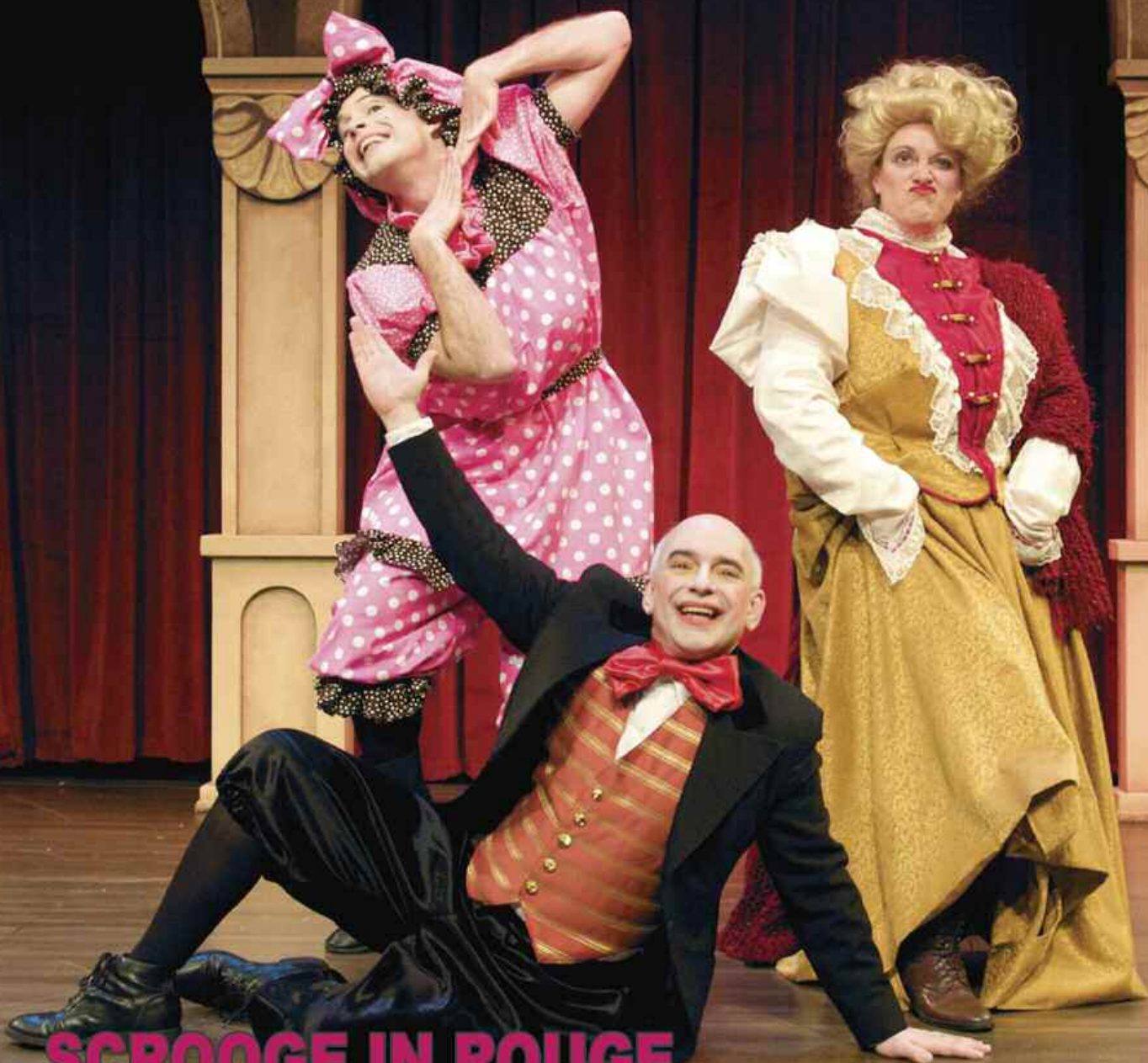


Wisconsin's LGBT News & Entertainment Magazine for 17 Years

# QUEST

Volume 17 Issue 21 December 10 - 31, 2010



**SCROOGE IN ROUGE**

**A HILARIOUS SEND-UP OF THE OLD  
HOLIDAY CLASSIC AT IN TANDEM THEATRE**



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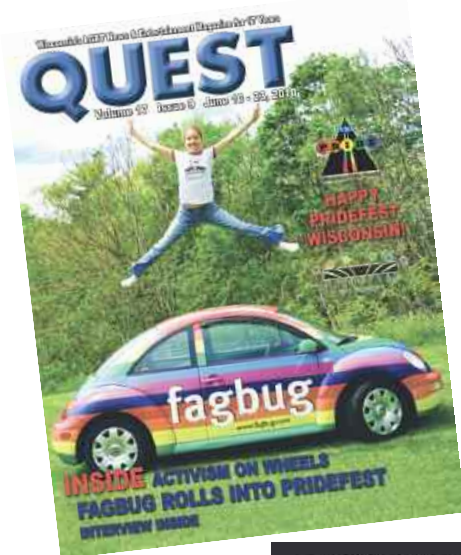
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# Letter from the Publisher

if you regularly check out our sister website [www.quest-online.com](http://www.quest-online.com) like thousands of visitors every month, you find we search and link



This issue of Quest will run until the end of 2010 therefore, I wish to take a moment to reflect on the past year which for me and many others like me, was a year that saw hopes of achieving political gains dashed for some time. The sobering election season planted a whole crop of politicians who will not necessarily be friendly to our LGBT causes. They may not even be friendly to improving the economy.

A petrified democratic party worried about getting re-elected failed to pass ENDA and now it appears ending Don't Ask Don't Tell may still be just out of our grasp. There is still time to get repeal passed, but it will take all of our efforts including sending your representatives an email or phone calls demanding they get this done before the end of 2010. It is hard to get excited about LGBT people being motivated on social issues when there is the reality that 30-35% of gays and lesbians voted Republican this past fall.

Many have asked themselves how did we go from having a Democratic majority that looked like they were on our side to the mess of this fall's elections. Part of the blame falls on ourselves for allowing others to do the work we should have done. Getting these laws passed

will not happen just by electing a few people. It also needs our constant attention and pushing to get things done. If we just sit by and hope and wait we will continue to get the same results we just witnessed.

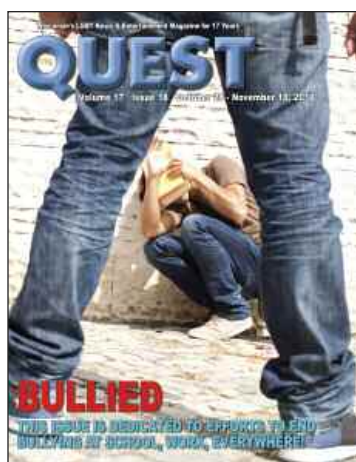
People who care deeply about this are not the problem. I wonder how we can get the rest of the LGBT community to do something other than complain. How do we get real grass roots involvement on a grand scale?

Things are not all bad however. Several good and important steps in the right direction have laid foundations for the future. One very recent important step is news of Illinois passing Civil Unions. There are also new rules requiring equal visitation rights for all hospital patients that will include LGBT partners. As the nation witnessed a dramatic increase in teen suicides, many caused by the rampant bullying, an entire nation has mobilized to heal wounds and install hope that "things do get better," and they will.

I have had some personal challenges to deal with this past year as well. Quest staff changes, caution about a continued sour economy and worry that independent news magazines like Quest may become obsolete at the same time we see local newspapers across the nation struggling.

I am relieved that Quest is still doing ok and even making some improvements. You may have noticed our glossy cover this issue. This test run is expected to be a permanent improvement to our look that I have been planning for more than five years.

Inside our magazine the past few months we have seen the type of writing change with increased leisure enjoyment; an emphasis on arts including theatre, music and photography. We still have local Wisconsin LGBT news, and



all the important national news stories there instead of waiting one or two weeks until we can go to press.

The website which I took over from Mike Fitzpatrick this past year has been a big challenge for me. I am in the process of a third make-over, this time more friendly to people who use an iphone or any smart-phone, or the nifty new iPad. Quest knows that more people are using the web and

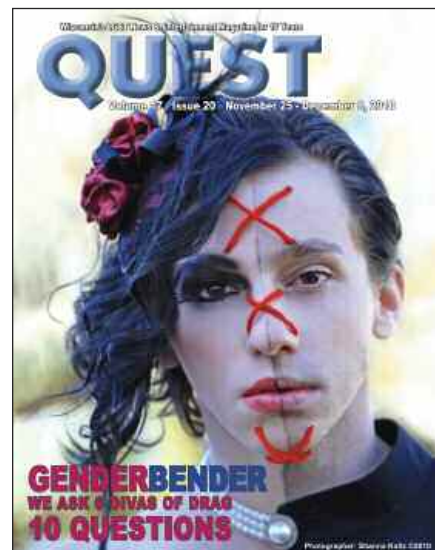
we are constantly trying to improve and stay on top of things. We may not be as popular on facebook as I'd like, but for more than 7 years we have been #1 in sheer number of people who visit our site each month compared to other websites in our category in Wisconsin.

If you don't like reading the news, you can still come to us and see the great club photos Will Sharkey and others take in our photo gallery. Grab the ones of yourself and paste them on your facebook page. Please tell them you got them from Quest. We can always use the publicity.

One last note; I am always open to listen to good constructive comments on how you think we can improve. If you have a comment or a great idea, please share it with me.

Just email [editor@quest-online.com](mailto:editor@quest-online.com).

**Mark Mariuci, Publisher**



## LGBT CENTER SE WISCONSIN HOSTS MOVIE NIGHT AND OTHER DECEMBER EVENTS

**Racine** - The LGBT Center for Southeastern Wisconsin, 1456 Junction Avenue, Racine, Wisconsin 53403 will be closed on Christmas eve and Christmas Day. However, there are plenty of upcoming calendar dates to keep your holiday season busy.

A Movie Night featuring "Make the Yuletide Gay" will be held on Friday, December 10 @ 7:00 PM. Join the group for an entertaining evening at the Center with a holiday film, popcorn, refreshments, and the company of friends! Email [info@lgbtsewisc.org](mailto:info@lgbtsewisc.org) if you think you can make it!

Make The Yuletide Gay reviewed this issue in our Christmas DVD special is "a Christmas romance with a heart of pure tinsel," claims Quest movie reviewer Glenn Bishop. It is also tops his list of must see holiday movies.

Olaf "Gunn" Gunnunderson, an out-and-proud gay college student, crawls back into the closet to survive the holidays with his family. He keeps his cool as his quirky Midwestern-hearted parents try to set him up with his high school sweetheart, Abby. But when his boyfriend, Nathan, shows up at their doorstep unannounced, Gunn must put on a charade to keep the relationship a secret. With pressure mounting from all sides, will Gunn come out before the truth does?

**Other dates of note at the center this month are the following:**

**Monday, December 13 @ 3:30 PM**

Kenosha Racine Safer Spaces Group @ LGBT Center  
FMI email Jolie McKenna at [info@lgbtsewisc.org](mailto:info@lgbtsewisc.org) or call (262)664-4100.

**Wednesday, December 15 @ 7:00 PM**

Lights for Rights - AIDS Awareness Month @ LGBT Center

**Friday, December 17 @ 7:00 PM - 9:00 PM**

Skate Night Date Night @ Skatetown - 1825 Sycamore, Racine

**Monday, December 20 @ 6:30 - 8:30 PM**

Art Therapy & LGBT Support Groups @ LGBT Center

At 6:30 - 7:30pm, Jacquei Lindo, MS, ATR, will lead the group in therapeutic uses of art. At 7:30 - 8:30pm certified licensed counselor, Lisa Wright, MA, LCPC, will facilitate discussion related to issues involving sexual orientation and gender identity.

**Wednesday, December 29 @ 11:00 AM - 2 PM**

STD Testing @ LGBT Center

The AIDS Resource Center of Wisconsin will be performing free, confidential testing for sexually transmitted diseases including HIV, Syphilis, Gonorrhea, and Hepatitis.

## PERFECT HARMONY MEN'S CHORUS JOIN THE NYLONS FOR A CHRISTMAS SHOW

**Madison** - Perfect Harmony Men's Chorus (PHMC) of Madison, WI will join Toronto's a cappella ambassadors, The Nylons at the Barrymore Theatre, 8 pm December 18, 2010 for The Nylons Christmas Show. This border crossing, international blend of holiday voices will be a light-hearted mix to lift the spirits and warm the heart.

The Toronto based Nylons are known for their tight a cappella vocal work. This is a foursome of high energy performers with an extensive repertoire. Their Queen Street Toronto arts roots continue to guide the troupe performance ethic. Their 20 plus years of performing have consisted of highly imaginative arrangements of both rock standards and current popular material.

The Nylons and Perfect Harmony Men's Chorus will present a rousing evening of men's voices singing joyful holiday adaptations and old classics performed as only The NYLONS can. The show will begin at 8 pm at the Barrymore Theatre, 2090 Atwood Avenue, Madison. Tickets are \$35.00 available by calling the Barrymore info line at (608)241-2345 or use their website [www.barrymorelive.com](http://www.barrymorelive.com).

## ROCK COUNTY GETS SAFE SPACE / MEETING PLACE FOR LGBT COMMUNITY

**Janesville** - OutReach has announced a safe space opening in the Janesville area to support people who identify as LGBT who reside in the Rock County area. Meeting times will be held on Monday nights from 6-8pm.

The first meeting had 9 people show up. The next meeting is scheduled for Monday, December 27th. As the need grows, an additional site may be opened to offer services on all Monday's of the month. For more information and the location of the meeting, please contact Angie Rehling at [angier@lgbtoutreach.org](mailto:angier@lgbtoutreach.org) or call her at OutReach at (608)255.8582.

In addition, participation is being sought on the needs of LGBT communities in Rock County. This survey is being conducted by a social work intern from the Janesville area at OutReach to determine whether or not the needs of the lesbian, gay, bisexual or transgender (LGBT) people in Rock County are being met. The main purpose is to determine if a community center for the LGBT people of Rock County is needed. The survey is to be completed by people who identify as LGBT and/or straight (heterosexual) and who are over the age of 18. The LGBT center would welcome anyone, regardless of sexual orientation or gender identity & would be a safe-space for anyone who walks through its doors. The survey link is : [www.zoomerang.com/Survey/WEB22B8X7ASUUJ](http://www.zoomerang.com/Survey/WEB22B8X7ASUUJ)

# WOOF'S

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## GAY SOFTBALL WORLD SERIES TO REMAIN IN MIDWEST

**Chicago** - Aetna has gifted \$10,000 to the 2011 Gay Softball World Series, that begins in Chicago on August 29, 2011. Milwaukee hosted the games in 2009 and Columbus, Ohio hosted them last summer. This series is the world's largest GLBT sporting event and was brought to Chicago by the Chicago Metropolitan Sports Association (CMSA). "We're excited to play host to more than 150 teams and 4,000 participants from around the U.S.

and Canada. It's a great opportunity to showcase our city and suburbs. Games will be played in St. Charles, Schaumburg and Elmhurst," says Brian Marsella, Aetna's VP of National Accounts in the Midwest. "We're very happy to be one of the sponsors and to help make this series a reality." Aetna employs more than 400 people in the Chicago area and Wisconsin and was rated this year by DiversityInc as one of the Top 10 companies for GLBT employees. The company is noted



for its relationship with the Gay and Lesbian Medical Association (GLMA), and for placing the GLMA link on the Aetna website, thus providing Aetna members with access to GLMA's database of health care providers. Pictured above from left to right are: Nitin Bhargava and Sue Hall from Aetna; Joe Cappelletti, Director of Finance for the World Series; Jack Neilsen, CMSA 2011 World Series Director; and Steve Miller and Brian Marsella from Aetna.

## G/L COMMUNITY TRUST FUND SEEKS END OF YEAR HOLIDAY GIFTS

**Milwaukee** - With the end of year tax time quickly approaching, Milwaukee's G/L Community Trust Fund is once again asking the LGBT community to become a legacy donor with a holiday gift to the community and causes you care about.

The 501 C-3 Tax-Exempt charity provides assistance to the LGBT community organizations and programs in Southeastern Wisconsin. With the 501 C-3 status, your gift will be able to be deducted from your taxes for 2010. Your employer may also be able to match your donation if you check with them.

A gift of any amount will be appreciated and used in your community. You can even choose where you wish the gift to be spent.

The G/L Community Trust Fund was established in 1995 from the settlement of the Beer Town Badgers Inc. It has grown over the years to include an endowment fund and a building fund. For more information on supporting this charity, please check out their website at [www.glcommunitytrustfund.com](http://www.glcommunitytrustfund.com)



## Employment Opportunity HIV Prevention Research

The Center for AIDS Intervention Research (CAIR) in the Department of Psychiatry and Behavioral Medicine at the Medical College of Wisconsin announces openings for two positions in a new National Institutes of Health-funded research project that will develop, implement, and evaluate the effectiveness of community HIV prevention programs for African American men who have sex with men (MSM). The project's objective is to determine if friend-to-friend HIV prevention approaches that work through natural social networks of African American MSM in the community can reduce sexual risk behavior, sexually transmitted diseases, and HIV infection. Both Research Associate positions require extensive experience, knowledge, and understanding of Milwaukee's African American MSM community including settings, ways, and places where African American MSM at high risk for HIV can be reached. For both positions, relevant community experience and involvement with organizations that serve African American MSM are more essential than prior formal research experience. Positions will require frequent field work on evenings, nights, weekends, and during nontraditional hours.

Research Associates will perform activities related to the identification of community settings in Milwaukee for reaching African American MSM and for carrying out community outreach to recruit, interview, and conduct HIV prevention activities with social networks of Black gay or bisexual men. The Research Associates will also be responsible for outreach-based recruitment of friendship groups of African American MSM in community settings, for interviewing participants, and for seeking to engage friends of already recruited men to also enroll in the research. Strong interpersonal communication skills and comfort in community settings where the target population meet are important position requirements. Relevant community experience may substitute for some educational requirements.

Both positions offer competitive salaries and excellent fringe benefits. In addition to a resume or completed job application, we welcome applicants to provide an accompanying letter that describes any additional formal or informal community experience, volunteer work, or involvement with community organizations that serve the targeted population if those experiences are relevant to these positions.

The Medical College is an equal opportunity and affirmative action employer.

If interested in applying for the role, please visit [www.mcw.jobs](http://www.mcw.jobs) and search for position number **326.31322**.

# LESBIAN, GAY & BISEXUAL TEENS ARE SINGLED OUT FOR PUNISHMENT

## Study in leading pediatric journal finds unfair treatment nationwide

Lesbian, gay and bisexual (LGB) adolescents are about 40 percent more likely than other teens to receive punishment at the hands of school authorities, police and the courts, according to research published in the January 2011 issue of *Pediatrics* and already released online at <http://pediatrics.aappublications.org/papbyrecent.dtl>.

The analysis, conducted at Yale University, found that the disparities in punishments are not explained by differences in misbehavior. Youth who identified themselves as LGB actually engaged in less violence than their peers, for example. Nonetheless, virtually all types of punishments – including school expulsions, arrests, juvenile convictions, adult convictions and especially police stops – were more frequently meted out to LGB youth.

For instance, adolescents who self-identified as LGB were about 50 percent more likely to be stopped by the police than other teenagers. Teens who reported feelings of attraction to members of the same sex, regardless of their self-identification, were more likely than other teens to be expelled from school or convicted of crimes as adults. Girls who labeled themselves as lesbian or bisexual were especially at risk for unequal treatment: they experienced 50 percent more police stops and reported about twice as many arrests and convictions as other girls who had engaged in similar behav-

ior. Although the study did not explore the experiences of transgender youth, anecdotal reports suggest that they are similarly at risk for excessive punishment.

The study is the first to document excessive punishment of LGB youth nationwide. It was based on the National Longitudinal Study of Adolescent Health (Add Health) and included approximately 15,000 middle and high school students who were followed for seven years into early adulthood. Add Health utilized special techniques to ensure participants' privacy: for questions on more sensitive topics, respondents listened to questions through headphones and entered their responses directly onto laptop computers. The study collected details on subjects' sexuality, including feelings of sexual attraction, sexual relationships and self-labeling as LGB. Add Health also surveyed participants regarding how frequently they engaged in a variety of misbehaviors ranging in severity from "lying to parents" to using a weapon.

The study authors hypothesize that the excessive punishments of LGB youth may reflect authorities' reluctance to consider mitigating factors such as young age or self-defense in determining punishment for LGB youth. Moreover, they note that LGB youth frequently encounter homophobia in the education, health

care and child welfare systems, and may therefore fail to receive services offered to other young people.

"The painful, even lethal bullying that LGB youth suffer at the hands of their peers has been highlighted by recent tragic episodes. Our numbers indicate that school officials, police and judges, who should be protecting LGB young people, are instead contributing to their victimization," said Kathryn Himmelstein, the study's lead author. She continued, "LGB teens can't thrive if adults single them out for punishment because of their sexual orientation." Himmelstein, who initiated the study while a Yale undergraduate, currently teaches mathematics at a public high school in New York City.

The research was supervised by Dr. Hannah Brückner, a Yale sociologist and nationally recognized expert on adolescent sexuality. *Pediatrics* is the world's leading journal of pediatric medicine. To request the full text of the study, contact Debbie Linchesky at (847-434-7084) [dlinchesky@aap.org](mailto:dlinchesky@aap.org), or Susan Martin at [ssmartin@aap.org](mailto:ssmartin@aap.org) (847-434-7131).

"Criminal Justice and School Sanctions against Nonheterosexual Youth: A National Longitudinal Study," Kathryn E.W. Himmelstein, B.A., and Hannah Brückner, Ph.D. *Pediatrics*, January 2011 (published online December 6, 2010).

**DO MY EARS MAKE MY HEAD LOOK SMALL?**

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## Quest Cover Feature – Scrooge in Rouge theatre review by Paul Masterson

As Benjamin Franklin wrote, “In this world nothing can be said to be certain except death and taxes.” Had he lived in Milwaukee, he may have added “and *A Christmas Carol* at the Rep.”

Mercifully, if you’ve run out of insulin, there’s an alternative fix for that inevitable dose of holiday saccharine. In Tandem Theatre stages its own savory version, *Scrooge in Rouge: A British Musical Hall Christmas Carol* by Ricky Graham and Jefferson Turner with additional material by Jeff Roberson (aka Varla Jean Merman – that amazing drag queen who really sings – even while shooting a can of cheese-wiz down her throat) and Yvette Hargis. It’s a remount of last season’s hit production. And, I’ve been assured by Chris Flieller, though it’s our local wont, *Scrooge in Rouge* won’t become yet another Milwaukee Yuletide tradition.

It’s the turn of the century (not the last turn, the one before). A Royal Music Hall’s 23 members put on *A Christmas Carol*. As fate would have it, 20 of the cast are in the throws of food poisoning. Intrepid troupers that they are, the remaining trio go on with the show.

The inevitable ensues. Cloaking the traditional story of Jacob Marley, Bob Cratchit and Ebenezer Scrooge with its supporting ghostly entourage is a musical of outrageous proportions. A dozen and a half songs, with sprightly piano accompaniment by Alfred (David Bonofiglio) propel

the 90 minute show into a spin on role-playing one mightn’t expect. It’s a delicious and refreshing cocktail of Oscar Wildean

doing of a fly.”

Directed by Jane Flieller, the *Scrooge in Rouge* remount includes last years cast:

Matt Daniels as Lottie and Chris Flieller as Charlie. Marcella Kearns plays Vesta. Of course, they each perform more roles than even they can keep track of. The three create a wit-paced whirlwind with everyone in sync and the audience straining with laughter to keep up. Costume changes are almost instantaneous as characters pop on and off stage. Speaking of costumes, Kathy Smith’s smart designs range from fine English wardrobe with natty bonnets and bustles to a living two-man Christmas tree.

Daniels stands out. How could he not? It’s not often one sees a six-foot something man in vividly Victorian woman’s attire.

If you’re familiar with drag diva Varla Jean Merman who originally played the role, you get the idea. But aside from his commanding physical presence, his vocals and demeanor certainly set a bar for any future Lotties, should there ever be any. Flieller’s energetic glee as Charlie and the various roles he plays is palpable. Of course, Kearns, whose character plays the incongruous role of Scrooge, among others, rounds out the cast with equal enthusiasm. They’ve all mastered their Anglo accents from posh to cockney. In all, they deliver a show that will banish the most stalwart bah-humbag – at least for this season.

### SCROOGE IN ROUGE

**Great expectations fulfilled at In tandem**



repartee, Monty Python-esque burlesque, and Vaudevillian drag show with a shot of Gilbert & Sullivan.

The ribald (gay and other) jokes, gender-bending impersonation and raw slapstick give the show a bawdy musical hall character that brings 19<sup>th</sup> century London to life (if it were full of drag). It’s not your grandmother’s *Christmas Carol* of poor Tiny Tim with barely enough coal to keep the stove going. Instead, it’s a gluttonous feast of nut-filled, rum soaked English holiday pudding. In fact, one is encouraged to imbibe during intermission “to make the story seem more plausible.” But there’s wisdom, too, as Lottie reminds us “a kiss is like a spider’s web. It often leads to the un-



## On second thought...

By Paul Masterson

The 2010 Milwaukee LGBT Film/Video Festival opened back in October with its traditional gala at the Oriental Theatre followed by the ritual reception at Beans & Barley. The opening presentation of *The Topp Twins* was wonderful although between the heavy New Zealand accents and the theater's rickety sound system; I felt a little left out at times. Could be my hearing, too. It launched the new, abbreviated festival that ran through the weekend. It came and went. If you had anything else to do, as I did, you probably missed some or all of it. I managed to attend three films. However, to compensate, the festival continues as a monthly night at the movies. It makes the festival a yearlong event and at \$5 admission, it's the best ticket in town.

I went to the first of the monthly films on November 4 – a pair of wonderful trans-relevant documentaries. The feature *Forever's gonna start Tonight* showcased Vicki Marlane, America's oldest professional transgender entertainer. The 1965 short, *Queens at Heart*, accompanied the feature. I enjoyed them both. Then, the extravagant *Orlando*, ran on December 2. The next one

is a Canadian production, *Heartbeats* (Les Amours Imaginaires) February 3.

Besides, a night out at the LGBT movies is a perfect excuse to tear oneself away from the computer for an evening for some real social-networking. It offers an opportunity for community members to regularly congregate. One encounters friends, familiar and unfamiliar faces, a spectrum of activists (and, inevitably an ex- or two) with the respective catch-up conversations (or gossip), nods and hugs (or glares).

For all the exquisitely beautiful LGBT films Saint Carl has shown over the years, I'm beginning to notice a trend. Recognizable genres have developed. Coming Out is one; Gay Parenting another. Gay renegades, drag queens, queer art fags, loving lesbians, the rare bi and, in between, the sundry Angst ridden represent that a deliberate diversity. Whether happy, sappy or otherwise emotionally draining, they represent all the letters of the acronym, often with subtitles. I'm not complaining. It's who we are, our own world, our love and aesthetics. Just...ummm... after a while those tried and true formulas can get, well... formulaic.

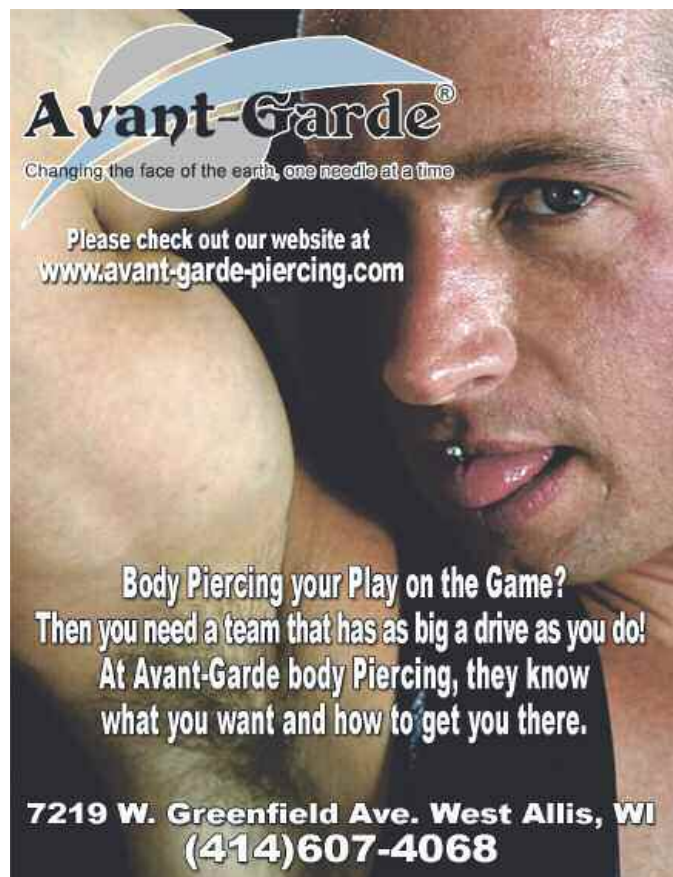
The festival put out a survey and asked for suggestions. Here are some of mine...

Now that the festival has been spread out over the year, perhaps we might look back at our LGBT cinematic roots and have a night or two of frivolous undemanding nostalgia. Bring in those films from back in the day when gays were gay and not trying to assimilate, imitate and hallucinate themselves into believing that the grass was greener on the other side - when oppression was just another word for doing it our way.

For example, a double feature with James Whale's 1935 gay parable, *The Bride of Frankenstein* matched up with *Gods and Monsters*. A marathon of Divine comedies could be fun, too.

Another possibility for a night of high camp would be *Sincerely Yours*, Liberace's 1955 flop, starring himself, of course, with Joanne Dru and Dorothy Malone. It's one of those so-excruciatingly-bad-it's-great movies that should have never been made but mercifully was. There are lots of those out there.

Yes, these are all available on dvd or otherwise accessible. Fans might even have them in their permanent video collections. But there's something about sitting in front of the big screen with a room full of brothers and sisters, with a handful of popcorn or Milk Duds, watching a really good classic or a really bad one, for that matter.

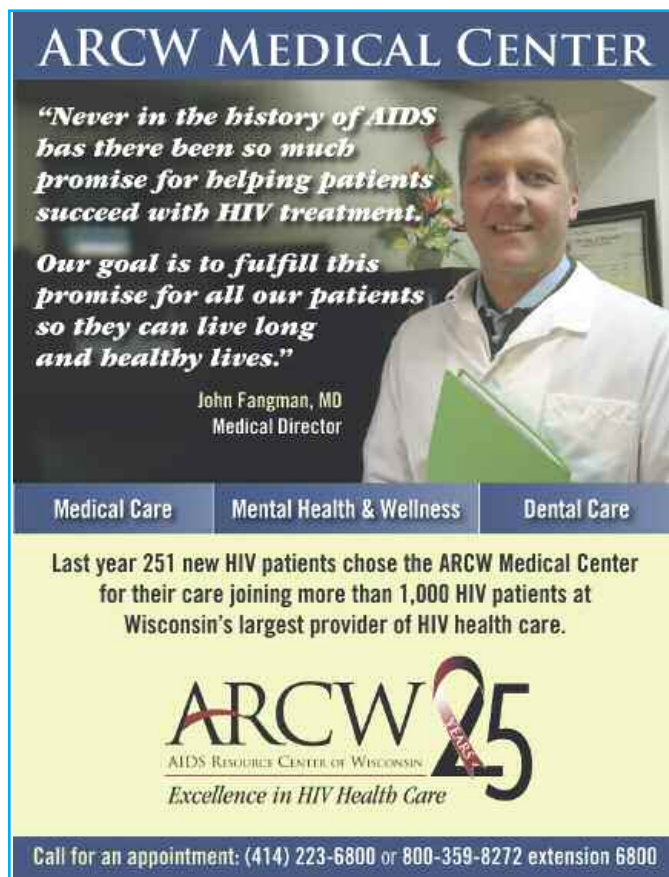


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# CHRIS WILLIS TALKS ABOUT HIS PASSION FOR DANCE MUSIC, HIS EVOLUTION AS A GAY MAN, AND HIS CONCERN FOR GAY TEENS

## BILLBOARD GIVES RAVES TO NEW SINGLE “LOUDER (PUT YOUR HANDS UP)”

The power of his voice can shake the rafters. The power of his performances has moved clubgoers in every way possible—physically, emotionally, spiritually. Of course, we're talking about the awesome power of Chris Willis, *the artist*, who, as singer, songwriter and producer, is now manifesting love and joy to audiences around the world with his new solo single, the Billboard club smash, “Louder (Put Your Hands Up).” The video for the song, which has held the distinction of being the #1 most viewed video on YouTube in 19 countries, has Willis center stage, soaking up the light and beaming it straight to his fans.

Much has been said of the musical collaborations between Willis and world-renown producer and DJ David Guetta. Together, the two have created some of the most memorable club hits of the last several years, including “Love is Gone,” “Love Don't Let Me Go,” and their most recent global hit “Gettin' Over You,” featuring Willis on vocals along with Fergie and LMFAO. Much has also been said about Willis as an in-demand session singer, songwriter and backing vocalist, who's worked with such talent as Quincy Jones, Kelly Clarkson, Ricky Martin, Kelly Rowland, Dusty Springfield, Dolly Parton, and Brooks & Dunn.

But now, on the cusp of a larger, much-deserved notoriety—and on the eve of the release of his new solo album—it is time for Willis to tell us more about himself in his own words. Here, the singer talks about his exciting musical journey as a solo artist, his devotion to the art form known as dance music, and the impact of his sexuality on his personal and professional life.

**Q: You're putting out your own album after being part of other people's recordings for many years. How do you like being the one in charge?**

**A:** Well, I've put out music before on my own, but this feels like my first. It's coming out on my own label, and it's my own brand—it feels like a full circle moment.

It's another one of my dreams to reach a mainstream audience, and I feel like this is the beginning of that dream.

**Q: How much creative input did you have in the making of the album?**

**A:** Basically, I've been involved in all of the writing, which I had already been doing with David [Guetta] for many years. I wrote all the lyrics and the melodies. Most of the other work I've done was part of collaboration with other artists, mostly for their projects. It's really about me this time. It's a chance to put a really cohesive theme together. I've been living with a lot of these tracks that I've collected over the years during the process of working with various DJs around the world. Some of the songs were written just for fun. Some were written off the top of my head, as a way to express the feelings I was having right at that moment. There are songs from both the past and the present.

**Q: What inspirations do you draw from in your songwriting?**

**A:** The thing that inspires me most is love—having love, losing love, dreaming of love, praying for love. Another one of my muses is the dance floor. I always like to imagine what it would be like if I was on the dance floor, and I saw someone that I liked. I'd start out feeling afraid and insecure—what would I say to them?

Then all of the sudden, with the help of the music, I'd develop this confidence in myself, and I'd know what to say. Or what if I was in a relationship that was on the verge of ending—what would I say to save it? I like expressing these kinds of feelings when I'm onstage because I





know there are people on the dance floor who feel the same way.

**Q: Has being out front and on your own as a solo artist brought a whole new set of pressures to your career?**

**A:** There is definitely an intimidation factor, but I've had a lot of successes and failures in my career, so I draw on all of that to help me. I've been in the business many years, and there are always pressures and deadlines. I'm kind of accustomed to that kind of stress, having had to pull it together to perform after flying 8 hours over the water. I like that pressure—it's my job, it's my lifestyle. But I'm not doing this in a bubble either—I've got an incredible team behind me.

**Q: How was it working with Fergie and David Guetta on the "Gettin' Over You" video?**

**A:** The thing about videos is they are one of the most grueling elements of working in the business. And Fergie and David made it seem so effortless. I realized in that situation, I was the rookie. But I was just glad to have some face time alongside them and get a chance to watch them do what they do. I really learned a lot from being there.

**Q: What's it like for you to perform live in front of club audiences all over the world?**

**A:** I really love performing. I call myself a show off. I love being onstage, love being in the light, love having all of those eyes on me. I feed a lot on the audience. They give me energy, which makes me want to give more. Each song is an opportunity to give from my soul. To have the opportunity to do that all over the world gives me a feeling I can't really put into words.

**Q: Do you have a favorite city that you like to perform in?**

**A:** I really love everywhere I get to play. But Russia and Brazil are probably my favorite places to go. The Russians and the Brazilians really respond to my music. I feel like Michael Jackson when I go to those countries.

**Q: How does your sexuality as a gay man impact your music, if at all?**

**A:** It's definitely a part of my personality that's very real. But it's not something I focus on. I

don't think it has as big an effect on me as it did when I was younger. In the past, I focused on it so much that I felt I could be crippled by it. I spent most of those years doing what I could to disarm the fears, doubts, and self-hatred that can come with being gay. I had to come to terms with myself so when I step out on stage, I can be honest, open, compassionate, and vulnerable. I don't focus on it so much now. I focus on the band, on the enthusiasm of the audience, on just trying to make it a great night. For the people that come to see me, it doesn't matter what my sexuality is. It's all about the party.



**Q: For many years, to be a dance artist was to sing in a kind of pop ghetto. But now, dance music is providing the basis for many of the biggest hits on the charts. With that in mind, would you call yourself a dance artist or a pop artist?**

**A:** I'm of the persuasion that dance music and pop music are the same things. I started out as a gospel artist, and that was what I was most passionate about at the time. In many ways, I was singing gospel as a way to release fear. I felt if I wasn't singing gospel, I was going to hell—literally. But I had all this other music in my soul, and I thought it would be shame not to pay homage to all the other kinds of music that I loved. I like pop,

country, soul, rock. But then dance music came out of nowhere. I found dance, and it found me. It was a window of opportunity that I leaped through. Dance music has allowed me to be so many things. I intend to explore this art form as long as there's a taste for it. I love it.

**Q: Being a solo artist means you are styling yourself in a certain way. You don't have to compromise to someone else's view of what you should look like or dress like. Is that fun?**

**A:** I love fashioning my own image. One of my original ambitions was to be a fashion designer because I absolutely love fashion. I really keep up with what's going on and always have my face buried in the latest fashion magazine. Being my own artist and creating my own brand has given me the chance to focus on fashion even more. When I was doing gospel, that was harder to do. In gospel music, the image that you're creating is one that reflects Christ. With the music I'm doing now, I get to be different characters, tell stories, and create all kinds of fantasies with both my music and my image. Mainstream music has given me the permission to really push the envelope and be who I am.

**Q: Your struggle to be who you are makes me think about all of the gay kids who are trying to transcend the bullying that's going on right now so they too can be who they are without fear of violence or persecution.**

**A:** I'm very passionate about the struggle to put an end to the bullying of gay teens and have sent out many messages on Twitter and Facebook in support of these kids. All of this bullying makes me think of a Dr. Seuss quote that's had particular resonance for me over the years: "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind."

**VIDEO FOR "LOUDER (PUT YOUR HANDS UP)"**

[www.youtube.com/watch?v=t01hZNTV-m0](http://www.youtube.com/watch?v=t01hZNTV-m0)

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They say you'll never work a day in your life if you love what you do. If that's the case, then Tracy Young hasn't worked in 20 years. What the electronic music dynamo has done over the last two decades is taken her irresistible passion for dance music from the underground to the mainstream, going from clubland cause célèbre to mainstream celebrity in the process.

It's been a long, winding road to the top for the spunky Young, who launched her career in 1991 as hip-hop radio DJ. "I love all kinds of music," the Washington, D.C.-born spinstress states. "Growing up in a divorced household, I always took comfort in it."

At the time, Young had no idea of the heights to which she would rise. "If you told me 10 years later I'd be DJ-ing Madonna's wedding, I'd say you were crazy!" she laughs. But even from its earliest stages, Young's musical prowess made people take notice, and it wasn't long before she translated her work at Interscope Records to a thriving career in the DJ booth that allowed her to bring her one-of-a-kind funk, hip-hop and old-school blend of beats to the masses on eastern corridor airwaves and cable television.

But soon the sun-drenched shores of Miami came calling, and with her move came a shift in sound that saw Young injecting her hip-hop roots with the house music thump that emanated from the steamy, celebrity-filled nightclubs that comprised the South Beach scene.

Miami was where Young carved a niche for herself, both as a female in the traditionally male-dominated stomping grounds of the DJ booth, and as a darling of the thriving gay circuit party scene. But it wasn't just the gay community that was drawn by Young's magnetic musical pull; celebrities from Cher

## Tracy Young is No Housewife

By GT Angelo

# The Other Woman



to Sean Combs fell under her spell, inviting the disc jockey to spin their exclusive private parties to exclusive A-List invitees. Once Madonna coroneted her as her go-to DJ in 2000, Young became a global electronic music celebrity in demand at nightclubs around the world and a breakout name on the *Billboard* charts racking up over 40 #1 Club Play hits with remixes for Christina Aguilera, Shakira, and Enrique Iglesias. 13 of the #1s were Madonna tracks including "Music" and "Hung Up". *Living Theater*,

Young's 2003 release of unique remixes, garnered critical acclaim while showing that Young's talent in the studio went beyond last-call of nightclub dance floors.

"I like doing different types of events and music," Young says. "Fashion, television, radio—and, of course, clubs. I never limit myself to just one type of party; I like doing different types of events. It keeps my career fresh." Through it all, Young has always been humble, focusing on her career and the ever-growing roster of releases on her Ferosh record label rather than her own burgeoning celebrity. So when the mainstream media took notice of Young's working relationship with *Real Housewives of Atlanta* star Kim Zolciak and insinuated it wasn't limited to the confines of the recording studio, Young found herself in an unexpected spotlight, bandied about in gossip magazines and even during the morning coffee klatch of *The View*.

"Music has always been the foundation of my work," she says with a shrug to the drama. "I'm really proud of the work I did on Kim's single 'Tardy for the Party,' and I wish her well in the future."

The housewife's life isn't for Young—it never has been.

With a book in the works about her 20 year-career in the DJ booth, a *Mad Men*-style makeover by famed Hollywood photographer to the stars Mike Ruiz and longstanding working relationships with Macy Gray, Maya, and the Kardashians, Young is now a celebrity in her own right. "I will always be a music person," she states. "But there are so many mediums for me to express myself, and I want to take advantage of them all."

**Tardy for the party? Not Tracy Young. She's been the party for the past 20 years—and she's just getting started.**



# The DATING DIET by Anthony Paull

## Don't Heart My Lover

Did I do something wrong? Please, tell me. Have I maddened the gods? Well, if so, I apologize. I mean, I'm all for taking my share of bullets, but can we maybe, possibly, allow time in between rounds?

I mean, seriously. Was getting the flu not enough? No? Well, fine. I'll take that. I suppose that's the fate of any man facing the change of season. But when you're single and vomiting your stomach out, the last thing you give a damn about is the concept of inevitability. Why? Well, because somewhere in the pit of your stomach, you know the inevitable is bound to happen – you're going to get a call from your ex, just to say hello and inform you he has a date.

Thank God I'm already kneeling in front of the toilet. But don't mind the multi-colored puke on the seat. Gays, we call that glitter!

"A date? That's...great!" I say, perfecting my pitch.

"Yeah, we met on a plane," he says. "And he's got one-up on you. He's a doctoral candidate."

Vomit. Vomit. Vomit. "You don't say?"

Yes, welcome to my life as a single. How soon my ex forgets my PhD in fellatio, even though his dick was the subject of my thesis. But I'm not going to say that. No! No! I'm going to pretend everything is peachy fucking keen, even if my temperature's risen 5 degrees in the last 5 seconds.

"Do you have any ideas about where I should take him?" he asks. "I haven't been out in forever."

"Uh, I have to go," I say.

"Go? Why?"

"Because I...I have to go. Have fun tonight." Hanging up, I stumble out of the bathroom.

Where I'm headed, I don't know, but my father, planted on the couch, stops me.

"You're sick. Get back in bed!" he yells. On his feet, he trails me as I zigzag on the white tile. Crying, I try to lose him. "What's the matter?" he asks.

"What's the matter? WHAT'S THE MATTER? You know what, dad?" I say, turning violent in the kitchen. "There are some things I really don't need to hear in my 30's. Like I don't need to hear my dad telling me to get back in bed, and I don't need to hear my ex calling to tell me he has a freaking



date!"

"Well, I told you not to answer the phone on the toilet," he chuckles. "It's never ends good."

"Ugh, you're enjoying this," I moan. Then dashing off to my room, I lock the door. Outside, I hear the footsteps of dad. Pacing back and forth, he re-

minds me that I'm not supposed to talk to my ex. It'll only worsen things, especially if I have still have feelings for him. "I *don't* have feelings for him," I respond. Then with a slug of flu medicine, I turn off the light, stirring for two hours until the nightmares hit. Each one, more unpleasant than the last, paints the image of my ex's happy face, cutting and slicing my heart. And yes, on several occasions, my entire body spasms to the point where I'm propelled out of bed, doomed to remain awake, thinking of his 'date'.

"Feeling better?" my ex texts the next morning.

I don't want him to know...to know that I'm mad with jealousy, with hatred, that this entire time apart, I never actually considered the possibility of losing him.

I don't want him to know, but then again, I do.

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**M O N A S**

"Feeling better?" I text back. "Well, I was until my ex told me he had a FUCKING date!"

"Well, I never wanted to be your ex," he writes.

And I give him credit. "Hm. Good comeback," I admit, electronically. You see, the break up was my choice. I was young when I moved in with him. It was all a whirlwind – so quick, so fast. I was literally planning out my will and my funeral with him a year later. You see, he's a 'planner', and he wanted each of us to be prepared for the worst, just in case. But in this case, in the process of living for the future, I lost sight of the present day. I was drowning, in cat litter, in laundry, in dishes, and I resented him for it, resulting in a separation and a break-up, leading to paralyzed state, where I haven't been capable of going on one date in a year. And now, I find myself, miserable without *him*. Why? Why? Why? It seems I hadn't been prepared for the worst after all.

A phone call later, my ex tells me, "What happened? I gave you what you wanted, a family, because you said you didn't have one."

Yes, except for a brother who won't friend me on Facebook because people may think he's gay, and a dad who has trouble talking about anything 'gay' at all. But for now, dad tries, sensing my distress. Still, he's most uncomfortable, refusing eye-contact when he brings me orange juice.

"So, uh, what are you going to do?" dad asks.

"I don't know...I just want to go on a date."

"Then ask him out."

"Who? My ex? We were together for 8 years. Are you even allowed to do that? I left him. SHIT. It's a MESS. I'm a MESS."

"You think relationships are easy, that they always go smooth?" he asks. "So, you left him. So what? So you're sad, you're lonely, you miss him. That's the bed you made. YES, it's a mess," he says. "BUT, that doesn't mean you can't change the sheets and get back in it."

So thinking about it, I call him with a change of sheets and a change of heart.

And I ask him, "Next week, would you consider going on a date...with *me*?"



### From the G/L Community Trust Fund

The G/L Community Trust Fund provides assistance to the GLBT community's organizations and programs in Southeastern Wisconsin.

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# BOOM

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**Above: Argonauts of Wisconsin host club nite @ Boot Camp** photos by Sharkey



**Below: ACT 9 AIDS Benefit held at Club Impulse in Beloit featuring Ongina from RuPaul's Drag Race, Season 1** photos by John Kaspar





## DON'T BE SCROOGE! HELP CREAM CITY FOUNDATION REACH THEIR GOALS

**Milwaukee** - Cream City Foundation reported being \$5000 close to a \$10,000 matching grant on Monday, December 6. The matching funds are being offered by Joseph Pabst. There are three weeks left to reach the goal by the time this issue comes out. Every new dollar donated will be matched. Although it may seem a daunting task with only a partial month left, it is really easy to achieve.

"If everyone on this list donates just \$5 in new money we will more than reach the match set by Joseph Pabst. Even better, ask your friends to join you in making a gift of \$25, \$100, \$250 or \$500," says Maria Cadenas, CCF's Executive Director.

"A world without homophobia and gender identity discrimination is possible. We can make it happen. It may take some time, creative ideas, and outreach, but it is possible," continues Ms Cadenas.

Cream City Foundation is involved in many programs that help the LGBT community including QShare, an initiative to improve corporate and business culture for LGBT

employees and business owners. The Gay Neighbor Billboard Campaign: A visibility campaign aimed at increasing positive visibility of LGBT families in the Milwaukee and Waukesha area, and LGBT Youth Homelessness Initiative: A convening of key youth providers to discuss and identify new approaches to fund and impact LGBT youth homelessness. Also included: The Milwaukee LGBT Funding Partnership and Greater Milwaukee Lesbian, Gay, Bisexual and Transgender Visioning Project.

Your donation is tax deductible on your 2010 taxes, is matched dollar for dollar doubling the reach and stays local working in your community.

There is also an extra perk available for new or returning donors. New donors that give \$100 will receive a Family Membership to the Milwaukee Art Museum for you or a loved one, worth \$75. This gift is available to current donors who give an additional \$250.

**The link to donate online is:**

[www.creamcityfoundation.org/make-a-gift.htm](http://www.creamcityfoundation.org/make-a-gift.htm)

## TELL QUEST HOW WE ARE DOING

Quest Magazine with 17 years of publishing news and entertainment for Wisconsin's LGBT community is just two issues away from beginning our 18th year. We'd like to hear from you our readers and advertisers. Please let us know what you like about Quest and where you think we need improvement.

Please keep your comments constructive. Although we can never please everyone, we do try to give something for everyone.

We would especially like to know:

- Is there enough news content or do you miss the national reporting we now have online only?
- Do we publish enough event photos or do you want more space each issue? (The website has more photos from each event than we can fit in our print edition.)
- Is there a feature missing that we should try to add, or something we need to cover better?

Please email your comments to:

[editor@quest-online.com](mailto:editor@quest-online.com) or mail them to:

**Quest Reader Response**

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## New Year's Eve Buffet

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## **DIVERSION OF THE DAY** Community Events Calendar

### **Friday, December 10**

**The ROOM (Milwaukee)** KV's Holiday show in The ROOM 10 pm

**Midtowne Spa (Milwaukee)** Lights Out Party also on Friday Dec 17 & Friday 24

**Montage /LaCage (Milwaukee)** Burlesque ala LaCage 11pm upstairs in Montage

**Satge Q (Bartell Theatre Madison)** Chez Bouche, an erotic dance comedy. Repeats 11th

**Women's Voices Milwaukee** A Holiday of Harmony Concert 7:30pm Repeats Sat. 11th  
Reserve tickets \$12 in advance by calling 414-483-2430 \$15 at the door (cash or check only)  
Marian Center for Non-Profits 3195 S. Superior St. Milw.

### **Saturday, December 11**

**BOOM (Milwaukee)** End of Road Construction Party! 10 pm

**Shelter (Green Bay)** Holiday BINGO 3pm. Play for your chance to win great gifts and more!

### **Sunday, December 12**

**KRUZ (Milwaukee)** Castaway's M.C. Beer/Soda Bust - "HARD CANDY X-MAS" - KRUZ  
Sunday Dec. 12, 2010 3:00 - 7:00 P.M. SANTA - GIFTS/PRIZES

### **Monday, December 13**

**Triangle (Milwaukee)** Annula Holiday Party

### **Tuesday, December 14**

**Outwords Books (Milwaukee)** The Lesbian Reading @ Outwords Books will meet 7 pm.  
During this festive evening, the group will discuss Stella Duffy's Parallel Lies. Come and join in!

### **Thursday, December 16**

**Rainbow Winter Holiday Potluck - LaCrosse** 5:00-8:30 p.m. 2121 Sims Place, La Crosse,  
Buzzer #8 at the door or call 608-797-4663 hostess: Ms. Rue Claus You are encouraged to  
bring one wrapped gift for Holiday B\*T\*N\*G\*O! Nothing fancy, a dollar store item or two will do  
just fine. Please bring a dish, treat, snack, or ??? to share and come enjoy an evening out with  
family! This is an all age event. Families, friends, and lovers are invited too! Please RSVP, by  
calling 608-784-0452 or email r.st.sauver@7riverslgbt.org

### **Friday, December 17**

**BOOM (Milwaukee)** FREE BEER 10pm-1am if you are on the email list. www.boommke.com

**Kruz (Milwaukee)** Christmas Party 5 pm

**Montage /LaCage (Milwaukee)** Shannel from RuPaul's Drag Race & Drag U is the featured  
guest performer. 11 pm

### **Saturday, December 18**

**BOOM (Milwaukee)** Long Johns Underwear Party 10pm drink discounts if in underwear.

**Fluid (Milwaukee)** Bingo - fundraiser for Fluid Aardvarks 4pm

**Kruz (Milwaukee)** M.A.U.L. Bear Night 10pm-close

**ICON (Kenosha)** Annual Holiday Show hosted by Miss Whitleigh 10pm \$5 cover

**Madison Gay Video Club** "BearCity" (TLA Rel., dir. Douglas Langway, 2010) "Summer Heat"  
(Falcon Studios, various dir, 2010) 8:00 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

**Shelter (Green Bay)** Christmas Party/Holiday Show. FREE FOOD & Snacks 9pm. Show  
10:30pm NO COVER!! Holiday presents at the door & Special Guest entertainers.

**Tempt (Milwaukee)** Naughty & Nice Holiday Party register for our 32" LCD giveaway plus  
enjoy talls for smalls drinks.

### **Sunday, December 19**

**Ballgame (Milwaukee)** Christmas Party 4 pm - ? Good friends, food and fun.

**ICON (Kenosha)** Holiday Appreciation Party Open bar 6-7 pm with light hors d'oeuvres.

**Montage /LaCage (Milwaukee)** Mister WI-USofA M.I Pageant 10pm

### **Monday, December 20**

**Hybrid (Milwaukee)** Holiday Party with DJ buffet, shot boys and drink specials.

### **Thursday, December 23**

**BOOM (Milwaukee)** Boom & The ROOM's Holiday Party with food by Miss Katies Diner and  
a dirty little santa. 8pm

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# bookworm sez

## **"Unbearable Lightness: A Story of Loss and Gain"**

by Portia de Rossi c.2010, Atria Books  
\$25.99 / \$29.99 Canada 308 pages

There's a fine line between "want" and "need". You didn't need another cookie, chocolate-dipped goodie, or brownie hiding beneath powdered sugar. You didn't need that creamy glass with holiday garnish. And definitely, you didn't need the calories. But oh, you *wanted* them. So imagine denying yourself those and almost all other foods. Imagine living on 300 calories a day, then read **"Unbearable Lightness"**

by Portia de Rossi.

Young Amanda Rogers always wanted to be "special". She was a smart kid and aspired to become a lawyer in her native Australia, until the modeling bug bit her and she quickly decided that the runway was the way to run.

She convinced her mother to drive her to an interview, and she convinced executives that, at age 12, she could handle the world of high fashion. Though she felt uncomfortable and self-conscious about perceived body flaws as compared with other models, she persevered. She changed her name to Portia de Rossi and worked part-time while attending school.

Later, when given the chance to be in a movie, de Rossi was surprised that she loved acting but wasn't confident about her beauty. She thought her face was too round, her cheeks too fat, her thighs too chubby. Her weight yo-yoed. Wardrobe tailors on the *Ally McBeal* set were kept busy with alterations.

De Rossi was mortified. But that wasn't her only source of personal loathing. Portia de Rossi had always known that she was gay, but it wasn't discussed. She married, but the union ended when he learned the truth at couple's therapy. Co-workers weren't told because de Rossi feared for her job. She denied her feelings and lived in terror of being outed.

Embarking on a nutritionist-recommended low-calorie diet didn't quell the diet demon in de Rossi's mind, so she went on a program all her own. She meticulously weighed each ounce of food, fretted over "hidden calories", and obsessively avoided anything that might add one single calorie to her daily intake.

Of the day she hit 82 pounds, she said that celebration was in order but, "...first I had to silence the drill sergeant that reminded me of that extra inch of fat. First I had to get rid of that."

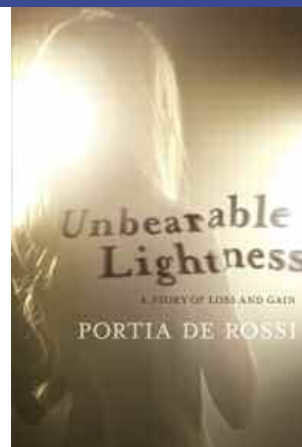
As with many memoirs like "Unbearable Lightness", I had two very dissimilar feelings while reading it.

First, this book reeks with pain. Author Portia de

Rossi is very clear about the bruising thoughts and negativity that she felt in hiding so many personal aspects of her life, and though this book has a make-you-grin, wonderfully happy ending, getting there hurts. Which leads me to the second issue...

This book hurts to read not just because of the pain de Rossi relays, but because it can be slow. In the end, de Rossi's pantry held a paltry handful of items, for instance, and that fact was hammered home in many ways, many times.

Still, if you've ever lived too long with a secret that ate you alive, read this. You won't just want "Unbearable Lightness", you need it.



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## Christmas ON DVD by Glenn Bishop Helping Make Christmas Gay

Besides snow, there's something else: In the air there's a feeling of Christmas! Think the indomitable Doris Day. The song is, of course, **Silver Bells**. "Children laughing. People passing Meeting smile after smile And in every corner you'll hear. Silver bells, silver bells It's Christmas time in the city!"

Yes, it is that time of the year! But who has time (or the money) to have a Merry Christmas? Who, indeed! Where even to begin? Which decorating theme should one chose? What about a tree? Is it to be a Fraser Fir again this Christmas or better yet, what about a Norway Spruce? That genuine 1960's silver aluminum tree up in the attic is always so such fun; what if the color wheel doesn't work?

It is time to start planning that perfect Festive Holiday Party and there's surely no better place to look for ideas than Dear Ruthie's "Bitchin' Kitchen." found in the latest issue of Outbound. Still, Glenn might proffer an idea or two about perfect movie ideas for your utterly fabulously Gay Yuletide Party.

Although (far) too young to remember them firsthand, the fabulous 1940s offer a wealth of festive and fabulous holiday films, particularly if you carefully avoid the usual banal perennials ("It's a Wonderful Life," "Miracle on 34th Street" and especially, "The Bells of St. Mary's."). You'll be happily roasting your chestnuts over an open fire with the following 40s classics, each and every one of them lightly sprinkled with fairy dust!

### 10. "The Man Who Came to Dinner"

Based on the Kaufman/Hart Broadway classic, "The Man Who Came to Dinner" stars urbane Monty Woolley. Doing his best Alexander Woolcott impersonation, Woolley plays Sheridan Whiteside, a celebrated author and radio celebrity who gets way-



laid by a cracked hip during a visit to small-town Ohio. When he isn't bossing the helpless homeowners and bewildered staff from his wheelchair, he quickly fills his hosts' house with his projects (including four penguins, an octopus and a chaingang of convicts) plus a few quirky guests (Ann Sheridan as a self-centered diva, Jimmy Durante as a comedian based on Harpo Marx). Add in Bette Davis as a romantic lead for good measure and "The Man Who Came to Dinner" proves a deliciously drool movie, perfect for any a cold winter's night. Available on DVD: SRP \$19.95

### 9. "The Bishop's Wife"

Why not plan a mini Monty Woolley film festival, easily accomplished if you add "The Bishop's Wife" to a screening of "The Man Who Came to Dinner." The perhaps not-so angelic Cary Grant stars in this Yuletide classic about a poor, beleaguered bishop (David Niven) who pleads for divine intervention in his quest to build a new cathedral. Never mind that his marriage to doe-eyed Loretta Young is crumbling. Enter Grant's suave, worldly, and enchanting Dudley, an angel who is definitely not the answer to Niven's prayers. The fab supporting cast includes Elsa Lancaster and Woolley as a lovable old professor within whose curmudgeonly exterior beats the heart of a true believer. Available on DVD: SRP \$14.95

### 8. "Christmas in Connecticut"

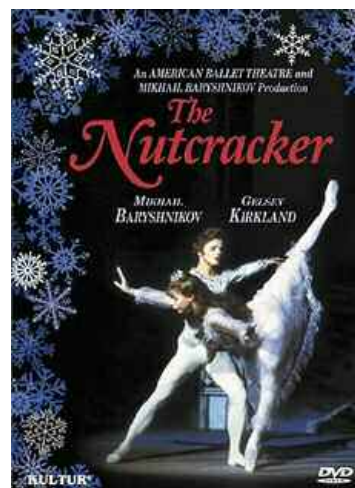
Legendary card-carrying member of Hollywood's 1940s lesbian "sewing circle," the redoubtable Babs Stanwyck stars as Elizabeth Lane, a columnist for **Smart Housekeeping** magazine. As the Martha Stewart of her day,

Lane's enticing descriptions of the exquisite meals she prepares for her husband and baby on their bucolic Connecticut farm earns her fame as "America's Best Cook." As a publicity stunt, her publisher (Sydney Greenstreet) arranges to have Lane host an American G.I. for a traditional Christmas with all the trimmings. Except that Elizabeth Lane is a total fraud; there is no farm, no husband and, heaven forbid, no baby. Nor can she cook! Part farce, part wartime romance, "Christmas in Connecticut" is quite simply too good to watch just during the holidays. Available on DVD: SRP \$9.98

Glenn's Holiday count-down continues with a decided change in direction: From the fabulous 40s, the spotlight now turns to "Attack of the Killer Nutcrackers!"

### 7. "The Nutcracker"

Starring the gorgeous Mikhail Baryshnikov, this American Ballet Theater version of this Yuletide classic has become a holiday perennial on PBS stations across the American landscape. From an imperial-era Russian Christmas party out of Tolstoy, a young girl named Clara (Gelsey Kirkland) is whisked in dreams to an imaginary world populated by the animated creations of the wizard toy maker Drosselmeier (Alexander Minz), who prances on his stick-thin limbs like a Dickens illustration come to life. This magical fairy tale plot effectively keeps even dance neophytes interested, and Boris Aronson's eye-candy production design offers a series of lavish dioramas. Gorgeous Mikhail Baryshnikov, the quintessential Prince Charming, adds additional eye-candy! Available on DVD: SRP \$29.99



### 6. "Nutcracker!" choreographer Matthew Bourne

Please note the exclamation point! During a season jam-packed with Sugar Plum Fairies, Glenn inevitably turns to this enchanting revisionist take on the perennial E.T.A Hoffman classic. Here, rather than opening to a glorious Edwardian Christmas party, Bourne treats us to a Dickensian orphanage whose proprietors starve their poor orphan charges in favor of their glutinous offspring. Nor is there a loathsome Tiny Tim in sight! Will Clara find her Nutcracker Prince in the day-glo fantasy that is Bourne's "Sweetieland?" See also Mark Morris's wicked "Nutcracker" send-up, "The Hard Nut." Available on DVD: SRP \$29.99

Growing up in the 1960s, Glenn's all-too dysfunctional family somehow managed to congregate for only the really important occasions in life, which generally meant rallying around the television set for Packer games and Bob Hope specials. It would be years and years, sadly, before Glenn experienced the holiday joy of Judy Garland, Liberace and the wacky folks at Grace Brothers ("Are You Being Served?").

### 5. "Are You Being Served: Christmas"





Paul Lynde's scandalous Uncle Arthur on **"Bewitched"** notwithstanding, has there ever been a television character more enchanted than John Inman's Mr. Humphreys? This special (and quite inexpensive) collection includes four festive holiday themed episodes of the perennially British classic and popular PBS mainstay. Watch as Mr. Humphreys and the whole Grace Brothers gang are forced to dress as fairy-tale characters for a holiday promotion; in another, they try to entertain young Mr. Grace by doing a children's ballet.

Available on DVD: SRP \$9.95

See also **"Keeping Up Appearances: Deck the Halls with Hyacinth"**

Available on DVD: SRP \$19.95

#### 4. **"Spend the Holidays with Liberace"**

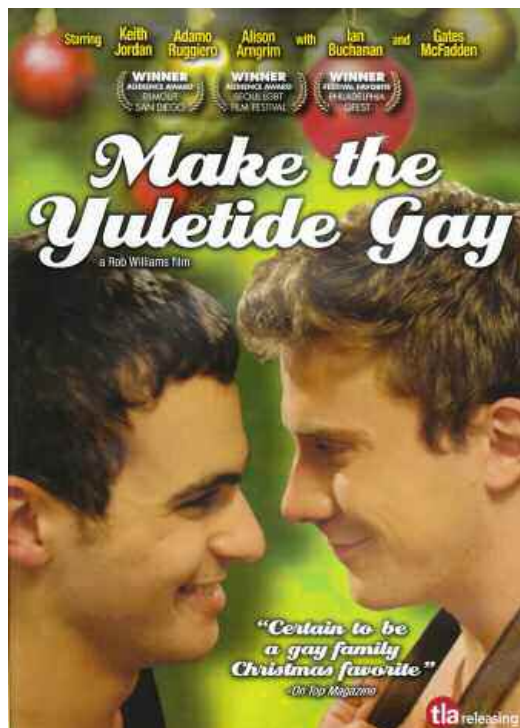
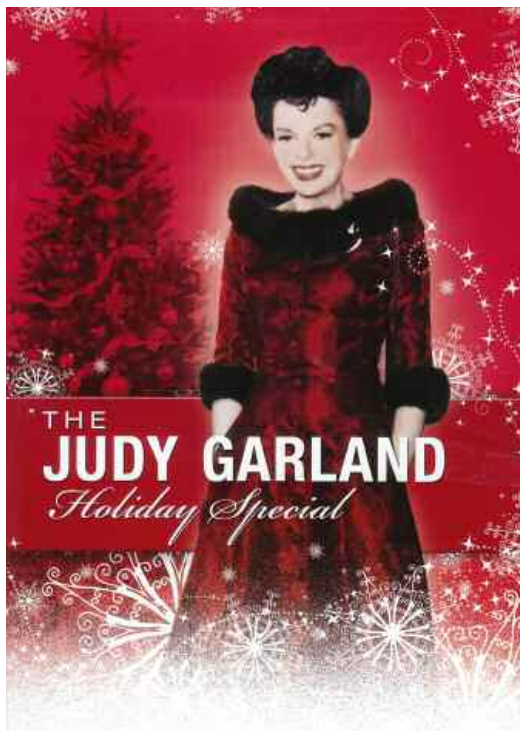
When Glenn imagines the holidays, many images come to mind: a Christmas tree, a stuffed turkey, beautifully wrapped presents, a winter wonderland, and Liberace! No, really! Never able to fully rid himself of those pesky gay rumors, Liberace was just your typical man's man; just a guy with a sequined tux, 39 pianos and a candelabrum. On this DVD Liberace celebrates Thanksgiving and Christmas, circa 1954. The Christmas Special boasts Liberace lending his oh-so special talents to a cornucopia of Christmas standards including **Santa Claus Is Coming to Town**, **White Christmas**, **Silent Night** and **God Rest Ye Merry Gentlemen**.

Available on DVD: SRP \$7.95

#### 3. **"The Judy Garland Holiday Special"**

How can the extraordinary Judy not make this list? Many in the 1960s were called on to host holiday specials: Bob Hope, Bing Crosby and Perry Como to name but a few. But Judy? In hindsight, having now seen the train-wreck of a life that her poor Liza has carved out for herself, one might have looked some other, more suitable Hollywood celeb. Picture it: Bette Davis growling out **Silent Night**. Or rather, imagine the charming duet with Joan and Christina Crawford singing **Baby It's Cold Outside**. Filmed just days after her beloved JFK was assassinated, this special episode from her acclaimed if short-lived television series found Judy inviting America into her home for a musical Christmas Eve with friends/guest stars Jack Jones and Mel Tormé. Highlights include Liza Minnelli who, joined by her "beau," dancer Tracey Everitt, sings **Alice Blue Gown**. Jack Jones offers a lovely version of **Lollipops And Roses**. And as for Judy, she is forever **Somewhere Over the Rainbow**.

Available on DVD: SRP \$15.95



Back in the days when the Betamax ruled America's living rooms, the lovely folks at ABC still offered Truman Capote's **"A Christmas Memory"** each and every December. Time has passed; technology has changed but each and every year Glenn dusts off his treasured Beta recording of **"A Christmas Memory."**

#### 2. **"A Christmas Memory"**

Since garnering critical acclaim, not to mention awards a-plenty, **"A Christmas Memory,"** filmed in 1966 and starring the extraordinary Geraldine Page, has sadly slipped into virtual obscurity. Based upon a Truman Capote's magical short story, **"A Christmas Memory"** offers young Truman – here dubbed Buddy – who lives with his slightly crazy cousin Sook (Page), her dog Queenie plus two much reviled Aunts. Come each autumn, Sook would presently announce, "Oh, my. It's fruitcake weather." So would begin the annual ritual of baking 30 fruitcakes for many faraway friends who at some point touched their lives, a daunting task during the poverty of the 1930s. Capote himself narrates of their poignant last Christmas together, before they are separated, when "those who know best" send Buddy to the first in a series of much hated military schools. Beautifully directed and blessed with Meyer Kupferman's haunting score, **"A Christmas Memory"** is a perfect, heartfelt gay Christmas classic.

Available on DVD: SRP \$22.95

Topping Glenn's Christmas 2010 list is a fave release from last year: **"Make the Yuletide Gay."**

#### 1. **"Make the Yuletide Gay"**

First released in 2009, **"Make the Yuletide Gay"** is a Christmas romance with a heart of pure tinsel. Nathan (Adamo Ruggiero) and Gunn (Keith Jordan), an adorably cute college couple, are going home (separately) for the Christmas holiday. After his cold-hearted parents leave him home alone, Nathan decides to surprise his boyfriend and spend Christmas in the land of Cheeseheads. There's only one problem: Gunn hasn't come out yet to his parents; he's certain they haven't a clue. Or do they? Adamo Ruggiero and Keith Jordan make for a very cute couple who go home for the holidays, Kelly Keaton's wacky mom is a hoot and really, Glenn would be a total Grinch, dontach know, if he didn't give this sweet holiday movie a thumb's up!

Available on DVD: SRP \$19.99

## ASK THE IRREVERENT UNCLE BARBIE Your Intellectual Whore

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

### ANOTHER HOLIDAY HO

**Dear Barbie,**

I have two problems. The first one is that my wife and I fight a lot. We fight about everything, even your column. She reads your column and ignores me. I yell at her for always having her nose buried in the paper. Then, one day, she caught me reading your column and started yelling back at me. The second problem we are having is with finding intimate time together. This is a very busy time of the year. It seems like we have a million activities going on all at the same time. This gives us both a headache which takes the romance right out of our relationship. My wife always tells me that she is too tired to have sex after all the holiday shopping and what not. I would like to rekindle the flame of love with her and put another log on the fire, if you know

what I mean. How can we heat things up in the bedroom this holiday season?

**Signed, Nothing Under the Mistletoe**

**Hello Mistletoe,**

Do you mean to tell me that you and your spouse actually fight over my column? (Gee, I'm all a-tingle.) Sounds like you need to put a little more mattress motion in your love life. If she says that she is too tired to make love, try a vibrating bed. Then she won't have to work so hard at it. Heat things up in the bedroom by putting a touch of glitter on your naughty bits to make it nice and sparkly like a dangling Christmas ornament. That ought to jazz it up a bit and bring her a little holiday cheer.

Use your musk drenched magnetism. Don't be afraid to try something festive and wild this Yule season. There's nothing quite like a little



**An abomination bubble waiting to burst!**

Christmas cunnilugus to curl her mistletoes. Give her a good tongue lashing. Or if you're Jewish, a Hanukkah hand-job will do nicely for you. If you follow these simple suggestions, your wife won't need to make up any excuses anymore to get out of sex. She'll go from, "I've got a headache" to, "I've gotta have it!" Remember, womyn don't USE sex to get what they want—sex IS what they want!

Happy Hanukkah, merry Kwanzaa, Happy Winter Solstice, and merry Christmas to all, and to all a good night.  
**Gayer than Christmas, Barbie**

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glcentermil@aol.com  
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**Gemini Gender Group**  
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**Human Rights League Political Action  
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pac.org hrtpac@yahoo.com

**Lesbian Alliance**  
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lamm@milwpc.com

**LGBT Center of SE WI**  
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www.creamcitychorus.org

**Cream City Squares**  
(414) 445-8080  
djdilges@execpc.com  
www.iagsdc.org/creamcity

**Front Runners** (414)443-0379  
ullwolf.com/frontrunnersmke/  
welcome.html

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI  
53201 (414) 530-1886  
gamma@milwaukeeegamma.com  
www.milwaukeeegamma.com

**Holiday Invitational Tournament**  
PO Box 899, Milw., WI 53201  
(414) 881-8071  
director@hitmilwaukee.org  
www.hitmilwaukee.org

**Harmony Cafe Appleton**  
233 E. College Ave., Appleton  
(920) 734-2233

**Harmony Cafe Green Bay**  
1660 W Mason (920) 569-1593  
www.harmonycafe.org

**Men's Voices Milwaukee**  
c/o U.C.C. 2717 E. Hampshire  
Milw. 53211 (414) 861-5526  
www.mvmchorus.org

**Miltown Kings**  
myspace.com/miltownkings

**Metro Milwaukee Tennis  
Club** 3957 No. 81st St. Milw.,  
WI 53222 (414) 616-3716  
Moenell@msn.com  
www.milwaukeeetennis.com

**Milwaukee Gay Arts Center**  
703 So. 2nd St. Milw., WI  
53204 (414) 383-3727  
milwgac@yahoo.com  
milwaukeegayartscenter.org

**Milw Gay Volleyball Assoc.**  
www.milwaukeegayvolleyball.com  
director@milwaukeegayvolleyball.com

**Milwaukee Pride Parade**  
PO Box 070177 Milw., WI  
53207 (414) 607-3793  
www.prideparademke.org

**PrideFest** (414) 272-3378  
PO Box 511763, Milw.,  
53203 www.pridefest.com

**Saturday Softball League**  
2333 N. 56th St., Milw. 53210  
(414) 350-7147  
www.ssbilmilwaukee.com

**Shoreline Country Dancers**  
2809 E Oklahoma Milw, 53207  
info@shoreline-milw.org  
www.shoreline-milw.org

**Theatrical Tendencies**  
6650 W State St. #120  
Wauwatosa, WI 53213  
414-755-2700

**Wisconsin Gay Hockey**  
(414) 202-5874  
wiogayhockey@wi.rr.com  
home.wi.rr.com/wigayhockey

**Women's Voices Milwaukee**  
252 E Highland Ave. Milw,  
53202 (630) 890-5984

**LGBT Social Groups**  
**Argonauts of Wisconsin**  
Box 22096, Green Bay, 54305  
argonews@sbcglobal.net  
www.argonautsll.org

**Bear Club 4 Men**  
Box 13463, Green Bay, 54307  
www.bc4m.com  
bearclub4men@gmail.com

**Black & White Men Together**  
PO Box 80395, Milw 53208  
(414) 461-5359  
bwmtmilwaukee@aol.com  
www.bwmtmilwaukee.org

**Brew City Bears**  
PO Box 1035, Milw., WI  
53201 (414) 331-3744  
bcb4menalan@sbcglobal.net  
www.bcb4men.info

**Brew City Soul Brothers**  
Brewcitybrothers@yahoo.com

**The Brunch Club**  
jennieragland@wi.rr.com

**Castaways**  
PO 1697 Milwaukee 53202

**Dodge Co. LGBT  
Social Group of Wisconsin**  
mellow14u@care2.com  
care2.com/c2c/group/DCGLBTS-  
GOW

**Femme Mafia Milwaukee**  
myspace.com/femmefamfi-  
amke

**GAMMA - Milwaukee**  
PO Box 1900, Milw., WI  
53201 (414) 530-1886  
gamma@milwaukeeegamma.com  
www.milwaukeeegamma.com

**Great Lakes Harley Riders**  
PO Box 341611 Milw, 53234  
bootedhog@aol.com

**Men (MenEnjoyNudism)**  
Box 0631, Milwaukee 53207

**N.E.W. Brotherhood**  
Box 12793, Green Bay,  
54307  
www.NEWBrotherhood.org

**Rainbow Families c/o PFLAG**  
252 E Highland Ave. Milw,  
53202  
mkerainbowfamilies@hotmail.com

## LGBT Welcoming Churches

**Angels of Hope MCC**  
3607 Libal St., Green Bay,  
WI (920) 983-7453  
Appleton at UCC Chapel,  
724 E. South River Dr.  
aohmcc@netnet.net  
www.angelsophpemcc.org

**Church of Atheism**  
206 Vine St., Eau Claire, WI  
54703 (706) 593-2686  
church\_of\_atheism@yahoo.com  
freewebs.com/churchofatheism

**First Unitarian Society of  
Milwaukee** 1342 N. Astor,  
Milw., 53202 (414) 273-5257  
office@uumilwaukee.org  
www.uumilwaukee.org

**Footstep Fellowship** First  
Presbyterian Church Cjapel  
(715) 355-8641 PO Box 171,  
Wausau, WI 54402  
footstepfellowship@yahoo.com  
geocities.com/footstepfellowship

**Fox Valley UU Fellowship**  
2600 E Phillip Lane Appleton  
WI 54915 (920) 731-0849  
www.fvuuf.org

**Lake Park Lutheran Church**  
2647 N. Stowell St. Milwaukee,  
WI 53211 (414) 962-9190  
office@lakeparklutheran.com  
www.lakeparklutheran.com

**Love of God Cathedral  
Universal Anglican Church**  
9633 W Greenfield Ave  
West Allis, WI 53214  
www.L-O-G.org  
RevJ@MilwaukeeMinistry.org

**Milwaukee Metropolitan  
Community Church** PO Box  
2421 1239 W. Mineral St.  
Milw. WI 53204 (414)383-1100  
info@queerchur h.org  
pastor@milmmcc.org  
www.queerchurch.org

**Plymouth Church** 2717 E.  
Hampshire Ave. Milwaukee,  
53211 (414) 964-1513  
plymouthchurch@choiceonemail.com  
www.plymouth-church.org

**Preble Park Presbyterian  
Church** 607 Ravenswood  
Dr. Green Bay, WI 54302  
(920) 468-7125

**SS Cyril & Methodius  
United Independmdnt  
Catholic Church** Neenah,  
WI 54956 (920) 836-2199  
stcyrilandmethodius@centrytel.net

**Underwood Baptist** 1916 N.  
Wauwatosa Ave. Wauwatosa,  
WI 53213 (414) 258-4246  
office@underwoodchurch.com  
www.underwoodchurch.com

**Union Congregational UCC**  
716 So. Madison St., Green  
Bay 54303 (920) 437-9266  
Fax (930) 437-3765  
unionucc@gbonline.com

**Unity Church of Kenosha**,  
Racine 9220 26th Ave.,  
Kenosha, WI 53143 Rev.  
Don (262) 914-8389  
hellodjd@sbcglobal.net

## Neighborhood Associations

**Bay View GAYS**  
(414) 482-3796  
bvgpresident@bvgays.com  
www.bvgays.com

**Washington Heights  
Rainbow Association**  
(414) 258-8834  
washhtsrainbow@aol.com  
washingtonheightsrainbow.org

**Wauwatosa Rainbow Association**  
tosarainbow@yahoo.com

## Other Service Agencies with LGBT Programming

**Aids Resource Center of  
Wisconsin**  
820 Plankinton Ave. PO Box  
510498 Milwaukee, WI  
53202 (414) 273-1991  
www.arcw.org

**Brady East STD (BESTD)**  
Clinic 12240 E. Brady St.  
Milwaukee, WI 53202  
(414) 272-2144  
bestd@execpc.com  
www.bestd.org

**Children Service Society of  
Wisconsin**  
1212 S. 70th St. Milwaukee,  
WI 53212 (414) 453-1400  
jane.ottow@cssw.org  
www.cssw.org

**The Counseling Center of  
Milwaukee**  
2038 N. Bartlett Ave. Milw,  
WI 53202  
(414) 271-2565  
info@tccmilw.org  
www.tccmilw.org

**OutReach**  
600 Williamson St. (Ste. P1)  
Madison, WI 53703  
(608) 255-8582  
www.lgbtoutreach.org

**STD Specialties Inc.**  
32351 N. Holton St. Milwau-  
kee, WI 53212  
(414) 264-8800  
www.STDSpecialties.org

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# WISCONSIN LGBT BAR GUIDE

## LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000  
My Place 3201 South Ave LaCrosse (608)788-9073

Players 300 4th St, La Crosse (608)784-4200

Chances R 417 Jay St, La Crosse (608)782-5105

Club 5 Bar/Restaurant 5 Applegate Ct  
Madison, (608)277-9700

Plan B 924 William Street, Madison

Shamrock 117 W Main Madison (608)255-5029

WOOF'S 114 King Street, Madison  
(608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)  
4124 River Road WI Dells, WI (866) 553-1818

## NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd  
Superior (715)-394-2580

The Flame 1612 Tower Ave  
Superior, WI (715)395-0101

The Main 1217 Tower Ave  
Superior, WI (715)392-1756

OZ 320 Washington St, Wausau  
www.totheo.z.com (715)842-3225

## NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wisconsin,  
Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay  
920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

## SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha,  
(262)857-3240 www.club-icon.com

JoDee's 2139 Racine St Racine (262)634-9804

## MILWAUKEE (414)

\* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St  
(414)277-5040

3 Boot Camp 209 E National (414)643-6900

4 DIX 739 S 1st Street

5 ETC (Basement level of LaCage)  
801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

\* Hybrid 707 E Brady St (414)810-1809

8 KRUIZ 354 E. National (414)272-KRUIZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (*this is not a bar*)  
315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage (Upper level of LaCage)  
801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

\* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

14 TEMPT 324 E Mason (414)221-0228

\* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

\* means not on Milwaukee map



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