



Q • Voice

Vol. 2, No. 9 • July 1997



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 Voice — Milwaukee

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Interview by William Attewell, Photo: Jorge L. Cabal.
Her campy, larger-than-life persona has made Judy Tenuta a favorite. In this exclusive interview, Q•Voice talks to Judy about her new movie, "Butch Camp," Kathy Lee Gifford, Michael Jackson, gays in the military and Cher. Not necessarily in that order

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Out of the Closet

photos: Jorge L. Cabal



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Moriarty Muscle

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When Judith Ann Moriarty recently announced the suspension of her much-loved *Art Muscle* magazine, a tremor of loss swept through the arts community. Waswo talks to Moriarty about her career and the REAL reason *Art Muscle* went under.

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Geography of Fenton

story and photos by Jorge Cabal

Fenton Johnson's new memoir "Geography of the Heart" recently won the American Library Associations Gay-Lesbian-Bisexual Book Award for nonfiction. It is a candid glimpse of the three years of love between two gay men, one who is HIV-, and the other positive. It is the story of how two very different individuals found love



News & Views

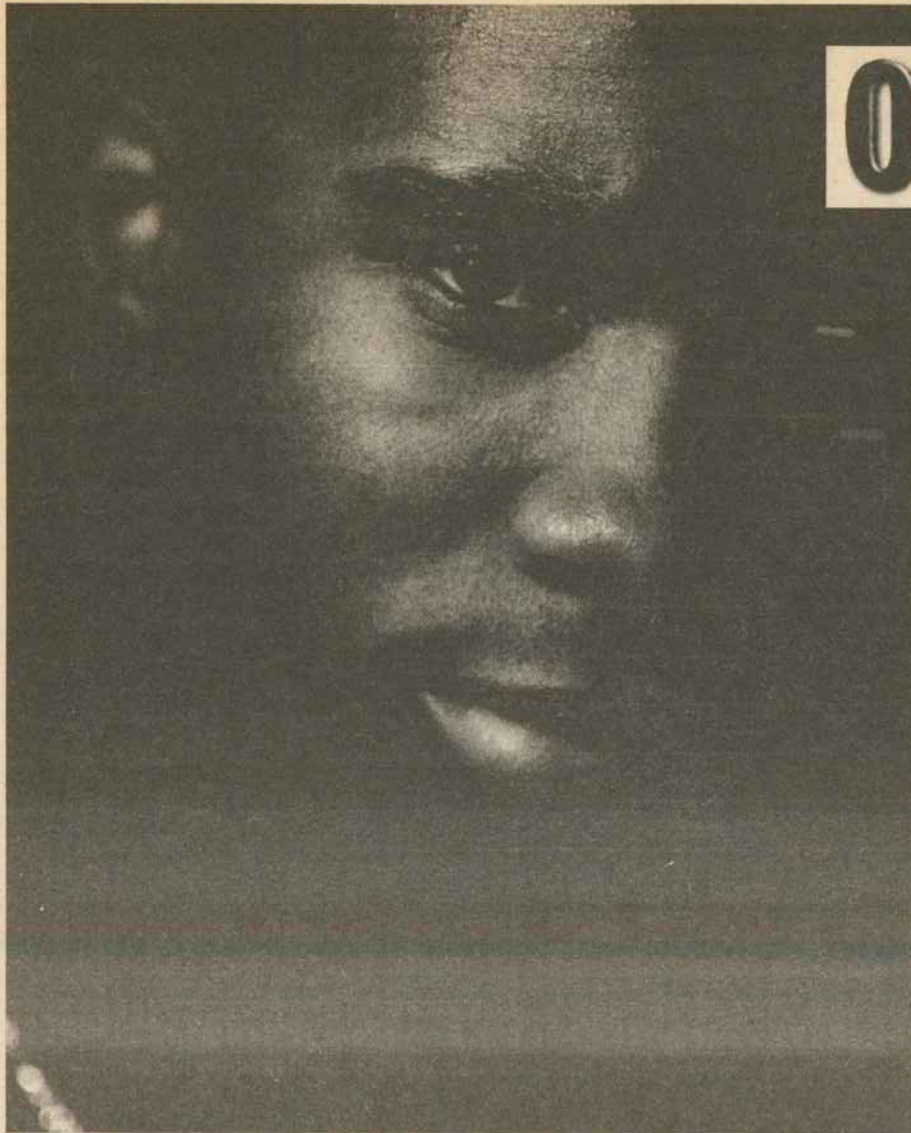
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On our cover:
Judy Tenuta
Photo: Jorge L. Cabal

NEXT Q•VOICE: Deadline: July 24 • Appearing: July 31



OUTreach

Offering anonymous
HIV testing, safer
sex education, and
information about
HIV and AIDS at
places where men
and women gather in
our community.

Friday • June 20

BALLGAME

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Saturday • June 21

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Wednesday • July 2

LA CAGE

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Wednesday • July 9

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Hollywood Homophobia in "Con Air" and "Day of the Jackal" Remake

The *National Enquirer* is reporting that gay rights activists outraged with the new **Bruce Willis** movie in which Willis kills a gay man. Activists were shocked when they saw a test screening of **The Jackal** — an update of **The Day of the Jackal** which shows Willis in a deep kiss with a man in a gay bar seconds before brutally killing him.

Many in the rowdy California test crowd clapped and cheered the murder scene. A spectator reportedly said, "I couldn't believe how the crowd was getting off on it — one moment Willis is acting like he's out to seduce the guy, and suddenly he turns violent and murders him."

We expect this from **Mel Gibson**, but now Bruce Willis too?

Con Air also has a really embarrassing minor gay character who is the butt of jokes. At one point, this effeminate transvestite con is blocking the cabin of the plane, and **Nicolas Cage** goes to punch him out to get by, pauses and then simply bitch-slaps him aside to great laughter. That's two movies in a row with obnoxious minor gay characters from the same director: **The Rock** had a simpering hairdresser played by the closeted star of just-cancelled sitcom **Boston Common**.

Dr. Laura Anti-Gay

Radio host and columnist **Dr. Laura Schlessinger** (heard locally on **WTMJ** radio) is at it again, calling sexual orientation a "lifestyle," and dismissing lesbian and gay headed families.

In a recent column, a father of two young children wrote Dr. Laura asking whether or not to tell the kids that their mother divorced him four years ago because she realized she is a lesbian.

Dr. Laura responds saying the children will be affected by [the mom] "divorcing their father, giving them up and leading a lesbian lifestyle." To her credit, she encourages being open about the mother's sexual orientation, but adds, "in a way that doesn't threaten their own hopefulness for a future as a heterosexual, married person who can sustain an intact family..."

Without additional information about the circumstances of either parent or the children, Dr. Laura assumes that the transfer of primary custody of the children to the father is somehow connected to her sexual orientation. Through her own bigot-colored glasses, Dr. Laura also assumes that the idea of alternative families would throw the children into fits of despair despite the reality that numerous fully functional and loving models undoubtedly exist in their everyday life.

She does not suggest explaining to them that being gay is most likely something one is born as (which Dr. Laura herself has stated she believes). Her own anti-gay bias blinds her to even the most basic of scientific facts about gay parenting and the development of sexual orientation.

Let Dr. Laura know that if she is going to claim that she knows anything about child development, gay parenting and sexual orientation she should get her facts straight and work past her own hate, or she does a disservice not only to gay people and their families but to the profession she claims to be a part of.

Contact: Dr. Laura Schlessinger, New York Times Syndication Sales Corp., 122 E. 42nd St., New York, NY 10168, phone: 1.800.375.2872, WWW: <http://www.drlaura.com/forum>.

Heche Lesbian Flick to Be Reissued

The public hubbub surrounding Anne Heche's relationship with Ellen DeGeneres has prompted a film company to reissue a little-known movie in which Heche has a lesbian affair.

"Wild Side," starring a then-unknown Heche, Joan Chen and Christopher Walken, never made it to theaters. The producers spent \$3.5 million making the movie, but refused to release the full-length version because sex in the film guaranteed an NC-17 rating.

A tamer version of the film was shown on HBO in February 1996. The film is now being readied for video, hoping to take advantage of the new notoriety of Heche, who has sex scenes with Walken, Chen and Steven Bauer.

Getting the Rainbow Flags Right Side Up

On the eve of this year's PrideFest, a keen-eyed member of our community noted to members of the Pride Committee that many of rainbow flags flying on downtown Milwaukee streets were in fact, flying upside down, and had been for several days. Action was quickly taken to right the queer standards, and for your information red is at the top and purple is at the bottom.

Ryan Idol Out of "Making Porn"

Porn star **Ryan Idol** is out of the cast of "Making Porn" after his arrest during the intermission of last Saturday's show at Chicago's Theatre Building.

Idol, whose real name is **Marc Donais**, allegedly engaged in an altercation with other actors and author **Ronnie Larson** backstage during the break. According to his producer, **Caryn Horwitz**, "things got badly out of hand," when Idol punched Larson in the lip and a garbage can sailed through the air.

Police were called and Idol was escorted in handcuffs through the Theatre Building lobby, where some audience members thought briefly that the spectacle was all part of the show.

LETTERS

Gay Bashing Gays

Dear Editor—

One evening as I was sitting in my big comfy chair reading a book, my phone rang. I'll admit, I was thinking about not answering it but, then I had this little voice in the back of my head say, "Answer it."

I looked at the caller ID, to cheat and see who it was and I noticed it was one of my fellow gay men calling me. "Hello!" I croaked out. "Hey, got some stuff to talk to you about," the voice on the phone said accusingly, I knew something was up.

"Okay, talk," I said. Then the words began to pour out of his mouth, words I thought I would never hear from another gay mans mouth.

He started off by saying that he was happy that I have a lover. Then, he began to speak me like some right wing religious activist. He told me I should never kiss my lover in public, like I had the evening before on the street. I should never kiss him in a place of business because it may cause that store to lose some of it's more 'closed minded' consumers. Again he piped up, "You should never hold hands in public."

Now, if you recall, when I answered the phone I looked at the caller ID and notice that it was one of my fellow gay men. Suddenly I began to think he was actually 'straight' and a conservative. He was telling me to do things that all of us gays are fighting to be able to do. We are fighting to be accepted in a public atmosphere.

If a 'straight' couple can hold hands in public why can't we? Why can a 'straight' couple suck face in public? Personally, I don't like to watch a man and a woman swallow each other's face, it actually makes me ill. Why can a man rub his hands up and down a woman's ass crack in public? No one really knows why that is acceptable and why two males giving each other a peck on the cheek is so disgusting. I guess we may never know.

It's gays like this who are holding us back from being who we are. Gay men and women are just as affectionate and

sexual as a 'straight' couple. We should be able to express ourselves 'discreetly' in public as they do.

This person on the phone is the same person who wants us to have equal rights and gay marriages. How can we have those two things if we can't first have open relations in public. How is the public going to accept anything to do with marriage.

Finally, as I hop down off of my soap box, I would like to close with this. I have no hard feelings for the person who called me but if he ever comes to me and asks my opinion on his way of thinking I will tell him this: I believe you contradict yourself, and in in your own special way, you are a gay, gay basher. So, please stay on your side of the fence.

Lonnie R. Westeen
Wausau, WI

PrideFest Rah-Rah

Dear Editor—

The Milwaukee LGBT Community Center would like to thank the PrideFest Committee, the countless volunteers, and Wisconsin's proud people who made PrideFest '97 a great success. The programming, events, booths and vendors were well-organized, diverse, informative and entertaining. The expanded stage areas gave many groups and organizations the opportunity to share with our community their visions and goals. This year's main entertainment Lea Delaria and Björn Again were the best ever!

PrideFest '97 provided the vision that our community can come together to share a world of difference. The Milwaukee LGBT Community Center embraces this vision as we strive to be a year-round gathering place to share the differences of our community. At the center's PrideFest Town Hall meeting, one attendee said, "Some of us live for PrideFest each year. The Milwaukee LGBT Community Center will be like PrideFest year-round." We look forward to '98.

*The Milwaukee LGBT Community Center
Steering Committee: Karen Gotzler, Leonel Marchan,
ReDonna Rodgers, and Jim Schleif.*

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"QUIPS AND QUOTES"

Well, pierce my nipples with a rainbow pin!

"Today's pride celebrations have become primarily marketing vehicles. Unfortunately, this new promotional emphasis isn't confined to peddling rainbow trinkets to event-goers. Pride events have devolved into carefully crafted commercials aimed at reassuring straight people that we pose no threat to them or their values. And since what frightens straight people most is gay sex, pride committees all across the country have tried to desexualize June's pride marches and apologize for whatever sexual content remains."

—Staff editorial in the June issue of Boston's *The Guide*.

Job Hunt

"I'm sort of hunting around for a teaching job now, which I wouldn't have done a year ago because I was just trying to devote myself entirely to writing because I thought I didn't have much time left. Now I'm thinking, you know, what about that retirement plan? All my other friends are retiring and I'm still looking for a job!"

—Author Edmund White, who has been HIV-positive for 12 years, to Australia's *Outrage*, June issue.



Eddie's Banana Bonanza

"For well over a decade, it has been known among the drag queen and transsexual underground that movie star and comedian Eddie Murphy dated numerous drag queens. One San Diego native, Summer St. Cerely (aka Alfie) has already sold her story to *The Globe* and appeared on many talk shows. Another local San Diego queen who still lives here and had an affair with Murphy is the ever-sexy and beautiful blonde bombshell Evelyn Thomas (Queen of Queens III and a former Miss Gay San Diego titleholder), who told me that she remembers that Murphy's 'private part' curved like a banana! Another gorgeous drag queen, Mercedes Alexander ... has also been splattered all over the press for her affair with Murphy. ... What makes this so outrageous and Eddie Murphy such a hypocritical asshole has been his years of anti-gay jokes and vicious attacks on our community earlier in his career. Yes, Eddie, every dog has its day and you deserve all that you're getting."

—San Diego gay leader Nicole Ramirez Murray in his weekly column, in the *Gay & Lesbian Times*.

Straight and Narrow

"The supposed gap between homosexual life and straight life gets to be very, very narrow, and the differences few and far between, when you realize how many life experiences we share. Call me an optimist, but I think the bulk of America is not

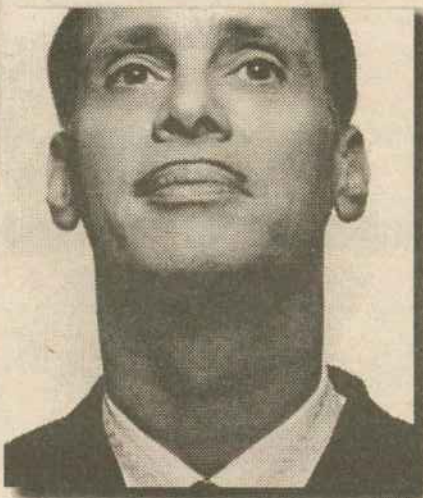
homophobic, but rather homo-squeamish in that they have no problem with the idea of homosexuality but they just don't want to see it. That's the challenge of this movie. To get people to come into the theater, identify with the shared experiences and get past the sexuality."

—Actor Jason Alexander (George on *Seinfeld*) on his new film, *Love! Valour! Compassion!*, to the *Chicago Tribune*.

Governing Body

"There can and should be reasoned debate about this issue. I believe that, by and large, most Floridians are tolerant and will one day come to view a broader range of domestic partnerships as an acceptable way of life. But that is not the case today."

—Florida Gov. Lawton Chiles May 29 as his inaction allowed an anti-gay-marriage bill to become law. Governors ordinarily can sign a bill into law, let it become law without their signature (after a certain amount of time passes) or veto it. Chiles took the middle option.



Coming Out in Slow Motion

"Ellen took longer to come out than Liberace!"

—Filmmaker John Waters to Ohio's *Stonewall Journal*.

Gay Day

"On Friday night, Disney's Typhoon Lagoon water park will be the setting for a 'Beach Ball,' featuring floating 'Hollywood divas' dressed in drag as Streisand, Midler and Liza

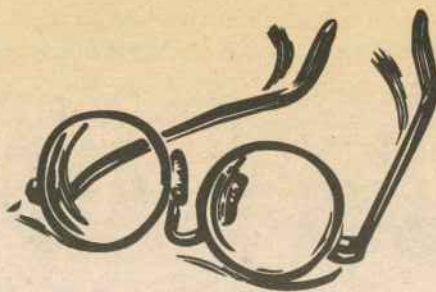
Minnelli. 'Fashion police' will also be on hand to write people tickets for wearing unflattering swimsuits."

—From an Associated Press report on Gay Day at Disney World in Orlando, Fla.

Compiled by Rex Wockner and our crack news sources around the world. Seen a good quip or quote? Send it to us at Quips and Quotes, Q•Voice World Headquarters, P.O. Box 92385, Milwaukee, WI 53202, or e-mail to qvoice@aol.com

THE CASUAL OBSERVER

by Ed Grover



Along the Lakefront... and Other Places

Another PrideFest has come and gone and what a rousing success this one was. The protestors were minimal thanks to Chief Jones (at least when I arrived and left both days); the weather, after a cool start, cleared and got absolutely wonderful ... for June next to Lake Michigan. Scads of men and women—young and old—were strolling arm in arm with friends and lovers all over the festival grounds. What a wonderful sight that was.

Friday night I went to Waswo's photography exhibit at H2O with G and J., so I missed the foggy opening of PrideFest. The photos were wonderful — as usual. I loved the things from India and Portugal the best. James Auer, the Art critic from the *Journal-Sentinel* was seen prowling around with the Mrs., and things were being sold, which made Rick very happy.

Saturday, and Sunday it was PrideFest—all day. I arrived early wearing my *Q•Cap* and a few layers, which were soon discarded. I looked at everything, and everything has been pretty well covered in the media, so I will refrain from making any comments ... sort of.

I headed straight for the main stage area and did a tour of the booths and food concession stands and said hello to a few people from the Galano Club. Then I found the Dance Tent where I was supposed to meet friends from Mazomanie/Madison. I kept checking all day and ... no one! I took it for granted that the weather was going to keep them away; then it started to clear.

I finally found David and his friend on Sunday afternoon, right where I was supposed to. On Saturday night it had been impossible to find anyone among the crush of people who were there for Lea DeLaria and Björn Again. It seems that while I was looking for David at one end of the grounds, he was at the other. What a change from last year when we all shivered in the cold rain.

One thing that has really upset me are some of the comments I have been hearing from the prissified politically correct members of our community regarding DeLaria's performance as being too raunchy because it was Family Day.

Give me a break! Family Day ended at 7 pm ... as advertised! These

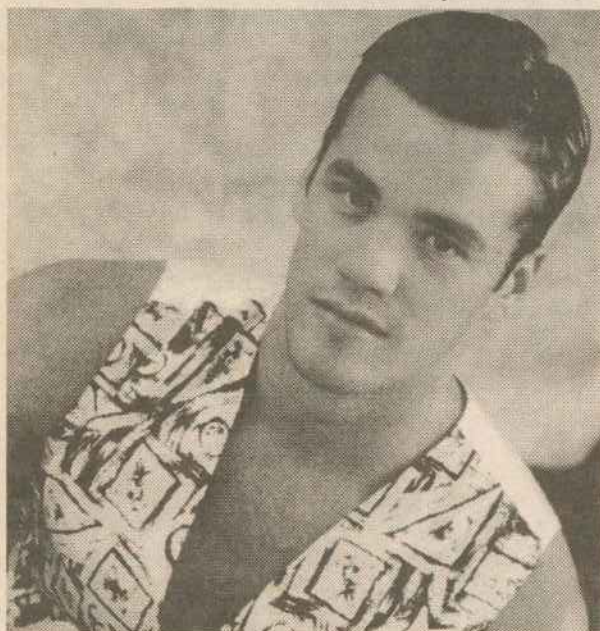


Photo: Cabel, Styling: MAK

Faces Wanted!

Wells Ink, a nationally recognized leader in gay and lesbian advertising is currently seeking face models for local and national advertising campaigns. No experience is needed. Positive attitude and healthy appearance required. HIV+ persons and persons of color are encouraged to inquire. To schedule an interview call 414.272.2116 between 9 a.m and 5 p.m. Monday through Friday.

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people brought the kids to the 8 p.m. show, and then they felt guilty. If they didn't want to know what they were enjoying, they should have had their children at home by then and either come back or not attended. What did they think she was going to make fun of? Something nice and safe?

DeLaria appeared at 8 p.m., and had been previously advertised in all the media as an "Outspoken Out Dyke" with a big mouth. I thought she was right-on-fabulous. And, obviously, so did all those people who were shrieking with laughter and then stood in line to buy her CD and get her autograph. Enough said?

The crowd also loved Björn Again. They left me cold after a few numbers, and I wandered back to the Dance Tent to see what I could see. It didn't seem as packed as the year before

One thing that has really upset me are some of the comments I have been hearing from the prissified politically correct members of our community regarding DeLaria's performance [at PrideFest] as being too raunchy because it was Family Day.

(because it was so huge?), but last year it was the only place to keep warm. The smoke was billowing, the lights were doing their thing, and there were enough "Dancin' Queens" on the dance floor to make a sizable crowd.

The fireworks were great, but what really caught my eye was the sailboat all done up in colored lights from Mama Roux. It was SUPER, and better than any of the floats in the parade on Sunday. It should have won a prize — even if it was a big floating billboard. It was by far the most creative thing at PrideFest — and that includes 90 percent of the drag queens, some of who must have scared the bejeezus out any children who were there ... bright sunlight is not very complimentary to full makeup.

After working diligently on my tan all week, making a pit-stop at the West Allis Green Market to get tomato plants and a few other errands, I went over to Cathedral Park for Thursday night's Jazz in the Park concert. It was packed with people having *al fresco* picnics—some complete with flowers, table cloths and wine glasses. The lucky ones got tables; the rest settled for the grass—such as it was. Will the city ever completely repair the damages Bo Black makes every winter?

I spotted Tom and Rick buttressed up against a tree finishing their Tiramisu — they had been to Louisa's. They said that last week's concert by John Schneider was wonderful with all the old Gershwin, Cole Porter and Ellington numbers; this night was Latin Jazz—lots of bongos and trumpets — the crowd ate it up.

Saturday I attended the Lakefront Festival of the Arts. It was a bright and sunny and even though there was a stiff breeze off the lake, shorts and T-shirts were the mode of the day. Thousands of people were strolling leisurely — too leisurely for me — through the seven plus tents filled with every kind of art you could ever think of. New this year, as you entered from the museum, was a sculpture walk, which was tacky beyond belief with wilting pine trees and flowers and some really bad sculpture.

I ran into Dickie and Papa Jim, who were on their way to the Asian Moon festival. Lots of other "Pridefull" people were spotted who looked like they were about to make an acquisition or two for their apartment or home. There was some very nice art work and a lot of not-so-nice stuff. The one artist I was looking for wasn't included this year, so I saved myself some money. After 3 hours, I fled the scene and made my way home.

There is still Summerfest, all the ethnic festivals, and lots of other things that will happen before the summer is ended. My legs are about to give out thinking about it. And, speaking of walking ... don't forget AIDS Walk '97 on September 21.


My sister and Aunt Ursula are gassing up the old Packard and will be here for the Circus Parade in July. That should be worth a column! I think I'll treat them to a \$1 ride on the trolley. I've loved being "out and about," but for the rest of the summer I expect to be doing all my walking on the beach at Mazomanie. Hope to see some of you there.




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



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The World in Brief

with Rex Wockner

President Clinton Drinks Beer at Dutch Gay Bar

Bill Clinton drank a beer at a Dutch gay bar during his recent visit to The Hague, The Netherlands.

On May 27, the president was walking down the sidewalk in front of Cafe De Landman and he accepted a beer from a tray offered by a waiter. Secret Service agents were distressed, observers said. Customers and onlookers were delighted.

Argentine Gays Win More Rights

Argentine gays and lesbians can claim a widow or widower's pension when their lover dies, officials announced May 28. The only stipulation is that they lived together for at least five years "in apparent matrimony," Social Security Secretary Carlos Torres said.

The announcement follows decisions by the union-run health-care programs for teachers and flight attendants to extend domestic-partner health coverage.

"This institution has a large homosexual population," noted Alicia Regidor, vice-president of the flight attendants' health-care plan.

Buenos Aires Mayor Says Gays Can't Use "Love Motels"

Buenos Aires Mayor Fernando de la Rúa vetoed a measure on June 1 that would have granted same-sex couples access to pay-by-the-hour "love motels." He said there should be separate facilities for homosexuals.

"There may be exclusive hotels for these situations," de la Rúa told reporters. "It's a crazy idea [to open the existing facilities to gays]. It's the world gone topsy-turvy.

"I respect everyone, their equality, rights and freedom, but there are certain rules of living which exist for a reason. Allowing gays into love motels may create big dangers. ... How can you tell they are not just two assailants?"

The popular motels are used primarily by young people who live with their parents, prostitutes and adulterers.

Both Gay Canadian MPs Re-elected

Both of Canada's openly gay members of Parliament won re-election on June 2. Svend Robinson, a New Democrat from British Columbia, and Real Menard of the Bloc Quebecois held onto their jobs even as the right-wing Reform Party and the Conservatives picked up seats around the nation.

The Reform Party will replace the gay-friendly Bloc Quebecois as the

official opposition to the ruling Liberals.

Robinson has represented his suburban Vancouver for 18 years. His New Democratic Party is the most left-wing of Canada's mainstream political parties.

Menard outed himself to reporters in 1994 as he was denouncing anti-gay statements by then-MP Roseanne Skoke of Nova Scotia.

"If I had stayed silent it would have been ... a sign of cowardice," Menard said later. "You have to speak out at the time, you can't speak out afterwards. I felt the need to defend a community that I am a part of. I cannot remain silent when the MP says someone who is homosexual engages in practices of bestiality or is a pedophile. I could not accept that because the gay community is my community."

Menard later outed his now-deceased lover as HIV-positive, during an angry outburst at the Minister of Health during a House of Commons committee meeting.

"It was catastrophic," he said of the minister. "She didn't have any understanding of [AIDS] programs nor did she have any understanding of what to do about it."

Partnership Bill Clears First Hurdle

A domestic-partnership bill passed its first hurdle in Spain's Congress of Deputies May 27 by a vote of 165-159. Several hurdles remain. The measure is opposed by the ruling Partido Popular (People's Party). Significantly, the vote marked the party's first parliamentary loss since it came to power a year and a half ago.

It was also the first time Catalan nationalist party MPs did not all vote the same way. The bill was introduced by the Canary Islands Coalition party, which has only two members in Parliament.

Denmark Bans Lesbian Insemination

The parliament of Denmark, the world's first gay-marriage country, banned lesbians from obtaining artificial insemination in state-run or private clinics in late May. Starting Oct. 1, the procedure will be available only to women who are married or in a marriage-like heterosexual partnership. The law does not ban lesbian insemination that takes place outside of a medical setting.

The gay-marriage laws in effect in Denmark, Iceland, Norway and Sweden originally granted every right of matrimony except access to church weddings, adoption and state-funded artificial-conception services.

Denmark's state Lutheran church is expected to soon begin offering a gay-marriage ceremony even as the restriction on lesbian insemination is extended to the private sector.

Meanwhile, the head of Sweden's national gay group, RFSL, is urg-

ing Swedish lesbians contemplating insemination to hurry to Denmark before Oct. 1.

"In Sweden, it is not possible for lesbians to get inseminated and therefore many have gone to Denmark and had it done there," said Eva Ogenborg.

"To introduce these restrictions in the insemination legislation is to give in to prejudice and groundless assumptions," she added. "Research shows that children growing up in gay and lesbian families are just as well as other kids. There are therefore no reasons to exclude homosexuals from being parents."

New South Wales Police Entice Gay Applicants

Australia's New South Wales state Police Service has placed cheeky ads in gay and lesbian publications to recruit new officers.

An ad in *Lesbians On The Loose* magazine reads: "Join the NSW Police. We guarantee you'll get sensible shoes."

An ad in *Sydney Star Observer* shows a leather jacket below the words, "A career opportunity for gay men that doesn't put you in a straight jacket."

Gay History Exhibit Costs \$1.1 Million

Gays have taken over Berlin's stuffy Academy of Arts for three months to stage "Goodbye to Berlin: 100 Years of the Gay Movement."

The two-million-mark (US\$1.15 million) blowout includes theater, dance, concerts, talks, debates, films and what is being called "the biggest gay exhibition the world has ever seen," tracing gay history from the launch of Magnus Hirschfeld's Scientific Humanitarian Committee in 1897 to the present.

Visitors are greeted by actors portraying important figures in gay history, including Nazi leader Erich Roehm.

Berlin was the hub of European gay life from the late 19th century until Hitler came to power in 1933 and wiped it all out.

Brazilians Plan Third Pride Parade

Rio de Janeiro's third annual March for Full Citizenship of Gays, Lesbians and

Transvestites steps off from Copacabana Beach June 29.

Scheduled events include live music, a kiss-in and "a giant, synchronized 'shout' for civil rights" aimed at the domestic-partnership bill pending in Congress.

"We hope to have a few thousand people shout 'yes,'" said spokesman John McCarthy.

Pride events are also scheduled in São Paulo, on June 28.

Israel Considers Ban On Aids Discrimination

A bill banning discrimination against people with AIDS passed a preliminary reading in the Israeli Knesset. The measure would apply to employers, schools, insurance plans and doctors. There are several more steps before the bill could become law.

Australia Limits Gay Immigration

Australia continues to reduce the number of immigration slots available to gay foreigners who want to be with their Australian lovers. There were 650 slots in 1995. The number was later reduced to 400 and now officials are proposing 200 slots for 1998. Non-married heterosexuals will get 25,600 slots, an increase of 2,000.

Budapest Stages Gay Film Festival

The Second Budapest International Gay/Lesbian Film and Video Festival June 19-22 at the Hunnia Theatre will include "Stonewall," "Beautiful Thing," "When Night Is Falling," "Changing Our Minds" and "Word Is Out."

Moscow Plans Rainbow Festival

Moscow's Rainbow Festival of Gay/Lesbian Culture in late July will feature films, photography, concerts and a carnival. The events are sponsored by the gay groups Center Triangle and Moscow Lesbian Organization and by the gay clubs Shance and Three Monkeys.

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JUDY! JUDY! JUDY!

On the rooftop deck at Chicago's popular Sidetracks Bar, I recently had the opportunity to interview a very hungry Judy Tenuta, who had just flown into O'Hare to promote her recently released movie, "Butch Camp." Billed as a "very un-P.C. gay romantic comedy," "Butch Camp" features Tenuta as Samantha Rottweiler, the whip-cracking, assertiveness trainer, who instructs gay men on the methods of dealing with a homophobic world.

Her campy, larger-than-life persona has made her a favorite in the gay community and beyond. I talked with Judy about her role in "Butch Camp," Kathy Lee and Frank Gifford, Marv Albert, President Clinton, Cher, Prince Charles and Michael Jackson, to name just a few.

William Attewell: So . . . you just got in?

Judy Tenuta: Oh, my God (eating) I'm on the airplane and of course the stewardess recognized me — it's a male stewardess (hysterical laughter) so he moved me up to first class. He said "Oh Goddess, you must come up to first class. You're flawless!"

WA: Oh really! So you got bumped up?

JT: Of course.

WA: Is that one of the perks of being a celebrity?

JT: Yeah, they always bump me up to first class. It's really nice and you get to have a chocolate chip cookie and a gallon of ice cream. Then you'll only weigh 500 pounds the next time, and they'll put you in cargo.

WA: We just saw the movie just before we came here.

JT: Oh, excellent.

WA: Why did you want to be in this movie?

JT: Why? Didn't you see how fun my part was? It was very fun. I mean, I got to be this great drill instructor.

WA: Did you have to do any research for that?

JT: Well, I thought she was like a cross between Dr. Strangelove — you know, Peter Sellers — and Pussy Galore, or something (laughter). It was very over the top



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Photo by [unreadable]

Styling by [unreadable]

I live — believe it or not — very close to the Michael Jackson's Lama Farm ... HELLO! Rides! I hear those toddler rides all day long. He's got toys for tots comin' outta his ass.

and fun.

WA: Your character is a lesbian.

JT: Well, I don't know if she's really a lesbian, but she's a little dykelette, I'd say. What do you think? Can I say this? She's at least a dyke in training! But let's not talk about Ellen's pretend girl friend. This girl, who says [in *Volcano*], "I'm not a lesbian. I never even thought about having sex with a woman. Then I saw Ellen and I realized I had to be with her."

WA: You're not buying that story?

JT No! Because you can't think about never having sex with a woman and then all of a sudden, put out. She was thinkin' of it! (laughter). She was thinkin' of it big time, daddy.

WA: What do you think of all this Ellen business—comin' out like that?

JT: Oh well, I think she hadda do it. I thought the episode turned out great, but I always felt like, I don't think it's a big surprise to anyone. Even my mother who's like, conservative Catholic. The first time she saw Ellen she says, "Honey, isn't she a tomboy?" That was just my mom's way of sayin' "Hello!"

WA: The movie was filmed entirely in Chicago, how did you get involved?

JT: They got in touch with me — even though I am psychic, and I know

when all things are being done at all times—Ohhh! (very loudly) When I do that it's because all these things are going through my head all the time. Like, I was at camp, and I got bitten, and I turned around, and I thought it was Marv Albert.

HELLO! (another very loud Ohhhh!) What's up with that? People have problems; see, if these guys would just admit that they want to be gay!

WA: What about Frank and Kathy Lee?

JT: Ohhhh! (and much laughter). Well, here's what I love: first of all she made a big mistake by employing third-world Mongolian kids to make culottes for her, and now she's being punished. But what I love is that she probably thought in her mind, "Oh great, Frank Gifford. He's a year older than God's parents, so I'll marry him — he'll never cheat on me." Meanwhile, the fossil fuel is banging everything from Delta to Con Air. Isn't he?

WA: He is old.

JT: He's sleazy! And, even if that woman was paid off, he willingly wanted to meet with her and do that shit. I think she did that because she was probably saying stuff like, "I want you to leave me for Kathy Lee," and then he said, "No, go fuck yourself."

WA: Do you think she did it for the money?

JT: Yeah, she's an opportunist, obviously. He's a big pig. I've noticed these guys — I can assume that you are not into sports — these big jocks guys, like O.J., Frank Gifford, Marv Albert and all these other football payers that get in [trouble] ... they're pigs! They're the candidates for president of the Pig Club for Men. Frank Gifford has got to be the biggest one.

Meanwhile, this guy [Gifford] looks like an Easter Island statue. Can't he figure out that some babe is going to just use him? It's not like he's so hot. You know what I mean? He just wanted to get laid!

WA: What about Clinton and Paula Jones?

JT: (another big Ohhhh!) Let's talk! I think that's really idiotic. That really bothers me because first of all, you know, she looks like a cartoon. I mean, like what guy is going to get turned on by her? (Still eating) I'm sorry, I'm hungry; who's is this?

WA: I don't know. It's yours now.

JT: It doesn't matter. Am I the only one eating?

WA: I'll eat something if it's going to make you feel better...

JT: Ohhhh! We gotta get more food, OK? So anyway, listen ... that Prince Charles is 007 gay, isn't he?

WA: You think so?

JT: Ohhhh! First of all he's engaged to a horse. She could win the Kentucky Derby, paws down.

WA: Who else is gay that we don't know about? Who should be gay?

JT: Well, I think that Marv should just say — Marv and Frank should say, "You know man, we need a fist. We were searching for the right

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fist, and we got frustrated because we never admitted our homosexuality, so then we had to have all these affairs — and bite women and, you know!

Ohhhhh! Wait, we didn't talk about Paula Jones. First of all they didn't have sex. OK. What's the big deal? I mean, she came into the motel room — she wanted to meet him — what did she think when the guy says, "Oh, Governor Clinton would like to meet you in his *hotel suite*, he wants to personally meet you." What the fuck did she think — for her mind? He wanted to check her milk content. I mean, you know ... what an idiot!

That just makes me mad because now he can't concentrate — I'm not saying he's a saint. We all know he's a big philanderer, and all that. What was the Supreme Court thinking. She shouldn't be allowed to carry this case on "during" his administration; it's ridiculous.

WA: What about Hillary?

JT: Ohhhhh! Poor Hillary is made of steel. I think she's just like, "Oh, I wish this bitch would go away." She's used to it. But, she also at this point, is ridiculous.

WA: I want to ask you about *Butch Camp*, Rottweiler is pretty over the top, are you afraid that come Oscar nomination time next year, people are going to forget about your performance?

JT: I'm not afraid, honey. This performance is like ... Oh yeah! Like Michelle Pfeiffer can compete! Who else? Ohhhhhh! Good acting in *Lost World*! I'm really worried about competing with some T-Rex. Best performance by a dinosaur. Thank you!

WA: Is this the whip that you used in the movie?

JT: It's like this. They obviously had to duplicate it. "When I bark you doggies heel!" (cracks whip) Isn't that a great line? I had a great time.

WA: Did you write a lot of your dialog?

JT: Yeah, a lot of the lines are mine. "Come on you pillow bitter!"

WA: Are you going to be doing any more movies?

JT: Oh yeah! I'm workin' on a new idea now. It's going to be really funny. Again, obviously you know, I don't really think I'm the Meryl Streep type where I have to be in these Nazi concentration camp things — where I wear false teeth, and do an accent: "Don't take my children. If you must take them take the boy,

he's shorter." Yeah, good acting. Why did they make that movie?

WA: It was so heartbreaking...

JT: That's what I'm sayin' ... we need more movies like *Butch Camp*. I wanna do a new one: "Sluts on Ice." Me and Kristie Yamaguchi — you like that?

WA: I think that's good. What's the plot?

JT: That's not hard to figure out. Who's gonna

be in first place? I don't know, maybe we need to knock-in somebody's knee. Right?

WA: Do you have any TV projects going on?

JT: Yeah. I'm working on some things I shouldn't be talking about yet. I have a new album that I'm working on.

WA: When is your album coming out? Are you singing?

JT: There's some songs in it. Yeah, it's way cool, and it's comedy. Actually, I perform

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[President] Clinton says to me, "Hey Judy, do you think there should be gay men in the Navy?" I said, "Duhhhh! Like there wouldn't be a Navy without them." Pick up the courtesy phone!

excerpts from my book "The Power of Judyism," and there are songs, and it's really cool. That will be out the end of July.

WA: Everywhere?

JT: Yeah. Get those pig distributors to do some work, damn it!

WA That's exciting. Any other projects in the works?

JT: I'm workin' on this other movie. Right now, it's in the final process of being written. It's so funny. We want to start filming that hopefully — for sure in the fall — I don't know if it will be September or October. I think it's going to be filmed in LA. We might do some filming in Chicago.

WA: Have you ever been to Milwaukee?

JT: Oh, I love Milwaukee. Summerfest. It's so much fun! Are you kidding? Have a brat and a beer!

WA: So that's your favorite memory of Milwaukee?

JT: Oh, yeah Judy ... I like that squeeze box! There are great restaurants. I've done Winterfest there. That's fun. I had a great time doing it with the ice sculptures. I was princess of the hockey team. They gave me a huge Admirals shirt, with my name on it. I still have it. It's pretty cool. I think Milwaukee has great audiences. They're really devoted. It's so funny because I get a lot of bikers, a lot of older guys saying ... "Yah Judy! Jeez! That's a big one. Jeez!"

WA: Where do you live in LA?

JT: I live — believe it or not — very close to the Michael Jackson Lama Farm ... HELLO! Rides! I hear those toddler rides all day long. He's got toys for tots comin' outta his ass.

WA: Have you seen the lamas?

JT: Oh my God, those things can't even walk. He's been doin' them too.

WA: Have you ever seen Michael in person?

JT: Yes!

WA: How does he look?

JT: Believe it or not, when I saw him — and it wasn't far away — and he looked good. Now, this was in 1992.

WA: Well, he's had some cosmetic surgery since then.

JT: He looked good then; he didn't look bad. He's just a very insecure guy who wants to deny what he ever was. He was a handsome guy. That's a sickness. Cher has it too.

WA: Really!

JT: She looks very operated on. Let's put it that way ... Hello! I mean the way they pulled her face back. It's very popular in L.A. Well, it's a kind of a hint when the plastic surgeons

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advertise at the mall. Duh! There right next to Just Door Knobs — yeah, I'm really gonna go to you, buddy!

Ohhhh! I can usually tell when somebody's had a ... you know. Lots of stewardesses. The whole ship. This one was sittin' next to me; she looked like an astronaut going through the G-pull. I was gonna call her Buzz.

WA: Why do you connect so well with gay audiences?

JT: Because I'm larger than life and also I always speak out for them —like I say — Excuse me! When I was at the White House, Clinton says to me, "Hey Judy, do you think there should be gay men in the Navy?"

I said, "Duhhhh! Like there wouldn't be a Navy without them." Pick up the courtesy phone! What are three thousand men in tight pants doin' underwater.

WA: Would you describe yourself as a diva?

JT: Oh yes! I'm the diva of divinity. I'm the diva of discipline. In this movie I prove it. Bette Davis was a diva. Do you know my favorite thing that Betty Davis ever said? I gotta do this for you...

Did you see her just before she passed away? She was on the *Tonight Show*. Johnny Carson says, "You know, Miss Davis, everybody knows that you had a big long-standing feud with Joan Crawford."

Betty Davis goes, "I hate huh."

Johnny Carson says, "Miss Davis, she's dead. We should be kind..."

And Davis says, "She's dead. Good!"

I thought I was gonna die. She was so fuckin' funny.

WA: She looked so horrible after that stroke.

JT: She looked like the tree in the *Wizard of Oz*.

WA: Is there anything else that you want to tell our readers?

JT: I LOVE them. Come see the movie; come and get disciplined with me.

Tenuta's film "Butch Camp" is now in limited release and playing at Chicago's Pipers Alley Theaters. A Wisconsin release has yet to be scheduled.

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UWM's "Summer Evening of Music" Opener to Feature New and Old Friends

Milwaukee — The UWM School of Fine Arts, and the Fine Arts Quartet present the opening concert in the forty-third season "Summer Evenings of Music". The program opens with one of Brahms's later works showcasing clarinetist Larry Combs, and concludes with one of Brahms's earliest chamber music compositions featuring pianist Edward Auer.

Edward Auer was the first American pianist to win a prize in the International Chopin Competition in Warsaw in 1965, and has also won prizes in the Queen Elizabeth and Tchaikovsky competitions. He has recorded solo piano pieces of Chopin, Beethoven and Debussy as well as numerous chamber music works including a recent recording of Stravinsky's "Les Noces" with Martha Argerich and Charles Dutoit for Erato. He is a member of the piano faculty at Indiana University.

Larry Combs, now in his twentieth year as Principal Clarinet with the Chicago Symphony, is a founding member of the Chicago Chamber Musicians and has appeared with the Chamber Music Society of Lincoln Center and the Smithsonian Chamber Ensemble. His recording of chamber music of Mozart and Beethoven with Daniel Barenboim and members of the orchestras of Berlin and Chicago

received the 1994 Grammy Award for Best Chamber Music Performance. One of Mr. Combs's most recent chamber music appearances was a performance this past fall of the Brahms Clarinet Trio with Yo Yo Ma and Daniel Barenboim.

The opening concert of the forty-third season of "Summer Evenings of Music," begins Sunday, June 29th at 8 p.m. in the Fine Arts Recital Hall. Tickets are \$15 adults, \$12 for students. The three remaining concerts of the forty-third annual "Summer Evenings of Music" are July 6th, 13th and 20th at 8 p.m., and will feature all Brahms programs. A series ticket to all four concert is \$48 and may be purchased by calling the Fine Arts Box Office at (414) 229-4308.

Author Peter Mayle Will Read From His New Novel "Chasing Cézanne"

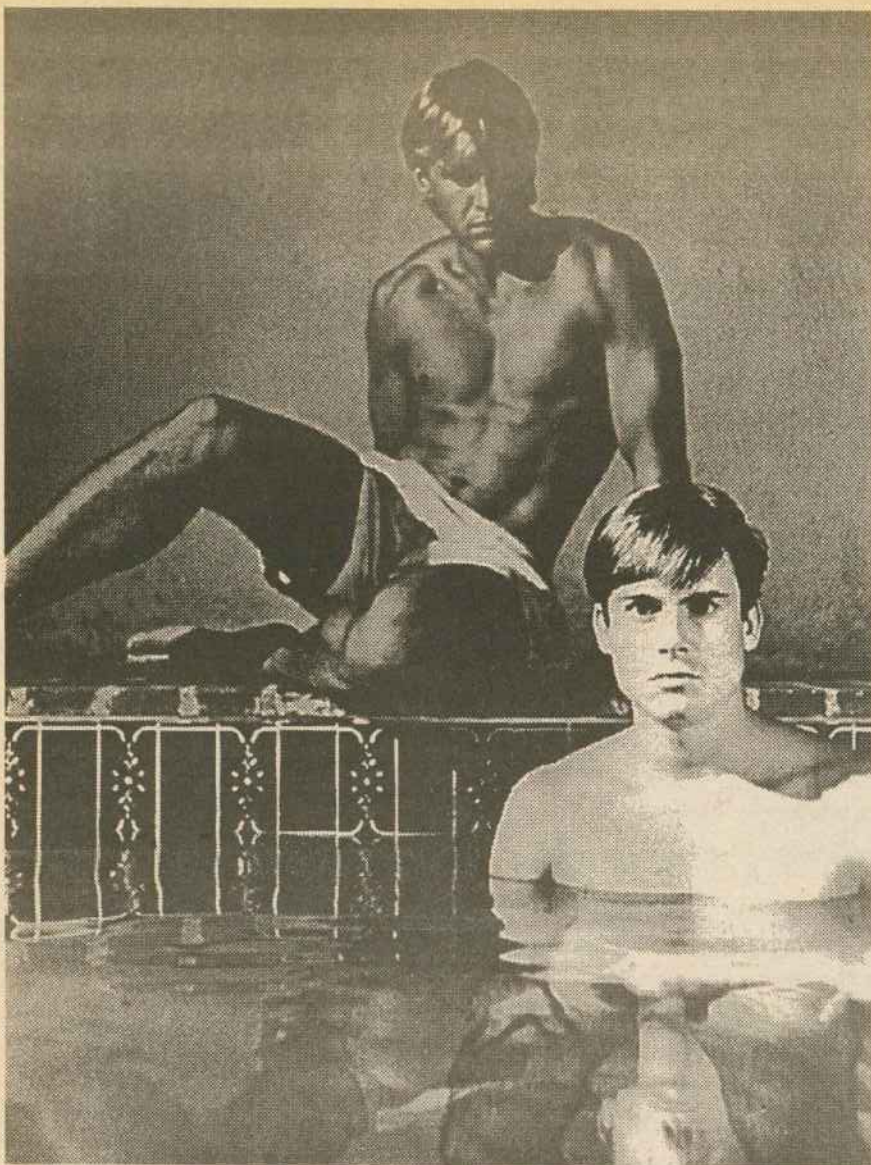
Brookfield — Peter Mayle delighted travelers, readers and everyone who dreams of getting-away-from-it-all with memorable tales of his relocation to the south of France. In his latest book he is clearly ready for a new adventure. "Chasing Cézanne," this popular France enthusiast sixth book, is set in the glamorous international art world. The hero, André Kelly, a photographer among the rich and richer, is on the trail of an art scam that involves greedy dealers, a Parisian forger, and

an ex-French Legionnaire. Needless to say, Peter Mayle's love of fine dining is also reflected in his descriptions of some "select houses of culinary worship."

After toiling fifteen years on Madison Avenue as an advertising executive, Peter Mayle ran off to the south of France to write full time. His bestselling books, which have been translated into twenty-two languages, include "A Year in Provence," "A Dog's Life", and "Anything Considered." Peter Mayle will read from his new novel "Chasing Cézanne," at Schwartz Bookshop in Brookfield on Tuesday, June 24th at 7 p.m. This event is free and open to all (414) 797-6140.



Menahem Pressler appearing on Summer Evenings of Music. Photo: Alan Magayne-Roshak.



Matt Nolan (standing) and Russell Scott Lewis star in Robert Lee King's "The Disco Years." Photo: Tom Bianchi.

Sundance Channel Salutes Gay Pride Month

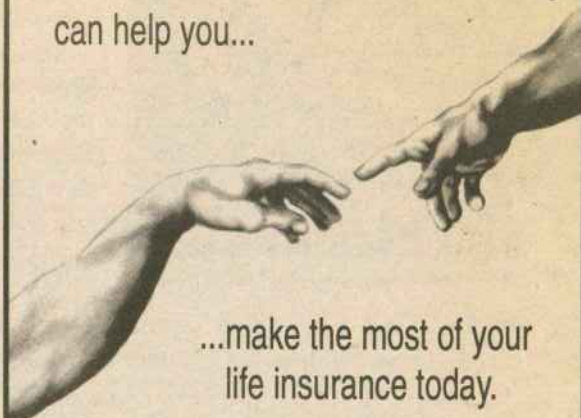
New York— June is Gay Pride Month, and Sundance Channel, the 24-hour premium movie service designed to bring the film festival experience to television viewers, will participate in this important observance by presenting a relevant feature, documentary or short film each day of the month, it was announced by Dalton Delan, executive vice president, programming and creative director for Sundance Channel.

In addition, Sundance Channel will add to Cable Positive and the cable industry's support of the Day of Compassion by offering to viewers the television premiere of "Nervous Energy," a poignant and superbly acted story of unconditional love starring Alfred Molina of "Prick Up Your Ears," and "Enchanted April" fame, and Cal Macaninch. Immediately following "Nervous Energy," Sundance Channel will air "Black Is...Black Ain't," the final film by writer documentary filmmaker Marlon T. Riggs, who succumbed to AIDS in April 1994. "Black Is...Black Ain't," a 1995 Sundance Film Festival award winner, was completed by Riggs's associates and released posthumously.

"Sundance Channel believes strongly in celebrating and showcasing the diversity in film," said Delan. "We also are pleased to be able to present such quality films as

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"Nervous Energy" and "Black Is...Black Ain't" to help champion and draw attention to the Day of Compassion."

Sundance Channel also is working closely with the Human Rights Campaign at Gay



(left) Raoul O'Connell, Robert Lee King and Brian Sloan

Pride events across the U.S., distributing materials and promoting the service, and is sponsoring lesbian and gay film festivals in New York, Boston, Philadelphia, Los Angeles and San Francisco. Acquiring films from a number of sources, Sundance offers fare from some of the leading distributors of independent film, including Miramax, Buena Vista, Arrow Entertainment, Castle Rock, Fox-Lorber, MGM-UA, Orion, PolyGram, Sony Pictures Classics, Strand Releasing, Tri-Star, October, Warner Bros., Alliance, Zeitgeist and First Run Releasing.

Launched February 29th, 1996, Sundance Channel is a 24-hour, commercial-free, premium television service available throughout the U.S. via cable, wireless cable and direct-to-home satellite. Sundance Channel is a venture among Robert Redford, Showtime Networks Inc. and PolyGram Filmed Entertainment.

Poet Jimmy Santiago Baca and Percussionist Jahmes Tony Finlayson at Woodland Pattern

Milwaukee — Woodland Pattern is delighted to announce poet Jimmy Santiago Baca, and performance with Jahmes Tony Finlayson.

Jimmy Santiago Baca credits poetry with saving his life. An abandoned child, his life on the streets led to a maximum-security prison in Arizona, where he taught himself to read and write. His first poems were written there

and he went on to publish three books of poetry, all published by New Directions Press: "Immigrants in Our Own Land and Selected Earlier Poems," "Martin & Meditations on the South Valley" (a 1988 American Book Award recipient) and "Black Mesa Poems." A book of essays, "Working In The Dark," "Reflections of a Poet of the Barrio," was published by Red Crane Books in 1992, and received the 1993 Southwest Book Award from the Border Regional Library Association. Other awards include a fellowship from the National Endowment for the Arts, a Pushcart Prize, a 1989 International Hispanic Heritage Award, and the 1996 World Heavyweight Poetry Championship in Taos, New Mexico.

Primarily known as a drummer, Jahmes Tony Finlayson is a multi-instrumentalist. He is accomplished on a number of instruments, including the African Djembe, kalimba, conga drums, Indian and African flutes, and the berimbau (musical bow). His various tote bags contain rainsticks, an array of bells, frame drums, plastic eggs filled with BB's, and some other stuff not even recognizable as musical, like a turtle shell and a corrugated plastic tube. Eclectic and interactive, he uses traditional and contemporary genres to touch on issues of the heart and spirit while performing music, songs and stories of Africa.

"I'm very comfortable with chaos and a certain level of confusion," he says. "I can have a whole tableful of instruments and know exact-

ly which one to pick up and when. To me, it's not chaos. The table is a palette: the colors I paint with are vibrations and sound."

Finlayson has been with the Ko-Thi African Dance Company as a performer and prop designer since 1974. He is also known for his work in Sonic Harvest (jazz) and Briget's Fire (Celtic), and has composed music for dance and theatre. In addition, his professional activities have included numerous performances and workshops for libraries, schools, colleges and universities throughout Wisconsin, at various festivals, area and state music educator meetings, as well as a soloist.

The reading and performance will be Saturday, June 21st at 8 p.m. at Woodland Pattern, 720 East Locust Street. Admission \$6 general public and \$5 advance tickets and members. To purchase tickets call (414) 263-5001.

The Brewtown Playboys Performance Scheduled

Oconomowoc — The sound that best defines The Brewtown Playboys is a mixed-musical-bag of many unique American musical forms from Professor Longhair and Bob Wills, to Delbert McClinton and Louis Jordan. Driven by sax and pedal steel, the band swings and stomps with an emphasis on blues.

The band features session ace Clint Snell



Jimmy Santiago Baca

on pedal and lap steel. "The steel guitar adds a whole other dimension to the sound. As soon as people hear it they go crazy," comments band leader Pete Monfre.

While the group has no formal set list, blues fans at recent gigs have been treated to songs by New Orleans blues artist Spencer Bohren, Ray Charles, Tower of Power, and vintage western swing. The tie that binds these divergent styles is a healthy dose of the blues. Each of the players in the group are well known to Southeastern Wisconsin's blues fans. "We play for our own enjoyment. If other people are entertained, that's great. If not, we're not worried about it. No one can resist a good swinging shuffle." remarks Kevin Mushell.

The Brewtown Playboys perform danceable, funky, swinging music that appeals to a wide range of fans. The audience range from college students to middle-aged bikers to retired couples. The Brewtown Playboys performance is best experienced in dark, smokey roadhouses, night clubs and taverns.

Brewtown Playboys will be performing at Backstage in Oconomowoc, 29 South Main Street. For more information call (414) 569-7438.

Celebrities Lend Talents to Madison Repertory Theatre Benefit

Madison — Madison Repertory Theatre has received assistance from a star-studded array of celebrities for their upcoming benefit. The Rep's Celebrity Doodle Auction will feature framed doodles from personalities from entertainment, sports, literary, art, and music circles. Imagine taking home a framed doodle by baseball great Yogi Berra, Oscar winner Al Pacino or cartoonist Gary Trudeau. These original pieces of artwork will be available through both live and silent auction on Friday, June 27th. Held in The Concourse Hotel at One West Dayton Street, the auction also features a sit-down dinner, complimentary Gray's beer and the chance to own original artwork from your favorite celebrity.

The silent auction will begin at 6:30 p.m. with the first arrival of attendees. Guests will begin bidding upon arrival as they wander through the assortment of framed doodles, autographs and photographs. While the doodles show a great range of artistic talent, the framing adds another level to the quality and value of the piece. All framing is donated by Madison area frame shops and some vendors have gone all out to display their creativity. Jay Leno's doodle is presented in a black television-sized frame complete with knobs and an antennae. TV Handyman Bob Vila's frame includes screws, bolts, and a ruler while the football-shaped matt adds a great deal to former Steeler Terry Bradshaw's doodle.

The silent auction will consist of several walls of doodles, each wall closing approximately fifteen to twenty minutes apart. After the first wall closes at 7 p.m., the bidding quickly becomes fast and furious. The Rep reserves the right to take any doodle from the silent auction and sell it via live auction, right there on the spot. After each of the silent auction walls are closed, guests will enjoy a Mexican-themed meal of chicken or vegetarian fajitas. As dessert is served, the live auction begins. During this portion of the evening, the hottest doodles will be auctioned off to the highest bidder. Last year's highest priced

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doodles will be auctioned off to the highest bidder. Last year's highest priced doodle by children's author Maurice Sendak went during the live auction for \$1,100.

The Celebrity Doodle Auction begins at 6:30 p.m. on Friday, June 27th at The Concourse Hotel, One West Dayton Street. Tickets to the Celebrity Auction are \$30 per person and include the auction, dinner, Gray's beer and a Rep doodle pad. Reservations can be made by calling the Rep at (608) 256-0029. All proceeds from the event benefit Madison Repertory Theatre.

Outdoor Film Festival to Focus on Milwaukee Filmmakers

Milwaukee — "We are calling this the 'second annual' festival," says Stephanie Barber. "Although the 1996 festival was timed to coincide with the first film screening in America on June 28th, 1886, last year's event was so successful we are repeating it."

Barber, a graduate student in the School of Fine Arts Film Department at the University of Wisconsin-Milwaukee, is organizing the festival with Kristy Reinders, a graduate of UWM's film program. Although the festival features works by filmmakers from throughout the U.S., the main focus will be Milwaukee filmmakers.

The festival includes works by Bob Nelson, Diane Kitchen, Gregg Biermann, Kristy Reinders, Stephanie Barber, Yasuhiro Ikeguchi and Aldis Strazdins. The free outdoor film festival featuring two hours of short experimental films will be held on June 28th at 9 p.m. in Pere Marquette Park, Old World Third Street and State Street.

Turner and Lauper Slated for Summerfest Performances



Milwaukee— Energy and excitement will fill the air at the Marcus Amphitheater on Sunday, June 29 at 7:30 p.m. when Tina Turner steps into the spotlight to perform her brilliant repertoire of chart-topping hits. A woman who is the very embodiment of dynamism and enthusiasm, Ms. Turner is sure to put on a spectacular show. Her Virgin Records album *Wildest Dreams* features stand outs including "Whatever You Want," "Missing You," "Something Beautiful

Remains" and "Golden Eye," the theme song from the James Bond film thriller. Cyndi Lauper will set the mood for audiences prior to Turner taking the stage.

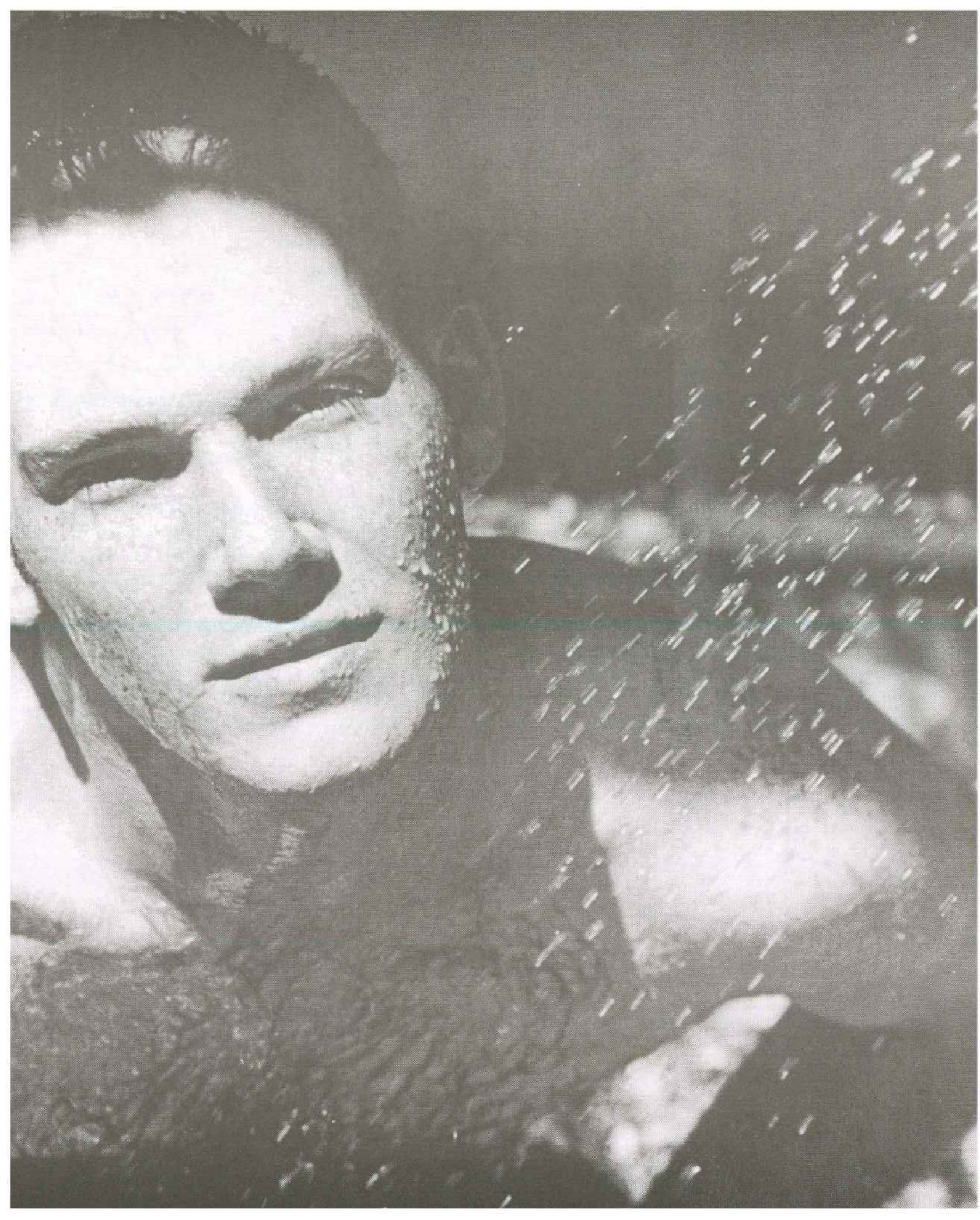
Also scheduled to perform during Summerfest at the Marcus Amphitheater are The Dave Matthews Band on June 26, and No Doubt on July 2.

—Jorge Cabal



OUT OF THE CLOSET

Photos by Jorge L. Cabal, Styling: MAK
Model: David C. Malson









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When Judith Ann Moriarty recently announced the suspension of her much-loved magazine, *Art Muscle*, a tremor of loss swept through the arts community. Waswo talks to Moriarty about her career, her future, and the REAL reason *Art Muscle* ceased publication...

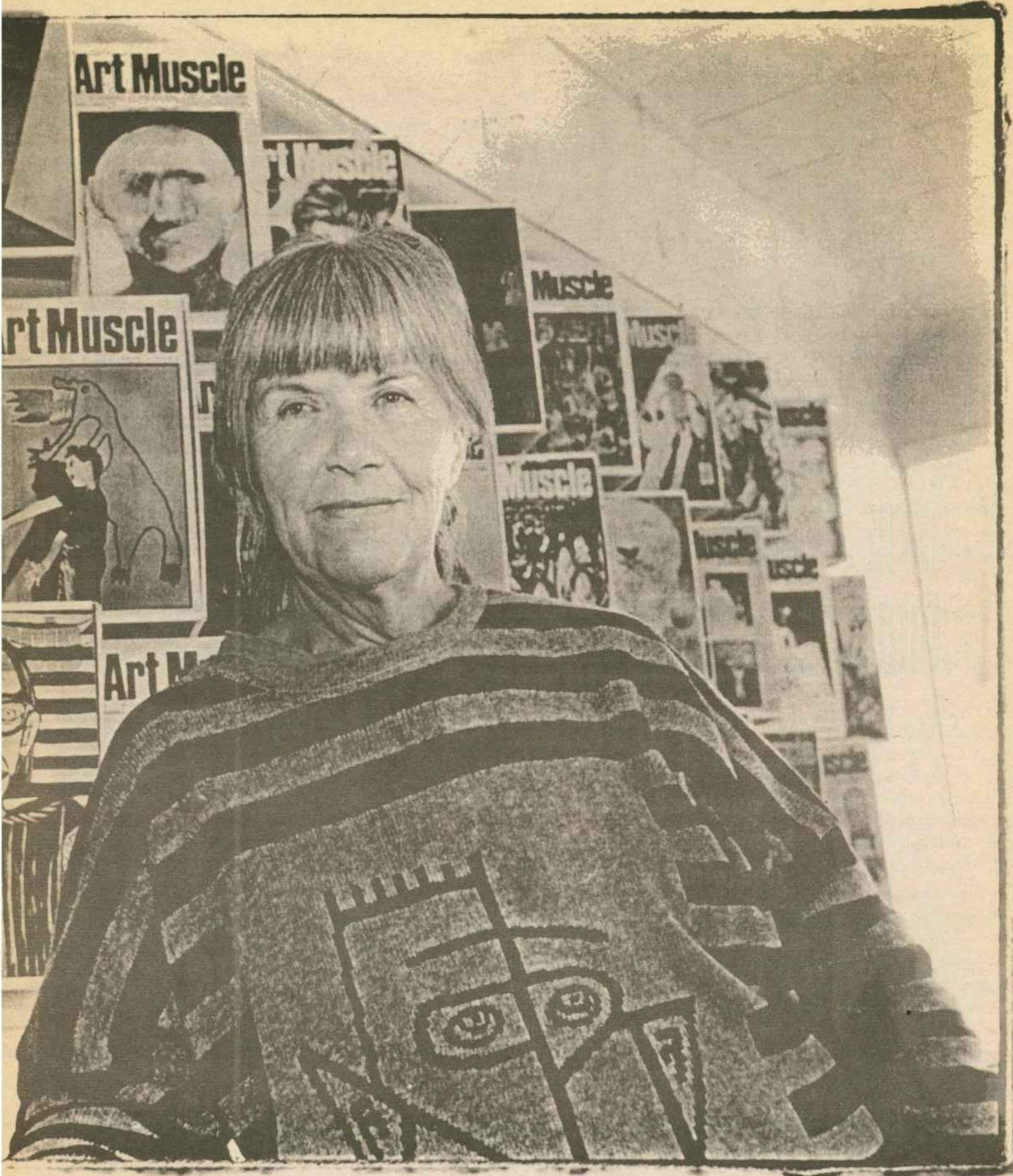
MORIARTY Muscle

Interview by Waswo

Photo by Francis Ford

She's been called arrogant and opinionated. But never lazy. Judith Ann Moriarty has maintained a determined pace throughout her career. She has been a painter, business woman, writer, editor, property re-habber, and mother to three kids. As publisher of *Art Muscle* magazine, she consistently gave





Art Muscle

Art Muscle

Muscle

Muscle

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Muscle

Muscle

Muscle

"I've heard a rumor from several different sources that says *Art Muscle* went down because of the controversy our Los Angeles issue caused. You know, the pictures of the masturbating cowboy and the woman with the dildos. That is definitely NOT true."

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Judith Ann Moriarty: Please, please, do not refer to me as spunky, diminutive or feisty. These are words one assigns to a poodle. Or a small octogenarian. I am sixty-one years old, five-feet-four, and have manic energy.

Waswo: OK, I promise.

JAM: I have three kids, all pushing forty. I have a granddaughter named Autumn Rose who lives in Arizona. She's my Indian connection to Wisconsin. Her dad is Chippewa.

I don't consider Wisconsin the Midwest. I consider it the North. Midwest is Iowa and Nebraska. I was born in Omaha and raised in a farming community in southwestern Iowa. I went to the University of Missouri in Kansas City and studied English.

I married a man who moved to Milwaukee to start a radiology practice. Our first flat was in Bay View, and here I am, years later, living in Bay View. I went back to school and took a degree in English and Art Education from Carroll College.

W: When and where did you develop an interest in art?

JAM: This is strange. When I returned to school in the nineteen-seventies I was so confused about what I wanted to do. I knew that I had an interest in English. It seemed that the women who were returning students either got shuttled to the psychology department or the art department. And I ended up in the art department.

W: That's where councilors guided you?

JAM: Yeah! She didn't know where else to put me.

W: So you got shuttled to the art department and you took to it?

JAM: More or less. I worked as a painter. After I had fled the home premises, I decided to start painting and worked at that for about fifteen years. Acrylic and oils. I basically didn't know what I was doing at that time.

W: Most of the people in Milwaukee and Wisconsin

know you as the publisher of *Art Muscle* magazine. When and how did you first become involved in the magazine?

JAM: Ten years ago I decided to get out of the sticks and move back to Milwaukee. So I moved to Bay View. I purchased a building on 5th and National. I fixed it up. I re-habbed it with the help of Walker's Point artists. I lived there a while but it was too noisy.

Tom Bamberger later bought the building. It was there that I met Deb Brehmer at a party. And she had just started *Art Muscle*. She asked me if I'd like to do some writing for the magazine and I said yes.

W: So you started working for *Art Muscle* as a writer?

JAM: Yes, but they also had me doing things like pasting the numbers on the pages—paste-up work. I continued to work intermittently for *Art Muscle* and also did some writing for the *Milwaukee Journal*.

W: What eventually caused Debra Brehmer to move on, and what motivated you to buy the magazine?

JAM: Deb called me three years ago and asked if I'd work for her as an editor. She had a number of editors in there on a part time basis. I thought, wow, this is a real opportunity for me, so I agreed to do it. Deb had moved on to work on her masters degree, and she was also pregnant with her second child. She needed to do other things.

I was standing near her when she decided to sell. I just jumped at the chance to take over the magazine and see what I could do.

W: This was shortly after your divorce?

JAM: Oh no, no, no! I've been divorced for a zillion years! At least twenty-five!

W: So how many years, total, did you own *Art Muscle*?

JAM: Two years as the owner. Prior to that I had worked a year as the editor. Seems more like a hundred years doesn't it?

W: When you took control of *Art Muscle*, did you shift its direction at all, or did you pretty much stay the course that Debra Brehmer had set?

JAM: When I went to work for *Art Muscle* as an editor I had absolutely no experience in the publishing business other than as a writer. Believe me I had to take over the whole operation. I had to learn quickly. It took a year after taking over the operation to realize that I could make changes. Prior to that I was so busy I just didn't have time.

One of the things that I did do was to set the feature section so that it had absolutely no advertising on the feature pages. Our photographer, Francis Ford loved that. It gave the features a much clearer definition. And I also decided to use both the front and back covers for a wrap around kind of presentation. I think this gave *Art Muscle* a much more sophisticated kind of presence.

W: It was your idea to do "guest editors" also, wasn't it? I don't think they had done that previously.

JAM: You know Dean Jensen criticized that in this last issue of *Art Muscle*. Criticized the fact that we had guest editors. But when you're working sixty hours a week trying to do everything in a publication, eventually you have to have some help. I started using guest editors because I was just really tired, and needed to step back and work on other things.

W: I always thought the guest editors helped give each issue a unique theme or perspective. I enjoyed the concept myself.

JAM: And I did too. I got to work with some fresh faces.

W: Do you think *Art Muscle* made an impact with the way people perceive art in the community? And if so, what was it?

JAM: That's really tough because I can't really speak for the people who read it. However, I'd like to think that it made an impact. Certainly when I announced that we were closing down I had a lot of phone calls from people saying how much it would be missed. It was the only fine arts publication in Wisconsin. How it could not have had an impact over twelve years is beyond me.

W: Do you think people pay much attention to critics and journalists who write about art? Or do you think

people still pretty much make their own decisions?

JAM: I think artists only pay attention to criticism if they happen to be the ones being written about. Or if somebody they perceive as a competitor is being written about.

If they don't get coverage I think they still pay attention and *want* coverage, in spite of what they might say. Artists often will say a review means nothing to them, when in fact I think it certainly does. I myself know that a review doesn't sell art.

W: A review doesn't sell art?

JAM: Heck no!

W: Artists love to complain about the art press. Do you think there are valid criticisms of the art writers, yourself included, and if so, what are they?

JAM: Valid criticism? Gee I don't know. I guess first of all, if you're a lousy writer you deserve to be attacked for not being able to step back and look at the art. You know, being more concerned with what it is you're saying than what you're addressing.

I think Nathan Guequierre of the *Shepherd Express* has the ability to be both an elegant writer and an intelligent reviewer. And I think James Auer too. Generally I think we have pretty good arts coverage in Milwaukee, just not enough of it.

W: Your criticism would be more of quantity than quality?

JAM: That, and the fact that more and more arts coverage seems to be covering events outside of Wisconsin, rather than the local scene. For that reason alone *Art Muscle* will be a big loss.

W: Often times you hear artists who sort of whine and complain because they haven't been written about, do you have anything to say to them?

JAM: I use to get a lot of pressure working as an editor. A variety of artists would let me know in one way or another that they were bent out of shape because they hadn't been featured. But I had a long, *long* list of artists to cover. I'd get to them when I could get to them.

Also as an editor you have to make a decision as to what you think is *worth* covering. Sometimes we'd feature a person who just sort of appeared on the horizon—like Matt Fink.

The first time his work was presented to me by Jimmy von Milwaukee I said "NO WAY! I'm not doing anything on this! But after I got a chance to really know Matt and his work I ended up giving him a cover story. It was a controversy.

W: James Auer just gave Matt Fink a big story with two huge color photos. I think it raised a lot of eyebrows.

JAM: Really? I didn't see it. That's great! He's a pretty controversial painter. But James Auer isn't afraid to tackle the cutting edge. He's often criticized for being too conservative. But he does get out and take a look at alternative styles.

W: Auer showed up at my own opening a few days ago. But I got the feeling he's not going to review it. That's something a person just has to accept.

JAM: Art writers just have so much to contend with. You have so many requests all the time. *Art Muscle* was only published every other month. There was only so much we could do. Our strength was in our feature stories. Reviews themselves can be sort of boring if you don't have enough space to write.

W: Art Muscle only had two pages for reviews.

JAM: Yeah. What can you really do in that space? You can't review

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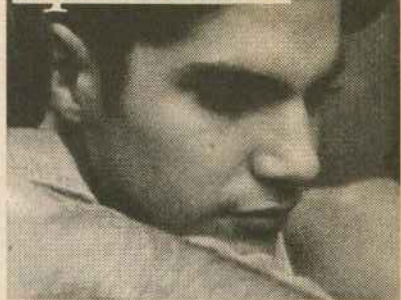
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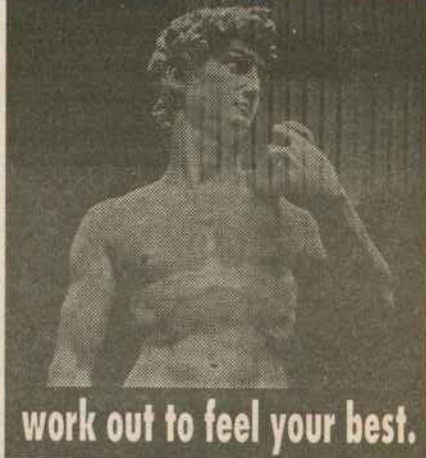
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W: Do you think it is difficult to get Milwaukeeans to support visual artists? And if so why?

JAM: I don't know if its any more difficult in Milwaukee than it is difficult getting people to support the visual arts anywhere. People really don't care that much about art.

W: So you don't think Milwaukee is unique?

JAM: I don't. I think it's an unfair thing to criticize Milwaukee for.

W: Art Muscle recently published its final issue. What caused the demise?

JAM: It wasn't the final issue! I hope! I've heard a rumor from several different sources that says Art Muscle went down because of the controversy our Los Angeles issue caused. You know, the pictures of the masturbating cowboy and the woman with the dildos.

That is definitely NOT true. We lost only two advertisers because of that issue. We had a lot of people call the office who were very pleased with our decision to run those images. Calls of support from both artists and advertisers.

If you can't publish the work of artists, no matter how controversial, what's the point? Then you are publishing just to satisfy certain advertisers. That's really dangerous.

W: So why did you shut down the magazine?

JAM: The real reason I shut the magazine down was because I could see what was on the horizon. It's rumored that Bruce Murphy at *Milwaukee Magazine* is fiddling around with the idea of doing his own weekly. Greg Quindel, who left the *Shepherd Express*, is also rumored to be starting his own weekly. The *Shepherd's* out looking for ads, *City Edition*,

Q•Voice — it seemed to me that the advertising competition was going to get worse instead of better.

I thought it was time to exit in style, rather than cutting costs and looking like a cheap rag.

W: Do you see any hope for a resurrection of Art Muscle? Do you see any other publications rising to fill the vacuum?

JAM: No one is going to do it as well as *Art Muscle* did it! There's a possibility that *Art Muscle* might rise from the dead if we can arrange for support from non-profit organizations like the Wisconsin Arts Board or the Milwaukee Foundation. I'm going to bring that up to the board at Walker's Point Center for the Arts.

Perhaps we could take the magazine under their banner. We'll see. It may happen, it may not.

W: You are a collector of art. What sort of things have you collected?

JAM: When I moved to Milwaukee I already had a large collection of Wisconsin Art, in all media. I simply did not have room for it in my home. I gave almost all my art collection to Carroll College.

In the past ten years I've zeroed in on collecting specific types of art. Black and White photography has always thrilled me. I think this stems from the forties when I grew up with black and white movies and Brownie cameras. I own photographs by Francis Ford, Steven Foster, Shimon and Lindemann, Linda Kimpel, Tom Bamberger, Waswo.

W: What are your future plans?

JAM: I'm on the board of Walker's Point Center for the Arts. Right now that's where all my energy is going, to try to keep that place alive. I'm a great organizer. My grandparents were sheep ranchers. I have a book written by my Dad's sister entitled *Wool Gathering*, about sheep ranching in the Dakotas. From that I went back to Iowa looking for who my — great grandparents were. It turns out my great Grandfather simply walked out on his family in Iowa, and my Great Grandmother raised the kids herself. My great grandfather was known as "Wandering John" Ha!

Anyway I'm working on writing my family tree. I hope to have copies ready for my grandchild and my kids. I hope that when Autumn Rose is fifty or sixty she'll pick this up and realize it is meaningful to her.

W: Any final words?

JAM: Art Muscle was also criticized for being cliquish. That we were just a group of Walker's Point hangers-on. Not Valid. We covered everything from cheese sculptors up north to people from all areas of the state. It was only perceived to be cliquish. I thought we were very fair. Don't you want to ask me if I'm a feminist?

W: O.K. Sure. Are you a feminist?

JAM: Yes I guess I am, but I do where a bra. I'm not a radical. I'm not even a liberal. I'm very conservative. I believe in equality of the sexes. I also believe in earning my own way and working hard. The Irish are like that. We didn't flee the potato famine in order to eat more potatoes.

W: How do you define feminism? That word gets defined in a lot of different ways.

JAM: Standing up for the rights of women! What it comes down to is looking for competency and intelligence in all people.

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No More Accordion



Stylish songstress Lu Shanti remembers her beginnings as a performer.

"I started playing the accordion when I was six. I entertained in a lot of bars. Believe it or not I played back-up to Frankie Yankovic in the side bar of Maupin's tavern."

Lu Shanti later transformed herself into a guitar player and a singer. "I took voice lessons for close to eighteen years. I work very hard at keeping up my voice."

She beautifully weaves torch songs and her own "songs of affirmation" into a captivating performance. "The crowd really likes it when I sing Patsy Cline."

With the release of her own CD on the horizon, Shanti thanks her partner Mary Ann for continuing moral support.

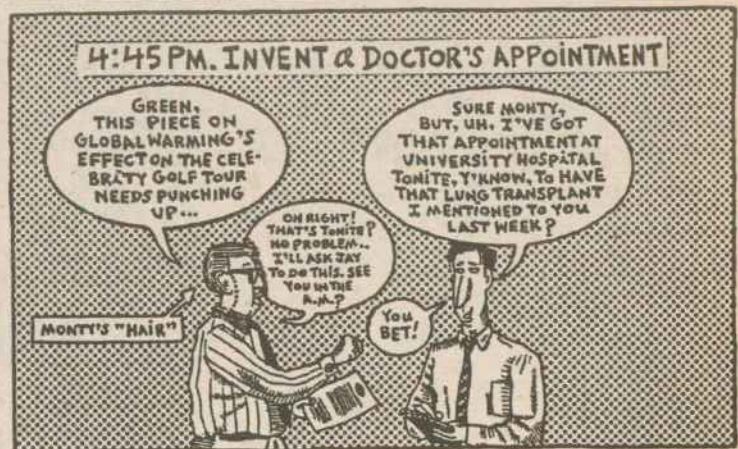
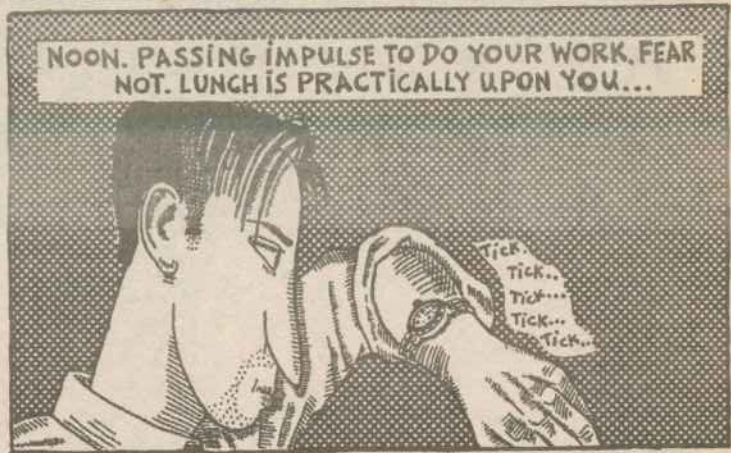
"Mary Ann is a very courageous woman living with MS. She believes in me, even when I am having problems believing in myself."

story/photo—Waswo

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Geography of The Heart: A Memoir

Fenton Johnson

Washington Square Press (ISBN: 0-671-00983-4), \$12.00

Review by Ed Grover

Geography of The Heart, the American Library Association Winner of the Gay-Lesbian-Bisexual book award for nonfiction, is a memoir of the love between two gay men. One is HIV negative, one is HIV positive. One is the only son of German Jews, survivors of the Holocaust; the other is the last of nine children born to a Kentucky Moonshiner ... and Catholic. This beautifully written memoir is a must read.

After the author has settled in San Francisco, he writes to a friend: "I went to an old roommate's memorial service on Saturday and met two guys—a lawyer whom I'm really attracted to, and a Berkeley High School English teacher named Larry Rose, who's really attracted to me. So I made a bet with myself: The phone will ring on Tuesday, and it will be the Berkeley High English teacher."—The phone rang on Monday and it was Larry."

So starts the three-year love story chronicled in this powerfully touching and loving portrayal of two people who love with a passion that burns brightly for too short a time. The author gives us "Lesson one of Geography of the Heart: how love chooses us, if we will let it, rather than the other way around."

He tries not to be involved, but the teacher is charming and persistent. Soon they are on their way to France—Paris—the first trip of three that they share. Fenton Johnson has agreed to go to Paris only if Larry Rose will come to Kentucky to meet his widowed mother. It naturally follows that Johnson will meet his Jewish in-laws, where we learn about the survival the Roses' during the Nazi occupation and their eventual relocation to California.

The relationship continues and grows, though the author is forever looking for a way not to commit—or even to live together—he is afraid of what will happen to him. Gradually he comes to the realization that "I was beginning to understand the nature of a love so whole that in the end it encompassed everything about ourselves, including his disease and our fear of contagion. I was beginning to understand how I might love through the pain and ugliness, for better or worse, up to and beyond death."

Larry Rose is generous to a fault, always giving and never seemingly taking. As Fenton Johnson points out, in a quote from author Carson McCullers, "He is living life with a gun to his head." Like so many gay

men who are HIV positive he is living life to its fullest and for the moment.

Shortly before the last trip to Paris, Johnson relents and moves in with Rose and Willy, his aging black cat. He finds that he is slipping into love and domesticity and the sharing of Rose's worsening condition as his T-cells continue to fall and he is afflicted with CMV.

At this point Rose is so ill that his lover suggests other options to the trip. But the doctor has OK'd the journey and Rose is determined to go. The time in Paris is sad but beautiful. They travel to all their favorite spots, eat magnificent food, read to each other and shop. Rose is getting sicker every day and eventually Johnson has him admitted to the American Hospital, where his lover dies the "swift, painless death with me at his side" that Johnson had been praying for.

Johnson goes through the tortures of the damned with a French undertaker who is dressed in a St. Laurent suit and smells of Rose's favorite cologne *Vetiver*. After much haranguing—in formal French—cremation is arranged and Johnson has own his lonely memorial service, with two champagne glasses and a bottle of Larry's favorite champagne, on Proust's gravestone at *Cimetiere du Pere Lachaise*, "burial place of the great French authors they have read and whose tombs they have visited.

Back in California there are two more memorial services. One with Larry's parents and another in San Francisco for their friends. Fenton Johnson has learned that, "One measure of love is the ability to speak aloud the unspeakable, secure in the knowledge of the bedrock on which you rest."

The author has said that one reason that he wrote the book was to try to offer some comprehension of his experience to people who have never had access to that intensity of experience so that they then might look at the relationships in their ordinary day-to-day lives and appreciate the richness of what they have.

For more information on the author, be sure to read Jorge Cabal's conversation with Fenton Johnson on page 38.

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The Belle of the Call

by Lesléa Newman

"Hey Flash, what's a four letter word ending in K that means intercourse?"

"Is that a hint?" my ever-ready girlfriend asks.

"No." I chew on my pencil. "You can't say fuck in a crossword puzzle. It begins with a T."

"I know," Flash says.

"What?"

"I'll give you a hint. It's your second most favorite activity."

"Talk!" I easily fill in the letters. Of course. I, like most femmes, love to talk. Especially on the telephone.

I have always loved talking on the phone. I was your typical teenager, on the phone for hours, my hair in rollers, my right ear glued to the receiver from the minute I got home from school until my mother yelled, "Get off the phone right now and get down here for supper!"

No one else in my family ever stood a chance of receiving a call. Of course we didn't have call-waiting then. I love call-waiting. My friend Mitzi, who is not a phoneaholic, calls it "call-invading." Whenever we're talking and I ask her to hold on because I'm getting another call, she hangs up on me. I think that's rude. Of course Mitzi thinks it's rude when I say, "Can you hold on?" while she's crying her eyes out because she just found out her girlfriend kissed someone else. Maybe I was being just a teensy bit insensitive. But what can I say? Whenever the phone rings, my heart leaps in anticipation. Who can it be? My agent, telling me she just sold my novel? Flash, telling me to meet her at noon for a quickie? Of course it could be a wrong number, or worse, my therapist cancelling our appointment, or worse yet, my mother reminding me to send Aunt Yenta a birthday card. It could be good news or bad, but the point is I've got to know.

On the opposite end of the spectrum from Mitzi is my friend Raven, the queen, and I do mean queen of the telephone. Raven gives such good phone that often while we're talking, I will ignore the beep of my call-waiting because it's a sin to interrupt Raven in the middle of a good dish. But Raven will interrupt himself. "Aren't you going to get that?" he'll snap. Raven, a true Chatty Cathy like myself, is phone-codependent. He is just as curious as I am to see who's on the other line. Of course after I finish my second call and click back to Raven, he's gone off on another call himself.

Then, while I'm waiting for him, I'll get another call, and in the middle of that call, my call-waiting will beep and it'll be Raven, back on the line. So then Raven and I have to talk about everything we just talked about with our other callers.

You have to watch Raven, though. Once in a while I'll hear a click that sounds like a pen tapping against the receiver and he'll say, "Whoops, gotta go." Raven doesn't know that I know there's a gadget on the market called "Gotta Go!" a device that imitates call-waiting. The person you're talking to hears a click that sounds like you're getting another call, but you're not. When I mentioned this to my mother, she laughed. "I've had that for years," she said. "It's called 'Somebody's-At-The-Door.'"

My mother is obviously a woman ahead of her time, except for one thing. She doesn't have an answering machine. Of course I adore my answering machine. I write down all my messages and decide who I'm calling and who I'm not calling back. This is the downside of having an answering machine. Gone are the days when you could say, "You called Thursday? My girlfriend never told me." One can only say, "My answering machine was broken," so many times. Of course the flip side of

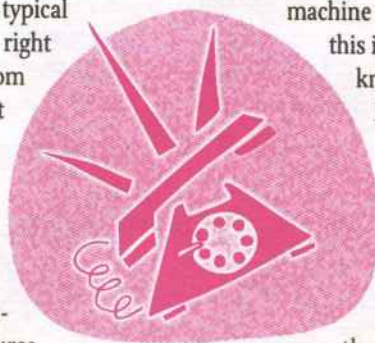
this is you can call people you don't want to talk to when you know they're not home. Simply leave a message when you know they're at work: "I'm leaving you for Henrietta." Or, "I still don't have the two-hundred I owe you. Sorry."

Flash doesn't understand my fascination with the phone. For Flash, a phone call is a means to an end: "Wanna go to Angelo's party? I'll pick you up at seven." Now Raven and I, on the other hand, will be on the phone for hours. "Are you going to Angelo's party?"

What are you wearing? Skirt or jeans? Glasses or contacts? Will Bennett be there? Bennett is so cute. Hold on. I'm back. Angelo says Bennett isn't coming and we should bring drinks. What do you think, wine? White or red? Hang on. Are you there? Mitzi wants us to pick her up. What's Mitzi wearing? Her sleazy girlfriend isn't coming, is she? Did you hear what she did? Hold on. I'm back. Angelo says bring a corkscrew. Should we go in your car or mine? What time does it start? Eight or eight-thirty? When should we get there? Nine? Ten? Should we go out for drinks first? Where, the Pub or the Bar? Should we ask Mitzi to come or pick her up after?"

In the middle of all this, I have a real life *deja vu* experience. In a voice not unlike my mother's, Flash yells, "Get off the phone right now and get out here for supper!" "Whoops," I say to Raven. "Somebody's at the door. Gotta Go!" I walk out into the kitchen and see that my beloved Flash has set the table with flowers and champagne. If I play my cards right, we might be in for a little intercourse tonight. You know, the other kind that doesn't begin with the letter T.

I can't wait to call Raven and tell him.



AUTHOR FENTON JOHNSON'S NEW MEMOIR "GEOGRAPHY OF THE HEART" HAS RECENTLY WON THE AMERICAN LIBRARY ASSOCIATION GAY-LESBIAN-BISEXUAL BOOK AWARD FOR NONFICTION. IT IS A CANDID GLIMPSE OF THE THREE YEARS OF LOVE BETWEEN TWO GAY MEN, ONE WHO IS HIV NEGATIVE, AND ONE WHO WAS HIV POSITIVE. ONE COMES FROM A BLUE-COLLAR BACKGROUND, AND THE OTHER WAS THE SON OF GERMAN JEWS, SURVIVORS OF THE HOLOCAUST. TWO VERY DIFFERENT PEOPLE UNITED SIMPLY BY "LOVE!"

I WAS SCHEDULED TO INTERVIEW FENTON (NAMED AFTER AN IRISH AMERICAN MONK AT A TRAPPIST MONASTERY NAMED "FINTAN," BUT HIS MOTHER MIS-SPELLED THE NAME ON HIS BIRTH CERTIFICATE) AT THE PFISTER HOTEL WHERE HE WAS STAYING DURING A LOCAL BOOK READING, AND SIGNING PROMOTING HIS NEW NOVEL "GEOGRAPHY OF THE HEART." I WAS PLEASANTLY SURPRISED TO FIND A CONGENIAL GENTLEMAN WITH A SOUTHERN ACCENT WHICH CREPT IN ONCE-IN-AWHILE. JOHNSON HAS A MARVELOUS SENSE OF SELF, POLITIC, THE GAY AND LESBIAN COMMUNITY, AND THE LITERARY WORLD. WE TALKED ABOUT EVERYTHING FROM ELLEN DEGENERES COMING OUT, TO THE PAST, PRESENT AND FUTURE OF THE GAY AND LESBIAN COMMUNITY, TO THE LOVE OF HIS LIFE IN "GEOGRAPHY OF THE HEART."

JC: Did you always want to be a writer?

FJ: No. I grew up in a blue-collar background. My mother was raised a Protestant; there had been some education in her family. She had a great respect for education and was determined that all of her children were going to go to college. I did start writing in college, and then I was a press secretary on Capitol Hill for a couple of years after college.

I saved up some money and I decided that I would give myself two years to write. At the end of those two years, if I didn't have a major national publication, I would quit, and I would say that I have given it my best effort and do something like go to law school.

It took me eleven years to get a what you'd call a major national publication. I guess I underestimated my bullheadedness — I liked writing.

JC: How old were you when you realized that you were gay?

FT: I certainly knew that I was attracted to men from my earliest consciousness. Then, at some point, I figured out that this was wrong. Of course no one ever said it to me, but I write in my novels, and particularly in *The Geography of The Heart*, that children figure out the wholes in things. By whole, I mean the thing that is not spoken of. Children are so attentive — they pay such close attention that adults can never

keep up. Children pay attention not just to what is said, but also to what is not said.

When I heard adults talking about all the variations of relationships between men and women, and yet never talking about the relationship that came naturally to me — that which was in my head and my heart — I figured out that there must be something terribly, terribly wrong with this.

JC: Was coming out a difficult process for you?

FJ: I was really suicidal at several points. I was struggling with the issue in my early twenties. Then I had the great good fortune to meet and fall in love with a really wonderful man. He had a girlfriend at the time and it was a painfully, difficult situation. He was a good-hearted man, a very kind man, a very smart man and we had a very rich relationship for all of his trouble. We remain close friends now; this is twenty years later.

That relationship didn't work out — at least in large part — because we were both still in the closet or whatever. Nonetheless, it made it clear to me that it was possible to have a rich, multidimensional relationship with a man that I had been lied to—by omission if not by commission—that I had been lied to my whole life. No one had made this clear to me and it was time for me to set about the process—as most of us, I think, have to do—of figuring out how to create that relationship on my own.

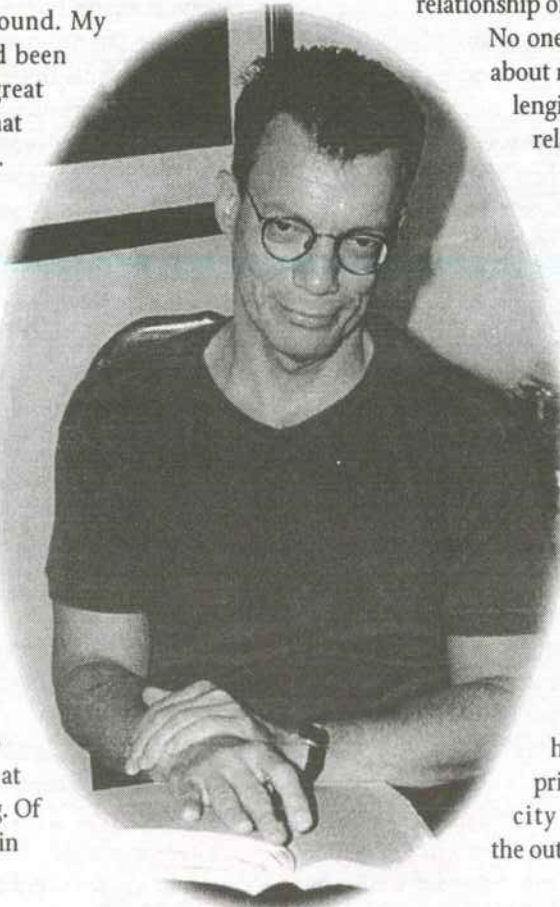
No one had given me any role models. How do I go about making my own? That's the difficult and challenging and wonderful aspect of gay and lesbian relationships.

The down side, which often over-emphasized, are the ways in which lacking models for relationships, we form self-destructive relationships. Whether it's irresponsible sex, or whatever might be the case.

The upside of that is that I know so many gay men and lesbians who have formed strong, enduring relationships ... that are entirely self-made. When you encounter two gay men who have been together for five or ten years, much less twenty-five years, or two women who have been together for that length of time, you know that what is holding them together is some kind of love. It is certainly not a piece of paper from the city hall.

I can say with confidence that many of the heterosexual relationships that I know [of] are primarily held together by a piece of paper from city hall and by social pressure from the outside.

It's exactly the opposite with us. We have enormous pressures to dissolve our relationships — to break them up. And, yet some people manage to figure out how to build relationships under those adverse circumstances. I



Geography of Fenton

Interview and Photo by Jorge Cabal

think that's a really glorious and wonderful thing. It needs to be looked at much more carefully.

JC: Have you seen a significant improvement in the way our community deals with relationships?

FJ: Things are certainly better now than they were twenty years ago, because it's possible to be openly gay now in a way that it was not possible then. I heard a very prominent gay editor from New York say less than a week ago that "there were no gay and lesbian stories," with the implication, essentially, that all the battles had won.

I was appalled, really, I stood up and said "That may be true in Manhattan — although I don't think it's true even there — but it is certainly not true out in much of the rest of the country where people are really just now coming to the point where they're really confronting difficult issues."

Also, society is coming to the point where it's confronting difficult issues. We've said it's OK to be a gay man. What does that mean? Does that mean that I'm going to vote for a gay man who runs for office? Does that mean that it's acceptable for my minister to be openly gay? I mean, these are issues that the heterosexual population is grappling with and of course they're tremendously powerful, poignant, individual stories.

AIDS was a terrible growing up for a lot of gay men and many lesbians, as well, who helped take care of them. It was a baptism by fire. Speaking of untold stories — the story that really has never been adequately acknowledged or told is the bravery and the heartfulness — the love — that gay men exhibited at a time in taking care of our own at a time when we got not only no support, but a great deal of opposition and condemnation. We created from nothing, a system of care and of providing, of counseling, of hospice work that now is accepted nationally as the given for a way to take care of seriously ill people of whatever age or healthiness.

JC: If I were to ask you to develop a movie trailer, to express the core emotions of *Geography of the Heart*, what would you come up with?

FJ: You mean like a film trailer? Like, you got two minutes to say what this is about? For *Geography of the Heart* I would say I wanted to write a celebration of love. We had an extraordinary love affair, and an ordinary love. I felt that I wanted to bring the power of story-telling and the power of love to bear in this situation. I think that people are vastly more persuaded and better persuaded when you touch their hearts as opposed to when you touch their minds.

Anytime anyone who's engaged a political discussion knows how impossible it is really to change someone's mind about a difficult issue. If you tell them a story — a powerful story; one that touches their hearts — it makes it very difficult for them not to change their minds. I wanted it to do the work of touching people's hearts. That was my motivation and I think that's what the book does.

JC: In the beginning of the book, you describe your three-year relationship with Larry. You touch a nerve with some people who are skeptical that you only have been together for three years. Is it possible to acquire that level of love in such a short span, versus a couple that have been together for many years and are still struggling to make their relationship work?

FJ: Well, of course, the real answer to that is the book. Are you persuaded at the end of the book that in fact, it was a relationship of that

profound significance? If I've done my job well, you are persuaded.

JC: It's been well received...

FJ: It just got the Lambda Literary Award.

JC: How did you feel about that?

FJ: I was thrilled ... delighted, of course.

JC: Were you surprised?

FJ: The competition in the non-fiction category this year was really tough. There were five wonderful books. Two other wonderful books, Bernard Cooper's and Mark Cody's, both of which deal with somewhat similar subject matter. Mark's book deals very directly with the same situation, except that he and Wally were together for a much longer period of time, and were together as lovers before they found out their HIV status.

Bernard and his lover had been together for a long time and, I believe since before they knew their status. Also that's a book of essays with only portions of it devoted to the issue of their situation, *visa vi*, his lover's illness. None the less there were these two powerful, great writers. All I can say is that I'm glad I won among the judges. Mark's book is a great book; Bernard's book is a great book. So, I'm really happy that with two such great books, whoever the judges were—and I don't know—they chose *Geography of the Heart*.

It's another measure of the astounding ability of gay men and lesbians to turn shit into apple butter, if you ask me. We are able to take this terrible trauma and to make something from it that is profound and rich. That has happened over and over and over again. Do we get any credit for it ... No!

JC: Would you express to the Q•Voice readers the emotion that went behind the writing of the book—from the very beginning to the very last word?

FJ: I started writing the book on the plane back from France; Larry had died in Paris.

JC: Did he want to die in Paris?

FJ: I don't know. We had this shared experience in France, and he was acutely aware of being an only child of Holocaust survivors — and how much pain he was likely to be in. Did he move away from them in order to go there to die? I don't think so. At some subconscious level, maybe, but we did not go to France because he was dying.

His dying there was really painful beyond words. Words are what a writer is given. I've been approached about a libretto to an opera based on our last days in France. I don't know if anything will come of that; I'd like the idea, and I think the music and theater might come forward better in conveying the poignancy and the power and the loneliness of those days when he was dying in a foreign country. I wanted to write create a memorial to this man who I absolutely loved. He touched me more profoundly than anybody had touched me as an adult.

JC: Was it therapeutic for you?

FJ: It was necessary. Would it have been better for me not to have written the book? No, because I'm a writer and what I do is write. Sometimes I think it might have been better for me instead of having approached the material as directly as I did—writing a memoir—to have let it manifest itself in fiction or even indirectly in non-fiction; I do think about that. I tried that, and to a certain extent it worked.

JC: What about monogamy? What do you think the gay and lesbian community

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needs to learn about monogamy?

FJ: I don't think we need to learn about it. Whether we need to practice it is another question. I think we need to learn to respect ourselves, because when we learn to respect ourselves, then we can respect other people. Does monogamy naturally follow from that? I think it depends on the individuals. I think that we do need a culture that reinforces, and that showcases — if that's the right word — stable relationships more than we do now. As I have written in an essay, somewhere or another, it's obvious why we don't do that now — the major means of media that we have is for gays and lesbians who still by and large print.

Whereas it's other media it's still largely supported by the bar culture and sex institutions of one sort or another. It's capitalism. Those people have an agenda to push and I'm not criticizing the agenda, I'm just pointing it out. It's not surprising that a magazine or a paper that's primarily supported by advertisements from bars and from sex clubs, is not going to spend a lot of time glorifying stable, quiet relationships.

JC: In the literary world, the part of the gay and lesbian world is so small. Do you find that there's a lot of support among other gay writers? Or is there a very competitive edge to [all this]?

FJ: The literary world is very competitive by its very nature because it's small. I think it's a mixed bag; one does find sympathetic people in positions of power who are often gay men or lesbians. They will quietly go out on a limb because they want to promote a particular author or a particular book and they'll spend money to support that author or that book in ways that, strictly speaking, are not justified at the bottom line. I've seen that happen.

It's a wonderful thing that it happens. We are a sub-culture and if we depended on capitalism to promote our cause, we would be waiting a long time at the door with an empty hat.

What I just described is more than outweighed by the reluctance of editors and producers to tell gay stories. It is has only been within the last five years that the *New York Times* — among the most liberal of the nation's newspapers — now when it reports a story on gay or lesbian relationships, it does not ... and I hear a highly placed straight editor say this: "I know that progress has been made at the *Times* because we no longer insist upon finding a quotation from somebody at the Family Values Coalition to counter every quotation that we have from a gay man or a lesbian.

JC: What did you think of Ellen DeGeneres coming out?

FJ: I was talking with a lesbian who's a TV columnist for the *Philadelphia Inquirer*. She's the most openly gay person I know. She was pointing out that in some fashion—it was a long while where Ellen, the character, came out before Ellen, the actress came out, which underscored during that period how it was possible to come out as a fictional character, when it was still problematic to come out as a real human being.

I think a lot of the reason for her to come out was that her series was struggling, she needed one more year to make syndication—which is where the real money is. If she could keep the series alive for one more year, she would be in "Fat City."

The more interesting case is her girlfriend, who is 27 or 28, and

who has this rising career as a classic Hollywood sex goddess. What's going to be really interesting is to see what happens to her roles in the next five or ten years. Does she still get cast as the sex-pot star of this summer's block-buster thriller?

The awful, terrible thing about prejudice is that it's never going to be possible to put a finger on it. If she does not get those roles, it's not going to be possible to say, "She didn't get the roles because she's a lesbian." People will say, "Oh, she was in *Volcano*, and it was a flop, and any actor or actress who's in a big movie that's a flop, doesn't get big roles, that's just the way it works." Her career is going to be the thing to watch, just as a matter of political speculation. We just have to wait and see.

JC: Do you have a special person in your life?

FJ: No, I haven't. My life seems to go in spurts; I'll have lots of guys who seem to want to have dates, and then nobody.

People who are in relationships don't tend to be very visible, and of course, we don't pay very much attention. When Rotello and Signorile talk about presenting this stereotype of the Chelsea or the Castro Street gay man as the stereotype that applies across the board, the people who are in ten or twelve-year relationships — or even two-year relationships — aren't particularly visible in that world. They're out there building a household and a home, and taking care of their business. It's very difficult to gauge how many of those relationships there are out there. By their nature, they tend to be far less visible than the people whom you can go to at the big dance clubs, or wherever. You can count those people.

I think that it's just the mid-life thing. Also Signorile and Rotello talk about these problems as if they're exclusive to gay men. One of the points I made in the Harvard essay is that we have right now a relationship unfriendly culture. Heterosexual relationships are having trouble sustaining themselves in this culture. It's not like gay male or lesbian relationships are alone in having difficulty enduring over long periods of time. This is a challenge that is being faced by the culture as a whole as well as gay men and lesbians.

Now, I wouldn't be at all surprised to see repeated, the process where gay men and lesbians figure out how to address the problem, and the heterosexual America comes along and looks at what we've done and says, "Gee that's a pretty good idea. We'll do it and not give you any credit for it." I'm exaggerating a little bit, but not by much.

Certainly, the gay men who I know who are parents have developed support networks for those children that are every bit as successful — I would say more successful — than heterosexual parents. The heterosexual parents whom I know either have a traditional family model — in which case they have those kinds of support networks — or, they don't — in which case they have a tough time.

Gays and lesbians don't have the traditional family waiting there in the wings to do all the baby sitting and to provide the advice. We turn to our friends. I can't tell you the number of lesbians who want me in their life because they say, "This child needs a man in it's life." Well, they're right about that, and it's one of the wonderful things that they're addressing, they're figuring it out and I'm happy to play the role.

It's another instance of how gays and lesbians are forced to be creative. We are creative about how we deal with relationships. Will this be another one of those areas? I don't know. I think anybody talking about relationships having difficulty sustaining themselves, has to be careful

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k.d. lang
"Drag"
Warner Brothers Records

Why would a well known activist for an organization such as P.E.T.A., a vegetarian, and a non-smoker record an album that uses tobacco as its central metaphor?

"Simply to have an absolute, creative, cinematic, visual framework to inspire my own imagination," explains k.d. "It's a thesis, not a conclusion. It's a study of the act of smoking, the act of addiction and the act of love. In fact, it's not really even about smoking. That's just a cipher for the real theme of the record: how love is an elusive thing that all of us crave. We 'smoke' it and then it's over and then we crave it again, even though it kills us. Between the lines of all these cigarette songs are incredible expressions of heartbreak or celebration. Cigarettes themselves can be symbols of defiance, suggesting self-destructiveness, or rebellion, or sexiness."

k.d. insists that "Drag" (lang's latest musical endeavor) "isn't for or against smoking. In fact, it's not politically motivated at all. Cigarettes seem to be getting the most attention now, but what fascinates me is that tobacco and alcohol and heroin everything else we get addicted to is really a form of emotional cover-up, an escape that stems from deprivations of love. It's all about need. Because need is constant. It never goes away."

k.d. lang's voice is probably the finest in pop music today, it is effortless, dulcet, in perfect pitch, and sometimes somber reminiscent of Karen Carpenter. Barbara Walters once said that if Elvis Presley and Barbra Streisand were to have a baby...it would sound like k.d. lang. "Drag" is a lounge lizard's Zion! An exploration of lust and loneliness and smoldering love and co-dependency. It depicts human's emotional frailty through such songs as "Smoke Dreams," "My Last Cigarette," "Your Smoke Screen," and "My Old Addiction." And yet it offers a break from the deadening of human sentiments and life's woebegone merry-go-round with a scrumptious remake of Dionne Warwick's classic hit "The Valley Of The Dolls."

"Drag," k.d. lang's new compact disc on Warner Brothers Records, like nicotine is an addictive sound for the ears.



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Men Out Loud
"Sweet enuf2eat"
Mercury/Pure Records LTD.



Los Angeles-based Men Out Loud like to refer to their quick rise to success as a Cinderella story. They got the opportunity to record their debut album, "Sweet enuf2eat," based on solid four part harmonies. Four distinct voices that harmonize to create one enchanting sound. Think of a favorable musical blend of pop, jazz, and rhythm and blues, and you've got

Men Out Loud. "It's all about harmony, it's all about blending together as one," adds tenor Santo Rango. "But when we have solos we really put forth our individual personalities. I'm like the Pat Benatar of the group, I handle the pop and rock songs. Rob McElroy is soulful, like Luther Vandross. Joseph Pearce sounds like Elton John, he's got that silky voice. And Steve is the bass, so he's really had to work at developing a style of his own."

"Sweet enuf2eat" is comprised of thirteen tracks from the danceable Madonna's tune "Express Yourself" and Warren Cooper's "Sweet Enuf 2 Eat," to the poignancy of "Empty Chairs At Empty Tables" from "Les Miserables" which is Men Out Loud's haunting presage to the tragedy of AIDS. The most compelling numbers are Lennon/McCartney's "Yesterday," and Stephen Sondheim's "Somewhere." These last two tracks are done a capella, and the result is pure enchantment.

Overall Men Out Loud's "Sweet enuf2eat" is a solid musical treat, some of the arrangements were on the border of "schmaltz" like in "Gotta Have Lovin'," but their a capella numbers were riveting, guarantee to give you goosebumps! "Sweet enuf2eat" is candy for the ears.



Red Hot + Latin
"Silencio = Muerte"
H.O.L.A. Recordings

The Red Hot Organization is the leading international organization dedicated to fighting AIDS through popular culture. Over the past eight years, Red Hot has produced ten groundbreaking albums and related television

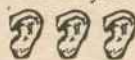


programs, incorporating the talents of leading performers, producers, directors and visual artists to raise funds and awareness for HIV and AIDS.

While marketing these AIDS-awareness related products in music and arts, Red Hot has also raised urgently-needed funds for critical areas of AIDS research and education. Grants are awarded in keeping with the priorities of the epidemic in cooperation with existing AIDS organizations, such as the American Foundation for AIDS Research, ensuring that scarce moneys will be used to their best effect. Revenues for the sale of the albums and videos in foreign countries remain within each country to help support local AIDS prevention and relief. These efforts have raised over six million for AIDS, making the company the largest and most successful AIDS organization in the entertainment industry.

"Silencio = Muerte" is a post-modern look at contemporary Latin music scene. It features top and cutting-edge Pan-American and Spanish acts that have transformed the sounds and images of Latin Music. Accompanying

them are Anglo artists who have themselves been influenced by rock in "Espanol." This project was executed to raise consciousness to the rapidly expanding epidemic of AIDS in Latin America. Artists include Los Fabulosos Cadillacs, Café Tacuba, David Byrne, Fishbone, Sen Dog, Los Lobos, Money Mark, Ruben Blades, Melissa Etheridge, and many more. "Silencio = Muerte" es picante para las orejas.

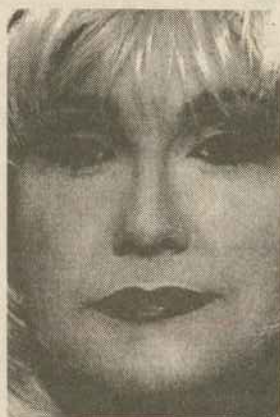


Honey West
"Take Honey West Home"
West Recording

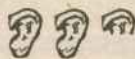
Honey West is the alter-ego creation of performer Don Auxier, who was born in Glenpark, Indiana. Don confessed that dressing as Honey is a vocation not a lifestyle,

"I'm a total boy!" He comments, "No hormones!"

Don Auxier has appeared in such notable Chicago theatrical productions as "Beyond Surrender," "11 Minutes Max," "The Whole She-Bang," the ensemble award-winning musical's "Dirty Dreams of a Clean Cut Kid," and "Son of Fire." And as Honey West starred in the 1996 comedy "Vampire Lesbians of Sodom." Honey West the cabaret diva has brought her unique vocalizes to many Chicago-area cabaret and concert venues.



"Take Honey West Home," Honey West's debut CD, consists of eighteen tracks of pop, jazz, and danceable music. The musical arrangements range from a twenty-six piece big band sound to a simple piano accompaniment. There seems to be a unique appeal, and at times marvelous harmony to these all-so-familiar tunes. Honey West's voice at times is reminiscent of Julie London. "Take Honey West Home," can be found in the Chicagoland area at Towers Records. Honey can be sweet for the ears!!!



—Jorge L. Cabal

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FLAVORS OF THE MONTH

Day	Flavor
1-2	Strawberry Cheesecake
3-4	Turtle Swirl
5-6	Caramel Cashew
7-8	Red Raspberry
9-10	Cookie Dough
11-12	Choc. Covered Cherries
13-14	Peanut Butter Cup Swirl
15-16	Butter Pecan
17-18	Cookies & Cream
19-20	Rocky Road
21-22	Caramel Apple Cheesecake
23-24	Death by Chocolate
25-26	Berry-Berry
27-28	Snicker Bar
29-30	Mint Oreo
31	Caramel Cashew

Custard Hours:
4 P.M. • 12 A.M.

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The Bazaar



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BED & BREAKFAST

Eagle Cove Bed & Breakfast. Scenic, country, ridgetop retreat overlooking Mississippi River Valley. Sixty miles southeast of Minneapolis. King size rooms, private baths, fireplaces, outdoor spa in gay friendly area. Call (800) 467-0279.

EMPLOYMENT

Salesperson! Bachman Furniture has an immediate full-time position open for a salesperson. Individual must be self-motivated, professional with a strong desire to succeed; enthusiastic, and sales oriented. As a member of our team, you will represent Milwaukee's most unique store in

furnishings and design. We offer highly competitive pay and bonus package. Contact Diane at (414) 461-9000 to schedule an interview.

Interior Designer! Bachman Furniture has an immediate full-time position open for an interior designer. Individual must be a self-motivated, professional with a strong desire to succeed; enthusiastic, and sales-oriented. As a member of our team, you will represent Milwaukee's most unique store in furnishings and design. We offer highly competitive pay and bonus package. Contact Diane at (414) 461-9000 to schedule an interview.

HOUSING

Virginia B. Pierce Properties: Offering one and two family homes for rent throughout the Walker's Point area. Call (414) 271-7282.

Wonderful Lavender Hill lower flat! Living room, dining room, two bedrooms. Large kitchen with stove, refrigerator and marble topped counters. Heat, electric, central air and garage space included. Fenced back patio. City view. Gay friendly neighborhood a short walk to Brady Street. \$600. Call Rick (414) 264-1966.

One bedroom or flat wanted by gwm couple! Forty-four and forty-five, have been together for twenty-five years. Prefer east side. Looking to move September or October '97. Need dining room or adequate sized kitchen. One car parking would be nice. We'll treat your property as our own. Mark or Pat (414) 962-5711.

MAIL ORDER

Show your pride! Jean shirts and T-shirts available with a variety of rainbow and pride designs. Write or email for a FREE full-color catalog, (mailed discreetly).

Rainbow World, Suite 121, Dept. C1, 421 George Street, DePere, WI 54115. <http://www.rainbow-world.com>. suzi@rainbow-world.com.

MASSAGE

Young, attractive, great body and great hands! I'll massage you in my home or possible out calls. Call me now (414) 718-3640.

Do you have a need? We all have them. Come in for an hour full body massage and let me take care of releasing your tension. Don't wait! Adam (414) 486-0266.

"Lifestyles" Services Inc. Men's touch of relaxation, catering to the executive/student. This first class service is located in a secure lake front studio. By appointment only, call Ray (414) 272-5694.

BOYS FOR BOYS

College Student from Brazil: I'm twenty-four years old with light-brown eyes. Into traveling, reading, writing, dancing, being in contact with people around the world. I would like to correspond with men ages twenty up to thir-

"Classifieds? How Bazaar!"



CALL NOW!
Low introductory rates!
as low as \$10!

Place your classified ad in the next issue of *Q•Voice Magazine!*

Call 414.278.7524, DEADLINE: July 24
Appearing: July 31

The Bazaar™



Houseman Wanted



Several positions available in Milwaukee and Chicago to care for fine homes. If you have airline, hotel or high-end retail experience and have Martha Stewart's flair around the house and can clean like Mr. French, you may be right for on of these positions. \$20k - \$35k/yr. Full-time, often includes health insurance, paid vacations and retirement plans. Part-time opportunities also. No cost to apply.

Fax resume to 1 page life story to Kathy at 414-347-1825.

ty-five who want to become a friend. Please, letters in English, French, Portuguese, or Spanish. Caixa Postal 5068-80060-050, Curitiba-PR, Brazil.

Need a J/O Buddy? "Best Buddies," the nationwide J/O Club, has lots of Milwaukee area members for you to meet. Write B.B., Box 194, L.A., CA 90078. Come and meet some of our hot local members!

ROOMMATES

East side! GWM seeks non-smoking male to share four bedroom home. Laundry, two private rooms with porch, parking, all utilities except phone. \$400.00 plus security deposit. Available August 1st. Call or leave message (414) 765-0658.

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I'll clean your house... wash the sheets and towels! Let the dog out, pick up the dry cleaning while out doing your grocery shopping! Insured & Bonded. Call Mike (414) 271-2228.



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Word Processing and Transcription: Professional transcription. Your tapes or handwritten copy. Reports, multiple-page documents, letters, memos, merge files, spreadsheets, databases, Microsoft Office or WordPerfect 5.1+. Output to disk/e-mail in text formats. Ed Grover (414) 224-1679.

—BAZZAR ADS ONLY—

**Only \$10
per month!**

Call 414.278.7524
to advertise in The Bazaar!

The Bazaar is **ONLY \$10** for up to 30 Words

Bazaar Ad Order Form

Please place my ad in the following Q•Voice Bazaar Section:

25 Letter Bold Lead-In _____

- Accounting
- AIDS/HIV Services
- Antiques
- Automotive
- Bed & Breakfast
- AIDS/HIV Services
- Bulletin Board
- Business Opportunity
- Buy/Sell
- Camping
- Counseling
- Datelines
- Employment
- Health Services
- Home Repair/Remodeling
- Housing
- Instruction
- Insurance
- Legal Services
- Mail Order
- Massage
- Model/Entertainer
- Moving/Storage
- Notices
- People Men/Men
- People Women/Women
- People Bi
- People TV/TS
- Pets
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- Real Estate
- Resorts
- Roommates
- Services
- Shopping
- Travel

▶ Pricing your ad:

Charge for 1 issue 30 WORDS OR LESS is \$10.00 _____

Multiply by 20¢ the number of words OVER 30 _____

Total for First Issue _____

Times number of issues ad should run _____

TOTAL Enclosed is cash, check or money order for: \$ _____

Placed by: _____ Phone: _____

Address: _____

City/State/ZIP: _____

Signature: _____

Your signature, area code and daytime verifying phone number must be supplied for a People (personal) ad. This attests that you are of legal age and your request is to meet other people at no expense on their part. We do not accept classified ads via phone or fax. Q•Voice reserves the right to place ads where we feel it is most appropriate. There is a \$5 service charge for any prepaid cancellation.

Mail to: Q•Voice Magazine
1661 N. Water Street, Suite 411, Milwaukee, WI 53202

Juicy Bits

by W.W.Wells III

Did You Know?

The following queer collection of factoids and juicy tidbits was gathered through countless minutes of research during breaks from playing with my Billy Doll.

Did You Know... the Grand Canyon was first discovered in 1540 AD by Spanish explorer Garcia Lopez de Cardenas who originally mistook the giant chasm for the crack in Marlon Brando's butt?

Did You Know... that nice, attractive, stable, available men actually DO go to gay bars. The only problem is, it's usually on the same night you're working out at the gym, putting in overtime at the office or sitting at home depressed because you never meet any nice, attractive, stable, available men?

Did You Know... that the number of times a man uses the words "I" or "me" in a sentence is directly proportionate to how self-centered he will be in bed.

Did You Know... a San Antonio company has developed a pair of non-skid socks which give extra traction while having sex in a bed with satin sheets?

Did You Know... in 1990, San Francisco celebrated the opening of the world's butchest gay bar. The hyper-tough club featured waiters with the wine list tattooed on their backs, and served urinal cakes as dessert. Unfortunately, the bar closed after only two weeks when city health inspectors were forced to rush to the men's room for a breath of fresh air.

Did You Know... that GayDar works well on people you are not especially attracted to. However, people who turn you on sexually, emit electromagnetic interference which screws up a gay man's innate ability to detect another gay man. As a result, you can easily make pass at a complete heterosexual with a mini-van, two kids, a wife, a subscription to Playboy and a Yanni Greatest Hits collection?

Did You Know... in relationships, the term "I need to see other people" directly translates to, "I think that cute clerk at the video store might go out with me, so, I'd like to string you along while I try to date every cute gay guy in the world before I make a commitment to you?"

Did You Know... just prior to asking an attractive man in a gay bar

to dance, 93% of all gay men will make a quick, desperate trip to the bathroom in hopes of quickly losing ten pounds, changing their hair color and to make frantic phone calls to their therapists as they confront their fear of commitment (even if that commitment is only for one song)?

Did You Know... in nine times out of ten, after coming out of the bathroom, some one else will already have asked him to dance?

Did You Know... that in 1986, basketball star, Wilt Chamberlain underwent a sex-change operation and became Ru Paul?

Did You Know... Congressman Barney Frank has recommended the government lease closed or obsolete military airports and Air Forces bases to fashion designers and drag queens, so they can use the idle runways for fashion shows and runway dancing?

Did You Know... you quickly can tell if a man you're dating is a bit co-dependent if, following your first night of passion, he leaves a 12 page thank-you note on your pillow, the next day you begin receiving more hang-up calls than usual, and later that night he announces he had your name tattooed on his forearm?

Did You Know... the degree of nelliness a exhibited by a gay man is directly proportionate to the number of framed photographs of dead female movie stars he has hanging on his bedroom walls?

Did You Know... That only three people in country have successfully memorized the entire "hanky code"

which includes almost 3,500 color variations assigned to every conceivable sexual fetish and position preference. As a result, a National "Spelling Bee" contest of napkin prowess has been cancelled three years in a row.

Did You Know... That even though those three people have have memorized the code, they still can't get any dates?



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The Big Gig

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Dave Matthews Band, Los Lobos, Bush, The Jesus Lizard, Souls, John Mellencamp, Amanda Marshall, Tina Turner, Cyndi Lauper, The Moody Blues, The Milwaukee Synchrony Orchestra, New Edition, 112, No Doubt, Weezer, Face to Face, Counting Crows, The Wallflowers, Bettie Serveert, Tim McGraw, Martina McBride, Blackstreet, Changing Faces, Jay-Z, James Taylor, Bob McGrath, Zachary Richard, Daryl Stuermer, Huey Lewis & the News, 38 Special, Chaka Khan, Cheap Trick, Little Feat, Collective Soul, Bar-Kays, Those Darn Accordions, Seven Mary Three, Black Uhuru, Big Head Todd & The Monsters, Widespread Panic, Luther Allison, John Hiatt, The Love Monkeys, Neville Brothers, Joe Walsh, Mint Condition, Gravity Kills, The Freddy Jones Band, John Mayall & The Bluesbreakers, Kentucky Headhunters, Streetlife, Buckwheat Zydeco, Poi Dog Pondering, The Gufs, Lyle Lovett & His Large Band, Matthew Sweet, Lonnie Mack, Mama Digdowns Brass Junction, Foo Fighters, Citizen King AND MORE!



For all shows taking place in the Marcus Amphitheater during Summerfest, a limited number of FREE general admission handstamps for lawn and/or bench seats will be available on a first-come, first-served basis the day of the show.

www.summerfest.com or 273-FEST

Admission to Summerfest must be obtained in addition to any reserved seating ticket or general admission handstamp.

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