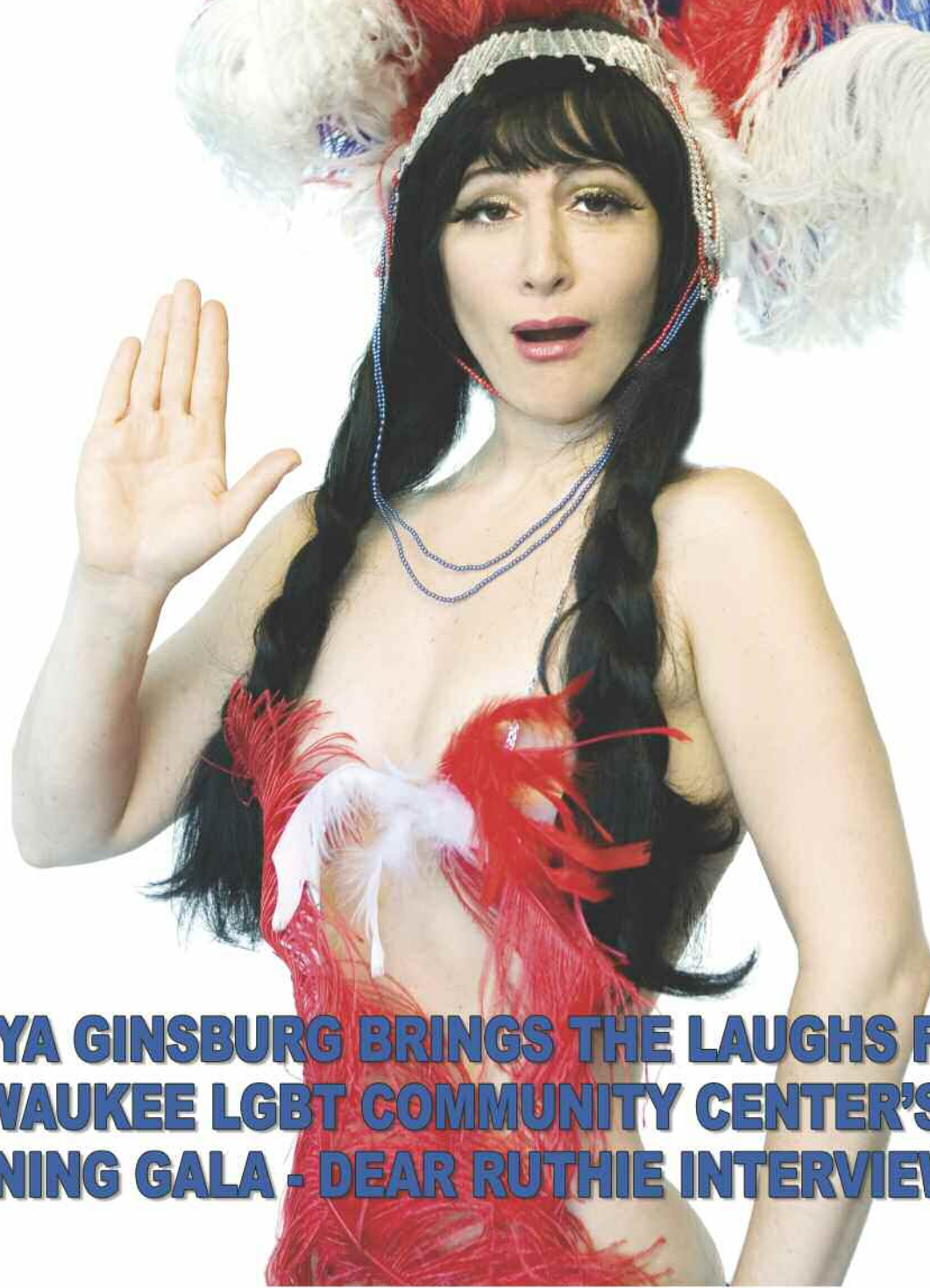


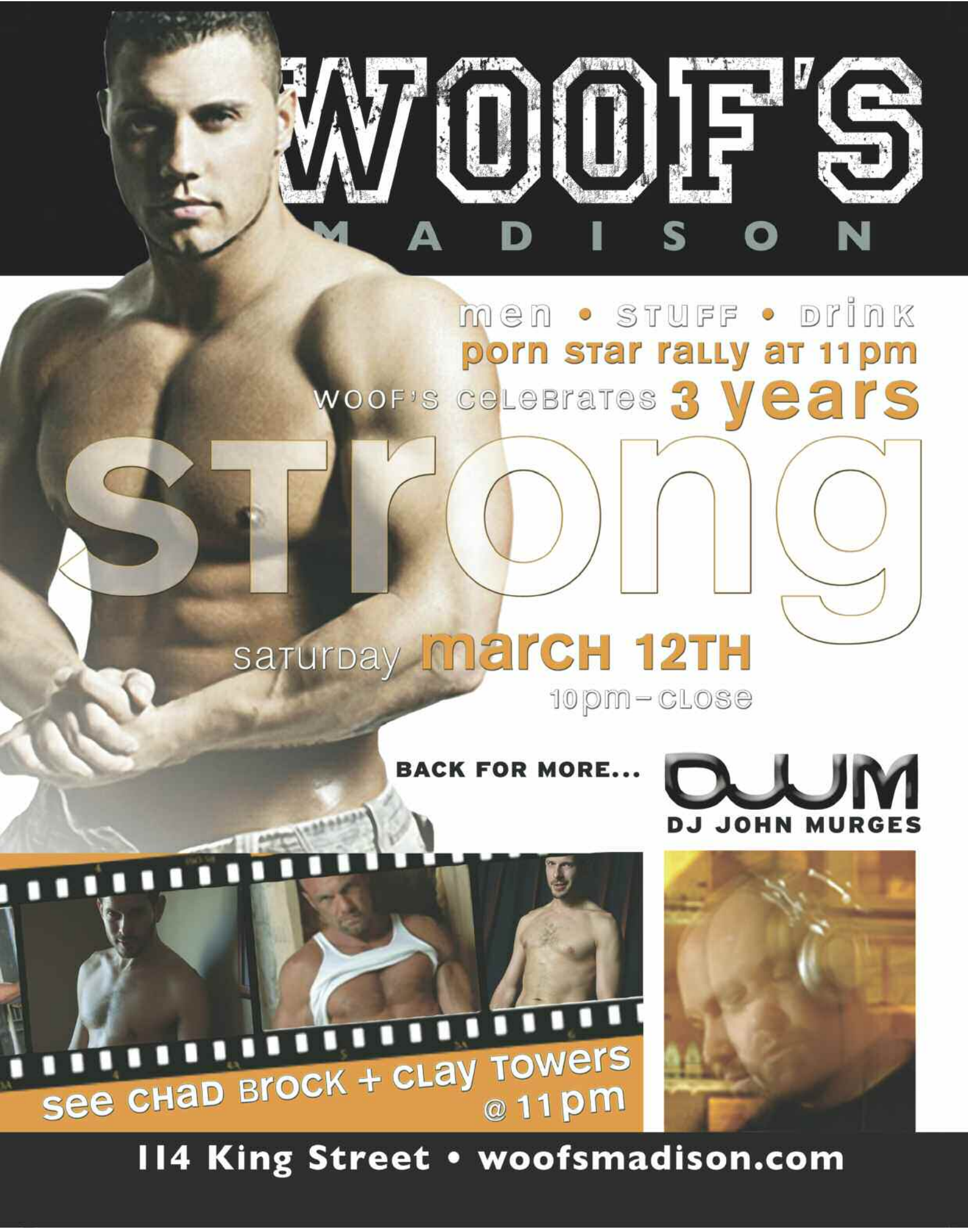
Wisconsin's LGBT News & Entertainment Magazine for 18 Years

QUEST

Volume 18 Issue 2 February 25 - March 10, 2011



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BALDWIN CALLS OUT REPUBLICANS ON THEIR HYPOCRISY SAYS, "FOCUS ON JOBS, NOT RESTRICTING WOMEN'S RIGHTS!"

Washington DC - Saying she wanted to force her Republican colleagues to "focus on jobs and not on restricting women's rights," Congresswoman Tammy Baldwin (D-WI) attempted to amend an extreme measure she opposes that would limit a woman's rights and endanger her health.

In a House Health Subcommittee mark-up Friday, February 11, Baldwin offered an amendment to the Republican-sponsored H.R. 358, the "Protect Life Act," so that the bill could not take effect if it increased taxes on individuals or small businesses.

To shine a light on Republicans' hypocrisy, Baldwin told her colleagues, "Despite promises from

the new majority that this Congress would focus on creating jobs and bolstering the economy, this bill that we are considering today fails to deliver this promise. In fact, this bill could further exacerbate the problem by causing millions of vulnerable Americans and small businesses to face a tax increase...If there's one message I've heard loud and clear from my colleagues on the other side of the aisle, it's that tax hikes result in jobs lost."

Ruling it non-germane, Republicans avoided a vote on Baldwin's amendment and passed the bill that would cut off millions of women from the private health care they already have and limit the ability of a woman to get the care she needs,

even if the result is a serious permanent health condition that could shorten her life.

This intrusive legislation would also allow public hospitals to refuse to take the steps necessary to save a woman's life and allow states to deny Medicaid coverage to prevent life-long disabilities. And, it would give insurance companies more power over what women can and cannot do with their own health care dollars.

Calling the measure "extreme, disrespectful to women, and intrusive," Baldwin told her colleagues, "Enough is enough. It's time for the Republican majority to respect women's choices and focus on restoring our economy."

MASSACHUSETTS GOVERNOR SIGNS ORDER PROTECTING TRANSGENDER STATE EMPLOYEES TRANSGENDER DISCRIMINATION EMPHASIZES IMPORTANCE OF WORKPLACE PROTECTIONS

Washington DC- Massachusetts Governor Deval Patrick has issued two executive orders, numbers 526 & 527, which extend nondiscrimination protections to state employees on the basis of gender identity and expression, and apply to all state agencies and programs, as well as businesses that contract with the state.

The National Gay and Lesbian Task Force provided technical assistance to Massachusetts Equality and Massachusetts Transgender Political Coalition in their effort to secure this order.

Rea Carey, Executive Director National Gay and Lesbian Task Force stated, "We commend Governor Deval Patrick for today's historic achievement in ensuring that all state employees, regardless of gender identity and expression, are equally protected from discrimination under the law. We applaud the Commonwealth's continued commitment to equal opportunity and inclusion in its state workplaces, as well as services, programs and contracts. This is a tremendous step forward. We would like to thank everyone involved

in today's developments, including Massachusetts Transgender Political Coalition, MassEquality and the entire transgender equal rights coalition for their efforts to secure this executive order. We urge the Massachusetts state legislature to move quickly to pass the Transgender Equal Rights Bill to extend these basic protections to all workers in Massachusetts."

Gunner Scott, Executive Director Massachusetts Transgender Political Coalition said, "Governor Patrick's executive order is a great step towards equality for transgender individuals and we still need to extend these protections to all transgender members of Massachusetts. Our hope is that the legislature will pass the Transgender Equal Rights Bill quickly this session."

Kara Suffredini, MassEquality Executive Director added, "Governor Patrick is a true champion for the LGBT community, and we applaud the critical first step he has taken with this order toward creating a Commonwealth where all hardworking people, including transgender people,

have the opportunity to make a living and provide for themselves and their families. And we are grateful to the National Gay and Lesbian Task Force for providing research and resources, sometimes on a dime, to help us get to this historic day in Massachusetts."

Injustice At Every Turn: A Report of the National Transgender Discrimination Survey

Today's executive order is followed by the recent release of the National Center for Transgender Equality and the National Gay and Lesbian Task Force's groundbreaking study, Injustice At Every Turn: A Report of the National Transgender Discrimination Survey, which documents the pervasive and devastating discrimination faced by transgender and gender non-conforming people throughout the country, including the finding that nationally, over one quarter (26 percent) of transgender and gender non-conforming people have lost a job because of their gender identity/expression. Massachusetts-specific data from the national survey was also recently made publicly available.



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WOMEN VETERANS HEALTH CLINIC-THURSDAY, MARCH 3

Milwaukee - Women Veterans Health Clinic - Sponsored by Vets Do Ask Do Tell, Inc. and partnered by the LGBT Center of Milwaukee is having a free health clinic targeting women veterans afraid to use the VA or not eligible to use the VA. The clinic will be held March 3rd, 2011 from 12 Noon until 4 pm and is open to women veterans plus their partners offering free basic services. The event will be held at 252 E Highland Ave. in Milwaukee between Market and Water Streets

Included will be free HIV and STD testing, free blood pressure and diabetes testing, information on MST and IPV and free counseling, referral for breast and cervical cancer screening (those that are uninsured or underinsured may be eligible for free mammograms), and much more. There is no charge for the event and we'll have healthy food provided by participating vendors and door prizes.

All women veterans are encouraged to participate in this FREE clinic.

A NIGHT AT THE MOULIN ROUGE

Madison - Perfect Harmony Men's Chorus announces A NIGHT AT THE MOULIN ROUGE, their 2011 Cabaret, 7 pm March 5 & 6, at the West Side Club, 437 S. Junction Road (County Hwy M), in Madison, WI. The risqué Moulin Rouge was known for the can-can and has been popularized in numerous films. Only a few days left to get tickets for an evening of engaging entertainment. \$40 Saturday, \$35 Sunday - includes champagne toast, hors d'oeuvres and dessert tables catered by Queen Anne's Catering, and a cash bar. Ticket sales end around March 4. Contact Ken Forney at 608-445-6767 for reservations, and visit www.perfectharmonymchorus.org.

A NIGHT AT THE MOULIN ROUGE features both solo and small ensemble work by chorus members. A silent auction will include numerous items that will be hard to resist. Items include a vacation at a weekend home on Lake Wisconsin. Cash or check only. Queen Anne's Catering, frequently voted the Best of Madison, will provide food. They will provide an extensive array of heavy appetizers and desserts.

Perfect Harmony Men's Chorus is South-central Wisconsin's gay and gay-friendly men's chorus, now in its thirteenth (13th) season. Perfect Harmony is a member of GALA Choruses. Perfect Harmony commissions new music as well as performing a wide range of classic and newer challenging choral music.

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BEGINNER BALLROOM LESSONS OFFERED FOR SAME-SEX COUPLES

Milwaukee - Melissa Dexter a local professional ballroom/Latin dance instructor has started Milwaukee's only LGBT/Same-Sex Ballroom/Latin Dance Classes. The classes are every Friday night at 7:00 pm at The Delaware House 2499 S. Delaware Avenue in the Bay View neighborhood. Cost is \$10 per class or \$35 for the month.

"It is studio policy in most dance studios to not allow same-sex couples to dance/take lessons together. Instead, they are split, and put together with an opposite sex partner. My studio, and myself wanted to create a safe, open minded environment for LGBT/same-sex people to learn the beautiful art of ballroom dancing," explains Ms Dexter.

Lacking funds for extensive advertising, Melissa is reaching out to LGBT community groups to help get the word out. Quest contacted Ms Dexter and asked her if she was affiliated with any of the groups being contacted. Her response via email, "I am not affiliated with any LGBT group. This is mission I took on after teaching in different studios, even Gay owned studios that discouraged same-sex lessons because of the comfort levels of more conservative students, and from myself simply having many friends in the LGBT community that showed an interest in learning to dance, but not having a venue for it.

The classes are brand new and as of today there are no intermediate classes. Ms Dexter however added, "If there were a demand for LGBT intermediate/advanced ballroom, I will certainly supply it. In the mean time, I teach full time mainly private lessons, and same-sex couples are welcome just as anyone is.

The 7 pm classes cover two dances a month, then at the beginning of the month two new dances are chosen. "For example this month we are learning Tango, and Cha-Cha. Next month will be Waltz, and Rumba, says Ms Dexter.

The Delaware House website is www.delaware-house.com There are 3 full time, professional instructors (including Melissa Dexter) and the other half of the building is home to many independent businesses.

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BOY GEORGE / CULTURE CLUB REUNION, TOUR AND ALBUM IN HONOR OF THE BAND'S 30TH ANNIVERSARY

New York City - Boy George appeared February 8 on Larry Flick's Sirius XM OutQ show *The Morning Jolt* and confirmed that his legendary British 80s British 80's band Culture Club will reunite, tour and do a new album in honor of their 30th anniversary in 2011.

The band will perform in London first, and if he gets his American visa back Boy George hopes to come to America where he says, "...I guarantee you...[at]...the first gig I'll probably burst into tears." Boy George also revealed that although he's "not sure what kind of record it is going to be right now we are talking to Phil Ramone about recording a record with him," and that plans may also include "Mark Ronson writing with us."

Culture Club formed in 1981, and released their first album, *Kissing to be Clever*, in 1982. Culture Club's sound combined several different types of styles of music including British new wave, American soul, pop, rock and calypso. Culture Club's ten Top 40 U.S. hits include "Church of the Poison Mind," "Karma Chameleon" and "Miss Me Blind."

The band's front man became a gay icon in part because of his androgenous attire and make-up. Later scandals involving drugs and Boy George's same-sex partner rocked the media world.

Select quotes from the Boy George-Larry Flick SiriusXM OutQ interview:

SIRIUS XM'S LARRY FLICK: I know we only have a few minutes with you left and I have to ask you one more question....I would be remiss if I did not follow up on all of the rumors floating around about a Culture Club reunion. What can you tell us?

BOY GEORGE: Oh absolutely, it is happening, we have planned it. We are having our big launch to announce it in October. We're going to do a big thing in London and then we are going to come on tour next year, and hopefully at that point I will get my visa back for America. I am really hoping on that. We have people working on that right now and when I come to America I guarantee you...[at]...the first gig I'll probably burst into tears.

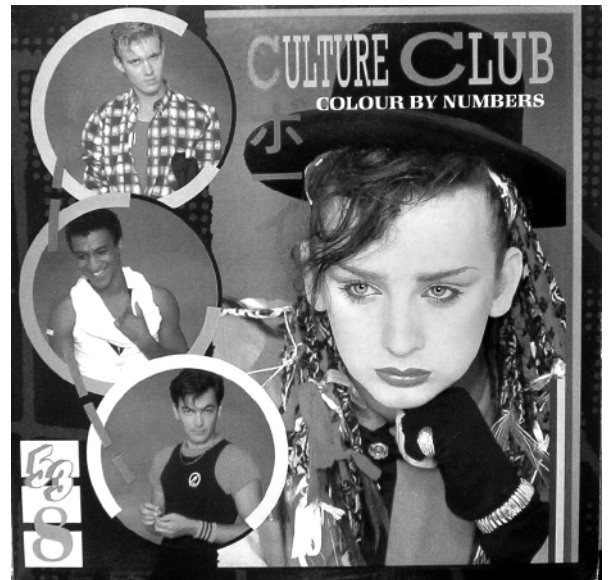
LARRY FLICK: I bet you will, I bet you will.

BOY GEORGE: It is going to be a very emotional experience. We're going to do a huge worldwide tour and we are going to do a record. I am not sure what kind of record it is going to be

right now, but we are talking to Phil Ramone about recording a record with him.

LARRY FLICK: Wow!

BOY GEORGE: And also maybe Mark Ronson writing with us—whatever, there are lots of things...being discussed at the moment. Yeah, that is definitely happening. It is our 30-year anniversary and it would be a kind of shame not to mark that occasion.



FACEBOOK ADDS NEW OPTIONS FOR GAY RELATIONSHIPS TO USER PROFILES

New York City - The Gay & Lesbian Alliance Against Defamation (GLAAD), the nation's lesbian, gay, bisexual and transgender (LGBT) media advocacy and anti-defamation organization, applauded Facebook for adding 'In a Civil Union' and 'In a Domestic Partnership' options to user profiles. The option is now available for users in the U.S., Canada, the United Kingdom, France and Australia. The total number of relationship statuses available to users is now 11 including the obvious choices of 'single' and 'married'.

"This has been a highly requested feature from users. "We want to provide options for people to genuinely and authentically reflect their relationships on Facebook," a Facebook spokesperson said in a statement offered in an article from ZDNet. (full story linked on Quest News Update)

"Today, Facebook sent a clear message in support of gay and lesbian couples to users across the globe," said GLAAD President Jarrett Barrios. "By acknowledging the relationships of countless loving

and committed same-sex couples in the U.S. and abroad, Facebook has set a new standard of inclusion for social media. As public support for marriage equality continues to grow, we will continue to work for the day when all couples have the opportunity to marry and have their relationship recognized by their community, both online and off."

GLAAD and The Human Rights Campaign were among the organizations that met with Facebook to advocate for this change in October 2011. Facebook partnered with GLAAD and other national LGBT organizations to create "Network of Support," an educational initiative that works to combat anti-LGBT cyberbullying. GLAAD also worked with Facebook to reshape the way that the site responds to hateful, anti-LGBT comments posted on public pages.

Facebook's "Network of Support" is comprised of five leading LGBT advocacy organizations in conjunction with MTV's "A Thin Line" campaign, including GLAAD, GLSEN, HRC, PFLAG and The Trevor Project..

on our cover

She's been called "a genius" by Perez Hilton. She's been called the funniest woman on YouTube. And on March 12, she'll be called the toast of the town.

Nadya Ginsburg, the self-described "edgy, Jewish-Talian Tracy Ullman," is gracing Milwaukee with her hilarious impressions of Madonna, Cher and Britney.

The comedy sensation who is taking YouTube by storm is performing her hit one-woman show *The Madonnalogues* at the grand opening of Milwaukee's LGBT Community Center on March 12. For ticket info, **414-292-3065** www.mkelgbt.org

Nadya Ginsburg: Thank you! I'm looking forward to it! Did someone say cheese-flavored beer? Count me in! I'll dunk a cracker in that shizz!

DR: Every gay guy does an impression of Cher singing, but you've also got her speaking voice down pat. The same can be said of your Madonna impression. Have you ever met any of the people you impersonate?

NG: I met Cher years ago at Neiman Marcus in Beverly Hills. There's a bar on the fourth floor where rich people drink after a day of laborious over-spending. My friends and I went to check it out. Cher came out of the building and I (three sheets to the wind on apple martinis) professed my love for her and made her take a picture with me.

She was, of course, totally cool. I mean, she's Cher. She's the woman who said after hawking Lori Davis products on the heels of winning an Oscar, "It was un-cool, and there is nothing worse than being un-cool."

DR: You were recently on the "Today" show talking about your hilarious Lady Gaga parody, "Al Roker Face." Was it intimidating being on the set with the entire "Today" show cast? Did Matt Lauer ask about me...again?

NG: I think if I had had more time to worry, I would have been more nervous, but it happened so fast it still seems like a dream.

I posted the video on YouTube on a Wednesday, they played it on "Today" Thursday morning and by Thursday night I was on a red-eye from Los Angeles to New York. Friday morning I was in the studio talking about it!

And yes, Matt could not stop talking about you. I really had to rein him in. He told me to tell you that you still have his Armani Exchange sweater vest and he wants it back. He also said something about golf balls, hand cuffs and a pound of head cheese. Is that a Milwaukee thing?

DR: Uhm...yes. Milwaukee has the best head cheese in the country. Yummm, head cheese. Now back to our interview. Have you always been "the funny girl?"

NG: In high school, in between deep feelings of intense self-loathing and terror about the future, I was HILARIOUS! Sense of humor is a survival instinct to some degree. I think I have a need to make everyone around me laugh so everyone will like me and feel good. How am I doing so far?

DR: You're doing great, Sugar Booger. Now, shut the hell up and answer the next question: How did you start sharing your humor with the masses?

The Many Faces of Nadya Ginsburg

The hysterical YouTube maven takes on Madonna, Cher and others at the Milwaukee LGBT Community Center's Grand Opening Celebration
By Dear Ruthie

This insane, one-hour glimpse into the lives of Madonna, Cher and others simply can't be missed. After watching Nadya's YouTube videos, I was hooked on the bawdy broad, and I just couldn't wait until March 12 to interview her. Once I discovered her wide range of talent (television, stand-up, theater, voice-overs) and her friendships with Rosanne Barr, Jackie Beat and more, I couldn't wait to meet this delightful diva to the digital masses.

Dear Ruthie: Hi Nadya! Thanks for performing at the LGBT Community Center gala. Will this be your first visit to Milwaukee...the beer and cheese capital of the world? (Those filthy Germans got nothing on us!)



NG: I started doing comedy in New York as part of the duo Verhaeghe & Ginsburg, comprised of myself and my boyfriend at the time. We met in an improv class, and we couldn't afford the next level in the program so we struck out on our own and learned by doing. We played in all the Manhattan clubs in the "alternative comedy" scene and worked along side people like Amy Poehler, Sarah Silverman and Zach Galifinakis.

DR: I love Amy Poehler and Sarah Silverman! Who the fuck is Zach Galifinakis? Oh, wait! That's the fat-Jesus guy from "The Hangover," right? Okay...I love him, too. He's sexy...in a drunk-horny sorta way. Who do you think is funny?

NG: Everyday people. Today I over-

heard a grandma tell her three-year-old granddaughter, "Slow down, slow down...all right then, ago ahead, fall and break your pretty face." My professional comedy idols, however, include, the entire cast of SCTV – now not on the air. Google it! Some of the cast members were Andrea Martin, Catherine O'Hara, Martin Short, John Candy and Eugene Levy. I love Mel Brooks, Madeline Khan, Cloris Leachman, Wanda Sykes, Chris Rock, Sandra Bernhard, Dave Chappelle, Gilda Radner, Gene Wilder, Kristen Wiig, the cast of Absolutely Fabulous and Stephen Colbert to name a few.

DR: Speaking of funny people, drag superstar Jackie Beat and Selene Luna of "The Margaret Cho Show" are often your comedy partners, right?

NG: I met Jackie Beat while working on the WB sketch show "Hype." Jackie was a staff writer, and we became instant friends. The same is true for Selene who I met while moving in the same comedy/performer circles in Los Angeles. I consider them both part of my surrogate family.

DR: You've done wonderfully funny work with Rosanne Barr. Any future collaborations between you?

NG: I met Roseanne because Jackie performs with her regularly. I did some call-in spots on a radio show she was doing and that laid the groundwork for shooting some videos that she produced and starred in. She is a real force of nature; tough, no doubt, but very nurturing. We are working on a new set of (videos), hopefully, we'll have some to share soon.

DR: Your videos just keep getting funnier and funnier. Is it hard to keep topping yourself? Oh, that sounds dirty...but, actually, if you do have any tips for "topping" yourself, send them my way.

NG: I am so happy that people want to hear what I have to say. I think "topping" one's self is a challenge we all face—unless, in your case, Matt Lauer swings into town with his golf balls. I guess I just try and be truthful to whomever I'm portraying. I try to honor them, and in turn honor anyone who wants to watch. In your case the head cheese would be the one watching you and Matt.

DR: Ha! Tell the cheese to buy the DVD. Tell us about your one-woman show, "Madonnalogues." Will you be performing bits from the show at the LGBT Community Center in Milwaukee?

NG: Yes! I will be performing the whole one-hour show. It's not all Madonna, but a mixture of divas and real life people with a few videos thrown in. I'm really excited to meet Milwaukee. Woo! Hoo!

DR: Wonderful! I can't wait to meet you on March 12.

NG: Thanks! I'm dying to know how you and Matt used those golf balls. Maybe while I'm in town we can discuss this discreetly over some finely aged cheese beer.

You got it Nadya! And if YOU'D like to see Nadya in her incredible show, be sure to check her out at the Milwaukee LGBT Community Center's (252 E. Highland Ave) official grand opening party on March 12. For ticket info, call 414-292-3065 or visit www.mkelgbt.org.

Dear Ruthie's THINK FAST with Nadya Ginsburg

Morning person (freak) or night owl? Night owl who punishes herself by forcing herself to get up early and then repeats.

Favorite thing to do on a Saturday night? Dance! But lately it gets around 9:00 and I want to go get in my jammies! I love to go out, but I'm a real homebody, too.

Belch or hold it in? Belch it out, baby, belch it out! They just made farting illegal in Malawi. My entire family would be imprisoned for life.

What does the gay community mean to you? Everything. Gay men especially have been my brothers, sisters, mothers and fathers. I have experienced no greater chivalry or loving embrace and am eternally grateful. It makes me emotional to talk about. I could go on and on but don't want to start sounding like Lady Gaga.

What's playing on your iPod right now? "Lets Face The Music and Dance" by Nat King Cole. What? You expected Justin Bieber?

Single? Married? Looking? (We've got some hotties here!) Single and shamelessly looking! I've set up a few of my Gay friends who are now life partners, so I'm ready for some Love Karma to come my way.

IS GAYDAR ON YOUR RADAR?

Marketing expert Phil Henricks on how the decade-old dating site stays young at heart

by Mikey Rox

Looking for love in all the wrong places? Let Phil Henricks help. He's the marketing guru behind Gaydar.net, a pioneer in on-line dating and one of the most popular LGBT meeting places on the Internet.

In a recent interview, Henricks talks about the portal's humble beginnings (it started so the founders' friend could land a man), whether online dating among gays is more RT or LTR, which political circle is quietly cruising the site, what Gaydar is doing to connect the underserved lesbian community, and why its new mobile app is more than just another Grindr.

MIKEY ROX: You have quite a history as the man behind the curtain of the world's most popular dating sites – Manhunt, M4M World, and now you're Head of North American Market at Gaydar. Is it true that that site was started because the founder's friend wanted a boyfriend? Did he find one?

PHIL HENRICKS: Yup. Necessity was the father of this invention. Gaydar began in June 1999 because the founders – Henry Badenhurst and Gary Frisch – had a friend who was desperate to find a boyfriend but didn't have the time or interest in trawling gay bars. They recommended Excite (a popular search engine in the 1990s), which had a personals page where one could post a profile, but it took the poor guy two weeks to get a response.

Henry thought he could do better and created a personal site just for the gay market. Five months later, Gaydar launched and their friend got his boyfriend.

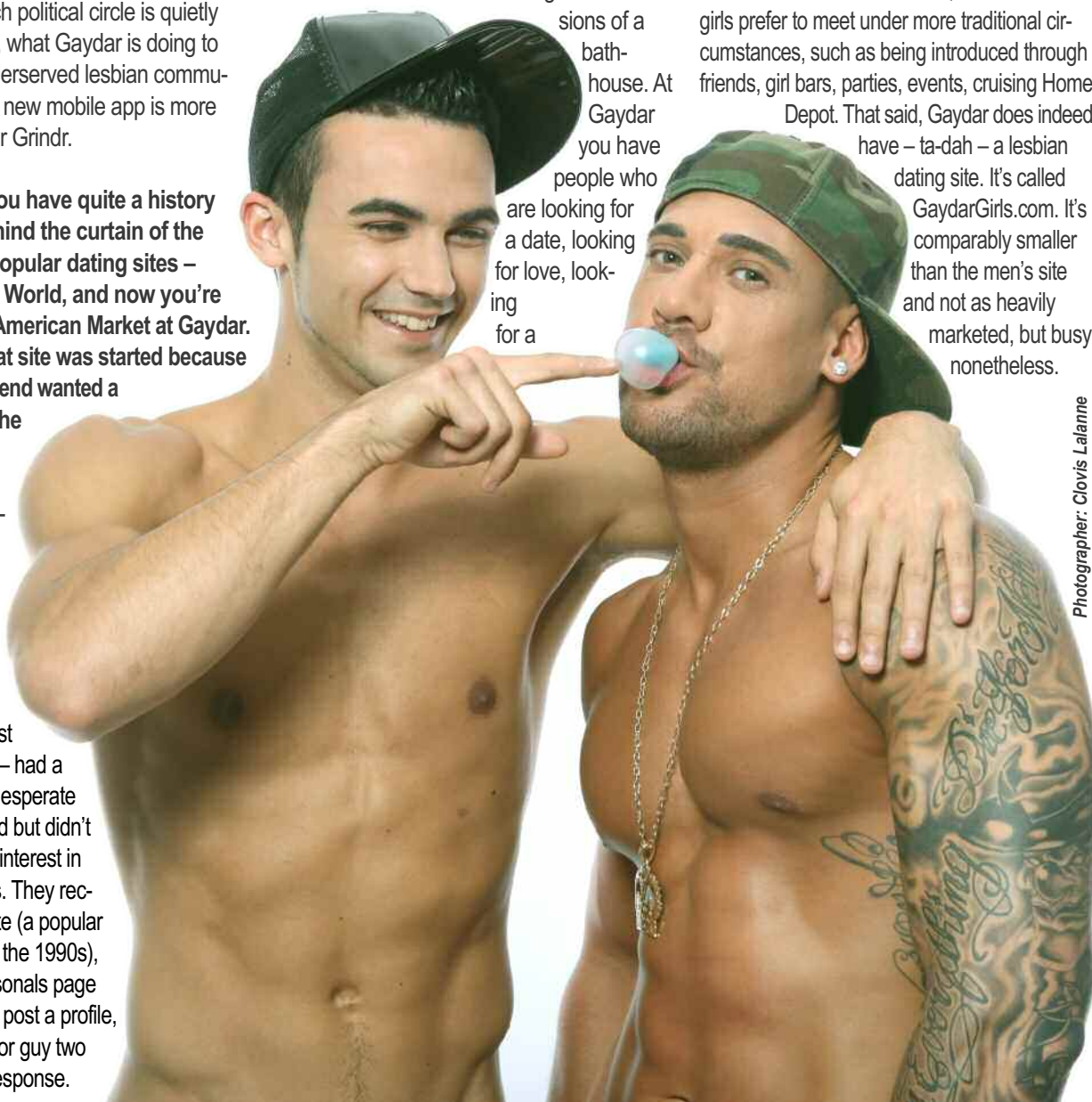
MR: Great story. But be honest – is Gaydar geared toward relationships, or are people who are using it really just looking for sex?

PH: I like to think of Gaydar as an online version of a typical gay bar whereas I think of other sites as closer to being online versions of a bathhouse. At Gaydar you have people who are looking for a date, looking for love, looking for a

quickie, looking to flirt or just watching the boys go by, just as you would at a gay bar. Cliché as it sounds, Gaydar is what you make it. There's something for everyone.

MR: Is it just me or does it seem like there are no lesbian dating sites – or at least not as many as there are gay dating sites? Why do you think that is?

PH: Indeed, there are very few lesbian dating websites. It's a smaller market, but also I think girls prefer to meet under more traditional circumstances, such as being introduced through friends, girl bars, parties, events, cruising Home Depot. That said, Gaydar does indeed have – ta-dah – a lesbian dating site. It's called GaydarGirls.com. It's comparably smaller than the men's site and not as heavily marketed, but busy nonetheless.



Photographer: Clovis Lalanne

MR: What's the most popular time of day for users to log on? Can you pinpoint it? Like, for example, the third Wednesday of the month at 3:53 p.m. Something like that. What do your statistics show?

PH: I have been in industry for 10 years and it is the same at every site. Believe it or not Monday nights are hot. They're almost always the busiest of the week. Sundays from 5 to 11 p.m. is second, followed by Tuesdays.

MR: What your main demographic? Old, young, top, bottom?

PH: Gaydar is a very welcoming site – a friendly gay bar, if you will.

There are all types, ages and sizes of guys. That said, we're really welcoming to guys age 24 and younger, who get totally free, full-access membership. We figure younger and college guys could use a break and we could use the eye candy. As for demographics, I can actually give you some real stats. As of six months ago, 20% of our members are total tops, 15% are total bottoms, and 65% are versatile.

MR: Anybody famous have a profile on the site? You don't have to say their name out loud, but a clever little blind item wouldn't hurt. And then whisper the name in my ear.

PH: Apparently Gaydar is big with British MPs (Members of Parliament), the discovery of which has been catnip to the press. They found photos of one in his underwear and that another had "engaged in a sex act too disgusting to describe in a family newspaper." But it's Boy George who got Gaydar into the gossip columns after his arrest for [falsely imprisoning] a rent boy he met on Gaydar. Google it.

MR: I know all about Boy George's escapades, actually. But speaking of profiles, who's the person who approves them and their requisitely racy photos. I'm sure he's seen it all. Can I shadow him for a day?

PH: Nuns. Seriously, it's a room full of people – all kinds, gay, straight, men, women, out of work MPs – who go at it 18 hours a day. With over six million members posting in nine languages, including photos and video, it's a daunting task – but Gaydar soldiers on.

MR: What does it take to get disapproved? I'm sure you've got a story.

PH: Gaydar prides itself on its relaxed stance when it comes to profile text, so we prefer not to censor. Members can pretty much say

whatever they want. When it comes to photos, of course, they have to be of the member – as in, the person in the profile – and images of children, penetration, ejaculation and sex with animals or office supplies are forbidden. We have had very few issues with member photos. We have a sexy, frisky, but well-behaved crowd.

MR: Office supplies? I don't even wanna know. Are you required by law to save the chat logs and e-mail between members? I bet some of those are a doozy.

PH: Logs are kept, but only for the protection of the site and our customers. Only in the case of a major harassment complaint are the

logs opened, and even then they can only be accessed by the customer service director. We are exceedingly strict about guarding our members' privacy. True, it'd be the ultimate fly-on-the-wall moment, but it'll never happen. Your secrets – and lies – are safe with us.

MR: Where is the future of the Gaydar site headed?

A couple years ago Manhunt.net launched OnTheHunt.com, which facilitates real members hooking up on film, and the sudden popularity of Grindr sort of revolutionized that way gays connect on and offline. So what's next?

PH: Gaydar and porn? Uh, no. We've no interest in whoring out our members for profit. Works for some, but it's just not what the Gaydar brand is about. Gaydar is about fun, meeting, dating, as well as gay culture. We have GaydarNa-

tion.com, which is our huge gay entertainment site, plus there's GaydarRadio.com, the largest 24-hour, live-hosted gay radio station in the world – with, hello, half a million listeners. Mobile technology also gets us hot. We just launched the Gaydar app for the iPhone, which was an immediate hit since we were the first major gay dating site to offer a fully integrated app, allowing app and Web users the exact same access to its profiles and options. The Android Gaydar app should be ready shortly after Valentine's Day! Beyond the app, we're giving the website an extreme makeover, which will be really fun. Look for that in early summer.

Mikey Rox is an award-winning writer/journalist and the founder of Paper Rox Scissors, a copywriting and creative consulting company in New York City. He can be reached at mikey@paperroxcissors.com.



Gaydar's Marketing Man, Phil Henricks

SAGE IN TRANSITION

By Paul Masterson

On January 10 of this year, Bill Serpe, SAGE/Milwaukee's executive director of seven years sent an email to SAGE membership. Its terse message informed them of his termination as executive director and thanked them for their support.

Since then discussions and rumors have circulated about the circumstances surrounding Serpe's sudden departure and, more importantly, SAGE's future. A message sent to Serpe went unanswered.

In the meantime, SAGE issued its own message. In its February newsletter, the board of directors issued a statement about the change in leadership. In it, the board commended Serpe for his seven years of service and explained it removed Serpe because SAGE "needs a new direction."

QUEST attended SAGE's February 17 board meeting to learn more about the LGBT senior organization's future. The current board is comprised of five members. Only one, Bill Retrum, who organizes the social events, has been on the board for a longer period. He has served for two years. The remaining members are relative newcomers, including its new president, Dawn Schmidt. Members of the History Project, Cream City Foundation (CCF) executive director Maria Cadenas and former board member Gary Gussick also attended.

Schmidt joined the board in September of last year. Her ascent to board president in just a few months time would be daunting enough. But, additionally, she is now faced with directing a major reorganization and a complete reinventing of the 150-member group. "There's so much to be addressed and priorities need to be established. It ranges from the immediate minutia of daily operations, to upgrading antiquated computers and the website maintenance, to setting long-term goals and strategic planning," Schmidt said.

The meeting had a casual, business-as-usual atmosphere. However, it was clear that the board is facing a struggle. After the History Project representatives discussed a SAGE display at PrideFest, Maria Cadenas turned the meeting back to more pressing



matters. She offered CCF support during the transition but no direct financial aid. She also pointed out the reality that funders have lost trust in the organization's fiscal responsibility. In the meantime, Cadenas did assure the board that CCF could help develop resources for the future. Ultimately, she cited the vast needs of the Milwaukee LGBT senior community and CCF's interest in helping SAGE's mission to meet them.

According to its February newsletter, the national SAGE/USA offered the local chapter financial assistance. SAGE/USA would contribute \$22000 with the expectation that the SAGE/Milwaukee raise \$8000 to bridge the current crisis. Board members raised various fund raising ideas. The 2011 membership drive is currently underway and income from annual dues will create an immediate revenue stream as well.

Schmidt seeks to reassure membership and prospective donors that significant positive changes are in the offing. Part of that SAGE's transition strategy is to reconnect with other LGBT community entities. With new its new leadership, perhaps those groups that had disassociated themselves from SAGE would be willing to reconnect, Schmidt said.

Keeping costs down while the board sorts out the finances is a priority. To reduce rent, SAGE is considering a relocation of its Farwell Avenue office. Asked if the Milwaukee LGBT Center were a prospect, Schmidt indicated any suitable space would be considered. "It's my understanding the rent would be higher at the center than what we're currently spending. It's also a matter of accessibility and parking. We've had offers elsewhere, too, but we're not making a hasty decision," Schmidt said.

Former SAGE member Gary Gussick voiced an optimistic outlook. "I feel disappointment and there are hard feelings about the way things were run. I would like to see leadership come from our peers who know what our needs are as senior LGBT people. In the past there was a focus

on social events and that's certainly important for older people to reduce isolation. But SAGE should address needs such as housing and finances. The support of others in the community is obligatory. We can't do it alone," Gussick said.

Already there are positive developments in the LGBT senior sphere. Dr. Beatrice Green has been developing a senior website, *Seniors in Charge*. She hopes to integrate it into the SAGE. "It was always my hope that SAGE would make it one of its programs. Perhaps now that will go forward," Green said. SAGE member and long time LGBT activist, Loree Cook Daniels, has launched another senior focused project, a national blog called *Gray Pride Parade*. It can be found at www.gayprideparade.com

Despite the administrative tumult, the SAGE's March social calendar is busy with events. The SAGE website with a link to its newsletter and other information may be found at www.sagemilwaukee.org

Meanwhile, SAGE is reaching out to its membership and the greater community. A members' meeting, to which the public is invited as well, is scheduled for March 7, 6:30pm at the SAGE/Milwaukee office located at 1845 North Farwell, suite 220.

Friday, February 25

ICON (Kenosha) The Smirnoff Taste Challenge

LaCage (Milwaukee) Recessionista Party with gamd prize drawing of \$300

LGBT Center of SE Wisconsin (Racine) Transgender Education Group 5:30 - 7pm

Napalese (Green Bay) Free HIV testing from 8-10pm. Beer/Soda Bust sold at door for \$9. Raffle to raise funds for ARCW and BC4M. Snacks to be provided. Fun for ALL!

Saturday, February 26

Hybrid (Milwaukee) Snow Shoe Pub Crawl starts 3 pm

ICON (Kenosha) Ronnie Nyles performs Live 8 pm

Forge - Milwaukee LGBT Center FTM+/SOFFA Social Support Group 6-7 pm All are welcome, but these 75 minutes will give FTM+/SOFFA discussion a priority

Napalese (Green Bay) Bear Club Pub Nite! 9pm - close

TEMPT (Milwaukee) Stop & Go Light Night

Sunday, February 27

LGBT Center of SE Wisconsin (Racine) PFLAG of Kenosha-Racine 5:30 pm

Monday, February 28

LGBT Center of SE Wisconsin (Racine) LGBT Support Groups 6:30 pm - 8:30 m

Wednesday, March 2

Harmony Cafe (Green Bay) LGBT Roundtable 6:30 p.m. Any community members or agency staff members who plan LGBT-oriented events or programs are welcome to join us.

Thursday, March 3

Milwaukee LGBT Film/Video Festival at UWM A 35mm print of a Lesbian Classic \$5

Women Veterans Health Clinic (252 Highland Ave, Milwaukee) Sponsored by Vets Do Ask, Do Tell. Free HIV & STD testing, blood pressure, diabetes and info on MST & IPV. Free counseling and referrals. Noon - 4 pm

Saturday, March 5

Madison Gay Video Club "Korrades & Birch" (Russia, dir. Steve Kokker, 2003) "Big Wood" (Falcon, dir. John Bruno, 2010) 8:00 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

Players (LaCrosse) Miss Gay Wisconsin Mississippi Valley USofA 9pm

Tuesday, March 8

Outwards Books (Milwaukee) The Lesbian Reading @ Outwards Books 7pm The book for discussion when the group will meet in March is Collete Moody's *Parties in Congress*.

Monday, March 14

Outwards Books (Milwaukee) Outwards Men's Book Club will discuss *Farthing*, a taunt murder mystery with an alternative reality twist by Jo Walton.

Thursday, March 17

Ballgame (Milwaukee) Ballgame's Best Anniversary Party Ever! Details coming...

Saturday, March 19

Madison Gay Video Club "Release" (TLA Rel., dir. Flaxstone & Martin, 2010) "Pride: Parts 1 & 2" (Sarava Prod., dir. Kristen Bjorn, 2009) 8 PM, www.mgvc.org, 608-244-8690 (evenings)

Miramar Theater (Milwaukee) Milwtown Kings Immaculate Erection Show 9pm \$7 18+

Thursday, March 24

Club XS (Green Bay) Free HIV testing from 10pm-midnight.

Thursday, March 31

Ravens (Appleton) Free HIV testing from 9-11pm.

Thursday, April 14

Milwaukee LGBT Film/Video Festival at UWM FREE advance screening of the 2010 documentary Stonewall Uprising.

Saturday, April 30

T.C.Dance Club (Appleton) 3rd annual SPRING FLING Hosted by NEW Pride. champagne reception at 6:30pm \$50/person includes reception, food, dance instruction and open bar all night. 21 and over New this year...the Big Basket Raffle!

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The Stud Advantage

By Mark Gray



It's no secret we are a culture consumed by image. Consider the following: over his career, a good-looking man will make \$250,000 more than his least-attractive counterpart.

It's called the "beauty premium": the idea that pretty people, whatever their aspirations, tend to do better in, well, almost everything. Handsome men earn, on average, 5 percent more than less-attractive men. They get more attention from teachers, bosses, and mentors; even babies stare longer at good-looking faces (and we stare longer at good-looking babies).

A couple of years ago, when the economy was thriving, we might have brushed off those statistics as superficial. But in 2011, when employers have more hiring options than ever, looking good is no longer something we can dismiss as frivolous or vain. When it comes to the workplace, its looks, not merit, that all too often rule. We spoke with former model turned business financier, Dorian Black, on how his beauty has helped him rise up the corporate ladder.

Has anyone ever told you that you look like Robert Downey Jr.?

Dorian Black: I have heard that. It depends on the day. When I am unshaven, I get Hugh Jackman.

Do you agree that being attractive has opened doors for you?

I believe attractiveness is more than just good looks; it's an overall appeal. If one presents with confidence, his energy and passion will be evident and people will subconsciously gravitate toward him.

What role have your looks played in your quick rise up the corporate ladder?

My rise up the corporate ladder wasn't due to good looks. So much of my business takes place overseas. Oftentimes I'm at my desk holding meetings via conference call so clients can't even see what I look like. Still, I admit my looks can be an advantage when I eventually meet a client in person to close the deal.

Do you rely on your looks to close a deal?

No, it's more accurate to say I rely on my polished presentation. I think a well-presented businessman is always going to come off as organized, successful, and driven. My looks are a small part of it. The confidence I exude plays a much larger role.

Do you believe you would have that same confidence if you were 5' 6" tall and 200 pounds?

Confidence doesn't depend on weight or height. I work with all facets of individuals, large and small, who know they are great and aren't afraid to show it off.

Have you mastered the art of influencing people and getting them to like you?

Before every meeting, I do my research on the companies and the executives I will be in front of that day. Recently, I met with an oil tycoon from Texas. Through research, I discovered he enjoyed 18th century art that focused on polo championships. In the first hour of our meeting, most of our conversation was centered on his love; particular artists and styles. We eventually

Milwaukee LGBT Film/Video Festival

Thursday, March 3, 7pm \$5

Keep your fingers crossed! The Festival is working to secure a 35mm print of a from-the-vault lesbian classic! Keep checking arts.uwm.edu/lgbtfilm for updates.



Thursday, April 14, 7pm

A special **FREE** screening in advance of the PBS premiere:

Kate Davis and David Heilbroner's 2010 documentary

Stonewall Uprising

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got to discussing business and within 15 minutes, he agreed to invest with my company.

So you influence people by pretending to have an appreciation for what they enjoy?

I strive to build a connection to their world. That allows them to trust me. Its not manipulation; its communication.

What do you do to maintain your looks?

I do 45 minutes of cardio every morning, followed by weight training in the afternoons and diligent boxing twice a week.

How important is diet?

I eat six small meals a day, with limited amount of sodium. And yes, I get one day off a week to eat what I like. But, I have found that lately, I prefer to eat healthy even on my days off.

How important are clothes?

Clothes are essential to the presentation. I wear labels but I never buy them unless they are on sale. Recently, I bought a Prada Suit that was 60% off. I advise guys to spend \$250-\$300 on a suit. Spend a bit more on the tie and shoes and wear a shirt that requires cufflinks.

What about the briefcase?

If you are going to splurge, splurge on a great briefcase. It may sound strange, but it is something that everyone notices. It is an accessory that spells out the type of client and employee you can and will be. I recently scored, finding a \$2000 Zegna briefcase for 80% off – now that's a bargain!

How important is it to be up on football and golf stats?

I have found discussing sports before a meeting is a cop-out. It's too general. If you do the research on the executives you will be meeting with, then you can lead the conversation to more polished subject matters that they will be interested in.

Is there something else the well-groomed man should know if he wants to fit in with the white collar set?

My father always told me, "be willing to spend money to fly first class, because you never know who you will be sitting next to". It could be your next boss or client.

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by terrence mcnally



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Have your looks ever been a detriment in the board room?



No, but my youth has. Not everyone is willing to take a COO in his early 30s seriously. But, as long as I maintain my confidence, without going overboard and falling into cockiness, I'm usually able to convince them I'm the right man for the job.

What advice can you offer men on how to raise their attractiveness to get more attention on the job?

Eat well, exercise, and be the best you can be. The well groomed man is polished and exudes confidence. You will find that being attractive requires not just a good suit, but also a great attitude and a lot passion.



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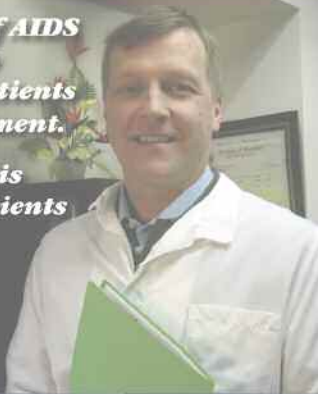
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END OF AN ERA— MILWAUKEE LOSES A LEGENDARY GAY BAR OWNER/ MANAGER

If there is a Milwaukee gay bar that could be called “legendary”, it would have to be The Factory. Although only open for 8 years, even 20 years after it closed many of the young gay people (not even alive at the time) have heard mention of “The Factory”. What few realize though is that the man who opened The Factory was responsible for at least 5 Milwaukee gay bars in the 1970s and 1980s, and had a hand in even more.

That man was Chuck Cicirello, who passed away recently at the age of 67.

Chuck’s career in gay bars began with The Neptune Club, opened early in 1972 on N. Kane, but it was short-lived. Just a year later, Chuck was ready to up the ante: in March 1973, he opened “The Factory”, advertised in the “GPU News” as “Where friendships are made”. It went on to read: “The Factory is now open, and four bartenders are making great drinks. You can work on a big production on the dance floor and put in overtime at the huge bar. For those who appreciate large dimensions we have 2400 square feet of good times manufacturing floor space. If you want to make it, make it at The Factory.”

The Factory, at 158 N. Broadway, was a smash hit immediately. Milwaukee had never seen a club like it, gay or straight: it had a large dance area, high ceilings (in an old manufacturing space), and was busy nearly every night of the week. The dance floor was one of the first in the Midwest with a DJ and light show (this was pre-disco!), so The Factory was perfectly positioned to be even more of a hit when the age of disco came.

During virtually its entire run, the main room of the bar featured a huge island bar with service on all four sides. At various stages of decoration, some of the legendary designs of the Factory included: Tables along the sides with phones to call any other table; a canopy over the entire island bar, with a “Pacific islands” theme; and a raised dance floor made of transparent plastic, lighted from below with flashing colored lights. For a time a large devil’s head containing the DJ booth extended over the dance floor, nostrils snorting



Photo by Tom Jarosinski

smoke; during this time, the bar was advertised as The Inferno.

As business picked up over the years, the Factory was expanded into an attached annex, connecting through the beer bar. Known as “The Loading Dock”, it was used for additional dancing and quieter visiting during busy hours, and was also used to host meetings and had a stage for drag shows and musical performances.

For a time, Chuck opened the upstairs in the same building as the Broadway Health Club, a men’s health club/ bath house. Opened in March 1978, it was raided on numerous occasions by the then notoriously homophobic Milwaukee Police; it closed in 1981.

Factory II

After 10 years, Chuck was ready to move on. Disco had already begun to decline, and Club 219 had opened to take away the dance crowd. The Factory closed its doors in November 1982. (In 1986, the building became the home of Theatre

X, which has extensively renovated the space and added a theatre.)

But Chuck had only begun. He opened “Factory II” in December 1982, at 132 E. Juneau, in the space that had previously been called Kisses bar. This bar was considerably smaller than the original Factory, with low ceilings. The bar and dance floor were on two different levels with an open stairway between them. The bar had a somewhat cramped feel if it got crowded, but it was a lot of fun and it had a loyal following from some of the original Factory patrons, as well as attracting more of the younger crowd. The bar was not to be as popular as the original however, and the location was out of the way of the gay bar district; The Factory II closed in September, 1984. (That building is now the home of Village Church.)

27th Street Danceteria

Chuck was ready now to try a novel concept. In April 1985 he opened 27th Street Danceteria. Originally opened as a juice bar for gays of all ages (including underage people) to meet, mingle, and dance, 27th Street Danceteria ran into a legal dilemma when it was discovered that dancing was not allowed past midnight unless the location held



a liquor license. It was thus forced to apply for a liquor license to make dancing available up to bar-closing time.

Originally attracting all gays and lesbians (due to Chuck's previous mega-bars, the Factory bars), 27th Street Danceteria eventually become known more as a black GLBT bar and dance club. The bar struggled to hang on, and finally closed in June 1987.

Factory 3

Meanwhile, Chuck had decided to move his main gay bar back to the downtown area. He opened Factory 3 in November 1986 (at 511 N. Broadway). Located in a downtown warehouse building on a historic block, the bar had high ceilings excellent for disco lighting. The bar made an excellent venue for shows, with a large stage, plenty of seating, and excellent lighting and sound system. Advertising touted the high ceilings, wide open spaces, and large footprint (over 6,000 square feet).

Although briefly popular, largely for its shows, the bar didn't retain its appeal compared to the al-

ready 2-year-old La Cage dance club, located farther south; this third Factory to close in 1988, after just 2 years.

By the mid-1990s, Chuck had been hired to manage the Club 219 bar. He did that for many years, until the Club 219 closed in 2005. It was rumored that Chuck was looking around for a location to open yet another bar.

Remembering

Chuck was not just a bar owner and manager. He was very active in the LGBT community as a whole, participating in many events and fundraisers. In the early 1980s, Chuck also served as President of BAM, the Business Association of Milwaukee, a coalition of gay bar owners which pooled purchasing resources and for some years held various benefits and social parties.

For all his contributions to the community, Chuck Cicirello will not be forgotten anytime soon by Milwaukee's gay community. Whether people knew him as Chuck Cicirello or Chuck Balistreri (as he was sometimes called), they will remember him for his good nature and friendly attitude to-

ward everyone. On his death, on February 1, 2011, Chuck left behind a wife, two sons, and two grandchildren. He was buried at Highland Memorial Park.

The Factory bar was the inspiration for a disco bar in several chapters of a running story, The Beef Matson Mysteries, written some years later by Rick Chris, a prominent national artist who grew up and came out in Milwaukee. Rick has made several paintings of The Factory for that series of stories.

Meanwhile, the LGBT History Project is seeking photos of the inside of the Factory bars and other bars. Jamie Taylor has organized a "Remember When" party for Saturday, April 30 at Triangle (1:00-3:00pm) as an opportunity for people to talk about Chuck, the Factory, and other bars and people in Milwaukee's past. Bring your memories, and any photos or other materials from 'the good old days' to share.

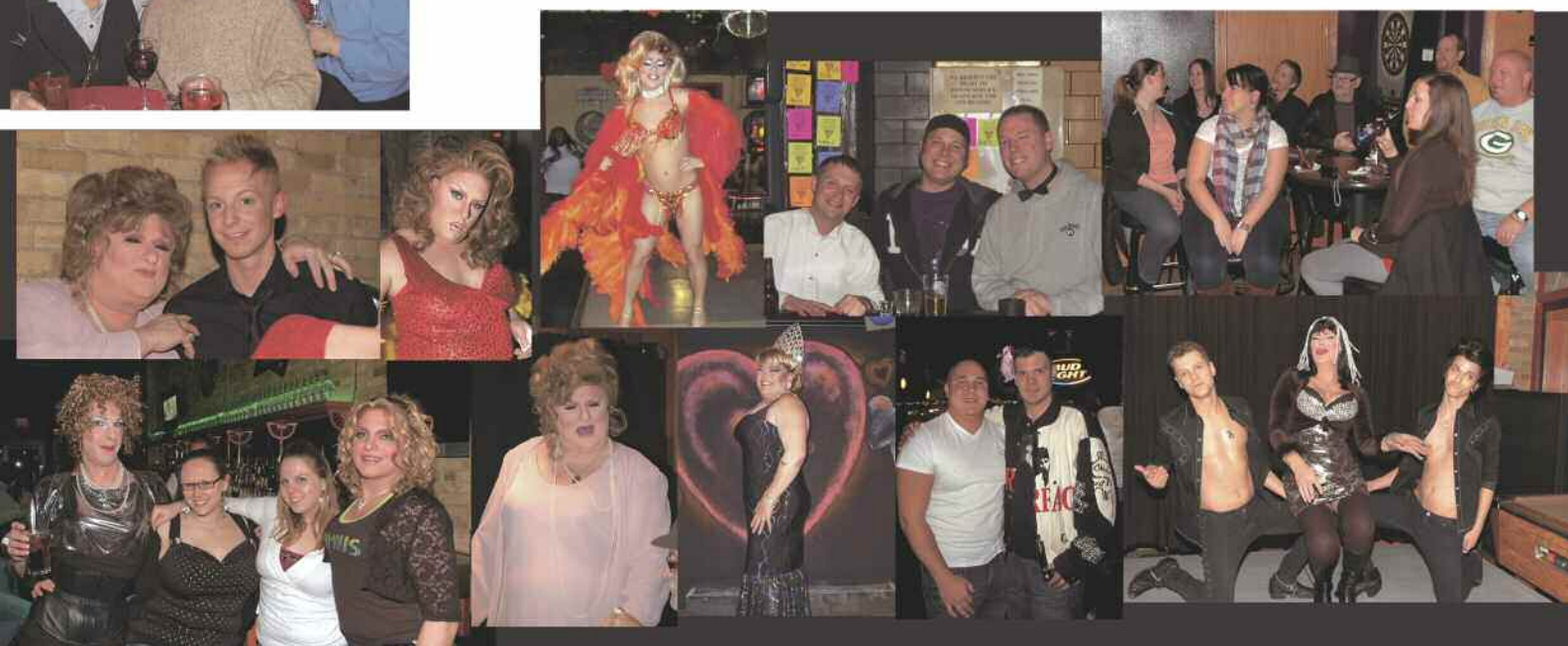
Discover more about Chuck; see more photos & advertisements of the Factory & other bars, at: www.mkelgbthist.org/business/bars/factory.htm or go to WisconsinGayHistory.org.





Above: Love Bites! Valentines Party at the LGBT Center of SE Wisconsin in Racine

Below: Karen Valentine's special Valentine's Show at Boom/The Room, Milwaukee



New LGBT Cinema on DVD by Glenn Bishop **Role / Play**

For the third annual Lonely Hearts Cotillion and Supper Club Valentine's Day soiree, an all-night romantic movie marathon and Chocolate Fondue was again in the works. Martinis, Chocolate of course, were starters along with Rob Williams' latest film, **Role/Play**. Next up would be some classic Hollywood: **Grand Hotel** and **Pretty Woman**.

Anybody still conscious after that could then choose what would follow, although a definite moratorium was placed on any film starring Rock Hudson and Doris Day; not again. Not after last year.

Role/Play was to be screened first; the prevailing thought was to have Glenn and the gang (relatively) sober for this hot new gay love story, a hot new gay love story which promised a very sexy cast who reportedly spent most of the movie naked.

Within Glenn's little gang, Rob Williams can do no (almost) wrong. Following **Long-Term Relationship** and **Back Soon**, Williams came up trumps with the absolutely charming **Make the Yuletide Gay**, already a firm holiday favorite.

In the lead roles, Matthew Montgomery and Steve Callahan, real life life-partners, have between them been in some of the gang's favorite gay films. One of the hardest working out actors in the gay indie scene, Montgomery first lit up the screen in **Gone, But Not Forgotten** and was more recently in the sexy thriller, **Pornography**. And if Steve Callahan's career has been a bit spotty, he's certainly fondly remembered as the adorable object of desire in the romantic comedy, **East Side Story**.

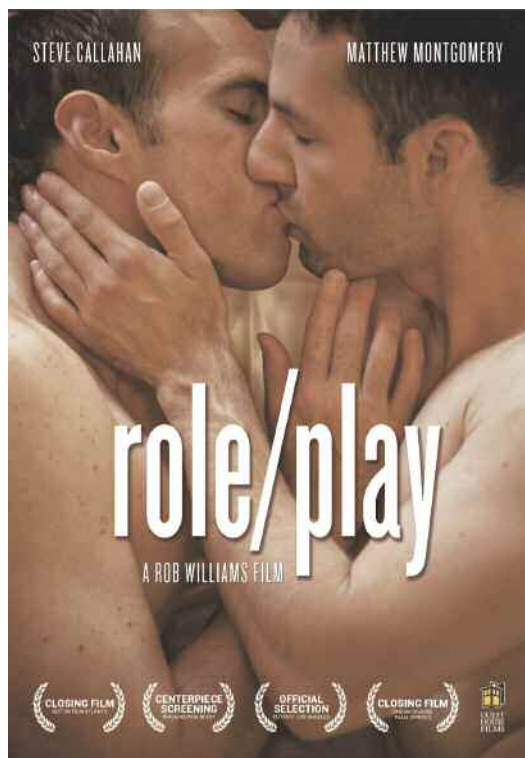
Did Glenn mention these two sexy out actors spend most of **Role/Play** naked?

So, what exactly what went wrong? Too many Chocolate Martinis? Too few? Who's to say?

The premise in **Role/Play** is that Trey Reed (Montgomery) and Graham Windsor (Callahan) each have found their lives in shambles and are on the run from the pitiless glare of the media spotlight. For a bit of respite, they have fled to a posh Palm Springs gay guesthouse.

Trey is a celebrated gay marriage activist who has found himself in the news for having cheated on his life-partner. Oops. So noted a gay activist is he, that Trey is being vilified in the gay media.

More amusingly, Graham is a soap star who is on the run after the anonymous online release of a sex-tape (think Rob Lowe, think Colin Farrell, etc. only think gay). To avoid the mainstream pa-



parazzi desperate to get Graham into their evil clutches, he's attempting to lay low. Although someone who feels obligated to break all house rules and saunter around the guesthouse pool starkers is doing anything but laying low, thinks Glenn.

As so often happens such as this, these two handsome, more often than not naked, men meet and immediately take a dislike to each other. Trey blasts Graham for having been a big closet case; Graham cites the whiff of hypocrisy when a gay marriage proponent then goes out and cheats on his partner. Glenn and the gang immediately suspected their initial decidedly frosty encounters would quickly begin to thaw. So quickly in fact, as soon as they do "coffee," they are truly, madly, deeply is just if not actually quite yet in love.

In director Rob Williams' deeply earnest screenplay, Trey and Graham talk. And argue. And talk some more. Around the pool, they talk. And argue. Then immediately after "coffee" they talk. More talking around the pool? You bet. And then they talk some more. Talk, talk, talk...

Distracting many at Glenn's third annual Lonely Hearts Cotillion and Supper Club Valentine's Day soiree is the fact that Matthew Montgomery and Steve Callahan are naked whilst talking which results in the two of them spending most of the film naked.

Sorry folks, no gratuitous full frontal shots.

Buy it, rent it or forget it...

Not content with offering a mere love story, director Rob Williams has a deliberate agenda in **Role/Play**. Eschewing typical "getting to know you" banter, Williams sends his sexy protagonists from "coffee" or skinny-dipping to right back into a discussion of gay issues including (but not limited to) the lack of support for gay (fill in the blank), specifically touching on gay films (rather self-serving, thinks Glenn), *Magazines* (too late, they're already mostly gone), books and Gay bookstores.

Somehow, amidst the bickering and the pontificating, not to mention having "coffee" at suitably regular intervals, Graham and Trey fall truly, madly, deeply in love. Matthew Montgomery and Steve Callahan do their best with Williams' talky screenplay so that Glenn feels a tad churlish to note the two fail to generate much romantic heat. Jim J. Bullock is wasted in a throw-away role as Graham's slick agent but Brian Nolan's Ricky scores in his one scene trying to make Trey see sense and David Pevsner is appealing as Alex, the owner of the guesthouse. Despite the fact that Williams' heart is in the right place and that these two sexy, smart, often funny & deeply committed guys are almost always naked, Glenn could not help but find **Role/Play** one of the duller gay films in recent memory.

Just the facts...

Role/Play seems rather longer than its 86 minutes running time and is in English.

Role/Play is available on DVD with a SRP of \$19.95

Director Rob Williams has recently announced a sequel to the wildly popular **Make the Yuletide Gay**. Brian Nolan is best remembered as Frankie on **The Lair**, HereTV's sexy vampire saga.





Wisconsin is making history this past week and the results don't look promising! Quest's photographer Will Sharkey is one of the workers about to lose collective bargaining rights. This law affects everyone in the state even LGBT.





P.O. Box 1961
Green Bay, WI 54305
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fax 920-405-9527

When sending a fax please call us first to activate the machine.

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ASK THE IRREVERENT UNCLE BARBIE Quick advice for sinners on the go!

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

WICCA IS ABOUT HEALING

Dear Uncle Barbie,

My daughter has taken up an interest in this new-age religion of Wicca. I do not know much about it, and she will not answer my questions. All I know is she has a lot of books on herbal medicine. Is this some kind of a cult? Is it devil worshipping? I am worried that she is being manipulated and controlled. What should I do?

Signed, Concerned Parent

Hello Protective Parent,

In recent years, there has been an increased interest in Wicca (European earth spirituality). It would seem that your daughter has joined the ranks of the curious. Although Wicca is often referred to as a new-age religion, it is actually an ancient earth-based religion. Since the religion of Wicca promotes autonomy and strengthens the individual's willpower, I think that there is little reason to be worried about your daughter being manipulated and controlled by some kind of deviant spiritual leader. I can assure you, traditional Wicca does not meet the criteria of a cult.

There have also been other misconceptions about what it means to be a traditional Witch. The actual word, "Witch," derived from the phrase "wise woman." In modern times, the word Witch is a non-sexist term that refers to both women and men. In many cultures, healings have occurred with the aid of herbal medicine and Wicca. Unfortunately, this type of healing has been misunderstood. With horror movies and late night television, Hollywood has given a distorted image of Witches who practice Wicca. As a result, the general public has been misinformed about the true history and purpose of this healing craft.

To make things worse, many religious leaders have twisted the truth about Witches and instilled fear into their followers by trying to lump Witchcraft and Satanism together as one religion. But, of course, they are two completely different religions. Wicca is about worshipping nature. Satanism is basically a Christian heresy designed to mock Christianity.

Healing Witches who practice traditional Wicca do not even believe in a devil.

According to historians, Witchcraft is one of the oldest known religions. It was in existence centuries before the Christians ever introduced the concept of Satan. The Devil is a character from the Christian Bible, and it belongs in the Christian religion, not in Wicca. So, if your daughter is practicing traditional Wicca, you do not need to worry about her worshipping the Devil.

What I recommend is to have an open and non-judgmental conversation with your daughter about her spiritual beliefs. Do not lecture her on your beliefs. Remember, you are trying to understand her point of view, so listen more than talk. I do suggest that you meet her spiritual friends and see what you think. You may be pleasantly surprised.

Goddess Bless You, Uncle Barbie



A clear sign of the apocalypse.

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[3/24]

Hi my name is Jim, a sgwm with a room to rent (share home) I live on the NW side of Milw off of 56th & Silver Spring. I'm a smoker and have 3 very friendly dogs. Parking in drive or on the street. Room can be furnished or unfurnished \$450.00 includes utilities. Home is completely furnished. Groceries and personal items not included. Any questions feel free to ask. (414)463-2553 or email jjctrampy@yahoo.com

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5049 S. Pennsylvania Ave.
Cudahy, WI 53110
414-744-5963
Open 8am-3am

Superb Video
6005 120th Ave.
Kenosha, WI 53142
262-857-9922
Open 24hrs

Selective Video
2709 W. Beltline Hwy.
Madison, WI 53713
608-271-3381
Open 24hrs.

Selective Video II
3220 Commercial Ave.
Madison, WI 53714
608-249-9361
Open 24hrs.

City News & Video
1606 Pearl Street
Waukesha, WI 53186
262-513-8481
Open 24hrs.

Supreme Lingerie & Gifts
1911 S. Washburn Street
Oshkosh, WI 54904
920-235-2012
Open 24hrs.

Special Souvenirs
9284 Skyline Drive
Allenton, WI 53002
920-488-2704
Open 8am-4am Fri & Sat
Open 8am-Midnight Sun-Thurs

Sheridan News & Video
12212 S. Sheridan Road
Pleasant Prairie, WI 53140
262-694-6769
Open 9am-Midnight

Success Video
1819 Douglas Ave.
Racine, WI 53402
262-638-2435
Open 9am-Midnight

Super Video III
N6441 5th Ave.
Plainfield, WI 54968
715-335-8277
Open 8am-Midnight

Select Video
16475 W. Russell Road
Zion, IL 60099
847-395-6142
Open Noon-Mid., Mon-Sat

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COMMUNITY RESOURCE GUIDE

LGBT Service and Advocacy Organizations

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252 E Highland Ave. Milw,
53202 (414) 271-2656
www.centeradvocates.org

Charles D Productions
252 E Highland Ave. Milw,
53202 (414) 263-9999
charlesdprodinc1@sbcglobal.net
www.charlesdprodinc.com

Connexus 1240B E. Brady
St. Milwaukee, WI 53202

Cream City Foundation
759 N. Milwaukee, Suite212
Milwaukee, WI 53202
(414) 225-0244
director@creamcityfoundation.org

Diverse And Resilient
2439 N Holton St. Milw.
WI 53212 (414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Fair Wisconsin 122 State
St., Suite 309 Madison, WI
53703 (608) 441-0143
www.fairwisconsin.org

FORGE PO Box 1272 Milw,
WI 53201(414) 559-2123
info@forge-forward.org
www.forge-forward.org

G/L Community Trust Fund
PO Box 1686, Milw., WI
53201 (414) 643-1652
glcentermil@aol.com
glocommunitytrustfund.com

Galano Club 252 E Highland
Ave. Milwaukee, 53202
(414) 276-6936
mail@galanoclub.org
www.galanoclub.org

**Gay / Bi Fathers Support
Group** c/o Outreach, 600
Williamson Madison 53703
Serving Dane, Rock, Jefferson Counties
For location & dates
e-mail doolguy@charter.net

Gay Narcotics Anonymous
Meets Fridays @ 7 p.m.
252 E Highland Ave. Milw,
53202 (414) 276-6936

Gay Youth Milwaukee
PO Box 090441 Milwaukee,
WI 53209 (414) 265-8500

Gemini Gender Group
PO Box 44211 Milwaukee,
WI 53214 (414) 297-9328

**Human Rights League Political Action
Committee (HRL-PAC)** 252 E
Highland Ave. Milw, 53202
(414) 455-5292 www.hrl-
pac.org hrlpac@yahoo.com

Lesbian Alliance
252 E Highland Ave. Milw,
53202 (414) 272-9442
lamm@milwpc.com

LGBT Center of SE WI
1456 Junction Ave., Racine,
WI 53403 (262) 664-4100
info@lgbtsewisc.org

**LGBT Resource Center
for the 7 Rivers Region**
303 Pearl Street, PO Box 3313
La Crosse, WI 54602-3313
608-784-0452
www.7riverslgbt.org

Log Cabin Republicans
PO Box 199, Milw., WI 53201
(414) 755-1954
membership@icrwi.com

Milw LGBT Community Center
252 E Highland Ave. Milw,
53202 (414) 271-2656
www.mkelgibt.org

Pathfinders
1614 E. Kane Pl. Milwaukee,
WI 53202 (414) 271-1560
info@tccmilw.org
www.tccmilw.org

PFLAG Milwaukee
315 W. Court St. Milwaukee,
WI 53212 (414) 288-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO Box 580058 Pleasant Prairie,
WI 53158 (262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381 Green Bay, WI
54305-1381 (920) 435-4404
info@pvinc.org
www.pvinc.org

Project Q
252 E Highland Ave. Milw,
53202 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee,
WI 53209 (414) 265-8500
queerprgrm@aol.com

Queer Zine Archive Project
2935 N. Fratney St.
Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

SAGE Milwaukee 1845 N.
Farwell - Ste. 220 Milwaukee,
WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale,
WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box
413 Milwaukee, WI 53201
(414) 229-4116
jrmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

**Wisconsin Rainbow
Alliance of the Deaf**
252 E Highland Ave. Milw,
53202 www.wisrad.org

**Art, Sports Entertainment
Cream City Chorus**
252 E Highland Ave. Milw,
53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
djdilges@execpc.com
www.iagsdc.org/creamcity

Front Runners (414)443-0379
ullwolf.com/frontrunnersmke/
welcome.html

GAMMA - Milwaukee
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53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Holiday Invitational Tournament
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(414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton
(920) 734-2233

Harmony Cafe Green Bay
1660 W Mason (920) 569-1593
www.harmonycave.org

Men's Voices Milwaukee
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www.mvmchorus.org

Miltown Kings
myspace.com/miltownkings

**Metro Milwaukee Tennis
Club** 3957 No. 81st St. Milw.,
WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI
53204 (414) 383-3727
milwgac@yahoo.com
milwaukeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeegayvolleyball.com
director@milwaukeegayvolleyball.com

Milwaukee Pride Parade
PO Box 0091 Milw., WI
53201 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw.,
53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210
(414) 350-7147
www.ssbmilwaukee.com

Shoreline Country Dancers
2809 E Oklahoma Milw, 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies
6650 W State St. #120
Wauwatosa, WI 53213
414-755-2700

Wisconsin Gay Hockey
(414) 202-5874
wiogayhockey@wi.rr.com
home.wi.rr.com/wigayhockey

Women's Voices Milwaukee
252 E Highland Ave. Milw,
53202 (630) 890-5984

LGBT Social Groups
Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautsll.org

Bear Club 4 Men
Box 13463, Green Bay, 54307
www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208
(414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI
53201 (414) 331-3744
bc4menalan@sbcglobal.net
www.bc4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

**Dodge Co. LGBT Social
Group of Wisconsin**
420 S. Hubbard Street, Horicon,
WI 53032 (920)319-1090
mellow14u@care2.com
care2.com/c2c/group/dcglbtsgov

Femme Mafia Milwaukee
myspace.com/femmefamfi-
amke

GAMMA - Milwaukee
PO Box 1900, Milw., WI
53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw, 53234
bootedhog@aol.com

Men (MenEnjoyNudism)
Box 0631, Milwaukee 53207

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw,
53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
3607 Libal St., Green Bay,
WI (920) 983-7453
Appleton at UCC Chapel,
724 E. South River Dr.
aohmcc@netnet.net
www.angelsofhopemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI
54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

**First Unitarian Society of
Milwaukee** 1342 N. Astor,
Milw., 53202 (414) 273-5257
office@uumilwaukee.org
www.uumilwaukee.org

Footstep Fellowship First
Presbyterian Church Cjapel
(715) 355-8641 PO Box 171,
Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E Phillip Lane Appleton
WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee,
WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

**Love of God Cathedral
Universal Anglican Church**
9633 W Greenfield Ave
West Allis, WI 53214
www.L-O-G.org
RevJ@MilwaukeeMinistry.org

**Milwaukee Metropolitan
Community Church** PO Box
2421 1239 W. Mineral St.
Milw. WI 53204 (414)383-1100
info@queerchur h.org
pastor@milbcc.org
www.queerchurch.org

Plymouth Church 2717 E.
Hampshire Ave. Milwaukee,
53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

**Preble Park Presbyterian
Church** 607 Ravenswood
Dr. Green Bay, WI 54302
(920) 468-7125

**SS Cyril & Methodius United
Indepndent Catholic Church**
Neenah 54956 (920)750-4465
stcyrilandmethodius@centrytel.net
www.uicchurch.homestead.com

Underwood Baptist 1916 N.
Wauwatosa Ave. Wauwatosa,
WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green
Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha,
Racine 9220 26th Ave.,
Kenosha, WI 53143 Rev.
Don (262) 914-8389
hellodjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

**Washington Heights
Rainbow Association**
(414) 258-8834
washhtsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

**Aids Resource Center of
Wisconsin**
820 Plankinton Ave. PO Box
510498 Milwaukee, WI
53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD)
Clinic 12240 E. Brady St.
Milwaukee, WI 53202
(414) 272-2144
bestd@execpc.com
www.bestd.org

**Children Service Society of
Wisconsin**
1212 S. 70th St. Milwaukee,
WI 53212 (414) 453-1400
jane.ottow@cssw.org
www.cssw.org

**The Counseling Center of
Milwaukee**
2038 N. Bartlett Ave. Milw,
WI 53202
(414) 271-2565
info@tccmilw.org
www.tccmilw.org

OutReach
600 Williamson St. (Ste. P1)
Madison, WI 53703
(608) 255-8582
www.lgbtoutreach.org

STD Specialties Inc.
32351 N. Holton St. Milwau-
kee, WI 53212
(414) 264-8800
www.STDSpecialties.org

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Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 William Street, Madison
Shamrock 117 W Main Madison (608)255-5029
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheo.com (715)842-3225

NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha (262)857-3240

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St (414)277-5040

3 Boot Camp 209 E National (414)643-6900

4 DIX 739 S 1st Street

5 ETC 801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

8 KRUZ 354 E. National (414)272-KRUZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (this is not a bar)
315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage 801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

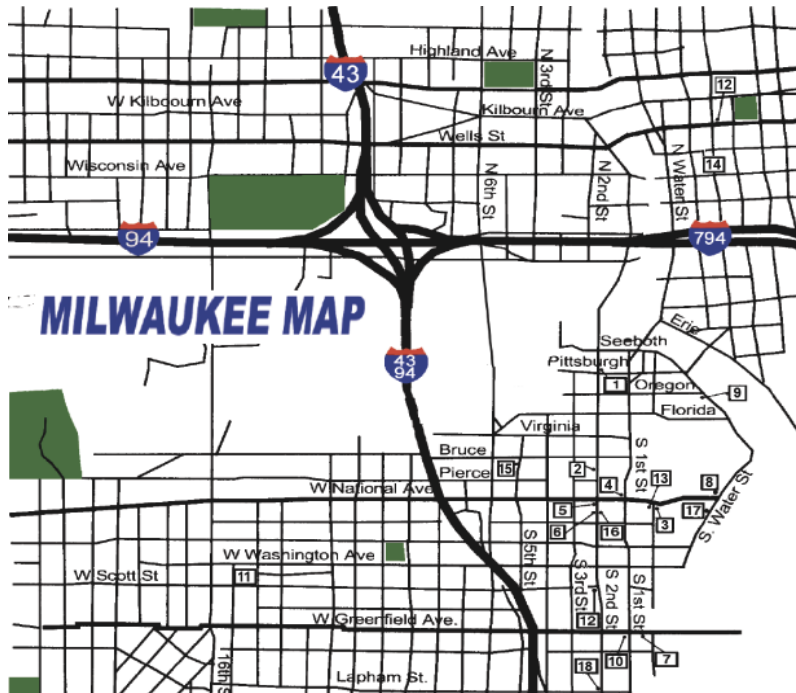
14 TEMPT 324 E Mason (414)221-0228

* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map



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MILWAUKEE PRIDE FEST 2011

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