



MILWAUKEE
LGBT
FILM/VIDEO
FESTIVAL

Sept.
4-14, 2008

AIDS Challenges the World...

By Kathryn Sherry

"...How we respond defines our humanity."

The title is just one of several inspirational messages found along the halls of the AIDS Resource Center of Wisconsin (ARCW) building in downtown Milwaukee. Photographs highlighting several ARCW patients and clients show a more personal story in the fight against HIV/AIDS, and offer a glimpse into how, with ARCW's support, they are able to live healthy and productive lives as long term survivors of the disease. The newly renovated building is brighter, more welcoming, and much more equipped to handle the growing number of patients. Their mission: To make sure everyone with HIV gets the health care they need. Period.

When it comes to the various ARCW locations throughout the state, Milwaukee is the largest in terms of HIV cases, followed by Madison, Green Bay, and Kenosha. Milwaukee is also half of the states AIDS caseload. Since the beginning of the epidemic there have been 10,153 confirmed cases of HIV infection in Wisconsin. Last year, 407 new cases of HIV infection were reported in Wisconsin. According to ARCW numbers, there are 6,481 people today who are living with HIV, and an estimated 1,600 more who are HIV-positive but do not know they are living with the virus.

With such a high amount, it is no wonder that what once began as a special Best D Clinic project in the 1980's known as the Milwaukee AIDS Project, has evolved into one of the largest and most comprehensive AIDS service agencies in the country.

It is also the largest and fastest growing HIV clinic in the state, where a multitude of health and social services are provided to over 3,000 Wisconsin residents living with HIV disease. Over the last two years, ARCW has seen a sixty percent increase in patients, and over the last twelve months alone, they have seen more than one thousand medical patients, more than 1300 dental patients, and more than 340 mental health patients. They are also the most diverse, serving more gay and bisexual men, Hispanics and African-Americans than any other clinic in the state.

You Have the Power
Next month, the annual walk on the lakefront to raise money in support of ARCW's services, will be celebrating its

... assure access to HIV health care
... homophobia • protect rights • make a difference
... fight discrimination • combat...

YOU HAVE THE POWER TO:

... fight poverty • empower women
... access to health care • take a stand • give shelter • fight homophobia
... at rights • make a difference • save lives • restore hope • fight
... on • combat sexism • change minds • fight irrationality • opp
... ed families • fight poverty • empower women • assure access to
... re • take a stand • g
... fference • save lives
... nage minds • fight
... rty • empower wom
... ve shelter • fight l
... hope •

AIDS WALK WISCONSIN

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find out more at: aidswalkwis.org

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SPECIAL PERFORMANCE: AMERICAN IDOL STAR & CURR RECORDING ART WIMBERLY LOCHE

Proceeds in AIDS Walk stay in Wis the fight ag

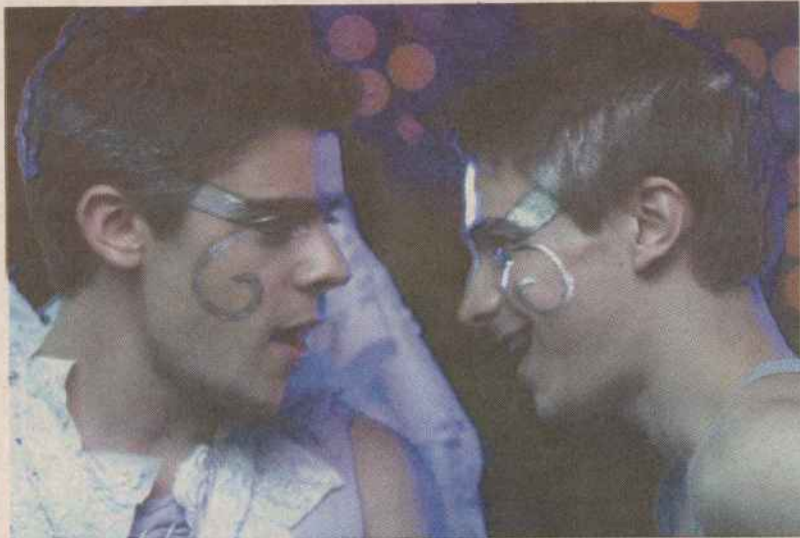
19th year! The 2008 AIDS Walk WI kicks off on Oct. 4th at the Miller Stage on the Henry Maier Festival Grounds, and hopes are high that a financial record will be set. In total, about 9.5 million dollars has been raised since the walks very first step nineteen years ago. Another five hundred grand and they will have reached a milestone. This will certainly come in handy, as nearly 40% of HIV patients have no health care coverage, and over 50% of HIV patients cannot afford their HIV medications - something ARCW is determined to change.

"The AIDS Walk is definitely supporting our mission of making sure that everyone gets the health care that they need," says ARCW President and Chief Executive Officer Doug Nelson, who joined ARCW in the 1980's when there was "so much stigma, so much fear and discrimination and prejudice around this disease."

And that mission doesn't come cheap. Among other things, ARCW not only provides medical, dental and mental health services, they also distribute over a ton of food a day through their food pantry, provide legal aid, and pay out over \$800,000 in rent assistance. That is a far cry from the earlier days of the Milwaukee AIDS Project, when it was quite the accomplishment to raise a few thousand dollars. In 2007, ARCW's total revenue was over \$11 million.

Last years AIDS Walk brought in almost \$400,000. This year, if what Nelson predicts will happen, it is more important than ever to fund services to prevent, educate, and control

CONTINUED ON PAGE 4



Were the World Mine Thursday, September 4, 7:30 pm



Water Lilies Wednesday, September 10, 7:30 pm



Butch Jamie Saturday, September 6, 7 pm



Parting Glances Sunday, September 14, 6 pm

MILWAUKEE
LGBT FILM/VIDEO
FESTIVAL

SEPTEMBER 4-14, 2008

One of the community's longest running film festivals celebrates its 21st anniversary with an international array of the finest and newest in films and videos by and about the lesbian, gay, bisexual, and transgender communities. Screening at the Oriental and UWM Union Theatres.

COMPLETE SCHEDULE NOW AVAILABLE

arts.uwm.edu/lgbtfilm

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Johnson & Pabst LGBT Humanity Fund



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Peck School of the Arts
Department of Film

UWM Union Programming

UWM LGBT Resource Center



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Children's Service Society of Wisconsin

There is a great need in our community for treatment foster parents.

Children's Service Society of Wisconsin is holding several upcoming treatment foster parent informational meetings at their Milwaukee offices. The first such meeting is September 11, from 6-7:30PM; the second on September 29, from 2-3:30PM.

Become a foster parent for emotionally or behaviorally challenged children. Call Langston Verdin at CSSW at 414-231-4854 to register.

Children's Service Society of Wisconsin, 620 S. 76th St, suite 120, Milwaukee.

Center Advocates Announces Fall Strategy

Milwaukee - Center Advocates, the longstanding voice of Wisconsin and Milwaukee's LGBT community, is reaching out to gay voters and their allies this Fall. Three new staff members have been hired to carry out an intensive outreach plan to inform members of the candidates' positions on our issues, and motivate them to vote.

Antwan Jones and Kurt Dyer, both highly experienced political organizers, will lead phone, mail and canvas operations in targeted Assembly and Senate Districts. A key goal of this program will be to highlight Sen. Alberta Darling's support of the gay marriage ban and her harsh opposition to any measure of fairness for LGBT individuals. Andy Heidke will be in charge of fundraising to support this effort.

Over the past three years, as they organized against the Constitutional marriage ban and for expansion of domestic partner benefits, Center Advocates signed up thousands of new members. This Fall, they go back to these supporters and engage them in this crucial election.

"This year, we have a unique opportunity to elect candidates on the local and national levels who support equality," said Center Advocates President Ray Vahey. "Our new staff will ensure that we motivate our members to make change happen."



Wondering who took the fabulous photos for the gayneighbor.org billboard campaign?

Colleen Swartz
of
Digital Magic Big Shots!

Our thanks to Colleen for the use of the photos, and our sincere apologies for the omission of photo credit. Check out her work at digitalmagicbigshots.com

18th ANNUAL FALL HOME & REMODELING SHOW

MILWAUKEE, WIS. -- The 18th annual Milwaukee/NARI Fall Home & Remodeling Show will be held Friday, September 26 - Sunday, September 28, 2008, at the Wisconsin Exposition Center at State Fair Park in West Allis, Wis.

The Milwaukee/NARI Home Improvement Council, Inc., the area's leading home improvement and remodeling industry resource for more than 47 years and sponsor of the event, will provide attendees with an opportunity to "Dream. Design. Do!" this year's Show theme.

More than 400 booth spaces in the Wisconsin Exposition Center will feature providers of home improvement and remodeling products and services, including design/build, kitchens, decks, cabinets, windows, wall covering, bathrooms, lighting, landscaping, roofing, painting, and fireplaces.

The event will feature the Relaxation Station, the Interior Design Showplace, The Ben Franklin crafts store demonstration area, the Hot Water Products "Solar Panel House"

display, and the NARI Information Center.

In addition, daily educational presentations and demonstration by home improvement specialists, media celebrities, and chefs preparing their favorite recipes will be held. Special guests this year will include John Gidding of HGTV's "Designed to Sell."

Hours on Fri., Sept. 26, are 11 a.m. - 9 p.m.; 10 a.m. - 9 p.m. on Sat., Sept. 27, and Sun., Sept. 28, 10 a.m. - 5 p.m. Admission is \$5 in advance, and \$7 at the door. Tickets for seniors, 55 and older are \$5.00, with a special price of \$4.00 for seniors at the door on Friday, Sept. 26 for Callen Construction Senior Day. Children 12 and younger are admitted at no charge with free childcare courtesy of The Home Depot available for ages 3 - 12.

For more information on the Fall Home & Remodeling Show, call the Milwaukee/NARI Home Improvement Council at 414-771-4071 or visit www.milwaukeeenari.org.



SEPTEMBER 26 - 28

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Get answers for your home improvement and remodeling needs from the area's finest contractors.

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Panel Discussions featuring Milwaukee/NARI Certified Professionals

Ben Franklin Crafts Demonstration Area

Interior Design Showplace Room Displays

Time Warner Cable "Relaxation Station"

Free childcare and a coloring contest for children age 3-12 presented by The Home Depot

HOURS

Friday: 11 a.m. to 9 p.m.
Saturday: 10 a.m. to 9 p.m.
Sunday: 10 a.m. to 5 p.m.

TICKETS

\$5 in advance
\$7 at the door
\$5 for Seniors
Children 12 and under free

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For more information, including advance ticket locations:
414-771-4071 • WWW.MILWAUKEENARI.ORG

Win Tickets to NARI from QLife
Email editor@queerlifeneews.com to be entered in the drawings

Outwords Books

Top Picks for September

Celebrating The Best LGBT Cinema Exclusive to Q Life

For the Girls:

1. "Finn's Girl," Finn's life would be busy even without her precocious 11-year old daughter Zelly – she's a doctor running a clinic and a single lesbian reentering the dating scene. But when controversy erupts over the clinic and Finn's life is threatened, "family" takes on a whole new meaning.

2. "Itty Bitty Titty Committee," From the director of "But I'm A Cheerleader," is a dynamic, romantic, frequently funny and politically astute movie with a fabulous soundtrack and terrific ensemble cast that includes sexy young Melonie Diaz as the new dyke on the block who falls in with a great gang of Feminist troublemakers called Clits in Action (CIA), and then falls in love with leader of the pack, Nicole Vicius. Unfortunately, Nicole has a girlfriend – Melanie Mayron – and, as they say, drama ensues.

3. "Affinity" In this sensual, atmospheric drama, Margaret Prior is a socialite who finds escape and purpose as a mentor who brings hope and comfort to the female inmates at the Millbank prison. There she becomes infatuated with Selina Dawes, a medium who was incarcerated after a séance went horribly awry. As the story unfolds, Margaret, soon discovers a world of secrets and shadows, heightened passions, and the allure of the supernatural. (Shows on Sunday Sept. 7th at LGBT Film/Video Festival 3PM, FREE, UWM Theatre)

4. "Water Lilies" During a summer in Paris, a love triangle develops between three girls in this provocative and perceptive portrait of teen angst and nascent sexuality. The awkward Anna, the bad girl Floriane and the gawky Marie play an intense game of emotional chess as they wrestle with love, friendship and their desire for one another. Festival Centerpiece of the Milwaukee LGBT Film/Video Festival, Oriental Theatre, 2230 N. Farwell, 7:30PM.

5. "This Kiss" This Kiss follows what happens when two best friends from childhood reconnect after a decade. Juliet is a successful businesswoman, Lucy a happily married stay-at-home mom. But when Juliet knocks on Lucy's door during reunion weekend, it doesn't take long for their assured facades to crumble. Tempers fly, tears fall, closet doors slam open and skeletons fall out.

For the Boys:

1. "A Four Letter Word" This follow-up to the popular "Slutty Summer," finds Luke (Jesse Archer), a promiscuous gay guy, working in a Chelsea sex shop. While Luke chases sex his coworker Zeke offers a running commentary on Luke's moral shortcomings. Then Luke falls hard for hottie Stephen (Charlie David). But everything is not as it may seem – and being true to oneself may be the best way to deal with the many complications of "A Four Letter Word" called love.

2. "Bangkok Love Story" Steamy Thai nights provide the backdrop for unbridled romance, crime and action. Maek, a cold-blooded assassin, is sent to knock off Iht, a police informant. In a twist of fate the killer is shot for refusing to pull the trigger and the vulnerable assassin is nursed back to health by handsome, married Iht. Soon their relationship is discovered and there's no turning back as enemies, friends and lovers are pitted against each other.

3. "Curiosity Of Chance" Openly gay teen Chance (Tad Hilgenbrink) confronts the horrors of high school in this wonderful queer throwback to such John Hughes classics as "The Breakfast Club." Also starring gorgeous Brett Chukerman ("Eating Out 2: Sloppy Seconds"), it's your homo high school wish-fulfillment fantasy featuring a great cast and a fun pop soundtrack.

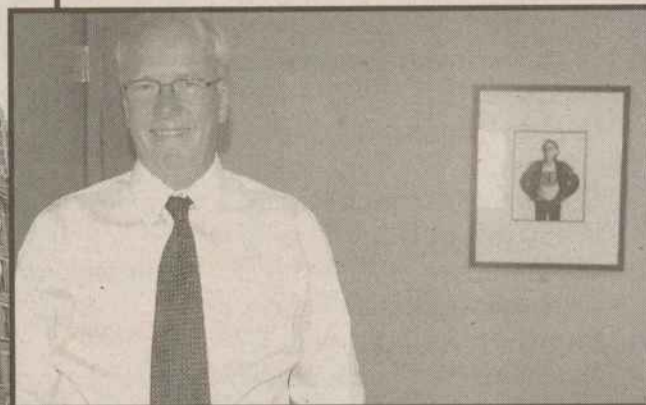
4. "Shelter" Forced to give up his dreams of art school, Zach (Trevor Wright) spends his days working a dead end job and helping his needy sister care for her son. In his free time he surfs, draws and hangs out with his best friend, Gabe, who lives on the wealthy side of town. When Gabe's older brother, Enter Shaun (Brad Rowe), Gabe's older brother who is drawn to Zach's selflessness and talent. Zach falls in love with Shaun while struggling to reconcile his own desires with the needs of his family.

5. "In The Arms of My Enemy" In this homoerotic epic, handsome, charismatic Jakub (Adrien Jolivet) and his fragile younger brother Vladimir (Grégoire Leprince-Ringuet) are swimming in a river one day, when the powerful and clever Roman (Grégoire Colin) and his nimble, younger brother Elias (François-René Dupont) sneak up and steal their horses. The deadly aftermath leads to a merciless manhunt and a most unexpected conclusion.

Outwords Books, Gifts & Coffee located at 2710 N. Murray Ave. Milwaukee, WI 53211 (414) 963-9089. www.outwordsbooks.com



ARCW Offices in Downtown Milwaukee



ARCW President Doug Nelson in front of photo of Christopher Fons

ARCW continued from page 1

HIV / AIDS. One of the most startling figures to hear during the interview with Nelson, was his prediction on the number of new HIV cases this year.

"We serve more gay men in the ARCW medical center than any other clinic in the state of WI," began Nelson. "What is very troubling to us as we look at the new HIV cases in WI, is that in 2008, we are on pace to have the highest number of new cases in ten years."

Typically, Wisconsin has between 380-400 new cases each year. And, in case you are wondering, they have always reported all HIV and AIDS cases in the state each year. Earlier last month, it was discovered that the Center for Disease Control had underestimated the number of those infected with HIV in the United States by 40 percent. "We've never underreported" says Nelson. "But we are on pace this year, probably for about 450 new cases, which will be the highest in over 10 years," he continues. "It is projected that about two thirds of those new cases, are gay and bisexual men. And, that most of them are under the age of thirty."

Last year, 18% of new HIV cases were among young people ages 15-24, and 69% of all new HIV cases were among gay men.

To those of us who were around for the earlier days of this epidemic, and the terrible toll it took on our community, this info is startling. ARCW, offers a wide variety of aggressive AIDS prevention programs and makes over 150,000 prevention contacts every year with people who are at risk for contracting HIV. They spent close to 2.5 million dollars last year on prevention programs alone. So why such a high projected number of new cases?

While it is possible to live a long life with HIV / AIDS, the seemingly casual mentality towards safe sex as of late, is something that Nelson admits is challenging.

"This is a disease that no one wants," says Nelson. "It is extraordinarily difficult to live with. It is extraordinary expensive."

While the death toll has continued to decrease over the years, (2007 WI death toll to HIV / AIDS causes was 72) Nelson wants to stress that there is still no cure for this disease.

"People still die from it, and the side effects at times from some of these treatment medicines can be very unpleasant," says Nelson. "This is something you do not want to have. We are challenged by the fact that it is a new young generation of gay men who are leading the increase in cases - young men

who didn't witness how horrible it was in the eighties and nineties with lovers and partners and friends dying of AIDS. Very horrible deaths."

The challenge now, he says, is to have more aggressive prevention work, with help from partners across the state. More people on the ground doing outreach to every new generation at risk for HIV is the hope. The reality, is that ARCW has to be around to make sure those new cases have a chance - as young as they are - to be healthy and productive for the rest of their lives.

What is no longer preventable, can still be Treatable

What makes ARCW unique, is that patients can walk into one building, and see their doctor, dentist, nurse, mental health therapist, lawyer, housing specialist, social work case manager and they can leave the building with several bags of food from the food pantry. Unlike many food pantries, ARCW delivers over 30% of the food to homebound individuals.

"We have worked hard to build this critically important system." Says Nelson. "The AIDS epidemic is different today than it was five years ago and ten years ago to be sure. Back then, it was about helping people on their journey to death. Today, it's about helping people on their journey in life. That is scientific progress in the fight against AIDS. The problem is when people can't afford health care, they have disease progression and death. Our mission is focused on providing the best medical care regardless of the ability to pay for these services."

The goal, says Nelson, is to "get patients to an undetectable viral load. When we think about the AIDS Walk, the monies raised from that AIDS Walk are making this possible."

The Walk supports all of that.

Another important purpose of this walk - solidarity. "You're taking your own power and you are helping us combat homophobia, racism, and sexism." Says Nelson. "I think it's a powerful message about the power that people have to fight discrimination, to change the AIDS epidemic, and to change the world. Yes, these dollars are critically important for all of these services, but you are also walking and marching for social justice and economic justice for people who are affected by HIV."

With monies raised from AIDS Walk donations, combined with various fundraising efforts throughout the year, as well

continued on page 5

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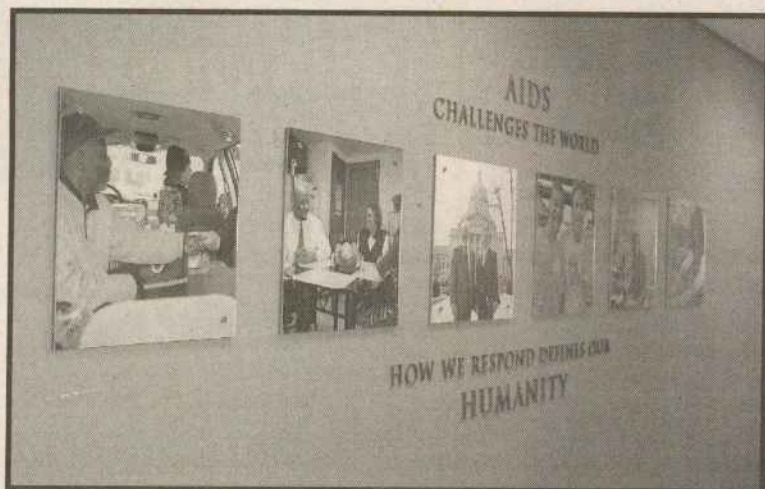
Social worker programs funded by the Department on Aging and Potawatomi Community Foundation

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Inside ARCW
Medical Center

ARCW continued from page 4

as donations from corporations, and the community, ARCW will be able to continue its mission to provide:

Medical/Dental/Mental Health Care

Four physicians from the faculty at the Medical College of Wisconsin do clinical work at ARCW. There are also two nurse practitioners and three registered nurses. "We are very grateful for our strong collaboration with The Medical College of Wisconsin says Nelson.

"We have a very integrated approach to health care," says Bill Keeton, Public Affairs manager for ARCW. "We are making sure to address all of the barriers, mental health, addictions, anything that will negatively impact someone's ability to live with and manage their HIV disease."

The ARCW dental health clinic is Wisconsin's only HIV dedicated dental clinic, serving more than 1300 patients, many who travel across the state just for an appointment. Three dentists and two dental hygienists provide direct patient care in state of the art dental facilities. For those who cannot travel to the Milwaukee (or Green Bay) ARCW Dental clinics, ARCW offers referrals to other dentists through its dental reimbursement program."

The Mental Health Clinic in Milwaukee and Kenosha provides professional counseling and therapy to HIV/AIDS patients to help them meet the emotional challenges of living with HIV disease. There are approximately six mental health therapists available to offer screenings and diagnosis of mental health conditions, mental health therapy, and access to psychiatric and mental health medications.

Prevention/Education:

- The nation's leading statewide clean needle exchange program, Lifepoint is operated by ARCW.
 - The Bag Boyz HIV Prevention program for gay men includes outreach in gay bars and other venues providing condoms, lube, HIV Counseling and testing.
 - The IM Sex Ed program, an Internet intervention program, gives out safe sex information on different social gay networking sites.
 - Youth and Women's HIV Outreach & Education. In 2007, 21% of new HIV cases were among women.
 - HIV and Hepatitis C Counseling and Testing
 - Alcohol and Drug Treatment
 - Abstinence Education
- ### Social Services
- ARCW staff helps to secure public and private assistance for income, and access social security disability, enroll in medical assistance and many other

benefits and entitlements.

- Financial assistance for medical, dental, mental health rent and other costs. 40% of ARCW medical patients are uninsured. In 2007, ARCW provided \$1.055 million in uncompensated medical, dental and mental health care to people living with HIV/AIDS throughout Wisconsin.

- Transportation assistance
- Financial assistance for costs associated with HIV disease.
- Family Services to focus on needs of families in which one or more members are living with HIV disease.

Legal/Housing Services

"In WI you cannot discriminate based on HIV status, or sexual orientation," says Nelson. "Those are wonderful laws to have, and we make sure they are followed." ARCW lawyers travel across the state to help clients win cases.

ARCW's comprehensive housing program provides residential housing, intensive housing counseling and financial assistance in the form of rent, utility and security deposit payments. Twice named Special Projects of National Significance by the United States Department of Housing and Urban Development.

"We have two residential housing facilities," says Keeton. "One is a 27-bed single occupancy residential facility on the north side for people with HIV, and there is a 6-unit family complex. While they are living there, they have access to the other services at ARCW." The facilities are consistently full, with a waiting list for those in need.

Are they ever phased by critics who accuse ARCW of becoming "too big" or too "money hungry?"

Not really. Many resources are needed for those with HIV/AIDS to be long term survivors. Something that Nelson says "Does not just happen magically. I'm a believer in respecting everyone's viewpoint," says Nelson, "but it requires an infrastructure and an ability to raise money to pay for those high quality providers, so that they are available to the person with HIV."

According to Nelson, ARCW has never had a deficit. "We are well managed, we have a sound financial management. It enables us to do all that we do."

Nelson points to a portrait of the late Milwaukee (ACT UP) Activist Christopher Fons prominently displayed on his office wall.

"I can recall back to when we had a very active ACT UP Milwaukee, doing a lot of wonderful advocacy. They pushed us to start the much needed needle exchange program. And I appreciated that push" He says. "I knew where they

continued on page 7

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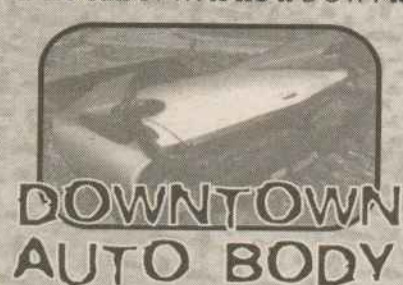
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Mix N' Mingle Floral Design Experience

Thursday, September 18, 2008

6:00 P.M. Check-in for Registered Guests

6:30 P.M. Floral Design Workshop



The Milwaukee LGBT Community Center invites you to join Whole Foods Market's Floral Specialist Mari Traffic for a lesson on working with the unusual flowers unique to the harvest season. Mari will provide the education and inspiration to make floral arranging at home an easy and enjoyable experience. Each participant will create a beautiful floral arrangement to take home and enjoy. All-natural and organic hors d'œuvres and refreshments will be provided. Wine and beer taps are available for an added fee.

LGBT Center Member rate: \$25.00

Non-Member rate: \$30.00

RSVP (with payment) no later than September 2 to Patrick Price, Director of Philanthropy, at (414) 292-3065 or pprice@mkelgbt.org. The floral design workshop can only accommodate 20 guest, so please RSVP as early as possible. Mix n' Mingle guests should congregate at the café area of the store for check-in.

Whole Foods Market
2305 N. Prospect Avenue
Milwaukee, WI 53211
(414) 223-1500

Helianthus annuus • Miscanthus sinensis • Echinacea purpurea

Wisconsin



Happenings

Annual Garden Party for Equality

Milwaukee - Center Advocates PAC is proud to welcome Upfront host Mike Gousha as Guest Speaker at their September 21st Garden Party. Mr. Gousha is a distinguished Fellow in Law and Public Policy at Marquette University. In his role at Marquette, Gousha organizes and coordinates forums and conferences, which address important public policy issues. He also brings newsmakers and political debates to campus, acting in the role of interviewer, moderator, and facilitator. Center Advocates PAC is dedicated to electing candidates who will publicly work for and defend equality for lesbian, gay, bisexual and transgendered (LGBT) people, and the Garden Party is the Center Advocates PAC signature event. This event helps them advocate for LGBT issues and elect candidates who will publicly commit to protecting and advancing LGBT equality in Wisconsin. YOU can help ensure the fight for LGBT equality continues by becoming a sponsor to the Center Advocates PAC Garden Party. Sponsor Levels are from \$100 to \$1,000.

If you are interested in finding out more about Center Advocates PAC or the Garden Party, please call 414.347.1892 or visit CenterAdvocatesPAC.org.

Authorized by Center Advocates PAC, Ken Barbeau, Treasurer. Not authorized by any candidate or candidate's agent or committee. www.CenterAdvocatesPAC.org

OUR COMMUNITY

What's Happening At: Cream City Foundation

New Development Associate

Cream City Foundation is proud to announce the hiring of Colin Fleming as its newest staff hire. Colin will take on the duties of Development Associate at the Cream City Foundation. Colin recently worked with the United Way of Dane County, where he spent significant time with their youth leadership and development programs. A former volunteer captain for Fair Wisconsin, Colin is also fluent in Spanish. He is currently pursuing his graduate degree in Urban Planning at UW-Milwaukee.

Grants Awarded:

Cream City Foundation board recently approved a grant to Center Advocates in the amount of \$5,000 to support their operational and infrastructure in relation to their educational and outreach activities. In addition, the Cream City Foundation also approved a grant from its John Cowles Youth Fund to The Counseling Center of Milwaukee (TCCM) to complete initial survey and focus group work to help determine housing needs for LGBT homeless youth in the Milwaukee area.

New Board Members

Cream City Foundation is proud to announce the election of three new board members.

Stacey Herzing: Current director of communications for Herzing College. Stacey is currently on the Executive Committee of the ACLU of Wisconsin and the Photography Council of the Milwaukee

Art Museum. Stacey's strong communications and public relations background come with a strong commitment for social change and philanthropy.

Susan Paynter: Financial adviser/broker and current co-chair of Cream City Foundation's QShare Business Network. Recently relocated from Madison, Susan has extensive experience in event planning and financial accounting. "I believe in the important work that Cream City Foundation is doing in the community," said Susan.

Kurt Schummer: Works for the financial services industry. Currently in the membership committee for Hispanic Professionals of Greater Milwaukee and the Sussex Chamber of Commerce. Kurt organized Cream City Foundation's Golf FORE Equality inaugural event and serves as the Soccer Coordinator for the Sussex Soccer Club.

Billboard Campaign launched

August 18, 2008 - Photographs of real families from the local gay community showed up on 30 billboards and bus shelters in Southeastern Wisconsin. Images of gay parents with toddlers and teens; gay singles and couples; gay senior citizens; and supporters of the gay community illustrate Cream City Foundation's Gay Neighbor Billboard Media Campaign. Please visit www.gayneighbor.org for more information, and to read or post a story.

The "Family" Show

Milwaukee - Who, what or where is your "family" in the LGBT Community? The First Lesbian, Gay, Bisexual, Transgender (LGBT) and Allies Art Exhibit hopes to find the answer. This November, FORGE (For Ourselves: Reworking Gender Expression), Connexus, Diverse and Resilient, SAGE/Milwaukee (Senior Action in a Gay Environment/Milwaukee) Lesbian Alliance, The Milwaukee LGBT Film/Video Festival, and The Milwaukee LGBT Community Center will cosponsor an art exhibition for people of the lesbian, gay, bisexual, transgender and ally community/ies.

The show is focused on answering the question: "Who, what, or where is your 'family' as a member of the LGBT Community/ies?" In American culture we are taught that LGBT people are isolated and do not want or seek to have families. This exhibit hopes to challenge this stereotype through exhibiting a diversity of artistic interpretations of "family."

Any person identifying as Lesbian, Gay, Bisexual, Pansexual, Transgender, or GenderQueer, or who is a self-identified ally in this community/ies, is welcome to submit artwork. All work must be finished and made of quality materials. Two-dimensional art must be framed or stretched canvas with a hanging wire. The artist must provide stands, hangers, or a means of displaying three-dimensional pieces. Performance art is also welcome. Artwork depicting graphic violence or sex cannot be accepted. For complete submission/commission details, please write to MilwaukeeLGBTart@gmail.com, where you can also submit digital images of artwork or explanation of planned performance art.

Deadline for submissions is Saturday, October 4, 2008. Artists whose work is accepted by the jury of members from sponsoring organizations will be notified via email by Saturday, October 18, 2008. Pieces must be received no later than Wednesday, November 12, 2008; late arrivals will be returned without hanging at the owner's expense.

The art exhibit's website, which includes a submission form, is at www.milwaukeeLGBTart.com. Additionally, The Milwaukee LGBT Community Center is open from 10am to 8pm. The opening reception will be on Saturday, November 22, 2008 from 5 to 8pm at the Milwaukee LGBT Community Center, 315 West Court Street, Milwaukee, WI. Refreshments will be served. The reception, and exhibit are free and open to the public.

For more info, please contact Jacqueline Lindo, Lesbian Alliance Education Fund, 315 West Court St., Milwaukee, WI 53212, 414-272-9442.

LGBT Community Center News

Special Thanks to Patrick Price, Director of Philanthropy, LGBT Center

Say Adieu to Snail Mail

In hopes of no longer contributing to the deforestation of Earth Mother and of reducing printing and postage costs, the Milwaukee LGBT Community Center plans to communicate solely via e-mail with its members, volunteers, supporters, and interested parties by April 1, 2009. Those who wish to continue to receive communications from the Center should submit their e-mail addresses at (www.mkelglt.org).

It Ain't Silent, It's Online

Say farewell to Big Night Out's silent auction, but welcome her online sister! The 2008 catalog of donated auction items for Big Night Out will be available for online bidding two weeks prior to the event to the day after the gala (10AM Sat, Sep 27 - 10PM, Sun, Oct 12). To visit the online auction site and donate an auction item (or make a cash contribution), go to <http://mkelglt.cmarket.com>. Note that you won't be able to bid until September 27.

Spiritual Wellness

UPDATE: Taking waiting list only-Sept. class is full. 7-8:30PM; Free

The focus is to offer opportunities for our LGBT and allied communities to engage with their spiritual connections in a safe and supportive environment; through workshop discussions and activities; and accessing available resources. September session topic is Spiritual Dormancy, Spiritual Awareness. The remaining sessions will be held the first Thursday of every month (excluding January, when it is the second Thursday) through May 2009. Topics will be posted on the LGBT Center website. Class size limited to 20 participants.

Financial & Estate Planning

Sep 9-Oct 14: 6-8PM; FREE

The Milwaukee LGBT Community Center is delighted to have Andrei Junge, JD, Richard Sindic, JD, and David Janikowski, FSR of MetLife facilitate our third six-week financial literacy program. Topics include Budgeting for Now and Retirement (Sept. 9), Protecting Yourself & Your Partner in Life & Beyond (Sept. 16), Alternatives to Insurance (Sept. 23), Managing Your Home & Automobile Liability Risk (Sept. 30), Avoiding Probate - Specific Concerns for the LGBT Community (Oct. 7) and Taxation Strategies for Financial Independence (Oct. 14).

Environmental Awareness: Maintaining a Green Planet

September 10, 6-8PM; Free. The focus is to learn how to leave less of a "carbon footprint" on our planet by exploring and discussing a variety of "green" topics. The topic for September is The Environmentally Friendly Home with Juli Kaufmann of Pragmatic Construction, at 602 S. 3rd Street in Milwaukee. The remaining sessions of this program will be held the second Wednesday of every month through August 2009.

Intro to Japanese Sumi-e Ink Painting

September 15-October 20, 7-8:30PM; \$20. Local artist/educator PJZ will present a six-week class introducing the history, development, philosophy, materials and exercises of sumi-e ink painting. The class will combine a short meditation-lecture and instruction along with studio time. Class size is limited to 15.

Social Events:

Harvest Floral Sensations Mix N' Mingle - September 18 Whole Foods Market 6-8PM.

\$25 for Members, \$30 for Non-Members

Whole Foods Market's Floral Specialist Mari Traffic works with the unusual flowers unique to the harvest season. Each Mix N' Mingle participant will create a beautiful floral arrangement to take home. All-natural and organic hors d'oeuvres and refreshment will be provided.

Big Night Out-October 11

Northern Lights Theater, 5:30-10:00 P.M.

Big Night Out is the Center's premier fundraising event. Our sixth annual gala promises to be another outstanding success, bringing together Milwaukee's vibrant and growing LGBT community. Live auction, live entertainment (Danceworks Performance Company), awards presentation, and sumptuous dinner at the Northern Lights Theater of Potawatomi Bingo Casino. Big Night Out seeks to raise \$25,000 for Center programs through ticket sales, online and live auction sales, and corporate sponsorships.

ARCW *continued from page 5*

were coming from, where Christopher was coming from, and how important that was. And I keep his photo in this office to remind me that you've got to push, you've got to do more, you've got to help people."

ARCW, Nelson says, is the "culmination of that push."

"Many AIDS organizations don't do medical care, or dental care, or food pantries, and we have had a long hard struggle to do it all." Says Nelson, "but I think if ACT UP were here today, they would say, 'we support this.'"

"WITH Strength we face today. With Hope we face the future"

This year, headlining the AIDS Walk 2008 opening ceremonies, is billboard chart-topping Curb recording artist and American Idol star Kimberley Locke. She is a dedicated supporter of the fight against HIV/AIDS and a strong ally of the LGBT Community.



Bagging items in Food Pantry

"I'm very excited to be coming to Milwaukee to support the thousands of donors, walkers and volunteers participating in AIDS Walk Wisconsin," Locke said. "More people than ever are living with HIV. The key is access to medical care – the type of care made possible through the money raised at AIDS Walk Wisconsin."

"Our LGBT community can be very proud of what's been developed here, and they have helped us do it." Says Nelson.

"That support continues, which is very heartwarming. We've also worked very hard to get corporate support, foundation support and state government support. State government in WI has been very enlightened on HIV/AIDS in a Bi-partisan way. We are really blessed with a lot of resources here."

Please consider helping. It's one afternoon, one walk, but those steps in the battle against HIV/AIDS are moving in the right direction.

To learn more about AIDS Walk Wisconsin, or to register for the event, please visit www.aidswalkwis.org or call 1-800-348-WALK (9255). To learn more about the services offered at ARCW, please visit www.arcw.org.

Data in article taken either from conversations with ARCW President Doug Nelson, the 2007 ARCW annual report, and other ARCW related materials.

Gay Neighbors and the construct of the "LGBT" Community

By Bea Green

There has always been controversy over the issue of who is "in" and who is "out" of the group when defining what constitutes identity in the "homosexual" community. I use that now obsolete referent because it is from this descriptor of human character that present gay, lesbian and bisexual identities are derived. The Trans-sexual category has an entirely different history.

Back in the day when we were protesting against the discrimination and harassment that was then imposed on gays and lesbians we united in the cause of gay liberation. In this way we created a singular category of identity that came to replace the oppressive "homosexual". Thus they now refer to our issues as "the gay agenda", "gays in the military" and "gay marriage".

We are a construct-ed community of queer identities where the common bond is in our deviant-from-the-norm sexuality. Of course that problematizes gay, lesbian and bisexual identity too because some individuals who claim the identity are not sexually active in that category, for example, so called "political lesbians". But that is another discussion.

Until recently it has been strategically and financially [for the purpose of obtaining funding] useful for trans-gendered activists to affiliate with LGBs in pressing for equality and the end of "trans-phobic" discrimination. The alliance ruptured nationally over ENDA and a similar dis-connect between the greater "gay community" and the "trans community" has emerged in reaction to the current Gay Neighbor billboard campaign here.

Trans activists complain that they have been left out of the picture. Well, yes, they have been left out. They have been left out for the sake of simplicity in this campaign but in the larger argument because the construct identities of the two groups are essentially different. What to do?

This problem is not going to go away. We need to have a serious discussion of who and what exactly forms and constitutes gay community identity. Some trans folk may be LG or B but the essential issue is in the individual's perceived and performed gender. One recent study found that the numbers of individuals who identified as LGBT were relatively small and declined with the age of the cohort being sampled. One could argue that the under-count reflected a still pervasive homophobia that keeps people in the closet and thereby unwilling to openly admit their sexuality.

An alternative explanation is that "out and about" LGBTs are a small subset of individuals whose activism makes them visible and their "sexual orientation" undeniable while there is a much larger LGBT majority who do not necessarily prioritize their sexual orientation.

Also, there are those who are comfortable with their preferences but who firmly reject what they perceive as "the gay lifestyle".

In real time we have to put aside the politically correct sticky-stuff that keeps this construct squabbling community together and regroup as representatives of separate politically identified groups.

We are gay men, lesbians, bisexuals, trans-sexuals, gender variant persons, and allies. In council then perhaps we can sort out where it is politic to speak as a united front, for example, as a political action coalition, and when it is more appropriate to separate out "trans" issues. If we are to survive as a community rather than to fade into history as a movement, which achieved most of its ends, we have to address our differences and commonalities. As a coalition, how do we help our Trans members gain acceptance and achieve equality under the law? In what way[s] is gender variance a community issue? As a coalition of diverse identity groups, how do we continue to build community within community?

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30 YEARS and Counting!

Milwaukee - The Holiday Invitational Tournament (H.I.T.) is the oldest gay and lesbian bowling tournament in the United States and Canada. Held annually over the Thanksgiving Weekend, this year's tournament will take place on November 27-30.

The International Gay Bowling Organization (IGBO) encompasses over 75 tournaments worldwide, and for almost 30 years Milwaukee has had the privilege of welcoming over 17,000 guests for four days of bowling and social events.

H.I.T. is a not-for-profit organization, and is comprised exclusively of volunteers who donate all time and energy for the success of the event.

"We are very proud of the Holiday Invitational Tournament, the city it's held in and the tremendous growth that it has sustained," says Cheryl McShane, President, Professional Events and Consulting. "It's evident that our tournament has taken the role of pace setter...and your support will help ensure its future success."

Monies raised are returned to the bowlers via prizes, used to offset the costs of the event and/or donated to organizations such as the Brady East Clinic, American Cancer Society, Milwaukee Aids Project, Make A Wish Foundation, St. Camillus Hospice, and many more.

Since its inception in 1978, H.I.T. has given away over \$300,000 in cash and prizes.

Your cash donation will allow H.I.T. to make this year's event "White Diamonds & Black Pearls" not only attractive to attend and fun for those competing but will also generate thousands of dollars for a very worthy cause.

If you have any questions, please contact Cheryl McShane at 262-345-1274 or visit hitmilwaukee.org.

Publication Party: C. P. Rowlands, "Lake Effect Snow"

Milwaukee - Outwords Books is absolutely delighted to host a publication party for novelist, C.P. Rowlands, to celebrate the publication of her first novel, "Lake Effect Snow," an e-book release from Bold Strokes Books. We are always pleased to welcome authors for author appearances but we are especially pleased since C.P. Rowlands has been long been involved with the Lesbian Reading Group based here at Outwords Books, Gifts & Coffee.



This thrilling novel of international intrigue finds renowned news correspondent Annie T. Booker at a real crossroads. Annie has covered Iraq for over three years when a friend and colleague is killed, and Annie is herself injured in Baghdad. Exhausted, she returns stateside to recover. Annie, however, doesn't find life at home quite the sanctuary it had always been in the past. Not only is Annie's name on an Iraqi hit list, but her partner of ten years has left, she is betrayed by a friend, and her TV network wants the FBI in her life full time.

When the danger escalates, senior FBI agent Sarah Moore is assigned to her case. Annie and Sarah struggle to stay one step ahead of disaster as Annie's life increasingly becomes the war zone she had long reported on.

C.P. Rowlands has recently been accepted in the Bold Strokes Books New Development Forum, a small online mentoring group for new and emerging authors of lesbian fiction and romance for craft and manuscript development. Following the acceptance of "Lake Effect Snow," C.P. Rowlands has submitted two further manuscripts to Bold Strokes Books. Since 2003, Bold Strokes Books which boasts the bestselling author, Radclyffe, has emerged at the largest publisher of Lesbian fiction, romance, mysteries and erotica.

Born and raised in the Midwest, C.P. Rowlands attended college in Iowa and lived in the southwest and on the west coast before returning to Wisconsin. In addition to being a writer, C.P. Rowlands is also an artist and has spent many years working in radio, sales, and various other jobs. She has two children, two grandchild, a partner of nineteen years, and a cat.

C.P. Rowlands will read and sign copies of "Lake Effect Snow" at 7:00pm on Tuesday September 23rd, 2008 at Outwords Books, Gifts & Coffee, located at 2710 N. Murray Ave. in Milwaukee.

Event is free - all are welcome. For further information, please call or visit www.outwords-books.com or (414) 963-9089.

Soulstice Theatre does Laramie Project

Milwaukee - "Nothing short of stunning. Not to be missed." - "A riveting theatrical experience" described the original production of *The Laramie Project*, the powerful, affecting and haunting play based on the true story of the murder of Matthew Shepard, a gay University of Wyoming student who was savagely beaten, bound to a fence and left to die in an act of brutality and hate that shocked the nation. His death became a national symbol of intolerance, but for the people of Laramie, WY the event was deeply personal. It is their voices you'll hear in this stunningly effective theatre piece.

It has been ten years since the October 1998 incident and it seemed a perfect time for Soulstice to mount this important show. Done on nearly a bare stage with minimal costumes and scenery, ten actors will portray more than 60 different people - from rural ranchers to university professors, you'll hear the stories of actual residents of Laramie, WY.

The design of the show will include projected images used as backdrops and scene setting for the many locations of the action. The images used for the projections were shot on location in Wyoming and Colorado in July specifically for this production.

The show runs October 2-5, and 10-11 in the Academy Studio Theatre and is being directed by Mark E. Schuster and Jeffrey S. Berens. All shows at 7:30 p.m. Tickets can be purchased online at www.soulsticetheatre.org. Seating is limited. The Matthew Shepard Foundation will receive a donation from the box office proceeds. For more information, please call 414-431-3187

How do LGBT families protect their children in Wisconsin?

I am constantly amazed by how many folks do not know that Wisconsin does not allow same-sex couples to jointly adopt children, nor to adopt one another's children. In Wisconsin, appellate courts have ruled that the state adoption law does NOT permit second-parent adoption if the parents are a same-sex couple. Not being able to adopt children as co-parents for same-sex couples also prevents children from being insured as legal dependents.

Keep it Simple

As I mentioned in my last column, our child has only my name on his birth certificate. In no place does his biological father's name ever appear. We also paid our donor through our lawyer's office to further erase his rights. Our donor sought legal council to help protect himself in the process too. Buying sperm or paying a surrogate are ways that LGBT families can limit unwanted parental rights.

Guardianship

My partner and I have gone to children's court here in Milwaukee and had her named as our child's second legal, permanent guardian. I did not ever have to give up my legal guardianship of our son. She was simply added. This can be done for biological or adopted children. The guardianship route can be done right at children's court and has been granted in the nearby counties too.

If we would have named our known donor anywhere on any document, we never would have been able to get any rights for my partner, not here, nor in another state. Many think they can name the known donor at the beginning of the child's life and change it later. Changing it later is a difficult route to go because you are saying that the child had a father but now they don't. To get his name off the paperwork you will need him to go to court and declare that he doesn't want to know or support the child. Courts frown on a parent giving up their rights. You will probably have to prove that the biological father is unfit. That is all complicated, difficult, and expensive.

Names on Birth Certificate

Another little known fact is that at a birth, in Wisconsin, you are only allowed to list opposite sex married people as a child's parents. After the initial birth certificate arrives you can apply to have the biological father's name added, but you cannot list anyone but your married, opposite sex spouse at the time of birth. As this is an extra step in the process putting both names on the certificate would look very intentional and add a layer of difficulty if you later tried to change it.

If you foster a child in this state you can do so jointly as a LGBT couple. If you later adopt that child, however, only one of you will be able to be named as the legal parent. Adoptive families can also have the second parent named as a legal guardian in a separate court event.



PARENTING

Fuchsia Woods lives with her partner of more than a decade. Their science experiment resulted in a beautiful baby boy.

Other Options

Some families go another route and use a law firm in Madison and then travel to another city in Wisconsin where the biological parent gives up their rights to the child. Five minutes later the child is adopted by two parents as two single unrelated people. Many like the fact that you get to have both parents named on the birth certificate. Some fear that method has not been tested in the courts.

Others still leave the child with just one legal parent. For some that is the right decision for their family. If something happens to the legal parent, the child may end up being awarded to a blood relative rather than to the partner who has acted as a second parent to that child.

Benefits of Protection: Peace of Mind

Having living wills, trusts and power of attorney documents drawn up as soon as possible can circumvent your child being raised by someone you didn't select. Cases exist of religious rights groups trying to claim rights to a child when a parent dies - my partner had power of attorney over me and our unborn child prior to his birth.

In our family, we have pulled out our guardianship papers when we applied for a passport for our son. We have often benefited from our child having two parents during trips to the emergency room at Children's Hospital where we must declare who each of us are and that we are both legal guardians. My partner insures our whole family on her health insurance and by being our son's legal guardian, she doesn't pay any extra federal tax on insuring him.

Hoping for Change:

None of this would be necessary if Wisconsin had fair laws protecting us all. "Children deserve to know that their relationships with both of their parents are stable and legally recognized. This applies to all children, whether their parents are of the same or opposite sex. When two adults participate in parenting a child, they and the child deserve the serenity that comes with legal recognition, according to American Academy of Pediatrics Policy statement issued Feb. 4, 2002.

I dream of the day Wisconsin lawmakers follow the advice of the American Academy of Pediatrics.

Please note, I am not a lawyer. This is my interpretation of what I have experienced. Please seek your own legal council.



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Queer Life is the information voice of the LGBT community. As a monthly publication and the only state-wide gay newspaper headquartered in Milwaukee, each issue celebrates Wisconsin's diverse population with boldness and class. From what's happening locally and nationally to features on everyday life, QLife has got it all.

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Editorial, September 2008

Have You Met My... Person?

By Kate Sherry

Last month, while attending a function in Walkers Point, I was pulled aside by my girlfriend/partner/lover/pal/friend/ and introduced to a friend of hers who had just arrived.

"Scotty!" she called out, as she marched me across the floor in his direction.

"I want you to meet my..." she paused, "PERSON, Kate."

Person? What did you just call me?

She laughed. He looked at me and shrugged. And I didn't quite know what to make of it. I really wasn't upset, and she wasn't being serious in the least, and we all enjoyed a good laugh - especially when he replied with, "Well at least we've established you're a human."

But we've all been there, haven't we? We've all experienced those moments of introduction - when you're either going to introduce or be introduced by your "person" - to co-workers, brothers, neighbors... and it got me thinking. (Dangerous, yes)

We not only have silly, fun, romantic, and utterly ridiculous pet names for each other (admit it, you've got them for each other), but we also have titles of some sort bestowed upon us when we are presented to family and friends.

I started wondering: when does 'girlfriend'/boyfriend become 'partner'? Is partner reserved only for those who live

together? Personally, I fluctuate. See, the title of "girlfriend" to me, seems a little too young, and perhaps a woman of my age should choose a more suitable title. 'Partner' sounds more 'adult' and yet it also screams of major commitment. But that's just me. I'd rather say, "I've taken a luvahhh" - and say it like Bette Davis - with great flair!

When I came out of my thought fog, I started to think that these titles and labels we give each other are often changed depending on what company we are in. Well, I should say, that this happens for SOME of us - and that there are those of us who never flinch, hesitate, or stress over the moment when we are about to introduce our "partner" as our "partner" - essentially outing ourselves. I have my moments, I'll admit, where I flinch. Not many thank Goodness, but they happen. And not out of wanting to deny my partner at all - more like denying myself, which, in the long run, is no good either.

But something else happened that night. I got a lesson in what it's like to not even have the choice to call your partner anything other than what other people want to hear.

I heard two stories. The first, of a woman whose 'wife' unexpectedly passed away. It was an incredibly moving account of her experiences when she suddenly was no longer valid in the eye of the law, and her community. They were legally married in Canada, but now, here in the states, she was not the 'widow.' She was not the 'survived by her wife' description. She was not the 'next of kin' when pleading for possession of her wife's body from the morgue. At the funeral home, they insisted on marking her on forms as 'friend' because, they told her, "there's

no place to put that' when she demanded to be listed as wife. She was not recognized as anything other than "friend" because others couldn't accept her reality - that she was the grieving widow. She had to go through the unbearable process of burying her wife - all the while having their relationship, love, and history degraded and dismissed.

The next story, was from a man who volunteers in our community, but is terrified of losing also his job he if they find out he is gay. The fact that he's been in a committed, loving relationship for nearly 18 years, doesn't exist in his 9-5 world, and his "normal-straight-world" job (his words, not mine) can't handle his reality. Apparently neither can he.

"It's a sad story, in this day and age, that you gotta feel like that," shaking his head.

I looked at him, and just gave an agreed, 'yeah, I know,' when what I really wanted to say was, "Well, then, change that story!"

Here was a man who has given up, constricted by what he felt would be negative reactions, and a woman doing everything she can to not let others decide who she is, and who she was to her wife. Hopefully one day, we won't feel the need to flip flop around who we are to one another, and more importantly we won't have to sit on the sidelines, molded into whatever and whoever society deems us as.

Ultimately, whatever you call one another depends on where you are in your relationship. I call her my partner, and sometimes I call her my girlfriend. Some day, I might call her something else. But mostly, I call her Rocky, and she calls me Monk. But that's another story.

11 Days - Milwaukee's LGBT Film/Video Festival

This year's Festival has a lot to recommend - like the hilarious comedy BUTCH JAMIE (which is also a really great cat film) and some intense romantic drama, like SAVE ME and THE WORLD UNSEEN.

But there's something new in the films about youth. The Festival is wonderfully textured with films about a variety of remarkable young people. These films - like the opening night film WERE THE WORLD MINE, our Centerpiece screening WATER LILIES, the intersex drama XXY, the punk/street kid manifesto THE LOLLIPOP GENERATION - are all movies that are definitely interested in other things than simply coming out.

These movies are about what comes afterwards and the queer heroes of these films are all impressively defiant and assertive as they try to make a mark on the world, try to make the world let them be themselves. And these heroic young people are all at the center of a diverse range of films, of all genres - from the musical fantasia of WERE THE WORLD MINE, to EQUALITY U, the documentary of the Soulforce bus riders fighting homophobia on college campuses, to the antic and funny TRU LOVED, the best-after-school-special-ever.

Not that these films only pay attention to young folk. We are presenting a program of films by the veteran experimental filmmaker Barbara Hammer and a new entry in the autobiographical trilogy by Jacques Nolot. His BEFORE I FORGET is about an aged hustler staring down the indignities of old age and in many ways he is as defiant and as radical as the youth we are presenting. Best of all may be CHRIS AND DON: A LOVE STORY, a really lovely film

about the 30-year relationship between British writer Christopher Isherwood and the much younger Don Bachardy.

The year is in fact a strong one of documentary overall, with a trio of great films about LGBT life in the Mideast. Two in fact explore the fraught intersection of homosexuality and Islam. A JIHAD FOR LOVE traveled to over 12 countries to portray the complex lives of lesbian and gay Muslims. And BE LIKE OTHERS depicts life under a fundamentalist regime as it follows a group of young men pursuing sex change operations in the Islamic Republic of Iran. JERUSALEM IS PROUD TO PRESENT is a most engaging, even suspenseful film about the Jerusalem LGBT community center's attempts to mount a world pride celebration over fierce religious opposition.

And we are thrilled to be able to close the Festival with the newly restored print of the classic American independent film PARTING GLANCES, one of the first films to represent AIDS and still one of the best representations of American gay life. It is an added thrill because that landmark film had its premiere at a Milwaukee Gay and Lesbian Festival so many years ago thanks to then-Festival organizer Carl Szatmary, now of Outwards Books. And also, the film's lead actor Richard Ganoung will be on hand to introduce the film and take questions afterwards! (Richard is in town to star in Milwaukee Shakespeare Company's production of Love's Labours Lost.)

So there is a lot to see in the Festival's 11 days, which start September 4 at the Oriental with our screening of WERE THE WORLD MINE. Again the complete schedule is at <http://arts.uwm.edu/lgbtfilm>. I hope it proves to be of interest!

Carl Bogner,

Director, Milwaukee LGBT Film/Video Festival

Secret Recipe

About 20 years ago, my spouse Paul and I were asked about the secret to the success of our "long-term relationship" – then about 5 years old. The guy who asked said he had been in only one such relationship, and it had lasted about one year. In the weeks and months that preceded our recent 25th anniversary, we have been asked for that secret recipe numerous times.

So, by popular demand, here it is: there is no secret and there is no recipe.

I want to express my sincere sympathy for all of us who hold on to a belief that life has its shortcuts to success. But Paul and I have found that our happiness and longevity have depended on hard work. So, that said, I am willing to share what we have successfully tested and what has worked for us. Most of these things appear in books and articles on healthy relationships; some of them are unique to us.

1. Assess your skills, talents, and knowledge in intimacy, passion, and

commitment. Believe it or not, we actually started with this assessment. We talked about our challenges with honesty, fidelity, and sex very early in our relationship. We set personal goals for ourselves and our relationship regarding these three vital components of love.

2. Tell the truth. There is nothing brutal about the truth. There is only something brutal about brutality. "I love you and I screwed up (or you did)" may be a tough conversation opener, but it works much better than "Why did you pack your bags?"

3. Let sleeping dogs lie. We avoid incessant revisiting of things about which we have struggled. That doesn't mean we give up on them; it just means we let them go until we can rationally think about them. If we can't think, we're more likely to just defend and stir up the pot without producing anything savory.

4. Don't use public venues to share private information. Here's one of our own favorites! Ever notice how tedious it is to be around people who fight in public? Notice how often one of the parties feels blindsided in the exchange? Decades ago we made a pledge to never say in public something sensitive we haven't spoken about in private. Even teasing each other is a tricky thing – be sure both parties are really laughing at something before proceeding.

5. Shamelessly appreciate your

spouse in private and in public. I'll bet that each of us gets a minimum of three appreciations every single day from the other. We usually do at least one in public as well, even when the other person isn't there. I can't express how delightful it is to hear people say, "Paul, I have been waiting to meet you

-- Gary thinks the world of you."

6. Figure out the finances again and again. Oy! At any given time, someone is doing better or worse than the other financially. We tried a zillion strategies and, honestly, the one that seems to work best is just making more money. But, short of that, keeping conversations about money real, and light, and frequent seems to work.

7. Decide to have big, interdependent lives. As a same-sex male couple, we have been simultaneously socialized to live big and to defer to others. Toxic. We have discovered that one of us doing big things does not require the other to step back. In fact, both doing big things seems to work much better.

8. Don't put all of your eggs in one basket. We count on each other absolutely, but not each other only. Each of us has trusted confidantes, mentors, and friends who love and support us individually and as a couple.

9. Decide to be a couple and then be one. Have we ever found anyone else attractive or interesting?



HEALTH

Gary Hollander, Ph.D., (ghollander@queerlifeneews.com) is president and executive director of Diverse and Resilient, a nonprofit committed to the healthy development of LGBT people in Wisconsin. He is also owner and principal consultant of Gary Hollander Enterprises, which assists organizations with their development, emphasizing change management, team development and cultural competency.

Absolutely. Do we harp on this to each other? Never. As far as I know, I am the most fascinating man Paul has ever seen; I know that is true of him for me.

10. Make a home together and welcome others there. In preparing this article, I realized that we don't so much *entertain* as we do *welcome*. When we plan, clean, cook, and fuss for our guests, we do it as a team. We strive to let others know that a couple has thought about them personally. I believe our friends appreciate that; I know that our relationship with each other has grown from the discipline of thoughtfulness.

So, there are no secrets. There is no recipe. But there is enormous joy and boundless enthusiasm and real health benefits to be had from developing loving relationships.

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QLife Quickie

Florida school district violates free speech of lesbian and gay students

Ponce De Leon, FL - A Holmes County School District principal banned students from wearing rainbow-colored clothing or other items that he said showed "support for homosexuality". This was after he told a high school senior that homosexuality is wrong – when she had come to him for advice. He also outed her to her parents and ordered her to stay away from children. In turn, her friends showed support by wearing clothes with gay pride symbols, and rainbow colored clothing. A few were suspended.

The American Civil Liberties Union sued, calling Principal David Davis's ban a "relentless crusade" against gay and lesbian students. After a two-day trial, a federal judge ruled that the district violated the students' free speech rights by banning the clothing. Holmes County School District was ordered to pay more than \$300,000 in damages, Davis was demoted, and school employees at Florida's Ponce de Leon High School must attend sensitivity classes.

Even with all of that, many in that small conservative town don't understand what the problem is – they support Davis and feel outsiders are forcing their beliefs on them.

ARCW Congratulates Distinguished Nurse Practitioner Winsome Pantan

Winsome Pantan, a Nurse Practitioner at the ARCW Medical Center, has received Marquette University's College of Nursing Distinguished Alumni Service Award.

"I have dedicated my career to ensure that African-Americans and all people diagnosed with HIV disease receive the quality health care they deserve," she says.

ARCW is proud to have Winsome as part of our medical team. To make an appointment with Winsome or any of our outstanding health care professionals at the ARCW Medical Center please call (414) 223-6800 or 1-800-359-9272 extension 6800.

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LGBT Community leaders/members gathered on a warm summer afternoon for a lovely Tea for Trans Garden Party hosted by SAGE/LGBT Community Center. The goal was to raise the awareness of the work being done by FORGE, as well as to educate about health issues in relation to transitioning.



Loree Cook-Daniels and Michael Munson, co-founders of FORGE, address those in attendance at the Tea for Trans Garden party.

My Life as a Bunny

by Max Estes



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FIND YOUR BIG LIFE.

Diverse and Resilient is committed to the development and celebration of healthy lesbian, gay, bisexual, and transgender people who thrive and find satisfying lives in Wisconsin. While our work is often behind the scenes, our programs stretch from Eau Claire to Milwaukee and Madison to Green Bay.

We believe that LGBT people are good. LGBT youth and adults are beautiful, creative, flexible, and smart. They are deeply connected to one another, to their families, and to their communities. They are born leaders and cooperative. Without LGBT people, Wisconsin communities would be at a loss in education, science, public service, health care, religion, business, industry, and the arts.

At Diverse and Resilient, we are proud of our accomplishments. In the past year, we have worked with the Milwaukee LGBT Community Center/Project Q, OutReach (Madison), Lesbian Alliance of Metro Milwaukee, SAGE Milwaukee, Positive Voice (Green Bay), Harmony Café (Appleton), the GLBT Partnership (Appleton), Seven Rivers LGBT Community Center (La Crosse), GALAXY/YWCA (La Crosse), Teens Like Us (Madison), GSA for Safe Schools (Madison), Cream City Foundation (Milwaukee), and the AIDS Resource Center of Wisconsin.

We have worked on health promotion and disease prevention, including our higher risks for violence, alcohol and drug use, tobacco use, and mental health disorders. Diverse and Resilient recognizes that our community problems are within our power, even though their source traces to the stressors which oppressive systems put on us.

To do our work, we distribute nearly \$5,000 per month to organizations and community leaders who do the daily hard and exciting work of promoting health and building community.

These works - these partnerships - are about you.

We are proud of lesbian, gay, bisexual, and transgender people in Wisconsin.

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TRANSGENDER

Michael Munson (mmunson@queerlifeneews.com) is an emotionally intense, transgressively gendered, passionate social agitator who strives for inclusion and harmony by focusing on our human similarities and strengths. He is lovingly committed to his partner and their 12 year old son.

Purple Thumb Rings

have been wounded – hurt by rejection, prejudice, misunderstanding, and loss.

I also know that just as many people have internal reserves, resourcefulness, and resilience that are above average. If we can charge forward, strong in our identities, often able to take the bold steps of transitioning from one societally constructed gender to another (or live in the margins of a third gender, or have an androgynous appearance), we have the power within us to rally against our feelings of isolation and create a reality that we want to live in. **That, of course, is easier said than done!**

I can't count how many times a trans person or SOFFA has approached me – often angrily shouting – “you just don't understand” or “you've had it easy, you wouldn't get it.” In addition to these global comments, many people continue on to create a hierarchy of how bad they have had it, somehow needing to be queen/king of the hill of hardship. [I, of course, would have absolutely no idea what it's like to be trans, what it's like to be part of a stigmatized group with minimal legal protection, what it's like to navigate the world in a body that isn't fully aligned to social expectations, what it's like to continually need to explain my identity or body to total strangers in order to acquire appropriate medical

care. I just don't understand. I've had it easy.]

Reflecting back on these numerous and varied interactions, it's easy to see how these kinds of comments, accusations, and boastings would result in pushing people away, not drawing them in for increased communication and connection.

By playing “The Biggest Victim,” people end up being “The Biggest Loser” – missing out on relationships, insights, connection, love, experiences, and just about everything. The role of victim often results in cutting off all experiences – good and bad.

It's difficult for those who have felt burned by others to take the risk to reach out again. Passivity, though, only leads to increased isolation. Taking the risk to reach out and to not assume that others are radically different – and to not assume that that difference is a barrier to connection – is hard, but not impossible.

If you never extend your hand, you'll never end up in a handshake. If you only extend your hand to those who have a similar purple thumb ring, you'll likely end up with a hand (and heart) that never touch another human being.

The next time you are sitting home alone watching TV, feeling lonely, consider picking up the phone or finding a (free) community event to attend. Take the initiative to reach out. Chances are, someone will reach back.

Over the past few months, many people have asked me why I have never written about isolation or loneliness within the trans community.

The omission in my words has, in no way, attempted to invalidate the reality that many trans people and SOFFAs do, indeed, suffer from deep, sometimes devastating loneliness and isolation which can lead to paralyzing depression.

Many trans people and SOFFAs lose loved ones in the process of their trans exploration and evolution – this is an objective reality. Many trans people and SOFFAs believe that only “people like me” will understand who they are, so only seek out people who (on the surface) look like them – this, is a subjective reality. While we have no control over someone else's feelings or actions, we do have total control over our own.

I fully understand that many people within the trans community

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Retirement Planning: Using Traditional and Roth IRAs

There are many vehicles used for retirement planning. One of the most common is the traditional IRA (individual retirement account). Since the federal government does not yet recognize same sex couples, the following discussion centers on lifetime rules of IRAs. At the death of the individual, continuation rules are different for survivors who are spouses, rather than non-recognized same sex couples. With those parameters set, let's continue.

Contributions to IRAs are often tax deductible and distributions are often taxable as income. Another type of IRA is the Roth IRA in which contributions are made after tax and

distributions can be tax-free. Tax-free withdrawals can be attractive which often prompts the question: Can a traditional IRA be converted to a Roth IRA?

The answer is yes, provided you meet the eligibility requirements below and understand how it works.

- The IRA owner must not have gross income in excess of \$100,000 in the year of the conversion. This income limit is repealed as of 2010.
- The conversion will be treated as a distribution from the Traditional IRA. Therefore, any deductible contributions and gain will be taxable to the owner and included in income in the year of the conversion. If the IRA being converted includes

additional benefits, the actuarial value of those benefits is also taxable at conversion.

- The distribution is not subject to the 10% federal income tax penalty. And, for purposes of determining conversion eligibility, the conversion amount is not added to the individual's adjusted gross income.

- It is important to note that currently funds from an employer-sponsored retirement plan cannot be rolled directly into a Roth IRA. The money must first be rolled into a Traditional IRA and then may be converted to a Roth IRA. Beginning in 2008, employer-sponsored retirement plans will be able to be rolled directly to a Roth IRA. But the income limits on conversion will still apply.

- Withdrawals of earned dollars made in the five-year period following conversion will be taxable. And, for the Roth owner under 59 1/2, withdrawal of the conversion portion will subject the amount previously taxed at conversion to the 10% tax



FINANCE

Kurt A. Schummer is a Manager, Financial Services with The Prudential Insurance Company of America, located at 10000 Innovation Dr., Wauwatosa, WI, 53226. 414-456-1770, ext. 7240 The Prudential Insurance Company of America 751 Broad St., Newark, N.J. 07102-3777.

penalty. This prevents a Traditional IRA owner from avoiding the 10% penalty by first converting to a Roth IRA.

IRA transfers and rollovers are powerful financial tools. If properly handled, these transactions allow funds to be shifted between IRAs or withdrawn without paying income taxes. The end result is often greater convenience and/or greater control of funds for the IRA owner. If you think a transfer or rollover might make sense for you or your partner, contact a qualified financial professional.

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QLife Quickie

Gay and Wedding Announcements across USA

In the six years since GLAAD launched its Announcing Equality campaign targeting newspapers, the percentage of dailies that run same-sex "wedding" announcements rose from 5 percent to 72 percent. Now, 1,049 newspapers across the nation now accept "wedding" announcements from same-sex couples. Although same-sex "marriage" is recognized only in California and Massachusetts, all 50 states have newspapers that print such "wedding" announcements.

Cream City Foundation's gayneighbor.org billboard campaign" unveiled

CCF President Tim Clark opens press conference at MKE City Hall Aug. 13th



PFLAG Chapter President Georgia Henry and Marketer Denise Cawley speak to the press.



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The LGBT Film Festival: There Really Is Something for Everyone

Each year our Milwaukee community is blessed with a world-class event that inspires, unites, and entertains lesbians, gays, bisexuals, transgendered people, our straight allies and everyone in between. And some of you thought this was impossible! Not for the LGBT Film/Video Festival. The LGBT Film Festival, sponsored in part by the Cream City Foundation's Joseph R. Pabst LGBT Infrastructure Fund and the Greater Milwaukee Foundation's Johnson & Pabst LGBT Humanity Fund, truly has something for everyone.

As soon as the new schedule of films hits the street people get excited. They start to remember all of the great films they've been able to see thanks to the LGBT Film Festival and get to work writing the dates and times of films they have to see this year in their planners. This year the Festival kicks off on September 4th with the traditional opening night at the Oriental Theater on Farwell, featuring the award winning film, *Were the World Mine* at 7:30pm. The Festival will last through Sunday, September 14th. Opening night is really not a night to be missed – the place is packed, the energy is high, and the film is usually the opening film for good reason. Last year's opener, *Nina's Heavenly Delights* is on our top five list of best Lesbian films ever.

And speaking of Lesbian films and films for women-loving women, wow! This year's Lesbian-themed/focused highlights include:

The New World, Friday, September 5th at 7pm, UWM Union Theater. This film focuses on "one lesbian couple's struggle to invent a new model of parenthood" – something my partner and I will soon be dealing with and something that many women in our community have been doing for years (speaking of gay and lesbian families – how about those billboards!? Thank you Cream City Foundation for bringing such affirmation and joy to the daily drive!)

Affinity, Sunday, September 7th at 3pm, UWM Union Theater – FREE! Have you read this book? Did you see *Tipping the Velvet* at the LGBT Film Fest last year and love it? Well, this is yet another movie based upon the popular lesbian historical fiction of Sarah Waters. And this one is set in a jail!

Water Lilies, A Festival Centerpiece at the Oriental Theater on Wednesday September 10 at 7:30pm (In French with English subtitles). This is a movie about teen girls, lesbian desire and swimming – kind of like the Olympics. And it sounds great!

The World Unseen, Friday September 12th, at 7pm, UWM Union Theater. Set in South Africa in the 1950s, his film sounds like it might be a bit more serious than others. The description reads "from overcoming oppression to finding personal freedom, from the hardships of a



WOMEN

Jennifer Curtis is currently working on her PhD in Urban Studies at UWM where she plans to study the consequences of neoliberalism on urban social movements. Jennifer is an ecofeminist who believes in think globally, act locally, and in reduce, reuse, recycle and loves spending time at home with her partner and their cat and dog. Jenny and her partner are expecting their first child in December and in case you were wondering, they are registered at "Babies R Us".

loveless marriage to the hesitant joy of an unexpected love affair, *The World Unseen* is a thrilling, suspenseful, and over-the-top romantic experience." Serious perhaps, but it also sounds very romantic and well done.

"In All the Right Places: An Evening of Women's Shorts," Saturday September 13, 9pm, UWM Union Theater. Hooray hooray! For many women this is the most anticipated part of the Film Festival. It is always so much fun to sit in a theater and to hear other women laughing, clapping, cheering, and yes, sometimes even boo-ing at these short films. Remember last year's excellent film that featured a cell-phone as a vibrator, and remember the year before that – the Japanese musical video about safe sex?! Wonderful. This year's women's shorts look equally as promising and entertaining.

Tru Loved, Sunday September 14th, at 2pm, UWM Union Theater: Bring the Family! Children under the age of 16 are admitted FREE with adult. On the closing day of the Film Fest the theme of family returns in this film about the life of a teen girl with two moms.

For more information about the LGBT Film Festival, including prices and a full schedule of films and events, please check out their website at:

<http://www4.uwm.edu/psoa/programs/film/lgbtfilm/index.html>. See you at the films!

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SEPTEMBER CALENDAR

SEP 1

Marcus Center presents John McGivern in "The Wonder Bread Years" now Thru SEP 21. Marcus Center's Vogel Hall. 929 N Water Street. 414/273-7206. Tix \$35-40. www.MarcusCenter.org.

SEP 3

Buzzing with Wisconsin-grown produce, handmade art, live music weekly, and tasty lunch options from local restaurants, the Westown Farmer's Market has it all! Repeats every Sat thru Oct 29. Info 414.276.6696. Zeidler Union Square, 301 W. Michigan St. 414-257-6100

SEP 4

'Intimacies' at the Union Art Gallery exhibition reception 5-8PM at the UWM Union Art Gallery, 2200 E Kenwood Blvd, Campus Level, Room W199. Tomorrow is the last day to catch the five female photographers: Caethia DeConto, Ashley MacLean and Traci Matlock, Nikki McGuinnis and Chrys Carroll. More info: 414-229-6310.

Milwaukee LGBT Community Center begins a Spiritual Wellness program. Engage with your spiritual connections; through workshop discussions and activities. Topic for September is Spiritual Dormancy, Spiritual Awareness. The remaining sessions of this wellness program will be held the first Thursday of every month through May 2009. 7-8:30PM. Free. Class limited to 20 participants. LGBT Community Center, 315 W. Court St, Milwaukee.

SEP 5

The Village Playhouse of Wauwatosa / "The Mouse That Roared." Sharon Lynn Wilson Center, 19805 W. Capitol Drive, Brookfield. Fri and Sat, Sept 5-6 / 12-13; 8PM. Sat mat: Sept 6 & 13 at 2:30PM. Adults \$16. Seniors \$14. Student: \$12. BO: 262-781-9520 info: James Lentz Jr. 414-364-7239 or Sandy Lewis 414-961-2135

Indian Summer Festival - the largest Native American festival in the USA. Competition Pow-Wow dancing; torch lit canoe procession preceding fireworks; American Indian dance troupes; cultural demonstrations; authentic foods; Fri. 4PM-Midnight, Sat. 11AM-Midnight, Sun. 11AM - 10PM. Thru SEP 7. Henry Maier Festival Park. <http://www.indiansummer.org>. 414/604-1000.

Oktoberfest in Milwaukee. On Old World Third Street between State St. and Juneau Ave., Thru SEP 21. Live entertainment, German music and German dancing, multiple beer tents, German food specialties and gifts. www.hbmilwaukee.com. 414/226-2728.

"Isn't It Romantic" Now thru Oct 31. This tribute features the songs that epitomize romance from popular music's most prolific and enduring songwriters: Jerome Kern, Rodgers and Hart and George and Ira Gershwin. Call for times. Stackner Cabaret: 414/224-9490. located in the Milwaukee Center at 108 East Wells Street. www.milwaukeeerep.com.

It's time for TosaFest! An annual event held in the Village of Wauwatosa with festivities that include entertainment on 2 stages, a children's area with games, a wide variety of foods and a "fun run." Starts tonight, and continues Sat. 11AM-11PM in the Village of Wauwatosa. For more info: 414/899-6449, or <http://www.tosafest.org>

SEP 6

26th Annual Harvest of Arts and Crafts Trimborn Farm Park - 8881 W. Grange Ave., Greendale. 130 Midwest exhibitors present their wares for purchase at this annual fundraiser for the preservation of Historic Trimborn Farm Park. Cost is \$4 per person. Children under 12 are free. Please call 414.529.7744.

The Kashubes of Jones Island. While enjoying a boat trip, tour the area that was once a thriving fishing village with one of our anthropologists. 1-3:30PM. Enjoy local food, learn history, prehistory. \$40 (cash/check) for adults. \$5 off for children, seniors, students. Reservations required by 5PM the Friday before tour. Meet at Urban Anthropology Bay 340 E. Bay. 414-271-9417. <http://www.urban-anthropology.org>.

Milwaukee Shakespeare presents; "Love's Labour's Lost". Broadway Theatre Center Studio Theatre 158 North Broadway. Runs thru Oct. 05. Call for times. 414/747-9659, or visit <http://www.milwaukeeshakespeare.com>

Garage Sale Art Fair. Market Place Village (Hwy 32 & Puetz Rd). 10am-4pm. We offer a 10x10 space to sell your stuff for \$50 (that's \$25 per day) to reserve your space call Linda (Decorative Touch) 414-764-5390 or Barb (Wee Imagine)

414-581-4502. (email weeimage@hotmail.com) <http://marketplaceoakcreek.com>. Repeats Sun, SEP 7.

Ronnie Nyles performs at Club ICÖN - 6305 - 120th Avenue, Kenosha, Wisconsin 53104

SEP 7

Lakefront to Lakefront Bicycle Ride & Swap. 12am to 6pm: Ride from Lakefront Brewery To Bradford, Raffle, Sporting events

SEP 9

MIAD's Open Figure Drawing is providing experienced artists an opportunity to draw from a live model. There will be one model with a variety of quick and sustained poses - no instruction. Tuesdays. 7-10PM, thru -December 9. Pay \$6 per session at the door. Discounts available for MIAD Alumni and MIAD students. Must be 18 years or older.

The Milwaukee LGBT Community Center is delighted to have Andrei Junge, JD, Richard Sindic, JD, and David Janikowski, FSR of MetLife facilitate our third six-week financial literacy program. Topics for this program include Budgeting for Now and Retirement (Sept. 9), Protecting Yourself & Your Partner in Life & Beyond (Sept. 16), Alternatives to Insurance (Sept. 23), Managing Your Home & Automobile Liability Risk (Sept. 30), Avoiding Probate - Specific Concerns for the LGBT Community (Oct. 7) and Taxation Strategies for Financial Independence (Oct. 14). 6-8PM. Free. LGBT Center, 315 W. Court St.

Outwords Lesbian Reading Group will discuss Megan Cater's new romance, *Midnight Melodies* 7PM. All interested readers welcomed. Outwords Books, Gifts & Coffee 2710 N Murray Ave Milwaukee. 414-963-9089. www.outwordsbooks.com.

SEP 10

Environmental Awareness: Maintaining a Green Planet. This new series at the Milwaukee LGBT Community Center runs the second Wednesday of every month, from 6-8PM. FREE, but limited to just 20 participants on a first-registered, first-served basis. Tonight: "The Environmentally Friendly Home" by Juli Kaufmann of Pragmatic Construction. 602 S. 3rd St, Mke. Learn how to leave less of a "carbon footprint" on our planet! Explore and discuss a variety of "green" topics.

SEP 11

Children's Service Society of Wisconsin is holding treatment foster parent informational meetings. Become a foster parent for emotionally or behaviorally challenged children. Lets change lives together! Call Langston Verdin at CSSW at 414-231-4854 to register. Meeting tonight at CSSW, 6-7:30PM, 620 S. 76th St. Suite, 120, Mke.

Warm up to worms! Master Organic Gardener Bonnie Wegner will show that compost is one of the best soil amendments around and bet of all, it's free! With just the right information and tools, turn those grass clippings and wilted foliage into black gold. Composting and vermiculture will be covered. Outpost Natural Foods - 100 E. Capitol Dr. 6-8PM. Cost is \$20 for owners and \$25 for non-owners. call 414.431.3377 ext. 110 for more info.

Jazz in the Park - Summers Best Free Concerts Cathedral Square, Thursdays/7pm

SEP 12

Dance Partners, celebrating the diversity of the Milwaukee dance community by featuring the Danceworks Performance Company, Ko-Thi Dance Company, the Nancy Einhorn Milwaukee Ballet II Program, Wild Space Dance Company and Your Mother Dances. 7:30PM: Mainstage Theatre, 2400 E. Kenwood Blvd. \$20 general/\$12 students, seniors & UWM alumni, faculty & staff.

Before the movie "Moonstruck" and before the musical "Rent," there was Puccini's greatest love story, *La Bohème*. The Skylight presents this masterpiece tonight - thru OCT 5. Set in the bohemian world of Paris, four penniless artists lead precarious lives. With a large cast, beautiful sets and costumes, this lush production will set your passions aflame. Tix available online, and at the Broadway Theatre Center Box Office, 158 N. Broadway in Milwaukee. BO open 12-6PM, Mon-Sat. Tix by phone (414) 291-7800.

From the Editors of E/The Environmental Magazine

Dear EarthTalk:

My body doesn't tolerate cheese well. Are there dairy-free cheeses that will be easier on my constitution and better for the environment, too? Steve Sullivan, Seattle, WA

With some 30 to 50 million Americans suffering from various degrees of lactose intolerance, and an estimated three million of us now eating animal-free (vegan) diets for humane, environmental and/or health reasons, the production of alternatives to dairy products has started to become big business.

But while substitutes for milks and ice creams abound, mostly soy- or rice-based blends that have come a long way since they first appeared on grocery shelves, finding satisfactory alternatives to the many varieties of cheese can be a challenge. But the choices are expanding rapidly.

The first place to look might just be your regular supermarket's produce section—that's often where you'll find Galaxy Foods' Veggie line of non-dairy cheeses. After all, they are made from soy, a crop. Galaxy's offerings come shredded, grated, in slices and in hunks. Fans swear they taste just like the real thing. And they are all excellent sources of calcium without cholesterol, saturated/trans-fats or lactose.

Galaxy also offers cheeses made from rice. And while some of both the Rice Brand and Veggie line contain small amounts of cultured milk salt, dried skim milk protein and trace amounts of lactose, Galaxy also make two purely vegan varieties, usually found in the dairy sections of grocery or health food stores.

A few other popular brands made with rice include Rice Slices and Lifetime Low Fat Jalapeno Jack Rice Cheese. Check the shelves of your local organic or natural food market to find one or more to sample.

Another leading producer of dairy-free cheeses is Scotland's Bute Island Foods. The company began making its own vegan hard cheese alternatives (sold under the Sheese brand name) in 1988, and has since expanded into cream cheese alternatives (Creamy Sheese) as well. From pizzas to sauces to sandwiches to spreads, Bute Island has vegan and lactose-intolerant cheese lovers covered.

Some other soy-based choices that get good reviews include Good Slice Cheddar Style Cheese Alternative (great for sandwiches), vegan-friendly Tofutti Soy Cheese Slices, Follow Your Heart's Vegan Gourmet (pizza, anyone?), and Teese (it melts with the best of them), among others.

Do-it-yourselfers might want to experiment with making their own non-dairy

cheese using ingredients such as tofu and yeast.

A quick web search will yield many recipes for making cheese and for using non-dairy cheeses in favorite dishes. Many of the best are collected in Joanne Stepaniak's *The Ultimate Uncheese Cookbook*, available in some bookstores as well as from Amazon.com and other online vendors.

With so many good choices, not to mention recipes for home cooked varieties, many a vegetarian may just make the leap into full-fledged vegan eating. And existing vegans can rejoice: French Onion Soup (dairy-free, of course) is back on the menu.

CONTACTS: Galaxy Foods, www.galaxyfoods.com; Bute Island Foods, www.buteisland.com; Follow Your Heart, www.followyourheart.com.

EARTH TALK



Questions & Answers About Our Environment

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

SEPTEMBER CALENDAR CONTINUED**SEP 13**

Greendale's Tour of Original Homes (built in 1938)—Historic Downtown Greendale 10AM-3PM. The Greendale Historical Society is doing the first "Tour of Original Homes" in 70 years. Advance tickets \$15. The Greendale Historical

Society, 5650 Parking Street, Greendale, WI 53129.

Dancemakers Redux features the innovative choreography of ten UWM alumni: Kelly Anderson & Suniti Dernovsek and Monica Roderer & Dan Schuchart (in two collaborations); Sofi Askenazi; Gerald Casel; Daniel Gwirtzman; Amy Larimer; Catey Ott; and Christal Wagner. 7:30PM. Mainstage Theatre, 2400 E. Kenwood Blvd. \$20 general/\$12 students, seniors & UWM alumni, faculty & staff.

Miltown Kings Go Vaudeville. Drag show featuring special guests Dead Man's Carnival. 9PM. Miramar Theater. \$7cover. Raffle with donations from Tool Shed, Art Bar, Halo, Fuel, A Classic Slice, and many more. This is an 18+ event. 2844 N Oakland Ave, Mke.

The 2008 Bay View Neighborhood Association Bash 11AM-10PM on Kinnickinnic Avenue from Potter St to Clement Ave. Three live music stages with 20 bands. Children's area with games, clowns and entertainment. over 100 Bay View area food, art, and novelty vendors plus a car show! proceeds go to the renovation, maintenance, and preservation of the Historic Beulah Brinton House in Bay View.

SEP 14

"Baby" Jane Henry's 50th Birthday Celebration and Fundraiser for ARCW- in support of AIDS Walk WI-2008. Party Starts at 8PM. Las Palmas Restaurant, 6869 W. Forest Home Ave, Greenfield, WI. Drink Specials, raffles, Prizes 50/50 cash drawing. Special show starts at 9PM.

SEP 15

Why not check out the Outwards Book Club in September! They will discuss Kevin Sessums's outrageous memoir, Mississippi Sissy tonight at 7PM. New members are always welcome. Outwards Books, Gifts & Coffee 2710 N Murray Ave Milwaukee, WI 53211 414-963-9089 outwardsbooks@msn.com www.outwardsbooks.com

Introduction to Japanese Sumi-e ink painting class (with some watercolor). Local artist/educator PJZ will present a six week class introducing the history, development, philosophy, materials and exercises of the sumi-e ink painting. The class will combine a short meditation (Maggi Cage will be leading some meditations around chi and chi gung) lecture and instruction along with studio time. Monday's 7-8:30PM. fee \$20.00. Class size limited to

15, so sign up early! To register, please contact Dave, Lizzie, or Robin at the LGBT Center. 414.271.2656

SEP 16

Back by popular demand! SUSHI 101 - at the Milwaukee Public Market. Learn how to make sushi first hand with Chef Troy Withington from Sushi-A-Go-Go. He'll teach you the safe way to make California Rolls, Tuna Rolls and other sushi specialties 5:30-7PM. Cost: \$29

SEP 17

Artist Now! is a Wednesday evening lecture series designed for a broad audience with an

interest in contemporary visual art. It presents a diverse group of artists working across traditional, hybrid and emergent disciplines. Join these nationally and internationally recognized practitioners as they explore and expand the boundaries of creative visual practice today. 7PM, Arts Center Lecture Hall, 2400 E. Kenwood Blvd. free and open to the public. Painter/installation

LOCAL WATERING HOLES

Art Bar: 722 E. Burleigh St. Milwaukee, WI 414-372-7880

Ballgame: 196 S 2nd St. Milwaukee, WI 414-273-7474

Boom: 625 South 2nd St. Milwaukee, WI 414-277-5040

Boot Camp: 209 E National Ave. Mil, WI 414-643-6900

City Lights Chill: 111 W. Howard Ave. Mil, WI 414-481-1441

Club 200 East: 200 E. Washington St. Milwaukee, WI 414-389-3596

Cuvee: 181 N. Broadway, Mil, WI 414-225-9800

Fluid: 819 S. 2nd St. Milwaukee, WI 414-643-5843

Harbor Room: 117 E. Greenfield Ave. Mil, WI 414-672-7988

Kathy's Nut Hut: 1500 W. Scott St. Mil, WI 414-647-2673

Kruz: 354 E. National Ave. Milwaukee, WI

artist Michiko Itatani talks about her most recent body of work, Cosmic Theater, and her three decades of painting practice.

SEP 18

The Milwaukee LGBT Community Center Mix 'N Mingle Floral Design Experience! Join Whole Foods Market's Floral Specialist Mari Traffic for a lesson on working with the unusual flowers unique to the harvest season. 6PM check in for registered Guests. 6:30PM Floral Design Workshop. LGBT Member rate: \$25.00 Non-member: \$30.00 To RSVP (with payment) no later than September 2 or for more information contact Patrick Price, Director of Philanthropy, at (414) 292 - 3065 or pprice@mkeglbt.org. FYI - the floral design workshop can only accommodate 20 guest, so please RSVP as early as possible.

SEP 19

Comedian George Lopez. Don't miss this coast-to-

the queer program

hosted by:
Michael Lisowski
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'The Queer Program' is Milwaukee's weekly public access call-in cable television program by, for and about Milwaukee's queer communities, providing greater visibility since October, 1992. 'The Queer Program' broadcasts live on Mondays from 6:30PM - 7:30PM and replays Friday midnight and Saturday 10 PM. To promote any announcements or upcoming events, or to schedule an appearance, call 414-265-8500, write The Queer Program, PO Box 090441, Milwaukee, WI 53209 or email queerprgm@aol.com.

Just a sampling of watering holes in Milwaukee. We regret any omission at time of print. Please call 414-383-8200 to be added.

SEPTEMBER CALENDAR CONTINUED

coast sell-out attraction! 8PM, Riverside Theater, 116 W. Wisconsin Ave., Milwaukee. 414-286-3663. Tix: \$49.50 and \$59.50 purchase from the Riverside box office or by calling 414.286.3663, or visit www.riversidetheater.org.

SEP 20

Briggs & Al's Run/Walk 2008 10:15AM. Briggs & Al's Run & Walk is now in its 31st year, and has raised more than \$9.4 million to help Children's Hospital. Last year, nearly 10,000 people took part in the run & walk. Don't miss the opportunity to participate this year! 12th St and Wisconsin Ave, Milwaukee, Milwaukee County. Call 414-266-6320.

Fall Orchid Show at the Domes - 9-5PM. Exotic and rare orchids for show and sale. Free tips from experts. The Show Dome, Mitchell Park Conservatory, 524 S. Layton Blvd., Milwaukee. Repeats SEP 21. Admission to the Show is free, but regular Domes admission applies. Parking is free.

SEP 23

Author! AUTHOR! Outwords is delighted to host a publication party for C.P. Rowlands to celebrate the release of her debut novel, *Lake Effect Snow*. This is a free event and everyone is invited. 7PM. Outwords Books, Gifts & Coffee 2710 N Murray Ave Milwaukee, WI 53211 414-963-9089 outwordsbooks@msn.com. www.outwordsbooks.com

SEP 24

Artists Now! - A Wednesday evening lecture series designed for a broad audience with an

interest in contemporary visual art. It presents a diverse group of artists working across traditional, hybrid and emergent disciplines. 7PM. Arts Center Lecture Hall, 2400 E. Kenwood Blvd. free and open to the public. Tonight: "Inside, Outside & Across." Michelle Feder-Nadoff discusses her experiences as an interdisciplinary artist and creative founder of the Cuentos Foundation, a community-based non-profit dedicated to building intercultural exchange and understanding through local/global artistic collaborations.

SEP 26

Harvest Fair/World Beef Expo at Wisconsin State Fair Park, 414/266-7000. Goes thru SEP 28. Harvest bazaar, entertainment on multiple stages, scarecrow making, European-style beer garden, antique farm machinery displayed, farmer's market and more. www.wistatefair.com

SEP 27

Third Annual Fine Furnishings & Fine Craft Show from 10 - 6PM at Midwest Airlines Center, 400 West Wisconsin Avenue Milwaukee. A marketplace for the finest in handcrafted furniture, decorative accessories and original art. Over 150 artisans from across the North America will exhibit and sell their work. Adult one day: \$10; two days: \$15. Children under 12 free.

Lords and Ladies of the Manor, commoners and tradesmen, come revel with St. Michael at our Michaelmas Faire. Music, Food, Crafts and Entertainment-There will

even be a parade. It will start with Morning prayer at 10AM and end with Evening Prayer at 4PM. Rain or Shine! 10AM-4PM. Admission: A non-perishable food item. All Saints' Cathedral, 818 E Juneau Ave, Mke. For info: 271-7719 or www.ascathedral.org.

SEP 28

The 10th annual Susan G. Komen Milwaukee Race for the Cure. 9AM - 1:30PM. Starts at Henry W. Maier Festival Park (Summerfest grounds) ends: Veterans Park on Milwaukee's lakefront.

help raise money for breast cancer screening, treatment, education and research.. for info or to register, visit: www.komenmilwaukee.org or (414) 805-2900

SEP 29

Children's Service Society of Wisconsin is holding treatment foster parent informational meetings. Become a foster parent for emotionally or behaviorally challenged children. Call Langston Verdin at CSSW at 414-231-4854 to register. Meeting tonight at CSSW, 6-7:30PM, 620 S. 76th St. Ste, 120, Mke.

SAVE THE DATE!

OCT 3

It's the first Friday, and usually that means the the Milwaukee Guerrilla Gay Bar will pop up at some random straight bar. Check out the website for more info, and to get included in on all the juicy updates! <http://www.myspace.com/milwaukeequerrillagaybar>

OCT 4

AIDS Walk on the Lakefront Register at: www.aidswalkwis.org

All Saints Cathedral dog blessing, 818 E Juneau Ave, Mke. For info: 271-7719 or www.ascathedral.org.

OCT 11

Big Night Out party to benefit the Milwaukee LGBT Community Center. Begins at 5:30PM at Potawatomi Bingo Casino Northern Lights Theater. Live & online auctions, cash bar, dinner, entertainment, awards. For more info, contact Patrick Price at 414-292-3065 or visit www.mkelgbt.org.

Deadline for the October publication is Sept 20th for consideration. Please send to qlifelistsings@yahoo.com.

The Alphabet Troupe Gay Cabaret

Marketing gets to the point. Recently underscored by the GAY media campaign currently on local billboards, the LGBTQIA acronym defies comprehension. It's like a secret handshake - mastered by those in the know while others clumsily fumble.

"Alphabet Troupe - abcdefghijk LGBTQIA rstuvwxyz," written and directed by Marge Rock (currently residing in the Ozarks) especially for the Milwaukee Gay Arts Center, opens September 19 for a three performance run.

According to Rock, the cabaret-variety show is called THE ALPHABET TROUPE largely because of the many letters used to define the "gay" community. "Seeing as we wanted no one to be left out, we became the Alphabet Troupe. This is a Variety Show. We have a marvelous MC, Maryann Gorski (aka Flash) who will lead us off. The show is loosely based on "Coming Out" Stories with songs and just enough comedy to keep the whole thing rolling. This show is for everyone: families and friends, Gay and Non Gay. It's a poignant show. We also pay tribute to those who are no longer with us. It's funny, loving and joyful - performed by seven amazingly talented people," Rock said.

The cast of six is an assemblage of diverse artist activists representing some, if not most, of the letters. Diane Bloom, M. Flash Gorski, Sandy Lewis, Penny McCandles, Kevin Rock, and Roger Uscilla. All have extensive Milwaukee theater credentials.

"We're performing at the Gay Arts Center because it is a perfect venue for who we are. The intimate setting allows us to get to know the audience and for them to get to know us. It is an inviting, open and accepting locale for all of us," Diane Bloom said.

Performances are September 19, 20 (Friday and Saturday) at 7:30PM and Sunday, September 21 at 2pm. Doors open 30 minutes before each performance. Refreshments are available.

The show is a fundraiser for the Milwaukee Gay Arts Center. Tickets are \$10 at the door.

The Milwaukee Gay Arts Center is located at 703 South 2nd Street in Milwaukee's Walker's Point, one block north of National Avenue. Call 414-383-3727 for more information.

The Milwaukee Gay Arts Center is the proud recipient of funding through the Challenge Party, the Greater Milwaukee Foundation's Johnson and Pabst LGBT Humanity Fund and the Washington Heights Rainbow Association.

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Colleen Swartz
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What's Happening at: The Milwaukee Gay Arts Center in September?

SEP 13 LGBT Film/Video Festival the Milwaukee Gay Arts Center co-present: *Chris & Don: a Love Story*. The award winning documentary film by Guido Santi and Tina Mascara about writer Christopher Isherwood and artist Don Bachardy's 30-year relationship. 7pm, UWM Union Theatre, located in the UWM Union 2200 E. Kenwood Blvd., 2nd floor. www.uwm.edu/lgbtfilm.

SEPT 19-21 Cabaret! "The Alphabet Troupe abcdefghijklGGBTQIArstuvwxyz" written and directed by Marge Rock. A cabaret / variety show with music and comedy all about the letters in our lives. Performances Friday & Saturday, September 19 & 20, 8pm; Sunday, September 21, 2pm

Tickets \$10. Milwaukee Gay Arts Center, 703 S. 2nd St, Milwaukee. 414-383-3727. Special thanks to the Washington Heights Rainbow Association for helping fund this event.

Deep in the Heart of Me

Earlier this summer I went to visit another congregation here in the city. I like to do this when I can because it gives me a chance to see congregations I otherwise only know by reputation.

This particular Sunday followed the first granting of marriage licenses to same-sex couples in California. Still, I was not thinking about that as I settled into my pew in this historic black Baptist church.

So I was surprised when a deacon, opening the worship service, added to the regular prayers asking for God's help with this person's surgery and that person's travel the following petition, "God, deliver us from the homosexuals who want their special rights."

It was not the prayer I was expecting, and not just because I only want the regular rights of citizenship every straight person gets to enjoy. I'd come to that particular congregation because I knew of its advocacy on issues of justice. It spoke out against the economic problems in our city and named the hopelessness many feel. Yet despite all its good work, when it came to prayer what the deacon wanted most in that moment was deliverance from gays and lesbians. Forget the homeless, the hungry, the imprisoned, and the addicted; the real problem was two lesbians in Sacramento.

My own congregation has been welcoming gays and lesbians since before any of the youth in our congregation were born, but when I step beyond our community I run smack into the homophobia that is rife in so much of Christianity. Whether it is a deacon in a local church or some national gathering of a denomination debating LGBT ordination yet again, there is a pervasive prejudice.

In those moments I'm reminded of a poem by Langston Hughes, a gay black poet from the Harlem Renaissance, who wrote at a time when he would not be welcomed in much of America; doubly excluded, he captured his complex feelings on America by saying in part, "O yes, I say it plain, America never was America to me, and yet I swear this oath - America will be! An ever-living seed, its dream, lies deep in the heart of me."

Confronted by the failures of Christianity, the myopia that makes some see a wedding as an existential threat, and the prejudice that blinded a



RELIGION

The Rev. Andrew Warner (awarner@queerlifeneews.com) is a pastor at Plymouth Church UCC on Milwaukee's East Side. He lives with his partner, Jay, and their two children in Whitefish Bay. Your questions about LGBT spirituality are welcome.

deacon to the real problems in our city, I am moved to paraphrase Hughes, "O yes, I say it plain, the church never was the church to me, and yet I swear this oath - the church will be!"

I hear in Hughes' words the poignancy of pain mixed with hope, of disappointment tinged with longing, that I feel in the church today; for as angered and saddened as the homophobia of Christians makes me feel, I know to that the dream of Jesus lies deep in the heart of me.

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FITNESS

Sweeney's Gym is family owned and operated by Michael Sweeney, a personal trainer for the last 8 years. Sweeney's prides itself on caring for people and their health.

People always ask me what kind of supplements I take. So, I thought to myself where to begin? Supplements are just like eating and weight training - I always do something different. Below is one of the supplement stacks I take. Please understand that it's just one of many stacks I take to keep the body guessing. The best time I like to change things up a little would be between six to eight weeks. When I change things up it includes changing diet, workout routine and supplements. You need to keep in mind the body adapts quickly to everything from toothpaste to hairspray. Standard vitamins like fish oils and such don't apply to my philosophy above. We first start with some basics of understand what's on the labels and what it means.

Understanding the basics

1. "% Daily Value" or "% DV" on the label is the percentage of the Daily Value, a value created by the FDA for food and supplement labeling. It's based on and is a

simplification of the RDA, but doesn't take into account age or gender as the RDAs do. If the "% Daily Value" noted is 50%, then you will receive half of the FDA recommended daily dosage of that supplement contained in one serving.

2. Serving Size - This shows you how many tablets you need to take to reach the recommended percent Daily Value or the amounts represented on the label. You may assume that by taking one supplement a day, you are satisfying the recommended Daily Value. This is not always the case; read labels carefully for the percentage of the Daily Value you are getting from one serving.

3. Scientific units such as "I.U.", "mg" and "mcg" are different ways of measuring the amounts of vitamins and minerals in each tablet or soft gel. "I.U.," or "International Unit," is the global standard for measuring fat-soluble vitamins and minerals (e.g. vitamins A, D and E). Water-soluble vitamins and supplements, such as B vitamins and vitamin C, are measured in milligrams (mg) and micrograms (mcg); one milligram (1/1000 of a gram) is equal to 1000 micrograms. Minerals that are needed in smaller amounts in the body are also measured in micrograms.

4. Necessary nutrients without Daily Values, such as Boron and Nickel, are contained in

Supplements!

supplements to help consumers gain health benefits from substances for which the Institute of Medicine has not yet established guidelines.

Next are products from BSN which can be found online, in store and of course, at Sweeney's Gym. You will need the following products, axis-ht, nitrix, n.o.-xplode and cellmass. I would use this type of stack when I would like to lean out a little but still keep my muscle shape. My diet would then be about 2200-2800 calories with pizza in the mix once a week from Ann's Italian Restaurant. I know how confusing it is when you open a muscle mag and all the ads tell you to take their supplement and that one. Then by taking their supplements you can look like the model in the ads? "What's that about" You still need to train hard and eat right. Below is one of my favorite stacks I have taken and I'm happy to share it with you.

6:00 A.M.

2 AXIS-HT Tabs. Axis-HT can give you the super-normal surges of testosterone and related anabolic-androgenic potentiators that you need to recover and to grow at a super-normal pace.

6:30 A.M.

4 NITRIX Tabs, 2-3 Scoops of N.O.-XPLODE. BSN NO-Xplode has the unique ability to get you dialed in and pumped up for every single workout by inducing the strongest and most advanced nitric

oxide, creatine, and body-mind stimulating surge ever developed in a supplement.

7:00 A.M. 60 Min. of Weight Training / 20oz. Water during training / 1 Scoop of CELLMASS (Immediately after workout). Cellmass is a new breed of Esterified Creatine has arrived! An Esterified Creatine unlike any other in existence. One so powerful and effective that it adds new meaning to mass, strength, muscularity, performance, and recovery. A product so perfect that it delivers unequaled new cell volumizing nutrients to every muscle in the body.

12:00 P.M. 4 NITRIX Tabs (On an empty stomach). The Most Advanced NO Supplement Ever Developed! BSN has taken vaso-muscular volumization to the next level by developing a premier NO booster that ensures optimum NO production over current NO boosters. L-Arginine Alpha Keto-Glutarate (AAKG) has the unique ability to improve the conversion process of Arginine into NO. However, the NO boosting power of this specific amino acid is heavily dependent upon the bonded ratio of L-Arginine to AAKG.

12:45 P.M. 2 AXIS-HT Tabs / 6:30 P.M. - 4 NITRIX Tabs (On an empty stomach)

7:00 P.M. 2 AXIS-HT Tabs / 9:30 P.M. - 1 Scoop of CELLMASS

MILWAUKEE LGBT FILM/VIDEO FESTIVAL SEPTEMBER 4-14, 2008

One of the community's longest running film festivals celebrates its 21st anniversary with an international array of the finest and newest in films and videos by and about the lesbian, gay, bisexual, and transgender communities. The screening-packed eleven days of features, documentaries, and shorts opens at the Oriental Theatre with the local premiere of Tom Gustafson's *Were the World Mine*. The Milwaukee LGBT Film/Video Festival is sponsored by the Cream City Foundation's Joseph R. Pabst LGBT Infrastructure Fund and the Greater Milwaukee Foundation's Johnson & Pabst LGBT Humanity Fund.

Listed below is a sampling of this year's exciting festival. For complete details, please visit: www.arts.uwm.edu/lgbtfilm

Thursday, September 4

Opening Night - Oriental Theatre

7:30PM *Were the World Mine* (Tom Gustafson, USA, video, 95min., 2008)

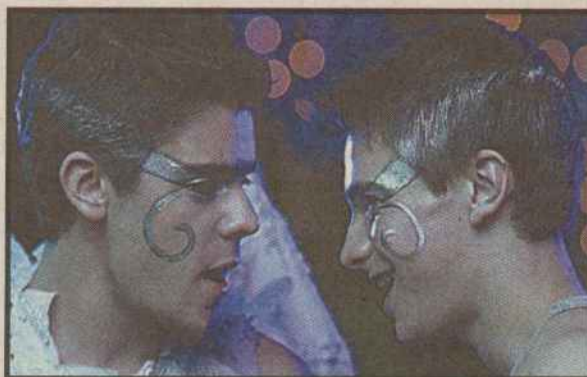
A boys' high school production of *A Midsummer's Night Dream* turns a whole town gay in this comic, musically adorned fantasia! Timothy can barely endure the hetero-drudgery of high school life—put upon by the jocks, an unrequited crush on rugby team star Jonathon, and generally isolated as the private school's resident fairy. But suddenly he is beset, as if spellbound, by intrusive fantasies, all (quite lovely) musical numbers wherein taunting dudes become beefcake chorus boys.

When the drama teacher (played by Wendy Robie, *Twin Peaks*'s eye-patched Nadine in a Glinda the Good Witch turn) casts him as Puck in the school's musical version of *A Midsummer's Night Dream*, Timothy discovers that he has the power to make the world his. It goes like this: as Puck, he conjures a love potion, directions courtesy of Shakespeare, and finds that—WTF!—it actually works! Like a charm! Dispensed with an ejaculatory squirt, this potion allows Timothy to, uh, re-orient the world. How far will he go, and can a spell so sweet be sustained?

Were the World Mine is a similarly fantastical conjuring—a concoction mixing gay longing, antic comedic complications, romantic fantasy, and a certain John Waters naughtiness. Director Tom Gustafson bedecks the film with witty and stylish musical sequences, one part Busby Berkeley, one part homespun let's-put-on-a-show resourcefulness, and one part pop dreaminess. Casting a genuine spell, *Were the World Mine* proves that fairies can rule the world!

Winner: Audience Award, Best LGBT Narrative Feature, Turin LGBT Film Festival

Audience Award, Best Feature, InsideOut, Toronto's LGBT Film/Video Festival



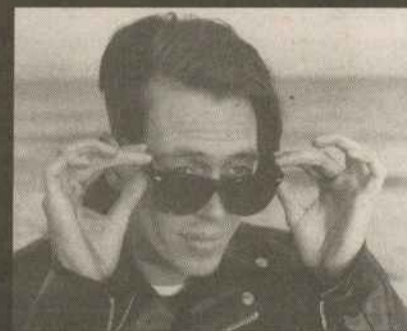
Sunday, September 14

2PM *Tru Loved*

4PM ON OUR TEAM: An afternoon of comedic and fun short films for the LGBT community

6PM *Parting Glances* (Bill Sherwood, USA, newly restored 35mm, 90min., 1986)

Actor Richard Ganoung in person! A closing night celebratory screening of this landmark gay film in its newly restored glory! In 2005, *OUTFEST*—the Los Angeles Lesbian and Gay Film



Festival—began a collaboration with the UCLA Film & Television Archive to create the *OUTFEST* Legacy Project. The Project's goal was to preserve and restore landmark LGBT films otherwise at the risk of disappearance owing to neglect or lack of funds. The first film they selected to save was the 1986 *Parting Glances*, from writer/director Bill Sherwood, who died of AIDS in 1990. In 1986, independent film was more ruggedly independent, freshly "out," and *Parting Glances*'s presentation of AIDS and, as significantly, of gay men who were actually recognizable, heralded the arrival of uncommon subject matter on American art house screens. The story of Michael and Robert's final 24 hours before an extended sojourn that challenges their relationship allows the film to cast amused and analytical glances at their New York gay milieu, an extended network that is a precursor to the created families in films like *Saturn in Opposition*. And in the character of Steve Buscemi's Nick, the HIV positive ex-boyfriend, this Reagan-era film uncorked a character—and an actor!—never seen on screen before. So join us to welcome Richard Ganoung back to Milwaukee and celebrate this lovingly restored film, print courtesy, we are proud and grateful to say, of the *OUTFEST* Legacy Project.

Friday, September 5

5PM *It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives* (Nicht der Homosexuelle ist pervers, sondern die Situation, in der er lebt) - with Mansfield 1962

7PM *The New World* (La Nouveau monde)

9PM *YOU and HIM: An Evening of Men's Shorts*

Saturday, September 6

1PM *She's a Boy I Knew*

3PM *An Island Calling*

5PM *La Leon*

7PM *Butch Jamie*

9PM *Save Me*

11PM *The Lollipop Generation*

Sunday, September 7

1PM *Call Me Troy*

3PM *Affinity*

5PM *A Horse Is Not a Metaphor with Vital Signs & Sanctus*

7PM *XXY*

Monday, September 8

A Derek Jarman Evening!

7PM *Derek*

8:30PM *Angelic Conversation*

Tuesday, September 9

7PM *A Jihad for Love*

Wednesday, September 10

3:30PM *Equality U*

Festival Centerpiece - Oriental Theatre

7:30PM *Water Lilies* (Naissance des pieuvres)

(Céline Sciamma, France, in French with English subtitles,



35mm, 85min, 2007) A special presentation of one of the year's best films—and one of the best films ever about teenage girls. First time filmmaker Céline Sciamma has made a film about synchronized swimmers that has a remarkable gravity. Her three heroines are 15 year olds of differing social standing in the strict hierarchy of the high school, each a secret agent or resident alien working alone on special assignments of desire. Ruthlessly opportunistic, and trying to avoid detection, they juggle loyalties as needed. But, please note, this isn't *Mean Girls*—these young women wear the recognizable ache of reality. Presenting: the aloof, single-minded Marie; her object-of-desire, Floriane, the inaccessible beauty (absurdly so) who wears her glamour like a sanctuary, at least until she ascends to heaven; and the shrugged-aside

Anne, buffoonish in spite of herself, but possessing many stealth weapons, confidence among them. As Sciamma surveys their assignations and intersecting paths in the tiled corridors of the local swimming pool, she coolly essays the vulnerability and strengths of young women as they negotiate their longing. Or, as the lesbian director of this intense, daring, at times shockingly funny, most empathetic, and ultimately quite sweet film says, "For me, the film is about what a tough job it is to be a girl."

Thursday, September 11

7PM *Jerusalem Is Proud to Present*

9PM *Wild Combination: A Portrait of Arthur Russell*

Friday, September 12

5PM *Before I Forget*

7PM *The World Unseen*

9PM *Saturn In Opposition* (Saturno Contro)

Saturday, September 13

12:30PM *Hail the New Puritan*

3PM *In Alliance with Alliance*

5PM *Be Like Others with 7 Years*

7PM *Chris & Don: A Love Story*

9PM *IN ALL THE RIGHT PLACES: An Evening of Women's Shorts*

11PM *Japan Japan with Jerovi*

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G. B. Jonesin'

QZAP is excited to bring "The Lollipop Generation," the latest film by queer zine legend, punk rock queen, and underground filmmaker extraordinaire G. B. Jones, to the Milwaukee LGBT Film Festival on Saturday, September 6th at 11pm. Part tour diary, part punk sex voyeurism and all Super-8 goodness, this film was fifteen years in the making and brings together stars from her outrageous Toronto queercore crew like Jena Von Brucker, underground filmmaker and zinester Scott Treleaven, writer and lover to both Ginsburg and Burroughs Mark Ewert, as well as queer zinester punk rockers Anonymous Boy, Gary Fembot, and Vaginal Davis. Let's dig through G. B.'s zine work for clues to her artistic style and how she's managed to stay down-to-earth and super cool throughout a generation of print, musical, and cinematic explorations. **Raise Your Femifist!**

G. B. Jones was there from the beginning. Operating from Toronto, a "ground zero" site of queer zine culture, she was part of a group of dykes and

fags who lived in craptacular housing, created art on shoestring budgets by day, and cruised the violent machismo-driven punk rock scene at night. As a way to reach out to other queerdos, she collaborated with Bruce La Bruce to spill the seminal *J. D. s* zine in 1985. While some folks today look to Canada as progressive in terms of queer tolerance, this was not so at that time. Queers were the targets of violence on the streets and harassed by cops. For queer punks who lived on the fringes, the freaks and children of the night, there were precious few voices until *J. D. s* burst on to the scene.

G. B. set the tone of her approach and spelled out her politics from the get go in the inaugural issue. What begins innocently as a dyke-ified Tom of Finland style drawing ends up with a fascist pig feeling the lash of her own belt when she tries to ticket our motorcycling heroines. [Issue 1, 1985, 36 pages] Herein lies the G. B. Jones aesthetic. Take something innocuous, make it your own, and then turn it on its head to shift the paradigm into

radical terms. You can see it in those rare glimpses of G. B. in photographs where her 1960s style hair, makeup, and simple clothing style show her to be one hard ass femme with whom you don't want to mess!

Hints about G. B.'s other talents also come through from that first issue onward. Without stating it's her band, the number two slot on *J. D. s'* Homocore Top Ten is "The Fairview Mall Story" by *Fifth Column*. This song called attention to the fact that men who were being entrapped by Toronto vice cops in the toilets at a mall were having their names published in the newspaper after their arrests. *Fifth Column's* lineup were all women and for hardcore punk, they clearly cared about their sound: As Anonymous Boy puts it in *Homopunk World* [Issue 1, 1997, 22 pages] "Each musician in this group play their instruments off of each other and compliment each other beautifully." He goes on to say G. B.'s guitar style "... tends to have a stabbing, knife like sound with an echoey attack!" which is high praise from a guy who has been a fixture on the New York punk scene since the mid 1980s. If any more evidence is needed about the lasting influence *Fifth Column* had on Canadian punk, check out Montreal band *Lesbians on Ecstasy* or those awesome fun-loving *Kids on TV* from Toronto!

Tucked away in the corner of another *J. D. s* [Issue 4, 1988, 52 pages] "Tomboy of Finland" style drawing depicting a spiky haired, short tight



ZINES

Christopher Wilde (chris@qzap.org) is a co-founder of QZAP, artist, DJ and Mac tech support specialist building community in Milwaukee's Riverwest.

white t-shirt wearing dyke filming a leather clad *J. D. dyke*, there is a box of Ektachrome film. The passion for Super-8 filmmaking oozes from every pore of this issue. It includes ads not only for G. B.'s early "Troublemakers" film, but also her then soon-to-be a cult hit "The Yoyo Gang." This project united her with Leslie Mah (Tribe 8), and also featured Caroline Azar (*Fifth Column*), Donna Dresch (Team Dresch), Mark Freitas (The Rotten Fruits) and Deke Nihilson (Homocore co-editor). It's a rough-around-the-edges tale of two rival girl gangs, a continual undertone in G. B.'s work forward all the way to this year's *The Lollipop Generation*.

Don't miss this rare chance to see flickery, sexy images culled from fifteen years of queercore history savagely and frenetically edited together into an eighty minute orgy of queer punk spunk. To see the trailer and her other works, check out www.youtube.com/GBJonesTown.

Special thanks to Carl Bogner and Sarah Buccheri of the Milwaukee LGBT Film Festival. The *Queer Zine Archive Project* is a free digital archive of past and present zines on the Web at qzap.org.

Reserve Your Space for Dining Guide Today!

QLife Sales 414-383-8200

"Life with My Sister Madonna" by Christopher Ciccone (with Wendy Leigh)

Did you ever wonder what it would've been like to grow up with a different family? If you were an Only, you might have dreamed about the fun you'd have with a houseful of kids to play with. Maybe you even gravitated toward friends with siblings, a little covetous of their raucous households.

If you had siblings, you might've wistfully thought about never having to share toys, the bathroom, or Mom.

Though you loved them, there were times, perhaps, when you would have happily shipped your brother or sister to another planet,

no questions asked.

Undoubtedly, Christopher Ciccone felt like that, especially when his sister was hot-and-cold with him over the years. In the new book "Life with My Sister Madonna" (written with Wendy Leigh), you'll read about a star's peccadilloes, her rise to fame, her demands, and the brother who loves her, always.

Born two years after his big sister, Ciccone says that he and Madonna weren't close as children. Motherless at three, he says he has few memories of his early childhood. He does recall, though, that Madonna was their father's favorite; even after their Dad re-married and there were more additions to the family, Madonna was singled out and treated specially.

Mythology says that Madonna went to New York for the first time with \$35 in her pocket. True or not, it didn't take her long to hone in on what she wanted, or to get it. Ciccone says she invited him along for the fame-ride, repeatedly yanking away the invitation and then extending it

again. Still, he went running when Madonna called, partly because he was awed by her but mostly because he loved her.

Just before her first tour, she asked him to be her dresser. Later, he decorated her homes, her sets, her clothes, and he protected her, both physically and mentally.

In this book, which takes readers from the beginning through to Madonna's latest tour, Ciccone has everything to say about his famous sister: her loves (thumbs down to Penn, thumbs up to Beatty, thumbs down to Ritchie) and her friends, both male and female; her passions, ego, tantrums, and embarrassments; the things she really did, that which she only pretended to do, and the truth behind the rumors and their spat.

I was a bit taken aback at this book. I was expecting another blah-blah-blah praise-filled star bio. Instead, what's inside "Life with My Sister Madonna" is a thoughtful, warts-and-everything, not-quite-tell-all from a brother



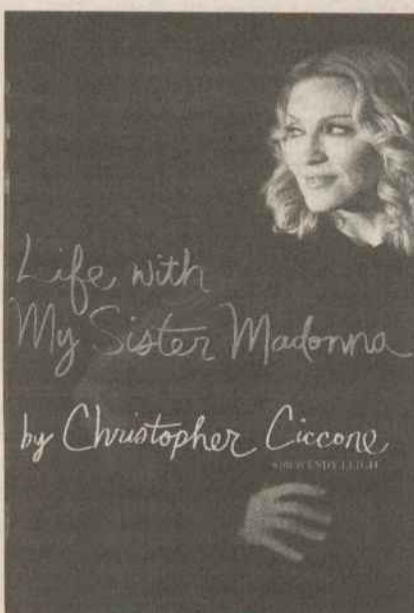
REVIEW

The Bookworm is Terri Schlichenmeyer. Terri has been reading since she was 3 years old and she never goes anywhere without a book. She lives on a hill in Wisconsin with two dogs and 11,000 books.

who alternates between adoration, gleeful tattling, outraged pain, snarkyness, and pouting. While this is definitely a book about Madonna, artist/designer and author Christopher Ciccone also seamlessly includes his own story of life as a gay man living in the shadow of the famous, beloved sister who infuriates him sometimes.

If you have a sibling, you may occasionally find yourself in this book (minus the billion\$, of course), but even if you don't, you'll enjoy this gossipy, star-studded, behind-and-in-the-scenes book. Not for the whole family, "Life with My Sister Madonna" is still high-living fun to read.

"Life with My Sister Madonna" by Christopher Ciccone (with Wendy Leigh) c.2008, Simon & Schuster. \$26.00 / \$28.99 Canada. 343 pages





ORGANIZATIONS

Statewide

AIDS Action Wisconsin
820 Plankinton Ave.
Milwaukee, WI 53202
414-225-1568

AIDS Resource Center of Wisconsin
820 Plankinton Ave
POB 510498
Milwaukee, 53203;
414-273-1991 www.arcw.org

BiNet USA
National bisexual political organization
202-882-4384

Children Service Society of Wisconsin
620 South 76th Suite 120
Milwaukee, WI 53214
414-453-1400

Diverse & Resilient
1240 E. Brady St. 2nd floor
Milwaukee, 53202,
414-390-0444
www.diverseandresilient.org

Fair Wisconsin
122 State St., Suite 500
Madison, WI 53703
608-441-0143
www.fairwisconsin.com

FORGE
PO Box 1272
Milwaukee, 53201,
414-559-2123,
414-278-6031

Gay Youth Wisconsin Hotline
Fridays and Saturdays,
7-10pm
1-866-gay-youth
414-272-TEEN

Generation Q
Social/support group for
18-24 year old LGBTQ youth
OutReach,
600 Williamson St., Madison.
608-255-8582

Outbound
LGBT nightlife publication
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Green Bay, WI 54305
800-578-3785
920-655-0611

Pride in Wisconsin
Government
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Madison, WI 53701
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Queer Life News
LGBT publication
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414-383-8200
www.queerlifeneews.com

Quest
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414-433-9821

Rainbow Families Wisconsin
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608-270-1024

Wisconsin DHFS HIV/AIDS Program
P.O. Box 2659
Madison, WI 53701
800-991-5532

Wisconsin HIV/STD Hepatitis C Information and Referral Center
Free, anonymous, available
24/7 800-334-2437
www.irc-wisconsin.org

Milwaukee

Alcoholics Anonymous
Request gay meetings
414-771-9119

Bay View GAYS
(414) 482-3796
bvgsresident@bvgs.com
www.bvgs.com

Bi Definition
Bisexual community events
315 W. Court St., Suite 101
Milwaukee, WI 53212
414-299-9612

Black Pride
www.blackpridecdp.com
A Charles D. Productions
Program
1817 N. Martin Luther King
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Milwaukee, 53212
414-263-9999

Black and White Men Together
P.O. Box 091475
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414-540-9437
www.bwmtmilwaukee.org

Brady East STD Clinic
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Milwaukee, 53202,
414-272-2144
www.bestd.org

Brew City Bears
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414-299-0401
www.brewcitybears.org

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Political action committee

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www.centeradvocatespac.org
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www.charlesdprodinc.com

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414-271-2565

Cream City Chorus
315 W. Court St.
Milwaukee, WI 53212
414-276-8787

Cream City Foundation
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Suite 212
Milwaukee, 53202,
414-225-0244
www.creamcityfoundation.org

Cream City Squares
G/L square dancing club
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www.iagsdc.org/creamcity

Femme Mafia Milwaukee
www.myspace.com/
femmefiamke

FORGE
FTM+ and SOFFA social
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www.forge-forward.org

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www.fyicenter.org

Front Runners
Running group
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Galano Club
12-step recovery club
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Narcotics Anonymous, Al-Anon and Sexual Compulsive Anonymous Meetings
www.galanoclub.org

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Sports/outdoors/recreation/
social
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Milwaukee, WI 53201
414-530-1886
www.milwaukeegamma.com

Gay Lesbian Education
Employees of Metro
Milwaukee
414-462-8404

Gay/Lesbian Studies
at UWM 414-229-6402

Gay Youth Milwaukee
P.O. Box 090441
Milwaukee, WI 53209
414-265-8500

Gay People's Union
P.O. Box 208
Milwaukee, WI 53201
Hotline: 414-645-0585

Gay Straight Alliance
Waukesha County Technical
College GSA c/o Student Life
C121, 800 Main St.
Waukesha, WI
262-691-5388

Gemini Gender Group
(TV/TS/TG support/social)
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53214
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Girth & Mirth/Milwaukee
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www.hitmilwaukee.org

Lesbian Alliance (LAMM)
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Milwaukee, WI 53212
414-272-9442
www.lesbianalliance.org

Log Cabin Republicans
P.O. Box 199
Milwaukee, WI 53201
414-299-9443

MGALA
Marquette University G/L
alumni
P.O. Box 92722
Milwaukee, WI 53202

Madison Minotours United
Rugby Football Club
PO Box 14282
Madison, WI 53708
info@madisonminotoursrfc.org
madisonminotoursrfc.org

Marquette Gay/Straight Alliance
Campus Ministry
617 N. 14th St.
Milwaukee, WI 53233
414-288-6873

Men's Voices Milwaukee
315 W. Court St.
Milwaukee, WI 53212
414-765-9198
www.mvmchorus.org

Metro Milwaukee Tennis Club
3957 N. 81st St.
Milw., 53222, 414-616-3716
www.milwaukeeetennis.com

Miltown Kings
www.myspace.com/
miltownkings

Milwaukee Gay Arts Center
703 S. 2nd St.
Milwaukee, WI 53204
414-383-3727
www.milwaukeegayartscenter.org

Milwaukee Gay Soccer Association
info@milwaukeegayassoc.org
(414) 405-5878
www.MilwaukeeGaySoccer.org

Games on Friday nights at Uihlein Soccer Park until mid-April.

Milwaukee LGBT Community Center
315 W. Court St.
Milwaukee, WI 53212
414-271-2656
www.mkelgbt.org

Milwaukee LGBT History Project
P.O. Box 510194
Milwaukee, WI 53203
www.mkelgbthist.org

Milwaukee Pride Parade
P.O. Box 070177
Milwaukee, WI 53207
414-607-3793
www.prideparademke.org
President@prideparademke.org

Milwaukee Symphony Chorus
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Milwaukee, WI 53212
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Milwaukee, WI 53212
414-299-9198

Pathfinders
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Milwaukee, WI 53202
414-271-1560
www.tccmilw.org

Positive Direction Milwaukee
315 W. Court St.
Milwaukee, 53212, 414-461-5894

PrideFest, Inc.
315 W. Court Street
Milwaukee, 53203, 414-272-3378
www.pridefest.com

Project Q Youth Program
315 W. Court
Milwaukee, WI 53212
414-223-3220

SPECTRUM
P.O. Box 254
Milwaukee, WI 53201
414-482-4310

The Queer Program
Channel 96
P.O. Box 090441
Milwaukee, 53209, 414-265-8500

Queer Zine Archive Project
2935 N. Fratney St.
Milwaukee, 53202

Rainbow Alliance at UWM
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Milwaukee, WI 53211
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Milwaukee, WI 53212
mkerainbowfamilies@
hotmail.com

Riverwest Rainbow Assoc.
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Milwaukee, WI 53212
414-562-2344
riverwestrainbow@hotmail.com

SAGE Milwaukee
For older LGBTs
1845 N. Farwell Ave., Suite
220
Milwaukee, WI 53202
414-224-0517

Saturday Softball League
2333 N. 56th St.
Milwaukee, WI 53210
414-350-7147
www.ssbmilwaukee.com

Sexual Compulsives Anonymous (SCA)
414-299-0755

Shoreline Country Dancers
2809 E. Oklahoma Ave
Milwaukee, WI 53207
www.shorline-milw.org

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North
African Queers in the Midwest.
swanaqim-subscribe@
yahooogroups.com

Two Spirit Society
Indigenous LGBT people of
America
1186 W. Glenview Ave.
Milwaukee, WI 53213

Washington Heights Rainbow Association
(414) 258-8834
washhtsrainbow@aol.com
www.shingtonheightsrainbow.org

Wauwatosa Rainbow Association
(aka Rainbow Fireflies)
(414) 774-9470
tosarainbow@yahoo.com

Wisconsin Cream City Chorus
315 W. Court St.
Milwaukee, 53212
414-276-8787
www.creamcitychorus.org

Wisconsin Gay Hockey
414-202-5874
home.wi.rr.com/wigayhockey

Wisconsin Outdoor Women
P.O. Box 94
Hales Corners, WI 53130
414-427-2082

WI Rainbow Alliance of the Deaf
P.O. Box 432
Germantown, 53022
www.wiscrad.org

Women's Voices Milwaukee
315 W. Court St.
Milwaukee, WI 53212
414-534-5645

Churches

All Saints' Cathedral (Episcopal)
818 E Juneau Ave
Milwaukee, Wis 53202
414-271-7719
www.ascathedral.org

Bradford Community Church
Unitarian Universalist
5810 8th Ave
Kenosha, WI 53140
262-656-0544
www.bradforduu.org

First Unitarian Society of Milwaukee
1342 N Astor
Milwaukee, WI 53202
(414) 273-5257
www.uumilwaukee.org

Lake Park Lutheran Church
2647 N Stowell St
Milwaukee, WI 53211
(414) 962-9190
www.lakeparklutheran.com

Living Waters Contemplative Life Center/Tippecanoe Presbyterian Church
125 W. Saveland Avenue
Milwaukee, WI 53207
414-481-4680
http://tippechurch.org

Milwaukee Metropolitan Community Church
1239 W. Mineral Street
POB 1421
Milwaukee,
WI 53201-1421
414-383-1100
info@milmcc.org

Plymouth Church
2717 E. Hampshire Ave.
Milwaukee, WI 53211
(414) 964-1513
www.plymouth-church.org

Underwood Baptist
1916 N Wauwatosa Ave
Wauwatosa, WI 53213
(414) 258-4246
www.underwoodchurch.com

Unitarian Universalist Church West (UUCW)
13001 W. North Ave.,
Brookfield.
262-782-3535

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DESIGN

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Season Begins and Milwaukee Soars with Talent!

It is September, and the Milwaukee Repertory Theater, along with other major Milwaukee companies is beginning their 2008-2009 season. It looks like we are in for a wonderful year full of talent. Milwaukee has been an area with top young and rising talent - many of whom made it in New York and L.A. as well. I want to tell you about some Milwaukee talents who have made it big.

Recently, on the Tony Awards, Mark Rylance won for best actor in the comedy BOEING BOEING. Mark worked in Milwaukee under director Dale Gutzman. Dale and Mark met at University School when Dale directed him in as HAMLET and ROMEO. Mark then went on to study at the Royal Academy with Sir John Gielgud.

Another person who you may know from television is Kristen Johnston (3RD ROCK ON THE SUN.) Dale Gutzman directed her at his Milwaukee Players. Kristen has since been seen in THE WOMEN on Broadway and in several Hollywood movies.

Dale Gutzman and I have both directed actor Philip D'Amore. He was in the remake of PLANET OF THE APES; and also worked on stage in L.A. as the Dentist in LITTLE SHOP OF HORRORS. Dale also directed Eric Szmada who now stars in CSI on Television.

Tom Plotkin, Brian Noonan, and Joe Cassidy are actors who have worked on Broadway in shows like FOOTLOOSE, PHANTOM OF THE OPERA, and DIRTY ROTTEN SCOUNDRELS. All found fame, and had worked under Dale in the past. Next month I want to talk about all the Milwaukee actors who have become a small town celebrity right in our town.

From my directing background comes Anthony Rapp who is from the Midwest. I directed him in OUR TOWN and CABARET he was 8. In the 80's he played OLIVER at Melody Top. Anthony has become well known to many young people for his role as Mark in the original Broadway version of RENT. Anthony also played the role in the film version. He has been featured in ADVENTURES IN BABY-SITTING, and THE BEAUTIFUL MIND.

Tony Clements formerly of Burlington, Wisconsin and a featured player at SKYLIGHT; was in the national touring company of MAMA MIA. Tony played Bobby for me in COMPANY at the Waukesha Civic Theater. So, I want you to keep your eyes open for these popular talented actors as they work on Broadway and Film.

Comic Romp Moliere's MISANTHROPE at Boulevard!

Last month, I attended a strong comic performance of MISANTHROPE in which director Mark Bucher took a very strong gender-bending comic approach. It seemed to work well. This old classic kept my attention; and the work was totally enjoyable for over two hours of fun!

Keeping the show moving well, and taking powerful reviews was actor David Flores. David is very popular around town, and he has plenty of star quality! Only second to David is Mark Hagen. Mark Hagen is a fine actor, and has superb comic timing. Mark and actor Jason Wills supported many comic scenes.

The next show coming into the Boulevard is CONSTANT WIFE a sparkling comedy by Somerset Maugham. Please get tickets fast for this production.

Also Coming In September!

In addition to THE CONSTANT WIFE; you can look forward to seeing THE VAST DIFFERENCE at Windfall Theatre. LOMBARDI: The Only Thing-will open the season at Next Act Theatre. For all of you political fans the Milwaukee Repertory Theater will shine with STATE OF THE UNION. For you Charles Schultz fans CHARLIE BROWN the musical plays this month at Bay Players in Whitefish Bay.

This is also the month to see GYPSY on the tiny stage at OFF THE



THEATER

Ray lives on the Lake on the East Side. He is artistic director of RSVP Productions at the Astor Theatre. He also directs theater in Whitefish Bay, and works as a free-lance director, and theater teacher. Highlights include working with Lana Turner, and Mickey Rooney.

WALL; and you must see actress Sandra Stark in DOUBT for Spiral theatre. This show plays at the Plymouth Church on the East Side. So, it is a welcome Fall month of Theater for everyone!

BEER BUSTS and Specials!

Many of our local bars are offering super weekday specials. Many have two-for-one nights, and one also harbors a weekly beer bust for only \$7.00. We also want to wish Jerry - owner of KRUZ the Best Of Health. God Bless!

Last months Trivia: Actress Audrey Hepburn starred in the movie WAIT UNTIL DARK.

New Trivia: What actress did not do most of her own singing in the musical GYPSY? Bette Midler, Bernadette Peters, Ethel Merman, Patti Lapone, Tyne Daly, Rosalind Russell, Angela Lansbury?

My Aunt Sally did the Irish jig at IRISHFEST and flipped her WIG!

ARCW MEDICAL CENTER

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Intermetrosex Chic for Fall



FASHION

By Keith Johnson

Fall is a creative time - it's probably one of the coolest moments of the fashion season. When viewing some of the recent collections I spotted several "goodies".

Designer Carolina Aubele who is from Argentina. She has been designing for 15 years and views her work as a 3-d canvas. Her Matisse-inspired prints are incredible. She has been painting for years and likes to describe her work process "as feeling in from backwards

and making it work". You can look at further info on her in this months ELLE under "The Exhibitionists".

In the latest issue of "Design Book Mag" they are featuring "Miami-Styled" inspirations based on the Olympics. The magazine is online and it's free so check it out, just go to designbookmag.com.

Designer Donna Karan launched a full line of menswear for dkny with a long-standing company marchpole part of the Louis Vuitton Corporation. Their venture according Karan, "Will expand men's products and mark the next step in their creative evolution."

These items will be carried at most of your high-end department stores and specialty stores.

So guys and gals, get out there and get shopping!

Hey Guys and Gals! Wanna comment? Ask a question, or share a tip? Write me: qlifekeith@yahoo.com

QCLASSIFIEDS - SEPTEMBER 2008

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Female Housemate Wanted South side of Kenosha: Looking for a quiet, non-smoking, over 40, solitary, introverted female to share a two bedroom 1400sq ft 1921 arts & crafts bungalow. \$650/month includes utilities, phone /fax/DSL line, washer/dryer, fireplace, private back yard, large east facing front porch, hardwood floors, large living room & dining room, butler's pantry, claw foot tub with shower. 140 sq ft space available for vegetable garden. No Pets or Street Drugs. Sept 1st earliest move in date. Love of birds & squirrels a must. Near Hwy 50 & 39th Ave. contact: mlgerger@yahoo.com or 262-694-3044.

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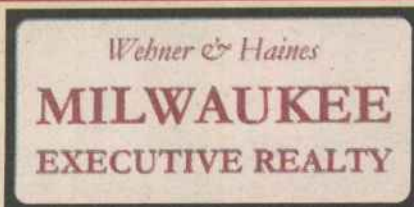
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Carole Wehner has been specializing in Milwaukee duplexes and executive style homes on the east side of Milwaukee and north shore for over 17 years. Since she began her real estate career in Milwaukee area, she has represented many buyers and sellers for both residential and investment properties.

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Chris Haines specializes in condos and executive style homes in Milwaukee area like Whitefish Bay, Mequon, Cedarburg, River Hills, Brookfield, Elm Grove and Franklin. He also works with many condo buyers throughout metro Milwaukee including downtown, north shore, lake country and south shore.

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- 7 Pump House 10:30pm-12:30am
- 8 Fluid 9pm-Midnight
- 10 Boom 9-11pm
- 12 Club Icon (Kenosha) 9:30pm-12:30am
- 16 Triangle 7-10pm
- 19 City Lights 8-10pm



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2649 N. Prospect #3 & #4, Milw. Beautifully renovated building in a prime location just a few blocks away from Downer shops. KIT w/ cherry cabs, SS appls, granite C-tops & breakfast bar. LR has AFP. BA has Kohler fixtures & ped sinks. \$234,900-\$246,900 MLS #1028267 & 1028266



925 Pearson, MILW. Fabulous Pearson Bourn town home w/3 FP's, Brazilian cherry HWF & crown molding throughout. KIT outfitted w/ Viking Professional SS appls & huge granite island. Spa like MBA w/marble flr, whirlpool tub & dual sinks. \$599,000 MLS #990578



3217 N. OAKLAND AVE., MILW. East Side home recently updated to the height of sophistication. Open concept floor plan features gourmet kitchen with contemporary cabinets, SS countertops, illuminated bar area. 1st floor bath with Japanese soaking tub. Large master bedroom with vaulted ceilings. LL has finished office space. Newer windows & roof. \$239,900. MLS #951522



2080 N. COMMERCE #511, MILW. Stunning loft condo with soaring 24' ceilings. Foyer has natural slate floor. KIT w/SS appls, Corian counter tops & under cab lights. LR/DR have bamboo floors, exposed trusses & duct work. Lofted MBR overlooks LR/DR. Community room & exercise room complete the package. \$299,900 MLS #1029075



215 W. MAPLE ST., #611, MILW. Hip & trendy Parts House condo unit features all of the amenities you are looking for. KIT boasts granite counters & stainless appliances. Marvelous bath w/ceramic tile & pedestal sink. Enjoy fantastic city views from your oversized wrap around balcony. Hardwood floor, natural fireplace, extra large windows. \$212,900. MLS #981745



906 E. BRADY ST., MILW. Historic Brady Place Townhome with sunny southern exposure. Kitchen boasts granite counters, maple cabinets, stainless steel appliances. Fantastic master suite with adjacent sitting area and balcony. Relax in the whirlpool tub or enjoy views from the rooftop patio. Expandable 3rd floor and tons of storage space. \$324,900 #900019



2110 N. COMMERCE ST, MILW. Bright and cheery condo unit with southern & western exposures. This lovely unit features updated kitchen with mosaic glass tile backsplash, great room with doors to private balcony, private entrance and 2 car attached garage. MVP \$250,000-\$259,900. MLS #984959



HI-FI LOFTS
3059 N. WEIL ST., MILW. So Ho chic condo units with stainless steel cabinets, butcher block countertops, in-unit laundry. 1st floor units feature heated concrete floors. 2nd - 4th floor units feature wood floors. Prices range from \$134,900-\$199,900. www.hifilofts.com



1750 N. PALMER., MILW. 1872 Historic Cream City Brick beauty in Brewer's Hill. Updated for modern sensibilities. This 3BR is true to it's historic roots. Enter through the tumbled marble foyer and make your way up the original stair way newly appointed w/designer wool carpeting. You will be impressed by the pride of ownership. \$299,900. MLS #1002270.



6411 W. WISCONSIN AVE., WAUWATOSA Spacious condo located in the Jacobs Park neighborhood features modernized kitchen with granite counters and newer cabinets. Open living room with brick fireplace. Hardwood floors throughout. 2 car garage. \$238,400. MLS # 1014329.



1835-1839 N. MARTIN LUTHER KING DR., MILW. Fantastic loft unit features many updates. Kitchen with Avonite solid surface counters, breakfast bar, honey washed maple cabinets & stainless appliances. 2 bedrooms with maple HWFs, large windows & crown molding. Generous bath w/20' deep soaking tub, vessel sink & ceramic tile. Large LL storage locker. \$135,900-\$139,900 MLS #981198 & MLS #981201



1610 N. PROSPECT #204, MILW. Spacious condo at The Newport w/2BR 2BA. LR features huge windows, BI storage & nook with storage. KIT has BB, CT flrs, Corian and newer appls. MBR has BIBS & storage, amazing WIC, MBA w/marble c-tops, amk & vanity. \$199,999 MLS #1032098



1329 & 1335 W. LLOYD ST., MILW. New construction in Josey Heights. 2 story Colonial features KIT w/oak cabs, LR w/GFP & FDR. Spacious MBR suite w/private balcony & beautiful MBA. 2 car detached GA & full LL. MLS #973010 & 973035



GREENWICH ROW - MILW.
1822 - 1828 E. GREENWICH AVE. New town homes in Whole Foods neighborhood. 2BR/2.5 BA condos have it all. Renewable resource bamboo floors in LR, KIT, dining room and both BDs. Espresso stained cabinetry & doors, granite counters and stainless steel appliances standard. 2.5 attached car garage. \$279,900 - \$299,900



7861 N. FAIRCHILD RD., FOX POINT Fabulous mid-century modern with loads of outstanding updates. Contemporary KIT w/attached laundry room. Family room has exposed lannon stone walls & natural fireplace. Formal LR & DR. Master suite has 2WIC & spa BA. \$479,900 MLS #989260



1530 N. JACKSON ST., MILW. Designed by national award-winning architect. Attached heated GAS; elevator; private terraces avg. over 180sf; contemporary materials including cedar, burnished block, expansive glass; standard unit finishes include granite, stainless appliances, custom modern cabinetry, tiled baths, hardwood floors & more. \$529,000. MLS #982150 www.urban-address.com



234 E. RESERVOIR #207, MILW. Rare 3BR, 2 bath loft condo in Brewer's Hill. Large open KIT w/granite counters & stainless appliances opens to a huge-great room perfect for entertaining. Oversized windows, exposed brick, HWFs & sophisticated color scheme add warmth & comfort. Faux finishes create depth & interest. Large master suite. In-unit laundry & 1 indoor GA space. \$269,900 #1005158



1846 N. 4th ST., #301, MILWAUKEE Fantastic Reservoir Loft condo features heated concrete floors, oversized windows & exposed Cream City brick through out. Open concept living space is perfect for entertaining. Beautiful KIT w/granite counters & SS appliances overlooks extra large living & dining area. Master bedroom boasts a huge walk-in customized closet & an incredible master bath. 2 indoor parking spaces. \$329,900 #1006728