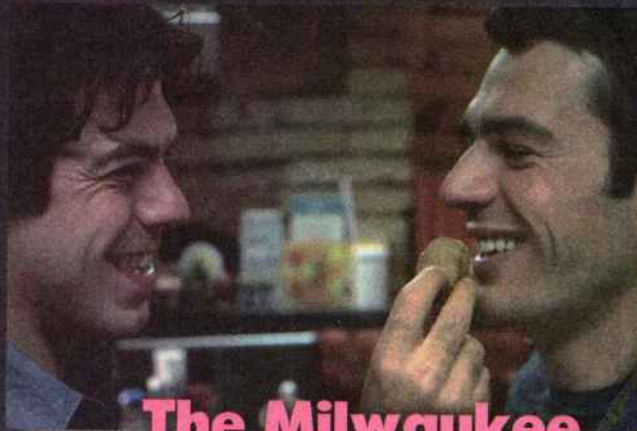


QUEST

Volume 15 Issue 14 September 11 - 24, 2008



**The Milwaukee
LGBT Film/Video
Festival Final Days
Complete Guide Inside**

FALL ARTS PREVIEW WRAP UP

**LOGO Star Jennie McNulty
Shines Bright in Superior**

Plus lots more in entertainment inside!

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LESBIAN RIGHTS PIONEER DEL MARTIN DIES

Lesbian Rights Pioneer Del Martin Dies

San Francisco - Just two months after achieving a life-long dream, the legal marriage to her partner of 55 years, lesbian rights pioneer Del Martin - whose trailblazing activism spanned more than a half century - died August 27 at a local hospice. Martin was 87 and had been admitted to the hospital two weeks earlier with a broken arm.

Martin began her crusade for lesbian equality in 1955 by co-founding the a lesbian social-turned-political organization Daughters of Bilitis. The organization started a newsletter, called *The Ladder*, which grew into a magazine focused on lesbian politics and culture for nearly two decades prior to Stonewall.

Martin and her life partner Phyllis Lyon, were legally wed June 16 by San Francisco Mayor Gavin Newsom. Theirs was among the first same-sex nuptials in California. The couple had been plaintiffs in the lawsuit that got the state ban on same-sex marriage lifted.

"Ever since I met Del 55 years ago, I could never imagine a day would come when she wouldn't be by my side," Lyon, 83, said in a statement released following Martin's passing. "I am so lucky to have known her, loved her and been her partner in all



things.

"I also never imagined there would be a day that we would actually be able to get married," Lyon wrote. "I am devastated, but I take some solace in knowing we were able to enjoy the ultimate rite of love and commitment before she passed."

In 1972 Martin co-founded with Lyon the Alice B. Toklas Democratic Club, the first gay political club in the United States. Martin also helped spearhead a successful campaign to get the American Psychiatric Association to remove homosexuality from its roster of mental illnesses in 1973.

Martin's activist reach also had extended into the feminist movement when she became the first open lesbian to serve on the board of directors of the National Organization for Women.

In 1995, Senator Dianne Feinstein named her as a delegate to the White House Conference on Aging, where she and Lyon, focused attention on the needs of aging gays and lesbians.

Though she always went by Del, Martin's given name was Dorothy. She was born in San Francisco in 1921. Her first marriage, at age 19, was brief but produced a daughter, Kendra Mon. She also is survived by two grandchildren.

Despite opposition to the ban, voters in the Public Policy Institute poll are evenly split on gay marriage in general, at 47% for and against, a continuation of a three-year pattern.

Study Shows Gay Civil Unions Last Longer: Five years after Vermont approved gay civil unions, a study indicates legalized same-sex couples may be longer-lasting than those without legal status. The study, published in *Developmental Psychology*, said same-sex couples not in civil unions were more likely to have ended their relationship than same-sex couples in civil unions or heterosexual married couples in the study. The study was a follow-up by researchers from the University of Washington and San Diego State University Of a 2002 project that was conducted among slightly over 200 same-sex couples who entered into Vermont unions and about 100 gay and lesbian couples who elected not to legally formalize their relationships.

"Legal couple status may support a relationship," researcher Robert-Jay Green said in a statement announcing the findings.

Surprise! Log Cabin Republicans Endorse McCain-Palin Ticket: The Log Cabin Republicans (LCR), who refused to endorse George W. Bush for reelection in 2004, announced their endorsement of Senator John McCain for President of the United States on September 2. LCR's board of directors voted 12-2 to endorse both McCain and Alaska Governor Sarah Palin for Vice President.

"On the most important issue that LGBT Americans faced in the last decade - the federal marriage amendment - Senator John McCain stood with us. Now we stand with him," LCR President Patrick Sammon said. Sammon avoided mentioning McCain's previous support of gay marriage bans at the state level and his public endorsement of similar measures coming this November in California, Florida and the senator's home state of Arizona.

The LCR statement completely ignored the selection of Palin as Vice-President. The first-term Alaska governor offered a fiery reading a speech written by veteran Bush White House writer Matthew Scully the same day as the LCR endorsement. She also is a fervent evangelical Christian who signed her friends' high school yearbooks with Bible verses, slashed \$1.1 million from the most recent state budget for services for unwed teenage mothers prior to learning her own daughter Bristol was pregnant, and is on record giving "God's reasons" for the war in Iraq. Palin's home church also is currently promoting an upcoming "ex-gay" therapy conference in Anchorage.

World & National News: QNU Bi-Weekly Update

Here are the gay stories you may have missed from around the nation and around the world since the last print issue of Quest. You can catch up on all the latest every day online on the QNU: Quest News Update page at "www.quest-online.com."

Poll Shows California Voters Oppose Gay Marriage Ban: 54% of likely California voters oppose the state's upcoming ballot initiative to ban gay marriage, according to an August 27 Public Policy Institute of California poll. Only 40% of those surveyed support the prohibition of same-sex marriage, which was approved earlier this year by the California Supreme Court.

The result suggest an increase in opposition to the ballot measure. A July Field poll found that 51% of likely California voters opposed ending gay marriage, while 42% said they supported it.

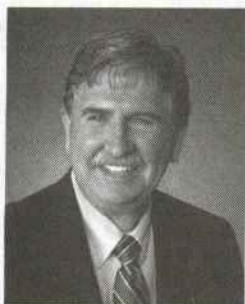
State News:

Chippewa Valley Community Center Helps Gay Smokers Find "Room To Breathe"

Eau Claire - The LGBT Community Center of the Chippewa Valley recently received a three year grant from rm2breathe ("Room To Breathe"). Rm2breathe is a Wisconsin statewide program that was created with the purpose of changing attitudes about tobacco use among minority social networks, with the goal to reduce actual tobacco use within those networks.

The community center is now seeking volunteer Health Promoters who will deliver targeted health messages about the risks of tobacco use, provide facts about stop smoking, support individuals who have decided to stop smoking, and promote and refer individuals ready to quit to services provided by the rm2breathe program and its partner agencies.

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Health Promoters will participate of structured trainings designed to increase their knowledge of tobacco use disparities within the Wisconsin LGBT community, the biology of smoking, local smoking cessation resources, motivational interviewing, and effective outreach strategies.

Volunteers receive a \$40 per month stipend in consideration of services rendered and incidental expenses. LGBT Community Center Board of Directors member Quay Webber will be the local supervisor for this program. If you identify as LGBT, live in the Eau Claire-Chippewa Valley area, are a non-tobacco user or former tobacco user and are interested in serving as a Health Promoter, please contact Quay Webber at quayweb@gmail.com.

Harmony Café to Host Northeast Wisconsin GSA Conference

Menasha – Harmony Café will host the Northeast Wisconsin Gay-Straight Alliance (GSA) Conference on Saturday, September 20, from 10 AM to 4 PM at the café's new Green Bay location at 1660 W. Mason St.

Gay-Straight Alliances are nationally recognized as student organizations intended to provide a safe and supportive environment for lesbian, gay, bisexual, and transgender students and their straight allies. The goal is to make their school community safe and welcoming to all students, regardless of sexual orientation or gender identity.

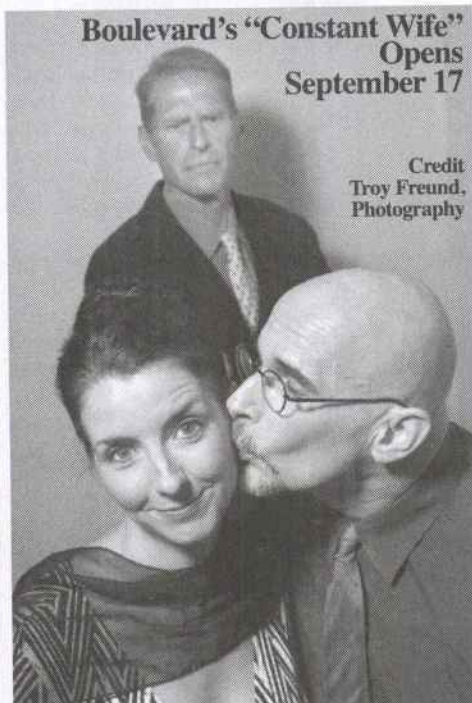
Pride Alive co-chairs Andrea Schultz and Andrew DeBaker, and veteran ARCW gay outreach worker Paul Jacob will be lead presenters at the conference. Many of the workshops will be facilitated by youth who have experience in their school's GSA's. Practical information will be shared on topics such as setting goals, knowing your rights, facilitating meetings and event planning. In addition to the general GSA training, there will be a special advisor empowerment session and a dedicated lounge for advisors to network with one another and share ideas.

"Our goal is to have everyone leave with all of the tools they need to start and, perhaps more importantly, maintain a GSA at their school for the school year," conference organizer Jesse Heffernan said. "We want to create a strong network of GSA's throughout northeast Wisconsin."

For more information, contact Heffernan at Harmony Café at 920-680-5991.

ARTS & ENTERTAINMENT

Boulevard's "Constant Wife" Opens September 17



Credit
Troy Freund,
Photography

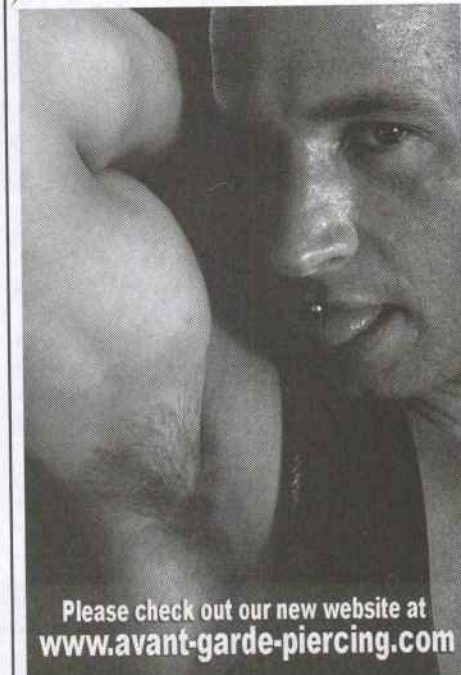
Milwaukee – The Boulevard Ensemble continues its 23rd season by staging acclaimed author Somerset Maugham's comic cocktail of a comedy "The Constant Wife" September 17-October 5, 2008) at the Boulevard Theatre, located at 2252 South Kinnickinnic Ave. here.

Artistic Director Mark Bucher is directing this Milwaukee premiere with a "straight-up" style that serves up Maugham's heady comedy of the classic love triangle of a wife torn between husband and lover in a "neat" staging that results in 100 proof pure enjoyment.

Just as every marriage enjoys a wedding "rehearsal," Boulevard's approach to this sparkling 1927 matrimonial romp is to strip away clunky scenery and dusty costumes in favor of rehearsal furniture and evening dress. Bucher's production sets the action in a rehearsal hall of a large repertory theatre during a understudy rehearsal by the rep company's interns.

The talented Boulevard cast play both the interns and Maugham's characters and skillfully create a swank New York city apartment out of several rehearsal chairs while the door-slammings action is han-

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dled by the production stage manager who calls out the various entrances and exits of the large cast. This "straight-up" style and imaginative approach allows Maugham's intoxicating wit and sparkling characterizations to bubble forth with a crisp clarity that is both engaging and entertaining.

The cast showcases some of Milwaukee's most creative theatrical talent, including Maureen Dornemann

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in the title role of "Constance," who must choose between her philandering husband ("John," played by Michael Chobanoff) and her long-lost love of many years ago ("Bernard," played by Jaime Jastrab).

Complicating Maugham's marital machinations are Constance's mother ("Mrs. Culver," played by Christine Horgen) and sister ("Martha," played by Jamie Ansley), who both are unduly interested in discovering whether Constance understands the depths of John's wandering eye. The object of John's roving affection is Constance's best friend ("Marie-Louise," played by Katie Merriman, who is married to the older and very suspicious "Mortimer" (played by Bill DeLind).

Rounding out the cast are Constance's best friend "Barbara" (played by Enid Barnes) and Constance's maid "Mrs. Bentley" (played by Jane Wood). The production is stage-managed by Paul Madden.

Following a sneak preview performance on September 16, "The Constant Wife" will run for the following three weekends with 8 PM performances on Fridays and Saturdays and Sunday Matinees at 2:30 PM. Individual tickets are \$20 each. Season ticket packages also remain available.

Visit the Boulevard Theatre website at: www.boulevardtheatre.com for more information on this production or other shows in Boulevard's 23rd season. Patrons interested in securing tickets early for this "sure-to-sell-out" delightful comedy may do so by calling the Ensemble's 24-hour ticket line @ 414.744.5757.

"Rocky Horror" Lives In The Fox Cities September 11-20

Appleton - Long a favorite of midnight movie-goers, the live version of Richard O'Brien's "The Rocky Horror Show" is coming to the Kimberly-Clark Theater in the Fox Cities Performing Arts Center in downtown Appleton September 11-20.

Born in England and raised in New Zealand, writer, actor, and television star Richard Timothy Smith created the theatrical musical *The Rocky Horror Show* under the stage name Richard O'Brien in 1973. He also starred in its 1975 film adaptation, "The Rocky Horror Picture Show" as the character Riff Raff. Though most are familiar with the cult film's showing, typically peppered by audience shout-backs, costumed attendees and props ranging from rice and pieces of toast to water pistols and newspaper umbrellas, the theatrical version of "Rocky Horror" has been in nearly non-stop production around the world as well, with over 20 cast and soundtrack albums released in a dozen languages.

Set in an environment that blurs the real world with the supernatural, "Rocky Horror" features a straight-laced young couple stranded overnight at a mysterious castle. Exposed to a parade of humans and aliens who are overtly comfortable in their own hypersexuality, the two let their hair down in an adventure they never could have imagined.

The Apple Jams production is directed by Craig Hawkinson, who also plays Rocky, a being that Dr. Frank-N-Furter creates for his own seductive purposes. 6'3" tall Joshua Cobbs will don 5-inch heels to strut the stage as the "sweet transvestite" doctor.

Apple Jams is supplying goodie bags with printed suggestions for talk-back lines props, such as noisemakers and glow sticks, that theatergoers will be able to pull out at certain key points.

Tickets for the 8 PM performances are \$25 each and available at the Fox Cities Performing Arts Center. Tickets are also available for purchase online at: www.foxcitiespac.com. More information is also available at the Apple Jams MySpace page at: www.rockyathethepac.com.

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"Alphabet Troupe" Cabaret Opens September 19

Milwaukee - "Alphabet Troupe - abcdefghijkLGBTQIA rstuvwxyz," an original cabaret piece written and directed by Marge Rock especially for the Milwaukee Gay Arts Center, will open September 19 for a three performance run.

According to Rock, who currently lives in the Ozarks, the variety show is called "The Alphabet Troupe" largely because of the many letters used to define elements of the gay community. "Seeing as we wanted no one to be left out, we became the Alphabet Troupe," she said. "This is a Variety Show. We have a marvelous emcee, Maryann Gorski (aka Flash), who will lead us off."

Rock noted that show is loosely based on "coming out" stories that are mixed with songs and just enough comedy to keep the whole thing rolling. "This show is for everyone: families and friends, gay and non-gay," she said. "It's a poignant show as we also pay tribute to those who are no longer with us. It's funny, loving and joyful - performed by seven amazingly talented people."

Troupe's cast of six is an assemblage of diverse artist

activists representing some, if not most, of the letters. Diane Bloom, M. Flash Gorski, Sandy Lewis, Penny McCanles, Kevin Rock, and Roger Uscilla all have extensive Milwaukee theater credentials.

"We're performing at the Gay Arts Center because it is a perfect venue for who we are," blood said. "The intimate setting allows us to get to know the audience and for them to get to know us. It is an inviting, open and accepting locale for all of us." Performances are Friday and Saturday, September 19-20 at 7:30 PM and Sunday, September 21 2 PM. The show is a fund raiser for the Milwaukee Gay Arts Center with Tickets \$10 at the door. Doors will open 30 minutes before each performance. Refreshments will also be available.

The Milwaukee Gay Arts Center is located at 703 South 2nd Street in Milwaukee's Walker's Point, one block north of National Avenue. Call 414-383-3727 for more information.

The Milwaukee Gay Arts Center is the proud recipient of funding through the Challenge Party, the Greater Milwaukee Foundation's Johnson and Pabst LGBT Humanity Fund and the Washington Heights Rainbow Association.

THE 21ST MILWAUKEE LGBT FILM/VIDEO FESTIVAL

FINAL DAYS

Thursday, September 11

UWM Union Theatre

* (7:00 pm) **Jerusalem Is Proud to Present**

(Nitzan Gilady, Israel, in Hebrew with English subtitles, video, 82min., 2007)

Gilady's award-winning documentary is a remarkably thorough and suspenseful chronicle of the attempt by Israeli queer activists to host an international pride celebration in 2006. When Open House, Jerusalem's LGBT community center, initiated plans for the government-approved event, Jewish, Christian, and Muslim leaders allied against what they saw as an attempt to "defile the holy city." Turmoil intensified as rhetoric and actions grew more violent as Israel drifted in and out of a state of war. **"Jerusalem Is Proud to Present"** is a remarkable work effectively coupling gripping storytelling with riveting sketches of the unflagging organizers on both sides. The film offers a richly textured tapestry that includes parents and children, drag performers and street fighters, and the cosmopolitan and repressive city itself, ever vulnerable to outside attack. The tales of hate are familiar but **"Jerusalem Is Proud to Present"** renders this struggle for civil rights vital, these defeats genuinely heartbreaking. And as attempts to organize LGBT-related celebrations continue to meet with tolerated violence in places as Hungary, Bulgaria and Moscow, Gilady's film becomes increasingly timely. (Not screened)

* (7:00 pm) **Wild Combination: A Portrait of Arthur Russell**

(Matt Wolf, USA, video, 71 min., 2008)



One inherent problem in reviewing documentaries is that prospective reviewers, in this case the woefully unmusical Glenn, often will have little knowledge or even interest in the film's subject. Such is the case with Matt Wolf's **"Wild Combination,"** a loving if indeed rather bloodless documentary of legendary (so Glenn is to understand) avant-garde musician Arthur Russell. With little more than his youth, talent and trusty Cello, Russell like so many gay lads before (and after) him fled small town America (Oskaloosa, Iowa) for the previously unimagined delights of New York City. Once there, Russell met all sorts of fascinating figures like Allen Ginsberg and began writing/performing an extraordinary variety of music, from haunting ballads to kicked-up disco and everything in-between. Certifiably a musical genius according to such influential folks as Philip Glass and David Byrne, Russell drove himself relentlessly, his quest for perfection in-

evitably doomed to fail. Director Wolf has unearthed some wonderful footage of Russell, who died of AIDS in 1992, and which offers viewers a peek into the long-gone era of NYC in the 70s and 80s. Wolf includes plenty of interviews with scads of Russell's many admirers particularly his supportive partner Tom Lee as well as Russell's parents who never, it would appear, stopped loving the son with whom they could never connect. A wonderful introduction to Russell for the previously uninitiated, **"Wild Combination"** never quite captures the man behind the music.

Day 2 Friday, September 12

UWM Union Theatre

* (7:00 pm) **Before I Forget (*Avant que j'oublie*)**

(Jacques Nolot, France, in French with English subtitles, 35mm, 105min., 2007)



Already available on DVD, **"Before I Forget"** is the latest rather seedy cinematic exploration of gay life from acclaimed French director Jacques Nolot who's gritty **"Porn Theatre"** was offered at the 2002 Mil-



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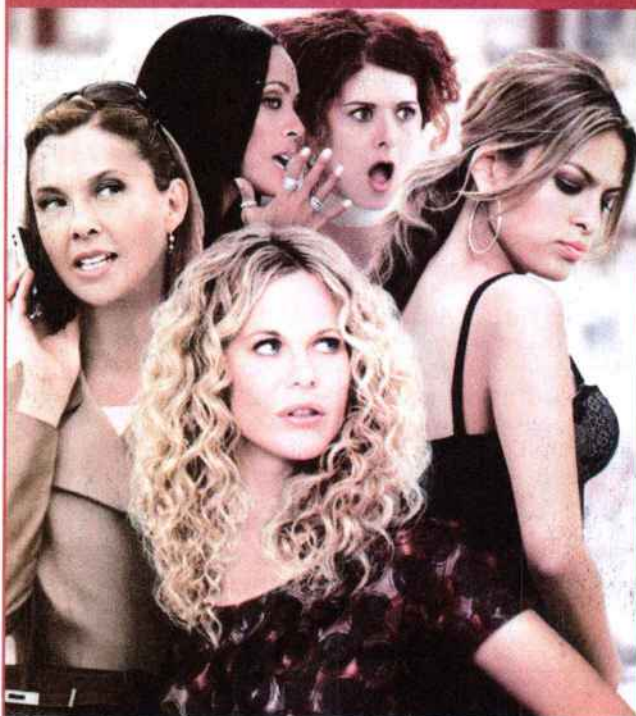
Recommended with reservations



Glenn's understanding of apartheid is shamefully lacking but seems to have been a four-tier system that placed whites on top, followed by "Coloureds" (mixed race), Asian and finally, Bantu (Black Africans). Miriam (Lisa Ray) is a devoted Indian housewife and mother, married to typically chauvinistic hubby Omar (Parvin Dabas). He runs a small general store but frequently ventures into town to hit the sheets with his rather promiscuous sister-in-law, Farah (Natalie Becker). One day Miriam happens into the café owned by free spirit, trouser-clad and absolutely gorgeous Amina (Sheetal Sheth) along with her mixed race partner Jacob (David Dennis). Their eyes – Miriam and Amina's that is — and their hearts meet. A tentative relationship follows, although Amina's overt lesbianism and constant flaunting of accepted social conventions is really perhaps too at odds with the period to be realistic. Against their story, Sarif adds the sweetly doomed courtship of the white post-mistress Madeleine (Grethe Fox) and mixed race Jacob as well as making clear the all too matter-of-fact the threat of violence meted out with evident relish by the local, all white, constabulary. Often beautifully shot, **"The World Unseen"** captures the vast expanse South African landscape which is at once at odds with the prevailing, claustrophobic apartheid. All very **"Brokeback Mountain,"** thought Glenn. Still, most will wish there were a few more fireworks in the portrayal of Amina and Miriam's subdued romance.

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IN THEATERS
SEPTEMBER 12

Day 3 Saturday, September 13 UWM Union Theatre

* (12:30 pm) Hail the New Puritan

(Charles Atlas, USA, video, 85min, 1985-1986)

A 'docu-fantasy' and performance video of British dance celebrity Michael Clark and the 1980s post punk culture in which he blossomed. "Exuberant and witty, *Hail the New Puritan*" is a simulated day-in-the-life starring the British dance celebrity Michael Clark. Atlas' fictive portrait of the charismatic choreographer serves as a vivid invocation of the studied decadence of the 1980s post-punk London subculture. Contriving a faux cinema-verité format in which to stage his stylized fiction, Atlas seamlessly integrates Clark's extraordinary dance performances into the docu-narrative flow. Focusing on Clark's flamboyantly postured eroticism, Atlas presumes that dance is a physical manifestation of Clark's psychology. From the surreal opening dream sequence to the final solo dance, Clark's milieu of fashion, clubs and music signifies for Atlas 'a time capsule of a certain period and context in London that's now gone. (Not Screened)

* (3:00 pm) FREE In Alliance with Alliance

Another "shorts" program, this one the product of a collaboration of students from the Alliance School of Milwaukee and their instructor, Jill Engel, who worked in conjunction with Milwaukee LGBT Film Festival programmer Sarah Buccheri to curate this program about LGBTQ youth and their concerns. The shorts include Julien Eger's "Romeo's Kiss" (France) in which a temptation arises during a rehearsal of Romeo and Juliet; Randy Caspersen's "Dolls," offers a mother who must confront her teenage son's sexuality at a

garage sale and Soman Chainani's haunting *Davy and Stu* which is contained on the fabulous "Boys Life 6" DVD collection. From Anton Dudley's award-winning play Chainani offers a new forgotten fairy tale. As the sun sets over a swampy Scotland bog, two boys meet in the darkness as part of a nightly ritual. At once a tender romance and tense archetypal struggle, *Davy and Stu* is a heart-wrenching look at the intensity of forbidden love.

The mission of *The Alliance School* is to provide a safe, student-centered, and academically challenging environment to meet the needs of all students, regardless of sexuality, ability, appearance, or beliefs.

* (5:00 pm) Be Like Others

(Tanaz Eshagian, Iran/USA, in Farsi with English subtitles, video, 74 min., 2008)



The anomaly that is Iran, at least upon issues of alternative genders and sexualities, comes powerfully to light in the extraordinarily poignant documentary, *"Be Like Others."* Iranian President Mahmoud Ahmadinejad, when given the opportunity to speak at prestigious Columbia University last September and in answer to questions concerning the treatment of homosexuals in Iran, famously claimed, "In Iran, we don't have homosexuals, like in your country." Hav-

ing seen Tanaz Eshagian's *"Be Like Others,"* Ahmadinejad's claim has chilling implications. The reality is that for Iranian homosexuals, life is often filled with abuse and persecution, and where, if found guilty of "sex crimes," their punishment can range from torture, such as stoning and lashings to death by hanging. Thus Glenn was quite unprepared to learn that over twenty years ago, Ayatollah Khomeini issued a fatwa making sex changes permissible for "diagnosed transsexuals." In Tanaz Eshagian's *"Be Like Others,"* we learn that gender reassignment surgery (G.R.S.) is not only legal but in many cases paid for by government agencies. In following the stories of four young Iranian men, it becomes clear that while there are indeed transgendered individuals in Iran who are able to take advantage of this surgery, there are many gay men who, finding themselves confronted by the choice a life of persecution, resort seemingly willingly to a most drastic measure: gender-reassignment surgery. And while there is a system in place to assist individuals through the process, many sadly learn that surgery provides no panacea. Forced to live within the confines of accepted behavior for their new gender, these individuals often find no after-care, are rejected by their families and are left no alternative post-surgery but to become "temporary wives," a curious concept where a woman can get married and divorced within an hour, up to several times a day. An exchange of money commonly occurs and sexual activity is allowed, thus really becoming a license for prostitution. The stories in Tanaz Eshagian's *"Be Like Others"* are plainly told and all the more powerful because of their simplicity. These are ordinary individuals all looking for what should be a simple right, to live a life of love and acceptance. --Do Not Miss

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* (7:00 pm) **Chris & Don: A Love Story**

(Guido Santi & Tina Mascara, USA, video, 90min., 2007)

A most astonishing and unlikely romance between British writer Christopher Isherwood ("Berlin Stories") and Los Angeles teen Don Bachardy is chronicled in loving detail in the life-affirming documentary, "Chris & Don: A Love Story" by filmmakers Guido Santi and Tina Mascara. Like so many of his homosexual contemporaries, think E.M. Forster, Isherwood was uncomfortable expressing himself sexually with those of his class. So what does he do – he flees to Germany of the late 1920s where he would find a hunky German working class boy named Heinz. Hitler and the upcoming conflict would soon separate the lads as Heinz would in 1939 be arrested by the Gestapo and later forced into military service (a fate shared by Sebastian's German boyfriend in Waugh's "Brideshead Revisited"). Isherwood, with Auden in tow, immigrated to America with Isherwood, in due course, settling in Hollywood. By the time he met the 16 year-old Bachardy in 1950, Isherwood, 46, was an established novelist and Hollywood screenwriter. It would initially be Bachardy's older brother Ted who first would catch Chris's eye. Eventually, once the sunny, inevitably smiling Don reached 18, the two would begin a lifelong relationship that might have briefly faltered but never failed. Now 74 and a highly regarded artist, Don Bachardy remains just as truly, madly deeply in love as ever, not to mention sounding like Isherwood to an extraordinarily uncanny degree. He reveals the challenges brought about by the disparity in their ages and then, heartbreakingly, as Isherwood battled prostate cancer which led to his death in 1986. Supplementing Bachardy's narrative, filmmakers Santi and Mascara incorporate archival footage, rare home movies and interviews with Leslie Caron, Liza and director John Boorman along with a handful of re-enactment scenes plus some all too cute animated sequences portraying the two as cat and horse. Their relationship, openly living as a couple in pre-Stonewall Hollywood is so remarkable; that even Glenn can forgive the documentary's decidedly all too rose-tinted hue. **Recommended**

* (9:00 pm) **IN ALL THE RIGHT PLACES: An Evening of Women's Shorts**

Lesbian shorts hit primetime at the Milwaukee LGBT Film Festival with a program of new work from emerging filmmakers spanning the globe with offerings from Canada, Australia, Germany, the Netherlands and of course, from the USA. Highlights include Mary Guzmán's "Mechanics Daydream" in which a butch mechanic meets her match. Inge Blackman's "Legacy" is a visually and aurally sumptuous exploration of the legacy of slavery on mother/daughter relationships in African Caribbean culture. "Hello, My Name Is Herman" from Canadian filmmaker Karine Silverwoman poignantly and humorously describes the relationship between a 91 year old Jewish man, his lesbian granddaughter and her girlfriend. Kami Chisholm's "The Insomniacs" offers a butch dyke who can't sleep goes to an Insomniacs Anonymous meeting and meets the girl of her dreams. In the delightful "Members Only," (Carolina Roca-Smith) Amy, the new kid in town, can't seem to get a date...or even a woman to look in her direction until she meets power lesbian Joan Fox. Joan isn't interested in love, but does have a corner on the market. Luckily for Amy, it's for sale. (Not screened)

* (11:00 pm) **Japan Japan**

(Lior Shamriz, Israel, in Hebrew, occasional Japanese, and English with English subtitles, 65min., 2007)

Israeli filmmaker Lior Shamriz's "Japan Japan" is a gleefully sex-obsessed cinematic improvisation. The film opens in remarkable, eye-opening fashion: the close-up of jizz-filled condom peeled off an erect cock to which handsome, youthful and really quite naked protagonist Imri (Imri Khan) makes the startling, oh-so weary pronouncement, "Cinema is dead. It has no future." A fascinating if illusive start, thinks Glenn. Then, for the next 64 minutes nothing much happens. Imri is 19, horny, gay and new to Tel Aviv. He spends his days downloading porn from the internet, eating sushi, hanging out with his whacked out roommate, snoozing through his job at a party supply store, downloading more porn, eating more sushi, hanging out and lip synching to Abba with best friend Neema (Neema Yuria). Oh, and fantasizing about taking a trip to Japan. To immerse himself in the culture, Imri eats even more sushi and jacks off to a bizarre sex flick in which a poor Japanese lad is held down, masturbated and covered with spooze by a shower room filled to bursting with naked young Japanese men. Glenn continued to watch "Japan Japan" certain that something important, something with meaning would happen. Alas, not. "Japan Japan" is a visual rollercoaster; a veritable pornucopia of split-screen; rapid-fire images topped off with three separate credit sequences all which together add up in Glenn's mind to far less than its parts. Entertaining? Sure. Shocking? Not really. Worth your time? Glenn's going to leave that for you to decide.

Day 4 Sunday, September 14 – UWM Union Theatre

* (2:00pm) **Tru Loved**

Bring the family! Children under the age of 16 are admitted free with adult.

(Stewart Wade, USA, video, 99min., 2008)

Tru—born Gertrude—is trying to adjust to her new home in the suburbs. She and her two moms have just moved to Southern California from San Francisco, leaving the dads behind. But at her small town high school, appearances are the principal currency and prove a fraught place. Tru blithely and automatically finds herself in the midst of complications. She's excited to attract the attention of the dreamboat quarterback Lo, only to learn that he needs her as a beard. Tru agrees as she needs an entrée into the social set and he needs a girl front. But when she and openly gay pal Walter form a Gay Straight Alliance, she meets the happy-to-join Trevor who also has gay parentage and she falls hard. What's a right-minded, well-meaning girl to do? Luckily Tru, like the best pop culture teenagers, has the stuff to save the world. And, like the best pop culture utopias, "Tru Loved" upends all sorts of closets as well as school-supported homophobia, racism, and resistance to alternative families. This is a movie for the whole family that embraces and executes its righteous agenda with pleasure, breeziness, and glee. (Not screened)

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C.P. Rowlands

PUBLICATION PARTY:

**C. P. Rowlands,
Lake Effect Snow**

**Tuesday,
September 23rd**

**This is a free event
and all are welcome.**

**C.P. Rowlands will read
and sign copies of
"Lake Effect Snow"
at 7:00pm**



**LAKE EFFECT
SNOW**



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* (4:00 pm) **ON OUR TEAM:** An afternoon of comedic and fun short films for the entire LGBT community

The Milwaukee LGBT Film Festival is encouraging to everyone enjoy a fabulous Sunday brunch with your best girl/boyfriends and then head down to the UWM Union Cinema to celebrate the LGBT community with another afternoon of festive shorts. The emphasis in US and Canadian filmmakers and a few of the highlights include: **"Rock Garden: A Love Story"** by Gloria Kim is an allegory about love, loneliness and the healing power of acceptance — the tale of two neighbors who struggle and toil with everyday existence and how the most unlikely of objects changes them both. Justin Ross's **"Waiting for Yvette"** offers Wendie Malick as a pre-op transsexual, attending her final session of the 'Gay Men's Stag Tuesday Night A.A. Meeting' prior to her operation, and who just might be having second and third thoughts about parting with her... parts. Milwaukee's own Pedal Pusher Society is in the spotlight of **"Pedal Pusher Society's Eye of the Tiger"** by Susie Seidelman and Shea Schachameyer This short sees them rocking the city streets to Eye of the Tiger. Lovely, a struggling psychic is contacted by Bruce B., an ambitious gay spirit bent on fulfilling his earthly desire for a TV show in Hilary Goldberg's **"Beyond Lonely."** (Not screened)

* (6:00 pm) **Parting Glances**

Bill Sherwood, USA, newly restored 35mm, 90min., 1986

(Please see adjacent review)

Highly Recommended

"LAKE EFFECT SNOW" DUE SEPTEMBER 23 AT OUTWORDS

Milwaukee - Outwords Books will host a publication party for novelist, C.P. Rowlands, to celebrate the release of her first novel, "Lake Effect Snow," an e-book release from Bold Strokes Books.

"We are always pleased to welcome authors for author appearances but we are especially pleased since C.P. Rowlands has been long been involved with the Lesbian Reading Group based here at Outwords Books, Gifts & Coffee," owner Carl Szatmary told *Quest*. "Although "Lake Effect Snow" is officially an "e-book" release, Bold Strokes Books is marking this book launch by making available to us some very special print copies."

"Lake Effect Snow" is a thrilling novel of international intrigue that finds renowned news correspondent Annie T. Booker at a real crossroads. Annie has covered Iraq for over three years when a friend and colleague is killed, and Annie is herself injured in Baghdad. Exhausted, she returns stateside to recover.

Annie, however, doesn't find life at home quite the sanctuary it had always been. Not only is Annie's name on an Iraqi hit list, but her partner of ten years has left, she is betrayed by a friend, and her TV network wants the FBI in her life full time. When the danger escalates, senior FBI agent Sarah Moore is assigned to her case. Annie and Sarah struggle to stay one step ahead of danger as Annie's life increasingly becomes the war zone she had long reported on.

C.P. Rowlands has recently been accepted in the Bold Strokes Books New Development Forum, a small online mentoring group for new and emerging authors of lesbian fiction and romance for craft and manuscript development. Following the acceptance of "Lake Effect Snow," C.P. Rowlands has submitted two further manuscripts to Bold Strokes



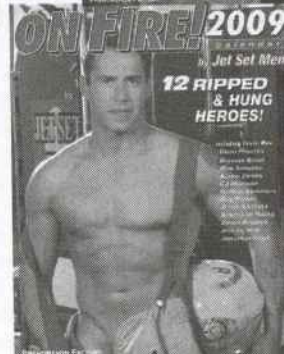
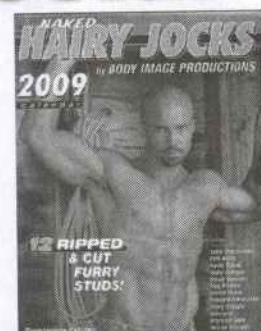
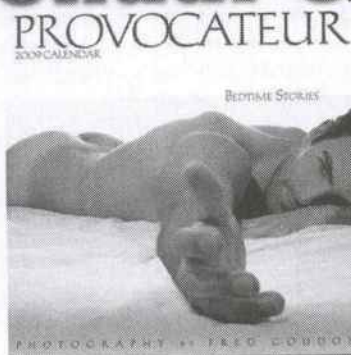
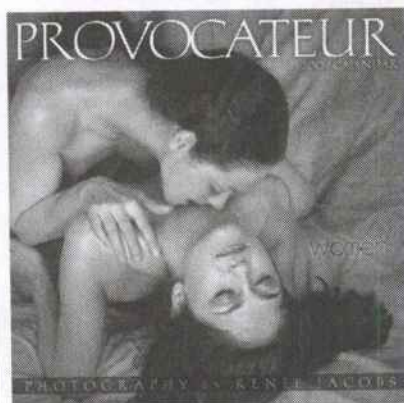
Books. Since 2003, Bold Strokes Books, which boasts the bestselling author Radclyffe, has emerged at the largest publisher of Lesbian fiction, romance, mysteries and erotica.

Born and raised in the Midwest, C.P. Rowlands attended college in Iowa and lived in the southwest and on the west coast before returning to Wisconsin. In addition to being a writer, C.P. Rowlands is also an artist and has spent many years working in radio, sales, and various other jobs. She has two children, two grandchild, a partner of nineteen years, and a cat.

C.P. Rowlands will read and sign copies of "Lake Effect Snow" at 7 PM on Tuesday September 23rd, 2008 at Outwords Books, Gifts & Coffee, located at 2710 N. Murray Ave. in Milwaukee. This is a free event and all are welcome. For further information, please call at 414-963-9089 or visit the bookstore's website at: www.outwordsbooks.com.

September Calendar Special

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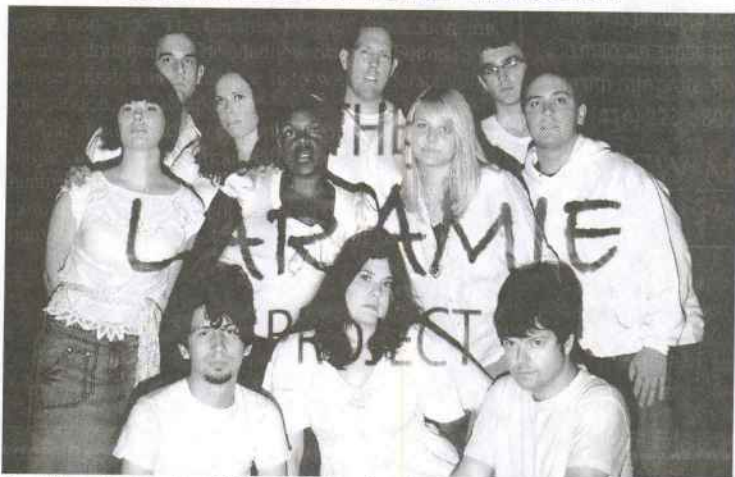


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SOULSTICE THEATRE TO STAGE "LARAMIE PROJECT" ON 10TH ANNIVERSARY OF MATTHEW SHEPARD TRAGEDY



Bay View - In October 1998, gay University of Wyoming student Matthew Shepard was kidnapped, severely beaten and left to die, tied to a fence on the outskirts of Laramie. Scant weeks after the tragedy, playwright Moisés Kaufman and members of New York's Tectonic Theater Project journeyed to Laramie to interview people in the town torn apart by the crime.

Soulstice Theatre's production of "The Laramie Project," directed by Mark E. Schuster and Jeffrey S. Berens, will offer the audience an intimate look inside the small community without the media circus that surrounded the events. The play draws on hundreds of interviews conducted by the theatre company with inhabitants of the town, company members' own journal entries and published news reports. These resulted in a series of short vignettes, or "moments," which allow the audience to peer into a community reluctantly thrust upon the world's stage.

Schuster characterizes "The Laramie Project" as a breathtaking theatrical collage that explores the depths to which humanity can sink and heights of compassion of which we are capable, and feels that the two directors have constructed a deeply moving theatrical experience. "Jeffrey and I were both so excited about 'The Laramie Project' that we decided to collaborate and incorporate both our points of view into this challenging and very rewarding show," he said.

Schuster feels his own life story has drawn him to the play, which has been performed around the world. "Being an out and proud gay man in the Midwest is an easier lot in life than being one in cowboy country," he said. "I definitely feel a kinship toward Matthew - the awkward outsider who was willing to be true to himself and live an honest life. I've encountered hate on both a large and small scale, and I'm excited to do anything I can do to combat it on any level."

Soulstice Theatre seemed to be a perfect fit to present the groundbreaking tale Schuster believes. "Soulstice's mission is to create meaningful theatre that challenges, inspires and entertains," he noted. "'The Laramie Project' will challenge the audience to re-examine their ideas about sexual orientation. It will inspire them to overcome a base fear of people who are different from themselves ask why some people hate so strongly."

Finally, the show entertains while teaching and enlightening," Schuster concluded. "Many of these characters are amusing and often funny!"

Founded in 2001, Soulstice Theatre is a non-profit corporation which exists to create meaningful theatre that challenges, inspires and entertains. The group is proud to donate a portion of box office receipts to a community group whose mission matches the meaning of its current production. For "The Laramie Project" production, this means a donation to The Matthew Shepard Foundation, whose mission is to replace hate with understanding, compassion, and acceptance.

What should audiences expect from the show? "A unique, unusual and emotionally charged evening at the theatre," Schuster promised. "Our cast of eleven plays more than eighty different characters, and just watching them take on the characteristics of the inhabitants of this

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- Beyond simply advertising, though, these companies support us in many ways, including sponsoring community events and funding community-based charities in order to earn our loyalty.
- Taking an annual pulse on market trends through surveys helps demonstrate the LGBT community's growing power, and influences positive change.

We respect your privacy. All personal survey data is held confidentially by Community Marketing, Inc., an independent market research and communications firm based in San Francisco (founded 1992, and proudly 100% gay-owned and -operated) and will not be sold to third parties or used for marketing purposes. Thank you!

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small town is fascinating!"

The experienced ensemble features Michael Endter, Doug Giffin, Christopher Damieder, Brian Richards, Joel Marinar, Jordan Gwiazdowski, Mara McGhee, Katrina Greguska, Allison Roth, Jennifer Jaworski and Ellen Sommers.

Following an October 2 "Pay What You Can" preview, "The Laramie Project" will be performed October 2-5, 10 and 11 with all show times at 7:30 PM. Performances will be held at the Soulstice Lab Theatre, located on the 4th floor of the Marian Center for Non-Profits, 3195 South Superior Street in Bay View.

Tickets are \$15 for adults and \$12 for students and seniors. Seating is general admission and limited to sixty seats per performance. For tickets and information, visit the theatre's website at: www.soulsticetheatre.org or call 414-431-3187.

ARCW Congratulates Distinguished Nurse Practitioner Winsome Pantan

Winsome Pantan, a Nurse Practitioner at the ARCW Medical Center, has received Marquette University's College of Nursing Distinguished Alumni Service Award.

"I have dedicated my career to ensure that African-Americans and all people diagnosed with HIV disease receive the quality health care they deserve," she says.

ARCW is proud to have Winsome as part of our medical team. To make an appointment with Winsome or any of our outstanding health care professionals at the ARCW Medical Center please call (414) 223-6800 or 1-800-359-9272 extension 6800.

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JENNIE MCNULTY WALKS FUNNY: Mixing Fitness and Fun With The Avid Athlete & Comic

Interview by Mike Fitzpatrick

Judging by the many hours of stand-up now available on both mainstream and gay TV channels from the likes of Sapphic superstars Kate Clinton, Suzanne Westenhoefer, Vicki Shaw and dozens of lesser lesbian laughers, the comedy planet currently seems overrun with droll dykes. However, up and coming comic Jennie McNulty stands out from the pack. Or perhaps I should say walks out.

In addition to being hilariously humorous, McNulty is an avid athlete who tries to tickle her fans' fitness faculties as well as their funny bones. Jennie currently hosts "Walking Funny With...", a weekly podcast vlog on AfterEllen.com where she gets her guests out of the studio and onto the streets where she interviews them during a power walk. Fans of LOGO may also have caught her energetic half-hour gig "One Night Stand-Up" that repeats regular on the cable channel.

After spending the summer bringing down the house at the Vixen Nightclub in Provincetown, Jennie recently embarked on a club tour that will bring her to the Pi night club in Minneapolis on September 26 and an all-ages comedy show benefiting the University of Minnesota-Duluth GLBT Fund from 8-10 PM at J.T.S Bar & Grill in Superior on September 27.

Quest caught up with Jennie August 29 to talk about her comedy, her football fetish and more.

Quest: Let's start out by talking about your vlog, which

to folks who are not technologically savvy probably sounds like something dirty, like "show me your vlog."



McNulty: I know! (Comedian) Amy Boyd said it sounds like something from Transylvania - "I want to see your vlog!"

Quest: Vlog means it is a video web log, and you've been doing it for about 11 weeks?

McNulty: We have aired eleven episodes so far, so it's about three months... We're going to be switching. They used to air on Wednesdays, and they're going to be switching them to Mondays.

Quest: And it's called "Walking Funny With..."

McNulty: Yeah, my concept is that it's a walking talk show. So instead of having a guest on and just sitting and chatting at a desk, I take a walk with them and encourage the viewer to download it and walk along with us or just get out there and get moving. I'm not health nut by any means but I really like exercise. I always have. It makes such a big change in your life - I know it has for me.

Quest: How has it changed your life?

McNulty: I don't think I would be a stand-up comedian today had I not played sports as a young girl. It's very important to me. I try to get other people excited about doing it because we have become a completely sedentary society. Nobody does anything! We microwave our food and we're mad if it takes longer than a minute. We use remote controls. We sit at our computers all day. And we're not built for that. You feel so much better when you get up and move around. I encourage people to find something they like and do it. Most people associate exercise with their horrible gym class and it's not about that! It can be dancing, it can be - you know - anything you want it to be. For me it's walking.

Quest: But you can just watch your vlog on AfterEllen.com. And computer geeks stereotypically are very sedentary folks.

McNulty: But even if you just stand up at your

Sept. 12 Vocal talents of Gay Idol finalist Natassja 6-9

**Sept. 20-21 M's & Dear Ruthie present
Junk in your Trunk Sale 8am-5pm rain or shine
Blow out rummage sale see bartender for space rental and other info.**

**Sept 27 A Night with the Stars
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desk and walk a couple of steps back and then a couple of steps up while you're watching this, you at least moving around. Even if you are a computer geek and if you want to be a computer geek way into your 90's, you're gonna have to get out there and move!

I was never really huge, but I was probably around 30 or 40 pounds more than I weigh now when I got out of college. You know I play football and I started eating for my workouts. I started timing my meals so I would be in better condition to play.

Quest: Well let's talk a little about the California Quake. I mean like "wow" - women's tackle football. What's that experience like?

McNulty: That experience has been just incredibly fun! Amazingly fun! You know I've been a football fan my entire life. I was at Long Beach pride about six years, seven years ago. They had a booth there for this women's tackle football team.

I had played rugby in college because I thought that was about as close as I could ever get to playing football. When I saw that I thought: "Well, I'll just go there for the tryouts and have a fun day just

throwing the ball around." And I ended up making the team.

I have played every team sport you can imagine and it's always a very homogeneous group of women. But this (football) - well the age spread is from about 19 to 50, the backgrounds are incredibly diverse - college students, teachers, housewives and every job in between.

Quest: How many teams are in the IWFL (Independent Women's Football League)?

McNulty: There are 41 teams and there are several different leagues, actually.

Quest: I tried to catch your LOGO special "One Night Stand-Up." I looked up to see if it was going to be on again soon, but I didn't see it on the schedule.

McNulty: Well its me, Carlease, Amy Boyd, Sandra Valls. They throw it up there every now and again. It aired a couple of weeks ago I know because some of the people in P-Town had said they'd just seen it. That was really fun to do.

Quest: I was able to catch bits from your show at Vixen and the Icehouse. How would you describe your comedy?

McNulty: I say I'm playfully sarcastic. I really try not to be mean-spirited. I don't enjoy mean-spirited comedy. There's enough mean crap in the world right now, we don't need our comedy to be mean as well.

It's observational humor. I like to involve the audience, talk to them and have them feel totally comfortable. It's fun for me.

Quest: And where will you be playing in Superior-Duluth?

McNulty: It's at J.T.'s and it's a benefit for their gay and lesbian program at the University of Duluth. And between 7 and 10 PM you don't have to be 21. It's 18 and over during that time.

Tickets for the Jennie McNulty show will be sold at the door for \$7. For more information about Jennie's upcoming show in Superior, contact JT's Bar and Grill by phone at: 715-394-2580 or visit the J.T.'s website at: www.jtsbarandgrill.net



CheapTalkin' Chi Chi

Greetings Gossip Mongers, I have been promoted or demoted to Quest for my devilish gossip happenings in Milwaukee. I look at it as a new beginning just like I did with Jim and James when they first started Outbound and I was there very first columnist. So thank you Za for this opportunity to reach out to my sisters in the northern part of the state as well.

So without further ado let's get to the gossip and happenings that have been going on in my fair city. To begin with Milwaukee welcomed the Harley Riders for their 105th anniversary. All that testosterone and roar of thunder can make a girl weak in her knees.

Betsy at Walker's Pint held a Svedka vodka party that I was happy to be at. The one boy Troy with the mirrored sunglasses made this girl wet, I did not know if that was a roll of quarters in his pocket or all him more on that later. Betsy pulls all the stops out with karaoke every Wednesday and a fabulous 80's party every third Saturday of the month. The bar manager Sheena I am happy to report is back in school, I think to go after the sorority girls, so make sure you tip her well to pay for her tuition.

La Cage hosted co-manager's Chad part of his 26th birthday celebration. I was unable to attend the dinner at La Fuente but a good time was had by all. I did not even get to spank the little bugger. Also congrats go to Nate as the other half of the dynamic duo. Both are great guys and very easy on the eyes. The militant guerilla gay bar group hosted their one year anniversary at the club, with JoJo and Alley from Kiss FM spinning the music. Kyllie and Bryanna were the entertainers with the mostess during this event. The latest pageant winner that Michael and Kris hosted at their fine club and La Cage's very own Phil Stevens aka Lauren Phillips taking top honors as Miss

Club beating out 11 other contestants for the title. He also has the distinction of holding the Mr. Club title as well. Their fundraiser will be the turnabout show on Sunday Sept. 28th with yours truly as well as many of the crew at La Cage painting our pussies for your pleasure. Your MC's for the evening will be Miss Jackie Roberts and Kyllie West show director. Look for many familiar faces as well as some new ones. Velveeta, Ruthie and I will be doing a group number hopefully to knock your socks off.

The bosses at La Cage also celebrated some b-days with Kris turning 36 and Michael turning 43. Check out their 70's and 80's party on Sept. 19th with the music we all grew up with and a special show to add the flavor of that wonderful time.

Velveeta and Ruthie just finished their second installment of video for the NAGAA fest softball tournament next summer in Milwaukee check it out on youtube, it is hilarious think LoveBoat/Titanic/Baywatch. Very nautical!

Bobby at Kruz will be hosting his 50th b-day on Sept. 19th. So wish him well. Also well wishes and prayers go out to Jerry hope you are feeling better. We miss you behind the bar. Last month's cover model Nick was hosting some boys from New York that I made the mistake of sending over rather than trying to keep for myself. He gave them a grand tour of the patio. Let's just say he knows how to send out the welcome wagon.

Sharon has reopened Fannies now called Club 220 East. The place looks great. Britty and I went to wish Legs good luck who is the dancing queen behind the bar on Fridays. Wish you much success.

Mona's has my very favorite d.j. spinning tunes every other weekend and Wednesday drag shows with the acrobatic Billie Blaze and the classic Dom-

ingue Mahon.

Boot Camp had Si hosted his white party, which I heard was a quite a success. Also check out Richard behind the bar on weekends, he is quite the hottie.

My boys at Ballgame keep the party hopping, with owner Rick and his multi-talented boys Gary pseudo manager, Juan who packs them in on Tuesdays, Craig, and Myrna on Saturdays and Sundays. Make that bell ring on pull tab night.

Wishing owner Joe Brehm a speedy recovery with his recent illness I hope you feel better real soon. The only gay bar downtown at This Is It, I hope to see you real soon!!!

M's my other home is starting the month of September with quite a few events including, Miss Natassia of pride idol fame crooning on Sept. 12th. Mr. Gay Wisconsin Topher Chase hosting a fundraiser show on Sept. 13th. A wine tasting courtesy of Wine Concepts on the 10th from 6-9 with moi behind the bar and Miss Trixie tickling the ivories of M&M Club and Zaffiro's fame. A cook-off with Outbound's very own Dear Ruthie with of course a trailer trash theme check with bartender for details. A junk in the trunk rummage sale on the 20 & 21 and drag show featuring your regular cast members of the Saturday shows as well as of this date performing Chi-Chi, Ruthie, K.V., Velveeta, Baby Jane, Lizzie Bordeaux, and out of retirement Miss Charlotte Lorraine, Vicki Liberty, Ginger, and special guest stars Vanessa Alexander and ?Goldi Adams. If you miss when shows use to be fun this is not one to miss on the 27th. All proceeds from the show and rummage will be going towards AIDS WALK WISCONSIN.

On a final note I wish to send my condolences to Chrissy whose wonderful mother passed away. Sophie aka "Zosia" was 88 years old and was part of the French resistance during WWII. Our hearts and prayers go out to you.

That's it for this month, so thank you for all the nice compliments on the last article and hopefully I will be more consistent with getting them out in a timely matter. So keep the liquor flowing and the talk cheap! Love Chi-Chi!

Diversion of the Day

Quest's Events Calendar

Friday, September 12

SoHo Art Gallery (Milwaukee) LIFE, a benefit for AIDS Walk Wisconsin. 8pm Complimentary cocktails from Three Olives at an open bar and nibbles from Gaffa. **After party at Fluid**

Saturday, September 13

Miramar theater (Milwaukee) 9 pm Milton Kings Go Vaudeville. Drag show featuring special guests Dead Man's Carnival. \$7cover. Raffle with donations from Tool Shed, Art Bar, Halo, Fuel, A Classic Slice, and many more. This is an 18+ event.

Sunday, September 14

Fluid (Milwaukee) AIDS Walk Bingo \$20 cover tons of prizes!

KRUZ (Milwaukee) Castaways MC Beer/Soda Bust 3-7pm "Fall" into something Good prizes will be given away donation \$ 1.00 a tickets or \$ 5.00 crotch to floor

Las Palmas Restaurant (Greenfield) 8pm Baby Jane Henry celebrates the big 50 with a special show and fundraiser for ARCW's AIDS Walk Wisconsin.

MONA's (Milwaukee) Three Strikes Prod Presents Brew City's 1st Lady 2008 Jessica Maelin Special Guest ~ Shalamarr Dimera 9pm

Monday, September 15

Outwords Book Club (Milwaukee) 7 pm In the Book Club will discuss Kevin Sessums's outrageous memoir, Mississippi Sissy New members are always welcome.

Thursday, September 18th, 2008

Milwaukee LGBT Community Center Mix N' Mingle Floral Design Experience 6pm Check in for registered Guests 6:30pm Floral Design Workshop LGBT Member rate: \$25.00 Non LGBT member rate: \$30.00 Join Whole Foods Market's Floral Specialist Mari Traffic for a lesson on working with the unusual flowers unique to the harvest season. Mari will provide the education and inspiration to make floral arranging at home easy and enjoyable... To RSVP (with payment) no later than Sept 2 or fmi contact Patrick Price, Director of Philanthropy, at (414) 292 - 3065 or pprice@mkglbt.org. Please RSVP as early as possible.

Friday, September 19

LaCage (Milwaukee) Disco Fever! Special Disco themed shot at 11pm

Saturday, September 20

Harmony Cafe (Green Bay) 1660 W. Mason St will host Northeast Wisconsin Gay-Straight Alliance Conference 10 a.m. to 4 p.m.

Madison Gay Video Club "Four-Letter Word" (TLA Rel., dir. Casper Andreas, '07) "Hotter Than Hell" (Raging Stallion, dir. Ben Leon & Chris Ward, '08) 8 PM, www.mgvc.org, 608-244-8690 (eve)

Sunday, September 21

MONA's (Milwaukee) Three Strikes Presents Miss City Of Festivals WI USofA '08 Betty Boop Special Guest ~ Miss Cream City WI USofA 2008 - Mia Dumar Boop 9pm

Tuesday, September 23

Outwords Books (Milwaukee) 7 pm AUTHOR! AUTHOR! Outwords is delighted to host a publication party for C.P. Rowlands to celebrate the release of her debut novel, Lake Effect Snow. This is a free event and everyone is invited.

Saturday, September 27

ICON (Kenosha) 3rd Annual Turnabout Show 10 pm Proceeds go to AIDS Walk

Milwaukee Pumphouse (Milwaukee) Hot Fudge says farewell with a tribute show. Starts 9pm with a show at 11 pm. Food and fun, come say goodbye.

Sunday, September 28

LaCage (Milwaukee) TurnAbout AIDS Walk Fundraiser

MONA's (Milwaukee) Three Strikes Presents Miss Bay City WI USofA 2008 Debra Fox Special Guest ~ Shawna Love 9pm

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Ballgame	Mon-Fri 2-4-1 2pm-8pm	Tuesday & Thursday @ 9pm	Pull tabs	Drinks as low as 25¢			Packer Touchdown Shots
BOOM	2-4-1 Pitchers Miller Lite	Karaoke w/ 2-4-1 Leine's	Bad Boys Nite Out	\$3 Tall Pinnacle Flavored Vodka	Beer Bust 5-9 pm	Beer Bust 2-6 pm	Open 2 pm
City Lights Chill	ECONOMY BUSTER!!!	2-4-1 ALL DAY, ALL NIGHT	SUNDAYS THROUGH THURSDAYS		\$4 Martini & Cosmo	12" Pizza & Pitcher for \$12	Economy Buster 2-4-1
FLUID	2-4-1 All Day & Nite	\$3 Jagermeister & Bacardi O Bombs	\$1 off Miller Bottles	\$3.50 Cosmos	Tue-Fri Happy Hour 5-8pm	\$4 Long Islands/Long Beach	\$3 Rail Bloody Mary, Screws & Greyhounds
HARBOR ROOM	MON - THUR Happy Hour 3-8pm	2-4-1 Beer Bust 8-Midnight \$7	Shirtless Men Drink Half Price Rail/Domestic 7-cl	Same as Thur but no Beer Bust.	Shirtless Men Drink Half Price Rail/Domestic 7-cl	Sat/Sun Sun Beer Bust 8-Midnight \$7	
LaCage	Movies 'n \$4 Martinis	Male Dancers \$4 Effen Mixers \$6 Effen Martinis	2-4-1 Drinks all nite	\$4 Mixers \$6 Martinis DJ Wizz Kid	Trans-Fromation Female Impersonators		2-4-1 Absolute, Grey Goose & Effen Drinks
M's Bar	Closed Mondays	Tuesday through Friday	2-4-1 from 4-8pm	2-4-1 all Night		Drag Show @ 10pm	Showtunes w/Chi Chi
MONA's	2-4-1 Beer wine rails call	Happy Hour 3-7 Free Pool	Happy Hour 3-7 Chiken sandwich & wraps 2-4-1	Happy Hour 3-7 \$3 cosmos & pull tabs	Happy Hour 3-7 \$6 Long Island 9-cl	\$0¢ Taps \$2.50 bottles (ask) \$3 Smirnoff Twisted & Mike's \$2 cans Blatz & PBR	Beer bust 6-10 \$2.50 Bottle Beer (ask) \$3 Smirnoff etc
RAVENS	Buy 1 get 1 Martinis and signature drinks	\$2 Domestic Bottles, Pints and Pint Mixers	Guys Nite \$1 Off everything for guys	Ladies Nite/Livewire Karaoke \$1 off everything 4 girls \$6 Dom pitchers dance bar open	Fri & Sat \$10 All You Can Drink & nightly drink specials DJ Mark 10:30 - close & the valleys hottest new dance music & videos		Alternative Music Night \$6 Pitchers \$4 Jack&Coke various other specials
WOOF's	Monday's \$1 OFF ALL DRINKS if wearing WOOF's T-Shirt or Hat!	Pool Tournament Double Elm Cash Prizes \$1 off all Jack Daniel's Drinks 8PM-Midnight	Hump Day Half-Price Drinks \$2.00 Drafts (Miller Lite) 8PM-Midnight	Get Bombed \$1.00 off all Bomb Drinks 8PM-Midnight	Tail Waggin' Shot Specials \$1 off Shots 8-Midnight Live DJ 10PM-Close	Live DJ 10PM-Close	Bloody Mary Bar/Mimosas 12-4 Bear-Beer-Bash \$2 Drafts (Miller Lite) & Free Pizza (Glass Nickel) 5-8PM

Ask the Irreverent, Uncle Barbie

Your Intellectual Whore

(An effervescently gay advice columnist)

Disclaimer: Although the author of this syndicated column holds a doctorate in clinical psychology, the tongue-in-cheek advice given is for entertainment only and is not a substitute for therapy. Barbie responds to all emails...whether you deserve it or not. Send your questions to Uncle Barbie at: askunclebarbie@aol.com

Sexuality Is Not Identity

Dear Uncle Barbie,

I am writing because I am in crisis! I am beginning to realize that I am a lesbian, but I am in a decade-long, heterosexual relationship with young children. I am really spinning over this, and I am not sure how to approach this subject with myself, let alone others. I am beginning to think that I have just been running from this truth about myself for so long, and I am tired. Really tired. I don't know what to do, and I don't know what to think. I can't have sex with my boyfriend anymore because I feel like a stranger in the bedroom. Lying next to him is torturous because I feel so guilty. I really need some help. How do I know when enough is enough, or how do I know if I am doing the right thing? --Signed, Scared and Confused

Hello Scar-Fused,

Ya know, when I first read your question, I got rather confused when you said that you were in a "...heterosexual relationship with young children." It kinda sounded like you were having a RELATIONSHIP with young children! But then, I thought about it, and realized that you were actually talking about your boyfriend. If you genuinely believe in your heart that your affectional orientation is directed towards womyn, then you need to be true to yourself, and be who you were born to be. The exact manner in which you do that is up to you. Although there may be some similarities in the "coming out" process, every gay and lesbian has his or her own way of coming out of the closet. Your journey is a unique one unto yourself. It's time to stop running from yourself, and face the mirror.

You indicated that you don't know what to do or what to think. Well, I have a suggestion—THINK about everyone involved in (and affected by) this situation, and DO what your heart and soul tell you. I can't tell you what is best for your life...only you know that. If you are not sexually attracted to your boyfriend and you feel like a stranger in bed, then he is no longer a compatible lover for you—plain and simple. And you do NOT have to feel guilty about that. Guilt is a negative



As much fun as
legally possible!

you think so many look to religious leaders for guidance?)

You wanted to know when enough is enough. It's enough when you say it is. This is your decision. Remember, you can be yourself, and still be a loving, caring mother to your children. Just because you may be lesbian, doesn't mean that you can't be a "family" womyn, if you want to be. As you are contemplating all these issues, it is very important for you to keep one thing in mind—sexual orientation is only about your sexuality; it is not your entire identity! You are more than just your sexuality. You wrote, "...how do I know if I am doing the right thing?" I'll tell you the same thing that I tell myself everyday, "Do what enhances your life."

Stars And Dikes Forever, Barbie

emotion that I believe is destructive. Guilt is based on shame, and no good can come from feeling ashamed. Let me put it to you this way: you do not need to feel bad about yourself as long as you live in accordance with your own standards. Notice that I said, "...your own standards" and not the standards of those around you. Far too many people live by the standards of others, trying to live up to the expectations of society. (Why do

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The Unholy Trinity

Leather, Levi, Bear, Fetish

Once again we are back in print and ready to show you another area of the BDSM lifestyle. This month after much deliberation we have decided to talk about humiliation play. Once again Wikipedia has delivered us a wonderful definition of it as follows.

Erotic humiliation is the consensual use of psychological humiliation in a sexual context, whereby one person gains arousal or erotic excitement from the mixed and powerful emotions of being humiliated and demeaned, or of humiliating another. The humiliation need not be sexual in itself, as with many other sexual activities it is the feelings derived from it which are sought, regardless of the nature of the actual activity. It can be verbal or physical, and can be relatively private or public. Often it can become ritualized, and unlike some sexual variations it can also be easily carried out over a long distance or online. The distinction between humiliation and dominance in an activity such as erotic spanking is that the sought after effect is primarily the humiliation, the activity is just a means to that end.

Whilst mild or moderate humiliation is not an uncommon part of BDSM or other sexual role-play, humiliation play can be taken to a point where it becomes emotionally or psychologically distressing to one or the other partner - therefore erotic humiliation in the context of BDSM is best approached with clear awareness of the effects. Erotic humiliation can become extreme enough to be considered a form of edgeplay, that some consider may best be approached with advance negotiation and use of a safeword. This is a highly subjective issue, and depends greatly on context.

Now that we know the definition let's what we have to say about it!

TOP- Humiliation play has always been a catch all type scene. You see for some bottoms just being called a bottom is enough play. Other people like more intense scenes. Myself, I get into varying degrees of humiliation play based upon the scene I am in. In a flogging or whipping scene I will be more verbally abusive than if it were an electro play scene, mainly due to the type of scene it is. When topping in a Humiliation scene I feel it is very important to keep in mind the bottom's limits. And discuss what aspect of the bottom's person you are going to be focusing on. Will it be their body weight? Their choice in music? How about their penis size? Or in some intense scenes perhaps their racial/ethnic background. Always discuss first, after all you never want to get into a good scene and then say something that completely shuts the bottom down and destroys the scene. Also remember that humiliation is not limited to verbal abuse. It can also be found in making a bottom eat on the floor like a dog with out utensils, or perhaps they are made to wear a certain type of clothing which degrades them mentally. Remember that humiliation is a mind game. And unless you and the bottom trust each other I wouldn't recommend this game to a novice in BDSM.

SWAP- My experiences with humiliation play have been varied. Some experiences have been good, some have been bad. It's not something I participate in frequently. Usually only with people I trust and have previous play experience with. Although sometimes it can be a lot of fun to humiliate the quarterback from high school who picked on you incessantly and years later pops out of the closet and ends up in your bedroom...

BOTTOM- Caution is the name of this game. I have been in scenes where someone tried to get verbally abusive and touched on something that was too sensitive. I think it is important to realize that some bottoms enter a mind space where complex emotions and phrases are hard to interpret. I am one of those bottoms where even rudimentary communication becomes a challenge the more I sink into bottom space so complex humor or complicated humiliation can take on an entirely unexpected tone. When some people are truly in a submissive role even the most casual negative comments can be taken far more seriously than expected. All that being said, I do enjoy humiliation and verbal abuse. I particularly enjoy it if I go into the scene expecting it or have learned to expect it from a particular top. One of the clothing types of humiliation I enjoy is diaper wearing. Not only is it humiliating it is a unique form of control even in public. It effectively takes away the freedom to use a bathroom. It is nice in that it is completely acceptable in public though the sub will be highly aware of the situation at all times.

Well that about wraps this one up, just remember "it puts the lotion in the

basket lest it gets the hose again!" See you next time! And remember to keep it SAFE, SANE, AND CONSENSUAL!

Want us to talk about something you like? Email us at unholytrinity08@yahoo.com!

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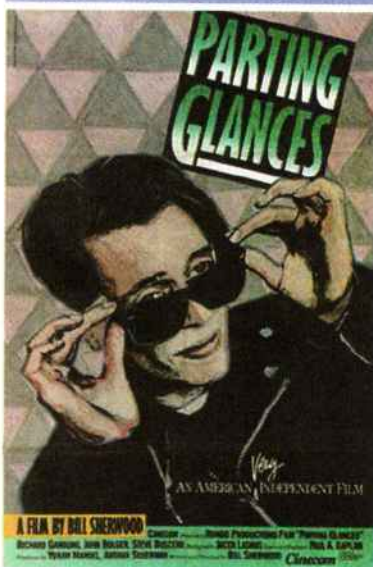
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PARTING GLANCES

Reviewed by Glenn Bishop



Glenn occasionally fantasizes that he will someday be asked to create the ultimate Top Ten LGBT Film list. Glenn's fantasies are indeed rather simple ones. Perhaps *Entertainment Weekly* will come a-callin', wanting the feature for a June Gay Pride salute. Or maybe "list-happy" *Premiere Magazine* will recognize the error of their ways, that being their woeful coverage of LGBT films and simply demand that Glenn offer a "Ten Best Queer Cinema Titles" list to put on their popular website, say in between "27 Badasses With a Badge" and "Cinema's Anti-Easter Bunnies."

Okay, probably not going to happen any time soon. Nevertheless, should Glenn ever be asked, Bill Sherwood's touching, romantic comedy, "Parting Glances" would certainly top Glenn's list.

Glenn first encountered this marvelous film at a very early Milwaukee LGBT Film Festival, way back in 1987, then in its 5th year. Yes, Glenn still has the program. Sad but true...

1986 had been a watershed year in American LGBT cinema, a year that also saw the release of the groundbreaking lesbian classic, "Desert Hearts." What with dozens of new LGBT titles available every year, whether on DVD, cable or screened at one's local LGBT Film Festival, it is perhaps easy to dismiss the importance these two films had in evolution of the New Queer Cinema which would fully emerge in the early 1990s with films like Gregg Araki's "The Living End" and Gus van Sant's "My Own Private Idaho."

But enough already with the historical perspective, Glenn.

"Parting Glances" has a deceptively simple plot. Cute gay couple: Michael (Richard Ganoung), a free-lance editor and Robert (John Bolger) are something of a crossroads. John, who works for an international health organization, has accepted an assignment that that will send him to Africa for at least a year. Michael already has plenty on his plate, caring for best friend (first love) Nick (Steve Buscemi), a musician recently diagnosed with AIDS.

Over the course of the next 24 hours, John and Michael have a round robin of going away parties to attend. First, there's dinner with John's (screaming to get out of the closet) boss Cecil (Patrick Tull) and his seemingly oblivious but oh-so sweet wife Betty (Yolande Bavan). After a quick erotic interlude, Robert and Michael must make a mandatory stop at Joan's (Kathy Kinney), their bestest friend who has whipped up a doozy of a going away party replete with s wacky German performance artist and his wildly tattooed wife. And if it weren't late enough and Robert already well over-served (i.e. drunk), there's dancing the night away to fabulous Bronski Beat at a hot NYC dance club.

What makes "Parting Glances" so remarkable is its simplicity, revealing the extraordinary minutiae of everyday gay life in the late 1980s. Bill Sherwood's witty screenplay effortlessly has created a wonderful community of friends, some gay, some not but which surely reflected many within the gay community at the time. Happily free of even a hint of gay-angst, Sherwood's characters are simply trying to get on with their lives. While Robert and Michael's relationship is at the film's center, even small characters come to life. Over 20 years on and still it is impossible not to be sweetly seduced by Adam Nathan's wild boy Peter ("I like to chase. I'm a wolf in twinkie clothing."). Or to get caught up with Steve Buscemi's Nick as he battles nocturnal demons inspired by the opera albums Michael keeps bring him.

Buy it, Rent it or Froget it...

Glenn can't more highly recommend Bill Sherwood's modern gay classic, "Parting Glances." How brilliant that the Milwaukee LGBT Film Festival has the opportunity to screen this film with a marvelously restored print. And how fabulous to have adorable Richard Ganoung (Michael) in attendance! Glenn imagines that many gentlemen of a certain age will be sent looking for more Jimmy Somerville and Bronski Beat in the hidden corners of their music collections but everyone will want to go out and find a copy of this Gay Film Essential for their DVD library.

Just the facts...

"Parting Glances" has a running time of just over 90 minutes and is in English. DVD is available with an SRP: \$29.95. DVD extras consist of production notes and cast photos Kathy Kinney became a sit-com icon as Mimi on "The Drew Carey Show" John Bolger plays Mayor Garrett Floyd on "General Hospital" Richard Ganoung is in "Billy's Hollywood Screen Kiss"

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Rum Is The Answer. What Was the Question?

Anthony Paull

There was the most fascinating report of NPR not too long ago that talked about the current climate of dating, and how, across the country, college campus women were fed up with men because instead of going on traditional dates, men would simply opt to meet the lady at the bar, buy her brewski on nickel beer night, and then take her back to the 'ole frat house to bop her brains out.

I know. I know. Lucky girls, right?

Well, the problem is, these girls desired more from their beaus than a "buy me a beer and I blow you" night. They longed for the more traditional model of dating, one where being escorted to dinner was involved before taking in a movie. The trouble is, this was hard to find. Those smart college men, they just wanted to party, telling the girls, "Hey, we'll be at (fill in the blank) white trash townie bar. Meet us and we promise to save you some boiled peanuts and beer!"

The state of affairs saddened the girls. They reluctantly agreed to the men's requests, but inside they felt like cheap, dirty whores. Still bravely, they bottled up their spiraling emotions by turning to the bottle in order to alleviate their guilt for allowing their bodies to be ravaged by these men for such little reward. Hence, this helped heighten the percentage of 'binge drinking' college women nationwide; according to a Harvard study, nearly matching their male counterparts.

So all in all, the outlook seemed grim for college women, but where has that left, dare I ask, collegiate gay men?

"In rehab," says my newest, coolest mate, Randy. Recently, we met at the bar, where over a cocktail he



boldly confessed that though he loves the attention he receives from college boys, he knows that they'll offer him no more than cactus butt and a canker sore on his lip in the morning. Still, he refuses to stop opening his mouth for them, even though it upsets him because he's looking for more than a one-night sham.

"Then why do you keep doing it?" I ask.

"The drinks," he confesses. Pointing to his fruit garnished glass of sangria, he whimpers with baby talk. "They talk me into it. They're always so convincing."

"Well, have you considered not drinking?"

"No."

"Why not?"

"Because I like forgetting what I do...."

Yes, you see Randy has done many things that he can't remember. It's all a fuzzy, wet dream. Bits and pieces come to him every now and again, but most of it is a blur, kind of like when you struggle to recall what really took place during the movie *Fear and Loathing in Las Vegas*. "For instance, I'll remember talking to a guy at the bar. I'll remember the head of his penis. But I won't remember his face or his name," Ryan tells me, clearly intoxicated. "Like I could have slept with you last month and I wouldn't even know unless you pulled out your peter."

"That sounds like a line," I reply.

"Yeah. Maybe. So uh, tell me, was I good?" he flirts. "Veeeeeerrrry good," I purr, teasing him. "Look, I even have the canker sore on my lip to prove it!"

"You twit!" he laughs, with a wink. Then with barely a goodbye, he floats to the dance floor, having been prompted by a friend he thinks may be a past trick. Randy can't remember who the guy is, really. Later, he informs me that he thinks he met the guy online, but he can't remember if he's the one with acne on his butt or the one who collects Pokemon cards. Still, he's excited with the thought of having someone in his bed tonight. But aren't we all? Isn't that what gets us into these predicaments?

The truth is, we've all been Ryan and we've all been that sad girl who longs for romance, but will settle for a warm body in the bed and cold sore on the lip in the morning. So why do we do it? Is it the alcohol? Nah, the alcohol just gives us permission to do it without having to accept the responsibility for it.

So what then? Well, it may be a number of reasons. Maybe we don't think we're ready to commit to a real relationship, and bar hook-ups grant us a quick fix when we feel alone. Or maybe we like a little more variety in our dating diet than our puritan hearts would like to admit. The truth is, no one goes to the bar piss-drunk looking for a long-term relationship. You think I'm wrong? Well, take a moment to think about it. Would you get intoxicated before going on a job interview? Then why would you show up drunk to interview the person who you'd like to share your bed, your butt hole, and your life? If you're looking for more than a hook-up then hook yourself up with a better game plan than drinking 'til he's cute at the bar. Until then, quit feeling bad for yourself, and have fun with each drunken hump and bump along the way.

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Masterwork Massage: Relaxation, Deep Tissue, Pain and Headache relief, Yuen-Method, Reiki Master. \$75/hr 1st timers special \$55/hr Joseph (414)839-6682 In calls only. Milwaukee based. You never felt so good! Peace [9/24]

50 year old CERTIFIED MASSAGE THERAPIST in Appleton offering Swedish relaxation, sports massage & deep tissue massage in my private studio by appointment only. Please call (920)915-4318 Serious inquiries only please. [9/24]

SENSUAL MASSAGE

Treat yourself to a very relaxing **full body massage.** Ladies welcome, too! **Green Bay/Fox Valley** area. Page me (920) 613-3835 [10/22]

4 Hand Massage by James and Candy. Very complete, outcalls only. Leave message (414)207-3520 [9/11]

I offer very discreet relaxing, therapeutic or sensual/erotic massage services to interested individuals. If you are in need, please contact me at hungtopguy@gmail.com for more information or to set up an appointment. [1/7/09]

Full body massage, an exhilarating experience. \$60/hour \$80 for 90 minutes (414)378-9838 Southwest side of Milwaukee. [10/22]

BODYBUILDER certified masseur w/ table. 34, 5'9", 50" chest, 30" waist, 220 lbs. German/Italian. Very good looking, huge and ripped. Nude/erotic. **Milwaukee/Bayview** area. In/Out. Jeff (414) 690-9706

Massage and More! by a cute, smooth stud. (414)614-8883 Outcalls Only. [9/24]

50 year old certified massage therapist in Appleton offering Swedish relaxation, sports massage and deep tissue massage in my private studio by appointment only. Please call (920)915-4318 Serious inquiries only please. [9/24]

PERSONALS

MESSAGES

Rainbow Clubs 2nd doing is Saturday, September 20 at Cherokee Park east of Colby, 5 miles, or off highway 29 turn south to County F to County N then right, park on right after bridge. Pot luck dinner, Terry's bringing the meat to grill. Starts 2 pm till ? Bring items for food pantry at ARCW. All welcome. Call Terry (715)654-5044 fmi



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Selective Video 2709 W. Beltline Hwy. Madison, WI 53713 608-271-3381 Open 24hrs.	City News & Video 1606 Pearl Street Waukesha, WI 53186 262-513-8481 Open 24hrs.	Supreme Video 945 N. Wahsburn Street Oshkosh, WI 54904 920-235-2012 Open 24hrs.
Special Souvenirs 9284 Skyline Drive Allenton, WI 53002 920-488-2704 Open 24hrs.	Select Video 16475 W. Russell Road Zion, IL 60099 847-395-6142 Open Noon-Midnight, Mon-Sat	Sheridan News & Video 12212 S. Sheridan Road Pleasant Prairie, WI 53140 262-694-6769 Open 9am-Midnight
Success Video 1819 Douglas Ave. Racine, WI 53402 262-638-2435 Open 9am-Midnight	Super Video III N6441 5th Ave. Plainfield, WI 54966 715-335-8277 Open 8am-midnight	<p>With this coupon receive 15% off any store purchase Offer expires 9/24/08 Not valid with any other offer.</p>

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CROSSDRESSING or Bi looking for MEN & WOMEN

60yo 5'9" 195# WM very discreet ISO orally talented person. Can be CD passable preferred, submissive A+. Send phone# ad best time to call to PMB#143, 1528 S. Koeller, Oshkosh 54902 [1]

Male in Milwaukee 5'10" 200# brown blue and hazel 7cut thick, looking for very passable TS,s TV,s and crossdressers with something extra between there legs. Lets get together and have some hot sex please call (262)880-1198 my name is Keith. Please be passable and not over 50, thanks. I just love a man in a cute bra & panties hose heels wigs & makeup looking forward to it. [1]

Crossdressing WM Green Bay area looking for guys 45 or older for hot action & friendship. Love wearing heels & thigh highs. Will host. I'm a total bottom who loves starting out w/mutual oral. D&D free, clean & expect the same. Must be discreet. Get in touch with me at rchpsn@aol.com and I'll give you all the details. [1]

Wanted: lovers of fetish, role playing, crossdressing, leather, rubber ands... would like to aquire more items items for my collection and enjoyment. Let's talk (414)321-8005 7am-10pm Lyle

MEN looking for MEN

BiWM 47 yo 5'10:" 195# clean, discreet, disease free, UB2, ISO males 35-55 for oral fun. Businessmen type preferred. Oshkosh area. (920)251-2343

Man on Man Fun! 18+ Record & Listen FREE! (920) 431-9000, code 4166

Hayward area Sept 2-6. Willing to meet, will suck the right person. Please call for horny conversation & appt. (262)639-4171 cell (262)994-5977 Don in Racine [1]

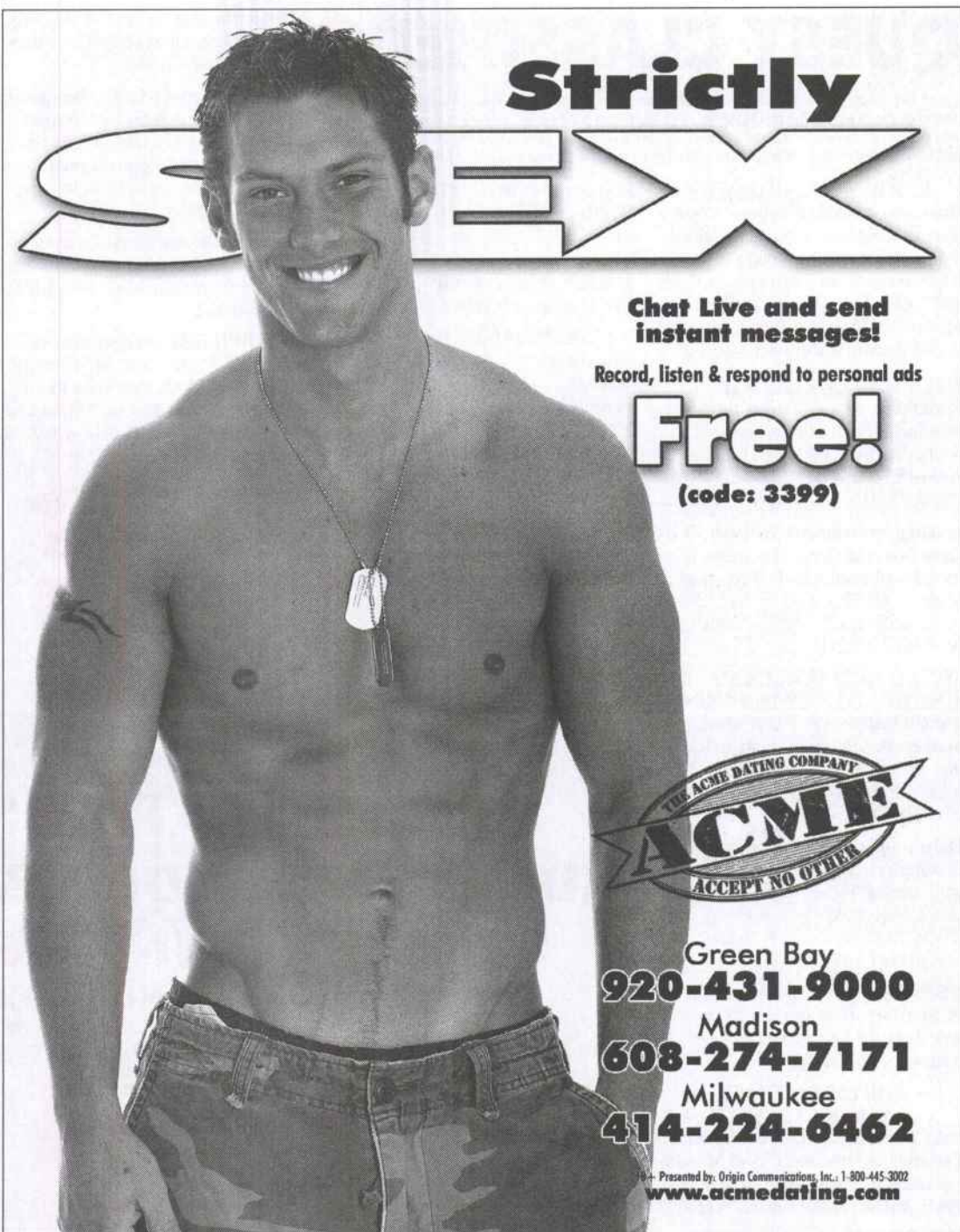
All Male Chat! 18+ record & listen FREE! (920)431-9000 code 4120 [P]

SWGm 40 5/9 145lbs brown/green Green Bay area good looking athletic build very funny, spontaneous, very romantic & honest. Looking for others who may be... a bear, muscular, hairy chested, honest, down to earth, a bad boy at times, and LTR minded. Call Andrew @ (920)713-8943 You wont be disappointed you called! [1]

GSWM, 62 y.o., 170#, 5-8" DD/free. ISO WM in SE WIS. bottom looking for top mate, like to suck cock. Your place or hotel, no parking lots, after 6PM & weekends. dteemilw@aol.com

Fun, funny, creative, hiker seeks man for cooking, playing cards, or talking & laughs! (773)585-6275 Chicago or P.O. Box 63, Lawrenceville, IL. Tommy [1]

BiWM, 47, 5'10" 170#, brown hair, blue eyes. Looking for fit, attractive, man, woman, or couple for safe encounters. D



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& D free. Your place. E-mail to stujohnson4@aol.com [1]

Bi BM, attached, in mid 20's, 5'11 195lbs 7in uncut, seeking oral active white males 18-40 for hot sexual times, must be in descent shape, looking for versatile men, prefer bottoms. Racine, Milwaukee & Kenosha areas unless you can travel, Looking for afternoon fun 3pm-5, send pics & replies to boybe24@hotmail.com [2]

Alpha SGWM. middle age, clean, healthy, HIV neg, professional, looking for Beta SGM, 30 - 45, cute, who is interested in being sex buddies, friends or possible relationship. I have my own apt,

flexible schedule. Call with stats & we can chat about interests. I have many interests. (414)225-9683. Please be considerate of time. Let's unlock the success in a gay relationship. [2]

I'm a GWM looking for someone who can treat me with respect, kindness and honesty. 18-40 any race. **haskins65@yahoo.com** [2]

FREE SEX!! Looking for discreet encounters, JO buddie, love shaving wearing panties and lingerie. Looking for big white cock 7-10" cut or uncut, married ok. Discretion, serious only. Avail a.m. to 1p.m. or midnite to?? Will answer all. Mark (262)902-2792 Love to bottom.

Bi-male white looking for 18-25yo Bi-White males. (Loyalty, trust, honor, respect and courage a must.) 130-165lbs & under 6'tall. Write to Lee Horacek, 6207 W. Decker Rd., Ludington, MI 49431 or call (231)239-9904 [2]

GBM 45 167# 5'8" smooth skin seeking to meet a GWM top guy for relationship. Someone single around 30's -40's. am not into bars much. I like art & jazz & romantic times. James (414)578-1657 [3]

Will bring car to intimate location and suck on passenger seat or at my home. must be clean. (262)639-4171 or cell (262)994-5977. Don in Racine [3]

WISCONSIN LGBT BAR GUIDE

LACROSSE/MADISON (608)

My Place 3201 South Ave La Crosse
(608)788-9073

Players 214 Main St, La Crosse
(608)784-2353

Rainbow's End 417 Jay St, La Crosse

CLUB Impulse 132 W. Grand Ave.
Beloit, (608)361-0000

Club 5 Bar/Restaurant 5 Applegate Ct
Madison, (608)277-9700

Shamrock 117 W Main St.,
Madison (608)255-5029

WOOF'S 114 King Street, Madison
(608)204-6222 www.woofsmadison.com

Captain Dix (Rainbow Valley Resort)
4124 River Road WI Dells, WI (866) 553-1818

NORTHERN WISCONSIN (715)

Diversions 202 Gibson Street
Eau Claire (715)514-2337

Scooters 411 Galloway Street,
Eau Claire (715)835-9959

JT's Bar and Grill 1506 N. 3rd
Superior (715)-394-2580

The Main 1217 Tower Ave
Superior, WI (715)392-1756

OZ 320 Washington St, Wausau
www.totheoz.com (715)842-3225

Club Night Out 2533 Cty. Rd. M, Stevens Point
(715)342-5820 www.club-nightout.com

NORTHEASTERN WISCONSIN (920)

Rascals Bar & Grill 702 E. Wis.,
Appleton (920)954-9262

Ravens (NEW) 215 E. College Ave
Appleton (920)364-9599

Napalese 1351 Cedar Street,
Green Bay (920)432-9646

SASS 840 S. Broadway, Green Bay
(920)437-7277

THE SHELTER 730 N. Quincy St. Green Bay
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XS Niteclub
1106 Main Street, Green Bay

Club 1226
1226 Oshkosh Ave Oshkosh,
(920)651-1226

Blue Lite 1029 N 8th,
Sheboygan
(920)457-1636

SOUTHERN WISCONSIN (262)

Club ICON 6305 120th (Off I-94) Kenosha,
(262)857-3240 www.club-icon.com

JoDee's 2139 Racine St, Racine
(262)634-9804

MILWAUKEE (414)

Art Bar 722 Burleigh, (414)372-7880

Ballgame 196 S 2nd (414)273-7474

Babylon @ Moct (Thurs only)
40 Pittsburgh Ave., 414-273- 6628

Boom (& The ROOM) 625 S. 2nd St
(414)277-5040

Boot Camp 209 E National
(414)643-6900

City Lights Chill 111 W. Howard Ave
(414)481-1441

Club 200 East (Formerly Fannies)
200 E. Washington (414)389-3596

ETC (Below LaCage)
801S 2nd, (414)383-8330

Fluid 819 South 2nd (414)643-5843

Harbor Room 117 E. Greenfield Ave.
(414)672-7988

KRUZ 354 E. National (414)272-KRUZ

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801S 2nd, (414)383-8330

M's 1101 S.2nd St. (414)383-8900

Pumphouse 2011 S.1st St (414)744-4008

PUMP @ Decibel (Sundays only)
1905 E North Ave 414-272-3337

Mona's 1407 S. First St (414)643-0377

Nut Hut 1500 W Scott Milw.
(414)647-2673

This Is It 418 E. Wells Street
(414)278-9192

Triangle 135 E National,
(414)383-9412

Walker's Pint 818 S 2nd St
(414)643-7468

Wherehouse (Fridays only)
818 S. Water St. 414-383-7593

Woody's 1579 S 2nd (414) 672-0806



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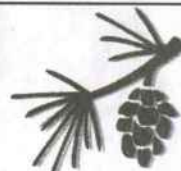
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