

Wisconsin's LGBT News & Entertainment Magazine for 18 Years

# QUEST

Volume 18 Issue 6 May 12 - 26, 2011

## TERRY MILLER AND DAN SAVAGE IT GETS BETTER

THEIR NEW BOOK TELLS HOW THAT ONE VIDEO  
BECAME A TIDALWAVE OF SUPPORT FOR GAY TEENS

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# HIDE/SEEK: DIFFERENCE AND DESIRE IN AMERICAN PORTRAITURE

A Discussion on Current Issues in Museum Censorship and Government at Milwaukee Art Museum, May 26

Hide/Seek: Difference and Desire in American Portraiture opened in October 2010 at the Smithsonian Institute's National Portrait Gallery. What quietly began as the first major museum exhibition to explore sexual differences in modern American portraiture soon became yet another battleground of the nation's current culture war.

As reported in QUEST in January 2011, David Wojnarowicz's video, *A Fire in My Belly* was removed from the exhibit when the Catholic League and certain Republican members of Congress raised objections to 12 seconds of footage that depicted a crucifix overrun with ants. That reflection on societal indifference to the suffering of AIDS victims was deemed anti-Christian hate speech.

According to Smithsonian Secretary G. Wayne Clough, he ordered the video pulled because it distracted from the exhibition. The art world, the international LGBT community as well as the show's co-curators saw it differently. They believe it was an act of censorship.



JANET FLANNER by Berenice Abbott

Thanks to sponsorship by the Cream City Foundation's Joseph R. Pabst LGBT

Infrastructure Fund with support from the Fine Arts Society of the Milwaukee Art Museum, a discussion on current issues in museum censorship and government will take place Thursday, May 26 at 7:30pm in the Milwaukee Art Museum's Lubar Auditorium.

One of Hide/Seek's co-curators, Jonathan Katz, Chair of the Visual Studies Doctoral Program at SUNY Buffalo, will present an introductory lecture. A screening of Wojnarowicz' video will follow. A panel discussion will then be held. Panel participants include Jonathan Katz; Reverend Dr. Steven Peay, Associate Professor of Church History at the Nashotah House Theological Seminary; Kali Murray, Assistant Professor of Law at Marquette University Law School; William Rudolph, Curator of American Art and Decorative Arts at the Milwaukee Art Museum; and Laurie Winters, Director of Exhibitions at the Milwaukee Art Museum.

The event is free with museum admission and open to the public.

## JOIN MILWAUKEE LGBT FILM/VIDEO FESTIVAL AT PRIDEFEST

The Milwaukee LGBT Film/Video Festival will return for its 24th Annual edition this October 20-23, but that doesn't mean the finest in LGBT film won't be unspooling in town before then.

You can join the Festival at PrideFest, for example, where the Festival will be presenting a program of short LGBT films. "It'll be a mélange of some shorts, Festival favorites, from events past and some new titles. Something for everybody we hope," shared Festival director Carl Bogner who we caught between phone calls, still

in pursuit of shorts to show. The programs will be screened at the Stonewall Tent at the Southern End of the grounds on the evenings of June 11 and 12. Check <http://www.pridefest.com> and/or <http://artss.uwm.edu/lgbtfilm> for more details.

Also, Bogner encourages one and all to stop by the Festival's booth at PrideFest and enter a drawing for a Milwaukee Film/Video Festival Pass. And also, the Festival would like to hear from you. "The 2012 Festival will be the Festival's 25<sup>th</sup> Edition so, to commemorate this an-

niversary, we would like to showcase LGBT film classics at our monthly screening series leading up to the fall festival. We'd like folks to let us know what classics of queer cinema they'd like to see." So stop by the PrideFest booth to share your suggestions.

Speaking of the monthly screening series, the Festival, busy with planning the fall Festival will take that month of July off. Screenings resume August 4 at the UWM Union Theatre. What will show? "Possibly something about a cowboy, maybe a soccer player" is all the always circumspect Bogner will say.

FMI: <http://arts.uwm.edu/lgbtfilm>

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# bookworm sez by Terri Schlichenmeyer

"It Gets Better", edited by Dan Savage and Terry Miller  
c.2011, Dutton  
\$21.95 / \$27.50 Canada  
339 pages



High school, it seems, was built for drama. Maybe it's because of hormones or because everybody's searching for who they are or the person they'll become, but one thing's certain: Mean Girls, jocks and cheerleaders, nerdy kids, geeks, and bullies generally cannot co-exist in peace.

And therein lies a problem, particularly if you're on the receiving end of brutality, teasing, or ostracism. Not only does that stuff hurt, but it makes life so unpleasant that you can sometimes see only one way to stop it...

Columnist **Dan Savage**, with his husband **Terry Miller** and a friend, decided to do something about that. In "**It Gets Better**", they explain what happened and how their un-splashy video became a tidal wave of support.

Just a hundred videos.

That's the response that Dan Savage and Terry Miller hoped they'd get from a YouTube post they

made in the aftermath of several suicides by LGBT teens. In an AHA! moment, Savage had realized that those kids had no vision of a future and no idea that things get better – hence, the video.

But one video begat two, then a hundred, then a computer crash, a presidential message, and a movement. In this book, they gather notable messages to LGBTQ teens; some poignant, and some surprises.

Like teens who see only "one way out" of the torment, many It Gets Better posters tell of trying to take their own lives at fifteen, twelve, even *ten years old*. But, as one pointed out, there are many things she would have missed, were she successful. Another poster begs teens not to make him miss the chance to know them.

The respondents came from around the world: the U.S. and Canada, England, Australia, Iraq. Politicians weighed in, as did ministers, doctors, dancers, soldiers, and teachers. The posters were gay and straight, parents and friends. One offered to send readers a letter of support. One gave the website for an alternative school. Some saw being gay as a gift. One man said he was his own bully.

The posters are varied, but the message is the same: find your people. Hang in there - it will be over soon. Don't suffer in silence. We need you to live.

"It Gets Better" is one of those books that slams you from emotion to emotion in six pages or less. Readers will get teary, they'll laugh, nod their heads, gasp, and want to scream. And this book isn't just for teens: adults who need it and read it will find comfort here, too.

The only caveat is that this book is (somewhat) targeted to middle-schoolers, but it may be too



"A masterpiece ... revolutionary."  
—Armistead Maupin, author of *Tales of the City*



Coming Out, Overcoming Bullying,  
and Creating a Life Worth Living

Edited by **DAN SAVAGE**  
and **TERRY MILLER**

much for them to handle. What's written here is often profane, in-your-face, and generally pretty grown-up, so caution should be used before giving this to a kid who isn't ready for it yet.

Still, if you know someone that needs this book, you'll feel compelled to act. After you've read it yourself, you'll know that "It Gets Better" gives him or her a better chance of surviving.



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# MILWAUKEE LGBT COMMUNITY CENTER RECEIVES GRANT FROM KOMEN SOUTHEAST WISCONSIN TO INCREASE ACCESS TO LIFESAVING BREAST CANCER SCREENINGS FOR HARD TO REACH LESBIAN, GAY, BISEXUAL AND TRANSGENDER PEOPLE

**Milwaukee** - The Southeast Wisconsin Affiliate of Susan G. Komen for the Cure® has awarded a \$104,467 grant to the Milwaukee LGBT Community center to support their LGBT Breast Health Program.

The program targets lesbian, gay, bisexual and transgender people who are at-risk for breast cancer in SE Wisconsin with education, outreach and referrals for breast health screenings. The goal is to increase knowledge and awareness of breast cancer risks as experienced in the LGBT community and to increase access to breast cancer screenings. This is important as an increasing number of research studies in recent years suggest that lesbian, gay, bisexual and transgender individuals are at greater risk than the general population to suffer adverse health outcomes and may face significant barriers to health care, including breast health screenings.

This year the LGBT Breast Health Program plans to provide outreach to approximately 3,000 people and refer more than 200 for breast cancer screening. People that are uninsured or underinsured will be referred for free screenings. Upon

completion of the screening a \$50 gift card to Pick N Save may be provided. LGBT identified people from 8 southeastern Wisconsin counties are eligible – including Ozaukee, Washington, Milwaukee, Waukesha, Kenosha, Racine, Walworth and Jefferson. To participate in the LGBT Breast Health Program or find out more about your risks contact the Program Coordinator, Claudia Kabler-Babbitt at 414-292-3061 or [ckb@mkelgbt.org](mailto:ckb@mkelgbt.org).

Susan G. Komen for the Cure is the world's largest breast cancer organization, and the Southeast Wisconsin Affiliate is one of 125 Affiliates on the front lines dedicated to ending breast cancer in their communities. Komen Affiliates fund innovative programs that help women and men overcome the cultural, social, educational and financial barriers to breast cancer screening, diagnostic care and access to treatment.

"At the Komen Southeast Wisconsin Affiliate, we conducted a needs assessment of the communities in our service area and discovered a need for increased access to breast cancer screenings like mammograms in Milwaukee, especially for underserved and at-risk populations,"

said Steph Montgomery-Loder, Mission Manager. "We are confident that through the LGBT Breast Health Project, many at-risk individuals will be able to access these life-saving tests."

## About Susan G. Komen for the Cure® and the Komen Southeast Wisconsin Affiliate

Nancy G. Brinker promised her dying sister, Susan G. Komen, she would do everything in her power to end breast cancer forever, and in 1982, that promise became Susan G. Komen for the Cure. The Southeast Wisconsin Affiliate is part of the world's largest and most progressive grassroots network fighting breast cancer. Through events like the Komen Southeast Wisconsin Race for the Cure, the Affiliate has raised over \$5 million toward national research and local breast cancer education, screening, and access to treatment for women in southeast Wisconsin. Up to 75 percent of net proceeds generated by the Affiliate stay in Southeast Wisconsin. The remaining 25 percent funds national breast cancer research. For more information, call 414-389-4888 or visit [www.komensoutheastwi.org](http://www.komensoutheastwi.org).

## MAKE A PROMISE GALA SETS NEW RECORD

**Milwaukee** - Make A Promise Gala set a new fundraising record by raising \$223,728 for the ARCW Medical Center. The Gala's traditional envelope appeal also broke all records by raising \$45,150 to support the new ARCW Pharmacy.

With the theme from the hit TV show Glee, it was a high energy event that drew more than 800 supporters of the AIDS Resource Center of Wisconsin.

"We are deeply grateful to our corporate sponsors, auction donors and all who attended for making the Gala so successful," stated Doug Nelson, President & CEO of ARCW.

One Fine Day Productions produced a short video that captures the spirit of the Make A Promise Gala. To view it, use your smart phone scan app with this code or you can type in the following in your web browser: <http://vimeo.com/23215700>



## KENWOOD UNITED METHODIST CHURCH TO MARK PRIDEFEST WITH SERVICE, RECITAL.

**Milwaukee** - On Sunday June 12 at 10:30am Kenwood United Methodist Church, 2319 E. Kenwood Boulevard (across from the UWM Student Union) will recognize "Reconciling Ministries Sunday" during which it will celebrate inclusiveness\*. The Service is planned to coincide with Milwaukee PrideFest. A picnic lunch on the church grounds will follow.

At 3:00pm the congregation's "Young Artist Series" will present Mark Fidely, Minneapolis organist, performing on the A. O. Smith Memorial Pipe-Organ in a program of traditional classical organ works in honor of PrideFest. 50% of the proceeds from a free-will offering will benefit LGBT organizations. The public is encourage to attend.

\*The KUMC mission statement reads in part: "We seek to preserve the beautiful, amazing diversity of God's creation, and we affirm that our hearts, our minds, and our doors are open to people of every age, race, ethnicity, culture, gender, sexual orientation and gender identity, economic condition, and physical or mental ability."

FMI Contact: 414.332.5935 -- Jeff Edwards, Administrator or goto <http://kenwood-umc.org>

## CREAM CITY FOUNDATION HOSTS MY BEST FRIEND IS STRAIGHT! JULY 28

**Milwaukee** - Cream City Foundation is hosting its annual summer party, My Best Friend is Straight! 'guaranteed to be the hottest night of the year!' Hosted on July 28th 5:30 PM – 9:30 PM at North Point Lighthouse, 2650 N. Wahl Avenue, Milwaukee

The event will feature great food, open bar including Lakefront beer, lighthouse tours, raffles, and many more surprises. Thanks to a partnership with Southwest Airlines you'll have a chance to win a roundtrip ticket for two to any sunny destination in the continental United States!

Tickets are \$25 and up. Reserve your ticket at <http://mbfs.creamcityfoundation.org> or call (414) 225-0244

"Cream City Foundation is proud to serve as a catalyst for social change on behalf of the Lesbian, Gay, Bisexual, and Transgender (LGBT) Communities in southeastern Wisconsin," stated Charles Grosz from Cream City Foundation

# MADISON THEATRE

## "MYTHICAL PROPORTIONS" BY NORA DUNN

### *Benefit Performance for Mercury Players Theatre Company*

**Madison** - Nora Dunn the popular former "Saturday Night Live" cast member will bring her "Mythical Proportions" show to the Bartell Theatre's Drury Stage in a special benefit performance on May 13 & 14 at 8:00pm. \$25 general admission, \$20 students.

Dunn recently created the one-woman theatrical experience. The performance combines character sketches and storytelling and interweaves them into a comedic evening of entertainment. Nora will be taking her "Mythical Proportions" to an LA venue later this year, but before doing so, has graciously agreed to bring her captivating creation to Madison audiences as a benefit show for Mercury Players Theater Company.

Nora Dunn met Mercury Players because of the recent production of Dan Rosen's "The Last Supper". Mercury Players is consistently known to create theater that is original, new and unusual. "The Last Supper" was a movie in the mid 90's, a cult classic to most. Staged play versions were rarely produced world wide – yet after years of preparations Dan Rosen agreed to let the company bring the show to Madison. Dan Rosen, himself joined the production for two weekends giving talkbacks with the audiences. Nora, one of the original cast, came to participate in the audience talk backs as well. Nora was very impressed with Mercury Players, their dedication to the arts and their sincere passion for the work. So much so, she offered to help keep Mercury a solid fixture in Madison's art district. And the plans began to bring her recently developed "Mythical Proportions" to Madison...

Mercury Players Theater Company began in 1994 and quickly became one of the city's most acclaimed theater troupes. Mercury has given 16 seasons of theatrical experience and art to the local community over the last 17 years. In addition to being StageQ's parent company, Mercury and StageQ are on-going collaborators. We co-produced "Vamp" and "Cloud 9" two seasons ago, but in addition to formal collaboration we share props, set pieces, volunteers and general support.

## STAGEQ'S QUEER SHORTS AND PROUD THEATER'S ROCKIN' THE ROTUNDA ALSO ON TAP AT THE BARTELL THEATRE.

StageQ's favorite annual event, its festival of short plays, opens soon! Queer Shorts 6 runs two weekends only, May 27 - June 4, at the Bartell Theatre, 113 E Mifflin St. Madison, WI. The first five years of Queer Shorts sold out early, so get your reservations now!

Queer Shorts 6 features 10 one-act plays with a variety of perspectives on life, from cynical to wry to romantic, most of them funny. The scripts were selected from almost 300 submitted and the final production will sure to make you laugh and bring the occasional tear to your eye.

The directors are Mark Albright, Laurie Attea, Michael Bruno, Katy Conley, Erik Barry, Janet Jacobs, Gary-Alan Naud and Ned O'Reilly.

The actors include Angela Baerwolf, Amanda Bell, Brian Belz, Gene Biby, Tom Collins, Valarie Davis, Leonie Dolch, Nathan Figueroa, Kelly Fitzgerald, Deborah Hamill, Marina Ilari, Sarah Karon, Sarah Listug, Mel Marcum, Chuck Mielke, Boye Nagle, Sarah Newport, Adam Pfof, Dan Pietrangelo, John Siewert, Laura Spring, Louise Stout, Eric Theis, Erik Weinke, Dena Wessel, Justin Wilder and Tara Ayres.

Queer Shorts 6 plays May 27 - June 4 at the Bartell Theater. Thursday's performances are at 7:30pm, Fridays and Saturdays at 8:00 pm. There is a Sunday matinee at 2:00 pm on May 29. Tickets for Thursdays and the Sunday matinee are \$10; all other shows are \$15. Tickets may be reserved online at [www.StageQ.com](http://www.StageQ.com) or through the reservation line 608-661-9696 x3.

Also StageQ welcomes Proud Theater to the Bartell for their annual spring show. **Rockin' the Rotunda** is on stage for one weekend only: Proud Theater: Rockin' the Rotunda! May 19 and 20, 2011 – 7:30 PM May 21, 2011 – 2:30PM and 7:30 PM in the Drury at the Bartell Theatre 113 E. Mifflin Street– Madison, Wisconsin TICKETS: \$10

For more information contact Proud Theater at [proudtheater@gmail.com](mailto:proudtheater@gmail.com) or visit [www.proudtheater.org](http://www.proudtheater.org) or [www.stageq.com](http://www.stageq.com) for more info.

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## THEATRE REVIEW Thrill Me, In Tandem Theatre by Glenn Bishop

Back in March, following the passing of 1940s Hollywood fan favorite Farley Granger, Glenn thought to organize an impromptu cinema evening. Two of Mr. Granger's best films, **Rope** and **Strangers on a Train** would be featured. Suitable period cocktails were called for, so out came the Manhattans, the Gibsons, Glenn's favorite, Sidecars as well as the always ubiquitous Pink Lady.

Particularly intriguing is legendary director Alfred Hitchcock's cinematic adaptation of English playwright Patrick Hamilton's 1929 play **Rope**, one of his most notorious screen successes. In it Farley Granger and John Dall play two Nietzsche obsessed young men, perhaps lovers, who devise the perfect murder of a fellow classmate. The crowning touch is that the two lads toss the body into a convenient chest, drape over it a fabulous tablecloth and serve a smart buffet to friends and family of the recently deceased.

The film's rampant homoeroticism is extraordinary for its 1948 release.

Hamilton based **Rope** upon the extraordinary exploits of Nathan Leopold and Richard Loeb, whose murder of fourteen-year-old Bobbie Franks would forever tag them as "the thrill killers." Never mind that their crimes took place in a small, affluent Chicago suburb back in 1924, their story continues to resonate, providing the basis of numerous works of fiction and non-fiction, films (think Tom Kalin's debut feature, **Swoon**) and of course Stephen Dalgarno's fascinating chamber musical, **Thrill Me**, which wraps up InTandem's 2010-2011 season.

Last September Glenn was delighted to be welcomed at the opening of Theatrical Tendencies' inaugural production, **Thrill Me**, mounted within the jewel-like playing space at the fabulous Milwaukee Gay Arts Center.

Just how would In Tandem's offering compare?

The year is 1958, as **Thrill Me** begins. Nathan Leopold (Adam Estes) is facing another parole panel; his partner in crime, Richard Loeb (Joe Fransee), having been brutally murdered in the shower room of the Joliet Prison many years prior. Yet before they are willing to release Leopold, the panel of three want to understand why the pair committed the murder; want to know that Leopold exhibits proper remorse for the long ago crime.

In flashbacks, then, Leopold tells his story; or rather their stories. Leopold's is a story of obsession, plain and simple. He so craves Richard's attentions that he is willing to suffer any humiliation, any indignity that Richard devises. As to Richard, well, he is quite simply bored. And while he'd be loathe admitting it, his need for Nathan's devotion is just as great as Nathan's obsession with him.

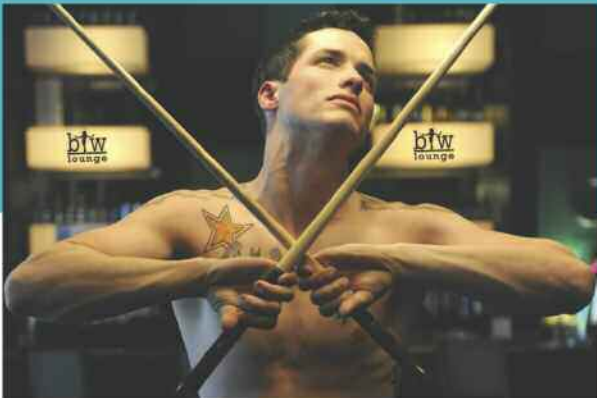
For years Richard had orchestrated a series of youthful petty crimes, both for the thrill

of it and to test Nathan's devotion. Yet these petty crimes have increasingly lost their novelty. Upping the ante, Richard begins plotting the ultimate crime: he wants to commit murder. Indeed, he wants to kill his own younger brother John. Having read Nietzsche, Richard has deemed the two of them as "Supermen;" therefore such a crime would rest beyond society's rules. Nathan manages to talk him out of killing his brother, suggesting instead that they should find some random boy

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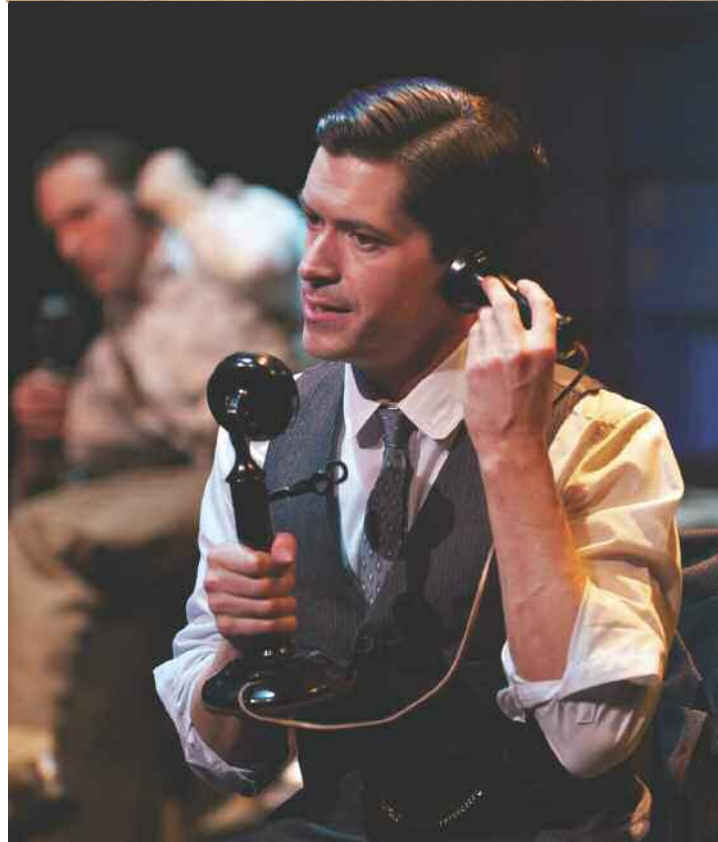


that they would kidnap and then murder (song: The Plan). In exchange for Nathan's cooperation, Richard will in turn satisfy any (sexual) request (song: A Written Contract). Since such crimes clearly arouse Richard, Richard might appear to have gotten the better deal but Nathan nevertheless seems satisfied.

Richard manages to lure little Bobbie Franks, both a neighbor as well as a distant cousin of Loeb's into his car. The song, Roadster, in Joe Fransee's capable hands, emerges as something of a chilling, pedophile anthem. Yet despite seeing themselves as two of Nietzsche's Supermen; the pair don't seem to get much else right. The evil deed has barely been done and already the body of Bobby Franks is discovered. Next, Nathan realizes that he has somehow dropped his eye-glasses at the crime scene (song: My Glasses). It turns out that Nathan's eye-glasses were ridiculously unique; his pair one of only three sold in all of Chicago. In the end, their capture proves absurdly simple and straightforward. Dubbed the "crime of the century," Leopold and Loeb would surely have hung if not for their attorney, the legendary Clarence Darrow.

In a scant 80 minutes, **Thrill Me** emerges as wonderfully dark, relentless and entertaining. The show's seventeen songs effectively propel the narrative and are so seamlessly done so as to give "**Thrill Me**" a sung-through feel.

As the cool, manipulative Richard, Joe Fransee does well in capturing sufficient charisma and charm. Glenn found Adam Estes' Nathan too calculating,



not entirely believable as one held in Richard's thrall.

Perhaps grown to familiar with the show, Glenn became increasingly aware of problems with both the book and songs. A few songs stand out, particularly The Plan and Joe Fransee's wonderfully woeful Afraid as well as the above mentioned Roadster. Yet too many of the songs have a samey feel about them, inevitable perhaps with just two voices and a single piano to draw upon. Still there's no excuse for some of the truly dire rhymes which plague A Written Contract and I'm Trying to Think.

Nor does Stephen Dolginoff's book offer any new insight the infamous pair. Richard's fascination for Nietzsche is duly trotted out only to be quickly forgotten. Nathan's (sexual?) obsession for the charismatic Richard must bear the brunt of his subsequent involvement.

Nathan's 1958 parole panel might have finally found satisfaction in Nathan's declaration of remorse; Glenn was rather less convinced.

**In Tandem Theatre's production of *Thrill Me: The Leopold and Loeb Story* runs through May 15th at the 10th Street Theatre on 628 North Tenth Street. Tickets are \$20 and \$25 and can be purchased in advance by calling the box office at 414-271-1371.**



## INTERVIEW with Chez Bouche's Director, Randy Bouche' by Paul Masterson

You may have noticed the ads for *Chez Bouche' An Exotic Dance-Comedy* in QUEST and other media. The current ones are for the troupe's Milwaukee Gay Arts Center appearance on Saturday May 23. The ad's photos depict Adam and Eve, a burlesque dancer and devil. But what exactly is Chez Bouche'?

QUEST interviewed Randy Bouche', aka CC Rae, the creator of Chez Bouche' to find out.

QUEST: Before we talk about the show, let's talk about you. Tell us a little about your background.

Randy Bouche': I'm an entertainer. I've been doing various types of shows all my life. I did stand-up, puppetry, major celebrity impersonations, physical stage humor and dance. I created a comedy drag show, *The CC Rae Comedy Show*, in the 90's and traveled the country with it for five years. I worked in 43 states and over 275 cities.

QUEST: And now you're on the road again with a new show.

RB: Yes, I planned the show in spring 2010. We launched it in November. Now we're booked throughout the Midwest. Chez Bouche' is a mix of burlesque, Vaudeville and a combination of so many things. It's like modern-day pop videos with high-energy choreography, comedy and erotic interpretive dance.

QUEST: There's been a burlesque revival for some time. Is your show following the trend?

RB: I'd say it's coincidental. The neo-burlesque movement is more traditional. One major difference is that my show encompasses both sexes and all sexualities. When I designed the show, I wanted to appeal to all walks of life – gay, straight, bisexual and everything in between. I like to think the sexuality in my show is done in a classy way unlike stripper club style shows you might see elsewhere.

Plus, we do a lot of humor so the sexy stuff has a comic edge at times.

QUEST: Is there a theme?

RB: Yes, FUN...with a sexy overtone. There's no story line but rather a series of sketches and production numbers. There are comedy bits and the entire cast perform as the dancers throughout the show. It's a cross between Saturday Night Live, In Living Color and VH1.

QUEST: So, what about the cast?

RB: We currently have myself; "Redd Hott," a 26 year old professional model, Tyler Falco-Schott, is a 22 year old college theatre major. He brings fantastic acting and comedic skills along with a playful sexiness to the show. Then

there's Dan E. Dance, a Milwaukee performer and titleholder in the Mr. Gay Pageantry system; and Misha, a Madison belly dancer, singer and model who has appeared at the Milwaukee Gay Arts Center before. Misha's characters range from the Biblical Adam to a not-safe-for-TV version of Adam Lambert.

QUEST: How has the show been received?

RB: Phenomenally! The audience mobs the cast for autographs and wants photos with them. The show gets stronger with each performance. I'm neurotic about constantly evaluating the show and improving it. We use videos to critique ourselves. It the most valuable tool we have.

QUEST: Your next date is the MGAC on Saturday, May 21. What can the audience expect?

RB: A high energy show with lots of dance numbers, original comedy and sketches, clever puppetry, a little bit of magic, some sexual intrigue, and, of course...A WHOLE LOT OF FUN!

*Chez Bouche' An Erotic Dance-Comedy* plays one night only, May 21 at 8pm at the Milwaukee Gay Arts Center, 703 South 2<sup>nd</sup> St., Milwaukee-Walker's Point. For tickets go [www.chezbouche.com](http://www.chezbouche.com) and click on *Tickets*.



### Chez Bouché An Erotic Dance-Comedy

Milwaukee Gay Arts Center  
703 S. 2<sup>nd</sup> Street Milwaukee, WI  
Saturday, May 21 @ 8pm

Order tickets @ [chezbouche.com](http://chezbouche.com) Click on **TICKETS**







Dan Harris sends Quest these pics of a Northern Plains Leather Fundraiser to send Sir Randy to ILSb in San Fransisco this July. Held at Club Impulse, Beloit





# HOLE DRUMMER 'HITS HARD' THEN RISES

Anthony Pauli

Raised in a farm town outside of Seattle, openly lesbian drummer Patty Schemel never dreamed her right foot would pedal the band *Hole* toward international stardom, defining the 90's grunge era with such hits as 'Doll Parts' and "Miss World". One minute, she was swimming in accolades from critics and fans alike, resulting in a cover shoot for *Rolling Stone*. Then, fame hit like a wave, drowning the angst-rock heroine in a sea of drug addiction, where she hit rock-bottom the day she realized that she was homeless, sleeping in an LA parking lot.

Detailing her triumphant tale, the P. David Ebersole-directed rockumentary *Hit So Hard* mashes up family and colleague interviews, along with never-before-seen tour footage shot on Schemel's Hi-8 camera, to provide viewers with a glimpse into the life of the little drummer girl who once resided with *Hole*'s Courtney Love and her partner Kurt Cobain.

Along with Ebersole and producer Todd Hughes, Schemel chatted with Edge about the film, which premiered at the 2011 SXSW Festival.

**Quest:** Patty, tell us, what made you decide to release this footage now, 20 years after the release of *Hole*'s first album?

**Schemel:** It sort of happened by accident. Christina Soletti saw the concert footage and said you should preserve this. So Christina, who is my wife and a producer of the film, got a dubbing deck and we started digitizing it. She spoke with P. David and Todd, and they thought 'there's a great story here', and it just unraveled.

**Quest:** Was there any footage too personal to release to the public?

**Schemel:** Yeah, there were some private moments that people in the shots might have not want aired. Personally, for me, everything was up for grabs. As P. David explained, that's what makes a great story.

**Ebersole:** (Laughs) There was only one scene she wouldn't let me use. It was where she was wearing a dress.

**Quest:** P. David, as a political filmmaker, what made you decide to work in a completely different film genre?



**Ebersole:** I think it was the ability of Patty to be so honest about the story. I thought the story could help people, telling the tale about what it's like to be a young musician with temptations. It showed what it's like to make it to the other side. There are other things as well, such as the fact that Patty was early on, openly gay. Also, she's a rare woman drummer. I come from a strong feminist background, so putting together a story where a woman can hit hard like the 'big dude' rock musicians – that was attractive to me.

**Quest:** In the early 90's, what kind of obstacles in the industry did you face as an openly-gay musician?

**Schemel:** You know, I felt really protected within my band. There were the typical issues, like not getting enough respect as a female drummer, but I felt really safe doing press with my gays, with my people.

**Quest:** On the film's website, you asked fans for 15,000 to help complete the project. What was the most expensive aspect of the filming process?

**Ebersole:** Ultimately, it was post-production. We edited it at home. We digitized it ourselves. Once you take what's on your computer and go to the post-facility, that's when it gets expensive. Obtaining the interviews was cheap.

**Hughes:** Yes, Patty helped with access to people. For instance, here's Gina Schock's (The Go-Go's) phone number.

**Quest:** Patty, tell us about the 'rock-bottom' event that made you bounce back?

**Schemel:** It was living in the parking lot. I had gotten arrested. It was a moment where I thought 'I could die if I keep doing this' or 'die if I don't keep doing this'.

**Quest:** What made you want to live?

**Schemel:** Consuming more and more drugs, the search for the next 'hit' that could bring me back to the feeling of the first one.

**Quest:** As a close friend of Kurt Cobain, how did his death influence your drug use at the time?

**Schemel:** It increased a lot. Then, our bass player Kristen (Pfaff) overdosed. And then everyone decided to get clean and focus on the music. I didn't want to talk about Kurt. I didn't want to talk about (his daughter) Frances.

**Ebersole:** That's what I think is interesting about the story. Kurt was Patty's friend. Kristen was Patty's friend. Whereas others were looking at these people as mythical figures, Patty had to deal with the pain of a personal loss.

**Hughes:** These kids went from playing in little bands to being huge superstars. And the industry didn't care about them. It was all about what they could do to sell more records.

**Quest:** Did you agree with the more radio-friendly sound of *Hole*'s third album, *Celebrity Skin*?

**Schemel:** Not so much. There were great songs. It's really hard to listen to it, because of the story beneath it. I wrote some of the songs, but I'll just leave it open.

**Hughes:** A lot about this question is the crux of the movie. It's what makes it interesting.

**Quest:** Patty, with that said, have you and Courtney entertained the thought of collaborating again?

**Schemel:** No...but...it could happen.

## QUEEN: A TRIBUTE TO FRED- DIE MERCURY BY PERFECT HARMONY MEN'S CHORUS

**Madison** - Perfect Harmony Men's Chorus announces *QUEEN: A Tribute to Freddie Mercury*, their 2011 Spring Concert, 7 pm June 18th, at the McFarland High School Auditorium, 5103 Farwell Street, McFarland WI.

Queen is an iconic rock band in every sense of the term. Bohemian Rhapsody has been featured in Wayne's World and reached number 2 in the charts 20 years after it was released. Go to any major sporting event, or even a local high school game and it will likely feature We Will Rock You at a pivotal moment for the team. Our classic rock evening will feature numerous songs where you know all the lyrics. Contact Ken Forney at 608-445-6767 for information about this performance. For tickets visit [www.perfectharmonymchorus.org](http://www.perfectharmonymchorus.org) or purchase from members.

Not only is Queen iconic for their music but for the awareness that was brought to HIV by Freddie Mercury publicly stating his HIV+ status the day before his death from complications from HIV. The world could no longer ignore the heavy price that was paid for our ignoring what was happening all around us. It mobilized many to take action and chart a new path for all those living with HIV

Queen: A Tribute to Freddie Mercury features solo and large ensemble work by chorus members. Perfect Harmony will also be utilizing rock musicians to

bring this concert an amazing depth and breadth that is demanded by this incredible music.

Perfect Harmony Men's Chorus is South-central Wisconsin's gay and gay-friendly men's chorus, now in its thirteenth (13th) season. They are a member of GALA Choruses, performing before an international audience at GALA Fest 2008. Perfect Harmony consistently commissions new music as well as performing a wide range of new and challenging choral music. For tickets, call (608) 445-6767.  
\$15 Adults, \$12 Seniors/Students with ID

## CITY OF FESTIVALS MEN'S CHORUS ANNOUNCES DATES

**Milwaukee** - Milwaukee's newest male chorus will host a debut concert under the direction of Ken Forney, May 21st, 7 pm at Plymouth Church UCC, 2717 E. Hampshire Ave., Milwaukee. Ticket are only \$10 and will be available at the door the night of the concert.

This group of 20 men will melt your heart with their harmonies. Singing songs from gay anthems to bebop, with a show tune thrown in "just because", they will certainly set your toes tapping and your fingers snapping.

The chorus will also be performing at Pride-fest, as part of the opening ceremonies on Friday, June 10th, and on one of the music stages on Sunday, June 12th.

## JERSEY BOYS CAST HOST FUNDRAISING CABARET AT FOX CITIES PAC

**Appleton** - On Monday, June 13, cast and crew members from the Tony®, Grammy® and Olivier® Award winning hit musical JERSEY BOYS will perform a special one night only cabaret performance titled Cabaret at the Corner of College and Broadway. Performers will sing Broadway hits from some of the Fox Cities P.A.C.'s most popular Broadway shows and proceeds from the event will benefit Broadway Cares/Equity Fights AIDS and the mission-based programs of the Fox Cities Performing Arts Center. The event will take place in the Kimberly-Clark Theater starting at 8:00 p.m.

Cabaret at the Corner of College and Broadway is an opportunity for members of the JERSEY BOYS cast and crew to step out of their roles and perform songs they love for the Fox Cities audience. In addition, there will be a silent auction of items including JERSEY BOYS memorabilia, premium packages from the Fox Cities Performing Arts Center, and a live auction including an opportunity to join the cast in a Fox Cities walk-on role. Auction bidding begins at 7:00 p.m.

Tickets are on sale now: call (920) 730-3760 or [www.foxcitiespac.com](http://www.foxcitiespac.com).

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## JERRY GRILLO TREATS MILWAUKEE TO A FREE SHOW AT THE WHEREHOUSE INCLUDING THE PREMIERE SCREENING OF HIS DOCUMENTARY "VINTAGE GRILLO.....MILWAUKEE"

### Songs From Broadway and the Movies

**Milwaukee** - WAMI Jazz Artist of the year 2011, Jerry Grillo, will be appearing at the Wherehouse with a concert on June 19, 2011 at 6pm. There is no admission price for the event, but a two drink minimum, which can include soda, will be required.

There will a brief cocktail hour before the show on The Wherehouse patio depending upon the weather. The Wherehouse located at the east end of National Avenue overlooking the river, is an extremely large venue, and Jerry will appear in the live stage area. The venue mainly used as a dance club throughout the week was at one time it was a warehouse, therefore, the name.

A premiere screening of Jerry's documentary, "Vintage Grillo.....Milwaukee" will be shown during the intermission. This film has been a year in the making by filmmaker Tim Chiapetta from Metro Design, and his wife Lisa. Jerry's film is a piece based upon historical Milwaukee venues which occasionally present jazz bands. The venues include Cafe Lulu, Lincoln and Kin-nickinic, formerly a George Webb, The Harbor Room in Walker's Point, 1st and Greenfield, formerly a "tide house," meaning it was connected to an old brewery fre-

quented by its workers, and Transfer Pizzeria, 1st and Mitchell, formerly a George Webb and a drug store named Transfer. All information on these venues can be found in Milwaukee's register of historical buildings.

The film has a vintage quality and includes songs from Jerry's repertoire including one he co-wrote with Roe Fosco, a former pianist of his at Mimma's on Brady Street. The filmmaker's wife became interested in this project when she filmed Jerry at Angelo's Piano Lounge on Van Buren Street. The band took on the name, The Historical Mystery Band, a year ago, and many of the members continue to play with The Jerry Grillo Band.

T-shirts from Jerry's own design company, blusht Designs, will also be shown and for sale. These shirts are based upon a series of jazz art clothing and acrylic paintings which he has worked on since 1989, but have never been shown. The prototypes for the shirts are in a slideshow on his website, [www.jerrygrillo.com](http://www.jerrygrillo.com), on the blusht Design page, and the actual designs will be up by the middle of May. The shirts may be purchased at Jerry's events.

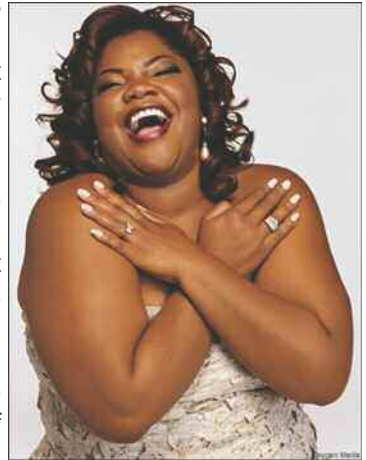


## OSCAR WINNER TO OPEN PRIDEFEST MILWAUKEE

Comedienne and Actress Mo'Nique Joins Festival Lineup

### Milwaukee

Just when you think it couldn't possibly get any better, the organizers at PrideFest Milwaukee are announcing one of their most impressive acts yet - actress, author, comedienne, and fierce promoter of self acceptance,



Mo'Nique will open the festival on Friday, June 10.

Mo'Nique rose to fame in the television series The Parkers while making a name as a stand-up comedian hosting a variety of venues, including Showtime at the Apollo. She transitioned to film with roles in such films as Phat Girlz, and Welcome Home Roscoe Jenkins, and saw incredible success with the 2009 release of Precious. Not only did she receive critical praise for her villainous role in the film, she has won well over 25 awards including an Academy Award for Best Supporting Actress, a Screen Actors Guild Award, a Golden Globe Award, and a BAFTA Award.

"We are so excited for this show," said Entertainment Director, David Charpentier. "The diversity of our acts this year is just amazing, and Mo'Nique is really the icing on the cake." PrideFest organizers have previously announced Saturday headliners, Salt-N-Pepa, and Sunday as LeAnn Rimes with special guest Chely Wright.

The host of the BET late night talk show, The Mo'Nique Show has long been a fierce ally for the Black LGBT community and a high-profile HIV/AIDS advocate. In a 2010 interview in The Advocate, she discussed the hypocrisy of the black church toward its many gay and lesbian members and said, "God don't make no mistakes." At the upcoming 2011 Human Rights Campaign Atlanta Gala Dinner, Mo'Nique will be presented with the HRC Equality Award, and recognized as an LGBT Ally. These awards are the highest honor the organization bestows in the area of achieving equality for LGBT people.

Mo'Nique will headline the Miller Lite Mainstage on Friday, June 10. PrideFest Milwaukee is June 10-11-12 on the Henry Maier Festival (Summerfest) Grounds. For more information, tickets, or to volunteer, please visit [www.pridefest.com](http://www.pridefest.com).

UPROOTED Theatre in partnership with  
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presents

# *Pink Champagne*

a new comedy by  
**Neil Haven**

Directed by  
**Dennis F. Johnson**

**10th Street Theatre**  
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# Pink Champagne

A NEW COMEDY BY NEIL HAVEN OPENS MAY 19

The Milwaukee Gay Arts Center (MGAC) and Uprooted Theatre, the city's new African American stage company join forces to present local playwright Neil Haven's new comedy, *Pink Champagne*. The play runs at the 10<sup>th</sup> Street Theatre, 628 North 10<sup>th</sup> Street (corner of Wisconsin Avenue) in Milwaukee from May 19 – June 5, 2011.

With the generous support of the Washington Heights Rainbow Association, MGAC commissioned the playwright in 2007. The intent was to create an LGBT positive theatre work addressing the contemporary social issues.

Four years later, the MGAC project has come to fruition with funding through the Greater Milwaukee Foundation Johnson & Pabst LGBT Humanity Fund, PrideFest Milwaukee, the Milwaukee Arts Board, the Wisconsin Arts Board, and Cream City Foundation's Joseph R. Pabst LGBT Infrastructure Fund and Quest Magazine.

A dramatic reading took place in February 2010. Members of Uprooted Theatre and Joe Pabst were in the audience. Uprooted wanted to put on the play and Pabst wanted to fund it. That paved the way for a Milwaukee Arts Board grant application that was submitted shortly thereafter. Of the approximately 40 grant applications, 28 were funded. MGAC's *Pink Champagne* ranked in the top ten.

The comedy was again performed as a dramatic reading on the PrideFest MGAC stage in June 2010. Then progress continued toward the fully staged version.

Uprooted Theatre's Artistic Director/Co-founder Dennis F. Johnson directs this artistic collaboration. *Pink Champagne*'s cast features Uprooted's Managing Director/Co-Founder Marti Gobel, T. Stacy Hicks, John Kishline, John Maclay, and Ari Shapiro.

In *Pink Champagne*, playwright Neil Haven takes a unique new approach to the "coming out" genre. His comedy addresses not only the coming out process of an adolescent but also that of an older married person. The intergenerational angle explores how contemporary families deal with the new phenomenon of accepted identity – recognized later in life for the older generation and as a natural process for the younger one. An additional twist is an interracial component. Haven's splurge of diversity concludes that family values, whether traditional or in a same-sex relationship, are universal.

## The Plot

Donald's relationship with his conservative son Gene never recovered after Donald came out and split with Gene's mother twenty-five

years ago. Now in his sixties, Donald and his husband Patrick are surprised by a visit from Donald's rarely seen seventeen-year-old grandson, Joey, who happens to be sporting a black eye. Joey announces he also is gay and will be heretofore living with "grandpa and grandpa." Gene and his wife Corrine must now chase down their son to Donald's house for an impromptu family reunion. Both couples are in dire straits for various reasons. Corrine and Patrick become allies as the two in-laws, and Donald and Gene each have strong feelings about the other's parenting abilities.

*Pink Champagne* begins with a preview performance May 19<sup>th</sup>. The official opening is May 20 with a *Pink Champagne* reception hosted by PFLAG following the show. A panel discussion follows the 2pm matinee show on Sunday, May 29. Panelists representing community organizations will discuss *Pink Champagne*'s themes. Talk backs with the playwright and cast members will take place after the Thursday shows on May 26 and June 2.

*Pink Champagne* runs through June 5<sup>th</sup> and all performance will be at the Tenth Street Theatre, 628 N. 10<sup>th</sup> Street, Milwaukee.

**Tickets are \$15, general admission.** Tickets available online at <http://milwaukeegayartscenter.org/MGAC/Theatre.html>. Students and seniors may purchase rush tickets for \$12 one hour before performances (cash only and subject to availability). For more information call 414-383-3727.



The cast pictured left to right: T. Stacy Hicks, Neil Haven, Marti Gobel, John Maclay, John Kishline & Ari Shapiro

## THE DATING DIET By Anthony Paull House of Wacks

don't need to know if my dad is horny. It's just something that comes up in conversation at dinner every night, which is why I don't have an appetite lately. Dad thinks I have an eating disorder, that I'm on a penis-only diet because it beats being a vegan. But I don't care. I can't help but gag every time he informs me he wants to screw one of my girlfriends. I'm sorry, but it's just not normal to listen to your father boast about how he can care for your friends' sexual needs. "If you're not gonna nail them, I will," he says. "Shit, someone has to." Yes, he'd like to rock their worlds. But, he won't wear a condom. No. He's too massive for that. "What can I say? The damn things just don't fit."

"Please, dad. You're not that big. I've seen it."

"When did you see it?"

"Good lord. If you're going to shower on the porch, I'm bound to be blinded by it sometime."

"Well, bring over some of those girls. I'll blind them too."

Hence, why I don't invite my friends over often. It's just too risky. My dad has a way of bringing out the 'crazy' in everyone. Living with him, I find myself talking in circles about sex and women more than any gay man would care to admit. The other night, we were actually debating on whether or not Hillary Clinton would be good in bed. My vote was no, which started an argument, because he found that unpatriotic. Hence, this is why I go out a lot. I need to fend off the crazy gene. But lo and behold, I have discovered being unstable can be attractive to some people.

For example, my friend Doug's new thing is to only date people with mental illness. It's a defense mechanism, ensuring the relationship will never go anywhere. This is how he keeps himself guarded from falling in love. He's been hurt too much. Therefore, bi-polar guys are white hot, particularly when they're not on their meds. "It's exciting," he informs me at the pub. "I met one the other night, and he's been so unpredictable."

"Is that a *good* thing?" I ask.

"Well, it beats being in a boring relationship. Last night, I went to his house for dinner, and he had a mannequin coming out of the ceiling in his room. It was just hanging there. There was one in the kitchen too. Isn't that awesome?"

"Um, that depends. What does he do with the mannequins?"

"Oh, they're not for him. They're for his mother. She lives with him. She likes to brush their hair. He only plays with them...sometimes."

"That's nice," I digress, taking a slug of beer. I'd offer more, but I'm thinking of my own predicament, growing heavy with anxiety. Will this happen to me? One day, will I become my dad? I'm already talking like him. What's next? Will I be showering nude, waiting on some young tail to spot me?

"Do you think I should keep dating him?" Doug asks me, a week later. "I really like him, but he's acting more like his mom. The other night, I heard her talking to a mannequin, and when I asked him about it, he got insulted and said, she only talks to the mannequins if they talk first."

I should know better, but I can't help but ask. "Has *he* heard the mannequins talk?"

"Yes, but he's not crazy," Doug says, defending him. "He knows enough not to talk back."

To which, I decide, maybe it's time to have a talk with dad. If possible, I'd like to stop the direction in which we're heading as a family. I want to make it very clear that I'm not cool with talking about sex, particularly when the conversation turns to anything sexual about my friends.

"Dad, you know, it's not normal for a father to talk to his son about sex every night. I mean, you're not supposed to actively try to sleep with my friends."

"Why not?" he asks. "They don't know what they're missing."

"I get it, dad. But I...I just want to talk like a normal family."

"You think there's a 'normal' family out there? Find me one. There's nothing normal about families," he says. "If there was, your mother would

still be alive, and we wouldn't be having this conversation."

I suppose he's right. What is normal anyway? Since childhood, I've felt like each day has added another pavement crack in our family preservation. A long time ago, my family life consisted of a home-cooked meal every week night and church on Sunday. Now, we eat from microwaves and talk about my girlfriends' tits. I can't tell if it's normal. Maybe it's part of growing up. Whatever the case, I guess I shouldn't worry about it. I should just be happy that dad's starting the conversation. And who knows? Maybe I won't go crazy if I don't talk back.

Anthony Paull's second short film, *The Once and Future Me*, is available on Youtube.com.



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# 'Lesbian Space Alien' Orbits Film Circuit

Anthony Paull

The truth is out there. We are not alone. There are three lesbians from the planet Zots among us, and they're looking to date. Clad in *Star Trek*-like daywear, the egg-headed trio has been deployed to Earth for having too many 'big feelings', which deplete their home planet's ozone layer. There-

ments to speak with Quest.

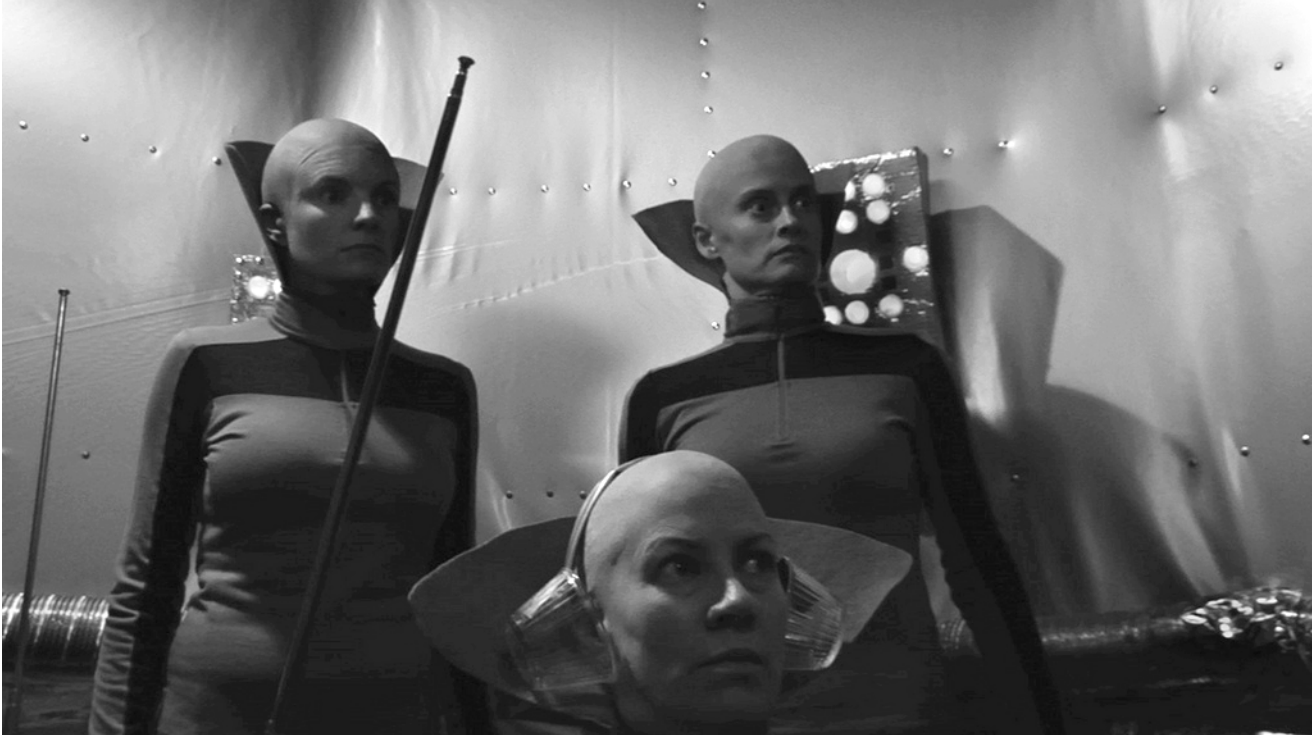
Tell us, Madeleine, what inspired you to write a sci-fi lesbian space comedy as your first feature?

**Madeleine:** Isn't that everyone's first feature? (Laughs) The story, despite its camp appeal, meant a lot to me. Logistically though, it was a

lief for people who might not be able to look outside of their own lives.

You have a long history as a playwright. What made you switch to film?

**Madeleine:** To be honest, it's very difficult to put on plays with lesbian subject matter. Aside from that, when making a film, you can gather these amazing performances and freeze them for eternity. Also with film, there's a wider audience, and you're allowed to be more adventurous with the subject matter. With theater, you have to keep rehearsing.



fore, they must experience the hell of a broken heart (a given on Earth) to ensure they'll never search for love again.

Are you a skeptic? A believer?

Either way, if you enjoy films with an uplifting, humorous storyline, hitch a UFO ride over to your local film festival to see Madeleine Olnek's new sci-fi flick, *Codependent Lesbian Space Alien Seeks Same*.

Praised by critics and audiences alike, the film's tongue-in-cheek premise plays homage to the campy directorial-style of Ed Wood, while melting the cheese factor with the stellar performances and witty dialogue. With a cast consisting of a seasoned comedian (Jackie Monahan) and a festival-fave thespian (Lisa Haas), the film follows the love life of a lonely earthling named Jane who attempts to see beyond gender, species, and *hair-line* to find a life-partner to call her own.

Writer/director Madeleine Olnek took a few mo-

nightmare. We did a very ambitious movie set in New York City. I wanted to do a movie following a lesbian storyline that did not deal with the acceptance of sexuality. I wanted to write a film that is *not* about how horrible it is to be gay, but how horrible it is to be in love (laughs), which is a universal thing that everyone can relate to.

There seems to be a number of lonely characters in your films, such as the lead in the short *Countertransference*. What do you find compelling about these characters?

**Madeleine:** For me, there's nothing funnier than loneliness and rejection. Anything that a person takes too seriously is fodder for good comedy, and people take their own loneliness very seriously. And it is serious. Personally, I am against dramas from a moral point of view. I don't think artists should be allowed to make them. Life is already dramatic, so I think making something like that is just regurgitating life as it is. Comedy provides re-

Shot entirely in black-and-white, the film takes on an Ed Wood quality. What techniques did you utilize to set your film apart in the comedic, sci-fi genre?

**Madeleine:** The main thing is I required an emotional commitment from the actors. I wanted the audience to go on a journey, which they could relate to emotionally. Whereas a lot of comedic sci-fi is silly, I feel there is something more here.

Yes, there are deeper themes, such as feeling like an alien on one's home planet. What do you want viewers to take away from the film?

**Madeleine:** That the search for love can be exciting despite the pitfalls. I enjoy the scientifically-proven idea that when you laugh it changes the way neurons fire in your brain. Ultimately, what I want is for people to forget about their miserable lives for 76 minutes, and if I do that, I will have accomplished a great deal.

# **“THE MILWAUKEE PRIDE PARADE, GROWING STRONGER EVERY YEAR THANKS TO THE COMMUNITY OF SOUTHEAST WISCONSIN”**

## **An open letter from the Milwaukee LGBT Pride Parade Board**

The Milwaukee Pride Parade was founded in 2005 by the former owners of Outbound Magazine best known as Jim and James. In 2006 Jim and James needed to move out of the area for personal reasons. At this point the parade was taken over by a board of directors which included local LGBT business owners as well as Quest Magazine; the result of a purchase of Outbound Magazine from James that same year.

The new board took the parade on with a renewed vigor and vowed to make the parade the best and most reliable organization they could. The parade has enjoyed growth each year increasing the number of units as well as the number of people watching the parade.

Today the Milwaukee LGBT Pride Parade is run by an all volunteer, self appointing board of directors made up primarily of LGBT business owners in the 5<sup>th</sup> ward area of Milwaukee. With so much business experience at the helm of the organization, we have been able to keep not only sponsorship levels low and affordable for potential sponsors but have also never raised the entry fee to the parade. In an effort to make it even more affordable to enter a marching unit in the parade for 2011, the board of directors voted unanimously to lower the early entry fee for early entries. Entering prior to 5-15-11, was reduced to \$40.00, down from \$50.00. And the board authorized, for the first time ever in the history of this organization, free entry for non-profit organizations wishing to be in the parade.

As you can imagine, putting on a parade is an expensive if not daunting task. Like most organizations, the parade has a budget reviewed every year. Our budget for the last few years has been around \$10,000 for one parade. We have been fortunate to accumulate an emergency reserve fund that could keep the parade in operation in the event we experienced unusually high costs due to insurance, permitting changes or other unforeseen events.

This safety net insures the stability of the parade for the future even in a year where entry fees or donations were less than needed.

There are many costs involved in putting on the parade including insurance, city permits for

both the parade and for hanging pride banners on the light poles along the route, radio rentals, advertising, printing costs, trophy purchases, and office supplies. We mail out over 1,000 pieces of mail in the months of February and March alone.

The parade works off of a business model more than a non-profit model. Some community organizations don't truly know what their operating budget will be for a given year until the donations begin to roll in. The board of directors saw this as something which could really hurt the parade in lean years. To counteract that the parade, initially, took a very reserved stance towards spending of funds above and beyond required expenditures (Permits, insurance, office supplies, etc).

The Pride Parade works off of previous years fund raising to pay for current year expenses. (i.e. all money raised in 2009 paid for the 2010 Parade expenses). This allows us to budget more effectively and truly be able to utilize all funds at our disposal to put on a great parade every year. As the parade goes on we have gotten more and more liberal with budgeting and being able to effectively spend more on sustainable policies as well as sustainable “luxury” expenditures for the parade.

The parade board qualifies “luxury” expenses as things we have to pay for to make the parade better. These are things like renting professional radios for parade day communication instead of borrowing or using consumer grade radios and/or using cell phones. And things like actually paying for units to be in the parade like marching bands and musical talent. Did you know that for each marching band in a parade it cost the parade on average \$2000.00 to bring them in? We are still striving to get to a point where we can actually pay for unit to be in the parade every year but unfortunately the funding each year just is not there to keep it going.

In other efforts the Pride Parade has tried to increase sponsorship donations by teaming up with an integral part of the LGBT community in south east Wisconsin in the G/L Community Center Trust Fund. Through the partnership with the G/L Community Center we are able to

offer people or businesses a way to make their donations to the Pride Parade tax deductible.

Looking to the future, the Pride Parade board is working to make sure that we are a 100% viable and stable organization for decades to come. We hope to accomplish this in part by becoming our own 501(c)3 entity. This change affords us more opportunity for self direction and can allow the organization to be even more transparent with the community.

We are also looking into setting up some form of charitable arm to help give back to the community which has supported us so well for so long.

Past discussions about ways to give back have included outright donations to nonprofit organizations, hosting fundraisers for other organizations, doing food drives, and so many other ideas that it would be impossible to list them all.

In the past building up the stability of the Parade finances have precluded putting any of these ideas into play.

With our steps to fiscally reorganize the parade we will be able to create sustainable charitable actions of the parade for decades to come. The community has continued to support the efforts of the Parade and that contributes to our strong feelings about branching out to do more to give back to the community that has helped us.

We want to thank each and every person who takes part in the parade through their efforts of volunteering, taking part in the units each year, and of course through the generous monetary and in-kind donations of our sponsors including Miller Lite, BOOM, Avant-Garde, Kruz, G/L Community Trust fund, Castaway's M.C., Quest & Outbound Magazines and the many others.

As always, the board needs a lot of volunteer help to make things happen on Parade Day. If you would like to be involved as a volunteer, please check out our website:

**[www.prudeparademke.org](http://www.prudeparademke.org)**

or find us on facebook.

**See you at this year's parade on Sunday, June 12, step off at 2 pm.**





# A Night of XS

Photos by Za  
more online at [quest-online.com](http://quest-online.com)







## ICON's 5th Anniversary

Photos by Paul Carbonneau







Troy Zierer sent Quest these pics from the Napalese Show



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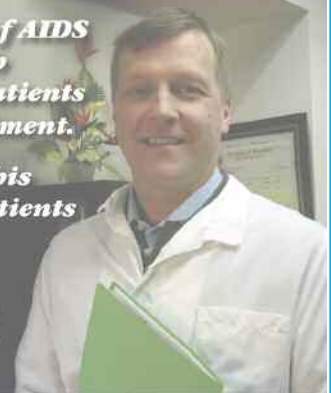
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(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

## As Irritating as Sand in Your Crack

**Dear Uncle Barbie,**

I am emailing you with a work problem. I cannot stand one of my co-workers. She is totally kissing up to the boss and trying to bed hop her way up the corporate ladder. She is always laughing with him and looks at him with those magazine eyes. You know the look...she tilts her head to one side and looks at him as if he was the high school prom king. And he is a married man! I also suspect that she had a boob job and facelift. She follows the boss around like she was a barnacle on his ass and runs to his office so much she is wearing a trench in the floor. It is such an obvious display of flirtation. How should I deal with this situation? What can I do since I do not have any real power at work? Oh, and then, to top things off, sometimes the two of them go out to have a few drinks over the lunch hour and come back to work smelling like gutter piss. She is a despicable human being.

**Signed, The Female Email**

**Hello Femail,**

Wow! Sounds like someone had an extra bowl of bitch flakes this morning. I don't know whose behavior is worse. I almost think I would rather deal with a co-worker that acts like a flirtatious school girl around the boss, than a bitter co-worker who is so spiteful that she airs her dirty work laundry in an advice column for all to see. Meow!

I do not see the point of getting a boob job just to reign queen of the corporate castle. There is nothing wrong with being a member of the itty, bitty, titty committee. When I am old and gray, I am not going to get a facelift. By that time, it will be my rear end that will be dragging, not my face. So, I guess, I'll need a butt lift. Perhaps, I'll pay some nice young stud to walk behind me and carry my sagging ass around in a wheel barrel. (I better start putting money away for that now. I'm sure that boy scout will charge me a fortune--the little capitalist bastard! What are they teaching those kids around the campfire? Family values, my ass!)

Anyway, I don't mean to make light of your serious situation. I am sure it is very frustrating to work with someone

like her. However, why are you only focusing on her? What about him? He is a married man who is going out to have a three-martini-lunch with little Miss Happy Crack from the office. Doesn't he deserve just as much of your self-righteous wrath as she? To a certain degree, I think nearly everyone can relate to your predicament. Haven't we all seen someone at work make a play for power and jockeying position by using their pheromones rather than by their education and hard work. And besides, it really doesn't work. I know; I've tried. I have worked "under" some of the biggest business men in town. Take my word for it; being under a boss that long can leave you flat as a pancake (and a little sticky too). It felt like I was under a steam iron--hot and heavy. All it got me was a whisker burns in peculiar places. Finally, I wised up and started leaving my dress shirt on so it would get nicely pressed when we were done.

My advice is that you stop comparing yourself to others. Don't get bogged down by the bottom feeders. Rise above it. Just focus your attention on being the best employee you can be. You will ultimately benefit from this positive attitude. If you think that the entire company you work for is corrupt, you might want to consider reporting them to the ethics board and find another job. But, at his point, I would not quit work just because you do not like one co-worker who acts like she graduated from Crayola College. You stated that you don't have any real power at work. I disagree. You sound like a very strong womyn. Your confidence and steadfast work ethics are your power! Some men feel emasculated by powerful womyn. But don't let that stop you; that's their problem, not yours.

**Flirtation Most Foul, Barbie**



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## DIVERSION OF THE DAY Community Events Calendar



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### Friday the 13th

**BOOM (Milwaukee)** Lance's Birthday Party

**Fluid (Milwaukee)** 13th Anniversary Party 5 pm

**Montage (Milwaukee)** Above and Beyonce show at 11pm

### Saturday, May 14

**BOOM (Milwaukee)** Fetish Party

**LGBT Center of SE Wisconsin (Racine)** Go GAGA as they celebrate 2 years of serving the community. At Cooleer Near the Lake 505 56th St Kenosha 6-close \$20 advance or \$25 at the door. Call 262-664-4100 for more info on the web at www.lgbt-sewisc.org

**Madison Gay Video Club** "Some Boys Do" (Maple House Ent., dir. Stephen Shypitka, "10" "Below The Rim 1 & 2" (Rascal Video) 8 PM, www.mgvc.org, 608-244-8690 (evenings)

**Midtowne Spa (Milwaukee)** Manhunt Party

**MONA's (Milw)** SAGE (Services and Advocacy for GLBT Elders)/Milwaukee's 7th Annual Spring Fling. "Do Ask, Do Tell Honoring our GLBT Military and Veterans," from 5PM to 9PM Ticket is \$15 see ad this issue for details

**SASS (Green Bay)** Masquerade Party - A Black & White Affair 9:30 pm

**Shelter (Green Bay)** Miss Wisconsin Unlimited 9pm

### Sunday, May 15

**Fluid (Milwaukee)** Bryanna Bank\$ Bingo

**Hybrid (Milwaukee)** MKE Gay Volleyball "VolleyBar"

**ICON (Kenosha)** Pride Float Bingo \$1500 cash & prizes.

**KRUZ (Milwaukee)** Castaway's BEER/SODA BEER BUST. 3:00 - 7:00 P.M. Title : "LEATHER & FACE" Prizes/Raffles/ FUN!!!!

### Monday, May 16

**Italian Community Center (Milw)** MOVING FORWARD the next generation of prevention programs for black men who have sex with men. Recent behavioral, social and health research findings. 8:30 am - 4:30 pm presented by Center for AIDS Intervention Research (CAIR) & Medical College of Wisconsin.

### Thursday, May 19

**Triangle (Milwaukee)** Bryanna Bank\$ Fundraiser for Nationals

### Friday, May 20

**Montage (Milwaukee)** Final send-off show for Nationals. Wish Betty Boop & Miss Gay WI-USofA Bryanna Bank\$ fond farewell

**SAGE (Milwaukee)** Fish Fry at MONA's meet at 6pm

### Saturday, May 21

**City of Fetivals Men's Chorus (Milwaukee)** Concert 7 pm at Plymouth Church UCC 2717 E Hampshire Ave \$10

**ICON (Kenosha)** Mr & Miss PrideFest Pageant

**KRUZ (Milwaukee)** M.A.U.L. Bear Night 10pm

**Milwaukee Gay Arts Center** Chez Bouche' An Ertotic Dance Comedy 8pm

**SAGE (Milw)** Walker's Point Walking Tour 1-2:30 pm

### Sunday, May 22

**Midtowne Spa (Milw)** Patio Grand Re-opening Party & Bar-B-Q

### Friday, May 27

**BOOM (Milwaukee)** Summer Kick-off Party Beer Bust 5-9

**Midtowne Spa (Milw)** "Squirt" Party

### Saturday, May 28

**BOOM (Milwaukee)** Brad's Birthday Bash

**Hybrid (Milwaukee)** Pride Parade fundraiser

**ICON (Kenosha)** ICON All Male Revue

**SAGE (Milw)** Movie Night, The Kids Are Alright 6pm

### Sunday, May 29

**ICON (Kenosha)** Memorial Day Cookout & amature strip contest

**LaCage (Milwaukee)** Memorial Day Party - no cover!

### Monday, Memorial Day May 30

**BOOM (Milwaukee)** Memorial Day Cookout 3 pm, Beer Bust & food on the patio.

### Wednesday, June 1

**Fluid (Milwaukee)** Lizzie Fest 2011 50th Birthday Bash

### Saturday, June 4

**Club Impluse (Beloit)** Chez Bouche, An Erotic Dance Comedy

### PRIDEFEST 2011

Fri, Sat, Sun, JUNE 10 - 11- 12

**Milwaukee Pride Parade**  
Sunday, June 12, 2 pm

### Saturday, June 18

**Club Impluse (Beloit)** Mariah from RuPaul's Drag Race

Perfect Harmony Men's Chorus (Madison) Spring Concert - 7pm  
"QUEEN: A Tribute to Freddie Mercury" McFarland High School Auditorium, 5103 Farwell Street, McFarland WI

### Thursday, July 28

**Cream City Foundation's "My Best Friend is Straight"** 9:30 PM at North Point Lighthouse, 2650 N. Wahl Avenue, Milwaukee

The next issue of Quest is a Special Edition  
The Official PrideFest Pride Guide.

Email your events for the following calendar  
covering events after June 9

editor@quest-online.com

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**For Rent:** Lower 1 bedroom/2 bath apartment in West Allis off of 58th & Lapham. \$550/month, on-site laundry, off street parking, heat included. Available July 1. Please call Rick for appointment (630) 776-4656

Hi my name is Jim, a sgwm with a room to rent (share home) I live on the NW side of Milw off of 56th & Silver Spring. I'm a smoker and have 3 very friendly dogs. Parking in drive or on the street. Room can be furnished or unfurnished \$450.00 includes utilities. Home is completely furnished. Groceries and personal items not included. Any questions feel free to ask. (414)463-2553 or email jjc-trampy@yahoo.com

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Cudahy, WI 53110  
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**Superb Video**  
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Kenosha, WI 53142  
262-857-9922  
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**Selective Video**  
2709 W. Beltline Hwy.  
Madison, WI 53713  
608-271-3381  
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**Selective Video II**  
3220 Commercial Ave.  
Madison, WI 53714  
608-249-9361  
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**City News & Video**  
1606 Pearl Street  
Waukesha, WI 53186  
262-513-8481  
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Oshkosh, WI 54904  
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Open 24hrs.

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Allenton, WI 53002  
920-488-2704  
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Open 8am-Midnight Sun-Thurs

**Sheridan News & Video**  
12212 S. Sheridan Road  
Pleasant Prairie, WI 53140  
262-694-6769  
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Racine, WI 53402  
262-638-2435  
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Plainfield, WI 54966  
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16475 W. Russell Road  
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# COMMUNITY RESOURCE GUIDE

## LGBT Service and Advocacy Organizations

**Connexus** 1240B E. Brady St. Milwaukee, WI 53202

**Cream City Foundation**  
759 N. Milwaukee, Suite 212 Milwaukee, WI 53202  
(414) 225-0244  
director@creamcityfoundation.org

**Diverse And Resilient**  
2439 N. Holton St. Milw. WI 53212 (414) 390-0444  
director@diverseandresilient.org  
www.diverseandresilient.org

**Fair Wisconsin** 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143  
www.fairwisconsin.org

**FORGE** PO Box 1272 Milw, WI 53201 (414) 559-2123  
info@forge-forward.org  
www.forge-forward.org

**G/L Community Trust Fund**  
PO Box 1686, Milw., WI 53201 (414) 643-1652  
glcentermil@aol.com  
glcommunitytrustfund.com

**Galanoc Club**  
315 W. Court St. Milwaukee, 53212  
(414) 276-6936  
mail@galanoclub.org  
www.galanoclub.org

**Gay / Bi Fathers Support Group** c/o Outreach, 600 William Madison 53703  
Serving Dane, Rock, Jefferson Counties  
For location & dates  
e-mail tooldforthis@tds.net

**Gay Narcotics Anonymous**  
Meets Fridays @ 7 p.m.  
252 E Highland Ave. Milw, 53202 (414) 276-6936

**Gay Youth Milwaukee**  
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

**Gemini Gender Group**  
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

**Lesbian Alliance**  
252 E Highland Ave. Milw, 53202 (414) 272-9442  
lamm@milwpc.com

**LBGT Center of SE WI**  
1456 Junction Ave., Racine, WI 53403 (262) 664-4100  
info@lgbtsewisc.org

**LGBT Resource Center for the 7 Rivers Region**  
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313  
608-784-0452  
www.7riverslgbt.org

**Log Cabin Republicans**  
PO Box 199, Milw., WI 53201 (414) 755-1954  
membership@icrwi.com

**Milw LGBT Community Center**  
252 E Highland Ave. Milw, 53202 (414) 271-2656  
www.mkelgbt.org

**Pathfinders**  
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560  
info@tccmilw.org  
www.tccmilw.org

**PFLAG Milwaukee**  
252 E Highland Ave. Milw, 53202 (414) 288-9198  
pflagmilwaukee@hotmail.com

**PFLAG Racine/Kenosha**  
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729  
pflagkenosha@aol.com

**Positive Direction Milwaukee**  
(414) 461-5894

**Positive Voice**  
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404  
info@pvinc.org  
www.pvinc.org

**Project Q**  
252 E Highland Ave. Milw, 53202 (414) 223-3220  
kurt@projectq.org  
www.projectq.org

**Queer Program**  
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500  
queerprgm@aol.com

**Queer Zine Archive Project**  
2935 N. Fraternity St. Milwaukee, WI 53202  
qzap@qzap.org  
www.qzap.org

**Rainbow Over Wisconsin**  
702 E. Wisconsin Ave. Appleton, WI 54911  
rainbowoverwisconsin.org

**SAGE Milwaukee** 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517  
email@sagemilwaukee.org

**Transgender Aging Network**  
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456  
loreecd@aol.com

**UWM LGBT Resource Center**  
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116  
jrmurray@uwm.edu  
uwm.edu/Dept/OSL/LGBT

**Wisconsin Rainbow Alliance of the Deaf**  
252 E Highland Ave. Milw, 53202  
www.wisrad.org

## Art, Sports Entertainment

**Cream City Chorus**  
252 E Highland Ave. Milw, 53202 (414) 276-8787  
www.creamcitychorus.org

**Cream City Squares**  
(414) 445-8080  
djilges@execpc.com  
www.iagsdc.org/creamcity

**Front Runners** (414) 443-0379  
ullwolf.com/frontrunnersmke/welcome.html

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI 53201 (414) 530-1886  
gamma@milwaukeeegamma.com  
www.milwaukeeegamma.com

**Holiday Invitational Tournament**  
PO Box 899, Milw., WI 53201 (414) 881-8071  
director@hitmilwaukee.org  
www.hitmilwaukee.org

**Harmony Cafe Appleton**  
233 E. College Ave., Appleton (920) 734-2233

**Harmony Cafe Green Bay**  
1660 W Mason (920) 569-1593  
www.harmonycfe.org

**Madison Gay Hockey**  
www.madisongayhockey.org

**Men's Voices Milwaukee**  
c/o U.C.C. 2717 E. Hampshire Milw. 53211 (414) 861-5526  
www.mvmchorus.org

**Miltown Kings**  
myspace.com/miltownkings

**Metro Milwaukee Tennis Club** 3957 No. 81st St. Milw., WI 53222 (414) 616-3716  
Moenell@msn.com  
www.milwaukeeetennis.com

**Milwaukee Gay Arts Center**  
703 So. 2nd St. Milw., WI 53204 (414) 383-3727  
milwgac@yahoo.com  
milwaukeegayartscenter.org

**Milw Gay Volleyball Assoc.**  
www.milwaukeegayvolleyball.com  
director@milwaukeegayvolleyball.com

**Milwaukee Pride Parade**  
PO Box 0091 Milw., WI 53201 (414) 607-3793  
www.prideparademke.org

**PrideFest** (414) 272-3378  
PO Box 511763, Milw., 53203  
www.pridefest.com

**Saturday Softball League**  
2333 N. 56th St., Milw. 53210 (414) 350-7147  
www.ssbmlmilwaukee.com

**Shoreline Country Dancers**  
2809 E. Oklahoma Milw, 53207  
info@shoreline-milw.org  
www.shoreline-milw.org

## Theatrical Tendencies

6650 W State St. #120 Wauwatosa, WI 53213  
414-755-2700

**Women's Voices Milwaukee**  
5505 W. Lloyd St. Milwaukee (630) 890-5984  
womensvoicesmilwaukee@gmail.com

## LGBT Social Groups

**Argonauts of Wisconsin**  
Box 22096, Green Bay, 54305  
argonews@sbcglobal.net  
www.argonautswi.com

**Bear Club 4 Men**  
Box 13463, Green Bay, 54307  
www.bc4m.com  
bearclub4men@gmail.com

**Black & White Men Together**  
PO Box 80395, Milw 53208 (414) 461-5359  
bwmtmilwaukee@aol.com  
www.bwmtmilwaukee.org

**Brew City Bears**  
PO Box 1035, Milw., WI 53201 (414) 331-3744  
bcb4menalan@sbcglobal.net  
www.bcb4men.info

**Brew City Soul Brothers**  
Brewcitybrothers@yahoo.com

**The Brunch Club**  
jennieragland@wi.rr.com

**Castaways**  
PO 1697 Milwaukee 53202

**Dodge Co. LGBT Social Group of Wisconsin**  
420 S. Hubbard Street, Horicon, WI 53032 (920) 319-1090  
mellow14u@care2.com  
care2.com/c2c/group/dcgltbsgow

**Femme Mafia Milwaukee**  
myspace.com/femmefamfi-amke

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI 53201 (414) 530-1886  
gamma@milwaukeeegamma.com  
www.milwaukeeegamma.com

**Great Lakes Harley Riders**  
PO Box 341611 Milw, 53234  
bootedhog@aol.com

**Men (MenEnjoyNudism)**  
Box 0631, Milwaukee 53207

**N.E.W. Brotherhood**  
Box 12793, Green Bay, 54307  
www.NEWBrotherhood.org

**Rainbow Families** c/o PFLAG  
252 E Highland Ave. Milw, 53202  
mkerainbowfamilies@hotmail.com

## LGBT Welcoming Churches

**Angels of Hope MCC**  
3607 Libal St., Green Bay, WI (920) 983-7453  
Appleton at UCC Chapel, 724 E. South River Dr.  
aohmcc@netnet.net  
www.angelsophopemcc.org

**Church of Atheism**  
206 Vine St., Eau Claire, WI 54703 (706) 593-2686  
church\_of\_atheism@yahoo.com  
freewebs.com/churchofatheism

**First Unitarian Society of Milwaukee** 1342 N. Astor, Milw., 53202 (414) 273-5257  
office@uwmilwaukee.org  
www.uwmilwaukee.org

**Footstep Fellowship** First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402  
footstepfellowship@yahoo.com  
geocities.com/footstepfellowship

**Fox Valley UU Fellowship**  
2600 E. Phillip Lane Appleton WI 54915 (920) 731-0849  
www.fvuuf.org

**Lake Park Lutheran Church**  
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190  
office@lakeparklutheran.com  
www.lakeparklutheran.com

**Milwaukee Metropolitan Community Church** PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414) 383-1100  
info@queerchurch.org  
pastor@milmcc.org  
www.queerchurch.org

**Plymouth Church** 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513  
plymouthchurch@choicenetmail.com  
www.plymouth-church.org

**Pleble Park Presbyterian Church** 607 Ravenswood Dr. Green Bay, WI 54302 (920) 468-7125

**SS Cyril & Methodius United Independmdent Catholic Church**  
Neenah 54956 (920) 750-4465  
stcyrilandmethodius@centrytel.net  
www.uicchurch.homestead.com

**UAC-Christ Enlight Gatherings** 3195 S. Superior Street Milwaukee, WI 53207  
www.uacmilwaukee.org  
RevJ@MilwaukeeMinistry.org (414) 793-4828

**Underwood Baptist** 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246  
office@underwoodchurch.com  
www.underwoodchurch.com

**Union Congregational UCC**  
716 So. Madison St., Green Bay 54303 (920) 437-9266  
Fax (930) 437-3765  
unionucc@gbonline.com

**Unity Church of Kenosha,**  
Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389  
hellojdj@sbcglobal.net

## Neighborhood Associations

**Bay View GAYS**  
(414) 482-3796  
bvgpresident@bvgays.com  
www.bvgays.com

**Washington Heights Rainbow Association**  
(414) 258-8834  
washhtrsrainbow@aol.com  
washingtonheightsrainbow.org

**Wauwatosa Rainbow Association**  
tosarainbow@yahoo.com

## Other Service Agencies with LGBT Programming

**Aids Resource Center of Wisconsin**  
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991  
www.arcw.org

**Brady East STD (BESTD)**  
Clinic 12240 E. Brady St. Milwaukee, WI 53202  
(414) 272-2144  
bestd@execpc.com  
www.bestd.org

**Children Service Society of Wisconsin**  
1212 S. 70th St. Milwaukee, WI 53212 (414) 453-1400  
jane.ottow@cssw.org  
www.cssw.org

**OutReach**  
600 Williamson St. (Ste. P1) Madison, WI 53703  
(608) 255-8582  
www.lgbtoutreach.org

**STD Specialties Inc.**  
32351 N. Holton St. Milwaukee, WI 53212  
(414) 264-8800  
www.STDSpecialties.org

**NOT LISTED CORRECTLY?**  
**EMAIL US YOUR CORRECT INFORMATION**  
**editor@quest-online.com**

# WISCONSIN LGBT BAR GUIDE

## LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000  
My Place 3201 South Ave LaCrosse (608)788-9073  
Players 300 4th St, La Crosse (608)784-4200  
Chances R 417 Jay St, La Crosse (608)782-5105  
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 William Street, Madison  
Shamrock 117 W Main Madison (608)255-5029  
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)  
4124 River Road WI Dells, WI (866) 553-1818

## NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225

## NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

## SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha (262)764-9713

JoDee's 2139 Racine St Racine (262)634-9804

## MILWAUKEE (414)

\* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St (414)277-5040

3 Boot Camp 209 E National (414)643-6900

\* btw lounge 231 E Buffalo St (414)273-4289

4 DIX 739 S 1st Street

5 ETC 801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

\* Hybrid 707 E Brady St (414)810-1809

8 KRUIZ 354 E. National (414)272-KRUIZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (this is not a bar) 315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage 801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

\* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

\* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

\* means not on Milwaukee map



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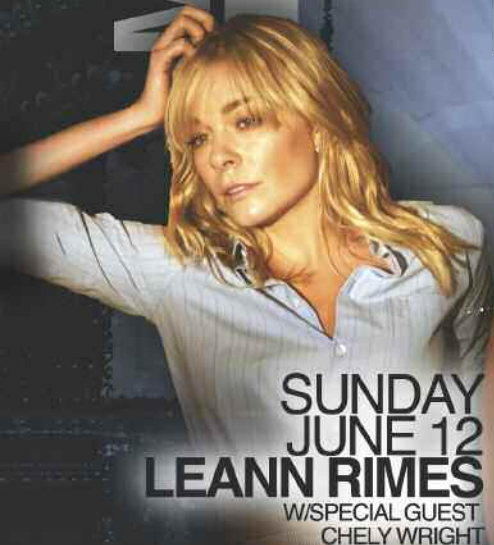
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