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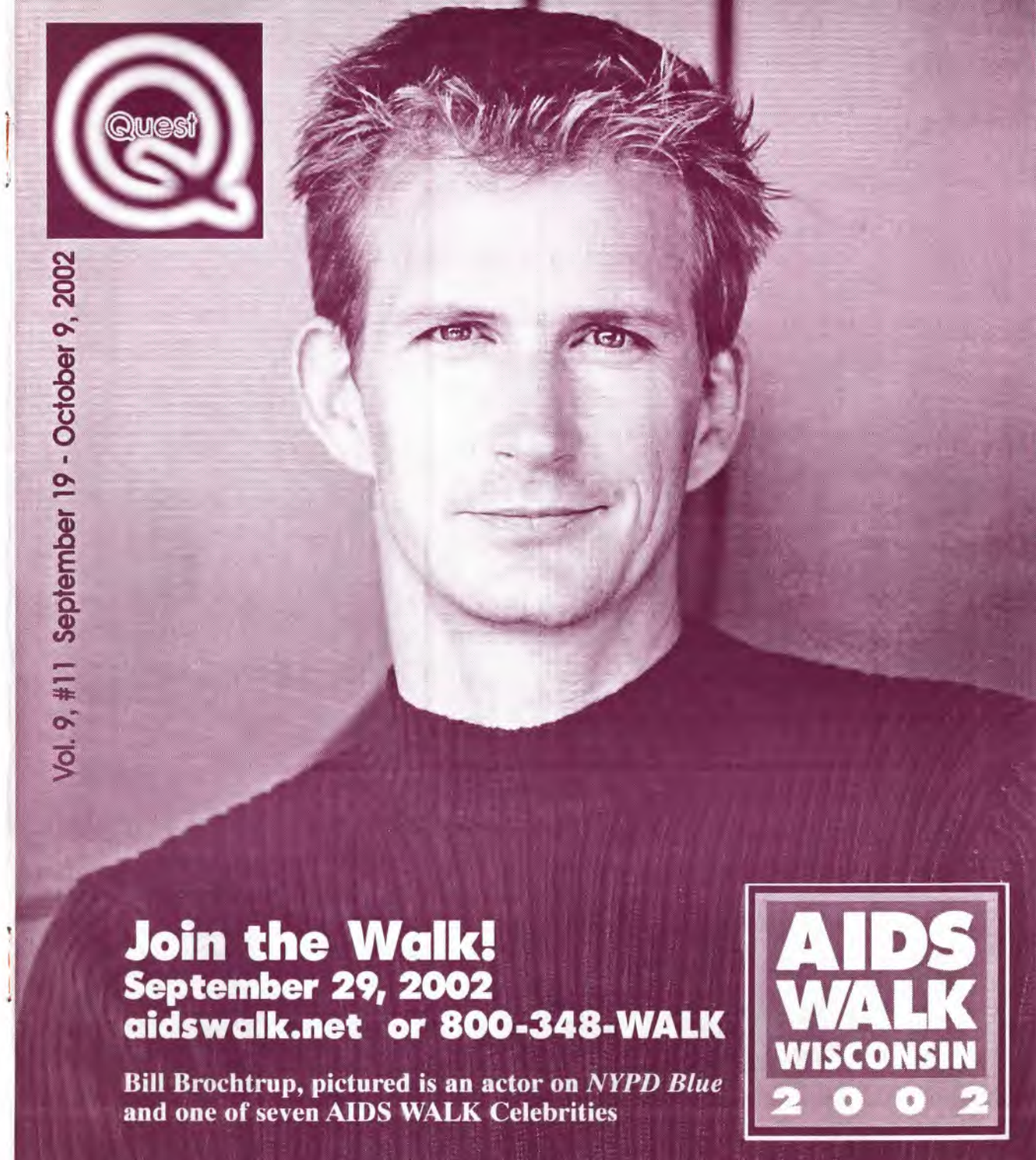
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Vol. 9, #11 September 19 - October 9, 2002



Join the Walk!

September 29, 2002

aidswalk.net or 800-348-WALK

Bill Brochtrup, pictured is an actor on *NYPD Blue*
and one of seven AIDS WALK Celebrities

**AIDS
WALK
WISCONSIN
2002**

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PHOTOS FROM THE SWITCH FOAM PARTY



ON OUR COVER

As many of you may have noticed we (suprize) made a slight error in running last years Aids Walk Ad.

Featured on the cover is **Bill Brochtrup**, an out gay man who plays a gay character on "NYPD Blue". He is one of the seven Walk celebrities.

We apologize for any panic our error may have caused.

AIDS WALK WISCONSIN
Sept. 29, 2002

AIDS WALK WISCONSIN
SEPT 29

A Ten Kilometer Fundraising Walk

presented by
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and its other AIDS programming
support the AIDS Resource Center of Wisconsin

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daddy/teacher to live out fantasy. Prefer LTR, size/experience not important. Must have a big heart/soul. Contact me: PO Box 152, Ripon, WI 54971-0152 [3]

SWM, 44, 5'11", 190, ISO GBifemale or CD in the **Kenosha** area. Looking for friendship to help with passing into all forms of being a woman. Call cell (262) 620-2332. Lv. msg.

GWM, 27, HWP, ISO 18-35 honest/sincere non-game playing male in my area for friendship/LTR. Must be d/d free, HIV neg. Hispanic/Latino men a big plus! Write or call Brian, 1900 Washington Ave. (#101), **Racine**, WI 53403-2017 (262) 637-1009 [3]

Limited time only! Am a very attractive clean-shaven WM virgin bottom w/ bl/bl & a boyish look, seeking an attractive WM 30-45 who's clean & disease free, and willing to deflower me before get married. Must be very discreet & willing to travel to **Kenosha**. This is my first and only time, so the kinkier the better - c/d, watersports, etc. Send pic & description to PO Box 551, Somers, WI 53171 [3]

Gentle man of 55 yrs., good shape, 5'5", 145, great personality & smile, heart of gold, gentle spirit, seeks younger, healthy, honest man 25-40. Non-smoker & alcohol free. Uninhibited, versatile, romantic for LTR. **Milwaukee** (414) 875-1430 or frankik2254@aol.com [3]

Expand my limits: have a bout & leather fetish, also like military, POW & bondage training. Would prefer **Western Wisconsin** area. Write Quest #256, PO Box 1961, Green Bay, WI 54305 [3]

Tom, imaginative, funny, well put together, rugged, likes travel, nature, beach partner & more; let's hike now! 3658 W. 79th Pl., **Chicago** (773) 575-6275 [3]

SWM, 29, bi crossdresser seeks a quality person to build a special friendship with. This person will be willing to go slow and allow me to explore this side of my sexuality. Like to be very oral when I dress. **Green Bay** area. Be fit and very clean, and, most of all, be real. E-mail me at funingh54311@hotmail.com

Wanted lovers of alternative exotic lifestyle items such as boots, clothing, leather, rubber, bondage & furniture. Call between 7:30am & 10 pm, ask for Lyle. **Milwaukee** - (414) 321-8005 [3]

Crazy for Black Cock! GWM, 36, good looking (masculine type), seeks to orally please black man. Also love thick or long cocks of

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any race. Also like to be submissive. Will cater to your whims. Have big time foot fetish. Transsexuals & transvestites are also very attractive to me. Love kissing & cuddling. Age, weight not a problem. Must be HIV neg. (608) 241-0400 **Madison** [3]

Very fit WM professional in **Milwaukee**, outgoing, intelligent, open-minded, candid, progressive, open to meet interesting guys under 45 for friendship, pos. relationship. Active, busy guy, into good foods, music and conversation, volunteerism, the lakefront, arts, good people, VM (414) 571-6863 [3]

Milwaukee hairy bear, 5'10", 220, 47, br/gr, 6 x 5.5 front, tight/hot "pussy" rear. Vers. ISO HIV-neg, d/d-free playmates. E-mail for pix to nuukid@yahoo.com. Will bottom for hung

studs. (414) 278-9198 [3]

Fox Valley area GWM ISO bi or GWM 18-45 for friendship, fun, discreet encounters and pos. LTR (no game players, please). I'm very outgoing, honest, romantic and very down-to-earth. ME: 35, 275, 5'9", bl/haz. Respond w/ pic to Dave, PO Box 2756, **Appleton**, WI 54912-2756. Your pic gets mine, but will respond to all replies. [3]

55 y.o. GWM looking for someone who's a sensitive caring type who likes to hug and be hugged. Please, no one-nighters. Hope you like gardening, rummage sales, antiques & auctions. Patience is a must. Roy, 2008 River St., **Niagara**, WI 54151 (715) 251-4750, late evenings are best. [3]

pleasure. No fatties, drinkers, dopers, must be disease-free in **Kenosha, Racine, Milwaukee & Illinois border** area. Call (262) 658-8567 8pm-mid & 8am-1 pm. Ask for John. [2]

Slave seeks total 100% slavery at the hands of a very dominant Master. Seeking a man who is interested in a LTR as my Master. Must be into true slavery & desire a slave who's willing to make a lifetime commitment, including signing contracts to that effect. I am not seeking fantasy or game players, but true dominants who know what they want...real slave for real slavery. Call Ron (414) 462-7850. [2]

Bi-Curious? *Hot Guys are Waiting.* 18+ record and listen FREE! (414) 224-5431 code 4131 [P]

Fox Valley bi female ISO bi females 21-45 for friendship, fun, one-on-one encounters & pos. LTR (No game players, please). I'm outgoing, fun, have great

sense of humor, honest, romantic and very down-to-earth. Enjoy music, movies, cooking, candle-light dinners w/ soft music, long walks, stargazing, camping, fishing, swimming, giving massages & oral pleasure. I'm 30, plus size, brown hair, sexy blue eyes. Respond w/ pic to occupant, PO Box 2756, Appleton, WI 54912-2756. Your pic gets mine, will respond to all. [2]

For BJ info in **Marshfield** area (715) 387-6433 [2]

ANAL/ORAL! Listen to 100's of ads FREE! (414) 267-1909. Use code 1210. [P]

32 y.o. Total Master seeks full-time live-in slave. Must be willing to walk out on life and devote yourself exclusively to service and discipline. You are any race, 18-45, healthy, not obese, completely submissive and ready for long term serious commitment. Confinement and sensory deprivation are required. For details, send photo & short letter of appli-

cation to GayMasterMilw@aol.com [2]

GWM, 5'6", 145 lbs., ISO a man for friendship, possible LTR. Enjoy cooking, music, movies & sex. You: 18-49. Write: PO Box 336, **Kenosha**, WI 53140 or phone (414) 719-3751 [2]

Ex drag performer seeks a black or hispanic professionally employed male 6' & over, 28-45, for a possible LTR. Come & help me decorate my new condo on **Milwaukee's** northwest side. (414) 354-7332 or micjoh40@yahoo.com [2]

38 y.o. GWM, 155, 5'4", dk br hair w/ grey mixed in, dk br eyes, clean shaven, hairy legs & ass, 6.5" cut. I live in Ohio, but travel throughout U.S. a lot. Interested in 1-nite stands, but more interested in finding that *special man*. E-mail Russack@hotmail.com or ... Louis Russack, 82 Green Vista Dr., Enon, OH 45323-1657 [2]

Hot & Horny Talk! 18+ Record & Listen FREE! (920) 431-9000 (code 4120) [P]

GWM in **Fox Valley** ISO bi or GWM 18-45 in the area for friendship, fun, discreet encounters & pos. LTR. Am very down-to-earth, outgoing, honest & romantic. Enjoy music, movies, long walks, cuddling, stargazing, massages & oral pleasure. ME: 35, 275, 5'21", black hair, sexy hazel eyes. Please respond w/ pic to Dave, PO Box 2756, **Appleton**, WI 54912-2756. Your pic gets mine, but will respond to all replies. [2]

Hello, **Green Bay** men. Tired of interrupted BJs in the park? Looking for men to meet monthly in a safe and discreet location for great uninterrupted sex. e-mail mmntsd@hotmail.com for more info. [2]

WM, 47, 6'5", 230, br/bl, hairy, d/d free, **Neenah**, masculine, top man, ISO 18-25 y.o. submissive bottom boy who needs a

DJ TOP 15 DANCE HITS

Club Xpress - Escanaba, MI William A. Poppo

1. Staircase....."See"
2. Sunscreen....."Love U More" (Ibiza remix)
3. Madonna....."Music" (Shane's 54 Pink Flood Mx)
4. Liquid State....."Falling"
5. Weekend Players....."I'll Be There"
6. il Padrinos w/ Jocelyn Brown....."That's How Good..."
7. The Mome w/ Lee John....."See For Miles"
8. Sunscreen....."Perfect Motion" (6 remixes)
9. Narcotic Thrust....."Safe From Harm"
10. Boy George....."Run"
11. Dust....."I Can Feel the Love Inside"
12. A. Clamaran w/ Lulu Hughes....."Release Yourself"
13. Drax & SDeott Mac....."The sun"
14. Saint Etienne....."Action" (DJ Tiesto mix)
15. Space Junk....."Space Junk"

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1. Whitney Houston....."Whatchulookinat"
2. Linda Clifford....."Going Back to My Roots 2002"
3. Kristine....."Letting Go"
4. Nicole McCloud....."Searchin'"
5. Deborah Cox....."Mr. Lonely"
6. Technotronic....."Pump Up the Jam" (Ralphie's 2002 Mix)
7. iio....."At the End"
8. Rockell....."Tears"
9. Kellee....."This Man"
10. Lenny Kravitz....."Stillness of Heart"
11. il Patrinos feat. Jocelyn Brown....."How Good Your Love Is"
12. Deanna....."Raise Your Hands"
13. Superchumbo....."Irresistible"
14. Brandy....."He Is"
15. Taylor Dayne....."How Many"

"I never knew, right beside me there was an angel."
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SUBMIT THOSE DATES OF SPECIAL HAPPENINGS IN YOUR AREA. THEN SUBMIT PHOTOS AFTER ALL IS DONE. WE WILL PRINT WHAT WE CAN

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(Please do not call before noon!)

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Fax: 920.433.0789

e-mail quest@quest-online.com

DavidE's Dish... Hello once again ClubLand. I am writing this edition of my Dish on Wednesday, Sept. 11th, 2002. As you read it a week later, I hope all of you are safe and happy. The above lyrics are from a great song by Bruce Springsteen, off of his new CD "The Rising." The Boss wrote most of his new songs after 9/11/01 and listening to them really stirs up the emotions, I think we all felt at that time. I highly recommend Springsteen's "The Rising" simply because it is a fabulous piece of music. I've never considered myself much of a fan but his new CD has been playing constantly, since it came out in late July. Rock on Bruce!

Now many of you may be wondering how the San Francisco trip went...Well let me just tell you, San Fran ain't all it's cracked up to be. Messie Bessie and I blew into town and were greeted by a horde of homeless people who apparently have taken over the city. Now honey, I have been to my share of "big cities" and have never seen so many homeless. Since the San Fran weather is never too cold/never too hot, it's a perfect place to migrate to. If you visit the city just be prepared to literally step over the homeless, on the sidewalk, as you walk down the street. Very disturbing... As for the night life - take it or leave it. The natives weren't very friendly and Lord knows most of them could have used some Right Guard. Messie and I never smelled so much man funk. I was ready to run to Wal-Mart and buy a few cans of Lysol just to fumigate the night club. BO is not my idea of a pleasant odor and a hot, jam-packed dance floor doesn't help the situation! Is it really that hard to: (a)take a shower, (b)beautify yourself, and (c)add a mild layer of cologne? Everyone sweats on the dance-floor but sweetie you don't need to stink like ya do! Girl, San Fran was one funky smellin' town... I think both Messie and I were happy to get our party asses back to the sweet smellin' state of Wisconsin. If you're planning a trip soon, I'd recommend Miami, Ft. Lauderdale, Washington DC, or even Dallas over San Francisco. For now, DavidE is keeping his pretty bootie right here. "There's no place like home. There's no place like home. There's no place..."

Oh my, did I just dream all of that? Auntie Em, Auntie Em. Oh for God's sake Dorothy snap out of it, you just popped too many Tylenol PMs and slept too long! Here take a wiff of poppers - sniff, sniff. Ah, everything looks so much better now. There's Messie Bessie, and my hubbie John. There's my nephew Rob and the rest of the ClubLand gang. Sometimes reality ain't so bad after all. That's right children, the bitch is back and there ain't no house big enough to fall on me! Let's rock this town tonight!!! The temperature will be dropping soon so I expect to see some faboo new Fall fashions out there.

Honey it's all about names, names, names - Gucci, Prada, Dior, Cavalli. Corey Hart had it right dahling, "I wear my sunglasses at night..." Totally fierce. I want sexy slacks and skimpy shirts. Chunky shoes and huge hairdos!! Now walk... Take me to the other side and have a stiff cocktail waiting for me when I get there. The bass is pumpin' and the party boys are jumpin! ClubLand has its doors wide open and DavidE is walkin on through like the bitch she is. I am fierce and fierceness is always welcome. The party train is leaving - are y'all coming along for the ride?

DJ DavidE "Let's rock this town" www.DJDavidE.com

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then select *midwest leather*. [P]

GWM ISO cuddling & oral in **Oshkosh**.
 (920) 426-2683. Ask for Dick. [1]

SWM, 6'1", 172 lbs, nice guy type, 59, attractive, together, daily swimmer, into travel, Lake Michigan cruising, good conversation and quiet times...seeks caring, sincere guy, any age, for pos. LTR. **Racine-Milwaukee**. E-mail juan1576@yahoo.com [1]

Wanted: Sexy Swinger!! M/F. Lingerie lover needed to join couple for nites of fun; prefer younger male!! Girlfriend desires an experience with a willing female. Prefer bi female with toys for him. Mike or Amy (**Racine**) 262 / 635-2737 [1]

Older U.P. rural-based GWM seeks over 45 for contact/LTR. Interests of nature, outdoors & simple living. Fond of cuddling, manhood & boots. Traits of playfulness, spontaneity, adventure & honesty. Contact DHG, 52644 Red Brick Rd., **Houghton, MI** 49931 [1]

Appleton - 48, 5'10", 190, white, average-looking male wants ladies to give me the pleasure of full body rubdowns. Will pay you a reasonable fee. I prefer you naked for my rubdowns, anywhere but my place. (920) 841-2250. All calls confidential; only I can retrieve them. [2]

Dominant bi-c/d seeks extremely submissive & obedient bi/gay female only, must be petite. Must be into bondage, toys, restraints. Send discreet letter, photo & phone first. If interested, will contact you. Your place, motel/hotel, not mine. Your mistress is waiting. Mr. Binkley, 30 W. 10th Av. (#C), **Oshkosh, WI** 54902 [2]

Man on Man! Discreet Encounters Are Waiting! 18+ Record & Listen FREE! 414-224-6462 code 4133 [P]

Milwaukee 3way east side, 2 pm wkdays: Rusty, 34, 6'2", 175, 7" cut; AI, 47, 5'10", 220, both versatile & hung, tight & hot rear. ISO HIV-neg., dd-free Greek TOPS. Email for pix to rustyandal@yahoo.com. (414) 278-9198

GWM looking for a lasting relationship - likes music, antiques, art, cooking, gardening, will answer al. E-mail singvan@lava.net [1]

Looking for oral pleasure. Will give BJ to guys 18-25 only in **Kenosha** only. (262) 863-0074, 9am-noon [1]

42 y.o. GWM, 5'10", 195, br/br, ISO friendship/relationship. Am handicapped w/ speech impediment, but mobile. Smoker, social drinker, willing to relocate. Mark Schicker,

(262) 335-4214, 2235 Sylvan Way, **West Bend, WI** 53051 [2]

Horny Heavyweight! GWM, 5'11," 245 lbs., br/br, mustache, very hairy chest, pierced and tattooed! I reside in the **central WI** area, live by a motto "I can be as vanilla as you want to be, or as kinky as you **NEED** to be," but prefer the latter. Interested in a wild time? Contact me at bigguy_969@hotmail.com. Leave name, stats, and where to contact. [2]

GWM, 31, 145 lbs., looking for friendship, pos. LTR - into movies, music, dancing, cooking, gardening. ISO 18-49 y.o. Write to Occupant, PO Box 336, **Kenosha, WI** 53140. Your pic a +, but not important. [2]

Transvestite/drag queen looking for a few good men. GWM, 47, tall, slender & very slutty, seeks men over 30 for hot times. I'm a bottom & very talented orally. If you want a "woman" with something extra, I'm your bimbo! Please, other drag queens need *not* respond. Men only. Write to Teri, PO Box 311, **Appleton, WI** 54912 [2]

Bears R' Us! 18+ record & listen FREE! (920) 431-9900 code 4166 [X]

SWM, 50s, bi crossdresser seeks people 40 or over w/ same interests. Must be discreet &

clean. Photo & phone no. w/ best time to call: PO Box 44184, **West Allis, WI** 53214 [2]

GWM, 45, 5'9", 165 lbs., br/br & goatee. Enthusiastic about classic cars, rock 'n roll, nature, pets, my backyard. You: GWM, 35-55, hefty, hairy, down-to-earth, blue collar bear. **Kenosha** (262) 658-2924, 6-8 pm [2]

GWC lkg for 3rd person for fun times: I'm 44, 5'8", 215; partner is 39, 6', 205, **Dodge Co.** Write: Quest (#257), PO Box 1961, Green Bay, WI 54305 [2]

Sexy single men are waiting! 18+ record & listen FREE! (414) 224-6462 / use code 4133 [P]

GWM ISO a couple of people with whom to have fun - any race, under 50 y.o. & under 175 lbs. Please send pic & info about yourself to George, 1994 Barber Dr. 1 1/2, **Stoughton, WI** 53589 [2]

3-SOME EXPERT, GWM, attractive, healthy, versatile/bottom ISO middle-age **Milwaukee** area gay male couples, married couples w/ bi-curious husband, who'd like their relationship erotically stimulated. Broaden your horizons! Send details on how you want me to satisfy your wildest, uninhibited erotic fantasies. Send to: Quest #269, PO Box 1961, Green Bay, WI 54305 [X10/9]

Older GWM seeks younger GWM 18-25 for

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Tell Trinity!

Extra Marital Affairs Are Wrong, Period



Hello Trinity,

The extra marital affair I am having is starting to bring about many more problems than I could have ever imagined. I am not trying to hurt anyone I am just trying to take care of my needs. What can I do now?

Yours, Extra Troubles Buffalo, NY

Hello Extra Troubles,

Sometime we find ourselves in circumstances that we know we should not be in but... we're in them. You know this. You also know that extra marital affairs are wrong, period! You will have to pay the consequences sooner or later to a higher or lower court. But before you get any deeper, STOP, apologize for your misdoings and hope that everyone forgives you including yourself. However, if you find yourself in real trouble, a change of hair color and address has always worked for me!

Good Luck, Trinity

DATING DILEMMA #68

Dear Trinity,

For a few weeks now I have been dating an extremely attractive woman. Everything is great except everyone is always looking at her. I am not as much jealous as I am uncomfortable!

Yours, Too Beautiful Portland, OR

Dear Too Beautiful,

Since the beginning of time, since Cleopatra,s ruin, since Helen of Troy launched a thousand ships beautiful women have demanded the attention of the world. So before you launch a thousand problems, a) talk about it with her, b) keep practicing getting comfortable with it and c) pay more attention to what's going on around you and her not everywhere else. Jealousy is obviously something you need to deal with so start dealing! You can always ask her to dress less seductively but that,s like asking Mona Lisa to stop smiling.

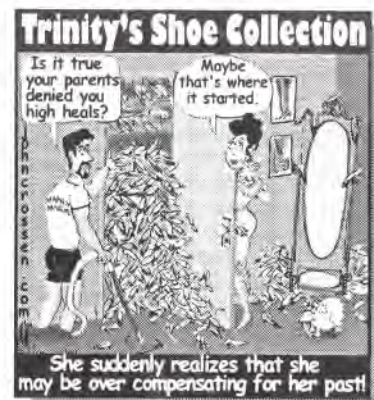
Good Luck, Trinity

Dear Trinity,

Growing up I was never allowed to have much of a wardrobe like my friends. Now as an adult I have acquired a great love for shoes. I have hundreds of pairs. But for the first time in my life I am going from living alone to living with a lover who,s asked me to downsize my shoe collection. Help? Yours Truly, Shoe Shocked Winston-Salem, NC

Dear Shoe Shocked,

One of the joys of becoming an adult is that you can say, „Yes! to all the things your parents said „No! to you about. However, if you don,t stop saying yes „Over compensation! starts ruining your life. So sell or give away your Amelda Marco shoe collection and start shoe-anonymous meetings immediately!



Hello Trinity,

I have always loved your advise on first dates. Are there any important questions that you think I should ask a first date? Thanks, First Questions Topeka, KS

Hello First Questions,
Do I have a list of first date questions?
Does a diamond last longer than a light bulb? Here are:

Trinity's Very Important Questions To Ask A First Date

(Note: Everything in parenthesis is implied not said!)

1. What do you expect from a relationship?
(How much hell are you going to put me through?)
2. Have you been in a relationship before and what happened?
(Are you a serial killer?)
3. What are your career goals? (I hope you don,t expect me to take care of you?)
4. What do you think about marriage?
(Are you a no good, cheating infidel?)
5. How would you describe yourself?
(Are you egotistical, stubborn, neurotic or selfish?)
6. Where did you go to college?
(You DID go to college?)
7. What do you think about safe sex?
(Are you going to give me every disease known to humankind?)
8. Do you get along with your family and coworkers? (Again, are you a serial killer?)
9. Do you have an IRA, 401K or a home mortgage. (Am I going to have to WORK the rest of my life?)
10. Lastly, what do you think about politics and religion? (Are you going to knock me up and then leave me in the name of God?)

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002 LGBT Film/Video Festival • October 3-6 and October 10-13

Thursday, September 26 • 7pm • \$2
Historic Turner Hall. 1034 N 4th St.
M.B.O.R.E.E

The Milwaukee LGBT Film/Video Festival presents for the first time a pre-tival show highlighting the film and video work of local Wisconsin LGBT artists. An eclectic string of short films and videos will unfold among a sprinkling of poetry and music for the sensorial pleasure of all. So on the festivities - support the spirit of local - and bring a friend. With films and videos by Jim Arnold, Bill Basquin, Vertna Bradley, Sarah Buccheri, Diego Costa, Ailing Hsieh, Heather Kasar, David Kector, Dan Sraassburger, Mariko Ujihisa, and Justin Wobick

Thursday, October 3 • 7:30pm
Opening Night! • all seats \$10
Oriental Theatre, 2230 N Farwell Ave.
The Cockettes (David Weissman and Bill Weber, USA, 35 mm, 98 min., 2001) The festival opens with high flamboyance by presenting the celebrated Sundance sensation **The Cockettes**, the way-entertaining documentary about the legendary early 70s San Francisco-based hippie drag performance troupe of gay men, women, and boys. A loving and uproarious portrait of true hothouse flowers of the counterculture, **The Cockettes** generously presents the idyllic anarchic idealism of these early 1970's artists. Described as "the Little Rascals, in drag, on acid, doing Busby Berkeley," the Cockettes intoxicated late night San Francisco audiences with such glittery, gender-bending midnight revues as "Tinsel Tarts in a Hot Coma" and "Pearls over Shanghai." Mixing remarkable collection of footage of Cockettes performance (stage and film) with interviews with, and appearances by, all the surviving Cockettes, John Waters, Divine, Sylvester, Holly Woodlawn, and Sylvia Files, the film is both lively and wistful as it charts the rise and demise of these singular lowstoppers. *Audience members are encouraged to don hippie drag of their own for the Milwaukee premiere of this acclaimed film.* A reception at Beans and Barley (1901 E. North Ave.) will follow the gala opening.

Friday, October 4 Union Theatre
7pm \$6 / \$5

Fish and Elephant

(Li Yu, China, in Mandarin with English subtitles, 16mm/video, 96 min., 2001)



Fish and Elephant relays the story of Xiao Qun, an elephant keeper at the Beijing Zoo and her relationship with Xiao Ling, who sells clothes at a makeshift merchant's mart. Even as the relationship is bothered by an intrusive mother determined to set up Xiao Qun with eligible bachelors -- all played by non-actors recruited by the director with the use of personal ads -- and with the appearance of an ex-girlfriend on the lam from the law, the tone of the film remains strikingly gentle and observational, its ready humor quiet, its politics subtle. (Note the absent and/or slain fathers.) The pleasures of the film are considerable, the even tone commanding, the story only engaging. The first film from mainland China to portray lesbian love, **Fish and Elephant** remained a by-necessity "under the radar" production, but first-time (and one of China's few women) director Li Yu resourcefully exploits this situation to craft a low-budget triumph of rich sophistication and revelation.

9pm \$6/\$5

Lan Yu

(Stanley Kwan, Hong Kong/China, in Mandarin with English subtitles, 35mm, 86 min., 2001)

Another landmark Chinese film. It's 1988 and Lan Yu, a rural lad new to Beijing to study architecture, is considering hustling, half-heartedly, naively, as an easy way to make some cash. As a cocky wheeler-dealer, Handong is all about money, but he is also

smitten with Lan Yu, at least for a night. After an explosive initial sexual union, their relationship, haphazardly, endures. **Lan Yu** charts the next ten years of accidental meetings, purchases of affection, and reversals of fortune as Handong and Lan Yu settle into love. Adapting the popular melodrama **Beijing Story**, a novel that appeared serially through underground channels on the internet, internationally acclaimed filmmaker Stanley Kwan also relays his love story with a certain adherence to speed, the elliptical storytelling appropriate for a China accelerating headlong into capitalism. Another necessarily underground Chinese production -- the film has a devastatingly haunting depiction of the Tiananmen Square massacre of June 4, 1989 -- this film however flaunts the contributions of Wong Kar-Wai's longtime editor/production designer William Chang,



and, with production values to sigh over, it's easily the most visually stunning film in the Festival. And one of the most tender: a series of tentative moments hurtling forward; an ungrounded love penduluming towards an unanticipated center; every union as fleet as the arrival of loss.

Saturday, October 4
2:30pm FREE

Daddy and Papa (Johnny Symons, USA, video, 60 min., 2002)

Milwaukee LGBT Community Center, 315 W. Court Street Suite 101 co-presented with Rainbow Families Wisconsin

A valentine to the pleasures of gay parenting, **Daddy and Papa** is Johnny Symons' home-movie documentation of the day-to-day travails of fatherhood that he and his partner enjoy. However smitten with baby love and nicely enlivened by personal confession (my

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Donavan's Male Escorts/Massage! Call for a male escort/masseur in the **Milwaukee-Racine-Kenosha** area. (414) 217-8010

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30 y.o. new-to-Milwaukee **handsome body builder** guy offers an exhilarating half-hour **full body massage**, only \$50. Teddy (5'9", 160 lbs., gr/lt. br.) will work nude if you desire. Relax your mind...relax your body...and relieve your stress! Avail. 7 evenings a week 4 pm to midnight. Serving metro **Milwaukee**. Outcalls only / hotels, yes! (414) 588-4973.

Certified massage therapist, fit, looking for fit men who respect their bodies & wish to relax and let go. Breathe, man, & let my strong hands calm the waves and guide you to safe harbor. Rich @ (608) 249-6160, **Madison** [X 10/9]

A sensual massage guaranteed: you'll completely relax and feel like you're 21 again! No reasonable request refused. Tall, handsome, well-built man: 6'1", 170 lbs., nice body, nice guy. If you're ready for a **great massage** you'll remember for a long time, give me a call at (414) 698-5928. 24 hrs. **Milwaukee** [P]

Very relaxing **full body rub-down** at a reasonable rate! Available any time with appointment. **Green Bay-Fox Valley area**. In and outcalls. Page me (920) 613-3835. [X 11/13]

ANAL/ORAL! Listen to 100's of ads FREE! (414) 267-1909. Use code 1210. [P]

Kenosha mature hefty hairy bear verbal top, 50, ISO young enthusiastic hot horny hungry orally inclined boyish bare bottom boy toys. Any race. P.O. Box 2215, Kenosha, WI 53141-2215 [1]

Dominant white male looking for sub females, bi couples (male & female), crossdressers, T/V she males & single males & groups of men to be my slut. Must love to s--- by c--- & get f---. Discreet & disease-free a must. Send phone, picture & detailed letter to Mike, PO Box 3148, Oshkosh, WI 54902 [1]

Oral Pleasure! Hot guys are waiting...18+ Record & Listen FREE! (414) 224-5431 code 4131 [P]

Virgin 25 y.o. GWM, 5'9", 160, **Fox Cities**, needs to be deflowered. Seeks slender, dominant GWM for sex & friendship. Write Owest (#255), PO Box 1961, Green Bay, WI 54305 [1]

Strictly Sex! NO commitment, no games...Just sex. Record/Listen to Ads FREE! (414) 267-1931. Use Code 4100 18+ [P]

Dominant, hung, kinky, Master seeks submissive young, well hung, horny stud (any race) for breeding with my sexy, submissive slut slaves & for sexual servitude. Send hard photo, letter, SASE: NJS, 1528 S. Koeller Rd. P.M.B. 340, Oshkosh, WI 54902 6', very fit (real cute), WM, seeking tall, slender, very well hung GBM for fun evenings. (920) 907-1844; leave a message [1]

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son is a sport?), the film also engages the larger social issues that complicate alternative households, such as interracial adoption, surrogate motherhood, an isolation within the gay community at large, and the homophobic persistence of restrictive adoption laws.

5pm FREE

co-presented with the Juana Vega Resource Center
co-sponsored by the Center for Latin American and Caribbean Studies at UWM

Novela, Novela

(Liz Miller, USA/Nicaragua, in Spanish with English subtitles, video, 70 min., 2002)

More than 70% of Nicaragua's television audience tunes in for weekly episodes of *Sexto Sentido*, the most popular homegrown telenovela in the country. Created by Puntos de Encuentro, a Nicaraguan feminist non-profit, *Sexto Sentido* aims to counter the nation's prevalent social conservatism by generating stories around such issues as domestic violence and homophobia. Introducing us to the young women and men who enliven the show and sharing an entire episode – in which one character comes out to his macho best friend – *Novela, Novela* also interviews the forward-thinking creators and avid audience members devoted to this ground-breaking show.

7pm \$6 / \$5

co-presented by the Two Spirit Society

The Business of Fancydancing (Sherman Alexie, USA, DV/ on DVD, 87 min., 2002)

When a funeral prompts famed "native American poet" Seymour Polatkin to plan a return to the reservation he abandoned decades

prior, his white boyfriend recommends against it: "They aren't your tribe any more. I'm your tribe." The debut film from acclaimed novelist/short storywriter Sherman Alexie – who also penned the film *Smoke Signals* – presents the enforced fancydancing required to negotiate belonging to a multiplicity of tribes. Sharply acted and insistently written, *The Business of Fancydancing* recounts Seymour's rocky reunion with a life he left behind while cataloguing – in a series of acidly satiric sketches marked with the humor of Alexie's books – the challenges of living in a white world.

Winner!: Audience Award, Best Feature, San Francisco International Lesbian and Gay Film Festival; Philadelphia Gay and Lesbian Film Festival

Outstanding Screenwriting Award, Los Angeles's Outfest

Saturday, October 5

9pm \$6 / \$5

How to Be a Lesbian: An Evening of Girls' Shorts

co-sponsored by the Lesbian Community Health Project

What are you gonna do? Read a book? Come out and learn from our most-winning collection of short narratives and monologues ever, a mostly hilarious collection that pursue such topics as: sharing lesbian porn with a date, the physical layout of lesbian bars, buying a bra with your mom and other travails of lesbian teendom, finding a girlfriend, surviving the dating scene, and coming out to your whole community. To include: *Watching Lesbian Porn* (Dayna McLeod, Canada, video, 11 min., 2001)

Interviews with My Next Girl Friend

(Cassandra Nicolaou, Canada, video, 13 min., 2001)

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A Rocky Horror Costume Contest precedes the movie at 11 pm

Friday, November 1
Our Annual Halloween Costume Ball
Judging for Costumes after Midnite

Saturday, November 2
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Housing/Roommate

For Rent: 2615 N. 5th St., Milwaukee - beautiful, completely renovated turn-of-the-century brick charmer. 1650 sq. ft., 3 bedrm upper duplex, formal DR, LR, updated kit. & bath, gorgeous hardwood floors & woodwork throughout. Private yard, lg. porch, garage, appliances, \$675 mo. + sec. dep. No pets. Credit check, "family" occupied bldg. Avail. Oct. 15. (*414) 562-3988 / 933-2080, ext. 105 [1]

Roommate wanted - (Milwaukee/Bay View) - 50s, immaculate, safe, convenient, spacious, furnished, quiet home. No smoking or pets. \$300 w/ utilities + deposit. Private phone line (414) 744-9348 [1]

Roommate wanted - GWM, 168 lbs., 5'11.5", ISO naturist gay roommate. \$225 per mo. + \$100 sec. Oshkosh. (920) 426-2683. Ask for Dick. [1]

Male, 40, respectful, fun, good manners, in shape, looking for male roommate 21-35 to share nice clean furnished upstairs apartment on **Green Bay** west side. Excellent neighborhood. \$240 a mo. (\$240 sec. dep.), heat, water included, free cable TV. Leave clear detailed message any time for John (920) 497-7748 to see. No head games. Sincere callers only. Avail. now. 2-bedrm.

Green Bay area professional: share historic home, garage, private yard, whirlpool, steamroom, 2 1/2 baths, sunroom, weight-room, Direct TV, surround sound movie room, non-smoker, \$750: e-mail particulars skyking_concorde@hotmail.com [1]

Male roommate to share 2 bedrm apt. in **West Bend**, \$200 mo. (262) 335-4214 [2]

Roommate wanted in **Appleton**. GWM, early 30s, masculine, seeking roommate near Miller

Electric; non-smoker preferred. \$200 per mo. + 1/2 utilities. apt. fully furnished, except bedroom. (920) 739-9315 or e-mail tjg869@aol.com [2]

Appleton area. Looking for bi/gay roommate to share 3 bedrm. 2 bath house. Garage, FP, AC, DW, cable w/ roadrunner. 18-30 y.o., please. Between Fox River Mall & Outagamie Co. airport. \$400 mo., all utilities included, except phone. E-mail biwiboi@hotmail.com w/ contact info. [2]

Employment

HELP WANTED at Milwaukee's Midtowne Spa, 315 So. Water St. (414) 278-8989

Wanted go go boys. Paid transportation. Great tips, good benefits. My Place, LaCrosse (608) 788-9073. Ask for Mike

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booking places to stay check out www.northbound.com. In all seriousness, this is worth attending at least once in your leather career. You will not regret it, and I guarantee the Fetish fashion show will leave you rock hard, and blown away.

Further off in the distance of leather events is the International Mister Rubber contest held annually at the Cell Block in Chicago. For those who know me well, many moons ago that was what I walked in on my first night at the cell block. Look where I am now! Mid Atlantic Leather is also going to be here faster than return lines after the Christmas season. Start planning now, and do some digging for hotel rooms. I've heard the host hotel is already full. It would be great to have a larger than usual Milwaukee contingent there to Support Alvin. On a side note, the west coast has California Leather, The east coast has Mid Atlantic Leather, and the Midwest has IML. Okay, yes we have IML, but that's the big one and I don't exactly thing that counts. Anyone up for Mid West Leather? I want some feed back about this one. This goes for people far outside of Wisconsin who read this online. What time of year? What City? Would it even be worth it? Just some random thoughts that have been going through my head lately, but feed-back would be great.

With all that said, I know the first weekend of September hit over 100 degrees in some areas, but have faith my kinky children, leather weather is ALMOST HERE! I expect to see all that lovely leather come out of the closet as the temperature drops. From my last column, it looks like the favorite leather items are chaps and jock straps (I'm not counting boots because well, they're boots, and that's for a different column!)

That's about it for me this time men. As for rumors of IKEA, quiche and bad lighting, it's not true. Don't believe everything you hear, and realize that every other person there was a homosexual! That creeped me out. Here I thought Home Depot was bad. Anyway, I know you all want to email me so just do it. You'll feel better in the morning, and it's only kinky the first time! Until next time: WOOF! (In my best drunken Harbor Room accent)

MikeyBear! LeatherBear@wi.rr.com

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Ladies Tea (Paula Durette, USA, video, 3 min., 2001)

Disposable Lez (Desiree Lim, Japan, in Japanese with English subtitles, video, 7 min., 1999)

Size 'Em Up (Christine J. Russo, USA, 35mm, 15 min., 2001)

The 10 Rules (A Lesbian Survival Guide) (Lee Friedlander, USA, video, 27 min., 2002)

You2 (Pascale Simmons, Holland, in Dutch with English subtitles, video, 25 min., 2001) (Total Running Time: 101 min.)

Midnight \$3

"Ecstasy so great that all Heaven and Hell became but one SHANGRI-LA!"

Thundercrack (Curt McDowell, script by George Kuchar, 16mm, color/sound, 120 min. 1975)

From the same year as *The Rocky Horror Picture Show* (film version) comes this vastly entertaining pansexual house-of-horror spoof which goes even further in offering an outrageous smorgasbord of sexual scenarios, including, but not limited to, gays, straights, vegetables, and gorillas. John Waters / George Kuchar scholar Jack Stevenson describes the film as "...the world's only underground porno horror movie." And J.R. Taylor in *Sight and Sound* recounts the film as follows: "*Thundercrack* starts out in Old Dark House style with a dark and stormy night, an assorted group of strangers stranded in a remote Victorian mansion, and a crazed hostess with her husband pickled in a jar and her monstrous son locked in the spare room. From there on it is a series of test situations which manage to get everyone together, sexually and socially, with everyone else

before dawn brings everything to a rousing conclusion." Screenwriter / canonical underground filmmaker Kuchar, eventually in a wedding dress, stars as the crazed gorilla trainer. with *Women in Revolt* (trailer) (from Paul Morrissey directed film, 1972, 16mm, 5 min. 1972) A promo for the Paul Morrissey-directed, Andy Warhol-produced camp feature which was something of a *Valley of the Dolls* of radical feminism. With Candy Darling, Holly Woodlawn, and Jackie Curtis as three complaint-happy, would-be women liberationists.

Sunday, October 6

More must see Gay TV- truly!

1pm \$6 / \$5

Bob and Rose (Episodes 1-3)

(Julian Farino, written and created by Russell T. Davies, UK, video, 146 min., 2001)

If a gay man falls in love with a woman is he still gay? Bob thinks so. But he knows that he is in love with Rose. They met one night, each stranded without a cab, talked blandly about nightlife, country music, this-and-that. What originates as an instant friendship becomes - to the surprise of both - a do-or-die love affair. A gay man and a straight woman fall in love? The pleasure and tension that comes from watching this very winning, very addictive new series - from the pen of *Queer as Folk* creator Russell T. Davies -- is how the show negotiates the six-episode trajectory of this man-woman romance while genuinely making a gay place at the table. (If any-

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thing, the show may suggest the superfluency of straight men.) Less of a party scene than *Queer as Folk*, *Bob and Rose* billboards coupledom, in whatever form, solitary life looming like a specter of loneliness over all the characters. Much has been made of the explicitness of Brit TV's depiction of sexuality and hedonism. But the televisual alternatives offered here lie in the un-American craft: the pleasures of leisurely pacing, the reliance on nuance over stereotype, and, with Allan Davies as Bob, the amazing Leslie Sharp as Rose, Jessica Stevenson as Bob's devastated longtime gal pal, and Penelope Wilton as Bob's PFLAG mom, the best acting on display in the Festival. Discuss!

6pm \$6 / \$5

Ruthie and Connie: Every Room in the House

(Deborah Dickson, USA, video, 54 min., 2002)

A charming scrapbook of a documentary that reveals the remarkable relationship of Ruth Berman and Connie Kurtz, friends for 40 years, lovers for 25. The two were close friends since 1959, living together in the same Jewish neighborhood in Brooklyn, where both stood tall as pillars of the community with their activism for neighborhood parks, a school, and a new synagogue. In 1974, they realized they were in love. They left their husbands and tried to start a life together. *Ruthie and Connie* testifies to the abandonment and homophobia they encountered (including their own: in one harrowing sequence, Ruthie recounts her thought-out suicide plan, the option that then seemed the easiest.)



But it also shares the triumph of their love and their ongoing reflex to better the world: in 1988, they sued the New York City Board of Education for same-sex partner benefits — Ruthie was a guidance

counselor — which they eventually won; in their senior retirement community, they started a now quite popular PFLAG chapter; they conduct coming out workshops; they are (dancing) members of SAGE. *Ruthie and Connie* concludes with a ceremony commemorating their 25th anniversary and you will find it hard not to join in the cheering for these two outspoken, loving, funny, and courageous women. With

Why Pay Two Rents (Remy Weber, USA, 16 mm, 28 min., 2001)

The story of Stan and Paul, together after 40 years.

Winner: Best Documentary, Shorts International Film Festival, NYC November 2001

8pm FREE

Jennifer Reeves in person: an evening of experimental film and video

Tending to optically print and manipulate her paint-adorned strips of film, New York-based film artist Jennifer Reeves is interested in both the surfaces of film and thoughts just under the skin, the films as hauntingly suggestive as they are invitingly tactile. Interested in concerns of troubled girlhood and captivating perceptual and sonic adventures, Reeves prolific output — which has screened at the Museum of Modern Art, and the Berlin, Rotterdam, New York and Sundance Film Festivals — has an unmatched breadth. Her range — and talent — will be evident tonight as the work presented tonight will

include: *Skinny Teeth* (2001) her most recent video of two punk-rock girls creating a little chaos in an Akron mall, motivational tape-audio offsetting their irreverent behavior; *Fear of Blushing* (2001) a lush and sinister hand-painted film of quiet menace and visceral coloring; and the noiry erotica *Darling International* (16mm, 1999, with M.M. Serra) an urban travelogue of desire offering exquisite slo-mo photography and “a city of women in heat.” Also on tap: *We are going home* (16mm, 1998), *Monsters in the Closet* (16mm, 1993), and *The Girl's Nerve* (16mm, 1995).

Thursday, October 10

7:30pm FREE

co-presented with the AIDS Resource Center of Wisconsin

“The AIDS Crisis is Still Beginning” : An Evening with Gregg Bordowitz

Fast Trip Long Drop (Gregg Bordowitz, with an original score by the Klezmates, USA, video, 54 min. 1993)

& **Habit** (Gregg Bordowitz, USA, video, 53.5 min., 2001)

Gregg Bordowitz who will be on hand to present *Fast Trip Long Drop* (1993) and *Habit* (2001), two video memoirs, of sorts, made eight years apart, that offer a singular and personal history of AIDS and the cultural, philosophical, and global climate around the crisis. The exhilarating *Fast Trip Long Drop* — angry, funny, brazen even — is an urgent collage of family history, activist documentation, questionable media representations, parody and rant, as Bordowitz, diagnosed with HIV in 1988, considers his own mortality and despair. The more pensive sequel *Habit* presents life with HIV after the cocktail, and concerns for cosmology replace concerns about mortality, daily routines — pill taking, chanting, taking stock, and making work — replacing the outraged rituals of activism. More conversations than monologues and speeches. And the gallery of activists presented are, notably, from elsewhere. We meet, for example, the charismatic Zachie Achmat, a leader in South Africa's Treatment Action Coalition fighting to get access to medication for all. Considering the inequity of access, Achmat, on principle, refuses the retrovirals that could help him. While markedly different in tone — the outrage and humor of *Fast Trip*, the seasoned reflection and sharing of *Habit* — both videos offer a multiplicity of voices and therefore a rich catalogue of complicating perspectives and topics. Bordowitz's rigorous reflex towards context and inclusion consistently unsettles any ready ideas, territories or complacency about the ongoing crisis of AIDS.

Bordowitz will discuss his work in an onstage conversation with filmmaker **Jennifer Montgomery** (*Art for Teachers of Children, Threads of Belonging*) and with the audience.

Friday, October 11

7pm \$6 / \$5

American Mullet (Jennifer Arnold, USA, video, 52 min., 2001)

Unique? Absurd? Phenomenal? It seems there are no indifferent feelings about this indigenous American hairstyle. Traveling around the country in a Mullet-Mobile, Jennifer Arnold and her crew hunt for mullet-wearers and find that the style is shared among drag kings, Latino soccer players, metal fans, bikers and many others. The crew takes time to sit and chat with them about their identity and its relationship to their fashion choices. An artist who calls herself “Pinky Mullet” revels in the ‘unattractive’; a mattress salesman credits his hair for attracting his two girlfriends; a six-year-old boy proudly displays a blond tail that still contains the first-growth hairs of baby-

LEATHER LEATHER LEATHER LEATHER

Yes it's that time again! Another issue and another column about all that's going on in the Midwest leather scene. For starters I need to apologize that in my last column I talked about the great times everyone had up at the Castaways - Argonauts run in Hilbert, but completely forgot to mention who got sashed as the new Mr. Northwoods Leather. A great big OOPS I'm Sorry, and CONGRATS go out to Andy S. I'm sure Andy will represent the Northwoods leather community with pride. Hopefully we will get to see him in the contestant list for IML next to Alvin. Also, watch the next few columns for more information about both of them. Yes - Daddy's got something up his sleeve.

A whole lot has happened since the last column, and there is even more coming up, so make sure you get a disco nap in, put on your good chaps and get ready for some show n' tell time. Nods go out to Club Boom for hosting a uniform party the other Saturday. Hopefully next time, more people will show up in Uniform. Little hint: tell me, and I'll get the word out. I do have to compliment them on the beautiful patio in the back of the bar. It has everything a gay man could want, a dark alley, good lighting, running water, and bleacher seats along the back wall. I almost wanted to buy a hot dog, and watch the action “EG” I also have to say, I think we should all start taking bets on who will be the first person to take a drunken swan dive into the koi pond. The Milwaukee Knights club night at Boom was also a blast. Hopefully in the future we'll see more leather events at Boom as I have the perfect toy in my toy chest to brighten up some of those dark corners.

Recently I've seen many younger faces at the Harbor Room. I'm really impressed with this, and congrats to all of them for exploring places beyond the snow palace. As for the more established leather community; remember you started out somewhere too long ago (for some of you long LONG ago) be respectful, and if someone asks a question answer it. Copping an attitude will only drive someone away, and most likely with a bad impression that only leads to continuing improper and untrue stigmas about our community. With that said, it's time to look forward to all that is coming up!

The AIDS Walk is upon us! There is no reason anyone should not be there to support this event! Even if you don't support ARCW, remember the

walk benefits OTHER organizations also. Don't cut your nose off to spite your face. You'll end up looking like Michael Jackson and have to go through rounds of plastic surgery. For some people in this city, that's not a far off feat, and I almost wonder if they haven't surpassed the deposed king of pop in trips to the “pretty parlor.” Recovering from plastic surgery aside, there is no reason ANYONE should not be at the walk. If it's too long a walk for you, volunteer, and help out with the logistics. I know from account of a very reliable source ARCW still needs volunteers for the walk. REALLY don't want to volunteer or REALLY don't want to walk or have some other excuse? Send a donation. End of story. At the end of the day ARCW helps many of the friends we have in some way or another, and many times helps the people you don't even realize they work with. So be there, and after all this propaganda for them I had BETTER get one of those “OBEY ME” T-shirts this year! Hell... wear some leather, scare the straight people! *big grin*

A mere 90 miles south of Milwaukee (a bit further from Green Bay but still worth the drive) lands you in Chicago! From what my sources at the Cell Block tell me, they are revamping their Thursday night line up (it's almost like “Must See Kink-y”) and are now re-branding it “leather 101” night. Only own a vest? Only own a pair of gloves? Head on down and check out what this night will have for you. I'm expecting a relaxed dress code for the back bar, and maybe even some kinky demos or educational classes (hint hint Dave *wink*). The Cell Block also recently got some new strippers for the Sunday night “Industrial Strength” party. One word: BEEFY! They are some big boys that must be seen! Now, If they would actually play some INDUSTRIAL music, I'd be in 7th heaven. Ministry, Download and Skinny Puppy actually could work. Daring is in! DO IT!

On the larger scene, one of the biggest parties of the year is fast approaching. North Bound Leather of Toronto Canada is hosting “URGE” again this year. It will take place on Saturday October 19th. This could very well be one of the premier kink events on the continent outside of IML. Just a forewarning, this is a PANSEXUAL event. There will be str8 people there, but I know everyone can act maturely and not let that bother them. For more information, and details on tickets, and

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CHICAGO'S SURGE RECORDINGS RELEASES NEW ELECTRO LIVING SERIES COMPILATIONS ON SEPTEMBER 24th

Over the course of the past several years we have seen Electronic Music rise from out of the underground to take a place of global prominence. One of the most interesting facts about Electronic Music is that there are so many other sub-genres that have been born out of it. From Techno to Trip-Hop, Trance or drum-n-bass, aficionados of electronic music incorporate their music more into their lifestyle than fans of any other genre. As such, SURGE RECORDINGS has opted to release not one, but two **ELECTRO LIVING** CD's on SEPT. 24th.

ELECTRO BURN heats up the atmosphere, offering mid/up-tempo selections by artists such as Moby (who is currently on the Area2 Tour), Kosheen, Underworld, Death In Vegas, Smith & Mighty, Airlock, Soulstice, Alex Gopher, Waldeck and more. Fans of more sophisticated and intelligent facets of electronic music will certainly identify with the selections on this CD. The CD is brilliantly sequenced in very logical progression, taking the listener on a journey, rather than just arranged in some haphazard order. This CD is certainly for the more headstrong.

ELECTRO CHILL offers more soothing melodies re-mixed with down-tempo beats, providing an ethereal array of sound for a late night "chill-out" session. This CD contains more groove-oriented tracks, electro lounge and world beat to bring the listener one step closer to Nirvana. With songs by artist the likes of Bent, Mandalay, Faithless, Moby f/ Sinead O'Connor, and more, Electro Chill is a healthy dose of electronic ear candy.

The **ELECTRO LIVING** series CD's will be marketed in tandem and sold separately as a musical backdrop/accessory with the

ongoing theme being 'Music for a Lifestyle.'

In addition, there will be heavy college promotion to the RPM chart, a national press campaign, Internet, & other electronic lifestyle outlets.

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hood; and a lesbian drum major philosophizes on the mullet's significance as a genderless hairstyle. This playful and poignant documentary gives voice to a surprisingly varied group of people and identifies their commonality. **American Mullet** is a smart and witty treatment of race, class, gender and sexuality issues through the simple yet powerful symbol: the hair-do. with

Lifetime Guarantee: Phranc's Adventures in Plastic (Lisa Udelson, USA, video, 58 minutes, 2001)

This compelling doc shucks an instinct to mock as it follows the renowned flat-topped punk folksinger -- who once toured with the Smiths! -- through her determined first year as a Tupperware saleslady, proselytizing the need to look in freshness as a means of supporting her family. Music-driven Tupperware parties, a diverse and supportive Tupper World, and an earnest, chipper quest to best the annual national Jubilee sales competition enliven this presentation of a former punk's willed assimilation into the most comball corner of consumerism.

9:30pm \$6 / \$5

Memento Mori (Min Kyu-dong and Kim Tae-yong, South Korea, in Korean with English subtitles, 35mm, 97 min., 1999)

Set in a all-girls high school, this deliciously one-of-a-kind ghost story -- a kindred spirit to the most heartbreaking episodes of *Buffy* and the large-scale pathos (and mayhem) of *Carrie* -- exploits the institutional and sororal cruelty of such an environ to elevate the film's central romantic tragedy into a reverberatingly grand aria of passion, loyalty, and betrayal. Hyo-Shin, unchecked by her passions, and the more tentative Shi-Eun fall for each other, their affection mostly expressed stealthfully, through telepathy and an avidly-crafted shared diary. A third girl, Min-Ah, finds the diary and succumbs to the confessions of the girls' affection just as the relationship she is reading about starts to

buckle. The results are fatal. There is a death -- a suicide? maybe a murder? -- and soon thereafter an angry spirit arrives to torment retribution from the school: doors lock, water fountains overflow, avenging spirits



loom gigantic. A genuinely spellbinding film -- and the programmer's favorite of the whole festival -- **Memento Mori** does what all the best schoolgirl dramas do: realize the emotions of these teenagers as dead serious; recognize that these passions are the most exalted, least earth-bound, of all.

5pm FREE

co-sponsored by the Community Media Project

E Minha Cara / That's My Face (Thomas Allen Harris, USA, 35mm, 56 min., 2001)

In 1996, Thomas Allen Harris journeyed to the city of Salvador de Bahia -- the African heart and soul of Brazil -- seeking the identity of spirits who haunt his dreams. Twenty years earlier, his mother had made a parallel journey when she migrated with the family to Tanzania, East Africa, in search of a mythic motherland. Shot entirely on silent Super8mm by three generations of his family, **E Minha Cara** creates a mythopoetic feast of one gay African American's self-discov-



CHARLES BUSCH: CATERING TO THE ARTISTS WITHIN

THE ENTERTAINMENT COMPANION

By Joel Dossi

"I have this very demanding leading lady who must be catered to," confesses Charles Busch. But the playwright of the smash Broadway show, *"The Tale of the Allergist's Wife"*, isn't talking about Valerie Harper, star of the touring production. He's talking about himself, the author and drag performer of a treasure-trove of gay-classics including *"Vampire Lesbians of Sodom"* and *"Psycho Beach Party"*.

"My dream was always to act," says Busch. "I wrote because I got the message early on that I was too gay to be cast, so I figured if I was to have a career, I would have to create it myself."

Busch's creativity developed a passionate cult following that has adored him for over 20 years. As an author, he penned over 19 plays, five musicals, two screenplays, a novel, and published three anthologies of his work. As a drag actor, Busch appeared in his numerous stage productions and the film adaptations of his plays *"Psycho Beach Party"* and the soon-to-be-released *"Die Mommie Die"*. Now, with the popularity of *"The Allergist's Wife"*, main-



stream audiences are discovering his talents.

Beginning his career in the 1970s, Busch wrote and produced a repertoire of non-drag solo pieces that he performed at bars, bath-houses, restaurants and theaters -- anyplace that would have him. "I played all the characters," Busch explains. "I'd spin around, and I'd be the old woman. Then I'd spin around again and I'd be the young man." I worked at least 6

months out of the year. Unfortunately, I couldn't pay the rent during the other time. That was the great frustration, so I had to take the next step."

Busch's next step was in 1984, as leading lady and playwright for Theatre-in-Limbo at the Limbo Lounge in New York's East Village. "It was this strange, exotic, gay-punk kind of art gallery, performance space and after-hours bar," recalls Busch. "It was so decadent; I was immediately enchanted."

For Limbo's debut production, Busch wrote *"Vampire Lesbians of Sodom"* in a little more than four hours, staging it with a budget of about \$36. While producing the show, the ever practical Busch kept close tabs on the purse strings. "I went through my aunt's closet and saw this 1930s satin dress," Busch remembers. "My aunt said, 'What do you want to do with that?' I said, 'I'm going to do a play.' She said, 'How big is the actress wearing it?' I said, 'Um, about my size,' and I ran out before she could say no." *"Vampire Lesbians"* was so successful it transferred to off-Broadway, where it played for five years. Busch states, "receiving a rave review from the New York Times was probably the greatest night of my career."

The Limbo Lounge closed in 1989. Busch entered into a self-described "ten years in the wilderness" and concentrated on growing as a writer/performer. Confiding some of those ventures were more successful than others, Busch realizes he emerged "with a better sense of who I am, and what I do as a writer and performer."

That self awareness allowed Busch to write *"The Tale of The Allergist's Wife"*. "The heroine, M. Morie (played by Valerie Harper), has got a little bit of my sisters in it -- and a lot of me," says Busch. "She's frustrated with what she perceives as her own limitations." Busch believes audiences identify with her because, "when nothing seems to work anymore, and the systems and lifestyles we've created to give us pleasure aren't working, we all have to reinvent ourselves."

Busch admits to being self-invented, too. "I'm a little Jewish boy who turned himself into an east village Sarah Bernhardt," says Busch. "I remember when I was becoming comfortable with being gay. I was a different type of person with everybody. I was one way with my family, another way with my friends. But who was I really? Who were these roles I played with everyone? All those roles were fragments of one whole person. That's okay. You can love all the roles you're playing."

Box Info: *The Tale of the Allergist's Wife*
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Friday, Oct. 18

BESTD (Milw) HIV testing, Triangle, 10pm-1am

Thursday, Oct. 24

BESTD (Milw) HIV testing, Midtowne Spa, 7-10 pm

Friday, Oct. 25

Positive Voice Halloween Party & Costume Dance, Historic West Theatre, Green Bay, 6:30-10:30 pm. (Stick around for the spooky fun!)

Monday, Nov. 4

Positive Voice board meeting, 7 pm. Site TBA. (920) 435-4404 for directions, etc.

Saturday, Nov. 23

Positive Voice pre-Thanksgiving dinner & social, 6 pm, Angels of Hope MCC, 3607 Libal St., Green Bay

Friday, Dec. 6

Positive Voice holiday dinner & social, Eagles Nest Supper Club, Nicolet Dr., Green Bay

Seven Stars Shine for Sept. AIDS Walk

Seven nationally known celebrities are lending their time, effort and star power to make this year's AIDS Walk Wisconsin a highlight in the 13-year history of the event.

AIDS Walk Wisconsin 2002 will be held Sun., Sept. 29, at the Summerfest grounds in Milwaukee and Olin-Turville Park in Madison. The walk will benefit the AIDS Resource Center of Wisconsin (ARCW), AIDS Network in Madison and ten other state AIDS organizations.

"With so many stars getting involved in AIDS activism, we didn't want to limit celebrity participation in the AIDS Walk to a single honorary chair as we've done in the past," said ARCW's Kirsten Mulvey. "So we've signed up seven national celebrities to help us in Wisconsin with the Walk campaign; at least one of them will be here for the event itself."

Thousands of walkers are expected to attend. The Walk is the largest fundraising event of the year. Sign-in time is 10 a.m., opening ceremonies at 11:30 with ribbon cutting at noon. Schedules apply in Milwaukee and Madison.

The celebrities include megastar Madonna; Eric McCormack, who plays Will on NBC's *Will & Grace*; figure skating champion Rudy Galindo; movie and TV star Whoopi Goldberg; Bill Brochtrup of ABC's *NYPD Blue*; actor and Law and Order alumnus Benjamin Bratt and Ming-Na, who stars on NBC.

Anyone interested in registering for the

AIDS Walk 2002 or learning more about it can log in at www.aidswalk.net, or get in touch by phone at 1-800-348-WALK.

Madison's OutReach Now Open Saturdays Noon to 3

OutReach, Madison's lesbian, gay, bisexual and transgender community center, 600 Williamson St., is now open Saturdays noon to 3:00 p.m. on a regular basis, in addition to weekday hours Mon.thru Fri. 9 to 9.

Feel free to stop by and explore the space, their extensive library/magazines and general resources on LGBT matters.

Lucy "Xena" Lawless is a "Working Girl" in the Latest DVD Comedy Release from Ariztical Ent

Lucy Lawless (who played lesbian icon Xena, Warrior Princess) joins in the fun with other case members of Xena and Hercules in *I'll Make You Happy*, an offbeat black comedy, peppered with appearances from many fellow cast members of these cult TV hits! Jodie Rimmer, veteran young Hercules actress, stars as a "tart with a heart" who lives with her gay roommate and works with a band of transsexual hookers.

I'll Make You Happy will be released on VHS and DVD Nov. 27.

ery. Its innovative sound design uses rap and hip-hop strategies of multi-voice sampling to magically traverse three continents and 30 years. A stunner.

"It's a visually gorgeous melding of poetry and politics." -Ernest Hardy, LA Weekly with

O Happy Day (Charles Lofton, USA, video, 6 min. 1996)

A reprise of an earlier Festival-favorite that, in an empowering mixture of fantasy and desire, reconstructs found footage into an eroticized revision of Black Panther activism and gay liberation.

7pm \$6/\$5

co-presented with the Juana Vega Resource Center co-sponsored by the Center for Latin American and Caribbean Studies at UWM

Desi's Looking for a New Girl

(Mary Guzman, USA, 16mm, 85 min., 2000)

J. T. is a lovable baby-butth set on finding a new girl for her broken-hearted best friend, Desi. After her girlfriend leaves her for someone half her age, Desi has resigned herself to a lonely, loveless future. A parade of characters, ranging from lesbian moms to Desi's own mother, rally around to offer dating advice and a much needed kick in the pants. Director Mary Guzman's use of multiple cinematic devices smartly echoes her portrait of a lesbian latina community's many diverse voices. You become a character as J.T. directly addresses the camera and welcomes you into Desi's dating drama. Her mishaps are punctuated with comic animated interludes. Will Desi persevere through the tea-bag allergic ski-bunny, sexually voracious and fickle businesswoman, and the SWF ISO LTR to find her perfect girl?

A portion of the proceeds of tonight's screening will go to the Juana Vega Resource Center.

9pm \$6/\$5

Intimacy Issues: An Evening of Boys Shorts

A rich mix of cinematic pleasures that offers a bevy of distracted boys in trouble, offering perhaps more skewed connections than blissful unions with a bent, somewhat, to the odd. Peppered with a 90210-nostalgic visit from Luke and Brandon, some physical daring-do (a dream of a dance number and a spiffy rope trick) and some singularly complicated humor (*Roberta Loved's* John Watersque sexuality and the award-winning revelation of the man-behind-the-curtain in *The Parlor*), tonight's collection crests with the standout *Freunde*, a cinematically dazzling depiction of the fraught fault line separating teenage friendship and sexuality. to include:

Era Mela Mela (Daniel Wiroth, France, 35mm, 6 min., 2001)

*Winner: Teddy for Best Gay Short, 2001 Berlin Film Festival

Lasso (Salla Tykka, Finland, 35mm, 4 min., 2000)

Sorry, Brenda (Samara Halperin, USA, 16mm, 2 min., 2001)

Roberta Loved (Q. Allan Brocka, USA, 16mm, 24 min., 2001)

Back Room (Guillem Morales, Spain, in Spanish with English subtitles, 35mm, 13min., 1999)

Freunde/ The Whiz Kids (Jan Kruger, Germany, in German with English subtitles, 35mm, 21 min., 2001)

*Winner: Silver Lion, Best Short, 2001 Venice Film Festival

The Parlor (Geoffrey Haley, USA, 35mm, 10 min., 2001)

*Winner: Best Short, San Francisco Int'l Lesbian and Gay Film Festival

Sunday, October 13

1pm \$6/\$5

Bob and Rose (Episodes 4-6) (Joe Wright, written and created by Russell T. Davies, UK, video, 146 min., 2001)

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Can Bob and Rose overcome the intervention of their parents, ex-lovers, and meddling best friends – and their own doubts and suspicions – to remain together? Stay tuned! with *Call Me Crazy* (Lynne Chan & Yvette Choy, video, 12 min., 2001) A hilarious and even outrageous restaging of the 20/20 Anne Heche interview that lampoons both the spectacular looniness of the star and the sensationalizing tactics of the newsmagazine.

6pm \$6/\$5

Georgie Girl (Annie Goldson & Peter Wells, New Zealand, video, 69 min., 2001)

An up-front, no-nonsense portrait Georgina Beyer, a New Zealander of Maori descent, who became the first transsexual to be elected to national office – anywhere in the world. The trajectory of Beyer's achievement is remarkable: a former transvestite sex worker turned cabaret performer turned award-winning actress, Beyer was elected to office by a mostly white, rural New Zealand constituency and her voters – as they testify in this smoothly inclusive doc – remain satisfied and impressed with her performance. (The film offers plenty of scenes of her at work: judging a sheep contest, speaking in Parliament) And you will be impressed as well: good-humored and candid, insistently sensible, Beyer is a commanding figure. A movie about transformation (of identity, of local politics) and of tolerance, *Georgie Girl* is as engaging and enlightening as its remarkable central figure. with *Just a Woman* (Mitra Farahani & B.Y., France/Iran, in Farsi with English subtitles, 35mm, 29 min., 2001)

Presenting Moravid, a male-to-female transsexual living her life as a woman in her native Tehran. As remarkable – and revealing – of a sketch of this particular individual as it is of a still-veiled society.

8pm \$6/\$5

By Hook or By Crook (Harry Dodge & Silas Howard, USA, video, 98 min., 2001)

After the death of her father, Shy a small-town butch from Kansas, finds herself on the brink of homelessness, a "Dorothy but with biceps and no dog." Convinced that larceny will release her, she sets out to plan a bank job when she meets Valentine, an oddball whose own skewed quest invites Shy's trust, and an immediate bond flourishes between them. This sexy, comedic and melancholy film does not develop into a typical noir/bank-robber/buddy flick, but ambles philosophically into the story of a growing friendship. Tribe 8 guitarist Silas "Flipper" Howard and acclaimed performance artist Harry Dodge starred, directed and wrote this refreshingly original feature. These first-time filmmakers use the full potential of digital video: the images are wistful and lyrical, expressing both the loss and joy felt by the characters. The importance of this film lies in its exploration of gender-identity while the characters are shown grappling with universal themes not based on their sexuality. As Dodge states, "We wanted to make a film about people with big ideas and big dreams, who end up dealing with the shadowy subtleties of human life. Not subtle as in insignificant. But as in vulnerable, fallible, and plain in the face of god, or the larger mystery."

Special Post Festival screening. FREE!

Milwaukee LGBT Film/Video Festival presents...
October 15 7pm UWM Union Theatre Experimental
Tuesdays at the Union Theatre

A Portrait of a Young Girl at the End of the 1960's in Brussels (Chantal Akerman, France, in French with English subtitles, 35mm, 59 minutes, 1994) & *Chantal Akerman by Chantal Akerman* (Chantal Akerman, Belgium/France, in French with English subtitles, video, 64 minutes, 1996)

Two self-portraits – a narrative and a monologue, with clips – from the Union Theatre Experimental Tuesday fixture and "arguably the most important European director of her generation" (J. Hoberman, Village Voice). The first is a short autobiographical lesbian-coming-of-age narrative, featuring aimless wanderings, philosophical bull sessions, and an exuberant dance sequence. And the second offers an up-front confessional monologue that introduces a smartly-crafted compilation of clips from throughout the director's acclaimed oeuvre.



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Friday, Sept. 20

Fannies (Milw) 20 Year Anniversary Weekend Party (thru Sun.)

Saturday, Sept. 21

BESTD (Milw) HIV testing, Harbor Room, 10pm-1am

Madison Gay Video Club, 8 pm: "Queer as Folk" (episode 216), "Two Brothers and Two Others" and a Catalina double feature - "Palm Springs Escort Service: & "Mystery Date." FMO (608) 244-8675 or www.mgvc.org Milwaukee Knights Chicago Bus Crawl (to CellBlock) - \$25 per person, tickets from members, Squires or at Harbor Room (Avant-Garde Body Piercing will be in operation at the CellBlock)

SASS (Green Bay) Handcuff Pool Toumey, 1 pm

Sunday, Sept. 22

Club 5 (Madison) Kelli Jo Klein, Miss Club 5 2002, presents a Night of Entertainment, 10:30 pm. Appearing: Tammy Faye, Cass Marie Domino, Anni Freez, Destiny

Mathews, Emur Illusion, Kyllie West, S. Suzie S., and of course, Kelli Jo
Movie Collectible Show (West Allis)
Burnham Bowl Hall, 6016 W. Burnham, 10-4; \$2. FMO (414)466-1877

Tuesday, Sept. 24

BESTD (Milw) HIV testing, Midtowne Spa, 6-9 pm

Friday, Sept. 27

Historic West Theatre (Green Bay) DeeDee Winters' final show as Miss Gay WI, 10:30 pm

Saturday, Sept. 28

Angels of Hope MCC (Green Bay & Appleton) participating in Appleton's Octoberfest today; they'll be selling ribs-on-a-stick, brats, chips & soda; Positive Voice along with the Fox Valley PFLAG will be selling Cheese-cake on a stick
JoDee's (Racine) Miss JoDee's International pageant
Positive Voice (Green Bay/Fox Valley) General membership meeting (fall kick-off). Meet players from the New York City Gay Hockey Ass'n. 7 pm, Nicolet Room, Washington St. Inn, 321 S. Washington St., Green Bay. \$5 donation to defray costs. (See ad this issue of Quest)

Sunday, Sept. 29

AIDS Walk Wisconsin 2002
Summerfest Grounds (Milwaukee)
& Olin-Turville Park (Madison)

Thursday, Oct. 3

BESTD (Milw) HIV testing, La Cage 10pm-1am
Lesbian Community Health Project - seminar on how to maintain healthy breasts, 6:30-8:30, Milwaukee LGBT Center, 315 W. Court St., Ste. 101. FMI Kathy (414) 271-2656

Friday, Oct. 7

Positive Voice Board Meeting, 7 pm, Green Bay site. (920) 435-4404 for directions, etc. All members welcome

Wed., Oct. 9

BESTD (Milw) HIV testing, Midtowne Spa, 7-10 pm

Friday, Oct. 11

Historic West Theatre (Green Bay) 2nd Annual Mr. Gay Wisconsin USA At-Large, 10:30, \$5 cover. FMO Michael K (608) 239-6086

Sunday, Oct. 13

Angels of Hope (Green Bay/Appleton) installs their new associate pastor, Rev. Elaine Thomas, at the 11 am service today in Green Bay. Rev. Gordon McCoy will bring the installation message; dinner will follow (main dish provided; you bring veggies, salad or dessert)

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