

QUEST

Volume 16 Issue 5 April 9 - 22, 2009



QShare members pose for our cover at their networking mixer March 25 at "2" in Milwaukee

SPRING ARTS PREVIEW

- **HUNKY "ALTAR BOYZ" AT THE MARCUS CENTER**
- **OSCAR WILDE'S EROTIC "SALOME" AT OFF THE WALL**
- **"AVENUE Q'S" PG-13 PUPPETS INVADE THE FOX CITIES PAC**

PLUS:

HOW IOWA'S GAY MARRIAGE VICTORY MAY IMPACT WISCONSIN & MORE



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IOWA GAY MARRIAGES SET TO START APRIL 24

Wisconsin's Next Door Neighbor Becomes First Midwest State To Offer Marriage Equality

By Mike Fitzpatrick

Des Moines - Thanks to a unanimous Supreme Court ruling here April 3, gay marriages are now legal in Wisconsin's southwest neighbor Iowa and are set to begin on or about April 24. In its landmark ruling, the high court unanimously upheld a lower-court ruling that rejected a state law restricting marriage to a union between a man and woman. By law, the court's ruling takes effect in three weeks.

Following the announcement of the ruling in Iowa, hundreds cheered, waved rainbow flags and shed tears of joy at rallies in seven cities. "Corn-fed and Ready to Wed!" read one man's sign at a gathering at the University of Northern Iowa in Cedar Falls. In downtown Des Moines, Mayor Frank Cownie joined about 300 people gathered beneath rainbow flags to celebrate.

Marriage equality proponents in Wisconsin feel the Iowa ruling will only help move forward the current domestic partner initiative in Governor Jim Doyle's proposed 2009-10 budget now being discussed in public comment sessions being held around the Badger state. "The unanimous decision in Iowa recognizes the importance of allowing someone in a caring, committed relationship to care for and be responsible for their partner," Fair Wisconsin Executive Director said in an email to supporters. "While our state constitution prohibits same-sex marriage in Wisconsin, Wisconsinites overwhelmingly share a commitment to fairness and decency for all couples. That is why we strongly support the domestic partnerships that are part of Governor Doyle's budget."

Carlson later told WISC-TV's Andy Choi that the Iowa ruling wouldn't do much to change Wisconsin's constitutional amendment banning gay marriage any time soon. "It would take several years for us to get this amendment repealed, even if we started on it today," Carlson said.

Wisconsin's leading gay marriage opponent - Julie Applying of the Wisconsin Family Council - characterized the Iowa ruling as "judicial activism."

In its ruling upholding the August 2007 decision by a judge who found that a state law limiting marriage to a man and a woman violates the constitutional

rights of equal protection, the high court wrote that Iowa lawmakers had "excluded a historically disfavored class of persons from a supremely important



civil institution without a constitutionally sufficient justification."

"To issue any other decision," the seven justices said, "would be an abdication of our constitutional duty."

Iowa has a history of being in the forefront on social issues. It was among the first states to legalize interracial marriage and to allow married women to own property. It was also the first state to admit a woman to the bar to practice law and was a leader in school desegregation.

However, Iowa Republicans and so-called "family" groups hope to limit the impact of the decision by enacting residency requirements for marriage so that gay and lesbian couples from across the country could not travel to Iowa to wed. Congressman Steve King (R-Iowa) urged the state's lawmakers to do so, claiming that he feared without residency requirements Iowa would "become the gay marriage mecca."

The Iowa ruling was one of two positive news items for gay marriage equality proponents April 3. In Vermont, the House of Representatives also passed a measure that would allow same-sex couples to wed, on a 94-52 roll call vote, just shy of the two-thirds majority needed to override a promised veto by Governor Jim Douglas. Gay marriage supporters hoped to convince a few Vermont legislators to switch when it comes to the override vote, which could be taken as soon as April 7, after *Quest's* printing deadline for this issue.

Unlike what happened in California last year, the impact of the Iowa ruling is expected to be not only wide-ranging, but long-lasting. The county attorney who defended the law said he would not seek a rehearing. The only recourse for opponents appeared to be a constitutional amendment, which couldn't get on the ballot until 2012 at the earliest.

Senate Majority Leader Mike Gronstal, a Democrat, said state lawmakers were unlikely to consider gay marriage legislation in this legislative session, which is currently set to end within weeks. Gronstal also told the Associated Press that he's "not inclined" to propose a constitutional amendment during next year's session either.

Without a vote by the Legislature this year or next, the soonest gay marriage could be repealed would be 2014. Just as in Wisconsin, amendments to Iowa's constitution must be passed by the House and Senate in two consecutive general assemblies, which each last two years, and then approved by a simple majority of voters during a general election.

However, should same-sex marriage opponents in Iowa succeed in promoting a constitutional amendment banning gay unions, the issue could become central to the early part of the 2012 Presidential primary season, with Iowa's first in the nation presidential caucuses. Mindful of that fact, "socially conservative" GOP presidential hopefuls were quick with a quip on the low ruling.

2008 GOP Iowa Caucus winner Arkansas Governor Mike Huckabee characterized the ruling as "disappointing." "All Iowans should have a say in this matter, not a handful of legislative judges. This issue is too important to not be made by the people of Iowa," Huckabee said. "It is my hope that the Legislature will take the necessary steps to properly resolve this matter."

Former Massachusetts Governor Mitt Romney, also considering a run in 2012, and notorious for flip-flopping on the gay marriage issue, also responded to the ruling. "I believe marriage is a relationship between a man and a woman and the definition of marriage should be left to the people and not to activist courts," Romney said.

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SWEDEN BECOMES 7TH NATION TO ALLOW GAY MARRIAGE

Stockholm - By an overwhelming 226 to 22 vote April 1, the Swedish parliament recognized the right of same sex couples to marry in that nation. The new law permits gay and lesbian couples to wed in either a civil or religious ceremony, though individual churches can opt out. The law will take effect May 1. Sweden was one of the first countries to give gay couples legal "partnership" rights, in the mid-1990s, and allowed them to adopt children from 2002.

Sweden joins the Netherlands, Belgium, Canada, Spain, South Africa and Norway in providing same-sex couples full marriage equality.

BISEXUALS, TRANSGENDERED PERSONS SOUGHT FOR ONLINE SURVEYS

Lexington - A study of the positive aspects of being a bisexual identified individual is seeking participants to answer a short survey. The study is being conducted by Ellen D.B. Riggie, PhD, and Sharon S. Roskosky, PhD, at the University of Kentucky.

Self-identified bisexual persons, aged 18 or older with internet access, are asked to obtain more information about the study and to participate by taking the survey at: www.coe.uky.edu/surveyor/?Survey=RBS2009. Self-identified transgendered persons over 18 with internet access can find their survey information at: www.coe.uky.edu/surveyor/?Survey=RTS2009

The purpose of this study is to document the positive aspects and strengths that bisexuals and transgendered persons perceive as associated with their respective self-identification. The survey will take approximately 10 minutes to complete. More information can also be found at: www.PrismResearch.org

CREAM CITY'S CADENAS RECEIVES STATE AWARD

Milwaukee - The Association of Women in Communications has awarded Cream City Foundation executive director Maria Cadenas its Leadership in Change Business Award. The award honors an organization or its leader that champions equality issues for women and through its policies and programs, enables women to advance.

"I am honored and humbled by this recognition," Cadenas said in accepting the honor. "I have a lot of thanks to give, including to the wonderful young women who helped through our internship program and whose time and talent allow us to accomplish so much. And of course, thanks also to the Cream City

Foundation's Board Members, and women donors who are paving the way to ensure we create a fair and respectful community for all."

Cadenas is the current executive director of the Cream City Foundation (CCF), which works for social change on behalf of gay and transgender communities in southeastern Wisconsin. Under her leadership CCF launched the Gay Neighbor Media Campaign (GayNeighbor.org). Cadenas also sits on the national board of Funders for Lesbian and Gay Issues and co-hosts the "Female Focus" radio show on WMSE 91.7 FM. The show promotes women singers and musicians, including local bands.

Cadenas was formerly the Associate Director for the American Civil Liberties Union (ACLU) of Wisconsin and a former consultant for Accenture. She has served on the board of Community Shares of Greater Milwaukee and Lesbian Alliance.

A graduate of Beloit College, Cadenas is currently pursuing her MBA from Alverno College.

The Association for Women in Communications is a Wisconsin professional organization that champions the advancement of women across all communications disciplines by recognizing excellence, promoting leadership and positioning its members at the forefront of the evolving communications era.

FORGE TO PRODUCE HATE CRIME SURVIVORS' MANUAL

Milwaukee - Milwaukee's lesbian, gay, bisexual and transgender (LGBT) residents who are survivors of hate crimes, domestic violence, sexual assault, or other crimes will soon have a comprehensive guide to services designed to help them recover and heal from their physical and emotional injuries.

FORGE, Wisconsin's largest transgender organization, is one of only 23 agencies nationwide selected to receive special HOPE II (Helping Outreach Programs to Expand) funding from the federal government's Office for Victims of Crime. HOPE II is designed to "create, expand, or improve victim services through faith-based and/or community-based organizations serving under served crime victims in high-crime urban areas."

FORGE will produce the "Guide for Milwaukee LGBT Crime Victims," which will include annotated listings of the primary victim service agencies in the greater Milwaukee area, including their hours of service, eligibility criteria, and intake process. Listings will also note where services are available only to victims of one gender, and will provide a unique rating system designed to indicate the level of effort the agency has given to becoming aware of and responsive to

the specific needs of its LGBT clients.

The Guide will also include short, reader-friendly articles on topics such as why LGBT people don't ask for help (and why we should); how to be your own best advocate; how to screen potential therapists; survivors' tips for safer dating; safety planning; healing from a trauma; how to support a victimized friend; and common homophobic and trans-phobic power-and-control tactics used by intimate partner abusers. FORGE expects to have the Guide ready for dissemination at Milwaukee's PrideFest in June..

The project also provides for the development of a curriculum on the unique needs of LGBT victims of crime. This training will be offered to professionals who work with crime victims during July and August 2009; if you are interested in being informed of the dates when they are set, please call 414-559-2123 or send an email to info@forge-forward.org

FORGE needs volunteers to help compile and disseminate the "Guide." If you may be interested in helping, please call 414-559-2123 or send an email to info@forge-forward.org

FORGE has been serving transgender, LGBT and other under served victims of crime since the establishment of its Sexual Violence Project in 2004. Among the services FORGE offers to crime victims are: a peer-support listserv, monthly Writing to Heal workshops, and a web-based clearinghouse of materials, housed at www.forge-forward.org/transviolence.

QUEER "DIE-IN" AT UW MADISON APRIL 14

Madison - The Queer Student Alliance (QSA), a UW campus-based activist group, is staging a "die-in" in which students and community members will lie down on the ground in silence pretending to be dead to visually represent LGBT victims of hate. It reflects the deaths of this community by hate crimes and suicide and the lingering emotional damage they and their allies suffer. QSA seeks to inspire the allies in the Madison community by staging this die-in to reach out and help those in our community.

The event will be from 11:00am - 2:00pm Tuesday April 14th. The die-in will occur at two locations: on one half of Bascom Hill and in the Library Mall courtyard. Die-in educational volunteers will hand out flyers on statistics of hate crimes and suicide rates in the LGBT community. Volunteers who would be willing to lay with QSA members as die-in victims - on tarps if it's wet - are needed. If interested in participating, please email Sky at: Angelusfatali@hotmail.com.

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PRIDE ALIVE BOOTH REGISTRATION PACKETS AVAILABLE

Green Bay - Now is the time of year to start looking forward to the summer months, and that means this year's Pride Alive festival. Pride Alive will be held on Saturday, July 11 at Joannes Park in Green Bay. Agencies, organizations and vendors who had a booth at last year's Pride Alive recently received booth registration forms via email. Groups who wish to request a booth application packet may do so by filling out the form on the "Contact Us" page on the Pride Alive website at: www.newpride.org.

Because of the expansion of entertainment and other acts at this year's festival, organizers have had to limit the amount of booth space available at the park. Early return of registration forms is strongly encouraged, event through the deadline is June 10. Questions about having a booth at Pride Alive should be directed to Andrea at: 920-562-3830.

For a complete listing of this year's events, check out the completely revamped Pride Alive website at: www.newpride.org.

MILWAUKEE LGBT COMMUNITY CENTER RECEIVES \$20K GRANT

Milwaukee - The Greater Milwaukee Foundation's Wisconsin Aids Fund, has awarded the Milwaukee LGBT Community Center a grant of \$20,000 for the Project Q Holistic HIV Prevention Program.

The Project Q-Holistic HIV Prevention Program targets a significantly under served population that is over represented in diagnosed HIV cases: LGBT youth, particularly youth of color. The program works to increase knowledge and change attitudes to empower at risk youth with the tools they need in order to make healthier choices for themselves.

The Greater Milwaukee Foundation is a family of over 1,000 individual charitable funds, each created by donors to serve the charitable causes of their choice. Grants from these funds serve people throughout Milwaukee, Waukesha, Ozaukee and Washington counties and beyond. Started in 1915, the Foundation is one of the oldest and largest community foundations in the world.

For more information on the Project Q-Holistic HIV Prevention Program, please contact Jay Botsford, Youth Program Coordinator, at the Milwaukee LGBT Community Center by calling 414-271-2656.

Arts & Entertainment: R & B LEGEND ETTA JAMES TO CLOSE PRIDE- FEST WEEKEND

Milwaukee - Grammy winner and Rock & Roll Hall Of Fame inductee R & B legend Etta James, probably best known for her classic song, "At Last" will be the closing headline act at this year's PrideFest. James will take to the Miller Main stage on Sunday, June 14, at 7 PM, along with The Roots Band. James has won four Grammys in her six decade career and also has been inducted twice to the Grammy Hall of Fame. The singer also has her own star on the Hollywood Walk of Fame.

The 71 year-old singer got her start in 1954 when she recorded "The Wallflower, (Dance With Me Henry)" for Modern Records. The recording eventually hit #1 on the rhythm and blues charts in 1955, and led to a national tour with Little Richard. In 1960, James signed with Chess Records, releasing songs on the company's Argo and Cadet labels. Though her signature song "At Last" topped the R & B charts in 1961, its failed to make the Top 40 pop charts. Over the next eighteen years, James scored several pop smashes including "Fool That I Am," "Pushover" and her top 10 1968 smash "Tell Mama." James' Chess years were recounted in the 2008 film "Cadillac Records," featuring music sensation Beyoncé portraying the singer.

After several years recording for Island and Elektra records, in 1992 James signed with Private Music and released a tribute album to Billie Holiday which earned her a Grammy in 1993 for Best Jazz Vocal. James continues to record and release an eclectic mix of jazz and blues for the label.

Accompanying James will be the Roots Band, a Grammy winning hip-hop band based out of Philadelphia. They are currently seen nightly as the house band on "Late Night with Jimmy Fallon." The group was one of the first acts to back rappers with a live band. Their major hit - 1999's collaboration with Erykah Badu "You Got Me" - put them on the map. The Roots have toured and worked with a wide variety of musicians. They backed rapper Jay-Z for his "Unplugged" concert in 2001 and his "Reasonable Doubt" anniversary show in 2006. The band has also toured with Dave Matthews.

Performing as the special guest of the evening, will be Canadian club music diva and actress Deborah Cox. For nearly eight years, her 1998 song "Nobody's Supposed to Be Here" held the record for longest-



running number one single on *Billboard's* Hot R&B/Hip-Hop Songs chart (14 weeks), and garnered Cox a 1999 Soul Train Lady of Soul Award for Best R&B/Soul Song of the Year. She has achieved nine number-one hits on the *Billboard* Hot Dance Club Play chart, including "Absolutely Not," which gained wider popularity in the gay community with its use in season three of *Queer As Folk*.

The Sunday night headliner in the Dance Pavilion will be Swedish Pop sensation September. Her hits "Cry for You" and "Can't Get Over" have torn up the dance charts from Norway to the UK to the US. September is flying in from Europe for an exclusive PrideFest performance.

Other headliners for the 2009 PrideFest weekend include Cyndi Lauper on June 12th at 8 PM, and Brandy on June 13th at 9 PM. With this year's headliner line-up in place PrideFest is set to once again energize the shores of Milwaukee's lakefront with one of the nation's most dynamic celebrations of LGBT culture and community.

Those attending PrideFest from out of town now can take advantage of special low rates with PrideFest's 2009 newly-announced official host hotel, the Double Tree Hotel Milwaukee City Center. For more information on PrideFest - including schedules, entertainment, ticket purchasing, and information on how to become part of the volunteer team - visit the festival's website at: www.pridefest.com.

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ON THE COVER...

Schmooze Seminar On Tap For QShare

Milwaukee - "No Schmooze? You Lose! - Network Your Way to Success!" is the topic of a Noon networking seminar sponsored by the QShare Business Network on Wednesday, April 15 at the Milwaukee Gay Arts Center, 703 S 2nd St. here.

Featured speaker will be Paul Wesselmann of Stone Soup Seminars. Wesselmann makes his home in Madison, where he operates his speaking and training company. Each Monday morning, Paul distributes an inspirational email, Ripples, that offers inspiration and practical motivation to over 20,000 subscribers around the country. Paul holds degrees in psychology and higher education and in addition to his work on several college campuses, his adventures include having been a support group facilitator, volunteer coordinator, radio talk show host, and college mascot. Wesselmann's talk will offer how-to tips for successful networking.

Cost for the event is \$15 for QShare members, \$20 for non-members. Registration for the event is needed and available online at: www.qsharebusiness.org.

The seminar comes just three weeks after QShare's successful networking mixer March 25 at 2, the popular new lounge next to the Art Bar. A scene from



the mixer is featured on the cover of this issue of *Quest*.

Next month QShare will celebrate its first anniversary. Founded as a project of the Cream City Foundation (CCF) in 2008, QShare is an opportunity for community members to become more involved in philanthropy and connect with others who support southeastern Wisconsin's Lesbian, Gay, Bisexual, and Transgender (LGBT) community. QShare was developed to enable participants to network with each other, give together, and multiply the community impact of our giving.

QShare affords professionals in Milwaukee and southeast Wisconsin the opportunity to network and support professionals and business owners who believe in a respectful and fair community, regardless of sexual orientation or gender identity. Membership benefits include listing in the QShare website, member e-newsletter, discount ads on *Quest*, combined advertising opportunities, and use of the QShare logo. Members' businesses are also used to host monthly networking and skill building events ensure we succeed in our chosen careers while upholding our values.

But even more importantly, QShare has a built-in community benefit, where the dues are used to provide an annual gift to a local LGBT program, as selected by the membership. This not only helps support values of fairness, but provides community visibility for the program and its members. Since QShare is an initiative of CCF, membership dues are 100% tax deductible.

Membership is \$25 per month, payable in an optional yearly payment of \$300. To learn more about the group or to join, visit QShare online at: www.qsharebusiness.org.

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3. Pussycat Dolls - Bottle Pop (Dave Aude)
4. Kelly Clarkson - My Life Would Suck Without You (Chriss Ortega)
5. Pussycat Dolls - When I Grow Up (Digital Dog)
6. Britney Spears - If U Seek Amy (Ober Edit)
7. Christina Aguilera - Keeps Getting Better (Jody's Super Mix)
8. Hillary Duff - Reach Out (Dom & Escape)
9. Lady Gaga - Just Dance (Trevor Simpson Remix)
10. Lady Gaga - Poker Face (Jody Den Broeder)
11. Flow Rida - Right Round (Mixshow Edit)
12. Rihanna - Disturbia (Jody Den Broeder)
13. Pussycat Dolls - Jai Ho (Fisun Mixshow)
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AVENUE Q AT FOX CITIES PAC IN MAY

Appleton - The national touring company presentation of *Avenue Q* will have a one week run at the Fox Cities Performing Arts Center here May 5-10. *Avenue Q* is Broadway's smash-hit 2004 Tony Award® winner for Best Musical, Best Score and Best Book. A hilarious show full of heart and hummable tunes, *Avenue Q* is about trying to make it in NYC with big dreams and a tiny bank account. Called "one of the funniest shows you're ever likely to see" by *Entertainment Weekly*, *Avenue Q* features a cast of people and puppets who tell the story in a smart, risqué and downright entertaining way. *The New Yorker* calls it "subversive and uproarious!"

Avenue Q is the story of Princeton, a bright-eyed college grad who comes to New York City with big dreams and a tiny bank account. He soon discovers that the only neighborhood in his price range is Avenue Q; still, the neighbors seem nice. There's Brian the out-of-work comedian and his therapist fiancée Christmas Eve; Nicky the good-hearted slacker and his roommate Rod - a Republican investment banker

who seems to have some sort of secret; an Internet addict called Trekkie Monster; and a very cute kindergarten teaching assistant named Kate. And would you believe the building's superintendent is Gary Coleman? (Yes, *that* Gary Coleman.) Together, Princeton and his newfound friends struggle to find jobs, dates, and their ever-elusive purpose in life.

Adults love *Avenue Q*, but they seem a little fuzzy on whether it's appropriate for kids. *Avenue Q* is great for teenagers 16 and up because it's about real life. It likely is not be appropriate for young children because *Avenue Q* addresses issues like sex, drinking, and surfing the web for porn. *Avenue Q* does contain full puppet nudity. Parents should use their discretion based on the maturity level of their children.

Performances of *Avenue Q* will be nightly (except Sunday) at 7:30 PM. Matinees are set for Saturday, May 9 at 2 PM and Sunday, May 10 at 1:30 PM. Sunday evening's performance will begin at 6:30 PM. Tickets for *Avenue Q* range from \$35 to \$60 per person and may be reserved by calling the PAC box of-



ice at: 920-30-3760, by fax at: 920-730-3755 or by email at: info@foxcitiespac.com. Tickets may also be purchased online by visiting the PAC website at: www.foxcitiespac.com.

ALTAR BOYZ AT THE MARCUS CENTER APRIL 15-26

Milwaukee - *Altar Boyz*, an award-winning and totally original new musical is 90 minutes of pure delight that's suitable for all ages and will have the whole family laughing and singing along in Vogel Hall. Don't miss this special two-week engagement April 15-26.

Full of sharp parody, sinfully spectacular dancing, and irreverent humor, this spoof about a heavenly guy-group is adored by audiences and critics alike. With an extraordinary mix of side-splitting songs convincing enough to be played on MTV, uncontrollable laughs and lighthearted fun, this award-winning and totally original new musical is 90 minutes of pure delight that's suitable for all ages and will have the whole family laughing and singing along.

Altar Boyz is a musical-comedy spoof about a fictitious Christian boy-band on the last night of their national "Raise the Praise" tour. The Boyz - five ultra-talented heartthrobs from Ohio - are lead singer Matthew (the pretty-boy hunk and leader of the pack), Mark (a sensitive young man with a deep faith in Cher), Luke (a bad-boy with an "interest" in communion wine), Juan (a hot-blooded crooner with a passion for pretty girls) and Abraham (a nice Jewish boy, who's not quite sure how he ended up here...though his mother would sure like to know).

As they perform their signature hits featuring lyrics like "Girl, You Make Me Wanna Wait" and "Jesus Called Me On My Cell Phone," soul-wrenching secrets come tumbling out with hilarious results. The Boyz begin to question their faith in each other, and learn if fate is really holding them together or if it's just their extra-firm hair gel.

With their sweet harmonies, sinfully spectacular dancing and an unnerving sense of fashion, the Altar Boyz are destined to rock the masses! A musical for the entire family, *Altar Boyz* is 90 minutes of pure fun and the winner of the 2005 Outer Critics Circle Award for Best Off-Broadway Musical.

Tickets for *Altar Boyz* are on sale now and start at \$36 depending upon performance time. All prices include applicable facility fees, however, additional charges may apply. Tickets may be purchased at the Marcus Center Box Office at 414-273-7206 or online at: www.MarcusCenter.org.

Performance dates are April 15 -26 at Vogel Hall in the Marcus Center for the Performing Arts, 123 East State Street, Milwaukee. Show times are Tuesday, Wednesday and Thursday at 7:30 PM, Friday at 8 PM, Saturday at 4 and 8 PM and Sunday at 2 PM. There is also a matinee performance on Wednesday, April 22 at 2 PM.

MARCUS CENTER FOR THE PERFORMING ARTS PRESENTS

ALTAR BOYZ

Direct from New York, this award-winning comedy musical about a heavenly guy group is full of sharp parody, irreverent humor and sinfully spectacular dancing! *Altar Boyz* is a guilty pleasure that will have you laughing and singing along!



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INFAMOUS "NAKED BOYS SINGING!" RETURNS TO MILWAUKEE IN JUNE

Milwaukee - The Milwaukee Gay Arts Center (MGAC) has announced that tickets will go on sale April 10 for the Cream City return the risqué, cutting-edge and lawsuit-provoking off-Broadway musical revue "Naked Boys Singing!" There will be two performances of "Naked Boys Singing!" at Milwaukee's historic Turner Hall Ballroom on Friday and Saturday, June 19-20. Proceeds from the performances will be used to cover the losses incurred by MGAC during the 2005 legal skirmish that received international media attention.

In August, 2005, a scheduled Milwaukee run of "Naked Boys Singing!" was shut down by the Milwaukee Police Department's vice squad as the city investigated MGAC's right to stage a theatrical performance involving nudity. Following a brief legal battle that involved the American Civil Liberties Union of Wisconsin, the non-profit group received permission to re-open the show under Milwaukee Licensing Ordinance 83-1 Section 2, citing that no theater license is required for a charitable organization. The MGAC later sued the city in November 2008, seeking damages incurred by the delay in the 2005 production.

Despite the controversy that resulted upon the show's debut in Milwaukee in 2005, "Naked Boys Singing!" remains a light-hearted musical revue with six cast members, featuring such numbers as "Perky Little Porn Star" and "The Bliss of a Briss."

The MGAC wish to thank Naked Boys Singing! New York and the William Morris Agency for generously donating the rights to perform the show, and Joseph Pabst for his support. The June 19 and 20 performances have will follow just a week after Milwaukee's annual PrideFest celebration, set for June 12-14.

Tickets will go on sale at Noon on Friday, April 10 online at: www.turnerhallballroom.org. Prime seats are \$45 each and general seats are \$35. A limited number of \$500 VIP seats also will be available at the Pabst and Riverside box offices, as will any remaining tickets still available on the nights of the performances.

OSCAR WILDE'S "SALOME" AT OFF THE WALL APRIL 16-26

Milwaukee - Oscar Wilde's scandalous and erotically charged poetic drama "Salome" gets a rare staging by Off the Wall Theatre in April.

Censored for a number of years after it was written, the verse play explores obsession and loss of emotional and sexual control through the retelling of the Princess Salome's demand for the head of John the Baptist as a reward for her performing the Dance of the Seven Veils.

Wilde fills the play with homoerotic imagery and lush purple language, so heady at times as to create a fantasy or even science-fiction feeling. The characters, clothed in next to nothing, move as in a dream play, as they explore their twisted feelings in an exotic Biblical landscape. The Prophet may be coming to save us, but the old Gods of Carnal lust and Desire still rule King Herod's domain. Wine becomes blood, music the sounds of copulation, and human love, animal lust.

Even the palace guards are caught up in the insane spiral of desire. King Herod has murdered his brother and married his brother's wife. But it is Salome, his step-daughter whom he craves. Salome gets everything she wants, almost. She can turn every head in the court, but not the head of the strange prisoner kept in the well, who says he is the Prophet of the Lord. Soldiers commit suicide for love of the Princess Salome, but she only wants what she cannot have.

When John the Baptist or Iokanaan as he is named in the play, rejects her, she is determined to get revenge on him. she uses her step-father's infatuation with her to win the Head of John the Baptist. Woven into this tale of insane obsession is a tender love story between

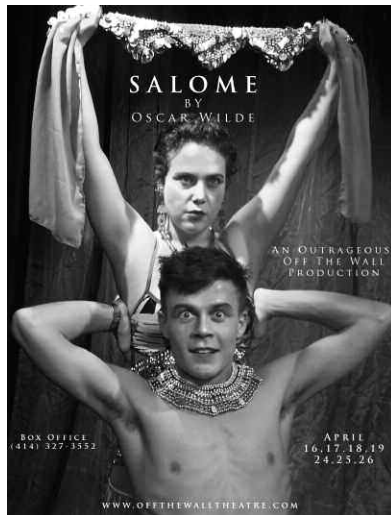
a palace Page and a Captain of the Guard.

Director Dale Gutzman and Set-Designer David Roper have created an "other-world" exotic landscape for this unusual production. Actors move in a stylized manner, often in slow motion. Their bodies twist and undulate on an insanely steeply raked set or grovel in a sand pit. Words hang in the air like swords paused before descent to lop off a head. The production is filled with Middle Eastern music and is half sung, half danced. Gutzman has tried to create a totally new and unusual theatre experience for the audience.

Playing Salome is Off the Wall Theatre company member, Liz Miste. Gutzman changed his

season to do this production especially for her. She brings an erotic electricity to the stage that often captivates the audience. David Flores, a Milwaukee favorite, plays King Herod and Marilyn White his wife, Herodias. Nate Press plays Iokanaan, and young Tyson Monroe plays the innocent Page in love with Captain of the Guard, Jeremy Welter. Thomas Welcenbach plays the executioner, Lawrence Lukasavage, a Cappadocian prisoner, and Michael Davis a Jewish scholar. Gifted local actor Karl Miller and James Feeley play the two guards who observe and comment on the chaotic action of the lust driven court. Also in the cast are Kurtis Witzlsteiner and Sandee Lewis.

Be prepared for a sensual and exotic theatre experience punctuated by amazingly beautiful language. Oscar Wilde's "Salome" plays Thursday through Sunday April 16-19, and the following weekend April 24-26 at Off the Wall Theatre, 127 E. Wells St. Tickets are \$20-\$26 and may be reserved by calling 414-327-3552 or by visiting the company's website online at: www.offthewalltheatre.com.



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MILWAUKEE'S GAY FILM FEST MOVES TO OCTOBER

Milwaukee - Organizers have announced that the 22nd Annual Milwaukee LGBT Film/Video Festival will take place in October 15-25, 2009 at the Oriental and UWM Union Theatres.

"Patrons have requested some space between their summer's end and the start of the festival," festival director Carl Bogner told *Quest*. "Also, perched later in the semester, the Festival will be able to work more effectively with our campus partners. It is hard to share films and filmmakers with students when the Festival lands the first week of school."

With the move to October, the Milwaukee LGBT Film/Video Festival also is now part of a nationwide celebration of lesbian, gay, bisexual, and transgender film, with the 31 days of October containing the most LGBT film festivals of any month of the year.

Film buffs are encouraged to sign up for email alerts by writing to: lgbtfilm@uwm.edu, joining the Milwaukee LGBT Film/Video Festival group on Facebook or calling Polly Morris at: 414-229-6771. More information also is available online at: www.arts.uwm.edu/lgbtfilm.

RAIN-BO-LUCK POTLUCK SET FOR APRIL 12

Madison - The Rain-Bo-Luck all ages LGBT community potluck dinner will be held at OutReach, 600 Williamson St. on Sunday, April 12 from 5:30-8:30 PM.

OutThere, Outreach's 18 to 24 year old program, is sponsoring the community potluck. This is an all ages event, and everyone is welcome. Bring a dish to share if possible, otherwise just bring yourself. Join us for good food, conversation and fun. For more information, call 608-255-8582 or e-mail at: outtheremadisonwi@gmail.com. For more information about the youth group, visit OutThere online at: www.outtheremadison.org.

BACON, EGGS AND STOCK TIPS?

Milwaukee - The Milwaukee LGBT Community Center will hold a community breakfast Saturday, April 25 at the center, 315 W Court St., beginning at 9:30 AM. The topic to be discussed during the meal is "The Stock Market. Are You Crazy," presented by financial representative Kurt Schummer. Kurt's unique blend of financial common sense and market smarts will help attendees figure out when to jump in the market and when to hoard their cash! Cost for the catered breakfast is \$4 per person. To RSVP or form more information, contact Dave Martin by email at: dmartin@mkelgbt.org.

MIX N' MINGLE GAME NIGHT SET

Milwaukee - Ready for a friendly game of Sheephead? Chess or Scrabble? Mah Jong or Apples 2 Apples? The Milwaukee LGBT Community Center invites everyone at The Iron Horse Hotel for a fun night of challenging games Thursday, April 23 at the Iron Horse Hotel, 500 W Florida St. here beginning at 5:30 PM. Attendees are invited to bring a special, non-gambling game they may wish to play with others. Hors d'oeuvres and snacks will be provided, and a cash bar is available through Branded, the hotel's bar.

Admission for the event is \$10 for LGBT Center Members, or \$15 for non-members. Valet parking is available for an extra \$5.00 fee or parking is free on Florida Street. Mix n' Mingle guests will congregate in the hotel's library.

Attendees are asked to RSVP with payment no later than April 13. To reserve a place or for more information, contact Patrick Price by phone at: 414-292-3065 or by email at: pprice@mkelgbt.org.

"REGRETS ONLY!" MOVES TO MGAC

Milwaukee - RSVP Productions has announced a venue change for their May production of "Regrets Only!" by Paul Rudnick. The new location will be Milwaukee Gay Arts Center (MGAC), 703 South 2nd Street. Due to the change in venue the production will open one week later than previously announced; and run through the end of May.

The opening for "Regrets Only!" now will be Thursday May 14 at 7:30 PM. Performances will continue on Friday and Saturday at 7:30 May 15-16, 21-22, and 29-30. In addition to the upcoming play, RSVP Productions will also perform their 2009-2010 season at the venue.

"Regrets Only!" by Paul Rudnick originally opened in 2006, and deals with timely topic of gay marriage. The RSVP production is the area's premiere performance of the play and stars Mark "Dear Ruthie" Hagen. The production also features Gloria Loeding, Sally Marks, Sandra Stark, Colleen Hart, and Jack Haar.

"Regrets Only!" is part of RSVP's planned trilogy of Paul Rudnick plays. Next season RSVP will premiere Paul Rudnick's new play "The New Century" and also bring back their 2002 production of "Jeffrey," also by Rudnick.

Tickets may be reserved by calling 414-272-5694 or 414-383-3727. For more information visit the theater company's website at: www.rsvptheater.com.

GRILLO CONCERT POSTPONED

Milwaukee - The Jerry Grillo concert benefitting the Cream City Foundation, originally set for Friday, April 17 at the Milwaukee Gay Arts Center, has been postponed. Grillo has informed *Quest* that the concert will be rescheduled later this year.

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search for the name Quest under GROUPS then just Click to join.

Search for News Editor Mike Fitzpatrick under the name Quest News and add as a friend.

LACAGE CELEBRATES SILVER ANNIVERSARY APRIL 24

By Michail Takach

In 1984, La Cage opened as a simple corner bar on what was then the southern frontier of Milwaukee's gay nightlife. After almost endless renovation and reinvention over the past 25 years, the bar has become not an anchor for the LGBT community, but also a regional entertainment destination, and the longest running dance club in the city.

This spring, La Cage commemorates its 25th anniversary at the corner of 2nd and National - and on Friday, April 24, you're invited to join the celebration!

Save the date for an exciting evening filled with special appearances from guest bartenders, DJs and performers from the bar's long and storied history. Following an invitation-only VIP party, the bar will open to the public at 10 p.m. with an extra-special Transformations show featuring entertainers from the past 25 years, along with our current cast. Plan to arrive early -- this event is expected to reach maximum capacity.

For further information about the anniversary celebration, visit the La Cage website at: www.lacagemke.com or watch for upcoming print and radio advertisements.

Editor's Note: Quest will be celebrating La Cage's long and impactful history with a feature story in our April 23 issue. We are currently seeking volunteers to share their favorite La Cage memories for the article. If interested, please contact editor@quest-online.com to schedule an interview.

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New CD RELEASES - MUSIC REVIEWS

Ear Candy: A Bouquet Of Spring Releases

Reviews by Mike Fitzpatrick

The recent change of season brings the first flowering of musical releases for Spring 2009. And what a mixed bouquet it is: another fresh bloom from a hearty perennial, the first poesy from a promising new breed, a truly rare flower and a dandelion pretending to be a hothouse bloom.

Global Groove: Dance - DJ Escape (Centaur)

Our fresh perennial bloom comes in the form of the latest



from that Motown of gay club music. Centaur Records. Travelocity and Centaur present DJ Escape's "Global Groove: Dance," a tastily mixed baker's dozen of sweets from the recent *Billboard* Club Play charts. The centerpieces of this set are the knock out remix of Edson Pride's

riff of the iconic opening notes of the Eurythmics' "Sweet Dreams" and a sassy re-do of Charlotte's chart-topping "Skin." Bookended on this set are two delightful mixes of previously unreleased tunes by Sunshine Anderson ("Problems" and "Force Of Nature"). The R & B diva's career was on fast-forward until a 2007 pregnancy put things on hold. These two tunes will remind the club crowd what they've been missing should Miss Sunshine decide to put little career wrecka in day care and come back to shine her light once again under the mirror ball. "Global Groove: Dance" is definite buy that you'll love blaring from pool party boomboxes as Spring turns to summer. (In stores April 14, available as a digital download now at iTunes, Centaur Music nd amazon.com)

Life And Times - Bob Mould (Anti- Records)



The truly rare flower in our musical bouquet is the new album just out (released April 7) from gay rock legend Bob Mould. 2009 is a watershed year for Mould: it was 30 years ago that he helped invent hard core punk rock a lead singer and guitarist with the speed-punk band Husker Du; it was 20 years ago that his critically acclaimed first

solo album "Workbook" was released. The first three songs on "Life And Times" actually sound like they are a continuation of "Workbook," something Mould admitted in a recent interview in Washington DC's *Metro Weekly*. However unlike "Workbook's" celebration of love, the songs on "Life And Times" ruminate on love's flip side - the self-recrimination, sadness and spite one feels after a break-up. From the bitchy one-liners that populate the lyrics of the best song on the album "Spiraling Down" ("No one writes a song about you, no one pays much attention to you"), to the bittersweet confessional offered in that immediately follows ("I'm Sorry, Baby, But You Can't Stand In My Light Any More"), Mould opens his soul to the listener in all its vulnerable, sadness and darkness. It's pure communication through the medium of song.

Moreover, the songs on "Life And Times" come off as catchy and reference bits of Mould's musical legacy. "Argos" is an openly gay echo of Husker Du, while songs such as the title cut and "City Lights (Days Go By)" reflect Mould's 90's

years with his popular alt-rock band Sugar.

For those whose only exposure to Bob Mould's music is the opening theme to *The Daily Show With Jon Stewart* (he wrote the song that's currently played by They Might Be Giants), "Life And Times" will be a good way to further explore a rock great who just also happens to be gay. For those who are already fans, rejoice! "Life And Times" ranks up there with "Workbook." It's just that good. (In stores now and available digitally at iTunes, Amazon.com and more)

Boom Boom Pow (Single from the forthcoming CD "The E.N.D.") - Black Eyed Peas (Interscope)

The sweet poesy in our bouquet is the first flower from what promises to be a garden-full of hits from



will.i.am and company in full Auto-Tuned voice over a spare but irresistibly funky beat that will be pop radio fodder in heavy rotation through the album's release. Enjoyable, but ultimately forgettable it is the appetizer that does its job admirably: make us crave the full meal due out shortly. (Digital download available now on iTunes, Rhapsody, Amazon.com and other music sites)

the Black Eyed Peas' first new CD in four years - "The E.N.D." - coming out June 9. Already working its way up the *Billboard* Hot 100 (#39 with a bullet up from 54), "Boom Boom Pow" finds Fergie,

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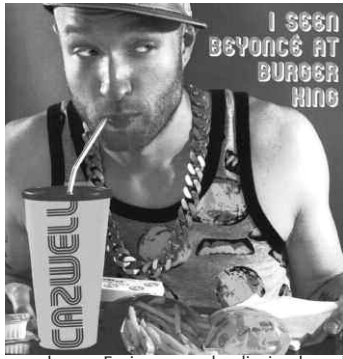
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I Seen Beyonce At Burger King - Cazwell (Peace Bisquit)



The pretentious dandelion in our bouquet is the 14-track remix EP of Cazwell's "I Seen Beyonce At Burger King." The original version of the song came out a year ago and gained popularity through its hilarious YouTube video. It's cute, funny bit of fluff with Cazwell in openly-gay Eminem mode, dissing how he loaned the R & B superstar ten bucks but now she won't pay him back. Cazwell recently has been basking an extra 15 minutes in the fame spotlight, after serving as a key figure in the finale of *RuPaul's Drag Race*, so why not cash in by releasing "Beyonce At Burger King" in a mix for every dance music format known to clubland? A couple of the mixes are fun. I especially liked the "Tugboat '80's Elektrofunk Radio Mix," that sounds like the song is the just-unearthed missing track from the "Dancin' 2: Electric Boogaloo" soundtrack. But the cumulative effect - overkill. Worse yet, several of the mixes suck all the life out of what was simply a cute little rap ditty meant for iPod giggles, the not dance floor spotlight. Stick with the original. (Original version currently available at iTunes)

Back to Life, Back to Reality

Glenn Douglas Packard + Brooke Knows Best: Season 2
By Mikey Knipp



Choreographer Glenn Douglas Packard got what he's always wanted - to become a star - as Brooke Hogan's best friend on the first season of VH1's hit show *Brooke Knows Best*. But as the novelty of newfound fame wears thin, the self-proclaimed "sarcastic, adventurous, happy, gay best friend" must face reality - both on and off screen.

Packard, 30, who revealed his homosexuality when *BKB* premiered last year, will return to his roots in season two to confront his past and the people he loves. "We actually go to my hometown in Clare, Michigan, and tackle what life is like after I have come out to the world, and how my family and small town are dealing with all of it. It's a milestone in my life - that moment when I had all my worlds come together: my family, my personal life and my work," he says.

Prohibited from leaking too many details of season two, Packard is able to reveal the title of that particular episode - "Welcome to Michiglen" - in which reality TV and real life

collide. "You see where I came from and my family life - because what a lot of people don't realize is that I had this whole other life where I was engaged to a woman and was ready to take over my family's farm business."

A departure from his days milking cows, the former farmhand also spends time in season two training for the space program. "There is an episode where we go to Cape Canaveral, and I started a little thing where I would be the next gay guy to get into space. I would definitely give Lance Bass a run for his money," Packard quips, referring to the former *NSYNC singer's famously failed bid to exit our atmosphere.

Of course, there's more to *BKB*: Season 2 than facing one's past and starry-eyed space odysseys. There's also a focus on the future and what it holds for Glenn, Brooke and roommate Ashley, both personally and professionally.

In addition to choreographing Brooke's new

tour and music video, Packard is developing a comic book with Ashley, called "Teams of Heroes," and he's actively pitching two new reality concepts to studio executives. Perhaps the most exciting news of all, however, is that Packard has found love. A love that he promises will blossom throughout *BKB*'s sophomore run.

"I had just gotten out of a nasty relationship, and I was ready to give up finding my dream man, my soul mate," recalls Packard. "Then in walks Daniel Miagany - just moved to Miami! So you'll get to see all that evolve into a strong, mature gay relationship."

As for the person who put Packard on the map - Brooke Hogan - well, he still knows his role with her. After all, the show is called *Brooke Knows Best*. Season 2 of *Brooke Knows Best* premieres this May on VH1.

Visit GlennDouglasPackard.com

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DIVERSION OF THE DAY Community Events Calendar

Friday, April 10

JACK (Milw) Switch Crew is back with no cover and hot male dancers.

Woody's (Milw) Brewers Opening Day Party Drink & Shot specials Open 12:30pm Brewer give-a-ways

Saturday, April 11

Woody's (Milwaukee) Woody's Softball Team Chili Cookoff 2pm-6pm

Sunday April 12

Fluid (Milw) Resurrection Bingo 4pm

MONA'S (Milw) Three Strikes Productions 6th Annual Anniversary Bash

Monday April 13

Outwards Book Club (Milw) discussion of Edmund White's *Rimbaud*, a compelling biography of the extraordinary and quite controversial 19th Century poet.

Tuesday April 14

The Lesbian Reading Group @ Outwards(Milw) Fireside a new romance by Cate Culpepper has been chosen for April. Everyone is welcome to join in on the discussion!

Wednesday, April 15

BOOM (Milw) Beer Stimulus \$1 Pints Miller Lite 8pm-close

Ballgame (Milw) Tax Day Contest with each paid cocktail, take a guess which politician will be next to be charged with tax evasion!

Friday, April 17

LaCage (Milwaukee) Traffic Light Party 10 pm Wear: GREEN if you're single YELLOW if you're undecided RED if you're taken & still want to party!

Napalese (Green Bay) Argonauts of Wisconsin Daddy/Daddy's Boy Weekend, contest and events. runs both Friday and Saturday April 17 & 18

Saturday, April 18

BOOM (Milw) Adult film star Reese Rideout live

Madison Gay Video Club "No Regret (Korean w/subtitles)" (Here!, dir. Hee-il Leesong, '06) "Home Invasion" (Titan Media, 2008) 8PM, www.mgvc.org, 608-244-8690 (evenings)

Midtowne Spa (Milw) Party with the Porn Stars from Rockafellaz & Flavamen Productions 10pm-dawn.

Woody's (Milwaukee) Kurts B-day Party 8pm-

Sunday April 19

LaCage (Milwaukee) Miss City of Festivals 9:30 pm Arrive early to reserve your seating for a preliminary to Miss Gay Wisconsin USofA!

MONA'S (Milw) Three Strikes Productions Diva Revue -Janice Colby And Friends 10pm

Wednesday, April 22

Fluid (Milw) Tuaca Party \$3.50 Tuaca Bombs 9-11pm

Friday, April 24

LaCage (Milwaukee) LaCage is celebrating 25 years! Showtime 10pm

Saturday, April 25

ICON (Kenosha) Thrid Anniversary Celebration

JACK (Milw) Spring Break Swinsuit Contest - Compete and win - NO COVER!

LaCage (Milwaukee) Saturday Softball League Party 6pm

Sunday April 26

MONA'S (Milw) Three Strikes Productions Diva Revue -Trina Colby And Friends 10pm

Saturday, May 16

Rainbow Club of Central Wisc 2nd spring meeting at Chuck & Bill's, 320 west 2nd St South Ladysmith, WI 54848. Call Terry (715)654- 5044 or mail Rainbow Club of Central Wisc Box 254 Dorchester WI 54425 or chuck/Bill (715)532-0995. Pot luck & cook out-meat for the grill provided, & a plant exchange. 12noon All welcome, join in the fun. Looking to see new faces.

Sunday May 17

KRUZ (Milwaukee) CastawaysMC Beer/Soda Bust Sunday,May 17th. Cost is \$7.00 \$5.00 if you in BOOTS AND BOXERS will have prizes

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Beauty and the Yeast

As friends, let's keep things on the surface, shall we? After all, talk of 'lost love' is the best way to ruin a perfectly good evening, and I'd like this dry martini to go down smooth, very smooth. You heard right. Tonight, I think it's best not to go *too, too* deep, because then we might stumble upon sordid, little details our tiny brains might not be able to absorb. And tell me, who wants to dive in a dark, dirty rabbit hole, full of even darker secrets, when you've been so happily hopping around the world as if we're a buoyant, multi-colored wonderland?

I guess you can say peering through the 'looking glass' has tainted me, but that's part of the fabulous and screwed-up world of being Carrie Bradshaw with a penis rather than a dick-nose; sometimes, I have little choice but to pry into the private lives of friends and readers and ask questions I might not want answered. Like for example, why does your boyfriend's butt smell like the bottom lip of the queer with the Star Trek Enterprise eyebrows working at the MAC counter? And tell me; when did shit-brown become the new pink?

Oh, I know; I'm going to hell, but I'm demanding a suite right below you so I can get off listening to you do all the same 'yummy in my bum' things you prefer that I not write about.

Yes, we're all such prudish creatures when we're at the height of our game, but give a bitch a hot man and a key to a dingy, hourly-rate hotel on Sunset Strip, and BOOM, watch the fireworks explode! "But no! Wes promised he'd never, ever cheat on me!" my LA actor-friend, Willie Boy cries.

My favorite, beautiful blond drama queen, Willie Boy, has been 'dating' his boyfriend, Wes, for five "yes, I said the greatest man on this green earth" months. However recently, he sadly discovered that he's been getting cheated on all along. Me, I should know better than to ask how he found out. Still, I open my mouth as we walk, rather briskly, under the bamboo fans located at the mall's food court. Willie's dying for cheese fries but says he'll be damned if he gains an ounce and looks like deep-fried dog shit. That's the thing about having boyfriend trouble – it works a body good. "So how do you know he *really* cheated?" I ask.

"Let's just say I *know*!" Willie Boy heatedly whispers. Then, searching his black skinny-jean shorts, he pulls out a shiny, silver I-Phone. "Take exhibit A," he says. "His stupid, little slut left him a text to pick him up at the MAC counter, but

sadly, Wes never got the message. That's because I got to his I-phone first."

In a mad, speed-walking fit, Willie takes on an eerie resemblance to those husband-caged-women you find doing hamster laps around your friendly, deed-restricted neighborhood. He's all hips, hips, hips.

"That doesn't prove anything," I say, trying my damndest to keep up with him. "Is that all you have?"

"No, I have Chlamydia, gonorrhea, and a yeast infection that won't quit. Is that enough evidence for you?!!" Huffing and puffing and puffing, he's zigzagging through a pod of concerned parents, who pull away their confused children, when I grab him by the shoulder.

"Ok. You're not *that* fag, and this is NOT your next movie!" I kindly inform him. "You said we were here to go dumpster diving for clearance-rack underwear at Express. So why are you racing to the MAC counter?"

"To punch the make-up off that bitch's face!" he declares. And that's when his crying turns to sobbing, and it *all* leaks on the shiny tile floor. Just in time for the locals to pop their popcorn and take in the festivities.

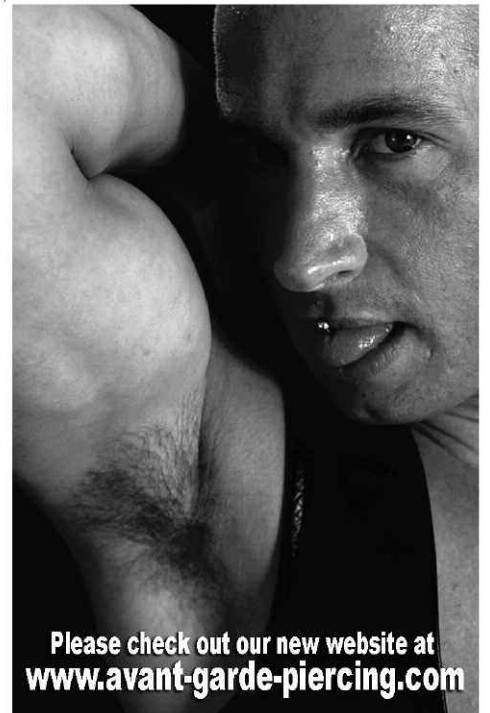
In sum, Willie Boy says that a friend told him that Wes had been screwing the MAC guy, the one with the tweezed eyebrows, at some nasty hotel for the last five months. Willie Boy failed to believe the torturous tale even though Wes had been waving red flags since their onset. You see, a text-message maniac, Wes was famous for being glued to his I-phone, where he'd receive private messages at the most private of hours. Of course, he'd say they were from his mom or his brother, but deep down, Willie Boy knew the truth. He knew those strange boys on Wes' Facebook page weren't merely strangers. He knew why he wasn't Wes' #1 friend on Myspace. Still, he turned a blind eye 'til last week when he began experiencing anal itchiness and a shot of fire through his penis every time he peed.

After a doctor visit, Willie boy confronted Wes, who denied the allegation, stating diseases like that can remain dormant for years.

"So let me get this straight," I say. "Wes risked your life by lying to you and giving you a rash of STD's, but you're mad at the MAC guy?" And maybe that was my worst question of all, because right then, I knew his silence meant he was still in love, and that leads to no easy answers, especially when the one you're mad at most is yourself.

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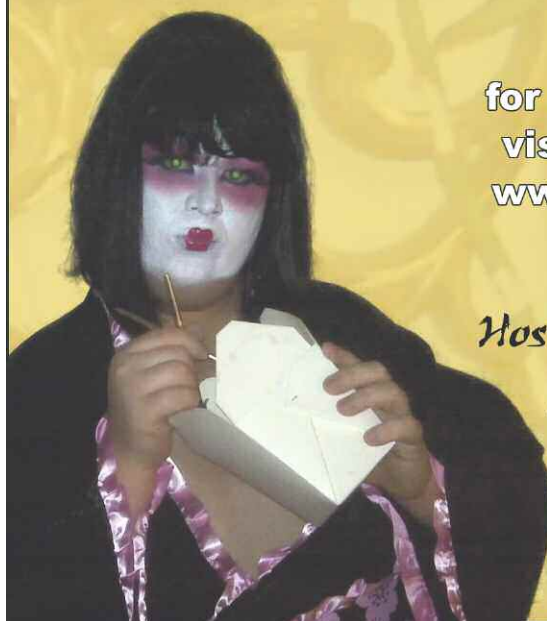
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(Moto Blanco Club Mix)
11. Deborah Cox - Beautiful U R
(Soulseekrzs Club Mix)
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15. Lady Gaga - Poker Face
(Dave Aude Club Mix)
16. Britney Spears - Circus (Ranny Club Mix)
17. Miley Cyrus - Fly On The Wall
(Digital Dog Remix)
18. Beyonce - Single Ladies (Maurice Club Mix)
19. T.I - Whatever You Like
(Booth Pimps Remix).mp3
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NEW ON DVD by Glenn Bishop **Mulligans**

Even without the definition filmmakers thoughtfully provided, Glenn is indeed sufficiently savvy with golfing jargon to know that a "mulligan" is simply a "do over." For example, had a mulligan been offered last summer, perhaps someone might have persuaded Glenn to re-thinking the whole stalking thing and handsome, openly gay actor Charlie David needn't have had to obtain that ridiculous (not to mention totally unnecessary) restraining order.

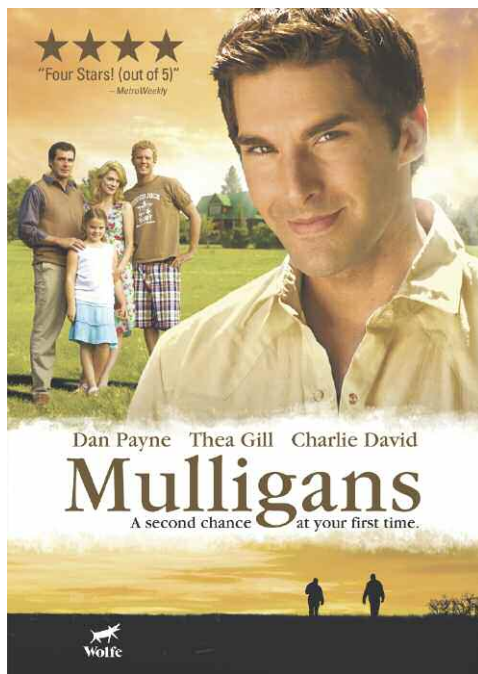
Oh, if only. . .

Worry not, the closest Glenn will ever get to the popular star of **"Dante's Cove,"** the fabulous **"Bump"** travel series or his latest film, **"Mulligans,"** is to pop a DVD into the player. Yet even Glenn's delightful daydreams of accompanying Charlie on his quest of exotic sun and sex-drenched holidays faded considerably after last year's wretched, painfully unfunny **"A Four Letter Word,"** a film which generously exposed not only Charlie's high wattage smile and totally ripped abs but also his alarming lack of acting talent.

And so on to **"Mulligans,"** sans rose-tinted glasses.

Given the hype for **"Mulligans,"** Glenn feels confident that most loyal **Quest** readers will know where this dysfunctional family narrative is headed, or will be within scant moments. Tyler (Derek Baynham) brings home for the summer his best bud, Chase (Charlie David). Tyler's family has never met the raven-haired cutie but all welcome him with open arms. Especially dad, Nathan (Dan Payne).

Tyler is your typical college frat boy type, albeit looking a decade older than most college frat boy types. By day, he dodges work at the golf course by riding around on a golf cart. By night, Tyler is all about keg parties and rampant sex with summer girlfriend Bre (Amy Matysio). Despite being best buds, Tyler has never clued in that Chase is totally uncomfortable at the keg parties (has Tyler ever taken Chase to one before?) and has no interest in hetero hookups. Whilst changing out of swim trunks, Tyler squeals like a big girl accusing Chase of parading his "danglers."



Heck, Glenn wouldn't have even thought these guys had even met prior to the summer, much less the best friends they repeatedly profess to being.

Chase is soon ingratiated into the Davidson household, yet evidently fails to recognize the deepening cracks in their seemingly idyllic sitcom-like existence. Uptight mom Stacey (Thea Gill) freaks out when 8 year-old Birdie (Grace Vukovic) tells her that a playmate showed her his penis. Nathan, when he's not wistfully looking at a mirror, is wistfully looking at Chase. Tyler continues to whine that Chase keeps flaunting his "danglers."

Glenn, sadly, remains quite smitten with the notion of Charlie David flaunting his "danglers."

And, as it turns out, so does Nathan. Yes, yes, once Stacey and the kids are off to visit Stacey's alcoholic mom (Ann Chaland), Nathan and Chase get the opportunity to get to know each other rather better. Happily, first-time director Chip Hale discreetly cuts away before the game of "hide the sausage" gets too far along.

Buy it, rent it or forget it...

Looking, as always, for something positive: **"Mulligans"** is well filmed and Grace Vukovic is simply adorable as the wonderfully mature 8 year-old Birdie. And somehow, against all odds, Dan Payne manages to remain both believable and appealing despite the sexual and assorted, sensational shenanigans swirling around him. Sadly, that's about all **"Mulligans"** has going for it. Not that there wasn't potential here for a terrific film. A compelling narrative of a middle-aged man finally facing the truth about his sexual orientation goes unrealized in Charlie David's screenplay which focuses to much attention on vapid little Chase and on Tyler's collegiate hijinks. Worse, once the proverbial cat is let out of the bag, **"Mulligans"** lurches along with a series of choppy, disjointed scenes burdened less by real emotion than by Robert Buckley's mind numbing original score.

Just the facts...

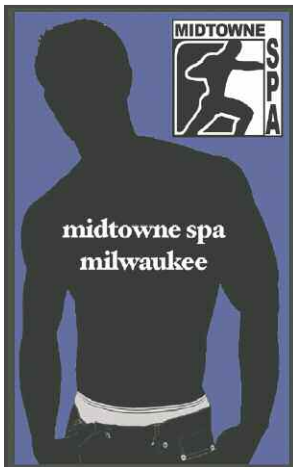
"Mulligans" has a nifty running time of 90 minutes and is in English.

"Mulligans" will be available on DVD Tuesday, April 21st with a SRP of \$24.95 DVD extras include deleted scenes and audio commentary

Fans of the lesbian soap, **"The L Word"** may remember guest stints with both Derek Baynham and Dan Payne. Thea Gill, hard-working gal that she is, can be seen in **"QAF," "The L-Word," "Dante's Cove,"** etc. etc. etc.

Can it be love? Or is Nathan simply hoping to reclaim his lost youth? Maybe Chase is merely desperate to lose his virginity? Unfortunately Charlie David's uneven screenplay refuses to scratch beneath the surface. Nor can Nathan keep his hands off Chase's smooth, supple limbs – Glenn can't really blame him – but only up to the moment that poor Stacey, with adorable Birdie in tow, spy them, right on the golf course, in broad daylight, in the midst of one heck of a lip-lock..

From here, all of the trite, predictable moments of melodrama ensue, although muted in the irritating Hallmark™ hues of the once-upon-a-time ABC Afternoon Special.



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Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

Astrological Etiquette

Dear Uncle Barbie,

My sister and I are wondering about the etiquette of something in a new romantic relationship; namely, how soon may one inquire as to the exact moment of the significant other's birth? As you probably are aware, this piece of information (the hour and minute on the day and year of one's birth) is vital to preparation of the person's astrological chart. After all, it would be nice to be able as early as possible to get prepared for the probable compatibilities or incompatibilities one will experience in a new relationship as dictated by the stars. *Signed, Emily Post*

Hello Ms. Post,

How Crafty of the two of you to be brewing up an astrological chart for your new romantic relationship. And just in time for Valentine's Day, too. (Of course, I do not know if an astrologer, such as the two of you, would celebrate a holiday that is named after Saint Valentine. But, who knows; maybe you are spiritually eclectic.) Anyway, getting back to your question. I think that the timing needs to be just right. If you ask personal questions about your partner's birth on the first day, it will make him/her defensive (and maybe even a little turned off). On the other hand, you do not want to wait too long into the relationship because then you may discover that you have been wasting your time with someone with whom you are incompatible. Hmmm, what to do? What would an herbal/healing witch, like me, do in a situation such as this one?

Let me look into my crystal ball and see if I can draw on some wisdom from the ancients. Hmmm, the images that I see in the crystal ball appear to be many faces with eyes peering back at me. The sense that I get for you is that there are too many people involved in your current romantic endeavor. Perhaps there are too many eyes watching what's going on in your personal affairs. I think that it would greatly improve things if you were to proceed with your new relationship without the involvement of your friends. If your date senses that there are other people scrutinizing him/her, then your date may get spooked and back away. I am sure you have heard of the phrase, "Too many cooks spoil the broth." Well, in this case, too many astrologers can spoil the brew. (So to speak.)

You asked about etiquette. The simple fact is that nobody likes to be analyzed, classified, and categorized. And although you may not intend to pigeonhole your new partner, unfortunately he/she may end up feeling that way when all is said and done. What I suggest is that you wait until your new significant other is comfortable with you as a person. Then let

him/her know that you are an astrologist (in other words, come out of the broom closet, honey). After that, ask your partner if he/she wants to have an astrological chart done. If the answer is no, then respect that. If the answer is yes, then you know that you have earned his/her trust. Make it an enjoyable experience that the two of you can share together, rather than doing the chart privately. That's my idea of proper astrological etiquette.



As far as your desire to find out the compatibilities or incompatibilities early in the relationship, there are many different ways to reveal these things in addition to looking to the stars. My favorite way is to use a technique known as gazing. You simply have the

person gaze at something for a long time (like clouds, a pool of water, a campfire, or simply the flame on a candle), and then have him/her tell you what he/she sees. Whatever is seen while gazing reveals personality traits that have been drawn out from the shadows of the person's subconscious. Then you will have all the information you need to determine if the two of you are compatible as long term partners or not. Just remember to be open about what you are doing, and inform the other person as to what is going on. Honesty and clear communication are the very best form of compatibility you can build in any relationship. As the ancient sages say, "Do as ye will, lest ye harm none." *Blessed Be, Barbie*



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director@creamcityfoundation.org

Diverse And Resilient
1240B East Brady Street
Milwaukee, WI 53202
(414) 390-0444
director@diverseandresilient.org
www.diverseandresilient.org

Fair Wisconsin
122 State St Suite 309
Madison, WI 53703
(608) 441-0143
www.fairwisconsin.org

FORGE
PO Box 1272
Milwaukee, WI 53201
www.forge-forward.org
info@forge-forward.org
414-659-2123

G/L Community Trust Fund
PO BOX 1686 Milw, WI 53201
(414) 643-1652
glcentermil@aol.com
www.glcommunitytrustfund.com

Galano Club
315 W Court St Suite 201
Milwaukee, WI 53212
(414) 276-6936
mail@galanoclub.org
www.galanoclub.org

Gay/Bi Fathers Support Group
c/o Outreach, 600 Williamson St,
Madison, WI 53703
Serving Dane, Rock, Jefferson Counties
for location & dates email Jim at
doolguy@charter.net

Gay Youth Milwaukee
PO BOX 090441
Milwaukee, WI 53209
(414) 265-8500

Gemini Gender Group
PO BOX 44211
Milwaukee, WI 53214
(414) 297-9328

**Human Rights League-Political
Action Committee (HRL-PAC)**
PO BOX 510407
Milwaukee, WI 53203
(414) 319-9863
www.hrl-pac.org

Lesbian Alliance
315 W Court Street
Milwaukee, WI 53212
(414) 272-9442
lamm@milwpc.com

LGBT Center of SEWisconsin
1456 Junction Ave. Racine, WI 53403
ph: (262) 664.4100 fax: (262) 664.4101
info@lgbtsewisc.org

Log Cabin Republicans
PO BOX 199 Milw, WI 53201
(414) 755-1954
membership@lcrwi.com

Milwaukee LGBT Community Center
315 W Court Street
Milwaukee, WI 53212
(414) 271-2656
www.mklgbt.org

Pathfinders
1614 East Kane Place
Milwaukee, WI 53202
(414) 271-1560
info@tcmlw.org
www.tcmlw.org

PFLAG Milwaukee
315 W Court Street
Milwaukee, WI 53212
(414) 299-9198
pflagmilwaukee@hotmail.com

PFLAG Racine/Kenosha
PO BOX 580058
Pleasant Prairie, WI 53158
(262) 694-2729
pflagkenosha@aol.com

Positive Direction Milwaukee
(414) 461-5894

Positive Voice
PO Box 1381,
Green Bay, WI 54305-1381
(920) 435-4404
info@pvinc.org www.pvinc.org

Project Q
315 W Court St. Milw, WI 53212
(414) 223-3220
kurt@projectq.org
www.projectq.org

Queer Program
PO BOX 090441
Milwaukee, WI 53209
(414) 265-8500
queerprgrm@aol.com

Queer Zine Archive Project
2935 N. Fratney St.
Milwaukee, WI 53202
qzap@qzap.org
www.qzap.org

Rainbow Over Wisconsin
702 East Wisconsin Avenue
Appleton, WI 54911
www.rainbowoverwisconsin.org

SAGE Milwaukee
1845 North Farwell Suite 220
Milwaukee, WI 53202
(414) 224-0517
email@sagemilwaukee.org

Transgender Aging Network
6990 N Rockledge Ave
Glendale, WI 53209
(414) 540-6456
loreecd@aol.com

UWM LGBT Resource Center
UWM Union WG89 P.O. Box 413
Milwaukee, WI 53201
(414) 229-4116
jrmurray@uwm.edu
www.uwm.edu/Dept/OSL/LGBT

**Wisconsin Rainbow Alliance
of the Deaf**
P.O. Box 353 Hartland, WI. 53029
www.wiscrad.org

LGBT Neighborhood Associations

Bay View GAYS
(414) 482-3796
bvgpresident@bvgays.com
www.bvgays.com

Washington Heights Rainbow Association
(414) 258-8834
washhtsrainbow@aol.com
www.washingtonheightsrainbow.org

Wauwatosa Rainbow Association
(aka Rainbow Fireflies)
(414) 774-9470
tosarainbow@yahoo.com

LGBT Social Groups

Argonauts of Wisconsin
P.O. Box 22096 Green Bay, WI 54305
www.argonautsll.org
argonews@sbcglobal.net

Black and White Men Together
P.O. Box 80395 Milwaukee, WI 53208
(414) 461-5359
bwmtmilwaukee@aol.com
www.bwmtmilwaukee.org

Bear Club 4 Men
PO Box 13463 Green Bay, WI 54307
www.bc4m.com

Brew City Bears
PO Box 1035 Milwaukee, WI 53201
(414) 331-3744
info@brewcitybears.org
www.brewcitybears.org

The Brunch Club
jennleragland@wi.rr.com

Castaways
PO BOX 1697
Milwaukee, WI 53202

**Dodge County Gay/Bi Men's
Social Group Of Wisconsin**
http://groups.yahoo.com/groups/DCGMSG/
dcmgmsg@yahoo.com

Femme Mafia Milwaukee
www.myspace.com/femmefiamfike

Great Lakes Harley Riders
PO BOX 341611
Milwaukee, WI 53234
bootedhog@aol.com

Men (MenEnjoyNudism)
P.O. Box 0631 Milwaukee, 53207

N.E.W. Brotherhood
PO Box 12793 Green Bay, WI 54307
www.NEWBrotherhood.org

OVER 50 GAY MEN'S NETWORK
phone: 920-495-9714
e-mail: giannicontra@att.net

Rainbow Families c/o PFLAG
315 W Court St. Milwaukee, 53212
mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

Angels of Hope MCC
3607 Libal St. Green Bay, WI
angelsofhopemcc.org
aohmcc@netnet.net
920-983-7453

Appleton service at
UCC Chapel 724 E South River Dr.

Church of Atheism
206 Vine St. Eau Claire, WI 54703
(706) 593-2686
church_of_atheism@yahoo.com
www.freewebs.com/churchofatheism

First Unitarian Society of Milwaukee
1342 N Astor Milw, WI 53202
(414) 273-5257
office@uumilwaukeee.org
www.uumilwaukeee.org

Footstep Fellowship
First Presbyterian Church Chapel
(715) 355-8641
P.O. Box 171 Wausau, WI 54402
footstepfellowship@yahoo.com
geocities.com/footstepfellowship

Fox Valley UU Fellowship
2600 E. Philip Lane
Appleton, WI 54915
920-731-0849
www.fvuuf.org

Lake Park Lutheran Church
2647 N Stowell St
Milwaukee, WI 53211
(414) 962-9190
office@lakeparklutheran.com
www.lakeparklutheran.com

Milwaukee Metropolitan Community Church
P.O. Box 1421 (1239 W. Mineral St)
Milwaukee, WI 53204
(414) 383-1100
info@queerchurch.org pastor@milwcc.org
www.queerchurch.org

Plymouth Church
2717 E. Hampshire Ave.
Milwaukee, 53211 (414) 964-1513
plymouthchurch@choiceonline.com
www.plymouth-church.org

Underwood Baptist
1916 N Wauwatosa Ave
Wauwatosa, WI 53213
(414) 258-4246
office@underwoodchurch.com
www.underwoodchurch.com

Union Congregational UCC
716 South Madison St. Green Bay 54303
(920) 437-9266 Fax (920) 437-3765
unionucc@gbonline.com

Unity Church of Kenosha, Racine
9220 26th Ave. Kenosha, WI 53143
Rev. Don (262) 914-8389
hellodjd@sbcglobal.net

Other Service Agencies with LGBT Programming

**Aids Resource Center
of Wisconsin**
820 Plankinton Ave
PO Box 510498
Milwaukee, WI 53203
(414) 273-1991
www.arcw.org

Brady East STD (BESTD) Clinic
1240 East Brady Street
Milwaukee, WI 53202
(414) 272-2144
bestd@execpc.com
www.bestd.org

**Children Service Society
of Wisconsin**
1212 S 70th Street
Milwaukee, WI 53212
(414) 453-1400
jane.ottow@cssw.org
www.cssw.org

**The Counseling Center
of Milwaukee**
2038 N. Bartlett Ave
Milwaukee, WI 53202
(414) 271-2565
info@tcmlw.org
www.tcmlw.org

OutReach
600 Williamson St. Suite P1
Madison, WI 53703
(608) 255-8582 (phone)
(608) 255-0018 (fax)
www.lgbtoutreach.org

STD Specialties Inc.
3251 N. Holton St.
Milwaukee, WI 53212
(414) 264-8800
www.STDSpecialties.org

NEED A CORRECTION?
email editor@quest-online.com
Listings provided if space available.

WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

My Place 3201 South Ave La Crosse
(608)788-9073

Players 214 Main St, La Crosse
(608)784-2353

Chances R 417 Jay St, La Crosse
(608)782-5105

CLUB Impulse 132 W. Grand Ave.
Beloit, (608)361-0000

Club 5 Bar/Restaurant 5 Applegate Ct
Madison, (608)277-9700

Shamrock 117 W Main St.,
Madison (608)255-5029

WOOF'S 114 King Street, Madison
(608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Street,
Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd
Superior (715)-394-2580

The Flame 1612 Tower Ave
Superior, WI (715)395-0101

The Main 1217 Tower Ave
Superior, WI (715)392-1756

OZ 320 Washington St, Wausau
www.totheo.com (715)842-3225

Club Night Out 2533 Cty. Rd. M, Stevens Point
(715)342-5820 www.club-nightout.com
(This bar is temporarily closed due to fire)

NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wis.,
Appleton (920)954-9262

Ravens (NEW) 215 E. College Ave
Appleton (920)364-9599

Napalese 1351 Cedar Street,
Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay
(920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay
920-432-2662 • theshelterclub.com

XS Niteclub
1106 Main Street, Green Bay

Club 1226
1226 Oshkosh Ave Oshkosh,
(920)651-1226

Blue Lite 1029 N 8th,
Sheboygan
(920)457-1636

ROCKFORD, IL (815)

The Office 513 East State
Rockford, IL (815)965-0344

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha,
(262)857-3240 www.club-icon.com

JoDee's 2139 Racine St, Racine
(262)634-9804

MILWAUKEE (414)

Art Bar 722 Burleigh, (414)372-7880

Ballgame 196 S 2nd (414)273-7474

Babylon @ Three (Thurs only)
722 N. Milwaukee St (414)225-0003

Boom (& The ROOM) 625 S. 2nd St
(414)277-5040

Boot Camp 209 E National
(414)643-6900

City Lights Chill 111 W. Howard Ave
(414)481-1441

JACK (New bar w/dancing for Men & Women)
200 E. Washington (414)389-3596

ETC (Basement level of LaCage)
801S 2nd, (414)383-8330

Fluid 819 South 2nd (414)643-5843

Harbor Room 117 E. Greenfield Ave.
(414)672-7988

KRUZ 354 E. National (414)272-KRUZ

LaCage Video Dancebar
801S 2nd, (414)383-8330

M's 1101 S. 2nd St. (414)383-8900

Midtowne Spa (*this is not a bar*)
315 S Water (414)278-8989

Pumphouse 2011 S. 1st St (414)744-4008

PUMP @ Decibel (Sundays only)
1905 E North Ave 414-272-3337

Mona's 1407 S. First St (414)643-0377

Nut Hut 1500 W Scott (414)647-2673

This Is It 418 E. Wells Street
(414)278-9192

Triangle 135 E National,
(414)383-9412

Two (Milwaukee's Make-Out Bar)
718 E. Burleigh St.

Walker's Pint 818 S 2nd St
(414)643-7468

Wherehouse (Fridays only)
818 S. Water St. 414-383-7593

Woody's 1579 S 2nd (414) 672-0806



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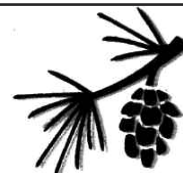
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414-241-5114 sharkatk30@hotmail.com

Dr. Dennis Ian Jackson PHD

Psychologist

(414)276-8669

11931 West Blue Mound Road, Wauwatosa

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