

Wisconsin's LGBT News & Entertainment Magazine for 18 Years

QUEST

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PAUL MASTERSON INTERVIEWS RITCHIE ST JAMES



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LAWYER'S FIRING BY WALKER WON'T HURT DEFENSE OF DOMESTIC PARTNERSHIP REGISTRY LAWSUIT

by Bruce McKay

Madison - The head of Fair Wisconsin says Governor Walker's dismissal of the attorney defending the state in the lawsuit against its Domestic Partners Registry came as no surprise. Katie Belanger says the legal arguments filed so far in favor of the Registry are so strong that they are confident of winning the case no matter what Walker does or doesn't do.

The registry, which has attracted about 3,000 same-gender couples, has been a thorn in the side of Wisconsin conservatives every since it was passed as part of the state budget in 2009. Some of the lead proponents of the state's anti-gay marriage amendment have since claimed the registry violates the constitution's ban on same-gender marriage. Belanger says the irony is that during the run-up to the amendment in 2006 the conservatives who promoted it promised that it would not prohibit future domestic partnership law. The proponents included Senate Majority Leader, Scott Fitzgerald.

"Scott Fitzgerald very clearly stated that the legislature could put together a package of 50 things to be in a domestic partners law," Belanger says, and still comply with the marriage amendment. Fitzgerald, along with his brother Jeff who is now the Assembly Speaker and Governor Walker are all seen as cold toward extending rights to LGBT citizens. The Republicans campaigned in 2010 with promises to end equality benefits. This is in contrast to the Democrats who controlled the state until the last election.

Of the right-wing activists who lined up behind Fitzgerald in campaigning for the so-called marriage amendment, none was as active as Julaine Appling. Since then the anti-abortion, anti-gay crusader has been at the forefront of every effort to stop the DP registry. Last August, Appling filed suit against then-governor Jim Doyle to abolish the registry. Since that time, Fair Wisconsin and five couples in the DP registry have successfully petitioned to be added as defendants on Doyle's side.

Belanger says Fair Wisconsin is glad that they've been accepted to defend the DP registry now that no one in Walker administration is sticking up for it. "This wasn't a suprising move on Walker's part. It's his purview to have a legal team he is comfortable with. This is why we worked so hard to be equal (in defending the case). We felt that it was important to stay involved in the case despite the change in administration."

So far this year the case in Dane County Circuit Court has been focused on a highly compelling brief filed by the now-fired lawyer who had represented Doyle. Just before Christmas, attorney Lester Pines asked that the court dismiss the case based on the fact that the rights and responsibilities of DP registrants pale in comparison to married couples. A wedding ceremony, mutual financial support, total monogamy and the requirement of a court-supervised divorce are all obligations for straight marrieds under Wisconsin law, Pines argued. None of these things are required to have a domestic partnership.

The final arguments and counter-arguments to Pine's motion to dismiss Appling's suit are due later this month, Belanger says, and a final round of pre-trial papers must be finished by May 6th.

Appling's lawsuit triggered reactions around the state from liberals and conservatives alike. The Wisconsin ACLU tried to intervene in the case but was rebuffed by the judge, Daniel Moeser. Earlier this month it approached Judge Moeser again, this time to ask permission to file a friend of court brief on behalf of ten persons who have an interest in the case. That request is still under consideration.

However, none of the proposed interventions gained as much chatter among conservatives as the proposal to join the City of Green Bay on the side of Julaine Appling. The idea surfaced after the City Council brushed off a request to establish DP benefits for the municipal workforce. Shae Sortwell, a newly-elected Alderman who had Tea Party backing, urged the

council to join Appling as a co-plaintiff in recognition of the popular vote for the marriage amendment. Sortwell withdrew the proposal at the first meeting after the November election, saying the Republican landslide would finish the job that Appling started. He was later fired from the council when it became apparent that he had secretly moved to Madison to work for a Republican Assemblyman.

"The media isn't necessarily following the whole process," says Belanger. Indeed, Quest has been the only publication to report in detail on Pine's motion to dismiss Appling's lawsuit and the details he brought forward on the strict impositions placed on married couples under Wisconsin law. "I think it's important for people to understand that the domestic partners law covers only 41 very basic rights." The actions of Appling and the Republicans since then "highlights that the true intentions of the amendment was discriminating against the LGBT's."

Editor's Note: Lambda Legal Will Also Continue to Defend Wisconsin's Domestic Partnership Law

In response to the news that Governor Walker has terminated legal firm Cullen, Weston, Pines & Bach in the case Appling v. Doyle, Lambda Legal issued the following statement from Christopher Clark, Senior Staff Attorney in the Midwest Regional Office in Chicago:

"We remain steadfast in defending a law that is clearly constitutional. Domestic Partnerships provide basic legal acknowledgement of a relationship, and are already an important foundation for couples across the state. We fear that the Governor's action signals his intention to reverse the position of the state and no longer defend the domestic partnership law enacted by the legislature. Lambda Legal will proudly defend the rights of same-sex couples in Wisconsin; our focus on protecting people in committed relationships has not changed."

"Wisconsin has banned marriage equality and civil unions, so domestic partnerships are essential to protect our committed couples," said Katie Belanger, Executive Director of Fair Wisconsin. "Over 1,500 couples have already registered as domestic partners, and we need to protect their rights."

For more information on this case, Appling v. Doyle, visit Lambda Legal's case page at www.lambdalegal.org/in-court/cases/appling-v-doyle.html

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APPLE DUMPS 'GAY CURE' IPHONE APP AFTER 146,000 PEOPLE SIGN PETITION CALLING FOR ITS REMOVAL

Burlington VT - Truth Wins Out and Change.org praised Apple today after the company removed a virulently anti-gay iPhone app launched by Exodus International that promoted "curing" gay people. The move came after 146,000 people signed a Truth Wins Out petition on Change.org calling on Apple to remove the app from iTunes.

"Apple made a wise and responsible decision to dump an offensive app that demonized gay and lesbian people," said Wayne Besen, Executive Director of Truth Wins Out. "The real winners today are LGBT youth who are safer and less at risk for receiving Exodus' malice and misinformation."

"We're thrilled that Apple has removed this 'gay cure' app from the iTunes store after more than 146,000 people signed this petition," said

Mike Jones, Editor at Change.org, the platform used by Truth Wins Out to launch the petition. "The message Apple is sending here is clear: there is no place for 'ex-gay therapy' on the Apple platform."

Exodus' app was not only offensive, but it relied on twisting legitimate research in its effort to dehumanize LGBT people. For example, Gary Remafedi, a researcher from the University of Minnesota, asked Apple earlier in the week to remove Exodus International's app from its online store because he claimed it grossly distorted his work.

Apple's move to drop the app brings it in line with every respected mental health organization in the nation. The American Psychological Association,

American Medical Association, American Psychiatric Association, and American Counseling Association have all rejected "ex-gay" therapy, saying that it can result in serious harm to the mental health of its victims.

"This is not a question of free speech, but of stopping a virulently anti-gay organization from peddling false speech at the expense of vulnerable LGBT youth," said John Becker, Truth Wins Out's Director of Communications and Development. "Exodus may pose as the victim, but they are a victimizer that has left a trail of shattered lives and broken families. We are grateful that Exodus has lost at least one platform with which to disperse its dangerous message."

MILMAIDS MILWAUKEE HAPPENS SATURDAY, APRIL 16, 2011.

Milwaukee - MILMAIDS is an annual 9-pin bowling tournament which alternates between Milwaukee and Madison, all proceeds going to AIDS organizations in the host city. The recipient this year is the STD Specialties Clinic.

Organized by a board of volunteer directors, and subsidized entirely by donations, this tournament is no way affiliated with any business or organization other than The STD Specialties Clinic. Since its inception in 1985, MILMAIDS has raised in excess of \$100,000 for AIDS related organizations.

Come and throw your balls this year at AMF West Allis. Registration begins at 11:30 a.m., bowling at 1:00 p.m... In this tournament 9 pins down counts as a strike! Cost is \$30.00 prior to the event, \$35.00 day of the tournament.

Your entry fee includes bowling, shoe rental, fabulous buffet at Victors, prizes for great bowling, drink tickets at local bars, and your donation. There will also be thousands of dollars of raffle prizes.

No need to have an average. Without a sanctioned average, men will enter at 160, women at 130. Enter yourself or enter with a bunch of friends. We hope and would love to see you!

For more info, go to milmaidsbowling.com

PRIDEFEST MILWAUKEE GETS A LITTLE BIT COUNTRY

FESTIVAL ANNOUNCES LEANN RIMES TO CLOSE OUT FESTIVAL JUNE 12

Milwaukee - PrideFest Milwaukee has scored a first in its history of presenting top notch headliner entertainment. For the first time in 24 years, this Midwest mega-festival celebrating LGBT pride will feature a country music superstar in the closing night time-slot, Sunday June 12.

LeAnn Rimes has sold more than 37 million albums, won two Grammy Awards, three Academy of Country Music Awards and 12 Billboard Music Awards. This June 12, Rimes will also become the first major country music act to headline PrideFest Milwaukee.

Having been the youngest recipient of a Grammy Award, Rimes also was the first country recording artist to win in the "Best New Artist" category. She has placed 42 singles on the Billboard Hot Country Songs chart, 13 of which are top-10 hits, and has scored numerous hit singles in her career, including "Can't Fight the Moonlight" which went #1 in 11 countries, and "How Do I Live," which is the second longest charting song ever on the Billboard Hot 100 chart.

"This is very exciting for us," says PrideFest Entertainment Director, David



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**LeAnn Rimes Sunday, June 12
PrideFest Milwaukee
With Special guest, Chely Wright**



Charpentier. "Country music is big in the Midwest, and this is our first country headliner. Her crossover appeal is tremendous, and she's been big supporter of our community for a long time. This will be a fierce show."

LeAnn has long-supported a variety of charity organizations including advocating for the National Psoriasis Foundation, The Coalition to Salute America's Heroes and Children's Miracle Network.

On her album, *Lady & Gentlemen*, she rein-terprets classic country songs by men, including the Grammy nominated song "Swingin'" and the original new song, "Crazy Women."

Opening for Rimes on June 12 will be another country artist who has seen her name on the charts, as well as in recent headlines. Chely Wright made her name as a commercial country singer, and was named Top New Female Vocalist in 1995 by the Academy of Country Music. She has recorded songs from some of Nashville's top writers, including modern-day classic "Single White Female," as well as the number one hit sin-

gle, "Shut Up and Drive" and "Jezebel".

Overall, Wright has released seven studio al-bums, charted more than fifteen singles, and has seen her previous eight albums sell over 1,000,000 copies in the United States. In May 2010, Wright became the first major country music performer to publicly come out as a lesbian, citing concerns with bullying and hate crimes towards those in the Lesbian, Gay, BiSexual, Transgen-der community.

Last year, Wright released both her memoir of

being closeted, *Like Me*, and her album, *Lifted Off the Ground*. This year, she was inducted into the Kansas Music Hall of Fame and nominated for Outstanding Music Artist at the 2011 GLAAD Media Awards.

The 24th Annual Pridefest Milwaukee is this June 10-11-12 on the Henry Maier Festival Grounds. For more information please visit

[www. LeAnnRimesWorld.com](http://www.LeAnnRimesWorld.com).

<http://chely.com> www.pridefest.com & www.facebook.com/pridefestmke.

One Night

CREAM CITY FOUNDATION'S EXECUTIVE DIRECTOR ANNOUNCES DEPARTURE

Milwaukee - The executive director of Cream City Foundation, the second oldest Lesbian, Gay, Bisexual, and Transgender (LGBT) community foundation in the country, will leave her post at the end of the month after accepting a position in California as Driscoll's Philanthropy Manager.

Cream City Foundation hired Maria Cadenas as its fourth executive director in 2005. Her role included guiding the foundation's vision of using philanthropy to serve as a catalyst of social change on behalf of LGBT people.

"Cream City Foundation is immensely thankful for the leadership, vision, and guidance Maria offered the organization over the past six years," said Jim Schleif, Board President. "Our Board is committed to conduct an extensive national search to find our next leader in our work to create social change."

"Serving as Cream City Foundation's Executive Director has been an honor and a privilege," Cadenas said. "I thank each and everyone in the community who shared and invested in our dreams of equality. I know that the Foundation's board and staff will continue its stewardship of these dreams and its support of the LGBT movement and the people that make it happen."

Over the past six years, Cream City Foundation has become a leading voice in transformative philanthropic models that include a new convening grant model and the creation of key events to bridge new philanthropic revenue streams for LGBT issues – including businesses and allies. In addition, Cadenas oversaw the groundbreaking bilingual campaign, Gay Neighbor/Mi Vecino Gay and the strategic investment to fund the creation of a new LGBT Center in Racine.

"This is an exciting time in Cream City Foundation's history," said Schleif. "There is crucial work to be done: including our efforts to bring resources for our LGBT seniors, LGBT communities of color, and continued workplace partnerships that develop LGBT leadership and philanthropy. The board of directors is committed to hiring the strongest, most passionate, and most qualified candidate to help us fulfill our mission."

A formal job announcement will be available online at creamcityfoundation.org. An executive transition committee has been mobilized and is currently in the process of identifying candidates and consultants to serve in the role of interim executive director.

RAISE THE ROOF COOKOUT & POTLUCK @ LGBT CENTER OF SE WISCONSIN

Racine - The Sisters of Perpetual Indulgence will host a fundraiser for the the LGBT Center of SE Wisconsin in Racine called "Raise The Roof Cookout & Potluck with The Sisters" on May 7 from 3pm to 7pm at the LGBT Center in Racine, WI.

The Sisters of Perpetual Indulgence is a leading-edge Order of queer nuns. Since their first appearance in San Francisco on Easter Sunday in 1979, the Sisters have devoted themselves to community service, ministry and outreach to those on the edges, and to promoting human rights, respect for diversity and spiritual enlightenment. "We believe all people have a right to express their unique joy and beauty and we use humor and irreverent wit to expose the forces of bigotry, complacency and guilt that chain the human spirit," says Sister Sexy Angel a member of the local Abbey; The Abbey of the Brew City

sisters in S/E Wisconsin.

They are doing the cookout & potluck so the community can get to know the group and know we are here to help in anyway we can.

The Wisconsin Abbey started two and a half years ago by sister Truly Fierce, Sister Anita Nuther-Cocktail, Sister Gimm E. Summ, and Guard Faux Mo. Sister Sexy Angel joined the sisters after she met them and learned about all the work and fundraisers they do for other 105c3 groups and the community.

Sister Dali Do'Mystique came from California, she is a black veil and mentor for the abbey. Sister Bea Fore Warn'd also from California joined the abbey as a new member.

The abbey is growing and getting stronger. More info at www.brewcitysisters.org. I hope this helps and is what you are looking for.



Raise The Roof cookout & potluck with the sisters!!!!

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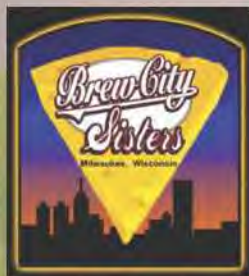
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HEELS ON WHEELS GLITTER ROADSHOW @ MGAC APRIL 18

Milwaukee - The New York City based **Heels on Wheels Glitter Roadshow** makes gender justice sparkle at The Milwaukee Gay Arts Center on April 18. Mon, April 18. Doors open at 8pm. Show begins at 8:30pm. General admission tickets are just \$5.

Liberation magic, anti-capitalist robots, Medusa-themed puppet theatre, riot grrl dance parties, and the story of stardust accompany the journey of six queer artists and activists touring from Brooklyn through the Midwestern U.S. The MGAC show includes local favorites, The Miltown Kings.

You're invited to enjoy the spectacle as these dazzling troublemakers create a world of radical extravagance and thought-provoking glamour.

The five fearless performers rampage across the femme/inine spectrum: cis, trans and genderqueer gone hi-femme to femme-drogyny, dandy darling to ladybeast — while serving up poetic theatre, silly buggery, dark whimsical puppetry, and rocknroll you can sink your heels into! The 2011 Roadshow features dazzling troublemakers Heather Acs, Amanda Cheong, Geppetta, Damien Luxe, and Shomi Noise — and visual artist Lizxn Disaster providing powerhouse imagery.

Co-producer Damien Luxe, a media justice activist and multimedia artist, says of the performers' relationships to social justice, "We travel with our work in order to connect each other and local folks with intra-community liberation strategies and to develop, as a complicated community, visions of a world we want to live in. To paraphrase the brilliant Toni Cade Bambara, we hope to make the revolution *look* irresistible — by presenting art that supports each other's self-determination and brilliance, we start to radically re-vision a world we can survive and thrive in — a world that deserves art and which needs all kinds of people making it."

Co-producer Heather Acs, a New York City

Five Years In the Making



teaching artist and theatre performer, says of the performers, "Touring with multi-disciplinary artists who work professionally in a variety of media means that we can share strategies from Theatre of the Oppressed to DIY, from ukelele chords to community forums to bring a combination of glitter, gender justice and engaged art." The roadshow gathers performers with backgrounds & experiences including

professional, and sex workers; folks with graduate-level education and people who are self-taught; mestiza, immigrants, border-crossers and white folks; survivors, organizers, and educators. "Getting to shake up all this experience and celebrate the creativity that comes out is what storytelling and community art is about."

Stilletos fly, fairytales fracture, and queer landscapes explode: the second annual Heels on Wheels Roadshow at MGAC, April 18!

More at: www.heelsonwheelsroadshow.com, or on Facebook!

AN INTERVIEW WITH RITCHIE MARTIN AKA RITCHIE RICH ST. JAMES

By Paul Masterson

Ritchie Martin aka Ritchie Rich St. James is a well-known community activist. He's an HIV/AIDS prevention specialist with the United Migrant Opportunity Services (UMOS) and a PrideFest production crewmember. The roles intersect at times.

QUEST spoke with Ritchie Martin about his community work, drag and the current health crisis among African-American men.

QUEST: Ritchie, let's start with your official work. For those who may not know, what exactly is UMOS?

Ritchie Martin: UMOS, the United Migrant Opportunity Services, was originally founded as an organization offering resources for the Hispanic migrant community. Now its programs have expanded their outreach to include diverse underserved communities. UMOS offers GED classes, employment and housing services, health and others programs. My department is Health Promotion.

QUEST: And Ritchie Rich St. James is your stage name as a drag show promoter?

RM: Yes, my stage name comes from my gay father, Jazzy St. James. For the record, my gay mother is Dynasty Scott. As Ritchie Rich St. James, I'm a drag show promoter along with my life partner Prentice Beets aka **P.d. Dupree**. There are different organized houses of drag entertainers. I'm House of St. James. We own *Mr. Gay Wisconsin USofA* and *Mr. Gay Wisconsin USofA at Large* for the boys. We also have *Miss Wisconsin USofA at Large*.

QUEST: *At Large*?

RM: *At Large* means for the bigger boys...200 lb+

and for the big girls...also at 200 lb+. The *at Large* concept comes from Prentice. He saw a show of bigger girls doing splits, kicks and just being honest about themselves - not allowing their weight to hold them back. They performed just like the little girls and the audience loved it. So we made it the category for our pageants and shows.

QUEST: What is the "House" scene about?

RM: The houses origi-

nated in the 1970's. The "house" was a refuge to provide support for kids who had been rejected by their own families. The House Of Infiniti was among the first. It even had a 501C3 status. According to its mission statement, the House of Infiniti is a group of African-American men and women united to provide social events and promote community awareness of HIV/AIDS. Other houses opened. They became an answer to the homeless gay youth issue of the time and was a resource for HIV/AIDS information. Each house had a father and mother. The rest of the members were brothers and sisters. They respected each other. The house provided an accepting network, a replacement family environment that was absent in their lives.

I came out when I was 13. I had good gay parents. They pulled me out of an unsafe lifestyle. It was a typical situation. Kids endanger themselves. The 16-24 age range are the most vulnerable.

The houses and missions vary. Like House St. James, some houses formed as entertainment groups and put on fashion shows, drags shows, and theatre.

Now some new houses are around. They've lost the vision.

QUEST: How are they different?

RM: They're fun houses. In the House of Infiniti, the members didn't sleep with each other. The new houses cater to the mentality of the lifestyle you find on line. Kids just want to smoke weed and be taken care of.

Most houses don't have good leaders. They're open in terms of relationships. There's no respect. Everyone sleeps with everyone else. As a result, the whole LGBT community has slept with each other. But they don't want to be open with each other regarding their HIV status. They also don't believe in condoms. The education is out there but they don't want to protect themselves.

QUEST: And that's what the Center for Disease Control (CDC) report indicated.

RM: Exactly. Men in African American community are scared to know their status. There are hundreds of guys on the most popular websites for hooking up, Adam4Adam or BGC (Black Gay Chat). Very few list themselves as HIV positive. But, at least half of them are. Few admit it or even know their status.

QUEST: It sounds like a lot for the more responsible House community to handle.

RM: Fortunately, after the CDC report, the community organizations are finally out talking to people personally as well. Back in 2000 the reality wasn't talked about and people did outreach by sitting in their offices. Now, it's 10 years later and finally they're admitting they have to be out there. In the last year the organizations are collaborating. It should have been done a long time ago. Maybe we wouldn't have this problem if they had.





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Gay Theatre!

By Paul Masterson

As Milwaukee's 2010-2011 theatre season draws to a close, a spree of plays celebrates LGBT themes and playwrights.

It may seem odd to write about "gay" theatre. Some might raise the question, "Is there any other kind?" But, yes, there is non-gay theatre and then there's theatre with stereotypical gay characters who wind up killing themselves, being suspected of pederasty, or just pathetic people whose primary purpose is to be the butt of a joke.

Today's stage has taken a turn for the better. Now straight and gay playwrights create LGBT characters that are just like everyone else...well, almost. Nowadays we can be cast as sensational murderers, fretting intelligent outsiders and down-home jocks. So obviously there's been significant improvement of in the realm of gay equality, at least on stage.



Thrill Me...again~!

Anyway, speaking of murderers, did you miss Theatrical Tendencies' Milwaukee premiere of Stephen Dolginoff's **Thrill Me, the Leopold and Loeb Story** at the Milwaukee Gay Arts Center? If so, you can catch the reprise.

In Tandem's (10th Street Theatre) production opens April 28 with a PWYC preview. The run begins Friday, April 29 and ends May 15.

Thrill Me is the true story of a couple of

1920's rich college gay boys in a quirkily dysfunctional, mutual manipulative relationship (sound familiar?). They end up killing a young boy for the sheer thrill of it. It's a musical, of course. But don't expect to hear "What I did for love." Still, I can assure you, you'll leave the theatre troubled but humming the tunes...and Dolginoff's songs will stay in your head for weeks. In fact, as I write this, one of them, "Fire," is going through mine. **Call 414-271-1371** or see info@intandemtheatre.org for tix

and info.

FYI... On May 19, also at 10th Street Theatre, Up Rooted Theatre Company opens Neil Haven's **Pink Champagne**, a new gay coming-out play commissioned by the Milwaukee Gay Arts Center. The production is made possible through the generous support of the Greater Milwaukee Foundation's Johnson and Pabst LGBT Humanity Fund, the Milwaukee Arts Board and PrideFest. More on that later.

continues...

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George Bernard Shaw



Thornton Wilder

"Two to Go" @ the Boulevard

Meanwhile, the Boulevard Studio Ensemble Theatre concludes its 25th silver anniversary season with "Two to Go," a pair of one-acts by a pair of gay playwrights, George Bernard Shaw and Thornton Wilder. . For the record, Shaw, author of **A Village Wooing**, the evening's "delightful marital romp" (according to the Boulevard's press release), was only probably gay – well, most likely.

On the other hand, Wilder was pretty gay. He was the presumed lover of Samuel Steward, the gay sexual renegade subject of Justin Spring's recent biography (if you missed the

author's appearance at the Milwaukee Gay Arts Center, you should at least read the book!).

Wilder's **Pullman Car Hiawatha** is a "soulful regular comedy" (quothe the Boulevard, again). In the play, the train's passengers include an insane woman and Harriet. The latter is on her last train ride.

"Two to Go" begins its six week run on Tuesday, April 19 with a PWYC preview. It officially opens Wednesday, April 20. Call the Boulevard at 414-744-5757 for tickets.

Durang, Durang...Durang

The works of Christopher Durang are fa-

miliar to local theatregoers. The Milwaukee Gay Arts Center produced **Sister Mary Ignatius Explains It All For You** a year or so ago and the Boulevard did **The Marriage of Bette and Boo** earlier that same season.

Currently the Bay Players, under the ever-smart direction of Ray Bradford, are doing three Durang one-acts. **Desire, Desire, Desire** and **For Whom The Southern Belle Tolls** parody Tennessee Williams' iconic not-so-subliminally-gay-themed masterpieces. In the first, *Street Car Named Desire's* Blanche DuBois attempts to seduce a young male census worker. In the second, Laura from *The Glass Menagerie* becomes the annoyingly sensitive Lawrence who collects glass swizzle sticks. His gentleman caller is a dyck named Ginny.

The Kafkaesque third play, *The Actor's Nightmare* could easily be a Twilight Zone episode. An accountant, George, inexplicably finds himself on stage as the understudy for an injured actor. To add his Angst, he's in three different plays – apparently all at the same time. You may sense an identity metaphor here...

For ticket info call 414-299-9040. The show runs through April 16 at the White Fish Bay High School Auditorium. All performances are at 8pm.

Look for the Quest review of In Tandem Theatre's priduction of **Thrill Me, the Leopold and Loeb Story** by Glenn Bishop in our next issue.

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CAZWELL TURNS UP THE HEAT TO BREAK YOUR SPRING FEVER

Rapper's new video follows familiar format – and it's a scorcher by Mikey Rox

If you were gay with an Internet connection last summer, you remember Cazwell's sticky-sweet musical treat. How could you not? "Ice Cream Truck," the gay rapper's breakout music video, had all the makings of an instant warm-weather hit: an easy beat; splashes of color; and about a dozen sun-kissed cuties who stripped down, stood around and sucked on Popsicles.

Just in time for spring, Caz returns with a new video for his latest single "Get My Money Back," and it follows a familiar format. Sure, the Good Humor truck is replaced with a poker table and the frozen phalluses with ripe bananas, but the boys are still servin' up a spoonful of sugar.

Because, as Caz will show you, it makes more than just the medicine go down.

MIKEY ROX: I love when I Wikipedia a celebrity and it tells me what they're "best known" for. Did you know that you're famous for your explicit lyrics and collaborations with Amanda Lepore? You OK with that?

CAZWELL: Yeah, but that Wikipedia probably needs to be updated. [Laughs] I most like being known for the actual singles and videos I drop. I'm sure that will happen in time.

MR: Amanda's been on the scene for a while. I recently saw a clip of her on "The Joan Rivers Show" with the rest of the Club Kids from the early 1990s. You were just a baby gay rapper then. How did you two connect?

CAZ: She asked me to perform for her birthday a few years ago. At the end of the night I saw her sitting pretty, holding a glass of champagne. I thought she looked so glamorous. I never saw anyone look so perfect holding a glass of champagne. So I went home and wrote "Champagne" for her that night.

MR: Do you consider her your muse?

CAZ: Yes, and one of my best friends. She's a very positive person and so humble. I've learned a lot from being her friend. I'm very protective of her.

MR: You've released a couple relatively popular songs – "All Over Your Face" and "I Seen Beyonce..." – but none of them compare to the amount of buzz that last summer's sugar fix, "Ice Cream Truck," built. Did you have any idea that it would be so successful?

CAZ: Absolutely not. I wrote the song for the movie "Spork." I decided to make a video really fast in time for summer, just to keep my name out there. I didn't really think too much about it before I did it. Maybe that's the trick. We shot the whole video in my East Village apartment. I painted my walls Mexicana Rose. The premise of the video is 12 hot guys crammed in a New York apartment without air-con-

ditioning – so we're all hanging out in our boxer shorts. I also wanted to dedicate the video to the hot Latino boys that hang out in my 'hood shirtless in the summer time.

MR: The song is catchy, of course, but it's the video that really piqued people's interest – to the tune of 3 million YouTube hits. Do you think it

Milwaukee LGBT Film/Video Festival

Thursday, May 5, 7pm \$5



KABOOM

Equal parts randy sex comedy and apocalyptic thriller, the new film from Gregg Araki (*The Living End*, *The Doom Generation*, *Mysterious Skin*) tells the story of Smith, an ambisexual 18 year-old cinema studies major, who stumbles upon a monstrous conspiracy.

"Winner of the inaugural Queer Palm award at the 2009 Cannes Film Festival"

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had anything to do with those scantily-clad, greased-up go-go boys?

CAZ: Um, yeah. But it's cute, easy to like, and the song is not challenging at all. Perfect summer song. To me, it's the same ingredients of your basic hip-hop video – except I'm exploiting hot guys instead of hot girls. These are the kind of guys that I like to look at; apparently I'm not the only one.

MR: You've just released a new single – complete with video – called "Get My Money Back." I don't want to ruin it for anybody, but there are some similarities between this video and "Ice Cream Truck." Have you, uh, found your niche?

CAZ: You mean hot boys? Sure. It wasn't that much of a brainstorm. I work in clubs and we use hot boys all the time to get heads to come to a party. It was second nature. A lot of people seemed to be attached to particular boys in the last video, so we brought them all back for this one too.

MR: Where do you find these guys? The boys don't look like that at the parties I go to.

CAZ: Clubs. All these boys dance at the club where Marco Ovando and I work. Most of us are friends and hang out and travel together.



MR: I'm jealous, and your new best friend. P.S. You're lookin' pretty fine in the vid, too. Do you fancy yourself a sex symbol?

CAZWELL: Yes. [Laughs] No, I'm playing. You have to look good on camera. I can't have these dudes with 12 packs next to me if I have a high-fructose-corn-syrup stomach, ya know what I'm

saying? I actually got at trainer for "Get My Money Back." I know it sounds corny, but if you love what you do and have some passion in your life you'll tend to look sexy.

MR: Duly noted. What's next? Are you gonna make us melt again this summer?

CAZ: Right now I'm working on a couple possibilities for the summer single. Haven't narrowed it down yet. "Get My Money Back" is kind of dark, so I'm already eager to make a super-colorful video. You can expect a decent amount of skin.

Mikey Rox is an award-winning journalist whose work has been published in more than 100 publica-

tions in North America & Europe, including CNN.com, The Examiner newspapers, The Advocate, reFRESH magazine, and EdgeOnTheNet.com, among many others including this one. He currently lives in New York City with his husband and their two dogs. Mikey can be reached at mikey@paperroxcissors.com.

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SAGE/Milwaukee Social Events Committee Members or at the door

TRIANGLE BAR OWNER GONE BUT NOT FORGOTTEN

Marr, Harry "James" 1967-2011. Age 43, of Milwaukee, WI died suddenly, Thursday, March 31, 2011, in his sleep suffering from a torn aorta. He passed peacefully. Raised until age 5 in Provincetown, MA on Cape Cod, he moved with his mother to Albuquerque, NM in 1972. He attended schools in New Mexico, graduating from Farmington, NM class of 1985. He lived between Provincetown and New Mexico throughout his growing up years. In 1991, he moved from Albuquerque, NM to Milwaukee, WI to become a dance instructor. He instantly became part of the community while working part time at Ces't La Vie. Over the years he worked at Walker's Point Café, Partners, and then In Between. James started raising money for Milwaukee AIDS Project (now ARCW) by doing drag for the first time and becoming a Possum Queen candidate.

Raising money for charity and drag suited him well. He began making his own costumes and pairing them with creative numbers like "She's Got Betty Davis Eyes" while dressed as a nurse with a gallon jar of eyeballs. James performed as Lana St. James all over Milwaukee and the state for anyone with a cause including the annual fund raiser, MAP fest. In 1999, he was lured away from his current bartending job to bartend at Triangle. A year later he became the owner/operator of The



Triangle Bar at 135 E. National Ave. in the Walker's Point neighborhood in Milwaukee. This is where his philanthropy, love of drag, and the love of a good party came together and flourished.

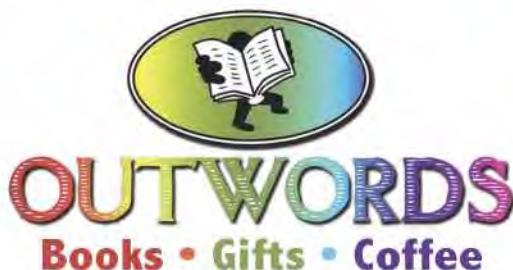
James touched many in our community in small personal ways in addition to his more public giving. Sometimes it was as simple as open-

ing his business to them and giving them a place to be comfortable. Sometimes it was a small loan to hold someone over. Often times it was listening and then bluntly telling people how they should handle their problems. James was a pillar of his community, always there to help, giving time and effort to various charities and friends. We will, with heavy hearts, miss his quick wit and humor. James enjoyed travel and art but most of all he enjoyed people and his community. Through Triangle, he expanded our community to include those on the outskirts or previously not include. Gay, straight, tranny, young, old, in between, all were equal in his eyes.

He is survived by his mother, Linda Michelle Knight of Albuquerque, Cape Cod and Milwaukee, WI; also by his brother Michael Wayne Knight of Dubuque, IA; his brother Cole Lee Knight of Albuquerque, NM; Matilda, his beloved min-pin (dog); as well as too many close friends to list and uncles, aunts, nieces and nephews in NM, Cape Code, and California. The first of many memorials has taken place. In lieu of flowers, donations in his name can be made to STD Specialties at 3251 N. Holton St., Milwaukee, WI 53212. James will truly be missed and leaves a hole in our hearts and community. God bless and catch you on the other side.



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Beat Box

Springing into Clubs

By Jimmy Newsum

Spring is in the air and with it comes love, flowers, and colorful new beats. Here are some of the best new dance tracks springing life into gay clubs this season.

"World's Away" Aiden Leslie (featuring Farrah Burns)



After a two-year hiatus from music, hip-pop artist Aiden Leslie returns to clubs with a slick groove track that examines human struggle and its aftermath. Its sexy vibe, catchy hook and gangsta rap rhymes, courtesy of Farrah Burns, may be the beginning of a new movement in dance uniting rap with groove. It has certainly resonated with club fans, who have kept the single on the top ten charts at Master-beat.com and the gay channel Logo for three weeks in a row.

"Mr. Romeo" Emii (featuring Snoop Dogg)



With her potent blend of pop, rock and dance, Emii is launching a sound all her own. Last summer's "Magic" is still playing strong on the nation's gay dance floors, but it's her latest track featuring party rapper Snoop Dogg that might just propel Emii to superstar levels. "Mr. Romeo" is high powered dance romp with playful lyrics that flip the idea of what it means to find Mr. Right.

According to the song, romance is not about landing the guy. It's about taking off, flying high, and enjoying the ride. Most gay clubbers will take Emii's message to heart.

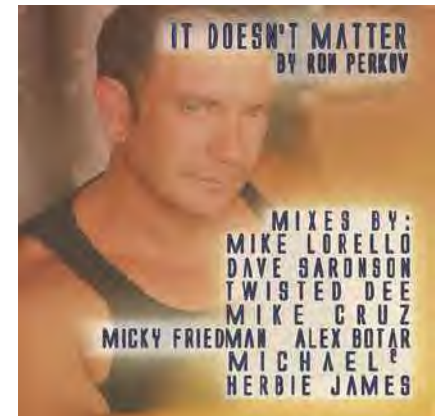
"Gave Up on Love" Kelli

Working to shed the school girl image she is known for from Bravo-TV's "NYC Prep", Kelli's very grown-up "Gave Up on Love" shines the light on the erotic intensity of young romance. Its sassy lyrics ("Staring at the stupid phone, dying for him to call"), thumping beats by remixing greats like

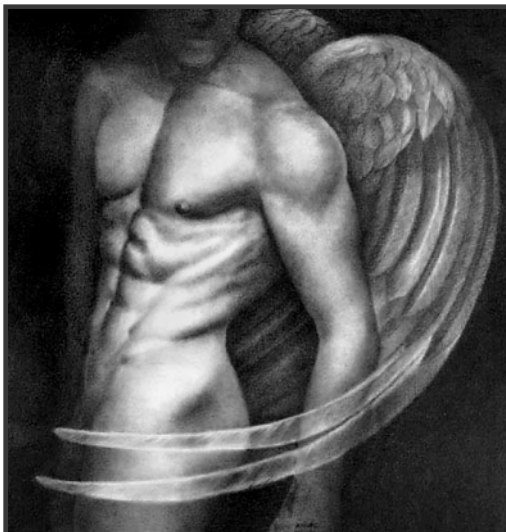


Michael Grant, Tony Moran and Warren Rigg, and soaring vocals have made the track a dance floor staple, especially at twink parties.

"It Doesn't Matter" Ron Perkov



Since collaborating with Victor Calderone on his first smash "Dance with Me, Take Me Higher", Ron Perkov has made a habit of aligning his beats with DJ royalty. His sophomore track,



Jon Reich- a retrospective

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"Miss You", was a Tony Moran production. His latest includes remixes from three current faves: Mike Cruz, Mickey Friedman and Twisted Dee. "It Doesn't Matter" is more than a hands-in-the-air dance romp. It speaks against racial and sexual discrimination and urges listeners to appreciate differences and celebrate diversity – all while dancing your ass off, of course.

"Fade" Kristine W



There is a reason Billboard Magazine named Kristine W one of the top three dance artists of the decade, behind Beyonce and Madonna. She has had fifteen number one Billboard dance hits and is tied with Mariah Carey for most consecutive number one club play hits. Her latest dance album, The Power of Music, yielded six consecutive Billboard #1s. She shoots for lucky #7 with the release of "Fade", her seventh and final release from the album. It is just what you would expect from Miss W - another hard stomping dance anthem, guaranteed to get dance floors shaking. The maxi single includes productions by Buzz Junkies, Johnny Vicious, Royaal, Alex Acosta, Subgroover, and DJ Chico.

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KRUZ (Milwaukee) M.A.U.L. Bear Night 10 pm - Close

Madison Gay Video Club "I Love You Phillip Morris" (Lions Gate, dir. Luc Besson, 2009)

"Work Loads" (Rascal dir. Chi Chi LaRue, 2010) 8 PM, www.mgvc.org, 608-244-8690 (eve)

Napalese (Green Bay) Lights Out foam Party 9 pm

PJ's (Oshkosh) Mr & Miss PJ's Contest 10:30 pm

Wisconsin Cream City Chorus (Milw) The Creators: Heroes of the Imagination" 7:30 p.m. Unitarian Universalist Church West, 13001 W. North Ave. Brookfield. Tickets are \$15 for adults, \$13 for youth and seniors. Sunday, April 17 at 3 p.m.

Sunday, April 17

Montage (Milwaukee) Miss Gay WI Cosmopolitan USofA Pageant 10pm

Wisconsin Cream City Chorus (Milw) The Creators: Heroes of the Imagination" 3 p.m. Unitarian Universalist Church West, 13001 W. North Ave. Brookfield. Tickets are \$15 for adults, \$13 for youth and seniors.

Wednesday, April 20

MONA's (Milwaukee) LGBT Line Dance Lessons (Please see description under March 30)

Friday, April 22

MONTAGE (Milw) Shawna Loves Birthday Party 11pm

Saturday, April 23

ICON (Kenosha) Ronnie Nyles

Shelter (Green Bay) Kelli Jo Klien's Birthday Bash & Show

Easter Sunday, April 24

Ballgame (Milwaukee) Ham, rolls & other snacks. Wear your easter Bonnet & get an extra surprise.

Fluid (Milwaukee) Resurrection Bingo 4pm

Triangle (Milwaukee) Easter Egg Hunt

Wednesday, April 27

MONTAGE (Milw) Bryanna Bank\$ Fundraiser for Nationals

Friday, April 29

LaCage (Milwaukee) LaCage 27th Birthday Party 10pm

Midtowne Spa (Milw) Squirt Party guys & giveaways

Ravens (Appleton) April Drag Revue features Neely O'hara, Miss Gay North America Emeritus 2011, Shannon Dupree, Miss Wisconsin USofA Royalty, Miami Knight, Miss Gay Titetown WI USofA 2010, Jaida Dumar, Miss City of Festivals WI USofA 2011, Trina Lynn, Miss Club 5 2011, Betty Boop, Miss Shelter Club 2011 & more 10:30pm

Saturday, April 30

ICON (Kenosha) 5th Anniversary - FREE Buffet 7-10 and live music by "Out of Control" surprise guest appearances and over \$1000 in door prizes and give-a-ways.

OZ (Wausau) Bryanna Bank\$ Fundraiser for Nationals

T.C.Dance Club (Appleton) 3rd annual SPRING FLING Hosted by NEW Pride champagne reception 6:30pm \$50/

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- Tickets to "The Two and Only" at Fox Cities PAC
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- Dinner for Two at Butte des Morts Country Club
- Swing Chair from The Wreath Factory

For a complete list of items or for more info, check out www.newpride.org

person includes reception, food, dance instruction & open bar all night. 21 + New this year...the Big Basket Raffle!

Sunday, May 1

LaCage (Milwaukee) Mr & Miss LaCage Pageant

Saturday, May 14

MONA's (Milw) SAGE (Services and Advocacy for GLBT Elders)/Milwaukee's 7th Annual Spring Fling, "Do Ask, Do Tell Honoring our GLBT Military and Veterans," from 5PM to 9PM Ticket is \$15 see ad this issue for details

LGBT Center of SE Wisconsin (Racine) Go GAGA as they celebrate 2 years of serving the community. At Cooleer Near the Lake 505 56th St Kenosha 6-close \$20 advance or \$25 at the door. Call 262-664-4100 for more info on the web at www.lgbtsewis.org

SASS (Green Bay) Masquerade Party - A Black & White Affair 9:30 pm

Thursday, May 19

Triangle (Milw) Bryanna Bank\$ Fundraiser for Nationals

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ARCW's Make A Promise Gala Photos by Mike Fitzpatrick



**Milwaukee
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NEW ON DVD STRAPPED by Glenn Bishop

All in all, Glenn has it pretty sweet. People send him both the latest fabulous and, admittedly, often the not-so fabulous gay movies to watch. Just the discovery of a new DVD screener in his in-basket at **Quest World Headquarters** is reason enough to get the gang to come on over.

After some gossip, a bit of a nosh, all happily settle in for the latest DVD. Meanwhile, foregoing any notion of being a good host, there's Glenn, lurking in a dark corner, at the ready to take down any witty snippets which emerge in the course of the evening.

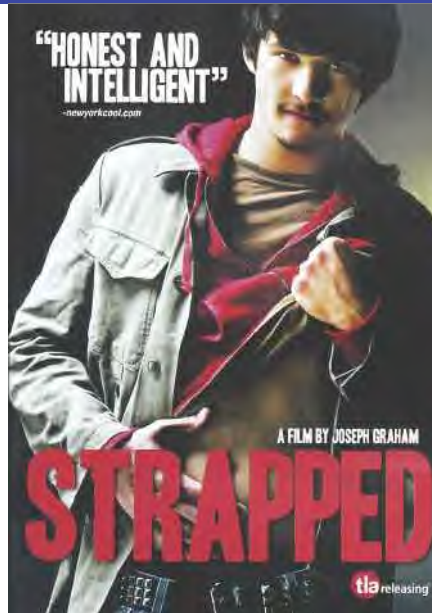
Curiously, the arrival of a screener for the highly touted **Strapped** met with at best indifference; at worst reluctance. Forget the sexy guy on the DVD box cover. Who knew that so many in Glenn's acquaintance had grown weary at the prospect of yet another sordid saga of a gay hustler?

Perhaps there was more to this than Glenn initially thought? Just how old was Glenn upon sneaking into a screening of **Midnight Cowboy**, surely the fairy godfather of all cinematic gay hustlers? Sweater Queens have long mined Mart Crowley's hilarious and oh-so memorable **Boys in the Band** screenplay for material; surely no line gets a bigger laugh than when Emory, in response to Cowboy's complaint, "I lost my grip doing my chin ups and fell on my heels and twisted my back," retorts, "You shouldn't wear heels when you do chin ups!"

There are, of course, plenty of rather more recent examples of films featuring sexy young men (so often) forced to work hard for the money. **The Toilers and the Wayfarers**, from 1996 offers an angelic youth who flees the homophobic wastelands of rural Minnesota for the life of a streetwalker in the big city. Lukas Haas went from playing Ryan White (**The Ryan White Story**) in a few short years to playing a neophyte Santa Monica Boulevard hustler in **Johns**. Acquaintances cheerfully added to Glenn's own list such diverse titles as **Boy Culture**, **Ethan Mao**, **Mysterious Skin**, **Sugar**, **Into It**, the classic **My Own Private Idaho** as well as reminding Glenn of **Twist**, a deliciously lurid revision of Charles Dickens' **Oliver Twist**. The list can and does go on and to it Glenn must add Joseph Graham's **Strapped**.

There was much cynicism as the group settled down to watch **Strapped**; could director/ screenwriter Graham in his first feature length film offer anything new? Would **Strapped** simply join a seemingly endless list of gay DVDs which merely substitute softcore gay sex (and usually plenty of it) where an engaging narrative and serious character development ought to be?

It was the proverbial dark and stormy night as **Strapped** opens, from out of the rain John (Artem Mishin) brings home an unnamed hustler, sexy DVD coverboy Ben Bonenfant. It will be John's first encounter with a man since a teenage experience with his best friend went horribly wrong. The hustler – he tells John his name is Alex – picks up all the right clues and manages to be both a suitable substitute



for the boy from many years before as well as serving his client to evident satisfaction.

From here it is clear that Alex, if that be his real name, expects to flee into the dark of night. Fate however has something else in mind for our plucky protagonist. Instead of finding the exit, Alex stumbles from one encounter to another. Graham's screenplay steadily conjures up all sorts of fascinating literary allusions ranging from Sartre's **No Exit**, to Dante and even **Alice in Wonderland**, even if Bonenfant is at first glance unlikely choice for the little girl who falls down the rabbit hole.

Up next is Leon (Carlo D'Amore), an over-tweaked party boy who insists Alex is his long-lost friend Eddie. Later, the newly dubbed Eddie pairs off with Jacob (Raphael Barker), to whom he main-

Buy it, Rent it, or just forget it...

If **Strapped** is indeed some dark, disturbing purgatory, it is one populated with gay men; all of whom are unfulfilled and each who wish to transform the unnamed protagonist, if only for a few moments. For Sam, the young man is an echo of his lost youth; Leon thinks he's found a lost friend. And just possibly, from each in turn he learns a life lesson, something perhaps even more valuable than the cash. By the last encounter, it is apparent that Joseph Graham has some interesting notions about not only hustlers and those who hire them but more importantly about how gay men live their lives. A smart screenplay which only occasionally teeters on preachiness helps as does a fine ensemble cast.

Just the facts...

Strapped has a running time of 89 minutes and is English. **Strapped** is available on DVD with an SRP of \$19.99 Extra DVD features include a trailer plus an insightful interview with newcomer Ben Bonenfant Raphael Barker can also be seen in John Cameron Mitchell's controversial **Shortbus**

tains his real name is Jeff. He's barely out of Leon's apartment before he makes eye-contact with darkly dangerous David (Michael Klinger) for a laundry room rendezvous, you know the sort, where it is just two dudes needing to get off until it suddenly isn't just about two dudes needing to get off. Before matters get too ugly, enter an aging muscle queen named Sam (Paul Gerrior, a 1970s Colt Studios icon). After Sam helps the lad clean himself up, the two find real connection before a final hook-up, with Gary (Nick Frangione) aka Sassypants, provides a very real climax to **Strapped**.





Craig of Switch, Milwaukee is always on the lookout for eye candy for Quest! I know, it's a tough job! Photos from Touche' Leather Eye for the Preppy Guy and far right is Ryan the new bartender at Kruz. We couldn't show you a few from Touche, but scan in the code (right) on your smartphone and see the "Eye Candy"



Below: Jerald Johnson and the Argonauts photos from Daddy / Daddy Boy contest at Napalese Scan this QR code on your smartphone to see all of the gallery at Quest-online dot com





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ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

Trick or Cheat

Dear Uncle Barbie,

I've actually had guys say they think that I should sleep with them just because they consider themselves to be sensitive to women's issues. I've heard it from a certain breed of straight males who identify themselves as feminists in the hopes of getting laid. This species of straight males are mostly well-meaning and almost always benign. But, needless to say, they don't get laid very often since they usually spring the line on women who can see through it. Got any advice for this type of a situation?

Signed, Nellie

Hello Nellie,

You mean he is sensitive and willing to take you out for a good time? And you're complaining? I don't see this as a problem; I see it as an opportunity. To turn a phrase, "A fool and his money are a great date!" But that's a whore of a different color. (And they say that heterosexuals aren't funny.)

Ya know, I could think of guys with behavior a lot worse than that. I mean, it's not like he left the toilet seat up at your house and you ended up falling in when you sat down. (By the way, why don't womyn bother to take the time to notice if the toilet seat is up before they sit down? It only takes a second to look, and it can save you the embarrassment of accidentally dunking your donut.)

I know that some womyn are concerned that if the man they are dating is too feminine, he might be gay. Well, don't worry about that. Every man is gay when there are no womyn to be found. So, I hope that puts your mind at ease. (You're welcome.) The key to finding a straight guy is to dress sexy enough to attract a man, but not so sexy that you cause the lesbians to start

circling you like birds of prey. You will get hit on more than a piñata.

Don't get me wrong. I'm not saying that you should find a man who clings to you like a Lego block (although that is a nice way to stay attached). If you do meet a man who identifies himself as a feminist, just don't go out of your way to be mean to him and scare him off. By way of example, if you give in to one of your hormonal outbursts and start yelling at him, hope for the relationship is not the only thing that he will not be able to keep up.

My advice? Do something sweet for him. When it comes to the dance of romance, candy is dandy. Don't close love's door. Let your body be like a convenience store—cheep and always open for business.

And just incase you think I'm only making generalizations about womyn, let me balance things off by saying something presumptuous about men. Men are like floor tiles; if you lay them right the first time, you can walk all over them for years. There! I just saved your love life. (At this point, you should be kissing my ass.) I expect to receive a box of chocolates in my name sent to this paper. Remember, I have feelings too.

Feeling Verklemppt, Barbie



And, they shall call him,
Uncle Barbie.

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Kenosha, WI 53142
262-857-9922
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608-271-3381
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Selective Video II
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Madison, WI 53714
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Open 24hrs.

City News & Video
1606 Pearl Street
Waukesha, WI 53186
262-513-8481
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Oshkosh, WI 54904
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Allenton, WI 53002
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COMMUNITY RESOURCE GUIDE

LGBT Service and Advocacy Organizations

Connexus 1240B E. Brady St. Milwaukee, WI 53202

Cream City Foundation
759 N. Milwaukee, Suite 212 Milwaukee, WI 53202
(414) 225-0244
director@creamcityfoundation.org

Diverse And Resilient
2439 N. Holton St. Milw. WI 53212 (414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Fair Wisconsin 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143
www.fairwisconsin.org

FORGE PO Box 1272 Milw, WI 53201 (414) 559-2123
info@forge-forward.org
www.forge-forward.org

G/L Community Trust Fund
PO Box 1686, Milw., WI 53201 (414) 643-1652
glcentermil@aol.com
glcommunitytrustfund.com

Galano Club
315 W. Court St. Milwaukee, 53212
(414) 276-6936
mail@galanoclub.org
www.galanoclub.org

Gay / Bi Fathers Support Group c/o Outreach, 600 William Madison 53703
Serving Dane, Rock, Jefferson Counties
For location & dates
e-mail tooldforthis@tds.net

Gay Narcotics Anonymous
Meets Fridays @ 7 p.m.
252 E Highland Ave. Milw, 53202 (414) 276-6936

Gay Youth Milwaukee
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Lesbian Alliance
252 E Highland Ave. Milw, 53202 (414) 272-9442
lamm@milwpc.com

LBGT Center of SE WI
1456 Junction Ave., Racine, WI 53403 (262) 664-4100
info@lgbtsewisc.org

LGBT Resource Center for the 7 Rivers Region
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313
608-784-0452
www.7riverslgbt.org

Log Cabin Republicans
PO Box 199, Milw., WI 53201 (414) 755-1954
membership@icrwi.com

Milw LGBT Community Center
252 E Highland Ave. Milw, 53202 (414) 271-2656
www.mkelgibt.org

Pathfinders
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560
info@tccmilw.org
www.tccmilw.org

PFLAG Milwaukee
252 E Highland Ave. Milw, 53202 (414) 288-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404
info@pvinc.org
www.pvinc.org

Project Q
252 E Highland Ave. Milw, 53202 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500
queerprgm@aol.com

Queer Zine Archive Project
2935 N. Fraternity St. Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 E. Wisconsin Ave. Appleton, WI 54911
rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116
jrmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf
252 E Highland Ave. Milw, 53202
www.wisrad.org

Art, Sports Entertainment

Cream City Chorus
252 E Highland Ave. Milw, 53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
djdilges@execpc.com
www.iagsdc.org/creamcity

Front Runners (414) 443-0379
ullwolf.com/frontrunnersmke/welcome.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Holiday Invitational Tournament
PO Box 899, Milw., WI 53201 (414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay
1660 W Mason (920) 569-1593
www.harmonycfe.org

Madison Gay Hockey
www.madisongayhockey.org

Men's Voices Milwaukee
c/o U.C.C. 2717 E. Hampshire Milw. 53211 (414) 861-5526
www.mvmchorus.org

Milwown Kings
myspace.com/milwownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI 53204 (414) 383-3727
milwgac@yahoo.com
milwaukeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeegayvolleyball.com
director@milwaukeegayvolleyball.com

Milwaukee Pride Parade
PO Box 0091 Milw., WI 53201 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw., 53203
www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210 (414) 350-7147
www.ssbmilwaukee.com

Shoreline Country Dancers
2809 E. Oklahoma Milw, 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies

6650 W State St. #120 Wauwatosa, WI 53213
414-755-2700

Women's Voices Milwaukee
5505 W. Lloyd St. Milwaukee (630) 890-5984
womensvoicesmilwaukee@gmail.com

LGBT Social Groups

Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautswi.com

Bear Club 4 Men
Box 13463, Green Bay, 54307
www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208 (414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI 53201 (414) 331-3744
bcb4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin
420 S. Hubbard Street, Horicon, WI 53032 (920) 319-1090
mellow14u@care2.com
care2.com/c2c/group/dcgltsgow

Femme Mafia Milwaukee
myspace.com/femmefamiamke

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw, 53234
bootedhog@aol.com

Men (MenEnjoyNudism)
Box 0631, Milwaukee 53207

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw, 53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
3607 Libal St., Green Bay, WI (920) 983-7453
Appleton at UCC Chapel, 724 E. South River Dr.
aohmcc@netnet.net
www.angelsophopemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI 54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw., 53202 (414) 273-5257
office@uwmilwaukee.org
www.uwmilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E. Phillip Lane Appleton WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Love of God Cathedral Universal Anglican Church
9633 W. Greenfield Ave West Allis, WI 53214
www.L-O-G.org
RevJ@MilwaukeeMinistry.org

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414) 383-1100
info@queerchurch.org
pastor@milwcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceoneil.com
www.plymouth-church.org

Preble Park Presbyterian Church 607 Ravenswood Dr. Green Bay, WI 54302 (920) 468-7125

SS Cyril & Methodius United Independent Catholic Church
Neenah 54956 (920) 750-4465
stcyrilandmethodius@centrytel.net
www.uicchurch.homestead.com

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389
hellojdj@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washhtrsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144
bestd@execpc.com
www.bestd.org

Children Service Society of Wisconsin
1212 S. 70th St. Milwaukee, WI 53212 (414) 453-1400
jane.ottow@cssw.org
www.cssw.org

OutReach
600 William St. (Ste. P1) Madison, WI 53703 (608) 255-8582
www.lgbtoutreach.org

STD Specialties Inc.
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800
www.STDSpecialties.org

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WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheo2.com (715)842-3225

NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha (262)857-3240

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St (414)277-5040

3 Boot Camp 209 E National (414)643-6900

4 DIX 739 S 1st Street

5 ETC 801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

8 KRUZ 354 E. National (414)272-KRUZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (*this is not a bar*) 315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage 801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

14 TEMPT 324 E Mason (414)221-0228

* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map

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