

Wisconsin's LGBT News & Entertainment Magazine for 18 Years

# QUEST

Volume 18 Issue 3 March 25 - April 14, 2011

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# DEFENSE OF MARRIAGE ACT REPEAL URGED BY SENATORS JOHN KERRY AND TAMMY BALDWIN

## NATIONAL POLLS SHOWS A MAJORITY OF AMERICANS SUPPORT MARRIAGE EQUALITY

A new Washington Post-ABC News poll released March 18 reveals yet again that a majority of Americans (53%) now favor marriage for gay and lesbian couples.

The poll is consistent with the results of several other recent surveys. Over the past eighteen months, a series of nationwide polls have recorded a steady shift in public opinion.

According to a CNN/Opinion Research Corporation poll taken in August 2010, 52% of Americans think that gay and lesbian couples have a constitutional right to marry and have their marriage recognized by law. A poll by the Associated Press and National Constitution Center also conducted in August 2010 found the exact same results.

"The trend captured by today's Washington Post-ABC News poll – and a variety of other

surveys – is indisputable. The more Americans talk about this issue with one another, the more they come to embrace the idea that all citizens deserve equal rights, including the freedom to marry," said Chad Griffin, AFER Board President. "As AFER has witnessed in its case to overturn Prop 8, people from all political persuasions and walks of life believe that adults in committed, loving relationships should be able to live their lives free from the government's interference. It is un-American to continue to deprive gay and lesbian couples of their fundamental constitutional right to marry."

Earlier that week on March 16, Congresswoman Tammy Baldwin issued a statement at a Capitol Hill Press Conference Introducing Legislation to Repeal the Defense of Marriage Act (DOMA).

"Those of us who have been fighting the battle to repeal the Defense of Marriage Act since it became law, have long known that we have fairness and justice on our side. Now, after years of educating and agitating, it is heartening to know that we have, also, the American public on our side.

The recently released HRC-sponsored poll shows that Americans oppose DOMA 50-34. And even more voters, 54 percent, oppose the House Republican move to defend the Defense of Marriage Act in court.

Repealing DOMA is important symbolically and substantively. Now that we have repealed 'Don't Ask, Don't Tell,' the Defense of Marriage Act remains the only example of overt discrimination against gays and lesbians written into our federal statutes.



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When the laws of our nation declare us, somehow, 'less than,' it sends a message that we are, somehow, 'less than,' and we are not.

But substantively, DOMA harms real Americans. It harms children and their loving parents. It harms elderly life-long partners. And it harms widows and widowers.

Fourteen years ago, an openly gay Wisconsin Republican asked the GAO to count all of the rights and responsibilities that the federal government confers based on marriage. Former Congressman Steve Gunderson learned that over a thousand rights and responsibilities were conferred based on marriage. Today, that number is even higher.

All I am trying to say is that repeal of DOMA matters; and it is the best of family values."

A day later on St. Patrick's Day, Senator John Kerry authored an opinion piece in **Bay Windows** urging the repeal of DOMA, the Defense of Marriage Act. Senator Kerry co-sponsored the Respect for Marriage Act, which would repeal key sections of DOMA.

The opinion piece follows and can also be read in it's original form by going to:

[http://www.baywindows.com/index.php?ch=opinion&sc=guest\\_opinions&sc2=news&sc3=&id=117420](http://www.baywindows.com/index.php?ch=opinion&sc=guest_opinions&sc2=news&sc3=&id=117420)

The so-called -- wrongly named -- Defense of Marriage Act was both wrong and unconstitutional in 1996, and it's wrong and unconstitutional today.

It was legalized discrimination -- not to mention an abuse of the Constitution for political purposes. My vote against it -- which some predicted would cost me reelection in 1996 -- is among my proudest votes as a United States Senator. But my job in 2011 isn't to feel good about my vote -- or to boast that fifteen years later, I'm vindicated when at last an American

President now agrees that DOMA is unconstitutional. No, my job -- and our job together -- is to work to undo the damage that DOMA has done in treating loving, committed couples like second class citizens.

We know the impact of DOMA: every day, Americans are denied access to more than 1,100 federal benefits, including Social Security and numerous tax benefits -- benefits that are derived from marriage and are available to every opposite-sex married couple.

That's why it's long overdue to put an end to this discrimination by putting an end to DOMA. We can do that with new legislation called the Respect for Marriage Act that would restore the rights of all lawfully married couples -- gay or heterosexual. I am committed to DOMA's repeal as quickly as possible and I believe we can make that happen through the Respect for Marriage Act.

Thankfully, DOMA is already under assault in the federal courts, one of which -- here in Massachusetts -- struck down a key portion of the law as unconstitutional. In a powerfully worded ruling last summer, Judge Joseph Tauro of the federal district court in Boston decimated the argument that DOMA is a legitimate effort to preserve the existing social order to buy time to digest the controversial idea of same-sex marriage. "If the Constitution means anything, it does at the very least mean that the Constitution will not abide a bare congressional desire to harm a politically, unpopular group," Judge Tauro wrote. He got it exactly right. But the wheels of justice can move way too slowly, as we all know. Congress doesn't have to wait for the courts to right the wrongs. We can do it legislatively -- usually faster than the judicial system allows -- and that is the aim of the Respect for Marriage Act.

The Respect for Marriage Act repeals key sections of DOMA -- and the immediate effect of doing away with those provisions would be that same-sex couples and their families would be eligible for important federal benefits and protections, such as family and medical leave, Social Security spousal and survivors' benefits, and filing joint federal tax returns.

What it would not do is require states that have not yet enacted legal protections for same-sex couples to recognize any marriage. But it would guarantee that the federal government would stop discriminating against same-sex couples who were legally married in one state regardless of the state laws in another state where they may choose to live. That way, we can avoid a ridiculous situation in which, for example, a same-sex couple is married in Massachusetts, with federal rights, but loses them when a job transfer brings them to a state that does not recognize their marriage. This is an important feature because the system of federal benefits has always been based upon marriage.

On these issues, I believe America is moving in the right direction. Five states now allow same-sex couples to marry; several others recognize civil unions. Moreover, Congress finally repealed the "Don't ask, don't tell" policy that forced gay service members to live a lie in order to serve their country. The next step is to relegate DOMA to the dust bin of history.

**Watch the video of the press conference here:**  
[www.youtube.com/watch?v=3Dmnq6BGkVU](http://www.youtube.com/watch?v=3Dmnq6BGkVU)

**Read the full Washington Post-ABC poll here:**  
[http://www.washingtonpost.com/politics/slim-majority-back-gay-marriage-post-abc-poll-says/2011/03/17/ABhMc7o\\_print.html](http://www.washingtonpost.com/politics/slim-majority-back-gay-marriage-post-abc-poll-says/2011/03/17/ABhMc7o_print.html)



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# GLSEN LAUDS BIPARTISAN INTRODUCTION OF SAFE SCHOOLS IMPROVEMENT ACT IN SENATE & LAUNCHES "CHANGING THE GAME" THE GLSEN SPORTS PROJECT

**New York** - On March 8 Senator Bob Casey (D-PA) joined lead cosponsor Senator Mark Kirk (R-IL) and 17 total cosponsors to introduce for the first time a Senate bill with bipartisan support that specifically addresses bullying and harassment due to actual or perceived sexual orientation or gender identity.

"GLSEN, the Gay, Lesbian and Straight Education Network, stands with a broad coalition of LGBT and youth development organizations in celebrating the reintroduction of the Safe Schools Improvement Act." states a prepared press release by the organization.

The Safe Schools Improvement Act, which is endorsed by the over 80 members of the GLSEN-led National Safe Schools Partnership, would require schools to implement comprehensive anti-bullying policies that address bullying and harassment and ensure the safety and well-being of all their students. In the last Congress, the Senate and House versions finished the Congress with, respectively, 17 and 131 bipartisan cosponsors. A bipartisan House bill is also expected to be introduced in the coming weeks by Rep. Linda Sanchez.

"Anti-LGBT harassment hurts the children of both Democrats and Republicans, as do all of the forms of bullying and harassment addressed by this important bill," GLSEN Executive Director Eliza Byard said. "Senators Casey and Kirk show we all share a common vision of schools that keep students safe and focused on learning."

"We are pleased to join our partners in the National Safe Schools Partnership to voice our continuing strong support for the Safe Schools Improvement Act. We thank Senators Casey and Kirk and all the cosponsors for recognizing the need for federal leadership to address a public health crisis affecting youth across the country."

No federal law or policy exists that requires schools to adopt policies to address bullying, and existing state laws vary greatly in their breadth and effectiveness.

Said Sen. Casey: "I am pleased to introduce the Safe Schools Improvement Act to help ensure that every child receives a quality education that builds self-confidence. This bill is a crucial step towards ensuring that no child is so afraid to go to school that he or she stays home for fear of bullying."

Nearly two-thirds of middle and high school students (65%) said they

had been bullied in school in the past year, according to From Teasing to Torment: School Climate in America, a 2005 report from GLSEN and Harris Interactive that surveyed more than 3,000 students. Students at schools with a comprehensive anti-bullying policy similar to the one required by the Safe Schools Improvement Act were less likely than other students to report a serious harassment problem at their school (33% vs. 44%).

LGBT students experience bullying and harassment at an even more alarming rate. Nearly 9 out of 10 LGBT students (84.6%) said they've been harassed in the past year because of their sexual orientation and 63.7% because of their gender expression.

In a separate press release, GLSEN announced **The GLSEN Sports Project** to address LGBT Issues in K-12 sports in an effort to make K-12 sports and physical education safer and more inclusive for all regardless of sexual orientation or gender identity/expression. A diverse coalition of athletes, journalists and sports figures have joined with GLSEN to launch the sports project.

"I am really excited to be working with GLSEN to create a Sports Project that will help to make sports and physical education a great experience for every student no matter what their sexual orientation or gender identity/expression.," said GLSEN Sports Project Director Pat Griffin, former Director of It Takes a Team Education Campaign for Lesbian, Gay, Bisexual, Transgender Issues in Sport at the Women's Sports Foundation.

The list of Advisory Group and All-Star supporters includes Hall of Fame, Olympic and National Champion athletes, award-winning journalists, former college athletic directors and current professional, college and high school coaches.

Among them: Hall of Fame tennis players Billie Jean King and Martina Navratilova; ESPN The Magazine and ESPN.com columnist LZ Granderson; Olympic softball medalists Jessica Mendoza and Lauren

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Lappin; current NFL player Scott Fujita and former NFL player Wade Davis; WNBA player Candice Wiggins; Toronto Maple Leafs President and General Manager Brian Burke; National Center for Lesbian Rights Sports Project Director Helen Carroll; three-time All-American wrestler Hudson Taylor; Outsports.com co-founder Cyd Zeigler; WNBA Coach Lin Dunn; Rugby player Ben Cohen; former MLB player Billy Bean; and former NBA player John Amaechi.

Few existing resources or programs are designed to address homophobia and transphobia in K-12 sports. Changing the Game: The GLSEN Sports Project will fill this critical gap. It also adds a new dimension to GLSEN's work to create a world in which every child learns to accept and respect all people, regardless of sexual orientation or gender identity/expression.

Nearly 9 out of 10 LGBT youth (84.6%) said they'd experienced harassment in school in the past year because of their sexual orientation and nearly two-thirds (63.7%) because of their gender expression, according to GLSEN's 2009 National School Climate Survey. Additionally, 61.1% said they felt unsafe at school because of their sexual orientation. When asked if there were particular spaces at school they avoided because they felt unsafe or uncomfortable, 35.7% of LGBT student said locker rooms, the highest percentage of any place at school.

"GLSEN is committed to the principle that all students should have equal access to the services, supports and opportunities of a K-12 education," GLSEN Executive Director Eliza Byard said. "Changing the Game is designed to help schools, coaches, athletes and families create a healthy atmosphere of respect in PE classes and competitive athletics. Sports and PE were a central part of my life growing up, and are critical for student health and well-being. Every child today should have the opportunity to participate fully and safely in every aspect of school life."

GLSEN's Changing the Game website (<http://sports.glsen.org>) features a collection of "Game Plan" resources for athletes, athletic administrators, coaches and parents; a Game Changer video project (YouTube.com/GLSEN-sports) to raise awareness about people making a difference in the sports world every day; the Team Respect Challenge pledge for teams

to commit to treat all teammates with respect. Additional Changing the Game programs will be introduced in the coming months.

The program also will highlight the important work student-athletes already are doing across the country to promote a simple theme that is at the heart of Changing the Game: The GLSEN Sports Project.

"The sporting world is a place where many children and teens grow into the person they will become," said Brad Usselman, a cross country athlete at Skyview High School in Vancouver, Washington, & blogger at <http://bradrobertben.wordpress.com>, along with two other high school LGBT athletes. "Acceptance needs to be promoted so that we can foster a generation that does not care if someone is LGBT. They look past the fact of someone's sexuality and instead try to see who the person truly is."

## **BALDWIN SEEKS TO SPEED RATIFICATION OF EQUAL RIGHTS AMENDMENT (ERA)**

**Washington DC** - Congresswoman Tammy Baldwin (D-WI) chose March 8, International Women's Day, to introduce legislation to speed ratification of the Equal Rights Amendment (ERA) to the Constitution.

"The ERA is intended to ensure equality for women and men in all areas of society," said Baldwin. "It is an immediate and decisive remedy to end sex discrimination in federal and state laws and provides a clear benchmark for judicial interpretation. Achieving equality and justice for all in the United States is fundamental to our democratic principles, economic recovery, and continued leadership around the world. The intent of my resolution is simple: a path to equality for all Americans," Baldwin said.

When Congress passed the ERA in 1972, it provided that the measure be ratified by the necessary number of states (38) within 7 years. This deadline was later extended to 10 years, and, by 1982, 35 states had ratified the ERA. That left the ERA just three states shy of full ratification when the deadline passed in 1982.

Supreme Court Justice Antonin Scalia recently stated his belief that the Constitution does not prohibit discrimination on the basis of sex. Baldwin's legislation removes the deadline for ratification and clarifies that upon ratifi-

cation by three additional states, the Equal Rights Amendment will be added to the United States Constitution.

The Madison Amendment, ratified in 1992, 203 years after its initial submission, suggests that the ERA remains legally viable and properly before the remaining states for ratification. Furthermore, the 1978 ERA deadline extension demonstrates that Congress can amend previously established deadlines.

"With women comprising more than 50% of the workforce and serving this country on the fronts of two wars, it is time to end the discrimination based on sex that women still face in the United States," said Jean Landweber, Wisconsin ERA Chair, United 4Equality. "I am proud of my Representative, Tammy Baldwin, for introducing this legislation to remove the arbitrary time limit that was imposed in 1972 for ratification of the ERA. The time is right to achieve equality of rights by finishing what the brave women of the '70s started," Landweber said.

Baldwin's bill is endorsed by United 4 Equality, LLC; National Council of Women's Organizations; National Organization for Women; American Association of University Women; Women's Research and Education Institute (WREI); National Women's Political Caucus; Equal Rights Alliance, Inc.; ERA Education Fund, Inc.; Federally Employed Women (FEW); National Gay and Lesbian Task Force Action Fund; Katrina's Dream; Clearinghouse on Women's Issues; JWPOLICY Associates; Progressive Democrats of America (PDA); One Struggle One Fight; Louisiana Coalition for the Equal Rights Amendment; Louisiana Federation of Business and Professional Women (BPW/LA); American Association of University Women of Louisiana (AAUW Louisiana); Louisiana League of Women Voters (LLWV); The Louisiana Movement; Louisiana NOW; Planned Parenthood of Louisiana & Mississippi Delta; The Louisiana Network; Equal Rights Amendment North Carolina Citizens Task Force; Montgomery County chapter of the National Organization for Women (NOW); Pacific Shore NOW; ERA Once and For All

States whose legislatures have not yet ratified the ERA are: Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina, Utah, Virginia.

## 7TH ANNUAL SPRING FLING HONORS GLBT MILITARY AND VETERANS

**Milwaukee** - SAGE (Service and Advocacy for GLBT Elder)/Milwaukee's popular and "oh, so fun" Spring Fling is back, and it will be better than ever! To help celebrate the end of DADT (Don't Ask, Don't Tell). This year's theme is "Do Ask, Do Tell--Honoring our GLBT Military and Veterans." Party-goers are encouraged to wear their military uniforms, medals or ribbons in celebration of GLBT patriotism. Whether or not you served and whether in uniform or wrapped in "the red, white and blue" or saucy civilian togs just come and look your beautiful self.! For those choosing to socialize AND dance, you'll find the music varied and inclusive.

Spring Fling is still only \$15 per person. Finger foods/snacks, soft drinks, celebration cake and other novelties are included. Your favorite cocktail will be available for cash purchase.

A special event at this year's soiree! is a silent auction with proceeds to benefit SAGE/Milwaukee. One of the highlights of the evening is crowning the SAGE/Milwaukee Spring Fling King and Queen. The Regal Pair will represent SAGE/Milwaukee in the Pride Parade this Summer.

The "gay-la" will be held on Saturday, May 14th from 5pm-9pm. MONA's--Milwaukee's Out n About, 1407 South First Street, Milwaukee's only remaining LGBT restaurant and bar will again graciously host. Get tickets through the SAGE office (414)224-0517, SAGE/Milwaukee Social Events Committee Members or at the door.

## PRIDE ALIVE ANNOUNCES BOOTH AVAILABILITY AT 2011 PRIDE FESTIVAL PLUS SPRING EVENTS

**Green Bay** - With the snow melting and birds chirping organizations around Wisconsin are busy planning this year's pride picnics and festivals. PrideFest in Milwaukee is already lining up the headline acts and in Green Bay and the Fox Valley, Pride Alive a program of Rainbow Over Wisconsin has planned two spring events to wet your appetite for more to come.

Pride Alive 2011 is set for July 9th and will be held once again at Joannes Park in Green Bay. The event has been growing year after year and includes live entertainment as well as booths encircling the area where organizations and businesses can reach out to the party goers to spread a message or sell something.

Why not consider having a booth at this year's event? Consider it a great way to let the community know what your business or organization does, and that you are supportive of LGBT equality. Go to this web address: <http://newpride.org/2011%20Booth%20Registration%20Packet.pdf> to download a copy of the vendor packet. There are discount rates for non-profit organizations making the event is affordable for everyone!

**An Evening of Wine, Cheese and Art** already happened as Quest went to press, however you can still make **Spring Fling!** The second spring event planned by the group. Dance the night away on Saturday, April 30, at the 3rd

annual black-tie optional gala event. Hosted once again by TC Dance Club in Appleton.

This **fundraising** evening kicks off at 6:30 p.m. with a champagne reception and includes heavy hors d'oeuvres, ballroom dance instruction, and the chance to dance with your sweetheart (or to meet a new one!) Tickets are \$50 and are for 21 and older, please. New this year is the big basket raffle! Even if you can't make it to the event itself, you can still enter to win big raffle prizes. Raffle and event tickets are available at many LGBT friendly establishments or by clicking here.

## 7 RIVERS REGION HOSTS FAIR TRADE, NATURALLY!

**La Crosse** - A fundraiser for the LGBT Resource Center of 7 Rivers Region featuring the ethnic handicrafts of India, Nepal and Bali is scheduled for Friday April 29 4-7:30pm 1502 Farnam Street in La Crosse. These fine items are all directly sourced by Kim Hammer and Jane Herbert of SUTRA global by design during recent travels to Asia.

There are trendy T shirts, wood carvings, scarves and unique gifts...most priced under \$49 plus a portion of your purchases will be donated to the important work of the LGBT Resource Center!

FMI, call Kim Hammer 608.792.7641 or email: [sutraglobalbydesign@gmail.com](mailto:sutraglobalbydesign@gmail.com)

# Quest



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**Grand Opening of Milwaukee LGBT Center's New Location**

# REDEMPTION: LESSONS LEARNED ON THE ROAD OUT OF OZ

By Maggi Cage, PhD

Executive Director of the Milwaukee LGBT Community Center Program Committee member for the Hates Crimes Summit, March 12, 2011

It is rare to witness the journey of someone who moves from acts of hatred to redemption, from homophobia and racism to acceptance. Amazingly, this was my experience at the recent Hate Crimes Summit held at Marquette University on March 10, 2011. The summit was sponsored by the Office of the United States Attorney for the Eastern District of Wisconsin, and attendees included law enforcement, government officials, and members of the judicial system.

Keynote speakers included Dennis Shepard, father of Matthew Shepard who was murdered in Laramie, Wyoming, and Sheriff David O'Malley, who was the lead investigator of the hate crime motivated murder. Sheriff Dave O'Malley began his talk by revealing his feelings about the gay community prior to his involvement in Matthew's murder. He confessed his easy use of "fag" and "queer" along with his disdain for anyone from the LGBT community. Through his involvement in the investigation, Sheriff O'Malley came to understand how his own prejudice and resulting actions fueled the hatred in the community that led to Matthew's

death. He shared his revelations, surprising and making him vulnerable before the audience. He was emotional, showing us the grief and regret with which he still struggles. Yet, in all the pain that his revelation brings, he is a man grateful for the opening of his eyes. Sheriff O'Malley had advice for the law enforcement members of the audience. He made an urgent entreaty to them to review their language and any prejudicial perspectives that prevent them from serving all citizens equally.

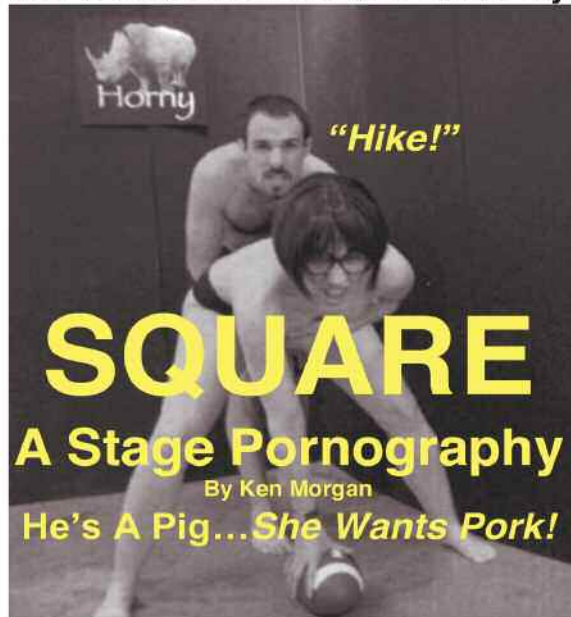
Dennis Shepard was our lunchtime speaker. A small, neat man dressed in Wrangler jeans and cowboy boots. He stood before a photo of Matthew throughout his entire talk, never letting anyone in the room forget the young and handsome face of his son. Like Sheriff O'Malley, Mr. Shepard had sins to confess. He, likewise, had been accustomed to using derogatory words for gay people. His journey to redemption was made through the foundation he and his wife started, and the many speaking engagements they both have made over the years since Matthew died. In his statement to the court he said that Matthew "was not my gay son. He was my

son, who happened to be gay."

Our last traveler to redemption was a young man from northeastern Wisconsin who participated in the planning and failed attempt of a hate crime against a Hmong family. Along with several other young people, a plan to murder a family unknown to the group was foiled by the serendipitous drive-by of a local police car. It wasn't until much later that the FBI got involved and it was determined that a hate crime occurred. All of the young people were charged and sent to federal prison for varying terms. The young man who spoke at the Hate Crimes Summit described how the events of his crime had led him to turn his life around. In fact, during the summit he apologized to the mother and father whom he targeted in the failed attack. This young man now has a steady job and a new baby with his girlfriend. He has served his time and he has benefited from self-reflection, confessing and asking for forgiveness.

Redemption is defined in many ways. I think the stories from the Hate Crimes Summit are about salvation and liberation.

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**Saturday, May 14, 2011, from 5pm until 9pm**  
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**1507 South First Street, Milwaukee**

**Tickets: \$15 per person**

includes finger foods/snacks, soda, celebration cake  
and other novelties, silent auction and dancing.  
Full cash cocktail bar service also available.

**7<sup>th</sup> annual Spring Fling Queen & King will be crowned at the event**

This year's theme is: **"Do Ask, Do Tell—Honoring our GLBT Military and Veterans."** Join in the festivities by wearing your uniform, medals, ribbons or other costume accessories to celebrate GLBT patriotism.

Tickets available: **SAGE/Milwaukee Office at 1(414)224-0517,**  
**SAGE/Milwaukee Social Events Committee Members or at the door**

\*\*\*\*\*

Shaia Fahrid runs her Egyptian Dance Studio at *The Astor Street Dance Studio* 1228 N. Astor Street, on Milwaukee's lower eastside. Trained in Egyptian cabaret belly dance, she instructs all levels of belly dance. She directs various troupes like Extreme Taqsim, the region's only belly dance ensemble for men. They perform at various venues including the Milwaukee Gay Arts Center and PrideFest. QUEST recently spoke with Shaia. When we met I expected a Middle Eastern diva with black hair and Nefertiti features, but was surprised to find Shaia Fahrid to be an unassuming and entirely Western woman.

**Q.** To be honest, you're not quite the person I expected. Can you tell me about your name, Shaia Fahrid?

**A.** My real name is Barbara Johnson. Shaia Fahrid is my professional name. Shaia is a Basque gypsy word for "sister." If you pronounce it "Shah-eee-ya", the Arabic way, it means naughty playful dancer. "Fahrid" is the middle name of my best friend. It means kind and

## So, what about... a belly dancer who shimmies and shakes her world.

### An interview with Shaia Fahrid

By Paul Masterson



gentle. I liked its softness and the way it sounds with "Shaia."

**Q.** Why belly dancing?


**A.** I've danced my whole life. My earliest memories are of dancing to the "Nutcracker" in my living room as a child. When I quit my job and went back to school I took a sports & recreation course that happened to be belly dancing. I was completely drawn to its mysterious, exotic qualities and became totally immersed in the costumes, culture and the music. Then I found the best local instructor, took four classes a week, plus private lessons and workshops.

**Q.** Why do you enjoy it so much?


**A.** Belly dance is multi-dimensional: the sensual moves, the veil work, the variety of styles from Egyptian to Turkish, tribal and ethnic. It's really a form of exercise and works the core of the body. But, it also has a spiritual quality. I also enjoy performing one of the oldest forms of dance.

**Q.** You promote and organize "Hafra". Can you tell our readers exactly what that is?

**A.** A hafra is a belly dance party. It can be just a few people gathered together or a big extravaganza.



# TOGA TOGA TOGA





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Meet & Greet at 9 pm: Get to know the Judges & Contestants

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ganza like the ones I've put on at the Milwaukee Gay Arts Center (MGAC). They're amazing. We always have lots of dancers and sometimes drummers or other musicians. The next one is April 9. The haflas at MGAC have become a tradition. They're like an open mic event. Dancers can just show up with their favorite music CDs and perform.

**Q.** So, what about the class for men?

**A.** A lightning bolt struck me after so many men asked about learning belly dance but didn't feel comfortable among women or didn't know if the moves taught to women would be appropriate for a man. When my schedule allowed a class exclusively for men, I did it. Out of that came "Extreme Taqsim," a men's belly dance troupe formed with members of the class that I started at the Milwaukee Gay Arts Center.

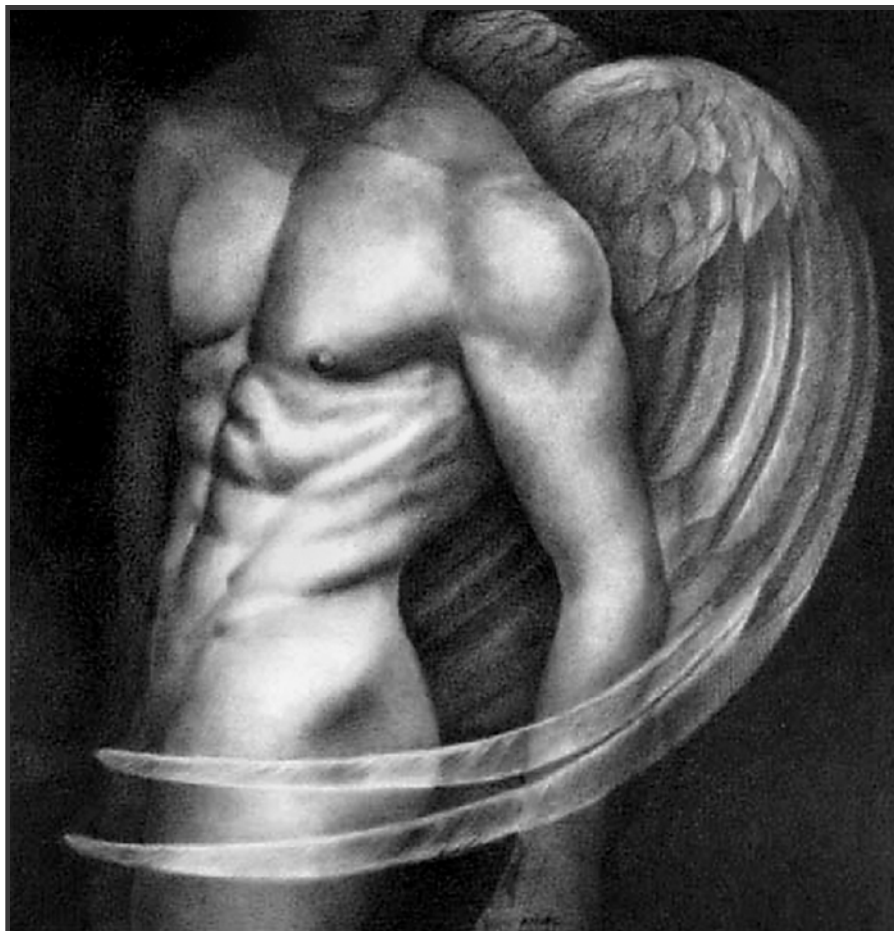
**Q.** Is this your own innovation?

**A.** Not exactly. The troupe is certainly a local phenomenon but men have a long history of dancing in the Middle East. Today there's a large international group of famous male dancers. Besides, I'm a rebel – if someone has a passion they should do it.

**Q.** And how did "Extreme Taqsim" perform?

**A.** They absolutely wow their audiences. In fact, they've been invited to dance at haflas in Chicago and all over. And, of course, they'll perform again at PrideFest in June.

Shaia Fahrid's belly dance class for men takes place at the Astor Dance Studio on Sundays from 5 to 6:30pm. Check out the website: <http://www.milwaukeebellydance.com/> for details.



## Jon Reich - a retrospective April 2 - May 13, 2011



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# ***Jon Reich – A Retrospective***

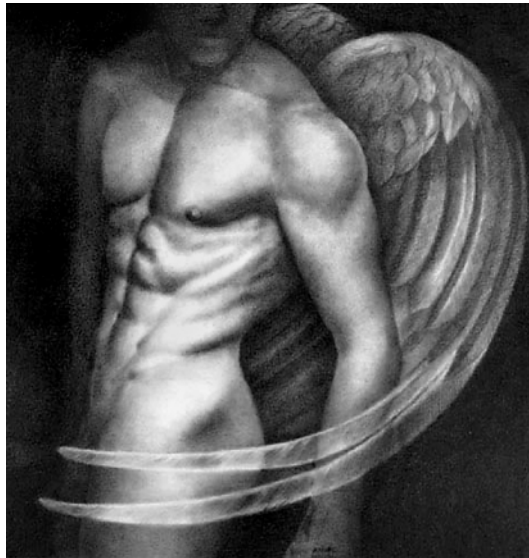
## **Opens at MGAC April 2**

Milwaukee activist Ross Walker first saw a Reich drawing in a Chicago shop window. It was a classic nude rendered in pencil. It was the early 1980's. Gay life had exploded with the energy of liberation. It was a golden age of free LGBT expression. Gay owned businesses, bars and restaurants flourished. LGBT arts did as well. Walker entered the shop and met the artist, Jon Reich. That initial meeting grew into a relationship between Walker, his partner Erv Uecker and artist that lasted until Reich's death due to AIDS in 1992. He was 39 years old.

Born in Mississippi in 1953, Jon Reich began painting at age six. When he was 12, he bought a set of oil paints with money he raised picking cucumbers. His adolescent foray into painting grew into a passion. An Art Institute of Chicago alumnus, he worked in watercolor, acrylic, pencil and wax. In 1983 Reich opened his own gallery in Chicago. He became well known not only for his art but also for his unabashed extroversion. He designed his own extravagantly bejeweled wardrobe that gained him the title "Liberace of the Arts."

Diagnosed with HIV in 1985, Reich continued to work throughout his illness. Perhaps in premonition of his death, he increased his artistic output. In 1991 Reich was elected to Chicago's Gay and Lesbian Hall of Fame. He published a book "The Nudes of Jon Reich" in the same year.

Over the years, Walker and Uecker became Reich's close friends and patrons. They collected Reich's work during the artist's lifetime and also acquired the last of a small group of



signed and numbered lithographs after his death. Among them are Reich's most famous nudes, a four-image series entitled *Transparencies I-IV: A salute to Escher*. The pencil drawings depict finely executed male and female torsos touched by the artist's hand. An homage to his inspiration, artist M.C. Escher, Reich created these masterpieces for a 1980 Milwaukee exhibition. He later sold the originals to the Smithsonian Institute to help pay for his medical treatment.

Another famous Reich drawing in the exhibit is "Angel." The model was Reich's partner Robert Lutz who passed away some years after the artist. "I drew him as the angel he is," Reich said, "The sense of protection and security I feel from him is depicted in this piece. In dark hours, when difficult decisions must be made, I turn to my guardian angel, Robert."

Reich's figural drawings are rendered in the highly realistic manner and detail of Escher and Renaissance artists. To that Reich added his own sensuality. The result is reminiscent of Robert Mapplethorpe's black and white photography. While not overly homoerotic like other gay artists of the 1980's, they exude an encumbered joy in the classical masculine and feminine forms. They are extensions of the LGBT exuberance that began with the Stonewall Uprising. In his artistic liberation, Reich expresses both emotional relief and celebration of previously repressed LGBT sensitivities.

Walker and Uecker, who have been partnered well over 50 years, approached the Milwaukee Gay Arts Center (MGAC) late in 2010. Now both retired, they had moved into a smaller apartment and wanted to sell some of their art collection to help benefit MGAC. The resulting exhibition, *Jon Reich – A Retrospective*, honors the artist as well as Ross Walker and Erv Uecker. All three have made major contributions toward the betterment of our LGBT community.

*Jon Reich, a Retrospective* opens at the Milwaukee Gay Arts Center on Saturday April 2 at 7pm as part of the center's sixth anniversary celebration. Signed and numbered prints including *Transparencies I-IV* and other works as well as those of Reich's contemporary James Falkenberg will be available for sale.

The exhibit runs through May 13.

MGAC is located at 703 South 2<sup>nd</sup> Street in Milwaukee – Walker's Point just north of National Avenue.

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## ICONOGRAPHY OF IDENTITY ARTIST CALL

The 10th Street Gallery opens Iconography of Identity, a new art exhibition, May 16. The show is in conjunction with The Milwaukee Gay Arts Center (MGAC) and Uprooted Theatre's production of Neil Haven's *Pink Champagne*. The play deals with the coming out process and family values in the context of LGBT relationships.

10th Street Gallery curator Miranda Levy and MGAC executive director Paul Masterson have designed an art exhibit to compliment the plays theme.

Iconography of Identity intends to present artwork that expresses LGBT sensitivities in the framework of the coming out process and personal relationships.

Interested artists whose work reflects these themes are requested to contact Miranda Levy at [mirandaklevy@gmail.com](mailto:mirandaklevy@gmail.com). Submissions may be in any medium. However, no free-standing sculpture can be accepted.

The production is funded through the kind generosity of Greater Milwaukee Foundation's Johnson & Pabst LGBT Infrastructure Fund, the Milwaukee Arts Board, PrideFest & QUEST News.

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# CREAM CITY CHORUS PERFORMS "THE CREATORS: HEROES OF THE IMAGINATION"

**Milwaukee** - The Wisconsin Cream City Chorus will perform "The Creators: Heroes of the Imagination," on Saturday & Sunday, April 16 & 17. One of the WCCC's choral theater series, the event will use a blending of music and staging to explore in three unique ways the themes of creativity and those who create. In addition, the WCCC has invited a mix of local artisans to display and sell their creations as part of an Artisan Show for concert attendees.

The event will also include the WCCC's annual Silent Auction, which always features an assortment of unique items, tickets to various local arts and sports venues, and much more.

"The Creators" will be performed Saturday, April 16 at 7:30 p.m., and Sunday, April 17 at 3 p.m. Both performances will be held at the Unitarian Universalist Church West, 13001 W. North Ave. in Brookfield. Tickets are \$15 for adults, \$13 for youth and seniors. For more information about the Wisconsin Cream City Chorus and the upcoming concert, visit us at [creamcitychorus.org](http://creamcitychorus.org).

# Milwaukee LGBT Film/Video Festival

Thursday, April 14, 7pm **FREE**



The Milwaukee LGBT Film/Video Festival presents a special **FREE** screening—in advance of its PBS premiere—of Kate Davis and David Heilbroner's 2010 documentary

## Stonewall Uprising

an American Experience film recounting the police raid and resulting 3-day riot that launched the Gay Rights Movement.

A presentation with UWM Libraries, the Milwaukee LGBT History Project, the UWM LGBT Resource Center, and Milwaukee Public Television

Following the screening: "Who Needs Stonewall?" a panel discussion moderated by historian Will Fellows exploring the relevance of the Stonewall riots to local LGBT histories then and now.

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**BOOM (Milwaukee)** Fetish Party - Leather, Rubber, Uniform, Sport, Underwear

**ICON (Kenosha)** Miss Gay Wisconsin North America at Large Pageant 9pm

**Montage (Milwaukee)** Transformations Rewind Show with Nova D'Vine, Jackie Roberts, Shannon DuPree, Sasha Mitchell and Christina Chase! 10pm

**Napalese (Green Bay)** Bear Club 4 Men TOGA Party Free Food Suck & Blow Shots \$9 Beer Bust

**Shelter (Green Bay)** Miss Gay Wisconsin USofA Bryanna Bank\$ hosts a benefit show to send her off to nationals in Dallas TX this May. 10:30 pm

### Sunday, March 27

**Montage (Milwaukee)** Miss Gay WI City of Festivals Pageant 10 pm

### Wednesday, March 30

**MONA's (Milwaukee)** LGBT Line Dance Lessons for First Timers and Continuing Dancers 6 - 6:30 Basic steps & pop, rock & Latin music for First Timers 6:30 - 7:30 Continuing dancers review previous dances Learn a little more challenging dance 7:30 - 9:00 or longer Socializing & open dancing order food from the restaurant and take advantage of 2 for 1 drinks til 8PM

### Thursday, March 31

**Ravens (Appleton)** Free HIV testing from 9-11pm.

### Friday, April 1

**Napalese (Green Bay)** Argonauts of Wisconsin Daddy, Daddy's Boy & Grand Daddy Contest weekend. Meet & Greet Friday with Beer Bust and raffel 9pm

### Saturday, April 2

**Madison Gay Video Club** "Role/Play" (Guest House, dir, Rob Williams, 2010) "Stud Ranch: Hung 'n String" (Buckshot/Colt, 2010) 8 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

**Napalese (Green Bay)** Argonauts of Wisconsin Daddy, Daddy's Boy & Grand Daddy Contest

### Wednesday, April 6

**MONA's (Milwaukee)** LGBT Line Dance Lessons (Please see description under March 30)

### Sunday, April 10

**KRUZ (Milwaukee)** Castaways Beer Bust 3-7 pm "Catchers & Pitchers"

### Wednesday, April 13

**MONA's (Milwaukee)** LGBT Line Dance Lessons (Please see description under March 30)

### Thursday, April 14

**Milwaukee LGBT Film/Video Festival** FREE advance screening of Stonewall Uprising.

### Saturday, April 16

**KRUZ (Milwaukee)** M.A.U.L. Bear Night 10 pm - Close

**Madison Gay Video Club** "I Love You Phillip Morris" (Lions Gate, dir. Luc Besson, 2009) "Work Loads" (Rascal dir. Chi Chi LaRue, 2010) 8 PM, [www.mgvc.org](http://www.mgvc.org), 608-244-8690 (eve)

**Wisconsin Cream City Chorus (Milw)** The Creators: Heroes of the Imagination" 7:30 p.m. Unitarian Universalist Church West, 13001 W. North Ave. Brookfield. Tickets are \$15 for adults, \$13 for youth and seniors. Sunday, April 17 at 3 p.m.

### Sunday, April 17

**Montage (Milwaukee)** Miss Gay WI Cosmopolitan USofA Pageant 10pm

**Wisconsin Cream City Chorus (Milw)** The Creators: Heroes of the Imagination" 3 p.m. Unitarian Universalist Church West, 13001 W. North Ave. Brookfield. Tickets are \$15 for adults, \$13 for youth and seniors.

### Wednesday, April 20

**MONA's (Milwaukee)** LGBT Line Dance Lessons (Please see description under March 30)

### Saturday, April 30

**T.C.Dance Club (Appleton)** 3rd annual SPRING FLING Hosted by NEW Pride. champagne reception at 6:30pm \$50/person includes reception, food, dance instruction and open bar all night. 21 and over New this year...the Big Basket Raffle!

### Saturday, May 14

**MONA's (Milwaukee)** SAGE (Services and Advocacy for GLBT Elders)/Milwaukee's Seventh Annual Spring Fling, "Do Ask, Do Tell—Honoring our GLBT Military and Veterans," from 5PM to 9PM Ticket is \$15 see ad this issue for details

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# Corpus Christi, Theatrical Tendencies

Reviewed by Glenn Bishop

Last autumn, Glenn was delighted to occupy a ringside seat for Opening Night of Theatrical Tendencies maiden production, **Thrill Me**, a musical exploration of the extraordinary exploits of Nathan Leopold and Richard Loeb, whose murder of fourteen-year-old Bobbie Franks would forever tag them as "the thrill killers." Last Friday found Glenn, once again ringside, for the fledgling company's second offering, acclaimed playwright Terrence McNally's controversial, **Corpus Christi**.

Igniting protests from religious groups when first produced back in 1998, the play, set in McNally's own hometown, dusts off an old and familiar story, some might even suggest the greatest story ever told. Structured as something of a passion play, McNally chronicles the story of Jesus and the Apostles now set in modern-day Texas. Charles Lynch's John the Baptist leads a troupe of players each of whom recreate one of the Apostles. Roger Rivas' Matthew here is successful lawyer, Joel Marian's James an enthusiastic teacher while Brian Firkus' Philip is a male prostitute, ultimately at least, one with a heart of gold. In addition to playing one of the chosen dozen, each of the actors also take on various other roles as the story unfolds.

Forget the manger in Bethlehem, this modern-day son of God is born in cheap Corpus Christi motel. Mary remains a virgin ("Nobody knows that better than I do," says Joseph). She and Joseph eventually decide on the name Joshua since their first choice, Jesus, was determined to sound too Mexican. Right from the start, the baby Joshua cries. And cries. Then cries some more. Not so much the crying of a baby in need of comfort, rather the sort that leads even the most peaceable of theatergoers to contemplate notions of infanticide. Nothing seems to stop the babe from crying and it is easy to see why Joseph is adamant about wanting a night out.

Jim Skiba's Joshua doesn't have a much easier time as an adolescent. He'd rather play chess with a spinster teacher than learn to play football from his stern gym teacher (a suitably menacing Roger Rivas). Similarly, Joshua is happier planning the decorations for the Prom than actually attending. Yet attend the Prom he does, going even so far as tentatively copping a feel of his date's breast; his efforts are not a success.

Later, seeking refuge in the boys' bathroom, Joshua is set upon by a group of his classmates (a scene of excessive violence thought Glenn); then later is comforted (and more) by Joshua Devitt's darkly dangerous Judas.

And all the while Joshua is plagued by a booming voice no one else can hear.

Joshua's story develops much as expected, even for someone like Glenn who sadly possesses only a fleeting knowledge of the Bible. Miracles start happening; disciples are collected. First a blind leper truck driver is healed; later one Filet-O-Fish sandwich is magically multiplied into enough to feed a large, starving family. In one of the play's quieter, more effective moments, Joshua cures the H.I.V.-positive Philip of his wayward hustling ways and more.

Somewhere, often lost amidst the Filet-O-Fish sandwiches, rainbow bandanas (Glenn was indeed initially quite puzzled why so many in the cast had red hankies in their back right pockets) and James Dean references, is the central story of Joshua and Judas.

Jim Skiba possess a ready smile and a personality that can extend far beyond the footlights of the cozy confines our fabulous Gay Arts Center. Playing a role that surely most in the audience is predisposed to like, it would seem unnecessary to try so hard to win over those of us

in the audience. Conversely, in tackling one of the most vilified of all figures in Christendom, Joshua Devitt is burdened with playing a role that surely most in the audience is predisposed to loathe. Yet Glenn never felt quite sure of Judas' true motives. Devitt easily essays Judas' outsiderhood, even when within the group of other disciples. Often, Devitt's presence proves a menacing one. Yet, are we to believe Judas to be truly, madly, deeply in love with Joshua who turns betrayer out of disappointment? If so, the tragedy which follows cannot help but resonate with loss. Too often Glenn felt Devitt's Judas merely a soulless villain whose infamous deed is merely about the 30 pieces of silver and which only too late Judas comes to regret.

For **Corpus Christi**, David Cater and Mark Schuster, founders of Theatrical Tendencies have transformed the Gay Arts Center into a traditional proscenium stage, albeit one perhaps too small for this ambitious production. Perhaps due to Opening Night jitters, the stage often felt cluttered, disciples in the background taking away focus during key scenes. Still, wonderful performance abound. Glenn would highlight Michael Endter's thoughtful Peter and Brian Firkus, appealing not only as Philip but also as Joshua's spinster high school teacher and the wife-beating Joseph.

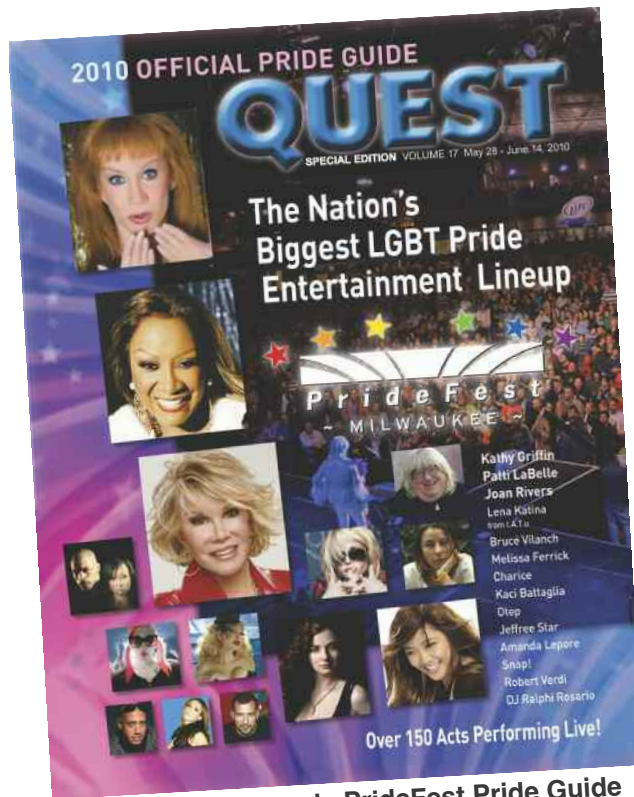
**Corpus Christi** continues through March 26 at the Milwaukee Gay Arts Center, 703 South 2<sup>nd</sup> Street. For tickets or for more information, email: [info@theatricaltendencies.com](mailto:info@theatricaltendencies.com), call: 414-755-2700 or go online at [www.theatricaltendencies.com](http://www.theatricaltendencies.com).

## corpus christi by terrence mcnally



# **Announcing the 2011 Official PrideFest Pride Guide**

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Whilst watching Kate Davis and David Heilbroner's compelling documentary, **Stonewall Uprising**, the next monthly offering from the Milwaukee LGBT Film Festival, Glenn was plagued by a quote from the movie musical, **1776**. Spoken by but unlikely actually attributable to Benjamin Franklin is this wry observation, "Revolutions come into this world like bastard children, Mr. Dickinson - half improvised and half compromised."

Much the same can be said of the birth of the Gay Liberation movement.

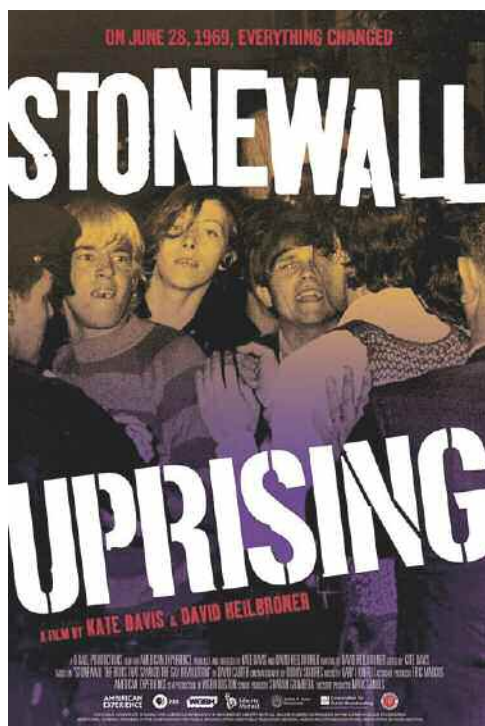
Picture it, a hot June night. New York mayor John Lindsay, with an eye towards re-election, decides to implement a campaign to clean up both the infamous Times Square area as well as Greenwich Village. "Who was going to complain about a crack-down against gay people," asks one of the film's participants, "Nobody. Not even us."

A perfect and familiar target was the mafia-owned Stonewall Bar of which one participant quips, "The bar itself was a toilet. But it was a refuge." The mafia owned both the jukebox and the cigarette machine and most of the liquor came off of truck hijackings. The Stonewall didn't even possess a liquor license. Just the week before the bar had been raided. It was merely business as usual.

So what happened on the night of June 28, 1969?

Using David Carter's book **Stonewall** as inspiration, documentarians Kate Davis and David Heilbroner place this first gay rebellion within the context of life in the 1960s, life in the closet of an American still reeling from McCarthyism. In addition to the expected modern-day interviews with early gay activists, Davis and Heilbroner incorporate some extraordinary archival footage of news reports such as a **CBS Special Reports: The Homosexuals** dated from 1967. In the most sanctimonious tones imaginable we learn, for instance, "The average homosexual, if there be such, is promiscuous. He is not capable of or interested in a lasting relationship like a heterosexual marriage."

Next are examples of the sort of treatment many gay men and lesbians suffered during this period. Such treatments included shock-therapy and lobotomies which, it would seem, some doc-



tors felt would cure homosexuality. Later the film even offers a peek into a frightful chamber of horrors in California, a state mental hospital called Atascadero, where, once admitted, homosexuals were rendered mentally disabled through the torture of castration, lobotomies, forced chemical treatments and experimental treatments.

Countering this footage are snippets from seemingly, now at least, benign educational films from the 1950s and 60s. In **Activity Group Therapy** (1950), for example, the mysterious male voiceover notes how "Albert delicately pats his hair and adjusts his collar." Set against a soundtrack immediately recognizable from the sort of films young Glenn watched in parochial school some years back, we see how easy it is for a cute, clean-cut teen named Jimmy to be vilely seduced by a pervert in **Boys Beware** (1961).

The real shame is that, once Kate Davis and David Heilbroner reach that fateful night in June, 1969, there is little photographic or film footage documenting the three nights of rioting. Weaving together first-hand accounts from a variety of participants, including the extraordinary contribution of feisty 90 year-old Seymour Pine, the "morals inspector" who led the raid for the cops, with effective recreations and footage "drawn

## Full Price, Matinee or wait 'til the budgets

There is something wonderfully timely about the screening of **Stonewall Uprising**. As "Pride" season approaches, it is worth observing how much has changed. The marches that followed Stonewall has been transformed into parades and street fairs. A film like **Stonewall Uprising** both illustrates the extraordinary change that has taken place yet recent events as well as suggesting just how quickly things can change; how many there are still whose minds have not yet changed.

Now over forty years past, there are fewer individuals who remember Stonewall, as Glenn does himself, much less the bleak time that preceded it. **Stonewall Uprising** is a fascinating, thoroughly engrossing and important history lesson.

## Just the facts...

**Stonewall Uprising** is the April monthly screening of the Milwaukee LGBT Film/Video Festival and will take place on Thursday, April 14<sup>th</sup> at 7:00pm at the UWM Union Theatre. **This screening is FREE**

All about **Stonewall Uprising** @ [www.firstrunfeatures.com/stonewalluprising.html](http://www.firstrunfeatures.com/stonewalluprising.html)

Find complete film festival information at [arts.uwm.edu/lgbtfilm](http://arts.uwm.edu/lgbtfilm).

**Stonewall Uprising**, an American Experience film, will air also on local PBS affiliate MPTV on April 25, 2011.

Outside of Milwaukee? Check with [www.pbs.org](http://www.pbs.org)

from events of the time," the newly dubbed "Stonewall Uprising" comes vividly to life.

Glenn was particularly intrigued to learn that it would be a tough lesbian whose struggles against the police as she was dragged out the bar which would ignite the crowd that had already begun assembling outside the Stonewall.

This ill-advised raid, not forewarned to the mafia and not taking place during the usual early, weekday night, would set off three days of violent demonstrations and marked, as another participant would simply state, "the time that gay people stood up and said, 'No.'"



## Mr Club ICON Leather Competition 2011

photos by Paul Carbonneau





P.O. Box 1961  
Green Bay, WI 54305  
800-578-3785  
fax 920-405-9527

When sending a fax please call us first to activate the machine.

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## ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

### GOT COURTESY

**Dear Uncle Barbie,**

I have a relationship questions. I could write a book about this, but I will try to keep this letter short. My husband of 23 years has some strange ideas about sex. He only wants to make love on weekends. He insists that I be clean and well groomed, but he comes home stinking drunk, unshaven, and his kisses taste like cigarettes. Yet, he expects me to shave my legs and even higher up than that! If I don't shave, he makes crude comments about my fur-gina. He is very energetic when he is making love to me. Then, he complains afterwards that the sex was not satisfying. I want more of a connection with him emotionally, but he will not open up. Will he ever change? Can our marriage be saved?

**Signed, Missing Kissing**

**Hello Missing,**

The graphic description of your story is enough to make my eyes bleed! I am a visual person, and I find the image in my mind of your heterosexual antics to be ghastly...and, yet, strangely intriguing. (It's like a bad car accident; you don't want to look, but you just can't seem to turn away.) Your husband's behavior almost reminds me of the simpleminded dullard type who would pull on a tampon string, and then, look for a prize--as if he expected candy cherries to come tumbling out or something. He doesn't need to be so vigorous in his lovemaking that he works up a lap lather. He would do better to massage and lightly touch you--down there. And using the term, "fur-gina" is simply immature of him. Instead of him attempting to persuade you to trim your hedges (so to speak), maybe he needs to lead by example and mow his back hair. (It's called, courtesy--get some, buster.) If he really wants to improve sex with you, he can do some deep sea swimming in the oceans of your love. (Note: he might need a snorkel.)

Letters about relationship problems are, by far, the most common type of questions that I receive. There seems to be no shortage of advice on romantic issues. Everybody wants to put in their two cents worth. Well, let's dispense with the loose

change counsel and talk about this issue from an educated perspective. There have been numerous clinical studies done that involved studying married couples in their homes using audio/video equipment to make observations. The results vary, as does the advice. However, let me share with you just one of the common threads upon which most of the researchers agree.

Studies reveal that most couples are happier when they feel that there is a sense of equality and fairness between them. Your husband demands that you be presentable, but he doesn't lift a finger to make himself look attractive. This sort of double standard is symptomatic of typical male sexist behavior. Sorry to be so blunt, but you married a man with the attitude of a male chauvinist pig. (Please notice that I put the label, on his attitude rather than his identity because I believe that there is hope for improvement.)

Yes, your marriage can be saved. One crucial point that all couples (straight, gay or bi) need to realize is that there is a huge difference between a complaint and a criticism. A complaint is about a behavioral flaw; a criticism is about a character flaw. The latter is a personal attack that can easily be interpreted as a character assassination. Here lies the hope for change. If your husband believes that his negativism is linked to his behavior, then he may be more apt to improve himself, especially if he receives for his efforts the reward of your support and love. However, if he believes that his dysfunctional conduct is a permanent and pervasive personality characteristic, then he will likely conclude that it is outside of his control and not even try to change. Therefore, make damn sure that when you voice your complaints about his behavior, you resist the temptation to criticize his character.

**Ta, Ta, Barbie**



Where the vile find inspiration.

## QUEST IS NOW 18 YEARS OLD!

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**WARNING:** Following advertisements are for services provided by professional massage therapists only. Please do not request services that are of a sexual nature.

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provides therapeutic, medical, & traditional Swedish massage by an R.N. massage practitioner. Located in NW city(Milw). \$70/hr or \$95/90 minutes. Professional private studio with heated table. Jack (414) 226-0076 [3/24]

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Break the patterns of stress with a massage patterned for your needs. Based in Madison. Call Rick (608)658-5195 [04/27/11]

**MASTERWORK MASSAGE** Relaxation, Deep Tissue, YuenMethod, Hawaiian Lomi Spiritual healing, Myofascial release, Nutrition. \$65/hr. \$85/90 min. Joseph (414)839-6682 In Calls Only. Non-sexual. Milwaukee based. *Make a difference in your life!!* Peace.

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Hi my name is Jim, a sgwm with a room to rent (share home) I live on the NW side of Milw off of 56th & Silver Spring. I'm a smoker and have 3 very friendly dogs. Parking in drive or on the street. Room can be furnished or unfurnished \$450.00 includes utilities. Home is completely furnished. Groceries and personal items not included. Any questions feel free to ask. (414)463-2553 or email jjctrampy@yahoo.com

**FOR SALE:** Establishing Wisconsin's newest gay community in the 4-season recreation vacationland of NW WI. Minutes from Hayward, Cable, Ashland & Superior. 10 acre "ranchette" forested pine trees and bordered off paved town road. Write Boxholder, P.O. Box 561 Hayward WI 54843 [4/14]

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Cudahy, WI 53110  
414-744-5963  
Open 8am-3am

**Superb Video**  
6005 120th Ave.  
Kenosha, WI 53142  
262-857-9922  
Open 24hrs

**Selective Video**  
2709 W. Beltline Hwy.  
Madison, WI 53713  
608-271-3381  
Open 24hrs.

**Selective Video II**  
3220 Commercial Ave.  
Madison, WI 53714  
608-249-9361  
Open 24hrs.

**City News & Video**  
1606 Pearl Street  
Waukesha, WI 53186  
262-513-8481  
Open 24hrs.

**Supreme Lingerie & Gifts**  
1911 S. Washburn Street  
Oshkosh, WI 54904  
920-235-2012  
Open 24hrs.

**Special Souvenirs**  
9284 Skyline Drive  
Allenton, WI 53002  
920-488-2704  
Open 8am-4am Fri & Sat  
Open 8am-Midnight Sun-Thurs

**Sheridan News & Video**  
12212 S. Sheridan Road  
Pleasant Prairie, WI 53140  
262-694-6769  
Open 9am-Midnight

**Success Video**  
1819 Douglas Ave.  
Racine, WI 53402  
262-638-2435  
Open 9am-Midnight

**Super Video III**  
N6441 5th Ave.  
Plainfield, WI 54966  
715-335-8277  
Open 8am-Midnight

**Select Video**  
16475 W. Russell Road  
Zion, IL 60099  
847-395-6142  
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# COMMUNITY RESOURCE GUIDE

## LGBT Service and Advocacy Organizations

**Connexus** 1240B E. Brady St. Milwaukee, WI 53202

**Cream City Foundation**  
759 N. Milwaukee, Suite 212 Milwaukee, WI 53202  
(414) 225-0244  
director@creamcityfoundation.org

**Diverse And Resilient**  
2439 N. Holton St. Milw. WI 53212 (414) 390-0444  
director@diverseandresilient.org  
www.diverseandresilient.org

**Fair Wisconsin** 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143  
www.fairwisconsin.org

**FORGE** PO Box 1272 Milw, WI 53201 (414) 559-2123  
info@forge-forward.org  
www.forge-forward.org

**G/L Community Trust Fund**  
PO Box 1686, Milw., WI 53201 (414) 643-1652  
glcentermil@aol.com  
glcommunitytrustfund.com

**Galanoc Club**  
315 W. Court St. Milwaukee, 53212  
(414) 276-6936  
mail@galanoclub.org  
www.galanoclub.org

**Gay / Bi Fathers Support Group** c/o Outreach, 600 William Madison 53703  
Serving Dane, Rock, Jefferson Counties  
For location & dates  
e-mail tooldforthis@tds.net

**Gay Narcotics Anonymous**  
Meets Fridays @ 7 p.m.  
252 E Highland Ave. Milw, 53202 (414) 276-6936

**Gay Youth Milwaukee**  
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

**Gemini Gender Group**  
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

**Lesbian Alliance**  
252 E Highland Ave. Milw, 53202 (414) 272-9442  
lamm@milwpc.com

**LBGT Center of SE WI**  
1456 Junction Ave., Racine, WI 53403 (262) 664-4100  
info@lgbtsewisc.org

**LGBT Resource Center for the 7 Rivers Region**  
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313  
608-784-0452  
www.7riverslgbt.org

**Log Cabin Republicans**  
PO Box 199, Milw., WI 53201 (414) 755-1954  
membership@icrwi.com

**Milw LGBT Community Center**  
252 E Highland Ave. Milw, 53202 (414) 271-2656  
www.mkelgibt.org

**Pathfinders**  
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560  
info@tccmilw.org  
www.tccmilw.org

**PFLAG Milwaukee**  
252 E Highland Ave. Milw, 53202 (414) 288-9198  
pflagmilwaukee@hotmail.com

**PFLAG Racine/Kenosha**  
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729  
pflagkenosha@aol.com

**Positive Direction Milwaukee**  
(414) 461-5894

**Positive Voice**  
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404  
info@pvinc.org  
www.pvinc.org

**Project Q**  
252 E Highland Ave. Milw, 53202 (414) 223-3220  
kurt@projectq.org  
www.projectq.org

**Queer Program**  
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500  
queerprgm@aol.com

**Queer Zine Archive Project**  
2935 N. Fraternity St. Milwaukee, WI 53202  
qzap@qzap.org  
www.qzap.org

**Rainbow Over Wisconsin**  
702 E. Wisconsin Ave. Appleton, WI 54911  
rainbowoverwisconsin.org

**SAGE Milwaukee** 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517  
email@sagemilwaukee.org

**Transgender Aging Network**  
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456  
loreecd@aol.com

**UWM LGBT Resource Center**  
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116  
jrmurray@uwm.edu  
uwm.edu/Dept/OSL/LGBT

**Wisconsin Rainbow Alliance of the Deaf**  
252 E Highland Ave. Milw, 53202  
www.wisrad.org

## Art, Sports Entertainment

**Cream City Chorus**  
252 E Highland Ave. Milw, 53202 (414) 276-8787  
www.creamcitychorus.org

**Cream City Squares**  
(414) 445-8080  
djilges@execpc.com  
www.iagsdc.org/creamcity

**Front Runners** (414) 443-0379  
ullwolf.com/frontrunnersmke/welcome.html

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI 53201 (414) 530-1886  
gamma@milwaukeeegamma.com  
www.milwaukeeegamma.com

**Holiday Invitational Tournament**  
PO Box 899, Milw., WI 53201 (414) 881-8071  
director@hitmilwaukee.org  
www.hitmilwaukee.org

**Harmony Cafe Appleton**  
233 E. College Ave., Appleton (920) 734-2233

**Harmony Cafe Green Bay**  
1660 W Mason (920) 569-1593  
www.harmonycfe.org

**Madison Gay Hockey**  
www.madisongayhockey.org

**Men's Voices Milwaukee**  
c/o U.C.C. 2717 E. Hampshire Milw. 53211 (414) 861-5526  
www.mvmchorus.org

**Milwown Kings**  
myspace.com/milwownkings

**Metro Milwaukee Tennis Club** 3957 No. 81st St. Milw., WI 53222 (414) 616-3716  
Moenell@msn.com  
www.milwaukeeetennis.com

**Milwaukee Gay Arts Center**  
703 So. 2nd St. Milw., WI 53204 (414) 383-3727  
milwgac@yahoo.com  
milwaukeegayartscenter.org

**Milw Gay Volleyball Assoc.**  
www.milwaukeegayvolleyball.com  
director@milwaukeegayvolleyball.com

**Milwaukee Pride Parade**  
PO Box 0091 Milw., WI 53201 (414) 607-3793  
www.prideparademke.org

**PrideFest** (414) 272-3378  
PO Box 511763, Milw., 53203  
www.pridefest.com

**Saturday Softball League**  
2333 N. 56th St., Milw. 53210 (414) 350-7147  
www.ssbmilwaukee.com

**Shoreline Country Dancers**  
2809 E. Oklahoma Milw, 53207  
info@shoreline-milw.org  
www.shoreline-milw.org

## Theatrical Tendencies

6650 W State St. #120 Wauwatosa, WI 53213  
414-755-2700

**Women's Voices Milwaukee**  
5505 W. Lloyd St. Milwaukee (630) 890-5984  
womensvoicesmilwaukee@gmail.com

## LGBT Social Groups

**Argonauts of Wisconsin**  
Box 22096, Green Bay, 54305  
argonews@sbcglobal.net  
www.argonautswi.com

**Bear Club 4 Men**  
Box 13463, Green Bay, 54307  
www.bc4m.com  
bearclub4men@gmail.com

**Black & White Men Together**  
PO Box 80395, Milw 53208 (414) 461-5359  
bwmtmilwaukee@aol.com  
www.bwmtmilwaukee.org

**Brew City Bears**  
PO Box 1035, Milw., WI 53201 (414) 331-3744  
bcb4menalan@sbcglobal.net  
www.bcb4men.info

**Brew City Soul Brothers**  
Brewcitybrothers@yahoo.com

**The Brunch Club**  
jennieragland@wi.rr.com

**Castaways**  
PO 1697 Milwaukee 53202

**Dodge Co. LGBT Social Group of Wisconsin**  
420 S. Hubbard Street, Horicon, WI 53032 (920) 319-1090  
mellow14u@care2.com  
care2.com/c2c/group/dcgltbtsgow

**Femme Mafia Milwaukee**  
myspace.com/femmefamfi-amke

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI 53201 (414) 530-1886  
gamma@milwaukeeegamma.com  
www.milwaukeeegamma.com

**Great Lakes Harley Riders**  
PO Box 341611 Milw, 53234  
bootedhog@aol.com

**Men (MenEnjoyNudism)**  
Box 0631, Milwaukee 53207

**N.E.W. Brotherhood**  
Box 12793, Green Bay, 54307  
www.NEWBrotherhood.org

**Rainbow Families** c/o PFLAG  
252 E Highland Ave. Milw, 53202  
mkerainbowfamilies@hotmail.com

## LGBT Welcoming Churches

**Angels of Hope MCC**  
3607 Libal St., Green Bay, WI (920) 983-7453  
Appleton at UCC Chapel, 724 E. South River Dr.  
aohmcc@netnet.net  
www.angelsophopemcc.org

**Church of Atheism**  
206 Vine St., Eau Claire, WI 54703 (706) 593-2686  
church\_of\_atheism@yahoo.com  
freewebs.com/churchofatheism

**First Unitarian Society of Milwaukee** 1342 N. Astor, Milw., 53202 (414) 273-5257  
office@uwmilwaukee.org  
www.uwmilwaukee.org

**Footstep Fellowship** First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402  
footstepfellowship@yahoo.com  
geocities.com/footstepfellowship

**Fox Valley UU Fellowship**  
2600 E. Phillip Lane Appleton WI 54915 (920) 731-0849  
www.fvuuf.org

**Lake Park Lutheran Church**  
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190  
office@lakeparklutheran.com  
www.lakeparklutheran.com

**Love of God Cathedral Universal Anglican Church**  
9633 W. Greenfield Ave West Allis, WI 53214  
www.L-O-G.org  
RevJ@MilwaukeeMinistry.org

**Milwaukee Metropolitan Community Church** PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414) 383-1100  
info@queerchurch.org  
pastor@milwcc.org  
www.queerchurch.org

**Plymouth Church** 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513  
plymouthchurch@choicetonemail.com  
www.plymouth-church.org

**Preble Park Presbyterian Church** 607 Ravenswood Dr. Green Bay, WI 54302 (920) 468-7125

**SS Cyril & Methodius United Independent Catholic Church**  
Neenah 54956 (920) 750-4465  
stcyrilandmethodius@centrytel.net  
www.uicchurch.homestead.com

**Underwood Baptist** 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246  
office@underwoodchurch.com  
www.underwoodchurch.com

**Union Congregational UCC**  
716 So. Madison St., Green Bay 54303 (920) 437-9266  
Fax (930) 437-3765  
unionucc@gbonline.com

**Unity Church of Kenosha**, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389  
hellojdj@sbcglobal.net

## Neighborhood Associations

**Bay View GAYS**  
(414) 482-3796  
bvgpresident@bvgays.com  
www.bvgays.com

**Washington Heights Rainbow Association**  
(414) 258-8834  
washhtrsrainbow@aol.com  
washingtonheightsrainbow.org

**Wauwatosa Rainbow Association**  
tosarainbow@yahoo.com

## Other Service Agencies with LGBT Programming

**Aids Resource Center of Wisconsin**  
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991  
www.arcw.org

**Brady East STD (BESTD) Clinic** 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144  
bestd@execpc.com  
www.bestd.org

**Children Service Society of Wisconsin**  
1212 S. 70th St. Milwaukee, WI 53212 (414) 453-1400  
jane.ottow@cssw.org  
www.cssw.org

**OutReach**  
600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582  
www.lgbtoutreach.org

**STD Specialties Inc.**  
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800  
www.STDSpecialties.org

**NOT LISTED CORRECTLY?**  
**EMAIL US YOUR CORRECT INFORMATION**  
editor@quest-online.com

# WISCONSIN LGBT BAR GUIDE

## LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000  
My Place 3201 South Ave LaCrosse (608)788-9073  
Players 300 4th St, La Crosse (608)784-4200  
Chances R 417 Jay St, La Crosse (608)782-5105  
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 William Street, Madison  
Shamrock 117 W Main Madison (608)255-5029  
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)  
4124 River Road WI Dells, WI (866) 553-1818

## NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheo.com (715)842-3225

## NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

## SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha (262)857-3240

JoDee's 2139 Racine St Racine (262)634-9804

## MILWAUKEE (414)

\* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St (414)277-5040

3 Boot Camp 209 E National (414)643-6900

4 DIX 739 S 1st Street

5 ETC 801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

\* Hybrid 707 E Brady St (414)810-1809

8 KRUIZ 354 E. National (414)272-KRUIZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (this is not a bar)  
315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage 801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

\* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

14 TEMPT 324 E Mason (414)221-0228

\* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

\* means not on Milwaukee map



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