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QUEST

Volume 18 Issue 15, Sept. 8-28, 2011

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OUTREACH 2011 AWARD WINNERS ANNOUNCED FOR 19TH ANNUAL AWARDS BANQUET

Madison - OutReach will host their 19th Annual Awards Banquet on Friday, September 16 · 5:00pm - 9:00pm, Monona Terrace, One John Nolan Drive, in Madison. The Emcee this year will be State Rep. Mark Pocan. Terry Watters will provide piano music for our event again this year.

OutReach 2011 Award Winners

Woman of the Year: Tara Ayers

Tara Ayres has been an activist throughout the U.S. since the 1960s, working for racial justice, women's rights, peace, LGBT rights and many more causes. Locally, Tara has been the artistic director at StageQ Theater for the past 6 years. She is deeply committed to the organization, and the company has grown during her leadership. She has also volunteered at WORT Radio since 1981, where she has worked on 4 different shows. In addition to many other contributions too numerous to mention here, Tara is a regular contributor to Our Lives magazine and a former OutReach board member.

Man of the Year: Dennis Bergren

Dennis Bergren has been active in the LGBT community in Madison for many years. He was instrumental in setting up the library at OutReach and has volunteered in other capacities as well. Dennis founded the LGBT chapter of the Wisconsin Books to Prisoners project, which provides free

books to LGBT prisoners in Wisconsin and throughout the U.S. This project has distributed thousands of books in the past few years to prisoners. Dennis is also an active member of the Madison Area Gay/Bi Father's Group, serving as its president and secretary for many years since its founding in 1984. He has also been an activist for peace and social justice, serving on the board of Wisconsin Network for Peace and Justice.

Organization of the Year: Our Lives

Founded in 2005 by Patrick Farabaugh, Our Lives magazine is one of the best LGBTQA media pieces in Wisconsin. It has recently branched out into television. Its mission is to clearly, candidly, and openly reflect the diversity and optimism in the LGBT community – and to improve readers quality of life by celebrating people, establishments and events that encourage us to embrace our identities as an LGBTQA community.

Volunteer of the Year: JJ Menting

JJ has volunteered at OutReach for many years. During the past year, JJ has facilitated two very popular groups at OutReach: Salon Q and Q-Cinema International. For Q-Cinema he researches, reviews, and plans the movie viewings. JJ is a great moderator and is good at bringing new people to OutReach. His has made a substantial contribution to OutReach over the past year.

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Ally of the Year: Katie Belanger

As the Executive Director of Fair Wisconsin, Katie Belanger has fought tirelessly for the rights of same-sex couples to marry. She originally came to Fair Wisconsin as its Legislative Director, using her extensive political, non-profit fundraising, and grassroots organizing experiences to spearhead efforts to protect domestic partnerships. As a result, Wisconsin became the first state in the Midwest to protect same-sex couples via legislation – and the first state with an existing constitutional amendment banning both marriage equality and civil unions to enact domestic partnerships. In 2009, Katie became Fair Wisconsin's Executive Director. She remains committed to building coalitions with both progressive allies and other LGBT partner organizations as a way of sustaining Fair Wisconsin's mission to educate the general public about the negative impact of discrimination towards LGBT individuals and to build more inclusive communities and workplaces for LGBT Wisconsinites.

Courage Award: Harry Straetz and Nikki Baumbhatt

Former OutReach staff members Harry Straetz and Nikki Baumbhatt will receive Courage Awards this year for their efforts both with this agency and the LGBT community as a whole.

Starting out as Community Relations Director and then as Development Director, Nikki Baumbhatt devoted her considerable energies toward growing OutReach into a viable presence in the Madison community. During her tenure at OutReach, Nikki's major accomplishments included greatly expanding The Directory publication, in addition to a larger Annual OutReach Awards Banquet. Her hard work and fundraising efforts for this organization are her legacy.

Harry Straetz began his career at OutReach as a volunteer and was later hired on as program director, a position he nurtured and developed for almost ten years. Harry was largely responsible for the expansion of programming offered by OutReach. Today, due to Harry's dedication and persistence, OutReach offers over 25 different groups on topics including: Smoking Cessation; BI-intentions (support group for bi-sexuals); Women4Women (lesbian social group); AIAnon; Rainbow Connection (LGBT persons living with mental health challenges); OutThere (18-24 year old social group); Madison Transgender Social Support Group; and, "All God's Children,"

(Catholic parents of LGBT children). Harry's fabulous sense of humor, his love of people and of dance, his kindness, and most of all his presence, are greatly missed.

Special Recognition Award: Matthew William Miller and Clare Grinnan

Matthew and Clare have volunteered at OutReach over the past year. They can be counted on to step-up and help out with whatever the agency needs, even if it means working 3 or more shifts per week at the front desk. They both care deeply for OutReach, and are always willing to go above and beyond what is expected without being asked.

Event sponsors include: Madison Gas & Electric (MG&E) American Family Insurance, Kraft Foods -- Oscar Mayer, UW Health, Monona Terrace Convention Center, Gordon Flesch Company, Mental Health Center of Dane County, QTI, Diverse & Resilient, Wartmann Chandler Appraisal Associates, Think Ink & Design, New Harvest Foundation, Community Shares of Wisconsin and others.

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FAIR WISCONSIN WELCOMES NEW BOARD MEMBERS

Wisconsin's statewide lesbian, gay, bisexual and transgender organizations expand presence in key communities

Madison - Fair Wisconsin Inc. and Fair Wisconsin Education Fund has announce new additions to each Board of Directors. "These new board members expand our organizations' leadership to include key regions of Wisconsin, including La Crosse, Eau Claire and Stevens Point, highlighting how our organization is truly statewide," said Fair Wisconsin Inc. Board President Jason Rae.

"These leaders joining our board represent a unique array of skills, backgrounds, and experiences that will contribute greatly to our work," said Fair Wisconsin Education Fund Board President Robert Starshak. "We are proud to expand our transgender inclusiveness by increasing representation of the transgender community on both of our boards. We are excited to work with the new and returning leaders of our board as we move Wisconsin forward on the path for equality."

FAIR WISCONSIN INC. NEW BOARD MEMBERS:

- Kristen Dexter, Eau Claire – As a former State Assembly Representative, Kristen brings a wealth of political and legislative experience to Fair Wisconsin Inc. During her term, Kristen served on the Education, Public Health, Renewable Energy and Rural Affairs, and Rural Economic Development committees.

- Laura Goetz, Wisconsin Rapids – Laura is a Social Worker, trained Mediator, founder of the Stevens Point PFLAG chapter and outstanding LGBT advocate.

- Katherine M. Templeton, Madison – Dr. Templeton (Kate) is an ER Physician with Remedy Medical Services. Kate and Suzanne Hartman, her partner of 20 years, reside in Madison where they raise four children and two dogs.

FAIR WISCONSIN EDUCATION FUND NEW BOARD MEMBERS:

- Shannon Anderson, CFP®, Madison – Shannon is a financial advisor with Ameriprise Financial. Here in Madison she has served on the boards of OPEN (Out Professional and Executive Network) and Outreach.

- Jerry Janis, Milwaukee – Jerry is Vice President of Strategic Planning for Aurora Health Care in Milwaukee and currently serves on a Development Committee to build a stronger relationship between Aurora and ARCW – the AIDS Resource Center of Wisconsin.

- Helen Boyd, Appleton – Helen is the author of two books about transgender issues and identities, *My Husband Betty* (2004) and *She's Not the Man I Married* (2007). She currently teaches gender studies at Lawrence University, has spoken at numerous conferences and universities, and most recently appeared on Dan Savage's podcast.

- Willem Van Roosenbeek, La Crosse – Willem is the director of the Pride Center at the University of Wisconsin-La Crosse. He lives in La Crosse with his partner Tara DeLong and their dog Lily.

- Ronald E. Jacquart (Ron), Milwaukee – Ron owns two companies, Closing Services of Wisconsin, Inc. and Attorneys Title and Closing Services, LLC. He also has a tax practice with his life partner, Michael W. McCarthy known as Jacquart/McCarthy Tax LLC and maintains a private legal practice.

The three new Fair Wisconsin Inc. board members and the five new Fair Wisconsin Education Fund board members join a strong group of returning board members. For a full list of directors and their biographies, please visit our websites at <http://fairwisconsin.com/about/board> and <http://fairwisconsineducationfund.com/about/board-of-directors>.

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ABC AND THE CW WILL FEATURE GAY AND TRANSGENDER CONTESTANTS ON FALL REALITY SHOWS

New York City - ABC Television Network announced transgender advocate Chaz Bono and gay stylist Carson Kressley will be featured on the upcoming season of *Dancing with the Stars*. Earlier this month, the CW announced that transgender model Isis King and openly lesbian Kayla Ferrel would return for the all-star cycle of *America's Next Top Model*.

The Gay & Lesbian Alliance Against Defamation (GLAAD), the nation's lesbian, gay, bisexual and transgender (LGBT) media advocacy and anti-defamation organization, responded to ABC's announcement with these quotes:

"With both gay and transgender contestants represented, ABC and the CW have created primetime firsts that reflect the growing acceptance of gay and transgender people in America today." "At a time when transgender representation in the media is sorely lacking, Chaz Bono joining the cast of a series like *Dancing With the Stars* is a tremendous step forward for the public to recognize that transgender people are an important part of the fabric of American culture," said Herndon Graddick, Senior Director of Programs at GLAAD. "His documentary, 'Becoming Chaz,' was a great chance for viewers to meet the man behind the headlines. Appearing on such a high profile show will allow millions of Americans to get to know him in a whole new light."

Meanwhile the Chicago Sun-Times reported staff at "Dancing With the Stars" say the producers have been very surprised by an swell of negative reaction to the casting of Chaz Bono as a contestant on the new season.

"Of course, they knew there would be some anti-Bono calls and emails," said a longtime "DWTS" insider. "But this has been more vicious and in larger volume than was anticipated. ... Some of the comments are downright scary," quoted the Chicago Sun-Times.

The negative backlash is most likely from



viewers in the Bible Belt who have been riled up by denunciations of Bono in sermons delivered by unhappy preachers.

Reuters reporter Tim Kenneally states "The viewing public might be split on Chaz Bono's participation on the upcoming season of "Dancing With the Stars," but the way he sees it, his inclusion on the show is just what the doctor ordered for this country."

Bono in an ABC Newscast said, "It's made me realize I'm really glad I'm doing this, because America really needs to see this." "You know, it just kind of shows why for me it's important to be on the show, because so little still is known about what it means to be transgender. And there's so many just completely inaccurate stereotypes and thoughts that people have."

A child of Cher and Sonny Bono born Chastity Bono, underwent gender-reassignment surgery last year. He is 42 years old.

Tim Kenneally reports one online group.

OneMillionMoms.com, has even called for a boycott of the series, with its director Monica Cole, telling *Inside Edition* on Wednesday, "We will not be able to watch the show with Chaz on there. This is going to be very confusing for children, and should not be included in their cast."

Cher, who has been supportive of her offspring's decision blasted his critics as "bigots" via Twitter and asked her followers to come to his defense online.

Fox News Cable channel not to be left out of the party featured an on-air tirade by Fox News psychiatrist Dr. Keith Ablow including this quote, "Millions of young people who do watch *Dancing with the Stars* will have to ponder this question,' Ablow wrote, 'Maybe my problems really stem from the fact that I'm a girl inside a boy's body (or a boy inside a girls body). Maybe I'm not a tomboy; I'm just a boy! Maybe I'm not just being bullied because I'm a sensitive, reflective young man interested in flowers, not football. Maybe I'm not just uncertain about my sexuality.

Maybe I'm a girl!"

Howard Bragman who has been advising Bono told *Good Morning America*: "Watching Chaz Bono dance is not going to make your kid transgender. But what it can do is possibly save your kids life because young transgender kids, kids with gender identity issues, have a huge suicide rate and if they see one positive influence, one positive role model, this can save lives and that's why Chaz is here."

At press time Quest did not find news stories of angry viewers concerning CW's *America's Next Top Model* which may either mean viewers are not as upset when it is a lesbian being featured, or the show has such low ratings it is not on the radar.

America's Next Top Model - All Stars premieres on September 14, while the new season of *Dancing With the Stars* premieres on September 19.

QUEST AND CAPTAIN DIX TEAM UP FOR NATIONAL COMING OUT DAY CONTEST



OCTOBER 11

Green Bay - This year for National Coming Out Day, Captain Dix, a resort in the Wisconsin Dells area and Quest Magazine have teamed up to hold a contest. Quest is asking you to send us your coming out story and we will pick what we think are the best three from all entries. The winners will have their stories published in an upcoming Quest and will also win a weekend stay at Captain Dix Rainbow Valley Resort in Wisconsin Dells over October 14 & 15.

National Coming Out Day is an international awareness day that in the United States is managed by the Human Rights Campaign. Every October 11, thousands of gay, lesbian, bisexual and transgender people and allies celebrate National Coming Out Day.

Why not grab some paper or your computer and tell us your story. **We will need to receive your story no later than October 3** to be included in the contest. The three winning stories will be published in Quest Volume 18 Issue #17 that comes out on October 13.

Please keep your story to under 1000 words, and either email the file or mail us a

typed printed copy. Hand written stories may also be considered if the handwriting is clearly legible. We can accept the story in a file compatible with Microsoft Word, or you can simply paste it into an email.

Email editor@quest-online.com and put "Coming Out Contest" in the heading. If you

mail it, send it to **Quest (Coming Out Story Contest) P.O. Box 1961 Green Bay, WI 5430.**

You may also want to go to the Human Rights Campaign website to see more information about National Coming Out Day and make that your facebook status on October 11. <http://www.hrc.org/ncod/>



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Milwaukee SSBL's Dairyland Classic 2011

By Paul Masterson

The Dairyland Classic (DLC) softball tournament returned to Milwaukee on Labor Day weekend. The city's gay softball tradition dates back to the late 1970's, when it began as the Wreck Room Clas-

sic. The tournament has since evolved over the past three decades. It has, however, always showcased Milwaukee's historic participation in national LGBT athletics. A founding city of the North American Gay Amateur Athletic Alliance

(NAGAAA), Milwaukee hosted NAGAAAFest, the gay softball world series in 2009.

NAGAAAFest's spectacular success, based on the many year's of organizing the Dairyland Classic, provided the groundwork for yet another world-class softball experience. The new DLC Director Sean DeFelice lead this year's Dairyland Classic Committee.

SSBL assistant commissioner Pete Nys noted this year's participants, a total of 27 teams, came from Chicago, Madison and Minneapolis/St. Paul. According to Nys, a dozen local teams from Milwaukee registered to participate as well. They represented both recreational and competitive levels. The D recreational division played at Wick Field located on Vliet and 51th Streets. The C competitive division played at Wilson Park, one of field complexes used during NAGAAAFest 2009.

Madison Madd Dawgs catcher and State Representative Tim Carpenter, a DLC veteran player from the early days, said "it's amazing to see how far we've come. This event has grown so much over the years. Milwaukee's community has a lot to be proud of."

Charlie's, a new D division team sponsored by Club Charlie, made its DLC debut. The Milwaukee Gay Arts Center fields *Scream*, the only SSBL league team not sponsored by a bar boasts a fully diverse roster of men and women ranges from university professors to a chef. Asked about *Scream*'s third Dairyland Classic, co-manager Will Pelfrey said, "we have a great recreational team and had a wonderful weekend of softball. People join *Scream* because we're all about having fun."

Players awoke on Saturday morning to a thunderous welcome as a major storm swept through the area. The rain drenched the fields but, helped by pounds of kitty litter, games began with only a slight delay. However, a second storm front hit Milwau-

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kee early in the afternoon. At around 1:30pm, with lightning and heavy rain, officials cancelled play in deference to player safety. Sunday morning looked promising, as the storms had passed. But, the Saturday cancellation forced C division teams to start their games at 7am! In order to catch up on Saturday's scheduled play, games were also limited to 45 minutes. Despite windy and cloudy conditions later in the day, the Dairyland Classic continued to its finish.

Fluid Force won the 1st Place Trophy in the C Division, followed by Chicago Master Batters, La Cage DT and Minneapolis Pheonix. The D Division 1st Place went to Milwaukee Inch by Inch. The Madison Meat Locker, Boom Bulldogs and Club Charlie picked up second, third and fourth place trophies respectively.

After the Last Out

The Dairyland Classic concluded with a street party. "A highlight of NAGAAAFest was the *Street Bash* so we decided to bring it back for the last DLC in 2010 when it was held on National Avenue. It's all made possible by our generous sponsors and volunteers." Nys said. The 2011 *DLC Party in the Park* took place Sunday evening at Catalano Square, a wedge-shaped green across from Charlie's Bar in the Historic Third Ward.

Milwaukee icon Ruthie hosted the al

fresco festivities. Included were the DLC awards ceremony and live entertainment featuring *Almost ABBA*, a Las Vegas style Abba tribute band.

In all, despite the early onset of fallish weather, the Dairyland Classic marks another successful SSBL softball experience, representing Milwaukee's vibrant LGBT community.

Cream City Foundation's Chuck Grosz attended Sunday's games at Wick Field

and the Party in the Park. "Cream City Foundation recognizes the importance of SSBL in Milwaukee's very active LGBT sports scene. We hope to further enhance and encourage this sort of athletic activity through the CCF Sports Fund. SSBL and the Dairyland Classic are major contributions to our city's LGBT culture and its future," Grosz said.

Visit <http://www.ssblmilwaukee.com/> for more SSBL info & volunteer opportunities

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**Dairyland
Classic 2011**
Photos on this page
by John Kaspar



Changing Suits IN BETWEEN MEN is a Change in The Right Direction

By Trent Farber

"New York passing gay marriage is just one small step," says Jennifer Gelfer, director of the hot gay web series, *In Between Men*. "We aim to take the next giant leap."

At first glance, *In Between Men* doesn't appear to be groundbreaking television. It's often compared to *Queer as Folk*. But that's a mistake. The important difference is that the *Queer as Folk* boys lived in an insular gay world where they ate and breathed the LGBT community. In *In Between Men*, the guys integrate in the mainstream world

— the 'straight' world. They're gay and yes, extremely attractive, but they're everyday guys living real lives with people from all walks of life. They're how most gay men truly live - and the normalness portrayed on *In between Men* may just change the way the mainstream world views the gay community.

Dalton is the lead character of *In Between Men*. Played by Nick Mathews, Dalton is a young man at the top of his game who finds little in common with the superficiality of most guys in the city. He struggles with a lonely love life, wondering if he should settle for Mr. Almost-Right or hold out for someone better.

Benjamin Reed, played by the Adonis actor Ben Pamies, is the iconic male figure. He is what gay men want to be and be with. Oversexed and promiscuous but also intelligent and successful, Benjamin is a lov-

ing friend and family man whose looks outshine everything except his career ambition.

The character of Dane, played by Chase Coleman, is the mirror opposite of Reed. He is naïve in love and his pension for chasing after bad boys gets him in trouble.

"So often, gay men look outside themselves for affirmation of worth," says Gelfer. "Gay men are not taught to love themselves. They're told they should be something else, namely 'straight'. Dane is a product of that. He is the American dream — blonde, handsome, and a doctor — but he doesn't allow himself to realize what a catch he really is."

The show points to the one thing people, gay and straight, have in common. We all live in a perpetual state of in-between: in between jobs, in between relationships, friends, family, lovers...

"Everyone is looking for a place to belong, someone to love and a fulfilling career," continues Gelfer. "The world needs to see that gay men are more than the stereotypical camp characters media has portrayed them to be."

"They need to see that gay men are no different than everyone else."

The first season of *In Between Men* consists of six ten-minute shows. Watch them now at www.inbetweenmen.com.



QUEST AND CAPTAIN DIX CELEBRATE NATIONAL COMING OUT DAY OCT. 11 2011

**TELL US YOUR COMING OUT STORY AND YOU
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Quest will pick what we think are the best three stories from all we receive and will publish them in Quest Vol. 18 Issue 17
(On the street October 13, 2011)



CONTEST RULES:

We prefer email and the story should be typed, not hand written. Story must be 1000 words or less, and must be about your personal coming out experience either now or in the past.

Email: editor@quest-online.com. Or mail it to Quest, P.O. Box 1961 Green Bay WI 54305

All entries must be received by Monday, October 3. Three winners will be published in Quest and also receive a weekend stay at Captain Dix, 4124 River Road, Wisconsin Dells over October 14 & 15. You must be over 18 to enter and live in Wisconsin. There is no cost to enter, however, only one story per person allowed.

Adult Education

Anthony Paul

Yes, being a writer is glamorous and interesting, but sometimes I feel like I've written myself in a role I can't fulfill. I ask myself, how did I become a dating expert? Nightly, my friends call with questions about their fluctuating love lives, and I find myself forming answers, but I can't tell if I'm truly helping.

"Don't get him wet. He'll multiply!" I advise my friend Cindy. At her condo, we toast to her first date with a doctor.

"What does *that* mean? He's not a gremlin."

"Just use protection."

From a drawer, Cindy locates a condom, waving it in the air. "You mean this?" A novice at dating, she beams.

"Yes, but remember...you can't get pregnant from oral."

"Oh, I know *that*." Still, last week she took the morning-after pill because she gave some random guy a blowjob. She thought the semen might burn a hole in her intestines and travel to her uterus. Apparently, she forgot to take that health class in high school. "But I thought you said no 'sucky-sucky' on a first date."

"That depends. Do you want a second date?" Cindy nods. "Then you can't take it anywhere further than a kiss."

"Why not?"

"Guys like a challenge."

"Oh," she says. Still, I see her filling up her Just-In-Case bag. You know, just in case she decides to bend the rules. A condom, a breath mint, a fresh pair of panties – it's all in there. However, I can't call her out; I'm the one who gave her the idea.

Later at the club, my friend Matt gives me hell for it. "Let me get this straight. You forbid her to have sex, including oral, BUT you had her bring a condom, a breath mint, and a fresh pair of panties?"

"Yeah, and a douche."

"ADOUCHE?" He hiccups his beer. "Oh, that'll get her laid."

"Hey, that was my dad's suggestion."

"Yeah, that's why your dad's single." He slugs

a beer as a young gay attempts Adele on the karaoke machine. Cigarette smoke blurs the crowd. "Look dude. You're steering that girl all wrong. You don't wait for sex. That's like holding off dinner. You know you'll end up at IHOP, eating some nasty shit at midnight if you do that."

Matt speaks from experience. You see, he's the lonely type who finds a guy on Grindr, plans a meet-up and then pretends to care what the guy's first name is just to get him in bed. On most occasions, they skip the date altogether, ending up in the pretzel position before Matt realizes he despises the guy. Now, each night, his phone buzzes with an arsenal of texts from men he can't stand. Tonight, at the club, it's like dodging bullets each time these men try to make contact.

"Just keep looking straight ahead. Look at me. Don't turn your head. Laugh," Matt instructs, in the midst of karaoke hour. Past experience tells me this is code red for a prior trick that wants a second treat.

"Maaaaaat!" A slick gentleman with a black faux-hawk wraps an arm around his back, pulling him in for an embrace. "Are you trying to avoid me?"

"No. I didn't see you. What's up?"

The man, Pete, snake eyes me as competition before closing in. "I was thinkin' we should get together tonight."

"Can't. Hanging with Anthony."

"Oh." He feigns indifference. Still, I see steam rising from his ears, or perhaps that's just his cigarette being exhaled from a new hole.

Yes, Pete has a bevy of talents. For instance, just when I think he's moved on, he's cleverly maneuvered his way back into our inner circle, talking about ordering a pizza. Meanwhile, Matt is hiding by the stripper pole in a dark corner. "I can have the pizza here in 5 minutes. I know the owner," he boasts. "Where's Matt? What does he like on his pizza?"

I cage the absurdity, fighting off laughter. "Probably vegetables," I reply. "He's a vegetarian."



His brain triggers him to raise a finger. "Mushrooms! Matt likes mushrooms!" Then, he's on his phone, placing his order and pacing back and forth, while shouting about where to drop off the pizza. It's a ten-minute ordeal, followed by five minutes of him telling everyone about the 'great' pizza until it arrives. Then, it's *his* pizza, and no one can try it because it's for him and Matt. "Matt likes mushrooms," he instructs a friend. Then, accompanied by the pizza, he charges into the bathroom after Matt.

Me, I'm wonder why this is happening. Is it a joke, or is Pete just taking Matt on the date that Matt forgot to include in the initial offer of sex? It seems, Matt forgot one of the realities of sharing an intimate experience. It doesn't matter if you skip a few steps, break a few rules, when it comes to sex, we all end up in the same tangled place when seeing an old conquest again. Rules are rules, and no one likes giving up ass without a little return.

As for Matt, he doesn't want to talk about it. Exiting the bathroom, he acts as if nothing happened. Pete and the pizza are nowhere to be found.

"So, how was your first date?" I question. "Was it hot?"

"Yeah," he states. "I gave him head."

I think of the pizza and the dirty stalls. "Gross! Are you serious?"

"Hey, they're *your* rules," he says. "I was just making sure there's not a second."

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YOUTUBE SAVED THE VIDEO STAR

By Matthew Blanco

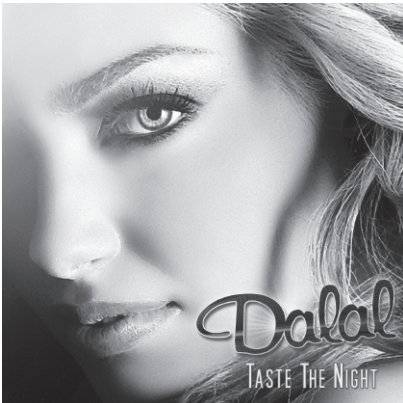


There was a time fans tuned to MTV to watch music videos. But these days MTV's airwaves are dedicated to reality shows documenting the lives of pregnant teens (Teen Mom) and partying guidos (Jersey Shore). The fate of the music video appeared to be going the way of the VCR and cd player, but then the internet threw in a life-saving tube for the music video. You guessed it – YouTube.

The popular video sharing site is proving to be more democratic than MTV ever was, allowing not only big label artists to showcase their video creations, but indie artists too. Here are some of our favorites hitting the Tube this month.

“Taste the Night” — Dalal

What is the main idea in your music video?



Once we go beyond the physical, we are attracted by the emotional.

What are fans responding to most?

The summer sweat and good vibes.

Any fun stories to share from the set?

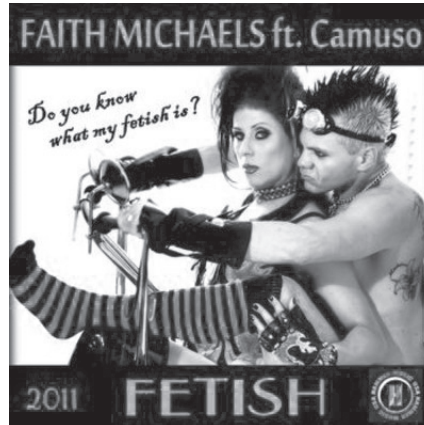
The music video was shot on the morning the Japan earthquake and tsunami hit. We were in

Los Angeles but weren't sure we should be shooting on the beach!

Has MTV killed the video star?

Sadly, MTV has gone reality but YouTube has opened new doors to artistic freedom. Today, anyone can make a music video and broadcast it all over the world.

“Fetish” – Faith Michaels



What is the main idea in your music video?

Fetishes and the people who love them.

What are fans responding to most?

The big bear driving me in the motorcycle costume.

Any fun stories to share from the set?

The final day of shooting, my foot fetish guy was a no show. The script called for a man to be under a poker table with guys resting their feet on his face while they played cards. So, of course, I slipped out my dress, pulled off my wig and went under the table.

Has YouTube helped revitalize the music video?

Finally, videos are available at the click of a button. Any video any time of the day. There use to be a channel that played music videos. What was it again? M.... I can't remember.

“Can I Love You More” – Tony Moran



Tony Moran

What is the main idea in your music video?

That DJ's are distinctive and vital in the dance music world.

What are fans responding to most?

They get to see the DJ close up rather than from afar, on a pedestal with lasers shooting out his ass.

Has MTV killed the video star?

Without MTV, there would be no YouTube. Youtube is the next evolutionary step.

Any fun stories to share from the set?

For one scene that called for me portraying an artist breaking out of a cocoon, I had to dress in tape, naked, while it was 10 degrees outside and lay flat on a wet floor in China town. What I won't do for the sake of art and the love of my craft.

“All About Sex” – Sariah



What is the main idea in the video?

That power, sex, and love games all mix in the world of the Queen of Hearts.

What are fans responding to most?

The sexy men.

Any fun stories to share from the set?

Lots but I can't say! Video sets are like Vegas. What happens on set stays on set!

Has MTV killed the video star?

Cancelling TRL was the final nail in the coffin. I miss that show!

How has YouTube revitalized the music video?

Not only do fans get to see any video at any time they want, they can make their own parodies and broadcast it all over the world. I also love that right after a live show, I can upload footage and get immediate reaction from all my hearts.

DIVERSION OF THE DAY Community Events Calendar



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Quest is published bi-monthly, second & fourth Thursday. Distributed free throughout Wisconsin in area bars & businesses that cater to the LGBT community. Quest® 2011 All rights are reserved. Publication of the name or photograph of any person or business in this magazine does not reflect upon one's sexual orientation. All copy, text, photographs & illustrations in advertisements are published with the understanding the advertisers have secured the proper consent for use, and Quest may lawfully publish & cause such publication to be made & save blameless Quest from any & all liability, loss and expense of any nature arising from publication.

Friday, September 9

Napalese (Green Bay) Argonauts Club Night & Craigs going away party! 9pm

Shelter (Green Bay) Mr Isthmus WI USofA Jay R Heat and friends show 10pm

Saturday, September 10

Ballgame (Milw) AIDS WALK Fundraiser with 50/50 raffle 12-6 pm

Brew Haus (2535 S Kinnickinnic Milw) GLOW - A glow in the dark drag event. 9:30pm, \$5 cover, 21+ Bring glowsticks, paints, clothes and everything else that glows in the dark.

Napalese (Green Bay) Mr & Miss Napalese Pageant 10:30pm

Shelter (Green Bay) Miss Club Wisconsin 2011 Pageant. Honoring Kelli Jo Klein. Hosted by Special guest Du Wanna Moore. 10pm

Sunday, September 11

Kruz (Milw) Castaways Beer Bust 3-7p "Salute to American Heros"

Benefit concert for Homeless Veterans for Peace feat Singer Sonwriter Jason Moon. David Kaye opens. The Coffee House of Milw. 631 N 19th St 7pm \$10 donation requested.

Monday, September 12

Outwords Books (Milwaukee) Outwords Men's Book Club on Monday, September 12th. The group will discuss The Affair of the Porcelain Dog by Jess Faraday. 7pm

Tuesday, September 13

Outwords Books (Milwaukee) The Lesbian Reading Group will discuss Susan X. Meagher's new romance, Smooth Sailing on Tuesday, September 13th @ 7:00pm.

Thursday, September 15

Angelos (Milw) [gay friendly club next to Hybrid] Official Opening of the Jam night with Jazz Snacks featuring Jerry Grillo with Neal Chandek 9:45 pm

Shelter (Green Bay) FREE HIV Testing by ARCW 7-9pm

Friday, September 16

Outreach's (Madison) 19th Annual Awards Banquet Monona Terrace 5 pm

Saturday, September 17

BOOM (Milwaukee) Adult Film Star Samuel Colt

Kruz (Milwaukee) M.A.U.L. BEar Nite 9 - close

LaCage (Milwaukee) Mr. Gay Wisconsin USofA 2011 10:30 pm

Madison Gay Video Club "The War Boys" (Maya Ent., dir. Ron Daniels, 2009) "Office Affairs (FP 207)" (Falcon Studios, dir. Tony DiMarco, 2011) 8 PM, www.mgvc.org, 608-244-8690 (evenings)

PJ's (Oshkosh) Turnabout -fundraiser for AIDS Walk WI 10:30pm

Shelter (Green Bay) IDS Walk Wisconsin Fundraising Variety Show host by Miss Titledown USofA Wynonna Sparkle. 10:30pm

Sunday, September 18

Fluid (Milwaukee) Bingo with Anastacia

Saturday, September 24

ICON (Kenaosha) 6th Annual Turnabout Show 10pm with all proceeds benefitting STD Specialties & ARCW

Monkey Bar (1619 S First Milw) BrewCity Boiz and Babez drag show. 10pm showtime, 21+ \$3 cover.

Sunday, September 25

LaCage (Milwaukee) Turnabout AIDS Walk Fundraiser 10pm

Tuesday, September 27

16th St Community Health Center (Milwaukee) National Gay Men's HIV/AIDS awareness Day 8:30 am

Wednesday, September 28

Montage (Milwaukee) "Cover Up" A special edition of the Entertainer Spotlight show featuring artists who have done cover songs

Friday, September 30

Milwaukee Gay Arts Center Fundraiser Masquerade Ball for Out Loud organization. Are you afraid of coming out? Do you want to know how some people's coming stories have played out. We are here to talk. Come out and raise money for this great organization. 8pm doors open. 17+ \$7 cover, \$5 with student ID. Drag show starts 10pm with talk back after. email travishard4u@yahoo.com fmi

Saturday, October 1

AIDS WALK WISCONSIN

Kruz (Milwaukee) Lunch after the walk.

Saturday, October 8

Miramar Theater (Milwaukee) Miltown King's Mythology Show 9pm 8\$ cover 7\$cover if in myth based costume. 18+

Sunday, October 9

Kruz (Milwaukee) Castaways Beer Bust 3-7pm "Leather/Levi Harvest

Thursday, October 20 thru

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Picture, if you dare, a younger, kinder, gentler Glenn heading off to college with little more than a dream, a whole heck of a lot of student loans and one most treasured possession, the original cast recording of **Gypsy** starring the indomitable Ethel Merman.

Then imagine the look on the face of Glenn's befuddled new (heterosexual) roommate when out came the **Close 'N Play Phonograph**.

Ah, some memories are just too special.

Glenn's subsequent encounters with **Gypsy** have been rather less memorable. Up first, the much hyped television production starring a decidedly miscast Bette Midler. Somewhat later friends suggested booking tickets for a highly touted regional production in Chicago. A lovely day was planned involving lunch, a bit of shopping, a matinee; "perhaps a piece of Mahler's."

Must the show go on if the leading lady has laryngitis?

There have been and will surely continue to be fabulous productions of **Gypsy**; perhaps Glenn might actually stumble upon one. For right now, Glenn must turn the spotlight onto **Leading Ladies**, new on DVD from first-time directors Daniel and Erika Randall Beahm.

Erika Randall Beahm and Jennifer Bechtel's screenplay for **Leading Ladies** owes much to Arthur Laurents' original book for **Gypsy**, admittedly with a generous helping of television's **Glee** heaped on for good measure.

Meet Sheri (ballroom diva Melanie LaPatin), a tenacious stage mother on the ballroom dance circuit. Much as did Mama Rose, Sheri sees her youngest daughter Tasi (Shannon Lea Smith) as her ticket back into the limelight. To this end, Sheri is tireless in rehearsing Tasi and her gay dance partner Cedric (**So You Think You Can Dance** winner Benji Schwimmer). Lost in the background is Toni (Laurel Vail), the plain daughter with a heart of gold. Sans even a hint of makeup, Toni's job is to act supportive, keep the peace



and bring home the pizza.

The force of nature that is Sheri is on full display as **Leading Ladies** opens. The cause of her exasperation is a second place finish; for Sheri anything short of winning is totally unacceptable. At stake is the upcoming South-Eastern Midwest Regional Amateur Ballroom Competition. Tasi's nonchalance further taxes her mother's patience but receiving the brunt of her fury is Cedric. "When you finally decide to settle down, no self-respecting young woman is going to want to marry a man who says he's gay."

Tasi, too, has become more and more irritable, directly leading to rehearsal room breakdown of epic, melodramatic proportion. After witnessing one sister slapping the sh*t out of the other, Cedric, in full knight's shining armor, collects poor Toni and delivers her to the ball.

Okay, there might also be just a dash of Cinderella in **Leading Ladies**.

In fact, the ball is actually a hip ballroom dance charged nightclub. Once he's done his duty in delivering Toni, Cedric is off to dance with his very own Prince Charming. Meanwhile, Toni is about to meet her very own Juliet, here

Buy it, rent it or just forget it...

For their debut feature, Teahm Beahm offers an enjoyable rom-com which is both "a feel-good tale" as well as being a "family-friendly film." Boasting an attractive cast and indeed, a very familiar story, **Leading Ladies** really shouldn't have had occasion to put a foot wrong. And nor does it whilst focusing on dance sequences. There's a sensationally sweeping supermarket extravaganza as well as Glenn's favorite moment in the film, when Schwimmer's Cedric gets a moment in the spotlight dancing with his boyfriend.

Beyond the toe-tappin' dance numbers and of course **Gypsy**-inspired narrative, **Leading Ladies** occasionally flounders. LaPatin's Sheri's shrillness becomes grating quite early on and Laurel Vail's Toni is so good and so plain; she makes even Cinderella from the fairytale look like a slacker. Her romance with Mona is, however, absolutely charming. And if the final dramatic conflict finishes with less a bang than with a whimper, most moviegoers will nevertheless leave **Leading Ladies** with a smile.

Just the facts...

Leading Ladies has a running time of 102 minutes and is in English.

Leading Ladies is available on DVD with a SRP of \$24.99

Unusual for Wolfe releases, the DVD boasts plenty of extras including the film's trailer, outtakes, deleted scenes and extended scenes plus the usual collection of trailers for Wolfe's other offerings.

named Mona (Nicole Dionne).

Much as Midler, the Merm and so many before her, LaPatin's Mama Sheri soon finds that her dreams dashed, in this case when Tasi can no longer hide her pregnancy. Happily waiting off-stage, albeit nearly invisible and without even knowing it, is Toni. Inevitably, Toni is enlisted to take Tasi's place under the mirror ball on her way to stardom.

Only one question remains. Will she lead or follow?



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ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

Say That Again

Dear Uncle Barbie,

I need clarification about your reply to Blue Boy—the guy who wrote you about his confusion regarding his sexual orientation. In your response, you asked him what kind of a person he wanted to become. Are you trying to say that people choose their sexual orientation? **Signed, Need Info.**

Hello N.I.,

Oh, I guess I was not very clear in my last column—sorry. Allow me to clarify. Put simply, I believe people choose their attitude, not their sexual orientation. By that, I mean that although people may choose a positive or negative view of life, they do not choose who turns them on sexually. Nobody can just simply pick and choose who is going to sexually aroused them. You cannot just turn your feelings on and off like that. You cannot wake up one morning and say, “Today, I am going to be attracted to members of the same sex.” That would be unreasonable.

However, you do make a choice when it comes to sexual behavior. That should be blazingly obvious because if people did not have any choice regarding their sexual behavior, then they would be having sex as soon as they first felt the urge—in the aisle of the supermarket, in restaurants, etc. You would literally be stepping over copulating couples as you walked down the sidewalk. (Hmmm, that makes for an interesting fantasy.)

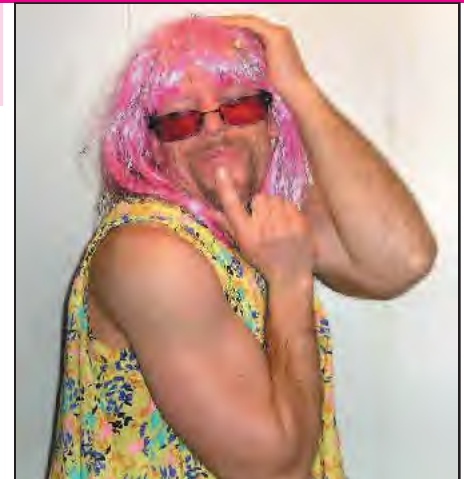
Anyway, in the earlier letter to which you referred, I was talking about Blue Boy building his character, not picking a sexual orientation. When I asked him what kind of a person he wanted to become, I was addressing what kind of character he wanted to develop. That is a choice.

In fact, it is a culmination of a lifetime of choices. If, for example, everyday you look for the good in people and emphasize the positive qualities in your fellow human beings, then you will, over time, foster an attitude of gratitude.

Of course, the opposite situation is possible as well. We all know of someone who seems to only see the downside to everything. They criticize absolutely everything!—their food, co-workers, friends, government, household products, road conditions, and, of course, the weather. (Don't freak out. I am not talking about you, personally.) These are the people who are never satisfied. Never! That is a negative attitude that they developed over their lifetime, and it can change too. It will take a hell of a lot of work, but it can change.

Basically, if someone wants to change his or her attitude/character, the first and most important thing to tackle is to make personality adjustments. Yes, this can be done. I do not believe that your personality is written in stone forever. Let's look at what actually constitutes personality. I think personality comes down to a marriage of two elements: cognitive patterns and behavioral patterns.

The cognitive pattern is where attitude lies. Over time, you form a certain way of viewing things—positively or negatively. Much of this you learn from your environment via behavioral modeling. Your parents play a major role in modeling attitudinal behaviors while you are growing up. However, if you are an adult, do not place all the blame on them because now you are responsible for your own attitude and world view. In order to develop a more positive thought process, make a conscious effort to find something you respect in every-



Extolling superfluous recommendations to the socially delayed.

one you meet. (Yes, I do this myself. It would be very difficult for me to be a therapist if I did not constantly look for the positive side to humanity.)

Now, for the behavior pattern side to the equation, this involves turning your words/thoughts into action. Everyone has formed behavioral patterns; let's call them habits. These habits are supposed to serve us—at least they did originally. However, throughout your lifetime, many of them have become dysfunctional and become stumbling blocks. To determine if your behavioral patterns are dysfunctional, ask your self one simple question, “Does this behavior promote personal growth?” If it does not, replace that behavior with something that does serve you. You know how to do this already I'm sure. Most of us have done this time of self-improvement work on the first of each year when we make our New Year's resolutions. The only difference here is that I expect you to follow through.

So, to reiterate, you choose your behavior, not your feelings. You can change your attitude, not your sexual orientation. If you have any more questions, please email me at askunclebarbie@aol.com, and I will respond as soon as I can. **Just Be, Barbie**

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www.pvinc.org

Project Q
252 E Highland Ave. Milw., 53202 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500
queerprgm@aol.com

Queer Zine Archive Project
2935 N. Fratney St. Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 E. Wisconsin Ave. Appleton, WI 54911
rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116
jmmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf
252 E Highland Ave. Milw., 53202 www.wisrad.org

Art, Sports Entertainment Bowling Out Loud
www.madisongaybowling.org
bowlingoutloud@gmail.com

City of Festivals Ken Forney, Artistic Director 608.445.6767
Ken.forney@gmail.com

Cream City Chorus
252 E Highland Ave. Milw., 53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
creamcitysquares@gmail.com
www.iagsdc.org/creamcity

Different Spokes
Madison Cycling Group
personalpages.tds.net/~rherbst/

Front Runners (414)443-0379
ullr.wolf.com/frontrunnersmke/welcome.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeekeegamma.com
www.milwaukeekeegamma.com

Holiday Invitational Tournament
PO Box 899, Milw., WI 53201 (414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay
1660 W. Mason (920) 569-1593
www.harmonycfe.org

Madison Gay Hockey
www.madisongayhockey.org

Milwown Kings
myspace.com/milwownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI 53204 (414) 383-3727
milwgc@yahoo.com
milwaukeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeegayvolleyball.com
director@milwaukeegayvolleyball.com

Milwaukee Pride Parade
PO Box 0091 Milw., WI 53201 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210 (414) 350-7147
www.ssbilmilwaukee.com

Shoreline Country Dancers
2809 E. Oklahoma Milw., 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies
6650 W. State St. #120 Wauwatosa, WI 53213
414-755-2700

Women's Voices Milwaukee
5505 W. Lloyd St. Milwaukee (630) 890-5984
womensvoicesmilwaukee@gmail.com

LGBT Social Groups Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautswi.com

Bear Club 4 Men
Box 13463, Green Bay, 54307
www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208 (414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI 53201 (414) 331-3744
bcb4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin
420 S. Hubbard Street, Horicon, WI 53032 (920)319-1090
mellow14u@care2.com
care2.com/c2c/group/dcgltsgow

Femme Mafia Milwaukee
myspace.com/femmefamiamke

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeekeegamma.com
www.milwaukeekeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw., 53234
bootedhog@aol.com

Men (MenEnjoyNudism)
Box 0631, Milwaukee 53207

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw., 53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
139 E 2nd St Suite L-4
Kaukauna WI (920)983-7453
aohmcc@netnet.net
www.angelsofhopebcc.org

Church of Atheism
206 Vine St., Eau Claire, WI 54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw., 53202 (414) 273-5257
office@uumilwaukee.org
www.uumilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E Phillip Lane Appleton WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100
info@queerchur.h.org
pastor@milmcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

SS Cyril & Methodius United Independent Catholic Church
Neenah 54956 (920)809-3969
sscyrilandmethodius@yahoo.com
www.uicchurch.homestead.com

UAC-Christ Enlight Gatherings 3195 S. Superior Street Milwaukee, WI 53207
www.uacmilwaukee.org
RevJ@MilwaukeeMinistry.org (414)793-4828

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha,
Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389
helledjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washtsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144
bestd@execpc.com
www.bestd.org

OutReach
600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582
www.lgbt Outreach.org

STD Specialties Inc.
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800
www.STDSpecialties.org

NOT LISTED or Need Changes ?

EMAIL US YOUR CORRECT INFORMATION

editor@quest-online.com



WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct
Madison, (608)277-9700

Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029
WOOF'S 114 King Street, Madison
(608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959
JT's Bar and Grill 1506 N. 3rd
Superior (715)-394-2580

The Flame 1612 Tower Ave
Superior, WI (715)395-0101

The Main 1217 Tower Ave
Superior, WI (715)392-1756

OZ 320 Washington St, Wausau
www.totheo.com (715)842-3225

NORTHEASTERN WI (920)

Rascals Bar & Grill 702 E. Wisconsin,
Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay
920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHEASTERN WI (262)

Club ICON 6305 120th (Off I-94) Kenosha,
(262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha
(262)764-9713

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St
(414)277-5040

3 btw lounge 231 E Buffalo (414)273-4289

4 CIRCUS 906 S. Barclay (414) 301-1424

5 DIX 739 S 1st Street

6 ETC 801S 2nd, (414)383-8330

7 Fluid 819 South 2nd (414)643-5843

8 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

9 KRUZ 354 E. National (414)272-KRUZ

6 LaCage 801S 2nd, (414)383-8330

10 Midtowne Spa (*this is not a bar*)
315 S Water (414)278-8989

11 Mona's 1407 S. First St (414)643-0377

6 Montage 801S 2nd, (414)383-8330

12 Nut Hut 1500 W Scott (414)647-2673

* PURR 3945 N. 35TH Milwaukee

13 This Is It 418 E Wells (414)278-9192

14 Triangle 135 E National (414)383-9412

* Two 718 E. Burleigh St.

15 Walker's Pint 818 S 2nd St (414)643-7468

16 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map

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24th
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FESTIVAL

OCTOBER 20-23, 2011



Weekend

Opening Night

(Andrew Haigh, UK, 2011)

An unconventional love story between two young men trying to make sense of their lives.



Codependent Lesbian Space Alien Seeks Same

(Madeleine Olnek, 2011)

A hilarious – and sweet – romantic comedy about lovelorn lesbian aliens banished to Earth.



Leave It On the Floor

(Sheldon Larry, 2011)

A musical dance extravaganza set in the contemporary ball culture of Los Angeles



Gun Hill Road

Closing Night

(Rashaad Ernesto Green, 2011)

Drama about a father returning from prison to find his son in transition.

Presented by the UWM Peck School of the Arts Department of Film and made possible **thanks to the support** of Joseph R. Pabst; Quest & Outbound Magazines; Cream City Foundation; Jack H. Smith of Shorewest Realtors; 88Nine Radio Milwaukee; PrideFest; Wisconsin Gazette; 91.7FM WMSE; UWM Union Programming and the UWM Union Theatre; UWM Women's Resource Center; and UWM LGBT Resource Center, as well as supportive individuals, businesses, and campus and community organizations.

Oriental Theatre & UWM Union Theatre

For info 414.229.4758 or arts.uwm.edu/lgbtfilm

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