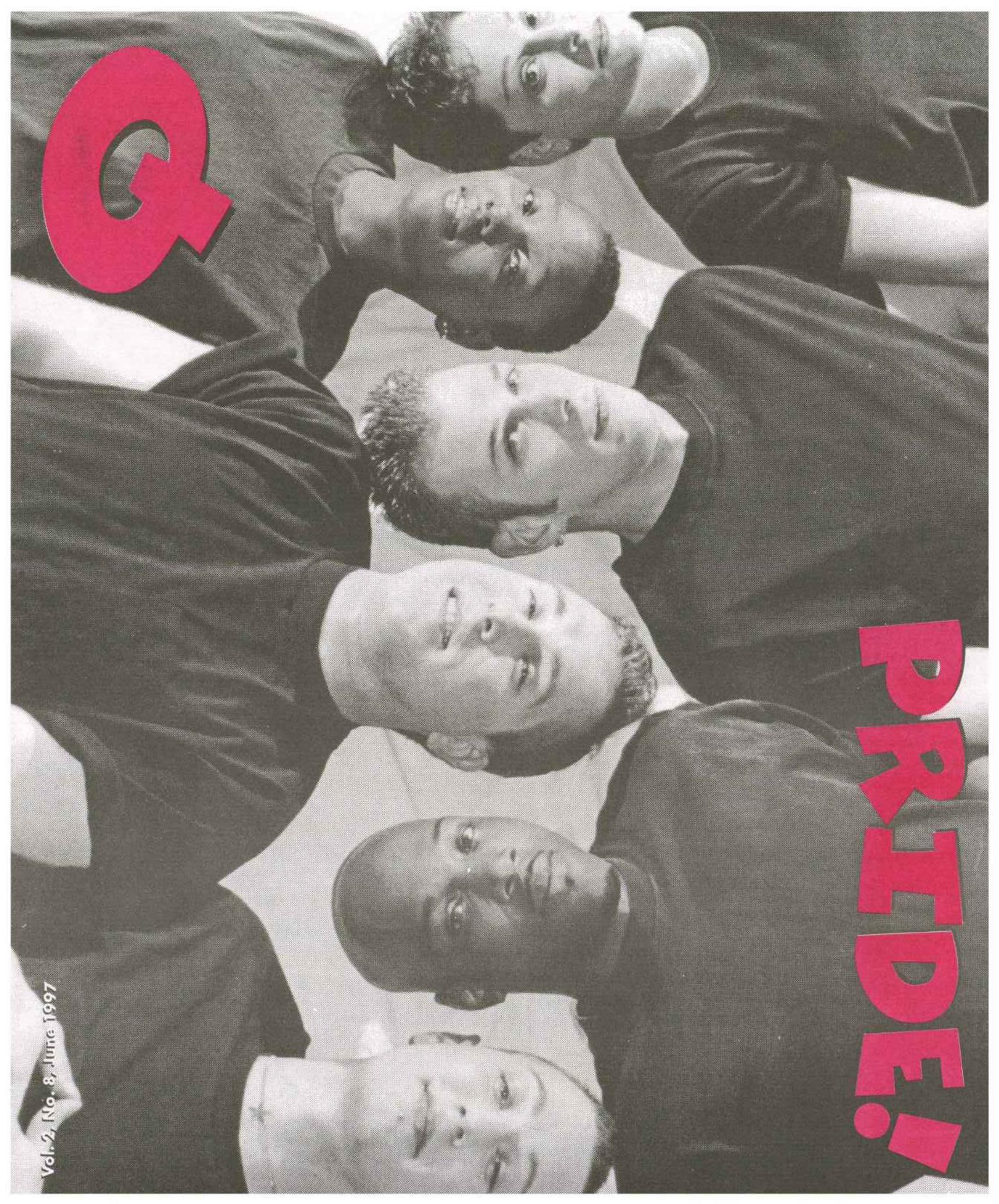
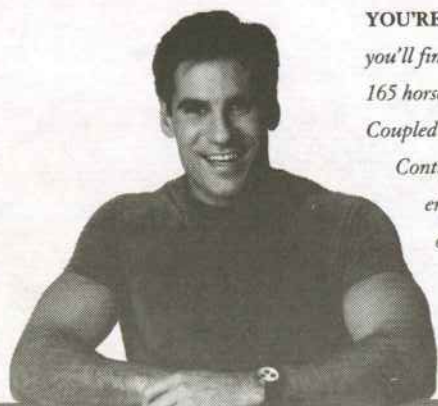


Vol. 2, No. 8, June 1997

Q

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*This is the MSRP for an All-Wheel Drive Subaru Legacy 2.5 GT Sedan. This price does not include inland transportation, taxes, license and title fees. Your dealer's actual price may vary. Some of the items shown are optional equipment and are available at an additional cost. **Air Bag Safety: Buckle Everyone! Children in Back.

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Zingale

Interview by William Attewell, Photo: Jorge L. Cabal.
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Interview by Tim Nasson

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photos by Jorge L. Cabal

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On our cover:

From top; Maria Liska, Joyce Coleman, Khri Herold,
Aaron Simons, Harold Smith and Jonah Maciniak
Photo: Jorge L. Cabal; styling: M.A.K.

NEXT Q•VOICE: Deadline: June 12 • Appearing: June 19



Letters

Great Scott!

Dear Editor—

Thank you for printing the article about "The Unlikely Activist", Scott Evertz (Issue 2.7). The article was informative, well written and good for a hearty laugh.

Faced with the often overwhelming negatives directed towards the community, it's rather amusing (in a twisted sort of way) to read about someone with his head so up his ass he truly believe "a range of a hundred or so" gay Republicans in Wisconsin can bring about change in a political party run by ultra right, homo-hating conservatives, get a life, Scott.

Newt and company don't know you're out in Madtown living the good life in Maple Bluff. Furthermore they don't care. They don't want your input; they don't want your money... and most important ... they don't want you marrying their sons.

Sandy Lewis
Milwaukee

Forgiveness?

Dear Editor—

Why are we so forgiving? I recently read about Brian Bennett, the former chief of staff and long-time aide to ultra-conservative former Congressman Robert Dornan, announcing that he was gay. What astounded me was reading that he had decided to "go public" because he has been asked to serve on the board of directors of the Long Beach Gay & Lesbian Community Center and AIDS Project Long Beach.

Is the gay and lesbian community so desperate for leaders that we need to sink to recruiting someone who spent 12 years of his life playing a key national role in the persecution of gays and lesbians? Is all forgiven by simply uttering the words "oh by the way, now I'm one of you"?

Don't get me wrong. I'm all for having people "come out" — it's both healthy for the individual and for the gay and lesbian movement as a whole. But I do have a problem with simply saying that all is forgotten and

then bestowing upon them a leadership role in our community.

As Dornan's chief of staff Bennett was the person in charge as he and/or other staffers were writing the dozens of hate-filled anti-gay bills that Dornan bombarded Congress with. He was there while angry speeches condemning homosexuals as sodomites and child molesters were being written and delivered. Bennett was there cheering Dornan on as he worked to cut AIDS funding. And now Bennett's going to serve on the board of directors for a gay and lesbian center and an AIDS service agency?

If Bennett wants to make a positive contribution to his new-found community and eventually become a community leader, then he certainly should have that opportunity. But I for one want to see him earn it. I want to see him volunteering in an AIDS clinic. I want to see him stuffing envelopes for a community fundraiser. I want to see him facing an angry hate-filled crowd of far-right zealots as he demonstrates for a gay cause. I want to see him struggling to convince his extremist buddies in elected office to support gay-rights issues. I want to see him volunteering his political talents to get openly gay or lesbian leaders elected to public office.

I want to see him do what thousands of gay and lesbian activist have done before him to earn their community's respect BEFORE he's given a leadership role among his gay and lesbian peers.

Jess Durfee
San Deigo, CA

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PROUD CROWD 1997

INDIVIDUALS

A Proud Gay Man
Freedom
Andy Bagnall
Fringe
A Friend of Pride
Dr. Edie Beguelin
Mark P. Behar, PA-C
Theodore T. Berg
A Proud Lesbian
A Proud Gay Man
Chris R. Briere
Chuck Brotz
A Proud Lesbian
Sue Burke
Jack Caskey
Susan K. Cook
Steven Delaney
Chris Doerfler
Joshua J. Feyen
Jeffrey J. Fillion
Patrick Flaherty
Rick Formankiewicz
Mr. David Glenn
J. Goldberg
Michael Hall,
A Proud Gay Father
A Loving Family
A Proud & Loving Mom
A Friend of Pride
Stephanie Hume
A Proud Lesbian
MJ
Nelvin Johnson
Amy Kallas
Jeanne Kitazaki
Lori M. Kreklow
Douglas F. Krimmel
Cheri Lampe
Paula Larson
A Proud Lesbian
Sandy Lewis
Michael Lisowski
Sharon Mahos
Debbie Marszalek
Chris Martin
Atty. Thomas Martin

Donald A. Mead, Jr.
Tom Mielke
A Proud Gay Man
Anne B. Maloney
D. Millbrook
Rick Miller
Thanks for a great
coming-out!
Bob Moore
Robert N.
Doug Nelson
A Proud Lesbian
Patrick E. Prudlow
Jennie Ragland,
a Proud Lesbian
Lee Santkuyl
D. S.
Cori Seider
Sermakasheun
Ronald Lee Smith
James Tate
David Todd
Randy Torkelson
Jon Tschachler
Patrick Wessels
John Wirth
Thomas M. Yockey
A Proud Gay Man

COUPLES

A Loving Lesbian Couple
Brian Akey & David Van
Winkle
Esther Altergott & Naomi
Guzman
Chuck & Brian
C.J. & Chris
Ceci Chapple & Cheryl
Johnson
Jim Chiolino & Dave Heuer
Gerry Coon &
Stewart Dempsey
Steven Delaney &
Jaime Hernandez
Don Dilges &
Richard Braatz

Jerry Gantner &
Ron MacDonald
A Loving Lesbian Couple
Rick & Sheldon
Scott & Sherman
Carol & Mickie,
a Loving Couple
Ron Geiman &
Kim Zweibohmer
David Holder & Kreg White
Greg Hutterer &
John Murges
A Loving Lesbian Couple
Sherry & Tammy
A Loving Gay Couple
Kelley L. Johnson &
Caryn Moczynski
A Loving Lesbian Couple
Tom & Vicki Kaluzny,
Proud Parents
Alan Karbel &
Dave Pederson
Joe Karpfinger &
Craig Thelen
Julie Kleppin &
Holly Loveland
Dan Lagerman &
Tod Templin
Cheri Lampe &
Lori Sitzwohl
Lil Lau & Susie Fowler
Two Proud Gay Men in
Love with Life
Sue Nevala &
Beth Hancock
Cathy Priem, Realtor &
Shelli Marquardt
A Loving Lesbian Couple
Louis & Ralph
Nick Rodiez & Jim Hunt
Terry Rohloff & Gary Wells
Dave Rompa & Ray Grant
David Schaefer &
Fran Culbert
Dawn Schaefer &
Linda Le Gros
Mark & Todd
James Aaron Skiba &
Tom D. Kroscher

Sharon K. St. John &
Regina Rose
Mark Street & Mike Phillips
Paul Toonen & Jan Hill
Ross Walker & Erv Uecker
Jerry Warzyn &
Brian Rochon
Tom Welcenbach &
John Niglis
Mark & Jerry - Forever and
a Day
Susie Wirka &
Tracy Johnson
R. Zizzo & R. Hicks

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IN MEMORY OF

In Memory of Carolyn
Shore
in memory of Gary
In memory of Vern Schmitt
- loving, gentle, missed
In memory of Doug Smith
Bob Raney remembers
Mike S. Bresnahan
In memory of Carolyn
Shore
In memory of David Iraci, I
miss you every day
To my friend, Chris Fons, I
think of you often, espe-
cially at PrideFest

Eat your heart out Joel Grey! Milwaukee's Fest City Singers return to the stage with their very own version of a gay cabaret.

"This show is about everything involved in getting ready to go out on the town, and waking up the morning after," says longtime chorus member Sandy Lewis. Appropriately the production is titled "An Evening Out."

Fest City favorites are included, such as "If I were a Butch Man" and the always charming "Piss Elegant." There is a little S & M ditty titled "Wouldn't It be Torturous," and a strange something called "Lime Jello, Marshmallow, and Cottage Cheese Surprise."

"An Evening Out" premieres at Cafe Melange on Friday, May 30th, and continues through June 1st. For ticket information call 263-SING (7464).

—Story and Photo by Waswo



Liza Would Be Jealous

“QUIPS AND QUOTES”



Eddie's Ummm... Nose Just Grew Another 3-Inches

"I love my wife and I'm not gay. I'm married with three children. I'm not going to be out there screwing hookers off the street or anything like that. I'm just being a nice guy. ... I was being a good Samaritan. It's not the first hooker I've helped out. I've seen hookers on corners ... and I'll pull over ... and they'll go, 'Oh you're Eddie Murphy, oh my God,' and I'll empty my wallet out to help."

—Actor Eddie Murphy to Entertainment Tonight May 2 after he was stopped by West Hollywood Police at 4:45 a.m. when he picked up a transsexual prostitute in his car. Murphy was not charged with a crime.

Soaped Up!

"I'm very proud of Jodie. I look back now, especially given what's going on [with 'Ellen'], and I'm amazed by what we tackled and, frankly, got away with so long ago. It's amazing. ... When Jodie fathered the baby on the show, we received tons of viewer letters supporting his right to be the father. 'Jodie should get the baby,' the letters read. I knew we had done our job."

—Actor Billy Crystal who played a gay man on the 1970s TV sitcom "Soap" to the Bravo network's "Inside the Actors Studio" series. At various times, Crystal's character was suicidal, wanted a sex-change operation, dated a football player, married a woman and fathered a child.

We Feel For You...

"I've got a large gay following, obviously, and it's my best, most unfickle audience over the years. I've always been able to fall back on my gay following. If things got rough and I had to play clubs they were always there. They're my number-one following and I'm proud to say that, happy to say that."

—Singer Chaka Khan to Australia's Outrage magazine, May issue.

AIDS Reasoning

"The existence of 'core groups' of aggressively promiscuous gays is the key to the epidemic's progress in the United States. HIV is so difficult to transmit that only in the presence of multiple-partner core groups

can the epidemic sustain itself. But these core groups and their institutional support system — public bathhouses and sex clubs — have been defended from the outset of the epidemic by gay activists as a 'civil right.' They have been defined by gay leaders as the institutions of 'gay liberation.' All interventions to decrease gay promiscuity are viewed by gay leaders as 'homophobic.'"

—David Horowitz ("Radical Son") in an opinion column the Windy City Times.

You Read Q•Voice Don't You?

"I don't read books. Books are for writing not for reading."

—Gay author Quentin Crisp, 88, to Virginia's Our Own Community Press.

Not True! We Want World Domination!

"We are in every job, we're every color. We're not out to take over the world. We just want to live in it."

—Gay actress Amanda Bearse ("Married ... With Children") to People.



Drag Time

"My take on what a drag queen is, is just simply updating it for the '90s. You know, it's not about self-hating. It's not, 'I've got the microphone, I'm controlling the room and I'm going to bitch out everyone in the audience just because I'm the center of attention.' My philosophy is: I don't do bitchy, I do sassy. A little bit of love goes a long, long way, honey!"

—RuPaul to London's The Pink Paper.

Compiled by Rex Wockner and our crack news sources around the world. Seen a good quip or quote? Send it to us at Quips and Quotes, Q•Voice World Headquarters, P.O. Box 92385, Milwaukee, WI 53202, or e-mail to qvoice@aol.com



Eddie to Sue Tabloids Over Transvestite Story

Eddie Murphy, comic film star, has not been one bit amused by tabloid stories following the arrest on an outstanding prostitution warrant of a transsexual Murphy happened to be driving in his car at the time.

He's filed lawsuits asking \$5-million each from the "National Enquirer" and the "Globe" and another \$1-million from a relative of tranny **Atisone Seiuli**. The filings allege the tabs printed materials they knew were false or had no reasonable grounds for believing true, in suggesting that Murphy had a "secret sex life" and a "sick obsession."

The "Enquirer" is standing absolutely firm behind its story; the "Globe" has yet to respond.

Speaking obsessions, actor **Paul Rudd**, who played **Alicia Silverstone's** earnest step-brother in "Clueless," has been cast as a gay man in a movie opposite "Friends" co-star **Jennifer Aniston**. "The Object of My Affection" — slated to go before the cameras in June in New York — is a contemporary romantic comedy/drama about a woman who leases a room in her apartment to a gay man and subsequently falls in love with him.

Nicholas Hytner ("The Crucible") will direct the 20th Century Fox project from playwright Wendy Wasserstein's adaptation of Stephen McCauley's novel. Rudd is currently co-starring on Broadway in Alfred Uhry's Tony-nominated "The Last Night of Ballyhoo."

Levi's and Condoms Don't Mix

Levi Strauss & Co. has knuckled under to pressure from right-wing "pro-family" groups. Levi's has taken a sex-phobic stance, and will not sell Levi's clothing in any store where condoms and other "sexual paraphernalia" are sold. In this age of AIDS, we urge everyone to write Levi Strauss & Co., and tell them to stop being puritans, and support the use of condoms and other forms of safe sex. Their web site is [www.levi.com]. Just follow the icons to their comments area (not all that easy), and let them have it.

Yadda, Yadda, Yadda... Muffin Tops

With the Seinfeld cast finally resigned to come back for another season, fans will just have to sit and wait for the fall to find out if George will ever walk again. Meanwhile, Seinfeld-philes in Milwaukee can relive that taste explosion featured in a recent episode. You can find delicious Muffin Tops that would make Elaine proud at the lunch take-out buffet at Egan's on Water in downtown Milwaukee. No, we don't know what they do with the stumps.

Paris Will Be in the Pink This June

Sure, the Summerfest grounds are nice, but the truth be told, we'd rather be in Paris. Thousands of visitors will be traveling to the City of Lights from all over the world for Paris 1997 — La Ville en Rose, a 10-day celebration of gay and lesbian pride in Europe. In conjunction with this event, nine Sofitel hotels in Paris are offering special rates guaranteed in U.S. dollars, ranging from \$125 to \$165, from June 19 through 29.

Sofitel's deluxe Parisian network covers the city, with locations from the heart of Paris to the Left Bank. Four hotels are offering the \$165 rate: the Sofitel Paris Arc de Triomphe, the Sofitel Paris Champs Elysées and the Hôtel Paris Saint Honoré, all situated in the city center, plus the

Sofitel Paris La Défense Center. Both the Sofitel Paris CNIT La Défense and Sofitel Château de Versailles are offering the \$145 rate, and the Sofitel Paris Porte de Sèvres, Sofitel Paris Forum Rive Gauche and Sofitel Paris Charles de Gaulle Airport are offering the \$125 rate. These rates include breakfast and are guaranteed in U.S. dollars for those paying with travelers checks or cash (credit card payments are billed at the current rate of exchange).

Activities during La Ville en Rose include the Gay and Lesbian Sports Tournament from June 19-23, the Eurosalon marketing exhibition from June 25-29, and the Europride Parade on June 28. For more information, visit the Europride Web Site at <http://www.europride.com>.

For reservations at a Sofitel hotel, see your travel agent or call 1-800-SOFITEL (763-4835) and ask for the "Summer Sale" rate.

Big, BIG Star Rumored to Be Coming Out

Normally we don't print rumors, but the e-mail is flying flying fast and furious with speculation that one of the biggest and longest-running TV stars is seriously contemplating making the same move that put **Ellen DeGeneres** on the cover of every magazine in the country and in the nation's newspapers.

According to a recent column by gossip queen, **Liz Smith** and later confirmed from **Q•Voice's** very own **Tim Nasson**, the star's sexual orientation has been hidden under a glare of publicity for years. But when — OK, if — this announcement occurs, it will make the seismic tremors of DeGeneres' "Yep, I'm gay" statement look like small potatoes. It will be the furor to end all furors. (This celeb is an icon and role model to millions.) Remember, you heard it here first, even if we don't want to say the name. People should be allowed to "out" themselves.

Meanwhile, we have barely enough space to tell you that **Jodie Foster** is hopping mad at her estranged brother **Buddy Foster**, who's recently published book, "Foster Child" features descriptions of their mother's romance with the woman who helped raise them, as well as his comments on Jodie's (bi)sexuality. The two time Oscar-winner calls the book "a cheap cry for attention and money," among other things.



The World in Brief

with Rex Wockner

Gays Elected To U.K. Parliament

Three open gays were elected to Britain's House of Commons May 1 in Labour's landslide over the Conservatives. MP Chris Smith was re-elected in central London's Islington South and Finsbury with 62.5 percent of the vote. Prime Minister Tony Blair quickly appointed him Secretary for National Heritage, which oversees the arts, broadcasting, sports, tourism and the lottery. That makes Smith Britain's first openly gay Cabinet member.

"I think that the fact that someone who is openly gay can be appointed to the Cabinet and can go into Buckingham Palace to kiss hands with the Queen as I did yesterday, without the slightest tremor of significance really being attached to it by the great majority of the press, shows that we have come a very considerable way in gaining acceptance from the British people," Smith said.

"Being open, being honest about your sexuality actually wins you support, it doesn't deny it to you."

In Exeter in England's West Country, BBC radio journalist Ben Bradshaw trounced homophobic opponent Dr. Adrian Roger, president of the Conservative Family Institute. Roger had called homosexuality "a sterile, disease-ridden occupation" and urged voters not to "let the pink flag fly over Exeter."

"Bigotry and prejudice have now been swept away in Britain, and our election shows that the majority of the British electorate want a society based on equality," Bradshaw said.

In Enfield Southgate Fabian Society Secretary Stephen Twigg, 30, upset former Secretary of Defense Michael Portillo. The Fabian Society is an old-style Labour Party think-tank. Twigg had not expected to win.

"It wasn't remotely a possibility for me," he said. "I was standing in a seat where we had a Cabinet minister with a majority of 15-and-a-

half thousand. As far as I was concerned I was putting myself forward for the experience, standing in the area that I was born and brought up in. It was a great possibility just to get some experience and it was only during the campaign that I realized that there was a real possibility that we could win it.

"This is a very exciting period in our history and I anticipate major legislative reforms — not only around gay and lesbian rights, but also significant reforms to the constitution and the democratic process itself."

Labour actively courted the gay vote with promises to lower the age-of-consent for male-male sex to equal that for lesbians and heterosexuals, ban discrimination based on sexual orientation, repeal Clause 28 (which prohibits local governments from promoting homosexuality), lift the military gay ban, and treat gay couples equally under immigration law.

"This whole country seems transformed by the election results," said activist and former International Lesbian and Gay Association Co-Secretary General Lisa Power. "People are going round grinning, all the cab drivers claim to be Labour supporters, there's a real air of optimism. Everybody loves the new government and can't understand why we put up with the Tories for so long. Chris has been made Heritage Secretary — a homo in charge of the arts, yet."

(David Cook, John Hein, David Smith and Philip Reay-Smith contributed to this report)

Director Of Chinese Gay Film Denied Passport

The Chinese government refused to let director Zhang Yuan accompany his gay film "East Palace, West Palace" to the Cannes Film Festival May 7.

Zhang's passport was confiscated in April

and has not been returned.

A copy of the film — which was shot clandestinely and is banned in China — was provided to the festival by a French company that co-produced it after the footage was smuggled out of China for post production.

Named for the cruisy public toilets on either side of Tiananmen Square, the film is considered a pioneering portrayal of contemporary Chinese gay life. The plot centers on interactions between a cop and a young gay writer who the cop harasses and eventually arrests.

"The word 'homosexual' has hardly been uttered in China since 1949," Zhang said in a recent interview, referring to the year communist China was founded. "It's as if China didn't have gays. But wherever you have humani-



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ty, you will have homosexuals.

"I was astonished to find out that Beijing homosexuals knew the parks where the best-looking police were. They like the uniforms. I discovered there's an incredibly direct connection between sex and power. That's what the film's about."

Gay Man Runs For Seat in French Parliament

A gay man from Lyon is running for the French Parliament. Green Party candidate Pierre Gandonniere, founder of the Lyon Gay and Lesbian Forum, says he would defend the politics of his party and fight for gay and lesbian equality. He hopes his candidacy will encourage other candidates to come out of the closet. At least 40 parliamentary candidates are gay, he said.

Canada Renews AIDS Funding

Following months of campaigning and screaming by gay and AIDS activists,

Canadian Prime Minister Jean Chretien has announced renewed funding of the National AIDS Strategy.

"We have decided that the National AIDS Strategy will be carried on at the same level for years to come," Chretien said last week in Vancouver.

Funding for the programs was set to expire next year. The delay in re-allocating the money was a huge source of contention at the 1996 International Conference on AIDS in Vancouver, which Chretien refused to attend — breaking a tradition set by heads of state of other nations where the conference has been held.

Anti-gays Picket Cypriot Parliament

About 120 Greek Orthodox monks, priests and their supporters picketed Cyprus' parliament May 8 in protest against plans to repeal the nation's sodomy ban.

"Only an irresponsible or misinformed society would legalize an immoral act which affects the sanctity of marriage and family. It is a source of misery, guilt and infectious diseases for those who indulge in it," organizer Savvas Michaelides, a priest, told Reuters.

The Council of Europe has been pressuring Cyprus to legalize homosexuality since gays fighting the sodomy ban won a case before the European Court of Human Rights in 1993. Parliament is expected to pass the repeal measure this month.

Philippine Gays Banned From Electoral Processes

The Philippines has a law prohibiting gays from registering as a party, organization or coalition in the party-list system used in elections, Sen. Blas Ople revealed May 2.

By law, 20 percent of the members of the lower house of parliament are elected not by voters but through the party-list system of registered national, regional and sectoral parties or organizations.

"In view of the obvious dislike of the ... administration for gay people, it is obvious that the president will not lift a finger to help them gain a sectoral seat," Ople said.

Groups that are allowed to participate in the process include the labor movement, peasants, fishermen, the urban poor, indigenous communities, the elderly, the handicapped, women, youth, veterans, overseas workers and professionals.

Ople believes gays may have a "genuine need" and "sufficient numbers" to pursue a seat in the 1998 elections.

London Gays Plan To Embarrass Bishop

Gay Anglican activists in London are surveying priests to prove that bishops have knowingly ordained non-celibate gays.

The results will be used to pressure Anglican leader George Carey, Archbishop of Canterbury, who recently said all priests must choose celibacy or heterosexual marriage.

Lesbian and Gay Christian Movement General Secretary Rev. Richard Kirker told reporters it is an "open secret" that many bishops who are on record as opposing sexually active gay clergy have also ordained such priests.

"This may well be the case with the majority of bishops," Kirker said. "It is crucial that the hypocrisy behind this position is exposed."

Belgian Gay Magazine Outs Pop Stars

The Belgian Flemish gay magazine ZiZo last week outed the four members of the hit pop group Get Ready! and their manager.

"The band members continually lie about their sexual preference," said Co-editor An Gydè. "Media such as radio, TV and press publish or broadcast these lies. ... If the boy-band did not conceal the fact that they're gay, they could set a fine example for a lot of young Flemish gays and lesbians. ... They suggest something is very wrong with homosexuality, and it is better to lie about your sexuality if you want to keep your career a successful one."

The band responded with two lawsuits against ZiZo to halt distribution of the current issue, Gyde said.

FRINGES

Hair Design

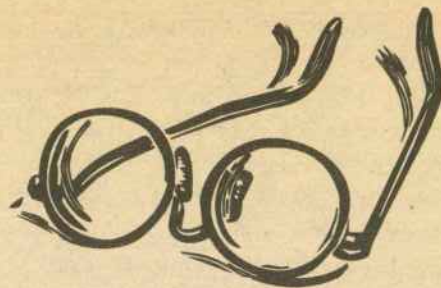
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THE CASUAL OBSERVER

by Ed Grover



Gay Pride at MATA: Past & Present

Way back in 1986, a group of gay men and women began to take advantage of the free training that was then being provided through MATA (Milwaukee Access Telecommunications Authority), to become producers and to present their own gay-oriented programming.

"These video freaks," as pioneer executive director Mark Behar recalls, "paved the way for not only the present group of GLBT programs, but also for the whole development of the GLBT community in Milwaukee." Through the work of these trailblazers our voices have been heard unhindered over Cable Channels 14/47 for many years.

Among the over 100 gay programs that were produced by the "Milwaukee Gay/Lesbian Cable Network" (MGLCN) and funded by the Cream City Foundation, were programs dedicated to AIDS-related issues, gay theater, gay history, gay political shows and gay comedy.

Mark Behar and Bryce Clark were the executive producers of the group who, along with Michael Lisowski, Rodney Johnson, Terry Broughner, Tom Rezza, Michael Ross Juana Sabatino and Rick Poplawski, represented the creative and logistic energies of MGLCN.

Later, in the summer of 1989, Jorge Cabal, William Attewell along with Clark contributed to the comic development of "Tri-Cable Tonight," which led to the queer comedy "sketch-com" "Yellow on Thursday."

Many of these local productions received several awards for excellence. The MGLCN won a First Place Award in the 1989 Hometown USA Video Festival, News/Volunteer—Series Category. Behar said, "This represented a very important recognition, as we were the first MATA producers to ever win a first place at this competition—which is reportedly the worlds' largest with over 2,000 entries each year. It's sort of the equivalent of the public, educational and governmental access "Emmy" awards."

In 1992, MGLCN won a First Place Award in Overall Television Programming and Special Television Projects from the Gay and Lesbian Press Association's "Best of Gay and Lesbian Media Awards," which as Behar recalls, "was considered a great achievement as recognition by our GLBT peers of our work."

The Philo Award (Philo T. Farnsworth award for Outstanding Achievement) is MATA's version of the "Emmy" awards, and represents recognition by judges and fellow non-gay producers at MATA; MGLCN received Philo Awards in 1988, 1989, 1990, 1991 and 1995.

As a late-comer to cable, one of my favorites was "Yellow on Thursdays," a happy-go-lucky-spoof of everything gay. This show received Philo Awards for two consecutive years. The hilarious scripts for these shows were written by Jorge Cabal and William Attewell — now of *Q•Voice* and *In Step* fame. The ensemble cast featured Cabal, Attewell, Clark, Allan Kurth and Joseph Rogan among others.

In 1992, "BESTD Clinic Answers Questions About HIV" was hosted by Bob Ambelang and Jeff Buckles. This was an HIV/AIDS information/call-in program, and, while successful, in 1993 it was decided to rename the show "BESTD Clinic Live."

This new version, co-hosted by Erv Uecker and Jeff Buckles, was reformatted with a focus on physical, mental, relational, social, political and spiritual health in the LGBT community. Guests ranged from the Mayor of Milwaukee through professional caregivers to the LGBT community. Topics discussed covered AIDS service-providing groups, women's health and recovery from drug and alcohol addictions.

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In 1995, "BESTD Clinic Live" was awarded two Philo Awards for Best Series and Best Single Information show. In 1996 they received MATA's Community Service Award. The last show aired on December 26, 1996.

Another person currently producing at MATA is Tim Marshall of Brandon-Marsh Entertainment (BME). Four years ago BME won a MATA Philo Award for Documentary Public Awareness for their first show ever.

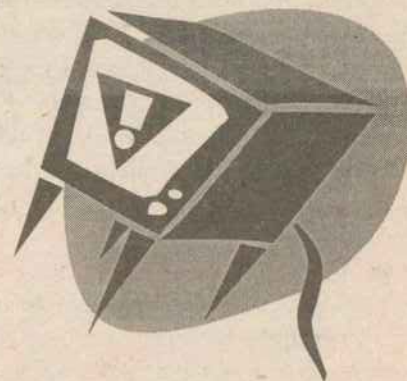
BME has been taping the PrideFest Celebration for later viewing since 1994. Marshall told me that they would NOT be doing any filming this year because the "powers that be" at PrideFest decided they didn't have enough control over the final footage and chose not to invite Tim Marshall and his group back.

The list of programs BME has produced goes on and on: "Dance Gay America" (filmed

at Dance, Dance, Dance in La Cage), "The Madison Project" (which resulted in national news coverage), "Candace Gingrich for HRL", "Public Access Issue Address with the ACLU and ACT-UP", "The Queer Program Live at City Hall", "Dancin' for AIDS" (another Philo Award for a Documentary Event), "The Pageant" (1995 and 1996) and "Pride Throughout The Year" (since 1994).

Let's not forget the Brandon-Marsh GLB Soap Opera "True to Desire" (reviewed in this column of the Premier Issue of Q•Voice, October, 1995). Marshall said that the series has been sold and is currently showing outside the Milwaukee area in Palo Alto, California. It has also been entered in the San Francisco G/L Film Fest. Tim assured me that Milwaukee can expect a final two-hour movie sometime in the spring of 1998.

It is important to note that while the shows that were produced early-on were full-studio productions with control boards, lighting, props cameramen and editing. The new MPACT (Milwaukee Programming Cable Access Television) shows are produced in a small studio with a stationary camera and controls handled by the hosts from the desk area. This setup allows for ease of operation.



The following is a synopsis of the three current GLBT call-in MPACT shows now airing at MATA.

The Tip Program — hosted by Margaret Flood and Mary Messerlie.

This lighthearted, spontaneous program is (usually) scheduled to be viewed the first Saturday of every month from 9:30 through 10:30 a.m. on Channel 47. There are three runs during the month.

About one year ago these out lesbian co-hosts decided to produce a monthly informa-

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tion program called the "TIP Program" (The Information Program). They stressed that this was just the "tip" of the news — like an iceberg, there is a lot more below the surface — thus a double-entendre on the title. The idea behind this program is to show viewers that there are lesbians out there who are not stereotypical, but just like everyone else—something we all seem to be aiming for these days: acceptance and inclusion in the mainstream community.

The Queer Program — hosted by Michael Lisowski and Charles Daniels: "The Queer Program" is a program for, by and about the queer community with news, interviews and call-ins. It is sponsored by the Gay People's Union, and is shown weekly at 7 p.m. on Tuesdays on Channel 47. There are re-runs during the week.

Michael Lisowski has been in on the whole gay programming thing at MATA since MGLCN began in 1986. He worked with Mark Behar and Bryce Clark on "Tri-Cable Tonight" and "Queer TV" among other shows. He told his friend Dan Fons about a simple format for producing a TV show. It was so easy he said, "that even a monkey could operate that stuff." They decided to co-host "The Queer Program" starting in November of 1991, and the rest is history.

In 1996, when Dan Fons decided to relocate to San Francisco, a new co-host arrived in the form of Charles Daniels, a young black man. Charles also runs Charles D. Productions and has become a vital part of the gay scene.

Gay: By God's Will — hosted by Rev. Lou Broyles and Steve Rose. This Christian (MMCC (Milwaukee Metropolitan Community Church) program provides a gay outlook for issues, perspectives and current events for the LGBT community. The show airs weekly on Channel 47 at 8:30 p.m. There are re-runs during the week.

"Gay: By God's Will" has won two Philo Wards, one of which was for Community Programming. This live call-in show has been on the air at MATA for three years. There are interviews with local LGBT guests such as Susan Cook of PrideFest, Michael Lisowski of MAP and Bill Meunier of the *Wisconsin Light*.

Broyles said they had televised a political debate between Barb Notestein and Scott Evertz in the past. They aried a discussion of

the results of the State Assembly vote on AB-104 (Same-Sex Marriage) on May 13th and expect to have Rabbi Barry Silberg as a guest on the program soon. Taped clips of sermons from the Cathedral of Hope MMC in Dallas are shown.

If any of you in the Milwaukee Metro area have ideas for a show or series, call MATA at 414/225-3560 or, stop at the offices at 1610 North Second Street to get more information.

After an orientation session which explains everything, for a minimal fee you will be trained as a producer and will be able to create your own programs. This involves some work on your part, so a bit of commitment is expected.

The 1996 the Cream City Brick "Spotlight Award" was given to MATA for Outstanding Service to the LGBT community.

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In January of this year, Daniel Zingale took over the reins as the new Executive Director of AIDS Action, a large Washington-based advocacy group committed to the fight against HIV and AIDS. Zingale, age 37, now stands in the forefront of AIDS policy and lobbying efforts as the epidemic stands at a turning point in terms of treatment, services and the threat of complacency and apathy. Zingale previously served as the Political Director for the Human Rights Campaign (HRC). A post he held for over three years. HRC oversees all the Congressional lobbying and the grass-roots organizing and the campaign activity around the country. Recently, I sat down with him to discuss AIDS policy, the spate of anti-gay marriage bills across the country and the genetic origins of politics.

WA: How do you like your new job?

DZ: So far I love it. I think it's going to be a challenging job, but I was looking for that. I'm enormously impressed with the talent of the staff and their willingness to embrace change and be supportive.

For me it's a rare privilege to represent an organization that has such a strong network around the country that include organizations like the Milwaukee AIDS Project (MAP). Most groups in Washington are struggling to find volunteers outside of Washington who will bring that voice that you need to bear on Congress. To have a network of over a thousand organizations that have professional staff who are knowledgeable, have phones and fax machines, and are willing to devote some of their time to federal advocacy is a luxury that most groups just don't have.

WA: Now that you've been in the job a few months, is it what you expected when you went into it?

DZ: I think for the most part, yeah. So far the politics around the issues we've been grappling with have been less contentious than some people predicted.

WA: What are the major issues that you're dealing with? What are the big issues right now?

DZ: For me the central issue is that I think we're at a pivotal turning-point in terms of the epidemic. This is the most profound change that we've seen so far in the course of the epidemic. I think that means we have to develop completely new kinds of strategies and federal policies in response to that. We can then go through with the way that impacts prevention and treatment care and research. I honestly

think and believe that across the board it's time to look at these things in a new way and recognize that it's not about maintaining the status quo, but about responding to the dynamics of the epidemic.

I guess, overall, the way I see it up to this point is we have mainly been in the business of providing care and comfort and dignity to people who are dying. From this point forward it's also about aggressive medical intervention and the things we can do to help people live longer and increasingly normal lives. We need all the services that go along with that.

WA: You're basically a lobbying group; do you deal exclusively with the Federal Government, or do you deal with the State governments as well?

DZ: AIDS Action is the leading organization for advocating sound AIDS policies to the Congress and to the Administration—the White House and Federal Agencies. We do that in cooperation with local groups from all around the country, so there is an overlap between state agendas, local agendas and the federal agendas. AIDS Action is focused on the federal agendas.

WA: As you look at Congress, who do you look to as leaders in the fight against AIDS?

DZ: That's a good question. I have always given Senator Kennedy high marks for his many years of leadership on AIDS issues. He stands out. One of the things about the important contributions that the leadership from Milwaukee has made is that in the debate around Ryan White, Milwaukee championed the cause of equity.

That helped us recognize that the epidemic was not just about certain big metropolitan areas around the country, but also about places like Wisconsin. That debate brought in new champions to the cause — members of Congress — many who were Republicans and many predominantly from rural states. There's a whole new set of players who are helpful. It's hard to pick out the stars.

WA: How are Wisconsin Senators Feingold and Kohl doing?

DZ: Oh, they're both good guys. I've worked with them, up to this point, primarily on gay civil rights issues through my involvement with HRC. They were both very supportive, actually.

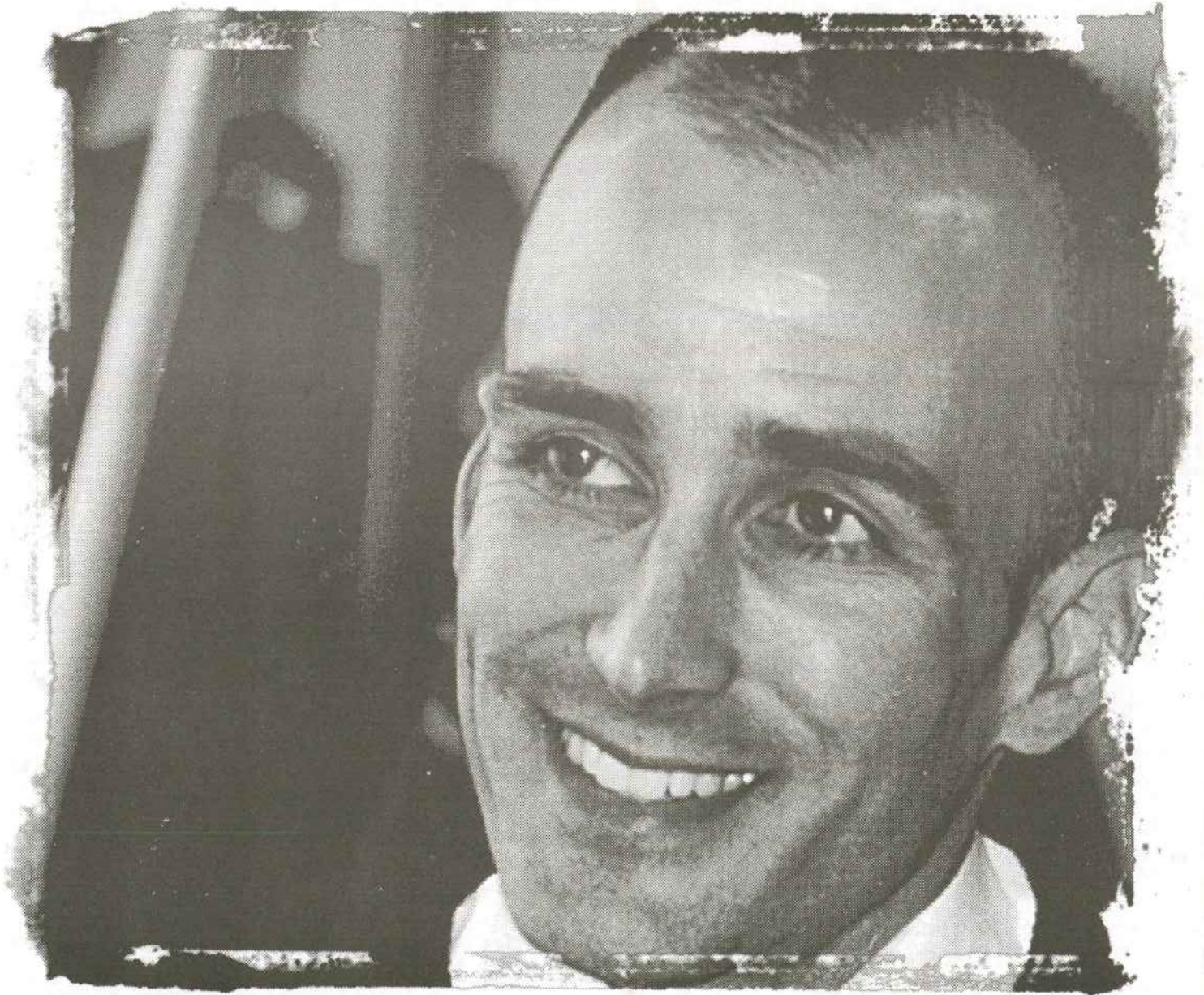
WA: Can you isolate one or two issues that are very important in the struggle against HIV and AIDS ... What do you think the challenges are?

DZ: I think the central one is to combat complacency; to make sure that people don't interpret the breakthroughs and new drug treatments to mean that we can be complacent about AIDS either at the personal level or the level of government responsibility.

At the individual level, I think there's a risk that people will think that the new treatments mean it's OK to engage in risky behavior, that it's OK to walk away from our volunteer commitments to AIDS organizations or, to our commitments as donors and supporters of AIDS organizations.

At the decision-maker level, there's a risk that complacency will lead policy makers to say, "Well, we have a big breakthrough now in AIDS, so we can cut back some there and save

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Interview by William Attewell • Photo: Jorge L. Cabal

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some money there and balance the budget," when in fact, it's just the opposite.

This is an opportunity for all of us—and particularly, decision-makers to seize the moment and put AIDS, as we know it, behind us as we go into the next century. We've never had that opportunity before—we do now, and it would be tragic to neglect taking advantage of it.

I think that every individual (and this does not just mean people who are living with HIV, but every person who is affected by HIV and AIDS — and that's all Americans), should have a responsibility to engage locally and they should find some way of meaningful engagement nationally.

You are lucky here because you can do that through the Milwaukee AIDS Project and other organizations. They [MAP] not only provide strong community services, but they are also leaders at the national level in terms of crafting responsible government policies around AIDS. I feel very strongly that no one should walk away from the responsibility of being engaged in some way—either as a volunteer or a supporter of AIDS organizations.

WA: How effective are your dealings with the Clinton administration?

DZ: I'm optimistic about what we're going to see out of this second Clinton Administration. I think that as a smart politician, Clinton understands that he has a historic opportunity to have an affect on AIDS that won't be forgotten. I think that he's going to seize that.

Now, that doesn't mean that we can take anything for granted; we're going to have to be vigilant and stay on top of him every step of the way. We're starting to see some progress in the way that the President and his administration are dealing with needle exchange.

As you probably know, here in Milwaukee you have an excellent program that is clearly demonstrating that by getting AIDS-tainted needles off the street, lives are being saved. At the same time, the Federal Government has stood in the way of even allowing local governments and organizations to do that on their own. We're trying to change that. The Clinton Administration started out by being not very helpful. In the past few weeks we've got them to a point where the Secretary of Health is starting to say that the data is in.

WA: Is there anything new on the horizon in the area of HIV and AIDS prevention?

DZ: Again, complacency is our biggest threat here. I think there's a real risk for Americans living *without* HIV and AIDS of becoming a forgotten constituency. What we need to see at this point is a very serious investment by the Federal Government in prevention programs that are going to work. Again, these may be politically controversial, like honest sex education for young people and needle exchange programs; they've just got to get over their cultural bias and invest in what works.

WA: What about research? Is anything going on there?

DZ: I think that we'll see steady increases in research. Once again, we have to be vigilant about complacency, because there are those in Washington now who are saying that now that we've had major breakthroughs in AIDS, "Let's put that aside for the moment and balance the budget."

In fact what we need to do is the opposite of that and recognize that we've made some important starts. What we need to do now is follow up on that and do the research that will make sure that those who are

not responding to the new therapies will find treatments that they will respond to. Those who are responding should be taken to the next level of effectiveness in treatment. For the first time, obliterating AIDS is something we can hope to hope for. To walk away from research now would be tragic.

WA: You mention complacency a lot. This is obviously an important subject matter for you? What is your strategy in dealing with complacency as it pertains to AIDS?

DZ: That's a good question. I am thinking a lot about complacency because I think that up to this point we have relied in the compassion of the American people and I believe that this is a compassionate nation. To the extent that we have been able to succeed with sound AIDS policies, compassion has been at the heart of that. I think now we need to replace that with the prospect of investment in hope.

Everything has changed; it's no longer just about compassion for those who are sick and dying, it's now about investing in the hope of giving people a new lease on life and, ultimately, putting the epidemic completely

behind us.

I think that this is an upbeat nation that likes to invest in hope and if you present it in that way the Congress and the administration will respond. That to me is the key to overcoming the other direction that this could go in, which is being more complacent ... like, an "AIDS is over attitude."

WA: Do you believe we will see a shift toward people with HIV being mainstreamed into the health care system, rather than going accessing service via to an AIDS organization?

DZ: I think that medical care itself will become more central to the fight against AIDS, but I don't see that as lessening the role of the AIDS Service Organizations. I think smart AIDS Service Organizations, like the MAP have recognized that. They are on cutting edge of finding where the needs are to make sure that people do get aggressive medical intervention and that they get it in a way that can be effectively taken advantage of.

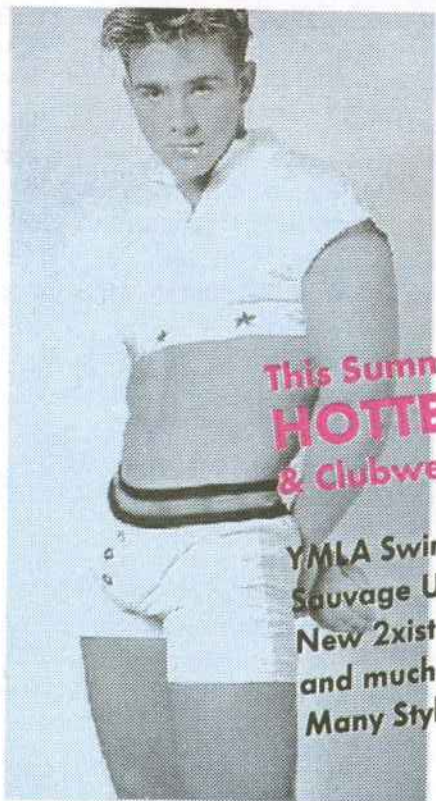
Just getting access to the drugs, or even the drugs and a doctor, is not enough. If you don't have the means to follow a pretty complex

regimen — then, while it means having a refrigerator and keeping to a schedule — the drugs are not going to do any good for you. I think that the connected social services are all the more important. But yes, they need to be thought about and provided in a way where the medical cure, itself, is central.

WA: I want to go back to your previous job a bit. In virtually every single state I see anti-gay marriage bills introduced. It seems very coincidental. What do you think is going on there?

DZ: Well, your instincts are right. There were actually meetings of some of the leading religious political extremist groups in the country a year or so ago where they decided to make gay marriage a central issue for the elections of 1996. They hoped — and Bob Dole hoped — that if by making it a central issue of the Presidential Campaign, that that would give them some much needed momentum.

In fact what happened when Clinton said he was "just as much against gay marriage as Bob Dole was," the issue kind of fizzled to some degree. They took it to the states and I think they've been able to use it somewhat



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effectively out there for political gay-bashing.

Our adversaries know that they've lost on virtually every other front; that we've defeated every anti-gay initiative on state ballot since Colorado to Portland Oregon. They just can't win. They know that 80 percent of the public supports legislation like ENDA to outlaw job discrimination against gay and lesbian people. It is virtually on the one-yard line in the United States Senate and there is nothing they can do about it. They are desperate to change the subject.

They're even losing in the conservative Supreme Court. The Supreme Court said that Colorado was unconstitutional. They have no place to turn except gay marriage, and they know that it's an issue that will take some time before the American people understand that it's really about quality [of life]. So, they're trying to capitalize on that, and draw all the attention to one hot-button issue.

WA: Do you think it's all just political, or do you think there's more to it?

DZ: Oh, they won't let go of the issue. If you're asking me, "Do the religious political groups think they're right?" Sure! They think that gay marriage would be the death of all of western civilization. But they also recognize that there's a way to score political points and raise a lot of money and they're taking full advantage of that.

Ultimately, we'll win on that issue. Fortunately time is on our side and we continue to educate people about the basic quality issues involved. HRC did a lot of research on this issue and we found that when you talk about things like hospital visitation, for example, people begin to start to rethinking their opposition to gay marriage. They

agree that someone ought to be able to have their loved one at their side when they're ill, and that they should be able to make decisions and all the things that go along with it.

I think it depends, in large part, on how we approach it. We have to recognize that most people are not there as far as understanding what it's about. Even good people who believe in equal rights for gay people bristle at the issue of gay marriage. We've got a lot of education to do and it's going to require some understanding on our part . . . and a lot of hard work.

WA: Do you feel the political influence of groups like ACT-Up diminishing around the country?

DZ: I would actually put ACT-UP right along side of the others I have already referred to in terms of honoring the leadership that's come up to this point. I think there's no question that they have played an important role in getting attention focused on the issue and setting it up for groups that are more involved inside the halls of Congress to bring about results. I definitely honor what they have contributed and I'm sure will continue to contribute.

WA: So, you still think that they have a great influence?

DZ: I think so. I think what's most important now is . . .

WA: It seems like there was a real anger from them—I don't want to say desperation, but it was a real fight. I somehow sense that since we've had these medical breakthroughs, it's almost like a little bit of the wind has come out of their sails.

DZ: Hmmm! Complacency? I don't think we should stop getting angry when the government neglects to fulfill its responsibilities. If anything, when there are new treatments available that we know can prolong some people's lives—and many, if not most people, can't take advantage of that—that's a legitimate cause for anger. I hope that spirit doesn't go out of our community. I think it's important to support that.

WA: I'm sure it differs from state to state, but a lot of times people just aren't able to afford these drugs because they're not insured. Could you educate me as to how people are getting these drugs . . . how are they being funded?

DZ: There are a number of good things happening. One is called the AIDS Drugs Assistance Program (ADAP), which directly provides drugs to people who need them. The funding for that is and has been going on. Again, I want to make it real clear that just funding drugs is not the answer to the problem. If people have access to the drugs but they don't have access to care, they're not going to be able to use those drugs effectively.

At the same time, we have to find ways to expand access to care. One of the things that I think is most interesting is the idea of expanding access to Medicaid. There are people now with HIV and AIDS who can't afford the drugs, who also can not be eligible for Medicaid. I think that we can find a way to convince some key decision-makers in Washington that they ought to be able to access care and drugs through Medicaid. That's an important issue at AIDS Action right now.

WA: Does AIDS Action form alliances with other lobbying groups? If so, which ones do you work with?

DZ: Yes I do, and I think one of our most important partners is the Human Rights Campaign (HRC). There may be a personal bias there,

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but they do excellent work. The National Minority AIDS Council also brings an important voice and effective lobbying to the table. We also work with groups that are not traditionally seen as AIDS or Gay organizations, like the American Psychological Association and the National Education Association—those kind of alliances are very important.

WA: How many people are in your offices?

DZ: There are about 26 in the Washington office of AIDS Action.

WA: What about across the country?

DZ: Well, across the country we are looking at the 1,400 community-based organizations and their staffs who work in collaboration with us.

WA: Are you saying that basically all the ASOs are part of what you're doing?

DZ: Not all of the ASOs in the country; I'd like for all of the ASOs in the country to engage nationally, but presently not all of them are involved. I think that most of the local leaders are engaged now.

WA: Why isn't everybody involved?

DZ: I think we can do a better job of reaching out in some cases. For example, Whitman/Walker Clinic, the big AIDS Service Organization in Washington D.C., left AIDS Action a couple of years ago.

WA: Why?

DZ: I think it was a cost issue. Obviously, we look toward the ASOs to provide some of the funding for the lobbying nationally, which brings the funding back locally. I don't know if there is a good answer to that. All I know is that one of the first things that I did was to go them and ask them to come back; I made a case to their Board as to how important it was to have them at the table, and they're back. I think we probably need to do more of that around the country just in terms of inviting people in and showing them the benefits of being engaged with a national organization.

WA: How would you rate ARCW's programs and outreach to persons with HIV from what you've seen here?

DZ: I think that Milwaukee is an example for the nation in terms of local leadership and service provision. It seems that the people [at ARCW] recognize that the epidemic is dynamic. They were at the forefront of the changes

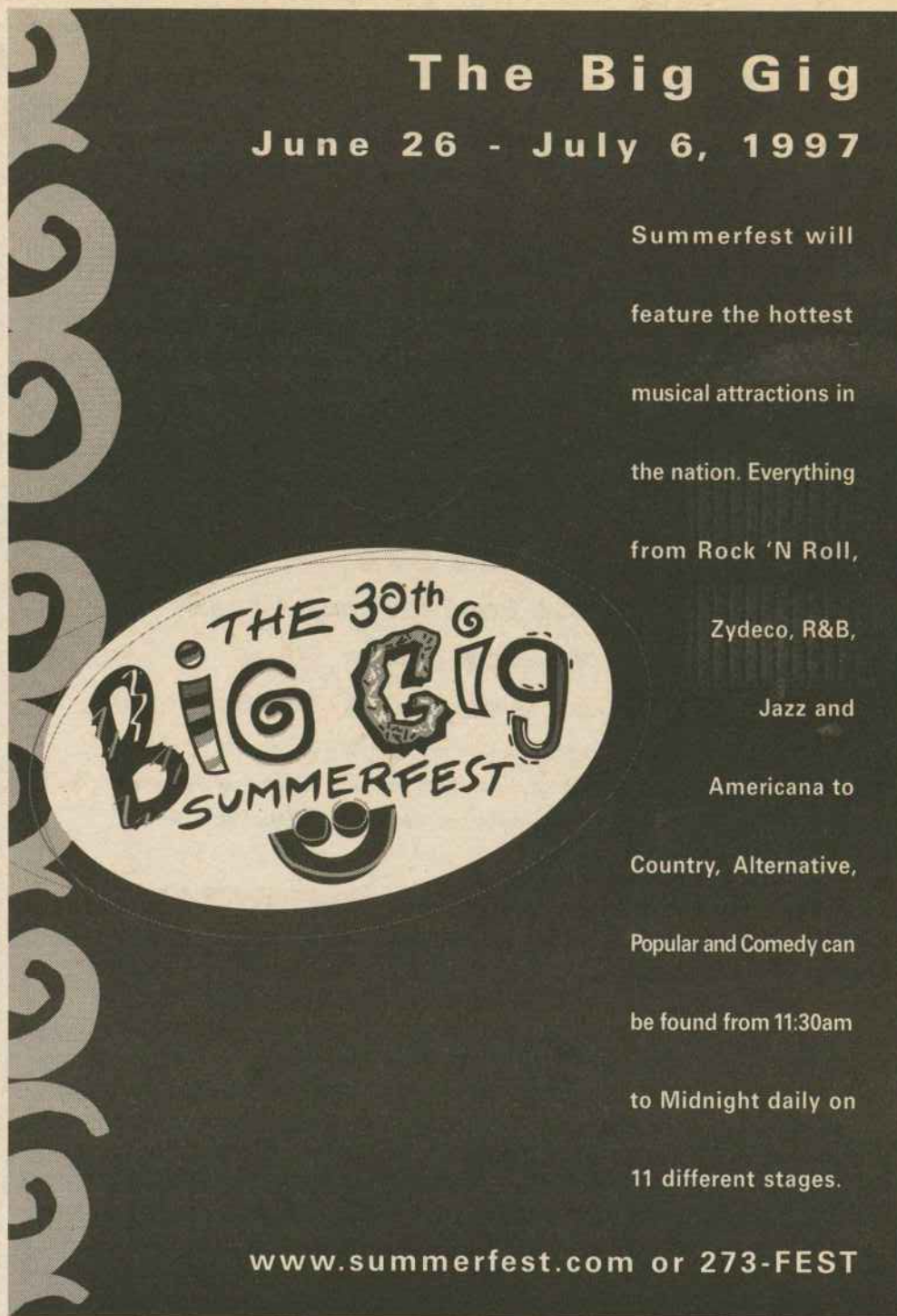
around recognizing a broader geographic view of the epidemic and I think they will be at the forefront of recognizing the need for changes in services that need to accommodate the medical breakthroughs. I think that we need to still secure more resources here, so that people here can take off with some of the good ideas and projects that they've started.

WA: What do you do for fun?

DZ: Let's see. I have a partner of 17 years in Washington and we spend a lot of time going to movies and participating in sports.

WA: Are you consumed by your job?

DZ: I will plead guilty to allowing work to play the dominant role in my life. Fortunately I do get a lot of satisfaction out of my relationship and we find time — particularly on the weekends — to just hang out and have fun.



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DZ: I guess there are times when I just expect everyone in Washington to see the urgency and the historic opportunity around AIDS . . . now! I want them to have the same level of enthusiasm that I have for doing something about it. Of course, Washington is a complex place with a lot of important issues and virtually everyone sees their issues as matters of life and death. Sometimes I struggle with having to recognize that.

WA: You obviously must like politics.

DZ: I love politics.

WA: Do you think that you were born with it? How do you think you came to such a love of politics?

DZ: I was born and raised in Sacramento, California, which is the state capitol. Politics is pretty much the only business in town.

WA: It was nurture rather than nature?

DZ: It was part nurture, I think. (laughter), I don't know, I m just a freak. In 1968, I was

eight years old and my father couldn't get me to go to bed because I was watching the 1968 Presidential returns on TV and I wanted to make sure that Humphrey won Ohio; he needed those electoral votes to win. There was a big power struggle with my dad, I don't know what was wrong. He was always like that.

WA: Did he urge you to seek some help?

DZ: No (laughter), and I didn't get the help that I needed, so here I am.

WA: Since you enjoy politics so much, what special skills do you need to participate effectively? What is required that us mere mortals, so to speak, don't have?

DZ: I don't think there's any mystery about it. I have found that 90 percent of succeeding in advocacy and politics is hard work. I always hire people based on that, too. If someone is willing to truly dedicate themselves to learning and acquiring the knowledge they need to acquire, and then putting it to work padding the pavement up on the Hill — that's the way you get results.

You have to keep in mind that there are 535 Congressional offices, plus all the Federal agencies. With our staff of six or so lobbyist, that means they have to work their tails off. That's what you look for; people who will go out and give a hundred and ten percent.

WA: Do they burn out?

DZ: Yes (laughter). There is a high degree of burn-out, so you have to try to protect yourself and others from thinking that it's a sprint, rather than a marathon.

WA: If you were to give Clinton an A, B, C, D, E, F grade on AIDS, how would you rate him?

DZ: I'd give him a "B".

WA: What would be the best way for local people to influence what's going on in the government as it relates to AIDS care?

DZ: I think there are a number of things everyone should do. One, you should establish some kind of direct communication with the people who are paid to represent you in Washington — your member of the House or your Senators. When they do something good and thank them for it. Positive reinforcement is very important in politics.

If a politician does something good once, and they don't hear from anybody, it makes it much less likely that they'll do something really good again. That's just a fact. When they do

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something hurtful, let them hear from you again. Make it clear that you are a constituent and you're not happy about it.

WA: Do you think that approach really works?

DZ: I know it does. Any Washington lobbyist can see that while you're in there making your best case to a member of Congress, they're looking over your shoulder to see who's behind you in terms of their own constituency. If there's nobody there, you're wasting your time. The strength of AIDS Action is that we're connected to CBOs and the people they serve all over the country. Without that, we'd just be another . . .

WA: Do you have any goals for the organization over the next few years?

DZ: Ultimately my goal is to put us out of business. I honestly think that we can now dare to hope for a day when we've obliterated this . . . I don't know if it will happen in my tenure, but I think we can make some giant strides if we see significant investment in research, care and treatment and prevention. If we see the changes in those programs that lead to accommodate the dynamics of the epi-

demia and a change in demographics, I think that will take us a lot closer to our goals.

WA: How do you see the different regions of the country stacking up as far as AIDS care? Do you see differences between what's going on in New York as opposed to what's going on here or in Los Angeles or Texas?

DZ: There are differences, although I would have to say that in the debate around reauthorization of [The] Ryan White [Act], I think God has passed on some of those differences — and certainly a lot of the divisiveness. You now have those local leaders from New York and Los Angeles recognizing that this is an epidemic that has grown geographically. We need to treat places like Wisconsin as equitably as we do New York City and San Francisco.

I find that very gratifying and promising in terms of what we can accomplish. Without a united front, we're in trouble. But yes, there are differences in how local groups will take the resources that they get on an equitable basis and apply those resources differently; different communities have different needs.

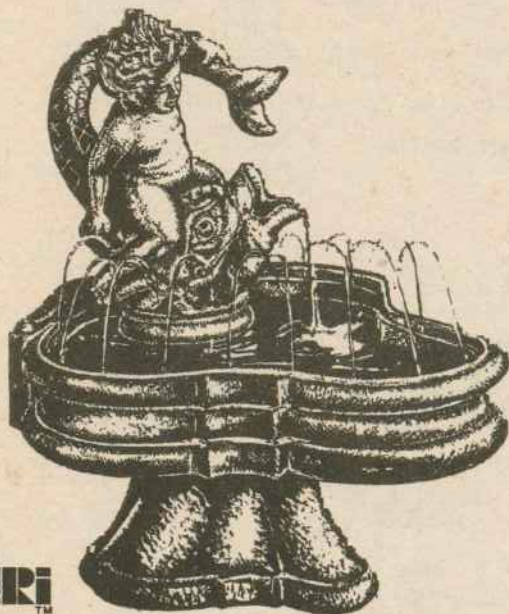
There are communities that don't feel like they need to change their programs; intravenous drug use is not a big part of their communities. Given that the Federal Government would give them the freedom to decide whether or not they will have [a drug program], they will decide not to. There are other communities—like this one—that have discovered that there is a need and that needle exchange programs work. One of my goals is to make sure that all these communities recognize that.



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Introducing VIRACEPT. A potent new protease inhibitor that's easy to live with.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is mild to moderate diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But if you've already made the tough choice, talk to your doctor about VIRACEPT and the new options it offers. Or for more details, call toll free **1-888-VIRACEPT** or visit www.agouron.com.

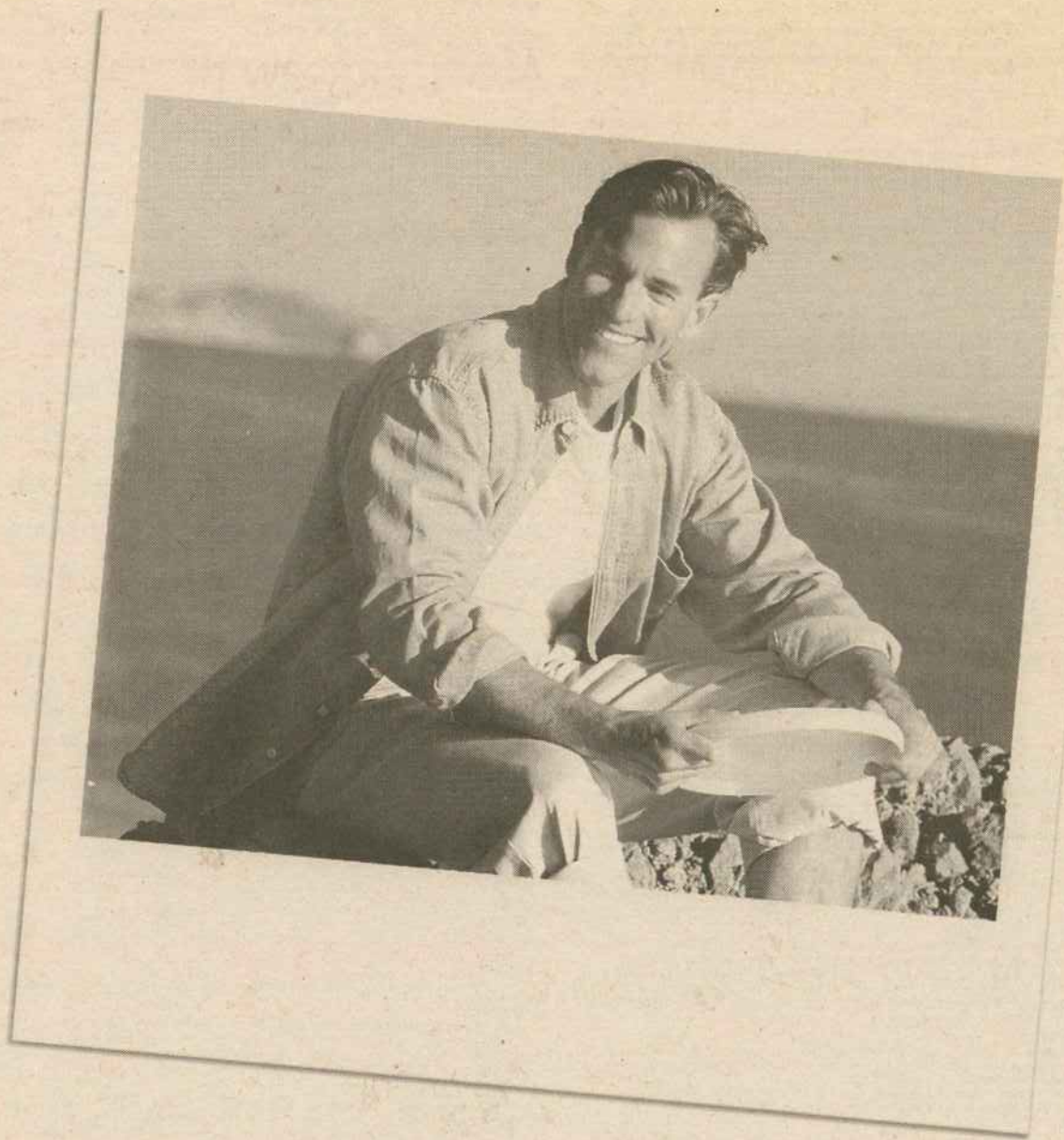
VIRACEPT
nelfinavir mesylate

Refer to the important information on the next page.



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VIRACEPT

nelfinavir mesylate

TABLETS AND ORAL POWDER

BRIEF SUMMARY: For complete prescribing information, see package insert.

VIRACEPT is indicated for the treatment of HIV infection when antiretroviral therapy is warranted. This indication is based on surrogate marker changes in patients who received VIRACEPT in combination with nucleoside analogues or alone for up to 24 weeks. At present, there are no results from controlled trials evaluating the effect of therapy with VIRACEPT on clinical progression of HIV infection, such as survival or the incidence of opportunistic infections.

CONTRAINDICATIONS

VIRACEPT is contraindicated in patients with clinically significant hypersensitivity to any of its components.

WARNING

Patients with Phenylketonuria: VIRACEPT Oral Powder contains 11.2 mg phenylalanine per gram of powder.

VIRACEPT should not be administered concurrently with terfenadine, astemizole, cisapride, triazolam or midazolam, because competition for CYP3A by nelfinavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening cardiac arrhythmias or prolonged sedation.

PRECAUTIONS

General

Nelfinavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with hepatic impairment.

Resistance/Cross Resistance: Because the potential for HIV cross resistance between protease inhibitors has not been fully explored, it is unknown what effect nelfinavir therapy will have on the activity of subsequently administered protease inhibitors. (See MICROBIOLOGY in complete prescribing information.)

Hemophilia

There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with protease inhibitors. In some patients, additional factor VIII was given. In more than half of the reported cases, treatment with protease inhibitors was continued or reintroduced. A causal relationship has not been established.

Information for Patients

For optimal absorption, patients should be advised to take VIRACEPT with food. (See Pharmacokinetics and DOSAGE AND ADMINISTRATION.)

Patients should be informed that VIRACEPT is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.

Patients should be told that the long-term effects of VIRACEPT are unknown at this time. They should be told that there is currently no data demonstrating that VIRACEPT therapy can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

Patients should be advised to take VIRACEPT every day as prescribed. Patients should not alter the dose or discontinue therapy without consulting with their doctor. If a dose is missed, patients should take the dose as soon as possible and then return to their normal schedule. However, if a dose is skipped, the patient should not double the next dose.

The most frequent adverse event associated with VIRACEPT is diarrhea, which can usually be controlled with non-prescription drugs, such as loperamide, which slow gastrointestinal motility.

VIRACEPT may interact with some other drugs, therefore, patients should be advised to report to their doctor the use of any other prescription or non-prescription medication.

Patients receiving oral contraceptives should be instructed that alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Drug Interactions

Nelfinavir is an inhibitor of CYP3A (cytochrome P450 3A). Coadministration of VIRACEPT and drugs primarily metabolized by CYP3A may result in increased plasma concentrations of the other drug that could increase or prolong both its therapeutic and adverse effects. Nelfinavir is metabolized in part by CYP3A. Coadministration of VIRACEPT and drugs that induce CYP3A may decrease nelfinavir plasma concentrations and reduce its therapeutic effect. Coadministration of VIRACEPT and drugs that inhibit CYP3A may increase nelfinavir plasma concentrations.

Based on known metabolic profiles, clinically significant drug interactions are not expected between VIRACEPT and dapsone, trimethoprim/sulfamethoxazole, clarithromycin, azithromycin, erythromycin, itraconazole or fluconazole.

Antihistamines

Terfenadine: Administration of terfenadine with VIRACEPT resulted in the appearance of unchanged terfenadine in plasma; therefore, VIRACEPT should not be administered concurrently with terfenadine because of the potential for serious and/or life-threatening cardiac arrhythmias. Because a similar interaction is likely, VIRACEPT should also not be administered concurrently with astemizole.

Anti-HIV protease inhibitors

Indinavir: Coadministration of indinavir with VIRACEPT resulted in an 83% increase in nelfinavir plasma AUC and a 51% increase in indinavir plasma AUC. The safety of this combination has not been established.

Ritonavir: Coadministration of ritonavir with VIRACEPT resulted in a 152% increase in nelfinavir plasma AUC and very little change in ritonavir plasma AUC. The safety of this combination has not been established.

Saquinavir: Coadministration of saquinavir with VIRACEPT resulted in an 18% increase in nelfinavir plasma AUC and a 392% increase in saquinavir plasma AUC. If used in combination, no dose adjustments are needed.

Antifungal agents

Ketoconazole: Coadministration of ketoconazole with VIRACEPT resulted in a 35% increase in nelfinavir plasma AUC. This change was not considered clinically significant and no dose adjustment is needed when ketoconazole and VIRACEPT are coadministered.

Anti-HIV reverse transcriptase inhibitors

Didanosine: It is recommended that didanosine be administered on an empty stomach; therefore, nelfinavir should be administered (with food) one hour after or more than two hours before didanosine.

Zidovudine: Coadministration of zidovudine and lamivudine with VIRACEPT resulted in a 35% decrease in zidovudine plasma AUC. A dose adjustment is not needed when zidovudine is administered with VIRACEPT.

Little or no change in the pharmacokinetics of either drug was observed when VIRACEPT was coadministered with lamivudine or stavudine.

Antimycobacterial agents

Rifabutin: Coadministration of rifabutin and VIRACEPT resulted in a 32% decrease in nelfinavir plasma AUC and a 207% increase in rifabutin plasma AUC. It is recommended that the dose of rifabutin be reduced to one-half the usual dose when administered with VIRACEPT.

Rifampin: Coadministration of rifampin and VIRACEPT resulted in an 82% decrease in nelfinavir plasma AUC. VIRACEPT and rifampin should not be coadministered.

Oral Contraceptives

Ethinyl estradiol and norethindrone: Coadministration of VIRACEPT with OVCON-35 resulted in a 47% decrease in ethinyl estradiol and an 18% decrease in norethindrone plasma concentrations. Alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Carcinogenesis and Mutagenesis

Carcinogenicity studies in animals have not yet been completed. Nelfinavir was not, however, mutagenic or clastogenic in a battery of *in vitro* and *in vivo* tests including microbial mutagenesis (Ames), mouse lymphoma, chromosome aberrations in human lymphocytes, and an *in vivo* rat micronucleus assay.

Pregnancy, Fertility and Reproduction - Pregnancy Category B

Comparisons of systemic exposure are based on the steady-state area under the plasma concentration time curve (AUC) observed in humans receiving the recommended therapeutic dose. Nelfinavir produced no effects on either male or female mating and fertility or embryo survival in rat studies at exposures comparable to human therapeutic exposure. There were also no effects on fetal development or maternal toxicity when nelfinavir was administered to pregnant rats at systemic exposures comparable to human exposure. Administration of nelfinavir to pregnant rabbits resulted in no fetal development effects up to a dose at which a slight decrease in maternal body weight was observed; however, even at the highest dose evaluated, systemic exposure in rabbits was significantly lower than human exposure. Additional studies in rats indicated that exposure to nelfinavir in females from mid-pregnancy through lactation had no effect on the survival, growth, and development of the offspring to weaning. Subsequent reproductive performance of these offspring was also not affected by maternal exposure to nelfinavir. However, there are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, VIRACEPT should be used during pregnancy only if clearly needed.

Nursing Mothers

The US Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not yet be infected. Studies in lactating rats have demonstrated that nelfinavir is excreted in milk. It is not known whether nelfinavir is excreted in human milk.

Pediatric Use

Nelfinavir was studied in one open-label, uncontrolled trial in 38 pediatric patients ranging in age from 2 to 13 years. In order to achieve plasma concentrations in pediatric patients which approximate those observed in adults, the recommended pediatric dose is 20-30 mg/kg given three times daily, not to exceed 750 mg three times a day. (See DOSAGE AND ADMINISTRATION.)

A similar adverse event profile was seen during the pediatric clinical trial as in adult patients. The evaluation of the antiviral activity of nelfinavir in pediatric patients is ongoing.

The safety, effectiveness and pharmacokinetics of nelfinavir have not been evaluated in pediatric patients below the age of 2 years.

ADVERSE REACTIONS

The safety of VIRACEPT was studied in over 1500 patients who received drug either alone or in combination with nucleoside analogues (d4T or ZDV/3TC). The majority of adverse events were of mild intensity. The most frequently reported adverse event among patients receiving VIRACEPT was diarrhea, which was generally of mild to moderate intensity.

Drug-related clinical adverse experiences of moderate or severe intensity in $\geq 2\%$ of patients treated with VIRACEPT coadministered with ZDV plus 3TC (Study 511) or in combination with d4T (Study 506) for up to 24 weeks are presented in Table 1.

Table 1—Percentage of Patients with Treatment-Emergent* Adverse Events of Moderate or Severe Intensity Reported in $\geq 2\%$ of Patients

Adverse Events	Study 511 Naive Patients			Study 506 Experienced Patients		
	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Body as a Whole						
Abdominal Pain	1%	0	0	3%	2%	4%
Asthenia	2%	1%	1%	4%	3%	1%
Digestive System						
Diarrhea	3%	14%	20%	10%	28%	32%
Nausea	4%	3%	7%	1%	3%	2%
Flatulence	0	5%	2%	4%	8%	3%
Skin/Appendages						
Rash	1%	1%	3%	0	4%	3%

* Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions

Adverse events occurring in less than 2% of patients receiving VIRACEPT in all phase II/III clinical trials and considered at least possibly related or of unknown relationship to treatment and of at least moderate severity are listed below.

Body as a Whole: accidental injury, allergic reaction, back pain, fever, headache, malaise, and pain.

Digestive System: anorexia, dyspepsia, epigastric pain, gastrointestinal bleeding, hepatitis, mouth ulceration, pancreatitis and vomiting.

Hemic/Lymphatic System: anemia, leukopenia and thrombocytopenia.

Metabolic/Nutritional System: increases in alkaline phosphatase, amylase, creatine phosphokinase, lactic dehydrogenase, SGOT, SGPT and gamma glutamyl transpeptidase; hyperperimic, hyperuricemia, hypoglycemia, dehydration, and liver function tests abnormal.

Musculoskeletal System: arthralgia, arthritis, cramps, myalgia, myasthenia and myopathy.

Nervous System: anxiety, depression, dizziness, emotional lability, hyperkinesia, insomnia, migraine, paresthesia, seizures, sleep disorder, somnolence and suicide ideation.

Respiratory System: dyspnea, pharyngitis, rhinitis, and sinusitis.

Skin/Appendages: dermatitis, folliculitis, fungal dermatitis, maculopapular rash, pruritus, sweating, and urticaria.

Special Senses: acute iritis and eye disorder.

Urogenital System: kidney calculus, sexual dysfunction and urine abnormality.

Laboratory Abnormalities

Few patients experienced significant laboratory abnormalities while receiving VIRACEPT. The percentage of patients with marked laboratory abnormalities in Studies 511 and 506 are presented in Table 2. Marked laboratory abnormalities are defined as \geq Grade 3 or 4 abnormality in a patient with a normal baseline value or a Grade 4 abnormality in a patient with a Grade 1 abnormality at baseline.

Table 2—Percentage of Patients by Treatment Group With Marked Laboratory Abnormalities* in $\geq 2\%$ of Patients

	Study 511 Naive Patients			Study 506 Experienced Patients		
	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Hematology						
Hemoglobin	6%	3%	2%	0	0	0
Neutrophils	4%	3%	5%	1%	1%	4%
Lymphocytes	1%	6%	1%	1%	1%	0
Chemistry						
ALT (SGPT)	6%	1%	1%	1%	3%	2%
AST (SGOT)	4%	1%	0	0	3%	3%
Creatine Kinase	7%	2%	2%	4%	5%	6%

* Marked laboratory abnormalities are defined as a shift from Grade 0 at baseline to at least Grade 3 or from Grade 1 to Grade 4

OVERDOSEAGE

Human experience of acute overdose with VIRACEPT is limited. There is no specific antidote for overdose with VIRACEPT. If indicated, elimination of unabsorbed drug should be achieved by emesis or gastric lavage. Administration of activated charcoal may also be used to aid removal of unabsorbed drug. Since nelfinavir is highly protein bound, dialysis is unlikely to significantly remove drug from blood.

DOSAGE AND ADMINISTRATION

Adults: The recommended dose is 750 mg (three 250 mg tablets) three times daily. VIRACEPT should be taken with a meal or light snack. Antiviral activity of VIRACEPT is enhanced when VIRACEPT is administered in combination with nucleoside analogues. Therefore, it is recommended that VIRACEPT be used in combination with nucleoside analogues.

Pediatric Patients (2-13 years): The recommended oral dose of VIRACEPT for pediatric patients 2 to 13 years of age is 20-30 mg/kg per dose, three times daily with a meal or a light snack. (See complete prescribing information for dosage table.) For children unable to take tablets, VIRACEPT Oral Powder may be administered. VIRACEPT Oral Powder should not be reconstituted with water in its original container.

HOW SUPPLIED

VIRACEPT (nelfinavir mesylate) Tablets, 250 mg are light blue, capsule-shaped tablets engraved with "VIRACEPT" on one side and "250 mg" on the other.

Available as:
NDC 63010-010-27, bottle containing 270 tablets

VIRACEPT (nelfinavir mesylate) Oral Powder, 50 mg/g is an off-white powder containing 50 mg (as nelfinavir free base) in each level scoopful (1 gram).

Available as:
NDC 63010-011-90, multiple use bottle containing 144 grams of powder with scoop.
VIRACEPT Tablets and Oral Powder should be stored at 15° to 30° C (59° to 86° F).

Issued 3/14/97

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Milwaukee Ballet Takes Flight on the Wings of Swan Lake

Milwaukee — Referred to “the most beloved ballet in history,” Swan Lake is the heart-wrenching love story told through dazzling dance, Tchaikovsky’s soaring music and the most glorious costumes and scenery ever to grace the stage. Swan Lake returns to the Milwaukee Ballet by popular demand after a three-year absence.

To mark its triumphant return, the world-renowned Kenneth Schermerhorn will be the guest conductor. The revered former music director of the Milwaukee Symphony Orchestra, Schermerhorn is one of the most sought-after ballet conductors. The performance also will be the swan song for principal dancer Peter Schetter, the celebrated Wisconsin native who will retire from the stage after twelve remarkable seasons with the Milwaukee Ballet.

The series offer six performances Thursday through Sunday, May 22nd through May 25th. Thursday performance, May 22nd begins at 7:30 p.m. Friday, May 23rd at 8 p.m. 1:30 p.m. and 8 p.m. Saturday, May 24th. And 1:30 p.m. and 7 p.m. on Sunday, May 25th. Performances will be at Uihlein Hall, Marcus Center for the Performing Arts, 929 North Water Street. For tickets, call (414) 273-7206 or (414) 643-7677.

“Summer Evenings of Music” is an All-Brahms Bash

Milwaukee — The June 29th opening concert of “Summer Evenings of Music” begins with the Piano Quartet No. 2 in A Major, Opus 26, showcasing pianist Edward Auer, and concludes with the Clarinet Quintet, Opus 115 featuring former Chicago Symphony Principal Clarinetist Larry Combs. The July 6th program includes a performance of the String Quartet No. 3, Opus 67 and the Piano Quartet No. 3 in f minor, Opus 34 with special guest, Menahem Pressler, pianist of the Beaux Arts Trio. The next concert on July 13th features the String Quartet No. 1 in c minor, Opus 51 and the Piano Quartet No. 1 in g minor, Opus 25 with pianist Janet Koekkoek. “Summer Evenings of Music” concludes on July 20 with performances of both the Viola Quintet No. 1 in F Major, Opus 88 and Professor of viola at Indiana University.

Founded in 1946, the Fine Arts Quartet has been described by the *New York Times* as “truly one of the world’s great ensembles.” The current members, Ralph Evans and Efim Boico, violins, Jerry Horner, viola; and Wolfgang Laufer, cello; are now in their 16th year of performing together. In honor of their 50th anniversary as UWM’s quartet-in-residence in 1996; Milwaukee Major John O. Norquist has proclaimed performing seasons 1995-1997 as Fine Arts Celebration Years



throughout the city of Milwaukee.

“Summer Evenings of Music” on Sunday, June 29th, July 6th, 13th and 20th will be at 8 p.m. in the UWM Fine Arts Recital Hall, 2400 E. Kenwood Blvd. Each concert will feature an all-Brahms program in commemoration of the 100th anniversary of his death. A series ticket for all four concerts is \$48. Single tickets are \$15 adults/\$12 students and seniors. For more information call (414) 229-4308.

“People, Cows and Fish!” Oh My...

Milwaukee — The photography exhibit, “People, Cows and Fish,” contains photographs of the iconography of things like Americana, consumerism, Hinduism, Christianity, hero worship, fine art, and visions of human spirit. There is no intention to weave an underlying message into the images. They’re largely about how pictures can try to convey the beauty of these people, things, places and ideas.

These recent black-and-white photographs reflect J. Shimon and J.



—Above: "Bob Watt with Artist's Model" photo by J. Shimon and J. Lindemann.

Lindemann's explorations of anonymous personalities and the cultural terrain of Wisconsin. Pictures of people, both studio and environmental printed in platinum/palladium, use artificial light and histrionic poses to record both the spiritual nature and cynicism of their subjects. Large scale prints of teenagers with their dairy cows reveal the earthy reality of rural life in Wisconsin. The self-conscious poses and the powerful presence of the beasts is heightened by moody landscapes, ominous skies and the iconic architecture of the farm. Platinum/palladium contact prints of decaying fish and packaging debris washed ashore by Lake Michigan record the complete and total saturation of consumer culture.

The opening reception will be Friday, May 30th from 7 p.m. through 10 p.m. at the Walker's Point Center for the Arts, 911 W. National Avenue. "People, Cows and Fish" will remain on exhibit through June 29th. For more information call (414) 672-2787.

Q•Voice's Very Own, Waswo to Open Photography Exhibit

Milwaukee — Artist and photographer Richard Waswo will present an updated survey of his photographic work. Adding to his already extensive collection of images from around the world, new photographic prints depict scenes from Italy, Russia, and Portugal. Richard

Waswo has traveled and photographed in such diverse countries as India, Australia, Morocco, Thailand and New Zealand.

The "retro" feel of Waswo's sepia-toned silver-gelatin photographs has garnered interest and acclaim during two previous solo shows. Vanessa Mosher of *UWM Post* exclaims "to say that Richard Waswo gets around is an understatement." Deone Jahnke of *Art Muscle* articulates Richard's work as a ... "world vision with an empathetic yet respectful eye."

Richard Waswo studied at the University of Wisconsin-Milwaukee, and the Milwaukee Center for Photography. He currently photographs and writes for *Q•Voice* magazine.

Waswo sees himself as ... "an unabashed romantic. I'm not interested in documenting reality, but in creating mystery. For me, the best images are enigmatic and evocative. I want my photographs to be obscure fragments of tantalizing adventure."

Waswo photographs opens June 6th, with a reception from 5 p.m. to 10 p.m. at Gallery H2O located at 221 N. Water Street. The exhibition ends June 29th, for more information call (414) 271-8032.



—Above: Photo from Richard Waswo's photography show opening June 6 at Gallery H2O.

Cream City Chorus Presents "The Gay Concert III: A Decade of Decadence"

Milwaukee — The finale of its tenth anniversary season, the Wisconsin Cream City Chorus' Gay Concert III promises to be quite an event. In addition to the festive and often off-color numbers performed by chorus ensembles, this year's concert will feature guest appearances by many of Milwaukee's great musical artists. Among those expected to join the Cream City Chorus in their anniversary con-

cert are members of the Fest City Singers, Singational Productions and many of the chorus' past members.

"The Gay Concert III: A Decade of Decadence" will be held Saturday, June 14th at 8 p.m. at the Marcus Center for the Performing Arts, Todd Wehr Theater. Tickets are \$8 in advance, \$10 at the door. Advance tickets may be purchased at AfterWords Bookstore, Mama Roux, and the BESTD Clinic, or through the chorus office, P.O. Box 1488, Milwaukee, WI 53201-1488. For more information call (414) 344-WCCC.

Theatre X Brings "The Elephant Man" to Milwaukee

Milwaukee — "The Elephant Man" delivers the tragic and often inspiring tale of John Merrick, a man plagued at birth with atrocious physical deformities. His hideous appearance made him a regular exhibition at London side shows until authorities shut down his act due to its intensely graphic



—Theatre X's production of "The Elephant Man."

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nature. Thrust into despair and penniless, Merrick eventually arrived in the generous care of Sir Frederick Treves, the lead surgeon at London Hospital in the late 1880s. While in the care of the hospital and his savior, Merrick was able to showcase his true personality—one of kindness, love, and respect for people, and great ideas. This remarkable real story puts into question the true definition of “normal.”

The film version of “The Elephant Man” included Anthony Hopkins, John Hurt and Anne Bancroft. This production produced by Bialystock & Bloom is directed by Anne Marie Cammarato. The cast includes Sarah Behrendt, William Clifford, Scott Howland, James Konicek, Jane Purse, Stephan Roselin and Jonathan West. Scenic design is by celebrated local visual artist Sally Duback. Josh Schmidt and Present Music’s Paul Gmeinder collaborate on an original composition for piano and cello to underscore the events of the play.

Show dates for Bialystock & Bloom’s production of “The Elephant Man” are May 22nd, 23rd, 24th at 10:45 p.m. and May 25th at 7:30 p.m. All performances take place at

the Broadway Theatre Center’s Studio Theatre, 158 N. Broadway. “The Elephant Man” will run immediately following Theatre X’s performances of John Gabriel Borkman. Tickets are \$8 and may be reserved by calling Bialystock & Bloom at (414) 291-9642.

Duvall and Hollander and Friends Take A Trip Down “Tin-Pan Alley”

Milwaukee — The University of Wisconsin-Milwaukee Music Department in the School of Fine Arts presents baritone William Duvall, and pianist Jeffrey Hollander and friends in “Reminiscences of Broadway.”

Professor William Duvall, a member of the UWM voice faculty since 1972, holds a Master of Music from Yale University, and has done post-graduate work in voice and opera at Eastman School of Music. Mr. Duvall has made numerous appearances with Florentine Opera, Skylight Opera Theatre, Milwaukee Symphony, Bel Canto Chorus and others. His brother is well-known actor Robert Duvall.



—William Duvall

Professor Jeffrey Hollander joined the UWM faculty in 1968. He has a Bachelor’s and Master’s Degree from Eastman School of Music and a Doctorate from the University of Michigan. Dr. Hollander has performed with both the Milwaukee Symphony and the Chicago Symphony, and has developed a series of keyboard lecture/recitals featuring his insights on the lives and works of the great composers.

Appearing with Mr. Duvall and Dr. Hollander are UWM alumnus, Carl Chadek, tenor, whose credits include work for Skylight Opera Theatre, Florentine Opera and Lyric Opera of Chicago. Other guests include Laura Neuser, soprano, who has appeared in Skylight Opera Theatre productions of “My Fair Lady,” “Die Fledermaus,” and “Most Happy Fella.” Mezzo soprano, Tamara Rentmeester who lists among her credits appearances with Music Under the Stars, Broadway Baby Dinner Theater, and numerous community theatre companies, will also be appearing.

“Reminiscences of Broadway” will be performed Monday, June 9th at 7:30 p.m. in the UWM Fine Arts Recital Hall, 2400 E. Kenwood Blvd. The program features classic show tunes from Sigmund Romberg to Rodgers and Hammerstein. Tickets are \$7.50 adults/\$5 students and may be purchased at the UWM Fine Arts Box Office or by calling (414) 229-4308.

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Margaret George to Read From New Novel "The Memoirs of Cleopatra"

Brookfield — Margaret George takes her readers back in time to mysterious, romantic Egypt to hear the Queen of the Nile tell her amazing life story. The author of the exhaustive "Mary Queen of Scotland and the Isles" and "The Autobiography of Henry VIII" turns from Renaissance Britain to the Roman Empire with her new novel, a ten-year project, "The Memoirs of Cleopatra." Told in the first person, Cleopatra recounts her earliest memories of her father's reign. Desperate to rule her glittering kingdom, Cleopatra looks first to Julius Caesar for support, and after his assassination, to Marc Antony. The *San Francisco Chronicle* called "The Memoirs of Cleopatra" the best kind of historical novel, one the readers can't wait to get lost in."

Margaret George was born in Nashville, Tennessee and first visited Egypt in 1952. George wrote her earliest version of Cleopatra's story as a school project in 1956. When not researching exotic, historic places like Egypt, Rome, Israel and England, she resides in Madison.

Margaret George reading from her new novel "The Memoirs of Cleopatra" will be Wednesday, May 28th at 7 p.m. at Schwartz Bookshop in Brookfield. Queen Cleopatra, powerful ruler, passionate lover and cunning seductress. Question raised, did she really kill herself with a snake? Find out at this free event. For more information call (414) 797-6140.

Irish Music to Thrill Audiences!

Milwaukee — The traditional Irish music of Laurence Nugent and Jim DeWan will fill the air. Nugent, who plays the flute and tin-whistle, is from Lack, County Fermanagh. DeWan is one of the pre-eminent Irish guitarists in the U.S.

Nugent began playing music at the age of six. He won the All-Ireland championship for flute and whistle in 1986, and returned to win the All-Ireland whistle title again in 1994 and 1995. Since coming to America in 1991, Nugent has appeared as a guest of the Chieftains and Green Fields of America, and

was featured at the Winnipeg Irish Festival, the Snug Harbor Irish Festival in Staten Island, and the Glen Echo Irish Festival in Washington, D. C. He also was featured on National Public Radio's "A Prairie Home Companion."

Nugent's recently released CD on the Shanachie label, "Laurence Nugent," features Irish traditional music on the flute and whistle, and includes guest appearances by Liz Carroll, Arty McGlynn and many others. "The

exuberance of a young player and the mature skills of an older pair of hands," says "Irish Music" of the CD.

DeWan has performed with many renowned Irish musicians, including Martin Hayes, Kevin Burke, John Williams (Solás), Eileen Ivers, Jimmy Keane and Irish fiddler Liz Carroll.

In 1959, he was awarded the Illinois Arts Council Fellowship in Ethnic and Folk Arts for his contributions to the discipline of guitar

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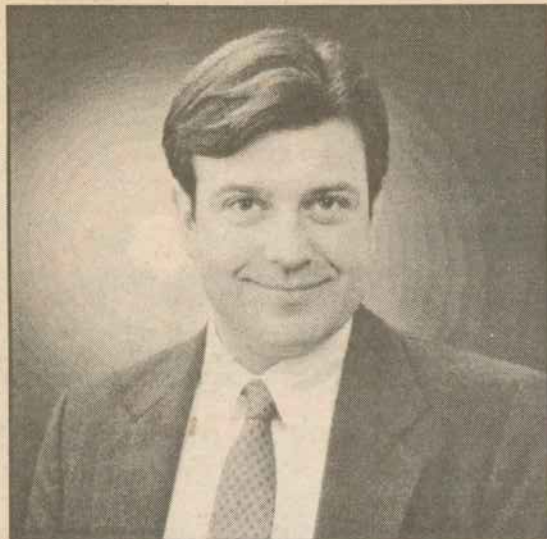
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—Laurence Nugent And Jim DeWan

accompaniment in Irish traditional music. Since August of 1996, DeWan has been touring with the World Championship Trinity Irish Dancers, adding his guitar, bouzouki and vocals to their cast of musicians.

Known also as a songwriter after spending two years on the writing staff of the Acuff-Rose Publishing Company in Nashville, DeWan has performed throughout the U.S. and Europe, including the Washington, D.C. Irish Festival, the Cactus Cafe (Austin), Irish Fest (Milwaukee), The Gambier Folk Fest (Kenyon, Ohio), and the Museum of our National Heritage (Boston).

Nugent and DeWan's performance will be Monday, May 26th at 7 p.m. at UWM Fine Arts Recital Hall. For more information call (414) 229-4452.

Special Benefit Performance For MAP

Milwaukee — In town June 10-15 is "42nd Street," winner of the Tony award for best musical. This high-stepping musical comedy ran for a remarkable 3,486 performances on Broadway with hit songs like "You're Getting to be a Habit With Me," "We're in the Money," "Lullaby of Broadway," "About a Quarter to Nine," "Shuffle Off to Buffalo" and more.

While in Milwaukee, the cast of "42nd Street" is presenting a benefit cabaret performance for the Milwaukee AIDS Project (MAP) on Thursday, June 12, at 11:30 p.m. after their performance at the Marcus Center for the Performing Arts.

This special cabaret performance — with a twist — can be seen at Club 219 on 219 S. 2nd Street. Tickets are \$10 at the door or in advance by calling 414-225-1549. All proceeds will benefit AIDS services and programs provided at MAP.

—Jorge L. Cabal

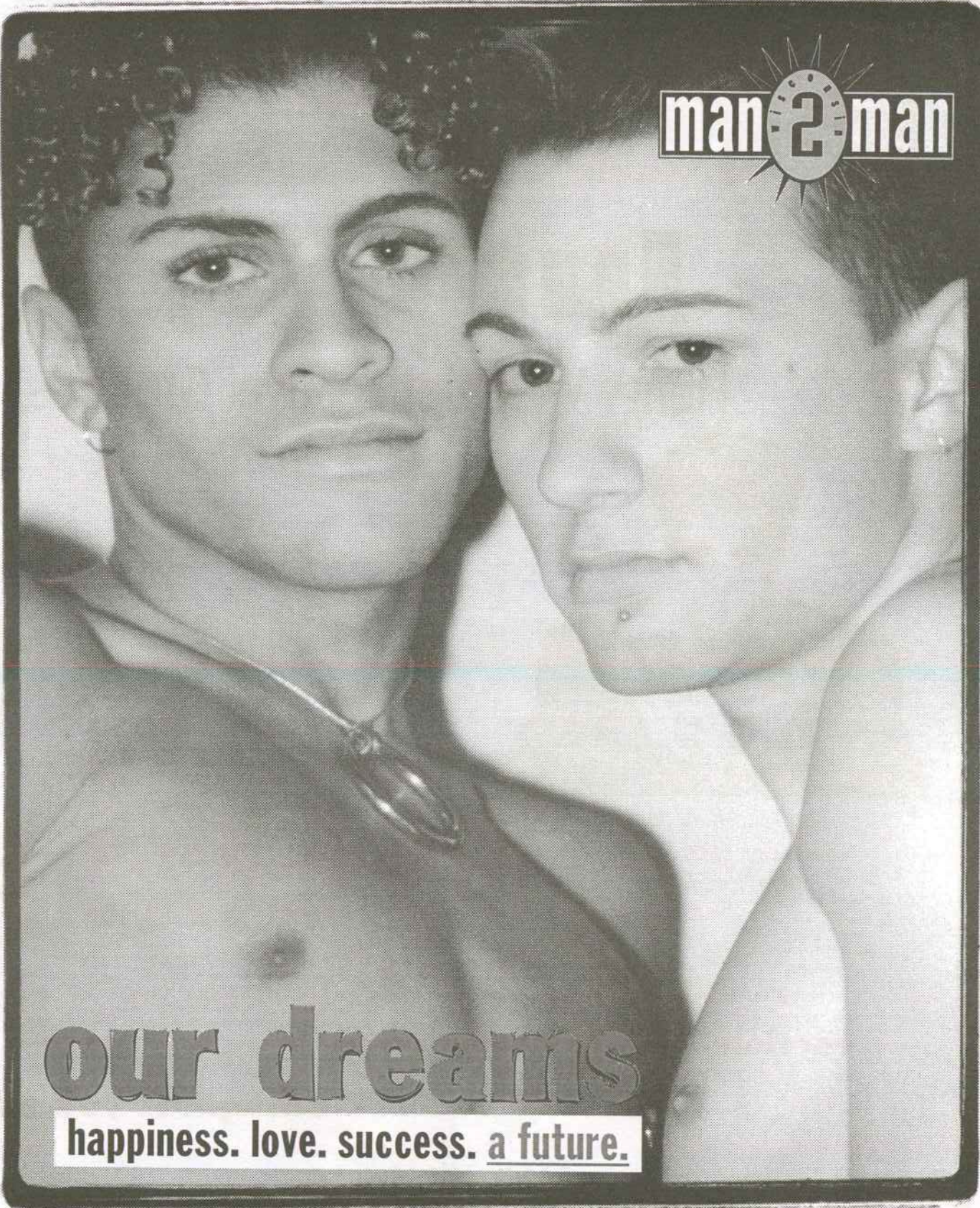


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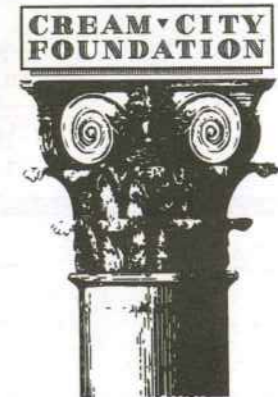
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Once upon a time, there were only two comedienne: Totie Fields and Phyllis Diller. Joan Rivers, a formerly fat, formerly Cyrano-nosed, formerly married, former Lord & Taylor publicist, decided to become the third. Rivers has deftly navigated rough waters in her personal life and career. She can now be found dispensing celebrity fashion reviews on E! Television or hawking ornate faux-jewels on QVC. She just finished her latest book, "Bouncing Back" and recently sat down for this exclusive Q•Voice Interview.

Rivers Runs Wild

i n t e r v i e w b y T i m N a s s o n

If Rosie O'Donnell is "the queen of nice," then Joan Rivers is definitely "queen of the barbed one-liners," and one of the world's few entertainers capable of causing one to constantly go into hysterics watching her perform, whether on television or on stage.

Recently, Joan, who now spends most of her time in Manhattan, took some time out of her busy, and I mean busy, schedule to talk about her career. It's ups, downs and now ups again.

Her most recent book, "Bouncing Back" (Harper Collins) instead should be called "I Am Back." Joan is back and has returned with a bang, and was not embarrassed to do whatever she had to for work in order to pay the bills in her quest to get back to where she belonged; even appearing on the syndicated cable television show "Hollywood Squares" when nobody else wanted her.

Her morning had started off chaotically the day "we talked."

"My dog has just tore up my rosebush on my terrace," she says.

"The poor dog," I said, thinking that it probably had a million thorns stuck in its mouth and paws after having committed the dastardly deed.

"Poor dog?" she says laughing, "Poor rosebush, and this is the third one he's ruined."

Joan's career goes way back. It began decades before television's E! channel was around and using her as their featured host of every awards show imaginable. In fact, she began performing in strip clubs

and coffee bars around the country until she made some reputable friends who then introduced her to Johnny Carson, who took a liking to her. That friendship certainly did not hinder her from becoming a sweet sensation. In fact she was a regular on the *Tonight Show* for many years from 1965 many times filling in as host. (However, Jay and David have yet to invite her on their programs, even a guest. What is wrong with them?)

Unfortunately, good things sometimes come to a screeching halt, even if just for a while. That is why her book is subtitled, "I've Survived Everything ... and I Mean Everything ... and You Can Too."

What has she survived? For starters, one of the most devastating things any human could ever imagine possible. The suicide of her spouse of twenty-two years. As if that was not enough, she also endured estrangement from her only child, the cancellation of her talk show, a TV "boycott" against her, a hit Broadway show that had to close because of financial difficulties and a major personal financial catastrophe. She found herself in debt for millions of dollars when her jewelry company went bankrupt through no fault of her own.

With all of that she never lost sight of her two most prized possessions. The gift to gab ("Can we talk?" her signature question is a registered federal trademark) and the ability to make people smile. Two things that were therapeutic in helping herself get over the hurdles that somehow appeared in her life.

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"I've learned a lot in my sixty-two years," she says, "and the best way for anyone to remain happy is to, work, work, work. I love my work."

I wanted to know how she now makes time to host a QVC show that features her line of jewelry sold in countries around the world, prepare for and host her nightly radio talk show, make time for *El*, write books, perform on stage, lecture people on topics touched on in her new book, and plan new shows for Broadway.

"Really careful planning. None of my time is wasted," she answered. "I save my weekends for reading the newspapers that pile up during the week."

"The two of us are certainly not the best of girlfriends, but I have noticed that Liz (Taylor) does not really have any 'girlfriends.' She will walk over to women when she has to talk to them, but sashays over to men."

Rivers is no stranger to controversy. A few years back she was lambasted for making fun of someone that many people (lord only knows why) view as royalty. "When Elizabeth Taylor got beyond fat, I mean obese, nobody mentioned it. I was the first one to crack jokes about it. It opened up the floodgates. Nonetheless, people thought that we were bitter enemies. We've seen each other a few times at AIDS functions and have even co-hosted certain ones. It certainly gets people there," she says chuckling. "They think that with the two of us in a room together the fur will start flying. That is not the case. The two of us are certainly not the best of girlfriends, but I have noticed that Liz does not really have any 'girlfriends.' She will walk over to women when she has to talk to them, but sashays over to men."

Another thing that many people, especially women, shy away from talking about is cosmetic surgery. Not Joan

"If you have had a car for a number of years," she says, "And it needs a paint job, you take it in to get repainted. Why not take your body in to get the adjustments it needs to look it's best? Any lady, or man for that matter, should not think twice about making themselves look the best that they can. And if a little touch up or the gym is what will do the trick, why not?"

Good advice, but she can't help adding, "How do you think Goldie Hawn or Cher look as good as they do at (both over 50) their age?"

Joan wrote "Bouncing Back," her fourth book, mainly as a tool for helping others get through grief in the easiest way possible. "This book was written to help people who have lost someone to a chronic illness, suicide, or divorce and for those who are depressed or diagnosed with a chronic illness." Not many could have done such a fantastic job.

Quite frankly, the book is not just for those who have lost someone or who themselves have reached rock bottom. "Bouncing Back" with its dozens of examples, famous and not so famous, will open up the eyes of the majority of people in the world, many who for reasons unjustified think they have the most pitiful life on earth. The book, just over 200 pages, is an enlightening read and yet can be finished in one night.

Some of psychiatrist Joan's words of advice from "Bouncing Back:" "Although motivation is the best response to adversity, laughter is a great response, too. This doesn't mean that you should give a drowning man a laugh instead of a rope. It means ... well, if you don't know, you're in more

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trouble than you think. Scientists, however, have recently learned a remarkable fact: When you put your facial muscles into a smile for just ten seconds, natural juices in your system start flowing and trick you into being happy — whether or not your smile is heartfelt. It's better to be a fake at happiness than an honest depressive." Good advice for everyone.

Joan does admit that her laughter has gotten her into a few compromising situations, yet when reflected upon, make the other individuals look like the idiots.

"I was in a restaurant with Melissa (her daughter) a week after my husband killed himself. We held our heads high, even though people were surprised to see us there, probably expecting us to order hemlock cocktails. When we opened the menus I said to her, "If Daddy saw these prices, he'd kill himself again."

"For the first time since the suicide, Melissa laughed. The anger left her eyes and I saw the old sparkle there. I also saw every head in the restaurant turn toward us disapprovingly. 'Her husband dead a week and they're laughing,' they must have been thinking."

Those people didn't want to see us heal and were angry that we were breaking the pattern of mourning," concludes Rivers.

The look on those same people's faces if they heard Joan's monologue during her first concert appearance after her husband's suicide would have been even more disgusted.

"As you certainly know," she began, "it's been a lousy year for me. My husband killed himself. He asked me to have his ashes spread at Neiman Marcus because he knew that way I'd come to visit him everyday."

The audience realized that this was her way of coping and not a cruel joke and responded with the laughter that she has come to expect and deserves.

However she has managed to do it, Joan has healed and has come full circle. In addition, she is an Emmy winner, Tony and Grammy nominee, Harvard Hasty pudding Award winner (sharing the honor with previous winners including Elizabeth Taylor), recipient of her own "Star" on the Hollywood "Walk of Fame" and much more.

She even has written for movies. Here's something you probably don't know; Joan wrote the baby dialogue and jokes for the original "Look Who's Talking," the film that helped John Travolta bounce back from a stagnant period in his career.

Rivers has also found love again and is continuing a four year relationship with Orin Lehman, whom she fondly mentions in "Bouncing Back."

I had to ask her one last question that pertained to fans and the ultimate flattery i.e. imitation. "I think it is wonderful when drag queens imitate me," she says. "Nobody can imitate you unless they know you. The ones I get the biggest chuckle out of are the ones that come complete with a stuffed dog. A replica of my Spike."

Joan certainly has not lost her sense of humor and exposes a very touching and honest side of herself in her latest book.

Her fans will now have to wait and see what she has up her sleeve for their pleasure next. Could it be a revival of her hit yet short-lived Broadway show *Sally Marr?* ▼

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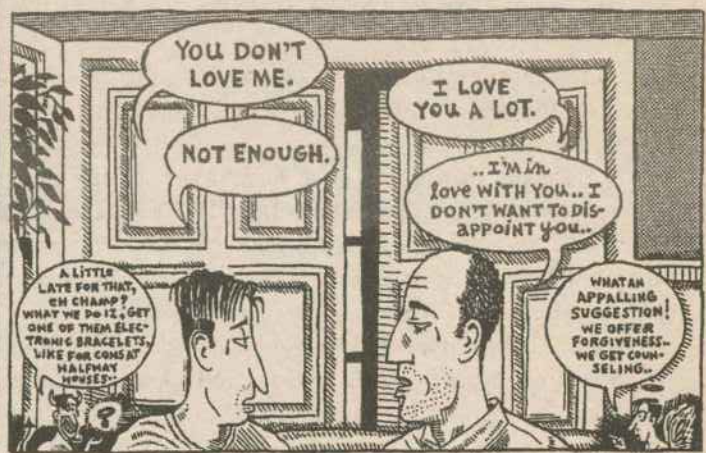
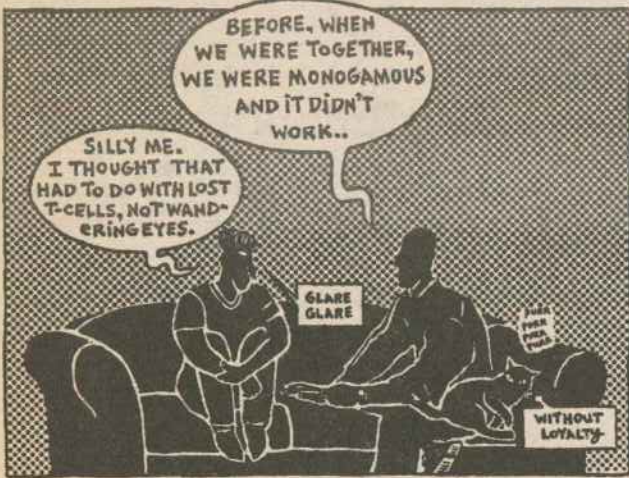
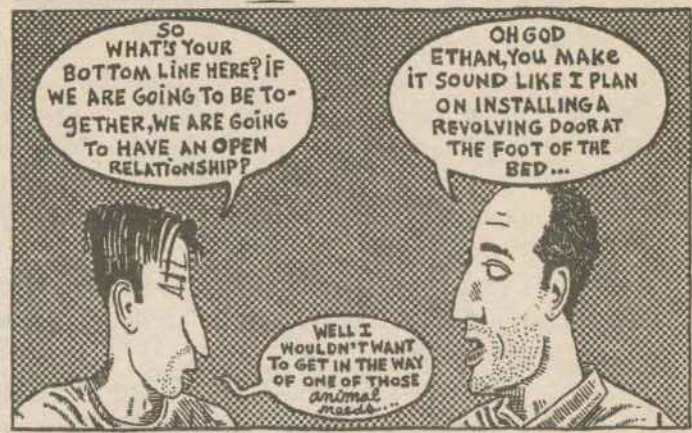
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BRIEF SUMMARY

The following is a brief summary only; see full prescribing information for complete product information.

CONTRAINDICATIONS: VALTRESX is contraindicated in patients with a known hypersensitivity or intolerance to valacyclovir, acyclovir, or any component of the formulation.

WARNINGS: Thrombotic thrombocytopenic purpura/hemolytic uremic syndrome (TTP/HUS), in some cases resulting in death, has occurred in patients with advanced HIV disease and also in allogeneic bone marrow transplant and renal transplant recipients participating in clinical trials of VALTRESX at doses of 8 grams per day.

PRECAUTIONS: The efficacy of VALTRESX has not been established for the treatment of disseminated herpes zoster, or suppression of recurrent genital herpes, or in immunocompromised patients.

Dosage adjustment is recommended when administering VALTRESX with renal impairment (see DOSAGE AND ADMINISTRATION). Caution should also be exercised when administering VALTRESX to patients receiving potentially nephrotoxic agents since this may increase the risk of renal dysfunction and/or the risk of reversible central nervous system symptoms such as those that have been reported in patients treated with intravenous acyclovir.



Information for Patients: Herpes Zoster: There are no data on treatment initiated more than 72 hours after onset of the zoster rash. Patients should be advised to initiate treatment as soon as possible after a diagnosis of herpes zoster.

Genital Herpes: Patients should be informed that VALTRESX is not a cure for genital herpes. There are no data evaluating whether VALTRESX will prevent transmission of infection to others. Because genital herpes is a sexually transmitted disease, patients should avoid contact with lesions or intercourse when lesions and/or symptoms are present to avoid infecting partners. Genital herpes can also be transmitted in the absence of symptoms through asymptomatic viral shedding. If medical management of a genital herpes recurrence is indicated, patients should be advised to initiate therapy at the first sign or symptom of an episode.

There are no data on the effectiveness of treatment initiated more than 72 hours after the onset of signs and symptoms of a first episode of genital herpes or more than 24 hours of the onset of signs and symptoms of a recurrent episode.

Drug Interactions: An additive increase in acyclovir AUC and C_{max} was observed when VALTRESX was administered to healthy volunteers who were taking cimetidine, probenecid, or a combination of both cimetidine and probenecid (see CLINICAL PHARMACOLOGY: Pharmacokinetics).

Carcinogenesis, Mutagenesis, Impairment of Fertility: The data presented below include references to the steady-state acyclovir AUC observed in humans treated with 1 gram VALTRESX given orally three times a day to treat herpes zoster. Plasma drug concentrations in animal studies are expressed as multiples of human exposure to acyclovir (see CLINICAL PHARMACOLOGY: Pharmacokinetics).

Valacyclovir was noncarcinogenic in lifetime carcinogenicity bioassays at single daily doses (gavage) of up to 120 mg/kg/day for mice and 100 mg/kg/day for rats. There was no significant difference in the incidence of tumors between treated and control animals, nor did valacyclovir shorten the latency of tumors. Plasma concentrations of acyclovir were equivalent to human levels in the mouse bioassay and 1.4 to 2.3 times human levels in the rat bioassay.

Valacyclovir was tested in five genetic toxicity assays. An Ames assay was negative in the absence or presence of metabolic activation. Also negative were an in vitro cytogenetic study with human lymphocytes and a rat cytogenetic study at a single oral dose of 3000 mg/kg (8 to 9 times human plasma levels).

In the mouse lymphoma assay, valacyclovir was negative in the absence of metabolic activation. In the presence of metabolic activation (76% to 88% conversion to acyclovir), valacyclovir was weakly mutagenic.

A mouse micronucleus assay was negative at 250 mg/kg but weakly positive at 500 mg/kg (acyclovir concentrations 26 to 51 times human plasma levels).

Valacyclovir did not impair fertility or reproduction in rats at 200 mg/kg/day (6 times human plasma levels).

Pregnancy: Teratogenic Effects: Pregnancy Category B. Valacyclovir was not teratogenic in rats or rabbits given 400 mg/kg (which results in exposures of 10 and 7 times human plasma levels, respectively) during the period of major organogenesis. There are no adequate and well-controlled studies of VALTRESX or ZOVIRAX in pregnant women. A prospective epidemiologic registry of acyclovir use during pregnancy has been ongoing since 1984. As of December 1994, outcomes of live births have been documented in 380 women exposed to systemic acyclovir during the first trimester of pregnancy. The occurrence rate of birth defects approximates that found in the general population. However, the small size of the registry is insufficient to evaluate the risk for less common defects or to permit reliable and definitive conclusions regarding the safety of acyclovir in pregnant women and their developing fetuses. VALTRESX should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.

Pregnancy Exposure Registry: To monitor maternal-fetal outcomes of pregnant women exposed to VALTRESX, Glaxo Wellcome Inc. maintains a Valacyclovir in Pregnancy Registry. Physicians are encouraged to register their patients by calling (800) 722-9292, ext. 39437.

Nursing Mothers: There is no experience with VALTRESX. However, acyclovir concentrations have been documented in breast milk in two women following oral administration of ZOVIRAX and ranged from 0.6 to 4.1 times corresponding plasma levels. These concentrations would potentially expose the nursing infant to a dose of acyclovir as high as 0.3 mg/kg/day. VALTRESX should be administered to a nursing mother with caution and only when indicated.

Pediatric Use: Safety and effectiveness of VALTRESX in pediatric patients have not been established.

Geriatric Use: Of the total number of patients included in clinical studies of VALTRESX, 810 were age 65 or older, and 339 were age 75 or older. A total of 34 volunteers age 65 or older completed a pharmacokinetic trial of VALTRESX. The pharmacokinetics of acyclovir following single- and multiple-dose oral administration of VALTRESX in geriatric volunteers varied with renal function. Dosage reduction may be required in geriatric patients, depending on the underlying renal status of the patient (see CLINICAL PHARMACOLOGY and DOSAGE AND ADMINISTRATION).

ADVERSE REACTIONS: The adverse events reported by greater than 2% of a given treatment group in clinical trials of VALTRESX are listed in Table 1.

Table 1
Incidence (%) of Adverse Events in Herpes Zoster and Genital Herpes Study Populations

Adverse Event	Herpes Zoster			Genital Herpes			
	VALTRESX 1 gram t.i.d. (n=967)	ZOVIRAX 800 mg 5x daily (n=376)	Placebo (n=195)	VALTRESX 1 gram b.i.d. (n=1,194)	VALTRESX 500 mg b.i.d. (n=359)	ZOVIRAX 200 mg 5x daily (n=822)	Placebo (n=439)
Nausea	15	19	8	6	6	7	8
Headache	14	13	12	16	17	12	14
Vomiting	6	8	3	1	1	2	<1
Diarrhea	5	7	6	4	5	3	6
Constipation	4	5	3	<1	1	1	1
Asthenia	4	5	4	2	1	2	4
Dizziness	3	6	2	3	2	2	3
Abdominal Pain	3	3	2	2	3	2	3
Anorexia	2	3	2	<1	<1	<1	<1

OVERDOSAGE: There have been no reports of overdosage from the administration of VALTRESX. However, it is known that precipitation of acyclovir in renal tubules may occur when the solubility (2.5 mg/mL) is exceeded in the intratubular fluid. In the event of acute renal failure and anuria, the patient may benefit from hemodialysis until renal function is restored (see DOSAGE AND ADMINISTRATION).

U.S. Patent No. 4,957,924

RL-377

November 1996

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ZOVIRAX® (acyclovir) Capsules

SUMMARY

ZOVIRAX® (acyclovir) Tablets ZOVIRAX® (acyclovir) Suspension

BRIEF

concentrations at least 1500 times human levels.

Acyclovir has not been shown to impair fertility or reproduction in mice (450 mg/kg/day, p.o.) or in rats (25 mg/kg/day, s.c.). In the mouse study, plasma levels were 9 to 18 times human levels, while in the rat study they were 8 to 15 times human levels. At a higher dose in the rat (50 mg/kg/day, s.c.), there was a statistically significant increase in post-implantation loss, but no concomitant decrease in litter size. In female rabbits treated subcutaneously with acyclovir subsequent to mating, there was a statistically significant decrease in implantation efficiency but no concomitant decrease in litter size at a dose of 50 mg/kg/day (16 to 31 times human levels). No effect upon implantation efficiency was observed when the same dose was administered intravenously (53 to 106 times human levels). In a rat peri- and postnatal study at 50 mg/kg/day s.c. (11 to 22 times human levels), there was a statistically significant decrease in the group mean numbers of corpora lutea, total implantation sites, and live fetuses in the F₁ generation. Although not statistically significant, there was also a dose-related decrease in group mean numbers of live fetuses and implantation sites at 12.5 mg/kg/day and 25 mg/kg/day, s.c. The intravenous administration of 100 mg/kg/day, a dose known to cause obstructive nephropathy in rabbits, caused a significant increase in fetal resorptions and a corresponding decrease in litter size (plasma levels were not measured). However, at a maximum tolerated intravenous dose of 50 mg/kg/day in rabbits (53 to 106 times human levels), no drug-related reproductive effects were observed.

The following is a brief summary only; see full prescribing information for complete product information, including references.

CONTRAINDICATIONS: ZOVIRAX Capsules, Tablets, and Suspension are contraindicated for patients who develop hypersensitivity or intolerance to the components of the formulations.

WARNINGS: ZOVIRAX Capsules, Tablets, and Suspension are intended for oral ingestion only.

PRECAUTIONS:

General: ZOVIRAX has caused decreased spermatogenesis at high parenteral doses in some animals and mutagenesis in some acute studies at high concentrations of drug (see PRECAUTIONS: Carcinogenesis, Mutagenesis, Impairment of Fertility). The recommended dosage should not be exceeded (see DOSAGE AND ADMINISTRATION section of full prescribing information).

Exposure of herpes simplex and varicella-zoster isolates to acyclovir in vitro can lead to the emergence of less sensitive viruses. The possibility of the appearance of less sensitive viruses in humans must be borne in mind when treating patients. The relationship between the in vitro sensitivity of herpes simplex or varicella-zoster virus to acyclovir and clinical response to therapy has yet to be established (see CLINICAL PHARMACOLOGY: Microbiology section of full prescribing information).

Because of the possibility that less sensitive virus may be selected in patients who are receiving acyclovir, all patients should be advised to take particular care to avoid potential transmission of virus if active lesions are present while they are on therapy. In severely immunocompromised patients, the physician should be aware that prolonged or repeated courses of acyclovir may result in selection of resistant viruses which may not fully respond to continued acyclovir therapy.

Caution should be exercised when administering ZOVIRAX to patients receiving potentially nephrotoxic agents since this may increase the risk of renal dysfunction.

Information for Patients: Patients are instructed to consult with their physician if they experience severe

or troublesome adverse reactions, they become pregnant or intend to become pregnant, they intend to breastfeed while taking orally administered ZOVIRAX, or they have any other questions.

Genital Herpes Infections: Genital herpes is a sexually transmitted disease and patients should avoid intercourse when visible lesions are present because of the risk of infecting intimate partners. ZOVIRAX Capsules, Tablets, and Suspension are for oral ingestion only. Medication should not be shared with others. The prescribed dosage should not be exceeded. ZOVIRAX does not eliminate latent viruses. Patients are instructed to consult with their physician if they do not receive sufficient relief in the frequency and severity of their genital herpes recurrences.

There are still unanswered questions concerning reproductive/gonadal toxicity and mutagenesis; long-term studies are continuing. Decreased sperm production has been seen at high doses in some animals; a placebo-controlled clinical study using 400 mg or 1000 mg of ZOVIRAX per day for 6 months in humans did not show similar findings. Chromosomal breaks were seen in vitro after brief exposure to high concentrations. Some other currently marketed medications also cause chromosomal breaks, and the significance of this finding is unknown. A placebo-controlled clinical study using 800 mg of ZOVIRAX per day for 1 year in humans did not show any abnormalities in structure or number of chromosomes.

Herpes Zoster Infections: Adults age 50 or older tend to have more severe shingles, and treatment with ZOVIRAX showed more significant benefit for older patients. Treatment was begun within 72 hours of rash onset in these studies, and was more useful if started within the first 48 hours.

Chickenpox: Although chickenpox in otherwise healthy children is usually a self-limited disease of mild to moderate severity, adolescents and adults tend to have more severe disease. Treatment was initiated within 24 hours of the typical chickenpox rash in the controlled studies, and there is no information regarding the effects of treatment begun later in the disease course. It is unknown whether the treatment of chickenpox in childhood has any effect on long-term immunity. However, there is no evidence to indicate that treatment of chickenpox with ZOVIRAX would have any effect on either decreasing or increasing the incidence or severity of subsequent recurrences of herpes zoster (shingles) later in life. Intravenous ZOVIRAX is indicated for the treatment of varicella-zoster infections in immunocompromised patients.

Drug Interactions: Co-administration of probenecid with intravenous acyclovir has been shown to increase the mean half-life and the area under the concentration-time curve. Urinary excretion and renal clearance were correspondingly reduced. The clinical effects of this combination have not been studied.

Carcinogenesis, Mutagenesis, Impairment of Fertility: The data presented below include references to peak steady-state plasma acyclovir concentrations observed in humans treated with 800 mg given orally 6 times a day (dosing appropriate for treatment of herpes zoster) or 200 mg given orally 6 times a day (dosing appropriate for treatment of genital herpes). Plasma drug concentrations in animal studies are expressed as multiples of human exposure to acyclovir at the higher and lower dosing schedules (see CLINICAL PHARMACOLOGY: Pharmacokinetics section of full prescribing information).

Acyclovir was tested in lifetime bioassays in rats and mice at single daily doses of up to 450 mg/kg administered by gavage. There was no statistically significant difference in the incidence of tumors between treated and control animals, nor did acyclovir shorten the latency of tumors. At 450 mg/kg/day, plasma concentrations were 3 to 6 times human levels in the mouse bioassay and 1 to 2 times human levels in the rat bioassay.

Acyclovir was tested in two in vitro cell transformation assays. Positive results were observed at the highest concentration tested (31 to 63 times human levels) in one system and the resulting morphologically transformed cells formed tumors when inoculated into immunosuppressed, syngeneic, weanling mice. Acyclovir was negative (40 to 80 times human levels) in the other, possibly less sensitive, transformation assay.

In acute cytogenetic studies, there was an increase, though not statistically significant, in the incidence of chromosomal damage at maximum tolerated parenteral doses of acyclovir (100 mg/kg) in rats (62 to 125 times human levels) but not in Chinese hamsters; higher doses of 500 and 1000 mg/kg were clastogenic in Chinese hamsters (380 to 760 times human levels). In addition, no activity was found after 5 days dosing in a dominant lethal study in mice (36 to 73 times human levels). In all 4 microbial assays, no evidence of mutagenicity was observed. Positive results were obtained in 2 of 7 genetic toxicity assays using mammalian cells in vitro. In human lymphocytes, a positive response for chromosomal damage was seen at concentrations 150 to 300 times the acyclovir plasma levels achieved in humans. At one locus in mouse lymphoma cells, mutagenicity was observed at concentrations 250 to 500 times human plasma levels. Results in the other five mammalian cell loci follow: at 3 loci in a Chinese hamster ovary cell line, the results were inconclusive at concentrations at least 1850 times human levels; at 2 other loci in mouse lymphoma cells, no evidence of mutagenicity was observed at

Intraperitoneal doses of 80 or 320 mg/kg/day acyclovir given to rats for 6 and 1 months, respectively, caused testicular atrophy. Plasma levels were not measured in the 1-month study and were 24 to 48 times human levels in the 6-month study. Testicular atrophy was persistent through the 4-week postdose recovery phase after 320 mg/kg/day; some evidence of recovery of sperm production was evident 30 days postdose. Intravenous doses of 100 and 200 mg/kg/day acyclovir given to dogs for 31 days caused aspermatogenesis. At 100 mg/kg/day plasma levels were 47 to 94 times human levels, while at 200 mg/kg/day they were 159 to 317 times human levels. No testicular abnormalities were seen in dogs given 50 mg/kg/day i.v. for 1 month (21 to 41 times human levels) and in dogs given 60 mg/kg/day orally for 1 year (6 to 12 times human levels).

Pregnancy: Teratogenic Effects: Pregnancy Category C. Acyclovir was not teratogenic in the mouse (450 mg/kg/day, p.o.), rabbit (50 mg/kg/day, s.c. and i.v.), or in standard tests in the rat (50 mg/kg/day, s.c.). These exposures resulted in plasma levels 9 and 18, 16 and 106, and 11 and 22 times, respectively, human levels. In a non-standard test in rats, there were fetal abnormalities, such as head and tail anomalies, and maternal toxicity. In this test, rats were given 3 s.c. doses of 100 mg/kg acyclovir on gestation day 10, resulting in plasma levels 63 and 125 times human levels. There are no adequate and well-controlled studies in pregnant women. Acyclovir should not be used during pregnancy unless the potential benefit justifies the potential risk to the fetus. Although acyclovir was not teratogenic in standard animal studies, the drug's potential for causing chromosome breaks at high concentration should be taken into consideration in making this determination.

Pregnancy Exposure Registry: To monitor maternal-fetal outcomes of pregnant women exposed to systemic acyclovir, Glaxo Wellcome Inc. maintains an Acyclovir in Pregnancy Registry. Physicians are encouraged to register patients by calling (800) 722-9292, ext. 58465.

Nursing Mothers: Acyclovir concentrations have been documented in breast milk in two women following oral administration of ZOVIRAX and ranged from 0.6 to 4.1 times corresponding plasma levels. These concentrations would potentially expose the nursing infant to a dose of acyclovir up to 0.3 mg/kg/day. Caution should be exercised when ZOVIRAX is administered to a nursing woman.

Pediatric Use: Safety and effectiveness in children less than 2 years of age have not been adequately studied.

ADVERSE REACTIONS:

Herpes Simplex: Short-Term Administration: The most frequent adverse events reported during clinical trials of treatment of genital herpes with orally administered ZOVIRAX were nausea and/or vomiting in 8 of 298 patient treatments (2.7%) and headache in 2 of 298 (0.6%). Nausea and/or vomiting occurred in 2 of 287 (0.7%) patients who received placebo.

Less frequent adverse events, each of which occurred in 1 of 298 patient treatments with orally administered ZOVIRAX (0.3%), included diarrhea, dizziness, anorexia, fatigue, edema, skin rash, leg pain, inguinal adenopathy, medication taste, and sore throat.

Long-Term Administration: The most frequent adverse events reported in a clinical trial for the prevention of recurrences with continuous administration of 400 mg (two 200 mg capsules) 2 times daily for 1 year in 586 patients treated with ZOVIRAX were: nausea (4.8%), diarrhea (2.4%), headache (1.9%), and rash (1.7%). The 589 control patients receiving intermittent treatment of recurrences with ZOVIRAX for 1 year reported diarrhea (2.7%), nausea (2.4%), headache (2.2%), and rash (1.5%).

The most frequent adverse events reported during the second year by 390 patients who elected to continue daily administration of 400 mg (two 200 mg capsules) 2 times daily for 2 years were headache (1.5%), rash (1.3%), and paresthesia (0.8%). Adverse events reported by 329 patients during the third year included asthenia (1.2%), paresthesia (1.2%), and headache (0.9%).

Herpes Zoster: The most frequent adverse events reported during three clinical trials of treatment of herpes zoster (shingles) with 800 mg of oral ZOVIRAX 5 times daily for 7 to 10 days in 323 patients were: malaise (11.5%), nausea (8.0%), headache (5.9%), vomiting (2.5%), diarrhea (1.5%), and constipation (0.9%). The 323 placebo recipients reported malaise (11.1%), nausea (11.5%), headache (11.1%), vomiting (2.5%), diarrhea (0.3%), and constipation (2.4%).

Chickenpox: The most frequent adverse events reported during three clinical trials of treatment of chickenpox with oral ZOVIRAX in 495 patients were: diarrhea (3.2%), abdominal pain (0.6%), rash (0.6%), vomiting (0.6%), and flatulence (0.4%). The 498 patients receiving placebo reported: diarrhea (2.2%), flatulence (0.8%), and insomnia (0.4%).

Observed During Clinical Practice: Based on clinical practice experience in patients treated with oral ZOVIRAX in the U.S., spontaneously reported adverse events are uncommon. Data are insufficient to support an estimate of their incidence or to establish causation. These events may also occur as part of the underlying disease process. Voluntary reports of adverse events which have been received since market introduction include:

General: fever, headache, pain, peripheral edema, and rarely, anaphylaxis

Nervous: confusion, dizziness, hallucinations, paresthesia, seizure, somnolence (These symptoms may be marked, particularly in older adults.)

Digestive: diarrhea, elevated liver function tests, gastrointestinal distress, nausea

Hemic and Lymphatic: leukopenia, lymphadenopathy

Musculoskeletal: myalgia

Skin: alopecia, pruritus, rash, urticaria

Special Senses: visual abnormalities

Urogenital: elevated creatinine

OVERDOSAGE: Patients have ingested intentional overdoses of up to 100 capsules (20 g) of ZOVIRAX, with no unexpected adverse effects.

Precipitation of acyclovir in renal tubules may occur when the solubility (2.5 mg/mL) in the intratubular fluid is exceeded. Renal lesions considered to be related to obstruction of renal tubules by precipitated drug crystals occurred in the following species: rats treated with i.v. and i.p. doses of 20 mg/kg/day for 21 and 31 days, respectively, and at s.c. doses of 100 mg/kg/day for 10 days; rabbits at s.c. and i.v. doses of 50 mg/kg/day for 13 days; and dogs at i.v. doses of 100 mg/kg/day for 31 days. A 6-hour hemodialysis results in a 60% decrease in plasma acyclovir concentration. Data concerning peritoneal dialysis are incomplete but indicate that this method may be significantly less efficient in removing acyclovir from the blood. In the event of acute renal failure and anuria, the patient may benefit from hemodialysis until renal function is restored (see DOSAGE AND ADMINISTRATION section of full prescribing information).

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ABBA-solutely Fabulous!

Björn Again Revives Cult of Swedish Band

Story and Interview by William Attewell

Mix equal parts kitsch, parody, and your old ABBA record collection ... shake well ... and you are likely to end up with pop cover group, Björn Again. Slated to take on Milwaukee in their white jumpsuits, platform shoes and nearly flawless covers of hits from Swedish supergroup ABBA, Björn Again seems a very appropriate choice to headline this year's Pridefest, Wisconsin's annual gay and lesbian pride celebration.

Björn Again keeps the ABBA experience alive, much in the way Aussie films *Muriel's Wedding* and *The Adventures of Priscilla Queen of the Desert* utilized Abba's music and sparked revived interest in the Swedish singing group known for their soap opera personal lives and sugary hits like, "Dancing Queen," "Waterloo," "SOS," and "Fernando."

Björn Again is made up of (tongue in cheek now) Agnetha Falstart, Frida Longstokin, Benny Anderawear and Bjorn Volvo-us and are backed-up with Rutger Sonofagunn on bass and Ola Drumkitt taking on duty on drums.

The band originates from Melbourne, Australia, forming in 1988. To date the band has performed over 1,250 concerts in over 30 countries, and claim their world tour is a "search for their past," and a way to "preach good fashion sense, style, love and kindness" which they feel is lacking in the 90's.

Recently, I arranged a phone interview with Björn Again who were touring in Europe. Right on time, I called London and the phone was answered with a nearly believable faux-Swedish accent, "Helll-ooo is this Q•Voice?"

I quickly learned I was speaking with Bennie Anderawear, keyboardist, singer and co-founder of the band. He had taken time out from rehearsal to carefully explain the unbelievable story of Björn Again.

QV: How long has Bjorn Again been together?

Bennie Anderawear: Oh my, the band has been together for about 8 years.

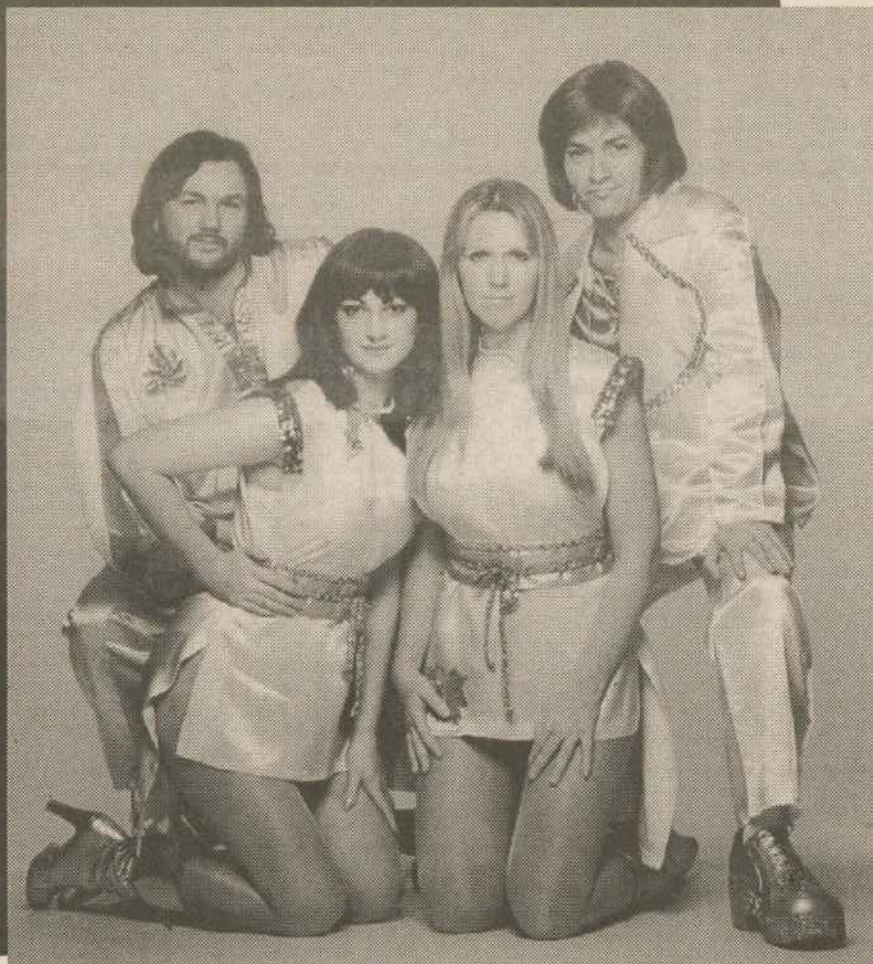
QV: How did the band get it's start?

BA: As it happens, for some reason, memories aren't too good in this matter. I remember we were in a helicopter. We had an accident ... we collided with a great big glittering platform shoe from another world. [Laughter] What happened after that is difficult to say... it is difficult to remember. We all seemed to be suffering from amnesia.

I know we crashed on a desert island near Australia. When we awoke we had all these beautiful songs and melodies running

around in our head. We used to sit around, signing them to each other.

Later, we were rescued. A man came around, he had a Swedish accent, and said how much we sounded like ABBA and what a coincidence it was, that two groups should sound so much alike. And now ... we are a worldwide phenomenon.



Of course, this is all subsequent to ABBA. Bear in mind, we have a good relationship with ABBA ... we like them and we like us and that is okay.

QV: Was anyone hurt... what was happening before the crash?

BA: Nobody was hurt, and it has been known for helicopters to hit platform shoes. We can really only remember as far back as the music and the helicopter.

QV: Who was flying the helicopter?

BA: [Laughter] We like to keep that a secret to prevent disharmony in the band.

QV: So, these songs were in your head...

BA: Yes, both Bjorn [Volvo-us] and I had these songs in our heads. You know, Bjorn and I can go a little crazy in concert. He is a rock god. Once he lets hair down he is a wild man. He can be quite frightening. Especially on the song, "Does Your Mother Know." Amazingly, in the middle of the show, we let the girls take a little break from the show, and Bjorn and I play a naughty rock song. The girls don't like it.

QV: Who designs your outfits?

BA: [Laughter] We are fashion gurus, but to give out the name of our clothes-maker would spell disaster for us. We do change our clothes many times during the show. Of course, we leave the stage before we change, otherwise it would be an X-rated show.

QV: Fans must be a problem. How do you deal with groupies?

BA: That will be a difficult question to answer, especially if Freeda reads this. But, as far as fans go, we are very nice.

We are quite down to earth considering what superstars we are. We want people to know we are human after all. All I can say is that we meet them [our fans], and they go away with a great, big smile on their face.

QV: Have you ever been to Milwaukee?

BA: No, but we are looking forward to it ... The first thing we are going to do is buy a copy of *Q•Voice*. I shall personally run off the bus to get a copy of *Q•Voice*. I will get twelve copies and we will all read them together. I think the best thing about Milwaukee is *Q•Voice Magazine*.

QV: Have there ever been any disasters on stage, any sequin accidents?

BA: No sequin accidents, but I nearly split my

pants one night. You see, I have this penchant for chocolate, I get a little carried away, and my pants are little to tight. I'll let you fill in the blanks. But it wasn't too fun.

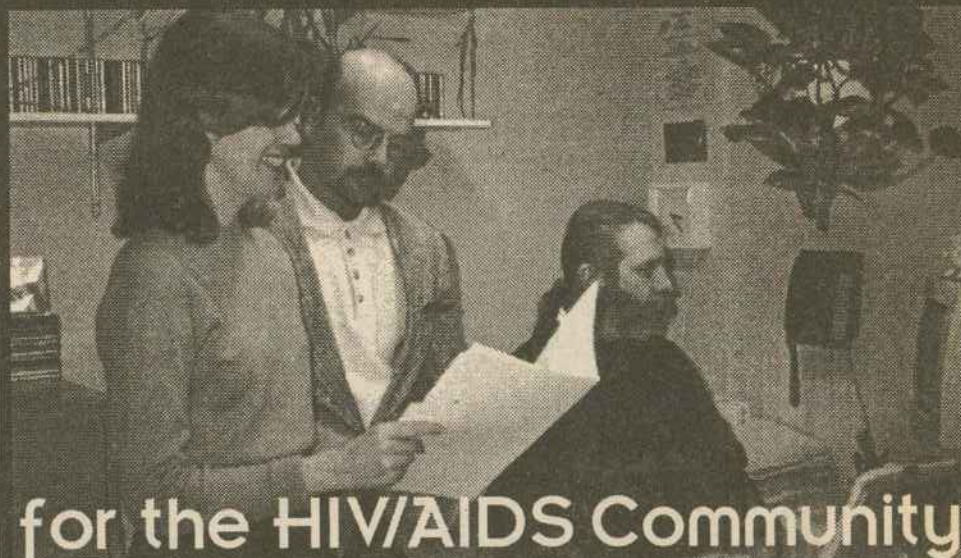
QV: Is there any special preparations Milwaukeeans should make in before your show?

BA: I think it is more than a concert. I would call the Björn Again Experience more like an experience than a show. To prepare for the show, you must be ready to sing. You must be

prepared to go crazy. You must wear brightly colored clothes and walk on the edge of hysterical. It is a good philosophy I think. The most important thing is to wear some glitter.

Björn Again will perform at PrideFest at Milwaukee's Summerfest grounds on Saturday, June 7. Glitter is optional. If the mood strikes, you can also visit their web site at: <http://www.demon.co.uk/bjornagain/>

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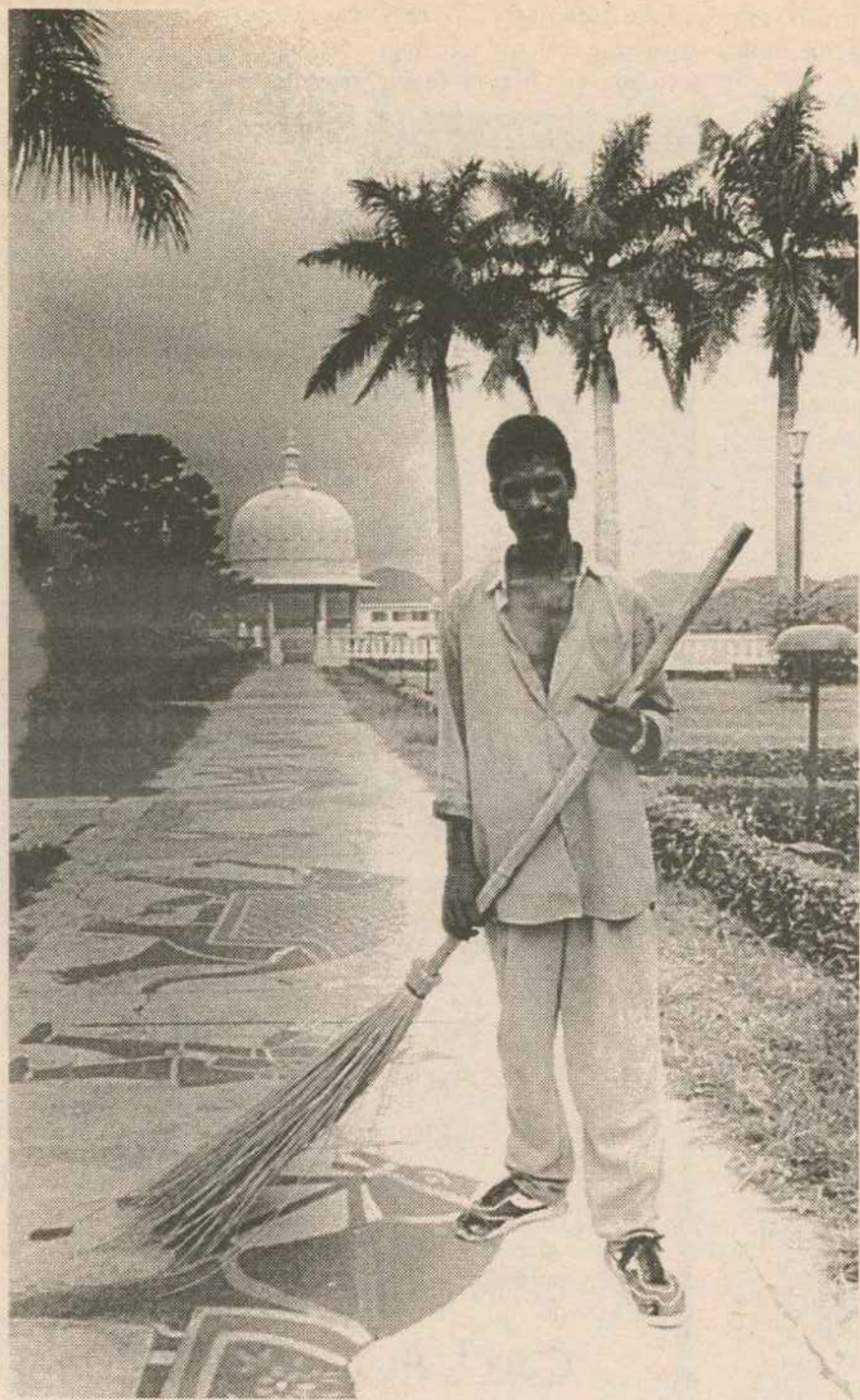
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In a land of arranged marriages, can variant desires find expression? Waswo remembers India as magical, frightening, and strangely homoerotic.

// If you are planning a trip to India, learn to live with frustration." I am beginning to understand why my guidebook has given this advice. Efficiency does not seem a component of Indian culture. The first thing a Westerner must learn is *all things take time*.

I have just attempted to purchase a gin and tonic on the Air India flight from Hong Kong to Delhi. The sari-clad stewardess frustrates

Baht, then gave me a receipt that would claim a visa at the Indian Embassy in Hong Kong.

Indian bureaucracy still functions, albeit in its own lethargic way. Here I am with a visa finally tucked safely inside my pocket. A melodramatic Hindu movie is flickering on the jet's crooked screen and a badly garbled soundtrack is blaring in my ears. I don't have a drop to drink.

Outside is darkness. I imagine the Indian Ocean seething below.

give change.

"Alka Hotel? Never heard of Alka Hotel! I take you to Rambagh Palace!"

The moment the cab left Indira Gandhi International Airport the road had been choked with scooters and carts and camels and goats. It is night. I have reservations at the Alka Hotel on Connaught Circus in the heart of Delhi. I know the real Rambagh Palace is far away in Jaipur.

Frustration. Nothing seems to go smoothly.

Snapshots from Rajasthan

this attempt by demanding either American dollars or English pounds. Since I have already converted Hong Kong dollars to rupees, I sit sullenly sober, amazed that India's national airline refuses to accept the national currency.

In Bangkok I had made three fruitless trips to the Embassy of India, hopelessly begging a confused bureaucracy for a visa. The dripping wet heat conspired with white shirt and tie to make for an unbearable ordeal. During the third visit officials gladly relieved me of 900

My taxi driver is once again feigning ignorance.

"Alka Hotel? Not know Alka Hotel. I take you to Rambagh Palace!"

I sit in the back of what looks like an ancient London cab that has been painted white instead of black. I have "prepaid" at the airport for a ride to the Alka Hotel. The clerk who sold me the taxi service "forgot" to

I remember what my guidebook had to say about the Indian tradition of *baksheesh*. I pull from my pocket a handful of rupees and hand them over the seat.

"Alka Hotel!" I command, feeling like a damn colonial.

This time the driver nods and smiles. He remembers the location of the Alka Hotel and steps on the accelerator. According to the guidebook, *baksheesh* is "a tip given *before* a service is rendered, rather than after." As a westerner, I can't help but feel I have just

Story and Photos by Waswo



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offered the first in what will probably be a long secession of bribes.

The boys at the Alka Hotel twitter with noticeable excitement, exchanging smiles and knowing looks with their alluring dark eyes.

"Yes, Udaipur! Udaipur! Ooooh! Udaipur! Very good choice sir! Udaipur!"

I have just announced this Rajasthan city as my next address. With only one week to spend in India, I am seeking to leave Delhi quickly. Most tourists travel directly to Agra and the Taj Mahal. But I have surprised the gaggle of desk clerks by writing firmly in their record book HOTEL HILLTOP PALACE, UDAIPUR.

"Udaipur very beautiful sir! Very good choice sir!"

Visitors are required by the government to complete myriads of forms concerning itineraries. People have a tendency to become lost in India; to disappear without a trace. The plodding bureaucracy attempts to track the movement of tourists.

"Very much paper work in India!" a desk clerk states in a voice that sounds a strange mixture of apology and pride.

Behind the boys, past the desk, the computer, and the plate glass window, a huge Brahma bull walks peaceful and unobstructed on New Delhi sidewalks.

I am once again flying. Rajasthan is stretched out below in a beautiful undulation of golden dry hills and lush green jungle. Our plane flies low to the earth, showing cultivated fields, ancient city walls and meandering roads. The white specks that are birds flock over a cool blue lake.

I have read of a nationwide strike, or *bhund*, that is taking place today. Armed military police in brown uniforms and boots are patrolling the airports, but the planes are departing relatively on time.

A stewardess offers me a small box containing two tiny breads and a slice of cheese. I nibble at this as we hop first to Jaipur, then Jodhpur, and on to Udaipur. Each time we land the plane is scrutinized. The airports are surrounded by military transport vehicles and guards.

In Jaipur a heavily mustached man slowly walks through the cabin and eyes each passenger. His right hand strokes a gun at his hip. As he asks for my passport his eyes shoot a certain look of scorn.

My hotel room's balcony holds two wicker chairs that face a small wooden table. The young man smiles and his eyes glisten. His name is Kamal. He carries a tray in one hand, gingerly removing the gin and tonic and placing it in front of me. A white linen towel is draped over the red sleeve of his uniform.

Kamal smiles and does not leave. I offer him a small tip, but he remains. He waits and smiles and attempts to converse in English.

He is clearly fascinated by me. Since no one in Udaipur knows where Milwaukee is, I have told him I am from Chicago. He sets down the tray, pretends to hold a machine gun and makes the sound.

"Rat-a-tat-tat."

That's right. Chicago.

The balcony looks over lake Fateh Sagar. The old city walls of Udaipur twist in a crumbling line up and down distant hills. On the far shore the Monsoon Palace perches precariously atop the highest mountain.

Yesterday evening I saw a mongoose bravely nosing about the garden. Last night the Monsoon Palace was illuminated beneath the immense orb of the full moon. Today large hawks, the "kites" written of by Kipling, hover motionless on warm updrafts from the hills.

Kamal's friendly eyes gaze at me intently. "You would like me to bring you another tonics and gin?"

I am in a small motorized boat surrounded by Hindi women. Their colorful saris rustle in a warm breeze as we chug toward the small island in the center of the lake. They hold themselves upright and dignified, with an air of class and prestige. I want desperately to photograph them. But I am shy, fearful of giving offense, and certain the sight of my camera will stir a riot.

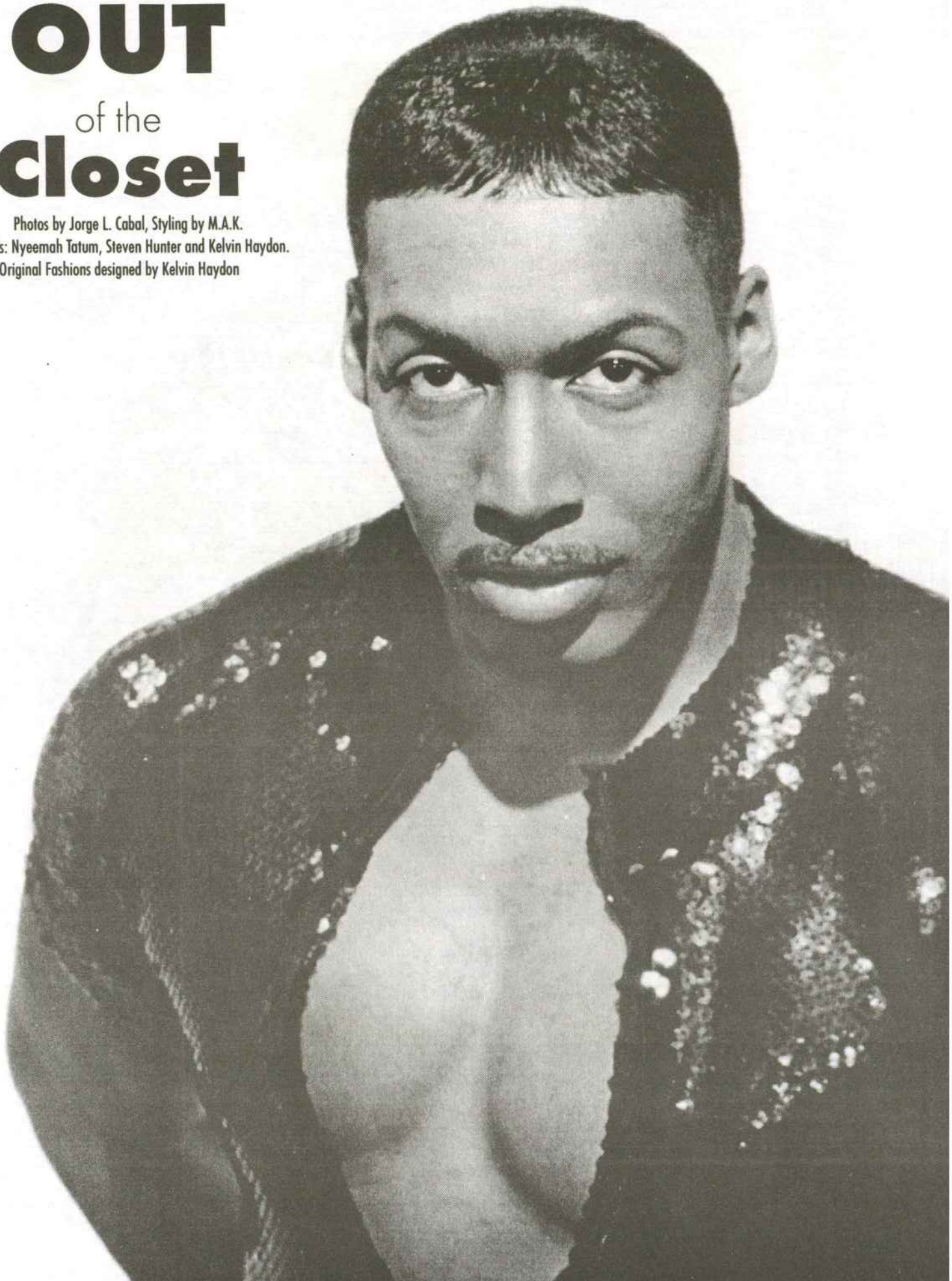
As if on cue, each and every women suddenly reaches into the folds of her sari and pulls forth a small black Kodak. The sudden soft clicking of shutters sounds like locusts springing through tall grass.

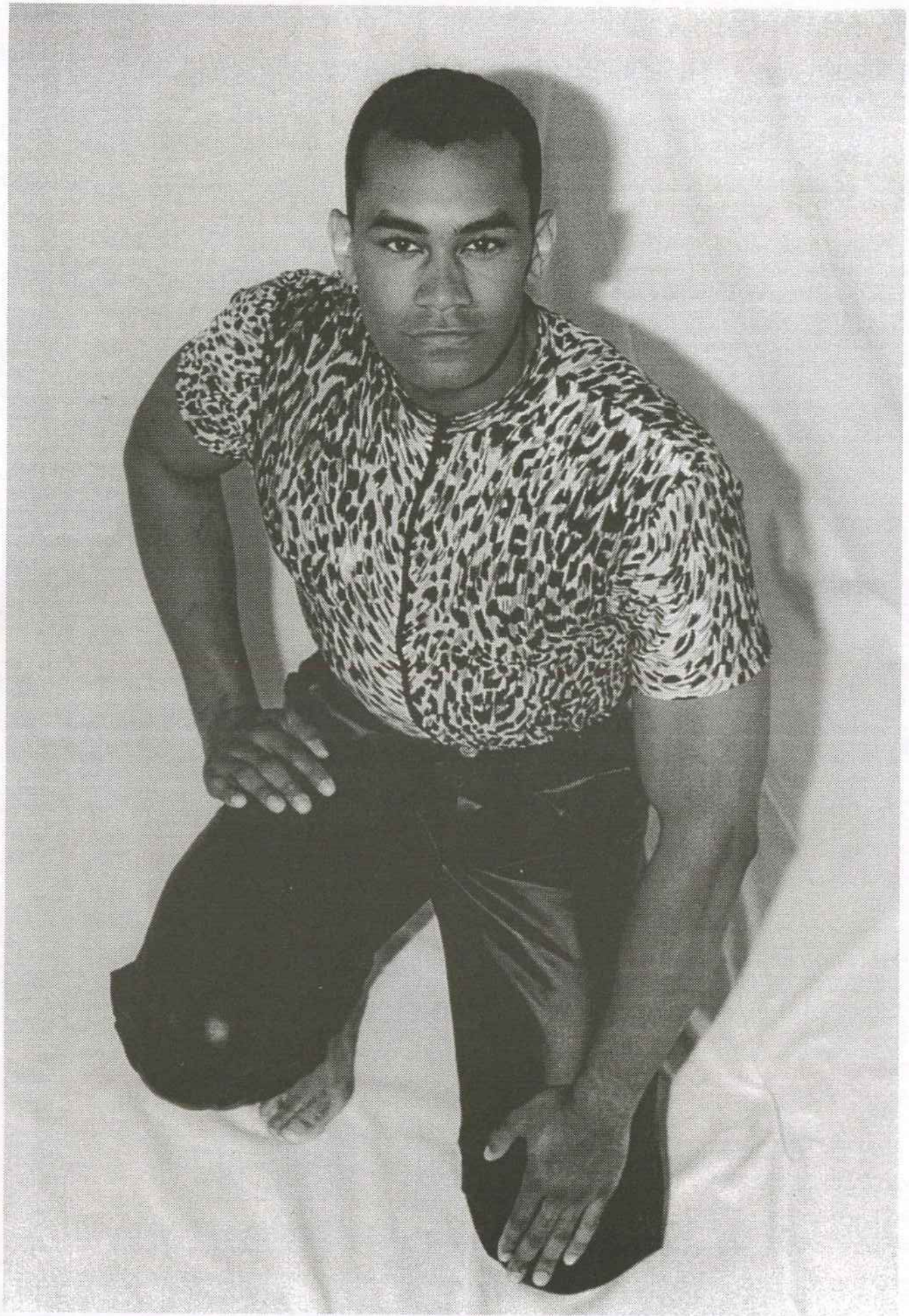
Kamal is back in my room. I have taken the liberty of ordering two gin and tonics: one for me and

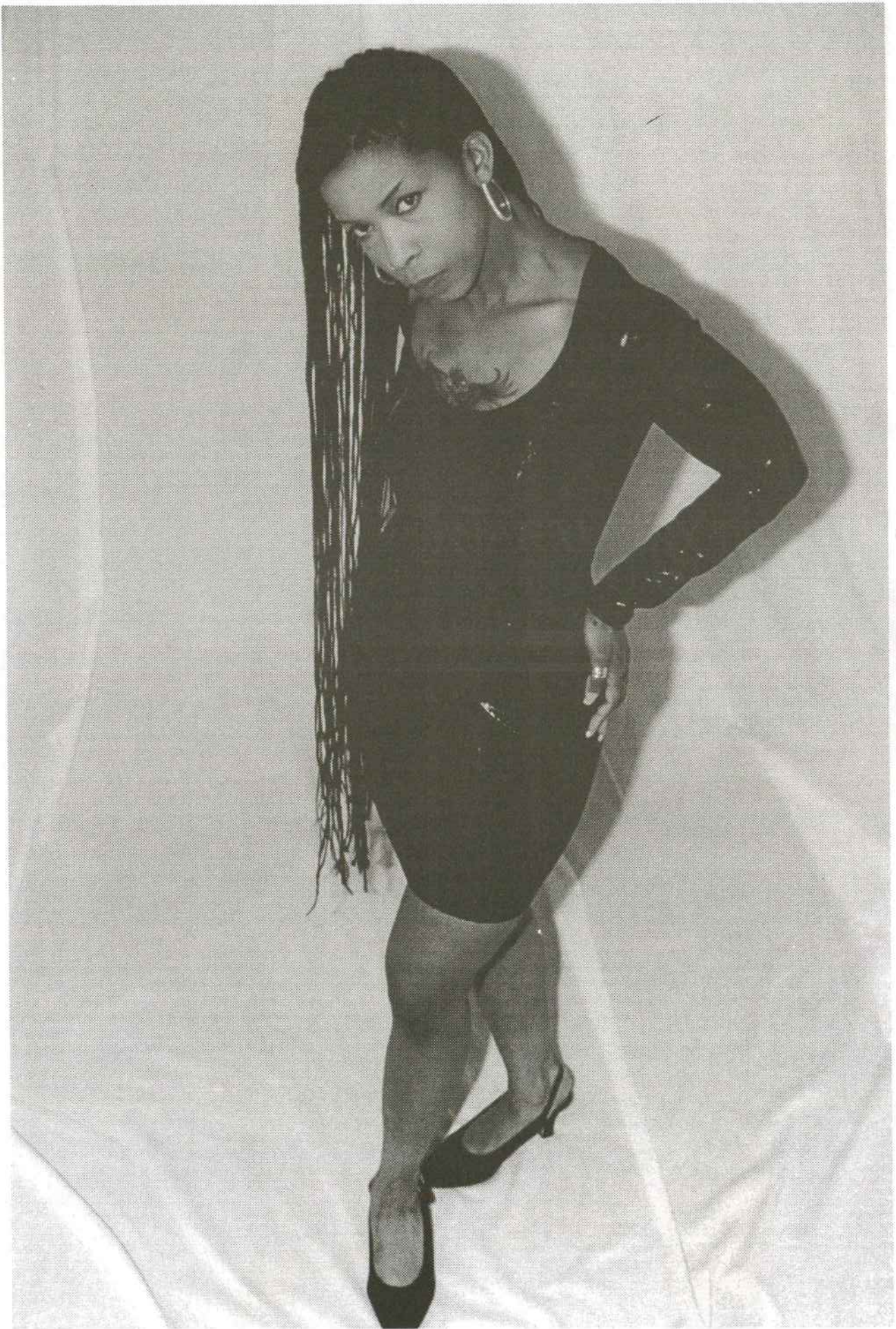
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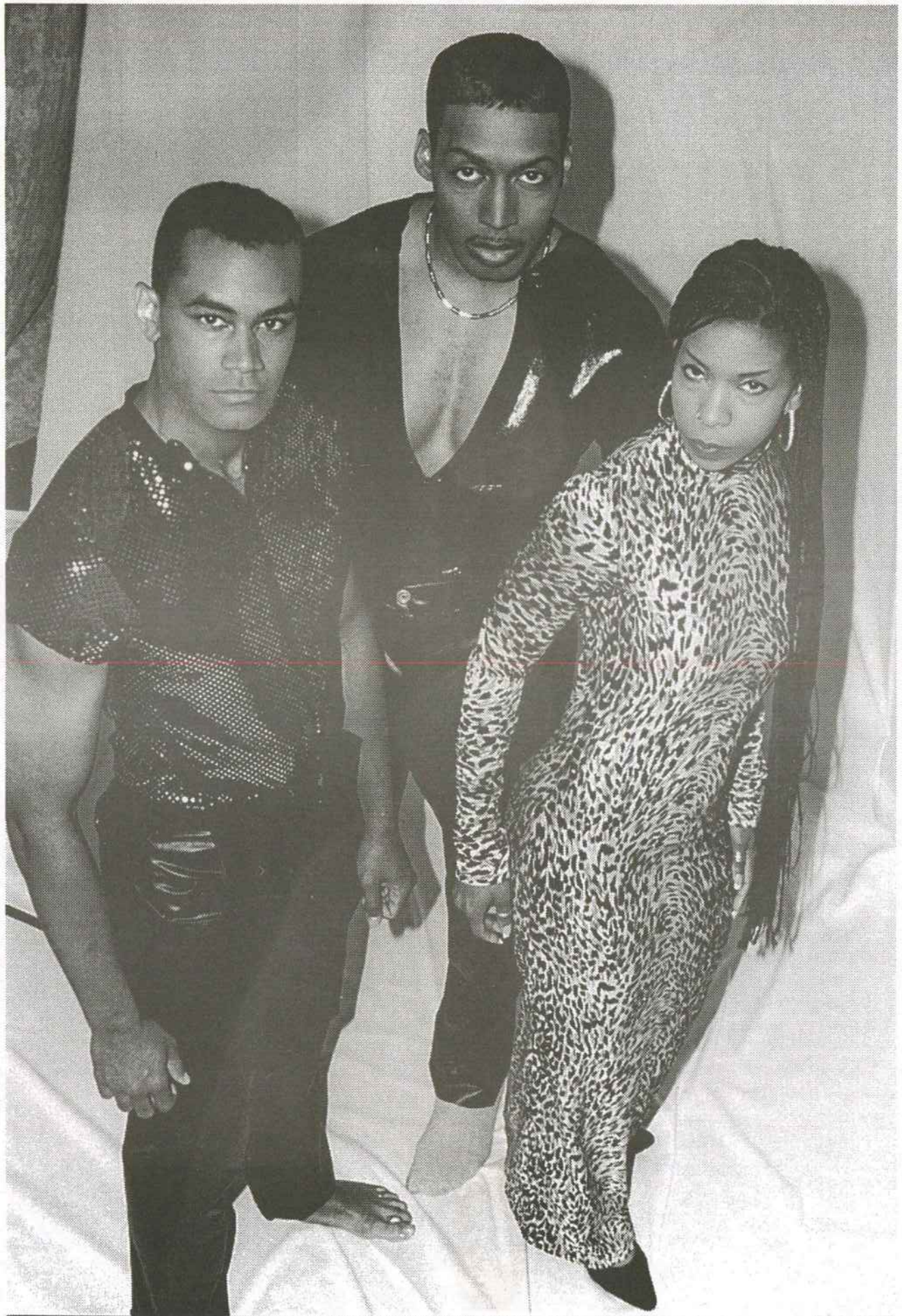
OUT of the **Closet**

Photos by Jorge L. Cabal, Styling by M.A.K.
Models: Nyeemah Tatum, Steven Hunter and Kelvin Haydon.
Original Fashions designed by Kelvin Haydon

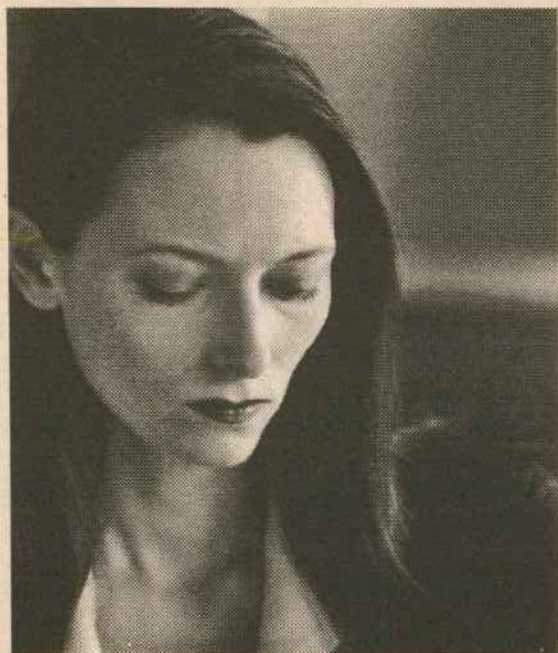








This Perversion Lacks Punch



—Tilda Swinton stars in "Female Perversions." Photo: Gillian Lefkowitz

October Films, is the studio behind the release of such recent high quality films as "Secrets and Lies" and "Breaking the Waves." One has come to expect the studio to be one that is intent on making thought provoking yet intelligent movies.

"Female Perversions" is neither intelligent, high quality or thought provoking. It is a boring and completely dreadfully made movie.

Inspired by the highly praised non-fiction book of the same title by Dr. Louise Kaplan, a psychoanalyst, director Susan Streitfield has constructed a bizarre and less than entertaining work of art.

"Female Perversions" is the last book most directors would probably choose to adapt for the big screen.

Tilda Swinton best known as the gender-bending, time traveling Orlando is the star playing Eve, a judge and Amy Madigan is her kleptomaniac sister Madelyn. Both are very lost in their relationships with their mother and father and sleep around with a lot of men to try and justify it.

There are many other freaky characters bouncing through the film. Emma (Laila Robbins) is extremely submissive and always at the mercy of her boyfriend's fickle desires. Annunciata (Frances Fisher), a stripper, gives Eve and Emma a lesson in how to arouse a man.

There is also Edwina (Dale Shuger), a vulnerable thirteen-year-old girl who has just begun puberty. She chops off her hair, picks at her skin and cuts her arms and legs with a razor blade in a desperate attempt to control what is happening inside of her body, silently screaming her fear of becoming a woman.

There is a scene where Eve is involved in a lesbian encounter. Many may be surprised with whom she decides to roll around with.

Also making a brief appearance is Paulina Porizkova.

The film is described as a sophisticated drama about female eroticism - simultaneously challenging, enlightening and seductive - that propels one to new levels of awareness, guiding one through the uncharted and often mysterious worlds of eroticism, sexuality and the female psyche. Not quite.

If one does decide to go to this film, they may be a little more than silent about their distaste for it and leave sooner than anyone involved in the making of it intended.

—Tim Nasson

"Female Perversions" opens May 23 at Milwaukee's Oriental Theatre




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"The Best LATE NIGHT Dining In Town"



Interview by William Attewell
Photo: Cabal, Styling: M.A.K.

While Madison commercial radio regularly features programming by and for gays and lesbians, Milwaukee has long been without a presence on the airwaves ... that is until Chris Hammerbeck caught the radio bug. Judging by the reaction to his low power radio station (found at 93.9 on your FM dial) that bug is contagious.

At age 29, Hammerbeck has been a Milwaukee resident for over two years. He hails from the Sheboygan area, and works as an electrician during the day. Four months ago he started Pride Radio, a low-power radio station catering to Milwaukee gays and lesbians. Last week he sat down with *Q•Voice* for this exclusive interview.

WA: How did Pride Radio start?

CH: Throughout my life people have told me that I have a voice for radio and being an electronics guru, or whatever — I'm heavily into it I guess.

WA: This is more than just getting into radio. You've launched a "pirate" radio station...

CH: Not pirate. It's called Low-Power Broadcasting. A pirate to me is considered an anarchist. I'm not an anarchist, I'm just someone who wants to be involved in the gay community, and do something right. I want to help entertain people.

WA: What's the difference between low-power and a regular broadcast radio station?

CH: For a higher power radio station, I think the minimum [requirement] right now is like 1,000 watts. The FCC does not license anyone under a 1,000 watts right now unless it's a repeater station — that's how we're getting away with this.

WA: Since it's low power, does that mean the signal can't go as far.

CH: Correct. We reach from Locust Street and Highway 43 on the north side to Holton and Highway 43 on the south side. We reach all the way out to Highway 100 and Wisconsin Avenue on the west side. When you get behind buildings, and stuff it gets kind of sketchy. We need the power to penetrate things.

WA: What kind of programming are you doing?

CH: Right now it's just mainly dance music. We're trying to do some public service ads. We're looking at commercials from the bars—Triangle and La Cage have been giving us some music in exchange for running some ads.

WA: Is advertising, per se, legal?

CH: It's legal as long as I don't make a profit, which I don't intend to do.

WA: What's your long-range goal?

CH: We currently a couple of investors — that want to put forward money to apply for the FCC license. When we apply, we're going to go off the air for (probably) two months because we cannot be on the air due to clauses in the application process. Once that's happened, then they [FCC] will come back and say, "OK you can broadcast."

93.9 fm

Chris Hammerbeck is the man behind Milwaukee's Pride Radio

The next step is to buy the tower and buy a location. I do plan to go to higher wattage and maybe start making some money off of it and benefit the gay community as well.

WA: How much does it cost to get a station and what is the fee from the FCC?

CH: The FCC application fee is about \$1,000. To get a station rolling is going to cost about \$100,000.

WA: Do you think that's going to happen?

CH: Yes.

WA: Are you doing this all by yourself?

CH: I have two DJs, Dave and Tony, from La Cage who have been helping me out. They put together the music. There are people who have keys to get into my apartment if they need to, to take care of the station or change tapes. Basically there's a total of about four people — I have a bunch of technical people who help me out — we do a ton of research on the Internet. I have people that are constantly watching for changes in FCC regulations.

We have letters from the FCC saying that they really don't want any-

thing to do with us. There are rumors that a couple of radio stations have found out that we are on the air and they're trying to do something about it right now. We're going to be dealing with that *real* soon.

WA: Which stations are those?

CH: WLUM and KLH are the two that stand out right now.

WA: What would their objections be?

CH: It's nothing against us personally. They don't like pirate radio. I don't like pirate radio, either because they're usually malicious. With pirate radio there are interference issue. You cannot interfere with any commercial stations or aircraft.

WA: What do you find personally rewarding about doing this? What is that you get out of it?

CH: Personally, the one thing is that if I'm in a bar or on the street or someone meets me through a friend and says, "Oh, your the gay broadcaster," and maybe says, "I love what you're doing," and shakes my hand and appreciates it, that's more rewarding than money to me.

Also, there are other broadcasters like me throughout the United States — there are thousands of us. They tell me the best thing is when you drive up to a stop light in the summertime — when car windows are rolled down, and you can hear your station — that's supposed to be a great feeling. I have yet to achieve that yet, but I'm looking forward to that hopefully.

WA: What is the feedback that you've gotten from people who are listening?

CH: Everything is real positive. Everybody likes the station. I did hear on Queer TV that they had some guy who called in and said that you could only get it within a couple of streets and we that can't be a legit station. Well, it depends on your receiver. If it's a junky one, you're not going to get us.

WA: It's basically dance music that you're playing now, and different bars sponsor a night. Is that how it works?

CH: That's what I'm trying to do right now. Triangle is giving me music. La Cage is giving me music. I'm working on 219 and Just Us to do the same. That pretty much saves me because I don't have to spend money on music. It saves me a lot of money, and they get almost free advertising. As for the making money thing, I can't do that because of BMI and ASCAP — you'd have to pay royalties. Bars already pay royalties and I told them, "It's your responsibility to pay to play." I can't afford to do that right now because the amount of money I've shelled out for equipment is quite high. We can also do live interviews over the phone; we have a phone patch. We have full Internet access; we're going to have a Web Site pretty soon.

WA: Is there anything you might want to tell the listeners out there who might be reading this and don't know about your station? For instance what can they look forward to in the future—something that's different?

CH: I'm glad that *Q•Voice* and *In Step* will be helping us with news. I want to get into more than just playing music all the time; I want to get news going, and some public service ads. I'm doing an ad for BESTD Clinic right now. I want to get a bit more into the community rather than just simply do just music.

WA: You're going to be at PrideFest?

CH: Yes, we are broadcasting live from PrideFest from the Dance Tent.

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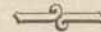
For people who love books as much as we do.

one for him. He seems pleased when I ask him to sit and share drinks. I stretch my legs from the wicker chair to the table. Kamal sits stiffly, feet together, hands folded in lap.

He tells me he is Rajput, the mighty warrior caste that once ruled Rajasthan. But his soft voice, small build, and effeminate mannerisms seem anything but military. With ease I imagine him on the dance floor of an American disco, shaking his butt to the remake of an ABBA tune.

Every guidebook I have ever read declares that homosexuality has been repressed to non-existence in India. To be single and childless is shameful taboo.

Kamal tells me he is twenty-two years old. He is the father of five children. The marriage was arranged before puberty. I am certain that if he were born in Milwaukee, I would be meeting him at La Cage.



It seems like a bargain too good to be true. The driver of the auto-rickshaw has offered to be my personal guide, drive me anywhere I want to go, all day, for only 150 rupees. A quick mental calculation tell me this is little more than ten American dollars. I look at the strange three-wheeled device, nod a happy yes, and climb into the rear seat.

Khan is a Muslim. He is deep voiced and business-like. He kickstarts the motor and we rattle down narrow streets of goats and chickens and barking dogs. I have directed him to take me to the Monsoon Palace. It is a long way, and I feel perhaps I have taken advantage of an overly generous offer.

From the crowded streets of Udaipur we roll into the agricultural fields of the countryside. Men with sticks gently guide cattle from the road as women walk past us balancing large clay pots on their heads. The land is lush from the rain of summer monsoons. September's comfortable cool air mingles with the smell of exhaust.

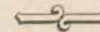
We start a winding ascent to the Monsoon Palace. Hairpin turns and a steep upgrade combine to tax the rickshaw's limit. I smell burning oil, but we continue to labor uphill.

Grey monkeys with black faces and long tails jump from trees to road to trees. They chatter and scold as we rumble by. Khan tells that once in a great while there are tigers to be seen. I am startled as more monkeys spring from branches ahead.

Finally we reach the pinnacle. The Monsoon Palace stands deserted, except for one solemn guard with turban and handle-bar moustache. The palace attests to the late maharajahs of Udaipur, a dark and crumbling monument.

Khan leads me through a huge arched entranceway where swarms of bees hang from the ceiling like living, writhing, stalactites. More monkeys. Bats. Then up a spiral stair to the roof.

Below all of Udaipur surrounds the twin lakes of Pichola and Fateh Sagar. I can see my hotel on the tiny bridge of land between the two lakes. Kites are winging and sailing in the air below.



I have met a man in the outdoor cafe of my hotel. His name is Saurabh, a Delhi businessman on his way to Bombay. He is a healthy

twenty-six years young. He speaks perfect English and asks to be called "Tony". But for some reason the name Saurabh keeps slipping from my lips.

He has asked me to dinner. Together we take Khan's rickshaw to the docks of the City Palace, then travel by boat to the Lake Palace of the former Maharana Jagat Singh. Mango trees line the shore of the palace island. We dine in comfortable elegance as sitar and tabla serenade us in the courtyard.

Saurabh tells that he grew up in California. His parents taught at Berkeley, and it was not until age twenty that he returned to India.

"I am not married. There is a lot of pressure here to marry. My parents do not understand. I grew up in California. I know that it is possible to stay single all of a person's life. This is what I want. To remain single. Do you understand?"

I think I understand. I think Saurabh is gorgeous and dark and warm. The music is enchanting. The curried lamb is tender and inviting. I want to say things that I hold inside, but I remain quiet.

"I am Brahmin caste. I was born a Hindu but I am an atheist. Religion causes much of the world's problems. In India, religion has been one enormous problem. In your country too, I think."

Saurabh insists on paying for our meal. After dinner we wait for the ferry and dangle our feet in the cool waters of Lake Pichola. I am beginning to feel comfortable calling him Tony. Back on the mainland we walk barefoot to our hotel, through narrow alleys of pipe-smoking men and lowing cattle.

For a lifetime I have viewed the sacred cows of India as the purist example of the inanities of religion. But tonight they are beautiful. Flowers have been placed behind their ears. I feel like St. Francis, in commune with the animals. There is something extraordinarily peaceful about walking in quiet streets among a people who treat their cattle with such loving respect.

On the balcony of my hotel Tony holds my hand. He says he wants to read my palm. He holds and won't let go. I want to drag him to bed, but I don't have the nerve.

Frustration.

After a long hour of holding hands, Tony leaves. At the door he tells me that he has always been a vegetarian.

"I have never eaten meat or fish. One time, only once, I tried eggs. I imagine that meat must taste like eggs."

I crawl into bed with a hardon, thinking of a meatless life.

Khan has motored me through twenty-two kilometers of mountainous terrain to the village of Eklingi. I am to visit a temple to Shiva, god of creativity and destruction. According to Hindu mythology Shiva spends much of his time in the Himalayas, smoking cannabis. His creativity is represented by phallic shaped lingams found throughout India.

The Eklingi temple to the dope-smoking god was first erected in 734 AD. It was destroyed and rebuilt around 1473. Khan leaves me at its doorstep. I remove shoes and socks and humbly enter.

I know at once I do not belong. The temple is a maze of sunlit passages and shrines. Women string flowers as holy offerings. Young men anoint stone lingams with oil and incense. An ancient man with flowing grey mane pounds a giant wooden drum in tranced monotony.

The smell of ganja is everywhere. I feel that I am getting high by merely breathing the air.

On the street Kahn is nowhere to be found. For a moment I panic. I am far from the tourist route and dread the thought of losing my guide.

A middle aged man beckons to me and offers to sell a bottle of Coke. His little "cafe" consists of several boxes of soda, two packing crates that serve as tables, and a straw mat to sit upon. He is friendly and asks where I am from.

"Chicago." Rat-a-tat-tat.

Kahn appears and we motor back to Udaipur. At a high mountain pass we are stopped by armed police. Kahn is called away.

When he returns he gripes that he has been shook down for a bribe. Fifty rupees or the cops would have made trouble.

"I am Moslem." he explains.

Kamal and I are on the balcony enjoying drinks. It is my last night in Udaipur. Tomorrow I fly to Delhi, then on to London. I have asked Kamal to dinner, and he has happily accepted.

Kahn drives us to the Lake Pichola Hotel. I ask him to join us. But he looks at Kamal and refuses.

Kamal and I sit on the veranda of the hotel continuing gin and tonics and eating *Alloo Mutter*. The potatoes and peas taste good in curry sauce. Across the arm of the lake the bathing *ghats* glisten gold in late afternoon sun.

When I tell Kamal of the bribe extracted from Kahn he just laughs, "he is Muslim", as if this should explain all. I am foolish not to know.

Kamal gazes at me with both longing and resolve. We look straight into each others eyes, but the gulf between us is immense.

Across the lake women are making a procession from the Jagdish Temple to the bathing ghats that step to the lake. They carry tiny clay pots aglow with the light of candles. Kamal explains this is an offering to Vishnu.

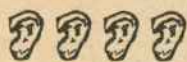
Darkness falls as the lake is illuminated by tiny glimmering candles set adrift. They scatter on the quiet water like flickering lily pads. With his fingers Kamal is holding a sweet desert to my lips and begging me to take a bite.

I think of sex and religion. It is better to light a candle than to curse the darkness. ▼

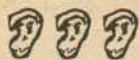
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..... FOR THE EARS



Party extravaganza for the ears!



I'm listening.



Yeah, but you better skip some.



Let the ear wax build.

Cyndi Lauper
"Sisters of Avalon"
Epic



Is it human nature to want to pigeon-hole, to classify, or to categorize life so it makes better sense, or to feel that we have more control and a better understanding of life? As I was listening to Cyndi Lauper's new musical endeavor, I couldn't help but wanting to breakout and sing "Girls Just Want To Have Fun!" I still have an 80's vision of the quirky, multi-colored hair girl that sang like a choir boy, pop music. "Sisters of Avalon" like most of Cyndi Lauper's creative

endeavor is an original. This is an impressive, grown-up musical treat that spares no emotion or creativity. It is obvious as you listen to "Sisters of Avalon," that it is a labor of love.

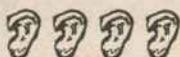
Cyndi Lauper described the recording experience as... "a connection to nature, to the sky, to the earth. Not like in a studio where you feel disconnected, like you're in a cocoon."

Something to really appreciate on "Sisters of Avalon" is the eclectic sound each song offers: sometimes moody and eerie like "Sisters of Avalon" and "Love To Hate"; dulcet and thought provoking like "Fall Into My Dreams," and "Heaven"; jazzy and sexy like "Searching" and "Say A Prayer"; and a familiar Lauper sound on "Brimstone and Fire."

The lyrics have poetic flair, and some social awareness point to them. Other times, the lyrics are obtuse leaving you with an angst feeling trying to figure it out. Is it open to other interpretations?

Cyndi Lauper's voice is like a fine instrument that's well crafted and maintained. Ms. Lauper reaches some impressive range on "Say A Prayer," and displays a natural second skin for jazz. This is a relaxed, ripened and wise Cyndi Lauper. She has become a well-oiled-polished machine in full force working order. A woman described to be eternally challenged by her art and not what the corporate industry expects of her.

Lauper's "Sisters of Avalon" on Epic Records is a definite prescription for the ears.



Laura Love
"Octoroon"
Mercury



Laura Love's "Octoroon" is a brisk of fresh air that you inhale in a big gulp and let loose slowly! This is an impressive singer/songwriter. Love's musical style has been described as a successful marriage of African/Caribbean rhythms, traditional acoustic instruments and intriguing harmonies into a style that she calls "Afro/Celtic." Her sound filters through your system like a musical virus that strikes

your soul and keeps your body twitching.

Born in Lincoln, Nebraska, Laura began her professional career at the age of sixteen, singing pop and jazz standards. Her first gig took place at the Nebraska State Penitentiary. Love moved on to club and college dates, developing her distinctive vocal and bass styles. On October 1994, after an explosive performance at Carnegie Hall, in the audience sat an A&R man, David Wilkes, who brought her to Danny Goldberg of Mercury Records. The result is "Octoroon," a rhythmic, melodiously driven compact disc of eleven original songs.

The lyrics to such songs as "Bad Feeling," "Come As You Are," "Octoroon," to name a few, contain colorful, descriptive words that are also rich in ethnic flavor. It is a beautiful tapestry of American culture and ethnic roots.

Laura Love's "Octoroon" on Mercury Records is a intoxicating, illuminating sound for the ears!



Moodswings
"Psychedelicatessen"
Arista



Moodswings? You might ask.

Moodswings are Producer Grant Showbiz and percussionist JFT 'Fred' Hood, two strong characters who are as enigmatic together as they are different apart. Grant described as a motormouth, impulsive, conceptualist and visionary. Fred is the quiet one (so they say), although laid-back persona betrays a thinking approach. As schoolboy, Grant hung out with The New York

Dolls, and each have been obsessive pop fans since childhood. Their icons include Bob Marley, Mark E. Smith and Martin Luther King.

"Psychedelicatessen" is the follow up to Moodswings's last release "Moodfood," which featured Chrissie Hynde's scorching vocals and Jeff Beck's guitar wizardry. "Psychedelicatessen" delivers pulsing beat that's busting at the seams. Your ticket to a musical train to escape from the annoyance and snare of reality. The disappointment with this "Psychedelicatessen" music-mind-ride is that it eventually comes to a stop. Moodswings's "Psychedelicatessen" on Arista is transcendental for the ears.



Blessid Union of Souls

"Blessid Union of Souls"

EMI

This is one of those rare moments that infrequently happens to me. I have enjoyed listening to every CD that has landed and gathered some dust and crumbs (from lunch) on my desk for this issue of *Q•Voice!*

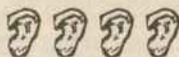
Blessid Union of Souls is comprised of vocalist Eliot Sloan, Jeff Pence on guitar, Eddie Hedges percussion, Tony Clark bass and C.P. Roth on keyboard. The strong musical current that ties most of these delightful songs like "I Wanna Be There," "Jelly," "Light In Your Eyes,"



"My Friend" and "Peace And Love," is love in its broadest and intimate form. This CD is an excellent example of how music and lyrics go hand-in-hand.

"Our first and foremost goal was to write a bunch of good songs, but once we stepped back and looked at it as a whole, we saw it as a concept album," explains Eliot Sloan of Blessid Union of Souls's self-titled follow-up to its gold debut, "Home," developed. "Some of the best things on this album came together almost by accident."

While the songs on "Blessid Union of Souls" are designed to "make you feel good, lift up your spirits," informs Sloan, "they are light years away from banal platitudes, exploring as they do the intricacies of intimacy, the fears and foibles as well as the joys of love." For Blessid Union of Souls, there is no other way: "We have to show the best and the worst, express both with emotion and passion—that's the only way for people to know who you are." "Blessid Union of Souls" on EMI Records is a blessing union for the ears!



—Jorge L. Cabal

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Three bedroom lower gem! 1.5 baths, large living room and kitchen, private basement, nice yard, off street parking. Very clean. 5533 N. 95th Street. \$595.00. Available, June 1st. Call (414) 545-6539 or (414) 679-1846.

relationship. I'm physically challenged with speech impediment, but mobile. I'm a smoker and social drinker. Willing to relocate! Call (414) 253-0921 or write: Mark Schicker, N83 W15776, Apple Valley, Menomonee Falls, WI 53051.

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The Signorile Report on Gay Men: Sex, Drugs, Muscles, and the Passages of Life

LIFE OUTSIDE

Michelangelo Signorile

Harper/Collins, ISBN: 0-06-018761-1 (\$25.00)

What *Out Magazine* columnist Michelangelo Signorile calls the cult of masculinity is “an often heartbreaking first-person account of life on the *circuit*—the drug-fueled parties that dominate the *scene* and largely define the gay aesthetic — *Life Outside* shows the pressure that gay men are under to conform to an impossible physical ideal and how that pressure filters down, even to those far removed from the circuit.”

The author is out to deprogram those of you that are hooked on life at the gym, drug use, unsafe-sex, and almost anything else that exists

within our current contemporary gay male culture. Signorile says, “This does not mean rejecting all notions of male beauty or giving up gym memberships.” Among other things, he urges us to know ourselves, find other outlets besides the bars and to “Take Charge of Safer-Sex.”

The first section of the book is called “Life Inside,” and by that the author means life inside the urban [gay] ghettos of New York, Los Angeles, San Francisco, Chicago, Washington DC, and Miami Beach.”

Prior to the Stonewall uprising in the 60s, most sexual encounters between closeted gay men were secretive and furtively anonymous (in public parks and tearooms). After Stonewall, on the other hand, sex clubs and bathhouses grew in popularity and their use mushroomed during the 70s.

“The dominant gender style was now ‘supermasculine,’” and gay men who were attracted to an “exaggerated hetro-inspired look became clones.” The long hair and full beards of the hippie days were discarded. “Everyone looked like the Marlboro Man, with a mustache, plaid shirts, ripped jeans and boots” ...or, tried to.

The marketing of the macho style in glossy gay magazines and bar rags, with ads for everything from poppers to bathhouses increased. Hairless, buff, bulging bodies were (and still are) the norm. Some places like the Mineshaft in New York, had strict dress-codes and would NOT let in anyone unless they had on “something that connoted masculinity.” No one who was over-weight, under-weight or effeminate was allowed in.

Growing up as an overweight gay man has been, and still is, anathema for many. The shrieking of “No Fats or Fems Allowed” in sex ads and at the bathhouses drove many of these gay men to seek out other areas where they were accepted. The effeminate and the drag-queens formed their own sub-cultures where they felt comfortable.

Signorile goes on to say that, “Similar dynamics play out within racial and other minority groups within the gay world that carve out their own space but are always touched in some way by the more physically rigid and very white mainstream gay sexual culture.”

Although this is reported as a *white* phenomenon, Signorile interviews many African American, Asian and Hispanic gay men who acknowledge that to look “hot” they regularly spend hours at the gym to build up their bodies—and, they spend many more hours standing in the bars—never seeming to find Mr. Right. If they do, they are so utterly bent on pleasing that they submit to unsafe sexual practices especially the young, who may not know how to insist on protecting themselves.

What all this information boils down to is a plea from Signorile for us to continue using safer sex practices—among other things. With the advent of protease inhibitors, many men who are HIV positive have seemingly recovered to a point where the virus is no longer detectable



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in their blood. "They are calling [clinics] and asking, 'I can have sex now without a condom because my HIV blood levels have gone to undetectable, right?' " Wrong! For many more these treatments don't work, and they still engage in high levels of risk behavior.

The second section of the book is called "Life Outside" and, as Signorille explains: "For years life inside the gay urban centers has set the pace for life outside ... With more and more gays coming out — and remaining out—in suburban, small-town, and rural America, life outside the urban scene is changing the face of what it is to be gay in America."

As many of these gay men age (even turning 25 is a crisis to some), they are afraid to look forward to an old age where they think they will be alone and ostracized by their younger counterparts.

Signorille shows us some of this in a chapter titled "The Death of the Lonely Old Queen." He calls this a "stereotype that is about to die" and, on a more positive note recounts interviews with men, ages 50 to 75, who are sexually fulfilled and happy with their lives. Many have life-partners or sex-partners of their own age. Although they are aware of the scorn with which they are held by the younger crowd, there are many who try to mentor young gay men, giving them life ... and death lessons they can get nowhere else.

Signorille ends his book with 'Six Ways to Deprogram Ourselves' from the cult of masculinity and a section called 'Negotiated Safety,' in which he passes on some rules that are adapted from the Australia's Victorian AIDS Council/Men's Health Centre. This perceptive book should be required reading for everyone in the gay community!

—Ed Grover

Another Look at "The Guide to Gay Love"

THE GAY GUY'S GUIDE TO LOVE

Ken Hanes, Crown (\$8.95)

Quasi-Philosopher/Therapist/Writer, Ken Hanes, has managed to pump out yet another 500 quotations dealing with gay men and their potential co quests/loves and husbands. His first go at it was with 1994's "The Gay Guy's Guide To Life," which, among other things, taught gay men how to come out to their families and when and where it was and was not proper to hold hands.

In this collection of sometimes hilarious quotes, ("First of all, believe. Love is possible. Even J. Edgar Hoover had a boyfriend"), and sometimes, right-on-the-money advice, (If you met your last few boyfriends at places where there was steam and cedarwood, expand your range), Hanes scores again.

Beginning with the section 'Preparing for It,' continuing on with 'Looking for It' and 'Falling in Love' and ending with 'Making It Last,' Hanes explains succinctly in very few words how everyone wants to and should be treated in a relationship.

Thrown in for good measure are a couple of tests such as the: 'Have I fallen in love?' one which includes a classic such as, 'If you laugh when he asks you to drop him off at the airport at 6a.m., subtract 2 points.'

If for no other reason, buy "The Gay Guy's Guide To Life," for a bathroom ornament. It may actually put some good ideas into the head of the next trick you take home. That is, if he goes into the bathroom before you make it into the bedroom.

—Tim Nasson



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Juicy Bits

by W.W.Wells III

Gay Pride World Wide

Wisconsin isn't the only place gay rights are celebrated each June. Here are just a few examples of incredible examples illustrating the state of LesBiGay Pride around the globe.

ROME

Radical members of the Italian branch office of ACT-Up, protested the Catholic Church's stand on condom use and homosexuality, and staged a daring raid on the Vatican. During the raid, they secretly replaced the Pontiff's personal cache of communion wafers with condoms. The New York chapter of Dignity, a gay religious group, immediately seized upon the idea and ordered 1,000 bread flavored condoms for use in the communion ceremonies.

HOUSTON

NASA trumpeted a major success after telescopes aboard a space probe to Mars determined there actually are colossal faces carved on the surface of the red planet. The scientist's claim this proves there is life on other worlds, and cite as evidence a computer-enhanced video recording of one of those faces winking and flirting with the likeness of Abe Lincoln carved into Mount Rushmore. Agents Scully and Mulder were unavailable for comment because the "X-Files" is currently on summer hiatus.

MONTANA

In another boost for publicity heavy "Lost World: Jurassic Park," a Montana paleontologist announced the discovery of the prehistoric predecessors of ACT Up, when she provided fossil evidence of a militant gay rights dinosaur, she calls the "Queerasaurus Rex." The scientist denied claims she has attempted DNA cloning of this newly discovered species, despite recent incidents in which Jesse Helms, Rush Limbaugh and Jerry Falwell had their heads chewed off by a 90-foot lizard sporting a pink triangle button and wearing a pair of Doc Martins.

PARIS

The City Council passed a new gay ordinance requiring a seven day waiting period before purchasing a hand gun, a fourteen day waiting period before you can move in with a new love partner and a twenty one day waiting period before purchasing any Spice Girls CD.

LONDON

Riding on Ellen's coattails another celebrity came out of the closet last week, claiming children need more positive role models. The Tooth Fairy told all of Britain, "Yep, I'm gay," last week during a television interview on the BBC. British conservatives balked at the announcement and claimed the Tooth Fairy would begin recruiting children to be gay by bribing them with money left under their pillows.

NEW YORK

A major agreement pounded out during a pow-pow between Queer Nation and major porno producers will allow free commercials promoting gay pride to appear in X-rated videos. Starting immediately, viewers will be treated with paid messages like, "The following orgasm was brought to you by Human Rights League." The advertising is expected to generate millions in revenue for gay groups.

SAN FRANCISCO

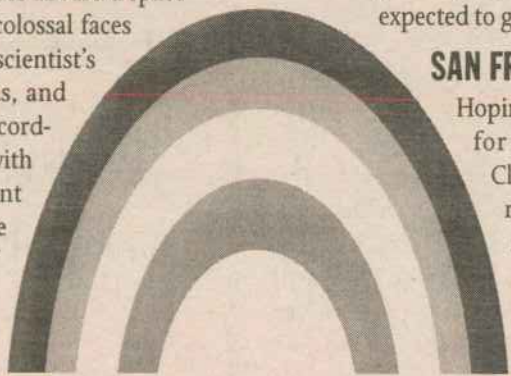
Hoping to bolster support among gay rights leaders for his new AIDS vaccine initiative, President Clinton announced the White House would soon release a CD containing a 20 minute dance-remix version of "Hail to the Chief."

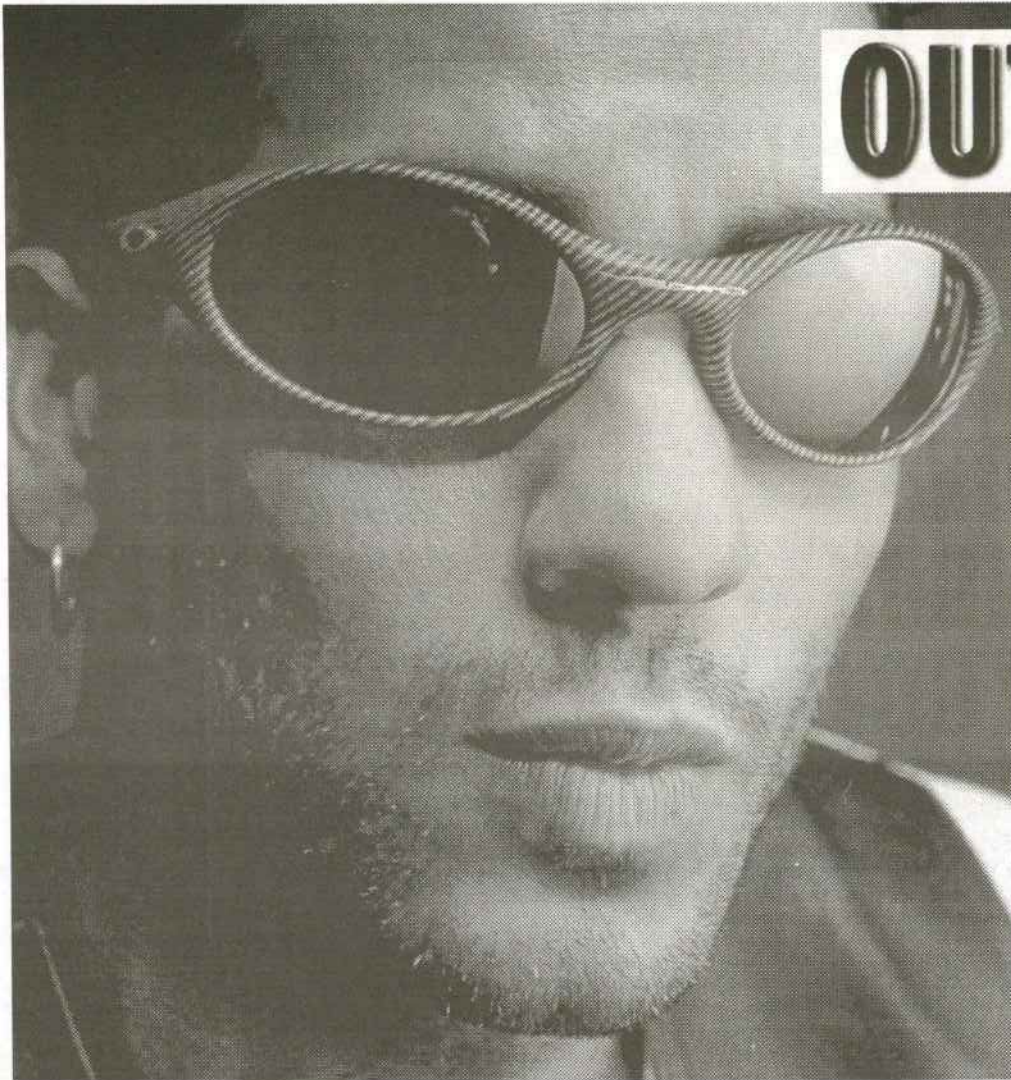
LOS ANGELES

In California, a top secret test of the military's "Don't Ask, Don't Tell" policy suffered a minor setback when a group of off-duty gay airman hijacked a million dollar "Cruise Missile" in order to cruise and pick-up men at nearby gay clubs. According to a Pentagon spokesman, the horny soldiers modified the nuclear-tipped missile to include seating for six, a condom dispenser and a highly advanced "gay-dar" guidance system for detecting closeted homosexuals. Ironically, the soldiers' escapade was eventually uncovered when the missile harmlessly crashed at the home of Tom Cruise.

AMSTERDAM

Scientists who released a recent controversial survey claiming that homosexuals made up only 1% of the population have withdrawn their claim, after activist groups presented evidence that they forgot to include members of the priesthood when tabulating the figures.





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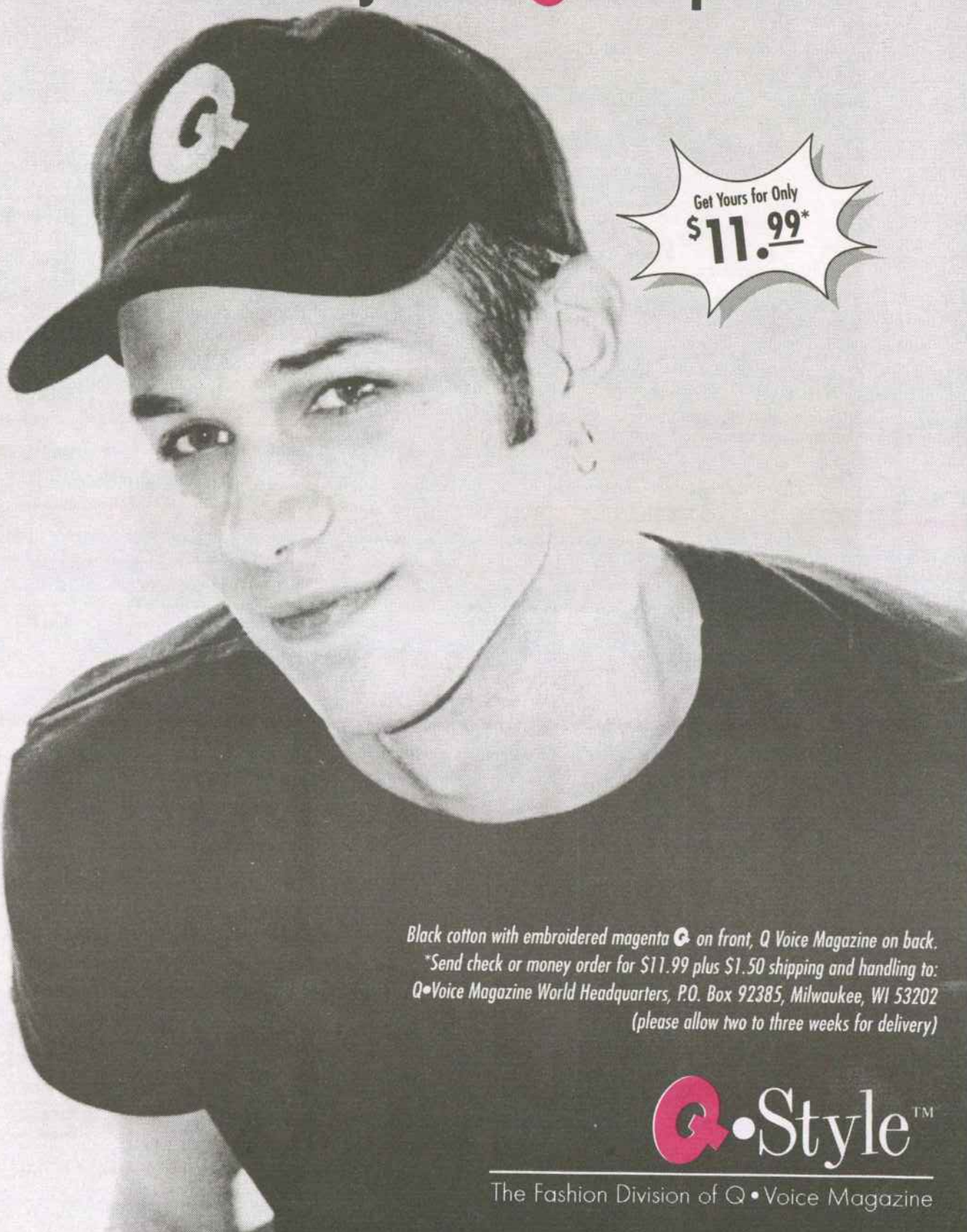
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