

Wisconsin's LGBT News & Entertainment Magazine for 16 Years

# QUEST

Volume 16 Issue 22  
January 21 - February 10, 2010

**BOOM HEATS THINGS  
UP THIS FEBRUARY**



**INSIDE:  
MADISON  
RANKED AS  
5TH GAYEST CITY  
(REALLY! REALLY?)**

**MADISON NEW YEARS PICS**

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# MAG: MADISON IS (SORTA) THE #5 GAYEST U. S. CITY

## Advocate Ranks Wisconsin's Capitol City Among Top Second-Tier Gay Meccas

By Mike Fitzpatrick

Madison is the fifth gayest city in the United States! Or should that be: Madison is the fifth gayest city in the United States?

A travel article written by self-proclaimed "amateur sociologist" Mike Albo in the February issue of *The Advocate* recently ranked Madison as the fifth-gayest city in America. That is, of course, if you leave out places like San Francisco, New York City, Miami, Key West, Provincetown, etc.

To come up with his 15 city-deep rankings, Albo created a point system that used seven criteria: same-sex couple households per capita, statewide marriage equality, gay elected officials, gay dating profiles per single male population, gay bars per capita, cruising spots per capita and gay films in Netflix favorites. Interestingly, Albo did not appear to be good at math in calculating Madison's ranking. Cities in states with constitutional marriage bans were given a minus two. Madison's published



ranking in that area: -1.

Missing in Albo's calculations are a number of criteria that more scholarly researchers use: things like anti-discrimination laws, gay-supportive businesses, community attitude studies and so on. Lesbian women in particular might also take objection to the male-dominated focus of the writer's criteria, especially the gay male personals profiles and cruising spots.

As for the missing top-tier meccas, Albo stated up front that he excluded cities that most LGBT people consider as gay meccas in his "subjective search (to) reveal spots that are

much more pink than you might think."

Albo profiled Madison as: "the Berkeley of the Midwest - the east side is hippie-crunchy, there's a brand-new gay dance club (Plan B), and heaps of cute blond dreadlocked nuevo organic farmer dudes can be found at the Willy Street Co-op or the Farmers' Market drinking their own

beer from mason jars."

Apparently Albo hasn't visited Madison in the last month or so. The inches Cap City dwellers are obsessing over at the moment won't be found in a Manhunt profile.

For those who might care, Atlanta - a city many in the South consider a first-tier gay mecca - topped Albo's list. Thanks to last year's state Supreme Court ruling permitting same-sex marriage, Iowa City came in #3.

The piece can be found online at: [www.advocate.com](http://www.advocate.com). The print version is in the *Advocate* insert in the current issue of *Out* magazine.

### World & National News

## "AWFUL AUGHTS" WERE VERY GOOD FOR GAY PEOPLE

**San Francisco** - Though some mathematicians may quibble, most folks consider the first decade of the new millennium over. Pundits largely have given the years 2000-2009 a decided "thumbs down." Time magazine called the 2000s "the decade from Hell," while others dubbed it the "Awful Aughts."

However, a new report shows the past 10 years have been a period of dramatic gains in equality for lesbian, gay, bisexual and transgender (LGBT) people in America. Two-thirds of the 36 statistical indicators compiled in "A Decade of Progress on LGBT Rights" showed significant advances, including sharp increases in the number of LGBT Americans protected by nondiscrimination and family recognition legislation at the state level. Just over a quarter of the indicators were negative, and two showed mixed results.

The report is a joint project of the LGBT Movement Advancement Project and the Evelyn & Walter Haas, Jr., Fund.

"The remarkable achievements toward LGBT equality tend to be ob-

scured by day-to-day struggles, and overall progress often goes unnoticed nationally" LGBT Movement Advancement Project (MAP) Executive Director Linda Bush said. "By looking broadly at the last decade, this report gives a much fuller perspective on where we are today - and how far we've come in just ten years."

"From over 50 years of supporting causes that help advance equality, we understand that making meaningful change requires time. But these facts make it clear that equal rights for gay people are advancing at an exceptional rate," Ira Hirschfield, President of the Haas, Jr. Fund, said. "Gay people and their families deserve equal rights and an equal opportunity to participate in their communities and the institutions that bring Americans together. We are committed to supporting work that brings our country closer to that goal."

Matt Foreman, a longtime advocate for LGBT equality who now directs the Haas Jr. Fund's gay and immigrant rights programs, said the Fund is excited by the accelerated rate of change. "While enormous and heart-wrenching inequities remain, progress over the last ten years has been extraordinary."

To document the progress of the last decade, the report looked at sev-



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eral criteria that included: discrimination based on sexual orientation and gender identity; recognition of same-sex relationships; hate crimes legislation; the number of openly-gay elected officials; public attitudes toward the LGBT community; safer schools laws; gay marriage losses and successes; the HIV/AIDS epidemic and the "Don't Ask, Don't Tell" military service ban.

**Discrimination Based on Sexual Orientation:** The number of states outlawing discrimination based on sexual orientation increased 83%, from 12 to 22, between 2000 and 2009. The percentage of the U.S. population living in states banning discrimination based on sexual orientation soared from 24.5 % to 44.1%, an 80% increase. In other words, today 134 million Americans are now living in states where discrimination based on sexual orientation has been outlawed, an increase of 65 million over the decade. (When local nondiscrimination laws passed by cities without statewide protections are included, the figure is over 50 % of the U.S. population.) Fortune 500 companies that protect workers based on sexual orientation grew from 51% to 88%.

**Discrimination Based on Gender Identity:** There was an even more remarkable increase in states outlawing discrimination based on gender identity and expression, which rose from just 1 state in the year 2000 to 14 states representing nearly 30% of the population in 2009. The percentage of Fortune 500 companies that protect workers based on gender identity jumped even more, from just 0.6% to 35%.

**Relationship Recognition:** Similarly exceptional gains were made in the area of family recognition. In 2000, no state extended the freedom to marry to same-sex couples; one state gave broad recognition to same-sex rela-

tionships and one offered limited recognition. Now in 2009, five states extend marriage to same-sex couples (with New Jersey and the District of Columbia pending at press time), six offer broad recognition, and seven offer more limited recognition. Overall, the number of Americans living in a state that offers some protections to same-sex couples nearly tripled, from 12.7 % to 37.2 %.

**Protection from Violence:** The 2009 Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act is the first federal law to specifically protect LGBT people.

**LGBT Elected Officials:** The number of openly LGBT elected officials in America rose 73 % between 2000 and 2009, from 257 to 445.

**Public Opinion Toward Gay People:** The percentage of the public supporting the right of openly gay and lesbian people to serve in the military grew from 62% to 75%. Support for marriage equality has grown from 35% in 2000 to 39% today; there has been an even larger increase in support for relationship recognition that involves many of the rights of marriage, from 45 to 57 %.

**Safer Schools:** In 2000, only one state had a safe school law that specifically cited sexual orientation and gender identity/expression for protection; by 2009 that rose to 13 states. The number of Gay-Straight Alliance Clubs in high schools grew from 700 to 4,700, a nearly six-fold increase.

Of course, all was not as positive as the above items. The report also includes data on areas with mixed or negative results.

**Gay Marriage Opposition:** In 2000, 5 states had blocked marriage equality through a statewide vote; today, 31 have done so, including 29 states amending their constitutions to

prohibit the recognition of same-sex marriages. Homophobia in schools: The percentage of LGBT students reporting hearing homophobic remarks in school has remained above 99 % and LGBT students who report experiencing harassment in school edged up (up from 83.2% to 86.2%).

**HIV/AIDS:** New HIV infections among adolescent and adult men who have sex with men grew 10 %, from 28,000 to 30,800, as did the percentage of new HIV infections overall that occurred among men who have sex with men, which rose from 51% to 53%.

**Military Service Ban:** In spite of overwhelming public support for the repeal of "Don't Ask, Don't Tell," the U.S. military continued to discharge hundreds of gay and lesbian service members, with the cumulative number of discharges under the 1993 policy nearly doubling during the past decade. The only "positive" note was that the number of annual discharges decreased from 1,241 in 2000 to 619 in 2008 (the most recent year for which data are available), apparently because of the urgent need for soldiers to fight the wars in Iraq and Afghanistan since 2002.

A more in-depth and longer term analysis of progress toward LGBT equality can be found in MAP's "The Momentum Report – 2009 edition," which is available at: [www.lgbtmap.org](http://www.lgbtmap.org).

MAP is a think tank founded in 2006 that produces and disseminates research aimed at helping speed advancement of equality for LGBT people. The Evelyn and Walter Haas, Jr. Fund is a private family foundation created in 1953 which has awarded more than \$364 million in grants to support fundamental rights and opportunities for all people. It has invested nearly \$42 million in promoting equal rights and opportunities for gay and lesbian people since 2002.

## **GAY & LESBIAN CRUISES RAISE MONEY FOR EARTHQUAKE RELIEF IN HAITI**

**West Hollywood** - On the eve of the January 17 departure of an LGBT-oriented cruise that has a scheduled stop in Labadee, Haiti, the owners of three of America's leading LGBT cruise companies along with community activists Claire Lucas and Mark Bromley announced a coordinated fund to raise money for disaster relief in that earthquake-ravaged country. The owners of Atlantis, Olivia and RSVP are all joining forces with others in the community to raise disaster relief from their current and past guests.

Rich Campbell, Chief Executive Officer of Atlantis Events, which had the gay and lesbian cruise departing last Sunday from Miami with a scheduled stop on the northern coast of Haiti, noted that while the area they will visit was not directly damaged by the quake, "our guests have been watching with horror and concern as the painful images of suffering in the Haitian capital of Port-au-Prince come spilling forth on our televisions." Emphasizing that "now is the time for us to lend our gay dollars to a compelling human tragedy that knows no gender or sexual orientation," Campbell vowed to raise awareness and direct funding during the upcoming Atlantis cruise.

Judy Dlugacz, President and founder of Olivia Companies, a lesbian-oriented vacation company, explained that many LGBT Americans have visited Haiti on gay cruise ships and that "so many of our passengers

have been touched by the destruction and poverty in the Western Hemisphere's poorest country. It is important that as LGBT Americans, we come together to show our community's solidarity and support for those living through this unimaginable disaster."

Claire Lucas, an international development expert and a well known community activist and political fundraiser, is raising awareness within the community and worked with the American Red Cross to set up a dedicated donation site to collect donations from the LGBT community. She explained that "all of the money collected through this appeal will be managed by the American Red Cross." The Red Cross will bundle these funds and record them as contributions from the LGBT community in America to the people of Haiti. "The symbolism of a unified, community-based financial response is important," Lucas emphasized, as it "represents a fitting effort to reach beyond our borders with a message of hope and goodwill from LGBT Americans."

"We are thrilled with this partnership with the LGBT community and we are delighted to be working with organizations which take such a strong interest in humanitarian response," American Red Cross Senior Vice President and Chief Diversity Officer Floyd W. Pitts said.

In addition to Atlantis and Olivia cruises, Charlie Rounds, President of RSVP cruises (a subsidiary of Atlantis), has also joined the effort. Mark Bromley, Chair of the Council for Global Equality, is also seeking to raise awareness within the LGBT community in response to the disaster. "Too

often the LGBT community in the United States is portrayed as inwardly focused and unattached to the larger suffering beyond our borders," Bromley lamented, "but we know that to be untrue, and as we watch the devastation in Haiti today, we can also send a message about our community's larger concern for human suffering."

Atlantis/RSVP pledged \$15,000 in matching contributions, Olivia has pledged an additional \$7,500 for a total of \$22,500. Olivia is also offering a limited number of free cruises to those who contribute \$7,500 or more. They are urging all LGBT individuals and organizations to contribute and provide matching funds when possible. To contribute to the fund, visit: [www.american.redcross.org/LGBT-pub](http://www.american.redcross.org/LGBT-pub)

## **DUTCH COUPLE FIRST TO ARRIVE AFTER HIV TRAVEL RESTRICTIONS LIFTED**

**New York** – The first HIV-positive people to enter the United States after the HIV travel restrictions were lifted by the Obama administration arrived at JFK airport January 7.

Clemens Ruland and Hugo Bausch, a Dutch couple, arrived from Amsterdam on KLM flight 641. The Dutch cultural attache, Ferdinand Dorsman, on behalf of the Dutch ambassador, and Boris Dittrich, advocacy director of the lesbian, gay, bisexual, and transgender rights program at Human Rights Watch, met the couple. "Travel restrictions on HIV-positive people fundamentally affect their human dignity," Dittrich said. "Lifting the HIV travel ban was a victory for human rights."

For years Human Rights Watch campaigned against the travel restrictions for HIV-positive people, imposed during the Reagan administration. Human Rights Watch regards limiting the mobility of people living with HIV as discriminatory and stigmatizing. It hurts the people involved and does not serve public health purposes. The Obama administration lifted the ban as of January 5.

For more Human Rights Watch reporting on LGBT rights, please visit the organization's website at: [www.hrw.org](http://www.hrw.org)

### **Wisconsin News:**

## **DOMESTIC PARTNER INSURANCE BENEFITS TAKE EFFECT IN WISCONSIN**

**Madison** - State workers and employees at the University of Wisconsin now can receive domestic partner health insurance and other benefits. The insurance benefit for same-sex couples was one of several new insurance mandates that became effective January 1 this year. Also mandated: young adults can stay on their parents' insurance longer, and birth control and autism coverage must be included in insurance policies written in the state.

The domestic partner benefits are being extended to unmarried partners of state employees who live together, share expenses and

meet other requirements. It is open to unmarried couples of the opposite sex as well as same-sex couples.

As of December 30, 710 people and 57 dependents had signed up for the health insurance, according to the Department of Employee Trust Funds. Another 300 state workers have signed affidavits saying that they qualify for the benefits, indicating that they may sign up later. Another 179 university employees added a domestic partner to their health insurance as of December 21.

The health insurance benefit is separate from other rights that all same-sex couples became eligible for in the state starting in August. Under that law, couples had to sign a registry in order to receive a host of rights already afforded married couples, including hospital visitation and inheritance.

Under another insurance change taking effect in Wisconsin, adults up to age 27 could remain on their parents health insurance plans unless they have access to cheaper plans through their employers. Current law had not addressed how long a child can remain on their parent's coverage, leaving it up to individual insurers to decide. About 20 states require insurance companies to offer parents coverage of adult children, according to the Council for Affordable Health Insurance.

Opposition to one of the mandates came from anti-abortion and Catholic groups who object to the new rule requiring contraceptives to be covered under health insurance policies. Opponents argued that birth control is not medically necessary and insurance companies should not be forced to pay for what is a personal decision. The Wisconsin Catholic Conference is lobbying lawmakers to provide an exemption for religious organizations.

Three of the state's five Catholic dioceses purchase private health insurance, which would be required to include contraceptive coverage, he said. However, their policies aren't up for renewal until later in 2010, so the hope is the Legislature will provide for the exemption before then.

Those three dioceses in Milwaukee, Madison and Green Bay insure about 6,000 clergy, staff and other employees according to Catholic Conference spokesman John Huebscher. The other two in La Crosse and Superior are self-insured and not bound by the law, he said.

Planned Parenthood opposes any exemptions because that will limit women's access to birth control, the group's legal and policy analyst Nicole Safar said. "An exemption really defeats the purpose."

Wisconsin is joining 24 other states that already require birth control to be covered, according to the National Conference of State Legislatures. Two additional states require insurance companies to offer contraceptive coverage as an option to employees, but it can be declined. Federal law requires insurance coverage of contraceptives for federal employees.

## **CUPID'S AUCTION BENEFITS MILWAUKEE LGBT CENTER**

**Milwaukee** - The Milwaukee LGBT Community Center will hold its second annual Cupid's Arrow online auction to celebrate the season of love and compassion from January 31 to February 14. The auction will help the center to raise much needed funds for programs and services, which include, but are not limited to: the Anti-Violence Project, HIV support services, the LBT Breast Health program, the Project Q youth program, the Environmental Awareness program, maintenance of the David Bohnett CyberCenter, the LGBT community library and the sponsorship of Community Breakfasts

The center is looking for auction items to add to the Cupid's Arrow catalog. If you have valuable merchandise, rare collectibles, business or personal services or access to unique events, the center can use your contribution. Contact Patrick Price, Director of Philanthropy, by phone at 414-292-3065 or by email at: [pprice@mkelgbt.org](mailto:pprice@mkelgbt.org) to receive a auction donation form. The last day the center can accept donations is Tuesday, January 26.

Auction sponsors are also needed. Contact auction organizers by email at: [mkelgbt@cmarket.org](mailto:mkelgbt@cmarket.org) or by phone at: 414-292-3065 to take advantage of promotional opportunities for your business or to pledge individual support.

To access the auction beginning January 31, visit the center's website at: [www.mkelgbt.org](http://www.mkelgbt.org).

## **VOICES OF FAITH WORKSHOP SET FOR FEB 6**

**Brookfield** - The Voices of Faith project of Equality Wisconsin will hold a workshop lead by the Reverend Keith Kron, Director of the Office of Bisexual, Gay, Lesbian and Transgender (LGBT) Concerns of the Unitarian Universalist Association here Saturday, February 6.

The workshop will run from from 10 AM to 1 PM at the Unitarian Universalist Church West, with a luncheon following. "Allies for LGBTQ Equality: Discovering How Being an Ally Is a Practice of Faith" will be Rev. Kron's topic. Kron will explore with participants what it means spiritually to be an ally, pointing to examples from scriptures in the world's religions, to leaders who stepped out of their comfort zones to take up a cause of the oppressed.

Voices of Faith is a coalition of clergy and their congregations who support members of the LGBT community in their struggles for equality. They originally came together to fight against the state constitutional ban on gay marriage in 2006, speaking out against the ban and for fairness and justice. Their focus continues to be on helping congregations become open and welcoming to the LGBT community.

The Equality Wisconsin Fund is a nonprofit, nonpartisan organization based in Milwaukee that serves to educate area citizens on issues of equality and fairness for the state's LGBT community.



# GENDER AMBIGUITY AND SUBLIMINAL MESSAGES EMBEDDED IN PRINT ADS; New Milwaukee Gay Arts Center Art Exhibit Asks: "A Hint of Homosexuality?"

Milwaukee, WI—A new exhibit at the Milwaukee Gay Arts Center (MGAC) asserts that ideas about homosexuality can be traced in print advertisements appearing in American periodicals from as far back as a century ago.

Based on Professor Bruce H. Joffe's book *A Hint of Homosexuality? Gay and Homoerotic Imagery in American Print Advertising* (Xlibris: 2007), the MGAC gallery features original copies of over 60 classic print advertisements. Sponsored in part by a grant from the Racine Arts Council, the exhibit will be on display through February.

The author examines trends, themes and advertising campaigns that, he contends, support a basis for believing romantic and/or sexual interest between members of the same sex appeared in ads published by American newspapers and magazines.

Explicit or implied, impressions of homosexuality in more than 225 advertisements published by major manufacturers, retailers, companies and well-known brands in American periodicals over the past hundred years or so are depicted.

Some same-sex ads are "strangely erotic while others may be silly caricatures, more burlesque than bizarre," Joffe maintains. By and large, however, "most tend to be snapshots of the male (and, to a lesser extent, female) convivial spirit encountered and observed in intimate conditions and circumstances."

Hedonistically intertwined with homo-



erotic connections are advertising themes such as vanity, virility, and carnal pleasure.

Joffe says: "Gay intimacy and interaction, references to the male genitalia, and threats of sexual conquest can be seen in advertisements created by some of the greatest illustrators, designers and copywriters of the twentieth century."

And, although the images reflected in their advertising mirror are fewer and farther

between, "women who prefer the company of other women similarly have been goosed and gandered by Madison Ave," the author argues in a chapter dedicated to lesbians.

"Whoever they are and whatever they're doing, it's apparent that displays of affection and intimacy between and among people of the same sex can be inferred in these advertisements."

Formerly a professor of communication at Mary Baldwin College (Staunton, VA), and earlier at George Mason University (Fairfax, VA), who has focused on gay and lesbian studies, today Joffe is an associate professor of communication at Carthage College and executive director of the LGBT Center of SE Wisconsin.

His book, upon which this exhibit is based, was named "Winner" and best book in the Gay/Lesbian: Non-Fiction category of The National Best Books 2008 Awards competition sponsored by USA Book News. Earlier, the title was honored as a Bronze Medalist in the Gay/Lesbian category of the 2008 IPPY Awards Competition.

"*A Hint of Homosexuality?*" runs through Friday, February 26 at the Milwaukee Gay Arts Center, 703 South 2<sup>nd</sup> Street, Milwaukee-Walker's Point. Gallery hours are MTWF, 10am-4pm, and by appointment as well as during events. Please call ahead (414-383-3727), MGAC is a volunteer organization and hours may vary.

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## "LOST" SHAKESPEARE PLAY DEBUTS FEBRUARY 10 AT BOULEVARD THEATRE

**Milwaukee** - The Boulevard Ensemble Studio Theatre continues its 24th season of producing dynamic, exciting theatre by staging the Milwaukee premiere of a "lost" Shakespeare play entitled "Love's Labour's Won" Wednesday, February 10 through Sunday, March 14.

Also known as "All's Well That Ends Well," this rare and wonderfully bittersweet romance tells the tale of a physician's daughter, Helena (Shannon Nettesheim), who is deeply in love with the fickle, aloof Bertram (Chad Laudonio). Bertram, the son of the Countess of Rossillion (Karen Ambrosio), is far above Helena in social status and is immeasurably beyond her reach romantically. Helena can either accept her restricted social standing (and a life of spinsterhood) or she must discover a way to simultaneously lift herself from her less than noble status, achieve social mobility, and win Bertram's unresponsive heart.

And Shakespeare's heroine must accomplish all this while curing the ailing King of France (Charles Hanel) from his mysterious fatal disease, confront the Countess of Rossillion (Bertram's mother and Helena's protector & guardian) about loving Bertram, and solve the conundrum of Bertram's challenge (that he will never consider her as his wife until she can get his late father's bequeathed ring off his finger and carry his child). Bertram's challenge seems impossible to conquer as Bertram has sworn to the Countess that he will never remove his late father's ring and has publicly stated that he will never lie with Helena and will never allow himself to have sexual relations with her.

Also included in this romantic entanglement



are: Bertram's mentor and ne'er-do-well braggart, Parolles (David Flores); the Countess' sly & sarcastic clown Lavatch (Mark Ninneman); the King's counsel, Lord Lafew (Douglas Smedbron), the lovely Italian girl whom the young Bertram desires and pursues, Diana (Melissa Keith); the Dumaine brothers who serve the King of France (Paul Madden and Hugh Blewett); the Countess' handmaiden, Violetta (Jamieson Hawkins) and Diana's widowed mother (Barbara Weber). Other local Milwaukee actors round out the large cast.

According to scholars and researchers, contemporary writers of Shakespeare refer to a delightful comedy entitled "Love's Labour's Won," which has never been found nor discovered. But recent writings and critical conjecture surmise that the title refers to a Shakespeare play already known to the public and that "Love's Labour's Won" is an early draft of either "Much Ado About Nothing" or "All's Well That Ends Well."

Scholars debate over which script is the more likely to be the missing script but due to the beauty of passages of "All's Well" and the complexity of the lyrical poetry, it is judged to be the more likely successor to the title than the earlier "Much Ado About Nothing." Viewed from this perspective, "All's Well" disparate story lines (fairy tale romanticism versus Freudian battle of the sexes) and disparate styles (lyricism versus low comedy) no longer "battle" each other but actually complement each other.

Shakespeare's script, then, transitions from the "troubled" script (a title which some scholars have given this diffuse stylistic puzzle) and, like

a pointillist's painting viewed from a distance, becomes a lovely, delightful theatrical "charm bracelet" (many delightful parts which link to an eye-catching -- and often -- stunning whole).

Boulevard Artistic Director Mark Bucher directs this classical comedy. All performances of "Love's Labour's Won" will be held at the Boulevard Theatre, located at 2252 South Kinnickinnic. Showtimes vary throughout the play's five-week run. Call 414-744-5757 to reserve tickets or visit the Ensemble's website at [www.boulevardtheatre.com](http://www.boulevardtheatre.com). Please send all hard copy mail (reservations, checks, letters, resumes, donations) to: The Boulevard Theatre, P. O. Box 238, Milwaukee, WI, 53201.

## W4W WHIPS IT WITH THE MAD ROLLIN' DOLLS JAN 23

**Madison** - Women4Women (W4W) will help kick off of the home season of The Mad Rollin' Dolls, Madison's premiere flat track roller derby league on Saturday, January 23 at 6 PM at the Veteran's Memorial Coliseum at the Alliant Energy Center. Women4Women members and friends meet at the Alliant Energy Center at 5 PM. When the doors open, attendees will find seats together. Organizers advise that loud behavior and questionable attire are acceptable at this event.

Tickets are \$10 in advance and \$12 at the door. For more information about the event, directions, and ticket information visit the Rollin' Dolls website at: [madrollindolls.com](http://madrollindolls.com)

On Saturday, February 13, W4W will sponsor The Second Annual "All Things RE[A]D" Valentine's Day potluck of red foods and red-hot words. The event will be held at OutReach, 600 Williamson St., from 3 - 5 PM. Attendees will read their favorite love-inspired poetry, haikus, or memoirs and share stories of love and lust while all enjoy red foods from sweet confections to spicy peppers.

Women4Women is an inclusive social/discussion group open to all women who love women, regardless of whether they are lesbian, bi, curious, or anti-label, whether born female or trans... the only criteria is being a woman who loves women.

# BOOM

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## THE BARBER'S BACK! "MARRIAGE OF FIGARO" OPENS JANUARY 29 AT THE SKYLIGHT OPERA

**Milwaukee** - The Skylight Opera will present "The Marriage of Figaro" beginning Friday, January 29, with performances through Sunday, February 14 at the Skylight Opera Theatre, 158 N. Broadway here.

When Skylight audiences last saw Figaro in "The Barber of Seville," he was triumphant after engineering a romantic coup. Thanks to him, the lovely Rosina escaped the clutches of the distasteful Bartolo and landed in the arms of the dashing Count Almaviva. Fast forward 10 years to Part Two of The Figaro Story, and the coup is on the other foot. In "The Marriage of Figaro," it's the affable barber's marriage day, but forces are in play that threaten his happiness.

Throw in an amorous teenager, a philandering husband, a tipsy gardener, and schemers and dreamers looking for love, and you have one of Mozart's finest and funniest operas. Charming, lighthearted and endlessly enjoyable, The Marriage of Figaro is a delight for opera newcomers and veterans alike.

Andrew Wilkowske returns in the role of Figaro

in a rare treat: Both Figaro operas performed in one season. Wilkowske performed in the Skylight's production of Barber, which opened the current season last September, and is now back for this production of Marriage. These two operas are among the most-performed in today's standard repertoire, but rarely staged by the same company in the same season.

"Presenting 'The Barber of Seville' and 'The Marriage of Figaro' as The Figaro Story has truly enlightened us all as we prepare Marriage," Artistic Director Bill Theisen said. Theisen is also serving as Stage Director for both productions. "It is easy to forget what these same characters experienced in the first story, and I think our characterizations are going to be much more complete because of this plan. Many of the artists in Marriage have sung their roles before but feel a deeper connection to the story this time around."

That is particularly true for Wilkowske, who is performing the role of Figaro in five productions this season alone. At the Skylight, Wilkowske

sings in English instead of the original Italian. While it's often more challenging to sing opera in a language other than what it was written for, Wilkowske said, he welcomes the opportunity. "When you perform in the original language with supertitles, especially in a comedy, the reactions and timing seem to be more connected to the guy in the supertitle booth than anything happening on stage," he said. "So it's gratifying to have the audience go on the journey with us alone."

"The Marriage of Figaro" performances are scheduled for January 29, 30, 31, and February 3, 5, 6, 7, 10, 12, 13 and 14, 2010. Evening performances are on select Wednesdays through Sundays. Matinees are on select Wednesdays, Saturdays, and Sundays. Ticket prices range from \$20 to \$62. Group, senior, student, and various other discounts are available. To purchase tickets or for more information contact the Skylight Opera Theatre box office at 414-291-7800, or visit the company's website at: [www.skylight-opera.com](http://www.skylight-opera.com)

## DUSTIN LANCE BLACK & NEIL PATRICK HARRIS ELECTED TO TREVOR PROJECT BOARD

**Los Angeles** - The Trevor Project, the leading national organization focused on crisis and suicide prevention efforts among lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth, today January 13 that writer, producer and director Dustin Lance Black and actor, producer and director Neil Patrick Harris have been elected to its Board of Directors.

"Because Dustin Lance Black and Neil Patrick Harris have already demonstrated their tireless commitment to LGBTQ youth and The Trevor Project, we are thrilled to welcome them to our leadership team," Trevor Project Executive Director and CEO Charles Robbins said. "As prominent members of the entertainment community, they will certainly help raise awareness about The Trevor Project's programs and their insight will be invaluable as we work to empower young people with the crisis intervention skills and suicide prevention resources they need."

Dustin Lance Black, winner of the 2008 Academy Award for Best Original Screenplay for "Milk," the biopic of the late gay rights activist Harvey Milk, was recognized by The Trevor Project last year with The Trevor Hero Award, which annually honors an individual who, through his

or her example, support, volunteerism and/or occupation, is an inspiration to LGBTQ youth.

"All of the work we're doing today to win LGBTQ equality is for these young people's futures. So it is vital that we ensure they survive today's challenges so they might know tomorrow's freedoms," Black said. "I'm honored to have the opportunity to continue and expand my involvement with this lifesaving organization as a member of the Board of Directors."

Neil Patrick Harris, the Emmy-nominated star of the hit sitcom, "How I Met Your Mother," was honored by The Trevor Project with The Trevor Life Award last month, recipients of which are annually selected based on the same criteria as that of The Trevor Hero Award. Harris gained notoriety as the beloved title character in "Doogie Howser, M.D.," and has continued to demonstrate his creative versatility on screen in such films as "Clara's Heart" and "Harold & Kumar Go to White Castle," and on stage in the Broadway productions of "Assassins," "Proof" and "Cabaret." Harris also served as the host of the 61st Annual Primetime Emmy Awards and the 63rd Annual Tony Awards.

"I've been a longtime supporter of The Trevor Project, and I'm excited to become even more actively

involved in raising awareness of its unique and vital mission," Harris said. "I hope that my involvement with The Trevor Project will help bring attention to the need for effective crisis and suicide prevention services for LGBTQ youth nationwide."

The Trevor Project's 30-person Board of Directors unites leaders from diverse personal and professional backgrounds to govern the organization and help further its mission and financial goals.

The Trevor Project is the leading national organization focused on crisis and suicide prevention efforts among lesbian, gay, bisexual, transgender and questioning youth. Every day, The Trevor Project saves young lives through its free and confidential helpline, in-school workshops, educational materials, online resources and advocacy. The organization was founded in 1998 by three filmmakers whose film, "Trevor," a comedy/drama about a gay teenager who attempts suicide, received the 1994 Academy Award for Best Short Film (Live Action). "Trevor" director Peggy Rajski-Mostel cited her 1970's film study class at Pacelli High School in Stevens Point, WI as her inspiration to get into filmmaking. That class was taught by Former Quest News Editor Mike Fitzpatrick.

For more information, visit [TheTrevorProject.org](http://TheTrevorProject.org).

## LOGO SETS FOUR NEW SERIES FOR 2010 SEASON

**Los Angeles** - Gay cable channel Logo has greenlit four new series and ordered new episodes of four audience favorites for 2010.

The four greenlit series include "The Robert Verdi Show Starring Robert Verdi," which casts an unblinking eye on the celebrity-filled, super-high-stress lives of "stylist to the stars" Verdi and his creative team; "RuPaul's Drag U," where RuPaul and other drag queens apply fairy godmother dust to the looks and lives of people in need of a little assistance; "The Arrangement," an original

series that follows the surprisingly intense action in a high-end floral design competition; and "Kept," the much-buzzed-about project that takes an unflinching look at a handful of gay men in Manhattan who are, or aspire to be "kept" by another man.

In addition, Logo has ordered new episodes of some of its most popular original series including "Beautiful People," the BBC series inspired by the eccentric childhood of style guru Simon Doonan, "Exes & Ohs," which chronicles hapless lesbian

heroine Jennifer's trials and tribulations, the critically acclaimed "Real Momentum" documentary series and "The Big Gay Sketch Show," executive produced by Rosie O'Donnell.

"As we approach our five year anniversary, Logo is proud to launch our most extensive and widely appealing line-up of original programming yet," the channel's Senior Vice President of Programming Dave Mace said. "We've had tremendous success since our launch in 2005 connecting with our LGBT viewers and their interests. With



these new projects, we're deepening that connection while also expanding our voice to include the LGBT community's families and friends. We're presenting more opportunities for gays and lesbians to watch meaningful and entertaining programming together with their family members, gay or straight."

Logo, available in 45 million U.S. homes, is building off of the momentum of its most successful series launch yet with "RuPaul's Drag Race" and the network's partnership with sister MTV Networks service Comedy Central on the production of the third season of the "The Sarah Silverman Program." Based on its widespread popularity and critical acclaim, Logo has already picked up a second season of "RuPaul's Drag Race" slated for a February 1 premiere.

## OUTREACH MARDI GRAS PARTY SET FOR FEB16

**Madison** - OutReach will sponsor a Mardi Gras party at the Cardinal Bar, 418 E. Wilson St., on Tuesday, February 16 from 5-9 PM.

Join OutReach and host Ricardo Gonzalez on Fat Tuesday to celebrate Mardi Gras with New Orleans style food and music, a cash bar, dancing with a DJ, and brief program about OutReach's work. A \$25 suggested donation includes a complimentary coupon for a beer, glass of wine or soda. Handmade masks and Mardi Gras beads will be provided free by Out-There, OutReach's 18 to 24 year old LGBT group.

FMI about the party, contact Outreach, 600 Williamson St, by phone at: 608-255-8582, or by email at: [info@lgbtoutreach.org](mailto:info@lgbtoutreach.org)

# QUEST

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**Thank you for the opportunity to serve you.**

## Letters To The Editor: Quest's Top 25 Of 2009 Gets Bouquets & Brickbats

Dear Quest Team,

I wanted to take the time to write you and give you some healthy congratulations on a great issue of *Quest*. I just spent the last hour reading Vol. 16 Issue 22 (Dec-30 - Jan-20) from nearly cover to cover. The review of the Top Stories of 2009 was written with a style and finesse that I have not experienced before in your publication. I found the style that of a focused and well informed writer, that summed up the year better than anything I have read, thus far. Kudos!

I'm sadden(ed) to hear that so many great LGBT publications and even some the more mainstream papers are stopping the presses across the nation. I have felt that in recent years there is a momentum in the community working on civil rights, AIDS prevention and other key issues, that NEED a reliable and informative news media to keep us on track and united for successful change in the future. I'm glad that *Quest* is available in the greater SW-Wisconsin area, and I look forward to some great future literary triumphs coming from your press in 2010!

Thanks for serving us in Wisconsin and Congratulations on a great 2009, and best of luck in 2010!!

A Very Satisfied *Quest* Reader

James Kaufman  
Milwaukee, WI

Dear Mike:

I read your year-end summary of forecasts, and wanted to clarify that your inclusion of CCA in "5. Cold Economic Climate Causes Consolidation Or Collapse" isn't quite appropriate, although casual observers would not know that.

CCA didn't get "absorbed" by GLAAD, nor was the change for economic reasons. CCA suffered from an all-too-common problem in the LGBT community of eating our own. The organization had a record year financially, as well as our last Images in Advertising Awards, in 2008. Rather, the CCA board decided to merge with GLAAD long before the economic crisis, then used the crisis as a partial rationale to do so. GLAAD was handed CCA for free, on a silver platter against my wishes, and when I fought this the board proceeded to cut me out.

GLAAD has never expressed much interest in CCA but was willing to take it as

long as it had no obligations to do anything.

In fact, the future of the once-thriving web site is in jeopardy without commitment or funding from GLAAD, who has also made no intention of continuing the educational corporate trainings, community education, or best practices that were the hallmark of CCA over its 8 years. You can thank the former board of CCA for that "visionary" thinking.

Sincerely,

Mike Wilke, Founding Executive Director  
Commercial Closet Association

To The Editor:

Near the end of your 2010 predictions article, you say the following: "Expect to see the truly polarizing Mark Neumann to drop out before the Spring primary and the still well-loved Tommy Thompson to be at Walker's side during the Fall campaign. My confidence here is 70%."

There is no Spring primary, it's in *September*. How can anyone take you seriously as a 'news organization' and respect your opinion if you don't even know when the primary is. Clearly, your 'crystal ball' is a bit....cloudy.

Jonathan P Mason  
Waukesha

*Mike's Response: The prediction is Neumann will drop out by the Spring primary (perhaps I should have said primary "season" or just said Spring). The point was the the timing: before the State GOP convention in June. It is not the gubernatorial primary. I never said it was.*

*Editor's Note: Candidate Neumann loaned his campaign a million dollars, reportedly to mask a serious shortfall in campaign contributions, according to statewide media reports at Quest's deadline.*

**Correction:** In The "Quest Top 25 of 2009 feature, there was one conflicting bit of information. In the #2 national story, "Gay Marriage Retreats In California and Maine, Stalls Elsewhere," the state having its marriage law repealed by voter referendum was listed in the text as Vermont. As the headline noted, it was Maine.



## 'SKYN' IS IN

They say abstinence makes the heart grow fonder. Or is it absence? Eh, who cares – you just wanna get lucky! And if you play your cards right, play', you might just bring down the house, but one thing we hope you never gamble with is your health. Now, however, you can stay safe – and stimulated – with LifeStyles Condoms' latest innovation in contraception, SKYN. Committed to providing its purchasers with the best product possible, SKYN is the first and only clinically approved polyisoprene prophylactic. Exactly what does that mean? In layman's term, it'll let your willy feel freer than ever before. (TBD; grocery, convenience and drug stores nationwide)

## DANDY CANDY



If you think "healthy" chocolate is an oxymoron, think again. Xoçai: The Healthy Chocolate is produced with unprocessed, non-alkalized, non-lecithinized Belgian cocoa powder then combined with blueberry and aVai berry to create a sweet treat that's not only as tasty as your artery-clogging go-to brands but also packed with powerful antioxidants. Even better, Xoçai is devoid of the caffeine, preservatives, fillers, waxes, processed sugar and trans fats that comprise its confectionary brethren. Dry your eyes, Russell Stover – there's always next year. (TBD; [www.cacaoforyou.com](http://www.cacaoforyou.com))

## PAPER HEART



What began as a hobby has become a boon for husband and wife entrepreneurs Kyle Morris and Nicole Mogyrosi, who started House of Hazelnut Papery four years ago as an alternative to their self-proclaimed "aversion to generic greeting cards"; today the company boasts more than 100 returning clients, and the couple is gearing up to launch the brand into the competitive retail

**MIKEY ROX'S  
CUPID AIN'T STUPID:  
VALENTINE'S GIFTS  
THAT'LL GETCHA  
SOME**

market. But before House of Hazelnut sets out on its hunt for a piece of Hallmark's profits, you can get its handmade, eco-friendly holiday greetings sent straight to your door. (\$3 and up; [www.houseofhazelnut.etsy.com](http://www.houseofhazelnut.etsy.com))

## LOVE BLOOMS



Various florae have long been a staple of Valentine's Day, but what statement do they make about your "everlasting" love when a week later they're limper than you after a few shots of Smirnoff? Thought we didn't know? Trust us, it shows. Instead, opt for a bouquet of blooms that'll stand the test of time with

San Francisco-based artist Tim Aldridge's Flowers collection, a series of high-quality prints priced for every budget. Available framed or unframed, Aldridge's collection includes roses, water lilies and a variety of other colorful blossoms. (From \$28.47; [www.timaldridge.imagekind.com](http://www.timaldridge.imagekind.com))

## TEQUILA HER SOFTLY

And now a little something for the ladies! Rosangel, a new tequila from The House of Gran Centenario, is infused with hibiscus then aged for a year to achieve the hooch's distinctive pink hue and a deliciously earthy flavor. Marketed exclusively to the fairer sex, this premium reposado is the perfect gift for the woman who has everything. Like, say, a tendency to lower her inhibitions. (\$36.99; [www.rosangel.com](http://www.rosangel.com))



## MR. RIGHT'

Looking for love in modern-day London has never been more charming. Billed as a "grown-up gay movie for smart gay audiences," "Mr. Right" follows a group of successful gay men – TV producer Harry, rugby player William and wealthy artist Tom – on a fast-paced, unabashedly flamboyant ride through the hills and valleys of life. Sounds just like the nightmare you're living, doesn't it? If only... (\$24.95; [www.wolfereleasing.com](http://www.wolfereleasing.com))





## DOWN UNDERCOVERS



One peek at him in 2wink's "Cool Devil" or "Hot Angel" undies – high-cut cotton-spandex boxer briefs available in red/white and blue/white respectively – and your mini-mate will be saluting "G'day." The only underwear brand producing in Perth, Western Australia (while others take production offshore), 2wink was created due to its founder's frustration of buying expensive underwear that didn't last. Durable and affordable, these skivvies have since become the easiest way to go Down Under without leaving the sheets. (\$26.96; [www.2wink.com.au](http://www.2wink.com.au))

## SLICK AND SLIDE

Butter makes everything better. And in the case of **Boy Butter**, a line of personal lubricants, a truer statement has never been made. A unique addition to the lube industry, Boy Butter fuses vegetable oil with silicone to create an agent with a creamy consistency, but one just as slick, long lasting and easy to clean up as water-based varieties. Created by 24-year-old entrepreneur Eyal Feldman, Boy Butter's full line of products includes Original, H2O, Extreme, Extreme H2O, Warming and – er – Bonerz ... the description of which



even we're not touching with a 10-inch pole. (\$10 and up; [www.boybutter.com](http://www.boybutter.com))

## 'SWELL'

An appropriately titled debut record if there ever was one, Cortes Alexander's "Swell" will cause your heart do the same with its 16-track collection of jazz, pop-rock and euro-lounge-inspired songs. This evocative,



Cortés Alexander  
Swell

emotional escape of an album was produced by McKay Garner (Red Hot Chili Peppers) and has received rave reviews from the likes of the *Miami Herald*, *Instinct Magazine* and *Broadway World*. (\$9.99; iTunes and CDBaby.com)

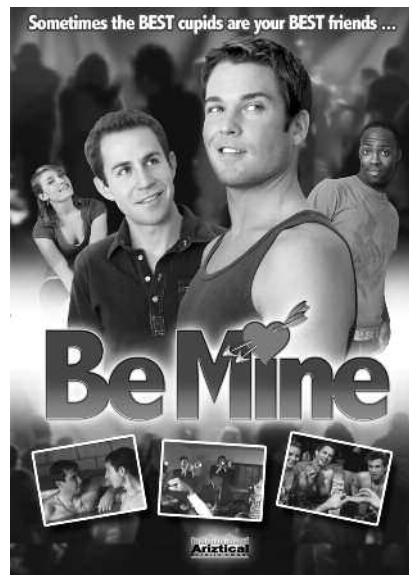


Give your lover the gift of life with a new device poised to revolutionize the tobacco smoking industry. **Cigotine** – an electronic cigarette that looks, feels and tastes like a real butt – delivers the same enjoyment sans the tar, chemicals and negative societal effects associated with smoking. With its proprietary two-piece design, Cigotine is driven by an integrated structure made up of

a cartridge, an atomization chamber and a built-in rechargeable lithium battery. When smokers inhale, an indicator light glows to simulate a burning effect while the mouthpiece releases a water mist that resembles smoke, leaving no residual behind. Except, of course, that kiss you plan to plant. (\$79.95; [www.cigotine.com](http://www.cigotine.com))

## 'BE MINE'

Does Cupid have his arrow aimed at shy Mayson and his newfound crush Reiley – or will Reiley's penchant for chocolate scones cause Mason's cookie to



crumble before they leave the coffee shop? Oh, the drama! Still, what "**Be Mine**," from director Dave Padilla, lacks in originality it makes up for in fresh-faced cuties. And that's all you care about anyway. (\$29.95; [www.ariztical.com](http://www.ariztical.com))

*Mikey Rox is an award-winning journalist/writer and the principal of Paper Rox Scissors, a copywriting and creative consulting company in New York City. Find him at [www.paperroxscissors.com](http://www.paperroxscissors.com).*

# WOOF'S

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Must be age 18 or older and have a continental U.S. mailing address to enter; see the Paper Rox Scissors fan page on Facebook for additional details. Contest ends Feb. 5.

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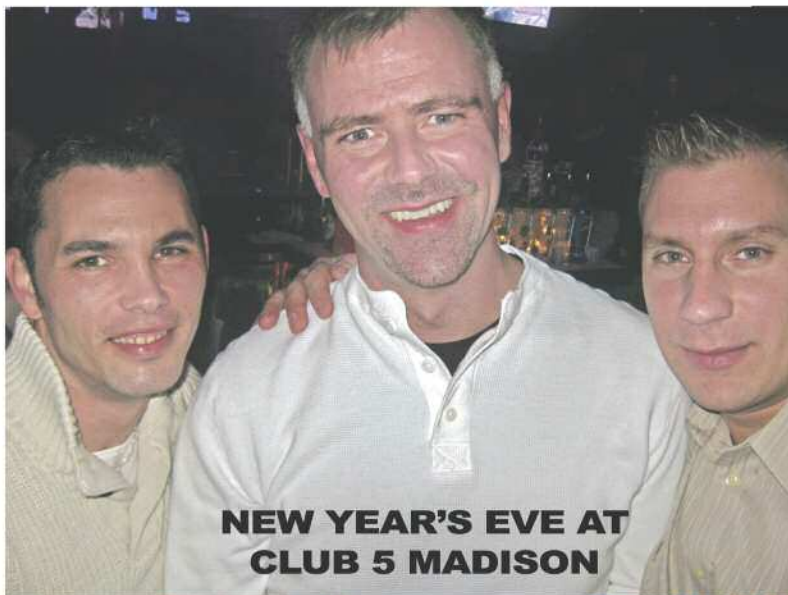
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# TOP 15 DANCE CLUB PLAYLISTS

## WHERE ARE YOUR CLUB'S PLAYLISTS?

Send 'em to  
editor@quest-online.com

**Billboard Reporter  
DJ Tony Ritschard  
Club 5-Madison, WI**

- 1 The Power Of Music  
Kristine W
- 2 Telephone  
Lady GaGa
- 3 Tik Tok  
Kesha
- 4 You Are  
Tony Moran Feat  
Frenchie Davis
- 5 For Your Entertainment  
Adam Lambert
- 6 Revolver  
Madonna Featuring  
Lil Wayne
- 7 Loca  
Ranny Featuring  
Nina Flowers
- 8 Bodies  
Robbie Williams
- 9 Wonderful  
Billie Myers
- 10 Russian Roulette  
Rihanna
- 11 Strange Condition  
Morgan Page
- 12 Morning After Dark  
Timbaland/  
Nelly Furtado
- 13 Heartbreak on Vinyl  
Blake Lewis
- 14 Naturally  
Selena Gomez
- 15 Sunset Boulevard  
Ana Criado

**DJ Carl XS-Green Bay, WI**

1. Bad Romance - Lady Gaga
2. Tik Tok - Kesha
3. Evacuate the Dancefloor  
Cascada
4. Meet Me Halfway  
Black Eyed Peas
- 5 One Love  
David Guetta & Estelle
6. Whatcha Say - Jason Derulo
7. Make Me - Janet

8. Whitney - megamix
9. Heavy Cross - Gossip
10. Hard - Rihanna
11. Telephone  
Lady Gaga feat. Beyonce
12. Take That  
Wiley & Chew Fu
13. Sexy Bitch  
David Guetta feat. Akon
14. Did You See Me Coming  
Pet Shop Boys
15. Body Language  
Jesse McCartney

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MISS WI USOFA 2010

**RICHARD CRANIUM**  
MR USOFA M.I. 2009

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# GOD & GAYS

## ONE ACT PLAY FESTIVAL

JANUARY 29<sup>TH</sup> – 31<sup>ST</sup>, 2010  
Milwaukee Gay Arts Center



## Sister Mary Ignatius Explains It All for You

by Christopher Durang  
Directed by Alan Piotrowicz



## Jimmy the Antichrist

by Keith J. Powell  
Directed by Chris Budish



## Come Light the Menorah

by Rich Orloff  
Directed by Esther Schwarzbauer

## THREE GREAT SHOWS! ONE WEEKEND ONLY!

Jimmy is coming home for Thanksgiving and has something to share with his family... he's the antichrist. Sara is joining her sister for Chanukah and has something to tell her... she's a lesbian, but that's not the surprising part. Sister Mary Ignatius is giving a lecture and has something to tell us... we're all going to hell.

Three plays – and twelve actors – take on the conflict between religion and homosexuality (and more) with both hilarious and poignant results.

FRIDAY, JANUARY 29<sup>TH</sup> @ 7:30 PM  
SATURDAY, JANUARY 30<sup>TH</sup> @ 7:30 PM  
SUNDAY, JANUARY 31<sup>ST</sup> @ 2:00 PM

\$15 General, \$10 Students & Seniors  
Call (414) 383-3727 for advance tickets



703 S 2nd Street, Milwaukee, WI 53204  
[www.milwaukeegayartscenter.org](http://www.milwaukeegayartscenter.org)

## DIVERSION OF THE DAY Community Events Calendar

### Friday, January 22

**Frank's Power Plant (Milw)** 3 Kings Drag Show -Games, raffles, drink specials. \$3

### Sunday, January 24

**SAGE (Milwaukee)** Chili Fest: There will be four kinds: white (chicken-based), vegetarian, con carne (with meat), and con macaroni (with macaroni). Also provided will be beverages to wash it down. 2pm-4:30 Call for info (414)224-0517

### Wednesday, January 27

**OutReach** (600 Williamson Madison) **Q Cinema International Film Group Fire (India)** Taboo-busting drama about forbidden passion between two Indian wives. It is said that when this movie premiered in India, posters were torn down and there was a lot of public protest. This film powerfully demonstrates the struggle of two women in love in a culture so deeply entrenched in ritual and tradition. All this against a backdrop of an India which itself is struggling for freedom from these same values. This film is both political and personal and never too preachy or idealistic on either front. A true film such as this one deserves to be seen by all people of the world.

### Thursday, January 28

**Triangle (Milwaukee)** 3 Kings Benefit Drag Show - to represent Wisconsin in the Oklahoma City USofA competition. Drink specials.

### Friday, January 29

**Milwaukee Gay Arts Center** GOD & GAYS ONE ACT PLAY FESTIVAL (Please see ad this issue for details.) 7:30pm **REPEATS** Sat., Jan. 30 7:30pm & SUN Jan 31 @2pm

### Friday, February 5

**SAGE (Milwaukee)** Movie Night 6:00 p.m.

### Saturday, February 6

**Cream City Foundation (Milw)** Cream City Foundation has partnered with the Milwaukee Symphony Orchestra to provide you a night to remember! Join us for champagne and cake as we introduce you to Golden Globe nominee, Marvin Hamlisch! Then finish off the night with a concert of Gershwin guaranteed to put a smile on your face. 6:30 PM Marcus Center for the Performing Arts 929 North Water Street, Milw. COST: \$50, \$75 at the door

**Madison Gay Video Club "Shank"** (TLA Rel., dir. Simon Pearce, '09) "Focus: The Story Begins" (Raging Stallion, '09) 8 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

**M's Bar (Milwaukee)** join 3Kings Enterprises for yet ANOTHER SLEEPLESS NIGHT IN MILWAUKEE DRAG SHOW..10pm...raffles & prizes...NO COVER... but for every dollar you donate get 2 raffle tickets!!! Come see the hottest Drag Kings in town with guest queen Dee Dee Sparkles

### Sunday, February 7

**ICON (Kenosha)** SUPERBOWL PARTY! win a free pizza at half time.

**MONA's (Milwaukee)** Mister Wisconsin USofA M.I. (Male impersonator contest) Over \$75 cash ad prizes. Open to contestants from outside WI. (414)446-0122

### Monday, February 8

**Outwords Books (Milwaukee)** **Outwords Book Club:** The book chosen for this discussion is Manuel Puig's classic, "Kiss of the Spider Woman." Everyone is welcome. 7pm

### Tuesday, February 9

**Outwords Books (Milwaukee)** **Lesbian Reading Group:** discussing K.G. MacGregor's "Photographs of Claudia." Everyone is welcome. 7pm

### Friday, February 12

**Napales (Green Bay)** Argonauts Club Night; A sweet heart photo shoot, Have your photo taken with or for your sweetie. Beer/soda bust \$9 Raffle & Prizes . 9 to close.

### Saturday, February 13

**BOOM (Milwaukee)** Heart on Party! with Adult Film Star Tony Buff

**ICON (Kenosha)** Leather Night

### Sunday, February 14 - Valentine's Day

**Ballgame (Milwaukee)** HAPPY VALENTINES DAY! Chocolate Kisses open to close plus Cherry Doctors shots \$2.50 and Absolute Raspberry Drink specials too.

### Fat Tuesday, February 16

**Cardinal Bar (Madison)** Join OutReach & host Ricardo Gonzalez to celebrate Mardi Gras with New Orleans style food & music, a cash bar, dancing with a DJ, 5-9 PM.

### Thursday, February 18

**BOOM (Milwaukee)** BOOM's 10 Year Anniversary Party! One Party you will not want to miss. Open at 5pm Food and Drink Specials all Night!

### Friday, February 19

**BOOM (Milwaukee)** Manhunt Party! with Adult Film Star Spencer Reed

### Saturday, February 20

**ICON (Kenosha)** Mr & Miss ICON 2010 FMI [www.club-icon.com](http://www.club-icon.com)

**Madison Gay Video Club "Hollywood je t'Aime"** (Wolfe Rel., dir. Jason Bushman, 2009) "Refocus: The Final Climax" (Raging Stallion, dir. Leon, Ward & DiMarco, 2009) 8:00 PM, <http://www.mgvc.org>, 608-244-8690 (evenings)

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## The Princess and the Pee-Pee *Anthony Paull*

Screw me once, shame on you. Screw me twice, shame on me. Screw me three times, we're dating! Yes, isn't it a wonder how fast we slip into relationships? Sure, we take our sweet-ass time in so many other aspects of our convoluted lives – forever pondering the purchase of a phone, car, or house – but when it comes to acquiring a partner, a life commitment, why do we so fall so fast for a beautiful face when we know the ugly truth: relationships are never perfect, and eventually, loved ones are destined to reveal a flaw, imaginary or not.

"But everything looked perfect on paper!" Drew drunkenly slurs, guzzling his third beer of the evening. Home from college for the holidays, he has his fancy, black Prada scarf wrapped coiling his neck like an anaconda – a gift from his rich, sugar-daddy boyfriend. "Well, perfect until I saw his pee-pee. For the love of God, it's so GROSS!"

Yes, meet Drew. He's um, well, special. Yes, since he was a wee, little bitch, he's earnestly portrayed the princess role, disturbed by even the slightest bit of an imperfection in each of his string of boyfriends. The problem is he finds the most trivial things to pick apart. For example, take his last boyfriend. Drew ended their relationship because of the poor chap's table manners. "He brought his face to his spoon instead of his spoon to his face," Drew attests. "You should see how he eats soup, with his nose to the bowl. How could I live with that?"

"But you can't keep sabotaging your relationships over stupid shit," I argue, as we depart from the pub, in route to the mall for some holiday shopping.

Fanning his face with his scarf, Drew silences me with a slap on the arm as we greet mid-day traffic. Grid-locked in between snowbirds and a semi-truck, he tells me, with a slight whimper, that his boyfriend's penis looks like a bonsai tree. "You don't understand. It's like, all crooked, and the hair is bushy, like in clumps. And veins everywhere. Really HARD veins. Like his shaft is made of bark."

"How awful," I callously reply, with an eye-roll. "How ever will you make it work?"

"Not funny," he cries. Feverishly fanning his face, his baby-powder scented perfume filters throughout the car. "You need to help me. What should I do?"

"Turn out the lights and *squeal* when you *feel* it."

"That's not helping," he says, far from amused. Meanwhile, text upon text, his I-Phone is lighting up with 'I-love-you' from his boyfriend. "It's serious. We're not even having sex anymore. Well, at least, not naked."

Afraid to inquire about what that means, I remain quiet as Drew comes up with a bright idea

as we head into the mall, surrounded by a sea of frantic holiday shoppers. "I got it!" he announces. "What do gays do best when presented with a problem?" Bored, I stall with a reply. "Decorate it!" he answers. "You know, make it pretty. That's how we raise the market value of neighborhoods. We buy a horrid house, hollow it, honor it with enhancements, and reap the rewards."

"I'm not following," I admit.

"Well, maybe I can... I don't know... manicure it," he says, heading into Bath and Body Works, where he finds a bottle of mint exfoliating cleanser, moments after purchasing a grooming kit at JC Penny. Texting his boyfriend to check on his cats back home, he informs me, "I'll just, you know, prune his pubes with scissors and soften his pee-pee veins with this cream."

"WHAT?! Who wants a soft dick?"

"Well..." he begins.

"You're being stupid. This is fucking stupid!" I state, losing patience.

"Stupid enough to be in your column?" he bites.

"Ugh! Don't you get it?" I respond. "Everything in life can't be perfect. Life IS ugly!"

There, frozen in place, he torches me with his baby-blue eyes, deflated by a hit of reality. So to ease the pain, I remind him of beautiful things – like the gifted scarf around his neck, and the 'I love you' texts from a doting boyfriend who cares for his cats. And in my boggled mind I wonder if this is where the conveniences of modern time have led us? Are we so cushioned by our pretty houses, the labels on our clothes, and our designer Starbucks coffee mugs that we can't be bothered by the shadow of something less than ideal? So your boyfriend has an 'ugly' dick. So what? Enlighten me; when will we evolve to the point where we realize that we're human, and not every trivial thing needs to be fixed? Lately, it seems we've begun taking cues from the media, inventing problems during life's lulls or exacerbating small ones, leading us to a world where ugliness primarily comes from within.

"Fine! You're right. You win. So what should I do? Should I still buy this?" Drew asks, clutching the exfoliating cream to his heart.

"Nah, you better save your money."

"For what?" he replies, flustered.

And for once, I don't sugarcoat the ugly truth, because I know it won't help. "Therapy."

## ON OUR COVER...



**BOOM celebrates its 10th Anniversary in February & they have quite the party month planned out this year.**

**TitanMen Adult Star Tony Bluff will take the stage (or the bar) Saturday February 13 for a "Heart-On" Party to celebrate Valentines Day just a bit early. Tony will be joined by his boyfriend who is also an adult star.**

**The actual 10th Anniversary party will be celebrated in style on Thursday, February 18. Boom's owner David swears this is one party you wont want to miss. Of course there will be fabulous food plus drink specials all night.**

**The following day, Friday, February 19 is another fun Manhunt Party! This time customers of Boom will enjoy the talented Lucas Entertainment Adult Film Star Spencer Reed. (I know, 3 hot guys all in the same month!!!)**

**Finally, finish off this party month with a Doctor's Party. Doctor McGillicuddy will be served special on Saturday, February 27 starting at 10pm.**

## ASK THE IRREVERENT UNCLE BARBIE Your Intellectual Whore

(An effervescently gay advice columnist)

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

### A RAINBOW OF ISSUES

**Hello Uncle Barbie,**

I have a problem, and I was hoping for a bit of wisdom. I am a 39-year-old, single, gay man. I participate in recreational activities that could be considered dangerous. I scuba dive alone (very, very dangerous), I train in and teach Aikido, I shoot skeet with a 20 gage shotgun, and I like to bike and hike alone. Notice, I am using the word "alone." I have been in five major relationships in my life, but I have been single for the last ten years.

Recently, I met someone. He is very charming. My problem is that my new partner cannot handle that I do dangerous things. He has no interest in diving, Aikido, or any of the other things I do. Now, don't get me wrong here, we do go dancing, spend time on the beach, listen to music, and have wonderfully romantic picnics and dinners. So we do have some things in common. I, recently, got hurt during Aikido practice. He freaked out! It was nothing major, just two stitches and a night in the hospital. They thought I may have a concussion. I was fine. He has been trying to convince me to quit Aikido. He has also been putting road blocks on my time for doing the other things I enjoy. These activities help me release the stress I experience during the day. How do I get him to understand that these activities are how I define myself and are necessary for my happiness?

**Signed, Robert**

**Hello Bobby Boy,**

This is a multifaceted issue, peppered with potential problems. Let me see if I can assist you in unraveling this knot. You certainly have the right to be yourself. Yet, you need to compromise with your partner in order to foster a healthy relationship. If your new boyfriend has little, to no, interest in your major recreational activities, then this can be seen as an opportunity for the two of you to develop new interests together. Think of it as a romantic adventure in relationship building.

I can see your boyfriend's point of view, too. He is legitimately concerned about you. If some of your activities are so dangerous that you ended up in the emergency room, then, perhaps, it is time to reevaluate the risk factor. To be frank with you, you seem to be down playing your recent injuries. You wrote, "It was nothing major, just two stitches and a night in the hospital." Are you kidding me? Do you really consider spending the night in the hospital to me nothing major? The attending physician would not have kept you over night for observations if he or she did not think that it was anything major. I am not saying that you should completely give up your recreational activities, just lower the risk as much as



**More cheesy than an XL pizza.**

you can. Then, perchance, your boyfriend may not feel the need to get you to quit.

Finally, let me address the last part of your question. You said that these activities help you release stress. That is great. I fully support you in releasing your stress, anger, and aggression in a constructive way. Just make sure you are not overdoing it. Balance is the key to life. Find a way to blow off steam without hurting yourself. (Perhaps, your partner and you could work off some pent up tension by engaging in a little petroleum jelly wrestling.) You also mentioned that your recreational activities are how you define yourself and that they are necessary for your happiness. I'm afraid I need to take issue with you on this point.

Your activities are not who you are; they are simply what you do. People make the mistake of thinking that they are what they do. This is just as dangerous, mentally, as the physical danger you described earlier. Your true identity is based on your nature as a human being. Your activities are just behavioral manifestations in response to your environment. Similarly, lasting happiness is not found in the activities you do; it is found in your attitude, perspective, and how you interpret life events. True happiness is found in your head, not outside of yourself. You may be able to create temporary, superficial happiness in the activities you enjoy, however, lasting happiness is actually a state of mind. Once you discover your natural identity and pair that with a positive attitude, you will experience a state of happiness that will not only enhance your life, it will also strengthen your relationship with your partner.

**Do You, Barbie**



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## NEW LGBT FILMS ON DVD "Give Me Your Hand"

Glenn, who isn't very good with questions of an existential nature, is really in over his head with a film like Pascal-Alex Vincent's intense first feature, "Give Me Your Hand."

Loyal readers of "Quest" know that Glenn has a certain weakness for French films. Gorgeous Gallic actors speaking French, surely the most romantic of all the romance languages; what's not to love?

Take a glance at any list of the best LGBT films and you'll find a predominance of French entries. André Téchiné's "Wild Reeds," a gorgeous coming-of-age film from 1994, remains firmly in Glenn's Top Ten Gay Films list. Christian Faure's extraordinary Nazi-era love story, "A Love to Hide" literally reduced Glenn to a blubbing mess. Whilst American filmmakers were cranking out such dubious efforts as "Gay Bed & Breakfast of Terror," "Cowboy Junction" and pretty much anything starring the admittedly awful and yet criminally adorable Charlie David, French filmmakers were crafting films such as "Come Undone," "Adventures of Felix," "The Witnesses" and "Just a Question of Love" also by Christian Faure. The list could (and does) go on and on.

Don't like to read the subtitles? Learn French, thinks Glenn.

Actually, aversion to subtitles really shouldn't be much of a deterrent with regard to "Give Me Your Hand," a visually stunning film not particularly burdened by dialogue.

In a bit of casting which proves positively mind



boggling, identical twins Alexandre and Victor Carril have been cast to play a pair of identical twins: Antoine and Quentin, two French brothers who take to the road on a quest to attend a funeral in Spain for the mother that neither knew. *continues below*

## Buy it, rent it or forget it...

Curiously, "Give Me Your Hand" proves rather more than the sum of its parts. Sure, the French countryside is pretty; that's a given. In the absence any substantial narrative, there's Alexandre and Victor Carril, all angular cheek bones and ripped abs; stunning slabs of French marble who rarely speak much less come to life. Yet everyone they encounter wants to have sex with one or the other or both of them and thanks to cinematographer Alexis Kavyrchine astonishing, seductive camerawork, Glenn suspects this intrinsically fascinating, enigmatic pair will stay in your thoughts long after the final credits have rolled.

## Just the facts...

"Give Me Your Hand" clocks in at a swift 71 minutes

"Give Me Your Hand" is available on DVD with an SRP of \$27.99

DVD is delightfully uncluttered with any extra features other than original the film's original theatrical trailer

Really, can movie plots be any less complicated?

The strapping, good looking lads are virtually indistinguishable: Antoine (Alexandre Carril) who is something of extrovert and boasts a jaunty scar over one eye while Quentin (Victor Carril) is quieter, more sensitive and artistic which makes his subsequent erotic dalliance with sexy farmhand Hakim (Samir Harrag) almost predictable.

Moviegoers are provided no backstory about the brothers other than they are the sons of a baker and this tidbit emerges from the pleasant animated sequence with which "Give Me Your Hand" begins.

The brothers, presumably penniless, would appear not even have access to an auto. In the absence of other options: they walk. At various turns they wrestle and roughhouse. Quentin gets a hole in one shoe. They roughhouse some more. Quentin draws. Both spend plenty of time brooding.

So effective are these two young actors at playing "sullen," they choose to do little else.

Hitching rides proves a cinch along the country lanes the brothers traverse on their journey. Still, most of the good Samaritans they encounter have other than altruistic motives; cinematographer Alexis Kavyrchine's camera succinctly capturing the blatant sexual desire invariably found in their eyes.

A desire mirroring that in the eyes of most moviegoers, Glenn suspects.

Yet no hunger proves greater than one brother possesses for his twin. Their relationship is one of intense physicality, one which Freudians are likely to make a meal of, particularly the way they curl up together to sleep.

In an early scene, Antoine bathes naked in a peaceful pond, water gently lapping at his pubes. The sexual tension is palpable as Quentin hungrily watches Antoine. All the while Antoine coyly makes certain of his audience. Yet the tables are turned later when Antoine spies on Quentin's moonlit antics with Hakim.

When Quentin peacefully slumbers with Hakim, Glenn could not help but wonder if this might be the first time the brothers slept apart. For Antoine, this is a transgression he cannot forgive, creating an unbridgeable rift between the two lads.

# Wisconsin LGBT Groups and Organizations

## LGBT Arts, Sports and Entertainment Organizations

**Cream City Chorus**  
315 W Court Street  
Milwaukee, WI 53212  
(414) 276-8787  
www.creamcitychorus.org

**Cream City Squares**  
(414) 445-8080  
djdilg@execpc.com  
www.lagsdc.org/creamcity

**Front Runners**  
(414) 332-1527

**GAMMA - Milwaukee**  
PO BOX 1900 Milw, WI 53201  
(414) 530-1886  
gamma@milwaukeekeegamma.com  
www.milwaukeekeegamma.com

**Holiday Invitational Tournament**  
PO BOX899 Milw, WI 53201 (414) 881-8071  
director@hitmilwaukee.org  
www.hitmilwaukee.org

**Harmony Cafe**  
233 E. College Ave., Appleton 54915  
920-734-223  
www.harmonycave.org  
www.myspace.com/harmonycave

**Men's Voices Milwaukee** C/o U.C.C.  
2717 E. Hampshire St. Milw. 53211  
(414)861-5526  
www.mvmchorus.org

**Miltown Kings**  
www.myspace.com/miltownkings

**Metro Milwaukee Tennis Club**  
3957 North 81st Street  
Milw, WI 53222 (414) 616-3716  
Moenell@MSN.COM  
www.milwaukeeetennis.com

**Milwaukee Gay Arts Center**  
703 S 2nd Street  
Milw, WI 53204 (414) 383-3727  
milwgac@yahoo.com

**Milwaukee Pride Parade**  
P.O. Box 070177  
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**PrideFest**  
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(414) 272-3378 www.pridefest.com

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(414) 350-7147  
www.ssbilmilwaukee.com

**Shoreline Country Dancers**  
2809 E. Oklahoma Ave Milwaukee, 53207  
info@shoreline-milw.org  
www.shoreline-milw.org

**Wisconsin Gay Hockey**  
(414) 202-5874  
wigayhockey@wi.rr.com  
home.wi.rr.com/wigayhockey

**Women's Voices Milwaukee**  
315 W Court St Milwaukee, 53212  
(414) 534-5645

## LGBT Service and Advocacy Organizations

**Center Advocates**  
315 W Court Street  
Milwaukee, WI 53212  
(414) 271-2656  
www.centeradvocates.org

**Charles D Productions**  
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**Cream City Foundation**  
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(414) 225-0244  
director@creamcityfoundation.org

**Diverse And Resilient**  
1240B East Brady Street  
Milwaukee, WI 53202  
(414) 390-0444  
director@diverseandresilient.org  
www.diverseandresilient.org

**Fair Wisconsin**  
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www.fairwisconsin.org

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**Galano Club**  
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(414) 276-6936  
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**Gay/Bi Fathers Support Group**  
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doolguy@charter.net

**Gay Youth Milwaukee**  
PO BOX 090441  
Milwaukee, WI 53209  
(414) 265-8500

**Gemini Gender Group**  
PO BOX 44211  
Milwaukee, WI 53214  
(414) 297-9328

**Human Rights League-Political  
Action Committee (HRL-PAC)**  
PO BOX 510407  
Milwaukee, WI 53203  
(414) 319-9863  
www.hrl-pac.org

**Lesbian Alliance**  
315 W Court Street  
Milwaukee, WI 53212  
(414) 272-9442  
lamm@milwpc.com

**LGBT Center of SE Wisconsin**  
1456 Junction Ave. Racine, WI 53403  
ph: (262)664.4100 fax: (262)664.4101  
info@lgbtsewisc.org

**Log Cabin Republicans**  
PO BOX 199 Milw, WI 53201  
(414) 755-1954  
membership@lcrwi.com

**Milwaukee LGBT Community Center**  
315 W Court Street  
Milwaukee, WI 53212  
(414) 271-2656  
www.mkelglt.org

**Pathfinders**  
1614 East Kane Place  
Milwaukee, WI 53202  
(414) 271-1560  
info@tccmilw.org  
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**PFLAG Milwaukee**  
315 W Court Street  
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(414) 299-9198  
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**Positive Direction Milwaukee**  
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Green Bay, WI 54305-1381  
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**Project Q**  
315 W Court St. Milw, WI 53212  
(414) 223-3220  
kurt@projectq.org  
www.projectq.org

**Queer Program**  
PO BOX 090441  
Milwaukee, WI 53209  
(414) 265-8500  
queerprgrm@aol.com

**Queer Zine Archive Project**  
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Milwaukee, WI 53202  
qzap@qzap.org  
www.qzap.org

**Rainbow Over Wisconsin**  
702 East Wisconsin Avenue  
Appleton, WI 54911  
www.rainbowoverwisconsin.org

**SAGE Milwaukee**  
1845 North Farwell Suite 220  
Milwaukee, WI 53202  
(414) 224-0517  
email@sagemilwaukee.org

**Transgender Aging Network**  
6990 N Rockledge Ave  
Glendale, WI 53209  
(414) 540-6456  
loreecd@aol.com

**UWM LGBT Resource Center**  
UWM Union WG89 P.O. Box 41  
Milwaukee, WI 53201  
(414) 229-4116  
jrmurray@uwm.edu  
www.uwm.edu/Dept/OSL/LGBT

**Wisconsin Rainbow Alliance  
of the Deaf**  
P.O. Box 353 Hartland, WI. 5302  
www.wiscrad.org

## LGBT Neighborhood Associations

**Bay View GAYS**  
(414) 482-3796  
bvgpresident@bvgsays.com  
www.bvgsays.com

**Washington Heights Rainbow Association**  
(414) 258-8834  
washhtsrainbow@aol.com  
www.washingtonheightsrainbow.org

**Wauwatosa Rainbow Association**  
(aka Rainbow Fireflies)  
(414) 774-9470  
tosarainbow@yahoo.com

## LGBT Social Groups

**Argonauts of Wisconsin**  
PO Box 22096 Green Bay, WI 54305  
www.argonautsll.org  
argonews@sbcglobal.net

**Black and White Men Together**  
P.O. Box 80395 Milwaukee, WI 53208  
(414) 461-5359  
bwmtmilwaukee@aol.com  
www.bwmtmilwaukee.org

**Bear Club 4 Men**  
PO Box 13463 Green Bay, WI 54307  
www.bc4m.com

**Brew City Bears**  
PO Box 1035 Milwaukee, WI 53201  
(414)331-3744  
bc4men-alan@sbcglobal.net  
www.bc4men.info

**The Brunch Club**  
jennieragland@wi.rr.com

**Castaways**  
PO BOX 1697  
Milwaukee, WI 53202

**Dodge County Gay/Bi Men's  
Social Group Of Wisconsin**  
http://groups.yahoo.com/groups/DCGMSG/  
dcmgs@yaho.com

**Femme Mafia Milwaukee**  
www.myspace.com/femmefamiamke

**Great Lakes Harley Riders**  
PO BOX 341611  
Milwaukee, WI 53234  
bootedhog@aol.com

**Men (MenEnjoyNudism)**  
P.O.Box 0631 Milwaukee, 53207

**N.E.W. Brotherhood**  
PO Box 12793 Green Bay, WI 54307  
www.NEWBrotherhood.org

**Rainbow Families c/o PFLAG**  
315 W Court St. Milwaukee, 53212  
mkerainbowfamilies@hotmail.com

## LGBT Welcoming Churches

**Angels of Hope MCC**  
3607 Libal St. Green Bay, WI  
angelsofhopemcc.org  
aohmcc@netnet.net  
920-983-7453

Appleton service at  
UCC Chapel 724 E South River Dr.

**Church of Atheism**  
206 Vine St. Eau Claire, WI 54703  
(706) 593-2686  
church\_of\_atheism@yahoo.com  
www.freewebs.com/churchofatheism

**First Unitarian Society of Milwaukee**  
1342 N Astor Milw, WI 53202  
(414) 273-5257  
office@uwmilwaukee.org  
www.uwmilwaukee.org

**Footstep Fellowship**  
First Presbyterian Church Chapel  
(715)355-8641  
P.O. Box 171 Wausau, WI 54402  
footstepfellowship@yahoo.com  
geocities.com/footstepfellowship

**Fox Valley UU Fellowship**  
2600 E. Philip Lane  
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920-731-0849  
www.fvuuf.org

**Lake Park Lutheran Church**  
2647 N Stowell St  
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(414) 962-9190  
office@lakeparklutheran.com  
www.lakeparklutheran.com

**Milwaukee Metropolitan Community Church**  
P.O. Box 1421 (1239 W. Mineral St)  
Milwaukee, WI 53204  
(414) 383-1100  
info@queerchurch.org pastor@milmcc.org  
www.queerchurch.org

**Plymouth Church**  
2717 E. Hampshire Ave.  
Milwaukee, 53211 (414) 964-1513  
plymouthchurch@choiceonemail.com  
www.plymouth-church.org

**Preble Park Presbyterian Church**  
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Green Bay, WI 54302  
920-468-7125

**SS Cyril & Methodius United  
Independent Catholic Church**  
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stcyrilandmethodius@centurytel.net

**Underwood Baptist**  
1916 N Wauwatosa Ave  
Wauwatosa, WI 53213 (414)258-4246  
office@underwoodchurch.com  
www.underwoodchurch.com

**Union Congregational UCC**  
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(920) 437-9266 Fax (920)437-3765  
unionucc@gbonline.com

**Unity Church of Kenosha, Racine**  
9220 26th Ave. Kenosha, WI 53143  
Rev. Don (262) 914-8389  
hellodjd@sbcglobal.net

## Other Service Agencies with LGBT Programming

**Aids Resource Center  
of Wisconsin**  
820 Plankinton Ave  
PO Box 510498  
Milwaukee, WI 53203  
(414) 273-1991  
www.arcw.org

**Brady East STD (BESTD) Clinic**  
1240 East Brady Street  
Milwaukee, WI 53202  
(414) 272-2144  
bestd@execpc.com  
www.bestd.org

**Children Service Society  
of Wisconsin**  
1212 S 70th Street  
Milwaukee, WI 53212  
(414) 453-1400  
jane.ottow@cssw.org  
www.cssw.org

**The Counseling Center  
of Milwaukee**  
2038 N. Bartlett Ave  
Milwaukee, WI 53202  
(414) 271-2565  
info@tccmilw.org  
www.tccmilw.org

**OutReach**  
600 Williamson St. Suite P1  
Madison, WI 53703  
(608)255-8582 (phone)  
(608)255-0018 (fax)  
www.lgbt Outreach.org

**STD Specialties Inc.**  
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**Publisher:** Mark Mariucci (ZA)

**Contributors:** Kate Sherry, Paul Masterson, Glenn Bishop, Anthony Paul, Uncle Barbie, Mike Fitzpatrick, Michael Johnston, Dear Ruthie, Chi Chi,

**Printing/Bindery:** Port Printers Port Washington

**Photography:** Milwaukee: William Sharkey Madison: Tony Ritschards

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## Messages

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