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# FAIR WISCONSIN'S EXECUTIVE DIRECTOR DISCUSSES A CLEAR PATH FORWARD AFTER WISCONSIN SUPREME COURT DECISION ON THE MARRIAGE AMENDMANT

On Wednesday, June 30, 2010, the Wisconsin Supreme Court upheld the 2006 constitutional amendment banning marriage equality and civil unions in the *Mc-Conkey v. J.B. Van Hollen et al.* decision. In this case, William McConkey challenged the validity of the amendment, stating that it violates the single subject requirement for all constitutional amendments by addressing both marriage and civil unions.

This decision was not about public policy, but rather about legal procedure.

In the unanimous decision, liberal and conservative alike agreed that the amendment did not violate the single subject rule. Our highly politicized Supreme Court had the opportunity to use this case to make a statement, to undermine our 2009 domestic partnership victory and do irreparable harm to the fight for equality, but they did not.

Conservative Justice Michael Gableman was tasked with writing the opinion. While many of us disagree with the court about whether or not civil unions are the equivalent of marriage, Gableman's words were clear: "...the question before us is not whether the marriage amendment is good public policy or bad public policy, nor its interpretation or application..."

These statements signal that the court was not weighing in on the merits of the amendment. They did not interpret the amendment. They did not discuss or include commentary on whether the amendment was the right step for our state or not. The justices took care to not legislate from the bench.

The outcome was not what we at Fair Wisconsin had hoped for. When we joined



with the ACLU and Lambda Legal to file an amicus brief in the case, it was for the express purpose of preventing the court from doing irreparable harm to our current legislative victories and our future priorities.

So, where do we go now?

This decision is not a step backwards; it rather confirms the status quo. It does not change the amendment or domestic partnerships. Couples who have registered as domestic partnerships are not affected and couples can continue to register at their county clerk's office.

Some have said that this decision may bolster the confidence of the anti-fairness conservatives who see an opportunity to challenge the domestic partnership registry. To those people I say, "Been there, done that." The Supreme Court threw out the first challenge before they even decided the

McConkey case. And if our opposition brings the case to a lower court, we are ready to once again swiftly and effectively defend the critical protections that so many couples are enjoying around the state.

What this decision does is clarify the path to full equality.

We're going to have to push up our sleeves and do it the old-fashioned way. Putting boots on the ground, continuing to elect leaders who will stand with us in the fight for equality, educating people about the harms the amendment inflicts on caring, committed same-sex couples across the state every day.

Repealing a constitutional amendment is no easy process. Two consecutive sessions of the legislature need to pass the repeal measure and then we go back to the ballot with another statewide referendum. I have no doubt that we will accomplish these goals and more. This is a marathon, not a sprint. It will take time to get the right elected leaders in office. It will take time to change the hearts and minds of our friends and neighbors, to gain their support for lesbian, gay, bisexual and transgender equality.

So, we'd better get a move on.

For more information about how you can help build a fair Wisconsin, please visit <a href="https://www.fairwisconsin.com">www.fairwisconsin.com</a>.

Katie Belanger has extensive experience in Wisconsin politics, campaign and nonprofit fundraising and grassroots organizing. Katie joined Fair Wisconsin as the Legislative Director to shepherd Wisconsin's first pro-fairness legislation in over two decades, domestic partnership protections, through the 2009-2011 biennial budget process. In July 2009, Katie became Fair Wisconsin's Executive Director.

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# PRIDEFEST PRESIDENT RESPONDS TO WISCONSIN GAZETTE EDITORIAL

After reading Wisconsin Gazette's editorial entitled "PrideFest's blank page", I had to take a moment before responding. As President of PrideFest, I find myself having to be careful just how to react to anything that comes our way. PrideFest often finds itself the target of criticism by sundry people and groups. More often than not, these are out of petty self-absorbed interests, too many and too petty to respond to — here or anywhere.

I first would like to thank Wisconsin Gazette for their inclusion of PrideFest related articles in some of its editions before the festival, especially the one about our organization's volunteerism. Another described the 12-month time line it takes our volunteers to put on PrideFest. This was restated in the editorial and I am very appreciative of that. There was also a mention of the LGBT entertainers showcased at PrideFest. Many come from around the country and the world simply for exposure at our festival. PrideFest needs these performers for all they put into it.

But. I take to task the editor's view that PrideFest didn't do enough or anything political. It also cited a blank website History page. PrideFest's very presence at Henry W. Maier Festival Park is a political statement unto itself. Numerous people, from Milwaukee and from around the country, have personally told me that PrideFest should look at other venues to hold our event because of the costs incurred using these grounds. I have to educate them about PrideFest's history. Our community came together to save the festival and the use of these grounds. By being there, PrideFest is a significant part within wider community of ethnic festivals. This is extremely important, socially and politically, because it places PrideFest and the LGBT community at an equal level with all the other diverse communities in our State.

However, having said that, PrideFest is *not* a political entity; the community has other organizations for that. PrideFest is an organization that through its work builds the platform for others to utilize and thus express the LGBT community's full concerns

and constructs. These include the political and historical.

The editor must have missed our Opening Ceremony, or simply neglected to mention it in his editorial. The Opening Ceremony included, among the many presentations, the unveiling of the US Postal Service's "PrideFest pictorial cancellation" and the accounting of how it came about through the leadership of the Milwaukee LGBT Community Center's Executive Director, Dr. Maggi Cage. The fact that Milwaukee's Post Master, Charlie Miller, was present to unveil the cancellation, and the USPS staffed a booth at PrideFest to cancel items to mail, were very important acknowledgements from a government agency. These recognized the importance and relevance of Milwaukee's LGBT community. PrideFest also produced post cards and a unique postage stamp of our own. These are all political achievements.

In recognition of decades of service to our community's health needs, the PrideFest Medal for Community Service was presented to the AIDS Resource Center of Wisconsin and BESTD Clinic. This recognition was also bestowed on Mark Mariucci, publisher of QUEST for his long-term service to Wisconsin's LGBT community. The Castaways MC and the Wisconsin Rainbow Alliance of the Deaf received certificates for their many years of volunteer service to PrideFest.

During the Opening Ceremony, Diverse & Resilient's Brenda Coley spoke about PrideFest's Health & Wellness (H&W) area's emphasis on HIV testing. She described the renewed outreach that PrideFest's H&W area implemented this year in response to Milwaukee's increase of HIV cases. This is a socially and politically important act. PrideFest is proud to be a part this mission with the assistance of the entire H&W committee: ARCW, BESTD Clinic, Diverse & Resilient, FORGE (editor forgot them), Milwaukee LGBT Community Center and, this year, the State Department of Health Services.

As for the History Project, it is an undertaking by individual community members under the guidance of SAGE Milwaukee. A history display has been part

of our Pride celebration for years. PrideFest again stepped forward to make it happen this year. PrideFest purchased the materials needed to create the exhibit in the Arts and Culture Building. Numerous panels showed hundreds of photos of our past events. Included were images of Pride balls and parades, softball tournaments, AIDS Walks and much more along with the people who made them happen and participated in them. PrideFest thanks Jerry Johnson and Chris Lubus for their dedication, tireless efforts and determination in designing and constructing the exhibit.

A separate SAGE display with photos and biographical texts gave tribute to our early LGBT activists Sue Cook, Shirley Fitzpatrick, Ron Geiman, Eldon Murray, Si Smits and Karen Snider. Their contributions are part of our legacy and honored as such.

Also in the Art & Culture Building, the UWM LGBT Archive presented information about its holdings.

Apparently the editor did not walk through the entire grounds to see all of what was there. Had he taken the time to experience the full spectrum of PrideFest's offerings, he may have better appreciated the vast diversity, impact and importance of this wonderful event, Milwaukee's LGBT community's PrideFest.

The blank page of the website was an unfortunate omission due to a change in web providers and developers. They are also volunteers. PrideFest will address this and find a solution that will best serve everyone involved and the LGBT community's need and desire to claim and present its history.

Ultimately, 30000+ people attended PrideFest 2010. They enjoyed top comedy and musical entertainment, art, theatre, a volleyball tournament, belly dance, family programs, religious services, explored a Health & Wellness area, got tested, danced, and celebrated the great strides our Milwaukee LGBT community has made. That fact is worthy of an editorial.

Forward In Pride & Peace, Scott D. Gunkel, President PrideFest

# **6th Annual Rainbow Community Pot Luck Picnic**

Racine - Burgers, Brats, Hot Dogs, Veggie Burgers, Buns are the main course for the commuity pot luck to be held at the Washington Park Senior Center 4420 W. Vliet Street ~ Behind the Building. The event in it's 6th year is set for Saturday, July 17 from noon - 4 pm. Rain date is Sunday, July 18. This event is sponsored by Black and White Men Together, Brew City Bears, Lesbian Alliance, Milwaukee LGBT Community Center, Milwaukee Metropolitan Community Church, PFLAG, Plymouth United Church of Christ, SAGE/Milwaukee. & Wisconsin Rainbow Families.

Lunch will be served around 1 pm. Condiments and utensils will be provided along with the burgers and brats etc.

People are asked to bring the following: If your last name begins with A-L  $\sim$  Snacks (Veggies and Dip, Chips, Appetizers, etc.)

M-S ~ Side Dish (Potato Salad, Macaroni Salad, etc.)

T-Z ~ Desserts (Cake, Pie, Melons, Fruit, etc.)

As you are able, please bring enough for six or more people. Also be sure to bring a lawn chair for yourself to sit on.



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# BOULEVARD STUDIO ENSEMBLE THEATRE LAUNCHES ITS SILVER ANNIVERSARY SEASON

By Paul Masterson

On July 28, the Boulevard Ensemble Studio Theatre opens its silver anniversary season. Few Milwaukee theatres, professional, community or black box, can boast 25 years of performance history. Artistic director Mark Bucher attributes his theatre's longevity to its mission and audience.

"Our repertoire rivals New York City and Chicago's most powerful theatre companies," Bucher said. "We speak to a discerning audience. Over the years we've presented Shakespeare, Moliere, Albee, Manet, Gogol, Calderon and countless other classic, contemporary and established playwrights as well as new local ones. The Boulevard was diverse long before "diversity" was a catchword."

The Boulevard's mission as a learning theatre also plays a role in its 25 year existence. "We offer opportunities for talented new artists — young and old. They come here untried. Some go on to professional houses. Others make the Boulevard their base or return on a regular basis. Their experience teaches the novices. There's always new energy — it's always fresh," Bucher said.

Its first season played in a Riverwest café. In 1986 the theatre moved to its present location, the intersection of Kinnickinnic, Howell and Lincoln Avenues in Bay View. "At the time we were the only sign of intelligent life here. There was a beat up coffee shop across the street and a rough and tumble beer bar down the block. It took a decade for things to begin to change. Now we're coping with full-blown gentrification," Bucher said.

# Fourplay - 4 Comedies of Seduction

In celebration of its  $25^{th}$  anniversary, the Boulevard season's selections fulfill Bucher's mission. The opening show, Fourplay – 4 Comedies of Seduction, was devised as a learning opportunity. Paul Madden and Tom Dillon debut as directors while several actors appear on stage for the first time.

The quartet traces the pursuit of love from teen

crush, through the strategy of the "pick-up" to long-term wedlock and finally confronts the very idea of marriage itself.

Paul Madden directs two works, *Red Coat* by John Patrick Shanley and Elaine Jarvik's *Dead Right*. He spoke with QUEST after a rehearsal. **QUEST**: How does it happen that you're directing rather than acting?

Paul Madden: I've had an interest in directing so Mark gave me *Red Coat* and *Dead Right*. They're short plays, 10 –15 minutes, with two characters in each.

**QUEST:** How do you feel about starting out directing comedies?

**Paul Madden:** My focus is more on script analysis – making sure the actors understand their characters. I want them to know what the play's about and if there's a moral lesson. Timing and delivery are comedy essentials. That's always in the back of my mind but the scripts do a lot of the work themselves. *Dead Right* is just funny and the actors blend well together. The piece works naturally. *Red Coat* is a sweet, innocent, traditional comedy. The situation is familiarly awkward. I don't want to detract from that. My goal isn't to make it funny.

**QUEST:** You've worked on stage with some of the people you're now directing. Does that affect your directing?

**Paul Madden:** That actually helps because I know what they do. The relationships have changed but there's an understanding. They know I'm new at this but accept me as their director. It's collaborative. Thankfully there are no egos. We have our roundtable discussions. I moderate and keep things on track. I just have one rule: I want the actors to feel comfortable and play truthfully.

**QUEST:** How do you enforce the rule?

**Paul Madden:** The veterans are patient and tolerant. I give them a certain liberty of interpretation. Hopefully, I'll learn as much from them as they'll take from my direction. In *Red Coat* the performers are 17 and 18 years old. They're much more dependant on my input.

**QUEST:** Does Mark Bucher coach you through the process?

**Paul Madden:** Mark doesn't micro-direct. Although I suspect he'll offer advice if I really need it. **QUEST:** The theme is seduction and love. How do your pieces fit into that?

**Paul Madden:** Both deal with beginnings. *Red Coat* deals with a teen crush—the first time you *thought* you were in love. It'll be familiar to everyone. *Dead* 

Right has a first time quality about it as well. It's about a 15-year marriage between an artist and a scientist.

QUEST: Not exactly a marriage made in Heaven...

**Paul Madden:** Opposites attract - but it doesn't mean they're not connected. Ultimately, it's about communication and validation. That's the basis for their new

**QUEST:** And the other plays?

beginning.

**Paul Madden:** More variations on the theme - Tom Dillon directs David Ives' *Sure Thing* and Mark Bucher takes on Harold Pinter's satire *The Lover*.

# The Rest of the Season~!

The Boulevard's 25th anniversary season also includes gay author Evan Smith's *The Savannah Disputation* about two Southern sisters beset by a Baptist beautician intent on saving their souls. It runs November 24, 2010-January 9, 1011

Gina Gionfriddo's study of blind date Hell, *Becky Shaw*, follows. It opens February 9, 2011. The season concludes with Luigi Pirandello's *Right You Are* (*If You* 

Think You Are) in April. Pirandello explores the variances of veracity when a new family disrupts the equilibrium of a sedate village.

The 4-play season offers theatergoers longer runs. "Last year we had to add performances. It's great to sell out and extend a run but it disrupts the season's flow. This year I reduced the number of plays. Each runs longer. It gives the audience more time to procrastinate," Bucher said.

Fourplay runs July 28-August 29, 2010 at the Boulevard Theatre, 2252 South Kinnickkinnic. FMI call 414-744-5757



# ART AUCTION FOR TRANSGENDER FILMMAKER screen. "Originally I thought it would be a

Milwaukee - For more than a year now, local transgender filmmaker Ashley Altadonna has been documenting her attempts to raise the approximately \$20,000 needed for her sex change surgery. Many individuals and most health insurance companies view these procedures as cosmetic, and believe they should not be covered under health insurance. Through a series of interviews and fund raising events, ranging from rummage sales to drag shows, Altadonna hopes to explore the social, financial and personal pressures facing transgender individuals in her film "Making the Cut". On Saturday July 17<sup>th</sup> she continues her efforts by hosting an art show and silent auction at the Milwaukee Gay Arts Center.

"This show is something that I've wanted to do for a while now," said Altadonna. "One of my goals with the film is to see how much I could personally use art to make money. "This is probably the most direct approach to do it," explained the filmmaker.

thing



Andalou and Metropolis. local performers such as the Miltown Kings drag troupe or the Brew City Bombshells burlesque dancers.

Altadonna is again turning to her friends for help. Local artists, Anthony Weber, Bernadette Witzak, Kim Wiess, Laura Gorzek, Sean Kafer,



Kristopher Pollard, Kate Balsey, Maria McKinney, Nico Bennett, Carrie Kim, Joe Kirschling and Pamela Villanueva have donated works to be auctioned. The show contains various media including painting, drawing, photography, collage, printmaking and film and video.

The success of the Racine Art Council show inspired the band to continue composing for the

screen. "Originally I thought it would be a one time event, but it worked so great that we wanted to do it again," added Weber. This time however their performance will also be for a good cause. "One of my goals with 'Making the Cut' is to combine art with activism, and I think this benefit does that quite nicely," said Altadonna.

The "Making the Cut" Art Show and Silent Auction will open at the Milwaukee Gay Arts Center (703 S. 2<sup>nd</sup> St.) Saturday July 17th at 7-11pm, and run through July 30<sup>th</sup>. For more info please visit <a href="https://www.tallla-dypictures.com/makingthecut.html">www.tallla-dypictures.com/makingthecut.html</a>

## **ABOUT ASHLEY ALTADONNA**

Ashley Altadonna (b. 1979 Houston, TX) is a transsexual filmmaker living in Milwaukee, WI. Her films, "Whatever Suits You" and "Playing with Gender" have been shown in numerous festivals from London, Berlin and Melbourne to New York, Seattle and San Francisco. Altadonna is a graduate of the University of Wisconsin-Milwaukee film department, and owner of Tall Lady Pictures LLC. She has been making films since 1999.

# SOLO HOMO'S MILWAUKEE DEBUT @ MGAC

Milwaukee - Solo Homo 8 has just completed its windy city run! Chicago's original Solo Homo now comes to the Milwaukee Gay Arts Center, Friday, July 9 at 7:30pm for a one-night-only performance.

Solo Homo is an ongoing project of New Town Writers (NTW), one of the oldest writing collectives on Chicago's North Side. The group of gay, lesbian, bisexual and transgendered writers hold regular workshops and meetings. It also publishes a literary anthology called Off the Rocks and the e-zine Swell.

Originally produced by Mike Rogers and Timothy Rey, *Solo Homo* premiered in April 2003 in the Loft space of the old Bailiwick Art Center in Boystown. Over the years, it has moved downstairs to Bailiwick's Studio Theatre, onward to Live Bait and Chemically Imbalanced, and now finally in 2009 to Strawdog. The series, along with its performance sibling, *Working Stiffs*, presented storytellers, monologists, & humorists, singers & musicians, dancers, performance artists and more.

Co-directed by Josef Steiff and Michael Van Ker-

ckhove, this year's installment again focuses on the performance of the written word. It includes several NTW regulars: Cookie Crumbles, Timothy Rey, Mike Rogers, Josef Steiff, and Michael Van Kerckhove. We celebrate the *Solo Homo* debuts of Archy Jamjun and Sissy Van Dyke.

The "anthology" show runs about 95 minutes with no intermission. 7 pieces (each approximately 10-12 minutes long) present a range of social and emotional situations. There's a coming out story, a runaway tale that turns into a decade an a half of living with mom, a reunion with a once would-be husband, gender ambiguity, and awkwardness of a lost wedding ring, among other tales. The material is intended for mature audiences.

General admission tickets are \$10 and may be purchased in advance at the Milwaukee Gay Arts Center, 703 South 2<sup>nd</sup> Street (one block north of National Avenue), in Milwaukee's Historic Walker's Point. Please call 414-383-3727 for information.

Solo Homo tickets may also be purchased at the box office prior to the July 9 performance. Doors open at 7pm. (See the ad this issue of Quest)



Channeling creativ-

Altadonna

ity for profit is some-

already has experience

with. Her most recent

fundraising event was a

film night at the Borg

Ward, where she and

her friends created mu-

sical scores for the

silent films, Un Chien

Other events featured





# **DJ TOP 20 PLAYLISTS**

What they are playing in the clubs

# DJ Carl, XS Niteclub, Green Bay

- I. Lady Gaga Alejandro
- 2. Kelly Rowland Commander
- 3. Black Eyed Peas Rock That Body
- 4. Goldfrapp Alive
- 5. Tiao Cruz feat. Ke\$ha Dirty Picture
- 6. Ke\$ha Your Love is My Drug
- 7. Kelis 4th of July
- 8. Katy Perry California Gurls
- 9. Kylie Minouge All the Lovers
- 10. Miley Cyrus Can't be Tamed
- 11. Erika Jayne Pretty Mess
- 12. Sean Kingston Eenie Meenie
- 13. Rihanna Rockstar 101
- David Guetta and Chris Willis feat.
   Fergie & Imfao Gettin' Over You
- 15. Scissor Sisters Fire with Fire
- 16. Robyn Dancing on My Own
- 17. Usher OMG
- 18. Christina Aguilera Not Myself Tonight
- 19. Tiao Cruz Break Your Heart
- 20. Beyonce Why Don't You Love Me

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Wondering where the guys from Switch have gone after Jacks became no more? The Switchback Reunion parties are alive and well and now held at the newly remodeled Harbor Room. Join Craig, his male dancers and the gang for drink specials and no cover on the second Friday each month. The next two will be July 9 and August 13. These pictures were taken at the first one held there over Pride weekend, June 12. Don't forget the Harbor Room Anniversary July 23, 24, 25.





# FAIR WISCONSIN PAC & HUMAN RIGHTS LEAGUE PAC ENDORSE PRO-FAIRNESS CANDIDATES STATEWIDE

# LGBT groups join together to make endorsements for 2010 fall elections

Madison - Fair Wisconsin PAC and Human Rights League PAC have announced joint 2010 fall election endorsements. Fair Wisconsin in a press release stated, "Fair Wisconsin PAC and Human Rights League PAC (HRL-PAC) are committed to advancing and achieving equality for lesbian, gay, bisexual and transgender Wisconsinites through strategic electoral activity." Quest does not intend to tell readers who to vote for. This information is made available so readers can make more informed decisions at the voting booth.

"We are excited to support so many pro-fairness candidates from across Wisconsin as we celebrate the one year anniversary of the passage of domestic partnership protections. These candidates have shown a commitment to advancing equality in Wisconsin and we look forward to working with them in the next legislative session," said Katie Belanger, Fair Wisconsin Executive Director.

HRL-PAC Co-Chairs, Dennis Kohler and Laurie Guilbault agree that maintaining and expanding pro-fairness majorities in the Wisconsin Assembly and Senate will allow us to continue taking important steps towards equality.

Below is a list of candidates receiving an endorsement from Fair Wisconsin PAC and HRL-PAC:

## WISCONSIN STATE ASSEMBLY

Rep. Fred Kessler AD12 Rep. Christine Sinicki AD20 Tom Michalski AD21 Rep. Sandy Pasch AD22 Liz Jones AD29 Rep. Kim Hixson AD43 Speaker Mike Sheridan AD44 Rep. Gary Hebl AD46

Rep. Joe Parisi AD48

Rep. Penny Bernard Schaber AD57

Rep. Robert Turner AD61 Steve Brown AD66

Rep. Kristen Dexter AD68

Janet Bewley AD74

Rep. Terese Berceau AD76

Rep. Mark Pocan AD78

Janis Ringhand AD80

Rep. Kelda Helen Roys AD81

Rep. Jim Soletski AD88

Rep. Mark Radcliffe AD92

Rep. Jeff Smith AD93

## ATTORNEY GENERAL

Scott Hassett

## WISCONSIN STATE SENATE

Sen. Tim Carpenter SD3 Sen. Jim Sullivan SD5 Sen. John Lehman SD21 Sen. Pat Kreitlow SD23 Sen. Jon Erpenbach SD27

Sen. Kathleen Vinehout SD31

These endorsements follow Fair Wisconsin PAC and HRL-PAC's endorsement of gubernatorial candidate Milwaukee Mayor Tom Barrett this spring. We believe that Barrett will be the strong leader we need to continue advancing equality. He has shown a true commitment to equality with his vocal opposition to the discriminatory 2006 constitutional amendment banning marriage equality in Wisconsin and with his opposition in Congress to the "Don't Ask, Don't Tell" policy banning gays and lesbians from serving in the military. We are thrilled to call him a true partner in the quest for fairness.

For more information about Fair Wisconsin, please visit www.fairwisconsin.com. For more information about Human Rights League PAC, please visit www.hrl-pac.org.

# LGBT RESOURCE CENTER SEVEN RIVERS REAGION ASKS FOR FINANCIAL SUPPORT.

La Crosse - A a phonathon and messaging campaign has begun to help raise funds for the non-profit LGBT Center Seven Riveers reagion. To help inspire pople to give money, One board member has already pledged \$1,000.00.

While the center has received limited funding through grants and foundations, the past six years the center has mainly relied on donations to remain open. "Many who utilize the Center on a regular basis refer to it as a safe harbor and place of refuge," states a press release sent to Quest. The center provides one of kind services in the Seven Rivers Region for to the LGBT community, allies, professionals, and also the general community. Since acquiring GALAXY, a youth program for 13-20 year olds, they have served more than 80 youth at weekly meetings. The Center is conveniently located downtown and is open six days a week.

Although a donation of \$1000.00 like the board member provided helps cover programming costs that make GALAXY, Drop In Group, Transgender & Gender Queer Gathering, GLENDA, and more keep operating, any amount of a gift is appreciated by the center. Since it has been a non-profit since 2004, the Center is recognized as a charitable organization for tax purposes.

To find out more about the center, or to donate, check out thier website at www.7riverslgbt.org

# NEW IPHONE APP IMPROVES ON YOUR BUILT IN GAYDAR!

Orlando, FL - On the heels of Grinder annoucing and upgrade to their popular gay dating app to allow straight people in on all the fun, ACME AtronOmatic, releases a new application, "Bandana - The Gaydar App" for the iPhone, iPad, and iPod Touch. This social networking application for the Gay and Bisexual community employs a patent-pending method that uses the device's Bluetooth radio to broadcast a special signal that can be picked up by other nearby users with a similarly-equipped device. The end result turns your iPhone, iPad, or iPod Touch into an actual "gaydar detector" with a range of up to 100 feet.

"What gay man hasn't at one time thought, 'Wow, wouldn't it be great if there was some kind of gaydar detector that would tell you if someone was gay or not'," says Oscar Flemming, lead developer at ACME AtronOmatic. "With this app in your pocket, you can have exactly that."

The app will work in areas without internet connectivity by storing contacts via bluetooth so they can be viewed when you are connected to the net. Privacy settings allow you to configure so that a gaydar signal is only detectable by other "confirmed gay" users. In order to become a "confirmed gay" user, you must be approved by an already-existing "confirmed gay" user.

Bandana is a free app available now at the iTunes App Store. FMI goto http://netbandana.com.

"Finally something to fix my broken gaydar," jokes Quest's publisher Mark Mariucci.

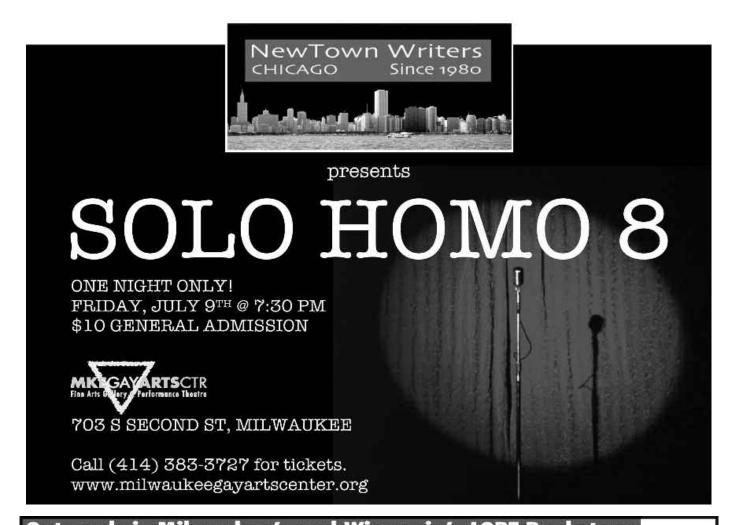
# QUEST SEARCHES FOR WISCONSIN WRITERS

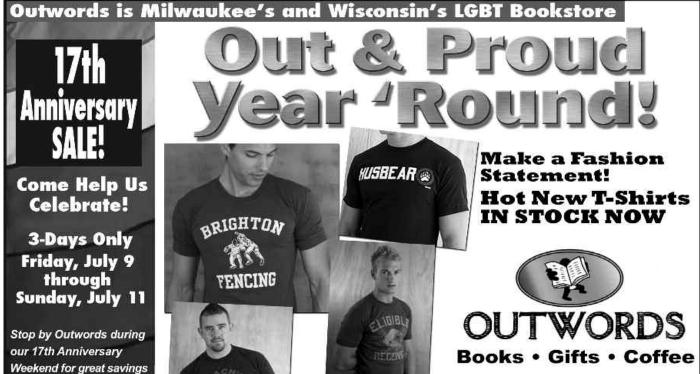
Green Bay - Quest Magazine, Wisconsin's LGBT News and Entertainment magazine in its 17th year of publishing is looking to expand the state's LGBT voice with more content outside Milwaukee. Writers from Madison, Green Bay and the Fox Valley, La Crosse and Duluth/Superior are being sought to contribute news stories for their area and feature writing of special interest to the LGBT communities in Wisconsin.

"We have always tried to give most of our magazine space to writers who are living and working in Wisconsin. Except for occassional promotional articles sent to us for consideration, the only regular column we run that is syndicated and from out of Wisconsin is the popular *Dating Diet* piece," notes Quest Publisher Mark Mariucci.

"Quest relies on **QNU** (Quest News Update) on our website to run most of the national news stories that come out. In the past our readers have indicated they usually have read any national news online long before it appears in one of the local papers that aren't daily but come out every other week." comments Mr. Mariucci.

Students and non-proffessional writers will find this an especially exciting opportunity to get something published. A resume is not required, but samples of your writing are. Please contact Quest Publisher Mark Mariucci at (800)578-3785 or if using a cell phone, (920) 655-0611, or send an email to editor@quest-online.com. Together we can help grow our community stronger.





Monday - Thursday 11 am - 7 pm, Friday & Saturday 11am - 8 pm, Sunday Noon - 6 pm

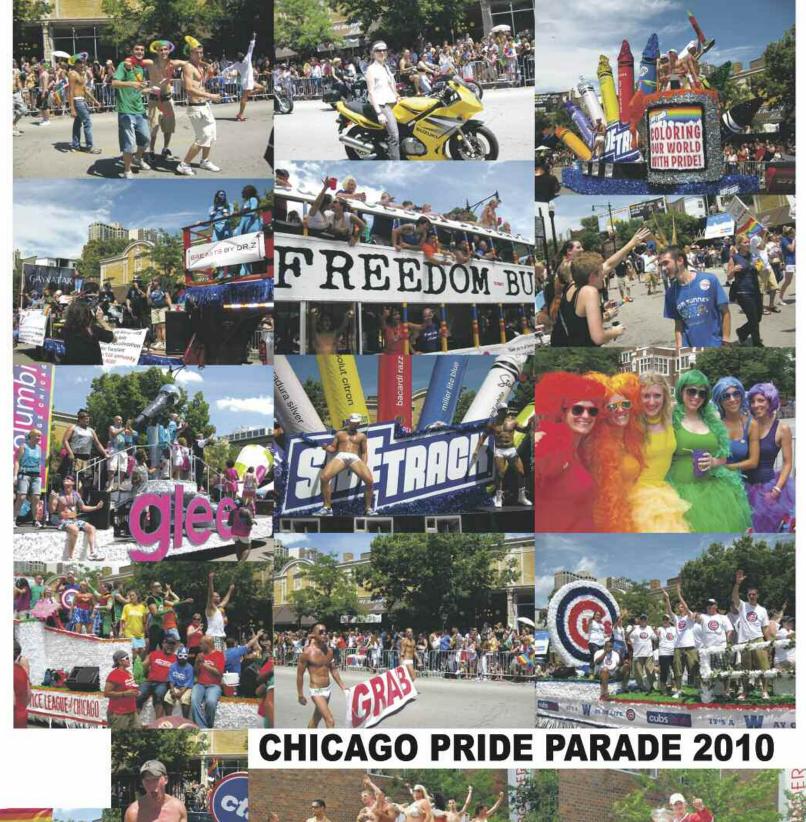
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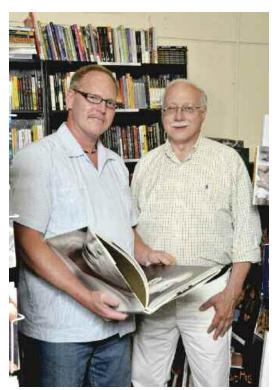
in the Midwest!



Photos by Tony Ritschard and Craig Schoenung



# **OUTWORDS BOOKS GIFTS & COFFEE TURNS SEVENTEEN**



I especially like the wonderful array of photo books to look through. These guys are holding what has to be one of the biggest.

Milwaukee - Tucked away on Murray Street on Milwaukee's upper east side is the only LGBT Bookstore in Milwaukee. There have been others that came and went, probably a victim of more people moving to the internet for book purchases. Outwords itself went through a name change, it was originally called Afterwords.

Small bookshops like this one owned by Carl Szatmary are hard to come by these days either squeezed out by the big box store chains or large internet sites like Amazon.com. Nevertheless. Carl manages to have a good group of loyal customers, (some pictured on this issue's cover) who come to Outwords for a more personal service. Big stores have to cater to everyone, but an LGBT Bookstore can have the space for a much greater selection of LGBT themed books, movies, even music CD's. Clever greeting cards and an excellent selection of hard to find magazines are also a specialty. Outwords can special order something if you can't find it there.

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A customer enjoys checking out the great selection of books in the Lesbian section.



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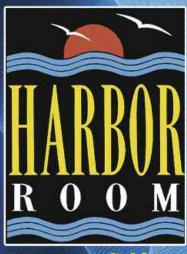






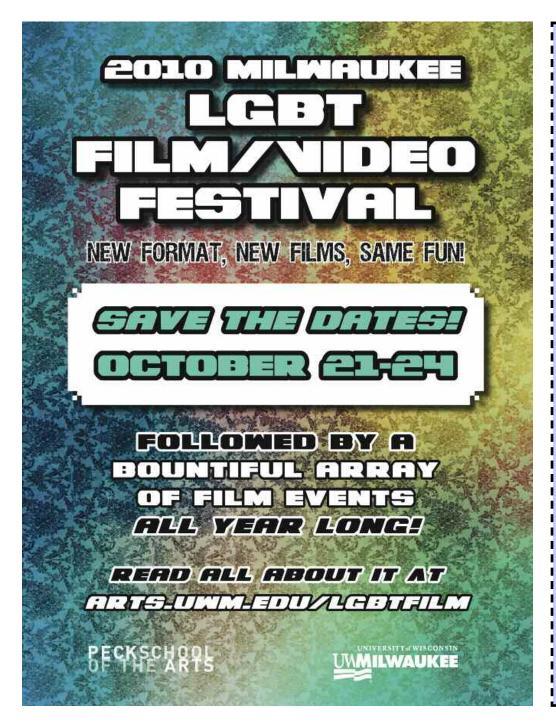
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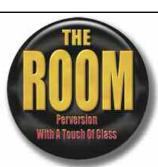
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# **DIVERSION OF THE DAY** Community Events Calendar

# Thursday, July 8

Harbor Room (Milwaukee) Jerry Grillo with Historical Mystery Band 8-11pm

# Friday, July 9

Harbor Room (Milw) Switchback REUNION Party - Male dancers, drink specials & no cover! LaCage (Milwaukee) Swim Suit Party 10 pm Free cover from 10-11pm if in a swim suit.

# Saturday, July 10

NEW PRIDE PRESENTS Pride Alive 2010 at Joannes Park, Green Bay. International recording star Ultra Nate, LA comedianne/Youtube sensation Deven Green & Joel Bryant, plus from Chicago Flame Shark, from Madison, The Charles Walker Band & from Green Bay, Glamerama. 11am - 10pm

Club ICON (Kenosha) 4th Annual Riders for Hope After Party.

Madison Gay Video Club "Between Love And Goodbye" (TLA Rel., dir, Casper A dreas, '08) "Tropical Adventure – Part 1" (Kristen Bjorn, '09) 8 PM, www.mgvc.org, 608-244-8690 (eve)

Sunday, July 11
KRUZ (Milwaukee) Castaways MC Club Nite Beer/Soda Bust 3pm-7pm Theme is Tropical Days, Steamy Nights. Everyone gets a Lei!!!

LaCage (Milwaukee) Miss Cream City USofA Pageant 9pm

Monday, July 12

Outwords Books (Milwaukee) Outwords Book Club "My Queer War," the acclaimed memoir by James Lord. Everyone is welcome!

Tuesday, July 13
Outwords Books (Milwaukee) The Lesbian Reading Group @ Outwords "Come Back to Me" by Chris Paynter Everyone is welcome!

# Thursday, July 15

The ROOM (Milwaukee) 6th Anniversary Party Pinnacle Drink Specials Free Food

# Saturday, July 17

BOOM (Milwaukee) SPORTS GEAR Party. Anyone in Sprots Gear gets \$2 off drinks all nite

KRUZ (Milwaukee) M.A.U.L. Bear Night 9-close

**TEMPT (Milwaukee)** Stop N Go Light Nite

Triangle (Milwaukee) Mr & iss Triangle Pageant 9pm

# Sunday, July 18

Fluid Room (Milwaukee) Hot fudge Bingo

Triangle (Milwaukee) Dan E Dance presents Just Boys

# Thursday, July 22

Fluid Room (Milwaukee) Meet the Stoli Boys 8-9:30

TEMPT (Milwaukee) The Jazz After Party Live Jazz Band \$4 house wines.

# Friday, July 23

Harbor Room (Milwaukee) Jerry Grillo with Historical Mystery Band entertains during the meet and greet judges and contestants. Part of Harbor Room's 10th Anniversary. 9-midnite

Saturday, July 24

BOOM (Milwaukee) Chance to win a Stoli VIP Package incl Travel & Lodging to Chicago and an exclusive VIP Boat Party Starts 11pm (Also on August 7)

Club ICON (Kenosha) Myah Love Presents "The Book of Love"

Harbor Room (Milw.) Mr Harbor Room 2010 Contest-11pm part of Harbor Room's 10th Ann

**Madison Gay Video Club** "Raging Sun, Raging Sky" (TLA Rel., dir. Julian Hernandez, 2008) "Tropical Adventure – Part 2" (Kristen Bjorn, '09) 8PM, www.mgvc.org, 608-244-8690 (eve)

# Sunday, July 25

Harbor Room (Milwaukee) 10th Anniversary Patio Cookout and Beer Bust 2pm

Triangle (Milwaukee) Mr & Miss Night Star Milwaukee Pageant 2010 Showtime 9 pm

# Saturday, July 31

BOOM (Milwaukee) Falcon Film Star Exclusive Landon Conrad

Fluid Room (Milwaukee) DJ Kelly 9 pm, Stoli Boys 9:30 - 11pm with Stoli Cocktail Specials Off The Wagon (Janesville) International LeatherSIR Leatherboy Regional Prelim Contest 4pm

# Thursday, August 5

Harbor Room (Milwaukee) Jerry Grillo with Historical Mystery Band

Saturday, August 7
BOOM (Milwaukee) Chance to win a Stoli VIP Package (see July 24 above)

Harbor Room (Milwaukee) BER BASH! Bear Club 4 Men and Brew City Bears present a cookout 6pm Free food, raffle and drink specials.

## Friday, August 13

Harbor Room (Milw) Switchback REUNION Party - Male dancers, drink specials & no cover!

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Front Runners (414)443-0379 www.ullrwolf.com/frontrunnersmke/welcome.html

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Harmony Cafe Appleton 233 E. College Ave., Appleton (920) 734-2233

Harmony Cafe Green Bay 1660 W Mason (920) 569-1593 www.harmonycafe.org myspace.com/harmonycafe

Men's Voices Milwaukee c/o U.C.C. 2717 E. Hampshire St., Milw. 53211 (414) 861-5526 www.mvmchorus.org

Miltown Kings myspace.com/miltownkings

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Milwakee Gay Arts Center 703 So. 2nd St. Milw., WI 53204 (414) 383-3727 milwgac@yahoo.com www.milwaukeegayartscenter.org

Milw Gay Volleyball Assoc. www.milwaukeegayvolleyball.com director@milwaukeegayvolleyball.com

**Milwaukee Pride Parade** PO Box 070177 Milw., WI 53207 (414) 607-3793 www.prideparademke.org

**PrideFest** (414) 272-3378 PO Box 511763, Milw., 53203 www.pridefest.com

Saturday Softball League 2333 N. 56th St., Milw. 53210 (414) 350-7147 www.ssblmilwaukee.com

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Theatrical Tendencies 6650 W State St. #120 Wauwatosa, WI 53213 414-755-2700

Wisconsin Gay Hockey (414) 202-5874 wiogayhockey@wi.rr.com home.wi.rr.com/wigayhockey

**Women's Voices Milwaukee** 315 W. Court St., Milw., 53212 (630) 890-5984

# LGBT Service and Advocacy Organizations

Center Advocates 315 W Court St. Milwaukee, WI 53212 (414) 271-2656 www.centeradvocates.org

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**Connexus** 1240B E. Brady St. Milwaukee, WI 53202

Cream City Foundation 759 N. Milwaukee, Suite212 Milwaukee, WI 53202 (414) 225-0244 director@creamcityfoundation.org

Diverse And Resilient 1240B E. Brady St. Milw. WI 53202 (414) 390-0444 director@diverseandresilient.org www.diverseandresilient.org

Fair Wisconsin 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143 www.fairwisconsin.org

FORGE PO Box 1272 Milw, WI 53201(414) 559-2123 info@forge-forward.org www.forge-forward.org

G/L Community Trust Fund PO Box 1686, Milw., WI 53201 (414) 643-1652 glcentermil@aol.com www.glcommunitytrustfund.com

Galano Club 315 W. Court St., Suite 201 Milwaukee, WI 53212 (414) 276-6936 mail@galanoclub.org www.galanoclub.org

Gay / Bi Fathers Support Group c/o Outreach, 600 Williamson St. Madison, WI 53703 Serving Dane, Rock, Jefferson Counties For location & dates e-mail doolguy@charter.net

Gay Narcotics Anonymous Meets Fridays @ 7 p.m. 315 W. Court St., 2nd Fl. Milw 53212 (414) 276-6936

**Gay Youth Milwaukee** PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Human Rights League-Political Action Committee (HRL-PAC) 315 Court St #9 Milwaukee, WI 53203 (414) 455-5292 www.hrl-pac.org hrlpac@yahoo.com

Lesbian Alliance 315 W. Court St. Milwaukee, WI 53212 (414) 272-9442 lamm@milwpc.com

LBGT Center of SEWisconsin 1456 Junction Ave., Racine, WI 53403 (262) 664-4100 info@lgbtsewisc.org LGBT Resource Center for the 7 Rivers Region

303 Pearl Street, PO Box 3313 La Crosse, WI 54602-3313 608-784-0452 www.7riverslgbt.org

Log Cabin Republicans PO Box 199, Milw., WI 53201 (414) 755-1954 membership@icrwi.cm

Milwaukee LGBT Community Center 315 W. Court St. Milwaukee, WI 53212 (414) 271-2656 www.mkelgbt.org

**Pathfinders** 

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PFLAG Milwaukee 315 W. Court St. Milwaukee, WI 53212 (414) 288-9198 pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729 pflagkenosha@aol.com

Positive Direction Milwaukee (414) 461-5894

Positive Voice PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404 info@pvinc.org www.pvinc.org

Project Q 3215 W. Court St., Milw., WI 53212 (414) 223-3220 kurt@projectq.org www.projectq.org

Queer Program PO Box 090441 Milwaukee, WI 53209 (414) 265-8500 queerprgrm@aol.com

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Brew City Bears PO Box 1035, Milw., WI 53201 (414) 331-3744 bcb4men-alan@sbcglobal.net www.bcb4men.info

Brew City Soul Brothers Brewcitybrothers@yahoo.com

The Brunch Club jennieragland@wi.rr.com Castaways

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Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402 footstepfellowship@yahoo.com geocities.com/footstepfellowship

Fox Valley UU Fellowship 2600 E. Phillip Lane Appleton, WI 54915 (920) 731-0849 www.fvuuf.org

Lake Park Lutheran Church 2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190 office@lakeparklutheran.com www.lakeparklutheran.com

Love of God Cathedral Universal Anglican Church 9633 W Greenfield Ave West Allis, WI 53214 www.L-O-G.org RevJ@MilwaukeeMinistry.org

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100 info@queerchur h.org pastor@milmcc.org www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513 plymouthchurch@choiceonemail.com www.plymouth-church.org

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Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246 office@underwoodchurch.com www.underwoodchurch.com

Union Congregational UCC 716 So. Madison St., Green Bay 54303 (920) 437-9266 Fax (930) 437-3765 unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389 hellodjd@sbcglobal.net

## Neighborhood Associations

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Children Service Society of Wisconsin

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The Counseling Center of Milwaukee

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# ASK THE IRREVERENT UNGLE BARBIE Your Intellectual Whore

(An effervescently gay advice columnist) Disclaimer: Although the author of this column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

## ON WITH THE SHOW-VINIST

## Dear Uncle Barbie,

Hey Barbie, a hypnotist came to my school and did some pretty cool stuff. They made my friends do some really crazy stuff. I just wanted to ask you a question. Could I use hypnosis to make a girl make out with me? I am just wondering if it would work. --Signed, Joe Smooth

## Hello Mr. Smoothie,

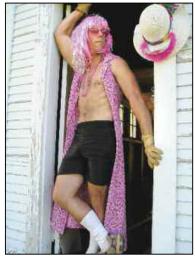
I do not know if your generation uses the term, male chauvinist, but your attitude reflects a very sexist view of girls and womyn. Let me get right to the point. No, you cannot seduce a girl against her will—not even with hypnosis. Come on, now. I am sure you can get a girl your own age to go out with you without having to trick her by trying to reprogram her unconscious. How pathetic is that? Have a little self-respect. You seem to have a great misunderstanding of hypnosis, so let me clarify a few things for you.

When most people think of the word hypnosis, images of a stage hypnotist (such as the one who came to your school) come to mind. With selected volunteers from the audience, the stage hypnotist will use peer pressure from the audience to manipulate the volunteers into performing ridiculous acts on stage for the amusement of the viewers.

What the audience does not realize is that the people on stage, who have freely volunteered to be subjects, have also freely chosen to cooperate and follow the hypnotist's suggestions.

They are never under the control of the hypnotist. The subjects have strong performance expectations placed on them by the hypnotist. I have actually seen it happen where a subject was abrasively told to get off the stage simply because she did not meet the performance criteria of the stage hypnotist. If the subjects do not perform well, they end up looking badly in front of their friends. This type of scenario is just a hypnotic show for entertainment purposes and is not the true design of hypnosis. Originally, the true purpose was to find a way to tap into a person's subconscious in order to reduce or cure illnesses of neurosis by releasing repressed thoughts and emotions.

To put it simply, hypnosis, like any trance, is merely a focused state of concentration during which time seems to slow down. The trance state is very natural. In fact, you go in and out of various trances every day. It is as easy as turning your attention from one thing to another. When you concentrate intensely on something, your mind tends to interpret the other things going on around you as distractions and blocks them out. It is similar to when you are driving down the freeway while your mind is singing along to your favorite song on

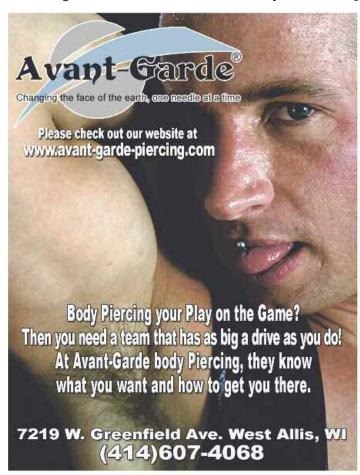


Your emotional gigolo.

the radio, and, then without even realizing it, you have missed your exit because your mind was somewhere else. That is an example of a natural trance that is commonly experienced by most adults.

So, I hope that you now realize that clinical hypnosis is most effective when you use it to control yourself-not someone else. Now, when I snap my fingers, you will snap out of it and be more respectful to womyn.

Snap, Uncle Barbie





# **NEW LGBT FILMS ON DUD**

# "Pornography: A Thriller"

Preparing for his review of David Kittredge's debut feature, "Pornography: A Thriller," Glenn couldn't help but wonder at the near impossibility of such a task. How exactly is one to write a proper review for a film such as this, a review which not only tempts the reader into finishing the entire review but which also entices the potential moviegoer into seeking out a screening? After all, a reviewer cannot give away too much of the story. Nor is a reviewer allowed, particularly with a self-proclaimed "thriller," to reveal the ending.

Loyal **Quest** readers need not fear any spoilers; Glenn is damned if he's a clue as to what is actually going on during director Kittredge's ambitious debut feature. With regard to the ending, even after repeated screenings, Glenn found himself as he so often does, left completely in the dark.

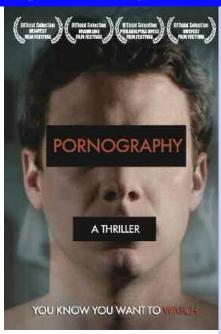
So it would be back to the proverbial drawing board for Glenn, deciding it prudent to start at a suitable beginning: seeking out the definition of "pornography." Consulting the experts at Merriam-Webster.com, Glenn discovered the following definition: "The depiction of erotic behavior (as in pictures or writing) intended to cause sexual excitement."

Glenn imagines that director David Kittredge has taken this opportunity to air out his own notion of pornography, one which would appear to be both exceedingly complicated and conflicted.

The first of three distinct sections which comprise "Pornography: A Thriller" introduces former porn-star Mark Anton (Jared Grey). Once upon a time in the early 1990s Anton was the totally fuckable boy-next-door in a string of successful adult films. Now out of the business, Mark turns the odd trick to finance his time as a student of photography. For proof that his is not a happy existence, one need look no further than one totally cringe-worthy scene when Mark's nameless trick instructs Mark to open his mouth so as to better examine his gums; to determine whether or not Mark is flossing regularly.

Salvation of a sort is dangled before Anton by his former producer, a suitably sleazy character named Billy (Nick Salamone). Billy has in his pocket a lucrative offer for Mark: \$40,000 for one night filming.

# by Glenn Bishop



Unlike the past, this time Mark is determined to get his just due.

In the second section, popular Matthew Montgomery turns up as Michael Castigan, an aspiring writer busy researching the golden era of gay porn. When he and his very cute lover William (Walter Delmar) move into a fabulous new Brooklyn apartment, their life seems perfect. Still, perfection such as theirs can't last forever and nor does it. As Michael begins settling in, he makes a series of strange discoveries, becoming increasingly drawn into the story of Mark Anton's mysterious disappearance 14 years earlier.

When William challenges his boyfriend to come up with a good gay porn title, post-1977, Mark chooses to screen Mark Anton's sensational debut: "Manhattan Video Boys," an experience which leaves William positively bewitched. Later, Michael uncovers some extremely raw footage of Mark Anton, naked, strapped down on a gurney and tortured; a discovery which will have deadly consequences for Michael and his friends.

The final section introduces porn-star Matt Stevens (Pete Scherer), whose nocturnal nightmares inspire the would-be director to create his own porn script about the now legendary Mark Anton. Curiously, even as Stevens puts words to paper for the first time, we're already familiar with the scenes being created, scenes which have already been played out. As he continues to work on the script, and later as filming begins,

# Buy it, rent it or forget it...

Having reread this review, Glenn himself is thoroughly mystified at wanting to giving "Pornography: A **Thriller**" such an enthusiastic thumbs-up. True, the film is never less than compelling, frightening and perplexing. Despite an evident low budget, director of photography Ivan Corona's extraordinary creativity kept Glenn visually intrigued at every turn. Once the final credits roll, you're likely to want to start again at the beginning, hoping to catch what you suspect you must have missed the first time around. Glenn did. Twice. Yet even after several viewing, Glenn still found "Pornography: A Thriller" ultimately disappointing; too much ambiguity, too little of real substance to provide the film's ending with any sense of resonance or meaning. And if Kittredge is determined to castigate his gay moviegoers for their desire for the naked male form, it is an expectation which he thwarts with the unkindest cut of all.

# Just the facts...

"Pornography: A Thriller" has a running time of 113 minutes "Pornography: A Thriller" is available on DVD with an SRP of \$24.98

Jared Grey and Pete Scherer can both be seen in the recent romantic comedy, "The Art of Being Straight."

Stevens is repeatedly filled with an ominous sense of déjà vu.

Now, from this point on, please forget everything that Glenn has written; for none of what Glenn has put to paper is true. Well, except for what actually is.

Confused? Welcome to Glenn's world.

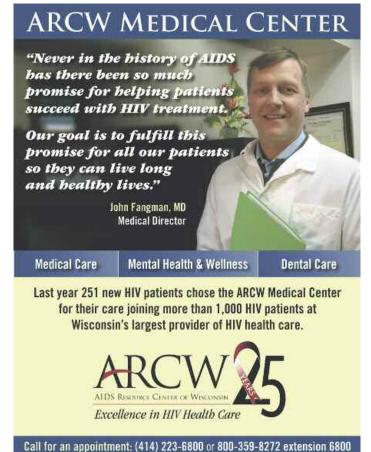
David Kittredge's debut feature, "Pornography: A Thriller," is deliberately challenging and yet in Glenn's humble opinion, almost entirely incomprehensible. Mark Anton's fate looks really quite bleak at the end of the first section yet Glenn found it difficult to muster up much empathy for such an unlikable lad.

Alternately, Glenn became immediately swept up with Matthew Montgomery's Michael. That is perhaps because he is the character most accessible to moviegoers: he's just an ordinary guy accidentally caught up in extraordinary circumstances. Think Cary Grant's fabulous Roger O. Thornhill in the Hitchcock classic, "North By Northwest." Except shorter.

By the third section, as Pete Scherer's Matt Stevens begins channeling the ghost of Mark Anton, Kittredge's cinematic house-of-cards begins to topple under the weight of its over indulgent complexity. Kittredge is too carried away with his vast array of red herrings which include a mysterious ring; cryptic crossword puzzles plus a mythical, masked bogeyman recalling the most frightening of one's childhood horror stories. And let's not forget a sreenplay boasting one narrative misdirection after another as well as cast members confusingly taking on different roles from one section to the next.







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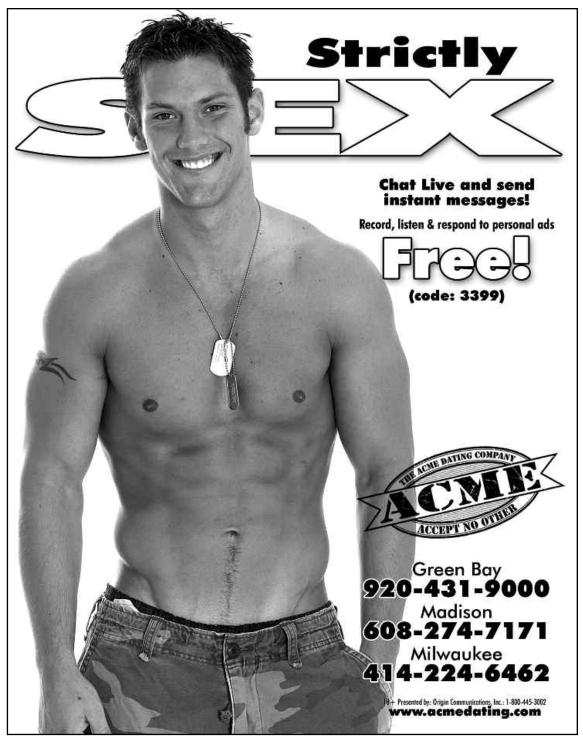
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Plan B 924 Williamson Street, Madison Shamrock 117 W Main Madison (608)255-5029 WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

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# NORTHERN WISCONSIN (715)

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JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

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- 3 Boot Camp 209 E National (414)643-6900
- 4 DIX 739 S 1st Street
- 5 ETC (Basement level of LaCage) 801S 2nd, (414)383-8330
- 6 Fluid 819 South 2nd (414)643-5843
- 7 Harbor Room 117 E Greenfield (414)672-7988
- \* Hybrid 707 E Brady St (414)810-1809
- 8 KRUZ 354 E.National (414)272-KRUZ
- 5 LaCage 801S 2nd, (414)383-8330
- 9 Midtowne Spa (this is not a bar) 315 S Water (414)278-8989
- 10 Mona's 1407 S.First St (414)643-0377
- 5 Montage (Upper level of LaCage) 801S 2nd, (414)383-8330
- 11 Nut Hut 1500 W Scott (414)647-2673
- \* PUMP @ Decibel (Sundays only) 1905 E North Ave 414-272-3337
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- 13 Triangle 135 E National (414)383-9412
- 14 TEMPT 324 E Mason (414)221-0228
- 15 Tropical Niteclub 626 S5th (414)460-6277
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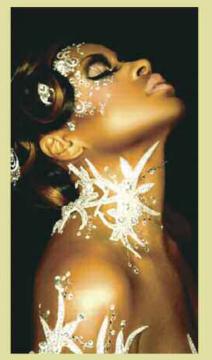
You've seen them around performing their sultry sounds at events and venues throughout Wisconsin. Sit back and let their sound tickle your

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