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IN REMEMBRANCE: LGBT ALLY DR. KAREN LAMB 1937 - 2009

By Jerry Johnson

Editor's Note: Longtime Milwaukee LGBT ally Dr. Karen Lamb passed away in Délafield January 30, following a multiyear struggle with cancer. Below, former Wisconsin Light co-founder and publisher Jerry Johnson shares his recollection of Karen and the important work she did for the gay community.

Born on August 21, 1937, Karen became a registered nurse, receiving her PhD in Phoenix, Arizona. A southern "belle" from Decatur, Georgia, Dr. Karen Lamb met then-Milwaukee Mayor Henry W. Maier at a democratic national convention. They fell in love. married and she moved to Milwaukee.

In 1988, Mayor Maier retired. He and Karen moved to Nagawicka Lake in Delafield. The lake house was perfect for Karen, who enjoyed fishing. Dr. Lamb passed away on January 30, 2009 of cancer at the age of 71.

Through the years Karen was an extremely strong supporter of Milwaukee's LGBT community. Karen and Archbishop Rembert Weakland served as cochairs on the Community Advisory Council in Milwaukee. That organization was instrumental in founding the Milwaukee AIDS Project (MAP) in 1985. MAP later became the AIDS Resource Center of Wisconsin (ARCW), an statewide organization that currently offers medical, dental, housing, mental health, nutritional, prevention and social services to those living with HIV/AIDS.

When Dr. Terry Boughner and I founded the Wisconsin Light in 1987, we approached Karen about writing



a column for the newspaper. Her first column appeared in the premiere issue. She proudly stated that she was the only mayor's wife in the country who wrote a column for a gay newspaper. Her column continued through the last issue published in 2001.

In 1988, Karen, Terry and I drove to Atlanta to attend the Democratic National Convention. Terry and I had media press passes. Because Karen was Mayor Maier's wife, other doors quickly opened and allowed me to take photos of important people such as Jesse lackson.

One Christmas season Karen hosted a fundraiser for the Cream City Foundation. Santa Claus (played that night by Jessie Carter) appeared and passed out gifts. Karen also hosted several lakefront parties for the foundation. Her guests always enjoyed taking lake rides in her platoon boat. One year as Karen sat in her boat, a cute young fellow passengers decided to take off his trunks and swim naked. That thrilled Karen and she talked about it for years.

In 1990 Karen adopted two children from Romania, Colin and Daniel. Both are now being raised by Karen's son Robert, and his significant other Mark.

Karen was addicted to crossword puzzles, completing several at a time. She filled them out from morning to night.

She also enjoyed going to movies and insisted on seeing "Brokeback Mountain." She enjoyed it so much she saw it a second time. Her favorite movie was "Gone With The Wind." She proudly stated that her parents had the good fortune of obtaining tickets and attended the film's December 1939 world premiere in Atlanta.

Karen was a great lady, always presenting her Southern hospitality. Her many friends from the gay and straight community will dearly miss her. Karen is survived by her grandsons, Daniel and Colin; her son Robert and his partner Mark; and two sisters, Jane in Atlanta and Helen in California

Karen was buried in Atlanta next to her beloved husband Henry. A memorial service will be held at a later date. Memorial donations in Dr. Karen Lamb's name may be made to The Cream City Foundation, 759 N. Milwaukee St, Suite 212, Milwaukee, WI 53202.

FACEBOOK SCAM LEADS SEXUAL ASSAULT CHARGES FOR NEW BERLIN TEEN FORMER **HONOR STUDENT FACES 300 YEARS IN PRISON**

New Berlin - A suburban Milwaukee teenager and former honor student faces more than 300 years in prison after a police discovery of an alleged scheme using the popular social networking website Facebook to blackmail fellow male students into having sexual encounters with him.

Anthony Stancl was charged February 4 in Waukesha County Circuit Court with a total of 12 counts that include repeated sexual assault of the same child. multiple degrees of sexual assaults, possession of child pornography, second- and thirddegree sexual assaults, five counts of child enticement and making bomb scares. He is being held in the Waukesha County Jail on \$250,000 bail, pending a preliminary hearing on February 26.

Police investigation of the bomb scare charge from last November and a complaint form on of Stancl's victims led in-

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vestigators to the surprise discovery of nearly 300 photos and movie clips of the boys and young men ranging in age from 13 to 19 on his computer. A former participant on the Eisenhower Middle/High School Academic Decathlon team, Stancl had been expelled after he had been identified as the individual who made a series of written and emailed bomb threats that closed the school last November 14.

The formal complaint charges that Stancl created Facebook identity as a popular female student at Eisenhower and then

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used the profile to entice at least 31 male fellow students to send him naked photos of themselves in the hopes of having an intimate encounter with her. Continuing to use the female persona Stancl then attempted to blackmail the boys - threatening to share the nude shots with other students - into having sexual encounters with a "male friend."

At least seven of the boys agreed, and Stancl had sexual encounters with them in a bathroom at the high school, the school parking lot, a New Berlin Public Library restroom, parks and at some of the victims' homes, according to the criminal complaint. Stancl reportedly recorded the encounters with his cell phone. The clips, found on his computer, may be sufficient to

prosecute Stancl without the actual victims having to take the witness stand, according to prosecutors.

Reports indicate that Stancl had been using his Face-book scheme for some time and involved even more students. All current charges stem from the three months since became a legal adult last August 10.

Friends of Stancl were reportedly shocked to hear about the charges. Stancl was best known to them as an avid computer geek and a volunteer for the recent Obama Presidential campaign.

The New Berlin case brings new attention to the growing practice among teens and other young adults known as "sexting." "Sexting" - the sending nude pictures via text message - is not unusual, es-

pecially for high schoolers around the country.

Along with the Stancl charges last week, three teenage girls who allegedly sent nude or semi-nude cell phone pictures of themselves, and three male classmates in a western Pennsylvania high school who received them, are charged with child pornography.

Last October a Texas eighth-grader spent the night in a juvenile detention center after his football coach found a nude picture on his cell phone that a fellow student sent him.

Roughly 20% of teens admit to participating in "sexting," according to a recent nationwide survey by the National Campaign to Support Teen and Unplanned Pregnancy.

CALIFORNIA SUPREME COURT TO HEAR PROP 8 CHALLENGE MARCH 5

San Francisco - The California Supreme Court has announced that it will hear oral arguments on Thursday, March 5 in the Proposition 8 legal challenge. The National Center for Lesbian Rights, Lambda Legal, and the ACLU - with support from civil rights groups, religious organizations, labor unions, and legal scholars - argue that Proposition 8 is invalid because the people of California have established strict safeguards that prohibit the underlying principles of the California Constitution from being changed by a simple majority vote. By taking away a right only from one group, Proposition 8 violates the most basic principle of our government: that all people are entitled to equal treatment under the law.

California Attorney General Jerry Brown is also asking the Court to invalidate Proposition 8 on the ground that certain fundamental rights, including the right to marry, are inalienable and can not be put up for a popular vote.

On November 10 last year Governor Arnold Schwarzenegger stated that he hoped the Court would overturn Proposition 8. On CNN, he said of Proposition 8's passage, "It's unfortunate, obviously, but it's not the end, I think that we will again maybe undo that, if the court is willing to do that, and then move forward from there and again lead in that area."

On November 19, 2008, the California Supreme Court agreed to hear the legal challenges to Proposition 8 and set an expedited schedule. Briefing in the case was completed last month. The California Supreme Court must issue its decisions within 90 days of oral argument.

Last January 15, 43 friend-of-the-court briefs urging

the Court to invalidate Prop 8 were filed, arguing that Proposition 8 drastically alters the equal protection guarantee in California's Constitution and that the rights of a minority cannot be eliminated by a simple majority vote. The supporters represent the full gamut of California's and the nation's civil rights organizations and legal scholars, as well as California legislators, local governments, bar associations, business interests, labor unions, and religious groups.

In May of 2008, the California Supreme Court held that laws that treat people differently based on their sexual orientation violate the equal protection clause of the California Constitution and that same-sex couples have the same fundamental right to marry as other Californians. Proposition 8 eliminated this fundamental right only for same-sex couples. No other initiative has ever successfully changed the California Constitution to take away a right only from a targeted minority group. Proposition 8 passed by a majority of 52% last November.

The National Center for Lesbian Rights, Lambda Legal, and the ACLU filed this challenge on November 5, representing Equality California, whose members include many same-sex couples who married between June 16 and November 4, 2008, and six same-sex couples who want to marry in California. The California Supreme Court has also agreed to hear two other challenges filed on the same day: one filed by the City and County of San Francisco (joined by Santa Clara County and the City of Los Angeles, and subsequently by Los Angeles County and other local governments); and another filed by a private attorney.

Serving as co-counsel on the case with NCLR, Lambda Legal, and the ACLU are the Law Office of David C. Codell, Munger, Tolles & Olson LLP, and Orrick, Herrington & Sutcliffe LLP. The case is Strauss et al. v. Horton et al. (#\$168047).

TRANSGENDER WISCONSIN RESIDENT AT CENTER OF ACLU BIRTH CERTIFICATE SUIT



Chicago - A transgendered Wisconsin woman is part of an Illinois lawsuit challenging that state's refusal to change the gender on her birth certificate. Chicago native Karissa Rothkopf, who now lives in Wisconsin, joined Victoria Kirk, another transgendered woman in challenging the Illinois Vital Records division's policy about changing gender on birth certificates.

Because Rothkopf had her December 2007 gender reassignment surgery in Thailand rather than in the United States, the Illinois Vital Records division has refused to correct her gender on the document in accordance with the state's Vital Records Act.

With the assistance of the American Civil Liberties Union she and Kirk, who also completed her transition overseas, filed a court complaint against the Illinois State Registrar of Vital Records January 27.

"My inability to correct my birth certificate has cost me money, time, aggravation and worry," Rothkopf said at a news conference following the court action. She noted that she had no difficulty with changing other forms of identification, including her passport, driver's license and Social Security records.

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Officials with the Illinois Department of Public Health claim they are only following the law, which does not recognize foreign physicians. "We are following the Vital Records Act, and we are simply enforcing that department spokeswoman Melaney Arnold told the *Chicago Sun-Times*. "The part that we are particularly looking at is the definition of physician. Physician means a person licensed to practice medicine in Illinois or any other state."

According to Gay and Lesbian Medical Association Executive Director Joel Ginsberg, between 1,600 and 2,000 patients undergo major gender-related surgeries each year. Like many other Americans choosing to have medical procedures done in foreign countries such as Thailand and India to save on costs, transgendered men and women are seeking complete their transitions outside of the United States.

"Given that many if not most health plans will not reimburse for medically necessary transgender surgery procedures, many transgender people find it necessary to leave the country in order to get the services they need," Ginsberg said.

HUDSON MAN PLEADS NOT GUILTY IN LESBIAN ATTACK

Hudson - 27 year-old Dustan Warren has pled "not guilty" to a misdemeanor and four felonies, which includes a hate crime charge February 3 here.

During the hearing, Warren's signature bond was lowered to \$50,00. As a condition of the bond, Warren was also ordered to not have any contact with the alleged victim or Wesley Stayberg, who the woman said came to her aid during the alleged attack. A \$100,000 cash bond had been previously set.

The 35-year-old woman had testified last December that Warren punched her in the face, pinned her to the floor, then threatened to rape and kill her after making obscene comments about her sexual orientation. She said that Warren was an acquaintance who showed up uninvited to a small party at her

Hudson home on Thanksgiving eve..

Warren was charged in St. Croix County Circuit Court with attempted second-degree sexual assault, aggravated battery, second-degree reckless endangerment, false imprisonment and misdemeanor bail jumping.

The St. Croix County district attorney's office later added a hate-crime modifier to the charges, stating in the criminal complaint that Warren "intentionally selected the person against whom the crime was committed in whole or in part because of the defendant's belief or perception regarding the sexual orientation of that person."

According to the police report, Warren said he was not at the woman's home at the time of the alleged assault. He said he had been intoxicated and lost in a wooded area of the nearby community of Bayport and did not return to Hudson until 3 AM.

Warren is set to return to court for a scheduling hearing on February 12.

PRIDEFEST ADDS THREE BOARD MEMBERS

Milwaukee - Three new members have been accepted onto the Board of Directors for PrideFest: Lorri Aiono-Dimoff, Jeffrey Schmidt, and Kate Sherry.

Aiono-Dimoff, born in California, spent her youth "under the coconut trees in the beautiful island in the heart of the south pacific - Samoa." The married mother of four has been a long time supporter of Milwaukee's LGBT community since relocating to the Midwest five years ago. In the 2008 Pride Parade, Aiono-Dimoff led a group of over 100 marchers in "Keeping Vic's Smile alive" - a tribute her close friend, Vic Milford who was murdered on 2nd St. just six months prior to the parade. She will be working on sponsorship and marketing for PrideFest.

Schmidt, a lifelong resident of Ozaukee County currently residing in Port Washington, will be working on PrideFest policies and procedures and by-laws. He is the father of three adult sons, and in the middle of his fifth term as the Ozaukee

County Clerk of Circuit Court. He brings with him to this new position, his experience with the Board of Directors for United Way of Northern Ozaukee County, Advocates of Ozaukee, Board of Directors of the T-Baum Foundation and the Cream City Foundation.

Stepping into the public relations and marketing position left vacant after the resignation of Paul Williams, is the former editor of Queer Life, Kate Sherry. An avid photographer and artist, Sherry edited the newspaper for 2 ½ years, until its final issue last December. Having grown up in Wisconsin, Sherry moved back in 2003 from New York City after years of working on and off stage in various NYC and Chicago theatres, and can be seen in an upcoming Milwaukee Gay Arts Center production of "The Vagina Monologues."

The all-volunteer board and production teams meet every month to discuss the June 12-14 PrideFest event. For more information on the festival, or to volunteer, please visit **www.pridefest.com**.

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TOP DANCE MUSIC

DJ Carl - XS Niteclub, Green Bay

- 1. Talor Swift Love Story (Digital Dog)
- 2. Brandy Long Distance (jdb)
- 3. Lady Gaga Pokerface (Dave Aude)
- 4. Britney Spears Circus (Nick's)
- 5. Beyonce Single Ladies
- 6. Pussycat Dolls Hate This Part

(Digital Dog)

- 7. Miley Cyrus Fly on the Wall
 - (Digital Dog)
- 8. Craig David Insomnia (Haji)
- 9. Larry t Licky (Vandalism)
- 10. Akon Right Now (Mike Rizzo)
- 11. Mariah Carey I Stay in Love with You (idb)
- 12. Pink Sober (Binbo Jones)
- 13. The Ting Tings That's Not My Name (Soul Seekerz)
- 14. Lilly Allen The Fear (Stonebridge)
- 15. Pussycat Dolls Bottle Pop

(Moto Blanco)

DJ Tommy - MONA's, Milwaukee

- 1. Britney Spears Womanizer
- 2. Neyo Miss Independant
- 3. Rihanna Disturbia
- 4. Pink So What
- 5. Katy Perry Hot n Cold
- 6. Katy Perry I Kissed a Girl
- 7. Christine Aquilera Keeps Getting Better
- 8. Lady Gaga Just Dance
- 9. Neyo Closer
- 10. Enur Calabra
- 11. Pussycat Dolls When I Grow Up
- 12. Chris Brwon Forever
- 13. John Legend Green Light
- 14. Danity Kane Damaged
- 15. Estelle w/Kayne West American Boy
- 16. Flo Rida In the Ayer
- 17. September Cry For You
- 18. Colby O'Donis What You got
- 19. Metro Station Shake It
- 20. Mary J Blige Just Fine

Of course we would love playlists from other clubs in Wisconsin.

Send them via email to editor@quest-online.com by Tuesday, February 17.

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THE SUM OF US by David Stevens February 19 – March 15, 2009 Broadway Theatre Center's Studio Theatre Milwaukee, WI. Milwaukee Chamber Theatre

(MCT) continues its 34th season celebrating family with the professional Milwaukee premiere of THE SUM OF US, February 19 – March 15, an Australian comedy with a unique look at the complexities of finding love.

Widower Harry Mitchell lives in harmony with his adult son, Jeff, a young plumber who is also unattached. Both men are pursuing romance in the difficult world of dating, but Jeff's dates just happen to be with other men. Finding love is no easy feat, and with

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two generations of Mitchells living under one roof, the quest for a mate is made all the more tricky.

THE SUM OF US was an Off-Broadway hit in 1990 and was adapted for the screen by the playwright for a 1994 film starring Russell Crowe and Jack Thompson. Playwright David Stevens has written and/or directed more than 200 hours of television and film. His directing credits include films THE CLINIC, UNDERCOVER and KANSAS and mini-series "A Town Like Alice," "Always Afternoon" and "A Thousand Skies." He co-wrote the Academy Award-nominated screenplay for BREAKER MORANT and also co-wrote the Emmynominated "Merlin." Stevens was born in Palestine, brought up in the Middle East and Africa, and began his career in England before moving to New Zealand and then Australia. He now resides in California.



CREAM CITY'S CADENAS JOINS NATIONAL BOARD

Milwaukee - Cream City Foundation's executive director Maria Cadenas was recently appointed to the Board for Funders for Lesbian and Gay Issues - a national organization that provides LGBT philanthropic research for grant makers, con-



venes LGBT funders, and promotes resources to increase LGBT giving.

"I am honored to have an opportunity to work with Funders for Lesbian and Gay Issues," Cadenas said in accepting the appointment. "Funders for Lesbian and Gay Issues is an innovative group with a talented board and staff, and I am excited about our work together to strengthen the lesbian, gay, bisexual and transgender movement in the years to come."

Cadenas joined Cream City Foundation in 2005, after having served as Associate Director for the American Civil Liberties Union of Wisconsin. She currently is an active member of the Common Vision's Midwest cohort that is actively working to devise a philanthropic approach that helps create structural change in the region. She is the former board chair for the Lesbian Alliance of Metro Milwaukee and an active member of Hispanic Professionals of Greater Milwaukee. Cadenas is a graduate of Beloit College and is currently pursuing an MBA from Alverno College.

Funders for Lesbian and Gay Issues seeks equality and rights for LGBT individuals and communities by mobilizing philanthropic resources that advance racial, economic and gender justice. For three decades, Funders for Lesbian and Gay Issues remains the sole organization dedicated exclusively to increasing institutional giving to LGBT communities.

Cream City Foundation is a community foundation that serves as the leader in mobilizing philanthropic resources, fostering strategic collaboration, effecting positive change and the advancement of the quality, dignity, and health of LGBT people in Southeastern Wisconsin.

Founded in 1982, Cream City Foundation has funded over \$600,000 in an effort to strengthen the LGBT community. To learn more about Cream City Foundation, visit www.creamcityfoundation.org.

SWORD-WIELDING BARABOO WOMAN HAD RAP SHEET - AS A MAN

Baraboo - A Baraboo woman charged in a recent stabbing has a criminal history of wielding other blades - as a man. Last December 30, 53 year-old Rhonda Uselmann was charged with injury by negligent handling of a dangerous weapon after she removed a decorative "Excalibur" sword from the wall of her home and stabbed her brother-in-law in the shoulder. She was released days later on a \$2,000 signature bond.

"I bled longer than she stayed in jail," Troy Uselmann later told the *Baraboo News-Republic*.

According to Assistant Sauk County District Attorney Kevin Calkins, prosecutors were unaware of any previous charges against the sword-wielding Uselmann until her brother-in-law revealed her former identity was that of Robert E. Brotzman, a felon convicted of more serious charges in a similar incident seventeen years earlier.

Brotzman was charged with two counts of attempted murder and reckless endangerment in 1991 after a domestic dispute turned violent. Records indicated that Brotzman threw a knife at his then-wife and threatened to kill his two daughters, ages 5 and 9, at their home in the Town of Troy. As the two children ran to a neighbor's house to call the police, Brotzman drove after them with his car, swerving into a ditch to try and hit them.

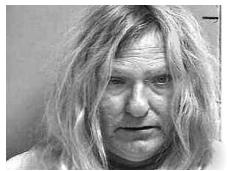
Brotzman was later convicted of felony reckless endangerment in a plea deal in which prosecutors agreed to drop two attempted murder charges. He was sentenced to five years of probation.

Brotzman divorced his wife and legally changed his name in 1999. A letter from a doctor with a Milwaukee transgender program advocated for the court to allow the name change in order to help Brotzman through the process of gender reorientation. Court documents show that at the time Brotzman said he wanted the name change because of a "change of gender emotionally physically and a more accurate description of my identity and personality."

Brotzman later married Todd J. Uselmann of Baraboo and became Rhonda Uselmann.

Uselmann did not tell officers about her previous identity following the December arrest, according Baraboo Police Lt. Rob Sinden. "She likely did not offer the information because she was not asked," he said. No aliases were listed on the arrest records.

As currently charged, Uselmann faces a maximum penalty of 3 1/2 years in prison and \$10,000 in fines.



She had one previous charge under her current identity. In 2004 she was fined for disorderly conduct after a bar owner reported she violently smashed a beer mug on the bar and then swung a stool at a bouncer trying to remove her from the tavern.

"A WICKED MAGICAL MYSTERY TOUR" CABARET SHOW TO BENEFIT ARCW



Appleton - Cast members and musicians from the national touring company production of "Wicked" will mix classic Beatles hits with a live auction offering behind-the-scenes looks at the Tony® Award winning musical in a benefit cabaret show on Monday, February 16 at 8 PM (doors open at 7 p.m.) in the Kimberly-Clark Theater of the Fox Cities Performing Arts Center here. The AIDS Resource Center of Wisconsin is among the benefiting agencies for this special evening.

"A Wicked Magical Mystery Tour" features cast members and musicians performing some of most favorite Beatles hits from 1964 to 1970, celebrating the amazing career of the greatest and most influential act of the rock era.

The event will also feature an exclusive live auction on several "Wicked" prize packages. "A Look Into The Land of Oz," will offer the winning bidder and a guest attendance at the matinee performance of the musical on February 21, followed by walk down the yellow brick road into the Land of Oz with a private





backstage tour hosted by Glinda. This is a chance to get an up close and personal look at the Tony® Award-winning sets and costumes that make up this incredible production.

Another lucky bidder and guest will have the chance to "Go Green With Elphaba." Audiences around the world have wondered what is used to turn Elphaba's skin emerald green. On February 26, the winner and a guest will go backstage before the evening performance and watch make-up artists transform Donna Vivino (Elphaba) from woman to witch. Once Elphaba turns green it is her cue to take the stage and for the winners to take their seats and enjoy the show.

The most coveted item up for bid February 16 just may be the chance to win a "Wicked" walk-on role. The winning bidder will appear on stage, in costume, during the February 27 evening performance. The prize package includes a pair of tickets for family or friends to watch the winner be a star as her or she appears on stage in Broadway's biggest blockbuster. The winner will have a costume fitting and a brief rehearsal before the walk-on date. Singing, acting and dancing skills not required, but a passion for "Wicked" is a must!

All major credit cards, personal checks and cash are accepted for the winning bids. The performance dates for each auction package cannot be changed or rescheduled. All sales are final.

Tickets for the cabaret show are now on sale. Prices range from \$45 to \$60. There is a four ticket limit per person. To purchase tickets, please contact the Fox Cities PAC ticket office at 920-730-3760. More information is available online at:

All proceeds from this special cabaret concert and the "Wicked" live auctions will benefit Broadway Cares/Equity Fights AIDS, the AIDS Resource Center of Wisconsin and the Fox Cities Performing Arts Center's mission-based activities.

"CAPTAIN NEATO-MAN" **PREVIEWS BEGIN FEBRUARY 13**

Wauwatosa - The Village Playhouse of Wauwatosa (VPW) is proud to announce its participation in the 2009 American Association of Community Theater's National Festival Cycle. This marks the twelfth time that the VPW has participated in this prestigious biannual festival.

On the last weekend in February, the Village Playhouse will perform The Adventures of Captain Neato-Man in Prairie du Sac at the Wisconsin state festival. The production will be competing against other community theatres from throughout the state for the privilege of representing Wisconsin at the Great Lakes Regional Theatre Festival in South Bend, Indiana. If successful in South Bend, the production would move on to Tacoma, Washington for the National Community Theatre Festival. The VPW has fared well in past AACTFest competitions, moving on to the Regional Competition several times, most recently in 2005 with its powerful production of Lee Blessing's Two Rooms.

"AACTFest is an extremely rewarding experience," Director Tom Zuehlke told Quest. "It isn't the competition as much as it's a chance to be with a community of theater artists who are all trying to deal with the same challenges as we are."

The Adventures of Captain Neato-Man is a wacky

fun filled farce. An innocent nerd answers an employment ad only to find himself the clutches of "Captain Neato-Man", a would-be super hero in desperate need of a sidekick.

VPW will be holding benefit preview performances of The Adventures of Captain Neato-Man to help offset the travel costs. The play will be performed at 8 PM February 13 and 14 at Pewaukee High School Auditorium, 472 Lake Street in Pewaukee. On February 20 and 21 the play will be performed at the Walkers Point Center for the Arts. 911 W. National in Milwaukee. Once again, show time will be 8 PM.

Ticket prices for all benefit shows are \$11 if purchased or reserved in advance and \$13 at the door. To reserve tickets email the Village Playhouse at: CaptainNeato@villageplayhouse.org or call 414-774-4768. For more information visit the VPW website at villageplayhouse.org.

CUVEE CHAMPAGNE CELEBRATION PROMOTES CUPID'S ARROW AUCTION

Milwaukee - Popular wine bar Cuvee will host a special Valentine's Day celebration in conjunction with the Milwaukee LGBT Center's Cupid's Arrow online auction. Celebrate love at the inaugural Cuvee Valentine's Gayla, featuring complimentary snacks catered by Gourmet to Go. A free glass of bubbly also will be provided. The cocktail hour will begin at 6 PM on Saturday, February 14, with the buffet starting at 7. Festivities, including a DJ, dancing and entertainment, will continue throughout the evening.

Tickets for event are \$50 per person, of which \$5 from each ticket will benefit the Milwaukee LGBT

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AIDS RESOURCE CENTER OF WISCONSIN

Community Center. For reservations, call 414-225-9800. Cuvee is located at 177 N. Broadway, 3rd Floor, in Milwaukee's Historic Third Ward.

The Cupid's Arrow online auction runs through February 15. To view and bid on items visit the LGBT Community Center website at: www.mkelgbt.org.

UWM LGBT RESOURCE CENTER'S ANNUAL DRAG SHOW BENEFITS GAY YOUTH

Milwaukee - The University of Wisconsin-Milwaukee Lesbian, Gay, Bisexual, Transgender Resource Center (UWM LGBTRC) will host its 11th annual drag ball fundraiser to benefit Project Q.

The show will take place on Saturday, February 21 at the UWM Union Ballroom, 2200 East Kenwood Boulevard here. Doors open at 7:30 PM and the show will start at 8. This event is free and open to the public

The Annual UW-M Drag Show is one of the largest in the area with twenty performers. Last year's event drew over 500 people. Among this year's featured performers will be Lady Gia, the Miltown Kings, Jessica Properties, Madam Sparkkl and extra special guest Holiday Rose. All drag performers are volunteering their time and services. All of the tips the performers receive will go to benefit Project Q.

Project Q is the Youth Program of the Milwaukee LGBT Community Center. Project Q provides a safe space for lesbian, gay, bisexual, transgender and questioning youth and their straight allies ages 24 and under. The Milwaukee LGBT Community Center is a community-based organization represented by more than 150 volunteers and over 300 members. Its mission is to improve the quality of life for LGBT people in the Metro Milwaukee area.

This year's event is co-sponsored by the UWM LGB-TRC, Alphabet Q, and Queer People of Color (QPOC).

HOLY MIRROR BALLS! CAMP BINGO IS BACK!

Madison - Camp Bingo has returned to The Edgewater for its fourth season. It's a trip back to the swingin' 70's on Sunday, February 22 with Disco Inferno Bingo. This is not your grandmother's bingo—it's a whole lot more fun! WMTV's Christine Bellport joins the "Diva of the Balls," Cass Marie Domino for this fund-raiser for AIDS Network. Everyone 18 years or older is welcome. Price of admission is \$18 in advance purchased on the bingo website at: www.madcampbingo.org or \$20 at the door. Admission includes seven games of bingo (with six cards for each game), a 50/50 raffle, prizes, giveaways, entertainment and lots of laughs.

"Disco Inferno bingo is the cure for cabin fever," AIDS Network Development Director Dan Curd told Quest. "As always, we're expecting a big crowd and will be giving away some great prizes including one \$150 and two \$250 cash jackpots. This is our 4th year and we're happy to have Christine join us for the fun."

The Edgewater is located at 666 Wisconsin Avenue. Food and beverages are available for purchase and the hotel provides free indoor parking. Doors open at I p.m. and the first number will be called at 2:30 p.m. For more information, visit the official Camp Bingo website: www.madcampbingo.org.

SPIRAL THEATRE CALLS IT QUITS WITH "DIE MOMMIE DIE"



Milwaukee - Spiral Theatre commemorates their history of innovative performances with their final production, "Die Mommie Die" by Charles Busch.

The year is 1967, and Angela Arden is a washedup pop singer who's married to movie producer Sol but is involved with an unemployed actor named Tony. When Sol turns up dead, all fingers point to Angela. Leading the charge is Angela's daughter Edith, who's eager to get even by killing her mother. Edith's brother, however, is not so sure that mom is to blame.

Spiral Artistic Director Mark Hooker stars as Angela Arden, a role made famous by Busch in both the theatrical and film versions of "Die Mommie Die." Hooker's partner, Spiral's producer Dr. Dave Berg, has accepted a new job at Hamline University in the Twin Cities, so this will be Hooker's Milwaukee swan song. However, arrangements have been made for Hooker to appear in "Die Mommie Die" again in Minneapolis, and London, England.

Because the central role of Angela Arden is written to be performed by a man, the role could descend into a camp caricature. However, Hooker has met with playwright Busch regarding the character's depiction. "We discussed the importance of playing this character realistically," explains Hooker. "In other words, the actor playing Angela should not approach the character from the standpoint of being a drag queen. She's wild, she's eccentric, she's "out there"... but she is a real person. So the actor maintains a more Shakespearean mind frame when playing Angela. He is not a drag queen; he is an actor playing the part of a woman who is living under wild circumstances.

"If you're a fan of Charles Busch, old Betty Davis movies, or comedy thrillers in general, this is the Spiral play to see!" Hooker said. "Besides, there is no other play in town where the audience is privy to a

murder via arsenic laced suppository!"

Performances of "Die Mommie Die" will be March 13-15, and 20-22. Friday and Saturday performances will be at 7:30 PM with Sunday matinees at 5:30 PM at the Plymouth Church, 2717 E. Hampshire Blvd., one block north of Kenwood, one block east of Downer

For more information, visit www.spiraltheatre.com. For phone reservations, call 414-248-6481 or e-mail at: info@spiraltheatre.com.

STAGEQ AND MERCURY PLAYERS CO-PRODUCE TWO SPRING PLAYS

Madison - The creative economy brings organizations and individuals together for creative enterprises that contribute significantly to local and regional economies. Live theater performances, as well as other cultural and arts events, are playing an increasingly significant role as economic drivers, so two local theater companies are giving the creative economy a try.

Local theater companies Mercury Players Theatre and StageQ are collaborating to co-produce two plays in March and April at the Bartell Theatre. Caryl Churchill's *Cloud 9* and Ry Herman's *Vamp* will run in repertory, meaning that the two shows will be performed on an alternating schedule throughout the 6-week run.

Vamp is billed as "a vinyl-clad supernatural girl-meets-girl romantic comedy", in which a woman irritated by imaginary people living in her apartment runs into problems dating a Goth astrophysicist, while Cloud 9, a modern classic satire, has been described as a "take no prisoners assault on hypocrisy", following a gender-bent cast of characters from 1880s Africa to 1980s London.

Although both companies have performed shows in repertory before, this is the first time that two different participating theater companies have collaborated to co-produce shows in a single run at the Bartell. "I'm very excited to be working with Mercury on these co-productions.

"Collaborations of this nature are what the creative economy is all about," StageQ artistic director Tara Ayres said. Marcy Weiland, producer for Mercury Players, is equally enthusiastic. "We're sharing material resources and human resources, tasks and risks. We're in this together, for real," she said.

Established in 2001, StageQ is dedicated to presenting dramatic plays that challenge audiences artistically, build culture bridges, and offer diverse productions that range from classics to new works. The company produces gay, lesbian, and other queerfocused theater productions and works authored by gay and lesbian playwrights.

Mercury Players Theatre was established in 1994 to promote community arts and entertainment, primarily through producing innovative, original, and little known theater works. The company is in its 15th season of producing thought-provoking plays and was voted one of the number one theater companies in Madison by readers of Isthmus. Both

Mercury and StageQ are participating companies in residence at the Bartell Theatre. For more information, consult the company websites: www.stageQ.com and www.mercuryplayerstheatre.com.

February 1979: Thirty Years Ago

Lost & Found, Milwaukee's first women's disco, opened at 618 North 27 Street (between Michigan and Wisconsin) and quickly became known as Wisconsin's largest women's bar. Its arrival marked a change in nightlife venues for women in the city, expanding beyond the traditional "bar" towards the full-service "club."

It would be a challenge to compete with the popular lesbian bars of the time -- The Finale (808 E. Center St..) The Sugar Shack (135 E. National Ave.) and the Beer Garden (3743 W. Vliet St..) -- all smaller, cozier venues in distant neighborhoods. But Lost & Found offered a diverse entertainment line-up that the others couldn't, including extremely popular disco DJs, go-go dancers, a Friday night "Gong Show," an infamous "Who's No Lady Revue," and other outrageous performances. Every Thursday, owner and manager Karla Farr packed the bar with free beer for Baseball Night, where patrons could celebrate the bar team's victories on the dance floor.

The Lost & Found's urban location was also a challenge, and they often advertised "free, lighted parking" as a consolation to their customers. In its later years, the bar shifted towards a more mixed crowd and became well known for its New Wave Wednesdays party. Lost & Found closed in 1984, reopened with an entirely new crowd as the Music Box, and was later razed (with the rest of its city block) for a Kentucky Fried Chicken.

February 1989:Twenty Years Ago

In the wake of the AIDS epidemic, a decade-long battle with the Milwaukee Police Department, a media frenzy, and pressure from community leaders, the Milwaukee Health Department officially sealed the doors of the Club Milwaukee Baths for good in February 1989.

The Club Baths, a national chain of members-only bathhouses, was founded in Cleveland in 1965. Owner James Campbell wanted to provide a cleaner, brighter facility than traditional Turkish baths provided for men. The chain ultimately grew to 42 locations throughout the United States. At its peak, the chain had 500,000 card-carrying members, making it one of the largest gay organizations in history.

The Club Milwaukee Baths were located at 704 W. Wisconsin Avenue, in an alley just north of Wisconsin Avenue, a block from the Central Library and on the same block as the Fire Department Headquarters. Since opening in June 1974, the Club Milwaukee Baths had outlasted all of its competitors despite ongoing police harassment. Long-time manager Paul DeMarco was actively involved in the LGBT community as President of the Gay Peoples Union (1980), secretary of the Business Association of Milwaukee (BAM), member of the Coalition to Oust Police Chief Henry Brier, treasurer of the Human Rights Political Action Committee of Wisconsin, and cofounder of the Cream City Business Association

(CCBA) in 1981.

The club waged a long battle to remain open by adopting safe-sex policies, making condoms available, and providing access to health education and local services. But, following widely publicized bathhouse closings in New York City and elsewhere, Mayor John Norquist and Alderman Paul Henningsen lobbied for similar measures in Milwaukee. Bathhouses were still considered an institution of

liberated gay culture, and the political pressure to close them was seen as both invasive and homophobic.

To accommodate both sides of the issue, City of Milwaukee Health Commissioner Paul Nannis formed a Special Task Force with representatives from City Health Departments, Brady East STD Clinic, Milwaukee Aids Project and Lambda Rights Network. The Task Force was charged with assessing the actual public health risk, as well as engineering ways to



ensure safer sex practices to the venue.

To achieve this, the Task Force announced their desire to learn who the members were and where they came from. There was just one problem. Due to fears of police raids, public humiliation, and other retaliation, patrons usually left their true identities at home and visited bathhouses under assumed aliases. And the Club Milwaukee Baths prided itself on providing a discrete, confidential environment for over 700 mem-



bers, many of whom would prefer to remain anonymous and had concerns about being "studied."

Soon after research began, active tuberculosis was discovered in a club employee who would not reveal his regular contacts. In addition, a separate Health Department study claimed that 25 percent of tested members were infected with HIV.

The Health Department quickly moved in to offer tuberculosis testing for all Club Baths members. They also requested access to membership records to communicate the health risks. However, only 200 of the club's members had agreed to receive business mailings, and the club's attorney would not provide their

information to a third party. As a compromise, the club's attorney agreed to distribute the Health Department letter to those patrons. Milwaukee health officials also sent notices to 170 public health facilities statewide regarding potential exposure to tuberculosis and HIV.

With only a limited understanding of the issues, the public perceived a lack of cooperation from Club Baths members and employees, and speculated that the club was trying to hide something sinister. Many failed to understand how the traditional anonymity of bathhouse culture was impacting the Club's ability to cooperate.

In response to growing public outrage, deputy commissioner Dr. Thomas Schlenker of the Milwaukee Health Department ordered the Club Baths closed on December 22, 1988, pending further investigation. This action was done without the consensus of the Task Force.

Soon after the closing, the Milwaukee Sentinel published Dr. Schlenker's claim that two persons with AIDS had frequent, unprotected sex with Club Baths patrons. Although even the Task Force questioned the accuracy of this information, the story ignited a media frenzy. Both the Milwaukee Journal and Milwaukee Sentinel ran public health editorials that attacked the permissive, irresponsible environment that the Club Baths provided, without mentioning the club's efforts to introduce safer-sex practices. Neither editorial placed responsibility on the individual patrons, instead demonizing the business that allowed dangerous behaviors to continue. WTMI4 was the only local station to actually go to the bathhouse, interview employees, and provide balanced coverage, while other stations seemed to be avoiding the subject entirely.

The Club Milwaukee Baths never reopened and would remain sealed for almost a decade. After the permanent closing in February 1989, many high-profile attorneys supported a lawsuit against the Milwaukee Health Department. However, the Club Bath owners didn't pursue the case because they "didn't care to spend any more money in Milwaukee," even as they admitted that the Milwaukee location was always extremely profitable. Within a few years, the

entire Club Baths chain was out of business.

In 1998, the Club Milwaukee Baths building, and much of the rest of its block, was demolished for construction of the Library Hill apartment complex.

Find out about these and other historical events in Wisconsin's LGBT community at the Milwaukee History Project website:

www.wisconsingayhistory.org.

Artists Sought For Pride Alive Art Exhibition

Green Bay - As part of an expanded schedule of events prior to northeast Wisconsin's Pride Alive event this year, Thursday, July 9 will be the official opening of a weekend exhibition showcasing LGBT artists in northeast Wisconsin. The 2009 Pride Alive Exhibition will be held at a gallery in downtown Green Bay and will be open to all forms of media including two and three-dimensional visual art, performance art, poetry and music.

The NEWPride Committee is currently seeking artists interested in exhibiting their work. Entrants may submit up to four entries for selection to be a part of the Exhibition. Please contact Scott Vanidestine by email at: vanisj06@uwgb.edu or by phone at 920-217-1787 for eligibility, restrictions and full details.



Sunday Artist Social Sunday, February 15, 2009 7:00 pm in The ROOM

Cash bar and hors d'oeuvres Suggested donation: \$10

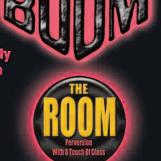
Join Florentine Opera Camerata for another Sunday Artist Social celebrating Handel's, Semele. Featuring an intimate discussion with soprano Jenny Aylmer, who will appear in the title role, and selections sung by the Florentine Opera Studio Artists.

Please RSVP to Scott 5. Stewart Associate Conductor / Chorus Master sstewart@florentineopera.org = 414-225-1958

Florentine Opera Camerata is an LGBT-friendly affinity group that presents a variety of opera-related social events, with a focus on providing audience education and generating enthusiasm for opera within the community.

BOOM's 9th Anniversary Party Thurs Feb. 19th

> Adult Film Star RJ Danvers Sat., Feb. 21



2 Great Bars 1 Location where Buddies meet Buddies. Pool Tables-Darts-Games-Pizza-Patio 625 S 2nd St Milwaukee (414) 277-5040



Oh to be a movie star!!



DIVERSION OF THE DAY Community Events Calendar

Friday, February 13
LaCage (Milw) Trans-Formations' 6th Anniversary Valentines show

Saturday, February 14 - Valentine's Day

Ballgame (Milw) Chocolate Kisses open to close & Cherry Drs \$2, Tequilla Rose \$3.50 Absolute Rasberry drinksspecials

LaCage (Milw) Valentine's Dance Party

Shelter (Green Bay) Raging Stallion film star Ro=icky Sinz 11pm (on our cover)

Woof's (Madison) RED Party

Thursday, February 19

Babylon (@Three Milw) Fag Hag Gift Bag "Bring Your Girlfriends"

Boom (Milw) 9 year anniversary party with 99¢ rail and pints Miller Lite 9-cl food too

Midtowne Spa (Milw) BESTD clinic FREE 30-minute HIV testing 8:00-10:00pm

Winter-Get-Away at Cafe El Sol (Milw) Join us for our Winter-Get-Away! Registration is now open! Escape for a night to Mexico right here in Milwaukee! Enjoy amazing food, drinks and guests! Register Today! Sponsored by: Bacardi, MMK Design, Karen Gotzler - Urban Strategies, Joe Brehm - This Is It!, David Cadle, Michael Lisowski, Sodi Rivera Benefits the work of Cream City Foundation, including GayNeighbor.org and LGBT Youth Homelessness

Friday, Feb 20
Blackwater Worldwide, in Illinois and Beyond: The Dangers of Outsourcing **Our Security** Dan Kenney of the Clearwater Project, organized in Illinois to oppose the privatization of war and law enforcement, will speak in Milwaukee at 7 p.m. Room 001, Cudahy Hall, 1313 W Wisconsin Ave., on the Marquette University campus. His talk is sponsored by Veterans for Peace, Iraq Moratorium, Peace Action-Wisconsin, Iraq Veterans Against the War, Progressive Students of Milwaukee and the Marquette Center for Peacemaking. The event is free and open to the public. More information, contact Peace Action, 964-5158.

LaCage (Milw) Carnival Ball Celebrate Mardi Gras Rio Style!

Napalese (Green Bay) The Bear Hug Party - Cool Drink Specials and Hot Men! www.bc4m.com

Saturday, February 21 Boom (Milw) Raging Stallion film Star RJ Danvers

Milwaukee Gay Arts Center Oscar Cabaret w/ Christine O'Meally & Ryan Cappleman Tickets are \$12.50 advance or \$15 at the door 9pm

Madison Gay Video Club "La Leon" Spanish w/subtitles (Water Bearer, dir. Santiago Otheguy, '07) "To The Last Man: Guns Blazing" (Raging Stallion, dir. Leon, Ward & DiMarco, 2008) 8PM, http://www.mgvc.org, 608-244-8690 (evenings)

Sunday, February 22

LaCage (Milwaukee) Shannon DuPree presents Miss Cosmopolitan Wisconsin USofA Pageant. An official prelim for Miss Gay Wisconsin USofA See ad this issue

FAT TUEDAY, February 24

Triangle 8-9:30, Walkers Pint 9:30-1, Fl;uid 11-12:30, LaCage 12:30 (Milw) The annual Mardi Gras Bar Crawl in Milwaukee with over \$1000 cash & prizes

Wednesday, February 25

Rascals (Appleton) ARCW's Free & Confidential HIV Testing, 8:00-10:00PM

Friday, February 27

RAVEN's (Appleton) Drag Show: Something Wicked This Way Comes.

Saturday, February 28

Ballgame (Milwaukee) JUAN & BOBBY'S BARTENDER BIRTHDAY BASH 8PM-11PM Food - Fun - Foreplay

Club 1226 (Oshkosh) Kurtis Ryan and Friends

LaCage (Milw) Winter Party

Miltown Kings Beach Party @ Miramar Theatre (Milw) on Oakland and Locust. Doors open 9pm. Cover 7\$. 18+ Drag out your hottest beach gear & get laid!

Sunday, March 1
MONA'S (Milw) 3 Strikes Productions Diva Revue Feat Dynasty Scott & Friends

March 6-8

Duluth/Superior North country Bears "Fur Flee" \$30 FMI (800)777-8599

Sunday, March 8

MONA'S (Milw) 3 Strikes Productions Jessica Daniels Birthday Bash

Thursday, March 12

Midtowne Spa (Milw) BESTD clinic FREÉ 30-minute HIV testing 6:00-8:30pm

Sunday, March 15

KRUZ (Milw) Kiss Me I'm ????/Joe's B-day 3-7pm \$1 a ticket/\$5.00 crotch to floor MONA'S (Milw) 3 Strikes Productions Diva Revue Feat Debra Fox And Friends

Tuesday March 17

Ballgame (Milwaukee) Ballgame's turning 39!!! 39th anniversary party and St. Patrick's Day Party combined.

Thursday, April 2
Midtowne Spa (Milw) BESTD clinic FREE 30-minute HIV testing 8:00-10:00pm

Clubs, Organizations, Bars Get us your upcoming specials so we can list them FREE of Charge here in our calendar. email editor@guest-online.com

Weekly Bar Specials	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Art Bar	Free Pool \$2 Mystery Beer	2fer Tuesday 2-4-1 til12am	Double It for a Buck!	\$5 Martini	\$5 Margaritas	\$2 Shot Special	\$4.40 Bloody Marys
Ballgame	Mon-Fri 2-4-1 2pm-8pm	Tuesday & Thursday @	9pm Pull tabs Drinks as	low as 25¢			Packer Touchdown Shots
ВООМ	2-4-1 Pitchers Miller Lite	Karaoke w/ 2-4-1 Leine's	Bad Boys Nite Out	\$3 Tall Pinnacle Flavored Vod	ka Beer Bust 5-9 pm	Beer Bust 2-6 pm	Open 2 pm
City Lights Chill	ECONOMY BUSTER!!!	2-4-1 ALL DAY, ALL NIG	GHT SUNDAYS THROUGH	I THURSDAYS	2-4-1 happy hour 4-8pm		Economy Buster 2-4-1
FLUID	2-4-1 All Day & Nite \$	3 Jagermeister & Bacardi O Bomb	s \$1 off Miller Bottles	\$3.50 Cosmos	Tue-Fri Happy Hour 5-8pm	\$4 Long Islands/Long Bead	ch \$3 Rail Bloody Mary, Screws & Greyhounds
HARBOR ROOM	MON - THUR Happy Hour 3-8	3pm 2-4-1 Beer Bust 8-Midnig	ght \$7 Shirtless Men Drink	Half Price Rail/Domestic 7-cl	Same as Thur but no Beer Bust,	Shirtless Men Drink Half Pr	rice Rail/Domestic 7-cl Sat/Sur Sun Beer Bust 8-Midnight \$7
LaCage	Movies'n \$4Martinis 1	Male Dancers \$4 Effen Mixers \$6 Effen Martinis	2-4-1 Drinks all nite	\$4 Mixers \$6Martinis DJ Wizz Kid	Trans-Fromation Female Impersonators		2-4-1 Absolute, Grey Goose & Effen Drink
M's Bar	Now Open Mondays 4pm	Happy Hour Monday - F	-riday 2-4-1 from 4-8pn	n 2-4-1 all Night		Drag Show @ 10pm	Showtunes w/Chi Chi
MONA's	Open 6-2 Kitchen 6-1 2-4-1 Beer wine rails call all night \$6 pizzas	Tues-Fri Open 3-cl (Sat 4-cl) Free Pool & Tacos all nite 9-2 Karaoke & \$6 pitchers	Happy Hour Tues-Fri 3-7 9-2 50¢ taps MONA's Brew several other specials - ask	9-2 \$4 cosmos & pull tabs	free tacos, wings or pizza \$6 Long Island 9-cl \$3 UV Bombs \$6 pizza10-1	DJ 10-close 9-2 50¢ taps MONA's Brew several other specials - ask	Open 6-2 Beer Bust 6-10 9-2 50¢ taps MONA's Brew several other specials - ask
RAVENS	Closed Mondays Open Tues-Sat 8pm	\$2 Domestic Bottles. Pints and Pint Mixers		dance bar open	Fri & Sat \$10 All You Can Drin DJ Mark 10:30 - close & th Shows last Friday each month	ne valleys hottest new dar	Closed Sundays nce music & videos
Walker's Pint	\$1 off bottles, cocktails, shots, taps	\$2 domestic bottles/taps	\$5 pitchers of lite, 64, pabst,schlitz	2-4-1 domestic bottles & rails	rotating specials	rotating specials	\$4 rail bloody's \$1 off bombs all day & night
WOOF's	Monday's \$1 OFF ALL DRINKS If wearing WOOF'S T-Shirt or Hat!		Hump Day Half-Price Drinks \$2.00 Drafts (Miller Lite) 8PM—Midnight	Get Bombed \$1.00 off all Bomb Drinks 8PM—Midnight	Tail Waggin' Shot Specials \$10ff Shots 8—Midnight Live DJ 10PM—Close		Bloody Mary Bar/Mimosasa 12-4 Bear-Beer-Bash \$2Drafts (Miller Lit & Free Pizza (Glass Nickel) 5—8PM

The Unholy Trinity Leather. Levi, Fetish Scene

Here we are back in print. Keeping with tradition we have another column put together for you. The fetish this time around is going to be flogging.

To give you a better perspective of what flogging really is we found this outstanding definition on Wikipedia.

In the sexual sub-culture of **BDSM**, "flagellation" (better known as flogging) involves beating the submissive partner and is a form of **impact play**. Such a flogging is not always delivered with forceful blows; sometimes it is done with very soft blows, repeated a great many times so as to make the skin sensitive. Thus, the softest impact will eventually feel very intense. Flogging for erotic thrill, typically with implements such as floggers, **whips**, **paddles**, or **canes**, has been called the "English vice".

The flogger used in this context consists of a handle with a number of attached thongs known as "falls". Falls are typically made of materials such as **suede**, **leather**, **rubber**, **rope**, or other or flexible materials. The length, number, and composition of the falls determine the sensation caused by the flogger. Floggers are usually characterized by the sensation they cause. "Thuddy" (aka "thumpers") floggers typically impart a broadly felt deep muscle impact, while "stingy" floggers are felt as a sharp stinging sensation over the skin. The sensation of floggers can also vary with the techniques used by the **top**.

Floggers are typically applied to areas of the body which are well muscled, or protected by body fat, such as the upper back or buttocks. Vulnerable areas such as the kidneys and face are to be avoided. Some areas - such as female breasts - can be lightly flogged safely if appropriate care and skill is used. Intense flogging can leave **bruising** but typically does not cut or permanently mark the skin

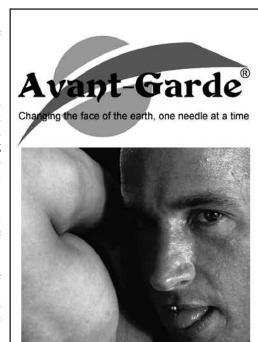
Now that we have defined it lets talk about the good stuff shall we?

TOP- For me flogging has always been an integral part of BDSM, most of the scenes I do involve some sort of flogging. And there are some scenes that are just flogging! The key to remember when flogging is to stay away from key parts of the body. (i.e. head, lower back, chest, and neck) Anywhere else on the body "can" be flogged it is just as a matter of intensity. For instance if I am going to flog someone's belly I am not going to hit them with the same force I would use on their back.

When choosing a flogger you should always look at the falls and see if they are relatively even in thickness and length. Does the flogger feel good in your hand? Can you physically throw it? And lastly is balance. A good quality flogger will be balanced in the handle against the weight of the falls. Basically meaning that you should be able to relatively easily balance the flogger on one finger where the falls come out of the handle. Also be careful of Rubber floggers as these can cut skin very easily and are usually reserved for those bottoms that are fairly far along in their dungeon experience.

SWAP- I like it. It was better than Cats. I'll see it again and again... oh wait... flogging. I love it. Either giving or receiving it's an incredible experience. To say the energy exchanged between two individuals in a flogging scene is inspiring is an understatement. I have experienced incredible moments of passion in flogging scenes that have been almost impossible to recreate otherwise. With that said, it has taken me many many years to get my flogging skills to a place where I can perform feats such as double flogging (one in each hand) efficiently and elegantly. Practice practice practice, and then practice some more. Even if you are just swinging a flogger around in your living room or dining room (wherever you have space) the more you practice with the implements, the more confident you will be in a scene. Also, practicing builds your endurance as a top in a flogging scene. Some of the floggers I have weigh over ten pounds and it can be exhausting after a few minutes swinging them at full force while maintaining control of where the tails are going. Complicate this when having a ten pound flogger in each hand moving in different directions, it becomes quite a workout. I have had personal experience where I've dropped a flogger during a scene because my carpel tunnel seized so badly I couldn't close my hand. Needless to say, it was incredibly embarrassing and I ended up being punished for it later. On purchasing floggers, the really big or "bear sized" floggers can cost hundreds of dollars. Test it out. See how it feels in your hands, and how it flies when you swing it.

BOTTOM-Flogging is absolutely no fun for the bottom, we only tolerate it because we know it helps keep SIR in shape. I am, of course, lying. It is a great deal of fun, the range of sensation is incredible. It sensitizes the area being flogged to the point where even someone's breath can send shivers down your back. Floggers vary a great deal in intensity due to the materials used in construction. As a general rule of thumb, heavier materials hit harder and can hurt more if enough force is used. The one exception would be rubber. I never met a rubber flogger I didn't like, that being said, they are not for the feint of heart. One interesting thing about flogging, the body tends to ramp up so it is a good idea to start with softer floggers and work your way up slowly in force and intensity. If you start out at a high level your bottom probably won't last long. If you bring them along slowly you can continue exercising for hours. It is a good idea, even if you are a TOP, to have someone hit you with a flogger you are considering purchasing. Some of the most innocuous looking floggers can have a real bite while the big heavy ones can feel like someone is hitting you with a long skinny pillow. Good floggers generally cost between \$100 and \$200 so it is wise to really try them out before you buy. While you can sometimes find a cheap jewel, most cheap floggers are just that. They won't be well made or well balanced. There are a lot of different flogging techniques so watch and learn from others. I recommend practicing a lot on a pillow



Body Piercing your Play on the Game? Then you need a team that has as big a drive as you do! At Avant-Garde body Piercing, they know what you want and how to get you there.

Please check out our new website at

www.avant-garde-piercing.com

7219 W. Greenfield Ave. West Allis, WI (414)607-4068

so you can get the feel of how to aim and throw a flogger. It is no fun being hit in the neck or having the falls wrap around your side when someone doesn't know what they are doing.

Well that about wraps up this column. Until next time keep the play safe, sane, and consensual. If you have any questions for us just email us at

unholytrinity08@yahoo.com.

EVENTS

Castaways M.C & Argonauts 12th Annual Joint Run August 15-17 Hilbert, WI www.argonautsII.org Kinky Kollege September 19-21 Chicago, IL (Pansexual event) www.kinkykollege.com Mr. International Rubber November 6-9 Chicago, IL www.mirubber.com

(Want your event listed here? Then tell us about them! Email us at unholytrinity08@yahoo.com)

ASK THE IRREVERENT UNCLE BARBIE Your Intellectual Whore

(An effervescently gay advice columnist)

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

Fundamentalists: the Party Poopers of the Universe Dear Uncle Barbie,

In response to your column from a few months back in which you addressed the religious comments from a reader who was trying to convert you and criticizing science, I, too, am passionately religious. However, unlike the fundies (fundamentalists) who regularly try to bait you, I believe in my faith without any need to convert you to it. Additionally, modern and ancient science reinforce my faith; they do not detract from it. Like the author of the previous letter, my faith is the axle upon which my whole being revolves. I define my whole self by my relationship to my Gods (I am polytheistic), but these relationships expand my awareness, teach me to be a better member of the human race, and exhort me to elevate myself spiritually. I am a little concerned that you would treat me with the same bitter venom as you do the fundies.

I understand your point of view when it comes to people trying to shove their faith down your gullet, but please realize that not all people of faith are conflict driven. Since I am not monotheistic (believing in only one God), I do not believe that my way of faith is the only way to experience the Divine. Therefore, I have no basis to believe I am any better than you. In my opinion, it is the belief by humans that other humans are inherently inferior that is the driving force behind every war in history. While I realize why you responded to the previous writer the way you did, please bear in mind that not all people of faith are party poopers of the universe. Do you only dislike Christian fundamentalists, or do you feel the same way about all people of faith?

Signed, Born Again in Pantheos

Hello BAP,

I do acknowledge that not all religious people are of the same mind set as that of the author of the previous letter. One of the things that irritated me most about said letter was the black and white approach he used. Why do fundamentalists view everything as all or none? Instead, how about a collaboration of all points of view? I think that science and religion can go together. People need to find the middle ground. What you do not know is that over the years, I have actually received quite a bit of hate mail, mostly from religious fanatics saying things like, "Jesus will cast you into the lake of fire," and "Turn or burn!" Sometimes, they stray from their usual fear tactics and resort to launching an old fashioned guilt campaign with statements such as, "Jesus died for your sins," and the like.

Of course, what they are not taking into consideration is that I am not a Christian, and therefore, am not influenced by their fear- and guilt-based line of attack. Fundamentalists continuously project their dogmatic beliefs onto the world around them. They assume that others will be influenced by the same stratagem and ploy that was used to manipulate them. (A faulty and egocentric approach, I must say.) Their inflexibility does not allow for them to even consider the possibility that there may be other ways, alternative views, and different truths.

Speaking of truths, what makes the religious right think that their version of the truth is the only one? Fundamentalists are convinced that their way is the ONLY way to find personal salvation. They are mistaken. (To coin a phrase, "The religious



Getting the conservatives worked up in a lather.

right is neither.") To sweeten the bait, they throw a deceptive mantle of false kindness over their oppressive strategies by using statements of Christian love. However, this is but a camouflaged ruse. Question them about the incongruencies between their faith and their actual behavior, and they soon become hostile. Try it sometime. Point out an example of their hypocrisy, and it will not be long before you see their mask slip and the proverbial wolf under the sheep skin is revealed.

However, it is only fair to say that the previous statement regarding hypocrisy can be said about any hierarchical, male dominated, organized religion. (I believe this answers the question you asked at the end of your letter.) Most highly structured religions are oppressive to those who devi-

ate from their "group think." However, as Frank Zappa put it, "Without deviation from the norm, progress is not possible." I do not mean to pick on the Christians so much. (Wait a minute...yes, I do.) Admittedly, I have got a chip on my shoulder the size of the redneck state of Texas! I hope the fundamentalists can step outside of themselves enough to understand my bitter feelings. Being criticized, shamed, and devalued as a child by the "loving" Christian community for being gay has left this advice columnist cynical. Put yourself in my shoes (or stiletto pumps, as the case may be).

Your Abomination Boy, Barbie

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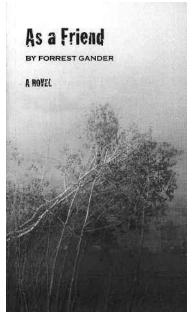
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"As a Friend" by Forrest Gander

c.2008, New Directions Publishing Corp. \$13.95 / \$15.50 Canada 107 pages



You have a friend who's golden. People flock to him just so they can tell everyone they spent a few precious seconds in his presence. They repeat his words as witticisms, even though he spouts mere common clichés from his lips. Even those who don't know him, pretend that they do. Everybody loves him. You want to be him.

And you hate him.

In the new novel "As a Friend" by Forrest Gander, a man's charmed life turns out to be not-so-charmed. But nobody notices until it's too late. Les is full of lies. He tells everyone that he has a wife "up on a farm" in Missouri. He claims with a wink that he convinced her to stay there because it's a better place for her to paint the pictures that she sells. Les visits her three times a month on weekends, and during the week, he lives with a so-called lesbian named

Sarah who probably is in love with him.

Clay knows all this because he works at the survey company with Les. After work, Les, Clay, Quentin, and maybe the part-timers go to The High Hat for a few drinks when the weather gets hot, more for the air conditioning than for the beer. Everybody there talks to Les. He quotes poetry in the middle of conversation and speaks in fake accents, and Clay hates it.

He hates that Sarah and Les sometimes invite him to spend time with them, and then they ignore him. He detests it when Les gets away with things at work: calling in sick when he really isn't; getting Clay in trouble by avoiding hard jobs; making small tasks difficult by pulling pranks that Quentin brushes away. All in all, Clay really hates Les.

And he's is sure he's in love with Les. Clay also practices Les's little mannerisms. He wants Les dead so he can become Les.

But how do you take down a legend? How can you argue with a roomful of people who reach out to someone as if he's a Messiah? How can you hurt a man who appears to be immune to pain?

The answer: with a \$50 bribe and a quarter coin.

The word "Huh?" comes to mind a lot when reading this book. More fictional essay (at under 110 pages) than novel, the first half of this book had me on the edge of my seat. It's the story of a birth, and Clay's version of Les's life. If author Forrest Gander had stopped there, I'd be raving about "As a Friend".

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The Bookworm is Terri Schlichenmeyer. Terri has been reading since she was 3 years old and she never goes anywhere without a book. She lives on a hill in Wisconsin with two dogs and 11,000 books.



But such a great beginning morphs into near-incoherency all too quickly. Unfortunately, the latter half of this book consists of half-sentence thoughts from Sarah, and random paragraphs that only punctuate the confusion you'll have by then.

If you possess the ability to put a book away in the middle of it, then read the first half of this one. If you, like me, are compelled to finish your novels, then "As a Friend", I can't recommend this one.







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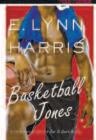
















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Barely into the New Year and Glenn already finds himself with a problem. An absurd problem, really. Or should Glenn say, he's blessed. Blessed, that is, with an embarrassment of DVD riches. In addition to two new DVD compilations of gay shorts ("He Likes Guys," "FirstOut3"), topping Glenn's ever so precarious tower of new gay DVD rethe leases are "Whirlwind," Chad Allen and Robert Gant in the searing drama, "Save Me," "We're All Angels," a documentary about the popular Christian rock duo Jason and deMarco as well as last year's sumptuous big screen adaptation of Evelyn Waugh's "Brideshead Revisited.

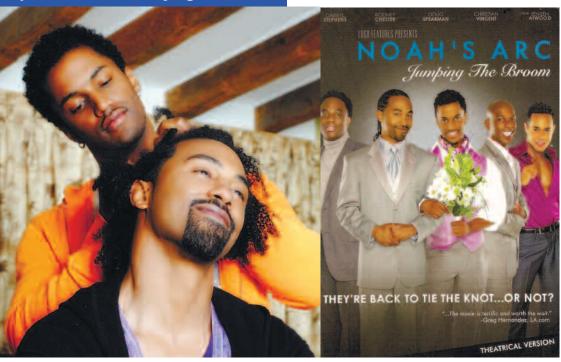
Yet surely the most eagerly awaited early 2009 DVD release is "Noah's Arc: Jumping the Broom."

For two seasons "Noah's Arc," which followed the life and loves of adorable gay screenwriter Noah (Darryl Stephens) and his friends Alex (Rodney Chester), Ricky (Christian Vincent) and Chance (Doug Spearman), was the most popular show broadcast on the MTV[™] owned Logo[™] network. Several tantalizingly unresolved subplots were neatly packaged in the second season finale including a cliffhanger which left loyal fans awaiting news on the fate of Noah's on-again, off-again, and so on-again boyfriend, Wade (super sexy lensen Atwood).

Then Logo™ inexplicably axed the popular show. An unprecedented uproar soon followed. Eventually network execs succumbed to pressure and announced plans for a "Noah's Arc" feature film which might tie up all of the various second seasonending narrative loose-ends.

Cinematically, two years have passed during which Noah has nursed Wade back to health. Curiously, there's no mention of the fate of Wade's prior boyfriend, Dre (Merwin Mondesir). With Dre out of the picture, ("I am big. It's the pictures that got small!), "Noah's Arc: Jumping the Broom" can begin with Noah and Wade having (finally) fallen truly, madly, deeply in love and on their way to a wintery Martha's Vineyard wedding. Alex (sans Trey), Chance and Eddie (Jonathan Julian), Ricky plus one, his trick for the weekend, Brandon (Gary Leroi Gray), are to follow. Alex has assumed the self-appointed role of wedding-of-the-decade planner. Right down to his famous gumbo. Alex has planned absolutely every imaginable detail for the fabulous nuptials which he intends to execute with military precision with the complete cooperation of all and sundry.

The only detail having eluded Alex is the presence of Trey (Gregory Keith), Alex's beloved husband, who has stayed home to care for their newly adopted African baby.



Screenwriters John R. Gordon and Patrik-lan Polk have chosen Noah and Wade's intended nuptials as the perfect opportunity to test the various bonds of love and friendship these wonderfully wacky characters share. Ricky, who also remains still truly, madly, deeply in love with Noah, has surprised everyone by bringing the 19 year old Brandon. Yet at the first opportunity, he ditches Brandon in favor of an anonymous, moonlit tryst.

Outwardly at least, Chance and Eddie look to be living happily-ever-after. They've been married for four years and are blessed with both a most comfortable life plus a gorgeous little girl. Yet trouble lurks just beneath the surface and their relationship will be sorely tested, thanks in part to Ricky's young date, Brandon who, as fate would have it, is one Chance's students. This cute young man spends much of the weekend coming out, exploring his sexuality and, to Eddie's supreme annoyance, showering his sexy professor with a wee bit more attentiveness than Glenn might suggest is perfectly respectable.

And at every turn, Alex keeps popping more and more of his little pills, which also looked awfully suspicious to Glenn.

The boys drink, fight, eat, drink, gossip, drink, make love – invariably with somebody they really probably should not make love to –, keep drinking, fight some more and so on right up to the very moment Noah and Wade are to march down the aisle. Add to the already volatile proceedings the arrival of Jason Steed's incredibly annoying Baby Gat, Noah's ultra sleek Hollywood boss Brandy (Jennia Fredrique) plus the added surprise of both mothers and you've a gay cinematic weekend that holds it own, thank you very much, with such classic films as "Boyfriends,""Love, Valor, Compassion" and even the incendiary goingson of "The Boys in the Band."

Buy it, rent ot or forget it...

"Brokeback Mountain" was supposed to have changed Hollywood, creating a kinder, gentler Hollywood where (formerly) homophobic movie execs would suddenly champion big screen pictures with fresh and positive portrayals of gay and lesbian lives. Well, it didn't happen. Glenn hadn't thought it would. Yet in comparison, Glenn sees "Noah's Arc: Jumping the Broom" as the little film that just might. A brief theatrical release was originally planned but sellout houses caused "Noah's Arc: **Jumping the Broom**" to extend their runs in multiplexes around the county. The release of the DVD was delayed but perhaps "Noah's Arc: Jumping the Broom" proved there is a theatrical market for gay and lesbian films, if they are well crafted and marketed. And best of all, "Noah's Arc: Jumping the Broom" is genuinely fun. Sure, there's nary a comic wedding film cliché that screenwriters John R. Gordon and Patrik-Ian Polk don't manage to embrace plus the predictably naughty carryings-on that allows the very sexy cast to reveal almost, if not quite, all. But how refreshing to find a film that so joyfully celebrates the bonds that gay men form within the families they create, something all too few gay films manage to do.

Just the facts...

"Noah's Arc: Jumping the Broom" runs
101 minutes and is in English

"Noah's Arc: Jumping the Broom" is available on DVD with a SRP of \$24.95 A second DVD version with bonus soundtrack CD is available with a SRP of \$29.95 DVD extras include:

"The Making of Noah's Arc: Jumping the Broom," "Noah's Wedding Video," Cast photo shoot and Director Diaries Deleted scenes All about "Noah's Arc" @ www.logoonline.com

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Cream City Squares (414) 445-8080 djdilges@execpc.com www.iagsdc.org/creamcity

Front Runners (414) 332-1527

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Men's Voices Milwaukee C/o U.C.C. 2717 E. Hampshire St. Milw. 53211 (414)861-5526 www.mvmchorus.org

Miltown Kings www.myspace.com/miltownkings Metro Milwaukee Tennis Club 3957 North 81st Street Milw, WI 53222 (414) 616-3716 Moenell@MSN.COM www.milwaukeetennis.com

Milwaukee Gay Arts Center 703 S 2nd Street Milw, WI 53204 (414) 383-3727 milwgac@yahoo.com

Milwaukee Pride Parade P.O. Box 070177 Milw, WI 53207 414-607-3793 www.prideparademke.org

PrideFest
PO BOX 511763 Milwaukee, 53203
(414) 272-3378 www.pridefest.com

Saturday Softball League 2333 N 56th Street Milwaukee, 53210 (414) 350-7147 www.ssblmilwaukee.com

Shoreline Country Dancers 2809 E. Oklahoma Ave Milwaukee, 53207 info@shoreline-milw.org www.shoreline-milw.org

Wisconsin Gay Hockey (414) 202-5874 wigayhockey@wi.rr.com home.wi.rr.com/wigayhockey

Women's Voices Milwaukee 315 W Court St Milwaukee, 53212 (414) 534-5645

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Gay/Bi Fathers Support Group c/o Outreach, 600 Williamson St, Madison, WI 53703 Serving Dane, Rock, Jefferson Counties for location & dates email Jim at doolguy@charter.net

Gay Youth Milwaukee PO BOX 090441 Milwaukee, WI 53209 (414) 265-8500

Gemini Gender Group PO BOX 44211 Milwaukee, WI 53214 (414) 297-9328

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Lesbian Alliance 315 W Court Street Milwaukee, WI 53212 (414) 272-9442 Jamm@milwpc.com Log Cabin Republicans PO BOX 199 Milwaukee, WI 53201 (414) 755-1954 membership@lcrwi.com

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Transgender Aging Network 6990 N Rockledge Ave Glendale, WI 53209 (414) 540-6456 loreecd@aol.com

UWM LGBT Resource Center UWM Union WG89 P.O. Box 413 Milwaukee, WI 53201 (414) 229-4116 jrmurray@uwm.edu www.uwm.edu/Dept/OSL/LGBT

Wisconsin Rainbow Alliance of the Deaf P.O. Box 353 Hartland, Wi. 53029-0353 www.wiscrad.org

LGBT Neighborhood Associations

Bay View GAYS (414) 482-3796 bvgpresident@bvgays.com www.bvqays.com Washington Heights Rainbow Association (414) 258-8834 washhtsrainbow@aol.com www.washingtonheightsrainbow.org

Wauwatosa Rainbow Association (aka Rainbow Fireflies) (414) 774-9470 tosarainbow@yahoo.com NOT LISTED? *
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LGBT Social Groups

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Black and White Men Together P.O. Box 80395 Milwaukee, WI 53208 (414) 461-5359 bwntmilwaukee@aol.com www.bwmtmilwaukee.org

Bear Club 4 Men PO Box 13463 Green Bay, WI 54307 www.bc4m.com Brew City Bears PO Box 1035 Milwaukee, WI 53201 (414) 299-0401 info@brewcitybears.org www.brewcitybears.org

The Brunch Club jennieragland@wi.rr.com

Castaways PO BOX 1697 Milwaukee, WI 53202 Dodge County Gay/Bi Men's Social Group Of Wisconsin http://groups.yahoo.com/groups/DCGMSG/ dcgmsg@yahoo.com

Femme Mafia Milwaukee www.myspace.com/femmemafiamke

Great Lakes Harley Riders PO BOX 341611 Milwaukee, WI 53234 bootedhog@aol.com Men (MenEnjoyNudism) P.O. Box 0631 Milwaukee,53207

N.E.W. Brotherhood PO Box 12793 Green Bay, WI 54307 www.NEWBrotherhood.org

OVER 50 GAY MEN'S NETWORK phone: 920-495-9714 e-mail: giannicontra@att.net

Rainbow Families c/o PFLAG 315 W Court St. Milwaukee, 53212 mkerainbowfamilies@hotmail.com

LGBT Welcoming Churches

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Fox Valley UU Fellowship 2600 E. Philip Lane Appleton, WI 54915 920-731-0849 www.fvuuf.org Lake Park Lutheran Church 2647 N Stowell St Milwaukee, WI 53211 (414) 962-9190 office@lakeparklutheran.com www.lakeparklutheran.com

Milwaukee Metropolitan Community Church
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(414) 383-1100
info@queerchurch.org pastor@milmcc.org
www.queerchurch.org

Plymouth Church 2717 E. Hampshire Ave. Milwaukee, 53211 (414) 964-1513 plymouthchurch@choiceonemail.com www.plymouth-church.org

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Unity Church of Kenosha,Racine 9220 26th Ave. Kenosha, WI 53143 Rev. Don (262) 914-8389 hellodjd@sbcglobal.net

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Out on the town? Please drive responsibly. DO NOT DRINK & DRIVE, call Yellow Cab, Green Bay 920-435-1111

CROSSDRESSING or Bi looking for MEN & WOMEN

Cross Dresser seeking another CD or anyone interested in sex with a CD. Or a married couple with Bi male. I am 5' 8" 170 6" cut. 60 years old In good shape. Like to suck or bottom. Live in Richland Center. Would like to meet local area guys. But I am willing to travel a reasonable distance. Just lost my job so I have lots of free time. Prefer men 50 or older however a young well hung guy would be nice. Just looking for NSA SAFE SEX. E-Mail if interested. Please be real. Not into BS or endless E-Mails ccup-falsies@gmail.com [1]

poz+ pre-op TG seek male 4 LTR and other adult games. contact me at **rus-sellrose1163@yahoo.com** [1]

Male in Milwaukee near airport looking for passible tv's ts's or cd's for some fun loving times I am 5'10" 200# 7" cut thick & shaved would love to meet for play & what ever else comes of it please call (262)880-1198 or email kmz@wi.rr.com remember please be passible can't wait to meet

50's, good looking married couple looking for bi-male for good times and hot sex..wife is sexy hot blonde who loves sex and husband will watch or join in... you won't be disappointed!!! Will send pics. Johnson Creek jduke7@live.com [1]

I am willing to eat pussy and or suck cock. Willing to take cum in mouth. Very hot. Call Don (262)639-4171 ladies you will not be disappointed. [1]

MWM from Green Bay is seeking an open minded M/F couple to give massage to both, maybe more, it's up to you. Must be discreet. I'm HWP, attractive with an athletic build, clean D/D free. Local ongoing get togethers & friendshop would be great. Serious replys only: Mike #316 304 N Adams St. Green Bay, WI 54301 [2]

56yo BiWM 6' 210# very oral. I love

to get sucked and suck pussy. Please be drug & disease free. Race unimportant, must be discreet. Guys, gals call (847)848-3605 All calls will be answered promptly. SE Wi & IL only. [2]

Male in Milwaukee 5'10" 200# looking for passible CD's, TV's and TS's. I love a passible woman who enjoys the company of a gentleman. Would love to meet & have some fun. I like kissing, cuddling & whatever else pleases you. Please be passible!!! Call (262)880-1198 or email kmz@wi.rr.com Name is Keith. A man in heels, bra panties, wig & lipstick sounds yummy to me. [2]

Attractive BiWM 54 seeks TV, TS or females for LTR. Age/race open. Into oral, fancy leggings, mild S&M, full figured females & uncut males especially welcome. Call (414)640-6364 between 2pm & 11pm Leave message.

MEN looking for MEN

Milwaukee area GWM, 52, 6'2", 180, masculine, nice looking, D&D free seeking LTR with honest, sincere, GM, race unimportant. Attracted to slender, smooth to lighty hairy, but a good personality most important. Reply to: manr03@yahoo.com [1]

Looking for buddy! caring, loyalty, a+! love picnics, walking, playing games, talking nutrition or travel! (773)585-6275 Tom 3658 W. 79 Pl., Chicago. pen pal wanted too! [1]

Hi guys, My name is John. I'd like to hook up with hot sexy guys, sexy Latino too. I like to deep throat you black guys with a goatee and big hung dicks to suck on this winter. I want lost of farmers and construction guys, hot sexy working guys. I can help you. I have my own place. Stevens Point/Wausau and area. (715)207-0474 ask for John or leave message.

GBM 45yo 168# 5'8" single guy looking to meet white or European man for friendship/relationship. someone slim to average, top man. I like theatre, classic literature, music/jazz & sensual massages. email jlstew@netzero.net

Got 20 minutes? Hate ice cold winter nights? Got a hard cock? Need a submissive nice guy to pound hard? If so, this tall slender nice guy is on hands and knees to make you happy. Just imagine... one candle burning, little talk, door opens, my naked body all yours! Do me hard then leave. So safe & simple. Friends welcomed, condoms provided. Fri -Sat nites 8-11pm only. Please text me first. I wish to

make you happy. Cell photos welcomed. 1647 Wilmont Ave #303 Twin Lakes WI 53181 (Tan Oaks Apts) (262)949-9798 [1]

Looking for first time experience in Central, Northern WI. I am a 40yo Bi-curious white married male looking for my 1st time with another hot guy. I have 7-8 in uncut cock average hung balls. Nice body, attractive. Must be D/D free and white only. Looking for clean-cut men between 35-50. Serious replys only. Email fireball4you@yahoo.com [2]

57yo GWM 5'11" 260# seeks menonly, for sex. I love to suck and be sucked. Very discreet. Call me (715)345-9613 or email knarf103051@g2a.net Frank from Stevens Point. [2]

New Year Possibilities. SGWM looking for SGM, cute, age late 20's to 45. I am middle age but take good care of myself. 5' 11", 180#, br/blu, uncut, healthy, kind, spiritual and funny. HIV neg. I have many interests including reading, theatre, music, collecting, dining out, etc. Love kissing & cuddling. Would consider "houseboy" position with minimal duties or buddy relationship. Do you have an exhibitionist side?? Most of all I would be a good mentor and treat you with respect. Will go at your pace. Have my own eastside apt. Sparky @ 414 225 9683. [2]

54 year old man servant available to take care of all your needs. Never clean, cook, shop or do anything else around the house, just let your own private man servant do it all. Love to be sexually used, punished & humiliated for your enjoyment & pleasure. Take pictures or videos. Loan me to your friends or use me in front of them. Long-term relationship wanted by new owner. Call 414-429-1349. If no answer leave message i return all calls.

GWM blonde hair blue eyes 200# 6' 7" cut 41yo Top looking for Hot Fun 18-40. Please-Slim to Muscle bound. I also like boots, feet, jock straps, jock gear & playing with the butt. I do have a hot thing going with lifeguards, football-baseball jocks, guys, farmers and cowboys. Hot sluts welcome. Call me or write Chris 3319 So 99th Ct #2 Milwaukee WI 53227 (414)727-1089 Late calls ok as long as you are coming over-otherwise no. [2]

Attractive Top Stud 5'11" 180# short hair, clean shaven, well hung 8 inches. fun easy going in my 30's. Looking for bottoms. Call Dell (815)962-4221 or email deltoydel@yahoo.com [2]

MWBi-male 67yo 190# 5'10" brn/gray hair green eyes 6" thick uncut. I enjoy being naked, playing golf (if interested lets pair up). I enjoy giving & receiving oral pleasures. I like my ass played with & also group masterbation. I'm looking for someone 58-70. Must be discreet, D/D free as I am. I'm from Dells/Adams area. If interested, call me (414)708-6848 [2]

Hi im a bisexual male 30 years old in Stevens Point seeking someone who is close by who can host & is very discrete. I'm into BDSM & would like someone who likes to recieve mild to wild pain. Email me & we can discuss more. lovestopunish@yahoo.com [2]

Looking for steady hairy sub bi slave. You nust be single and have few limits. I live in GB WI & I can host. I am 52 yrs old in good shape/looks. email chevymalezxx@webtv.net [2]

Adult or senior walking partner wanted by adult gentleman for exercise & laughs! Choose time, place or let"s walk when our paths cross! 773-585-6275 Chicago or P.O. Box 63, Lawrenceville, IL Tommy [2]

Looking for males 18-30, slim & in shape for mutually nude body massages. Earn \$50 no experience necessary. I am 38, 5'6" 140# 29" waist, slim attractive. Green Bay area. (906)204-0784 [2]

Jock-type SGWM 47, 6' Br/Br mustache, goatee, 205# work out regularly. Have own place. Air force vet seeks top SGWM 35-55 (ht/wt/prop) for some "wrestling around" and hot fun. Looking for an honest, masculine guy with a good sense of humor for friendship and great sex. If you're into erotic foreplay, sensual massages and hot ass-play, give me a shout. Interrested? Call Mike (414)578-3265 & lets hookup & explore the possibilities. No game players or late nite calls please.

GWM looking to be a houseboy for the right person. Wanting to be naked 24/7. haskins65@yahoo.com or 1631 Sampson St. Wisconsin Rapids 54494 (715)323-5515 [3]

Very fit, bright, reasonable, responsible, attractive SWM, 40's, talented masculine guy with wide range of interests, seeks similar male, ages 18-45, for friendship and intimacy. Milwaukee area. Email blondbluefitswimmer@yahoo.com [3]

WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

My Place 3201 South Ave La Crosse (608)788-9073

Players 214 Main St, La Crosse (608)784-2353

Chances R 417 Jay St, La Crosse (608)782-5105

CLUB Impulse 132 W. Grand Ave. Beloit, (608)361-0000

Club 5 Bar/Restaurant 5 Applegate Ct Madison, (608)277-9700

Shamrock 117 W Main St., Madison (608)255-5029

WOOF'S 114 King Street, Madison (608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort) 4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Scooters 411 Galloway Street, Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd Superior (715)-394-2580

The Flame 1612 Tower Ave Superior, WI (715)395-0101

The Main 1217 Tower Ave Superior, WI (715)392-1756

OZ 320 Washington St, Wausau www.totheoz.com (715)842-3225

Club Night Out 2533 Cty. Rd. M, Stevens Point (715)342-5820 www.club-nightout.com (This bar is temporarily closed due to fire)

NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wis., Appleton (920)954-9262

Ravens (NEW) 215 E. College Ave Appleton (920)364-9599

Napalese 1351 Cedar Street, Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay (920)437-7277

THE SHELTER 730 N. Quincy St.Green Bay 920-432-2662 • theshelterclub.com

XS Niteclub 1106 Main Street, Green Bay

Club 1226 1226 Oshkosh Ave Oshkosh, (920)651-1226

Blue Lite 1029 N 8th, Sheboygan (920)457-1636

ROCKFORD, IL (815)

The Office 513 East State Rockford, IL (815)965-0344

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha, (262)857-3240 www.club-icon.com

JoDee's 2139 Racine St, Racine (262)634-9804

MILWAUKEE (414)

Art Bar 722 Burleigh, (414)372-7880

Ballgame 196 S 2nd (414)273-7474

Babylon @ Three (Thurs only) 722 N. Milwaukee St (414)225-0003

Boom (& The ROOM) 625 S. 2nd St (414)277-5040

Boot Camp 209 E National (414)643-6900

City Lights Chill 111 W. Howard Ave (414)481-1441

Jack (Formerly Club 200 East) 200 E. Washington (414)389-3596

ETC (Basement level of LaCage) 801S 2nd, (414)383-8330

Fluid 819 South 2nd (414)643-5843

Harbor Room 117 E. Greenfield Ave. (414)672-7988

KRUZ 354 E.National (414)272-KRUZ

LaCage Video Dancebar 801S 2nd, (414)383-8330

M's 1101 S.2nd St. (414)383-8900

Midtowne Spa (this is not a bar) 315 S Water (414)278-8989

Pumphouse 2011 S. 1st St (414)744-4008

PUMP @ Decibel (Sundays only) 1905 E North Ave 414-272-3337

Mona's 1407 S.First St (414)643-0377

Nut Hut 1500 W Scott (414)647-2673

This Is It 418 E. Wells Street (414)278-9192

Triangle 135 E National, (414)383-9412

Two (Milwaukee's Make-Out Bar) 718 E. Burleigh St.

Walker's Pint 818 S 2nd St (414)643-7468





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