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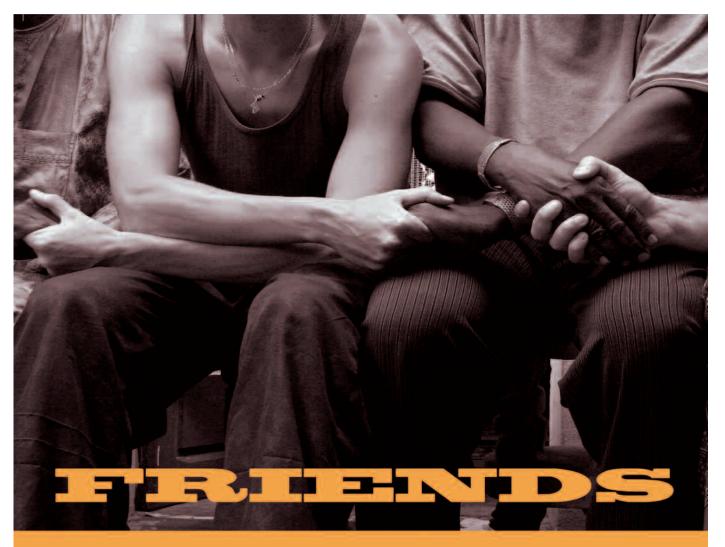
Volume 17 lesue 1 February 11 - 24, 2010

INSIDE: MIKE FITZPATRICK REFLECTS ON 3 DECADES OF GAY JOURNALISM

PLUS

MILWAUKEE GAY ARTS CENTER YOUR PLACE FOR ART

QUEST TURNS 17 THIS ISSUE



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CDC TO PRESENT FINDINGS ON IN-CREASED HIV INFECTION RATES FOR YOUNG GAY MEN IN MILWAUKEE

Milwaukee - On March 2, CDC investigators will present findings from the on-site investigation conducted last fall regarding the increase in HIV infection in Milwaukee among young men who have sex with men (MSM), especially young African American MSM.

Two presentations are scheduled- for public health professionals March 2, 9:00 AM – 12:00 noon (continental breakfast at 9:00 AM; presentation at 9:30 AM) at the African American Women's Center, 3020 West Vliet Street, Milwaukee, WI 53208. All are welcome but the presentation will be geared towards a professional audience and will be followed by discussion of next steps. A second presentation for community members and geared towards an audience of young MSM will be held March 2, 5:30 PM to 8:00 PM (food served at 5:30 PM, presentation to follow) at the Milwaukee LGBT Community Center, 315 West Court Street, Milwaukee, WI 53212-3842 Again all are welcome and will be followed by discussion of next steps

FIRST EVER WISCONSIN REPORT ON GAY AND TRANSGENDER HOMELESS YOUTH IN MILWAUKEE TO BE RELEASED

STUDY FINDS 23% OF HOMELESS YOUTH IN SURVEY IDENTIFY AS GAY AND TRANSGENDER

Milwaukee - Cream City Foundation is releasing a first-ever report and research on LGBT youth who are homeless in Milwaukee. Of those surveyed in this initial research, 23% identified LGBT. In addition, LGBT youth report being "thrown out" at triple the rate of heterosexual youth and are more likely to report abuse/violence as a reason for homelessness.

"This initial Milwaukee pilot study echoes the findings of national studies that show that 20-40% of all homeless youth identify as LGBT - and that is pretty alarming," stated Maria Cadenas, Executive Director. "It points to the need to include an LGBT lens if we are serious about addressing youth homelessness."

Cream City Foundation, along with our grantee partners, has been working to address this important issue. Over the past year, researchers at the Center for Urban Initiatives and Research at UW-Milwaukee have collected data from several Milwaukee area agencies that serve homeless youth. For a full copy of the results visit www.CreamCityFoundation.org and click on "LGBT Youth Homeless Report" on the home page.

The general public and members of the media are invited to a Community Meeting hosted by Cream City Foundation regarding this report and the initial research results Wednesday, February 24 from 4:00 pm - 5:30 pm at Renaissance Place, 1451 North Prospect Avenue, Milwaukee, WI. The event is free and open to the public. To RSVP or fmi, please call 414.225.0244.

SING-A-LONG WIZARD OF OZ BENEFIT FOR SKYLIGHT OPERA THEATRE

Milwaukee - Skylight Opera Theatre will present a limited engagement of the popular Sing-a-Long Wizard of Oz as the third such fundraising event. Two screenings are scheduled: February 19 at 7:30pm and February 20 at 7:30pm in the Cabot Theatre of the Broadway Theater Center. Proceeds from the screenings will directly support the Skylight's productions and education programs.

This is an audience participation event that encourages fun costumes and lots of singing. Sing-A-Long Sound of Music was the first attempt at re-working a well known family classic into a roudy fun audience participation event. The Wizard Of Oz sing-a-long version came next. This version is based on the new 70th anniversary edition and is complete with lyric subtitles so the audience can join in.

Things start with a vocal warm-up led by the evening's host, Skylight's own Associate Artistic Director and Education Director, Ray Jivoff, last seen as Roger de Bris in Skylight's hit The Producers. Next there will be a costume competition in which contestants are invited onstage. Prizes will be awarded to the top three costumes at each screening.

Tickets are \$25 and include admission to the movie, the pre-show event, and a \$15 tax-deductible contribution to the Skylight Opera Theatre. Tickets can be purchased by calling the Broadway Theatre Center box office at 414-291-7800 or online at www.skylightopera.com.

BREAKFAST CHANGE MAKES A DIFFERENCE FOR GAY YOUTH

Milwaukee - Front Runners/Walkers, a group of lesbian, gay, bisexual and transgender (LGBT) runners/walkers and their friends, meets for breakfast every Saturday after their weekly run or walk. The breakfast is more than a chance to catch up with each other, it is also their way of giving back. After the bill and tip are paid, the group collects the left over dollars and cents. Overtime those saved funds add up to support a variety of Milwaukee causes.

January 16th the group voted to honor Cream City Foundation's work by presenting them with a gift of \$500. "This is a tremendous honor," said Maria Cadenas. "The members of Front Runners/Walkers took something as simple as collecting change from a joint outing, to make a donation five-times our average gift size possible!" Thier plans are to use the funds to impact the child welfare system and help create a more supportive and responsive environment for all youth - regardless of sexual orientation or gender identity.

"Our LGBT Youth Homelessness Initiative is only made possible from the many donations of generous individuals and foundations," said Stacey Herzing, President of Cream City Foundation, "An estimated 24% of all homeless youth identify as LGBT, a donation of this size is invaluable in helping us get that message out."

"We hope this helps Cream City as they continue in their efforts to create equality for all LGBT people, including our youth." said Dan Lagerman, member of Front Runners/Walkers.



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Cream City Foundation, the second oldest LGBT foundation in the country and serves as a catalyst for social change on behalf of LGBT communities. FMI call 414.221.0244 or visit www.CreamCityFoundation.org.

MILWAUKEE SSBL ANNOUNCES MILLER PARK VOLUNTEER TRAINING @ MGAC

Milwaukee Saturday Softball League (SSBL) invites all volunteers to its annual Miller Park Concession Volunteer Training session. The one-hour session begins at 6:30pm, Tuesday, February 23 at the Milwaukee Gay Arts Center, 703 South 2nd Street (one block north of National Avenue). Players, fans and friends are encouraged to attend. Training is required for all stadium volunteers.

Each year SSBL volunteers staff a Miller Park concession stand at Milwaukee Brewers' home stands in order to raise funds. This season SSBL will work at 32 games. Revenue raised by this venture supports SSBL softball and the Dairyland Classic Tournament.

For added incentive, volunteers who work 13 games may attend the gay softball world series in Columbus, Ohio, with their transportation and accommodations subsidized by SSBL.

Please arrive early to mix and mingle with your teammates, friends and fans. Session begins promptly at 6:30pm

PRIDEFEST PREPARES FOR TIME CHANGE

Midwest's Largest LGBT PrideFestival Opens June 11 Seeking Volunteers

Milwaukee - Summer in Milwaukee will once again shine brighter, as the 23rd annual PrideFest celebration kicks off on the Summerfest grounds this June 11-13. For the second year in a row, organizers have chosen the second weekend in June to celebrate. Another new development is the change to the hours of operation. Festival attendees can now enjoy an earlier start time, as the gates open at 3pm on Friday June 11th.

The Saturday and Sunday schedules begin at 12pm, opening one hour later than in previous years. On all three nights, festival goers can enjoy entertainment, activities and celebration until midnight, when festival grounds close.

Pridefest organizers are also seeking dedicated individuals and organizations to donate thier time and energy as volunteers on the grounds.

"We will be accepting applications online up until the week of Pridefest," says Volunteer Director Deon Young. "We want to make sure that we have the volunteers we need to make PrideFest Milwaukee 2010 a success!" PrideFest is a non-profit organization that relies on the energy and ideas of a dedicated team of volunteers. As the biggest LGBT event in Wisconsin and one of the nation's premier Pride festivals, PrideFest seeks volunteers with a wide range of skills.

Applications can be found online at www.pridefest.com. A link to the volunteer applications is available on the left sidebar.

DANCE FOR YOUR HEALTH MILWAUKEE CLUBS OFFER LESSONS

Two Long running LGBT social clubs in Milwaukee are offering dance lessons. Cream City Squares, Milwaukee's square dance club offers lessons beginning Sunday, February 14 from 1-3 pm at Lake Park Lutheran Church on Milwaukee's East Side. Meanwhile, Shoreline-Milwaukee will offer partner dances and contemporary line dance lessons for beginners at Hot Water/The Wherehouse, 818 S. Water Street in Milwaukee, on the 2nd and 4th Friday each month, from 7:30-8:30 pm.

Shoreline makes this dance opportunity available to those with absolutely no previous dance experience required. Likewise NO partner is required. Instructors will teach the 2-step and basic swing using both country music and and pop music. Dancers rotate partners during lessons. FMI call Laura (414)747-0388 or visit www.shoreline-milw.org.

Although most people dance for the fun of it, regular dancing has significant health benefits. Laura from Cream City Squares says, "This isn't your grandparents' dancing! There is no dress code--blue jeans and a Tshirt are OK-- dancers can dance either the boy or girl role, it's high energy, and NO partner is needed!" The Square Dance lessons are smoke and alcohol free. FMI James (414)461-5359 or Shari at (414)526-5055. www.iagsdc.org/creamcity

POINT FOUNDATION NOW ACCEPTING APPLICATIONS FOR LGBT SCHOLARSHIPS

The **Point Foundation**, the nation's largest scholarship-granting organization for lesbian, gay, bisexual, and transgender (LGBT) students of merit, has announced the opening of its 2010 application season. Students who will be enrolled in undergraduate or graduate programs for the 2010-11 school year are eligible to apply for the prestigious multiyear scholarships.

The average amount of annual support devoted to each scholar is between \$25,000 and \$33,000. A Point Scholarship award includes financial support as well as programmatic support in leadership training, community service, and mentoring.

The rigorous selection process requires candidates demonstrate academic excellence, leadership skills, community involvement, and financial need. Particular attention is paid to students who have lost the financial and social support of their families and/or communities as a result of revealing their sexual orientation, gender identity, or gender expression.

Point Scholars agree to maintain a high level

of academic performance, attend Point's various leadership forums, participate in press interviews, and give back to the LGBT community through the completion of an individual community service project each year. They are matched with mentors from the professional world through Point's Mentoring Program; mentors lend their professional expertise and career guidance and become important role models to scholars.

FMI http://www.pointfoundation.org/instructions.html

MEMBERS OF CONGRESS TELL BOY SCOUTS TO END DISCRIMINATION AGAINST GAYS AND LESBIANS

Washington DC - 26 Members of Congress urged the Boy Scouts of America to end its discriminatory policy of not accepting gays and lesbians in a letter sent to the Chief Scout Executive of the organization.

The correspondence, initiated by U.S. Representatives Gary Ackerman (D-NY) and Tammy Baldwin (D-WI), was sent in response to the Boy Scouts' rejection of Cate and Elizabeth Wirth, a couple in Vermont who were told they could not volunteer for their 10 year old son's Cub Scout pack after it was revealed that the women are lesbians. In explaining the Boy Scouts' national policy of excluding gays and lesbians as volunteers, their district director suggested that the Wirths would "push their lifestyle on the boys."

"Regrettably, the current, discriminatory policy of the Boy Scouts of America has denied opportunities for young scouts, community-oriented citizens, and loving parents," the lawmakers wrote in the letter to Robert Mazzuca, the Chief Scout Executive of the Boy Scouts of America. "As you celebrate the 100th Anniversary of the Boy Scouts of America, it is long past time that the Boy Scouts finally provide the opportunity for all Scouts, Leaders, and volunteers, to share in the joys of Scouting, regardless of sexual orientation."

Ackerman, a proud Eagle Scout, continues to salute the tireless contributions of Scouts from throughout the nation but contends that the discriminatory policy of the organization must change.

"I'll always be a proud Eagle Scout, but this discriminatory policy must end" said Ackerman. "Rejecting a Cub Scout's mothers from volunteering just because of their sexual orientation doesn't comply with the Scout law I recited at Scout meetings."

"Scouting is a proud and honorable tradition in this country, but discrimination is not," said Congresswoman Baldwin, Co-Chair of the LGBT Equality Caucus. "Children with same sex parents deserve the same opportunities to have their parents involved in their scouting experience as their classmates do and I urge the Boy Scouts of America to end this discriminatory policy," Baldwin said.

Over the last three decades, Mike Fitzpatrick has been one of Wisconsin's most effective LGBT activists. He is also arguably one of our

state's longest serving and most widely-read gay journalists — outlasting a string of state LGBT publications and their editors since the mid-1980s.

While some may be familiar with his more than 25 years of work in HIV/AIDS or his long-time LGBT political activism, Fitz-patrick has over forty years of writing experience. His first paid piece appeared in the *Winona Daily News* in 1965. He has edited or contributed to newsletters and periodicals for schools, employers, local and statewide organizations, and churches non-stop since 1962.

Born and raised in the New York City area, he has called Wisconsin his home for over 45 years. He was instrumental in helping get several state LGBT institutions up and running. In the 1980s, he helped co-found the

Central Wisconsin AIDS Support Group, Inc. (CWASG) and was a charter board member of the Central Wisconsin AIDS Network (CWAN), the forerunners of what is now the Wausau office of the AIDS Resource Center of Wisconsin (ARCW). In the 1990s, he helped co-found the statewide LGBT civil rights organization Action (now Fair) Wisconsin and is a former president of that organization. In recent years, he has helped develop Rainbow Over Wisconsin (ROW) into one of the state's three LGBT-focused charitable foundations.

Fitzpatrick's political and community connections made him uniquely positioned as a journalist. He has personally covered scores and scores Pride events across the state over the years and has witnessed the ups and downs of the LGBT community in Wisconsin over nearly three decades.

His work with the statewide LGBT press began in 1980s with contributing stories for *IN Step* under founding publisher Ron Geiman. Ten years later, he was a columnist and writer for the *Wisconsin Light*. Starting in the mid-nineties, he was a prized reporter during my tenure as editor-in-chief of *Wisconsin IN Step*. It was during this time that his popular "Reality Check" columns became a must-read with readers enjoying the skillful way Fitzpatrick would take a pin to over inflated egos or put in plain words the nuances of LGBT politics in Wisconsin.

In 2003, he became the news editor and web master for *Quest* magazine. Every morning for the last seven years, Fitzpatrick has also



Fitzpatrick Steps Back and Speaks Out

helmed daily updates to Quest's popular QNU news update webpage. QNU has grown to be the one of the most visited LGBT web pages in the state, providing visitors with a mix of LGBT news and gossip from across Wisconsin and around the world.

As Fitzpatrick prepares to step-back from his day-to-day reporting with Quest in order to focus on the increased demands from his job working with those with HIV/AIDS, he took time out to speak with me on his experience as a writer and journalist in Wisconsin, his impressions of Julaine Appling and Tammy Baldwin and much more.

Question: What was the first story you wrote about for the LGBT press in Wisconsin?

The first piece goes back to 1987. It was a story about emotional support volunteers (known elsewhere as AIDS support buddies) needed for CWASG. I also remember sending Ron Geiman stories about the Spring and Fall picnics held by the MNDC in Stevens Point around 1984-85.

Question: What story was the most interesting/juicy story you wrote about?

Juicy stories? There were several very interesting stories actually. My favorite piece for Wisconsin IN Step was the Scott Evertz AIDS

Czar interview. We got the first interview with the gay press nationally. It helped that Scott and I collaborated for several years on Action Wisconsin work.

I also really enjoyed doing the Reality Check columns for *Wisconsin IN Step*. I think some of my best writing can be found there.

My favorite story for Wisconsin Light was the exposé on Supreme Court candidate Sharon Rose. Very tabloid — very Perez Hilton — but, with class. I only wish I could have added the many of "off the record" comments from the colleagues who truly detested her.

I think the stories I enjoyed doing most for *Quest* were the GOP sex scandals over the last few years and shedding light on Julaine Appling's long whispered-about livein relationship with her college "chum" Diane Westphal.

I hope I will be fortunate enough to continue to follow the Travis Swanson-Bryce Faulkner story as it unfolds. Travis is a progressive activist who lives in Oshkosh. His partner Bryce is the poor guy who is now in the hands of Exodus International

— forced there by his fundamentalist mom. The human drama there encapsulates what each of us fights in one way or another on a daily basis, even if we are fortunate enough to live and work in the most gay-friendly environments.

Question: Describe the "sausage making" process of LGBT journalism in Wisconsin. Is there more you know about a story that never gets into print?

I wouldn't call it sausage making. That suggests writers get to sneak in parts that people would be shocked to see if they saw them in their original form. Writing for our community is more like your first high school dance. You try to get through it as gracefully and professionally as possible without stepping on anyone's toes.

Unvarnished truth is not pretty - but it is also very subjective. At the heart of all they do, I think Julaine Appling and Ralph Ovadal truly believe in their version of God and truly expect to die, go to their version of heaven and get whatever is the Christian equivalent of the Islamic jihadists' seventy virgins. My unvarnished truth believes their unvarnished truth is hooey. Who's right? I think I have scientific evidence on my side. Who wins? Who cares? In a hundred years we won't even be trivia questions - we'll be that forgotten.

We all have our agendas. Sorry Fox News,



but objectivity is neither fair nor balanced. Unfortunately, telling things exactly as they are will also put a small publisher out of business very quickly. So, much gets left out — or not even reported in the first place.

Question: There is little recognition and even less pay for a LGBT journalist. So, why bother?

I guess I personally bothered because there are stories to tell that needed to be heard (or read I suppose). There is hypocrisy that needs to be exposed. And just every once and awhile it really does make a difference.

Something I have always tried to do rhetorically is de-objectify gay and lesbian people. I really detest the plurals (gays and lesbians). We're not a species. We're people with a complex make-up, part of which is our sexuality. Helping readers put our lives in perspective is the main reason I've written all these years.

Question: What is the current state of the LGBT press in Wisconsin?

It is exactly as it always has been. People are getting the gay media they deserve. Thanks to the Internet, Google search, Facebook, Twitter, Craigslist, etc. they have more choices now. I'm not sure if a successful business model for a newspaper exists in 2010 — gay or mainstream — Wisconsin or otherwise.

Question: Fairly or unfairly, Quest is seen by some as a Green Bay "bar publication" and that it does not provide serious news coverage. How do you respond to that assertion?

Who cares? As long as you are visible you will always have your detractors. Newspapers and their editors have been about as widely visible as you can get in the gay community. Viscous things have been said about every single gay newspaper or editor since Eldon Murray first mimeographed the *GPU News* in the 1970s.

That said, *Quest* is the longest-running, uninterrupted publication in the history of Wisconsin's gay press. It is the only periodical to consistently have a truly statewide gay focus and readership. To his credit, Mark Mariucci has worked very hard to cultivate good working relationships with many community leaders around the state. That's why *Quest* is still around.

William Attewell is the former publisher of Wisconsin IN Step and Q. Voice magazines.

You can follow him on Twitter at http://twitter.com/williamattewell

Mike Fitzpatrick On:

Tammy Baldwin: Class act. One of the few politicians who consistently tries to find the balance of doing the common good and staying elected. Without Tammy, we wouldn't have Fair Wisconsin.

Mark Pocan: Excellent political strategist. Without him we wouldn't have the Wisconsin domestic partnership registry. I wouldn't cross him though.

Don Hoffman: Had that unique ability to sell snow to the Eskimos. I wonder how Massachusetts is working out.

Jim Doyle: Consummate politician who really gets the gay issue. I fear history won't be kind.

Mark Mariucci: He's actually a very sweet, caring guy. He won't let you print anything else. Just kidding. Or, maybe not.

Louis Weiseberg: Never met the man. He's apparently publishing a gay Wisconsin newspaper that is striving to be as free of Wisconsin gay content as possible. Only *Outbound News* did a better job of that and they lasted seven months. Go figure.





With Performance Space That's Also an Art Gallery, Milwaukee Gay Arts Center Does It All

By K.Sherry

It's seven-thirty on a snowy Monday evening in Milwaukee's Walker's Point neighborhood. Nestled inside the Milwaukee Gay Arts Center (MGAC) on S. 2nd St, a small cluster of people are holding auditions for an upcoming production of various one-act plays.

"Okay, now show me a series of emotions," says one of the directors. "Starting with fear." And the actor, without missing a beat, crumbles into a terrified little ball, and lets out a rather loud scream.

'Well, that will certainly rattle the neighbors," says Alan Poitrowitz, the MGAC's newest board member, and director of one of the most successful productions here to date — "The Vagina Monologues." Held last March, The Vagina Monologues coincided with the annual recognition of "V" day, to bring awareness to violence against women. It sold out every performance, and raised a healthy amount to donate to women in the Congo.

"It's exciting to do work in this space. There is so much potential here," says Poitrowitz.

With it's hardwood floors, storefront windows, and amazing acoustics, not to mention it's fiercely impressive red wall, the Milwaukee Gay Arts Center secures it's spot as the communities go to place for LGBT art. If you haven't been there, you should.

This March, the small arts center will mark its' 5th year, as one of the only gay art centers in the nation not affiliated with its city's LGBT center. Milwaukee joins cites such as New York and San Francisco as having a stand-alone gay arts center not part of another entity.

These auditions tonight are not an uncommon scene here at MGAC, or "the GAC" as it's often called. Everything from art shows, to theatre, to live music, meetings, parties and belly dancing, happens in this charming Cream City brick gallery and performance space. In fact, surprisingly a considerable amount has happened in the nearly five years of it's existence, in light of the fact that it is run completely by volunteers and survives on donations, grants, and sales. Lucky for us, the MGAC isn't showing any signs of slowing down.

Tonight, with actors bustling about, QUEST sits down in the spacious back room with MGAC's



Artistic Director Paul Masterson, to discuss just what IS going on in this little gallery that could.

"Well the auditions tonight are for a one act festival at the end of January, entitled "Gods and Gays." Says Masterson. "With everything from Jewish Lesbians, to the Anti-Christ, to an insane nun who thinks we're all going to hell – it should prove to be an interesting night."

With a title like that, one has to wonder if yet again, the MGAC will gain the attention of those who would rather see it shut down than producing any type of art involving gay issues, or characters. Afterall, the MGAC is no stranger to controversy. In 2006, when "Naked Boys Singing" (generally a successful show across the country) was shown by Uncommon Theater, in cooperation with the Milwaukee Gay Arts Center, it drew nationwide attention (along with Christian protestors, and bomb threats) when it was shutdown by the Vice Squad of the Milwaukee Police Department over what the city claimed was the lack of proper licensing. Others cried discrimination.

"Basically, the city asked us to comply with an ordinance that did not apply to us," said Masterson. "They should have known that as a 501c3 charitable organization we didn't need the theatre license we were asked to acquire" MGAC reopened the show, and a lawsuit against the city was filed to recoup advertising revenue, ticket sales, anticipated legal fees, and punitive damages. The ACLU got involved, and now, three years later, the matter is still pending.

"There is definitely more scrutiny in terms of people being very sensitive to how the LGBT community projects itself," says Masterson. "But on the other hand, there are those who expect the MGAC to push the envelope and be a little bit more confrontational."

On the walls of the gallery this evening however, are images not intended to offend, yet to intrigue and inspire.

"We have this great intern, Pete Stolowski a student of MIAD, who was given the project to curate a show," says Masterson. "He came up with 'Geometry Survey'- a series of work exploring geometry. It explores how a range of Milwaukee artists incorporate geometry in their work."

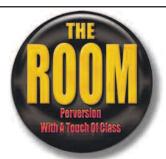
Masterson then leaves to retrieve a small book about Advertising and Homosexuality – the theme of the next gallery offering.

It's a "A Hint of Homosexuality" says Masterson,



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"a collection of advertising with subliminal gay messages from the 19th century through the 1950's by Bruce Joffe. The collection was previously displayed at the LGBT Center of South Eastern Wisconsin in Racine, where Joffe is currently the Director.

In the spring, Masterson will mount one of the largest projects yet, entitled "The Isis Project," running roughly three months, from April to June.

"Its going to be art shows, cabaret, music, theatre, anything and everything related to the theme of Isis in an LGBT context."

Outside of the gallery, and the performance space, MGAC has hosted or held benefits, receptions, fund raising events and meetings for over a dozen local LGBT organizations, most at no cost. The participating organizations include GAMMA, SAGE, Milwaukee LGBT Community Center, Milwaukee Momentum Women's Football League, PrideFest, SSBL, ARCW, Visioning Project, Lesbian Alliance, and many others.

MGAC is also an active participant in the Saturday Softball League, with their diverse team – Scream.

The space here at MGAC is available for rent for almost anything - commitment ceremonies, concerts - anything that has a potential for drawing a crowd. Many of these events occur while a particular show is still up on the walls.

"Usually the art will stay up no matter what we do, or who we rent to," says Masterson. Rental on the space can be anywhere from \$150 and up, depending on the project, or length of the rental. "We have meetings, luncheons, theatre events, and parties, all sorts of reasons for renting the space."

At times, the Milwaukee Gay Arts Center has found that having "Gay" in the title of the organization can rattle a few feathers. After booking an event in the space, one parent involved in the party refused to attend – leading to a complete cancellation of the event. She found it to be an inappropriate space to bring children.

"It just shows you that there are still people who are reluctant to accept the Gay community based on whatever prejudices they have in their head," says Masterson. "One of the reasons why we call it the *Gay* arts center was to be who we are and to declare our identity and not hide behind an acronym. Even



our landlord once suggested we change the name, so we can have more people in the doors. We're just not going to do that."

As the only LGBT establishment on the block not operating as a "gay" bar, one has to wonder if this hinders or helps the gallery.

"I think as long as we have a quasi -gay neighborhood, the gay arts center seems to be appropriately located in it," says Masterson. "We don't really have a gay neighborhood, but 2nd Street is the closest thing to it by virtue of the fact that the bars are here. This is as good as place as any, and probably better than some because there is gay activity here."

Trying to secure grants and funding for the MGAC involves an incredible amount of time. "We are all volunteers, so we aren't making any of the money," says Masterson. "Outside of the occasional grant,

funding comes in from art sales, donations, concession sales, and MGAC memberships, and some incredibly generous people in the community.

The MGAC also receives a small amount every quarter from the Pick-n-Save "We Care" process, which helps non-profit organizations raise additional funds through supportive shoppers who use their Advantage Plus Savers Club card. If you shop at Pick-n-Save, consider signing up for the program. It costs you nothing, and helps raise funds for MGAC at the same time.

With a newly recreated website, a growing presence on facebook, and more collaboration in the works, The Milwaukee Gay Art Center is off to a running start for their 5th anniversary.

FMI, or to donate, or volunteer, please visit www.milwaukeegayartscenter.org

Artist Olan Montgomery paints societal conditions and their affect on the individual. His past collections have shined the light on topics like New York's hidden gay underground, summer resort enclaves like Provincetown and Rehobeth Beach; and Chase Manhattan bank tellers. In his latest collection, "Atrocities", Montgomery presents his most heart wrenching collection yet, depicting some of our nation's most horrific gay hate crimes.

What message are you conveying through your art?

I encourage viewers to see the individual through color and light. By doing so, one's own humanity can be more fully understood.

Your recent work seems to focus on the individual.

It always has. Their soul, essence; the wonderful value each person adds for simply being. One person can and has changed the world.

Like Harvey Milk?

Exactly. I often wonder what Harvey Milk could have accomplished had he had the chance to live. Imagine how much more he would have given to the world.

Your new collection, "Atrocities", focuses on gay hate crimes.

I am shining the light on people who were horrifically beaten, tortured, and murdered because they were different.

Is there one piece that speaks loudest to you?

The piece that most tears at my heart out is inspired by the story of Barry Winchell, a military man who was beaten to death with a Louisville slugger baseball bat in his barracks after it was discovered that he was dating a transsexual.

Was he really awake during the attack?

He lay sleeping in his bed during the attack but I chose to see Winchell waking up. According to the police report, the blood spatter on the wall around Winchell's head was like a halo.

You take poetic license in several of the pieces, including the painting of Matthew Shepard.

I saw Matthew Shepard begging those boys for his life. They had it within their power to stop what they were doing. I would like to think that at some point Matthew's inner voice and soul took over and gave him a calm. I think there is a calm that comes over us all when we realize that we are not in control of our destiny.

You incorporate references to historical works in the collection.

ART LESSONSOlan Montgomery Brushes Up on Gay Hate

By Jason Lumiere





The Matthew Shepard piece is inspired by *The Shepherdess*, a painting by French painter Jean Francois Millet.

The tribute of Gwen Arguro is inspired by Rembrandt's Rape of Ganymede.

Gwen was outted as a transsexual at 17, then beaten to death for five hours by three men. They choked her, hit her with a frying pan, tied her up in rope and then beat her with a shovel. The perpetrators used the 'gay panic' defense and were able to get a mistrial. Then, in their second trial, the court determined Gwen's case was not a hate crime because she had sex with several of her assailants. Such injustice.

Who are the people in Shut the Front Door?

The people are figurative and not based on any

real person. They represent my own feelings about how I have been treated by my own country being gay.

Is that why the capital building is in the background?

The capitol is in the painting because the legislature of the federal government of the United States does not recognize the marriages of same-sex couples and is prohibited from doing so by the Defense of Marriage Act. Again, someone else saying our gay relationships don't hold water against straight ones.

Have you ever been a victim of a gay hate crime?

All gay people are victims of the biggest hate crime in history. When politicians can make speeches about us using blanket derogatory statements, compar-

ing us to pedophiles, calling us all kinds of hateful things and they're still allowed to hold office, hell, we're all being victimized.

Is the gay community doing enough to combat gay hate crimes?

The community cannot combat something we did nothing to incite. What needs to be done is on the backs of every parent. It starts in the home.

Do we need a leader like Martin Luther King?

How does one find a leader in a world so divided? I would say let's not follow the leader. Instead, let us as a people protect one another and teach acceptance to our children.

Do you plan to exhibit the collection?

Right now I am just trying to paint, feel and understand the atrocities going on in the

world.

Ultimately, you will sell the paintings. Are these paintings appropriate for living rooms?

I have to look at Jesus Christ being crucified in every church and overzealous Catholic's home. I think the world can stand for us honoring our dead.

What's next for Olan Montgomery?

I'm painting a series on War along with the Atrocities series. I go between the two to deal with the emotional overflow. I'd say my mind and heart are on fire these days and for all the right reasons.

To learn more about Olan Montgomery and his work, visit lipstickchic.com.

MGAC PRESENTS A DRAMATIC READING OF NEIL HAVEN'S PINK CHAMPAGNE

Milwaukee - In spring 2007 members of the Milwaukee Gay Arts Center board of directors attended a performance of *Get a Life* by emerging local playwright, Neil Haven. They decided to approach Haven to write a play relevant to contemporary LGBT life.

The MGAC commission, with partial funding made through the Washington Heights Rainbow Association, resulted in a gay themed comedy, *Sugar Daddy*. It dealt with LGBT family issues from late term coming out to gay marriage. A dramatic reading with Milwaukee theatre personalities Angela lannone and Richard Carsey took place. When attempts to find funding for a full production through the Milwaukee Arts Board and a local LGBT foundation were unsuccessful, the project had to be shelved.

Haven is currently enrolled at the University of Nevada, Las Vegas, working towards a Master in Fine Arts. Meanwhile, he reworked the play into a new version, *Pink Champagne*. It was produced at UNLV in fall of 2009.

Back in Milwaukee for a production of another of his plays at In Tandem Theater, Haven has enlisted the support of professional actors for a dramatic reading at the

Milwaukee Gay Arts Center. The cast features Angela lannone, Kurt Ollmann, T Stacy Hicks, Dan Katula and Dylan Zalewski

A talk back after the reading will be lead by dramaturge KC Davis.

The reading takes place Monday, February 22 at 7:30pm at MGAC, 703 South 2nd Street in Historic Walker's Point. A \$10 donation is requested at the door. Advance reservations are suggested and may be made at 414-383-3727.

HAWAI'I LEGISLATORS KILL CIVIL UNIONS BILL Lambda Legal and ACLU Plan to Sue

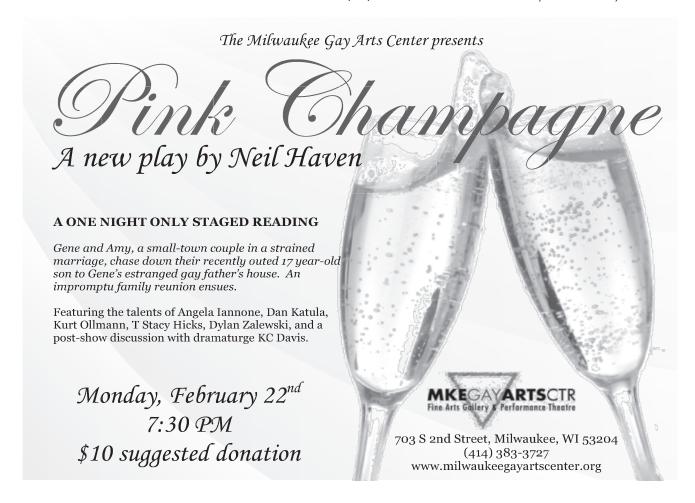
Honolulu - Lambda Legal and the American Civil Liberties Union of Hawai'i Foundation (ACLU) today announced they are planning legal action against the state of Hawai'i following last Friday's failure by the Hawai'i Legislature to enact a law providing broad legal rights and duties to the state's lesbia — by a veto-proof 18 to 7 majority.

providing broad legal rights and duties to the state's lesbia — by a veto-proof 18 to 7 majority the week before, sending the bill back to the House for a conforming vote. Although the House had passed H.B. 444 by an emphatic 33 to 17 margin last year, House members used an anonymous voice vote to kill the bill last Friday.

"Enough is enough. Infinite patience in the face of discrimination is irresponsible,"said Jennifer C. Pizer, Marriage Project Director for Lambda Legal. "Our clients suffer every day from unfair taxes and denial of basic legal protections that every family in Hawai'i' needs. Because the Legislature has ducked its responsibility multiple sessions in a row, we have no choice now but to bring our clients' legal claims to court."

Hawai'i's constitution was amended in 1998 to allow the Legislature to restrict marriage to heterosexual couples, which it has done. This means same-sex couples cannot sue for full equality through marriage. Although civil unions are a lesser status, they would provide a full range of state law protections and duties to gay and lesbian couples, such as relief from unfair state taxation of job-provided health insurance for family members, clear duties to pay child support and alimony as spouses must, protection of the family home against nursing home costs as spouses receive, and other vital protections. The current "reciprocal beneficiaries"system not only fails to provide many basic rights but also sends a harmful message that the state views same-sex couples as less worthy of rights and protections.

"Civil unions offer essential protections but they are old news these days, "said Lois Perrin, Legal Director of the ACLU of Hawaii. "It's shameful that Hawaii again validates discrimination — another blot on our history of diversity and fair treatment of all people. Once again, lawmakers' continued failure to support what's fair and right will leave many constituent families vulnerable under the current reciprocal beneficiary laws."







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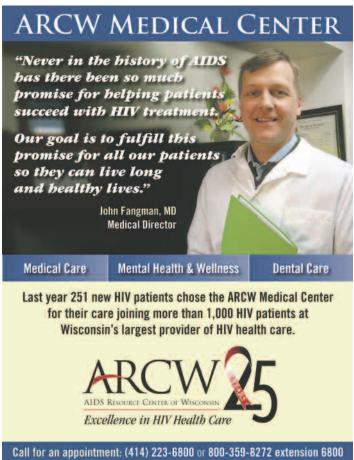




www.thirdwardchiro.com







We are excited to announce this issue begins our 17th year publishing Quest.

Thank you readers and of course our advertisers who make the magazine possible. Please choose Quest advertisers when making your purchase choices.

To celebrate, we improved Wisconsin's #1 LGBT website! www.auest-online.com

New community organizations listings with links • Advertiser Index to find them faster Clean new look, easy to navigate • Now with OutBound columnists Ruthie, Michael Johnston & Brent



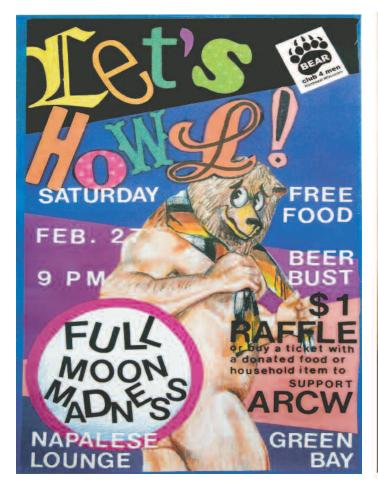


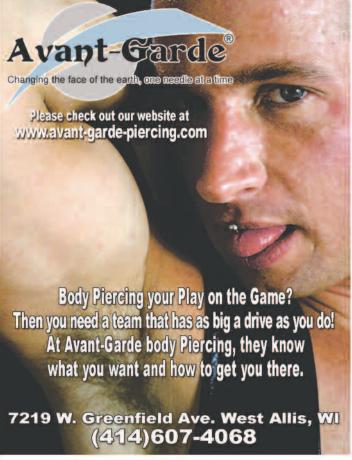
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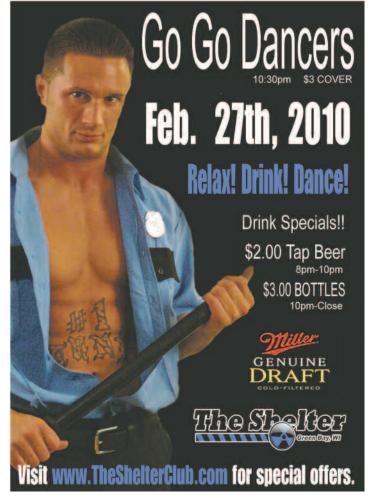
Happy Hour 4p- 8p

2-4-1 Drinks Rail & Tap Beer

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DIVERSION OF THE DAY Community Events Calendar

Friday, February 12

LaCage (Milw) Loveolution Weekend - Happy Anniversary Tras-formation Show

Napales (Green Bay) Argonauts Club Night; A sweet heart photo shoot, Have your photo taken with or for your sweetie. Beer/soda bust \$9 Raffle & Prizes . 9 to close.

Saturday, February 13

BOOM (Milwaukee) Heart on Party! with Adult Film Star Tony Buff

ICON (Kenosha) Leather Night

LGBT Center of Chippewa Valley Pot Luck – Italian. 6–9 p.m Please bring a favorite Italian appetizer, entrée or dessert to share & join the camaraderie with friends old and new!

Outreach (Madison) W4W sponsors "The Second Annual All Things RE[A]D" Valentine's Day event at OutReach from 3-5 p.m. Share your favorite love poem, haiku, story, or quotation. In keeping with the theme of All Things RE[A]D, bring a red food if you choose strawberries, raspberries, red velvet cake, juicy tomatoes, salsa, red licorice whips etc.

Sunday, February 14 - Valentine's Day Ballgame (Milwaukee) HAPPY VALENTINES DAY! Chocolate Kisses open to close plus Cherry Doctors shots \$2.50 and Absolute Rasberry Drink specials too.

FLUID (MIlwaukee) Hot Fudge Bingo 4pm

KRUZ (MIlwaukee) Castatways MC Beer/Soda Bust 3-7 pm

Fat Tuesday, February 16

Cardinal Bar (Madison) Join OutReach & host Ricardo Gonzalez to celebrate Mardi Gras with New Orleans style food & music, a cash bar, dancing with a DJ, 5-9 PM.

LaCage (Milw) Mardi Gras Costume Contest Hot Male Danceers

Thursday, February 18

BOOM (Milwaukee) BOOM's 10 Year Anniversary Party! One Party you will not want to miss. Open at 5pm Food and Drink Specials all Night!

Friday, February 19

BOOM (Milwaukee) Manhunt Party! with Adult Film Star Spencer Reed

LaCage (Milw) Trans-Formations own Glee Club "auditions"

Midtowne Spa (Milwaukee) Pornstar Meet-n-greet Breion Diamond from Flavamen

Saturday, February 20 ICON (Kenosha) Mr & Miss ICON 2010 FMI www.club-icon.com

LGBT Center of Chippewa Valley Movie Night 7pm AMANCIO – Two Faces on a Tombstone

Madison Gay Video Club "Hollywood je t'Aime" (Wolfe Rel., dir. Jason Bushman, 2009) "Refocus: The Final Climax" (Raging Stallion, dir. Leon, Ward & DiMarco, 2009) 8:00 PM, http://www.mgvc.org, 608-244-8690 (evenings)

Sunday, February 21

Franks Power Plant (Mllw) 3Kings Drag Event! \$2 cover, raffles & prizes...10pm showtime... hottest drag show in town sunday night... kings and queens galore

LaCage (Milw) Turnabout (benefits a local charity)

Ravens (Appleton) PrideAlive Fundraiser - 5pm An Evening of Wine, cheese & Art

Wednesday, February 24

LaCage (Milw) Entertainer Spotlight Show celebrates 2 Years 2-4-1 all night

Outreach (Madison) Q CINEMA InternI Film Group Beautiful Boxer - Thailand (2004)

Friday, February 26

FLUID (MIlwaukee) Black Light Party (Post Office Party) & Puddy's Birthday party with DJ Kelly 10pm

Saturday, February 27

BOOM (Milwaukee) Doctor's Party with Dr. McGillicuddys 10pm

LGBT Center of Chippewa Valley Book Club "Stone Butch Blues", by Leslie Feinberg

Napales (Green Bay) Let's howl! Bear Club 4 Men hosts "Full Moon Madness" Free food, beer bust, raffle to help support ARCW (9pm to closing)

Sunday, February 28

Walker's Pint & FLUID (MIlwaukee) Fluid vs Walker's Pint Chili Cook-off

Wednesday, March 17 - St Patrick's Day

Ballgame (Milwaukee) HAPPY 40th Anniversary Ballgame!! Party of the decade!

Saturday, March 20

Angels Of Hope MCC (Green Bay) Positive Voice's 2nd Annual Chili Cook-off

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COMMUNITY RESOURCE GUIDE

Art, Sports Entertainment Organizations

Cream City Chorus 315 W. Court St. Milwaukee, WI 53212 (414) 276-8787 www.creamcitychorus.org

Cream City Squares (414) 445-8080 djdilges@execpc.com www.iagsdc.org/creamcity

Front Runners (414) 332-1527

GAMMA - Milwaukee PO Box 1900, Milw., WI 53201 (414) 530-1886 gamma@milwaukeegamma.com www.milwaukeegamma.com

Holiday Invitational Tournament PO Box 899, Milw., WI 53201

(414) 881-8071 director@hitmilwaukee.org www.hitmilwaukee.org

Harmony Cafe Appleton 233 E. College Ave., Appleton (920) 734-2233 Harmony Cafe Green Bay 1660 W. Mason Street Green Bay (920) 569-1593

myspace.com/harmonycafe

Men's Voices Milwaukee c/o
U.C.C. 2717 E. Hampshire St.,
Milw. 53211 (414) 861-5526
www.mvmchorus.org

www.harmonycafe.org

Miltown Kings myspace.com/miltownkings

Metro Milwaukee Tennis Club 3957 No. 81st St. Milw., WI 53222 (414) 616-3716 Moenell@msn.com www.milwaukeetennis.com

Milwakee Gay Arts Center 703 So. 2nd St. Milw., WI 53204 (414) 383-3727 milwgac@yahoo.com www.milwaukeegayartscenter.org

Milwaukee Pride Parade PO Box 070177 Milw., WI 53207 (414) 607-3793 www.prideparademke.org

PrideFestPO Box 511763, Milw., 53203
(414) 272-3378
www.pridefest.com

Saturday Softball League 2333 N. 56th St., Milw. 53210 (414) 350-7147 www.ssblmilwaukee.com

Shoreline Country Dancers 2809 E. Oklahoma Ave., Milwaukee, 53207 info@shoreline-milw.org www.shoreline-milw.org

Wisconsin Gay Hockey (414) 202-5874 wiogayhockey@wi.rr.com home.wi.rr.com/wigayhockey

Women's Voices Milwaukee 315 W. Court St., Milw., 53212 (414) 534-5645

LGBT Service and Advocacy Organizations

Center Advocates 315 W Court St. Milwaukee, WI 53212 (414) 271-2656 www.centeradvocates.org

Charles D Productions 315 W Court St. Milwaukee, WI 53202 (414) 263-9999 charlesdprodinc1@sbcglobal.net www.charlesdprodinc.com

Connexus 1240B E. Brady St. Milwaukee, WI 53202

Cream City Foundation 759 N. Milwaukee, Suite212 Milwaukee, WI 53202 (414) 225-0244 director@creamcityfoundation.org

Diverse And Resilient 1240B E. Brady St. Milw. WI 53202 (414) 390-0444 director@diverseandresilient.org www.diverseandresilient.org

Fair Wisconsin 122 State St., Suite 309 Madison, WI 53703 (608) 441-0143 www.fairwisconsin.org

FORGE

PO Box 1272 Milwaukee, WI 53201(414) 559-2123 info@forge-forward.org www.forge-forward.org

G/L Community Trust Fund PO Box 1686, Milw., WI 53201 (414) 643-1652 glcentermil@aol.com www.glcommunitytrustfund.com

Galano Club 315 W. Court St., Suite 201 Milwaukee, WI 53212 (414) 276-6936 mail@galanoclub.org www.galanoclub.org

Gay / Bi Fathers Support Group c/o Outreach, 600 Williamson St. Madison, WI 53703 Serving Dane, Rock, Jefferson Counties For location & dates e-mail doolguy@charter.net

Gay Narcotics Anonymous Meets Fridays @ 7 p.m. 315 W. Court St., 2nd Fl. Milw 53212 (414) 276-6936

Gay Youth Milwaukee PO Box 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group PO Box 44211 Milwaukee, WI 53214 (414) 297-9328

Human Rights League-Political Action Committee (HRL-PAC) PO Box 510407 Milwaukee, WI 53203 (414) 319-9863 www.hri-pac.org

Lesbian Alliance 315 W. Court St. Milwaukee, WI 53212 (414) 272-9442 lamm@milwpc.com

LBGT Center of SEWisconsin 1456 Junction Ave., Racine, WI 53403 (262) 664-4100 info@lgbtsewisc.org Log Cabin Republicans PO Box 199, Milw., WI 53201 (414) 755-1954 membership@icrwi.cm

Milwaukee LGBT Community Center 315 W. Court St. Milwaukee, WI 53212 (414) 271-2656 www.mkelgbt.org

Pathfinders 1614 E. Kane Pl. Milwaukee, WI 53202 (414) 271-1560

info@tccmilw.org www.tccmilw.org

PFLAG Milwaukee 315 W. Court St. Milwaukee, WI 53212 (414) 288-9198 pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha PO Box 580058 Pleasant Prairie, WI 53158 (262) 694-2729 pflagkenosha@aol.com

Positive Direction Milwaukee (414) 461-5894

Positive Voice

PO Box 1381 Green Bay, WI 54305-1381 (920) 435-4404 info@pvinc.org www.pvinc.org

Project Q 3215 W. Court St., Milw., WI 53212 (414) 223-3220 kurt@projectq.org www.projectq.org

Queer Program PO Box 090441 Milwaukee, WI 53209 (414) 265-8500 queerprgrm@aol.com

Queer Zine Archive Project 2935 N. Fratney St. Milwaukee, WI 53202 qzap@qzap.org www.qzap.org

Rainbow Over Wisconsin 702 E. Wisconsin Ave. Appleton, WI 54911 www.rainbowoverwisconsin.org

SAGE Milwaukee 1845 N. Farwell - Ste. 220 Milwaukee, WI 53202 (414) 224-0517 email@sagemilwaukee.org

Transgender Aging Network 6990 N. Rockledge Ave. Glendale, WI 53209 (414) 540-6456 loreecd@aol.com

UWM LGBT Resource Center UWM Union WG89 PO Box 413 Milwaukee, WI 53201 (414) 229-4116 jrmurray@uwm.edu www.uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf Box 353, Hartland, WI 53029 www.wiscrad.org

LGBT Social Groups

Argonauts of Wisconsin PO Box 22096, Green Bay, WI 54305 argonews@sbcglobal.net www.argonautsll.org

Bear Club 4 Men Box 13463, Green Bay, 54307 www.bo4m.com

Black and White Men Together PO Box 80395, Milwaukee, WI 53208 (414) 461-5359 bwmtmilwaukee@aol.com www.bwmtmilwaukee.org

Brew City Bears PO Box 1035, Milw., WI 53201 (414) 331-3744 bcb4men-alan@sbcglobal.net www.b4men.com

The Brunch Club jennieragland@wi.rr.com

Castaways PO 1697 Milwaukee 53202

Dodge Co. Gay/Bi Men's Social Group of Wisconsin dcgmsg@yahoo.com groups.yahoo.com/groups/DC GMSG/

Femme Mafia Milwaukee www.myspace.com/femmemafiamke

Great Lakes Harley Riders PO Box 341611 Milw, 53234 bootedhog@aol.com

Men (MenEnjoyNudism) Box 0631, Milwaukee 53207

N.E.W. Brotherhood Box 12793, Green Bay, 54307 www.NEWBrotherhood.org

Rainbow Families c/o PFLAG 315 W, Court St., Milwaukee, 53212 mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC 3607 Libal St., Green Bay, WI (920) 983-7453 Appleton at UCC Chapel, 724 E. South River Dr. aohmcc@netnet.net www.angelsofhopemcc.org

Church of Atheism 206 Vine St., Eau Claire, WI 54703 (706) 593-2686 church_of_atheism@yahoo.com www.freewebs.com/churchofatheism First Unitarian Society of Milwaukee 1342 N. Astor, Milw.,53202 (414) 273-5257 office@uumilwaukee.org www.uumilwaukee.org

Footstep Fellowship First Presbyterian Church Cjapel (715) 355-8641 PO Box 171, Wausau, WI 54402 footstepfellowship@yahoo.com www.geocities.com/footstepfellowship

Fox Valley UU Fellowship 2600 E. Phillip Lane Appleton, WI 54915 (920) 731-0849 www.fvuuf.org

Lake Park Lutheran Church 2647 N. Stowell St. Milwaukee, WI 53211 (414) 962-9190 office@lakeparklutheran.com www.lakeparklutheran.com

Milwaukee Metropolitan Community Church PO Box 2421 1239 W. Mineral St. Milw. WI 53204 (414)383-1100 info@queerchur h.org pastor@milmcc.org www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513 plymouthchurch@choiceonemail.com www.plymouth-church.org

Preble Park Presbyterian Church 607 Ravenswood Dr. Green Bay, WI 54302 (920) 468-7125

SS Cyril & Methodius United Indepenment Catholic Church Neenah, WI 54956 (920) 836-2199 stcyrilandmethodius@centrytel.net

Underwood Baptist 1916 N. Wauwatosa Ave. Wauwatosa, WI 53213 (414) 258-4246 office@underwoodchurch.com www.underwoodchurch.com

Union Congregational UCC 716 So. Madison St., Green Bay 54303 (920) 437-9266 Fax (930) 437-3765 unionucc@gbonline.com

Unity Church of Kenosha, Racine 9220 26th Ave., Kenosha, WI 53143 Rev. Don (262) 914-8389 hellodjd@sbcglobal.net

Neighborhood Associations

Bay View GAYS (414) 482-3796 bvgpresident@bvgays.com www.bvgays.com

Washington Heights Rainbow Association (414) 258-8834 washhtsrainbow@aol.com washingtonheightsrainbow.org

Wauwatosa Rainbow Association (aka Rainbow Fireflies) (414) 774-9470 tosarainboew@yahoo.com

Other Service Agencies with LGBT Programming

Aids Resource Center of Wisconsin

820 Plankinton Ave. PO Box 510498 Milwaukee, WI 53202 (414) 273-1991 www.arcw.org

Brady East STD (BESTD) Clinic 12240 E. Brady St. Milwaukee, WI 53202 (414) 272-2144 bestd@execpc.com www.bestd.org Children Service Society of

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1212 S. 70th St. Milwaukee,

1212 S. 70th St. Milwaukee, WI 53212 (414) 453-1400 jane.ottow@cssw.org www.cssw.org

The Counseling Center of Milwaukee

2038 N. Bartlett Ave. Milwaukee, WI 53202 (414) 271-2565 info@tccmilw.org www.tccmilw.org

OutReach 600 Williamson St. (Ste. P1) Madison, WI 53703 (608) 255-8582 www.lgbtoutrach.org

STD Specialties Inc. 32351 N. Holton St. Milwaukee, WI 53212 (414) 264-8800 www.STDSpecialties.org

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ASK THE IRREVERENT UNCLE BARBIE Your Intellectual Whore

(An effervescently gay advice columnist)

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send questions to askunclebarbie@aol.com

WELCOME TO NARCISSISTIC ISLAND: POPULATION—YOU!

Dear Uncle Barbie,

My sister is the most selfish person I know. She doesn't care about anything or anyone. She sits around feeling sorry for herself and is totally self-absorbed. Her attitude is, "Why should I help others when I have my own problems?" She insists on being the center of attention. Everyone has to pay attention to her and listen to her problems, but she won't lift a finger to help someone else out, not even family. She always claims that she is too depressed to help. What should I do with her? How can I get her to be a kinder, more loving, person?

Signed, What to do?

Hello To Do.

Sounds like your sister is quite narcissistic. The self dialog in her head probably goes something like this, "Let's focus on me. It's all about me. But enough about me, let's talk more about me. Freud said that infants who receive pleasurable feelings from trying to hold in their fecal matter (or refuse to have a bowel movement while being toilet trained) will develop an adult personality type that resists giving of themselves. Freud called this type of an individual Anal Re-

tentive. It sounds like your sister may be acting in an anal retentive manner by withholding help from others.

There is something you should know about depression: with depression comes anxiety and anger. Therefore, your sister is not only depressed, she is also pissed off! She is dealing with a complexity of emotions. Her refusal to help out anyone else is a manifestation of her anger—

at people, life, the world, etc. Unfortunately, she seems to have very poor affect regulation. Consequently, she displaces her passive aggressive tendencies on those around her by refusing to help or care about others. The emptiness of her own life casts dispersions of gloom on others. I have clinical experience dealing with clients that have this same type of dysfunctional behavior. As a therapist, I need to gently encourage the client to be more compassionate. In your case, you can be a bit more blunt. Since she is your sister, you can simply look her in the eye and tell her to get off her dead rear end and help her family.

My clients always come up with excuses like, "I can't listen to anyone else's problems right now. I have to take care of myself. I have to work on me. Maybe after I get well, I can help



others." But what they do not realize is that helping someone else IS helping themselves. It feels good to contribute to someone else's life in a positive way. It is so ironic that they resist doing the very thing that could facilitate their ascent from depression. Conversely, they resist change. They actually appear to relish in their own melancholy. And in the case of your sister, she does not want to be alone in her pain, so she tells everyone around her about her problems. (Jeez, what an attention whore.) As the old saying goes, "Misery loves company." I'm sure it feels good to her to have people give her attention. However, this only serves to reinforce her dysfunctional behavior. My advice to you is not to feed into her pity party. Don't fall into the trap of becoming her enabler by rewarding her narcissism.

Up and Out, Barbie





RELIABILITY





Proudly serving the LGBT community in the Green Bay/Fox Valley area

NEW LGBT FILMS AT THE CINEMA by Glenn Bishop

"A Single Man"

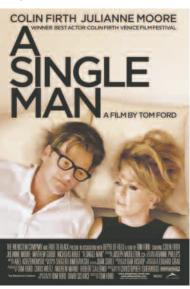
One of the great joys of the internet is that one's friends, particularly those with a wicked sense of humor, can see something online that might be cute, funny or in this instance, unaccountably cruel and with a minimum of fuss, dash it off in an email.

Picture then, if you will, on one of those all-too-rare bright and shining January mornings, a morning Glenn himself received just such an email; a most remarkable missive possessing a link to an article entitled: "Single, sad and ultimately shallow."



Glenn was horrified! Could this be the long overdue and sure to be unflattering exposé of the film reviewers for **Quest**?

In point of fact, the email was merely an inquiry as to whether Glenn had yet to make it to a screening of "A Single Man," the new film by fabulous fashion designer Tom Ford. This time, at least, "single, sad and ultimately shallow" referenced the English literature professor played by the recently Oscar™ nominated actor Colin Firth.



Watch it now, or wait for the budgets...

Visually, "A Single Man" is never less than sumptuous yet perhaps director Tom Ford too freely burdens this simple story with the high gloss rather more appropriate to popular fashion magazines. The three trays of little pencil sharpeners, in shocking primary colors and meticulously placed, are dazzling to the eye in a film boasting an otherwise monochromatic palette yet proves far too self-consciously Warhol & Co. Colin Firth effortlessly emanates a sense of loss; excellent too are Matthew Goode as the beloved boyfriend and Nicholas Hoult is suitably adorable in a role calling for little else. As for Julianne Moore's boozy-turn, it is unlikely she'll count "A Single Man" amongst her successes but if any poor soul is contemplating a remake "Valley of the Dolls," she's your gal.

Isherwood's place amongst the canon of Gay lit is beyond question; no one book pony he. Yet as beautifully as Firth's George suffers, Glenn longed for more flashback scenes with his longtime partner Jim. Their story, their love story, written and published in the closeted world of the 1960s is truly what makes Isherwood's "A Single Man" today so remarkable. That may not be story Tom Ford sought to bring to the screen but it is the story Glenn will keep hoping to see.

Just the facts...

"A Single Man" clocks in at a nifty 101 minutes

"A Single Man" continues at Milwaukee's Landmark Oriental Theatre as well as cinemas across the country. Gorgeous Matthew Goode can also be found in the recent remake of "Bridehead Revisited" and the fun lesbian romantic comedy, "Imagine Me & You." In his first film, Colin Firth played opposite Rupert Everett in the queer classic, "Another Country."

Having taken up a seemingly permanent residence at Milwaukee spectacular Oriental Theatre, Glenn imagines that most loyal Quest readers will have already gotten to see "A Single Man." Now, for those who haven't, please be aware that spoilers loom immediately ahead.

Based upon a Christopher Isherwood novel, Ford's "A Single Man" follows George (Firth) over the course of a single day. For the previous eight months George's life has been one of unbearable sorrow, ever since the death of Jim (Matthew Goode), the love of his life and partner of 16 years. Literarily exhausted by grief, George is determined to bring his extraordinarily orderly life to an equally orderly conclusion. Companions of a sort, we moviegoers follow George as he painstakingly dresses for his final day at school, tries to reach out to his students during one last class, then clears his desk and empties the meager remains from his safety deposit box. An astonishingly kind man, George even takes time to compliment a most outrageous hairdo (a hair-don't muses Glenn) worn by one of the faculty secretaries.

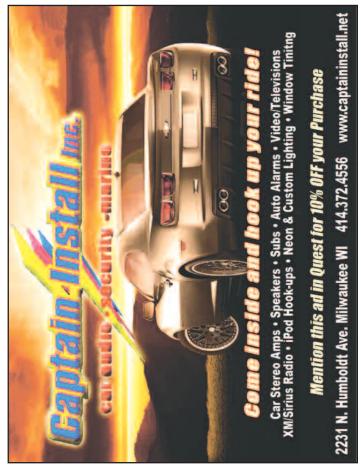
Fate proves rather mischievous on this final day. First George has a close encounter of the canine variety; later a gorgeous male prostitute (played by gorgeous supermodel Jon Kortajarena) tempts George back to the living. A ginsoaked evening with best gal pal Charley (Julianne Moore) does little to change George's mind, however.

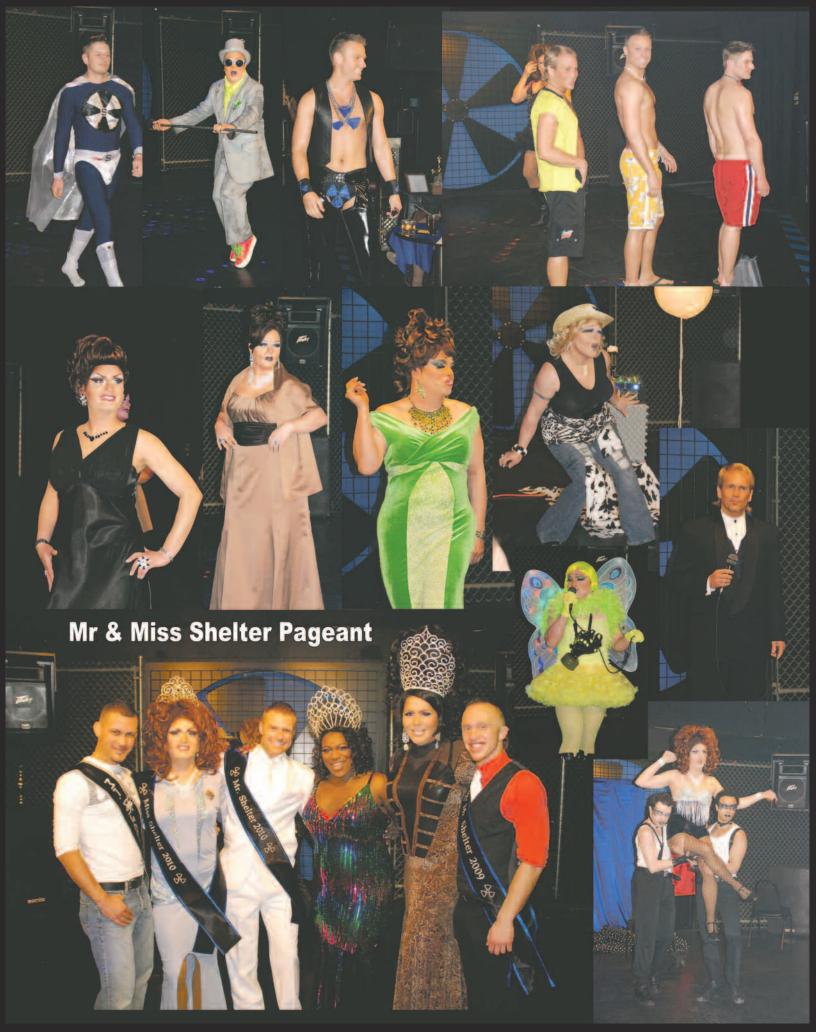
Enter Kenny (Nicholas Hoult), an uninhibited student in George's class. Kenny is rather more successful in recalling George back to the living. Bright eyed and rosy-cheeked, Kenny wears a mohair sweater to class that beggars belief; is this really typical collegiate attire for Southern California circa 1962?

Will Kenny's youth and flirtatiousness win over the despondent George? Or perhaps it will be Kenny's gift of the precious little yellow pencil sharpener?

Much like George, Glenn too would have thrown caution (and clothing) to the wind to experience a carefree evening with a cute, very sweet young man. Given that Glenn doesn't swim, the moonlit nude frolic in the ocean sadly would have been out of the question.

As surely it should have been for George.





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