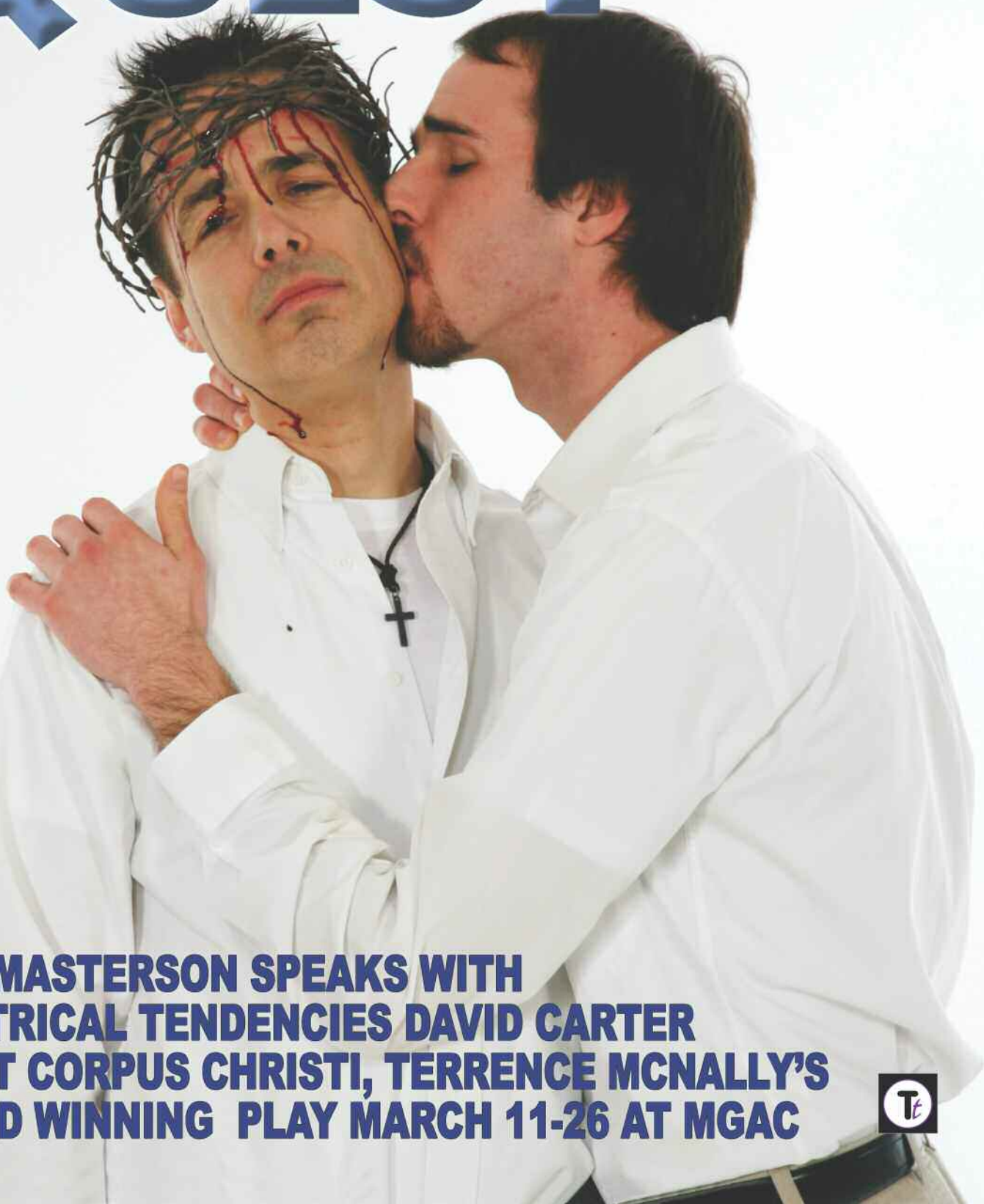


Wisconsin's LGBT News & Entertainment Magazine for 18 Years

QUEST

Volume 18 Issue 3 March 11 - 24, 2011



**PAUL MASTERSON SPEAKS WITH
THEATRICAL TENDENCIES DAVID CARTER
ABOUT CORPUS CHRISTI, TERENCE MCNALLY'S
AWARD WINNING PLAY MARCH 11-26 AT MGAC**



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CONGRESSWOMAN TAMMY BALDWIN WELCOMES DOMA DECISION BY PRESIDENT OBAMA

Washington DC - Facing a looming March 11 deadline to respond to two legal challenges to the 1996 DOMA law that bans federal agencies from recognizing the legal marriages of gay and lesbian couples, President Obama has decided to end its defense of the law. Obama believes section 3 of the Defense of Marriage Act is unconstitutional as applied to gay couples who are legally married under state law and violates the equal-protection component" of the U.S. Constitution. The administration will still enforce the law however, so other branches of government can hire their own legal defense to defend the lawsuits pending.

The Defense of Marriage Act denies to married same-sex couples hundreds of rights now enjoyed by heterosexual married couples. These include medical proxy; inheritance; tax benefits; employee benefits for families, such as health and life insurance, bereavement, sick

leave, child rights and custodial protection, among many others.

The Obama administration had taken the view that it had a duty to defend all laws, including discriminatory measures, so long as they could be justified as constitutional. This is a significant change in Obama's viewpoint which has had help in being shaped by prominent members of the LGBT community who have worked with the president trying to get DOMA repealed.

In a prepared statement to members of LGBT press, Congresswoman Tammy Baldwin said, "I welcome the news that the Department of Justice will not be defending the Defense of Marriage Act in two important cases in New England. This represents a real shift in Department of Justice policy and is one step toward the repeal of the Defense of Marriage Act.

Some people wonder what difference this

makes. Today in the U.S., there are five states plus the District of Columbia that issue marriage licenses to same-sex couples. That means there are thousands of same-sex couples across the U.S. with valid marriage licenses who are being discriminated against at the national level because of the Defense of Marriage Act.

So today, we have one small, but very significant, step in the ultimate effort to either see the Defense of Marriage Act repealed by an act of Congress or declared unconstitutional by a court in the United States. This is progress and I'm delighted with the Attorney General's choice."

NY Rep Jerrold Nadler remarked "This marks the first time that the federal government has recognized that a law to harm LGBT Americans and their families cannot be justified." Nadler added that he'll reintroduce a bill that would repeal DOMA.

HAWAII GOVERNOR SIGNS CIVIL UNIONS BILL

Washington DC - Hawaii Gov. Neil Abercrombie today signed legislation granting same-sex couples in civil unions the rights and responsibilities afforded to Hawaii's married couples under state law. The Hawaii Senate had approved the proposed law by a vote of 18-5 on February 16, sending it to Abercrombie for his signature. It had earlier been approved by the House.

"I have always believed that civil unions respect our diversity, protect people's privacy, and reinforce our core values of equality and aloha," Abercrombie said in a prepared statement. "People have worked long and hard for this day," Abercrombie said at the bill-signing ceremony Wednesday. "This

is a prime example of exercising civic courage. It is about doing what is right, no matter how difficult, no matter how much opposition."

The law Abercrombie has signed what is considered mostly the same as a measure the previous Republican Governor Linda Lingle, vetoed this past July citing a "flawed" legal process.

The law goes into effect on January 1. It extends the same rights and benefits to partners in a civil union that spouses in a marriage enjoy.

Hawaii is now the seventh state to grant rights similar to marriage for same-sex couples. Five U.S. states and the District of Columbia issue same-sex marriage licenses. New Jersey allows civil unions.

Statement by Rea Carey, Executive Director National Gay and Lesbian Task Force

"This marks an important victory for loving, committed couples who want nothing more than the rights and security afforded other families. While not a substitute for full legal marriage, this law provides fundamental protections and responsibilities to better ensure same-sex couples are able to take care of each other and their families. We congratulate Equality Hawaii on this victory, as well as all those who advocated for and supported this measure. This new law will have a meaningful impact on the lives of thousands of Hawaiians."



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M O N A S



HISTORIC LGBT T-SHIRTS WANTED

Milwaukee - SAGE Milwaukee is asking the public to please join them as they work together on the Milwaukee LGBT History Project T-Shirt display, Sunday after-noon, March 27, from 1 to 4 o'clock. "We will continue to put together this eye grabbing historic display," states an article in the monthly newsletter by SAGE Milwaukee.

If you have old T-Shirts featuring LGBT events, organizations, or businesses, no matter the condition, please bring them to the SAGE/Milwaukee office, or call the office, and they will arrange a pick-up at your convenience.

The condition of these precious T-Shirts can be in any type. The History Project is preserving only the printed area of the garment. The printed area will be sewn into display panels and stretched on frames.

SAGE has already received several from donors. Future fun historic activities may include indexing the UWM archives along with doing actual video, oral and written histories in the local LGBT community.

GUEST SPEAKER ATTORNEY LAURA SETTE TO PRESENT STREET VIOLENCE, SAFETY & DEALING WITH THE POLICE AT FORGE MEETING

Milwaukee - FORGE will host guest speaker Attorney Laura Sette at the monthly meeting on Saturday, March 26 at the Milwaukee LGBT Community Center (252 E. Highland Ave, Milwaukee, WI)

Anti-transgender violence -- occurring on the street, at home, at work, or anywhere else -- is more prevalent than most of us like to acknowledge. FORGE will briefly address general street safety for trans+ and SOFFA individuals (always keeping in mind that our actions are not to be the blame for the friction or fists initiated by others). Attorney Laura Sette will then address the challenges of if, when and how to involve the police in anti-transgender violence, recognizing that the police may be less than helpful (at best) or part of the problem (at worst). Ample time for questions and answers will allow for discussion about specific concerns and challenges.

FORGE support group meetings are open to ALL people interested in transgender+/SOFFA issues. They support and honor the plethora of ways there are to be transgender/FTM+/MTF+/masculine/femi-

nine/butch/femme/trans+ and the wide variety of people who fall under the broad category of SOFFA. FORGE tries to offer a little something for everyone.

You are invited to join them if you are new to gender issues and want a supportive place to explore. If you are well-versed in trans issues, you are invited to share your experiences and help elevate discussion to a more complex, philosophical level. Partners, allies, friends and professionals are always encouraged to attend on their own, or with a trans loved one (or client).

FORGE provides local social support, education and resources for those interested in transgender+/SOFFA issues. FORGE meetings provide a friendly facilitated setting for transgender+ individuals and SOFFAs to network, share their personal experiences and stories, become more informed and to gather resources.

Contact FORGE at AskFORGE@forge-forward.org or visit our website at www.forge-forward.org.

FIRST ANNUAL TRANSGENDER GALA FOR BREAST HEALTH AWARENESS AT TROPICAL

Milwaukee - The Transgender community is invited to attend and promote breast health, and HIV prevention at a Transgender Gala event on Sunday, March 27, 2011 at Tropical Ultra Lounge (626 S. 5th Street, Milwaukee, WI).

Doors will be open at 5:30 pm and there is no charge for admission. Music is provided by a DJ and appetizers will be served.

At 8 pm, there will be a group performance (anyone wishing to participate should contact MariCarmen Saavedra at 414-385-3343 to join in the practice sessions). Entertainment and individual runaway presentations in gowns/formal wear will follow. Those wishing to be selected as the First Annual Breast Health Ambassadors will then state why they would promote breast health in the Transgender community. Once the selections and awards have been made there will be contin-

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ued DJ music and dancing.

Everyone that identifies as Transgender is encouraged to participate in the group performance, the individual runway and Ambassador competition. Transgender people are also needed to help plan and run this "by trans-people for transpeople" event.

If you wish to sign up as Gala participant, planner or volunteer please call MariCarmen Saavedra at 414-385-3343 (se habla espanol) or Claudia Kabler-Babbitt 414-292-3061 (no habla espanol). We look forward to seeing all of you!

This event is sponsored by the LGBT Breast Health Program, a program of the Milwaukee LGBT Community Center. The LGBT Breast Health Program is funded by a Community Health Grant from the Southeast Wisconsin Affiliate of Susan G. Komen for the Cure®. If you wish to participate in the LGBT Health Program, please contact the Program Coordinator Claudia Kabler-Babbitt at 414-292-3061 or ckb@mkelgbt.org

NEW (DOT) .GAY DOMAINS TO BE FORMED

New York CITY - Members of the Lesbian, Gay, Bisexual and Transgender (LGBT) community have long been pioneers in the online world, and this year the LGBT community is poised to mark, and claim, new online territory.

The Internet Corporation for Assigned Names and Numbers (ICANN), the non-profit public-benefit corporation dedicated to keeping the internet safe, stable and interoperable, has plans to approve new generic top-level domains (gTLDs) that will expand the scope of the internet exponentially. Currently populated by 21 gTLDs (including .com, .net, .org and .edu), ICANN expects to receive hundreds of applications for new gTLDs. Once ICANN begins approving new domains, the most important question for all internet users who value democratic communication is not the existence of these new gTLDs, but who will be responsible for administering each of them. There will be a gTLD .gay and for the LGBT community the question is how will this new gTLD benefit the community?

Ironically it was a heterosexual, Alexander Schubert, who was the first individual to intro-

duce .gay to ICANN. The German-born businessman recognized early how gTLDs could create added value for the LGBT community and established dotgay LLC while simultaneously developing the .gay application for ICANN. Schubert also immediately recognized that ownership and stewardship of the community domain space would need to be in the hands of the LGBT community.

"Once the concept for .gay could be touched and experienced I looked for partners with the right background and deep rooting within the LGBT community to take it over," says Schubert. "That person was Scott Seitz, founder of SPI Marketing, a leading LGBT agency with over 15 years of service on behalf of corporate and non-profit clients."

After becoming CEO and 90% owner of dotgay LLC in 2009, Seitz proceeded with plans to outline ways in which .gay could grow into something of value for the LGBT community that would both serve and directly benefit the LGBT community. With the mandate of building business and organizational excellence via inter-networking at a global level, the decision was made that key community names (like health.gay, lesbian.gay, center.gay, bar.gay) would not be sold off to the highest bidder, but instead be used to help organize and index the LGBT community.

Seitz pledged that the development of commercial potential of the proposed .gay gTLD will be secondary to ensuring usefulness and relevance to the community. Seitz explains, "The model of making high profile landing pages like health.gay available to the community at large is critical to establishing .gay as a vibrant hub that can serve the needs of the global LGBT community while also keeping important property out of the hands of opportunistic squatters and speculators."

Even more critically, dotgay LLC's proposed hybrid non-profit/for-profit business plan for .gay would also see 67% of the profits be redistributed back to the LGBT community through a not-for profit foundation that will directly benefit from any financial gains made by the sale of any .gay domains. Seitz says, "In the long term, dotgay LLC will focus on developing .gay as a means to support the community versus just selling domain names."

To date, dotgay LLC remains the only visible community applicant for the .gay gTLD that is both rooted in the LGBT community and that has a long history of work within the LGBT community. Support for dotgay LLC has grown to over 3 million strong worldwide, with endorsements from Human Rights Campaign, International Gay & Lesbian Travel Association (IGLTA), National Gay & Lesbian Chamber of Commerce (NGLCC), National Center for Lesbian Rights (NCLR), the International Lesbian, Gay Bisexual, Transgender, Intersex Association (ILGA), and the Gay & Lesbian Alliance Against Defamation (GLAAD), among others.

For more information on dotgay LLC visit www.dotgay.com. Dotgay LLC is also on Facebook (facebook.com/dotgay) and Twitter (twitter.com/dotgay).

MIDWESTERN PREMIERE OF "MAKE ME A SONG" OPENS MARCH 11

Madison - Madison's award winning StageQ will present the Midwestern premier of *Make Me a Song*, with over 25 songs from Tony Award winning composer, William Finn, best known for the smash hits *The 25th Annual Putnam County Spelling Bee* & *Falsettos*. Critics have called *Make Me a Song* a wicked satire – not for the "right-hearted."

The StageQ production of *Make Me a Song* is directed by Tara Ayres, music directed by Bruce Wheeler and choreographed by Cindy Severt. The stellar cast includes Bobby Goderich, Ken Kusiak, Nicole Riege, Lisa Spierer and Bruce Wheeler.

Make Me a Song runs March 11th to March 26th at the Bartell Theatre at 113 E Mifflin Street in downtown Madison. Performances are Thursdays at 7:30 pm, Friday and Saturday at 8:00 pm, with one Sunday matinee on March 20 at 2:00 pm. Tickets are \$10 on Thursday and Sunday, and \$15 on Friday and Saturday.

Call (608)661-9696 extension 3 for reservations, or visit www.stageq.com for information.

Quest



MGVA Season Tournament After Party at Tempt

Photos
by
Sharkey



THEATRICAL TENDENCIES PRESENT "CORPUS CHRISTI" AT MILWAUKEE GAY ARTS CENTER

By Paul Masterson

With Easter conveniently in the offing, Theatrical Tendencies' spring offering is Terrence McNally's award-winning *Corpus Christi*. It opens March 11 at the Milwaukee Gay Arts Center in Milwaukee's Walker's Point neighborhood. As TT puts it, the play "retells the greatest story ever told under a rich, new rainbow of light." That story is, of course, Jesus' birth, death and resurrection. McNally's version updates the time and setting (appropriately enough, *Corpus Christi*, Texas). It also revamps the Christ character, Joshua. In this parallel parable, Joshua is gay.

"We feel passionate about this important theatrical work that makes such an impact at a time when schoolyard bullies and political rhetoric have reached such potentially fatal levels" says Producing Director David Carter. "The ultimate message of this show is that we are each special. We are each ordinary. We are each divine."

Corpus Christi received New York Drama Critics' Circle Award for Best Play, as well as the Drama Desk Award and the Outer Drama Critics Award, both for Best Play. For that, however, like anything gay with a religious bent, *Corpus Christi* has its detractors. Since its 1998 opening in New York City, productions have faced picketing, prayer vigils and cancellations due to threats.

QUEST spoke with director Mark Schuster about *Corpus Christi* and Theatrical Tendencies intent and purpose in staging it.

QUEST: Why is Theatrical Tendencies (TT) staging McNally's *Corpus Christi*?

Mark Schuster: We liked the contemporary retelling of the Christ story with a gay character. It's a story about an alternative lifestyle that has been retold in many ways. But, in this case, the major difference is the gay aspect. From there the story varies from the biblical one by putting the events in the gay context. But the framework is the same. It's about truth and love.

QUEST: It sounds like a thin-ice situation.

Since it opened, the show has raised the ire of conservative Christians and, in particular the radical Catholic League. It's been called blasphemous and hate speech. Is it?


MS: It definitely presents a unique take and confronts a traditional telling of the Christ story. It's certainly a different point of view but it's never offensive or mocking. Essentially, it's about the second coming and it happens that this time Christ is a gay man. It shows 13 guys who meet this guy with a message and how they might re-

spond. In the Bible, Jesus is mocked as "king" of the Jews. Here he is mocked for being gay.

QUEST: It's modern but with biblical references. How have you set the play?

MS: We're focusing on today. There's a lot of dialogue that references the biblical narrative but we set it all in the present with the requisite updates – like the 30 pieces of silver is the contemporary equivalent, \$14000.

QUEST: And the cast?




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Chez Bouche', An Exotic Dance Comedy

corpus christi

by terrence mcnally



MS: I have 13 guys to direct. What more can you ask for? But seriously, it's a very diverse group of very talented individuals. The age range spans a couple of generations from 20 to 59. It's also mixed in other ways. These are guys from all walks of life and ethnic backgrounds. We even have a straight guy.

QUEST: You mentioned truth and love as the main themes. How are they presented?

MS: The play is primarily about truth. There are various interpretations of truth and how that fits into our systems of belief. The thing is, if truth can't be proven, is it true? Hopefully, each audience will leave wondering about his or her own grasp and understanding of what is held to be truth. There's a love story in it as well and that unto itself is another exploration of the idea of truth and fidelity.

QUEST: What else do you expect the audience members to take from this production?

MS: I hope they're entertained, of course. They should see the story through their own eyes and ponder the message. The idea of making the Christ character gay is to confront people and make them see that the message is valid regardless of the messenger. The ultimate truth, and now we're back to that theme, is in the teaching and that's what the audience members should take away.

Corpus Christi opens on March 11 at the Milwaukee Gay Arts Center, 703 South 2nd Street in Milwaukee's Walker's Point. Performances take place Fridays and Saturdays at 8pm through March 26. For ticket information call 414-755-2700 or visit the www.theatricaltendencies.com

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Photo (broken) and credits by Jar from Argonauts.com

**The Rocky Horror Show which just ended
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The DATING DIET by Anthony Paull

Eat, Gay, Love

Fine, I'm going public with it – I have no idea what I'm doing with my life. Therefore, I update my Facebook status with positive, self statements just to make it *look* like I know what I'm doing. Is that common? Am I allowed to be my biggest fan? I can't stop myself. I guess I'm trying to be optimistic about my future, even though my agent called today, advising me to completely rewrite my latest novel. It's too dark, he says. It reads like the catharsis of someone going through a bad break-up, and nobody is going to read that. Not when they're surviving their own bad break-ups. Still, I'm not going to be upset. So what if I'm stuck cohabitating with my dad for the rest of my life? I need to remain strong because my friend Hank is having a *real* problem. Lately, he says I haven't been there for him. Not since I got back with my boyfriend. So tonight, he's on a first date, and I'm supposed to prove myself by being available by cell, just in case he, you know, wants to flee.

God knows, it's happened before....

"Just once!" Hank exclaims. "And that's 'cause some guy said I reminded him of his son. Who says that on a date? It made me want to dial the predator hotline."

Oh. That's the thing about Hank. He likes to date older men, but he can't handle it when their age difference comes up. Therefore, he makes certain to steer the conversation during dates, leading to mindless banter and awkward revelations, such as confessing his daily battle with anorexia. He thinks admitting his disorder will make older gentlemen feel bad for him, ultimately causing them to fall in love with him because there's no chance he'll ever get fat. The theory is flawed, yes. But then

again, Hank finds it best to 'keep it real'.

That is 'til tonight, when his dating life takes an eerie turn. "Oh dear God!" Hank shrieks, calling me. "Can you believe the nerve? This guy says he won't allow me to leave the restaurant until I eat something. Doesn't he know it's Valentine's Day? He should be kissing my ass. What am I gonna do? He drove. And now, I'm stuck at Chili's, hunched over a toilet."

"Why? Are you throwing up?"

"No. I'm anorexic, NOT bulimic," he scoffs, as if he were seated on the high throne of an eating disorder hierarchy. "Listen. I need you to come and get me."

"On Valentine's Day???"

"So? You have a boyfriend. He's not going anywhere. What's the problem?"

The problem is my boyfriend is preparing a romantic spaghetti dinner, and I have every intention of paying him back for it. In other words, I'm going to put out. Or so I hope! I mean, this is the first time we've been alone in awhile. Why? Well, it's been hard rescheduling my life after nine months of being single. The truth is: I'm having trouble with the transition. I go from work, to the gym, to work, to dinner, to bed. And somewhere in that time, I have to fit him in. And friends such as Hank, I barely seem them at all.

Therefore, when I advise Hank to solve his dating dilemma by simply eating something, he blows up, stating I just want off the phone. "You had time for me when you were single," he states. "I liked you better when you were alone. You were miserable enough to have



empathy!"

"Ugh. Are we arguing now?"

"If you have time."

Through his clever tone, I sense he's smirking. But I'm not going to feed into his drama. Instead, I'm going to hang up. Quite the idea, except Hank has me on speed-dial. Too bad, I'm not answering. Rather, I'm twirling spaghetti strands on a spoon, as my boyfriend curiously eyes

me each time the phone buzzes.

"You're awfully popular tonight," he says.

"Well, I'm the dating columnist. And everyone needs advice on Valentine's Day."

"Really? Then why aren't you answering the phone?"

Honestly, because I need advice too. Tell me, how do you go from being single to being coupled without losing a single friend? Lately, I feel caught, having to choose which person I can see each night.

But tonight is Valentine's Day. Therefore, the boyfriend wins. But who was there for me when I didn't have a boyfriend? Hank....

So what I do?

"You answer the phone," my boyfriend instructs.

And I realize he's not been the one putting me in the middle; I've been putting myself there. I don't need to be everything to everyone all of the time. I just need to someone to some people some of the time, particularly when they need someone to listen. So I answer, and you know what? Hank doesn't chew me up a bit. Maybe because he doesn't eat....

Or maybe because answering reminds him I care enough to tell him he needs to.

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DIVERSION OF THE DAY Community Events Calendar

Saturday, March 12

ICON (Kenosha) Mr. Club ICON Leather Competition

WOOF's (Madison) Argonauts of Wisconsin Club night 10 pm

Sunday, March 13

The ROOM (Milwaukee) Florentine Opera Camerata 7pm

FUID (Milwaukee) Irish Bingo 4 pm

KRUZ (Milwaukee) Castaways "Irish Studs" Beer/Soda Bust 3-7 pm

Monday, March 14

Outwords Books (Milwaukee) Outwords Men's Book Club will discuss *Farthing*, a taunt murder mystery with an alternative reality twist by Jo Walton.

Thursday, March 17

Ballgame (Milwaukee) Ballgame's Best Anniversary Party Ever!

Hybrid (Milwaukee) St Patrick's Day Party with \$3 Jameson shots all day & \$3.50 Guinness & Strongbow also Irish music & bagpipes!

ICON (Kenosha) St Patty's Party with \$25 Drink Bust plus an awesome t-shirt

LaCage (Milwaukee) Open for Dancing with NO COVER St Pats Day

Shelter (Green Bay) St Patty's Day open 1 pm Karaoke 9pm with \$10 Beer Bust

Friday, March 18

BOOM (Milwaukee) Free Beer Friday if on the email list. Sign up at www.boommke.com

Hybrid (Milwaukee) Matt K's Birthday Party Drink specials 8-cl & surprise entertainers.

Saturday, March 19

Bootcamp (Milwaukee) Argonauts of Wisconsin Club night 10 pm

ICON (Kenosha) The ICON All Make Revue 10pm

Madison Gay Video Club "Release" (TLA Rel., dir. Flaxstone & Martin, 2010) "Pride: Parts 1 & 2" (Sarava Prod., dir. Kristen Bjorn, 2009) 8 PM, www.mgvc.org, 608-244-8690 (evenings)

Miramar Theater (Milwaukee) Milwtown Kings Immaculate Erection Show 9pm \$7 18+

OZ (Wausau) Kitanah Kim Memorial Show 10:30 pm Lots of special guests. (see our ad)

Shelter (Green Bay) GoGo Dancers 10 pm

Thursday, March 24

Club XS (Green Bay) Free HIV testing from 10pm-midnight.

Saturday, March 26

BOOM (Milwaukee) Fetish Party - Leather, Rubber, Uniform, Sport, Underwear

ICON (Kenosha) Miss Gay Wisconsin North America at Large Pageant 9pm

Montage (Milwaukee) Transformations Rewind Show with Nova D'Vine, Jackie Roberts, Shannon DuPree, Sasha Mitchell and Christina Chase! 10pm

Napalese (Green Bay) Bear Club 4 Men TOGA Party Free Food Suck & Blow Shots \$9 Beer Bust

Shelter (Green Bay) Miss Gay Wisconsin USofA Bryanna Bank\$ hosts a benefit show to send her off to nationals in Dallas TX this May. 10:30 pm

Sunday, March 27

Montage (Milwaukee) Miss Gay WI City of Festivals Pageant 10 pm

Thursday, March 31

Ravens (Appleton) Free HIV testing from 9-11pm.

Friday, April 1

Napalese (Green Bay) Argonauts of Wisconsin Daddy, Daddy's Boy & Grand Daddy Contest weekend. Meet & Greet Friday with Beer Bust and raffle 9pm

Saturday, April 2

Napalese (Green Bay) Argonauts of Wisconsin Daddy, Daddy's Boy & Grand Daddy Contest

Thursday, April 14

Milwaukee LGBT Film/Video Festival FREE advance screening of Stonewall Uprising.

Sunday, April 17

Montage (Milwaukee) Miss Gay WI Cosmopolitan USofA Pageant 10pm

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BECKY SHAW AT THE BOULEVARD

A review by Paul Masterson

With yet another Midwest premiere at the Boulevard Studio Ensemble Theatre, Artistic Director Mark Bucher scores a provocative evening of entertainment with Gina Gionfriddo's romantic comedy *Becky Shaw*. It's a typical Bucher offering easily above and beyond the standard fare. The plot includes blackmail, a suicide attempt and (possibly) a closeted gay father. Gionfriddo's dark comedy is a biting reality check full of family dysfunction and devoid of sentimentality. The real message rises above the din of volleys of expletives: love, that "healthy bi-product of use," conquers all.

The play opens with a testy conversation between mother Suzanne, her daughter Susan and the adopted son, Max, a well-to-do money manager. The father has died and left little in the estate. There's friction over the money woes, of course, but also over the fact that mom has already taken a lover, and a rather shady, younger one, at that. Later, the plot progresses to a blind date set up for Max and Becky by Suzanne and her new husband, the writer-barista Andrew. Like many a blind date, it doesn't quite work out. But its repercussions create emotional aftershocks throughout the already quake-devastated landscape of their family relationships.

Gionfriddo recalls *Virginia Wolff* in her critical assessment of the human dilemma. There's the sharp, merciless honesty by Max and the mother, Susan, juxtaposed with daughter Suzanne's grieving complaints and Becky's cries of neediness.

Director David Flores manages his cast well. There's more than a bit of introspective soul-searching in the dialogue. That could easily turn into a group therapy session, especially with a cast of mixed experience. But the play's momentum moves easily with well-timed exchanges. In the intimate Boulevard space, the extended conversations become compelling confessions. We almost feel guilty for eavesdropping. Yet we're drawn to catch every word.

The cast includes Boulevard veterans Joe Fransee playing Max; Susan, played by Anne Miller; Christine Lathrop Horgen as Suzanne, the mother; and Rachel Lewandowski in the title role of Becky Shaw. Newcomer Nigel Wade performs Susan's husband, Andrew. Their characters are archetypes, almost caricatures, of extreme but familiar personalities burdened by the common frailty of being



Milwaukee LGBT Film/Video Festival

Thursday, April 14, 7pm FREE



The Milwaukee LGBT Film/Video Festival presents a special FREE screening—in advance of its PBS premiere—of Kate Davis and David Heilbroner's 2010 documentary

Stonewall Uprising

an American Experience film recounting the police raid and resulting 3-day riot that launched the Gay Rights Movement.

A presentation with UWM Libraries, the Milwaukee LGBT History Project, the UWM LGBT Resource Center, and Milwaukee Public Television

Following the screening: "Who Needs Stonewall?" a panel discussion moderated by historian Will Fellows exploring the relevance of the Stonewall riots to local LGBT histories then and now.

UWM Union Theatre
arts.uwm.edu/lgbtfilm

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human after all.

Nigel Wade as Andrew presents a man with an irresistible urge to "be there" for those in need. Wade is a local poet and spoken word performer. It shows and is heard. He delivers lines with nuance and sincere clarity. It suits his character whose softness and compassion override all practicality. Fransee's Max is Andrew's opposite. He's on top of his game of money management. His frank pragmatism is defined by an icy "I don't care" worldview. Gionfriddo has given Max some of the most memorable and stinging lines in the play. Frasee spits them out like venom.

The play's female roles are equally astute in their performances. As Susan, Horgen's maternal instinct is palpable but it's tempered by wisdom and the realities of life. "Sometimes lying is the most human thing you can do," she says in a reflection on marriage and relationships in general. Her husband is dead and she's taken a younger lover. Even when he lands in jail, she knows she can't abandon him. She's as needy as the rest, just better at understanding why. Miller's Suzanne, in Max's words is "infatuated with grief." Beyond that she's in the middle of a triangle of confused affection. Her

Finally, Lewandowski presents the fragile Becky Shaw. She inadvertently becomes everyone's problem and at the same time, provides the solution. Lewandowski manages the role well, presenting neediness of an emotionally scarred woman with tentative expression.

The simple set of brooding, Mark Rothko-like dark-shaded panels framed in primary colors à la Ellsworth Kelly with matching furniture - including a blood red bed and bright blue chairs - provides *Becky Shaw* with a proper backdrop for the psychological clashes on stage.

Becky Shaw continues through March 20 at the Boulevard Theatre, 2252 S. Kinnickinnic Ave. For tickets, call (414) 744-5757.

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"END OF AN ERA" MISSING AUTHOR CREDIT

An article in our previous issue concerning the passing of Chuck Cicirello owner of the Factory bar written for Quest by Don Schwamb did not get proper notice concerning its author. Quest's publisher Mark Mariucci is sorry for the oversight.

The well written article still available online as a link on our main page under *Quest News Update* or <http://quest-online.com/NewFiles/QuestXVIII-2.html> included some news photos as well as a few illustrations done by artist Rick Chris.

Mr. Chris learned of the posting in some emails about the article from around the country and Canada and contacted Quest via email.

"The article use some illustrations from my *Beef Matson* gay detective stories. I was very pleased with the article and spread the word about it. I also mentioned it in my e-newsletter that was sent out late last week," stated Rick. He then tells Quest "the article and links to your publication were also featured in a San Francisco blog." (Since the fictional Beef Matson "lives" in San Francisco, some Matson fans there are interested in things related to the stories.)

It is a small world we live in even on the web. Thank you Rick and also Don Schwamb. Check out: <http://www.rickchris.com/>



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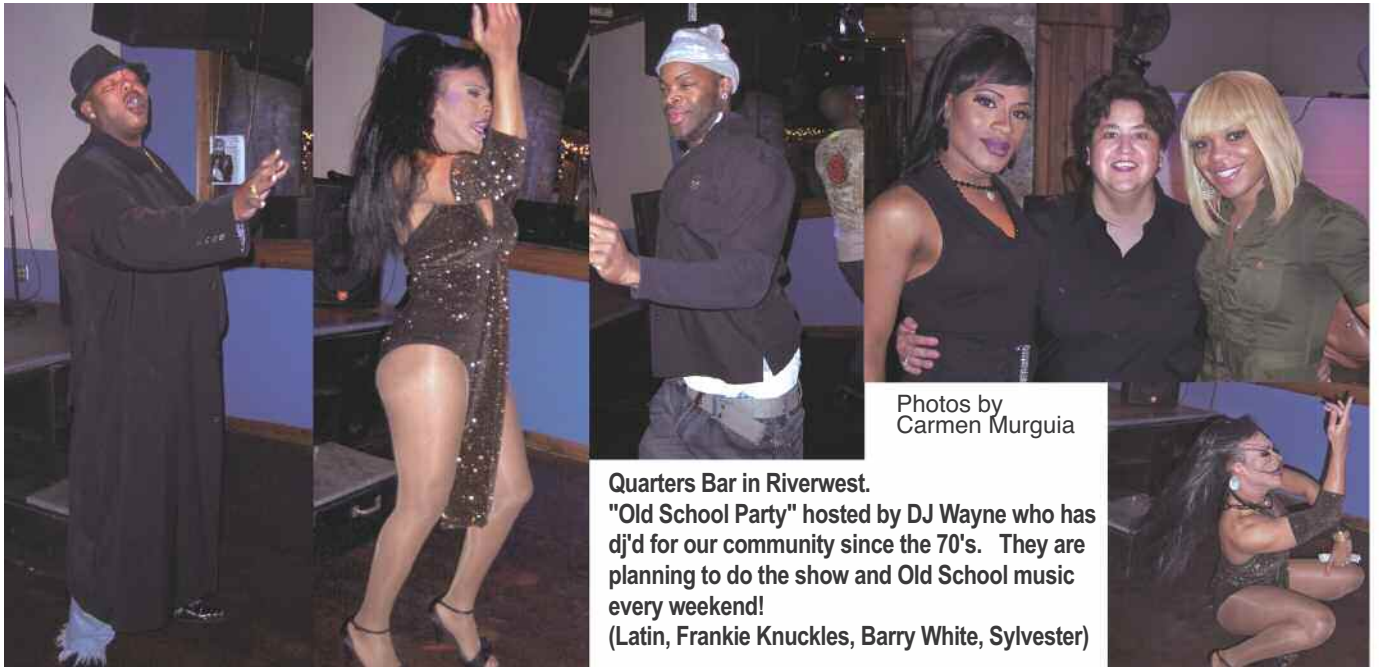
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Carmen Murguia

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Bookworm Sez

"Sal Mineo: A Biography" by Michael Gregg Michaud
c.2010, Crown
\$25.99 / \$29.99 Canada
422 pages, includes index

"You've changed so much, I barely know you!"

Of course you've changed, you want to say to that distant aunt you rarely see. Last time she visited, you were five. A lot of time has passed since then and you did what comes normally: you grew up. Truth is, she really *doesn't* know you. But what about the rest of your family?

In the new book **"Sal Mineo: A Biography"** by Michael Gregg Michaud, you'll see that Mineo was close to his siblings early-on, and they shared everything.

But when he was murdered, they hadn't a clue...

Sal Mineo's parents always treated their children equally: opportunity and possessions were strictly balanced. So when Sal, the youngest son, became smitten with acting at age eight, his parents paid for music lessons for their two older boys while Sal learned to dance.

Quickly becoming a regular at New York City auditions, Sal was obsessed with dancing, which led to an obsession with acting that worried his mother. By age 11, he was working on Broadway. Before he was 16, he was working in Hollywood with James Dean and Natalie Wood in *Rebel Without a Cause*, and bringing home more money than was his coffin-making father.

Co-stars and co-workers described Mineo



as an "angel" and a "puppy-dog" who was open and eager to learn. He was friendly but focused on his acting and was willing to try anything his directors asked of him. Mineo and Wood became close friends, as did Mineo

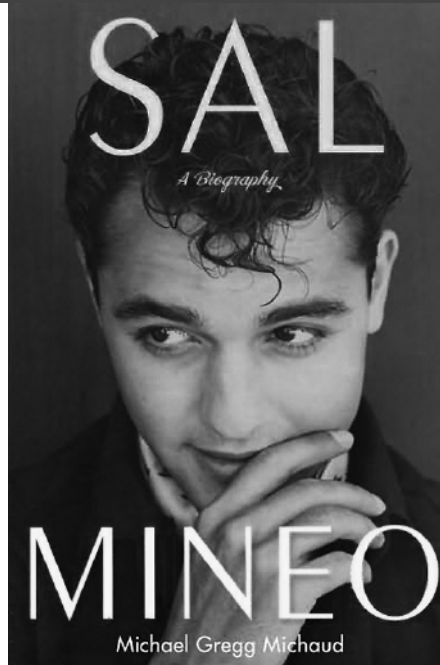
and James Dean. Some even say that Mineo had a crush on Dean.

"Rebel Without a Cause" made Mineo a star. His singing career and his good looks made him a teenage heartthrob. Indeed, he was known as a ladies' man who dated women as often as possible, and he was nearly engaged to long-time girlfriend, Jill Haworth. But Haworth noticed certain Mineo quirks that made her uncomfortable.

Mineo was heavily into drugs and partying, and requests for his talents had begun to dry up. He was also heavily in debt and had distanced himself from his family, who vociferously denied rumors coming from Hollywood. But then there was the night Haworth caught Mineo in bed with Bobby Sherman... Kaboom.

Yes, that's probably the most explosive, most controversial thing you'll read in this book except, perhaps, what's written about Don Johnson – neither of which makes this a good book.

But "Sal Mineo: A Biography" isn't bad, either. Author Michael Gregg Michaud does a thor-



ough job with his subject and while many parts are lively and interesting, there were times when my eyes slammed shut because the plethora of names and locales began to swim together. Then, in the space of a paragraph, something juicy would snap my focus back and I found myself enjoying this biography again – until the next time.

And so it went for nearly 400 pages.

Overall, I think "Sal Mineo: A Biography" is both good and bad, middle-of-the-road, about average as Hollywood biographies go. But I just don't know that I can recommend it.

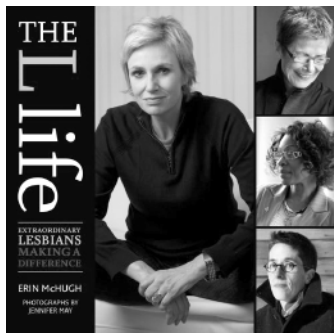
OUTWORDS BOOKS CELEBRATES WOMEN'S HISTORY MONTH WITH THE TOP-5 BEST NEW & NOTEWORTHY TITLES

Non-Fiction:

1. **The L Life: Extraordinary Lesbians Making a Difference**, Erin McHugh

Through fascinating interviews and stunning portrait photography, **The L Life** introduces us to the women who are changing our view of the world. This candid collection is a celebration of real women, alongside headline-makers such as breast cancer researcher and bestselling author Dr. Susan Love; groundbreaking authors Alison Bechdel and Ann

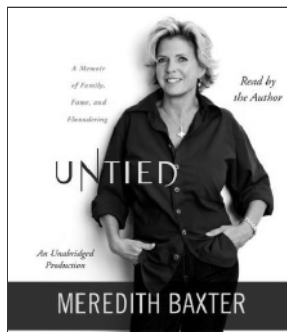
Bannon; entertainers such as actress Jane Lynch



and comedian Kate Clinton; Congresswoman Tammy Baldwin and longtime activist Phyllis Lyon; and many more.

2. **"Untied: A Memoir of Family, Fame, and Floundering,"** Meredith Baxter

Meredith Baxter is best-known for her role as hippie mom, Elyse Keaton, on **Family Ties**. Her warmth, humor, and brilliant smile made her one of the most popular women on television. Yet her success masked a tumultuous personal story.

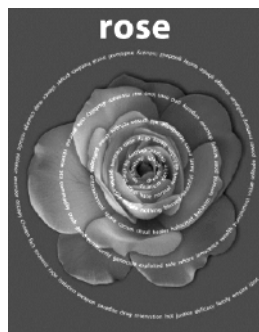


Now, Baxter is ready to share her incredible highs, (working with Robert Redford, Doris Day, and the cast of **Family Ties**), and lows (a difficult marriage to David Birney, a bout with breast cancer), finally revealing the woman behind the image.

3. **Unbearable Lightness**, Portia de Rossi

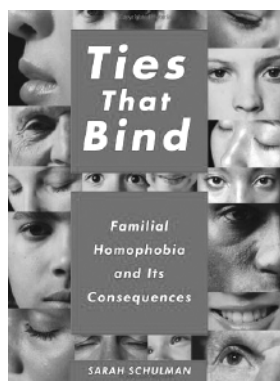
"Anorexia was my first love," de Rossi declares in her memoir of her early Hollywood career and the eating disorders that went along with it. Her unflinching self-portrait depicts a

young Australian in LA overwhelmed by the pressure to be thin. Never comfortable in her own skin, a by-product of her status as a closeted lesbian, de Rossi was sure if she ever gained weight (or came out as being gay), the shooting star she'd been cultivating would turn to lead. Weight loss was the key that allowed de Rossi to feel in control, until dieting became a sickness.



4. **Rose: Love in Violent Times**, Inga Muscio

With precision and razor-sharp wit, Inga Muscio explores the impact of violence, abuse, war, and cultural trauma on our most intimate lives in order to uncover a path toward healthy and imaginative sex and love. The long-awaited follow-up to **Cunt**, **Rose** breaks new ground in answering a fundamental question in feminist and antiracist writing: how do we identify, witness, and then recover from trauma—as individuals, as families, as communities, and as a country?



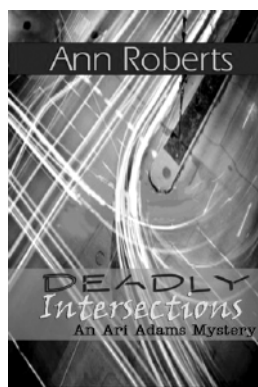
5. **Ties That Bind: Familial Homophobia and Its Consequences**
Sarah Schulman

In this groundbreaking book, playwright and social critic Sarah Schulman explores the family, the first place where all people—straight, gay, and bisexual—learn homophobia. For it is within the family that homophobia begins to control people's lives, whether as perpetrators or recipients.

Fiction:

1. **Deadly Intersection**, Ann Roberts

When realtor Ari Adams discovers the body of a prominent businessman, after his apparent suicide, of course she calls 911. When her girlfriend Molly Nelson is among the responders, she is happy to let the professionals take control of the case. When a former client asks for Ari's representation, she's loathe to turn down the business, even if it Biz Strong, the one woman Molly does not want to have any part of Ari's life. Everyone has questions, but many of the answers turn out to be lies. Nobody but Ari wonders if business greed, familial revenge, dirty cops and shady investments might all intersect—with deadly consequences.



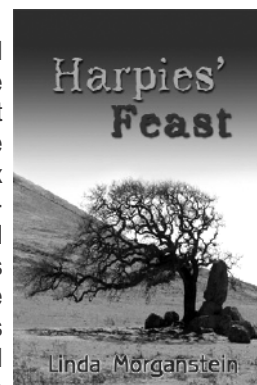
3. **Dying to Live**,
Kim Baldwin & Xenia Alexiou

Zoe Anderson-Howe's pampered life is abruptly shattered when she's taken hostage by FARC guerrillas while on a business trip to Bogota. While her father struggles to come up with the ransom, she must endure untold hardships. Elite Operative Fetch has been living in the Colombian jungle for six months on a mission to infiltrate the FARC and orchestrate the rescue of western hostages. When Zoe is added to her assignment, Fetch's sense of duty must override the disdain she initially feels for the self-indulgent tabloid queen.



4. **Harpies' Feast**, Linda Morganstein

In Dante's Hell, suicide victims are turned into dead trees that can still feel pain. The Harpies, birds with women's faces, peck at their limbs for eternity. In **Harpies' Feast**, the second in the Alexis Pope mystery series, Alex plunges into a mystery exploring teenage suicide and the torment of teen bullying. Still grieving an unfortunate death, Alex befriends two theatre people visiting California wine country to work on a local production. Alex is drawn to the attractive lesbian playwright and grows protective of the teenage actress, the target of a group of mean local girls.



5. **Undeniable**, Robin Alexander

After twenty years, Samantha Jackson comes face to face with Jennifer Tanner at a memorial service for a mutual friend. Her plan is simple—pay her respects and maybe have an amicable conversation with the one person who affected her life the most. Jennifer needs answers to questions that she has carried into adulthood. Circumstances, though unfortunate, have given her that opportunity. She wanted closure; instead, the revelations leave her with anything but resolution. Two souls come to realize that sometimes love is simply—undeniable.



2. **Dangerous Pleasures**, Fiona Zedde

Free of a demanding ex-husband who left her feeling worthless, Renee Matthews is ready for a purely physical connection, on her terms. An on-line ad leads to the first of many anonymous trysts. And when one partner takes her into a darker realm of pleasure, Renee discovers hungers she never knew she possessed. As the excitement escalates, so does the danger. And walking away from her midnight lover may be more difficult than Renee ever expected. . .

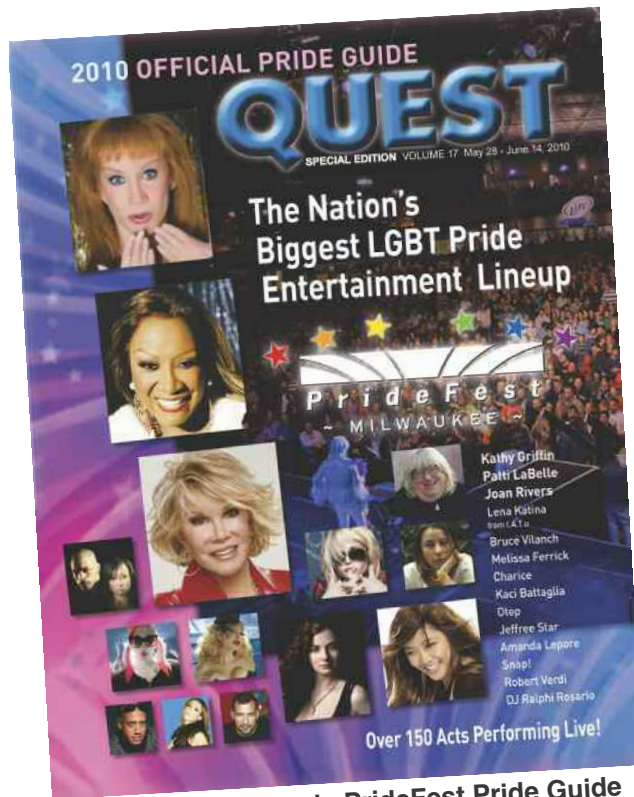


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Cover of last year's PrideFest Pride Guide

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New LGBT Cinema on DVD by Glenn Bishop Hideaway (Le Refuge)

Glenn, who isn't very good with illicit drugs, pregnant women or thoughts of parenthood of any sort (see review: Patrik, Aged 1.5) is perhaps again well out of his depth with director François Ozon's intense feature, *Hideaway*.

Loyal readers of "Quest" know that Glenn has a certain weakness for French films. Gorgeous Gallic actors speaking French, surely the most romantic of all the romance languages; what's not to love?

And François Ozon's *Hideaway* is suitably endowed with the suitably gorgeous actor/singer Louis-Ronan Choisy.

Oddly enough, Glenn has not been terribly successful in arranging evenings of French Cinema over the past few years. Even promises of French Press coffee, Bordeaux wine, Pommes Frites and lovely parting gifts consisting of homemade Madeleines and Pain au chocolat (aka chocolate croissants) have gone entirely unheeded.

So Glenn went it alone with Louis-Ronan Choisy and *Hideaway*.

As is so often the case in French Cinema, the story for *Hideaway* is really quite simple. Once the opening credits play out against the brilliant Parisian nightscape, the camera tracks a gorgeous young French drug dealer (Emile Berling) on his way to score a sale with Louis (Melvil Poupaud) and Mousse (Isabelle Carré).

Rarely has Glenn seen a director so beautifully capture the ethereal romance of two junkies in love. Following what Glenn imagines as a VH1 inspired dream, curiously captured for the DVD box cover art, Louis awakens, takes a swig of rather expensive vodka, vodka well beyond Glenn's own humble budget and decides shoot up again.

The scene where Louis' mother finds her son dead from an overdose and his girlfriend in a coma manages to perfectly capture the

STRAND RELEASING PRESENTS A FILM BY FRANÇOIS OZON,
DIRECTOR OF SWIMMING POOL, UNDER THE SAND, 8 WOMEN AND TIME TO LEAVE

HIDEAWAY

(LE REFUGE)

"ONE OF FRANÇOIS OZON'S FINEST FILMS...
SEDUCTIVELY BEAUTIFUL... SPELLBINDING"

- Kevin Thomas, LOS ANGELES TIMES

"SLEEK"

- Stephen Holden,
THE NEW YORK TIMES



simple awkward messiness of real life tragedy but without the sort of melodramatics familiar to fans of the countless crime shows that have too long dominated network television schedules.

Still, all in all, not an especially auspicious start for a film, thinks Glenn.

Nor will many find the revelation that Mousse is pregnant much of a surprise; in what other direction might Ozon's narrative have headed?

As the family gathers following Louis' funeral, Ozon with a few deft cinematic brushstrokes captures an extraordinarily dysfunctional family, dysfunctional despite evident affluence. In quick succession we learn, in part due to Mousse's eavesdropping, that the grieving father would prefer he were grieving for the death of the second son, Paul. Alternately, the family matriarch, played with steely strength by Claire Vernet, is most concerned that Mousse should honor the family's wishes with regard to her pregnancy.

So what does Mousse do? She flees to a beautiful seaside villa; surely the "hideaway"

Buy it, rent it or forget it...

Glenn is guessing that *Hideaway* is more likely a favorite of film critics than typical moviegoers. Again, there are all those pesky subtitles to read. And, too, director François Ozon is much more concerned with exploring both notions of family and love, in their infinite variety, than with offering a more satisfying, traditional narrative. Simply stated, not much actually happens in *Hideaway*.

Publicity during *Hideaway*'s initial theatrical release, made much of Isabelle Carré's pregnancy during filming and Ozon does not shy away from revealing the very pregnant actress at every possible turn. Hers, too, is a fascinating performance, strangely likeable in a very unlikely sort of way. Carré dares moviegoers to like her despite her flaws and moods in much the same way Mousse challenges Paul. At the other end of the spectrum is Choisy's warm, gentle Paul. No surprise, at least to Glenn, that openly gay director Ozon's camera lingers just as lovingly on Choisy's striking features and tan, fit torso.

In the end, both their summer idyll and Mousse's pregnancy must come to an end but not before a lifelong bond is forged between Mousse and Paul and François Ozon pulls one last cinematic rabbit out of his hat.

Just the facts...

Hideaway (Le refuge) possesses a leisurely paced 89 minute running time and is in French with English subtitles.

Hideaway is available on DVD with an SRP of \$27.99

DVD is delightfully uncluttered with any extra features other than original the film's original theatrical trailer and Louis-Ronan Choisy's music video.

of the title, mused Glenn. Several months have passed and when Paul (Louis-Ronan Choisy) comes to visit, initially a stopover on his way to Spain, he finds Mousse heavily pregnant. Under the sun-drenched skies of the French seaside, the two establish a bonding of sorts if not an actual friendship. Paul is gay, which doesn't, at least initially, bother Mousse. Mousse exudes such prickliness, one long honed and not merely the result of her pregnancy.

At summer's end, what will have become of Mousse and Paul?

Madonna is coming!



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ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

MIND LIKE A STEEL TRAP-TONGUE LIKE A WHIP

Dear Uncle Barbie,

I have a co-worker who is constantly gossiping about other people in the company. I have no choice but to work closely with her, and I find her behavior offensive because it causes drama where none is needed. I like her as a person, and I think she does it to get attention, but I want this to stop. I have confronted her on this, but the behavior continues. What can I do?

Signed, Linda

Hello Linda,

Let me put this as simply and directly as I can. This is an issue of behavioral conditioning. Your co-worker gossips because she has been reinforced for that behavior somehow in the past. I think you hit the nail on the head when you said that she does it because she likes the attention. I agree. The attention she gets is what is likely reinforcing her gossiping behavior. On the same hand, though, you can deny her the emotional reward for gossiping by not listening to it, and instead, reward her for talking about something else like current news events. If she starts to receive positive reinforcement for discussing non-gossip issues, you will soon discover that her topics of conversation with switch to other areas. Try it, and let me know how it goes.
Refreshingly Cerebral

TWO THONGS DON'T MAKE A RIGHT

Dear Uncle Barbie,

I want to look sexy for my girlfriend. I'm thinking about getting a thong? She wears one and looks really good! I'm pretty hairy and kind of pudgy, so I'm not sure if I should wear one. That's why I am writing to you. Do you think I should get a thong? What do you think I can do to look more sexy for my girlfriend?

Signed, Larry, the Thong Guy

Hello Hairy Larry,

Well, isn't this an interesting situation? A straight guy is seeking guidance from a gay advice columnist. I would first recommend that you ask your girlfriend what kind of things she finds sexy. Since she is the one you are trying to please, she should be the one you ask. Doesn't that make sense? She can certainly tell you whether or not she wants to see you in a thong. But since you asked my opinion, here it is...if you really want to look sexy, get yourself in shape!

You mentioned that you were a little pudgy. Well, don't you think that it would be a good idea to drop a few pounds before trying to stretch into a thong? I mean, think about it; if you don't bother to lose the extra flab, then your belly may hang down over your lap and cover up that cute thong of yours. How sexy would that be? Let me put this into a metaphor; your body is like a dilapidated house, and the thong is like a colorful door adornment. You can put a new decoration on your front door, but the house still needs renovating. Get the picture?

Secondly, a lot of womyn AND men think it is very sexy when a romantic partner does nice things for them. It doesn't have to be a huge ordeal—just a simple gesture of kindness. Case in point, try using a separate bar of soap to wash yourself when you bathe. I can't tell you how many times during counseling sessions I have sat listening to womyn complain about how they are sick and tired of picking out their husband's pubic hair from the communal bar of soap. Hey, Mr. Hairy Larry, don't think she doesn't notice. Show her a little courtesy, and you will be surprised how turned-on she gets!

Sass, Class, and Ass, Barbie



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COMMUNITY RESOURCE GUIDE

LGBT Service and Advocacy Organizations

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Cream City Foundation
759 N. Milwaukee, Suite 212 Milwaukee, WI 53202
(414) 225-0244
director@creamcityfoundation.org

Diverse And Resilient
2439 N. Holton St. Milw. WI 53212 (414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Fair Wisconsin 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143
www.fairwisconsin.org

FORGE PO Box 1272 Milw, WI 53201 (414) 559-2123
info@forge-forward.org
www.forge-forward.org

G/L Community Trust Fund
PO Box 1686, Milw., WI 53201 (414) 643-1652
glcentermil@aol.com
glcommunitytrustfund.com

Galano Club
315 W. Court St. Milwaukee, 53212
(414) 276-6936
mail@galanoclub.org
www.galanoclub.org

Gay / Bi Fathers Support Group c/o Outreach, 600 William Madison 53703
Serving Dane, Rock, Jefferson Counties
For location & dates
e-mail doolguy@charter.net

Gay Narcotics Anonymous
Meets Fridays @ 7 p.m.
252 E Highland Ave. Milw, 53202 (414) 276-6936

Gay Youth Milwaukee
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Lesbian Alliance
252 E Highland Ave. Milw, 53202 (414) 272-9442
lamm@milwpc.com

LBGT Center of SE WI
1456 Junction Ave., Racine, WI 53403 (262) 664-4100
info@lgbtsewisc.org

LGBT Resource Center for the 7 Rivers Region
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313
608-784-0452
www.7riverslgbt.org

Log Cabin Republicans
PO Box 199, Milw., WI 53201 (414) 755-1954
membership@icrwi.com

Milw LGBT Community Center
252 E Highland Ave. Milw, 53202 (414) 271-2656
www.mkelgbt.org

Pathfinders
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560
info@tccmilw.org
www.tccmilw.org

PFLAG Milwaukee
252 E Highland Ave. Milw, 53202 (414) 288-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404
info@pvinc.org
www.pvinc.org

Project Q
252 E Highland Ave. Milw, 53202 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500
queerprgm@aol.com

Queer Zine Archive Project
2935 N. Fraternity St. Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 E. Wisconsin Ave. Appleton, WI 54911
rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116
jrmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf
252 E Highland Ave. Milw, 53202 www.wisrad.org

Art, Sports Entertainment

Cream City Chorus
252 E Highland Ave. Milw, 53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
djdilges@execpc.com
www.iagsdc.org/creamcity

Front Runners (414) 443-0379
ullwolf.com/frontrunnersmke/welcome.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Holiday Invitational Tournament
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director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay
1660 W Mason (920) 569-1593
www.harmonycfe.org

Madison Gay Hockey
www.madisongayhockey.org

Men's Voices Milwaukee
c/o U.C.C. 2717 E. Hampshire Milw. 53211 (414) 861-5526
www.mvmchorus.org

Milwown Kings
myspace.com/milwownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI 53204 (414) 383-3727
milwgac@yahoo.com
milwaukeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeegayvolleyball.com
director@milwaukeegayvolleyball.com

Milwaukee Pride Parade
PO Box 0091 Milw., WI 53201 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210 (414) 350-7147
www.ssbmilwaukee.com

Shoreline Country Dancers
2809 E. Oklahoma Milw, 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies

6650 W State St. #120 Wauwatosa, WI 53213
414-755-2700

Women's Voices Milwaukee
5505 W. Lloyd St. Milwaukee (630) 890-5984
womensvoicesmilwaukee@gmail.com

LGBT Social Groups

Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautsll.org

Bear Club 4 Men
Box 13463, Green Bay, 54307
www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208 (414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI 53201 (414) 331-3744
bcb4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin
420 S. Hubbard Street, Horicon, WI 53032 (920) 319-1090
mellow14u@care2.com
care2.com/c2c/group/dcgltbsgow

Femme Mafia Milwaukee
myspace.com/femmefamiamke

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw, 53234
bootedhog@aol.com

Men (MenEnjoyNudism)
Box 0631, Milwaukee 53207

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw, 53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
3607 Libal St., Green Bay, WI (920) 983-7453
Appleton at UCC Chapel, 724 E. South River Dr.
aohmcc@netnet.net
www.angelsophopemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI 54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw., 53202 (414) 273-5257
office@uwmilwaukee.org
www.uwmilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E. Phillip Lane Appleton WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Love of God Cathedral Universal Anglican Church
9633 W. Greenfield Ave West Allis, WI 53214
www.L-O-G.org
RevJ@MilwaukeeMinistry.org

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414) 383-1100
info@queerchurch.org
pastor@milwcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

Preble Park Presbyterian Church 607 Ravenswood Dr. Green Bay, WI 54302 (920) 468-7125

SS Cyril & Methodius United Independent Catholic Church
Neenah 54956 (920) 750-4465
stcyrilandmethodius@centrytel.net
www.uicchurch.homestead.com

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246
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www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389
hellojdj@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washhtrsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144
bestd@execpc.com
www.bestd.org

Children Service Society of Wisconsin
1212 S. 70th St. Milwaukee, WI 53212 (414) 453-1400
jane.ottow@cssw.org
www.cssw.org

OutReach
600 William St. (Ste. P1) Madison, WI 53703 (608) 255-8582
www.lgbtoutreach.org

STD Specialties Inc.
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800
www.STDSpecialties.org

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WISCONSIN LGBT BAR GUIDE

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My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 William Street, Madison
Shamrock 117 W Main Madison (608)255-5029
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheo.com (715)842-3225

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Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

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SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha (262)857-3240

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St (414)277-5040

3 Boot Camp 209 E National (414)643-6900

4 DIX 739 S 1st Street

5 ETC 801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

8 KRUIZ 354 E. National (414)272-KRUIZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (this is not a bar)
315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage 801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

14 TEMPT 324 E Mason (414)221-0228

* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

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