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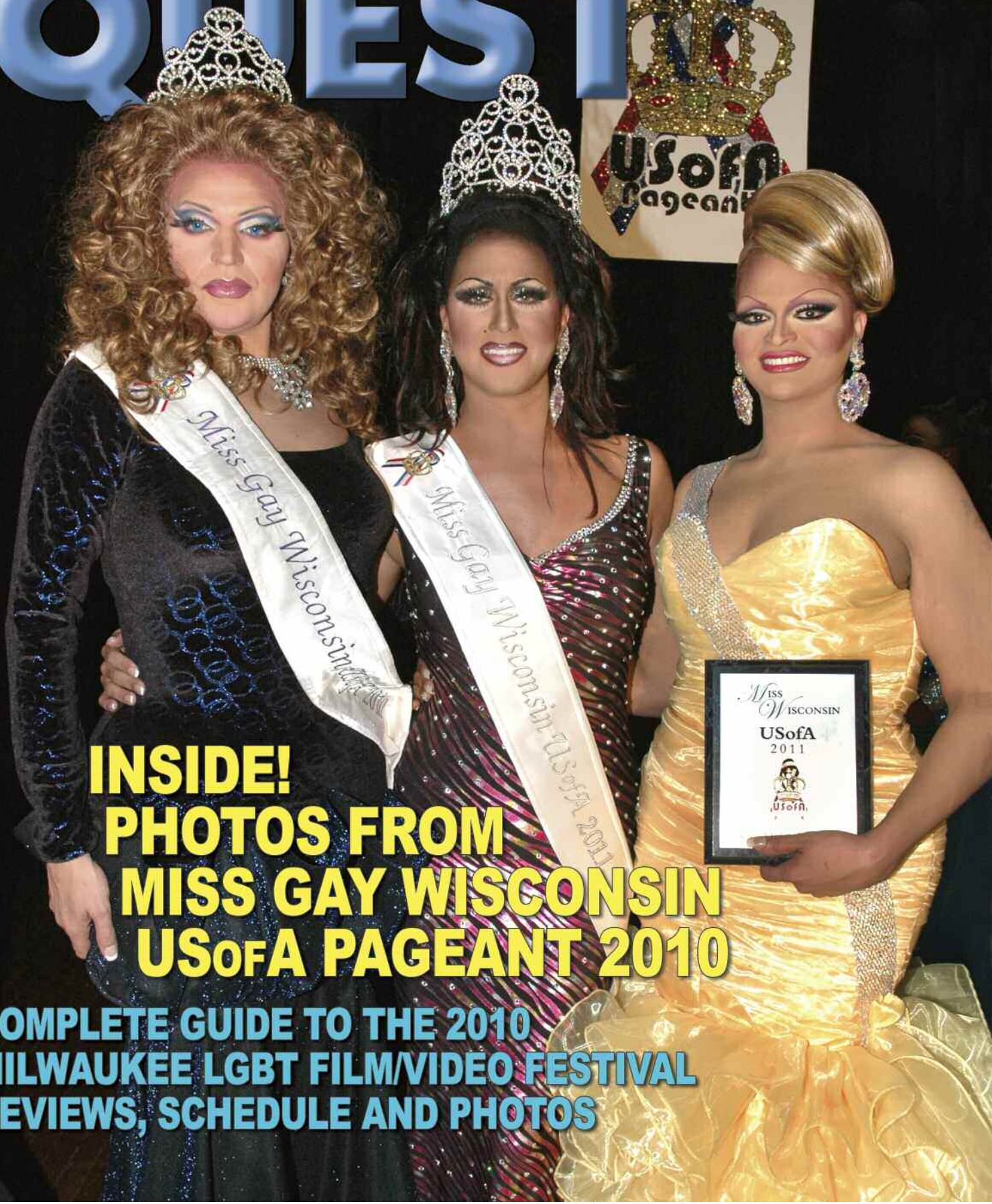
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Volume 17 Issue 17 October 14 - 27, 2010



INSIDE! PHOTOS FROM MISS GAY WISCONSIN USofA PAGEANT 2010

COMPLETE GUIDE TO THE 2010
MILWAUKEE LGBT FILM/VIDEO FESTIVAL
REVIEWS, SCHEDULE AND PHOTOS



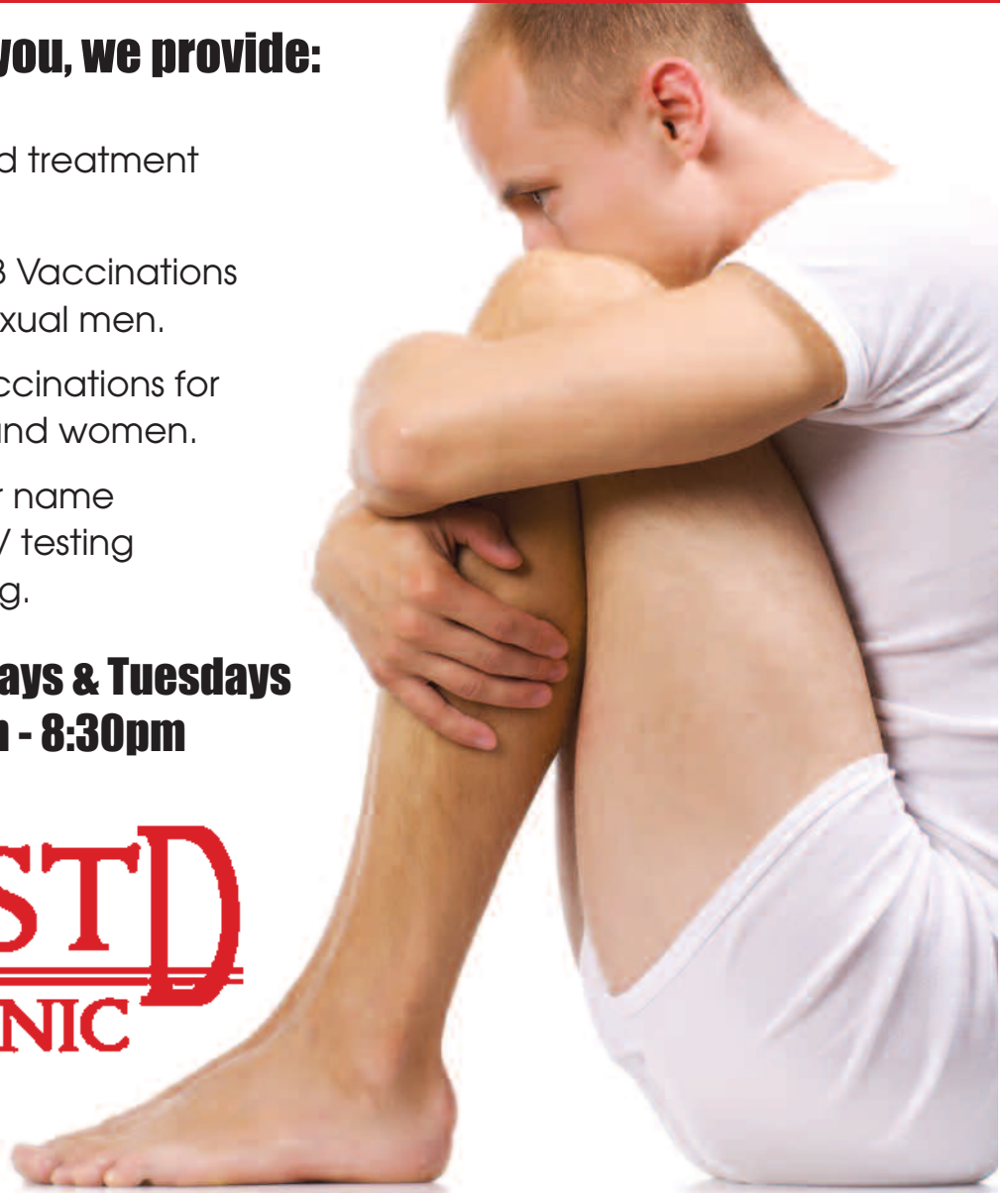
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LGBT POLITICAL ACTION COMMITTEES JOIN FORCES

CREATE STRONG, EXPERIENCED, STATEWIDE POLITICAL INFRASTRUCTURE FOR LGBT COMMUNITY

Madison - Fair Wisconsin is set to welcome Laurie Guilbault and Dennis Kohler to the Board of Directors of Fair Wisconsin Inc. and the Fair Wisconsin PAC committee this week in a move that strengthens the political power of the state's LGBT community. Guilbault and Kohler currently serve as Co-Chairs of Human Rights League PAC (HRL-PAC) and bring a combined 28 years of political action in the cause of lesbian, gay, bisexual and transgender equality and a strong Milwaukee voice to Fair Wisconsin.

"Fair Wisconsin PAC and HRL-PAC are committed to advancing and achieving equality for lesbian, gay, bisexual and transgender Wisconsinites through strategic electoral activity," stated Fair Wisconsin Executive Director Katie Belanger. "By uniting in a single political action

committee, we are building a stronger, more effective operation to support pro-fairness candidates at every level across the state of Wisconsin. This advances our mission to be the strategic coalition builder and respected player needed to advance LGBT equality.

Since 1997, HRL-PAC has helped elect candidates who work for and defend lesbian, gay, bisexual and transgender (LGBT) equality. HRL-PAC has supported over 1000 pro-LGBT candidates and has sponsored community candidate forums, including the first ever LGBT-focused gubernatorial forum at PrideFest 2002 and the Milwaukee Mayoral Forum at PrideFest 2003.

Guilbault and Kohler are excited to bring their years of experience to Fair Wisconsin. "In the years HRL-PAC has been in existence, we've

seen the number of candidates supporting the LGBT community grow exponentially," stated Kohler. "We believe that joining together with Fair Wisconsin will allow us to build on that momentum and elect the fair-minded leaders we need to defend recent gains like domestic partnership protections and continue getting tangible results to advance equality for LGBT Wisconsinites."

HRL-PAC will cease independent operations in the coming weeks. The Board of Directors of Fair Wisconsin Inc. will nominate Guilbault and Kohler for election at their September 25, 2010 board meeting in Milwaukee. Fair Wisconsin Education Fund will also nominate former HRL-PAC committee member Steven Miller to their Boards of Directors at a later meeting.

FAIR WISCONSIN ANNOUNCES POST-PRIMARY ENDORSEMENTS

Madison - More candidates have earned the endorsement of Fair Wisconsin, the state's leading LGBT advocacy organization. Following the September 14th Primary, Fair Wisconsin PAC endorsed the following candidates:

Lt. Governor

State Rep. Tom Nelson

State Senate

Milwaukee County Board Supervisor Chris Larson

State Assembly

AD 10 - Milwaukee County Board Supervisor Elizabeth Coggs
AD 77 - Dane County Board Supervisor Brett Hulsey

"We are proud to endorse so many pro-fairness candidates across the state of Wisconsin," stated Fair Wisconsin Executive Director Katie Belanger. "These individuals have been strong leaders in the quest for fairness and we look forward to working with them to advance equality for the LGBT community in the years ahead."

FMI on Fair Wisconsin PAC, please visit www.fairwisconsin.com.

An Evening with ★ **Liza Minnelli** ★



Photo: © Raven Afanador

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MILWAUKEE'S GAY PROFESSIONAL NETWORK GRANTS \$5,000 Supports Alliance School and LGBT Center of Southeastern Wisconsin

Milwaukee - Cream City Foundation's QShare, Milwaukee's Lesbian, Gay, Bisexual, and Transgender (LGBT) Professional Network, will distribute \$5,000 towards LGBT programs. These grants were made possible from the membership fees paid by QShare members. Each individual commits to a \$25 tax-deductible monthly donation. Once a year, proceeds from fees are used to determine a grant amount and grant recipients.

"QShare enables us to focus on building and maintaining a thriving LGBT professional network in the area and deepening our community involvement," said Susan Paynter, Cream City Foundation's Vice President and QShare Committee Chair.

\$2,500 will be given as a match challenge to the LGBT Center in Southeastern Wisconsin. The LGBT Center in Southeastern Wisconsin was established in 2009, thanks in part by a grant from the Cream City Foundation, and is the only LGBT organization based in Racine.

"It is my hope that the LGBT Community Center of Southeastern Wisconsin will become a cornerstone of the LGBT community in the Racine/Kenosha area," said QShare's newest member, Todd O'Leary from Visit Milwaukee. "The services this center will provide are necessary for a healthy, engaged and proud community."

The remaining \$2,500 will go to support the Alliance School - a Milwaukee Charter High School modeled after the Harvey Milk School in San Francisco. The school provides a safe space for youth to learn and grow.

"The students at Alliance School are truly remarkable in the self-aware, fearless way in which they approach learning and life," said Attorney Geoffrey Trotier from Davis and Kuelthau Attorneys at Law and QShare member. "I am thrilled to know that QShare is able to contribute to the development and support of the Alliance School."

"QShare not only helps my business growth, but it allows me to make a difference," said Craig Bodoh, owner of gainingtime.com and QShare grant committee member. "There is empowerment in knowing that my professional life also supports the creation of a community I'm proud to live in."

QShare is presenting an LGBT Business Luncheon, Equality=Business Growth, on October 28th. FMI visit biz.creamcityfoundation.org

About QShare LGBT Professional Network

QShare LGBT Professional Network's members commit to a \$25 monthly tax-deductible donation and use their combined giving to support deserving Lesbian, Gay, Bisexual and Transgender (LGBT) programs in southeastern Wisconsin. More information at QShareBusiness.com

WHITEWATER EVENT COINCIDES WITH NATIONAL COMING OUT DAY

Editors Note: This press release arrived a few days too late to be included in our last issue which would have given more advance notice.

Whitewater- Greenhill Center of the Arts will be home to the 2010-11 Theatre/Dance Department beginning with their contemporary production of Speech & Debate. The production features two casts with alternating performances each night through Saturday, October 16 at 7:30 pm in the Barnett Theatre. Warning: Show not suitable for young audiences and contains material some viewers may find offensive. "Savvy," "strong," and "flat-out funny"--just a few of the reviews of Speech & Debate. Under the direction of Jim Butchart, Speech & Debate splits open the world of the Millennial Generation in a funny, terrifying and shockingly realistic way. For tickets call 262-472-2222 or order online at <http://tickets.uww.edu>

Set in Salem, Oregon, and using a newly formed high school speech and debate team as a frame for his story, Stephen Karam creates three awkward, wary, cyber-savvy teenagers to inhabit his world. Solomon wants to write articles for the school newspaper, but the school board won't allow him to write about taboo topics. Diwata wants to be an actress. After being denied a spot in the school musical, she creates podcasts and her own musical version of The Crucible. Howie likes to hang out in Internet chat rooms and is seeking an advisor for the school's first Gay-Straight Alliance.

Amid questions, secrets and lies-including a sex scandal that will rock the school and the town-the three teenagers confront issues of adulthood with adolescent insecurities, while still holding on to their child-like dreams.

Associated Press says Speech & Debate is "Flat-out funny. Sex, secrets and hypocrisy are the themes that tie the play together. Stephen Karam has an outstanding ear for how young people talk."

UW-W student organization IMPACT will offer a talk back after each performance. IMPACT is a student union of Lesbian, Gay, Bisexual, Transgender, Queer, and Straight Ally (LGBTQA) students at UW-W. IMPACT serves as a safe, confidential, and open space for discussion, sup-

port, and activism for LGBTQA students.

It is unusual for the Theatre/Dance Department to have two casts for one production - but since it is a cast of 4 main characters, the director, Jim Butchart, chose to have two separate casts. Performing on Monday, October 11; Wednesday, October 13; and Friday, October 15 will be Carole Alt as Diwata, Jason Rohn as Howie, Chris Gonyo as Soloman and Shantelle Szyper as the Teacher and Reporter. On Tuesday, October 12; Thursday, October 14 and Saturday, October 16 will feature Samantha Markham as Diwata; Chris Tate as Howie, Marcus Cunningham as Soloman and Elizabeth Warpinski as the Teacher and Reporter.

The production staff includes faculty members set designer Eric Appleton, costume designer Tracey Lyons, and tech director Stephen Chené. Students on the production team include lighting designer Eric Vigo, sound designer Kyle Higgins, stage manager Erin Quist and assistant stage managers Audra Lange and Rob Kerpan.

The Theatre/Dance Department is dedicated to producing high quality, entertaining productions highlighting the talent of not only Theatre majors, but a myriad of other students as well. The department is designed to give students as much of real-world experience as is possible in a learning environment. The costumes, sets, and lights are often designed by students, thus giving the students an opportunity to apply their craft and gain experience. Every school year they produce six shows and another two or three each summer.

To find additional info about the department, visit their website at www.uww.edu/cac/theatre/ or follow the Theatre/Dance Department on Facebook at facebook.com/UWWTheatreDance or get news from

"Behind the Curtain" - the Department's blog at <https://blogs.uww.edu/behindthecurtain/>

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from the editor...

Teen Suicides; A Time for Healing

I am writing this on 10/10/10 which is my birthday. I turned 55 being born in 1955. There must be some magic in those numbers because how else do you explain the wonderful weekend weather we just had? Global warming?

I have much to be thankful for. I have an income, a new lower interest rate on my mortgage and more than 60 friends wished me happy birthday on facebook.

There is also much to be worried about. The economy is going to take years to improve if at all. The democrats may lose big this next election if we can't get our brothers and sisters to go out to the polls and prevent Tea Partiers and the religious right from ruining the small gains we have made.

Then there is this business with all the bullying and the teen suicides. If you didn't hear about that, you must be living a really sheltered life. It has been all over the news and internet for weeks.

Being the victim of bullying in my own high school, news of the latest round of suicides brought back my own painful memories of high school. Most people I am close to do not know how bad it was for me back in the early 70's in school and how isolated and alone I felt. There were a few of us misfits who hung out together and we needed to avoid certain stairwells and other areas if we wanted to avoid more taunts, name calling and physical abuse. I left my high school very much the social misfit. But as Dan Savage says in his you tube video, "Things get better."

My reasons for owning Za's back in the 90's and for starting and operating this magazine were shaped by how others made me feel about me being gay. I was determined to make life better for my LGBTQ brothers and sisters who came after me. I have been on this mission most of my adult life.

Last week a young man called me to pitch a proposal to do his own version of those "It Gets Better" videos that Mr. Savage has started and now have swelled to hundreds of similar messages; some by celebrities over the past weeks. He is a very motivated young man but needs help to make this a reality. This week we will begin this project with the help of some at Arketype Group, a design firm in Green Bay with a history of working on these community projects.

This upcoming video and of course the very sad events that have brought this topic to the forefront had me thinking about what you could do on your part to make "things get better."

We live in a society that accepts ridicule and taunting as humor and entertainment. Thousands of comedians and television programs reinforce the message it is fun to make light of someone's differences at their expense. The message is it's ok to laugh at someone rather than with someone. Until we choose to end this, how can you expect bullies to learn it is not ok to pick on someone. Just as important, religious organizations spew messages of hate concerning gays and their rights. People get the wrong message that it is ok to bully and to hate.

I urge each of you to speak up about this to someone you are close with. I do not mean another gay man or lesbian, bisexual or transgendered person. Most of them already understand what is going on and how much it hurts. I am speaking about your best straight friend who is a mother or father of children. It's time they hear from you how much the bullying affects someone including those who identify as LGBTQ. Remind your friend that it is an important message to remind their children how much they love them no matter who they are or what they become.

If I didn't have a strong family that openly showed love for each other, perhaps I would have been on of those statistics we keep Reading about. Thankfully I am 55 and still here to help spread the word that it does get better, in fact for me it has been fantastic! *Mark Mariucci, Publisher*

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MILWAUKEE LGBT FILM/VIDEO FESTIVAL GUIDE

Thursday, October 21, 7:30 pm

Opening Night @ Oriental Landmark Theatre
Topp Twins: Untouchable Girls
 (Leanne Pooley, New Zealand, 84 min., 2009)
 (Please see full review in this issue)

Friday, October 22

5:00pm: **Florent: Queen of the Meat Market**
 (David Sigal, USA, 89 min., 2010)



Watching a documentary like **Florent: Queen of the Meat Market**, Glenn invariably feels like he's wondering onto the set of **If It's Tuesday, This Must Be Belgium**. And probably best cast in the role played by Mildred Natwick. Confused? Don't be. Had Glenn, a few years back, saved his nickels and dimes and ventured forth to The Big Apple, he surely would have sought out "Florent," the infamous all-night eatery set in the heart of city's once-unglamorous Meat Packing District. But once there, Glenn would have been in equal measure delighted and horrified. As a prime stomping grounds for a surprising mix of transgender streetwalkers, tourists, club kids plus an eclectic cast of A-list (and otherwise) celebrities like Julianne Moore, Isaac Mizrahi, Diane Von Furstenberg, Michael Musto the Dueling Bankheads, "Florent" would have been far too hip for the painfully uncool Glenn. David Sigal's documentary on the man and the restaurant starts with about twenty minutes of with these celebrity bobble-heads gushing about how fabulous it all was. Yawn. (The Diane Von Furstenberg hair-toss is too precious for words). Once the focus shifts to charismatic owner Florent Morellet, there emerges a terrific portrait of a man who was both and extraordinary AIDS- and LGBT activist as well as someone pivotal in revitalizing a shamefully neglected nook of New York. Life is nothing if not ironic: the area's inevitable gentrification ultimately sealed the fate for the humble little café that could — up until last year.

(Recommended)

7:00pm: **Undertow (Contracorriente)**
 (Javier Fuentes-León, Peru, in Spanish with English subtitles, 102 min., 2009)
 Please see full review this issue.
 (Highly Recommended)

9:00pm: **It's Complicated: An Evening of Women's Shorts**
 Relationship exit strategies, bosses from hell, unchecked fundamentalists, and bathroom seductions: life gets complicated, as the heroines on display here will testify. To screen:
Fish Fillet (Hae Ran Kim, USA, 8 min., 2010);



Olivia (Sarah Louise Wilson, USA, 8 min.,



2009); **You Move Me** (Gina Hirsch, USA, 13min., 2010); **Public Relations** (Gianna Sobol, USA, 17min., 2009); **Cried Suicide** (Lauren Palmigiano, USA, 14min., 2010) and *more!* (not screened)

11:00pm: **The Sorrows of Dolores**
 (Charles Ludlum, musical score Peter Golub; USA, 80 min., 1987)
 Over the 1970s and 80s, Charles Ludlum was a wildly fabulous theatrical impresario happily cosseted in New York City. An actor and playwright (most notably the oft-produced **The Mysteries of Irma Vep**), Ludlum is perhaps most famous as founder of the Ridiculous Theatrical Company. And, it would appear, he had begun to dabble in filmmaking. If (the unfinished) **The Sorrows of Dolores** provides any indication, it is that Ludlum was (gleefully) willing to plumb untold depths of the bizarre. Even as John Waters more famously found the 1950s as perfect fodder for the wackiness of **Hairspray** and **Crybaby**, **The Sorrows of Dolores** whisks unsuspecting moviegoers back into the overwrought but not quite silent world



of D.W. Griffith. Donning a truly dreadful blond wig, long-time Ludlum lover Everett Quinton absurdly manages to capture much of innocent of that quintessential Griffith innocent, Lillian Gish. (Glenn imagines that she and Ludlum have had quite a giggle over **The Sorrows of Dolores** at some point in the afterlife.) And yet... And yet even with generous helpings of **Perils of Pauline**, **King Kong** and the like, **The Sorrows of Dolores** still proves a definite cinematic challenge.

Also showing:

Ludlum's tabloid canny horror short **Museum of Wax** (21 min., 1987).

Preceded by: Last Address (Ira Sachs, USA, 8 min., 2010) A haunting, meditative mapping of the last residences of an entire generation of New York's art community—lost to AIDS

Saturday, October 23

Mädchen in Uniform (Girls in Uniform) FREE!



(Géza von Radványi, West Germany/France, in German with English subtitles, 95min., 1958)
 In its original incarnation, **Mädchen in Uniform** (1931) is a classic in German Cinema as well as perhaps the first cinematic depiction of lesbian love, at least according to the often suspect folks at Wikipedia. Based upon Christa Winsloe's novel, **"Gestern Und Heute"** (Yesterday and Today), **Mädchen in Uniform** tells the story of Manuela (Hertha Thiele), a schoolgirl who becomes infatuated with a charismatic teacher. Jump almost 30 years and director Géza von Radványi burdens this simple love story the full Hollywood treatment which includes the casting of the soon-to-be superstar Romy Schneider as Manuela. Although following closely the original's narrative, the remake feels ponderous and overwrought. Romy Schneider is a stunningly beautiful young actress but here prone to staring beatifically at the object of her infatuation, Fräulein von Bernburg (Lilli Palmer); Schneider never creates a character with which to sympathize. Nor does Lilli Palmer's all-too somnolent Fräulein von Bernburg help. Somehow, Therese Giehse's wonderfully Prussian Headmistress almost saves the day... but not quite. This 1958 remake might be lushly filmed in full Eastman Color as well as having just been re-released on DVD by the lovely folks at Wolfe Video, but bet-

ter to look out for the wonderful, far more involving B&W original, thinks Glenn.

Trivia: Does anyone else think director Mike Newell used the opening of *Mädchen in Uniform* as visual inspiration for the entrance of the blue-caped Beauxbatons in *Harry Potter and the Goblet of Fire*?

3:00pm: Riot Acts: Flaunting Gender Deviance in Musical Performance



(Madsen Minax and Simon Strikeback, USA, 72 min., 2010)

What makes this "trans-fabulous documentary" so truly refreshing is in what it does not attempt to do; *Riot Acts* is no mere trans-confessional. Madsen Minax and Strikeback have traveled the vast American landscape to present an extraordinary, eclectic roster of transgendered musicians who talk about being musicians who also

happen to be transgendered individuals. Many of the musicians interviewed here discuss, for example, on how transitioning has affected their voices as well as both helping and hindering their confidence to go onstage and face audiences. Ingrid Elizabeth, for example, reflects on how her Coyote Grace partner Joe was originally a soprano, and the challenges brought about when his voice dropped. From the ample selection of concert footage provided, it is clear some groups, Coyote Grace or example and the Clinks, are rather more accomplished than some of the others but all those included manage to be both entertaining and wonderfully articulate.

(Recommended)

5:00pm; I Killed My Mother (J'ai tué ma mère)



(Xavier Dolan, Canada, in French with English subtitles, 100 min., 2009)

Earlier this year youthful Québécoise filmmaker Xavier Dolan became the darling of Cannes following the screening of his debut feature film, *I Killed My Mother*. And why not; the stunning handsome 20 year-old actor has not only managed to breathe new life into the prototypical teen rebel but has done so in a film that pays homage to the sort of influential filmmakers Dolan himself aspires to. By the way, did Glenn mention that the stunningly beautiful young actor also happens to spend much of the film in close-up, and more often than not shirtless?

16 year-old Hubert (Dolan) finds absolutely everything about his mother Chantale (Anne Dorval) maddening. In this he's probably a pretty typical 16 year-old. In fact, Hubert seems to have a pretty comfortable existence plus a gorgeous boyfriend and at least one moonstruck (female) teacher who is totally devoted to him. Yet once set off, Hubert launches into one shouting match after another. No worries, though, Dorval's Chantale manages to more than hold her own. And repeat. Even as the shouting matches become increasingly tiresome, Dolan's screenplay curiously illuminates how their respective selfishness and insecurity has perversely bonded them even more strongly together.

**SATURDAY,
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7:00pm: The Secret Diaries of Miss Anne Lister



(James Kent, United Kingdom, 90 min., 2010)
Ever notice that you can always tell who went to Parochial School. No? Just check out someone's knuckles; if they're bruised... Yes, there were many a-time poor Glenn's knuckles went under the ruler. Why? Not paying attention, of course. Well, some things never change. With so many screeners to watch, Glenn simply pops the Jiffy Pop, eschews a big glass of red wine in favor of some delicious Orangina and plays whatever disc is at hand. So on that fateful Friday night Glenn watched an absolutely delightful documentary on the extraordinary Yorkshire temptress Anne Lister. Hosted by a most engaging presenter, Sue Perkins, the documentary brought alive for Glenn a truly unconventional character totally at odds with her time. Both a landowner and an early industrialist, Anne wanted nothing less than to be able to live the (female) companion of her choice. And everything went into her secret diaries carefully hidden behind her own unique code consisting of letters, numbers, and algebraic symbols. Done. There being nothing better than a Friday night double feature, in went the next DVD screener: **The Secret Diaries of Miss Anne Lister**. Another movie about Anne Lister? How many were there going to be? If you're confused, imagine poor Glenn. This second (dramatized) portrayal of the enigmatic Anne is akin to but undoubtedly too steamy for **Masterpiece!** As Anne, Maxine Peake offers a portrait of a not particularly likeable woman, one prone to spying on unsuspecting female prey with her little telescope, then striding across one moor, then next, in hot pursuit. Where the documentary suggested Anne bedded all the eligible ladies within a day's ride, this Anne pines away, long dreary year after long dreary year, for the faithless Mariana (Anna Madeley) before finally settling for putting around in the greenhouse with the adorable heiress next mansion over. Filmed in a decidedly muted palette, this fictional Anne is even more encumbered by disappointment than she is by her straight-laced bodices. And as for the ample Regency snogging; all Glenn could do was blush.

Please Note: Sadly, Perkins' entertaining documentary **The Real Anne Lister** will not be screened.

9:00pm: Hide and Go Seek: An Evening of Men's Shorts



Sticky situations, thwarted longings, and desperate stabs at happiness distinguish this round-robin of shorts which segues from the melancholy, to



the haunting, to the hilarious. To screen: **Boy Meets Boy** (Gwan-soo Kim-Jho, South Korea, in Korean with English subtitles, 13min., 2008); **Gayby** (Jonathan Lisecki, USA, 12min., 2010); **The Armoire** (Jamie Travis, Canada, 22 min., 2010); **The Queen** (Christina Choe, USA, in Korean and English with English subtitles, 8 min., 2009); a musical interlude by Jerry Grillo; and more! (not screened)

11:00pm: Le Tigre: On Tour



(Kerthy Fix, USA, 75min., 2010)
No one can say that Glenn's all too provincial taste in music hasn't been properly challenged during this year's Milwaukee LGBT Film/Video Festival. First, Glenn took a trip down under (and then off to the side) so as to meet two of the funniest lesbian yodelers you would ever want to meet. Next Glenn encountered a group of talented, personable trans-musicians in the fascinating **Riot Acts**. Would Glenn's third exposure into the wacky world of LGBT music similarly turn up trumps? Well, no. Not really. Often quite lively and entertaining, **Le Tigre: On Tour** is very much

a video diary of the group's final tour in 2004, not that they seem aware of the fact at the time. Founder Kathleen Hanna cut her riot grrrl teeth with "Bikini Kill" before joining forces with Johanna Fateman and Sadie Benning (who later gave way to the delightfully mustachioed J.D. Samson) to form Le Tigre in 1998. Although Kerthy Fix shoots additional interview footage, **Le Tigre: On Tour** is very much just a wildly spontaneous behind-the-scenes look at the band crisscrossing the country. Of most interest to Le Tigre's still devoted legion of fans, Glenn suspects.

Sunday, October 24

1:00pm: Ghostlight FREE!



(Christopher Herrmann, with Richard Move as Martha Graham, 80min., 2003)
Ever since former **Playgirl Magazine** 'Man of the Year' Dirk Shafer's limp 1995 **Man of the Year**, Glenn has wrestled uncertainly with the curious cinematic hybrid assumingly dubbed: the mockumentary. In **Ghostlight**, the focus is again a real person, danseuse extraordinary Martha Graham. Unlike **Man of the Year**, the modern dance icon is played by professional NYC club scene drag queen Richard Move, a man who would have dwarfed the real Graham who had actually died in 1991. The premise of Christopher Herrmann's film is that filmmaker Barbara Rosen (an often bewildered looking Ann Magnuson) has secured the rights to film a behind-the-scenes documentary of the creation of a new Graham ballet, "Phaedra's Dream" in which Graham is set to star. A failed Graham dancer, might Barbara out to do a hatchet-job? All too quickly it becomes apparent, at least to Glenn, that the tempestuously turbaned Graham is her own worst enemy. She might have all the trappings of fabulousness but Martha's stony broke. The search is on for a generous benefactor and all the while Move's Martha strikes pose after pose, airily making pronouncement after pronouncement in an increasingly irritating hiss as well as making sure her two sexy male dancers remain in a constant state of undress. Not that Glenn is complaining about that last bit.
Note: **Ghostlight** star Richard Move will be in attendance.

3:00pm: **Eyes Wide Open** (Einaym Pkuhot)



(Haim Tabakman, Israel & Germany, in Hebrew with English subtitles, 91min., 2009) Homosexual desire is explored within Jerusalem's rigidly regimented Orthodox Jewish community in Haim Tabakman's powerful if bleak debut, **Eyes Wide Open**. Following the death of his father, Aaron (Zohar Strauss) finds himself running the family butcher shop. His is a quiet, solitary existence, even considering that he's married and the father of four. Walking into his orderly world of work and prayer comes a handsome young stranger: Ezri (Ran Danker), a Yeshiva student recently expelled and possessing a decidedly checkered past. Clearly believing in the importance of charity, Aaron offers the lad both a job plus a bed upstairs from the shop. From here then, one day seems to roll uneventfully

into the next, their daily monotony perfectly captured in Merav Doster's scant screenplay. Filmed for the most part in the most relentlessly muted of palettes and nearly entirely devoid of any joy, only during the brief family scenes, as Aaron welcomes Ezri into his home, is there revealed in Aaron a warmth previously, entirely absent. Still, if not being screened within the context of an LGBT Film Festival, most moviegoers will surely be in for something of a shock, one almost as large as Aaron is himself, at the pent-up desire that has been oh-so subtly growing between the two men. Yet, much like the small village of Javier Fuentes-Leon's **Undertow**, gossip here too abounds and soon Aaron is faced with choosing between his faith, his family and the meager spark of life that his community seems determined to extinguish.

5:00pm: **El Niño Pez**

(Lucía Puenzo, Argentina, in Spanish with English subtitles, 96min., 2009) After the final credits rolled on **El Niño Pez**, Glenn turned right around and watched it again. Nope, Glenn still didn't quite get it. Maybe, to grab the bull by the horn, Glenn needed an English translation of the title. After a quick spin on the internet, Glenn learned that **El Niño Pez** is translated on



IMDB as "**The Fish Child**." Wow, did Glenn have the wrong movie again?

El Niño Pez reunites emerging Argentinean director Lucía Puenzo with Inés Efron, who starred in Puenzo's extraordinary 2008 drama, **XXY**. Here Efron plays Lala, the attractive daughter of a wealthy judge who just happens to turn up dead minutes into the film. Is she somehow involved? Lala is definitely involved with sexy young maid Ailin (Mariela Vitale). Then again, so was Lala's father. Eventually Ailin disappears; is she somehow involved? And what of Lala? Well, she too has skipped town, venturing across the

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border to Paraguay and Ailin's childhood home. Once there, Lala meets Ailin's father, who has nary a good word about his own flesh and blood. Indeed, is Ailin's father trying to scare off the innocent (appearing) Lala? What does he know he's not saying? Puenzo's screenplay (based on her own novel) spirals further out of control; there's another shooting, a daring rescue and finally, a secret revealed. Wow, there's a lot going on in this totally rockin' 96 minute movie.

Sunday, October 24, 7 pm

7:00pm: Children of God

(Kareem J. Mortimer, Bahamas, 104 min., 2009)



Eschewing his usual practice of selection of a "feel-good" film to close out the festival (last year, **Word is Out; Parting Glances** the year prior), Festival Director Carl Bogner has instead chosen **Children of God**, a searing Bahamian spin on Romeo & Juliet. Jonny (Johnny Ferro) is a talented white Bahamian art student in desperate need of inspiration. Or so believes his feisty instructor. She sends Jonny to Eleuthra, a remote island idyll with the idea that the landscape or perhaps the solitude will re-energize his up to now entirely dormant artistic muse. Once there he finds, instead, the sexy and oh-so aptly named, Romeo (Stephen Tyrone Williams). Rather than heed either the demands of his family or even those of his fellow band members, Romeo proceeds to focus all of his time and energy on the cute but hopelessly inept art student. Acting as island tour guide allows their romance to heat up. Meanwhile, the deeply closeted, homophobic preacher Ralph Mackey (Mark Ford) sends his wife Lena to Eleuthra to promote his anti-gay campaign. In his wife's absence, preacher Ralph's double life flourishes. Inevitably sexuality and fundamentalist religion will do battle under the cloudless Bahamian skies in this modern day morality play.



Documentary Salon:

It may raise the odd eyebrow that there is a separate **Documentary Salon**, especially given that the schedule for the 2010 Milwaukee LGBT Film/Video Festival is positively littered with documentaries, most notably the Opening Night's marvelously entertaining offering, **Topp Twins: Untouchable Girls**. Here, humbly across the hall from the UWM Union Cinema are a wealth of terrific (and a few less so) documentaries – all which are **FREE**. Wow, you can't beat that!

Other Nature

(Nani Sahra Walker, Nepal/USA, in Nepalese with English subtitles, 57 min., 2009)

In 2008, after having abolished 240 years of absolute monarchy, the Nepalese Supreme Court passed laws both protecting the rights of sexual minorities as well as establishing a separate gender identity for transgendered individuals to be known as "third gender." Nani Sahra Walker's **Other Nature** seeks to chronicle how lesbian, gay, and third gender activists have fought to get these constitutional rights implemented in Nepal. Not unlike its Western counterparts, the Nepalese government seems perfectly happy to drag its heels (ouch!) in actually granting anyone "third gender" status. Often a bit confusing, Walker's documentary is colorful, fascinating stuff.

Friday, October 22, 5:15 pm

Sunday, October 24, 3:15 pm

Swimming with Lesbians

(David Marshall, USA, 69min., 2009)

Blessed with the most interesting of titles, David Marshall's **Swimming with Lesbians** was one of the first Festival screeners Glenn popped into the player. Not at all about lesbians swimming, Glenn quickly learned. In fact, David Marshall focuses his camera primarily on Madeline Davis, a woman who has almost singlehandedly sought to preserve the LGBT heritage of her native Buffalo, New York. Davis is herself a notable LGBT figure, famously as an openly lesbian delegate to the 1972 Democratic Convention as well as co-author of **"Boots of Leather, Slippers of Gold: The History of the Lesbian Community."** Yet Davis proves a cool, uninvolved figure and the documentary only really comes alive when Marshall interviews some of the other, rather more charismatic, figures of Buffalo's surprisingly lively past.

Friday, October 22, 7:15 pm

Saturday, October 24, 9:15 pm

Sex in an Epidemic

(Jean Carlomusto, USA, 70 min., 2010)

For many attending the Film Festival, **Sex in an Epidemic** will be nothing short of an important

history lesson. For others, Glenn included, it will bring back a host of memories of a very sad, uncertain time. Featuring interviews with many early leaders, yes Larry Kramer is safely onboard; Carlomusto's documentary begins during the epidemic's earliest days as word began to spread about a mysterious and deadly "gay cancer."

You're sure to become angry again at President Reagan's continued silence as well as at Jesse Helms' vile, rampant homophobia. Glenn can only wonder why such a strong and important documentary as this history of the impact and the politics of AIDS in America didn't warrant a full, featured screening rather than merely being relegated to the Documentary Salon across the hall. (Recommended)

Friday, October 22, 9:15 pm

Saturday, October 23, 7:15 pm

Out in the Silence

(Joe Wilson and Dean Hamer, USA, 65min., 2009)

Joe Wilson is startled by the negative response he receives after his hometown (Oil City, PA) newspaper publishes the announcement of his wedding. So, he decides to journey back home, camera in hand, where he finds a courageous gay teen, CJ, and a lesbian couple who are bound and determined to make their little corner of small town America a better place. Although Joe had fled to the big city just as soon as he could, his admiration for those who stay behind and try to effect positive change is palpable. Sadly, recent events have made this simple, effective documentary even more relevant.

Saturday, October 23, 1:15 pm and 5:15 pm

The Kuchus of Uganda

(Mathilda Piehl, Uganda/Sweden, 45 min., 2008)

No film being screened at this year's festival proved as unsettling to Glenn as Mathilda Piehl's intimate portrait of LGBT life in Uganda. In a country that gleefully wears its homophobia for one and all to see, to live out and proud requires the sort of courage Glenn can't even imagine possessing. Note the chilling scene when a group of LGBT organization members attempt to speak to a large class of University medical students. Glenn remembers those days, an awful long time ago, when he too spoke to classes of college students. But never for classes anything at all like this one. Can these supposedly educated young men and women really be the best and brightest Uganda has to offer? Although shot on a shoestring budget and technically shaky, **The Kuchus of Uganda** is nonetheless powerful, though-provoking stuff. (Recommended)

Saturday, October 23, 3:15 pm

Sunday, October 24, 5:15 pm



OBAMA COMES TO MADISON



LAMBDA LEGAL SEEKS TO INTERVENE ON BEHALF OF FAIR WISCONSIN TO SAVE LEGAL PROTECTIONS FOR SAME-SEX COUPLES & THEIR FAMILIES

15,000 Wisconsin Same-Sex Couples Need Domestic Partnership Law for Times of Illness and Crisis

Madison - In court papers filed today, Lambda Legal is seeking to intervene on behalf of Fair Wisconsin and five same-sex couples in a lawsuit brought by an antigay group attempting to strip away critical domestic partnership protections for same-sex couples and their families.

"This is the second time that Wisconsin Family Action has asked a court to deny the basic protections of domestic partnerships to nearly 15,000 same-sex Wisconsin couples and their families," said Christopher Clark, Senior Staff Attorney in Lambda Legal's Midwest Regional Office in Chicago. "It is absurd to suggest that the limited protections provided to domestic partners are equivalent to the multitude of legal protections enjoyed by married couples. Wisconsin Family Action should stop wasting the taxpayers' money on frivolous lawsuits. The domestic partnership law and the constitutional amendment barring same-sex couples from marriage are not in conflict with each other."

"We look forward to our day in court so that Fair Wisconsin, its members and our defendant couples can describe how important the legal protections provided by domestic partnerships are for

protecting their families in times of illness and crisis," added Clark.

"More than 1500 same-sex couples across the state of Wisconsin are now enjoying some of the most critical protections all couples need to care for each other," said Katie Belanger, Executive Director of Fair Wisconsin. "With the passage of domestic partnerships, Wisconsin has taken an important step in advancing equality for gays and lesbians and we are proud to stand with Lambda Legal in defending these critical protections. This isn't about being gay or straight - it's about being decent."

Last year, Wisconsin Governor Jim Doyle signed domestic partnerships into law. Domestic partnerships grant limited, but important legal protections to same-sex couples, including hospital visitation and the ability to take a family medical leave to care for a sick or injured partner.

Wisconsin Family Action, an antigay group, filed a lawsuit against the state in 2009 arguing that the domestic partnership law is a violation of the anti-gay constitutional amendment barring marriage equality and recognition of any legal status that is "substantially similar" to marriage that was passed

in 2006. After the State Attorney General announced that his office would not defend the state against the claim, Governor Doyle appointed special counsel to represent the state. Lambda Legal intervened in that matter, but the Wisconsin Supreme Court ultimately rejected the case. On August 18, 2010, Wisconsin Family Action and the Alliance Defense Fund filed a new challenge to Wisconsin's domestic partnership registry in the Dane County Circuit Court.

David Kopitzke and Paul Klawiter, who have been together for nearly 40 years, are worried about what losing these basic protections might mean for their family. Said Kopitzke, "The domestic partnership registry is the only way we can secure some fundamental legal protections. Paul and I just want to make sure that we can visit each other in the hospital and take care of each other as we grow older."

ACLU also filed court papers today to intervene in the *Appling v. Doyle* case on behalf of five same-sex couples. Like Lambda Legal, ACLU says domestic partnerships and marriages are not "substantially similar."

DRESSING AND DEFLECTING TRUTH IN TAMING OF THE SHREW

Review Written by Mandy Marcuccilli-Strop

Clothing has power. It says a million things without saying a single word. It can communicate our intentions, wealth, and true nature in a single glance. Or can it? William Shakespeare's *Taming of the Shrew* considers how clothing can sometimes disguise the true person, and Carte Blanche Studio Theatre's production of the same play conveyed this sense of ruse by using costumes that expressed the real and phony selves of characters. Unfortunately, some of the performances didn't strip the clothing pretense enough to convey character's true selves.

The show opens with the drunken and passed out Christopher Sly (Clayton Hamburg), who is duped into thinking he's a Lord and will be entertained with the play, *Taming of the Shrew*. The play within the play centers in Padua, Italy, on the lives of Baptista (Christopher Weis) and his daughters, the sweet and mild Bianca (Jen Gaul) and the quick-tempered and frustrated Katherine (Liv Mueller). Baptista has decreed that Hortensio (Michael Traynor) and Lord Gremio (Kelly Doherty), both suitors for Bianca, won't be able to marry her until Katherine is wed. This also proves problematic for Lucentio (Kyle Stefanski), a student who falls in love with Bianca at first sight. Hence, in comes Petruchio (Mike Keiley), blunt, brash, and willing to take on the task of "taming the shrew."

As Katherine, Mueller is effectively aggressive, but her performance lacked nuances that would've added dimension her character. For instance, it would have been interesting to see some hint of attraction or unique connection to Petruchio when

she first sees him and verbally spars with him, something that's clearly different from how she views and relates to other men (or society at large). Keiley's Petruchio is lively and commanding, albeit difficult to understand at times as his rate of speech raced too fast. A few moments between Katherine and Petruchio seemed to convey they were working together to mess with society, as they both laughed manically in the street, and Katherine's last speech vacillated between sincerity and sarcasm - it would have been interesting if their scheming was more developed and obvious throughout the show (if that was, in fact, the intent). Moreover, there wasn't a convincing enough love growing between Petruchio and Katherine, which left me to wonder, *do they really love each other or are they pretending to for society?* Maybe it was the intention of director Jimmy Dragolovich to make this unclear, as the play is about disguise, but that murkiness made it difficult for me to root for this couple.

As Shakespeare's plays have limited female roles, some of the male roles had to be taken on by actresses Kelly Doherty, Michelle Paura, and Katrina Greguska (as Gremio, Pedant, and Biondello respectively). All three actresses were convincing in their portrayals as men, and Doherty in particular exhibited a clear understanding of and fluency with Elizabethan English, and made Gremio dryly funny and a bit scatter-brained in his braggadocio. On that note, some of the performers didn't seem to know what they were saying, or if they did it wasn't understandable enough for me - and with Shakespeare if the actor doesn't know what they are saying, the audience won't know either. Other

notable performances include: Jen Gaul as Bianca, who mixed childlike elements with hints of fierceness, almost foreshadowing how her character arcs in the end; Jordan Gwiazdowski as Tranio, who is physically unrestricted, full of hilarious non-verbals, and plays drunk very convincingly; and last, but not least, the ensemble performers, all who were fun and multi-dimensional, particularly Ellen Dunphy as the disgusted widow.

The costumes were in a word, fascinating. Katrina Greguska clearly has a knack for the outlandish yet romantic in her costuming, as she mixes Elizabethan period with 80s punk and also cleverly weaved in character's real and deceptive selves. Katherine's costumes evolved in palette from black and red to a soft orange/gold with red hints, as if to suggest she isn't tamed, but has tricked people into thinking she is by wearing a disguise of softer colors. Aside from the outlandish red clown pants Petruchio wears at his wedding, he dons relatively basic blue and black attire (especially compared to Lucentio's sparkly and multi-layered garb), which he stays in throughout the show. This echoes Petruchio's consistent realness and separation from his clothes, as he is his brash and witty self throughout, even in calm blue and black attire. Bianca begins in innocent crèmes and whites and moves to more animal patterns when in love, and finally to an orange/gold dress similar in color to Katherine's dress, perhaps suggesting that Bianca is becoming shrew-like, or maybe she was truly shrewish all along, and she cuckolded everyone.

All in all, I left the theater entertained. I bet Christopher Sly was as well. LAST PERFORMANCES RUN OCTOBER 7, 8, 9 AT 7:30 AND 10TH AT 2:30 & 5.

On second thought...

By Paul Materson

I wrote a review of the Milwaukee Rep's current production of the musical, *Cabaret*. I held back.

My review began by stating that *Cabaret* is a warning. Its theme, among others, is an admonishment to those who party on despite the writing on the wall. It was a very entertaining production and that's what I wrote. But I held back. I omitted some of my thoughts because I felt I was supposed to critique the production, not its politics.

Meanwhile, in the straight and gay press, critics are gushing. Of course it's a great production. The Milwaukee Rep has hundreds of thousands of dollars to spend on set, costumes, tech and talent. It had better be good.

But in reality, despite being touted as a gay show, it's anything but. It's ultimately the same ol' same ol'. Surprisingly, local gay political wits haven't called them on it.

Yes, boy meets boy when Cliff Bradshaw, the musical's lead, comes to Berlin. He's got a gay past. There's flirtation and an affair with a German "von" Somebody. But then, boy meets girl, Sally, the English ex-pat performer at the Kit Kat Klub. Girl moves in with boy, boy falls in love with girl. Girl discovers she's pregnant. Boy wants the baby. He doesn't even care if it's his. Boy wants a family and to be with girl happily-ever-after back in Harrisburg, Pennsylvania. WHAT?

So, the press claims Cliff's "bisexuality." We're supposed to embrace that – we're LGBT after all. Within that jumbled acronym Cliff Bradshaw is allegedly one of us. Or, is the message, once again, that gayness is a fantasy. It's trumped by wholesome Harrisburg, babies and a marriage *with a woman* – even if she is a tramp.

Cabaret is based on Christopher Isherwood's *Berlin Stories*. For gay marketing's sake, the musical's Cliff Bradshaw is an allusion to Isherwood. The real reality turned out quite differently. Isherwood left Berlin and later met a young artist, Don Bachardy, on the beach in Santa Monica. They shared a partnership for three decades. There's no heterosexual turning because Isherwood was gay and stayed gay.

Maybe I shouldn't be so sensitive. OK...that's the way *Cabaret*, the musical, is. It's a show produced on a grand scale for a straight audience. It's a palatable gay *lite* with boys dancing together and even kissing other boys. But the Milwaukee Rep chose to do the earlier version not the sexed up later one. It's an artistic choice based on the bottom line. Too much sex, especially gay sex, might offend the mainstream.

But it's not only the sex that's toned down. The politics are as well. Yes, it's all about that warning I mentioned: if you party and ignore the world around you, you might wind up in a concentration camp

and wear a badge to show you're Jewish, gayish or otherwise not one of the powerful "them."

Cabaret's final scene in which the cast finds itself behind the concentration camp wire should have been awash in yellow stars and colorful triangles. Every cast member should have been identified by one or more of them. Yet only a few wore the yellow star for Jews and the green triangle for "habitual criminals." Curiously, I didn't notice any pink triangle for us gays despite the "gay" nature of the play. Maybe it wasn't in the costume budget. Or maybe all those boys kissing boys back at the Kit Kat Club had all met the right girl.

Still, we're led to believe *Cabaret* is part of Milwaukee's "gay" theatre season. It's just a revival of

the same stereotypical portrayal of LGBT characters we strive to overcome. In this case, they're caricatures – silly, come-what-may Kit Kat boys living a gay cabaret fantasy of booze and sex.

Ironically, Theatrical Tendencies, Milwaukee's one dedicated LGBT theatre, opened its inaugural show, *Thrill Me*, on the same weekend as *Cabaret*. One critic called the production "on a level with the Milwaukee Chamber Theatre, InTandem and the Rep's Stackner Cabaret." Yet "The Voice of Progress in Wisconsin's LGBT Community" makes no mention of it despite pages and pages of largely mainstream (read "straight") entertainment news – including its own gushing review of *Cabaret*.

We have a vibrant LGBT community. It must be heralded to counter the subjectivity of that incessant mainstream point of view. Straight folks, no matter how sensitive to our struggle, will never quite get it. That's why we have an LGBT press.

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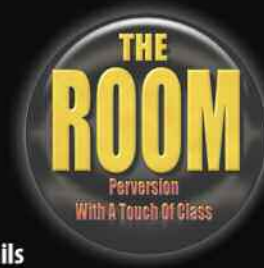
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30 years of civil rights are at stake on November 2nd

The freedom to love! It's a right Wisconsin's gay and lesbian community has come to take for granted. With the legal rights to work, to rent, to buy property and services and get an education without regard to affectional preference--Wisconsin's gay community is among the most protected in America. Nearly all of these protections were passed by Democrats. Now, they need your vote to keep those rights from being taken back.

The threat is real! This year's crop of state and federal Republican candidates are the most doctrinaire conservatives we've ever seen on the ballot. They have a goal that the fringes of the Republican party has promoted for years, namely to take away the protections GLBT's enjoy in order to bring about what they see as an extreme moral cleansing.

Target 1 is Domestic Partners: The Democratic Majority in the last legislature passed a package of 43 rights for citizens who register themselves as same-gender couples. It made Wisconsin the first state to give gay and lesbian couples legal recognition after passage of a constitutional amendment to ban gay marriage.

The Republicans hate the DP Registry and want it stopped! You can hear the animosity in the words of Rebecca Kleefisch, the GOP's candidate for Lt. Governor. She told a religious TV station earlier this year that the registry, "is an abomination."

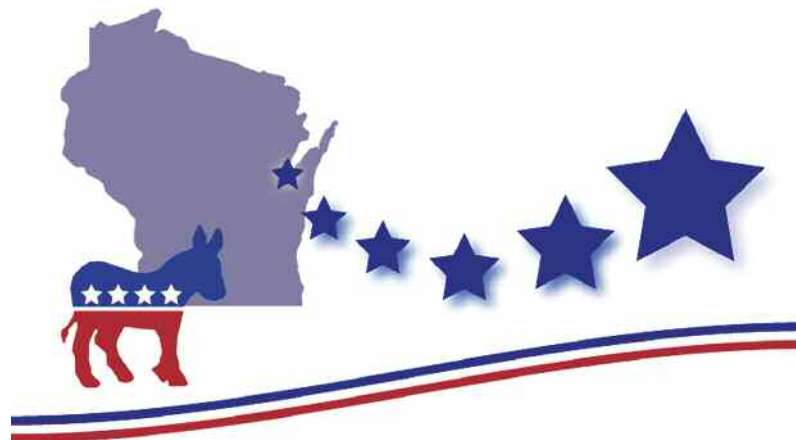
Target 2 is Sex Education: The Democratic Party also passed the Healthy Youth Act--breakthrough legislation that gives high school students information besides abstinence to prevent unplanned pregnancies and STD's. These lessons aren't coming a moment too soon! The Badger State has a high rate of teen births, an epidemic of chlamydia and a 40% HIV infection rate among the bisexual boys of Milwaukee County. The Republicans want it quashed.

Target 3 is Freedom of Choice: Imagine living in a Wisconsin where women are forced to bear their rapists' children? Nearly every Republican candidate running for state office this year has pledged to forbid abortion--even in cases of rape, incest, severe deformity and to save the life of the mother.

The organization that corralled Republican candidates into pledging a complete ban on pregnancy terminations is Pro-Life Wisconsin. And, every time you hear a Republican say they're '100% pro-life' it means they've signed onto that group. The same group has also made strident attempts to force Wisconsin's medical schools to stop teaching abortion procedures. They've launched an effort to ban the University of Wisconsin's studies on embryonic stem cells, and have yet another campaign (called, 'The Pill Kills') to get the state to ban oral contraceptives.

In the U.S. Senate, Russ Feingold has a 90% support record on GLBT issues according to the nation's leading gay rights organization. In the House, Rep. Tammy Baldwin has a 100%, followed by 95% for Rep. Gwen Moore, 85% for Rep. Ron Kind and 70% for Rep. Steve Kagen. The organization has also endorsed State Sen. Julie Lassa for the seat being vacated by Rep. David Obey. Wisconsin's Republican Congressmen all flunked with scores between zero and 10%.

This year's choices can't be clearer. In order to preserve and protect the rights we enjoy in Wisconsin, it's vitally important to vote to keep Democratic majorities at both the state and federal level.



VOTE November 2

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Milwaukee Mayor Tom Barrett, Democratic Candidate for Governor with Rep. Tom Nelson, Candidate for Lieutenant Governor listening on.

OPENING NIGHT-MILWAUKEE LGBT FILM/VIDEO FESTIVAL by Glenn Bishop

Topp Twins: Untouchable Girls

Reviewed by Glenn Bishop



Autumn is upon us; did Glenn detect a bit of frost nipping at his nose? No? Well, indeed, it is nevertheless (Milwaukee LGBT Film/Video) Festival weather. And whilst the frost may not yet be in the air, there certainly is a fair amount of change.

Let's make one thing perfectly clear: Glenn is wary of change. Very wary. Glenn's parents, most parents surely, have much to answer for in repeatedly uttering such wonderfully contradictory claims as "change is always for the better" and "the more things change, the more they stay the same."

Not true, insists Glenn! "No one will make fun of your braces," Glenn's parents stated firmly. Really? How about: "Your new family will love you even more than we do!" Glenn still hasn't been provided with sufficient therapy to reflect upon that one!

Well, the latest installment of the always fabulous Milwaukee LGBT Film/Video Festival, indeed the 23rd Annual edition, is back and begins on Thursday, October 21st and runs through Sunday, October 24th. If this seems like a rather severe reduction (and it should), be comforted with the knowledge that the "Festival" will continue on the first Thursday of almost every month thereafter at the UWM Union Theatre.

Ah, change...

Each year Festival Director Carl Bogner must seek out films boasting such delightful sound-bite descriptions as "heartwarming," "poignant" and the most dreaded of all, "a real crowd-pleaser" for Opening Night. And if such claims invariably send chills right up Glenn's spine, all prove perfectly suitable for this year's sensational Opening Night selection: **"Topp Twins: Untouchable Girls"**.

Loyal *Quest* readers, you can surely sympathize with Glenn for initially having doubts about a documentary about twin lesbian yodelers from New Zealand as the 23rd Annual Milwaukee LGBT Film/Video Festival Opening Night selection. Yes, you read that correctly, "a documentary about twin lesbian yodelers from New Zealand."

Even director Leanne Pooley seems a bit astonished by the success of Linda and Jools Topp. After their rousing introductory rendition of "Untouchable Girls" (a song Glenn had rattling around in his cavernous cranium for days afterwards), a friend of the Twins, comedy-writer friend, Paul Horan mused, "On paper yodeling lesbian twins don't really work."

They seem to do pretty well on celluloid and if an ample sampling of live performance clips provides any indication, they are rather terrific in the flesh as well.

Nor is there's anything particularly new or innovative about director Leanne Pooley's approach to bringing to light the life and times of twin lesbian yodelers from New Zealand.

Pooley simply starts at the beginning in chronicling their life story. Growing up on a farm, the sisters clearly never lost their love of the land or their native New Zealand. Alternately, we see Linda and Jools create a host of incredibly wacky characters at one moment, at the next we see the sisters in full activist mode, their protests ranging from Kiwi gay rights to anti-apartheid confrontations.

Deftly combining interviews with the Topps, a generous helping of live performance clips as well as the surely unavoidable talking heads (all providing the Twins with their personal kudos), Pooley crafts a cinematic biography that bring Linda and Jools vividly to life.

Especially memorable are clips of the Topps on-stage, portraying one or another of their off-the-wall

Full Price, Matinee or wait for the DVD...

What is perhaps most innovative about "Topp Twins: Untouchable Girls" is just how entertaining it is. In a festival severely lacking in any sense of fun, "Topp Twins: Untouchable Girls" proves an absolute unmissable delight!

And for the record – there really isn't all that much yodeling.

Just the facts...

"Topp Twins: Untouchable Girls" opens the 2010 Milwaukee LGBT Film/Video Festival Thursday, October 21st 7:30pm, Landmark's Oriental Theatre.

All about "Topp Twins: Untouchable Girls" @ www.topp Twins.com
Find complete schedule information at www.arts.uwm.edu/lgbtfilm.

characters, sometimes Ken and Ken or the perhaps the especially bizarre Camp Mother and Camp Leader. In this they prove to be all very 'French and Saunders.' Especially for this documentary, Linda and Jools recreate these delightful comic personas, enabling their comic alter egos to provide their own insightful commentary on the Twins. Pooley's camera then allows for the Twins to morph them back into their real selves, proving the Topps to be very talented comediennees, indeed.

The documentary does take a serious turn late, as Jools Topp was diagnosed with breast cancer in October 2006 at the age of 48. Here again, as she had done so successfully with the their activism, Pooley incorporates Jools' triumphant recovery seamlessly into an otherwise rousing **"Topp Twins: Untouchable Girls."**



SPOTLIGHT-MILWAUKEE LGBT FILM/VIDEO FESTIVAL by Glenn Bishop

“Undertow” (Contracorriente)

Reviewed by Glenn Bishop



There are a multitude of DVD screeners scattered as far as the eye can see; Glenn's fingers are once again ink strained from his leaky quill. Should sound pretty much like most any autumn, what with the eagerly anticipated approach of the Milwaukee LGBT Film/Video Festival.

Curiously, Glenn cannot rustle up his spirits beyond merely woefully sanguine.

Why? Glenn's rather more literate acquaintances continue to regale poor cinematically obsessed Glenn with tales of the many fabulous gay romances they've read. There are gay romances out on the range, hot sex taking place below deck on the high seas not to mention both in and out of the Oval office. There are even gay romances where no man has gone before – although admittedly never to be found in Gene Roddenberry's shamefully heterosexual-exclusive futuristic utopia.

Nor, in the nearly 28 hours of programming for this year's Milwaukee LGBT Film/Video Festival, is there much in the way of gay romance. Coming closest is the extraordinarily hypnotic “**Undertow**,” the debut offering from Peruvian filmmaker Javier Fuentes-Leon.

Unlike, for instance, the unrelenting gloom that is the Jerusalem of “**Eyes Wide Open**,” Fuentes-Leon has set his romantic triangle on a sundrenched

seafloor village in Peru. The crystal blue of the ocean; the cloudless sky stretching infinitely to the horizon have combined to lull Glenn into an all too rare moment of optimism that adorable fisherman Miguel (Cristian Mercado) will find happiness with handsome outsider, Santiago (Manolo Cardona).

Or maybe Glenn should have taken greater heed of the ridiculously obvious foreshadowing of the funeral that dominates the opening moments of the film.

Just as rare in 28 hours of programming for this year's Milwaukee LGBT Film/Video Festival is the existence of bisexual people/characters. Yet, in the character of Miguel, an “elder” of this small fishing village, we find a man who gives all indication of loving his heavily pregnant wife (Tatiana Astengo), who is absolutely delighted with the idea of his soon-to-be born son (Miguelito) and to Glenn's weary eyes, to be truly, madly, deeply in love with the artist Santiago.

How Miguel has kept his clandestine meetings with Santiago under wraps is anyone's guess, especially since Santiago, as an outsider, has been much gossiped about in the small village. And yet Miguel has oh-so deftly managed to keep both wife and boyfriend appeased, and this is despite both placing increasing demands upon him.

And it is at this point that Fuentes-Leon's haunting screenplay veers off, surprisingly, into the realm of the supernatural.

Previously he would always seem to be lurking just off on the sidelines with camera in hand. Now, suddenly, Santiago is nowhere to be found. Not surprisingly, Santiago's apparent disappearance has even further inflamed the village gossips. Has he left town? Might something have happened to the strange outsider? Except that he hasn't exactly disappeared to everyone; Miguel can still see, hear and even feel his now ghostly lover. Once Miguel can finally believe the unbelievable, the fact that he can

Full Price, Matinee or wait for the DVD...

Javier Fuentes-Leon's “**Undertow**” is not only the most accomplished feature film screened at this year's Festival, it is also the most satisfying. Blessed with fine performances from not only leads but also from a vivid cast of minor characters, Fuentes-Leon manages to tackle strong themes of love, loyalty and finally, the importance in being true to oneself. Add in Mauricio Vidal's stunning sundrenched cinematography plus some wonderful, typically South American elements of magical realism and the result is surely a film that will haunt moviegoers long after the final credits have rolled. Is sure has haunted Glenn! As a first feature from Javier Fuentes-Leon, “**Undertow**” proves all the more impressive and makes the Peruvian filmmaker someone to watch out for in the future.

Just the facts...

“**Undertow**” screens at the 2010 Milwaukee LGBT Film/Video Festival on Friday, October 22nd at 7:00pm at UWM Union Cinema. “**Undertow**” is in Spanish with English subtitles and has a running time of 102 minutes. All about “**Undertow**” @ www.contracorrientelapelicula.com/index.php Please note much of this site is not in English. Find complete schedule information at www.arts.uwm.edu/lgbtfilm.

now appear in public with the otherwise invisible Santiago, he discovers some surprising benefits of this strange new situation.

Cue to an all-too brief romantic idyll, one which allows the male lovers to walk hand-in-hand down Main Street, to even share a quiet night watching a favorite television soap right along side Miguel's wife Mariela.

This romantic idyll comes at a high price to Santiago, who pleads with Miguel to find the means to allow his spirit to rest. When meddlesome neighbors discover in the artist's home a nude painting of Miguel, the poor fisherman suddenly finds he has no choice.



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DIVERSION OF THE DAY Community Events Calendar

Thursday, October 14

PJ's (Oshkosh) Free & confidential HIV testing from 7-9pm

Friday, October 15

BOOM (Milwaukee) FREE Beer Friday for those on the Boom email list. Not on the list yet? Sign up at www.BOOMmke.com

Napalese (Green Bay) Free & confidential HIV testing from 7-9pm

Saturday, October 16

Ballgame (Milwaukee) Sweetest Day! Sweethearts get second drink FREE.

ICON (Kenosha) Mama Mabel's 30th Anniversary Show

KRUZ (Milwaukee) M.A.U.L. Bear Night 10-close

Napalese (Green Bay) Bear Club 4 Men "Hibernation" Pajama Party 9pm Beer Bust & raffle

Madison Gay Video Club "Shut Up And Kiss Me" (Ariztical Ent., dir. Devin Hamilton, 2010) "The Dark Stag" (Raging Stallion, 2010) 8 PM, www.mgvc.org, 608-244-8690 (evenings)

Triangle (Milwaukee) DJ Party with guest DJ

Sunday, October 17

Shelter (Green Bay) Packer Party open 11am Free Food, Rail/Beer Bust win prizes!

Monday, October 18

Outwords Books (Milwaukee) 7 pm Outwords Men's Book Club - Justin Spring's insightful biography of sexual renegade Samuel Steward, "Secret Historian", will be discussed.

MILWAUKEE LGBT FILM/VIDEO FESTIVAL Thur, Oct. 21 - Sun., Oct. 24

Thursday, October 21

Rascals (Appleton) Free & confidential HIV testing from 7-9pm

Friday, October 22

Montage (Milwaukee) Mimi Infurst returns to Milwaukee (performed at PrideFest)

Saturday, October 23

BOOM (Milwaukee) Hot House Adult Star Craig Reynolds performs

ICON (Kenosha) Recording artist Sean Ensign LIVE including his new hit single "Amazing" \$5 cover starts 10pm

Saturday, October 23

The ROOM (Milwaukee) Rocky Horror Picture Show 10pm

Shelter (Green Bay) Holly Hot Damn Trailer Trash Show, benefiting St Judes Children Hospital. 10:30pm, bring your lawn chairs for a Trailer Trash Hoe-down Show!

Thursday, October 28

XS (Green Bay) Free & confidential HIV testing from 7-9pm

Friday, October 29

Ballgame (Milwaukee) Halloween Costume Party judging for prizes 10pm.

Montage (Milwaukee) "Cadavaret" - Halloween themed Tras-Formations Show.

Saturday, October 30

ICON (Kenosha) Halloween Bash Over \$1000 in cash and prizes. \$500 Prize package for best costume. \$ 5 cover

Marian Center (3211 S. Lake Dr. St. Francis, WI) Halloween Womyn's Dance Tickets \$12 - Cash Bar - Free Parking - DJ/Music 8-12 - street clothes or costumes welcome. Events/Network Table - bring your business cards, fliers etc. FMI: YourALegend@yahoo.com

Annual Costume Bar Crawl (Triangle 8pm, Walker's Pint 9:30, Fluid 11, LaCage 12:30) Over \$1000 in cash & prizes with finals at LaCage after 12:30

Shelter (Green Bay) Halloween Costume Party. WIN CASH & Prizes!

Tempt (Milwaukee) Monster Mash Bash \$300 sexiest costume, \$300 scariest costume Both receive \$200 complimentary bottle service anytime in November.

Triangle (Milwaukee) DJ Party with guest DJ

Sunday, October 31

Fluid (Milwaukee) Halloween Bingo 4 pm Prizes for best costume.

KRUZ (Milwaukee) Masquerade Ball 5-10pm

LaCage (Milwaukee) Ghouls' Ball 10 pm Costume contest 12:30pm 1st \$150 2nd \$100

Shelter (Green Bay) Halloween/Packer Party! Open 11am. Costume Contest after the game. WIN Cash & Prizes. Free Food at Halftime.

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by Terri Schlichenmeyer

"Visible Lives: Three Stories in Tribute to E. Lynn Harris" by Terrance Dean, James Earl Hardy, and Stanley Bennett Clay – foreword by Victoria Christopher Murray c.2010, Kensington Dafina Books \$15.00 / \$17.95 Canada 352 pages

There are few things in life that you need, other than clothes and food. You need love: someone to curl up with, to re-hash the day, to warm your feet. You need strength to get through the drama. And you need to know you're on the right path in life. Don't you wish you knew someone who told you – convincingly – that everything was going to turn out alright?

In the new book **"Visible Lives: Three Stories in Tribute to E. Lynn Harris"** by Terrance Dean, James Earl Hardy, and Stanley Bennett Clay, three authors tip their hats to a man who did exactly that.

It's hard for a thirty-something gay man to find someone his own age to love. Chase Kennedy's best friend, Ashley, always said that Chase should just become a Cougar, but to Chase, that was despicable. In the first story, **"The Intern"** by Terrance Dean, a hot new hiree makes him re-think his position. He al-

ways seems to choose the wrong men. Is it wrong to sleep with an employee?

In the very confusing second novelette, **"Is It Still Jood To Ya?"** by James Earl Hardy, Mitchell and Raheim are an on-again, off-again couple, even though their children want them together. So when Mitchell asks Raheim for a ride to the airport for a visit with an old lover, everybody thinks Raheim is crazy for agreeing. But a city-wide black-out means a delay for Mitchell's flight. Could it be the delay that will keep them together?

Devastated by a nasty break-up, Jesse Templeton III almost passed up an unexpected offer from a travel agent-friend: a three-week vacation in the Caribbean, the perfect broken-heart balm. In the final novelette, **"House of John"** by Stanley Bennett Clay, Jesse's friend promises a Bacchanalian 21 days filled with hot boys. Jesse's sis-



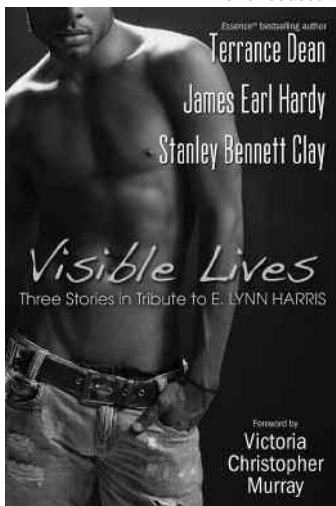
ter, Frankie, says that a get-away is just what he needs. But once he settles into Santo Domingo and the opulent, decadent House of John, Jesse learns, brutally and first-hand, that the party is no fun for some invitees and that he might return home with more than just memories of a good time.

Reading "Visible Lives" is a little like riding a roller coaster: the first tribute is an anticipatory as-

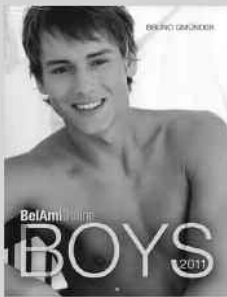
cent that's rewarded by a gasp of surprise at what occurs. The second story (filled with impossible-to-follow dialogue and irritating faux language) is the lower point of the ride, fortunately followed by the sweet spot, the third, beautifully-written novelette that sweeps you to a satisfying end.

What's also satisfying is that, in the midst of these three tales, each author gives the late E. Lynn Harris a cameo appearance. That's a unique twist in an anthology, and it's oddly comforting for fans who miss Harris and for writers who gratefully accepted his good-natured support.

Though this anthology contains some scenes that are graphic but not gratuitous, it is, overall, a loving eulogy for a missed friend. If you're looking for a quick read with a few heart-felt twists, "Visible Lives" is exactly what you need.



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ASK THE IRREVERENT UNCLE BARBIE Your Intellectual Whore

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

NO WHINING ALOUD

Dear Uncle Barbie,

I have been suffering from major depression for over 10 years! I feel like it has been my whole life. I am tired and frustrated. I am pissed off! I have tried everything, but nothing seems to help. I am tired of constantly dealing with my problems all day long, day after day. I deserve to be happy. I do not know what more I can do. I think you are a smart guy, so what do you think I can do to improve my life?

Signed, Too Sad For Words

Hello Sad Words,

Your condition sounds to me like it has gone beyond major depression and into the category called dysthymic disorder. (Dysthymia is when depression lasts for several years, sometimes 10 to 20 years.)

I am not surprised to hear that you are pissed off. With depression comes anxiety.

Anxiety, if gone unchecked, can lead to frustration. And, frustration eventually leads to the inevitable state of anger. Can you guess what prolonged anger leads to if it goes on for a long time (say, like your whole life)? You got it; it leads to hopelessness and depression. That is why we call it a vicious circle. Dysthymia is the type of psychological disorder that self-perpetuates. It literally feeds on itself.

Ok. Here is the thing: when you spend all your time focusing on your own problems, you become very self-centered. Did you realize that every sentence you wrote in your letter started with the word, "I?" I know it sounds mean to call a depressed person selfish, but you really need to take your mind off yourself and start caring about someone else.

You say that you deserve to be happy. Well, happiness is not something that you can seek directly. Rather, happiness is a byproduct of doing kindness to others. You



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can find joy in helping others. Your happiness will gradually increase as you assist others in achieving their happiness. When was the last time you did something for the express purpose of bringing someone else happiness? When was the last time you thought about the well being of someone else rather than the well being of yourself? It is time to change your thoughts and behavior. That is how you will overcome your feelings of depression.

Attitude is Everything, Barbie

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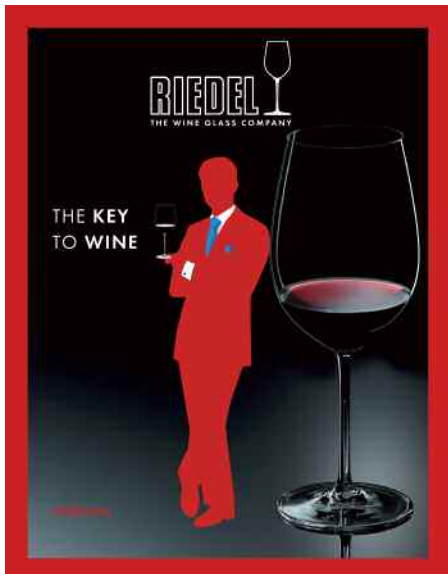
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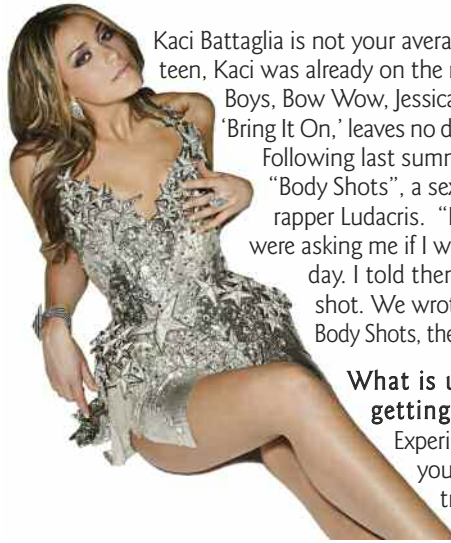
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Kaci Shoots!

Kaci Battaglia's Body Shots Intoxicates Clubbers



By Jorge Treviano

Kaci Battaglia is not your average new artist. In fact, she's not new at all. As a teen, Kaci was already on the radio and touring the world with the Backstreet Boys, Bow Wow, Jessica Simpson, O-Town and Westlife. Her new album, 'Bring It On,' leaves no doubt that Kaci, now 21, is a veteran music maker. Following last summer's "Crazy Possessive", Kaci's second single is "Body Shots", a sexually-charged party anthem featuring super-star rapper Ludacris. "I wrote the song right before my birthday. People were asking me if I was going to try anything new or crazy on the big day. I told them about how my girls wanted me to try a body shot. We wrote about what that experience might be like." Body Shots, the song, is proving to be just as hot as the experience.

What is up with this new trend of straight girls getting it on with other girls?

Experimentation and rebellion come naturally when you're young. It is our time to test boundaries and try new things to find out what we like and what we don't.

Have you tried a body shot?

I did one off my best friend. It was fun!

In the song, you say you and your friends are drinking like rock stars. Are girls learning this behavior from pop music?

No, it's more the influence of alcohol. Drinking lowers inhibitions and makes you do and say things you normally wouldn't.

Is your man cool with your doing body shots off a woman?

When I am in a relationship, I'm exclusive to that person, especially sexually. Body shots can be a very a sexy thing. Respect, protect, and be loyal is my creed.

Why aren't men doing body shots with other men? Or are they?

I'm not sure why. Men are no fun.

Tell us about working with Ludacris on the single.

Ludacris is amazing. It was a real honor to work with such an extremely talented artist who successfully walks the fine line between writing party songs and still being a well-respected nice guy.

Will your new album, "Bring It On", be all party anthems?

I love to party, but I'm not a party girl. That is why I didn't name my album Body Shots or Party-a-holic. Each song is about a moment in my life.

Even "Crazy Possessive"? That's one psycho track!

Yep, even Crazy Possessive. I always tell people if you want to know more about me, listen to my music. It's all there.

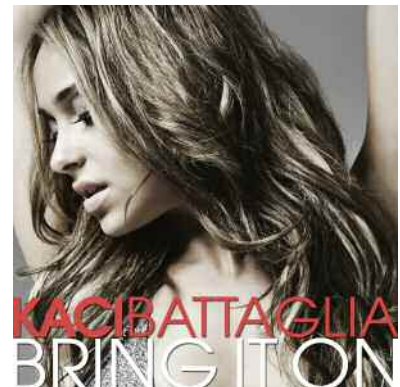
What's next?

I'll spend the winter promoting this album, beginning my next one, and enjoying every new awesome experience and adventure that comes my way.

Including some bodyshots?

A party isn't a party without a bodyshot.

Kaci Battaglia's "BodyShots" featuring Ludacris is available on i-Tunes now. Visit <http://kacibattaglia.com/>.





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1606 Pearl Street
Waukesha, WI 53186
262-513-8481
Open 24hrs.

Supreme Lingerie & Gifts
1911 S. Washburn Street
Oshkosh, WI 54904
920-235-2012
Open 24hrs.

Special Souvenirs
9284 Skyline Drive
Allenton, WI 53002
920-488-2704
Open 8am-4am Fri & Sat
Open 8am-Midnight Sun-Thurs

Sheridan News & Video
12212 S. Sheridan Road
Pleasant Prairie, WI 53140
262-694-6769
Open 9am-Midnight

Success Video
1819 Douglas Ave.
Racine, WI 53402
262-638-2435
Open 9am-Midnight

Super Video III
N6441 5th Ave.
Plainfield, WI 54966
715-335-8277
Open 8am-Midnight

Select Video
16475 W. Russell Road
Zion, IL 60099
847-395-6142
Open Noon-Mid., Mon-Sat

MUST BE 18 TO ENTER. VALID DRIVER'S LICENSE OR STATE-ISSUED ID REQUIRED.

COMMUNITY RESOURCE GUIDE

LGBT Service and Advocacy Organizations

Center Advocates
315 W Court St. Milwaukee, WI 53212 (414) 271-2656
www.centeradvocates.org

Charles D Productions
315 W Court St. Milwaukee, WI 53202 (414) 263-9999
charlesdprodinc1@sbcglobal.net
www.charlesdprodinc.com

Connexus 1240B E. Brady St. Milwaukee, WI 53202

Cream City Foundation
759 N. Milwaukee, Suite 212 Milwaukee, WI 53202 (414) 225-0244
director@creamcityfoundation.org

Diverse And Resilient
2439 N. Holton St. Milw. WI 53212 (414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Fair Wisconsin 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143
www.fairwisconsin.org

FORGE PO Box 1272 Milw., WI 53201 (414) 559-2123
info@forge-forward.org
www.forge-forward.org

G/L Community Trust Fund
PO Box 1686, Milw., WI 53201 (414) 643-1652
glcentermail@aol.com
glcommunitytrustfund.com

Galanoc Club 315 W. Court St., Suite 201 Milwaukee, WI 53212 (414) 276-6936
mail@galanocclub.org
www.galanocclub.org

Gay / Bi Fathers Support Group c/o Outreach, 600 Williamson Madison 53703
Serving Dane, Rock, Jefferson Counties
For location & dates
e-mail doolguy@charter.net

Gay Narcotics Anonymous
Meets Fridays @ 7 p.m.
315 W. Court St., 2nd Fl. Milw 53212 (414) 276-6936

Gay Youth Milwaukee
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group
PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Human Rights League Political Action Committee (HRL-PAC) 315 Court St #9 Milwaukee, WI 53203 (414) 455-5292
www.hrl-pac.org
hrlpac@yahoo.com

Lesbian Alliance
315 W. Court St. Milwaukee, WI 53212 (414) 272-9442
lamm@milwpc.com

LGBT Center of SE WI
1456 Junction Ave., Racine, WI 53403 (262) 664-4100
info@lgbtsewisc.org

LGBT Resource Center for the 7 Rivers Region
303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313
608-784-0452
www.7riverslgbt.org

Log Cabin Republicans
PO Box 199, Milw., WI 53201 (414) 755-1954
membership@icrwi.com

Milw LGBT Community Center
315 W. Court St. Milwaukee, WI 53212 (414) 271-2656
www.mkelgblt.org

Pathfinders
1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560
info@tccmilw.org
www.tccmilw.org

PFLAG Milwaukee
315 W. Court St. Milwaukee, WI 53212 (414) 288-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404
info@pvinc.org
www.pvinc.org

Project Q
3215 W. Court St., Milw., WI 53212 (414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO Box 090441 Milwaukee, WI 53209 (414) 265-8500
queerprgrm@aol.com

Queer Zine Archive Project
2935 N. Fratney St. Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 E. Wisconsin Ave. Appleton, WI 54911
rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116
jrmurray@uwm.edu
uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf
Box 353, Hartland, WI 53029
www.wiscrad.org

Art, Sports Entertainment Cream City Chorus
315 W. Court St. Milwaukee, WI 53212 (414) 276-8787
www.creamcitychorus.org

Cream City Squares
(414) 445-8080
djdilgcs@execpc.com
www.iagsdc.org/creamcity

Front Runners (414) 443-0379
ultrwolf.com/frontrunnersmke/welcome.html

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Holiday Invitational Tournament
PO Box 899, Milw., WI 53201 (414) 881-8071
director@hitmilwaukee.org
www.hitmilwaukee.org

Harmony Cafe Appleton
233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay
1660 W Mason (920) 569-1593
www.harmonycafe.org

Men's Voices Milwaukee
c/o U.C.C. 2717 E. Hampshire Milw. 53211 (414) 861-5526
www.mvmchorus.org

Miltown Kings
myspace.com/miltownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716
Moennell@msn.com
www.milwaukeeetennis.com

Milwaukee Gay Arts Center
703 So. 2nd St. Milw., WI 53204 (414) 383-3727
milwgac@yahoo.com
milwaukeeegayartscenter.org

Milw Gay Volleyball Assoc.
www.milwaukeeegayvolleyball.com
director@milwaukeeegayvolleyball.com

Milwaukee Pride Parade
PO Box 070177 Milw., WI 53207 (414) 607-3793
www.prideparademke.org
PrideFest (414) 272-3378
PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League
2333 N. 56th St., Milw. 53210 (414) 350-7147
www.ssblmilwaukee.com

Shoreline Country Dancers
2809 E. Oklahoma Milw. 53207
info@shoreline-milw.org
www.shoreline-milw.org

Theatrical Tendencies
6650 W State St. #120 Wauwatosa, WI 53213
414-755-2700

Wisconsin Gay Hockey
(414) 202-5874
wiogayhockey@wi.rr.com
home.wi.rr.com/wigayhockey

Women's Voices Milwaukee 315 W. Court St., Milw., 53212 (630) 890-5984

LGBT Social Groups
Argonauts of Wisconsin
Box 22096, Green Bay, 54305
argonews@sbcglobal.net
www.argonautsl.org

Bear Club 4 Men
Box 13463, Green Bay, 54307
www.bc4m.com
bearclub4men@gmail.com

Black & White Men Together
PO Box 80395, Milw 53208 (414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Brew City Bears
PO Box 1035, Milw., WI 53201 (414) 331-3744
bcb4menalan@sbcglobal.net
www.bcb4men.info

Brew City Soul Brothers
Brewcitybrothers@yahoo.com

The Brunch Club
jennieragland@wi.rr.com

Castaways
PO 1697 Milwaukee 53202

Dodge Co. LGBT Social Group of Wisconsin
mellow14u@care2.com
care2.com/c2c/group/DCGLBTS-GOW

Femme Mafia Milwaukee
myspace.com/femmefamfi-amke

GAMMA - Milwaukee
PO Box 1900, Milw., WI 53201 (414) 530-1886
gamma@milwaukeeegamma.com
www.milwaukeeegamma.com

Great Lakes Harley Riders
PO Box 341611 Milw. 53234
bootedhog@aol.com

Men (MenEnjoyNudism)
Box 0631, Milwaukee 53207

N.E.W. Brotherhood
Box 12793, Green Bay, 54307
www.NEWBrotherhood.org

Rainbow Families c/o PFLAG
315 W. Court St., Milw. 53212
mkeraibowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
3607 Libal St., Green Bay, WI (920) 983-7453
Appleton at UCC Chapel, 724 E. South River Dr.
aohmcc@netnet.net
www.angelsofhopemcc.org

Church of Atheism
206 Vine St., Eau Claire, WI 54703 (706) 593-2686
church_of_atheism@yahoo.com
freewebs.com/churchofatheism

First Unitarian Society of Milwaukee 1342 N. Astor, Milw. 53202 (414) 273-5257
office@uwmilwaukee.org
www.uwmilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E Phillip Lane Appleton WI 54915 (920) 731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Love of God Cathedral Universal Anglican Church
9633 W Greenfield Ave West Allis, WI 53214
www.L-O-G.org
RevJ@MilwaukeeMinistry.org

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414) 383-1100
info@queerchur.h.org
pastor@milwcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceonemail.com
www.plymouth-church.org

Preble Park Presbyterian Church 607 Ravenswood Dr. Green Bay, WI 54302 (920) 468-7125

SS Cyril & Methodius United Independent Catholic Church Neenah, WI 54956 (920) 836-2199
stcyrilandmethodius@centrytel.net

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC 716 So. Madison St., Green Bay 54303 (920) 437-9266
Fax (930) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389
hellodjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washhtsrainbow@aol.com
washingtonheightsrainbow.org

Wauwatosa Rainbow Association
tosarainbow@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin
820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144
bestd@execpc.com
www.bestd.org

Children Service Society of Wisconsin
1212 S. 70th St. Milwaukee, WI 53212 (414) 453-1400
jane.ottow@cssw.org
www.cssw.org

The Counseling Center of Milwaukee
2038 N. Bartlett Ave. Milw, WI 53202 (414) 271-2565
info@tccmilw.org
www.tccmilw.org

OutReach
600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582
www.lgbt Outreach.org

STD Specialties Inc.
32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800
www.STDSpecialties.org

NOT LISTED CORRECTLY? SEND US YOUR NEW INFO
editor@quest-online.com

WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

Impulse 132 W. Grand Ave Beloit, (608)361-0000
My Place 3201 South Ave LaCrosse (608)788-9073

Players 300 4th St, La Crosse (608)784-4200

Chances R 417 Jay St, La Crosse (608)782-5105

Club Haven/Bridgeport Bar & Grille
18-24 S River St Janesville (608)359-6109

Club 5 Bar/Restaurant 5 Applegate Ct
Madison, (608)277-9700

Plan B 924 Williamson Street, Madison
Shamrock 117 W Main Madison (608)255-5029

WOOF'S 114 King Street, Madison
(608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd
Superior (715)-394-2580

The Flame 1612 Tower Ave
Superior, WI (715)395-0101

The Main 1217 Tower Ave
Superior, WI (715)392-1756

OZ 320 Washington St, Wausau
www.totheo.oz.com (715)842-3225

NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wisconsin,
Appleton (920)954-9262

Ravens 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay
920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Debs Spare Time 1303 Harrison St
Oshkosh (920)235-6577

PJ's 1601 Oregon St. Oshkosh (920)385-0442

Blue Lite 1029 N 8th, Sheboygan
(920)457-1636

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha,
(262)857-3240 www.club-icon.com

JoDee's 2139 Racine St Racine (262)634-9804

MILWAUKEE (414)

* Art Bar 722 Burleigh, (414)372-7880

1 Ballgame 196 S 2nd (414)273-7474

2 Boom (& The ROOM) 625 S. 2nd St
(414)277-5040

3 Boot Camp 209 E National (414)643-6900

4 DIX 739 S 1st Street

5 ETC (Basement level of LaCage)
801S 2nd, (414)383-8330

6 Fluid 819 South 2nd (414)643-5843

7 Harbor Room 117 E Greenfield (414)672-7988

* Hybrid 707 E Brady St (414)810-1809

8 KRUIZ 354 E. National (414)272-KRUIZ

5 LaCage 801S 2nd, (414)383-8330

9 Midtowne Spa (*this is not a bar*)
315 S Water (414)278-8989

10 Mona's 1407 S. First St (414)643-0377

5 Montage (Upper level of LaCage)
801S 2nd, (414)383-8330

11 Nut Hut 1500 W Scott (414)647-2673

* PUMP @ Decibel (Sundays only)
1905 E North Ave 414-272-3337

* PURR 3945 N. 35TH Milwaukee

12 This Is It 418 E Wells (414)278-9192

13 Triangle 135 E National (414)383-9412

14 TEMPT 324 E Mason (414)221-0228

15 Tropical Niteclub 626 55th (414)460-6277

* Two 718 E. Burleigh St.

16 Walker's Pint 818 S 2nd St (414)643-7468

18 Woody's 1579 S 2nd (414) 672-0806

* means not on Milwaukee map



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(414)276-8669

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October 21-24, 2010

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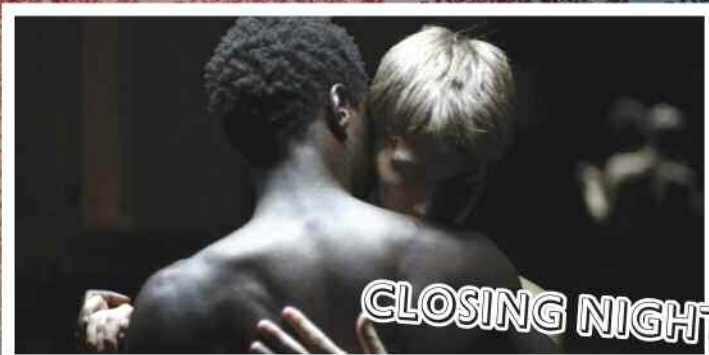
Thursday, October 21, 7:30pm
Topp Twins: Untouchable Girls
Oriental Theatre



Friday, October 22, 7pm
Undertow (Contracorriente)
UWM Union Theatre



Saturday, October 23, 7pm
**The Secret Diaries of
Miss Anne Lister**
UWM Union Theatre



Sunday October 24, 7pm
Children of God
UWM Union Theatre

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