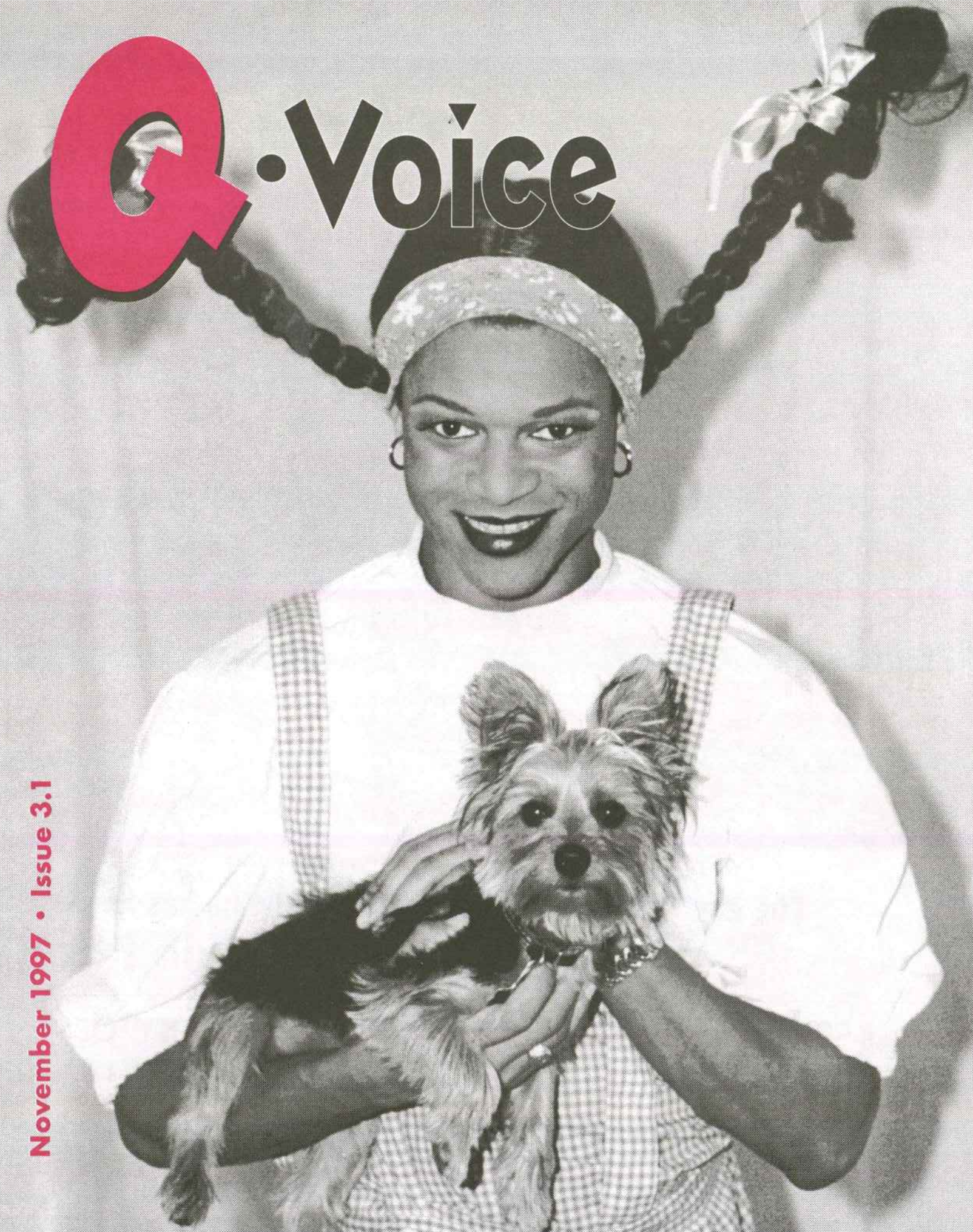
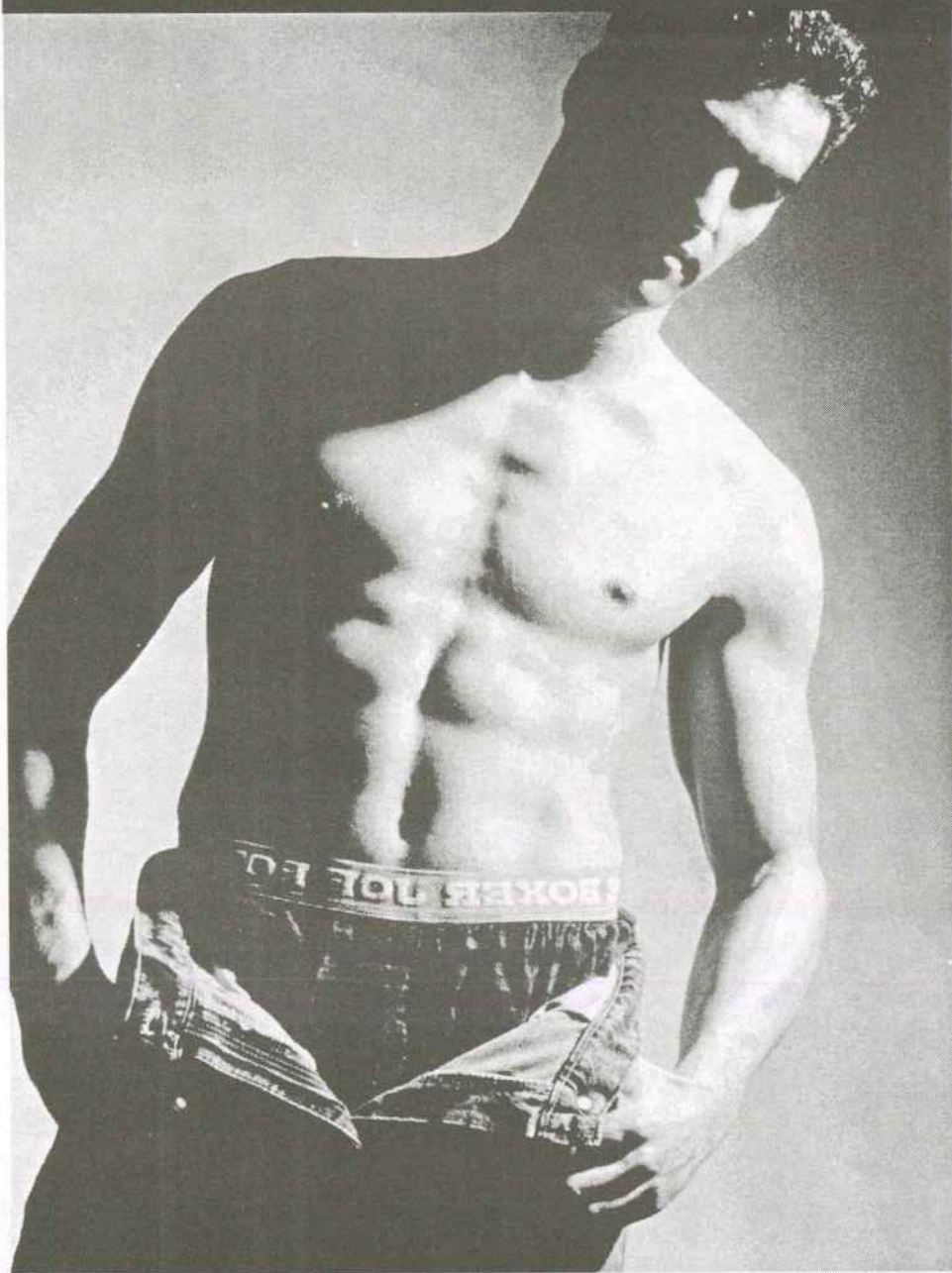


Q • Voice

November 1997 • Issue 3.1





I thought
my only
worry
was HIV...
I was wrong.

The guy I've been seeing just told me he has herpes.
Now what do I do?

Call STD Specialties Clinic and **Get the Answers!**

Diagnosis & Treatment of Sexually Transmitted Disease including Herpes.
Also offering anonymous HIV testing and counseling.

STD Specialties Clinic • 3251 North Holton St. Milwaukee, WI 53212

Call for information: **(414) 264-8800**

Contents

Q•Voice Magazine ▼ November 1997 ▼ Issue 3.1 ▼ Already two years old and we still have all our teeth.



page **13**
The Good Doctor

Interview by William Attewell, Photo: Jorge Cabal

Barry Bernstein specializes in infectious disease, most notably AIDS. He is the head of the Division of Infectious diseases at Froedtert Memorial Hospital and has gained the trust of his patients and respect of the AIDS community in the State. Bernstein and his staff are at the forefront of the fight to provide better health care for persons with HIV.

page **23**

Out of the Closet

photos: Jorge L. Cabal, Styling: BJ Daniels, Model: Peter and Amy
Jackets supplies by Yellow Jacket.



page **29**

Indulgence of the Rat Fink Mob

by Waswo

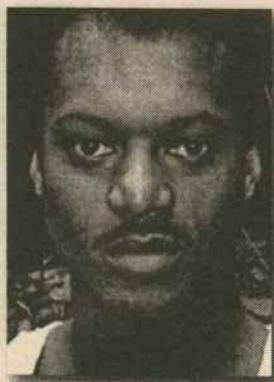
Their art has been called misogynistic and pornographic. But these three artists think their work is uncensored, humorous, truthful and liberating. Is it wrong for straight white males to explore sexual fantasy? Is Milwaukee ready for the Fetish Show?



page **35**

Gender Talk

A Writer's Activism by Craig Hickman
Milwaukee native Craig Hickman's writes on gender, "In and Out," and Black drag.



News & Views

- 4** The Latest Dish
- 6** Letters
- 7** Quips and Quotes
- 10** The World in Brief
with Rex Wockner
- 18** Art's Page

The Regulars

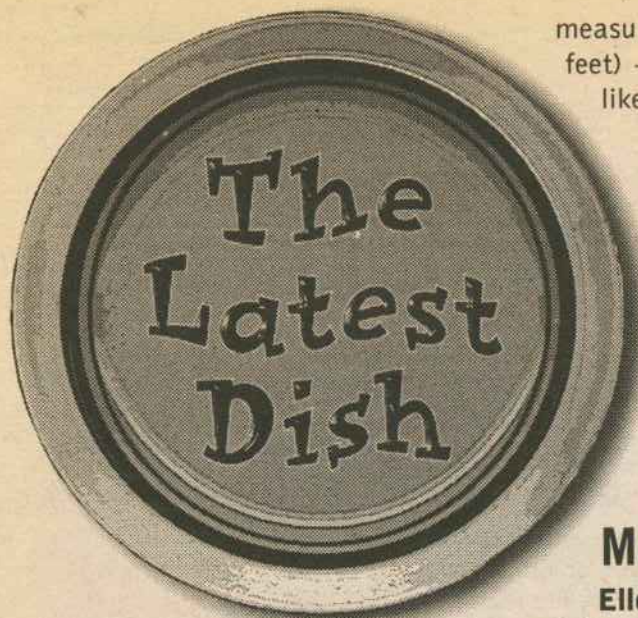
- 5** **Mystery Man**
Photo/story by Waswo
- 8** **Casual Observer**
Getting Out... And All About It
- 22** **Q•Books**
The Gay Metropolis
Reviewed by Ed Grover
- 37** **Ethan Green**
by Eric Orner
- 38** **For the Ears**
by Jorge Cabal
- 41** **The Bazaar**
One Stop Classifieds
- 46** **Juicy Bits**
by W. W. Wells III

On our cover:

"Dorothy Comes to the 90's"

Model: Craig Hickman, Photo: Jorge L. Cabal

NEXT Q•VOICE: Deadline: November 13 • Appearing: November 20



Phallus Museum Erected in Reykjavik

Male organs from all 31 mammals found on the island of Iceland and its coasts are on permanent display in a new phallus museum that recently opened its doors to the public in Reykjavik.

The collection, believed to be the first in the world, is comprised of phalli preserved in formaldehyde or dried and stuffed, collected by **Sigurdur Hjartason**, a 56-year-old history professor who came up with the idea for the strange museum.

A self-proclaimed expert of "phalology," this former school principal decided a few years ago to collect the private parts of all cetaceans hunted around Iceland.

He then expanded his collection to all mammals living on the island, and now charges visitors 300 Icelandic kronor (four dollars) to view his collection.

The curious immediately come face to face with windowcases displaying the penises of all of Iceland's maritime mammals, including the blue whale, minke whale, sperm whale (of course), grampus and dolphin.

The largest specimens — some

measuring up to one meter (three feet) — are stuffed and displayed like hunting trophies.

On request, Hjartason will proudly show visitors a pledge made by a local Homo sapiens born in 1915 whose private parts will join the collection on his demise.

Dick Van Dyke and Mary Tyler Moore on "Ellen"?

Ellen DeGeneres nearly walked off her show after ABC slapped a episode with a "Due to adult content, parental discretion is advised" sticker on the show because it showed a kiss between DeGeneres' lesbian character and her non-gay best friend, **Paige (Joely Fisher)**.

Then, DeGeneres reportedly flared again when ABC execs balked at a scene in an episode taped earlier this month in which DeGeneres' character and her new girlfriend stroll to the bedroom.

As approved by ABC brass, the script has Ellen plucking the petals of a flower and saying, "She loves me, she loves me not," when they open the door of the bedroom and see twin beds.

What hasn't been shot, according to a source close to the production, is who's occupying those beds — and this is where the absurdity is at its thickest: If ABC can pull off the casting, the occupants will be "Ellen" fan **Mary Tyler Moore** and **Dick Van Dyke**, playing their old, when-TV-was-virginal characters Rob and Laura Petrie. Says Rob (or Laura): "Hey, we were married with children and we never slept in the same bed!"

If they can't get Van Dyke and Moore, the plan is to get some other squeaky-clean couple from TV's past.

Although the network confirmed

that all of the episode except the finale was shot as scripted, an ABC executive said, absurdities or no absurdities, there's no guarantee the scene will air.

Gay Basketball Players Know How to Score!

Interested in playing at the '98 Gay Games in Amsterdam? A Madison man is attempting to assemble a team for the games next August!

Scott Anderson is looking for men with basketball knowledge and experience to play in tournaments next Summer's Badger State Games in preparation for The '98 Gay Games.

According to Anderson, "Winning isn't everything, but a sincere effort is sure to be a rewarding experience."

Anderson is willing to help organize this effort if 10 to 12 other guys willing to invest some time and energy into this endeavor.

An organizational meeting will be held in mid-November. Call Anderson at (608) 767-3876 for more information.

Trick or Treat Tips for You and Your Pet

As you prepare to receive all of the those ghosts, goblins and witches for trick or treat, The **Wisconsin Humane Society** reminds us that there are a few things to keep in mind.

Although it may sound like fun to involve your animal companion in the activities surrounding Halloween, it is important to keep **Fluffy** out of danger too. Keep candy and other chocolate treats high and away from your pet. Candy wrappers can be dangerous if swallowed. And, chocolate contains an ingredient called Thiobromine which can cause illness and death.

Also, don't use you cat as a nifty Halloween hat.

Mystery Man

Writing murder mysteries is a fatal passion for Walt Chowanec.

"Murder mystery comedies! Not the macabre kind of thing!" clarifies Walt.

A former teacher, Chowanec discovered he had more interest in after-school drama than in teaching itself. Since 1981 Chowanec has been involved with Melanec's Wheelhouse, where he writes and produces dinner theater.

"Originally we started by bringing a troupe up from Chicago. But that became overly expensive. I have a background in English. I decided to do my own writing and production. We now highlight local talent."

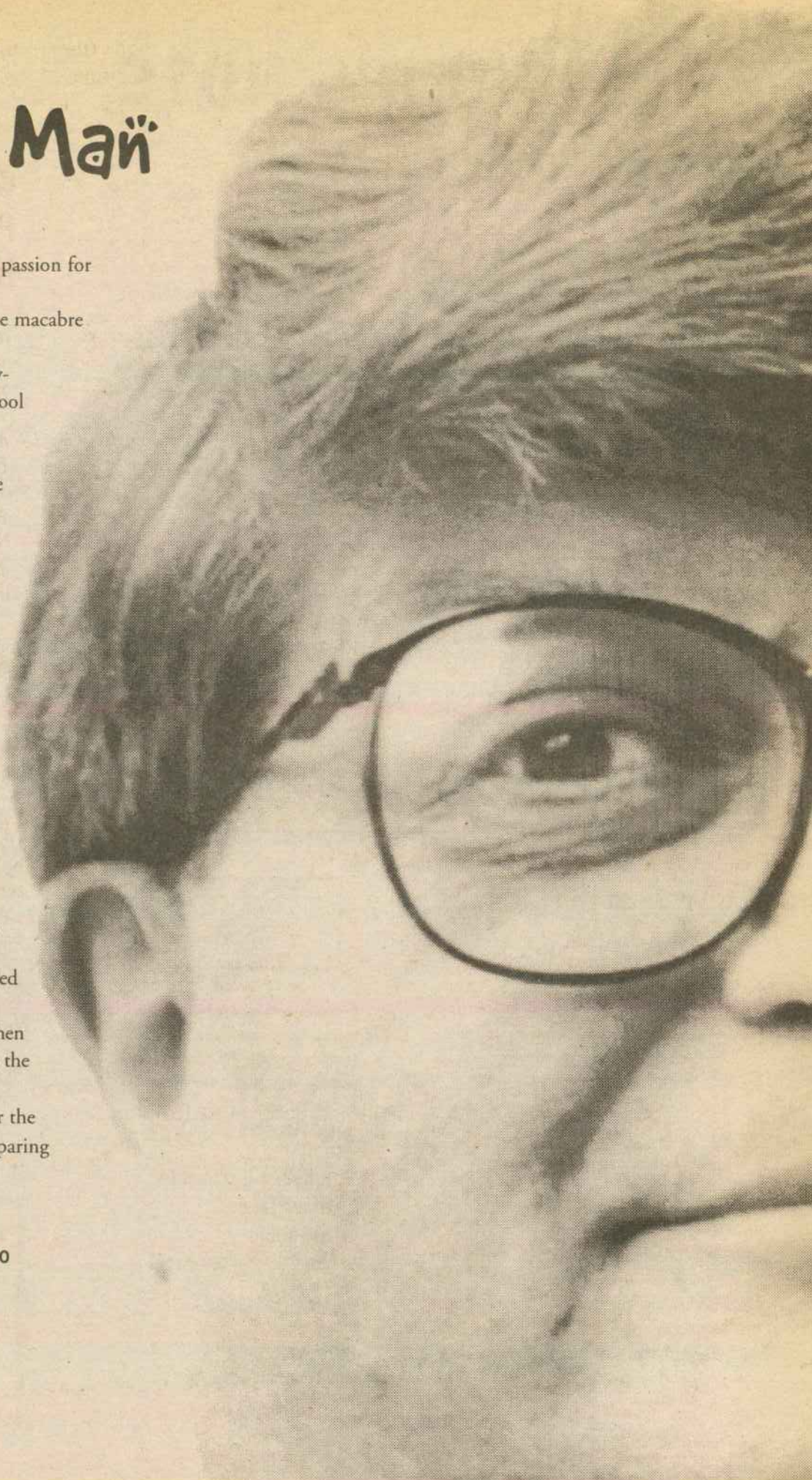
Chowanec hired artistic director Ray Bradford to help with productions. The Wheelhouse regularly stages two simultaneous performances: murder mysteries upstairs, with stage shows below.

"We're finishing our run of Neil Simon's female version to *The Odd Couple*. This runs to November 15th, and then we start *Always Patsy Cline*.

"Our holiday murder mystery is called *A Christmas Quarrel*. It's about all the oddities and pressures that combine when two sides of the family get together for the holidays."

Walt can be found volunteering for the BESTD clinic when he isn't busy preparing meals and murder.

photo/story: Waswo



PUBLISHER'S NOTE

Happy birthday to us! With this issue *Q•Voice* marks its second anniversary. Time sure flies when you are having fun! Over those two years, it is incredible how much this magazine, and our community have matured.

What began life as an upstart and has clearly been embraced by the community. Just last month *Q•Voice* was presented with a National Coming Out Day Award from the Human Rights League, and we are very grateful for their acknowledgement of our hard work.

Q•Voice remains a unique publication in Wisconsin and the country. Our special blend of interviews, features, art, photography and humor gives *Q•Voice* its unique personality and the list of distinguished *Q•Voice* interviewees continues to grow.

Publishing a magazine is clearly a collaborative effort. A remarkable amount of energy, and ourselves goes into each

and every issue. *Q•Voice* is blessed with an incredibly dedicated and talented staff. And please remember, *Q•Voice* would not be possible without the support of our advertisers. We remind you to support those businesses and organizations that support *Q•Voice Magazine*.

As we enter our third year, we promise to continue to examine the issues with wit, style and perspective. Finally, we hope you will enjoy this issue. Its chocked full of what you've come to expect from Wisconsin's premiere gay and lesbian publication.

See you next month!

JORGE CABAL

WILLIAM ATTEWELL

publishers

LETTERS

You've Seen the Lite!

Dear Editor—

My name is John Jahn, I'm a 34-year-old Milwaukeean and entertainment reporter for the *Wisconsin Light* (perhaps you've heard of us?). I love your magazine, and have picked up every copy since the first [issue].

I just wanted to say I really dug (showing my years) your last page article on the stages in a Gay man's life [Juicy Bits - Gay Men: The First Forty Years - October 1997]. It was hilarious and right on the money honey!

I personally didn't come out until I was 26, so it didn't fit me exactly (my "slut" phase was delayed several years; some would say I'm still in it). Anyway, keep up the good work, the excellent pictures, and the good humor!

John Jahn
Milwaukee



Q•Voice wants your opinion. Please include your name, address and telephone number for verification purposes only. Names are withheld by request only. Q•Voice reserves the right to edit letters for length.

Send Your Letters to:

**Q•Voice Magazine
Letters Division
Q•Voice World Headquarters
P.O. Box 92385
Milwaukee, WI 53202**

**FAX: 414.278.5868
e-mail to: qvoice@aol.com**

Q•Voice

**Jorge L. Cabal
William Attewell**

Publishers

William Attewell
Editor-in-Chief

Cabal
Photography Editor

**Ed Grover
Timothy Nasson
Lesleá Newman
Waswo
Rex Wockner
W.W. Wells III**
Contributing Writers

Wells Ink
Art Direction and Ad Design

Publication of the name, photograph or other likeness of any person or organization in *Q•Voice* is not to be construed as any indication of the sexual, religious or political orientation, practice or beliefs of such person or members of such organizations.

We reserve the right to edit any submissions, advertising or editorial at our sole discretion. We assume no responsibility for typographical or others errors unless camera-ready copy is provided. We assume no responsibility for advertisers' claims.

Q•Voice is a registered trademark. Entire contents including advertising, ©1996 by *Q•Voice Magazine*, except where specifically noted otherwise. All rights reserved. Reproduction, either in whole or part is prohibited.

Q•Voice is produced by A Slice of Life Productions, LTD.

HOW TO CONTACT Q•VOICE MAGAZINE:

414.278.7524 voice • 414.272.7438 fax
qvoice@aol.com

**Q•Voice World Headquarters
P.O. Box 92385 Milwaukee, WI 53202**

“Quips and Quotes”

Ohhh... Rosie!

“When Rosie O'Donnell (whom I liked as a stand-up comedian but whose work as a schmaltzy talk-show host I find brittle and fake) recently called for a one-year boycott of the tabloids by readers who want to honor Diana, I was so outraged that I immediately bought copies of both the Enquirer and Star in protest. O'Donnell was hypocritically using Diana's tragic death to grind her own axes: Omitted from her histrionic appeal was the inconvenient fact that the prior week's splashy Enquirer cover story (with just a small inset photo of Diana on her Mediterranean vacation) was about the motorcycle-straddling O'Donnell's alleged affairs with two lesbian lovers. Sugar-sweet, all-American Miss Rosie has a shadowy closet the size of Greenland. And folks, backstage she bites.”

—Author Camille Paglia in her online advice column, “Ask Camille,” at <http://www.salonmagazine.com>.

Exposing Himself

“I think I expose the truth about gay men, and nobody wants to see that. The last fifteen years have driven gay men crazy. We're all wounded. We've had to deal with too much pain and self-loathing and so most of us don't want the truth. Most gay men want a lie. They want Tom Hanks portraying them. They want masculine, straight men representing them. I don't think they can deal with their feminine side. That's why nobody wants [my character] Buddy Cole [an alcoholic bar fag] as an icon. Gay men want role models that show only a positive image.”

—Kids In The Hall's Scott Thompson to the Canadian magazine FAB.

“In a mystifying sequence, [actor Scott] Thompson made a confused audience think the show was over, only to retake the stage a few minutes later — eventually appearing totally naked and yelling ‘I want my foreskin back!’”

—From a Chicago Tribune review of a Chicago show by Thompson.

Speak for Yourself

“Sex is a waste of time. If we stopped talking about it, it would go away.”

—Gay author Quentin Crisp, 89, in a performance at Highways in Santa Monica, Calif.

How Many Times Have You Seen “Funny Lady”?

“I don't know the woman. I'm a fan of hers and hope she takes it in the right spirit. And if she doesn't, I don't want to be in the same room with her.”

—Director Frank Oz on references to Barbra Streisand in the movie *In and Out*, to Chicago's *Outlines*.

“I'm very flattered. ... I can't wait to see it!”

—Babs to syndicated columnist Liz Smith.

Death by Political Correctness

“Political correctness is the death of comedy. There's so much in the gay past that's worth treasuring. Now we have this wave of neo-conservative finger pointing, creating shame and saying it's no longer okay to be some of the things that defined us. Effeminacy, a style of wit — I mean, a caftan-minded person is shunned, cast out and called an Uncle Tom. And that's not right. The point of civil rights is freedom, not just a new conformity. Sometimes it seems like the modern gay person is supposed to be without manners or humor. That's a shame. That's a bore.”

—In and Out writer Paul Rudnick to San Francisco's *Bay Times*.

Gobsmacked!

“All the straight men I've told [that I'm a lesbian] haven't been in the least bit surprised. Most of the gay men were gobsmacked. I suspect that the straight men realize that you are not flirting with them; gay men, bless them, don't notice.”

—Newly out British Member of Parliament and Junior Environmental Minister Angela Eagle, to London's *The Independent*.

Compiled by Rex Wockner and our crack news sources around the world. Seen a good quip or quote? Send it to us at Quips and Quotes, Q•Voice World Headquarters, P.O. Box 92385, Milwaukee, WI 53202, or e-mail to qvoice@aol.com

The Casual Observer

by Ed Grover

Getting OUT ... And All About It

The Human Rights League's National Coming-Out Day Celebrations began on Saturday, October 4th with the "Friends, Families & Allies Reception" at the Milwaukee Art Museum. The event was co-chaired by Bernie Meagher of HRL and Kathleen Hume of Hume Law Offices. Was it the unseasonably warm weather that kept attendance down? As a matter of fact, none of the events were what you would call "swamped" with people.

Among our friends were representatives of P-FLAG/Milwaukee, American Express Financial Advisors, Hume Law Offices, and the Wisconsin Research Center. WRC does a great job of researching and tracking all the right-wing Christian activity in Wisconsin for us. Deb Lukovich, the president of NOW was there, and so was a recent south-side school board candidate.

Elna Hickson, the new president of P-FLAG announced that they have big plans for the coming year. They do a superb job of educating our heterosexual allies. I wish they had been around for my mother when I was struggling with my first steps through the closet door.

And, speaking of closet doors, a little humor was injected by placing one the stage. People had a chance to have Polaroid pictures taken of themselves as they walked, whirled, and danced their way OUT. Marge Rock and Diane Bloom sang songs from their new two-woman show "Pop Out of the Drama." Marge described it as a theater/therapy "psycho-musical".

The UWM workshop on October 7th was presented by Carol Busche, the Senior Financial Advisor of American Express Financial Advisors. Again, there was only a so-so crowd. And, three quarters of those present were women; where were all you guys, out at the bars having cocktails ... again?

"Financial Strategies for Gay Men & Lesbians" is designed to help those of us in nontraditional situations become more familiar with our personal economic challenges. Some of the options and resources available to help us gain control of our own financial destinies — with an emphasis on partnership planning — and the right to live and die according to our own wishes were discussed.

Ruth J. Irvings explained estate planning, wills, trusts and powers of attorney; all of which can be designed to fit each person's individual situation. In other words, everything I haven't taken care of. This is an area that all of you out there should be paying very close attention to.

It's all stuff we need to know. Don't wait forever, because it doesn't get any easier.

At the M&M Club on Thursday evening "Forming LGBT Communities at Work" was a much more diversified group of people. The guest speaker, Monica Bryand, said she was a 15-year employee of the St. Paul Company, which has a thriving LGBT employee group and is ranked among the top ten LGBT-friendly companies nationwide.

Bryand is also a co-chair of Workplace Alliance, a Twin Cities organization that encourages and advocates companies and employees to form LGBT employee groups. Bryand was joined by representatives of three workplace groups from Milwaukee: GLEEM (Gay, Lesbian and Bisexual Employees of Ameritech),

Mayor John Norquist gave an impromptu speech. ... and told those assembled not to be discouraged. Does he think we're going to go away? Not likely!

GLADE (Gay and Lesbian Alliance of Deluxe Employees) and Pack 69, of the Firststar Corporation.

Some of the groups are formalized with dues and newsletters. Others are presently social support groups whose members keep in contact through the company e-mail systems. We heard how groups were formed and why. We learned how these support groups benefit LGBT employees by advocating for them and working with Human Resources departments.

GLEAM was able to get Family Leave benefits for a male employee whose partner was dying of cancer, and in another case, they stopped discriminatory remarks that were being made by a heterosexual female employee. A Q&A session followed the presentation.

On the evening of October 9th, the First Unitarian Universalist Church was the location for the Public Officials Reception. Scott Gunkle of HRL introduced Leonel Marchan who welcomed the group made up of public officials and members of the LGBT community.

There was quite a good crowd and the occasion was very festive and chatty — I think it's called networking! Mayor John Norquist gave an impromptu speech and suggested that the domestic partnership effort was all but doomed and may be over for the present ... by now we know it is. He thanked us for our work in the community and told those assembled not to be discouraged. Does he think we're going to go away? Not likely!

Thanks to Kevin Flaherty, who identified folks for me, I can report that among the public officials were County Executive, Tom

Ament; State Representatives Peter Boch, Tim Carpenter and Sheldon Wasserman; County Supervisors Dorothy Dean, Penny Podell and Tom Zelinsky; Alderwoman Sheila Aldrich; Michael Mayo of the County Board; Beth Coggs-Jones; Rosemary Potter; Sherry Street, our LGBT Liaison to the Mayors Office; Steve Holt, Head of the Block Grant Program; City Council member Mike D'Amato and the liaison to the Police Chief.

HRL presents National Coming out Day Awards to businesses, organizations, and individuals who have been "out" less than three years for their significant contributions and commitment. This year the honorees were: *Q•Voice Magazine*, Riverwest Rainbow Association, P-FLAG/Milwaukee, Joshua Feyen, and Wendy Slusar.

Saturday, October 11 was a double-header; the "LGBT Community Center Town Hall Meeting" took place at the M&M Club at noon on another lovely day. Karen Gotzler welcomed everyone. The crowd wasn't a crowd. However, I did see some familiar faces that have been at all or some of the other events. "Nuff said!

The big news is that the Board is about two to three weeks away from signing the lease for our LGBT Community Center. If that happens as planned, in another six months (barring any unforeseen problems), a May 1, 1998 opening would not be unrealistic.

Si Smits asked about the rumor around town that the negotiations with the bank had fallen through. Karen Gotzler (and several others) loudly said that the rumor was absolutely *untrue*. Goetzler

added, "There is a tremendous amount of political support for this project." She also mentioned that they have been working with the same bank since day one.

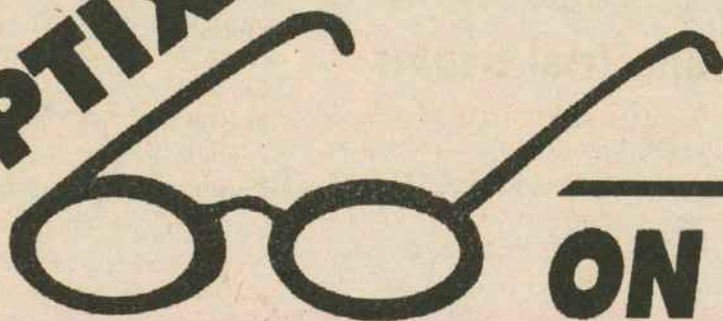
The committees made reports and everyone stressed the need for volunteers for newer committees that are being formed as we finally approach opening a *place of our own*. Get in there and help and stop carping and spreading rumors.

That evening the "Out-Coming Dance" took place in the Uhlein Decorative Arts Gallery in the Milwaukee Public Museum. My dancin' days are long over, but I went for a while to check out the crowd (respectable, and everyone was having a ball) and made my way home.

I couldn't make the "HRL Membership Meeting" at the M&M Club on October 13 because of deadlines, but it was a good chance for all of you to get involved in that organization. Our community liaisons were there to tell you what they do for our community and why it's important for our community to be represented. There were updates on the PAC (Political Action Committee) and a discussion of whether the HRL should change its name and bylaws to include bisexuals and transgendered persons.

Kudos to the Human Rights League and all the other sponsors and volunteers who put so much time and effort into making these events possible. All in all it was a very busy week, and ... we're *OUT* more than ever.

OPTIX



964-3125

JACK BYLAN, O.D.

ON DOWNER

Valuable Coupon
Take \$20 OFF!
Take \$20 off lenses with frame purchase!
(Some restrictions may apply, limit 1 per customer)
Expires November 30, 1997.

**UNPARALLELED EYEWEAR SELECTION
INCLUDING OLIVER PEOPLE'S ■ VINTAGE EYEWEAR
EYEWEAR NOT SEEN ANYWHERE ELSE IN MILWAUKEE!**

EYE EXAMS ■ CONTACT LENSES ■ LASER SURGERY CONSULTATION

**SEE YOUR NEW LOOK WITH COMPUTER IMAGING
SEE ANY COLOR CONTACT LENS ON YOUR EYES**

2 6 1 6 North Downer Avenue • 9 6 4 - 3 1 2 5



The World in Brief

with Rex Wockner

Ecuadoran Gays Sue to Overturn Sex Ban

The Ecuadoran gay group Andean Triangle Movement and the AIDS Education and Prevention Foundation filed suit against the nation's gay-sex ban late last month.

The Constitutional Tribunal case alleges that Article 516 of the Penal Code, which punishes gay sex with four to eight years in prison, is unconstitutional.

As required by law in such a challenge, the groups presented a petition signed by at least 1,000 citizens.

Ecuador is one of three Latin American nations that ban gay sex, along with Chile and Nicaragua.

Israeli TV Ordered to Air Gay Program

Israel's High Court of Justice has ordered the Ministry of Education to air a gay-themed film it had banned from the state-run Educational Television network.

"The film reflects a reality which is useless to try to avoid," Chief Justice Aharon Barak ruled in a case brought by gay organizations. "In a world progressing towards the year 2000, homosexuality no longer represents a perversion that needs to be denounced, condemned and fought. Hiding in the closet and denouncing it will not lead to a decrease in the extent of the phenomenon."

The film, in which gay/lesbian youth talk about their experiences, was produced by the Education Ministry itself for its "Cards On The Table" series.

After the ruling, Education Minister Zevulun Hammer, an Orthodox Jew, reiterated his opposition, calling the film "inappropriate" and "unbalanced."

"Approval of the program as it is depicts

homosexuality to youths as an alternative to a normal, traditional family," he said. "It was important to ensure that this type of program display balance and present the nature, advantages and respect of the normal, traditional family unit in Israel."

Deputy Minister of Health and Knesset member Rabbi Shlomo Benizri was even more adamant.

"This is a poverty certificate for the High Court which is already lacking in spirituality and Judaism, Jewish ethics and values," he said. "This is the homosexual that broke the High Court's back. As far as I am concerned, the next stage of the Court's enlightenment is to appoint a declared homosexual to the Supreme Court, or that one of them, if there are any, will come out of the closet. ... Why not? There is nothing to be ashamed of. The restraints have been lifted and the perversion has been allowed."

Banana Trial Begins

The sexual-assault trial of former Zimbabwean President Canaan Banana began last week in Harare's High Court but was promptly suspended to await a ruling on whether Banana can receive a fair trial.

He is charged with 11 counts of sodomy, attempted sodomy and indecent assault on seven aides, a cook, a gardener and a bodyguard.

Banana, 62, claims innocence. "The so-called allegations are a mortuary of pathological lies, a malicious vendetta of vilification and character assassination," he said.

Current President Robert Mugabe is viciously homophobic. Homosexuals are "repugnant to my human conscience ... immoral and repulsive," he has said. Gay sex is "an abomination" and "sub-animal behavior" and citizens should "hand [gays] over to the police. ... I don't believe they have any rights at all," he stated in 1995.

Netherlands Halts AIDS Funding

The Netherlands Ministry of Health, Well Being and Sport has ended its financing of AIDS research, withdrawing 8.6 million guilders (US\$4.3 million) in funds.

Spokeswoman Wendy Reijmerink said the research had been funded "far longer" than other "special projects" and now it's time for AIDS researchers to compete for grants like other biomedical investigators.

The Dutch AIDS Fund has appealed the decision to Health Minister Els Borst-Eilers.

Chinese Gays are More Open

Shanghai, China, now has an openly gay-owned restaurant and gays there and in other cities say it is increasingly safe to hang out in gay circles.

"No one bothers about us anymore," a 32-year-old customer at the restaurant told *The New York Times*. "As long as we're not disturbing anyone else, we can enjoy ourselves and the police will leave us alone."

According to the *Times*, "[I]n cities all over the country, gay people gather and socialize in places openly known as gay hangouts like restaurants, bars and public parks, largely unafraid of the kind of police roundups that were common only a few years ago."

But that doesn't mean gays are coming out to family or employers. There is still too great a risk of being rejected or fired, the paper said.

Lesbians are coming out too, though they have fewer meeting places.

"The pickup attitude that a lot of men have is less true for women," said a 29-year-old public-relations executive in Beijing.

"We use more informal networks, going

through friends."

Shanghai's main male pickup spot is across the street from a police station. "Hundreds of men gather there each evening, some holding hands as they wander along the tree-lined paths, while others chat as they congregate on low-lying benches," the Times said. "A murmur of conversation fills the summer air, relaxed and lively at the same time."

Somali Gay Executed for Rape

A Somali homosexual who confessed to raping a boy was machine-gunned to death by prison guards in north Mogadishu Sept. 16, the daily newspaper Qaran reported. Islamic Court militiamen carried out the execution before Osman Abdi Haji had been tried or sentenced.

"He had committed a crime against nature," said Ahmed Abdullahi Aden, who was visiting a relative at the prison. "They gave him relief by machine-gunning him. ... We wanted Haji to be stoned to death."

North Mogadishu is controlled by Ali Mahdi Mohamed's Somali Salvation Alliance faction.

Argentine Pensions Delayed

Argentina's recent decision to pay widow/widower pensions to surviving same-sex partners has yet to result in any payments because of heavy pressure placed on Social Security Secretary Carlos Torres by

right-wing politicians and the Catholic Church.

"The widower's pensions are in danger," said activist Rafael Freda. "Torres is under pressure for having granted them so he is trying to delay everything. We are trying to exert social pressure in order to grant the payment of the pensions."

Argentine PWAs Stage Sit In

About 100 Argentine AIDS patients occupied a floor of the nation's health ministry Sept. 16 demanding free access to anti-HIV "cocktail" treatments.

Health Minister Alberto Mazza responded that people with AIDS are, in fact, being treated and said the 1998 treatment budget will increase to \$65 million.

Gays Stage Demonstration in Argentina

Gay and transgendered members of Rosario, Argentina's Rainbow Collective picketed the Provincial Tribunal Sept. 18 "to present to the public and the media the situation of transvestites in our city and denounce the police and judges who violate our rights with total impunity."

"Transvestites are persecuted and arrested or detained every day by the police, mainly the Police Headquarters Morality Brigade headed up by Commissioner Jorge Arana," the group said in a press communique.

YOUR TRAVEL HEADQUARTERS

*A full service travel agency featuring
RSVP Cruises • Our Family Abroad
Conveniently located in our Grand Avenue Store!*



Boston Store

Call us at **(414) 347-5304**

The Great Frame Up

Whitefish Bay Store Only

507 E. Silver Spring Drive • 962-4889 • Across from Sendiks

Hours: Monday-Friday, 10-8; Saturday 10-5; Sunday 12-4

20% OFF

FRAMING OF ART
Includes All Framing Material

The Great Frame Up

Whitefish Bay Store Only • Expires 11/1/97
Not valid with any other promotions.

50% OFF

CUSTOM FRAMING FEE
50% Off Limited to Custom Labor Only.

The Great Frame Up

Whitefish Bay Store Only • Expires 11/1/97
Not valid with any other promotions.

Thomas D. Harris, Proprietor

PPFA

Member of the
Professional Picture Framers Association



THE Good Doctor

Barry Bernstein specializes in infectious disease, most notably AIDS. He is the head of the Division of Infectious diseases at Froedtert Memorial Hospital and has gained the trust of his patients and respect of the AIDS community in the State. Born in Milwaukee, Bernstein is married with three children.

Bernstein and his staff are at the forefront of the fight to provide better health care and treatment for persons living with AIDS. Recently I talked with Bernstein about Protease Inhibitors, the origin of AIDS and the rapid changes in AIDS treatment.

WA: Do you remember the your first AIDS patient?

BB: The first patients that I saw with HIV were in the mid-1980s, maybe '84 or '85. Back then it was a disease that we could offer very little for regarding diagnosis and supportive care. That's changed tremendously.

WA: How has it changed? What's the biggest difference?

BB: A number of changes have occurred. In the late 1980s we began to understand the complications—the opportunistic infections—associated with HIV, and we made tremendous inroads in treatment. In the early 1990s, there was more effective anti-retroviral therapy. Many patients stabilized for long periods of time.

Most recently, the most exciting events, of course, have been the new combination therapies with protease inhibitors which resulted in reversal of immunodeficiency, stabilization of patients, improved quality of life and a dramatic reversal of what was previously and invariably a relentlessly progressive. It's been a very, very exciting time for patients and those who treat patients.

WA: There have been some reports that some of the pro-

tease inhibitors are working for a while, but may not work in the long run. What has been your experience?

BB: We have found that not all patients are doing as well under protease inhibitors as we had previously hoped and expected. There are many reasons for that. Some reasons relate to prior therapy. [Some] patients have been on many or all of the available drugs, so we didn't have the option of offering three brand-new drugs to an individual, but could only offer one or two.

Some patients can't tolerate the medications. There are often times significant side-effects and they just can't take them. Adherence to the regimens is also a problem. The regimens are very complicated. Often times someone will be taking fifteen or twenty pills a day. Some pills are on a 12-hour dosing schedule and others are on an 8-hour dosing schedule. Some are with meals and some are without meals.

The compliance to the regimen has to be absolute and has to be continuous — day after day, month after month, year after year. I have tremendous respect for those [patients] that can do it. For those that try, it's very, very difficult to do. It's an unprecedented level of compliance that we ask for. There's no other medical therapy where we have asked people to be this compliant with this high level of compliance with this complicated regimen.

Clinical studies are now underway to determine why [some] people can do very well and other people have problems. We are looking at ways to improve adherence for everyone. A lot of the things we do are to remove barriers to regimens, to make sure patients have transportation to get the medications. With some medicines, if you ran out on Friday and waited until Monday to get refills it wouldn't make all that much difference, but with these it does. We're making sure that people get the medicines when they need them, making sure that their insurance is continuous and will cover them, making sure they have access to medical care so that they can get a refill not just once, but continuously.

We deal with other obstacles like drug and alcohol abuse. We deal

with those barriers and get patients into drug and alcohol programs so that they can deal aggressively with those problems. We initiate therapy after we've helped with the drug and alcohol problems.

WA: What is special about the work you are doing here with AIDS patients?

BB: We try to offer a comprehensive health care plan for patients, not just prescribing medications, but educating them about the medicines through the use of a pharmacist here in the clinic and through the use of nursing case-managers. We deal as aggressively as we can with barriers to care in an attempt to resolve those barriers. We have case managers here from the Milwaukee AIDS Project who help us out. By identifying the barriers before hand, and by dealing with those barriers and then initiating therapy—or even simultaneously initiating therapy, I think we can be more successful in the long run with our treatment.

The clinic is the sum of these two things; it's very comprehensive with all of our services. We also have nutritionist support here as well. It's a comprehensive approach rather than just simply giving somebody a prescription.

WA: Why have you chosen this field for yourself?

BB: I took infectious disease when I was completing my residency. That was in 1979, so it's prior to the recognition of the HIV epidemic. Infectious disease is a fascinating field. It's a constantly changing field and it's one of the fields in medicine where we have—in many areas—effective therapies. When the AIDS epidemic was recognized, it was different because we had no effective

therapies. But still, I think many infectious disease doctors got involved with the understanding that it was an infectious disease.

I think I did it in large part because there was a need in Milwaukee for doctors who had expertise in infectious diseases to care for HIV patients. The patients benefited, even then, back in the mid-1980s from what we had to offer, whether it be prophylactics, or just counseling and guidance. It's been very rewarding to see the improvements in care.

I think that you do something like this not because you're interested in the disease, but because you're interested in helping people. That's why you go into medicine; it's because you can help people. You can treat and counsel and advise them. You have an opportunity to make a substantial impact.

WA: Do find it difficult knowing that the prognosis is still considered fatal? How do you deal with that emotionally, knowing that most of your patients may die?

BB: It's very upsetting, especially when we develop relationships with people over a number of years. We get to know the individuals well and get to know their families well and we can see how devastating the disease is. We also get to see the incredible courage that people have. We also get to see their pride and dignity as they deal with a terminal disease. That's very positive and very supportive for everyone.

We don't have a clinic here where everyone is thinking about death and dying and despair. We have a clinic that's filled with hope and a lot of dignity and courage. I think often times when people come here they leave happy and feeling optimistic. I find it discouraging and sad to see our failures, but things have come a long way. The environment is becoming more hopeful and optimistic.

WA: What do you see as more hopeful and optimistic? What do you see in the future?

BB: I think as we have a better understanding of how to prescribe medicines, of how to create a social and medical environment that allows people to comply, we'll be able to improve the client's therapies. I think the medicines will continue to improve. New regimines are expected to be released in 1998 which are substantially better than currently available regimines.

Unfortunately, I think in the short term we really do not expect

SOLITUDE
Out of
JEWELRY

Commitment
Rings designed
for the two of
you in an easy
and relaxed
environment.

918
E. Brady St.
Milwaukee, WI
53202

414-223-3101 or 1-800-solitude

NOW THAT'S
GOOD COFFEE!!!

SLAP

Brew
BAR

1457 N. Farwell Ave.
Milwaukee, WI 53202
(414) 271-6036

AN ECLECTIC COFFEEHOUSE

to see curative therapy, but to increase our footholds on control. That, I think, is an enviable goal. If we can control the disease and do better therapies, I think we've done good. I think that in the short-term, control is going to be our goal.

WA: When you say "short-term," what are you talking about?

BB: Five to ten years. I don't think that there will be curative therapies before then. It will take a long time to know whether the therapies are curative; patients will need to be treated for years with therapies and then evaluated very carefully to track the virus. Then we will cautiously withdraw therapy and see what happens. With currently available therapy we don't expect that [method] to be successful.

WA: How do you feel the [state] government is dealing with funding for treatment?

BB: We have had the experience of seeing other states, and seeing drug reversal programs and access to health care in other areas. Up until recently I have taken great pride in what Wisconsin had to offer. Virtually all of our patients have access to medicines through the drug reimbursement programs. Very, very few have difficulty accessing medical care.

That's been changing and has become more restricted in access to programs. People have fallen off these programs. For the most part we find people who don't have good coverage and may have difficulty getting medications and access to medical care more and more frequently; that's a real concern. We have to keep a very vigilant eye on that. We've gone from an outstanding and a model situation to one which has becoming a little less effective.

WA: Can you give me an example of what you would find when somebody comes [to you] and they don't have insurance and wouldn't be able to get funding from the state for health care? Is that basically what I'm hearing from you?

BB: They might not be able to rapidly access ... Let me back up for a minute. Patients who have emergencies are always treated. This is a disease which we are hoping more and more to be a disease charac-

terized by long-term maintenance therapy. We are trying to avoid people going to the emergency room, but rather [we are] providing medications, laboratory, and medical care so that they'll feel well and do well for long periods of time.

That's the kind of care which is often lacking for patients without insurance. Yes, they can come to the emergency room and be treated, but they can't come into a clinic and get the usual laboratory work and x-

rays and get prescriptions filled. Laboratory work and medication are very, very expensive; maybe \$15,000 to \$18,000 a year for these therapies.

Up until recently, virtually everyone was covered through some type of program. Patients who don't have insurance, but are not indigent, often fall through the cracks. The working poor. We have patients who go to work every day but their employer doesn't provide insurance, or they're fearful that if

BIKERS EXPRESS



Buzzing through downtown Milwaukee.

Now with E-X-P-A-N-D-E-D delivery zones. Call for more information.

Hours: Mon-Fri 8 a.m. to 5:30 p.m. We ride year 'round.



Call 220-9073

Juana G. Vega, owner • 152 W. Wisconsin Ave., Milwaukee, WI 53203

OUTSTANDING

Jack H. Smith



*"With over nine years
experience, I understand your
lifestyle and goals"*

**Real Estate... Buying or Selling?
Call Jack Today.**

**Serving Milwaukee, Washington,
Ozaukee and Waukesha Counties**

**President's Club Member
Over \$6.25 Million Sold in 1996!**

Shorewest
REALTORS



(414) 962-4413, office • (414) 224-1452 home/voice mail

(414) 961-8314, ext. 199, direct

—E-Mail to: jhsmith@execpc.com—

they claim their HIV related costs that they'll be dropped. We struggle with finding other avenues to provide medication.

Take the STD Specialties Program, which is providing laboratory work for the indigent patient who has run out of money and is being supported by an individual who is continuing to allow patient access. Without that we wouldn't be able to monitor many of the patients. These are the kind of cracks which are developing in the health care system that we will have to pay for one way or the other.

Cost benefit analysis of anti-retroviral therapy shows that patients who respond to these therapies — despite the cost of the therapy — that the global impact of care is reduced if they're not in the hospital, they're not in the emergency room receiving treatments for opportunistic infections. The cost of the medicines are offset. If you don't provide the medicines, if you don't provide the care, we'll pay in other ways.

WA: AZT sometimes gets a bad rap... Is it still prescribed?

BB: AZT remains a real work-horse of part of the combination therapies for people with HIV. As new dosing regimens have been employed, it's actually well tolerated in a twice-a-day dosing and remains a cornerstone therapy. We now have Lavatrix available for treatment in various combinations, but the old drugs still have an important role in management.

WA: Is it hard to develop a vaccine from a virus?

BB: It's difficult to develop a vaccine from a virus, although there have been a number of phenomenal successes. Small Pox has been eliminated from the world through vaccination programs. We may see other viruses eliminated as well. HIV is in many ways unique in that even though individuals have a tremendous response to the virus with anti-retroviral antibodies, and are producing antibodies to the virus, it doesn't seem to protect them from the progression of the disease.

We also don't know whether circulated antibodies to the virus will protect against mucosal transmission. The virus may never see the blood or the serum before it infects somebody, and that's an area [where] it's possible that vaccines may not be productive. The trials to do vaccine studies will also be controversial and difficult to do.

We will offer patients vaccinations, not knowing if the vaccination helps. But we will also be ethically, morally obligated to counsel them strongly against exposure to HIV. We don't want anybody in vaccine trials to think they're protected and then go out and expose themselves. We will be looking for individuals who will have minimal risk and will try to keep the risk minimal.

These are ethical problems which make vaccine trials very difficult. That's why I think that in the United States we're five to ten years away from trying vaccine trials to try and prevent transmission [of the virus].

WA: We really don't know where HIV came from, or where it started from, do we?

BB: The origins of HIV are unknown. There have a number of theories ranging from major mutations of a single virus which appears unlikely, to code factions with several different strains of viruses, resulting in the emergence of a virus which contained genetic mate-

rial from several sources. That virus is what we now know as HIV. I think that's the likely scenario.

WA: How could something like that happen? Is that just a natural occurrence?

BB: It's a natural phenomenon of evolution. A viruses constantly exchange genetic material through co-infection. We see that with many other viruses. We see that with influenza every year. The new strain that becomes resistant to the new vaccine is usually due to an exchange of genetic material amongst the strains of influenza and the emergence of the new strain for that year.

WA: Is there another HIV-type virus out there that's going to be a bigger problem than AIDS is?

BB: I hope not! HIV2 is a strain of HIV which is very rare in the United States. It's more common in other parts of the world. That strain of virus, while it doesn't appear to be as rapidly progressive as the HIV1 strain in the United States; it is less susceptible to therapy than HIV1. Much less is known about it. If that virus begins to emerge in the United States as a major factor, then I think we've all taken a step back.

That's a very real possibility; it's transmitted through the same roots. If it attains a critical mass, if you will, if it becomes a problem virus, then we'll be stepping back five or six years in terms of therapy. We haven't seen other major shifts in the virus since its identification in '83. To suggest that we're going to see changes in transmission modes

WA: The recent book The Hot Zone talked about the danger to world health of Ebola virus and others... is that a real threat?

BB: We talk about the "sexiest" viruses, but look what happened to Milwaukee in 1993. There were 400,000 people who became ill with Cryptosporidium. Infectious diseases are here for real, they're not just third world problems. They're in the United States, they're in Milwaukee, and we see them in a variety of forms.

Infection control practices, hygiene, sanitation, aggressive medical management, and isolation when appropriate in a hospital setting are important tools. We're not winning this battle by any means, we're maybe keeping up, maybe getting a little bit ahead one day and a little behind the next. One of the fascinating aspects of infectious diseases is the emergence of a new strains which occurs continuously. Even the ones that we see now are changing.

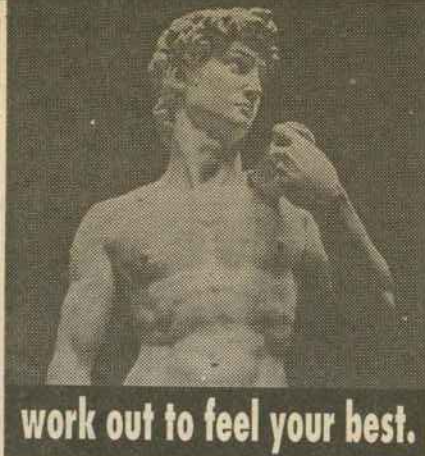
Bacteria that were very susceptible to antibiotics ten years ago are very, very resistant. The bacteria that causes pneumonia or ear infections is now emerging as a major problem again because of its resistance patterns. We're not winning the battle, we're kinda keepin' up — I hope!

WA: I've talked to some of your patients and they all have good things to say about you. What do you credit that to? What is it about you that makes you able to relate to your patients?

BB: I pick my patients carefully and then I send them to ... (laugh-

Continues on Page 45

LOOK BETTER NAKED!



work out to feel your best.

FREE ONE-HOUR MASSAGE
with the purchase of package. Great for gifts!!
Expires 11/15/97.

TANNING SPECIAL
20 tans for \$69 OR 4 months unlimited only \$129.
Expires 11/15/97.

MEMBERSHIPS
ONLY \$6.50/week, personal training included.
Expires 11/15/97.

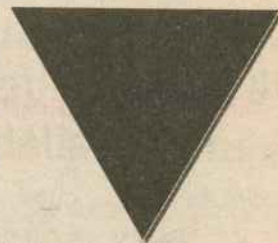


Milwaukee's East Side Health Club BODY INSPIRED
2009 E. Kenilworth Place (2 blocks south of North Avenue on Prospect) Call today: 272-8622

A Hotline for, and by Gay Youth

Queer?

- Completely Free
- Referrals
- Support
- Confidential
- Resources



272-TEEN (in Milwaukee)

1-888-GAY TEEN

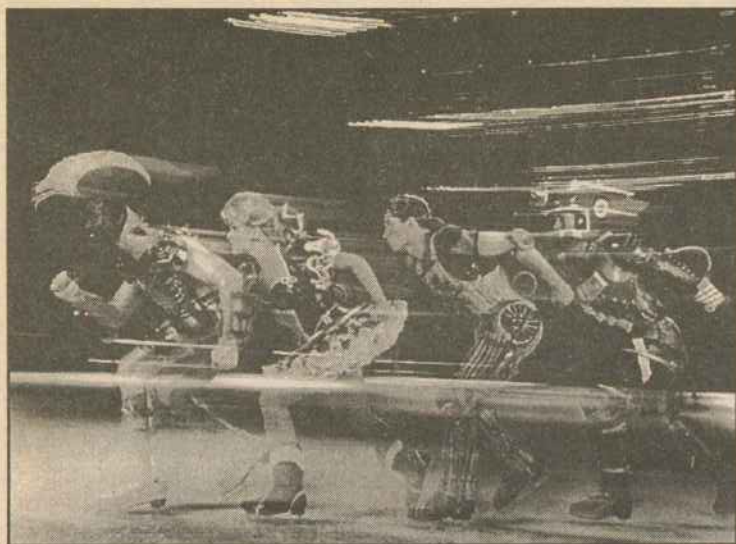
(outside the Milwaukee area)

Gay Youth Wisconsin Hotline.

Made possible with the support of the Cream City Foundation.



Authentic Queer Youth Operators
Will Be Standing by to Help You!
Hours: 7- 11 p.m./ Friday and Saturday



Starlight Express — The Musical On Ice, at The Bradley Center

Milwaukee — Imagine transforming a big, bold, and brash Broadway show to a unique, live-action arena spectacle. Kenneth Feld's *Starlight Express — The Musical on Ice*, which will be at the Bradley Center November 12 through 15 for five performances, combines all the brilliance of Andrew Lloyd Webber's original international theatrical hit with the elegance and energy of world-class figure skating to create the first full adaptation of a Broadway show on ice.

In 1984, *Starlight Express* premiered in London's West End as

the first theatrical production ever to be performed entirely on roller skates ... and it's still rolling there! Its nonstop action, fun, and romance are a testament to the creative genius of Andrew Lloyd Webber, originator and musical composer for shows such as *Cats*, *The Phantom of the Opera*, *Evita*, and *Jesus Christ Superstar*.

Producer Kenneth Feld has remained true to the simple but stirring storyline of *Starlight Express*, adapting the musical to take advantage of the full-ice skating surface and giant staging equipment, ultra-sophisticated lighting and sound systems, as well as elaborately engineered rock concert-style superstructure sets, movable props, and scenic effects.

"This is definitely the fastest and most electrifying show ever produced on ice in-the-round. It is a radically new direction for Feld Entertainment and will have a high thrill factor among young adults," noted producer Kenneth Feld. "Everything about this presentation accentuates the speed, acrobatics, athleticism, and skating performance of the talented cast from 11 different countries."

Starlight Express is the story of a young boy's dream of high-speed train races come to life. The competition among the steam, electric, and diesel engines is fierce and full of hard knocks, bruised egos, and bitter disappointments.

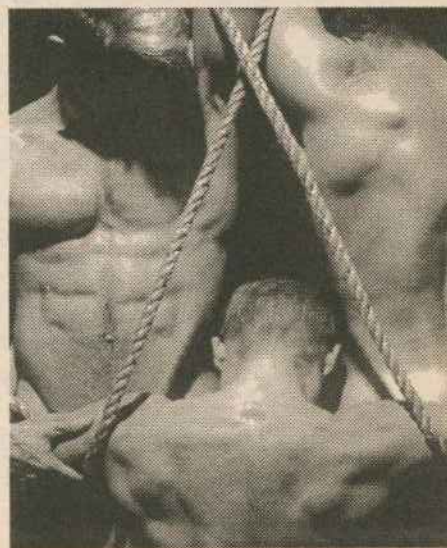
There's Greasball, an Elvis lookalike, the reigning world's champion diesel-driven dandy who is convinced he's the coolest train in town. Enter Electra, the electric engine, a self consumed out-of-sight superstar who's the hottest, hippest item on the railroad track, followed by his myriad of high-tech rolling components. And then there are the trusty, ever-reliable Rusty and his aging old friend Poppa, relics of the steam engine era who still have reason to believe in the power of the *Starlight Express* as they strive to attain

1998 AIDS Benefit Calendar Available

If you're stumped about the perfect gift for the favorite gay men in your life. The answer is Jeff Palmer's 1998 AIDS Benefit Calendar. The 11 x 22 month-at-a-glance calendar features thirteen breathtaking black and white photographic images including powerful and beautiful images of men alone, and men with men—sensual and erotic, but non-sexual. All images celebrate the beauty of men and men together.

Proceeds from the sale of the calendar are distributed to agencies across the US that provide direct services to people living with HIV and AIDS. More than \$400,000 has been distributed since the first calendar issue in 1990.

To receive the 1998 AIDS Benefit Calendar, send \$13 plus \$3 shipping and handling to: AIDS Benefit Calendar, Department S3, Post Office Box 230034, Encinitas, CA 92023-0034.



their dreams.

Tickets for this latest production from Feld Entertainment are now on sale at the Bradley Center and all Ticketmaster locations. Ticket prices will be \$10 and \$20, with a limited number of VIP seats at \$25. Performance times are 7:30 p.m. Wednesday, November 12 through Saturday, November 15, with an additional 2 p.m. matinee performance on Saturday, November 15.

Groups of 20 or more are eligible for a \$5 discount on all seats; call Becky Rintelmann at the Bradley Center Ticket Office at (414) 227-0444 for more information on group discounts. Students are entitled to half-price \$20 and \$25 tickets. There is also a \$5 discount on all tickets for opening night. For more information, call (414) 354-0200.

Madison Rep to Stage "Blues for an Alabama Sky"

Madison — Scheduled to open at 8 p.m. on Friday, November 7, *Blues for an Alabama Sky* is a compassionate drama about a group of five friends caught up in the harsh social and economic realities of life in Harlem during the 1930s. Directed by guest director Edward Smith, the production will run from November 7 through November 23 in the Isthmus Playhouse of the Madison Civic Center (MCC), 211 State Street.

Blues for an Alabama Sky, written by Pearl Cleage, had its world premier at the Alliance Theater in Atlanta in March of 1995. It has subsequently been produced by major U.S. regional theaters, including Washington D.C.'s Arena Stage and the Seattle Repertory Theater. Playwright Pearl Cleage is an Atlanta-based writer and a regularly featured columnist for the *Atlanta Tribune*. She is also a contributing writer to *Ms. Magazine* and a regular contributor to *Essence Magazine*.

The play takes us back to the 1930s when the euphoria of the Harlem Renaissance has given way to the Great

Depression. It was a unique time in African-American history, when many people were separated from their families due to northern migration, and thus were forced to create new forms of families.

Single ticket prices are \$18 for Wednesday, Thursday and Sunday performances and \$22 for Friday and Saturday performances. Discounted rush tickets may be purchased on the day of the show at the Civic Center ticket office. Discounts are available for groups of 15 or more. The Sunday, November 23 performance will be interpreted in American Sign Language. TTD (608) 267-2674. Tickets are available through the MCC ticket office or by calling (608) 266-9055. For more information call (608) 256-0029.

Aaron Ashley, Inc., Publishes Works by Patrick Farrell

New York — In September Aaron Ashley, Inc., New York City, announced from their Fifth Avenue Headquarters that they had published two fine art reproduction prints from original oil paintings by popular Wisconsin artist, Patrick Farrell. The two still-life prints, *Laurel in Silver* 1991, and *Dendrobiums and Silver* 1988, are now available worldwide.

Aaron Ashley, Inc., is celebrating their 70th year as publishers of fine art pictures. As a leader in the field since 1928, their



catalog offers fine art reproductions of every major artist from Audobon to Wyeth. The also include works from leading museums around the world, including: the National Gallery of Art, Washington DC; the Metropolitan Museum of Art, NYC; the Art Institute of Chicago; the Milwaukee Art Museum; and the Victoria & Albert Museum,

London, England.

The full-color 16 by 32 inch prints retail at \$30 each and can be purchased or ordered from most local galleries worldwide. In Southeast Wisconsin this includes: Bresler-Eitel Gallery, Milwaukee; (414) 374-7777 and RiverEdge Galleries, Village of Mishicot, (920)755-4777.

Currently Farrell's paintings can be seen in the *25th Designer's Showcase House* being held through the end of October in Suburban Washington, DC. This annual major fund-raiser is sponsored by the National Symphony Orchestra. The featured home this year is the historic Hayes House in Chevy Chase, Maryland.

"Lesbian Lenny Bruce" Marga Gomez Live at UWM

Milwaukee — "UWM Live: a performance series" in the University of Wisconsin-Milwaukee's School of Fine Arts presents Marga Gomez in concert on November 21 and 22 at 8 p.m. in the Fine

fight AIDS SHOP

HALLOWEEN COSTUMES!
BARGAINS GALORE!
MONTHLY MARKDOWNS!

Save the date... Dec. 6 8-10 p.m.
Rock 'n Resale featuring
The Lovelies.

Shop & rock on our 3rd anniversary!

SURVIVAL
RESALE

MILWAUKEE'S
BEST RESALE SHOP

246 E. Chicago St. 291-2856
M-F 10-6 Sat 10-5 Sun 125

Donations are tax-deductible and proceeds
benefit the AIDS Resource Center of Wisconsin
(ARCW). Call for volunteer opportunities!

Planning a Trip???

...then get the "Experience"

Your local Gay-Owned travel source which offers these services, just to name a few.

- ▽ Lowest Available Airfares
- ▽ Hotel Accomodations
- ▽ Car Rentals
- ▽ Cruises
- ▽ Tour Packages
- ▽ Gay & Lesbian destinations offering gay owned and friendly accomodations-worldwide.
- ▽ Member IGLTA (International Gay/Lesbian Travel Association)

Travel Experience

Your Ticket to the World



IN MILWAUKEE: 414-744-6020
OR: 800-707-3767
FAX: 414-744-9221
E-MAIL: TVLEXP1MKE@AOL.COM

FRINGES

Hair Design

A Full
Service
Salon

Conveniently located in
Bay Shore Mall

5900 N. Port Washington Road
For Appointments call 414/332-5158

Arts Theater Recital Hall, 2400 East Kenwood Blvd.

Gomez has been called the "lesbian Lenny Bruce" by Robin Williams. Her stand-up act has been featured on such television programs as HBO's *Comic Relief*, Showtime's *Latino Laugh Festival*, and Comedy Central's *Out There*. From political satire to personal relationships, her comic observations about life have been hailed by the *New York Times* as "deliciously cheeky."

Born and raised in Spanish Harlem, Gomez now lives in Los Angeles where she recently landed a role in the upcoming science-fiction film *Sperer* starring Dustin Hoffman and Sharon Stone. Her monologues have been produced by the New York Shakespeare Festival as well as at international theater festivals in London, Amsterdam, Edinburgh, and Montreal.

Gomez's essays have appeared in *Out Magazine* and the *Village Voice*, and she has had her writings published in three anthologies, "Out, Loud and Laughing," "Contemporary Plays By American Women of Color," and "Out of Character."

Tickets for Marga Gomez's appearance on UWM Live are \$15 adults, \$12 students, and are available at the UWM Fine Arts Box Office or by calling (414) 229-4308. Box Office hours are Tuesday through Friday, 10 a.m. to 5 p.m.

Alverno Adds Second Performance of "Sweet Honey in the Rock"

Milwaukee — Due to the October 24 sold-out performance of the Grammy award-winning a capella vocalists, *Sweet Honey in the Rock*, Alverno Presents announces a second performance on October 25. The performance begins at 8 p.m. in the Alverno College Pitman Theater at 39th and Morgan Avenue.

Sweet Honey, with deep musical roots in the sacred music of the black church, will join their powerful voices, along with hand percussion instruments, to create a



blend of lyrics, movement and narrative that relate history, point the finger at justice, encourage activism, and sing the praises of love.

Tickets are \$20 and \$18. To order tickets or for more information, call the Alverno Presents Box Office at (414) 382-6044. The Box Office is open Tuesdays through Fridays from noon to 6 p.m.

Sequel to Front Runner Goes Nationwide in November

Los Angeles — The second sequel to the most popular gay novel of all time will arrive in bookstores nationwide in November in time for the holidays.

Billy's Boy, the continuing saga to Patricia Neil Warren's internationally best-selling novels, *The Front Runner* and *Harlan's Race*, will be released in quality hardback the first week in November. A private celebration is planned at Wolfgang Puck's Cafe in West Hollywood on November 6th to mark the official launch of Warren's third book in the *Front Runner* series.

The Front Runner, Warren's landmark story about the gay relationship between college track coach Harlan Brown and Olympic hopeful Billy Sive became an instant best-seller twenty-two years ago, has sold over ten million copies, and been translated into eight languages. Worldwide sales indicate it has readily become the

most popular gay love story of all time.

"When will we read the sequel to *Front Runner*? was the principal question by my readers for many years," says Warren, who finally published *Harlan's Race* in 1994 to critical acclaim and record sales in bookstores across America. "After that, everybody wanted to know what happened to the child Billy conceived," she explains, "*Billy's Boy* is his story—which he tells."

Published by Warren's own imprint, Wildcat Press, *Billy's Boy* is scheduled for distribution nationwide beginning November 1st. Warren, who received high praise from colleagues who read advance copies, will premier her newest novel in Los Angeles on Sunday, November 2 at A Different Light Bookstore.

"*Billy's Boy* is a tough, street-smart book about realities confronting battered youth in America's cities!" said author Ron Donaghe. *Billy's Boy* should take its place on the shelf next to *Huck Finn*, *Catcher In The Rye*, and other classic novels about growing up," says past LA Board of Education President Jeff Horton. "Warren has broken new ground!" states gay activist David Mixner.

Fest City Singers Perform in "Second Time Around"

Milwaukee — Only the venue will be completely new when the Fest City Singers present their fall cabaret, "The Second Time Around." The chorus will perform at Marcia's Second Time Around Playhouse, 6803 West National Ave. (known during daylight hours as Marcia's Second Time Around quality used furniture warehouse) across from Pick n' Save in West Allis.

Fest City's unusual venue gave rise to the nature of the show. "The Second Time Around" focuses on *second times*, including W.W.II, second-hand purchases, second loves, and repeat musical favorites from past Fest City shows. Peggy Lozier is music director for the chorus, a position she has held for the past five years. Tim Hess, who serves as artistic director and choreographer for the chorus, has been with the group since 1995.

Comfortable seating will be ample for the shows—on kitchen chairs, dining room chairs and overstuffed furniture. Plenty of free parking is available in Marcia's lot and on nearby city streets.

Performances of "The Second Time Around" will begin with complimentary drinks and hors d' oeuvres at 8 p.m. Curtain time will be at 8:30 p.m. on Friday and Saturday evenings, November 21 and 22 and December 6 and 7.

Tickets are \$12 and can be reserved by calling the Festline at (414) 263-SING.

One of these days our boots are going to walk all over you.

OVER 80 STYLES OF DR. MARTENS!
A huge selection with styles you won't find anywhere else!
Also featuring Creepers, Femme Fetish & Platforms!

Dr. AirWair Martens

CLUB & STREETWARE HEADQUARTERS
Collars • Body Jewelry • Clothing
Mehndi Kits • Gothic Wear • Vinyl
Patent Leather • Jewelry
Footwear • Accessories • Spikes
and MUCH, MUCH MORE!

HOURS: Mon-Wed 11-7, Thurs-Sat 11-8, Sun 12-5

Changin' Times
932 East Brady Street • 271-7473

Q•Books

The Gay Metropolis: 1940 - 1996

by Charles Kaiser

Fifty-six years of gay social and political history are all carefully edited into one impressive volume by Charles Kaiser. Although each decade has its own horrors and delights, all the important events are carefully spelled out for us.

There are six chapters, with each chapter covering a decade. This "beautifully written and meticulously researched book" tracks the ongoing stories of gay men and lesbians in their search for acceptance, self-realization and gay liberation.

While this history uses New York City as the *literal* gay metropolis, Kaiser says in his introduction: "The figurative gay metropolis is much larger: it encompasses every place on every continent where gay people have found the courage and dignity to be free."

There are many famous "out" gay men and lesbians who have contributed to the research with vivid recollections of their lives and times. Many of the other voices we hear have been stilled. The memorial dedication contains twenty famous New York names.

I found the first chapter relating to the 1940s to be particularly interesting. We are made aware that during these early years while many gay men lived exclusively closeted gay lives of privilege on New York's upper east side, a different kind of gay life was thriving around Times Square — especially during and after the war.

World War II was "the great, secret, unwitting agent of gay liberation. By throwing gay men and lesbians from all over the world into very close proximity to each other, these gay men and lesbians began to realize that they were not alone." There were assignations and wild parties all over the place. The Parisian gay nightclub *Le Bocuf sur le Toit* was "filled with hundreds of guys from all over the world in all kinds of uniforms.

There were the free-French, the free-

Polish, American, Scotsmen, Algerians, and Russians; all dancing together and singing at the bar. It was like the U.N. of gays."

The wealthy men went to the Opera and the theater. They had private parties and kept the most beautiful boys in the city as lovers. When they went out to cruise, they went to The Astor Bar, The Oak Room at the Plaza, and even attended Harlem's Annual Drag Ball ... for a bit of fun! The places they congregate may have changed



to Fire Island, the Hamptons, and all the circuit parties, but not much else has.

In "a constantly changing constellation of gay bars," harassment and entrapment were rife—even *in* the bars. And, that continued, off and on, right up to the Stonewall Riots. The descriptions of the bars through the 50s and 60s were like a trip back in time for me. "There was a toxic attitude on the part of heterosexuals and self-hatred on the part of homosexuals. It was not an easy time to be gay or lesbian."

Two important books were published in 1948: *Sexual Behavior in the Human Male* by Alfred Charles Kinsey, and *The City and The Pillar* by Gore Vidal. "Both of [these books] were controversial because they were so nonjudgmental toward gay orientation. ... each volume emphasized the sheer ordinariness of being gay. In coming decades they would play a crucial role in a very long

campaign to convince Americans that homosexuality wasn't really an illness at all."

We finally reached that goal on December 15, 1975, when "an enormous burden was lifted from every gay American: The American Psychiatric Association board voted 13-0 to remove homosexuality from its list of psychiatric disorders." The final vote of the referendum was announced on April 9, 1974: 58 percent had voted to remove homosexuality from the list of illnesses, and 37.8 percent had voted against. Frank Kameny and Bruce Voeller of the National Gay Task Force were "ecstatic."

All the good news we hear about is not to be outdone by the information on the right wing and religious-right extremists who are carefully documented from the 40s onward. We get the names of every person and every organization who fought us tooth and nail; all those people who tried to

take our humanity, dignity and diversity away from us.

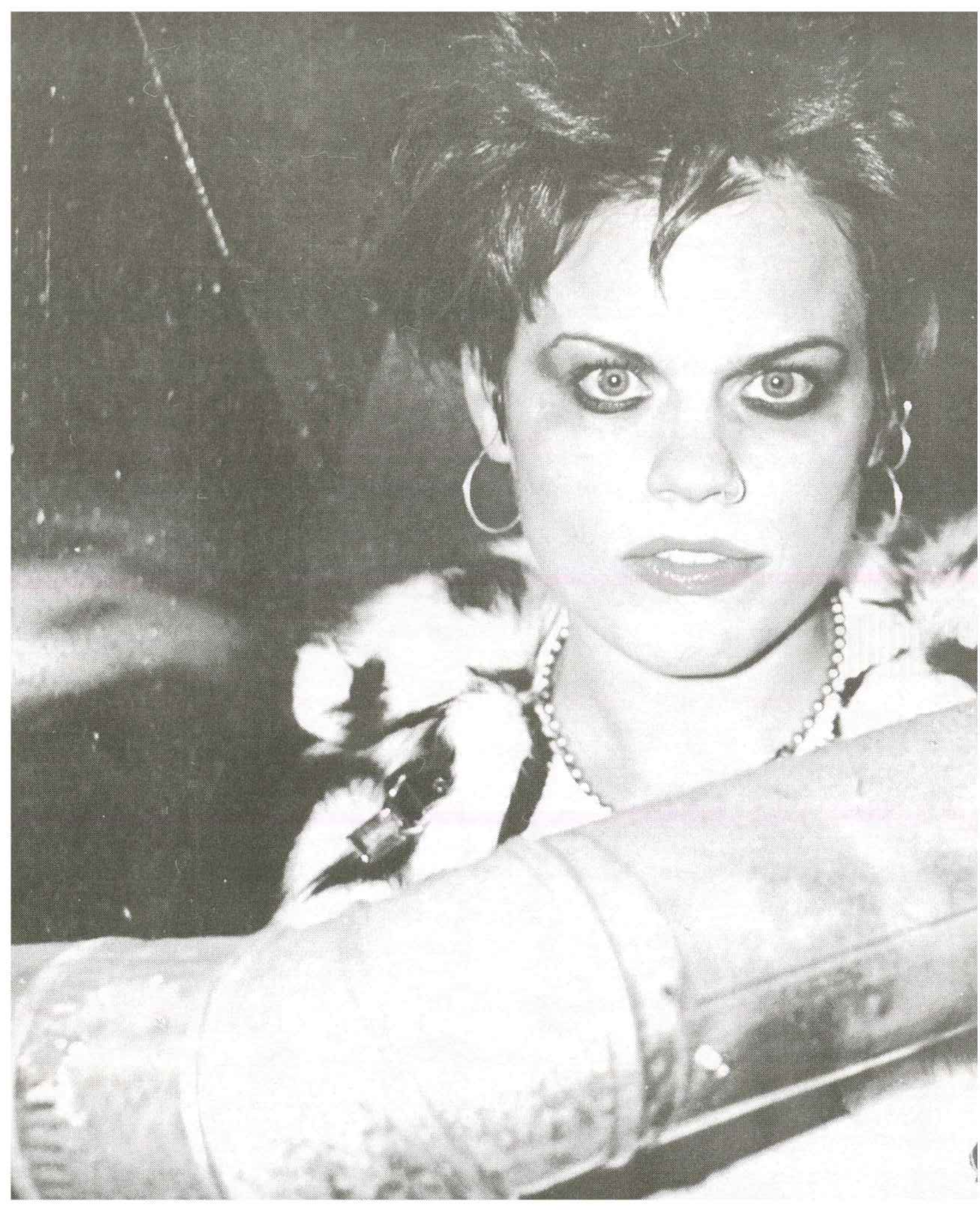
At the end of the book (1996) when Tom Stoddard is talking about the "Supreme Court's decision of 6 to 3, to throw out the Colorado state constitutional initiative that had forbidden protection for lesbians and gays from persecution," Stoddard said he "felt a sense of legitimization." Later, he says, "The point I want to communicate is that this does not mean things are over and we can now sit safely at home. This is our christening or bar mitzvah. It is not our entry into heaven."

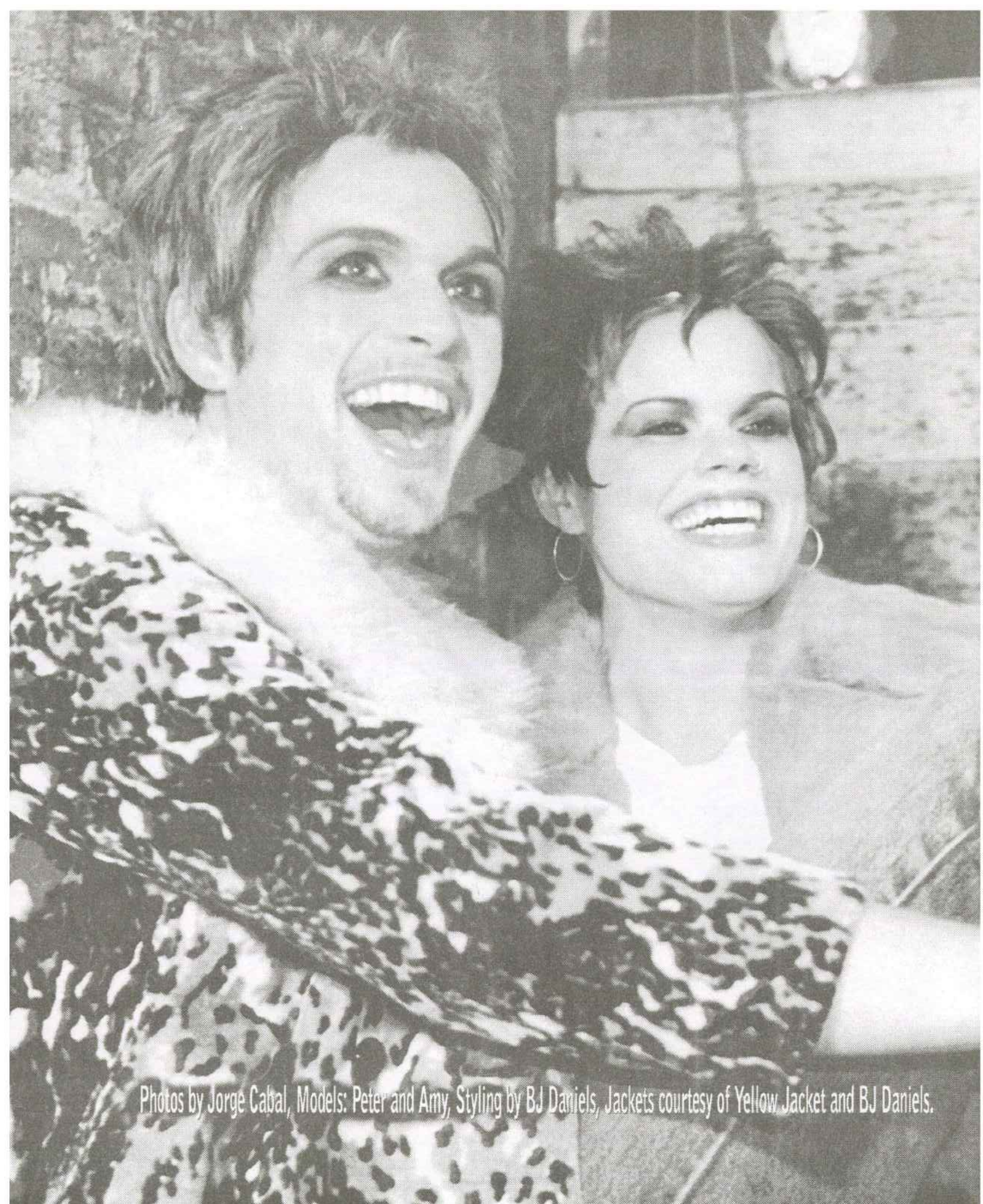
This is a book for all you gay history buffs to look forward to. I read the uncorrected proof. (Houghton Mifflin-late November, ISBN: 0-395-65781-4, probable price: \$27). This is a great book. Go get it!

—Ed Grover









Photos by Jorge Cabal, Models: Peter and Amy, Styling by BJ Daniels, Jackets courtesy of Yellow Jacket and BJ Daniels.

OWN YOUR VERY OWN Q•Cap!



Get Yours for Only
\$11.99*

Photo: Jorge Cabal

Black cotton with embroidered magenta **Q** on front, Q Voice Magazine on back.

*Send check or money order for \$11.99 plus \$1.50 shipping and handling to:
Q•Voice Magazine World Headquarters, P.O. Box 92385, Milwaukee, WI 53202
(please allow two to three weeks for delivery)



Indulgence OF THE RAT FINK Mob

Story
by
Waswo

Their art has been called misogynistic and pornographic. But these three artists think their work is uncensored, humorous, truthful and liberating. Is it wrong for straight white males to explore sexual fantasy? Is Milwaukee ready for the Fetish show?

With a second cup of coffee I woke to this morning's news. Andes Serrano's photograph *Piss Christ* has been attacked by a hammer-wielding man at the National Gallery of Victoria in Melbourne. It was the second such attack in two days. The photograph is damaged and the exhibit closed.

Anyone who has actually seen *Piss Christ*

knows that it depicts a crucifix bathed in a rich amber glow. It is a photograph that could easily appear on a Sunday morning church bulletin without causing a second glance among the faithful. Yet the image has been the object of verbal attack for years.

The reason is, of course, because Serrano photographed the crucifix in a glowing jar of his own golden urine. Though this is seen as sacrilege by many, Serrano himself speaks in strangely religious tones. He suggests the image represents the pain and suffering that Christ underwent, and is really no different than the blood-soaked depictions of martyrdom revered by the Catholic Church.

And if God is thought to be omnipresent,

Opposite: (inset) oil on canvas by Tom Holleran

then isn't God to be found in urine? The Seranno controversy implies a lack of faith and understanding among his detractors. But denied the ability to actually see the photograph, how can people reach this or any other conclusion?

Such is censorship. One person, or group of people, decides for another what can be seen, heard, spoken or thought.

Democracy, which has at its base the free exchange of ideas, is poisoned at the root.

Which brings us to Milwaukee's upcoming "Fetish" show. Three young artists adept at exploring the kinkier sides of sexuality with candid aplomb. Their work might be described as honest, groundbreaking and liberating ... if they were lesbians. But as three bad-boy straight males,

they risk wrathful condemnation from both puritanical right and politically correct left.

"One time I was working with a few particular women in an art studio, and they called me a misogynist. I didn't even know what the word meant. I was showing them a book of Japanese S&M illustrations that I really liked and they asked me, in this real accusatory tone, if I had any sisters."

Painter Tom Holleran remembers flipping back to the front cover of the book. "I showed where three of my sisters had signed the book. It was a birthday present from them to me. No, I am not a misogynist. I've found women that really enjoy and support my work."

Adds serigrapher Jerome Volske "Being offensive to women is not the intent. But I do like to get a rise out of everybody whether they're male or female. I don't like the word 'shock.' I like the word 'challenge.' Maybe the word 'blood-boil.' But definitely not 'shock.'"

The Fetish show consists of the work of Tom Holleran, Jerome Volske, and photographer Laird Knight. Opening Halloween Eve at Gallery H20 and running for only two additional days, the show is bound to be perceived as a quick frontal assault upon an otherwise staid and conservative art scene.

Viewers will be treated to Tom Holleran's painting of a nun who holds a bare-ass boy across her knee, complete with mechanical arm that rhythmically wacks his butt. Connoisseurs might find themselves amused or disgusted at Jerome Volske's pop images lifted from phone-sex ads. Laird Knight's black and white photographs of women undressing might seem indulgent, if not overtly voyeuristic.

There is dark humor in this art. Fantasy fragments put forth with both courage and a nervous giggle. Tender musings on sexuality infused with the stench of cigar-chomping maleness.

"I use oils," says painter Tom Holleran, "My paintings are realistically rendered, though they're somewhat cartoon-like in nature. I've been working on a series of Barbie paintings. Barbie in different human, real life situations."

A typical work from Holleran's series

LIVE ENTERTAINMENT!

SINGSATIONALS - OCTOBER 25

TRIXIE ON PIANO WITH AARON ON VOCALS ON SUNDAY, OCTOBER 26

 Don't Miss Our 
Packer Sunday Brunch!

Join the M&M on Packer Game Day Sundays!
Watch the game while you enjoy our famous Sunday Brunch!
The Packers and the M&M, an unbeatable combination!

PLUS: MILWAUKEE'S FINEST COCKTAIL HOUR!



M&M CLUB

124 NORTH WATER STREET • 414.347.1962

Cabaret Entertainment • Major Credit Cards Accepted • Gift Certificates Available

depicts Barbie in the bath, douching herself with the shower hose. It's a big brother fantasy for little sister's toys. Barbie taken from pretty small princess to the gritty reality of supermodel fast-track.

"One of my paintings depicts Barbie sleeping. Ken is in the background, pulling off Mig's pants. Mig is pulling her shirt off. They're not aware that Barbie is in bed."

Holleran's Barbie paintings seem to debunk the unreality of the imaginary Barbie-doll world, much as feminists have sought to debunk the message that Barbie sends to children about a women's role in society.

"I don't paint basic female nudes. That gets so boring, and it's all been done better by the masters. My work has a twisted angle that reveals humor and tension. The humor works to lower your resistance. It enables the viewer to take in the unsettling psychological effect of the work."

Jerome Volske holds a BFA from the Milwaukee Institute of Art and Design. Like Tom Holleran, he discounts his formal education as contributing little to his artistic growth.

"You would think that art school would be real open, but actually it was pretty conservative. Models would regularly come into figure class and pose in the nude. I remember asking a model to keep on her cowboy boots and panties. She was real offended and everyone thought it was a bad request. It made the group uncomfortable. It brought in the element of fetish sexuality."

Volske is heavily influenced by vintage tattoo art. His own well-decorated arms speak of his love for ink and flesh. In his early work Volske used paint to lift images from the sexual classifieds found in such magazines as *Swinger*, *Ritual*, and *Black and Blue*. After a stint working as a screen printer in New York City, Volske concentrated on making printed images of similar subject matter.

"I think the graphics from phone sex ads are real pop. I enjoy the blatant demands for sexual fulfillment. The phone numbers are all real. If anyone calls, they'll be charged.

"I turned to pop because of the short attention spans that are prevalent in our society. I like the quick glance. You see it and then move on. Bam! I guess I'm looking for a hit and run quality to my work.

"Having a dentist who is sensitive and knowledgeable about my HIV status gives me something to smile about."



The HIV Health Clinic – In Milwaukee 414-225-1561

Quality dental care for persons with HIV and their families:

- Examinations & cleanings
- X-rays
- Fillings
- Crown & bridge work
- Oral surgery referrals
- Extractions

Dental services are available regardless of ability to pay and are provided in collaboration with the Rainbow Community Health Centers.

- ARCW also provides HIV counseling and testing, health care, legal counsel, residential housing, rent and utility assistance, food, transportation and advocacy. Most services are provided at no charge. Your confidentiality is always assured. For information on services outside of Milwaukee, call 800-359-9272 or www.arcw.org.

ARCW

AIDS RESOURCE CENTER OF WISCONSIN

Committed to your future.

Daily Lunch Specials Fine Mexican Cuisine • 7 Days A Week

Come Ride
the WILD
Pepper!



"La Perla"



"finest mexican restaurant"
734 South 5th (5th & National)
414-645-9888

Milwaukee Hilton

Oct. 26 1997

414.225.1549

sixth

Art for AIDS

A benefit brunch and art auction.

10:30 a.m. Brunch,
Viewing & Silent Auction

12:30 a.m. Voice Auction

**this ART
saves LIVES**

Produced by the AIDS Resource Center of Wisconsin. Sponsored by Miller
Brewing Company. Designed by Interactive Design Group

"One of my phone-sex images is of a women in a biker cap squatting and urinating. Urination is a daily function of every human being on the planet, but nobody wants to be confronted with it. Art isn't suppose to be pretty. It's suppose to make you think."

Tom Holleran gestures emphatically. "I am totally opposed to censorship. That's a big motivator for me in having this show."

We are sitting drinking wine with Volske and Knight at a broad table in Holleran's fifth floor studio. The subject of censorship is, not surprisingly, a hot-button issue for all three men. The recent picketing of Barnes and Noble for selling the Jock Sturges book *Last Day of Summer* is brought up as a case in point.

"You can't blame religion," continues Holleran, beginning a long and rambling diatribe. "The desire to censor is probably older than religion. Everybody censors something. It's a way of controlling people. That's where its value and its fault lies.

"Sexual censorship is such a mystery to me. Sex is essential and yet our society tries to keep people from knowing about it. It is still the locker room or the gutter where kids learn about sex.

"I read something one time which said that they should show a live childbirth everyday on television. They should! But our society doesn't want to educate people. It wants to keep them in the dark. Keep them locked to their machine at work and replace them when they die."

Volske and Knight nod their heads in agreement. Holleran takes a gulp from his glass and continues.

"So many people accept censorship! They go to the museum and see a whole display case of opium pipes. The label tells them that they are tobacco pipes and they accept it! Where is the questioning?

"The museum doesn't want people to know that opium smoking is an integral part of other cultures. So they censor the truth. In the same way society really doesn't want to educate people about sex. They want people to just randomly start fucking in High School so society will gain a bunch of uneducated workers!

"Way back in grade school I spent a lot of time drawing girls with low necklines and mini-skirts and shapely legs. I went to a Catholic grade school, and it would really piss-off the nuns!

"Later I got into blimps and tanks!" Holleran pauses and laughs.

"I was pursuing this kind of art way before I had any knowledge of what it was about or where it would end up. I think people are born intact. The plan is already laid, and we just act it out."

Beneath a mop of tousled blond hair, Laird Knight grins.

"Let's just say that heads aren't very important in my photographs. I do mostly single nudes. Women undressing. When I first started photographing I use to walk around shooting in situations that were removed from my regular life. Now I concentrate on shooting everyday events."

Knight photographs with a small plastic Diana camera that dates from the sixties. The Diana contains a built-in flash, and is, in Knight's words "almost a toy." He enlarges the black and white images to fifteen inch squares, and exhibits them untitled.

"I don't have much to say about my photographs other than that I do the work I'm interested in. Other people can do the work they're interested in."

Knight pushes back from the table and folds his arms behind

his head.

The group's first show, entitled *One Night Stand*, was originally intended for a Walker's Point warehouse space. Fears of a police raid caused *One Night Stand* to move to the safer auspices of the venerable Walker's Point Center for the Arts.

The show attracted considerable attention, and helped propel Matt Fink, a seminal member of the group, into the media spotlight. *Art Muscle* magazine gave Fink a cover story, he was voted by the reader's of *Shepherd Express* Milwaukee's "best artist," and *Milwaukee Journal-Sentinel* art critic James Auer recently gave Fink a full page feature complete with color photos. However, Matt Fink declined to be part of this year's show.

"Fink's work isn't really very sexual. He thinks his paintings are a bit more mainstream," explains Holleran.

Laird Knight softly adds, "Matt wants to sell."

Throughout this interview I am aware of the presence of a woman hovering just out of view. I was briefly introduced to her upon my arrival, then she turned, and sequestered herself in another room. The bull session with Holleran, Volske, and Knight is running late. Tom Holleran concludes with an admission to an early love for the "Ratfink" comics he busily copied when he was a kid.

"There was nothing explicitly sexual about them. But they were these ugly little biker creatures that had a way of pissing-off every mother in America. In a way I have used them as a guide in creating my own art."

Statements such as this can bring into question the sincerity of a group purporting to explore sexuality without misogyny. Is the intent of the "Ratfink Mob" really just to "piss-off every mother in America?" Is there an underlying hostility in this art toward female authority? Or are we being courageously shown the truth of heterosexual male fantasy?

A favorite painting of mine is Holleran's *The Finger in Hollywood*. It depicts a car stopped under the Hollywood sign. A naked woman stretches back in a reclined front seat, while the anonymous arm of a cuff-linked executive reaches to her vagina.

It is the essence of the Hollywood casting-couch scenario. Woman as sex object and pawn in a business world dominated by men. Is this painting sexist? Or a blunt depiction of reality?

I can't help but imagine the same painting with a naked young stud in the same reclined position. Or two lesbians assuming similar roles. Would such a painting be judged sexist? Obscene? Boldly homoerotic

and liberating? Would feminists seek to ban it? Or the religious right?

In the end, I agree with Laird Knight, Jerome Volske, and Tom Holleran. The horrible thing about censorship is that it prohibits us from asking our own questions. The most wonderful thing about freedom is the ability to reach our own conclusions.

St. Camillus HIV/AIDS Ministry 1997 Holiday Ornament

SECOND EDITION



This second edition ornament beautifully captures a symbol of peace... the white dove holding two long stemmed calla lilies. Intertwined with the dove is a flowing red ribbon representing the international symbol of AIDS awareness. This collector's edition ornament is solid brass with a 24 kt. gold finish and brightly colored enamels.

Please reserve _____ holiday ornaments for me!

Ornament price: \$12 each. Shipping 1-10 ornaments \$3.95, 11 or more \$5.95. Please make checks payable to: St. Camillus HIV/AIDS Ministry. Send check or money order to: St. Camillus HIV/AIDS Ministry, 10101 West Wisconsin Ave., Milwaukee, WI 53226. Allow 2-3 weeks for delivery. for more information call: (414) 259-4664.

NAME _____

STREET ADDRESS _____

CITY _____

STATE _____

ZIP _____

TOTAL AMOUNT ENCLOSED _____

DAYTIME PHONE _____



GenderTalk: A Writer's Activism

by Craig Hickman

In the wake of the recent success of *In and Out*, critics—many of them presumably gay—across the country are praising the appearance of a “positive image”: a leading gay character in a mainstream film who doesn't have AIDS or is not a drag queen “stereotype.”

I find this critique laudable only if I close my eyes and plug my ears to reality.

The many drag characters who have graced the silver screen in the past few years are not simply “stereotypes.” They are based on many real people who happen to be more generally entertaining than the stereotypical bland, assimilated, ghettoized or suburban gay white male.

Were it not for those drag queen “stereotypes” who rose up at the Stonewall Inn more than twenty-five years ago, the very same critics might not have the opportunity to dismiss their presence on television, stage and screen.

But for all the contributions that drag queens and other transgender people have made to the queer movement, we still sit at the back of the bus when it comes to receiving equal protection of the laws.

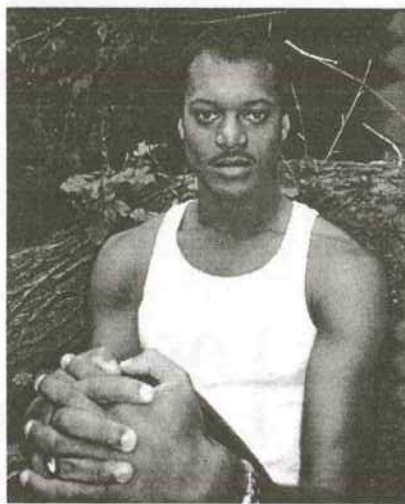
I believe this is directly related to the confusion many of us have about gender and sexuality. In a monologue to her best girlfriend, one of my more brazen characters, Iaisha Jeremiah Lamentations Ezekiel Gates, who, in my novel-in-progress, currently resides in Europe, puts it this way:

“It seemed like all a Black Queen could do in the States was a coupla shows in some seedy bars or sell her ass on the street. Oh, no, trust, honey, trust, the guardian angels spared me from ever having to sell my ass on the streets to get by. But I hung around that scene for a long time.

I suppose things must be changing back there a little bit though. I saw RuPaul in Miami Beach a few summers ago, and Miss Supermodel of the World has taken Black Queendom to a new level. I was like you better woooooork, bitch! Didn't surprise me at all, Miss Girl, that if a drag queen were to take over the world, it would be a Black one.

“I started doing drag because I felt it was easier to fall off that edge onto the woman side, seeing as I was so damned sissified anyway. But I don't need to tell you that. One thing I noticed about the mustachioed B-boys and nappy-headed hoodlums—who looked like they were trying to be to be men harder than I was trying to be woman — was that they never gave me no shit. I could walk in the roughest neighborhoods of any city, and though I was serving up true banji cunt realness (I mean passing as a woman—

that's just some language left over from Harlem ball lingo. Folk tell me I need to get that out of my vocab, it's got those misogynist overtones, but, you know, it takes a while to change speech patterns, much less whole phrases), there was no way folks could look at these big-ass feet of mine, alternating between my best feature and biggest giveaway, and think I was born with anything else between my legs but a monkey. But then again, folk can be as blind as they need to be in order to get along in this here life without getting their faces cracked. Aside from a remark now and then by some old drunken fool, I realized folk dealt with me straight up because they one: thought they could buy a piece (and that was usually the roughest of the rough necks); two: they saw someone not to be fucked with; or three: they regarded me as a joke, a clown, a caricature to be dismissed as quick as a bad trick. It wasn't that I didn't truly feel like a man, or wanted to have my mojo permanently removed or something like that. Most times, in fact, I felt more more aggressive and confrontational in my pumps than my combat boots.



“Back then, I don't think I knew, in my head anyway, what the allure of femininity was all about or where it could lead me. These days, I can look at the young Black men in any American city, and they either hiding from themselves in some oversized, baggy B-boy drag, caps turned backward or hoods pulled so low over their faces they look like the Klan, wasting time on corners looking like they're up to no good—and usually

ain't. Or I see the young Black boys who want to be in the life, but before they can even say “Gay,” they got those lips lined in black, their nails done in Night-glo red, and they've spent a fortune on some new hair.

“Mine is a strand to strand honey, the most expensive kind. In my work, I can't afford nothing cheap.

“But you know what I'm trying to say. It's like the young Queens ran, just like me, from their maleness to find a comfort, a safety, if you will, in their femaleness. Not like anything negative should be said about the other away around. But I know you know for us Black folk, it seems like what we have constructed to be representative of Black men is going to be much harder for the

Opposite: Craig Hickman, Photo: Jorge Cabal, above photo by Jop Blom

When you get right down to it, gender is performance, darling. Anybody that can't see that must got their weave in too tight.

folk on the edges of of gender to play than it is to play what we have come to exalt as the strong, independent, Black woman.

"When you get right down to it, gender is performance, darling. Anybody that can't see that must got their weave in too tight. As a performer professionale, I'm taking it to a different level, beyond categorization, but folk are running around performing gender off-stage as well. This notion hit me like cold water, when, for a hot minute, I thought about goin all the way, you know, getting rid of the monkey. I must admit, I did consider hormones and surgery. But I finally realized, even though you need a pussy to be female, you sure as hell don't need one to be woman. Besides, I wasn't no fool in school, and from what I can remember from Biology or Physiology, or whichever it was, we were all conceived as females anyway.

"I swear it — honey, I'd bet this weave on it — there's a little Black girl or a big Black woman inside of everyone. Either you let her breath, or you try to smother her. So, Miss Jones, as you used to say, 'Put that up in your pipe and smoke it!'"

In my years as an AIDS and transgender activist and educator, I have witnessed many courageous transpeople across the country taking care of their own. On the stages of the drag queen/gender illusionist performers, on the streets of the major cities' red-light districts, in the meeting rooms of transpeople service organizations, and

in the very homes of transpeople themselves, a great deal of education, support, and outreach has been provided by us, for us.

Unfortunately, the resources of transpeople are limited, and we continue to need institutional, governmental, and societal support as much as flowers need the sun.

We live in a time where transpeople can be murdered without punishment. We live in a time where transpeople can be discriminated against on the job or in a healthcare facility without having any recourse to right those wrongs. We live in a time where well-intentioned, openly gay men have tripped over drag queens in the street to provide outreach and education to the "hard-to-reach" population of "unidentified men who have sex with men", an amorphous group of men who show up in grant language, and even more unfortunately, on the lips of AIDS service organization service providers—many of them also openly gay (!)— as the letters "MSM." Indeed, these labels, these letters that have no blood in them, dehumanize the "target population." But more importantly, these letters render invisible those easy-to-find transpeople who need AIDS and other health-related services as much as—if not more than—anyone else.

Easy-to-find, I say, because we know exactly where they are. We see them everyday, but often turn our eyes away. In public parks from Boston, to Atlanta, to Baton Rouge, to Milwaukee, to San Francisco, you can find us hanging out, day or night. And no, we are not there hustling or cruising for sex. We are there communing with Nature, with one another — exercising our basic right of assembly.

We assemble in parks because we are not allowed in many bars, except, perhaps, the most seedy ones — and we certainly know where those are. And this is so because many of us are homeless and have no money to purchase that first drink demanded by the bartender. Because many bar proprietors assume that we only come to their establishments to hustle drinks, or crack, or sex, when all we really desire is temporary shelter from the storms outside. Because many of us who are Black, African-American, African-American, or of Latin-American descent are blatantly denied entrance to these establishments simply because our skin has too much melanin for the "clean", white atmosphere inside.

This inhumanity must end.

Transpeople are full-blooded, full-spirited children of the Universe, and we have a right to exist. In the most resource-rich country on the globe, our political, health, and social issues ought to be considered a national emergency. As citizens, we demand full protection of the law, full health benefits, and full acceptance as whole Human Beings.

And when we—able to entertain millions with as little as a well-timed, batted eyelash—appear in films, we ought to be fully embraced for what and who we are.

You are not alone.

Living Beyond Loss

- ★ For people living with HIV who have lost loved ones to AIDS
- ★ A study to explore and evaluate ways of coping with HIV-related loss and grief
- ★ Participants will complete a number of assessments and will be paid up to \$200
- ★ Complete confidentiality assured throughout the study

For more information please call 456-7731



Center for AIDS Intervention Research (CAIR)
Department of Psychiatry and Behavioral Medicine
1201 North Prospect Avenue • Milwaukee, WI 53202
414-456-7700 • Fax 414-287-4209

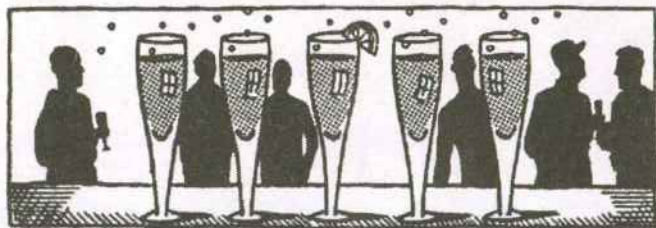
The Mostly Unfabulous Social Life of Ethan Green

BY ERIC ORNER

ODD MAN IN

So a year ago I get invited to this brunch. Its the Queen Mother's Birthday, or Solstice, some holiday they never celebrated on Grant street.

I don't really know anyone there, except the hosts and they're busy keeping the guests in Mimosas. This guy comes onto me pretty strong. He's hot and I'm horny - and lonely - so I ask him if he wants to leave.



Its sunny at my place and there's a nice cross breeze and we have sex and lay there smoking a joint, and he tells me his lover is in Texas for the week.



I should've been pissed but I'm not even surprised. This guy's too unguarded to be single. And I could've asked...



The next week I call him at work. He says why don't I have dinner with him and Carlos. That Carlos is cooking molé, which can be kind of heavy but come anyway.



We smoke pot again, and Carlos is charming and funny. They're both charming and funny. And I stay the night and I am dead on my feet the next day at the hospital.



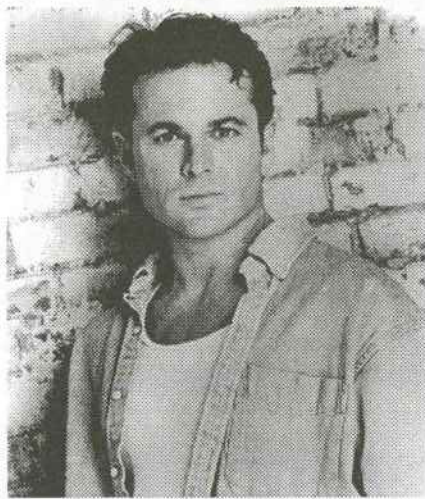
I'm in the 2nd year of my residency. Maybe next year I'll have time for a "normal" relationship. Y'know, the kind where you go out with one guy. And fall in love, and move in together and buy a Jack Russel terrier...



Last week they both went to Texas. One of Carlos' cousins is getting married. I wasn't invited.



.....For the Ears.....



Sam Harris
"Standard Time"
Finer Arts Records

"Standard Time," are twelve classic pop tunes such as "Let Me Sing" written by Irving Berlin; "Let's Call The Whole Thing Off" written by George and Ira Gershwin; "Over The Rainbow" written by Harold Arlen and E.Y. Harburg, and others that

are beautifully arranged and conducted by Peter Matz, and sung by Sam Harris. These timeless songs lend themselves to many different interpretations both musically and vocally; and Sam Harris's talent has brought a breath-of-fresh-air to them.

Sam Harris's voice is a smooth and svelte instrument when he's sing "Moon River," accompanied by Tim May in guitar and Tom Morgan in harmonica. A simple arrangement that will silence the New York subway at peak time. A clear-cut instrument that can deliver musical punch like when Sam sings "Who Can I Turn To," "Let's Call The Whole Thing Off," and "Over The Rainbow," a song that's as much his as Judy's. Harris's voice is also well tailored for jazzy tunes like "Drinking Again."

In a musical hurricane of new alternative sound and off key musical interpretation, "Standard Times" offers a "cleansing of the palets" but for the ears. They just don't write music like that anymore, and it's nice to have such vocal talents like Sam Harris to keep them alive. "Standard Times," is cuddlin' for the ears.



Crystal Waters
"Crystal Waters"
Mercury Records

Crystal Waters started out writing poetry. At age fourteen, Ms. Waters was the youngest inductee into the American Poetry Society. "My sister always used to write so I imitated her and began writing myself."

It was a psychic who first planted the seed in Waters's head that she should be singing her own material. "I never go to psychics, and the one time I was going with some friends, I lost my voice that day. The psychic told me, 'There is something that you're not

doing with your voice that you really want to.'" So after studying business in college and contemplating what the psychic had told her, Crystal Waters surrendered to music.

Crystal Waters's latest compact disc, "Crystal Waters," contain twelve savvy rhythm-and-blues tunes that are melodically rich with a great deal of energy and spunk like "Love I Found," "Say...If You Feel Alright," "Just A Freak"—featuring Dennis Rodman at his naughtiest, and "Body Music." The rhythm and beat to these songs imprison your body causing upper and lower torso twitching. The lyrics are flavorful and poetic—a nice companion to the music. Crystal Waters's voice is distinctive and well suited for this style of music.

"Crystal Waters" is fun and funky for the ears. 



Joan Baez
"Gone From Danger"



Guardain Records

After a few years away from her music, Joan Baez has come back into the lime-light with her distinctive ear-pleasing soprano voice. A Three-CD retrospective on Vanguard Records, "Rare, Live and Classic," has sparked increasing attention of Ms. Baez's impressive recording and performing legacy, and she recently signed to Guardian, the folk arm of Angel Records.

In April 1961, a twenty-year-old Joan Baez went to Gerde's Folk City, a hotspot in New York's Greenwich Village. At the club, opening for blues legend John Lee Hooker, was a rustic young folksinger, fresh out of the midwest and nearly out of his teens, strumming along under the poetically-appropriated *nom de tune* "Bob Dylan." When Joan met Bob she established a pattern of mutual mentoring that re-emerges on Baez's "Gone From Danger," her first album of new songs since 1992's "Play Me Backwards." Like "Play Me Backwards," "Gone From Danger" re-teamed musical producers Wally Wilson and Kenny Greenberg.

On "Gone From Danger," Joan Baez recreates a coeval music of the people, drawn from the pens of a group bright young songwriters whose allegiance is to the heart, soul, and inner concerns of contemporary American life: Richard Shindell, Dar Williams, Sinéad Lohan, Betty Elders, Mark Addison, and Baez herself. "I think it's pretty exciting. When I first started out in the very beginning, the emphasis was not on writing. It was a folk boom, so people were doing blues that had been handed down, and ballads that had been handed down, put into the child ballad books and so on. Now the emphasis really is on writing."

Each song from "Gone From Danger," like "No Mermaid" to "Money For Floods" depict and expose the strength and vulnerability of the human spirit. These songs have an edge of sentimentality and a great deal of intelligence interpreted by focused, well crafted instrument-Joan Baez's voice.

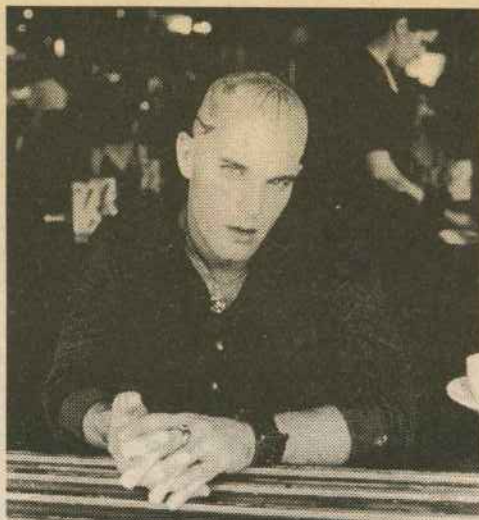
This is a definite must for all Joan Baez fans, and for those who would like to become acquainted with her long legacy of inspiring musical work, "Gone From Danger" is sensational for the ears.



Daniel Cartier
"Avenue A"
Rocket Records

I can't say that I was unduly impressed with Daniel Cartier's debut compact disc "Avenue A" on Elton John's Rocket label. From Daniel Cartier's arresting looks, baritone-staccato-like-twang in his voice and fabulous head tattoo, I guess I expected a more original sound than some extract sound from the 80's.

Cartier's most difficult challenge was deciding exactly which of his songs to use. A prolific composer, the twenty-eight-year-old has more than five hundred original songs in his vast repertoire. "I write songs in batches, and I'm usually working on twenty at once," Cartier explains. "I keep a stack of unfinished lyrics next to my computer, and I go through them, skipping back and forth. Or I'll rent a movie, and as I'm watching it, I'll have my guitar,



a lyric notebook, some food, the phone and the remote control. I'm always writing."

"Stumbling Home," the first vocal impression and introduction of Cartier's compact disc "Avenue A," is a message of compassion to a troubled friend, while "I Decided" is an optimistic look at a relationship's end. "Avenue A," has a top-ten sound that's memorable as well as the song "Languished Prayers (It's Late)" where Cartier escalates the musical scales to a falsetto ala Chris Isaak. "Lay With Me" has a familiar ring to the ears reminiscent to *A Flock of Seagals*, *Billy Idol*, *Cars*, and *The Pretenders*. It is difficult to categorize the array of sounds that you find on "Avenue A," and that's what grips the listeners' attention as well as the story-telling lyrics that paints a picture of everyday life.

The only qualm I have is that it needs a more polish coherent sound, and a more 90's original appeal. This is the age where singing off-key seems to excite both fans and critics, and where alternative bands seem to cleverly compose an entire song out of the sound of a dripping faucet! "Avenue A" is nostalgic to find for the ears.



—Jorge Cabal



The Best LATE NIGHT Dining in Town

Pizza Shuttle

NEW HOURS: Sun. — Thur., 4pm to 3am, Fri & Sat., 4pm to 4am

1827 North Farwell Avenue

289-9993



WISCONSIN PERSONALS

Talking Personals! Hundreds of guys to choose from! Call Now!

Call The 900 number to respond to ads, browse unlisted ads, or retrieve messages. Only \$1.99 per minute. 18+. Customer Service: 415-281-3183



WISCONSIN

TONIGHT OR FOREVER I'm a handsome, 27 year old, Gay, White male, 5'6, with Brown hair and Blue eyes, interested in a relationship, or just a couple nights of fun. (Ashland) #7164

VIDEO VENGEANCE This good looking, White male, 39, 5'11, 180lbs, with Brown hair, Blue eyes, and a mustache, is totally into videos and having good sex, at least once a week. Let's have a blast. (Baraboo) #8229

SOUNDS LIKE A BEAVER WARNING! This nice guy seeks friends or just people to talk to. (Beaver Dam) #3261

FAR EAST YEARNING Good looking, lonely, White male, 49, 5'9, 170lbs, wants to meet Asian males, 18 to 26, for good times and companionship. (Columbia County) #3514

BOY NEXT DOOR This discreet, professional, White male, the boy next door type, masculine, attractive, and in shape, 27, seeks guys around my age for fun times and hot encounters. I'm open minded and safe, 6'1, 180lbs, with Brown hair and Blue eyes. I like to go out and party on the weekends. (Eau Claire) #6956

DO THE RIGHT THING I need a daddy to show me the ropes. This very submissive, White male, is attractive, smooth, and ready to do the right thing. (Madison) #8327

SILVER STREAK Attention seniors. This attractive, well built, Gay, White male, in my 40's, seeks in shape, senior, Gay, White males, in their 60's, 70's, or early 80's. White hair and a hairy chest are big pluses. I'm willing to travel to Milwaukee. (Madison) #8322

YOU WEAR THE PANTS This hot, Bi, White male, seeks men to dominate me. One at a time or groups. I'm especially interested in Transvestites and Transsexuals. (Madison) #7890

FEEL MY WARMTH This well endowed stud likes to be on the bottom. I'm looking for a hot guy, 25 to 30, to share good times with. (Madison) #7613

THE WEE HOURS I want to hook up with hot guys in the mornings or late evenings. Let's party. (Madison) #3606

BUD BOWL XXVI I'm a good natured, 26 year old, White male, 5'9, 200lbs, with Brown hair and eyes. I like fishing and hanging out, drinking a few beers. (Madison) #3214

I'M CUMIN TO TOWN Good looking, versatile, Black male, 26, 6'3, 210lbs, seeks other masculine, versatile guys, 25 to 45, over 6ft, for good times. I live in Chicago but visit Milwaukee frequently. (Milwaukee) #8511

HANKY BROWNIE I'm looking for hot, White males, who know what a brown hanky means. I'm good looking, sexy, 6'5, 190lbs, and am an expert in this unique scene, as a top or bottom. (Milwaukee) #7412

CAN'T GET NO SATISFACTION This single, Gay, White male, needs hot tops to satisfy me. I'm a submissive bottom. (Milwaukee) #8045

MAN OF COLOR ONLY Very masculine, 20 year old, Bi, Black male, seeks other Hispanic, Asian, and African American males for fun, dating, and a possible relationship. (Milwaukee) #7738

LET THE MUSIC PLAY Attractive, White, band musician, 25, 5'8, 135lbs, seeks a guy for friendship or more. I'm in pretty good shape because I'm a runner and I work out. I'm young looking and am attracted to similar guys, 18 to 30, who are smooth and fit. If you like to go out to dinner, see movies, or kick back and talk, we'll get along just fine. (Milwaukee) #7979

I DIG DEFINITION Good looking, 19 year old, mixed race male, 6ft, 135lbs, with Black hair, Brown eyes, and a light complexion, seeks hot men, 18 to 25, for good, clean, fun. I love guys with great legs, butts, arms, and stomachs. (Milwaukee) #3563

JUST ONE MORE TIME I'm good looking, 5'11, 150lbs, and looking for any Bi or Gay guys. I'm Straight, but I've been with a guy before, and it would be fun to do again. (Milwaukee) #3492

INTO THE RECEIVER This sexy, masculine guy loves to have hot phone conversations with other horny men. Let's talk. (Milwaukee) #3196

ORAL FANTASY This masculine, hairy, Bi curious, Italian male, 38, 5'8, 170lbs, has an oral fantasy involving a very well endowed man. Please leave me a message. (Milwaukee) #3015

NEEDY IN NEENAH Hi guys, I'm looking for hot times with hot guys. Give me a call. (Neenah) #3491

ANY HAIR THERE? Youthful, handsome, White male, 39, 6ft, with Brown hair, Blue eyes, and a husky build, seeks guys for good times. I'm masculine and have regular guy interests, like watching football and more. I'd like to meet men between 21 and 45. I'm especially attracted to hairy guys with facial hair. (Peshtigo) #7675

CHECKERED FLAG I'm a 27 year old, Bi, White male, into sports, watching Nascar races, working out, and running. I'd like to meet some friends, 18 to 30, with similar interests. (Wausau) #7264

SPONTANEOUS COMBUSTION I'm a spontaneous, romantic, Gay, White male, in my 40's, who's young at heart. I have Brown hair, Green eyes, and mustache. My interests include the outdoors, movies, moonlit walks, quiet times at home, and all the good stuff. I'd like to meet a Gay male, any age, to share friendship, love, life, and happiness. (Wausau) #5768

ACTIVE PASSION This masculine, White male, with a mustache, Brown hair, Blue Green eyes, and a swimmer's build, seeks an aggressive, yet passionate, Black male, who's active but can also kick back and relax. Let's have some one to one fun. #6752

womyn
seeking
womyn



There's no charge to
create an ad!
1-800-326-MEET!

WISCONSIN

BEACH PATSY I'm looking for a special female, preferably Brunette, for friendship and fun. I'm a 36 year old, White female, 5'7, 130lbs, into the beach and hanging out with friends. (Eau Claire) #7436

NEVER ENOUGH FRIENDS This active, Gay, White female, 23, seeks other Gay, White females, 21 to 45, for friendship. I enjoy sports, going to movies, and just relaxing at home. Let's get to know each other. (Milwaukee) #7181

TIME TO GET REAL I want to meet a womyn with more experience than me. I'm a 24 year old, Single, Bi, White female, 5'2, 205lbs, with Blond hair and Hazel eyes. I like movies, darts, bar fun, biking, and playing tennis. I want to explore the other side of my sexuality with a patient, caring, Lesbian, or Bi female. (Racine) #31057

To respond, browse or
check your messages, call:
1-900-740-4868
\$1.99/Min. 18+
DISCREET • CONFIDENTIAL • EASY



FOR YOUR FREE AD CALL 1-800-546-6366.
THE MANFINDERSM SYSTEM WILL DO THE REST!

1.900.740.HUNT



The Bazaar



The most effective and affordable classified ads! Buy, sell, rent and more! How Bazaar! NEXT DEADLINE: November 13, 1997!

BED & BREAKFAST

Eagle Cove Bed & Breakfast: Scenic, country, ridgetop retreat overlooking Mississippi River Valley. Sixty miles southeast of Minneapolis. King size rooms, private baths, fireplaces, outdoor spa in gay friendly area. Call (800) 467-0279.

HEALTH SERVICES

Cosmetic Surgery-Big Is In! Featuring Penile/Pectoral Enlargement, Curvature Correction, Liposuction, Face/Nose Reshaping. Board Certified Surgeons. International Clientele. Financing available. Call (800) 853-4819 for free brochures and your \$1000 discount coupon. Some insurance accepted.

HOUSING

Virginia B. Pierce Properties: Offering one and two family homes for rent throughout the Walker's Point area. Call (414) 271-7282.

Updated 2 bedroom upper duplex in quiet neighborhood, includes carpeting, appliances, window blinds. Available November 1st or November 15th. \$500 plus security deposit. (414) 482-2990 evenings, or leave message/information on machine.

INSTRUCTION

Winter Downhill Workshops! Held in Milwaukee & Madison Areas For Advance and Upper Level Skiers. Dryland workshop in November Slope times throughout WI. Meet people work on skills. Contact Andy 1 (414) 238-1989.

MASSAGE

Feel Oh-So Good! My massage will relax and excite you. I'm 40, average looking, but have a real nice touch. Just \$20 for around 45 minutes. Call Rich (414) 483-8828. Milwaukee South side.

Erotic Body Massages! By attractive black male catering to the professionals. Full body 1hr \$50/in \$80/out. Discreet! Wayne (414) 601-0396 (Men Only).

NOTICES

If you are experiencing a sense of loss and isolation following the death of a loved one, compounded by being gay/lesbian, you are not alone. Join our free support group, all ages, professionally led. Call SAGE/Milwaukee for information and/or registration (414) 271-0378.

BOYS4BOYS

Need a J/O Buddy? "Best Buddies," the nationwide J/O Club, has lots of Milwaukee and area members for you to meet or to get off with on the phone. Write B.B., Box 194,

L.A., CA 90078. Let's do it together!

U.S. Marines/ U.S. Navy! Naval Network is the largest club for admirers of Marines/Sailors!! Reveals secrets of meeting, private videos, photo sets, uncensored personals!! Information: \$3 BP/NN, P.O. Box #1270W, Searchlight, Nevada 89046-1270.

FREE! LIVE HOT GAY CHAT! PowerCruise•Orgy Rooms*•More! (520) 718-5878, (615) 525-5569, (268) 404-7469, (702) 748-7373, (664) 410-DICK* National

Gay Directory: (213) 860-0805 Only low L.D. (or Intl. L.D.*) Rates, 18+

GWM ISO HIV+ Masc GBM: GWM, 33, 170 lbs, 5'11" good-looking, masculine, healthy HIV+ physician from Indianapolis, Indiana, br/br, moustache, loves professional sports. ISO gbm, masculine 25-50, top, also HIV+ healthy, wanting LTR, and who'd consider relocating, if things worked out. (317) 387-1315, Joe.

37 Year Old GWM Wants You! Looking for friendship. I'm physically challenged

GAY CHAT LINE
 SIZZLING LOCKER ROOM J/O ACTION
 PHONE SEX FOR THE GAY 90'S
 JOIN IN OR JUST EAVESDROP
1-900-745-3302
 MORE ACTION AT 1-900-745-2832



LIFESTYLES DATELINE
 ALL LIFESTYLES • LOCAL AND NATIONWIDE
 REAL PEOPLE **1-900-289-3283** REAL # 5
 \$2.49/MIN • WWW.XAPEX.NET • 18+YRS

WANNA GET LUCKY?
 CRUISE THE HOTTEST PERSONALS
1-900-226-6681
 NASTY MEN REVEAL ALL!!
1-900-725-5429
 HOT LIVE MAN-2-MAN SEX!
1-900-725-3539
 \$1.99 to \$3.99/Min
1-900-72-LUCKY
 www.eruption.com



MEET LOCAL GUYS!

It's easy! It's safe! It's fun! CALL NOW!



Try it
FREE!
Use Code:
6000

(414) 562-7252

(414) 264-MALE

© Origin Communications, Inc. 18+. Most features free, optional features \$1.99-\$2.50/min. Customer service 800-933-8810.

JOIN THE PARTY!

Bring the club atmosphere into your home by phone!

NEW AND IMPROVED! Browse, Match, Chat... Try it FREE!

Club voice-MALESM

414-223-3800
use free access code: 4238

© 1997 Movo Media, Inc.



Just \$2.49 per minute for certain optional features. 18+ ONLY
Movo Media, Inc. does not prescreen callers and takes no responsibility for personal meetings. 800-825-1598

www.movo.com

ter from both). I try to view people as human beings—not as diseases, not as problems, but as people. I hope they view me the same way. We have common goals and directions and we work together to attain them and I help in any way I can.

I stress that when someone comes to see me, they just don't see *me*. They see Laurie, up front, and they see Jeff, or Marliyn or Chris, and these people help to provide a real supportive environment for them. They take care of a lot of the issues that make treatment difficult, like access to medications or insurance. I have a lot of help and it makes my job much easier. I think that if I were somewhere *out there* in private practice and had this kind of clientele, it would be much more difficult to provide care.

WA: How would you describe your working relationships with the AIDS Services Organizations in the area?

BB: I try to be very non-judgmental [about] the hand that's feeding us. All of these organizations provide support for us. The case managers here are provided through MAP, and their help is instrumental it's pivotal in providing quality care for the patients.

Typical Drug Schedule

Individuals taking protease inhibitors must adhere to a strict regimen in order to receive benefits from the current anti-AIDS drugs. The following is a typical schedule.

8am — Indavainair with water and without food (or with small meal)

10am — Take Zidovudine and Lamivudine with food.

4pm — Indavainair with water and without food (or with small meal)

8pm — Take Zidovudine and Lamivudine with food.

12am — Indavainair with water and without food (or with small meal)

The legal services that MAP provides, and a long list of other services that our patients depend on, couldn't be provided without their help. Without those [people] we couldn't do what we do because the supporting structure wouldn't be there. We have a good working relationship—I sure hope so, because we need them to do what we do.

I think the same can be said for St. Camillus. The care that's been provided there has been phenomenal. Patients who we have felt to be hopeless have been discharged from the nursing home and are living independently. They're feeling well, doing well, they have a brighter outlook and a better prognosis. I credit that to the care of the health center—the nursing care, which is phenomenal. Their dedication and willingness to be non-judgmental, to work with people based on their needs. We look for help anywhere we can get it. We don't have enough.

WA: You talked about people falling through the cracks as one area of concern. Are there any other areas that you see that need attention?

BB: I think the availability of new therapies has created the potential for doing more good than we're ever been able to do before. The little cracks and the little problems, that a few years ago probably didn't make a lot of difference, now are major obstacles to care.

The lack of adequate members of nurse case-managers — these are people who work day-to-day with our patients and answer the phone calls and make sure that the side-effects are addressed and make the dosing schedule is right on. And that people can have access to the clinic when they come in we don't have enough. We're real concerned about lack of money for drugs or access to drugs. We have to watch that carefully.

WA: What can be done about that?

BB: We would like to know — and I think the state needs to know — about anybody that doesn't have access to care. It's typical to quantify who doesn't have access and then speak up and say, "Hey! I'm having trouble getting my medicines, and that's why I haven't been to see the doctor in six

months." We need to know about that and address that.

People need to be vocal and to say what their problems are so that we can address them one by one. If it looks like a problem that requires state intervention, we need to address that too. Yet the state has been very supportive and very helpful. Wisconsin is one of the very few states that has a very, very liberal drug reimbursement program for HIV related drugs. It's a model program. We need to make sure that every patient who needs access to that program can get it. So they need to be vocal and say what they *can* and *can't* get.

Again, I emphasize that the problems that a few years ago that we might have thought were trivial or insignificant in the big picture, are now emerging as critical in maintaining the care of these regimens. If somebody doesn't have a refrigerator to keep these medicines in, that can mean the difference between them responding to therapy or developing resistance to that drug and *never* responding again.

WA: There's so much to cover here. Is there anything else really important I have missed?

BB: I have to end with a note of concern, and that's that we've entered the mid-1996 with so much enthusiasm and excitement about new therapies. And, the new therapies do work and they have just been tremendously beneficial to many, many people, but we have to make sure they're available, we have to make sure that the nursing care is there to provide the support that we need, we have to make sure the social services are there.

We can't forget about the people and just say we have pills now—here are the pills—we don't have to worry about HIV anymore. We still need to provide very aggressive, perhaps even more aggressive social services and support services now than we ever have before until we see the potential of the new therapies. As the HIV epidemic waxes and wanes and fades from the public eye, and is reintroduced to the public eye, the needs won't change — the needs continue to grow.

Juicy Bits

by W.W.Wells III

HOMO-Land

While it's true that Disney now allows an occasional Gay/Lesbian event (and even a few isolated incidents of same-sex dancing) to occur at their family theme parks, there has never been a "disneyland" specifically designed to meet the unique recreational needs of Gays and Lesbians.

And while Milwaukee's Mayor Norquist and City of Festivals diva, Bo Black wrestle over whether to move Summerfest to the lovely industrial Valley, I have used sophisticated computer simulations to develop the ultimate in gay entertainment W. W. Wells' Homo-Land! Which could be all to ready to occupy an abandoned Summerfest grounds quicker than you could say, Ellen Degeneres!

Prepare for the first guided tour... as you sashay between the long legs of a 300-foot inflatable Ru Paul right up to the front gates!

Upon entering Homo-Land (after paying your admission by dialing a special 1-900 line, discreetly charged to your phone bill) you'll receive a visitor's dog tag which comes complete with the gay version of name, rank and serial number... you know, "GWM, 28 professional, 160lbs, washboard stomach, pecs of steel, mouth like a Hoover... ect".

Then it's, "All aboard!" After patiently waiting fifteen or twenty minutes (because everything at Homo-Land runs on "queer-time") tanned, pierced, politically-correct and attitude-heavy attendants will help you climb into a giant motorized pink triangle and soon you'll embark on fantastic Gay History Tour featuring Disney-style animations. After genuflecting at the Judy Garland Shrine and "ooohing" and "aaahhhing" at the realistic exhibit depicting the

time an over-aroused Jeff Stryker dislocated his crotch, you'll pass right under the newly constructed water-style raft ride called, The Lubricant Slide... just watch out for sprays of Nonoxyl-9, it can stain!

After passing by the Relationship Merry-Go-Round, you'll hang your head with guilt as you wander through the The Gay Hall of Shame which uses multi-media video and interactive computer screens to chronicle some of the biggest falsehoods and deceptions common in gay society.

There you will relive that classic justification, "I was so drunk, I didn't know what I was doing...", and that widespread denial, "I'm attracted to people on the basis of their character, not how well they fill out a g-string."

In The Where Are They Now? exhibit you discover that Olympic skating hunk, Brian Boitano slipped on the ice and accidentally circumcised himself.

OTHER ATTRACTIONS

Juneau Island — "Pirates of the Carribean" Milwaukee-style! Use high-tech night-vision goggles to watch animitronic Sheriff Lev Baldwin and his Parks Department wife Sue Baldwin make love behind the bushes. Can you say, entrapment?

Tilt-O-Hurl — An incredibly realistic ride which recreates the queasy, light-headed feeling the morning after a wild Saturday night, when you wake-up naked next to a completely unfamiliar and totally unappealing bed partner.

IMAX Out Theater — Like Fantastic Voyage you are shrunk down to the size of a single blood cell and injected into the blood stream of radio-Nazi Mark Belling. Although his small mind doesn't show up too well (even on the mammoth screen) you can make out an incredulous Belling

bursting a blood vessel as his ratings continue to tumble.

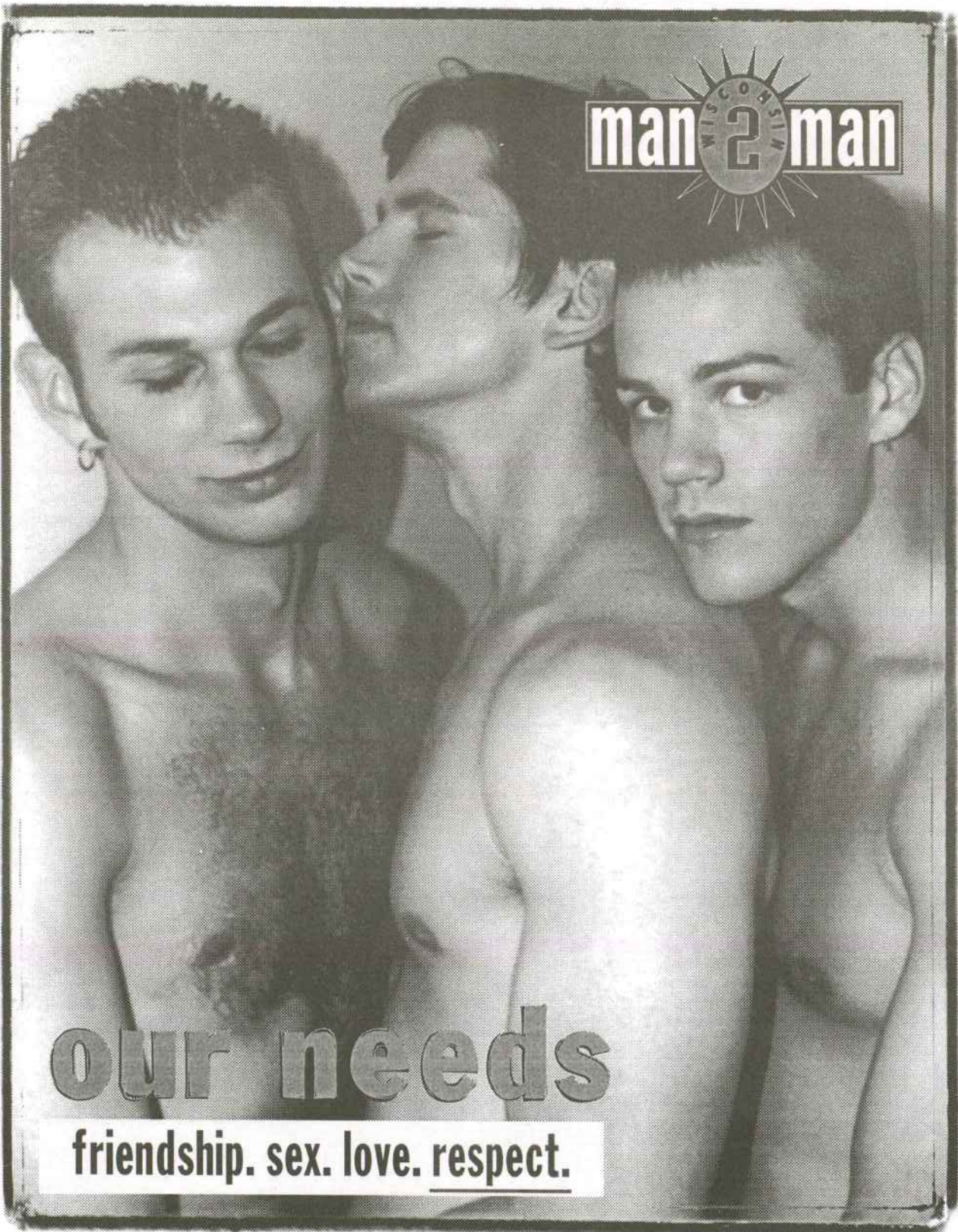
Bumper People — An update of the classic bumper car attraction. In this homozed version, riders wear protective rubber and bang, bump and rub into each other. It's much like Safer Sex without the post-sex messiness. Plus, it's much easier to find the well-lit exit... sure beats the hell out of quietly fumbling around for the door in an unfamiliar apartment at three o'clock in the morning!

Roller Coaster — A favorite ride for co-dependents and those in love with a chemically-dependent partner Naturally, co-dependents are required to get their partner's approval before boarding the ride.

Whack-A-Fundamentalist — A great carnival game for your entire family of choice. Win cheesy stuffed prizes by using a big rubber mallet to smack your favorite fundamentalist minister on the head before they can crawl (on their slimy bellies) back into their hole. Bonus prizes for whacking Ralph Ovadahl's bald dome.

Well, I hope you enjoyed your mini-tour... you'll know the very first gay theme park is officially open for business when our first television commercial hits the air. It will feature Ellen being fed the line, "Ellen you've just come out of the closet... what's the first thing you're going to do?" Her happy reply is, of course... "I'm going to Homo-Land!"

Copyright 1997 by Wells Ink
All Rights Reserved Under International
Copyright Conventions



man **2** man
WISCONSIN

our needs
friendship. sex. love. respect.

©1997 by The AIDS Resource Center of Wisconsin

Take Pride. End AIDS.
For more information call, 800-334-AIDS.

Brought to you by the AIDS Resource Center of Wisconsin in cooperation with Gay men from throughout the state. ARCW

the united's
Masquerade Ball

with Marques Bovre and the Evil Twins

Saturday, November 1, 1997

9pm to 2am

Dane County Expo Center, Madison

Costumes Recommended, Clothing Required.
Prizes for best costumes!

\$10 in advance • \$12 at the door

Tickets available at: Exclusive Company
Community Pharmacy, Magic Mill
and Room of One's Own.
or call 608/255-8582 to charge by phone.

Sponsored by Miller Brewing Company, Triple M 105.5, Q•Voice Magazine and In Step