

Wisconsin's LGBT News & Entertainment Magazine for 18 Years

QUEST

Volume 18 Issue 1 February 11 - 24, 2011



**THE MILWAUKEE PRIDE PARADE BOARD SAYS
"THE STREETS MAY BE EMPTY NOW,
BUT THEY WON'T BE ON SUNDAY JUNE 12!"**

Photo © 2011 Shawn Hammacheck for Quest

FLUID

CHECK OUT OUR NEW SPECIALS!



MON

TUE

WED

THU

FRI

SAT

HAPPY HOUR 2-4-1 DRINKS TUESDAY - FRIDAY 5PM - 8PM

**2-4-1
ALL DAY
ALL NIGHT**

**\$3.50
SMIRNOFF
AND SKY
MIXERS**

8PM - CLOSE

**\$2.50
RAIL MIXERS
\$1 OFF
MILLERS**

8PM - CLOSE

**\$10/\$12
BEER BUST
9PM - 12AM**

**\$3.50 COSMOS
8PM - CLOSE**

**\$1.50
TAPS OF
MILLER LITE &
GENUINE DRAFT**

8PM - CLOSE

**\$2 SHOTS
FROM OUR
COOLER
9PM - CLOSE**

**\$4 LONG ISLANDS
& LONG BEACHES
2PM - 9PM**

SUNDAYS \$3 BLOODY'S, SCREWDRIVERS, AND GREYHOUNDS 2PM-9PM

SUNDAYS 9PM - CLOSE • \$1 OFF EVERYTHING!

819 S. SECOND STREET • 414.643.5843

WWW.FLUID.GAYMKE.COM • FRIEND US ON FACEBOOK!

WHERE FRIENDS... MEET FRIENDS!

fluid

**MONTAGE
LOUNGE**

Check us out on
facebook

Entertainer Spotlight Wednesdays, 11 pm
plus 2-4-1 Beer, Rail & Cell drinks!

Transformations Show Fridays 11pm!

A Vanity Affair Every Saturday at 11 pm

Friday 2/18 11pm

Happy 9th Birthday Transformations!



Join us & Special Guest "Nova D'Vine",
Transformations Mom, as we celebrate 9 years of
Transformation Shows! Oh! By the way! It just so
happens to be Nova's Birthday as well !!!

Wednesday 2/23 11pm

Happy 3rd Birthday Entertainer Spot Light Show!

Join us for a Special Birthday Show & 2-4-1 all night long

Join the Monday Night Gay Bowling League!



AMF Bowlero and ETC team up to bring you an evening of bowling
at Bowlero Lanes & 2-4-1 cocktails afterward in ETC

Get Your GLEE On!
Watch GLEE every Tuesday in ETC!



**Who will be the next...
AMERICAN IDOL!**

Join us in ETC every Wednesday & Thursday!

**LACAGE
NITECLUB**

RETURN OF THE RECESSIONISTA CONTEST!

Every Friday in February, enter to win weekly prize drawings
after the show along with a

Grand Prize Drawing of \$300 on Friday Feb 25th!

(Entry forms are available at the door as you enter, Friday's 10pm-2am. Must be present to win)

A LOVEFEST WEEKEND!

Valentine's Dance Party both nights 10pm

Friday 2/11 Transformation's Red Hot Valentine Show 11pm

Saturday 2/12 A Vanity Affair Valentine Show 11pm

Cum with your Best Heart on!

Friday 2/25 10pm

RECESSIONISTA PARTY!

You've entered the weekly drawings every Friday this month,
It's time for the Grand Prize Drawing of \$300!



Milwaukee's Cosmopolitan Video Bar, Come relax with us!
Open daily at 6 pm **Happy Hour:** Monday thru Friday 6p-8p

Wisconsin's Multi-Level LGBT Complex & Premier Gay Nightclub!

3 full service levels featuring 6 Great Bars, 2 Dance Floors, & the BEST dance music in town! 801 South Second Street 414-383-8330 www.lacagemke.com

New Years Resolutions.

Eat Healthier • Exercise • Take the stairs instead of the elevator • Make people laugh • Create a budget and stick to it • Stop smoking • Take a vacation • Take time for yourself • Volunteer or donate to a charity • Make 3 new friends • **Get Tested** • Smile more often • Drink more water • Listen More, Speak less • Buy yourself a new outfit • Be happier • Get out and dance

It's Free!

At no cost to you, we provide:

- STD testing and treatment for men.
- Hepatitis A & B Vaccinations for gay or bisexual men.
- Hepatitis B Vaccinations for straight men and women.
- Anonymous or name associated HIV testing and counseling.

**Hours: Mondays & Tuesdays
6:00pm - 8:30pm**

BESTD CLINIC

Wanna play Doctor? Nurse? Maybe Phlebotomist?

We are looking for licensed medical staff volunteers to administer vaccinations, blood draws, and work in our STD clinic.



1240 East Brady St • Milw., • 414-272-2144 • contactus@bestd.org

ON THE COVER: MILWAUKEE PRIDE PARADE

Milwaukee - The date for the 2011 Milwaukee Pride Parade has been announced by the organization. Once again the annual Pride Parade will be held on Sunday, June 12th over the Pride-Fest weekend celebration. The route continues a tradition of following South 2nd Street between Greenfield Ave and Seeboth Ave. with staging starting at 12:00pm and step off happening at 2:00pm sharp. This area has the highest concentration of LGBT bars allowing patrons to gather in a friendly atmosphere and enjoy beverages while they enjoy the parade.

Applications are now available on the official website <http://www.prideparademke.org> in the applications section. There have been a few changes this year including the absence of a theme for this year's parade. The Board of Directors has instead opted to use a slogan and really allow all of our participants to use their great imaginations for the 2011 year. The slogan for 2011 is "Filling the Streets with Pride".

Something new affects the application fees. In light of the current economic times the parade has decided to lower the early bird entry fee. The parade entry fee increases as you get closer to the parade date. The cost to register on parade day, (or shortly before), is \$100.00. However if you register before May 15th, 2011 the Pride Parade entry fee is 60% less and you only pay \$40.00! If you register after that date the price does go up so register early. For more information about the rates contact the Parade Coordinator Brent at Paradecoordinator@prideparademke.org.

Another important change to the applications



is one that the board of director's felt is long overdue. This year they decided to extend a helping hand to all of those who help us in our daily lives and for the first time, **all bona fide 501(c)3 Organizations will receive FREE entry into the parade provided they register prior to the May 15th, 2011 Deadline.** If a 501(c)3 wishes to enter the parade after that deadline they will still get a significantly reduced rate, just \$25.00 until June 5th, and \$50.00 after. "We hope this can help out those organizations that have always wanted a presence in the parade but were unable to afford it. We look forward to seeing a lot of new faces this year and hopefully this will help accomplish that goal," states Brent in a press release sent to media including Quest.

There is also a new facebook page. Unfortunately the group was unable to access and update the old page. The group is currently importing old pictures and videos into the new page and they invite people who uploaded pictures during last year's parade to do it again. Also if you were friended previously, you will need to search for the group and join again. www.facebook.com/pages/Milwaukee-

[Pride-Parade/129042267163738](http://www.prideparademke.org).

A search for sponsors for the 2011 Milwaukee Pride Parade is underway. Sponsorships packages are offered starting at \$100.00 "We are always happy to accommodate people who would like to help the parade in any way they can," says Brent. If you are interested about sponsorship please visit www.prideparademke.org and go to the Sponsorship page. Or email the President at President@prideparademke.org.

As with any year it is the people who truly make this event such a success. Volunteers are needed and without them there could not be a parade. "We always want to thank our volunteers at ever chance we get and would like to extend the invitation to any previous volunteer to come back and help us out again for 2011," Brent says. If you haven't done it before, keep in mind most of the volunteer work to be done before and after the parade allowing you to still watch or participate in the parade. People interested in volunteering can do so at www.prideparademke.org Visit the Applications page for a volunteer application. Questions? contact the Volunteer Coordinator, Jeff at Volunteercordinator@prideparademke.org.

The mailing address changed last year and is now Milwaukee Pride Parade, P.O. Box 0091, Milwaukee, WI 53201.

The Milwaukee Pride parade is an All Volunteer organization in its 6th year of consecutive operation. The organization is dedicated to not just the people of Milwaukee but as the largest city in the state of Wisconsin, the people of Wisconsin as a whole.

DOES THIS FUR MAKE ME LOOK FAT?

THERE'S NOTHING WRONG WITH SHELTER PETS. adopt

TheShelterPetProject.org

Logos for The Humane Society and Ad Council are visible in the bottom right corner.

GREEN BAY WELCOMES NEW GLBT YOUTH GROUP

Green Bay - At a public meeting held recently in Green Bay to introduce and discuss the formation of a new GLBT youth group, with plans to meet weekly at Harmony Café on Mason Street, an overflow crowd of local agency representatives, elected officials and community leaders sent a strong message of support to the youth, welcoming the endeavor with open arms.

The 'GLBT Partnership' is a program of Harmony Café, providing weekly support, social activities, skills-building and mentorship to GLBT youth, ages 14 to 18, who often lack these opportunities at home or in school. The group will be coordinated by Deanna Tappy as well as other professionals from Family Services and American Foundation for Counseling Services.

A GLBT Partnership group has been thriving at Harmony Café's Appleton location for more than a decade. It was the dream of invested adults and youth alike that the successful program would be repeated at Harmony Café's Green Bay location, which opened more recently. That dream will become a reality on Monday, February 21 when a youth lead kick-off reception sets the stage for the regular Monday meetings which follow.

Harmony Café also hosts a 'Spectrum' group for adult GLBT persons and allies. The Spectrum groups meet weekly at both locations (Appleton and Green Bay). Newcomers are always welcome.

Paul "Cricket" Jacob who has worked closely with Deanna in development of the Green Bay GLBT Partnership adds, "Harmony Café (a program of Goodwill NCW) has been a wonderful asset to the Appleton and Green Bay communities, partnering with agencies and organizations on a variety of levels. Their mission of environmental stewardship, social justice, and their 'Check It At The Door Declaration' have made the café a safe and supportive place for a variety of local individuals and groups who feel at home there. If you have not been there, I encourage you to check it out. - And I recommend the Rosemary Chicken Salad Croissant sandwich!," www.harmonycafe.org

N.E.W. PRIDE HOSTS ANOTHER SPRING FLING

Appleton - The Pride Alive Planning Committee who oversees the official pride event held yearly in Green Bay is hosting another fun Spring Fling. Again this year, the event will be held at TC Dance Club in Appleton. There will be a champagne reception at 6:30pm continued with food by Zaug's throughout the evening. Come learn some of the hottest ballroom dances from Northeast Wisconsin's own dancing stars! The \$50 per person entry fee includes reception, food, dance instruction and open bar all night. You must be 21 and over, black tie is optional.

New this year is the Big Basket Raffle! Incredible prizes will be raffled off at the end of the night. Tickets are \$5 each or 5 for \$20 and can be purchased at the event or before-hand at participating LGBT-supportive businesses. (Winners do not need to be present to win.) Be on the lookout for locations and a listing of all the fabulous prizes! For more information, call 920-471-3260 or visit www.newpride.org.

The group also wants to remind you of a March meeting of the LGBT Roundtable, to be held at Harmony Cafe in Green Bay on Wednesday, March 2 beginning at 6:30 p.m. Any community members or agency staff members who plan LGBT-oriented events or run programs supporting the community are welcome to join us.

FORGE ANNOUNCES MONTHLY SOCIAL SUPPORT MEETING DATE CHANGES

Milwaukee - For the first time in years (maybe a decade!), FORGE Milwaukee-based social support meetings will be held on the fourth Saturday of every month. Please mark your calendars with this important date change.



February 26, 2011
March 26, 2011
April 23, 2011
May 28, 2011
June 25, 2011

We'll still be meeting at the Milwaukee LGBT Community Center, which is now located at 252 E. Highland Avenue in Milwaukee, Wisconsin. A schedule of topics, guest speakers, and events was not available at press time, however these will be posted soon at <http://www.forge-forward.org/>.

MAKING YOUR TIME WORK FOR YOU

9 Improve how you spend your time?
Need more time?

8 Want to achieve more success?

7 Contact Craig for your
free, no obligation
20 minute consultation.



6
Personal Effectiveness Plus!
www.gainingtime.com
414-460-3253

WOOF'S

MADISON'S PREMIER BAR!

**MEN • WOMEN • BEARS • POOL
DARTS • SPORTS • LEVI/LEATHER
BEER • LEAGUE PLAY • GRRRRR
LIVE DJ'S • BEER BASH**

Check our website for daily specials
www.woofsmadison.com

114 King St., Madison • 608.204.6222

A FACE TO YOUTH HOMELESSNESS: OUT OF RESPECT

OUT of RESPECT.

a story of five
— by Tess Gallun —

February 24th 2011 at 6:00 pm

Lubar Auditorium at the Milwaukee Art Museum

Milwaukee - Cream City Foundation invites you to the Film Premier of Out of Respect at the Lubar Auditorium at the Milwaukee Art Museum on Thursday, February 24th at 6pm. Come early for a reception at Coast from 4:30pm until the film starts. This feature-length documentary focuses on Lesbian, Gay, Bisexual, and Transgender homeless young adults in the Milwaukee area. Film Screening is free, but there is limited seating. Go to www.creamcityfoundation.org/out-of-respect-film-premiere.html.

In the Fall of 2009, Reel Life Films and J-Doc, a documentary film-making class at the University of Wisconsin-Milwaukee, began production on a feature-length documentary about Lesbian, Gay, Bisexual, and Transgender homeless young adults in the Milwaukee area. The film, Out of Respect, captures the social resistance and family-neglect that several homeless young adults face, as well as their strength to overcome constant adversity.

Research has shown that out of the two million homelessness youth on the streets each year, more than one fourth identify as LGBT. At an age where one's biggest concern is to fit in, these young people are struggling to be accepted at home, stay in school, and find a meal or a place to sleep. With fewer safe-housing options, these youth are twice as likely to experience severe abuse and sexual exploitation. These statistics and lack of recognition from child welfare agencies drive the need for increased awareness and resources on behalf of LGBT youth. Out of Respect follows five LGBT young adults overcoming the repercussions of family neglect and abandonment. The story spans one year.

Cream City Foundation has an ongoing effort to combat LGBT youth homelessness. Check out their website for more information or to get involved. www.creamcityfoundation.org

MADKINGS TO HOST "KINGSTOCK V: THE MUSTACHE STRIKES BACK!"

Madison - The city's premiere drag king troupe, the MadKings, will be hosting Kingstock, the Midwest's largest drag king show, on April 9th, 2011, at the Barrymore Theatre in Madison.

This show brings in drag troupes and performers from all over the country, and rallies the LGBTQ community together for a night of fun. Last year's show lasted two and a half hours and brought in over 300 attendees, and this year the MadKings plan to bring in still more. The whimsically titled "Kingstock V: The Mustache Strikes Back" promises plenty of gender-bending fun, and it isn't all lipsynching and masculine drag. Previous shows have featured plenty of faux queens (female-bodied performers in female drag) and even tap-dancing, live singing, and a queer cheer-leading squad from Texas! Started by the Miltown Kings in Milwaukee, this is Kingstock's fifth year overall, and its second in Madison.

The show will be emceed by well-known gender performers Sexual Chocolate and Emily Mills. Sexual Chocolate has been performing with the MadKings and with Madison's foremost burlesque troupe, Foxy Veronica's Peach Pies, for quite some time. Emily Mills is a local artist, activist, and blogger who performs with the troupe Mad Huge.

Organized in 2005, the MadKings have regu-

lar shows here in town, as well as performing on WYOU, being interviewed by WORT's program Queery, and traveling around the country, including at three IDKs (International Drag KingCommunity Extravaganzas). They have given workshops and talks about gender performance and transgender issues, and have performed in benefits for the American Cancer Association, GSAFE, the UW-Madison Ten Percent Society, AIDS Network, the Neighborhood House's after-school program, and various local artists.

Tickets are on sale now at the Barrymore Theatre for \$12 in advance (call (608)241-8633 to order) or \$15 at the door. Tickets are also available at various Barrymore outlets around Madison, such as B-Side Records, Star Liquor, Frugal Muse, Strictly Discs, Sugar Shack, and MadCity Music Exchange. Seating is limited and the show is one night only, so buying in advance is advisable. Doors open 8pm, and the show starts at 9.

For more information, contact: The MadKings
Email: contact@themadkings.com

(608)219-8739 www.themadkings.com

Or: The Barrymore Theatre

Address: 2090 Atwood Avenue, Madison, WI

(608)241-2345 www.barrymorelive.com

info@barrymorelive.com

STAGEQ AND OUT!CAST THEATER SET AUDITIONS FOR "IT'S MURDER, MARY!"

Madison - StageQ and OUT!Cast Theater presents IT'S MURDER, MARY! (Think Agatha Christie's "And Then There Were None," but with all gay men.) Auditions are March 23 and 24 at 7pm at the StageQ rehearsal space 148 E Wilson Street in Madison.

The group is Looking for 6-7 men, any age (18+), race or body type. Rehearsals start in mid April, the show opens June 17 upstairs at the Bartell. Scripts available upon request: sdnoll@yahoo.com

Roles Available:

Matt Rally - blind and confined to a wheelchair,

rabid activist, allergic to Disney movies*

Ronald Smith-Harris - Donald's partner, clean-cut, neurotic, tends to fall out of windows

Donald Harris-Smith - a doctor, Ronald's partner, deliberate, conventional, secretly likes porn. A lot.

Kale Underwood - young, enthusiastic & naïve

Bebe Buzzby - mature, full of personality

Turk Malone - tough and dominant*

Buff Bodd - good looking and well built, secret eating obsessions

*These two parts may be double cast.

Profits from the show will help benefit StageQ and the Bartell Theatre.

WICKED CAST SET TO HOST VALENTINE'S JAZZ CABARET AT THE FOX CITIES P.A.C.

Appleton - On Monday, February 14, the National Touring Company of WICKED will host "Our WICKED Romance," a jazz cabaret. Held in the Kimberly-Clark Theater at the Fox Cities Performing Arts Center, the event will feature cast and crew members of the company. The net proceeds of this event will benefit Broadway Cares/Equity Fights AIDS and the Fox Cities Performing Arts Center's mission-based programs.

The evening is an opportunity for members of

the cast to step out of their roles in the hit musical WICKED. The cabaret is produced by and features members of the cast of the touring production in music, dance, and comedy. In addition, there will be a silent auction of items including WICKED memorabilia, premium packages from the Fox Cities Performing Arts Center, and a live auction of several opportunities to join the company backstage, including a chance to bid on a walk-on role in WICKED. The musical will be

playing to enthusiastic audiences at the Fox Cities Performing Arts Center January 26 thru February 20.

Tickets for "Our WICKED Romance" will go on sale Friday, January 21 at 10 a.m. through the Fox Cities P.A.C. Ticket Office, by phone at 920-730-3760. Tickets start at \$45.00. For more information on the event visit foxcitiespac.com or wickedthemusical.com. There is an eight ticket limit, and space is limited.

"Our WICKED Romance" is part of an ongoing series of performances by the touring company throughout the country to support charitable causes which advance WICKED's theme of acceptance and illuminate the musical's message that people should not be judged on first impressions. The company believes that in these divisive times, people must come together to support those in need throughout the country and around the world. In its five years on the road, the company has raised well over \$1 million in donations to Broadway Cares/Equity Fights AIDS and local AIDS Services organizations all over the country, as well as other educational, charitable and humanitarian causes.

ABOUT BROADWAY CARES/EQUITY FIGHTS AIDS
Broadway Cares/Equity Fights AIDS (BC/EFA) is the nation's leading industry-based, nonprofit AIDS fundraising and grant making organization. BC/EFA is the on-going, committed response from the American theater community to an urgent worldwide health crisis. By drawing upon the talents, resources and generosity of this community, BC/EFA raises funds for AIDS-related causes across the United States. Since its founding in 1988, BC/EFA has raised over \$150 million for critically needed services for people with AIDS, HIV, and other serious illnesses. For more information, visit broadwaycares.org.

ABOUT M&I BANK BROADWAY ACROSS AMERICA – FOX CITIES

M&I Bank Broadway Across America – Fox Cities, exclusively at the Fox Cities Performing Arts Center, is presented in partnership with Broadway Across America. The Fox Cities Performing Arts Center, located in downtown Appleton, Wisconsin, is a gathering place for the community and a state-of-the-art venue where the arts come alive. Additional information is available at foxcitiespac.com.

ABOUT FOX CITIES PERFORMING ARTS CENTER

The Fox Cities Performing Arts Center, a 501(c)(3) nonprofit organization located in downtown Appleton, provides a premier venue for live performing arts. The Center proudly serves as a gathering place for the community to engage in educational opportunities while enhancing a greater understanding and appreciation of the live performing arts. For more information on upcoming events, education programs and community involvement go to foxcitiespac.com. The Fox Cities Performing Arts Center – Where the Arts Come Alive!



Our
WICKED
Romance
A Jazz Cabaret

Featuring Cast Members from
the 1st National Tour

TO BENEFIT
BROADWAY CARES
AND
FOX CITIES PERFORMING ARTS CENTER

Monday, February 14 • 8:00 p.m.
Kimberly-Clark Theater

Benefit Auction!
Exclusive **WICKED** Memorabilia

TICKETS START AT \$45.
AVAILABLE ONLY AT:
FOX CITIES P.A.C. TICKET OFFICE
400 W. COLLEGE AVENUE
(920) 730-3760

DOORS OPEN
AT 7:00 P.M.

 FOX CITIES
PERFORMING
ARTS CENTER
Where the Arts Come Alive!
foxcitiespac.com

 BROADWAY
CARES
EQUITY
FIGHTS
AIDS

Estro-Maxx... is one dose more than enough?

An interview with trans-comedians Alison Grillo and Ian Harvie

by Paul Masterson

Saturday Night Live's *Estro-Maxx* mock commercial has caused a stir in some quarters. The T in LGBT is not amused.

SNL's history of mock commercials goes back decades. LGBT themed advertisements date to 1991 when it aired the famous *Schmitt Gay Beer* ad. It lampooned the heterosexual marketing mantra "sex sells" by depicting a couple of average gay guys merrily cavorting in a swimming pool full of hot hunks. Ironically, the segment is credited with waking up the alcohol industry to targeting LGBT consumers.

Homocil appeared in 2001. For parents uncomfortable with an LGBT child, the commercial prescribes the drug with the tag line "because it's not their problem, it's yours." *Gaystrofen* followed in 2003. It offered a new lease on gay life to men over 45 whose gayness was on the wane.

All the ads were heavy with stereotypes. In *Homocil*, a little boy approaches his father who sits in a recliner watching basketball. The boy enthusiastically asks "who wants crème brulee?" A mother winces at her son's exaggeratedly gay running at gym class. The parents reach for *Homocil*. The last shot shows the supportive mom with her arm around the gay son.

Gaystrofen presents a man who has lost his gayness. When his partner asks if the dollhouse trim should be painted "stucco" or "rice", he sneers "white is white!" to which the stunned lover cries "since when, Stephen, since when?"

But GLAAD, through its complicated algorithmic AdRespect scoring system, found the positive message trumps the negative stereotypes.

Not so for *Estro-Maxx*. Decrying the ad as demeaning and dehumanizing, it practically equates



Ian Harvie



Alison Grillo

the segment to an endorsement of trans-phobia. The commercial shows busy trans-women, one with a moustache, at the gym, in a corporate office, passing through airport TSA security (the agent at the scanner does a double take and smiles) and finally they're all at a party together.

QUEST interviewed two nationally known transgender comedians, Alison Grillo and Ian Harvie, to get their take on the controversy. They make their living through their own comic, trans-view of the world. Both, coincidentally enough, have a Wisconsin connection. Grillo studied at UW-Milwaukee and Harvie appeared with Wanda Sykes at PrideFest 2008.

QUEST: To begin with, the obvious question: what did you think of the *Estro-Maxx* skit?

Ian Harvie: I've been an SNL fan since I was a kid.

I honestly tried to find something in it not only as a trans-person but also as a comedian. But, as a comic myself, I didn't find it funny. Overall, it left me feeling sad.

Alison Grillo: The skit is funny, and while it does poke fun at trans-sexuality in a manner that some might reasonably find demeaning, I feel the message is relatively inoffensive, and maybe even positive.

QUEST: It's SNL after all. One can debate the quality of SNL humor but was it over the top or not? What about the characters with a moustache or five o'clock shadow? Doesn't that demean the traumatic process trans-women go through?

IA: It was over the top... shame on those people for creating something like this. It reaffirms the trans-phobic mandate and places trans people as well as those with other gender issues on the fringe of

NOW PRESENTING OUR NEWLY EXPANDED
100FT WALL OF PIPES
Blue
 on greenfield
 UNIQUE GIFTS AND TOBACCO ACCESSORIES
7223 W. GREENFIELD AVE
 DOWNTOWN WEST ALLIS
 OPEN: MON-FRI 10-8, SAT 10-6, SUN 11-5
414.453.7223
PLUS! Hundreds of WISCONSIN-BLOWN glass pieces!

STILL A BLUR? WHAT A NIGHT!
M O N A S
 FULL RESTAURANT OPEN
 SUNDAY 6PM-MIDNIGHT
 TUE-FRI 4PM-MIDNIGHT
 APPETIZERS • HAMBURGERS
 PIZZA • WRAPS
 1407 S FIRST 643-0377
 M-O-N-A-S.COM
 MYSPACE.COM/CLUBMONAS
 TWITTER.COM/MONASMILWAUKEE
 FACEBOOK.COM/MONASMILWAUKEE

the community. People don't understand the ripple effect it produces. I don't think there's intent to insult trans people. It's just that the issue isn't on the radar of sensitivity. It makes my stomach churn.

AG: Perhaps it's the truth that hurts: I happen to know women resembling those in the skit; women who give mixed gender signals. I was once such a woman and perhaps occasionally still am, though I am four years post-op. Sure, it's ridiculous to think a woman in transition would sport a mustache at work, but remember this is comedy. Humor is often achieved through exaggeration.

QUEST: Alison, your voice is definitely the minority. Why do you think the ad could have a positive message?

AG: It does provide visibility for women in transition, a process most Americans are clueless about. We have to remember that SNL is a mocking, satirical show that presents all sorts of people in a not-so-flattering way — though it would be nice if someday there could be a transsexual woman or two sitting at the table in the SNL writers' room (hint..hint...I'm looking for work).

My own experience has been that people will often surprise you with their acceptance of your transsexuality. And if they do not always embrace you, they usually do have better things to worry about than trying to stop you. I admit that most of my transition occurred in progressive San Francisco and that I now live in Manhattan, which in some ways is even more tranny friendly than SF. You might be interested to know the very stone-age of my transition happened in Milwaukee, where I was doing graduate work in English at the University of Wisconsin, and guess what: people were cool about the new me.

QUEST: GLAAD wants NBC to apologize to the trans-community and pull the video off the web. Is that reasonable?

IH: People don't understand the power of their words. NBC should remove the video from the web and apologize for it. What's done is done but they should acknowledge their insensitivity, make amends to the trans-community and promise never to do it again.

Trans people are the most visible of the marginalized groups but the least heard. In hindsight I hope the producers look at the reaction. The best thing is that a dialogue will ensue.

AG: No. Again, some of the images of the women in this skit are very positive and trans-affirming. The women are prancing through their transition with glee and confidence — yes, exaggeratedly so — and they are being accepted by "straight" society, with only a raised eyebrow here and there. A gender-indeterminate person may surprise the TSA agent, but he lets that person "pass" (no pun intended). Later he even attends a party of transitioning women — a fairy-tale happy ending to the faux advertisement, of course.

It is conceivable that some pre-transition women will find inspiration in the skit. Making the necessary adjustment for the "humor-through-exaggeration" concept I mentioned, such women will see that the world really doesn't end once you show up for work with female breasts.

And straight society will see an important reality: many trans women hold down responsible jobs. They are not necessarily all prostitutes, as they are often less-flatteringly depicted.

COME PLAY WITH US, WHERE BUDDIES MEET BUDDIES!

BOOM

NEW SUNDAY SPECIAL
\$1 PINTS OF MILLER LITE - MGD - 64
\$2 ON ALL OTHER PREMIUM PINTS OF BEER.

NEW WEDNESDAY SPECIAL
3-4-1 TAPS OF MILLER LITE IS BACK!

**KAREN VALENTINE'S
VALENTINE SHOW
WITH SPECIAL GUEST
FRI. FEB. 11TH 10PM
IN THE ROOM**

**DOCTORS PARTY!
DR. MCGILLICUDDYS
SAT. FEB 12TH 10PM**

**BOOM'S 11 YEAR ANNIVERSARY PARTY!
THURS. FEB. 17TH, 8PM, FOOD - DRINK SPECIALS**

**FREE BEER FRIDAY
FEB. 18TH 10PM-1AM
FOR THOSE ON OUR E-MAIL LIST**

**LONG JOHN UNDERWEAR PARTY!
SAT. FEB. 19TH 10PM
2-4-1 IF IN YOUR UNDERWEAR.**

**2 Great Bars 1 Location
Pool Tables Darts Games Pizza Patio
www.BOOMmke.com**

625 S. 2nd St. Milwaukee (414) 277-5040



On Second Thought... By Paul Masterson

You may have received that GLAAD (Gay & Lesbian Alliance Against Defamation) email asking you to protest NBC for a Saturday Night Live (SNL) mock ad for *Estro-Maxx*, a fictitious estrogen supplement for busy trans-women people on the go. The GLAAD email included a link to the segment. I watched it. It was kind of funny in that SNL way. But then, I'm not trans.

Like a typical SNL skit, it uses a particular group's perceived concerns, in this case trans-women and estrogen treatment, as a vehicle for a lampoon, in this case America's predisposition for

a pharmaceutical fix.

Lame or funny, mock commercials have always been an SNL signature. Two decades ago it aired the first gay ad, *Schmitt Gay Beer*. There's also the mock McDonald's "Fat Ass Meal" ad. No group has been spared being spoofed.

Joan Rivers once told a Helen Keller joke. A heckler, a man with a deaf son, yelled "that's not funny." Her response: "yes, it is." She told the same joke at her Milwaukee PrideFest appearance, among a zillion others, making fun of everything and everyone.

Still, GLAAD argues the *Estro-Maxx* skit demeans the trans-community and stokes discrimination. Media Advocates Giving National Equality to Transsexual & Transgender People (MAGNET) described the skit as a "set-back" for trans-equality.

There's nothing new to the debate about what crosses the line in humor. What's really funny about race, rednecks and sexual orientation? What demeans? What encourages intolerance? Conversely, at what point do we invoke comedy immunity and risk crossing the line of censorship? At what point are we crying wolf?

Speaking of censorship, the LGBT and arts communities are still up in arms over the National Portrait Gallery's removal of an AIDS crisis inspired video with 11 seconds of perceived anti-Christian hate speech. If we decry that act of censorship, maybe we'll have to put up with being offended ourselves.

Back in the day, Vaudeville did black face. The "N" word easily rolled off the lips of common white Americans (it still does among some). Ethnicities all had their pejorative references for other ethnicities as well as themselves and freely used them. Of course, we were fags and lezzies, etc, etc etc.

Today, we're conscious of demeaning humor and vocabulary in general. However, to the great consternation of PC proponents, some have appropriated the hate words. The idea is to de-fang the insult by embracing it. In a casual conversation, a black friend of mine called me, a white guy, the infamous "N" word. For him, it had simply become a form of universal address, like "man" or "dude." Meanwhile, the LGBT community has appropriated *Queer*.

Ethnic jokes, meanwhile, are considered in bad taste, if not totally racist. But, they're acceptable and funny when delivered by a person of that ethnicity.

Can only a trans-person tell jokes about his or her (her or his) or zir situation? Speaking with a local trans-woman, Valery Meyer, I got the impression there's more to it on a personal level. "It isn't so much the lampoon aspect but I get frustrated because we're trying so hard to be seen as real people. The spoofing sets us back. We can laugh at ourselves but when they go past a certain point of no return, we become caricatures," Meyer said.

Sensitivities, aside, perhaps, like the 1991 SNL *Schmitt Gay Beer* ad, *Estro-Maxx* will eventually be recognized beyond the immediate knee-jerk reaction and seen as a landmark for trans liberation.



MILWAUKEE LGBT FILM/VIDEO FESTIVAL

Looking forward to seeing you
in 2011 – *Save the dates!*

March 3 • April 14 •
May 5 • August 4

More information at
arts.uwm.edu/lgbtfilm

PECKSCHOOL
OF THE ARTS

UNIVERSITY of WISCONSIN
UWMILWAUKEE

UW MADISON UNIVERSITY THEATRE MELTS WINTER DOLDRUMS WITH ROCKY HORROR SHOW

Madison - If you've been itching to do the time warp again, now is your chance. Due to a generous sponsorship from Electronic Theatre Controls in Middleton, WI, UW Madison's Department of Theatre and Drama is teaming up with the Wisconsin Union Theater to bring *The Rocky Horror Show* to Madison! This sci-fi fantasy adventure, by Richard O'Brien, will be performed live at the Wisconsin Union Theatre March 3, 4, & 5, 2011. Tickets are available at www.utmadison.com or by calling 608-265-ARTS.

Imagine a time before cell phones and GPS – if your car broke down, you got out and asked for help! That's what happens to Brad and Janet in this cult classic that opened in London in 1973. Originally titled "They Came from Denton High", composer and lyricist Richard O'Brien changed the name to *The Rocky Horror Show* just two days prior to its first audience. The infamous film adaptation was released in 1975 and now, nearly forty years later, the show and movie continue to draw loyal crowds all over the world!

Visiting director and choreographer, Dennis Courtney, joins UT's production team from New York to helm the show. www.denniscourtney.com

Courtney says "The press release from the original *Rocky Horror* [movie] describes the piece as 'an outrageous assemblage of the most stereotyped sci-

fi movies, *Marvel* comics, Frankie Avalon/Annette Funicello outings and every rock and roll vintage.' We will inherit all this with the script and music and while I imagine a production with great imagination and fabulosity in design...I keep coming back to finding the best way to tell this story with all its different styles and parody. We must also keep in mind all the different historic and social changes that have occurred since the original production – the AIDS epidemic and safe sex, new materials in fashion and design, new lighting instruments, the MTV generation, the resurgence of Glam Rock, Grunge Rock, Hip Hop, nostalgia for the 1970s, etc. These must have some place in our production as we continue to proceed with great theatricality, borrowing from RKO movies, cabaret and nightclubs, burlesque, the golden age of Broadway, the fashion industry, drag shows and multimedia."

Katie Gray, costume designer and MFA student at UW, says, "Designing the costumes for *The Rocky Horror Show* has been a dream come true. I've always been a huge *Rocky Horror* fan; so I know that people have certain expectations when they come to see the show. It's been a fantastic challenge figuring out how I could meet those expectations while still putting my own unique spin on the costumes." Light-

ing designer and MFA student Erik Barry is excited about the challenges ahead. "*Rocky Horror* presents numerous challenges, in that it is a rock show. Stock full of big spectacle, my job is to separate the reality we live in from the mystical and sexually intense world that Frank lives in." As Courtney concludes "The show is such a liberating experience. The lyric 'Don't Dream It, Be It!' is so freeing and reminds us all to celebrate our innermost desires, without apology. When the audience and cast share this enthusiasm, the result is an evening of euphoric party making!"

The Rocky Horror Show will run Thursday through Saturday, March 3, 4, & 5. Performances are in the Wisconsin Union Theater, 800 Langdon St. Performances begin at 7:30 p.m. with midnight performances also on the 4th & 5th. All tickets on March 3 are \$10. Tickets on March 4 and 5 range from \$15.50-\$26.50. UW Student ticket price is only \$10 for the midnight performances. Group discounts available. Audience participation packages will be on sale in the lobby prior to all shows (no individual items allowed). Purchase tickets by phone at (608) 265-ARTS (2787), in person at the Vilas Hall Box Office, 821 University Ave., the Wisconsin Union Box Office, 800 Langdon St., or order on-line; buy tickets and view the calendar at www.utmadison.com

HUD PROPOSES NEW RULE TO ENSURE EQUAL ACCESS TO HOUSING REGARDLESS OF SEXUAL ORIENTATION OR GENDER IDENTITY

Washington DC – The U.S. Department of Housing and Urban Development has proposed new regulations intended to ensure its core housing programs are open to all eligible persons, regardless of sexual orientation or gender identity.

"This is a fundamental issue of fairness," said HUD Secretary Shaun Donovan. "We have a responsibility to make certain that public programs are open to all Americans. With this proposed rule, we will make clear that a person's eligibility for federal housing programs is, and should be, based on their need and not on their sexual orientation or gender identity." HUD is seeking public comment on a number of proposed areas including:

- Prohibiting lenders from using sexual orientation or gender identity as a basis to determine a borrower's eligibility for FHA-insured mortgage financing. FHA's current regulations provide that a mortgage lender's determination of the adequacy of a borrower's income "shall be made in a uniform manner without regard to" specified prohibited grounds. The proposed rule would add actual or perceived sexual orientation and gender identity to the prohibited grounds to ensure FHA-approved lenders do not deny or otherwise alter the terms of mortgages on the basis of irrelevant criteria.

- Clarifying that all otherwise eligible families, regardless of marital status, sexual orientation, or gender identity, have the opportunity to participate in HUD programs. In the majority of HUD's rental and home-

ownership programs the term "family" already has a broad scope, and includes a single person and families with or without children. HUD's proposed rule clarifies that families, otherwise eligible for HUD programs, may not be excluded because one or more members of the family may be an LGBT individual, have an LGBT relationship, or be perceived to be such an individual or in such relationship.

- Prohibiting owners and operators of HUD-assisted housing, or housing whose financing is insured by HUD, from inquiring about the sexual orientation or gender identity of an applicant for, or occupant of, the dwelling, whether renter- or owner-occupied. HUD is proposing to institute this policy in its rental assistance and homeownership programs, which include the Federal Housing Administration (FHA) mortgage insurance programs, community development programs, and public and assisted housing programs.

Other actions:

HUD is conducting the first-ever national study of discrimination against members of the LGBT community in the rental and sale of housing. Every ten years, HUD does a study of the impact of housing discrimination on the basis of race and color. HUD undertook this important research in 1977, 1989 and 2000 and is currently undertaking this study again. It is believed that LGBT individuals and families may remain silent because in many local jurisdictions, they may have lit-

tle or no legal recourse. While there are no national assessments of LGBT housing discrimination, there are state and local studies that have shown evidence of this sort of bias. For example, a 2007 report by Michigan's Fair Housing Centers found that nearly 30 percent of same-sex couples were treated differently when attempting to buy or rent a home.

HUD currently requires its recipients of discretionary funds to comply with local and state non-discrimination laws that cover sexual orientation or gender identity. In July, the Department issued new guidance that treats discrimination based on gender nonconformity or sex stereotyping as sex discrimination under the Fair Housing Act, and instructs HUD staff to inform individuals filing complaints about state and local agencies that have LGBT-inclusive nondiscrimination laws.

The Fair Housing Act prohibits discrimination in rental, sales and lending on the basis of race, color, national origin, religion, sex, disability and familial status. Approximately 20 states, and the District of Columbia, and more than 150 cities, towns and counties across the nation have additional protections that specifically prohibit such discrimination against LGBT individuals. Under guidance announced last year, HUD will, as appropriate, retain its jurisdiction over complaints filed by LGBT individuals or families but also jointly investigate or refer matters to those state, district and local governments with other legal protections.

The DATING DIET by Anthony Paull Ghetto Fabulous

This month, I'm not writing about myself. I don't want to come off as conceited, even though I have nothing to be conceited about. I mean, hello, I live with my dad, and that's not cool after the age of 30, especially when your dad goes in your room without permission, only to stumble upon your spankerchief, because he nothing else going on. Mind you, it was an accident, he states. He wasn't snooping. He was merely vacuuming the sheets on my bed.

"Please Dad. I'm not shedding."

"No, but you *sure* are staining things," he replies. And if that's not mortifying enough, he begins a speed round of 21 questions, beginning with, "Anthony, are you having enough sex?"

"Of course not. I have a boyfriend...."

But *seriously*, who stops jacking off even if they are having enough sex? I mean, yes, masturbating can seem a tad superfluous in between consistent, sexual encounters, but it's super fun. I have nothing for which to be ashamed. In fact, my efforts should be applauded. Masturbating keeps me smiling and disease-free. Plus, it's convenient, and I can avoid petty banter afterward. But that isn't enough for dad. No, he thinks I'm sick – that I'm isolating, building up walls in order to keep from getting hurt in my relationship. Therefore, he wants me to start doing that sort of dirty thing outside of the home. Then maybe, I'll have to screw my boyfriend. The problem is: my boyfriend and I are trying to find *other* things to base our relationship on *other* than sex. Too bad, he's out of town.

So fine! I'm taking dad's advice, and I'm going out. Of course, I don't know where I'm going, but I'm going somewhere. So I call my friend Doug, and at midnight,

he agrees to see a movie as long as we agree to skip the movie and get drunk, which seems like a splendid idea. That is, until we opt to attend a keg party in the ghetto instead. Granted, it's one of those 'bring your own drink, because no one can afford to share' parties. But it seriously rocks, because we're already drunk, and we don't know better. I figure that's why I tell him about my dad finding my handkerchief; my inhibitions are down. Still, he fails to react. Why? Well, you see, he's the calm, collected type, and he's already had his fair share of drama for the night. It appears, he was in a fight with a love interest earlier. According to Doug, the guy was insensitive; he didn't care that Doug had just found out his best friend had been in a car accident. Instead, he got angry at Doug for being sad about it. Therefore, Doug broke up with him. No big deal. There's already another guy texting.

"Want to get pile-driven tonight?" Mr. Text writes.

"Not really," Doug replies. You see, he's too consumed with hanging out with me, and according to him, the key to having a lot of sex is to completely ignore the person who wants to have sex with you. The problem is: lately, Doug seems to be ignoring most everything, including important things, like the fact there's a gang of men charging at us from the darkness as we drunkenly sway along the road in search of the party.

"Oh God, we're going to get killed," I mutter. Doug is nonchalant, sipping his vodka from a stadium cup as if it were chamomile tea. "What?" he questions – his blue eyes, so serene.

"Um, HELLO. We're about to get jumped," I say. Yet, he acts as if he doesn't care if he dies, or about anything else.



Luckily, the gang bypasses us to vandalize the Christmas decorations on a nearby yard, consisting of plastic, glowing elves and blow-up snowmen. Pop, pop, pop, that's all I hear. Meanwhile the party is nowhere to be found, and Doug is verbally listing off the things Mr. Text plans to do to him later tonight. "He's going to slam

me in a wall. He's going to choke me with his snake. Oh and he's going to disrespect me orally and anally. Reading the list, Doug yawns as we trek to my house. "Damn, I just don't know if I want to have sex tonight."

"WHAT?" I question. "Don't you want sex, like all the time?" "No," he says. "Do you?"

And I think normally, no. Yet, since I've reunited with my boyfriend, sex seems to be my primary focus. At work, I'm typing, and voila, I'm hard. At the market, I spy a ripe banana, and boom, my mind wanders. It's all-consuming, every second of every day, and it only seems to be getting worse, to the point where I feel guilty for being a slut. "Yes, I want it all the time," I admit.

To which, Doug downs additional vodka. "That's because you're with someone you trust," he says. "I forgot how to trust when my ex fiancée cheated on me two weeks before our wedding."

I can't help but fall silent, since this is the first I've heard of this. "Sorry to hear," I finally manage.

"No problem," he says, trudging along. "It helps to hear there are guys out there like you, guys with handkerchiefs who feel slutty even if they're only cheating with themselves."

bookworm sez

"The Cruel Ever After" by Ellen Hart
c.2010, Minotaur Books \$24.99 / \$29.99 Canada
320 pages

Your accountant is so proud of you.

Like the good saver you are, you've tried to invest a little money here or there. A few acres of land, maybe, or a piece of equipment that will make money for you somehow. A good education for you or the kids. Perhaps you've even stuck a buck into stocks or bonds for the future.

If Chester "Chess" Garrity had his way, you'd invest in antiques. He's got valuable loot on his hands and in the new book **"The Cruel Ever After" by Ellen Hart**, he needs to get rid of it, pronto.

But first, he needed to stop drinking. That was obvious to Chess as he disentangled himself from Melvin Dial's back porch on a sunny Minnesota morning. Though his head was pounding, the night of poker and booze would be worth every minute if Dial bought the ancient bull statue that Chess had to sell.

But that would never happen. Making his way through the house, Chess found himself staring at the corpse of Melvin Dial.

Stunned and panicky, Chess looked up his old friend, Jane Lawless. He needed someplace to

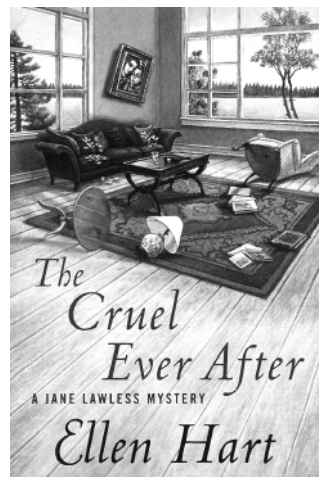
think, and Jane was goodhearted and discreet.

Years ago, they were married briefly, just long enough for Chess to get his inheritance. It was a union meant only for money, so when Chess pocketed the cash, he gave Jane a portion and they split amiably. Jane set herself up with a restaurant in downtown St. Paul, and since it wasn't exactly a love match – she was gay and she'd assumed Chess was, too – she decided to keep the whole thing secret.

But Chess wasn't gay; in fact, he was having an affair with a married woman.

He and Irena Nelson had met in Istanbul and had a quick, urgent fling. Chess professed love and Irena agreed to help him sell the antiques he had in his possession, all stolen from the Baghdad Museum. Irena's mother owned Morgana Beck Gallery of Antiquities. Getting rid of ancient Iraqi pieces wouldn't be difficult.

But Chess never counted on anybody getting



killed, and Irena was acting weird. So when she "lost" the golden bull statue, and three guys started stalking Jane, Chess knew it was time to take the ancient bull by the horns...

When a book starts out with a lengthy cast of characters, pay attention: in "The Cruel Ever After", you're going to need that list.

Author Ellen Hart packs a good number of people in this Jane Lawless mystery, which could be discombobulating if some of them didn't die off (it is a mystery, right?). Though there are times when overpopulation

might tempt you to quit this book, the good news is that the remaining characters move this story along nicely through a few decent surprises to a satisfying ending. Just keep the cast list handy, that's all.

If you've been saving your whodunit hunger for just the right book, try this one. Reading "The Cruel Ever After" is a decent investment of your time.

A review by Paul Masterson

Put *Alice in Wonderland* in Off the Wall Theatre and one gets what one expects...an off the wall version of *Alice in Wonderland*.

Alice in Wonderland

at Off the Wall Theatre

staging it before the kinks are out. In this case, the precision required to maintain the momentum of so much material and so many characters is simply not there. Some



A new stage piece by Jeremy Welter, his inaugural oeuvre in fact, *Alice* is set as a morality play in a trippy theatre of the absurd meets Jersey Shore meets Carol Channing kind of way.

In Welter's adaptation, Alice is a young girl under the control of Rabbit, a pimp with a harem. She's trapped in a Silence of the Lambs-like prison and tries to escape. Her drug induced dream state takes her through the travels and travails of the original *A in W* with all its quirky twists, crazed characters and insane scenarios.

The production's visual impact is its strongest suit. Set on a Bauhaus - Art Deco inspired black and white stage, the story follows the tried and true plot of the Alice's encounters with the odd and unreal reality of Wonderland. The communally designed costumes work well enough although the blank white masks worn in various scenes tend to dilute the dialogue to a point at which it becomes mere noise. Perhaps that was the purpose – well, probably not.

The problem with a new work is



of it works and a lot doesn't. Individual scenes engage while others become mired in uncertainty.

Most members of the cast of 11 play multiple roles. Liz Mistele maintains a high energy, Angst-ridden, smart-mouthed and snarley Alice throughout. Donna Lobacz makes a wonderful White Queen. Spencer T. Ricks' teetering, daffy Humpty Dumpty is deliciously egggy. Kurtis Witzlsteiner is a particularly gangly Caterpillar. His head is also highlighted as the Cheshire Cat. Eric Nelson plays TweedleDee and TweedleDun simultaneously. His costume requires him to constantly hop 180 degrees to induce the allusion of the two characters in conversation with Alice and themselves.

Within the 90 minutes of uneven ebb and flow, the play's madness is there, somewhere. It just needs at least some of the king's horses and some of his men to put it all together again.

Off the Wall Theatre's *Alice in Wonderland* runs through February 13th. For reservations, call 414-327-3552.

Cupid Ain't Stupid: Valentine's Gifts That'll Getcha Some

by Mikey Rox

PUNCH-DRUNK LOVE



Cupid's holiday calls for cocktails, especially if you've got a cutie to claim as your own (but probably more so if you don't), and **Stirrings** all-natural mixers and rimmers (mind outta the gutter!) get the party started. Just choose your favorite spirit, add a festive Stirrings flavor – like blood orange or pomegranate – and sip your way to satisfaction. To help you along, Carlo, the Naked Bartender – who's a dead ringer for Timothy Olyphant's younger, hotter brother – offers recipes and interactive video greetings when you become a fan of Stirrings on Facebook. Hands on the keys, please. (\$7; Stirrings.com)

BY THE BOOK

While Kindle and Nook duke it out for dominance of eReader market share, **Kobo** is quietly gaining fans. Why? For starters, it's lighter and faster than Kindle, and Kobo features a chic quilted back available in several sexy colors, like Onyx, Metallic Silver and Lilac. The WiFi-enabled eReader also comes preloaded with 100 free eBooks and access to a store that contains 1.8 million more freebies that can be read on nearly any other non-Kobo device. Which is more than Amazon can say for its prize pony since it's only compatible with in-network downloads. Three cheers for the underdog. (\$139.99; KoboBooks.com)



HEARTS OF GOLD

It doesn't matter what kind of girl you have, diamonds are probably still her best friend. Because, well, who doesn't love a little bit of bling? From **The Pearl Source**, which uses freshwater and South Sea pearls at 75% off other retailers' prices, comes the Tahitian Heart-Shaped Diamond Earring set and the Tahitian Pearl & Diamond of the Heart Pendant. The for-



mer features 3.5 grams of 18K white gold and .15 carat SI-quality diamonds while the latter boasts .22 carats and 1.63 grams of white gold. Even so, the reaction you'll receive when she opens the box will be more than you can measure. (\$399-\$599; ThePearlSource.com)

SEXUAL DELIVERY

What goes on behind closed doors is nobody's business but yours. Well, unless you count the FedEx guy who delivers your shipment of **Collective Wellbeing** sex toys. Then again, he's knows all your naughty secrets, doesn't he? Now he'll have something new to talk about it. We Vibe II – the first vibrator that can be used during intercourse and allows for simultaneous internal and external stimulation – is perfect for deepening intimacy and recharging passions, while Naughtibod by OhMiBod plugs into an iPod or other portable music player to send good vibrations to your erogenous zones in time with your favorite tunes. That's right – a dildo that elevates your ecstasy to the sounds of Melissa Etheridge. Lesbian heaven. (\$69; CollectiveWellbeing.com)



PUBLIC SPEAKER

Nobody keeps wallet photos anymore. Except maybe your dad, and he probably hid yours behind his Moose Lodge membership after you came out. Such is life. Since you're not an easily embarrassed old curmudgeon, you likely want a better way to show off your sweetie. Enter Doodle from **OrigAudio**, a portable speaker that you can customize with personal pics (but not too personal), artwork, logos, graphics and more. Powered by two AA batteries, Doodle is compatible with any audio device that has a standard headphone jack, and it fits in your back pocket. Right next to his heartstrings. (\$39.99; OrigAudio.com)



FORBIDDEN ROMANCE



Planning a low-key, lady-lovin' February 14th at home? Here's what you do: Spark up a couple candles, set the table with her favorite dishes and pour a few glasses of red. But that's just the beginning. Afterward, surprise her with the Nicole Conn Romance Pack from **Wolfe Video**, featuring three great girl-on-girl romance titles from the iconic filmmaker, including "Claire of the Moon," "Cynara" and "Elena Undone." Cuddle up in something sexy and let the evening unfold. All over the house. (\$34.95; WolfeVideo.com)

CHEEKY VALENTINE



There's no shortage (pun totally intended) in this year's V-Day selection from **aussieBum**. Whether your guy's a hipster in the streets but a freak in the sheets, prefers boxers of briefs, or needs a little help from underneath, there's a pair of 'wear from Down Under sure to please his package. Styles include WJ Pro, which will give his nethers the ultimate upgrade; boxers adorned with amorous rabbits; Classics available in 14 different colors; and a sporty tank to help him sop up all that sweat – in and out of the bedroom. (\$19.25-\$40; aussieBum.com)

PLATTER FLATTERY

Etsy aficionado **Jennifer Matlack** breathes new, functional life into vintage, silver-plated trays, bowls, plates and platters by self-stamping hand-picked pieces with words and phrases like "Love,"



"Adore," and "Be True." Smaller sizes are about four inches in diameter while larger works of art serve as true serving dishes with 12-inch diameters. They're perfectly sized to hold earrings, rings, perfume bottles, keys, wallets and change. They can hold food too, like, say, chocolate truffles or another aphrodisiac. Discovered at estate sales and flea markets, each piece is one of a kind in shape, amount of tarnish (or shine!) and design. (\$8-\$45; Etsy.com/shop/daisychestnut)

late Raspberry Infused Vodka with a half-ounce of Crème de Cassis in a cocktail shaker filled with ice. Shake well and strain into a champagne flute. Top off with chilled bubbly. Serve with a smooch. (\$29.99)

BARELY THERE

With sassy sayings like "Trophy Wife," "Just Married," "Bottoms Up,"



and "Domestic Diva," **Smart Ass Thongs** are perfect for that playful couple that never takes themselves too seriously. Undies feature an optimal rise and a floss width that's just right – not too wide or narrow. Colors vary per message, but include black, periwinkle and hot pink. Each pair comes beautifully packaged and ready for giving. Enter coupon code **PAPERROXSCISSORS** at check-out to receive a 20% discount. (\$20; SmartAss-Gifts.com)

HEAVY HEARTED

Business meets pleasure with the **Museum of Craft and Design's** set of paperweights from master craftswoman Judy Vilmain. At two inches,

her Square Heart is cast in pewter with a small enameled red heart nestled inside to keep your love safe. For the even older fashioned, the pewter Love Letters is just right for that special someone



who prefers handwritten forget-me-nots to fleeting sexts. Simply designed, both pieces embody the whimsy, inspiration and function with which we should all conduct our relationships. (\$40; shop.sfmcd.org)

SEALED WITH A KISS

Known the world over for its indulgent outlook on decadent confections, **Godiva** recently launched a line of Chocolate Infused Vodka, a five-times distilled, ultra-premium spirit, the taste of which will speak for itself. So here's a recipe: Combine one ounce of Godiva Choco-



Mikey Rox's gift guides – which include Mikey Rox's Ultimate Guide to Gay Gift Giving at holiday time – are the only such guides syndicated in LGBT publications across the country. If you have a product that you'd like to see featured in the future, contact Mikey at mikey@paperroxxscissors.com.

Avant-Garde®
Changing the face of the earth, one needle at a time

Please check out our website at
www.avant-garde-piercing.com

Body Piercing your Play on the Game?
Then you need a team that has as big a drive as you do!
At Avant-Garde body Piercing, they know
what you want and how to get you there.

7219 W. Greenfield Ave. West Allis, WI
(414)607-4068

ARCW MEDICAL CENTER

"Never in the history of AIDS has there been so much promise for helping patients succeed with HIV treatment."

"Our goal is to fulfill this promise for all our patients so they can live long and healthy lives."

John Fangman, MD
Medical Director

Medical Care	Mental Health & Wellness	Dental Care
--------------	--------------------------	-------------

Last year 251 new HIV patients chose the ARCW Medical Center for their care joining more than 1,000 HIV patients at Wisconsin's largest provider of HIV health care.

ARCW 25
AIDS RESOURCE CENTER OF WISCONSIN
Excellence in HIV Health Care

Call for an appointment: (414) 223-6800 or 800-359-8272 extension 6800

REPRESENTATIVES CALL TO GIVE BENEFITS EARNED TO THOSE DISCHARGED UNDER "DON'T ASK, DON'T TELL"

Washington, DC – Today, U.S. Representatives Gwen Moore (D-Wis.), Barney Frank (D-Mass.), Tammy Baldwin (D-Wis.), Jared Polis (D-Colo.) and David Cicilline (D-R.I.) wrote to the Secretaries of Defense and Veterans Affairs to ensure that gays and lesbians discharged under "Don't Ask, Don't Tell" get the benefits they earned.

Late last year, President Obama signed legislation authorizing the repeal of "Don't Ask, Don't Tell." These letters come at a crucial time in the re-

peal process as Secretary Gates has requested a plan – by tomorrow – that moves repeal forward and recommends Department policy changes.

The letters ask Secretaries Gates and Shinseki to address the issue of discharge characterizations in the repeal process. Some gay and lesbian service members discharged under "Don't Ask, Don't Tell" or previous policies were discharged in a way that may block access to health care for veterans, education through the GI Bill and other benefits.

Congresswoman Moore said, "Even after we have ceremoniously repealed 'Don't Ask, Don't Tell' we know there are still consequences. For some gays and lesbians the policy might as well have been – don't ask, don't tell, don't provide veterans benefits they earned. We need to get rid of that silent part because we can't leave anyone behind as our nation moves forward.

Congressman Frank said, "While we cannot completely undo the injustice that has been done to gay and lesbian service members, we can at least diminish the harm they suffered by preserving the benefits they earned."

Congresswoman Baldwin said, "It's time to right a grievous wrong and fully recognize the military service of gay and lesbian Americans discharged under 'Don't Ask, Don't Tell.' One way of recognizing their service is to allow them the benefits they rightly earned. We cannot undo the injustice these former servicemembers have already suffered, but we can begin to serve them as honorably as they served our country."

Congressman Polis said, "All the men and women who wear the uniform of this country deserve not only our deepest respect, but also our unwavering support regardless of whether they are straight or gay. Repealing DADT was an incredible victory for our nation and strengthens our armed forces, but the fight is not yet entirely over. As we fully implement the repeal of DADT, we must take action to ensure fair treatment for the many soldiers who, despite bravely serving our country, were discharged under this policy. They have earned it."

Congressman Cicilline said, "While the discriminatory DADT policy has been repealed, there are still soldiers who may suffer from lack of benefits due to a former dishonorable discharge. The brave men and women defending our country abroad put their lives on the line so that we at home do not have to. These courageous servicemen and women deserve the benefits they rightly earned."

Full text of the letters can be found on Congresswoman Moore's website. [Letter to Secretary Gates](#) [Letter to Secretary Shinseki](#)

Also signing the letters were: Representatives John Yarmuth, Henry Waxman, Luis Gutierrez, Shelley Berkley, Pete Stark, Bobby Rush, Ed Markey, Anthony Weiner, Lois Capps, Mike Doyle, Betty McCollum, Betty Sutton, Barbara Lee, Edolphus Towns, Danny Davis, Maxine Waters, Eleanor Holmes Norton, Russ Carnahan, Chellie Pingree, Al Green, Gregory Meeks, Bob Filner, Jan Schakowsky, Keith Ellison, Jim Moran, Karen Bass, Donna Edwards, and John Lewis.

Madonna is coming!

Cher will be there too!

To welcome you to your new home!

Celebrate the grand and official opening of the Milwaukee LGBT Community Center, 252 E. Highland Ave.

Entertainment by actress/comedienne **Nadya Ginsburg**

Food • Beverages • Live Auction

Saturday March 12, 2011

Starting at 6 p.m.

Learn more! Contact Patrick Price at 414-292-3065 • pprice@mkelgbt.org or go to <http://www.mkelgbt.org>

OUTWORDS BOOKS TOP PICKS: FEBRUARY, 2011

In honor of Black History Month, in February the Outwords Books Top Picks Outwords Books will feature New & Noteworthy titles illuminating the African-American LGBT experience.

Please note: the titles listed below are just a sampling of title on display throughout the month of February.

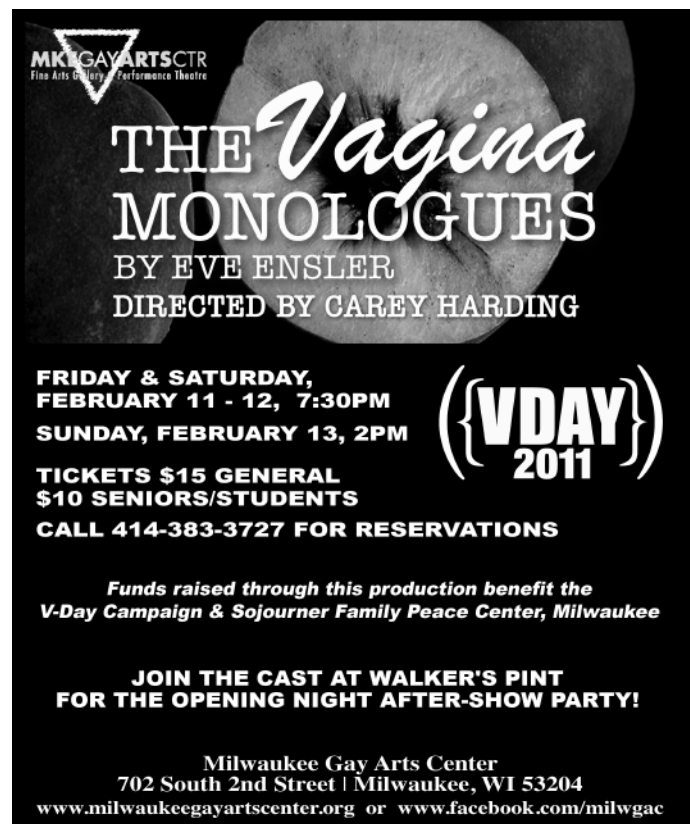
For the Guys:

1. "The Cross of Redemption: Uncollected Writings of James Baldwin"
This collection offers Baldwin's previously uncollected essays, profiles, reviews, and letters, fully displaying the breadth of his struggle to come to terms with the injustice and, worse, the immorality of life in a nation that prided itself on equality. Baldwin is biting and insightful in his critique of religious fundamentalism, the hypocrisy of the American art and cultural scene, the challenges of Black Nationalism, and the complexities of race and identity. Baldwin shows a masterful sweep of language and ideas and feelings that continues to resonate.
2. "In My Father's House," E. Lynn Harris
Bentley L. Dean III runs the Picture Perfect modeling agency in South Beach. His father, a homophobic Detroit millionaire, disowned him after he broke off an engagement and had an affair with a male TV sports reporter. Strapped for cash, he reluctantly agrees to supply gay, bi or very open-minded eye candy for a VIP party hosted by Seth Sinclair, a closeted gay celebrity. When Jah, an 18-year-old student Bentley's been mentoring, covers for a no-show model and begins an affair with Seth, big trouble looms.
3. "Visible Lives: Tribute to E. Lynn Harris,"
In a powerful tribute to bestselling author and literary icon E. Lynn Harris, bestselling authors and friends Terrance Dean, James Earl Hardy, and Stanley Bennett Clay honor him with sexy, original novellas in the genre he helped create—groundbreaking stories of black, gay men searching for love in a taboo world.
4. "Love on a Two-Way Street," J.L. King
Music mogul James Lamar "Juice" Kennedy has a ruthless drive for sex, money, and power. When he meets sensuous, angel-voiced Brianna, he's determined to sign her to his label and get her luscious legs wrapped around him. With her silky skin and provocative curves, he finds her as fiery in the bedroom as she is on the charts. But Juice likes to have his cake and eat it too, and a hard-bodied man is one other dessert he can't resist.
5. "An About Face," M.W. Moore
The final years of prison don't get any easier for former NCAA track athlete Miguel Morris as forces still try to derail his hopes for early freedom. In March 2005, he's paroled and hits pay dirt when an Internet design firm hires him as a technician. Notwithstanding financial success, he relearns the brutality of the free world when jealous colleagues hurl sexual innuendos. In addition, a contemptible parole officer clamps down on his travels to promote his artwork, a therapeutic passion. Despite obstacles, Miguel is determined to live proudly.

For the Gals:

1. "Dangerous Pleasures," Fiona Zedde
Renee Matthews is ready for a purely physical connection, on her terms: sex in the dark with a total stranger—a night of breathless passion without complications. An online ad leads to the first of many anonymous trysts. Renee knows these encounters are risky. Nothing has ever compared to such exhilarating desire—certainly not her ex, or the "perfect" potential boyfriend her parents keep pushing her way. But as the excitement escalates, so does the danger. And walking away from her midnight lover may be more difficult than Renee ever expected.

2. "Cyber Case," Nikki Rashan
Jovanna, a successful mortgage broker, and her criminal lawyer girlfriend, Melanie, have established a warm, tender, and secure relationship during the four years they've been together. But when business and friendship intertwine, the promise of their certain future is threatened. An online fixation turned temptation shakes up their once solid companionship. Will Melanie remain loyal to Jovanna, or will she succumb to an unanticipated and provocative online invitation?
3. "Sister Outsider," Audre Lorde
Black poet and feminist writer Audre Lorde is an influential voice in 20th century literature. In this varied collection of essays, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, offering a message of struggle but also of hope—one that still resonates with us after more than 20 years.
4. "She Slipped and Fell," Shonda
Tina Jones is alluring and outspoken. Kendall Long is sexy, yet delicate. Whether separate or together, they cause quite a stir among the male population. An innocent fall, however, propels their friendship to a new plateau—one where each is compelled to explore and confront her sexuality. Will Tina and Kendall risk stepping outside of their comfort zone into unfamiliar territory, defying society, God, and their families, in their quest to discover who they truly are?
5. "Precious," Sapphire
Abused by her mother, raped by her father, Claireece Precious Jones grows up poor, angry, illiterate, fat, and unloved. So what better way to learn about her than through her own, halting dialect? "Sometimes I wish I was not alive," Precious says. "But I don't know how to die. Ain't no plug to pull out. 'N no matter how bad I feel my heart don't stop beating and my eyes open in the morning." An intense story of adversity and learning the mechanisms to cope.



MILWAUKEE GAY ARTS CENTER
Fine Arts Gallery • Performance Theatre

THE Vagina MONOLOGUES
BY EVE ENSLER
DIRECTED BY CAREY HARDING

**FRIDAY & SATURDAY,
FEBRUARY 11 - 12, 7:30PM
SUNDAY, FEBRUARY 13, 2PM**

**TICKETS \$15 GENERAL
\$10 SENIORS/STUDENTS
CALL 414-383-3727 FOR RESERVATIONS**

**Funds raised through this production benefit the
V-Day Campaign & Sojourner Family Peace Center, Milwaukee**

**JOIN THE CAST AT WALKER'S PINT
FOR THE OPENING NIGHT AFTER-SHOW PARTY!**

**Milwaukee Gay Arts Center
702 South 2nd Street | Milwaukee, WI 53204
www.milwaukeegayartscenter.org or www.facebook.com/milwgac**

DIVERSION OF THE DAY Community Events Calendar

Friday, February 11

Hybrid (Milwaukee) Matty Perkin's Birthday Party with shot boys and 2-4-1 til midnite!

LaCage (Milwaukee) A LoveFest Weekend 10 pm (repeats Saturday)

LGBT Center of SE WI LOVE BITES-VALENTINE'S DAY PARTY Radisson Hotel Racine 223 Gaslight Circle Harborwalk (Zepher Room) 7:30-11:30 P.M. Singles,Couples, Friends, join us for Music,Appetizers,Cash Bar,Mingling. RSVP: Email programs@lgbisewisc.org or (262)664-4100

The ROOM (Milwaukee) Karen Valentine's Valentine Show. 10 pm with a Special Guest

Saturday, February 12

TEMPT (Milwaukee) Big Balloon Banaza (Balloon drop) win bottle service, bar tabs and cash

Studio 8 (Manitowoc) Club 1226 Reunion Party 8 pm

Sunday, February 13

Kruz (Milwaukee) Leather Castaway's M. C. "UNDERWEAR PARTY" Beer/Soda Bust. 3:00 - 7:00 P.M. Prizes - "UNDERWEAR CONTEST" -FUN!!

Monday, February 14

Ballgame (Milwaukee) Valentine's Day Special! Sweethearts get thier 2nd drink free today.

Outwords Books (Milwaukee) Outwords Men's Book Club. 7 pm. As spring (hopefully) approaches, the Outwords Men's Book Club will meet on Monday, February 14th. The book for discussion is Sal Mineo by acclaimed journalist Michael Gregg Michaud.

TEMPT (Milwaukee) Solo or a couple, enjoy comp champagne and 2-4-1 cocktail lovers night

Thursday, February 17

Boom (Milwaukee) Boom's 11 Year Anniversary Party 8pm Food and drinks specials

Friday, February 18

Montage (Milwaukee) Transformers Turns 9 with special birthday guest Nova D'Vine

Saturday, February 19

Boom (Milwaukee) Long John Underwear Party 10pm 2-4-1 if in underwear.

ICON (Kenosha) Mr & Miss Club ICON Pageant 9pm

KRUZ (Milwaukee) M.A.U.L. Bear nighte 10pm - close

Madison Gay Video Club "The String (Arabic w/subtitles)" (TLA Rel., dir. Mehdi Ben Attia, 2009) "More Than You Can Handle" (Bel Ami, dir. Marty Stevens, 2010) 8 PM, www.mgvc.org, 608-244-8690 (evenings)

Friday, February 25

ICON (Kenosha) The Smirnoff Taste Challenge

LaCage (Milwaukee) Recessionista Party with garnd prize drawing of \$300

Napalese (Green Bay) Free HIV testing from 8-10pm. Beer/Soda Bust sold at door for \$9. Raffle to raise funds for ARCW and BC4M. Snacks to be provided. Fun for ALL!

Saturday, February 26

Hybrid (Milwaukee) Snow Shoe Pub Crawl starts 3 pm

ICON (Kenosha) Ronnie Nyles performs Live 8 pm

Napalese (Green Bay) Bear Club Pub Nite! 9pm - close

TEMPT (Milwaukee) Stop & Go Light Night

Wednesday, March 2

Harmony Cafe (Green Bay) LGBT Roundtable 6:30 p.m. Any community members or agency staff members who plan LGBT-oriented events or programs are welcome to join us.

Thursday, March 17

Ballgame (Milwaukee) Ballgame's Best Anniversry Party Ever! Details coming...

Thursday, March 24

Club XS (Green Bay) Free HIV testing from 10pm-midnight.

Thursday, March 31

Ravens (Appleton) Free HIV testing from 9-11pm.

Saturday, April 30

T.C.Dance Club (Appleton) 3rd annual SPRING FLING Hosteb by NEW Pride. champagne reception at 6:30pm \$50/person includes reception, food, dance instruction and open bar all night. 21 and over New this year...the Big Basket Raffle!

Email us your events listing for our next calendar
editor@quest-online.com

HOME DELIVERY? SUBSCRIBE TO QUEST

\$15 FOR 10 ISSUES **\$30** FOR 20 ISSUES

Mailed in a plain brown privacy envelope, each issue includes a copy of the Adult Classifieds from our website.

Please type or write legibly and mail with your personal check or money order and this form to:

Quest Magazine (Home Delivery)

P.O. Box 1961

Green Bay, WI 54305

NAME

ADDRESS

CITY

STATE ZIP CODE

Call us
for:

Internet Services
Web Hosting

Athenetsm
We'll take you there.

Serving
ALL
Communities

Local
Fast
Easy

1-888-4nobusy 920-954-9799

www.athenet.net

Local to over 60 Wisconsin communities



At Woody's, Milwaukee

New LGBT Cinema on DVD by Glenn Bishop DAVID'S BIRTHDAY

Having just screened "**David's Birthday**," screened for the second time in fact, Glenn is thoroughly ready to place the entire blame upon the cadaverous shoulders of Thomas Mann.

Way back when, a long, long ago, German author Thomas Mann wrote an extraordinary novella titled, "**Death in Venice**," the story of Gustav von Aschenbach, a famous author now in his early fifties. Whilst on holiday in Venice, Aschenbach becomes obsessed with a beautiful 14 year-old Polish youth named Tadzio. Literary critics, not to mention those wonderfully wacky folks at Wikipedia, suggest that the character of Aschenbach is a mere literary plaything for Mann's exploration of Apollonian reason besieged by Dionysian passion. Or perhaps the boy Tadzio is the embodiment of an ideal of beauty Aschenbach has long sought and now with whom he cannot help but become infatuated.

When Mann's diaries were unsealed, the writer's struggles with homosexuality came to light. Surely, Glenn would have thought; "**Death in Venice**" would have proved a sufficient red flag.

Now let's jump roughly a century. Italian director Marco Filiberti has just released on DVD his second feature film, "**David's Birthday**."

"**David's Birthday**" offers up two married couples enjoying a seaside holiday on the Italian Riviera. Matteo (Massimo Poggio, a psychologist, is by all appearances happily married to the lovely Francesca (Maria de Madeiros) with whom he has a young daughter. The joke is that their friends, Diego and Shary (Alessandro Gassman, Michela Cescon) have been married and separated so many times that even they have lost track.

Yes, yes, this is starting to sound all very "**Bob & Carol & Ted & Alice**."

Or at least it does until the arrival of David (Thyago Alves), Diego and Shary's absolutely drop dead gorgeous son. An underwear model in his free time, David has been attending college in New York. David's visit coincides with his 18th birthday.

Cue music: the theme song to the old, classic, "**Mary Tyler Moore**" television show comes immediately to mind.

"Who can turn the world on with her smile? Who can take a nothing day, and suddenly make it all seem worthwhile? Well it's you girl, and you should know it With each glance and every little movement you show it."

Did Glenn mention that David is absolutely



drop dead gorgeous?

Taking a break from reading Proust, Matteo is stunned to see the strapping lad that David has become. Seeing for the first time this extraordinarily beautiful young man boasting not only a killer smile but a mop of curly hair and a chiseled torso, Matteo is speechless; quite nearly breathless. Matteo's infatuation is absolute upon learning that David, smiling, does remember Matteo: "Yes, you used to hold me in your arms."

The moment is positively pregnant with sexual tension.

Much like his fictional predecessor, Matteo can only watch in abject frustration as David romps the sundrenched beach with his new friends; watch in much the same fashion as Aschenbach watched Tadzio so many years before.

With David's every little smile, every little glance, Matteo's heart cannot but become further inflamed.

But what of David? Invariably the center of attention due his physical beauty, David initially seems disaffected, a genuinely friendly lad and one awfully taken with new gal pal Aurora. Yet when teased about kissing her David curtly insists, "She kissed me."

David is particularly attentive to Matteo even as Matteo has taken to spying on the young man. Carefully lurking in the bushes, Matteo gazes

Buy it, rent it or forget it...

After what has seemed a steady diet of rather mundane American gay cinema, Glenn wasn't ready for the heady sexual melodrama that director Marco Filiberti has conjured up in "**David's Birthday**." From the film's operatic opening to the sexy drama unfolding on sundrenched beaches of the Italian Riviera, Filiberti would have appeared to have dusted off Mann's tale of obsession as inspiration, set it as best he could to Wagner, adding just a dash of Tennessee Williams. The result is visually stunning, always fascinating if occasionally a touch too "**Dynasty**." The four leads, each exceedingly well cast, are wonderfully three-dimensional; flawed but appealing. Alessandro Gassman's Diego, something of an aging Peter Pan, is just the sort of man/boy to appeal to the otherwise shrewd, slightly detached Shary (Michela Cescon). Similarly, Maria de Madeiros' sweet, fragile Francesca believably balances Massimo Poggio's self-absorbed, somewhat condescending Matteo. Surely this holiday, as the many the two couples would seem to have taken together in years past, would have gone without a hitch if not for the arrival of David.

So dazzled was Glenn with Thyago Alves's David, that Matteo's infatuation proved entirely believable, as is his all too human struggle to fight it. So out of his depth is Matteo that not even Proust can help neutralize the temptation of David's dazzling smile and nubile flesh. Rather less certain is Glenn of the extreme consequences of their passion once unbriided.

"**David's Birthday**" is indeed something of a guilty pleasure.

Just the facts...

"**David's Birthday**" clocks in at a nifty 106 minutes and is Italian with English subtitles.

"**David's Birthday**" is available on DVD from Wolfe Video with a SRP of \$19.95

Director Marco Filiberti's first feature film, "**Adored**," came out in 2003. Thomas Mann's "**Death in Venice**" was rated Number 1 by the Publishing Triangle's 100 Best Gay & Lesbian Novels.

upon David as he showers; later he peers through David's bedroom window and is rewarded with so intimate a scene that it very nearly takes "**David's Birthday**" into the realm of softcore porn.

As happened in "**Death in Venice**," the screenplay by Deborah De Furia, and director Marco Filiberti soon finds that some of David's family, particular David's mother Shary, have begun to suspect that something is amiss.

Are Matteo and David destined to suffer the fate of Wagner's Tristan and Isolde?



Above: Mr. Chicago Leather
Photos by Will Sharkey

Below: Argonauts Winterquest
Photos by Dan Harris





P.O. Box 1961
Green Bay, WI 54305
800-578-3785
fax 920-405-9527

When sending a fax please call us first to activate the machine.

email: editor@quest-online.com

www.quest-online.com

Publisher: Mark Mariucci (ZA)

Contributors:

Paul Masterson,
Glenn Bishop,
Uncle Barbie,
Anthony Paul,
Terri Schlichenmeyer,
Mikey Rox
Mike Fitzpatrick,
Michael Johnston,
Mark Hagan

Printing/Bindery:

Journal Community Publishers

Photography:

Milwaukee: William Sharkey

Madison: Tony Ritschards, Steve Vargas

Quest is published bi-monthly, second & fourth Thursday. Distributed free throughout Wisconsin in area bars & businesses that cater to the LGBT community. Quest® 2011 All rights are reserved. Publication of the name or photograph of any person or business in this magazine does not reflect upon one's sexual orientation. All copy, text, photographs & illustrations in advertisements are published with the understanding the advertisers have secured the proper consent for use, and Quest may lawfully publish & cause such publication to be made & save blameless Quest from any & all liability, loss and expense of any nature arising from publication.

Connect!

with **HOT GUYS**



**Chat Live and send
instant messages!**

Record, listen & respond to guys ads

FREE!

920-965-9697

608-957-8579

414-207-4978

www.acmedating.com

18+ Presented by: Penguin Marketing 1-800-445-3002

**PROUD TO BE SERVING
WISCONSIN'S LGBT
COMMUNITY 18 YEARS!**

**WISCONSIN'S #1 LGBT WEBSITE:
www.quest-online.com**

**NEXT DEADLINE:
Tuesday, Feb. 15**

Runs 2 Weeks from Feb. 25 - March 10, 2011

**ADVERTISERS - Call for our *fabulous* low advertising rates!
800-578-3785 email editor@quest-online.com**

ASK THE IRREVERENT UNCLE BARBIE Your Intellectual Whore

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

LOVE IS COLORBLIND

Dear Uncle Barbie,

I'm in an emotional predicament. Thoroughly enjoying your wit and clever insight, I thought you might be able to ease my mind a bit. I have been in a relationship for almost four years now with a woman I love very much. But, I feel like I haven't been able to give her my complete unconditional love.

Here's why I think I haven't been able to. Prior to the start of our relationship my girlfriend had a boyfriend from Africa. She (not thinking about the consequences of her decision) married him to gain him residency as an American citizen. She was honest and upfront with me about this from the beginning, and I accepted it from a moral standpoint but repressed it emotionally. This has been a black cloud hanging over my heart since our love for each other began.

Her situation still isn't resolved, and it's preventing our relationship from going to the next level. I feel this might be something that will scar our relationship if we decide to stay together for a long time. What are your thoughts on

what I should do?

Signed, Seeking Resolution

Hello Seeker,

You are right; this IS an emotional predicament—if you choose to think of it as such. I believe it all comes down to a case of mind over matter—if you don't mind, it doesn't matter. Your emotions are troubled because you are viewing this situation as a problem instead of a learning opportunity. The simple fact is, your perception creates your sense of reality. It is up to you to decide how you want to interpret things. You give the meaning to the event. Look at the bright side; you acknowledged in your letter that she is trying to resolve the situation. That's good. Be patient, and take things as they come (no pun intended).

You mentioned unconditional love. To me, that means you love someone as is. I do not doubt that you love her. I just think that you need to work on your ability to trust that things are going to turn out for the best. That's what is really preventing you from going to the next level in the relation-



A defecation of desperate dialog.

ship. The last part of your letter expressed concern that this predicament could scar your relationship. Well, that depends on how much longer you continue to repress your emotions. As a therapist, I believe that emotional repression almost always results in psychological dysfunction of some kind.

My advice is that you have a heart-to-heart talk with your girlfriend. Be willing to listen to her in a non-judgmental way. Remember, you are not in this world to be a fault finder. Just love her the way she wants to be loved—and you will have to ask her for the details on that one. I sincerely wish you all the best.

Love and Trust, Barbie

QUEST IS NOW 18 YEARS OLD!

WISCONSIN'S OLDEST LGBT NEWS MAGAZINE

**We are proud to be a part of All of Wisconsin's LGBT Communities.
Distributed FREE in LGBT Bars and Businesses or online at**

www.quest-online.com

While you're there, enjoy the photo galleries, our links to news across the globe with Quest News Update and download the latest issue of Quest and Outbound Magazines.

QUEST CLASSIFIEDS

PROFESSIONAL MASSAGE

WARNING: Following advertisements are for services provided by professional massage therapists only. Please do not request services that are of a sexual nature.

HEALING BY DESIGN



provides therapeutic, medical, & traditional Swedish massage by an R.N. massage practitioner. Located in NW city (Milw). \$70/hr or \$95/90 minutes. Professional private studio with heated table. Jack (414) 226-0076 [2/24]

Nationally Certified Therapist

Break the patterns of stress with a massage patterned for your needs. Based in Madison. Call Rick (608)658-5195 [04/27/11]

MASTERWORK MASSAGE Relaxation, Deep Tissue, YuenMethod, Hawaiian Lomi Spiritual healing, Myofascial release, Nutrition. \$65/hr. \$85/90 min. Joseph (414)839-6682 In Calls Only. Non-sexual. Milwaukee based. *Make a difference in your life!!* Peace.

BODYBUILDER Competition Shape. Certified masseur w/ table. 37, 5'9", 50" chest, 30" waist, 220 lbs. German/Italian. Very good looking. Massage is Swedish, Deep Tissue 90% Repeat Clients! Milwaukee/ Bayview area. In/Out. Jeff (414) 690-9706

50 year old experienced massage professional in Appleton offering relaxation, deep tissue and sports massage. Safe and discreet and available for morning, afternoon, evening and weekends by appointment only. Please call 920-915-4318

EMPLOYMENT

Help Wanted: Bartender. Must have License. Please apply at Ballgame, 196 S. 2nd Street, Milwaukee, WI 453204.

CLASSIFIEDS ARE **FREE**
FOR PERSONAL USE ONLY!

SELL OR BUY Lifestyle clothing, leather, B&D items, rubber, boots etc. (M or F) X dressing, silicone breasts, corsets, custom made nails any length, wigs. Specializing in photography, discretion is assured. Must sell private collection of tapes, books, magazines. Open to all-for more information call Lyle (414)788-4908 7am-10pm [2/10]

Classifieds for housing and rummage sales etc are still **FREE**. Business classifieds are \$10 each paid in advance. Please send your ad with the check to: PO Box 1961 Green Bay, WI 54305

All the Best in LGBT Cinema from

For the Boys



David's Birthday

While vacationing in an Italian summer home, happily married Matteo is surprised to find himself attracted to his best friend's underwear-model son, David. But the plot thickens when David appears to share Matteo's lust. Soon Matteo's wife senses something has happened to their relationship.

Plan B

Bruno has decided to get his girlfriend back and behind a calm, indifferent expression, his mind plans a cold, sweet vengeance. He befriends her new boyfriend Pablo, with the idea of eroding the couple by seducing him himself. Thus emerges **Plan B**, a perilous romantic journey that calls his own sexuality into question.



WolfeVideo.com

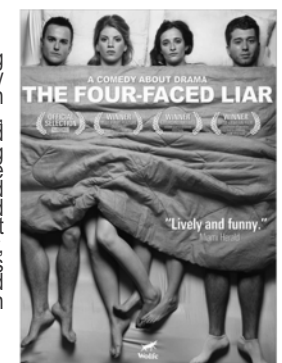
Elena Undone

Elegant and refined Elena is a devoted to her traditional Indian family. For so many years she has been living her life on autopilot. Grief-stricken lesbian writer Peyton is struggling to move on from recent hardship. When the two meet they form an immeasurable bond that shakes the foundation of their sheltered worlds.

The Four-Faced Liar

Bridget is a hip, womanizing lesbian who loves Emily Bronte, and who lives with her guy pal Trip. One night, they meet straight-laced New York newbies Greg and Molly at their favorite hangout, The Four-Faced Liar. Molly is a bit appalled by free spirited Bridget—but she's also attracted to her, and in time, the friends' lives are hilariously complicated when the two women fall in love.

For the Girls



OUTWORDS

Books • Gifts • Coffee

Monday - Thursday 11am - 7 pm,

Friday & Saturday 11 am - 8 pm, Sunday Noon - 6 pm

**Or Order Online Anytime at www.outwordsbooks.com
2710 N. Murray Ave., Milwaukee, 53211 (414)963-9089**

COMMUNITY RESOURCE GUIDE

LGBT Service and Advocacy Organizations

Center Advocates
252 E Highland Ave. Milw,
53202 (414) 271-2656
www.centeradvocates.org

Charles D Productions
252 E Highland Ave. Milw,
53202 (414) 263-9999
charlesdprodinc1@sbcglobal.net
www.charlesdprodinc.com

Connexus 1240B E. Brady
St. Milwaukee, WI 53202

Cream City Foundation
759 N. Milwaukee, Suite 212
Milwaukee, WI 53202
(414) 225-0244
director@creamcityfoundation.org

Diverse And Resilient
2439 N. Holton St. Milw.
WI 53212 (414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Fair Wisconsin 122 State
St., Suite 309 Madison, WI
53703 (608) 441-0143
www.fairwisconsin.org

FORGE PO Box 1272 Milw,
WI 53201 (414) 559-2123
info@forge-forward.org
www.forge-forward.org

G/L Community Trust Fund
PO Box 1686, Milw., WI
53201 (414) 643-1652
glcentermil@aol.com
glcommunitytrustfund.com

Galano Club 252 E Highland
Ave. Milwaukee, 53202
(414) 276-6936
mail@galanoclub.org
www.galanoclub.org

**Gay / Bi Fathers Support
Group** c/o Outreach, 600
Williamson Madison 53703
Serving Dane, Rock, Jefferson Counties
For location & dates
e-mail doolguy@charter.net

Gay Narcotics Anonymous
Meets Fridays @ 7 p.m.
252 E Highland Ave. Milw,
53202 (414) 276-6936

Gay Youth Milwaukee
PO Box 090441 Milwaukee,
WI 53209 (414) 265-8500

Gemini Gender Group
PO Box 44211 Milwaukee,
WI 53214 (414) 297-9328

**Human Rights League Political Action
Committee (HRL-PAC)** 252 E
Highland Ave. Milw, 53202
(414) 455-5292 www.hrl-
pac.org hrlpac@yahoo.com

Lesbian Alliance
252 E Highland Ave. Milw,
53202 (414) 272-9442
lamm@milwpc.com

LGBT Center of SE WI
1456 Junction Ave., Racine,
WI 53403 (262) 664-4100
info@lgbtsewisc.org

**LGBT Resource Center
for the 7 Rivers Region**
303 Pearl Street, PO Box 3313
La Crosse, WI 54602-3313
608-784-0452
www.7riverslgbt.org

Log Cabin Republicans
PO Box 199, Milw., WI 53201
(414) 755-1954
membership@icrwi.com

Milw LGBT Community Center
252 E Highland Ave. Milw,
53202 (414) 271-2656
www.mkelgibt.org

Pathfinders
1614 E. Kane Pl. Milwaukee,
WI 53202 (414) 271-1560
info@tccmilw.org
www.tccmilw.org

PFLAG Milwaukee
315 W. Court St. Milwaukee,
WI 53212 (414) 288-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO Box 580058 Pleasant Prairie,
WI 53158 (262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381 Green Bay, WI
54305-1381 (920) 435-4404
info@pvinc.org
www.pvinc.org

Project Q
252 E Highland Ave. Milw,
53202 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee,
WI 53209 (414) 265-8500
queerprgrm@aol.com

Queer Zine Archive Project
2935 N. Fratney St.
Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 E. Wisconsin Ave.
Appleton, WI 54911
rainbowoverwisconsin.org

SAGE Milwaukee 1845 N.
Farwell - Ste. 220 Milwaukee,
WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale,
WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box
413 Milwaukee, WI 53201
(414) 229-4116
jrmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

**Wisconsin Rainbow
Alliance of the Deaf**
252 E Highland Ave. Milw,
53202 www.wisrad.org

**Art, Sports Entertainment
Cream City Chorus**
252 E Highland Ave. Milw,
53202 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
djdilges@execpc.com
www.iagsdc.org/creamcity

Front Runners (414) 443-0379
ullwolf.com/frontrunnersmke/
welcome.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI
53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Holiday Invitational Tournament
PO Box 899, Milw., WI 53201
(414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton
(920) 734-2233

Harmony Cafe Green Bay
1660 W Mason (920) 569-1593
www.harmonycave.org

Men's Voices Milwaukee
c/o U.C.C. 2717 E. Hampshire
Milw. 53211 (414) 861-5526
www.mvmchorus.org

Milwaukee Kings
myspace.com/milwownkings

**Metro Milwaukee Tennis
Club** 3957 No. 81st St. Milw.,
WI 53222 (414) 616-3716
Moenell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI
53204 (414) 383-3727
milwgac@yahoo.com
milwaukeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeegayvolleyball.com
director@milwaukeegayvolleyball.com

Milwaukee Pride Parade
PO Box 070177 Milw., WI
53207 (414) 607-3793
www.prideparademke.org

PrideFest (414) 272-3378
PO Box 511763, Milw.,
53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210
(414) 350-7147
www.ssbmlmilwaukee.com

Shoreline Country Dancers
2809 E Oklahoma Milw, 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies
6650 W State St. #120
Wauwatosa, WI 53213
414-755-2700

Wisconsin Gay Hockey
(414) 202-5874
wiogayhockey@wi.rr.com
home.wi.rr.com/wigayhockey

Women's Voices Milwaukee
252 E Highland Ave. Milw,
53202 (630) 890-5984

LGBT Social Groups
Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautsll.org

Bear Club 4 Men
Box 13463, Green Bay, 54307
www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208
(414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI
53201 (414) 331-3744
bcb4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

**Dodge Co. LGBT Social
Group of Wisconsin**
420 S. Hubbard Street, Horicon,
WI 53032 (920) 319-1090
mellow14u@care2.com
care2.com/c2c/group/dcglbtsgov

Femme Mafia Milwaukee
myspace.com/femmefamfi-
amke

GAMMA - Milwaukee
PO Box 1900, Milw., WI
53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw, 53234
bootedhog@aol.com

Men (MenEnjoyNudism)
Box 0631, Milwaukee 53207

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
252 E Highland Ave. Milw,
53202
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
3607 Libal St., Green Bay,
WI (920) 983-7453
Appleton at UCC Chapel,
724 E. South River Dr.
aohmcc@netnet.net
www.angelsophemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI
54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

**First Unitarian Society of
Milwaukee** 1342 N. Astor,
Milw., 53202 (414) 273-5257
office@uwmilwaukee.org
www.uwmilwaukee.org

Footstep Fellowship First
Presbyterian Church Cjapel
(715) 355-8641 PO Box 171,
Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E Phillip Lane Appleton
WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee,
WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

**Love of God Cathedral
Universal Anglican Church**
9633 W Greenfield Ave
West Allis, WI 53214
www.L-O-G.org
RevJ@MilwaukeeMinistry.org

**Milwaukee Metropolitan
Community Church** PO Box
2421 1239 W. Mineral St.
Milw. WI 53204 (414) 383-1100
info@queerchurch.org
pastor@milwcc.org
www.queerchurch.org

Plymouth Church 2717 E.
Hampshire Ave. Milwaukee,
53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

**Preble Park Presbyterian
Church** 607 Ravenswood
Dr. Green Bay, WI 54302
(920) 468-7125

**SS Cyril & Methodius United
Indepndent Catholic Church**
Neenah 54956 (920) 750-4465
stcyrilandmethodius@centrytel.net
www.uicchurch.homestead.com

Underwood Baptist 1916 N.
Wauwatosa Ave. Wauwatosa,
WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 So. Madison St., Green
Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha,
Racine 9220 26th Ave.,
Kenosha, WI 53143 Rev.
Don (262) 914-8389
hellodjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

**Washington Heights
Rainbow Association**
(414) 258-8834
washhtsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

**Aids Resource Center of
Wisconsin**
820 Plankinton Ave. PO Box
510498 Milwaukee, WI
53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD)
Clinic 12240 E. Brady St.
Milwaukee, WI 53202
(414) 272-2144
bestd@execpc.com
www.bestd.org

**Children Service Society of
Wisconsin**
1212 S. 70th St. Milwaukee,
WI 53212 (414) 453-1400
jane.ottow@cssw.org
www.cssw.org

**The Counseling Center of
Milwaukee**
2038 N. Bartlett Ave. Milw,
WI 53202
(414) 271-2565
info@tccmilw.org
www.tccmilw.org

OutReach
600 Williamson St. (Ste. P1)
Madison, WI 53703
(608) 255-8582
www.lgbtoutreach.org

STD Specialties Inc.
32351 N. Holton St. Milwau-
kee, WI 53212
(414) 264-8800
www.STDSpecialties.org

**NOT LISTED
CORRECTLY?
SEND US YOUR
NEW INFO**
editor@quest-online.com

WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
My Place 3201 South Ave LaCrosse (608)788-9073
Players 300 4th St, La Crosse (608)784-4200
Chances R 417 Jay St, La Crosse (608)782-5105
Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Plan B 924 William Street, Madison
Shamrock 117 W Main Madison (608)255-5029
WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheo.com (715)842-3225

NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wisconsin, Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay 920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

FIERTE 5722 3rd Ave Kenosha (262)857-3240

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St (414)277-5040

3 Boot Camp 209 E National (414)643-6900

4 DIX 739 S 1st Street

5 ETC 801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

8 KRUZ 354 E. National (414)272-KRUZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (this is not a bar)
315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage 801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

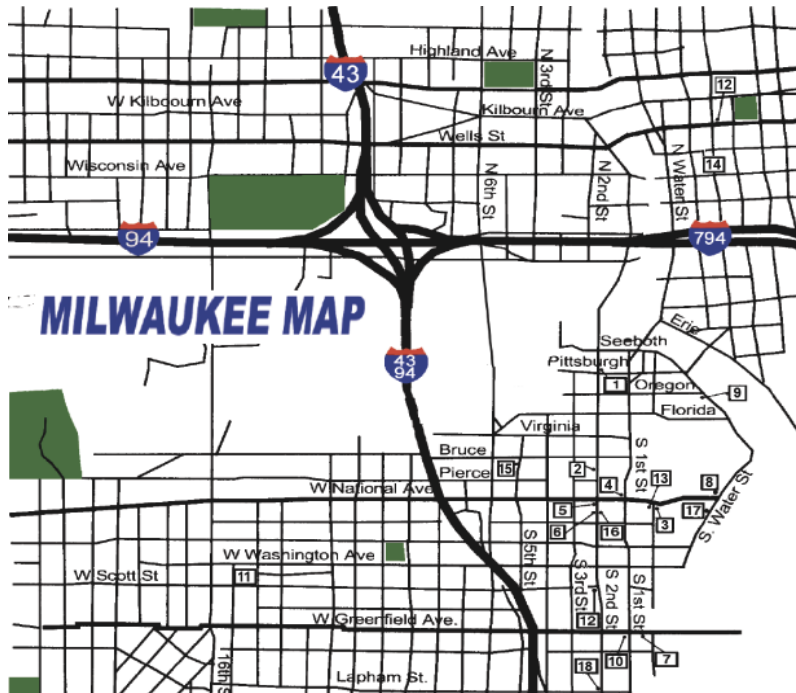
14 TEMPT 324 E Mason (414)221-0228

* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map



Tony Ritschard
Realtor®

222 W. Washington Ave.,
Madison, WI 53703

608.279.0305
608.310.8862

ritschty@firstweber.com

Call me for a free market analysis

Free UHP for all clients!



C3 Designs

Fine Jewelry &
Original Artwork

8628th S. Marketplace
Oak Creek, WI 53154
(414) 764-3892

LandShark
Landscaping & Home
Repair Services



Specializing in Naturalizing the
Urban Landscape by Emphasizing the use of Ecologically
Friendly Plants and Processes.

Will Sharkey

Environmental Geographer / Landscaper
414-241-5114 sharkatk30@hotmail.com

Dr. Dennis Ian Jackson PHD
Psychologist

(414)276-8669

11931 West Blue Mound Road, Wauwatosa

(Anxiety, depression, couples, trauma, counseling)

MOST INSURANCE PLANS ACCEPTED

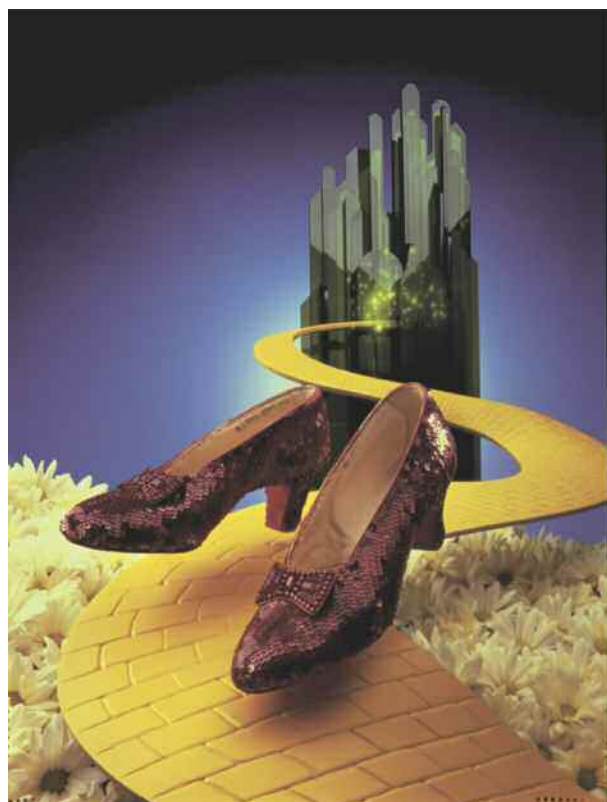
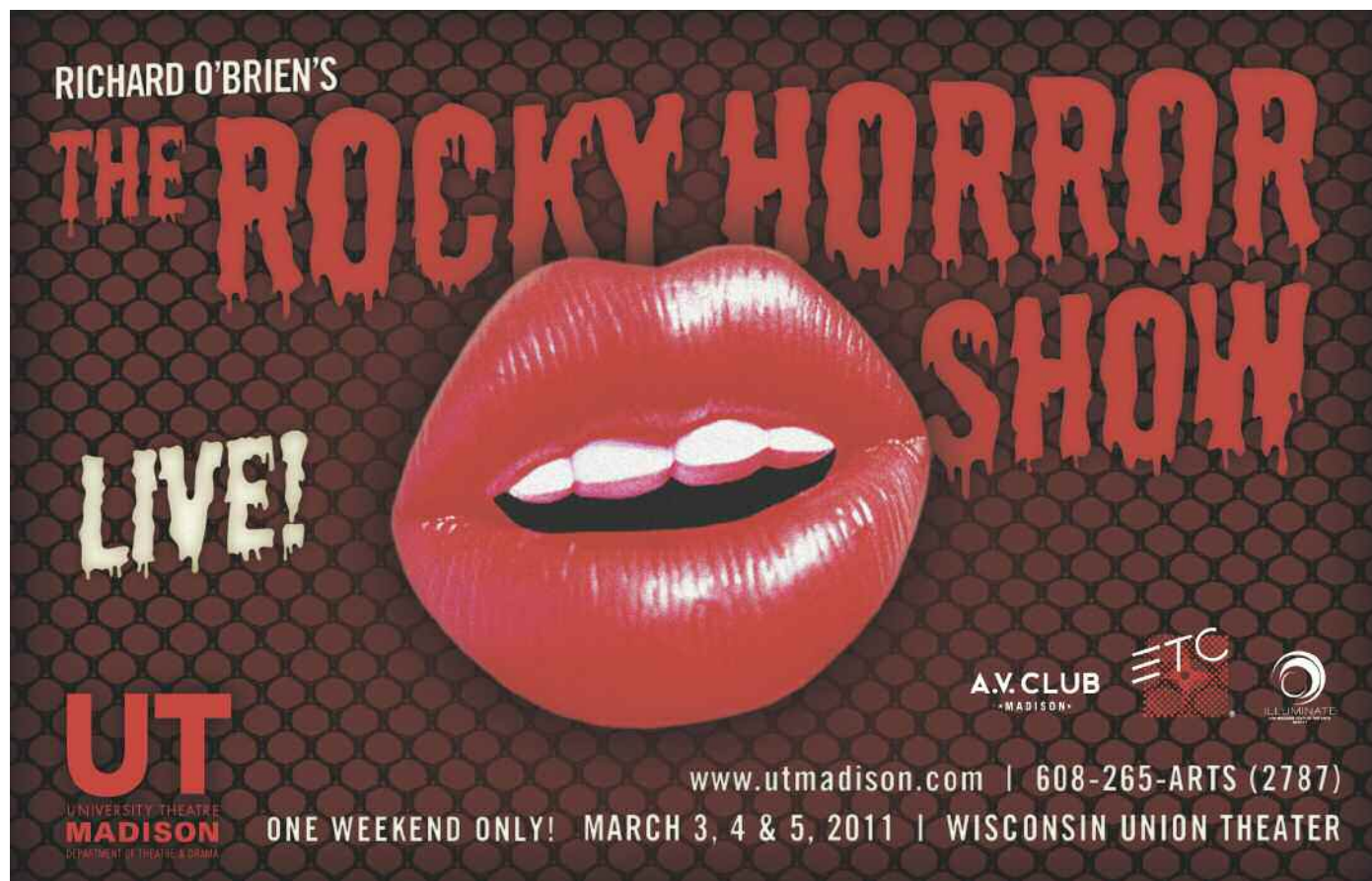


YELLOW CAB
GREEN BAY, WI

920-435-1111

Anywhere...anytime.





Wisconsin Capitol Pride Invites You To
Our First Big Fundraiser Party!

"A Night Over The Rainbow"

Saturday February 26, 2011

Club 5 (5 Applegate Ct, Madison)

8pm - 2:30am

Join us in the Yahara Bay Field of Poppies Lounge
for very special Oz Cocktails
Featuring Yahara Bay "Wrapped in Pride Vodka"

Costume Contest, Prizes, Entertainment & More!
Visit us on Face Book for More Information

Proceeds To Benefit: Wisconsin Capitol Pride

YaharaBay
DISTILLERS
MADISON, WI



June 10-12, 2011
(save the date)



P r i d e F e s t[®]

~ M I L W A U K E E ~

www.pridefest.com

To join the 24th annual PrideFest Milwaukee as a sponsor, vendor,
or volunteer, please visit our website for details, or
write:info@pridefest.com