

Wisconsin's LGBT News & Entertainment Magazine for 18 Years

# QUEST

Volume 18 Issue 17 October 13 - 26, 2011



**BLANCHE... YA DIDN'T EAT YOUR DIN DIN**  
**DEAR RUTHIE AND JEREMY EAT SOME "CROW"**  
**WHATEVER HAPPENED**  
**TO BABY JANE**  
**STARTS OCTOBER 27 - OFF THE WALL THEATRE**

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# ON OUR COVER

## Paul Masterson Previews *Whatever Happened to Baby Jane* at Off The Wall Theatre

If there's an iconic come-back moment in the late careers of Hollywood divas Bette Davis and Joan Crawford, it's their 1962 film, *Whatever Happened to Baby Jane*. Now local stage icons Mark Hagen (aka DearRuthie) and Jeremy Welter bring this bizarre, black comedy thriller back to life under the direction of another Milwaukee icon, Dale Gutzman, at Off the Wall Theatre. The show runs October 27th through November 6<sup>th</sup>.

It shouldn't be a surprise that Gutzman took on the challenge of staging *Baby Jane*. Some might shirk from the daunting task of competing with such a celluloid camp classic but Gutzman's gutsy panache has served theatregoers well in the past, so why not now? Besides, all things considered, this over-the-top oeuvre has an HGW monogram written all over it. The film, coincidentally, was released on October 31, 1952. Like a kid ripping open his Christmas presents he finds hidden in his parents' closet, Gutzman couldn't wait for *Baby Jane*'s golden anniversary. Instead his homage opens nearly to the day, 49 years later.

Actually, the production is more the result of the confluence of fate than a premature anniversary. Due to circumstances beyond his control, Gutzman had to cancel the season's scheduled mounting of *The Rocky Horror Picture Show*. Conveniently enough, he also came upon the *Baby Jane* screen play. With that, Gutzman set to work adapting the movie for the stage.

"Like any film, there's music and silence to fill the space. On stage, words are required to create the same tension. That's where we got to have fun with it. We looked at scenes and asked 'where's the moment of humor?' The result is comedy-thriller homage. And we have two men playing the lead parts. They'll be switching roles every



### October Outreach Schedule

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Triangle, Tuesday October 25 8-10pm

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other show over the course of the run. It will be particularly interesting when we do two performances in a night on Saturdays – with the switched roles, of course.” Gutzman said.

The story, in a nutshell, pits (very) aging child star Baby Jane Hudson against reality and her wheelchair bound sister, Blanche, in a duel with delusion. Jane’s banking on a comeback but time has taken its toll. She’s desiccated, out of touch, and out of tune. Having slid down the slippery slope from glam to gaudy, not to mention from child-star impudence to early on-set insanity, Baby Jane takes desperate measures. Meanwhile, talk about sibling rivalry, poor Blanche suffers indignation after indignation at her sister’s hand that culminates in that indelible tidbit of dialogue:

*Blanche: You wouldn’t be able to do these awful things to me if I weren’t still in this chair.*

*Jane: But you are, Blanche! You are in that chair!*

With so much material to work with, leads Mark Hagen and Jeremy Welter are giddy with anticipation. Because they will alternate

roles, there’s also the potential for one to upstage the other. But Welter allays the fear: “We’re definitely helping each other. We can’t really compete for it to work but there’s one-upmanship in a good natured way – just like in real life. Still, we do each role in our own style.” Asked if he had a preference, Crawford or Davis, Welter replied, “I can’t decide. Bette Davis’ role seemed more fun at first. But now the Joan Crawford part has more for me in its own odd way. I’ve done a show in a wheelchair before. The simplest turn can be made into something hilarious in a wheelchair. The sad but comic irony in this show is that the paralyzed one has all the physical comedy,” Welter said.

Asked if he’s going for the shtick or the icon, Welter replied “Yes.”

Although Mark Hagen usually plays male roles on stage, he’s comfortable in a pair of heels and a dress. He’s done his familiar alter-ego, DearRuthie, for well over a decade. That particular persona has brought him intimately closer to the foibles of female performers. “I’ve played Joan Crawford before and Bette Davis is

always part of the repertoire. Right now I like doing Jane. She’s very complex and fun to play.”

When posed the same question about playing shtick or the icon, Hagen also admitted it’s both. “We make it funny but it’s not only comedy. We’re playing characters and that’s different than just imitating the divas. Their classic behaviors are there but it’s about Jane and Blanche not Bette and Joan.”

Or is it?

Gutzman explains the dynamic. “Everyone else in the show is real and only the leads are melodramatic and funny,” Gutzman said.

One way or the other, *Off the Wall’s Whatever Happened to Baby Jane* promises to be an experience.

The cast also includes Sandy Lewis, Donna Lobacz, Lawrence Lukasavage, Sandra Starck, Barbara Weber, and Tom Welcenbach. Alex and Sydney Salter play Abby Bates and young Blanche (also switching parts on different nights). Kayla Salter appears as the young Baby Jane.

For reservations, call 414-327-3552 or visit Off the Wall’s website: [www.offthewalltheatre.com](http://www.offthewalltheatre.com)

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## RIC FEST VII, A GLBT SCHOLARSHIP FUNDRAISER CONTINUES THIS FALL

**Milwaukee** - The past month has seen many RicFest events held including beer busts, karaoke contests, and drag shows. Special thank yous go to Hybrid, Triangle, and Kruz for making the start of the fall fundraising so successful!

The Ricardo Correa Scholarship Foundation is a non-profit, GLBT scholarship fundraiser for local Wisconsin and national scholarships to GLBT youth!

More fundraisers have been planned. Mona's will be holding a karaoke contest with prizes on Thursday, October 20th. Winners will be picked by applause, so bring lots of friends and family to cheer you on! Frank's Power Plant in Bayview is holding a karaoke contest on Saturday, October 22. The finale to

Ric Fest will be held there also with a drag show, raffles, and silent auction on Saturday, November 19. The final two events for the fall fundraiser will be a drag show on Sunday, November 13 at Club 5 in Madison, and a karaoke contest at Walker's Pint on Wednesday, November 16.

A spring fundraiser is yet to be announced to get RicFest to Washington DC for the NEA Convention in 2012 and of course the banquet to honor this year's Wisconsin scholarship.

Please get out to the bars and show your support! We wouldn't be here if it wasn't for the help of all the individuals and bars who stepped up to show support to the gay youth as they start their college careers to become future leaders in our community!

## GREEN BAY VOTES TO DENY DOMESTIC PARTNER BENEFITS

**Green Bay** - Soon after Appleton's city council moves to approve domestic partner benefits, Green Bay's city council votes on Tuesday, October 4 to deny health care coverage to the registered domestic partners of that city's employees.

Quest ran an earlier story this year when the city council was going to take up the measure. The packed council chamber was denied the chance to speak when an alderman withdrew the item citing wanting to see what happens in Wisconsin after Governor Walker was elected. Since the matter was not resolved members of the LGBT community were concerned this would come up again soon.

Alderman Ned Dorff, presented the concept, but said he received considerable opposition from the community, including some "ugly" comments about gay people. Dorff said the city's current policy of extending benefits only to married men and women wrongly deprives other city employees of basic rights.

The council took public comments and debated among themselves for nearly an hour. The measure failed 4-7, and Mayor Jim Schmitt went on record saying he was against it.

The measure would have allowed city employees in same-sex relationships who have registered with the county as domestic partners to share benefits with the city's insurance policy.

"If you have an employee who happens to be gay and has a domestic partner, and that employee leaves the city and a married per-

son takes the position, we're going to extend benefits to that person," Council Vice President Amy Kocha said.

"This should be looked at just as any benefit is looked at. The public sector should look to the private sector to model its benefits. Why do I feel that way? Because without a private sector there would not be a public sector," Alderman Tony Theisen said.

Fair Wisconsin Executive Director Katie Belanger issued the following statement in response: "Domestic partner benefits are an important step in building a fair and inclusive work environment and truly strong city government. While we are disappointed with the Council's decision to deny these benefits, we at Fair Wisconsin remain more committed than ever to bring fairness to Green Bay.

"Achieving equality for lesbian, gay, bisexual and transgender people in Wisconsin is not a matter of if, but when. We will continue to lay the groundwork for domestic partner benefits in Green Bay and look forward to working closely with our allies on the Green Bay Common Council to make this goal a reality."

A growing number of Wisconsin employers already grant their employees these critical protections, including the State of Wisconsin, Appleton, both the City and County of Milwaukee, Marquette University, and top private sector employers like Kimberly-Clark, Proctor & Gamble, Aurora Health Care and MillerCoors.

## TENNESSEE HIGH SCHOOL STUDENT: "PRINCIPAL ASSAULTED ME FOR WEARING T-SHIRT SUPPORTING GAY-STRAIGHT ALLIANCE"

### ACLU Demands Protection for Students' Rights to Free Speech

**Madisonville, Tenn.** - A 17-year-old senior at Sequoyah High School was reportedly shoved, bumped in the chest and verbally harassed by his principal last week for wearing a T-shirt in support of efforts to establish a gay-straight alliance (GSA) club on campus. In response, the American Civil Liberties Union and the ACLU of Tennessee sent a letter to the school district today demanding that students' rights to free speech be protected in the classroom.

The ACLU has been assisting the student, Chris Sigler, in his and other students' efforts to overcome resistance from school officials to establish a GSA. Principal Maurice Moser had previously threatened to punish students who circulated petitions about the club.

"It is totally unacceptable that a young man who was peacefully exercising his First Amendment rights would have his speech shut down by the public school principal," said Hedy Weinberg, executive director of the ACLU of Tennessee. "Last week's incident clearly illustrates the hostile environment LGBT students face at Sequoyah High School. Given this context, it's especially important that supportive voices like Sigler's can be heard in order to overcome the school's resistance to a GSA."

Sigler wore a homemade T-shirt to school last Tuesday that said "GSA: We've Got Your Back." A teacher ordered Sigler to cover up the shirt in the future. Sigler, knowing he had a right to wear the shirt, wore it again Friday, and resisted an order to remove the shirt. Sigler says that Moser then ordered all students out of the classroom, except for Sigler's sister Jessica, who refused to leave. According to both students, Moser then grabbed Sigler's arm, shoved him, and chest-bumped him repeatedly while asking "Who's the big man now?" Sigler's mother reported that when she arrived at the school, she saw her son seated in a desk with Moser leaning over him and shouting in Sigler's face. The Siglers filed a report about the incident that afternoon with the Monroe County Sheriff's Department.

"All I want is to have a GSA at my school to help stop the bullying against gays and lesbians and their friends who support them," Sigler said. "The shirt was a way to use my voice and show my support for the club. The way I was treated shows even more why we need a GSA here."

"All students deserve a safe and respectful learning environment. Harassment, abuse or censorship of any student - regardless of sexual orientation - is absolutely reprehensible as well as illegal," said Amanda Goad, staff attorney with the ACLU Lesbian Gay Bisexual and Transgender Project. "We expect the police to investigate this quickly and fairly, and take statements from all witnesses who were present."

# AIDS WALK WISCONSIN RAISES \$293,175 FOR HIV PREVENTION, CARE AND TREATMENT IN WISCONSIN

## Honorary Chair Clay Matthews Revs Crowd with Pre-Walk Pep Talk

**Milwaukee** - The organizers of AIDS Walk Wisconsin 2011 are proud to announce 1,603 people from across Wisconsin gathered at the Summer Fest grounds today to raise \$293,175 for the fight against AIDS. This year's AIDS Walk Wisconsin raised 12% more than last year with every dollar raised staying in the state to benefit organizations providing HIV prevention, care and treatment services.

"AIDS continues to have a profound impact on the lives of thousands of people and families in Wisconsin. And once again, AIDS Walkers and their donors have made their impact by raising funds to make sure everyone with HIV has access to the life-saving health care and medications they need," said Doug Nelson, President and Chief Executive Officer for the AIDS Resource Center of Wisconsin (ARCW). "We are deeply grateful to our Walkers, our corporate sponsors and to our outstanding honorary chair Clay Matthews for making this year's walk another great success."

All money raised by AIDS Walk Wisconsin stays in the state and helps to fund the ARCW Medical Center. As the largest and most comprehensive

provider of HIV health care in Wisconsin, the ARCW Medical Center provides integrated medical, dental and mental health; pharmacy services; and vital social services to make sure patients have the best chance for successful HIV treatment outcomes.

During AIDS Walk Wisconsin's opening ceremonies, Clay Matthews delivered a powerful, motivational message to walkers through a message videotaped in the Green Bay locker room.

"We have to be determined to stick together - there are far too many lives at stake to ignore the damage and the heartache that HIV has brought to all," Matthews said. "That's why I am proud to take a stand with all of you at AIDS Walk Wisconsin to fight back against the AIDS epidemic."

In addition to Clay Matthews' message, Walkers heard from ARCW patient Melody Rose. As an HIV patient, Melody was the plaintiff in a healthcare discrimination lawsuit after she alleged that she was denied surgery because the surgeon was concerned about his own health.

"Thank you all for your support today by giving your time and energy and for being here today to support wonderful cause," Melody said. "In 2009, I was denied a routine surgical procedure because of my HIV status. But with the help, guidance, and support of ARCW and all of you here today, I have been able to use my voice and become a symbol for all HIV/AIDS positive people being discriminated against each and every day because of our status."

In addition to ARCW, other agencies benefiting from AIDS Walk Wisconsin proceeds include One Heartland, the City of Milwaukee Health Department, the Milwaukee LGBT Community Center, Common Ground Ministry/Elena's House, the Sheboygan County AIDS Task Force, and Equality Wisconsin.

MillerCoors was the presenting sponsor for AIDS Walk Wisconsin 2011. Other sponsors include: AirTran Airways, the ARCW Pharmacy, the Green Bay Packers, the Milwaukee Brewers Community Foundation, Dynacare Laboratories, Milwaukee County Parks, WEYCO Group, Inc., American Family Insurance, Arketype, SC Johnson, P&N Promotions and Starbucks. AIDS Walk Wisconsin media partners include: Quest, Wisconsin Gazette, Marcus Theaters, Clear Channel Outdoor, WISN TV/DT, Newsradio 620 WTMJ, the Onion, 88nine Radio Milwaukee, and onmilwaukee.com.

*Photos from AIDS Walk Wisconsin are on the next page.*

# WOOF'S

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## "IS MY SON GAY?" ANDROID APP PULLED AFTER PRESSURE FROM ALLOUT.ORG

**New York** - On Monday, Google developers pulled the controversial "Is My Son Gay?" Android app after AllOut.Org members expressed outrage through a twitter campaign. Hundreds of members tweeted, "Demand that @Google & #Android dump homophobic 'Is My Son #Gay?' app NOW, no excuses! #LGBT," which resulted in the apps removal. The app was slammed for being homophobic and relying on stereotypes, posing such inane questions as "does he read the sports pages?" and "does he care about how he dresses?" The app was commissioned by Frenchman, Christophe de Baran, who himself is gay, and is releasing a book by the same name.

Andre Banks, co-founder of AllOut.org, said, "We are pleased that Google developers have heard the voice of the LGBT community and pulled the app. Apps such as these are outrageous and only serve to further negative stereotypes and homophobia."





AIDS Walk Photos by Paul Masterson



Photo by Mike Fitzpatrick





## STAGEQ LAUNCHES 2ND DECADE WITH ORIGINAL PLAY!

"Ghost of a Chance" is feature debut of Queer Shorts favorite Carol Mullen

**Madison** - StageQ, the local queer theater company, starts their 11th Season with a comedy play written specifically for StageQ. "Ghost of a Chance" will haunt the Bartell Theatre with laughs from October 21 – November 5, 2011.

"Ghost of a Chance" was written Carol Mullen, whose short plays have always been popular highlights at StageQ's annual Queer Shorts festival. Artistic Director Tara Ayres approached Mullen about writing a full length play for StageQ.

"We did a workshop reading last fall of Ghost" says Ayres, "and audience feedback was great. We love the script."

"Ghost of a Chance" is set at a country Bed-and-Breakfast run by two women. During a freak blizzard over Halloween, several guests get trapped during the storm. Of course, love and comedy ensue, but this time there's a special twist. The B&B is haunted by the ghost a Civil War ear soldier and he ends up possessing one of the women. What sounds like a Halloween thriller is really a sweet romp of mistaken identities and classic comedy of errors.

"Ghost of a Chance" runs October 21 – November 5 and features Peggy Rosin, Raven Albright, Jenny Maahs, Danielle Borman, Deborah Hamill and Laura Varela. The show is directed by Tara Ayres. Show times are Thursday at 7:30pm, Friday and Saturday at 8pm and Sunday, October 30th at 2pm.

The Bartell Theater is located at 113 E. Mifflin Street in Downtown Madison, WI. Tickets are \$15 for Friday and Saturday shows and \$10 for Thursday evening and Sunday matinee shows. Tickets may be purchased or reserved at [www.StageQ.com](http://www.StageQ.com) or by calling 608-661-9696 x3.



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# Bea Green, Community Activist

*By Michael Lisowski & Paul Masterson*

Bea Green, longtime community activist, died September 24 at West Allis Memorial Hospital. During the last three months she endured complications from a leg injury she suffered nearly three decades ago. Early in August while recuperating at Columbia Saint Mary's Hospital she suffered a severe stroke. Although seemingly recovering well after her transfer to West Allis, she died suddenly during the night, possibly as a result of a second stroke or congestive heart failure.

Born August 5, 1942, Green grew up in New York City. She studied in Boston and later at New York University where she received a PhD in History with a focus on ancient Rome and early literature. Her broad range of experiences included participation in archeological digs in Turkey and Greece. But, she soon learned that the field was inundated with competitors for very few jobs. She then pursued her second PhD in Social Psychology.

Green met her life partner Elizabeth Hitz in New York City where both served as board members of a women's organization. They remained together for 35 years. They moved to Nashotah, Wisconsin in the mid-1980's.

While in Wisconsin Green worked for the Wisconsin State AIDS/HIV Program. She took pride in her contribution to the early fight against AIDS. Her work helped target funding to gay men where it had previously been focused on a heterosexual demographic. She also lectured on Roman History at various local colleges and universities.

She moved back to New York in 1999. There she worked for the Gay Men's Health Crisis as a prevention program assistant director and as a neighborhood health consultant until 2006.

Green and her partner returned to Milwaukee in mid-2000. Most recently she concentrated her efforts on local LGBT causes. She served on the Milwaukee Gay Arts Center's board of directors and developed a senior focused LGBT website. Over the years she was a member of the LGBT Community Center, SAGE and LAMM. She often sponsored a table at ARCW's Make a Promise Dinner. Green was also a member of Saint Simon's Episcopal Church in Port Washington.

Although known to be a stubborn, challenging, and often contentious advocate, she was passionate about the underdog, whether it be LGBT people, youth, seniors, women, or those with HIV. A child of the tumultuous 1960's, her revolutionary spirit never faltered.



She demanded and expected much of our leadership and she articulated her frustration with a certain candor that left no doubt about her opinions.

She was a dear friend to those who met her through the various organizations with which she was affiliated. Green was one of the most giving persons in the community both professionally and personally. Her grant proposals helped provide funding for LGBT causes. Her generosity, honesty and compassion as an activist will always be remembered. Her devoted commitment to LGBT causes will be sorely missed and impossible to replace.

She is survived by her loving partner and best friend, Lisi, an extended family of friends, and her favorite feline companions, Charlie and Sammy.

According to Green's wishes, her remains will be cremated and her ashes spread over Bear Mountain in Westchester County, New York.

Private services will be held at a future date. Memorials in Bea Green's name may be made to the Milwaukee Gay Arts Center, 703 South 2nd Street, Milwaukee, WI 53204

## Bea Green

August 5, 1942 - September 24, 2011



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# GAMMA HALLOWEEN COSTUME Mix 'n Mingle

At the Milwaukee Gay Arts Center

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Light refreshments will be available as well as a cash beer/wine bar.

**SATURDAY, OCTOBER 29TH, 8-11pm**



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## Wisconsin Gay Author/Activist Publishes Third Book



Green Bay author and LGBT activist, Paul "Cricket" Jacob, has released his third book. **THE FREETHINKING HUMANIST** chronicles the key events and the individuals responsible for the 'free thought' and 'humanist' movements.

While respecting religious diversity and the positive messages delivered through a variety of theologies, many, like Jacob, cannot overlook the oppressive, judgmental and divisive nature of competing faith-based religions. Jacob explores the early Church's refusal to let scientific discoveries interfere with its teachings, and how the Church-sanctioned Inquisitions punished those who thought 'outside the bible'. *"The luckier of history's greatest thinkers faced imprisonment, while many of the less fortunate were burned at the stake."* The book is a wonderful reference tool which includes: The Humanist Manifestos I, II & III; Maslow's Hierarchy of Needs and 16 Traits of Self-Actualizers, Ted Turner's Ten Voluntary Initiatives, a listing of the Greek Gods, the history of the Christmas and Easter holidays, pages of incisive quotes from history's greatest thinkers, and a listing of freethinking and humanist organizations in the United States and around the world. Jacob was a guest author at the 2009 Fox Cities Book Festival and is a familiar presenter at LGBT-related and sexual health-related functions throughout northeast Wisconsin. This book release follows **THE AWAKENING DREAM – Journey On The Wings Of A Thousand Angels** (publ. 2008) and **HOW WE SHOULD THINK- The Intersections Of Philosophical Thought** (2010). All three books are available via the author's website: [www.pdjacob.com](http://www.pdjacob.com) or the publisher: [www.lulu.com](http://www.lulu.com).



# Captain Dix / Quest Coming Out Story Winner

## Bob Cuprey

### My Coming Out Story

*By Bob Cuprey*

The day I came out was a whirlwind. I first told my sister during the mid-afternoon hours while she was playing X Box. I proceeded to read her a letter I had written to my parents out of nervousness and reassurance. Once I said the words "I'm gay" to my sister, she began to laugh hysterically because she thought it was a joke. It wasn't until I convinced her that I was telling the truth that she settled down and proceeded to let me know that she still loved me and accepted me for who I loved. Then she asked "So when are you going to tell mom and dad?" It was then that she put out the idea that we take my mother out to eat that night so I could tell her (Yet, I am now starting to realize that my sister was probably just hungry). We took my mother out to TGIF's. We had just finished our appetizers, when my mom noticed my nervous look. She asked if I was ok, and then I confessed that I had something important to tell her. I let it out, "Mom, I'm Gay". She looked at me with a surprised look and her eyes glazed

over. My heart was racing, and I kept on telling myself that I had screwed my life up, that she wouldn't love me anymore. She finally spoke and said "OK, you're my son and I love you no matter what. Don't worry, I want you to be happy, and I will support you in any way. I began to cry. I felt some of the heavy weight lift off my shoulders. We continued with our dinner and then my mom asked "So when are you going to tell dad?" My knees turned to pudding and I realized she was expecting me to go forth and tell him. I thought it was one of those deals where you tell someone, and they spread it out in a sincere manner. I let her know that I would tell him that very night.

We got home, and my mom went into the master bedroom to speak with my father. She let him know that I need to talk to him about something important. She ushered me in. I sat on the bed and began to confess to my father. I started with the common "Dad, I just want you to know that I'm still the same person, and have the same goals," My father seemed to hear what I was saying but continued to watch 'The

O'Reilly Factor'. It wasn't until I said, "Dad, I'm gay." His head turned swiftly and his eyes stared me down. Mind you, this was a man who had 10+ guns, still believed in Bush, and would most likely put his NRA stickers all over his coffin. My father broke his silence and said "Well, are you sure? I mean, it's ok. I've known a lot of gay people throughout my years. I'm ok with you being gay, and I still love you. I felt my knees stop jiggling and my stomach rising to its former position. I began to cry with joy because I had finally showed myself. I was finally happy.

Quest & Captain Dix in Wisconsin Dells thanks Bob for sharing his coming out story with Quest readers.

We didn't get enough entries to pick three winners which is disappointing. It may also indicate just how hard this subject is for LGBT people to share with the public.

Bob will be able to enjoy a weekend at Captain Dix Rainbow Valley Resort in Wisconsin Dells October 14 & 15.

National Coming Out Day is celebrated around the world on October 11 each year.

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# THE LITTLE DOG LAUGHED @ MGAC

A review by Paul Masterson

It's not often that we've left a show and talked about it all night. Last Friday, despite the Brewer's exciting, last minute win over...ummm, that other team... we did.

Theatrical Tendencies, Milwaukee's only stage group dedicated to LGBT relevant theatre, opened its second season with the Milwaukee premiere of Douglas Carter Beane's *The Little Dog Laughed* at the Milwaukee Gay Arts Center (MGAC). It adds another gem to the string of competent and impressive TT performances.

The scene is set when up and coming, closeted actor Mitchell receives an award and thanks Diane, his agent, for "teaching him to love." But, back at Mitchell's hotel, enter Alex, a handsome and hunky hustler, who, despite being paid to leave, comes back. Alex's girlfriend Ellen seems to left in the lurch as Alex and Mitchell find their common cause but they all become part of a saga that pits love against the realities and machinations of Hollywood.

The play focuses on the challenge of being gay and honest in the non-reality world of entertainment. Beane teases with sentimental sighs of love conquering all. But that's not Hollywood – well, off screen Hollywood. The first act speeds by with well-timed comedy as four characters, Mitchell, Alex, Ellen and Diane, sort out the dynamics of personal and professional relationships. The sec-

ond act gets down to business with the raging conflict between the bottom line and dreams of happily-ever-after.

Director Mark Schuster (he also did the scenic design) brings Beane's work to life. Schuster creates solid and dynamic personalities for each of the play's four characters. In keeping with TT's high production values, he also makes incredible use of the MGAC venue. Most of the action takes place in Mitchell's New York luxury hotel room but vignette scenes of phone conversations, luncheons and other locations are cleverly staged on a set within the set. Sharon Sohner's sensible costume design for this contemporary show come in part, as the program proclaims, from "Cast Closets."

Mitchell (David Franz), the actor, gets to be the man struggling with gay loneliness as the price of fame and fortune. Franz is well cast, portraying the torn actor with both practical introspection and that certain unrealistic enthusiasm for doing the right thing. His straight-gay persona is legitimate.

Meanwhile, Allie Beckmann plays Mitchell's agent, Diane, with an LA chic, energetic and aggressive delivery. She's just what you'd expect of a Hollywood agent on a mission. Her comic lines are some of the best in the show. For her it's about making everyone happy. She manipulates everyone through the soft to hard sell spectrum and, ul-

timately, is always right. It's a well-tuned, hyper-maternal role that translates her brand of happiness into the best business solution with no regrets, especially if it keeps her career on track.

The lynch pin throughout is Alex, the "heterosexual" rent boy. Nathanael Press portrays a pragmatic young man who, despite the rules of the game, is innocently sincere...and gorgeously gay. He's a boy next door type caught up in survival. His physical and emotional appeal provides the impetus for Mitchell's optimistic coming-out.

The fourth member of the quartet is Ellen, brightly played by Karissa Lade. Her character comes across a tad ditsy but it's deceiving. Underneath she's clever. Her well-to-do older boyfriend has ditched her but she's got his credit card to tide her over. Her relationship with Alex is a matter of circumstance but as buddy and lover, she's loyal.

All in all, this well-balanced cast presents Beane's complex study of human needs and the tricks of the trade with artistic sovereignty. Their chemistry is palpable and their comic timing precise. They all give impeccable performances that make this show a must see.

*The Little Dog Laughs* runs Fridays and Saturdays through October 22. All performances are at 7:30. The Milwaukee Gay Arts Center is located at 703 South 2<sup>nd</sup> Street, in Milwaukee's historic Walker's Point neighborhood. For ticket information call 414-755-2700 or order on line at [www.theatricaltendencies.com](http://www.theatricaltendencies.com)

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# PREVIEW The 24th Annual Milwaukee LGBT Film/Video Festival Reviewed by Glenn Bishop

**Opening Night: Thursday, October 20**  
**Landmark's Oriental Theatre**

**\* (7:30 pm) "Weekend"**

(Andrew Haigh, UK, 96min., 2011)

**Please see review in this issue!**

**Recommended**



**Day 2: Friday, Oct. 21 – UWM Union Cinema**

**\* (5:00 pm) Still Around FREE**



(The HIV Story Project; Jörg Fockele and Marc Smolowitz, producers; 82min., 2011)

**Still Around** is, as described, something of a cinematic quilt boasting 15 short films brought together to mark the 30<sup>th</sup> Anniversary of AIDS. The range of stories, styles and art forms is varied, remarkable, and even occasionally, disturbing. Some of the shorts are heartfelt. **Paws**, for example, offers a man diagnosed with AIDS in 1994, dependent on love from his dog and dependent too on the many good souls who help care and walk his four-legged soul mate. **Ward 86** offers an affecting look at the hospital ward in San Francisco who began getting AIDS/HIV cases as far back as 1981 and the dedicated woman who has been on call there since 1985. The collection closes with the deeply moving **Sorrow and Joy**, offering Marc Smolowitz, a young transman who spent seven years working with children born with AIDS in faraway Thailand. Now, learning to live as a gay transman in San Francisco, he dreams of a time without AIDS. Along the way in this eclectic collection, there's poetry, dance and even a ritual hanging in the suitably titled, **Ritual**.

**\* (7:00 pm) Without Girls There'd Be No World: An Evening of Women's Shorts**



The usual spirited, rollicking spill of short works about personal assertion, courtship and heartbreak, discovery, and love found unexpectedly. A fabulous program of short films featuring: **Women falling in love** (and into philosophy), pondering relationships, disrupting Bible study meetings, and carrying signs. To screen: **Cowboy** (Abstract Random & Ill Nana DiverseCity Dance Company, with Francesca Nocera, Jamilah Malika, Ayo Leilani & Alejandra Higuera, Canada, 2010); **Lust Life** (Lynda Tarryk, 2010); **Nice Shirt** (Erik Gernand, 2011); **Cyclicity** (Jason Knade, 2011); **Flyers** (Laura Terruso, 2011); **The Fox in the Snow** (Richard Paro, 2011); **Two Beds** (Kanao Wynkoop, 2010); **Slow Burn** (Christine Chew, Canada, 2011) and more. (Not Screened)

**\* (9:00 pm) Snogging a Bald Guy and Other Intimate Proposals: An Evening of Men's Shorts**



**Sand in your frosting, unexpected transmissions, and another birthday looming: man, what you gonna do?** Tonight's program of short films and videos hazard some solutions, or, at least, some sympathy. The program includes what may be the Festival's most stirring film, the Norwegian short **BaldGuy**, in which a teenage boy's unexpected outburst – a provoked coming out – bursts forth into a remarkably choreographed and communal response. To screen: **Franswa Sharl** (Hannah Hilliard, Australia, 2010); **The Itch** (Nora Tennessen, 2011); **Cold Star** (Kai Stänicke, Germany, 2011); **52** (Robi & Josh Levy, Canada, 2010); **Cakes and Sand** (Torten Im

**Sand**) (Christoph Scheerman, Germany, in German with English subtitles, 2010); **BaldGuy** (Skallaman) (Maria Bock, Norway, in Norwegian with English subtitles, 2011), & more!

**Late addition:** a special commemorative screening of a film by George Kuchar (1946-2011). We will open our shorts program with his 1967 short film **Eclipse of the Sun Virgin**, to screen on 16mm. (Not screened)

**Day 3: Saturday, Oct. 22 – UWM Union Cinema**

**\* (11:00 am) Orchids: My Intersex Adventure FREE** (Phoebe Hart, Australia, 60 min., 2010)



Much like **I Shot My Love**, another documentary to be screened at this year's festival, **Orchids: My Intersex Adventure** offers a filmmaker who is determined to chart her personal journey, all the while with a video camera on "record." The result is spontaneous, often unexpected and occasionally rather too intimate for comfort. In **Orchids**, Queensland documentarian Phoebe Hart (**"Roller Derby Dolls"**) takes to the road to find others like her: she was born with a condition known as Androgen Insensitivity Syndrome, a condition in which a person is genetically male (has one X and one Y chromosome) but who is resistant to male hormones called androgens. Perhaps in response to her parents, particularly her mother, who kept hers and her sister Bonnie's condition a deep, dark, family secret, Phoebe is fearless in wishing to bring out her story. Curiously, she insists on confronting her mother and later her supportive husband James, camera in hand, scenes which lack either an emotional or a cinematic payoff. Still Phoebe is a genial host and wonderfully (surprisingly?) well adjusted, particularly in comparison to the very troubled Bonnie. In its best moments **Orchids** challenges preconceived notions of what it means and does mean to be Intersex, as well as proving to be an engaging and informative exploration of both gender and sexuality.

**Recommended!**

Screened with: **I'm Just Anneke** (Jonathan Skurnik, 12 min., 2010) A portrait of a 12-year-old girl who loves ice hockey, has a loving, close-knit family, and is also part of a new generation of children who intuitively questioning the binary gender paradigm. Anneke is a hardcore tomboy and everybody she meets assumes she's a boy. The onset of puberty has created an identity crisis though: Does she want to be a boy or a girl when she grows up, or something in between? (Not screened)

**\* (1:00 pm) Shouts and Murmurs:**

**A Program of Youthful Declarations**

**FREE admission with three non-perishable food items.** Donations benefit the Alliance Food For Thought Food Pantry for Senior Citizens.



A program of short films about valiant, resourceful gay, lesbian, and trans youth who risk the most personal of declarations. Includes the award-winning film **Change** (Melissa Osborne and Jeff McCutcheon, 2011) about Jamie, a Californian African American teen, and how he negotiates Election Day November, 2008, when his country elects the first African American President and his state passes Proposition 8. Also to screen: **Jollies** (Sadie Benning, 1990); **Loop Planes** (Robin Wilby, 2010); **I Don't Want to Go Back Alone** (**Eu Não Quero Voltar Sozinho**) (Daniel Ribeiro, Brazil, in Portuguese with English subtitles, 2011); **James Dean** (Lucy Asten Holmes-Elliott, UK, 2011); **One on One** (Luis Fernando Midence, 2010); **The Day I Died** (**El Día Que Mori**) (Maryam Keshavarz, US/Argentina, in Spanish with English subtitles, 2005); and more! (Not screened)

**\* (3:00 pm) Gen Silent**

(Stu Maddox, 70min., 2010)

**FREE admission with three non-perishable food items.** Donations benefit the Alliance Food For Thought Food Pantry for Senior Citizens.

"Getting old ain't for sissies." A tough old broad like Bette Davis ought to know. Well, that's the

quote that came readily to Glenn's mind whilst watching Stu Maddox's extraordinary film, **Gen Silent**. Ostensibly a documentary chronicling issues of homophobia in our current elder care system, **Gen Silent** scores most strongly as a cautionary tale. Documentarian Maddox focuses his camera on a handful of individual stories. You'll meet Lawrence and Alexandre, bi-racial couple of longtime companions. Alexandre has Parkinson's dementia and Lawrence is determined to share what time his partner has left. Sheri and Lois emerge a decidedly feisty lesbian couple hoping, even in their late 70s, to keep their independence in their own home. Most heart-breaking is KrysAnne, a transgender woman who transitioned late and is now battling a terminal illness, alone. Lacking until recently the option of marriage and often without the support of their family, aging members of the LGBT community face a tough time, often finding the response of nursing homes ranging from mild disapproval to outright discrimination. Many choose to retreat back into the closet, a terrible choice for many who in the past fought for rights and visibility.



**Recommended!**

**Winner:** Best Documentary, Audience Award, 2011 San Francisco LGBT Film Festival

**\* (5:00 pm) Tomboy**

(Céline Sciamma, France, in French with English subtitles, 84min., 2011)



**Tomboy**, from director Céline Sciamma (**Water Lilies**), is the appealing story of Laure (Zoe Heran), a ten year-old girl who is happiest when

taking on the role of her male alter ego Mikaël. Laure, along with her adorable younger sister Jeanne (Malonn Levana) and her parents have moved to a new town outside of Paris. It is summer, the sort of idyllic summer when it is always sunny, when days feel like forever and there's an adventure or maybe just a ball game just around every corner. To her new friends, Laure introduces herself as Mikaël, something she has done in the past. Initially Laure/Mikaël is content to observe, to watch the other boys simply being boys. Soon enough she takes to the soccer field, later stuffs her swim trunks with a carefully prepared piece of modeling clay and even explores her first crush with Lisa (Jeanne Disson). All this she does under the watchful eye of her devoted little sister to whom, to whom Laure is equally devoted. It is extraordinary just how wise and accepting Levana's Jeanne seems. As summer begins to wane, grownups interfere, of course, bound to what with the school year looming. Laure is to remain Laure. At least for now... **Recommended!**

**\* (7:00 pm) Leave It On The Floor**

(Sheldon Larry, 109min., 2011)



Much as **Tales of the City** and indeed, **Paris is Burning**, **Leave it on the Floor** is about families, as much about the surrogate families we create as the biological families who often reject us. Brad's is just one of many such stories. Once introduced, Brad quickly takes a backseat to the House of Eminence's powerhouse mother hen, Queef Latina, in a standout performance by Miss Barbie-Q. Phillip Evelyn easily essays the role of Princess, a diva who has all the right moves. Adding heart to the proceedings is James Alsop who is endearing as the pregnancy-obsessed Eppie.

As is often the case with musicals, whether on stage and on screen, **Leave it on the Floor** is at its best when in song, particularly when the songs are as good as those here provided by Kimberly Burse (music) with lyrics by Glenn Gaylord. Plus, there's Frank Gatson Jr.'s exuberant choreography which ranges from Brad and Carter's sexy rooftop duet to the particularly the rousing "Knock



the Muthaf\*kk\*s Down," a dance number cleverly staged in a suitably atmospheric bowling alley. If only Gaylord's screenplay had managed to rise to similar heights. **Highly recommended!**

**\*(9:00 pm) Codependent Lesbian Space Alien Seeks Same** (Madeleine Olnek, 70min., 2011)



Glenn grew up on a steady diet of cheesy, low-budget black & white science fiction flicks, ready fodder for unspooling on the low-wattage UHF television stations of the late 1960s. Some of the best of these, **Invasion of the Body Snatchers** for example as well as some of the worst (think: **Plan 9 From Outer Space**) have attained both cult and classic status. Perhaps Madeleine Olnek's ingeniously titled **Codependent Lesbian Space Alien Seeks Same** isn't quite in same league as either of the aforementioned films but it is certainly this Festival's most delightful offering. Back then, behind every alien, there was a Communist ready to take over America, one body at a time if necessary. In Olnek's irreverent screenplay, the planet of Zotz is amidst a crisis; their ozone layer is threatened by the "big feelings" of three of their lesbian citizens. So, off to Earth they go, determined to suffer heartbreak and thus become ozone-safe once again. Two of the aliens, Zylar (Jackie Monahan) and (Barr) Cynthia Kaplan fall truly, madly, deeply in love with first the revolving desert tray, then recognizing the cheesecake that's right in front of them, they profess their love for each other. Their compatriot, Zoinx (Susan Ziegler) falls for an amiable earthling named Jane (a wonderfully endearing Lisa Haas) and before she knows what has hit her, Jane is touching noses like she's done it all her life. Okay, not everything works; lengthy segments featuring a couple of black-suited government agents (Dennis Davis, Alex Karpovsky) seemed tangent and increasingly wearisome. Boasting Nat Bouman's solid black-and-white cinematography and some genuinely warm, funny performances, **Codependent Lesbian Space Alien Seeks Same** is an out-of-this world lesbian romance. **Recommended!**

**\*(11:00 pm) Hit So Hard: The Life and Near Death Story of Patty Schemel**



(P. David Ebersole, 101min., 2011)

**Compelling documentary about the red-headed, out lesbian drummer of the iconic Courtney Love-led band Hole.** Built mostly from the impressive collection of Hi-8 video home movies that Schemel had shot, **Hit So Hard** has a ready immediacy even as it crafts a harrowing portrait of reckless addiction. However great the music, the film shares a chilling portrait of 1990s youth culture, with Schemel's colleagues and friends lost to drugs or AIDS. While her story does end happily – with this talented drummer marrying her girlfriend and caring for abandoned dogs and serving as a mentor for would-be girl rockers – her journey is an arduous one. She flails as an addict; gets caught in the machinations of an independent band going corporate. Detailing Schemel's story, the movie is richly packed with personalities and insights: Courtney Love; commentary by Sarah Vowell; claims that grunge owes its style to lesbian culture; and evidence that women rockers are the true gender warriors. (Not screened)

**Day 4: Sunday, Oct. 23 – UWM Union Cinema**

**\*(11:00 am) I Am FREE**

(Sonali Gulati, India, in English and Hindi, with English subtitles, 72min., 2011)



Filmmaker Sonali Gulati takes moviegoers on a deeply personal journey in the eloquent, award-winning documentary, **I Am**. At its heart, **I Am** is an exploration of the relationship between mothers and daughters. Gulati offers pictures of her and her mother at critical times in their relationship, insisting that there's a story behind each. The last photo of Gulati and her mother was on the occasion of her graduation; her mother having come all the way from India. Yet Gulati reflects ruefully what an intrusion her mother's visit then seemed for someone wishing instead to spend time with friends. Now, eleven years later, her mother long dead, she is going to India is to re-open the family home and rather more importantly, to take care of unfinished business. **I Am** emerges as a cinematic letter to her mother, Gulati musing over how her mother might have reacted to her homosexuality. Once back in India, Gulati takes the opportunity to interview various gay men and lesbians, including a feisty, articulate lesbian named Lesley as well as Prince Manvendra Singh Gohil, the openly gay royal who generated a plethora of international headlines when he came out back in 2006. Whenever possible, Gulati adds further resonance to the film by speaking to the parents of many of those she interviewed, some who prove to be surprisingly supportive. Filming **I Am** took place during a successful campaign to overturn an old British anti-sodomy law, allowing Gulati to incorporate colorful footage of pride celebrations into this very timely and positive documentary.

**\* (1:00 pm) The Mouth of The Wolf (La Bocca del Lupo)**

(Pietro Marcello, Italy, in Italian with English subtitles, 76min., 2009)



It is difficult to imagine a more poetic, visually striking film than Pietro Marcello's **The Mouth of The Wolf (La Bocca del Lupo)**, which has as its central focus, the curious decades-long relationship between the mustachioed, tough guy Vincenzo Motta, best known as Enzo, and his gentle transsexual partner, Mary Monaco, who

met and fell in love while they were in prison. Yes, yes, it is all very reminiscent of the men, the outcasts, who peopled the novels (and the life) of that literary outlaw, Jean Genet. Director Marcello has Enzo recreate his journey home following his latest stint in prison and during his walk, the film magically weaves together impressionistic montages of Genoa, Italy, past and present. "The places we walk through are an excavation of memory — forbidden remembrances of a lost world," muses the unseen occasional narrator standing in for the director. Within the portrait of this historic seafront town, the story of Enzo and Mary emerges, first thanks to a series of audio tapes correspondence the two sent to one another during Enzo's various incarcerations. Later, after Enzo has symbolically reached home, the camera is filled with the image of this extraordinary, unlikely couple, finally shown together. Mary dreams of a house in the countryside in a house with an orchard with a veranda and a bench on which they can sit and watch the world go by. Yet how long, wondered Glenn, until Enzo finds his way back to prison?

**\*(3:00 am) The Night Watch**  
(Richard Laxton, UK, 90min., 2011)



BBC adaptations of the novels of British novelist Sarah Waters have long been a staple of the Milwaukee LGBT Film/Video Festival and rightly so. Waters' first efforts, particularly her acclaimed debut, "**Tippling the Velvet**" transported readers vividly back to Victorian London. "**The Night Watch**" proves quite a departure. Not only is the novel set during and immediately following WWII, the narrative structure is reverse. The year is 1947. Post-war London proves a bleak place, thanks to David Katznelson's striking cinematography which suggests that Britain, which faced food rationing until 1954, remains under a permanent blackout. This very bleakness is personified by Anna Maxwell Martin's Kay, once a fearless wartime ambulance auxiliary worker, now haunted by memories of a time that was both terrible and exciting. When the first rewind happens, back to 1944, a

very different Kay is revealed, one who is truly, madly deeply in love with Helen (Claire Foy) until one terrible night when she loses everything. "I thought I was better than this, stronger," says Kay, "but everything always goes back to that night." Along the way we meet Viv (Jodie Whittaker), mired in a grubby affair with a married man. There's also the mystery of Viv's gay brother Duncan (Harry Treadaway), who spent much of the war in the scrubs (prison). In the end Paula Milne's screenplay, which brilliantly condenses Waters' 500-plus page novel, softens the ending a bit, an epilogue reveals closure for some characters, a new beginning for another. Is there a happy ending? As Kay so eloquently puts it, "Someone once said a happy ending depends on where you decide to stop your story. Then again, it could be when you realize that your story is not yet over, you are only at the end of the beginning." **Highly Recommended!**

**\*(5:00 am) I Shot My Love**  
(Tomer Heymann, Israel/Germany, in Hebrew and German with English subtitles, 70min., 2010)



Glenn remembers from some years back an intriguing documentary: **Paper Dolls** in which filmmaker Tomer Heymann portrayed the lives of a group of transsexual Philippine immigrants who worked as home attendants for elderly Israelis while also performing in Tel Aviv nightclubs. Whist in Berlin for a Film Festival screening of **Paper Dolls**, Heymann meets an attractive German dancer named Andreas. Obvious smitten, their weekend fling moves into a long-term relationship when Andreas suddenly turns up in Tel Aviv, hat in hand one might say. There are issues. Well, of course there are issues. Tomer is a Jew whose family fled Nazi persecution in 1936, a situation which has Tomer's otherwise sterling, stoic mother Noa concerned, before ultimately accepting Andreas: "Not all Germans are Nazis, and not all Jews are nice." Along the way we get plenty of family history, perhaps not particularly surprising for a film that is, at its roots, a home movie. We

learn that Tomer's parents have divorced; his siblings have all flown the coop. Mother Noa has evidently long indulged Tomer, often allowing filming in moments where the camera is nothing short of intrusive. The bigger issue for Tomer and Andreas (as well as this moviegoer) is Tomer's constant filming. Andreas accuses Tomer of being unable to interact with him without the camera rolling. "When you finish this project, I think, this home camera stuff, you should keep it for your private life. Not so much anymore for movies."

**\*(7:00 am)**  
**Gun Hill Road**  
(Rashaad Ernesto Green, 88min., 2011)

This year's Film Fest closes with Ernesto Green's searing family drama, **Gun Hill Road**, a particularly strong entry, albeit one that left Glenn decidedly ambivalent. Enrique Rodriguez (Esai Morales) has returned home after three years in jail. On a very short probationary leash, Enrique simply wants everything back to the way it was before with his loving wife and baseball playing son Michael (the astonishing Harmony Santana). Perhaps, however, during his time incarcerated, Enrique donned some rose-tinted glasses. Telling, then that Michael never came to visit his father during his three years in the slammer. Telling, too, that Enrique chooses to hang out with his friends on the day he returns rather than heading right home; turning up late for his own welcome back party. Whilst her husband was gone, his wife Angela (Judy Reyes) was having a torrid affair and looking for all the world as if she wished Enrique never came back. Michael, the little boy Enrique remembers playing catch with (ah, surely an allusion to **Field of Dreams**) is now transitioning, in secret, to becoming Vanessa. Perhaps taking a cue from Enrique, Angela tries to pretend that everything is okay, everything is back to normal. Except that Michael is having none of it, clearly preferring that Enrique had stayed in prison. Glenn wishes that Green's screenplay spent more time exploring the nature of Enrique's relationship with his son, particularly the time before prison, which Enrique obviously remembers rather differently than does Michael. At its best **Gun Hill Road** offers an extraordinary portrait of a young transsexual's transitioning within the gritty multi-ethnic Bronx neighborhood setting. Too often Green's Arthur Miller inspired screenplay finds Morales' Enrique struggling manfully to understand, to accept his son and his life after prison but when he fails, predictably, he unsurprisingly has nowhere to but to rage.





# Diamond Life

Anthony Paull



For the sake of keeping things fresh, I'm taking on a thrilling, new mysterious role in my relationship by keeping my boyfriend guessing about my exact location at any given time. The problem is the plan keeps backfiring. I wish I had more energy, but I'm too lazy to go out so I rely on hiding in the bathroom, where I refuse to shit. I just hold and hold until diamonds are born. That's my theory, which I'm sticking to because I want my love to work, even if my boyfriend thinks I'm lying and eating too much fiber. I must cast myself in a heavenly light. Therefore, I don't eat. I don't shit. I don't...I don't know *exactly* what I do, but I need to be mysterious doing it. Does that make sense?

"Not really," says my bud Gabe. "If you want mystery then you need to vanish completely. That's how I keep my man interested."

Too bad Gabe doesn't have a man. Yes, he had a two-week rendezvous with a svelte bartender, but that ended when the guy started pretending to like girls again and stopped returning his calls. Now, I'm the only one left to pick up the receiver.

"He used the word 'love'. How could he do that?" Gabe asks me on the phone. Then hanging up, he updates his Facebook status, spouting inspirational messages to his friends and family. He says it gets him through the day.

*It's not whom you're with but who you are. Love yourself before loving anyone else. Believe you can and you will. Aim for the stars, you might miss the moon. There is no 'I' in relationship....*

"Actually, yes there is," I reply to his thread.

Deleting the comment, Gabe says I'm not being a good friend. I should accept him for 'who he is and what he's going through'. He's just trying to stay busy to keep himself from contacting the bartender. Besides, it's my fault he's in this mess. I'm the one who suggested they go out.

"I told you date him, not fall in love," I say. "I don't get it. It's been two weeks. Why are you so attached? You don't even know his last name."

"That's because we were on a *first* name basis," he defends. "Right off, we had that kind of connection. Why doesn't he want to be in my life? My life is amazing."

Taking to Facebook, he continues his declaration, announcing the countless ways in which his life is grand. Even the most trivial things in his day are fabulous, down to the way the sun peaks through his window in the morning. *It's phenomenal, the way it seems to wink just for me!* In fact, his life is so amazing that he barely has time to call me unless he's having a breakdown. Even then, it's not a breakdown but a breakthrough.

"He hasn't called!" Gabe declares, after not hearing from the bartender in two weeks. "And I've been good. I'm not calling him either. I'm just staying invisible."

"That's smart," I reply. "If he's interested, he'll find you."

"I feel so liberated!" he sings. Then a breath later, he's back to his torch song. "But I don't understand it. What did I do wrong?"

"Nothing. You just might not be right for him."

"But why? Aren't I good enough?"

I laugh, but haven't we all asked ourselves the same thing? Why can't we just be satisfied with the fact that most people we date are not

going to devote their lives to us even if we are amazing? Still, Gabe can't allow such a thought to resonate in his head. He's on a mission to reclaim his man.

I figure that's why I wake the next morning to find he's in a relationship with a new boy named Sebastian. It's complicated, the relationship status states. The two met during a dolphin ride on a Caribbean cruise last year. That's Gabe's story though he gets quiet when I question why Sebastian has no Facebook friends.

"Why would he need friends? I'm all that he needs," Gabe says.

I urge him to delete the profile. "No one is buying it. You put his hometown as an island that's not even a real island. It's an island owned by a cruise ship."

"Look. It's surrounded by water. That makes it an island," he declares. "Why can't you be supportive?"

"Because you're lying, and you named him after a *Little Mermaid* character," I say. Then sighing, I calm down, fearing I'll hurt him even more. "What are you doing, Gabe? Are you trying to make that bartender jealous?"

On the phone, his voice cracks, as he begins to cry. "...I just want someone in my life. Everyone else on Facebook seems so happy."

"Do you really think they're happy though?"

"I don't know what to think anymore," he admits. "I'm just tired of feeling like I can't compete."

The question is when we Facebook become about competition? I don't know about Gabe, but I remember when it was about connecting with friends, sharing pics and party invites. Yet perhaps he's right. Lately, it seems my family and friends have become more regulated, afraid of what they're mothers or co-workers might think, leading to newsfeed full of information that's generally cheery enough to require an airsick bag. *I love my husband. My life is so amazing. Every day is a gift.* Yes, it's good to remain positive, but at what point do we cause a detriment to those on our page? Honestly, lately, I find myself applauding anyone on Facebook willing to share a bit of weakness. To me, that's positive as well. That helps people like Gabe see that he's not alone. So maybe I'll start shedding some mystery and sharing sorrow too. After all, it's hurts shitting diamonds, and I don't want Gabe believing that a boyfriend or society should expect him to.

Anthony Paull's novel, *Outtakes of A Walking Mistake*, is available on Amazon.com on October 11<sup>th</sup>, 2011.

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### Friday, October 14

**PJ's (Oshkosh)** Free & Confidential HIV Testing, 7-9pm

### Saturday, October 15

**KRUZ (Milwaukee)** M.A.U.L. Bear Nite 9-cl

**Madison Gay Video Club** "Finding Mr. Wright" (Nanbar Pict., dir. Nancy Criss, 2011) "Take A Load Off" (Channel 1 Rel., dir. Chi Chi LaRue, 2011) 8 PM, [www.mgvc.org](http://www.mgvc.org), 608-244-8690 (eves)

**Outwords Books (Milwaukee)** Book Launch: Scott Pasfield's Gay In America 2pm Meet the Photographer in person.

**Oz (Wausau)** Chez Bouche 10:30 pm \$5 cover

**PJ's (Oshkosh)** An Evening of Unlimited Wonder 10:30pm

### Wednesday, October 19

**BOOM (Milwaukee)** 2 hot male dancers from Redstar

### Thursday, October 20 thru Sunday, October 23

**24th Annual Milwaukee LGBT Film/Video Festival**

### Thursday, October 20

**Mona's (Milwaukee)** RicFest Fundraiser

### Friday, October 21

**Stage Q - Bartell Theatre (Madison)** StageQ's comedy Ghost of a Chance 8:00pm

### Sat., Oct. 22 & Sun., Oct. 23

**Miss Gay Wisconsin USofA Pageant**

### Saturday, October 22

**Frank's Power Plant (Milwaukee)** RicFest Fundraiser

**ICON (Kenosha)** Zombie Apocalypse

### Sunday, October 23

**BOOM (Milwaukee)** Florentine Opera's Camerata 7pm

**Fluid (Milwaukee)** Brew City Sister's BINGO 4pm

**Napalese (Green Bay)** Bear Club "Full Moon" contest 9pm  
"Hide Your Halloweenie!"

### Thursday, October 27

**Fluid (Milwaukee)** Fluid's first ever nite time BINGO with Bryanna Banx\$

### Friday, October 28

**Ballgame (Milwaukee)** Halloween Party Judging at 11pm (repeats on Saturday at 11 1st, 2nd, 3rd, place prizes.

**Hybrid (Milwaukee)** Second annual Halloween Party Judging at 10pm 1st, 2nd, 3rd place prizes + bonus bartender's choice.

### Saturday, October 29

**Ballgame (Milwaukee)** Halloween Party Judging at 11pm

**Fluid (Milwaukee)** Glow Party with DJ Kelly

**ICON (Kenosha)** Halloween Spooktacular \$1000 in prizes!

### Spectrum (Green Bay) goes to a Haunted House

The Morgue Haunted house N5589 County Rd E De Pere, WI 54115-8529 meeting at Harmony Cafe at 7 to meet and have introductions then go to the Haunted House at around 7:30.

**Milwaukee Gay Arts Center** GAMMA Halloween Costume Mix 'n Mingle 8-11 pm Lite refreshments & cash beer/wine bar

**Women's Halloween Dance** Marian Center 3211 S. Lake Dr., St. Francis DJ Pooh will keep you up dancing 8 PM Doors open DJ/Music 8-12 Cash Bar - Free Parking - Network Table: Bring business cards, fliers, announcements \$13 Ticket at door or \$10 tickets starting 10/10 at Outwords Books, Outpost Natural Food Stores, Out To Brunch and other community activities Questions ? Contact: YourALegend@yahoo.com

### Sunday, October 30

**Halloween Costume Contest & Pub Crawl  
Triangle - Walker's Pint - Fluid - LaCage**

**Club 5 (Madison)** Miss Club 5 Trina Lynn's Spooktacular Halloween Bash! 10pm

### Monday, October 31 Halloween

**KRUZ (Milwaukee)** Masquerade Ball 7-11pm

### Saturday, November 12

**Club 5 (Madison)** Mr. and Miss WI Unlimited Classique 2012

### Sunday, November 13

**Club 5 (Madison)** RicFest Fundraiser

### Wednesday, November 16

**Walker's Pint (Milwaukee)** RicFest Fundraiser

### Saturday, November 19

**OZ (Wausau)** Miss Gay Wausau 2012 7pm

**Don't Forget Community Calendar is FREE!  
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**PLAN B, MADISON  
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Pics by Tony Ritschard



## Weekend, director Andrew Haigh

There is much to admire in Andrew Haigh's **Weekend**, the Opening Night offering of this year's fabulous Milwaukee LGBT Film/Video Festival. Rarely, indeed, has such an extraordinarily simple gay love story graced the big screen. Russell (Tom Cullen) is just the sort of tall, dark and handsome stranger that has so often peopled Glenn day dreams. Yet even as we meet Russell, it is clear that he is something of an odd man out. Living a modest life, his apartment high above in a soulless tower block, Russell needs to smoke a little pot before heading out for a gathering of friends and family; arriving late as usual. He smiles shyly at the warm welcome he receives; smokes more pot and then dashes out early. He might claim to be "knackered" but rather than going straight home, Russell heads for a gay club where he manages to look both over-eager and uncomfortable.

Once Russell spies cute Glen (Chris New), however, his comfortable world will never be the same.

Beyond both being dark, handsome twenty-somethings, Russell and Glen are absolute opposites, a fact that quickly becomes apparent during their awkward morning after. Russell dutifully brings Glen the obligatory cup of coffee, instant as it so happens, Russell's body language all the while of a man impatiently waiting to wrap things up before heading off to work.

Only Glen has other ideas. A man comfortable within his skin and with his sexuality, Glen relishes Rus-

sell's awkwardness and discomfort, playfully teasing Russell for brushing his teeth whilst he still smelled, as he so eloquently puts it, "of cock and bum." Russell becomes even more uncomfortable when Glen pulls out a small tape recorder, demanding that Russell talk about their tryst.

When Glen takes his leave, an absurdly formal affair, Russell is intrigued and we're left, albeit briefly, to wonder what will happen next.

What's next for Russell and Glen is that they get together later that very afternoon. They hang out, have a bit of a meal and in an astonishing ordinary fashion, they start to get to know each other. Confident of Glen's interest, Russell can relax some, tells a silly story about a tea cup and even manages a smile now and then.

Again the subject turns to sex.

Before he takes his leave this time, Glen drops the proverbial bombshell: he is leaving the next day and flying halfway across the world, specifically to Portland, Oregon, for an art course. He's going to be gone two years, possibly longer. Russell, in a word, is devastated. Glen's reluctance to tell Russell he's leaving reveals a few of the insecurities of this otherwise confident young man; revealing, too, just how attracted he is to Russell. Their roles have indeed become reversed; it is Glen's turn to be uncomfortable as he bashfully invites Russell to his going away party.

There seems little doubt that Russell will find his way to Glen's going away party, how could he not? But what then? The clock is ticking...

## Full Price, Matinee or wait 'til the Budgets...

Initially Glenn was rather tentative, slipping **Weekend** into the DVD player, not sure what to expect from the director of **Greek Pete**, a curious, entertaining mockumentary about a London male escort. In fact, **Weekend**, proved to be a most affecting gay love story, certainly that Glenn has screened in some time. Bringing the story to life are warm, winning performances from Tom Cullen as the introspective Russell and Chris New as the bash artist, Glen. Here are two actors possessing real cinematic chemistry. Give credit to Andrew Haigh for a marvelous screenplay boasting sexual candor, perhaps excessive drug use and some of the most refreshingly mundane dialogue Glenn has ever heard on the big screen. Glen's scheduled departure, looming large on the horizon, felt a rather arbitrary narrative device. Yet it served to hasten and intensify the immediacy of the relationship between the two young men, in a curious way recalling **Brief Encounter**, long a favorite film of Glenn's.

## Just the facts...

**Weekend** opens the 2011 Milwaukee LGBT Film/Video Festival on Thursday, October 20th at 7:30pm at Landmark's Oriental Theatre. All about **Weekend** @ [www.weekend-film.com](http://www.weekend-film.com)  
All about the Milwaukee LGBT Film/Video Festival @ [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)



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## ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

### When Illusions Collide

**Dear Uncle Barbie,**

I read your advice column all the time and love it. I think you have very good insight into people's problems. I have a rather unusual situation that I am in. I am single and very much interested in finding a romantic partner. I met a guy on the internet and have been corresponding with him for over a year. I admit that I created an illusion of him in my mind, a false image that came crashing down when we finally decided to meet each other. Oh, my God! What a fiasco that was. Let me tell you all about it.

I drove out to see him, and stayed a few days at his place. First of all, he was still infatuated with his ex-boyfriend. He talked about him constantly. He showed me all the places around town that he and his ex would go. He even compared my looks to that of him ex. I was so nervous that I could not perform when we went to bed. I felt like his ex was right there with us.

One other thing that really bugged me was that he constantly talked about himself. He was so narcissistic. He would not shut up. He kept saying how he is so spiritually enlightened and how he meditates and does yoga. He went on and on about his art work, how great he thinks it is, how he thinks he is going to go far with his artistic career, etc. What a bag of wind.

He could tell that I was turned off by his attitude. And, at one point, he even asked me what was bothering me. I told him that I did

not feel comfortable with him, and he totally blow up. Oh, my God! His personality totally changed. He got mad and ranted and raved. I thought I was dealing with a Dr. Jekyll and Mr. Hyde. Well, I ended up cutting the visit short because I was just too weirded-out by him.

Then, days later, he kept calling me at weird o'clock at night. He wanted to talk like we did before we met. He tried acting like everything was fine and that nothing happened. And, he still compares me to his ex. He still has the illusion that I am somehow a physical manifestation of his ex. I, at least, let go of my illusions about him.

What's his problem?

**Signed, Paul**

**Hello Sad Paul,**

It sounds to me like there was not enough room in that relationship for you, your boyfriend, and his enormous ego. What a trip. Of course, since I have a background in psychology, I immediately suspect that he has some kind of a personality disorder. His back and forth, love and hate way of interacting with you is symptomatic of someone with borderline personality disorder. He sure sounds mentally unstable. He could not see you through the thick fog of his own ego-centric perspective.

This seems like a classic case of what happens when illusions collide. Before meeting, you had your illusions of what he was like, and he had his about you. When the two of you actually stood face-to-face, the glittery images you had of each other chattered in the cold light of reality. Apparently, you were able to accept the reality



**Mind like a steel trap —  
tongue like a whip!**

that he was not the person you thought he was, and you left. You were able to adjust. He could not. It is that specific characteristic that makes him so dysfunctional—he cannot adjust to reality. You are not his ex, and you never will be no matter how much he wants you to be. He really needs to let go of the past, and get a grip on the present.

My advice to you is to look forward and not look back. Do not take his calls, emails, letters, or whatever other desperate attempt at communication he may try. I would not put it past him to try carving a love poem into your front door with a knife. (Don't smirk; I have worked with people with borderline personality disorder who have engaged in such behavior.)

I suggest you be future oriented. Focus on what type of relationships you want in the future and move towards that goal. Leave the war stories behind you.  
**Love and Garlic, Uncle Barbie**

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## MESSAGES

Cream City Chaverim (Friends) Interested in LGBT Jewish Milwaukee social & holiday get-togethers? Over 15 such groups around the country, except for here! Let's get on track! Exploring interest in forming or joining group: Contact: Mark, 414-550-0026 (leave message) or e-mail: mpbehar@wisc.edu

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### Selective Video

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608-271-3381  
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Waukesha, WI 53186  
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262-694-6769  
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### Success Video

1819 Douglas Ave.  
Racine, WI 53402  
262-638-2435  
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### Super Video III

N6441 5th Ave.  
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# COMMUNITY RESOURCE GUIDE

## LGBT Service and Advocacy Organizations

**Connexus** 1240B E. Brady St. Milwaukee, WI 53202

**Cream City Foundation**  
759 N. Milwaukee, Suite 212  
Milw 53202 (414) 225-0244  
director@creamcityfoundation.org

**Diverse And Resilient**  
2439 N. Holton St. Milw.  
WI 53212 (414) 390-0444  
director@diverseandresilient.org  
www.diverseandresilient.org

**Equality Wisconsin**  
2717 E. Hampshire Ave  
Milwaukee, WI 53211  
414-431-1306 equalitywi.org  
info@equalitywi.org

**Fair Wisconsin** 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143  
www.fairwisconsin.org

**FORGE** PO Box 1272 Milw, WI 53201 (414) 559-2123  
info@forge-forward.org  
www.forge-forward.org

**GL Community Trust Fund**  
PO Box 1686, Milw., WI 53201 (414) 643-1652  
glcentermil@aol.com  
glcommunitytrustfund.com

**Galano Club** 315 W. Court St. Milw, 53212 (414) 276-6936  
mail@galanoclub.org  
www.galanoclub.org

**Gay / Bi Fathers Support Group** c/o Outreach, 600 Williamson Madison 53703 Serving Dane, Rock, Jefferson Counties For location & dates: toooldforthis@tds.net

**Gay Narcotics Anonymous**  
Meets Fridays @ 7 p.m.  
252 E Highland Ave. Milw, 53202 (414) 276-6936

**Gay Youth Milwaukee**  
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

**Gemini Gender Group**  
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

**Lesbian Alliance**  
252 E Highland Ave. Milw, 53202 (414) 272-9442  
lamm@milwpc.com

**LBGT Center of SE WI**  
1456 Junction Ave., Racine, WI 53403 (262) 664-4100  
info@lgbtsewisc.org

**LGBT Resource Center for the 7 Rivers Region**  
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313  
608-784-0452  
www.7riverslgbt.org

**Log Cabin Republicans**  
PO Box 199, Milw., WI 53201 (414) 755-1954  
membership@lcrwi.com

**Milw LGBT Community Center**  
252 E Highland Ave. Milw, 53202 (414) 271-2656  
www.mklgbt.org

**Pathfinders**  
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560  
info@tccmilw.org  
www.tccmilw.org

**PFLAG Milwaukee**  
252 E Highland Ave. Milw, 53202 (414) 288-9198  
pflagmilwaukee@hotmail.com

**PFLAG Racine/Kenosha**  
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729  
pflagkenosha@aol.com

**Positive Direction Milwaukee**  
(414) 461-5894

**Positive Voice**  
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404  
info@pvinc.org  
www.pvinc.org

**Project Q**  
252 E Highland Ave. Milw, 53202 (414) 223-3220  
kurt@projectq.org  
www.projectq.org

**Queer Program**  
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500  
queerprgm@aol.com

**Queer Zine Archive Project**  
2935 N. Fratney St. Milwaukee, WI 53202  
qzap@qzap.org  
www.qzap.org

**Rainbow Over Wisconsin**  
702 E. Wisconsin Ave. Appleton, WI 54911  
rainbowoverwisconsin.org

**SAGE Milwaukee** 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517  
email@sagemilwaukee.org

**Transgender Aging Network**  
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456  
loreecd@aol.com

**UWM LGBT Resource Center**  
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116  
jmmurray@uwm.edu  
uwm.edu/Dept/OSL/LGBT

**Wisconsin Rainbow Alliance of the Deaf**  
252 E Highland Ave. Milw, 53202 www.wisrad.org

**Art, Sports Entertainment Bowling Out Loud**  
www.madisongaybowling.org  
bowlingoutloud@gmail.com

**City of Festivals** Ken Forney, Artistic Director 608.445.6767  
Ken.forney@gmail.com

**Cream City Chorus**  
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www.creamcitychorus.org

**Cream City Squares**  
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creamcitysquares@gmail.com  
www.iagsdc.org/creamcity

**Different Spokes**  
Madison Cycling Group  
personalpages.tds.net/~rherbst/

**Front Runners** (414)443-0379  
ullrwoolf.com/frontrunnersmke/welcome.html

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI 53201 (414) 530-1886  
gamma@milwaukeekeegamma.com  
www.bwmtrmilwaukee.org

**Holiday Invitational Tournament**  
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director@hitmilwaukee.org  
www.hitmilwaukee.org

**Harmony Cafe Appleton**  
233 E. College Ave., Appleton (920) 734-2233

**Harmony Cafe Green Bay**  
1660 W. Mason (920) 569-1593  
www.harmonycfe.org

**Madison Gay Hockey**  
www.madisongayhockey.org

**Milwaukee Kings**  
myspace.com/milwaukeekings

**Metro Milwaukee Tennis Club** 3957 No. 81st St. Milw., WI 53222 (414) 616-3716  
Moenell@msn.com  
www.milwaukeekeetennis.com

**Milwaukee Gay Arts Center**  
703 So. 2nd St. Milw., WI 53204 (414) 383-3727  
milwgc@yahoo.com  
milwaukeekeegayartscenter.org

**Milw Gay Volleyball Assoc.**  
www.milwaukeekeegayvolleyball.com  
director@milwaukeekeegayvolleyball.com

**Milwaukee Pride Parade**  
PO Box 0091 Milw., WI 53201 (414) 607-3793  
www.prideparademke.org

**PrideFest** (414) 272-3378  
PO Box 511763, Milw., 53203 www.pridefest.com

**Saturday Softball League**  
2333 N. 56th St., Milw. 53210 (414) 350-7147  
www.ssbilmilwaukee.com

**Shoreline Country Dancers**  
2809 E. Oklahoma Milw, 53207  
info@shoreline-milw.org  
www.shoreline-milw.org

**Theatrical Tendencies**  
6650 W. State St. #120  
Wauwatosa, WI 53213  
414-755-2700

**Women's Voices Milwaukee**  
5505 W. Lloyd St. Milwaukee (630) 890-5984  
womensvoicesmilwaukee@gmail.com

## LGBT Social Groups

**Argonauts of Wisconsin**  
Box 22096, Green Bay, 54305  
argonews@sbcglobal.net  
www.argonautswi.com

**Bear Club 4 Men**  
2265 Farlin Ave#2, Green Bay, 54307 www.bc4m.com  
bearclub4men@gmail.com

**Black & White Men Together**  
PO Box 80395, Milw 53208 (414) 461-5359  
bwmtrmilwaukee@aol.com  
www.bwmtrmilwaukee.org

**Brew City Bears**  
PO Box 1035, Milw., WI 53201 (414) 331-3744  
bc4menalan@sbcglobal.net  
www.bcb4men.info

**Brew City Soul Brothers**  
Brewcitybrothers@yahoo.com

**The Brunch Club**  
jennieragland@wi.rr.com

**Castaways**  
PO 1697 Milwaukee 53202

**Dodge Co. LGBT Social Group of Wisconsin**  
420 S. Hubbard Street, Horicon, WI 53032 (920)319-1090  
mellow14u@care2.com  
care2.com/c2c/group/dcglbtsgow

**Femme Mafia Milwaukee**  
myspace.com/femmefamke

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI 53201 (414) 530-1886  
gamma@milwaukeekeegamma.com  
www.milwaukeekeegamma.com

**Great Lakes Harley Riders**  
PO Box 341611 Milw, 53234  
bootedhog@aol.com

**N.E.W. Brotherhood**  
Box 12793, Green Bay, 54307  
www.NEWBrotherhood.org

**Rainbow Families** c/o PFLAG  
252 E Highland Ave. Milw, 53202  
mkerainbowfamilies@hotmail.com

## LGBT Welcoming Churches

**Angels of Hope MCC**  
139 E 2nd St Suite L-4  
Kaukauna WI (920)983-7453  
aohmcc@netnet.net  
www.angelssofhopemcc.org

**Church of Atheism**  
206 Vine St., Eau Claire, WI 54703 (706) 593-2686  
church\_of\_atheism@yahoo.com  
freewebs.com/churchofatheism

**First Unitarian Society of Milwaukee** 1342 N. Astor, Milw., 53202 (414) 273-5257  
office@uumilwaukee.org  
www.uumilwaukee.org

**Footstep Fellowship** First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402  
footstepfellowship@yahoo.com  
geocities.com/footstepfellowship

**Fox Valley UU Fellowship**  
2600 E Phillip Lane Appleton WI 54915 (920) 731-0849  
www.fvuuf.org

**Lake Park Lutheran Church**  
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190  
office@lakeparklutheran.com  
www.lakeparklutheran.com

**Milwaukee Metropolitan Community Church** PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100  
info@queerchur.h.org  
pastor@milwcc.org  
www.queerchurch.org

**Plymouth Church** 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513  
plymouthchurch@choiceonemail.com  
www.plymouth-church.org

**SS Cyril & Methodius United Independent Catholic Church**  
Neenah 54956 (920)809-3969  
sscyrilandmethodius@yahoo.com  
www.uicchurch.homestead.com

**UAC-Christ Enlight Gatherings** 3195 S. Superior Street Milwaukee, WI 53207  
www.uacmilwaukee.org  
RevJ@MilwaukeeMinistry.org (414)793-4828

**Underwood Baptist** 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246  
office@underwoodchurch.com  
www.underwoodchurch.com

**Union Congregational UCC**  
716 So. Madison St., Green Bay 54303 (920) 437-9266  
Fax (930) 437-3765  
unionucc@gbonline.com

**Unity Church of Kenosha**, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389  
helledjd@sbcglobal.net

## Neighborhood Associations

**Bay View GAYS**  
(414) 482-3796  
bvgpresident@bvgays.com  
www.bvgays.com

**Washington Heights Rainbow Association**  
(414) 258-8834  
washtsrainbow@aol.com  
washingtonheightsrainbow.org

**Wauwatosa Rainbow Association**  
tosarainbow@yahoo.com

## Other Service Agencies with LGBT Programming

**Aids Resource Center of Wisconsin**  
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991  
www.arcw.org

**Brady East STD (BESTD) Clinic** 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144  
bestd@execpc.com  
www.bestd.org

**OutReach**  
600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582  
www.lgbt Outreach.org

**STD Specialties Inc.**  
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800  
www.STDSpecialties.org

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**EMAIL US YOUR CORRECT INFORMATION**

**editor@quest-online.com**



# bookworm sez by Terri Schlichenmeyer

**"I'm Walking as Straight as I Can"**  
by Geri Jewell with Ted Nicholson  
c.2011, ECW Press  
\$19.95 / \$22.95 Canada  
252 pages

You can't.

Ever since you were able to understand language, those were two words that inflamed you the most. They meant denial. They were a barrier to what you wanted. They were frustrating, too. And, perhaps unbeknownst to the speaker, they were a challenge to you because they only made you work harder.

Once author **Geri Jewell's** parents received the diagnosis of cerebral palsy for their daughter, they never let her think she couldn't do anything. In her book **"I'm Walking as Straight as I Can" (with Ted Nicholson)**, Jewell talks about her life and her determination.

Geri Jewell made her world-wide debut in September, 1956, three months early due to a car accident involving her mother. Eighteen months later, after her parents noticed developmental delays and begged doctors for an explanation, Jewell was diagnosed with cerebral palsy.

Though institutionalization was recommended, the Jewells were adamant that Geri would be treated like their other children. They moved from New York to California so that she could get first-class care and they enrolled her in schools that could accommodate her disabilities. Though she sometimes met discrimination, Jewell remembers a good childhood.

After graduating from high school, Jewell went to college, where she fell in love with acting. She wanted to fall in love, too, but she writes that she was emotionally stunted, "a child," and she was also very confused.

Geri Jewell was attracted to women, but swore that she was not gay.



Her emotional immaturity didn't stop her determination, though. Having found her funny bone, Jewell accepted as many comedy gigs

as she could find and she clawed for her place in entertainment. Humor gained her lots of fans, which led to a TV career on *The Facts of Life*, as well as a wildly popular stage show. But, like many Hollywood careers, Jewell's had its problems.

She was unceremoniously ousted from *Facts* for reasons she still doesn't know. Her hearing impairment got her into trouble, as did her emotional immaturity. Jewell was naïve and too trusting, which almost landed her in jail. She was broke, divorced, depressed, prescription-drug-addicted, and still in the closet when a chance encounter in a pharmacy line gave her the lifeline she needed most.

As Tinsel Town memoirs go, "I'm Walking as Straight as I Can" isn't bad.

Though author Geri Jewell is a star herself, it's refreshing to read about her brushes with other celebs. She drops names and tells tales with obvious wonder, much as any fan would and that's a sweet humility that readers – tired of tabloid-type Hollywood drama – will love.

On the other hand, the trademark Jewell humor is largely missing in this book and there's a lot of (often-justifiable) complaining that felt repetitious to me after awhile. That, some odd anecdotes, and repeated comments on urination detracted from this bio.

Overall, this book is worth a look-see but it might be best enjoyed if you're a big Geri Jewell fan. For you, in particular, "I'm Walking as Straight as I Can" is a book you can't miss.

## PAULL ROMANCES GAY YOUTH WITH 'OUTTAKES'

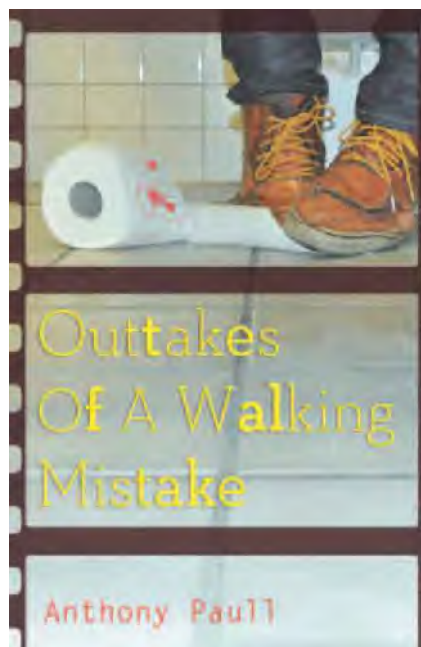
Syndicated columnist and filmmaker Anthony Paull will release his first novel, *Outtakes of A Walking Mistake*, as an eBook on October 11, 2011.

*Outtakes* chronicles the romantic ups and downs of a gay 16 yr. old boy named Tyler Morris, who auditions to for a student film to woo Billy Greske, the resident celebrity thespian. The plan seems promising until Tyler's bi-polar best friend Jenny offers love advice and a local skater takes interest in Tyler as well.

"I started writing *Outtakes* ten years ago, because I couldn't find many books for gay teens with a romantic twist," Paull states. "This is not a coming out story. Tyler is out and proud."

A Florida writer, Paull publishes the syndicated column, *The Dating Diet*, in 13 periodicals and online outlets. As an entertainment journalist, Paull has provided coverage at such prestigious festivals as Sundance and SXSW.

"I love journalism work, but my heart has always been in creative fiction," Paull states. "*Outtakes* is particularly important to me because it gives gay kids a funny, sexy story without the smut. I



think this is a genre of books that has been lacking. Most of the gay-themed books I see are generally coming out stories or erotica. Boring!"

Paull's latest short story, *Love for Sale*, was included in the anthology *Cool Thing: Best New Fiction from Young Gay Writers*.

As a filmmaker, Paull has released two short films, *The Green*, *Green Heart* and *The Once and Future Me*. Each film has screened at selected film festivals across North America and is currently available online. Last July, Paull wrapped production on the first music video for the electro-rock quartet, MeteorEYES.

*Outtakes of Walking Mistake* is available on Amazon.com.

# WISCONSIN LGBT BAR GUIDE

## LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000  
My Place 3201 South Ave LaCrosse (608)788-9073  
Players 300 4th St, La Crosse (608)784-4200  
Chances R 417 Jay St, La Crosse (608)782-5105  
Club 5 Bar/Restaurant 5 Applegate Ct  
Madison, (608)277-9700

Plan B 924 Williamson Street, Madison  
Shamrock 117 W Main Madison (608)255-5029  
WOOF'S 114 King Street, Madison  
(608)204-6222 www.woofsmadison.com

Captain Dix (*Rainbow Valley Resort*)  
4124 River Road WI Dells, WI (866) 553-1818

## NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959  
JT's Bar and Grill 1506 N. 3rd  
Superior (715)-394-2580

The Flame 1612 Tower Ave  
Superior, WI (715)395-0101

The Main 1217 Tower Ave  
Superior, WI (715)392-1756

OZ 320 Washington St, Wausau  
www.totheo.com (715)842-3225

## NORTHEASTERN WI (920)

Rascals Bar & Grill 702 E. Wisconsin,  
Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay  
920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

## SOUTHEASTERN WI (262)

Club ICON 6305 120th (Off I-94) Kenosha,  
(262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha  
(262)764-9713

JoDee's 2139 Racine St Racine (262)634-9804

## MILWAUKEE (414)

\* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St  
(414)277-5040

5 DIX 739 S 1st Street

6 ETC 801S 2nd, (414)383-8330

7 Fluid 819 South 2nd (414)643-5843

8 Harbor Room 117 E Greenfield (414)672-7988

\* Hybrid 707 E Brady St (414)810-1809

9 KRUZ 354 E. National (414)272-KRUZ

6 LaCage 801S 2nd, (414)383-8330

10 Midtowne Spa (*this is not a bar*)  
315 S Water (414)278-8989

11 Mona's 1407 S. First St (414)643-0377

6 Montage 801S 2nd, (414)383-8330

12 Nut Hut 1500 W Scott (414)647-2673

\* PURR 3945 N. 35TH Milwaukee

13 This Is It 418 E Wells (414)278-9192

14 Triangle 135 E National (414)383-9412

\* Two 718 E. Burleigh St.

15 Walker's Pint 818 S 2nd St (414)643-7468

16 Woody's 1579 S 2nd (414) 672-0806

\* means not on Milwaukee map

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24<sup>TH</sup> ANNUAL  
MILWAUKEE  
LGBT FILM/VIDEO  
FESTIVAL

OCTOBER 20-23, 2011



Saturday, October 22, 3pm

**Gen Silent** (*Stu Maddox, 2010*)

A powerful documentary about homophobia in the elder care system

**Director Stu Maddox in attendance!**



Saturday, October 22, 7pm

**Leave It On The Floor** (*Sheldon Larry, 2011*)

An extravagantly exuberant musical set in the world of L.A.'s voguing ball culture



Saturday, October 22, 9pm

**Codependent Lesbian Space Alien Seeks Same** (*Madeleine Olnek, 2011*)

An interplanetary love story – and the Festival's funniest film!



Sunday, October 23, 3pm

**The Night Watch** (*Richard Laxton, 2011*)

BBC adaptation of Sarah Waters' novel about women and men and the trauma of World War II

Presented by the UWM Peck School of the Arts Department of Film and made possible thanks to the support of Joseph R. Pabst; Quest & Outbound Magazines; Cream City Foundation; Jack H. Smith of Shorewest Realtors; 88Nine Radio Milwaukee; PrideFest; Wisconsin Gazette; 91.7FM WMSE; UWM Union Programming and the UWM Union Theatre; UWM Women's Resource Center; and UWM LGBT Resource Center, as well as supportive individuals, businesses, and campus and community organizations.

Oriental Theatre & UWM Union Theatre

For info 414.229.4758 or [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm)

Peck School of Arts

UNIVERSITY OF WISCONSIN  
MILWAUKEE



# MISS GAY WISCONSIN

USOFA PAGEANTS & DRAG DEPOT PRESENT



## USOFA 2012

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MISS GAY USOFA 2011



**BRYANNA BANX\$**

MISS GAY WI USOFA 2011

**HOSTED BY DUWANNA MOORE & KELLI JO KLEIN**

**THEME: DISCO**

**SATURDAY**

REGISTRATION: NOON  
CONTESTANT MEETING: 12:30PM  
INTERVIEW: 3PM GROUP 1  
CONTESTANT CHECK IN: 7PM  
DOORS OPEN 7:30PM  
PAGEANT: 8PM

**SUNDAY**

INTERVIEW: 3PM GROUP 2  
CONTESTANT CHECK IN: 8PM  
DOORS OPEN 8:30PM  
PAGEANT: 9PM  
HOST HOTEL: DOUBLETREE  
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# oct 22nd & 23rd

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