

PrideFest Snags an Icon

Kevin Aviance heading to Milwaukee

Milwaukee – International dance performer Kevin Aviance will be ever-present throughout Milwaukee's PrideFest weekend. After reaching out personally to contact PrideFest coordinators, Aviance will first make an appearance as part of the festival's Opening Ceremony Friday, June 6th, where he will speak about his experience as the victim of a hate crime in 2006. He will then serve as a celebrity judge for the semi-finals and finals of the Pride Idol talent competition. Finally, and with much anticipation from his legions of fans, Aviance will do what he is most-known for – perform his many dance music hits live Sunday, June 8th on the festival's Dance stage.

Art, music, performance, politics, fashion, illusion and drama all come together in the body, the sound and performance of the "entity" known as Kevin Aviance. If you haven't heard of Kevin Aviance, perhaps you have never stepped foot into a dance club anywhere in the world in the last 10 years. With two albums under his designer belts, four #1 Billboard Dance hits, over 10 groundbreaking music videos and a fan base stretching from New York to Tokyo, Kevin Aviance is a force that cannot be denied. His innovative, gender bending avant-garde style has made him a "style icon" in the world of high fashion. His chart topping dance hits and energetic, commanding and innovative live performances have made him a "dance icon" in the international dance music scene. His proud presence and political activism solidified his status as a "gay icon" for the global gay community.

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Inside Area Research Center

A LEGACY PRESERVED: The UWM LGBT Archive and Special Collections



From left, Ewa Barczyk, Director of UWM Libraries; Joseph Pabst; Max Yela, Head of Special Collections; and Michael Doylen, Head of Archives.

UNIVERSITY OF WISCONSIN - MILWAUKEE
 REGISTRATION OF CAMPUS ORGANIZATIONS
 (For the Student Activities Office)
 162 Hellenkamp Hall
 Semester II, 1969-70

OFFICE OF RECORDS
 FEB 13 1970
 STUDENT ACTIVITIES

NAME Type or Print
 Complete name of organization UWM Homosexual Freedom League
 Affiliation, if any, with national organization Not determined
 Time and place of meetings Not determined
 Number of Members Next election of officers will be held At 2nd organ.
 Purpose of Organization To organize homosexual liberation.

Early document for Homosexual Freedom League, 1970

By Paul Masterson

A lesbian, trained as a nurse, recounts her story of job discrimination that forced her to leave the health profession and become a factory worker. Si Smits, Milwaukee's well-known community activist and owner of "Boot Camp Saloon" is seen riding his motorcycle and talking about his job as a computer specialist for company that tolerates his being gay. Both appear in the 1973 WTMJ-TV 5-part series "Some Call Them Gay." That series, now preserved on DVD's, is an integral part of the UWM LGBT Archive and Special Collections.

The UWM Archive and Special Collections has a two-fold mission: to document Milwaukee's history and provide access to primary sources for research and education. Its professional staff of five archivists supported by

students maintains the library's 9000 cubic feet of archival holdings. They are preserved in acid free boxes and folders stored in climate controlled and well-secured vaults. Inventory catalogs with abstracts provide researchers with "Scope and Content" descriptions down to the folder level, allowing easy access to specific items of interest. In the case of an individual's private papers, there is also biographical information.

Four years ago, UWM library head archivist, Michael Doylen established new archives addressing social justice and underrepresented groups. These include Milwaukee's African, Latino and Native Americans. Doylen assembled holdings ranging from NAACP records to activist Father Groppi's personal papers.

The LGBT Archive is an outgrowth of Doylen's pursuit of alternative collections. It is one of several national collections. It is, however, the Upper Midwest region's largest and most important.

"The east and west coasts have collected a long time," says Doylen. "There's the New York City Herstory Archive, the San Francisco GLBT Historical Society, the MacKenzie Institute to name a few. The Midwest has the Jean Trettor Collection in Minneapolis and now the UWM Library LGBT Archive and Special Collections. Other Wisconsin

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Many, Many Voices. Add Yours to the Mix.

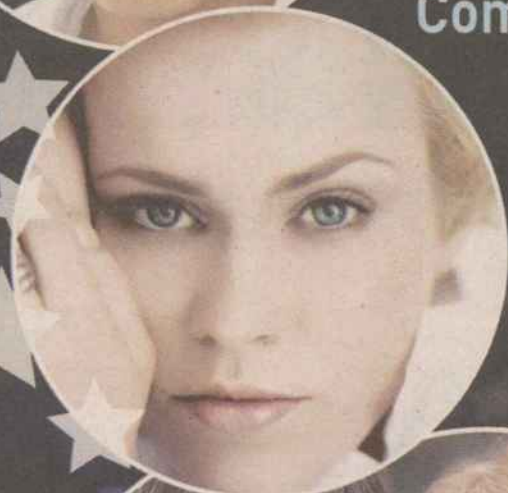
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MRS. FUN

Major Tom

Pulsation Band

Leah Jee & The Boys

Dylan Rice

Scott Free and

His Closest Friends

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Veronique

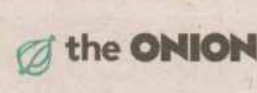
Mara Levi

The Joans

Rachael Sage & The Sequins



For reserved & general admission tickets, visit www.pridefest.com



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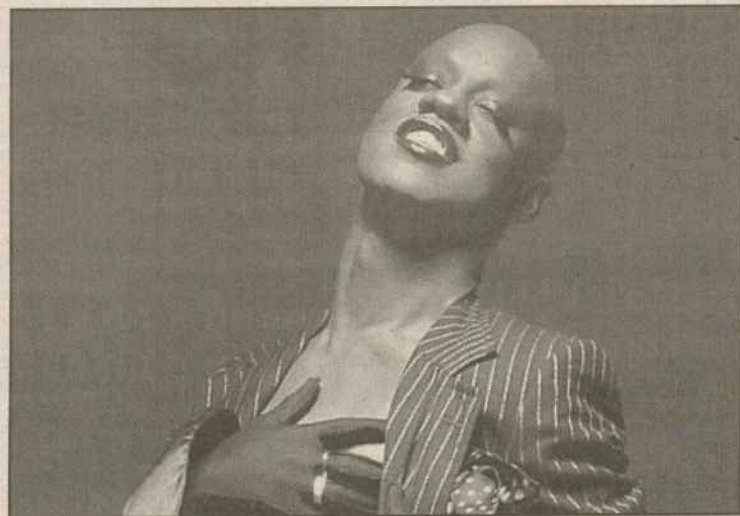
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Kevin recently debuted his latest single, "Strut" on The Tyra Banks Show. As a guest of the show, Tyra interviewed Kevin about being the victim of a hate crime, which made national headline news on NBC, CBS, FOX, CNN, AOL and the New York Times. Because of Kevin's celebrity, the gay bashing sparked a much needed public discourse about hate crimes and Kevin triumphantly became

founded by "house mother" Juan T. Williams. After a hot stint in Miami, Kevin eventually moved to the epicenter of the club and music scene, New York City, becoming the undisputed queen of nightlife.

Kevin is constantly requested to host and perform at the most legendary clubs throughout the world and he has collaborated with celebrated DJs and producers including Junior Vasquez, Victor Calderone, Basement Jaxx, Deep Dish, François Kevorkian, Danny Tenaglia, Ari Gold and Grammy Award-winners Peter Rauhofer and Hex Hector. He has performed alongside Whitney Houston, Cher, Lil' Kim, Mary J. Blige, Natalie Cole, Cyndi Lauper, Janet Jackson, Bette Midler, and was featured in Madonna's "Secret" video.



an activist and spokesperson for the cause - even appearing atop an elephant during NYC's gay pride only a couple of weeks later. Kevin continues to donate his energies and time to the fight against HIV/AIDS and the fight for human rights.

Citing influences from Grace Jones, Boy George and David Bowie, Kevin's career as a performance artist and club personality began in Washington DC when he was indoctrinated into "The House of Aviance," a community of DJs, singers, actors, drag queens, visual and performing artists,

Kevin is currently working on a new album and gearing up to release a slew of new singles collaborating with DJ Gomi, Mike Cruz, and Tom Stephan. These hotly anticipated new tracks will be his first releases since the 2003 #1 Billboard Dance hits, "Give It Up" and "Alive," produced by two-time Grammy nominated producer Tony Moran, and his first #1 hit "Din Da Da." DJ Moran will spin a trademark high-energy set in the festival's Dance Pavilion on Saturday, June 7th.

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institutions are considering documenting local LGBT history, like UW-Madison and the Wisconsin Historical Society."

Together with Max Yela, UWM's head of special collections, Doyleen actively collects, catalogues and preserves an ever-expanding array of sound and print documentation of Milwaukee's LGBT history.

The material is particularly valuable for students participating in UWM's LGBT studies program. But, it's accessible to anyone. "It's a community resource," Doyleen said.

The LGBT collection consists of two separate parts. The archive contains Milwaukee related personal documents and records of organizations while special collection retains locally and nationally published print materials.

The archive

Michael Doyleen listed the archive's topical areas: Milwaukee's HIV/AIDS history, records of community organizations and collections of individuals.

The archive begins with post-Stonewall material. The earliest documents from February 1970 trace the metamorphosis of the UWM Homosexual Freedom League. A student organization founded shortly after Stonewall, it became the Gay Liberation Organization, then the Gay People's Union (GPU) that still exists today. Complimenting those early papers are letters from Milwaukee citizens both criticizing and supporting the university for permitting the gay group's existence.

Many of those early documents belonged to Eldon Murray, one of GPU's founders. He defined its mission as education and celebration. Murray was politically moderate and hoped to achieve gay equality through existing organizations rather than by radical activism.

In addition to Murray's papers, there are rare audio recordings and films. Included is his weekly 30-minute radio show, *Gay Perspective*. Broadcast on WUWM from February 1971 to April 1972, it was the first radio program dedicated to gay life in the nation. Only 24 programs survive. "The audio reels we acquired were as fragile as old film," Doyleen said. "They weren't played until we had them professionally digitized. Now they're available for anyone to listen to."

These remarkable shows addressed topics still discussed today: gays in the military, transgender issues, gay marriage and S&M. They were deliberately objective, presenting the gay perspective for both LGBT people and the community at large. "Murray's broadcasts revealed a disadvantaged community in a discriminatory world. He sought to

help the gay population by educating all listeners" Doyleen said.

The WTMJ-TV series, "Some call them Gay" was a collaboration with mainstream media to promote an unbiased image of gay people and help the non-LGBT population understand LGBT lifestyle and its issues such as job discrimination and police harassment. Today WTMJ is collaborating with the archive on an educational mission to create an on-line digital collection. It will permit worldwide access to anyone.

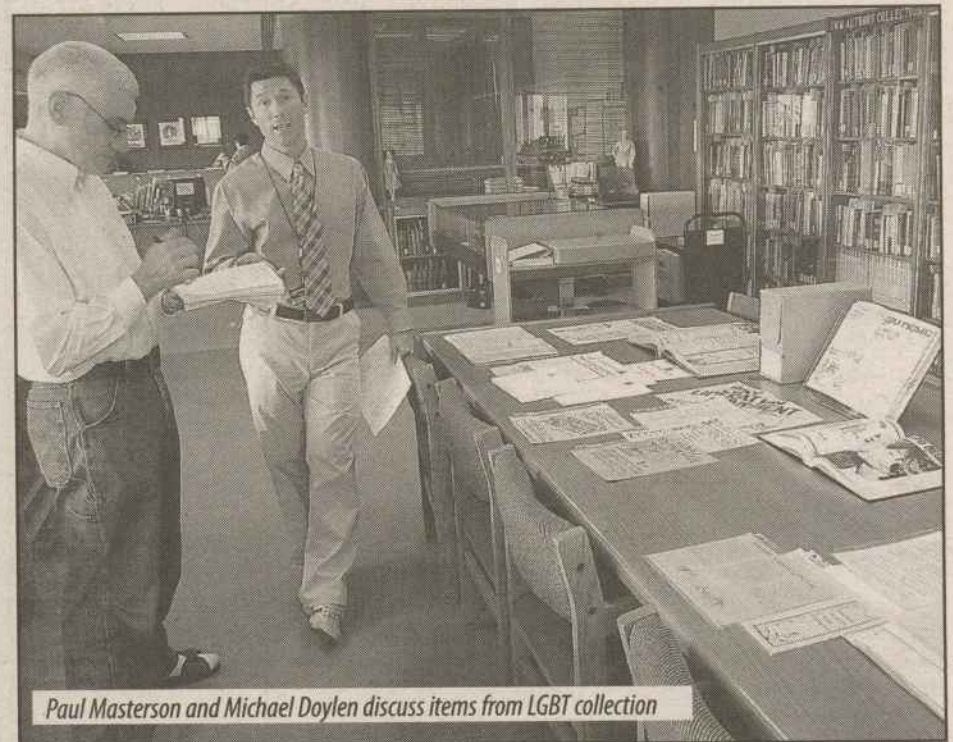
"Some call them Gay" will be presented at PrideFest as part of the Milwaukee Gay Arts Center and SAGE-History Project collaboration in the art and history pavilion.

Early lesbian and feminist activism in Milwaukee is documented as well. In the late 1970's, Karen Snider, a Milwaukee lesbian separatist help found the Wisconsin Womyn's Land Cooperative (WWLC), a rural commune. The archive holds WWLC newsletters as well as documents pertaining to the 1977 purchase of 80 acres of land. "The acquisition of these documents was almost accidental," Doyleen explained. "They came with an collection of peace movement material. Why they were there, we don't know. But we're glad they were."

The Special Collections

Max Yela, head of Special Collections described the LGBT content of the library's holdings as mainly pre-Stonewall, primary printed sources. The lofty sounding description actually refers to what may have been considered inconsequential at the time – pulp fiction novels, beef cake magazines, newspapers and works by sexologists and political writers on homosexual and transgender subjects.

"Pulp is very documentary of LGBT life and society," Yela said, "and changes in social attitudes about gays and lesbians, vocabulary and their experiences can be followed



Paul Masterson and Michael Doyleen discuss items from LGBT collection

over the span of years when these were first published." Yela cites some of the collection's most famous 1950's titles like "The Tormented" and "The Price of Salt." "They're iconic in their depiction of gay and lesbian imagery."

The post-Stonewall inventory contains exclusively local publications. Included are the complete runs of *In-Step Magazine* beginning in February 1984 and *Wisconsin Light* from its inaugural edition from November 1987. Of course, *Queer Life News* and *Quest* are part of the collection as well.

Preserving our legacy

The LGBT Archive and Special Collection are largely compiled through donations by individuals. Community activist Patrick Flaherty donated local ACT-UP records. Jerry Johnson and Michael Lisowski as well as other individuals have also contributed. Doyleen hopes for more. "We rely on the generosity of people who recognize the historical value of documents they own and donate them for the public good. Sizeable resources have been acquired in that way." Doyleen said.

Joseph Pabst chose the archive to be the recipient of a major endowment through the Greater Milwaukee Foundation's Johnson and Pabst LGBT Humanity Fund. Asked why, Pabst responded "because it acts as a bonding agent for the entire community. It serves the LGBT population as a record of who we are and where we've been – our advances, losses. I believe we will come to a time when sexuality isn't a huge issue. Yet from a scholarly perspective, it's part of our humanity and needs to be accessible for future study."

"Community awareness is very necessary. We need to donate our records. The archive was helped by the Eldon Murray collection. It was a document of a person's journey and civic involvement – before it was acceptable. We need to remember the Eldon Murrays and have a record of those individuals who had passion and compassion for our issues. The endowment should be an incentive to take advantage of library support and that should create a self-generating momentum for expanding the archive," Pabst said.

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History Project displays unique collection at PrideFest

Fashion Statements – Underwear with a message

by Paul Masterson

Something as simple as a t-shirt can be a powerful political tool. Like highway billboards, t-shirt messages, from provocative to whimsical, are unavoidably visible. The confrontational individual display takes advantage of our very human voyeuristic instinct to "look."

For this History Project display, PrideFest board president Scott Gunkel loaned his large t-shirt collection. It is representative of the genre's scope and includes local and national examples. Among these are Milwaukee Pride event t-shirts from the 1980's through the '90's. Others document the 1993 March on Washington, Pride celebrations in Chicago, Kansas City and Michigan as well as New York City's Stonewall anniversaries, presidential elections and anti-violence campaigns.

The advertising ploy became even more important in the early days of the AIDS pandemic. ACT-UP activists demonstrated in Milwaukee and throughout the country. Their t-shirts, emblazoned with black and white ACT-Up logos or Keith Haring's distinctive and colorful figures, remain etched in people's memories even today. The visual and incessant t-shirt parade helped bring an oblivious nation to a full-blown consciousness of the HIV/AIDS reality.

T-shirts declared Pride, demanded recognition and helped propel gay and lesbian liberation into the hearts and minds of both LGBT people and the general population. Results were mixed – the self-outing brought both respect and self-awareness to the wearer but also made him or her a target of bashing. Nevertheless, the fact remained – the closet door was open and the LGBT struggle was on the street.

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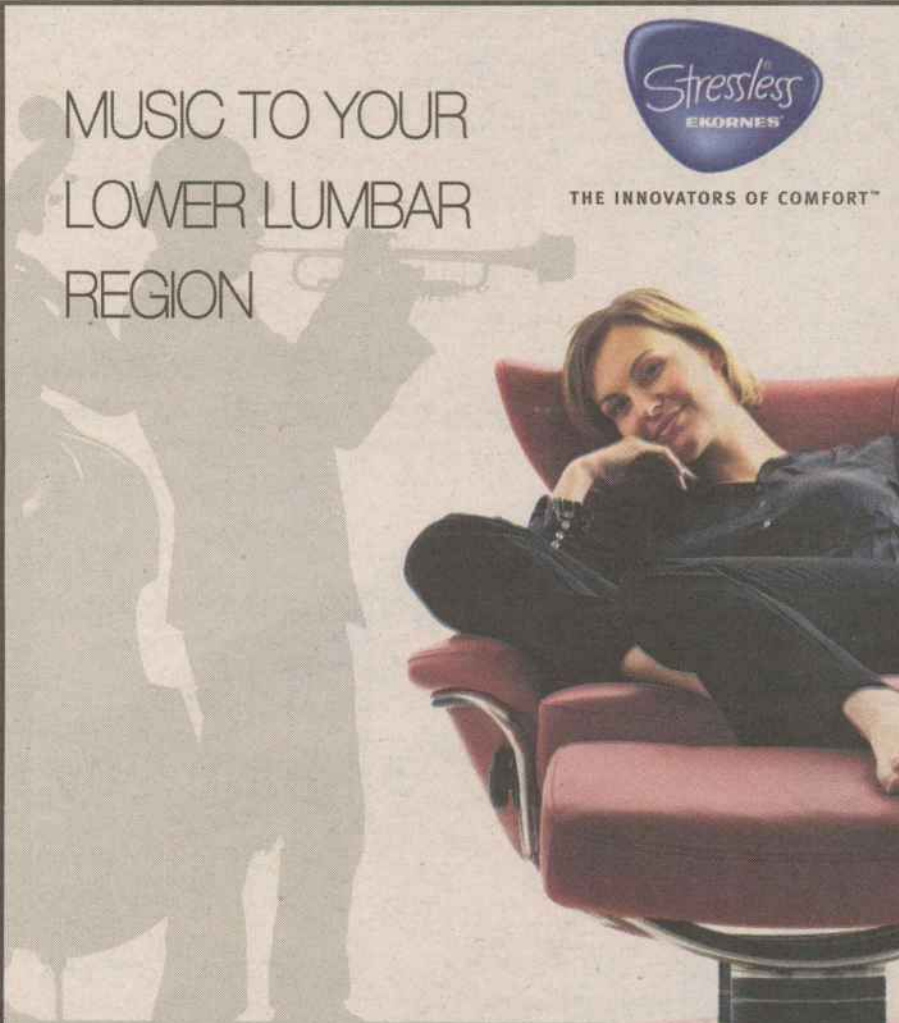
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Wisconsin Q **Happenings**

Milwaukee LGBT Film/Video festival Seeks Volunteers

Milwaukee – The Milwaukee LGBT Film/Video Festival is gearing up for it's 21st year and have volunteer opportunities available for the Sept 4th-14th Fest.

They are currently working on fund-raising and screening potential films and videos and are looking for some enthusiastic film-lovers to help with operations.

"We are one of the few media festivals held in Wisconsin that celebrates LGBT culture," says Assistant Programmer, Sarah Buccheri.

"Volunteering not only shows your support for the festival but also helps build community! Think about putting in some time and making a big difference for this important and exciting festival."

Some of the volunteer opportunities include:

Working the Festival Booth at PrideFest (June 6th-8th). You will get into Pride fest for free!!

Working the Festival table during the screenings (at UWM Union Theatre and the Landmark Oriental Theater).

Promotional material handling: distributing fliers and Festival schedule. Ideally you should have access to a car and be of age to enter bars.

In exchange for your labors and energy they are offering the official bright pink Festival t-shirts and the opportunity to attend some screenings for free.

For more information, or to sign up as a volunteer, please contact Sarah Buccheri at buccheri@uwm.edu, or contact the Milwaukee LGBT Film/Video Festival offices at 414-229-4758.

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Dyke March on the Move

Chicago – For the first time in the 12 year history of *Dyke* March Chicago (DMC)*, it will move from Andersonville to the predominantly Mexican neighborhood of Pilsen, in an effort to mobilize communities across the city.

DMC has a history of being different from other pride celebrations that traditionally occur in the month of June, as it has a stated purpose of being “a direct response to male dominated, corporate sponsored” events as well as being a grassroots, volunteer-led march.

The location change occurs after a series of community meetings and events addressing the need for more spaces for LGBTQ (lesbian, bisexual, transgender, questioning and queer) people, particularly women and transgender people of color, in communities throughout the city.

Pilsen was chosen as the first neighborhood to hold DMC because it has a history of mobilization by the LGBTQ community and support from community institutions and organizations. In 2006 Radio Arte held the first prom for LGBTQ youth, also the same year that the National Museum of Mexican Art held a celebration for Latino athletes who participated in the Gay Games VII. The organizers, some of whom are residents and activists in Pilsen, feel that it is a good space to begin conversations about identity, community, and sexuality.

In future years DMC will be held in various neighborhoods around the city. The location will be discussed amongst community members through forums, as it was this year.

DMC will take place on Saturday June 28th, 2008. Gathering begins at 1:00 PM at 1800 South Halsted (Chicago Community Bank Park), and step off is at 2:30 PM. Attendees will then march down 18th street to rally at Harrison Park (1824 S. Wood).

All people, including allies to the community, are encouraged to attend.

For more information e-mail dykemarchchicago@gmail.com,

or visit <http://www.myspace.com/dykemarchchicago>.

* A note on terminology: Please note that the word “dyke” has a history of being a pejorative term, and may be perceived as offensive by some. At Dyke March however, we also are aware of the power of reclaiming terms that have been used against us. Dyke March chooses to use the word “dyke” as a politicized, empowering and reclaimed word, and as an umbrella term for women who have relationships with other women, exclusively or not.

Chicago Dyke March is a grassroots mobilization and celebration of dyke, queer, and transgender resilience. It is an anti-racist, anti-violent, volunteer-led, grassroots effort with a goal to bridge together communities across race, class, age, size, sex, gender, sexuality, ethnicity, culture, immigrant status, spirituality, and ability.

National Women's Music Festival in Madison

Madison – Get your tickets fast! Begun in 1975 in Champaign, IL, the NWMF will be held for the first time at the Alliant Energy Center in Madison, Wisconsin, June 19-22. Featuring four days of women's music, comedy, drag kings, a marketplace, and other special events, the NWMF welcomes people of all genders to celebrate the creative talents and technical skills of women in the visual, performing, and fine arts.

In 1982, the festival was officially incorporated as a not-for-profit organization called Women In the Arts/National Women's Music Festival, Inc., and expanded its scope to include events such as dance, women's film festivals, and other events promoting women's music, art, and culture. The organization changed its name to Women In the Arts, Inc., in 1995 to represent the

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The LGBT future

For anyone coming out in 21st century Milwaukee, LGBT options abound. It may be difficult for young LGBT people to understand that just a generation ago, only a comparatively meager social network existed. Bars and a bathhouse were the only public venues to meet other gay men. Women had even less. All were under police scrutiny and often raided, their patrons harassed and arrested.

Advocacy, health and support infrastructure was almost unknown.

Today, there are over 90 LGBT organizations in southeast Wisconsin alone. They represent all aspects of LGBT life from the arts to sports, from politics to philanthropy and health.



Inside the Archives

Sixteen were recognized at PrideFest 2006 for over 20 years service to the community. PrideFest itself is a testament to the early activists – once a small gathering of a few hundred, PrideFest is now the world's top Pride event, drawing tens of thousands of visitors.

It's likely the LGBT future will be one of equality and integration. Bars and organizations may become superfluous. Still, the LGBT community's history will remain important. Like that of other groups, it will reflect the progress of American social justice.

The archive has its work cut out for it. Many

individuals and organizations don't maintain or preserve their history. Record keeping is often haphazard. Even Eldon Murray's material, representing two decades, is held in only two boxes. Much has been lost due to disinterest or a family's sanitizing the lives of LGBT relatives who have passed. According to Doylen, there is also a hesitance to donate to a mainstream institution.

Joseph Pabst addressed this issue. “Some organizations might be reluctant to relinquish records and documents,” he said, “but it's important for them to know the library is a prospective resource to hold records and to preserve them through their knowledge of conservation. If any group wants to enshrine its history, it should allay its fears of losing documents by entrusting them to the library's care.”

How to donate

The UWM Library LGBT Archive and Special Collections seek documentation from organizations and individuals. Three-dimensional items such as artwork cannot be accepted. “We just don't have the space or the staff who are experts in the conservation and preservation of material other than documents and sound media,” Doylen said.

Yela encourages anyone who might have something of interest to contact Special Collections at 414-229-4345 or the Archive at 414-229-6980. “The LGBT community needs to get enthusiastic about its history and understand it is significant. Letters and photos, the printed material people save are primary source material of that history,” Yela said.

“They also need to understand that we're not elitist or esoteric. The library is the community's place to feel comfortable. It's fun and it's your stuff,” said Yela.

Donors needn't worry about their possessions being lost in a vault. “They'll always have access to it as will students and the public,” Yela said.

“The material is actively used every semester at a class level, by individuals doing research or by anyone simply interested in learning about the LGBT past. It's a means to remember experiences – like a family album.”

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Lesbian Community, Revisited

Recently when talking with some friends the topic of Lesbian-owned Lesbian/Woman-specific businesses, like bookstores, coffeehouses, and production companies came up. This friend asked if a certain famous Lesbian coffee house in Chicago was still around, and I said no. We were quiet for a minute and then she said that the Lesbian community was like the land in the movie, *The Never Ending Story*, - meaning that its landmarks, spaces, and its overall physical terrain were disappearing - because no one believes in them anymore.

I had often thought of the mysterious disappearance of all things Lesbian-specific, or Lesbian-focused, but never in this way, never as something that was leaving us because not enough people believed in it anymore. But, she has a point.

Call it a generational shift, call it new trends and needs on the horizon, but something has happened that has resulted in the loss of specific and purposeful space and place for Lesbian women. And many younger women don't even know about or have reason to care about this loss - there are other places they go, other things they like to do, other ways they identify but, somehow, as a younger Lesbian woman, I feel like my generation has missed out on something powerful.

Maybe a lot of our ideals about Lesbian history and Lesbian community are utopian, maybe a lot of them are wishful thinking, but there is something to be said for sharing that feeling of belonging with other Lesbians that can be gained by being in a place that is 'ours.'

Rather than lament this fact, we have to figure out, instead, how to move on and consider the strengths and the legacy of the Lesbian networks and worlds that do still exist, even if we have lost many of those physical hubs that allowed women to meet, strategize, create, and grow a movement.

Even without that sense of specific place, we look for each other when we go to certain groups, bookstores, restaurants, bars, wherever, we seek out "family" and connections to other Lesbian women. And, we'll always have potlucks, picnics, brunch gatherings and music festivals to give us that landing space we need when we are looking for community. Many Lesbians are part of the 'gay-by boom' - we have families and many of us are involved in communities that are not Lesbian or Gay specific.

June marks our Pride month. Our PrideFest is one of the biggest and best in the nation. This year a lot of the headliners are women and a lot of them are Lesbian favorites. I always enjoy

Q



WOMEN

Jennifer Curtis is a former board member of the Lesbian Alliance and was a founding member of the Greater Milwaukee Lesbian, Gay, Bisexual, and Transgender Visioning Project Catalyst Committee. With her Masters in Sociology, she is currently working on her PhD in Urban Studies at UWM where she plans to study the consequences of neoliberalism on urban social movements. Jennifer is an ecofeminist who believes in think globally, act locally, and in reduce, reuse, recycle and loves spending time at home with her partner and their cat and dog.

seeing so many Lesbian women come out of the woodwork, so to speak, at events like Pride - women who have been here the whole time, making their lives in Milwaukee - wow!

Our communities manifest themselves in many ways and it is important that we appreciate and take advantage of the spaces and places we have while we still have them. So, say "hi" to your Sisters at Pride and maybe you'll end up going to a backyard BBQ or summer potluck with each other later in the year.

Wisconsin Q Happenings

continued from page 7

broader base of activities the organization produces.



One-night tickets (\$45) for either Friday or Saturday concerts at the National Women's Music

Festival (NWMF) are now available at A Room of One's Own Bookstore, 307 W.

Johnson St., Madison. The Friday night line-up includes: Paprika, Sonia and Disappear Fear, Tret Fure with her band (Pamela Means, Lyndell Montgomery, and JJ Jones), Martine Locke, and Mimi Gonzalez (comedy).

Saturday night Fest-goers will enjoy Andrea Gibson, Cris Williamson and her band (Jen Todd and Mel Watson), Karen Williams (comedy), Ellis, and All the King's Men (drag cabaret).

Work-exchange and volunteer opportunities abound for those who need financial assistance to attend. Lodging is available at hotels next to the Center, or camping is available right on the Center's grounds, with showers and electric hookups

available.

For more information, and to check availability of festival passes, please visit www.wiaonline.org.

Madison and Milwaukee Leadership Recognized with Annual Awards

Diverse and Resilient honors 11 at Event. **Milwaukee** - On Monday, April 28, 2008, eleven Wisconsin leaders received recognition awards from *Diverse and Resilient*. Among the recipients, youth, allies, program staff, and programs were honored for their efforts on behalf of lesbian, gay, bisexual, and transgender people in Wisconsin.

Karen Fujikawa took the Adult Ally honors for her ongoing support and encouragement of LGBT youth in Wisconsin. Mark O'Neil, master of ceremonies and Director of Youth Services for *Diverse and Resilient* highlighted her participation in past Wisconsin Youth HIV Prevention Institutes.

Two youth were honored with leadership awards. Candyce Phillips of Milwaukee was selected from several excellent nominees in the 19-24 year old group. Cassie Williamson of Madison was selected in her age group, 14-18. Their respective organizations, Project Q and GSA for Safe Schools, have benefited from their efforts. Both youth women spoke of their commitment and energy in the face

Outwords Books

Exclusive to Q Life June 2008
New Fiction.

FOR THE GALS:

1. "Merker's Outpost," I. Christie

When Montran and Zohra join forces with Guardian to protect Merker's Outpost, the bond that joined them when they were cadets flares up anew. Confronted by renegade soldiers, programmed assassins, and betrayal within their own ranks, they're in a desperate race to discover the planet's secret before it falls into the wrong hands. Can their feelings survive it? Can they?

2. "Thirteen Hours," Meaghan O'Brien

Workaholic Dana and gorgeous stripper Laurel seem an unlikely couple. All that changes, in less than a day, after they find themselves stranded in a stuck elevator. Can their passionate elevator encounter lead to something lasting?

3. "Roommates," Jackie Calhoun

Freshmen Julie Decker doesn't know what to make of her new roommate. As the daughter of Chicago physicians, she's not used to someone like Peg, someone who approaches life with an open heart. Increasing demands of family and school threaten to tear apart what they are only just finding the courage to claim - before it's even begun.

4. "Rebecca and the Highwayman," Barbara Davies

It's 1706, Mistress Rebecca Dutton never dreamed that encounters with the notorious highwayman Blue-Eyed Nick would turn her respectable world upside down. When she discovers the highwayman is actually a woman named Kate, her curiosity turns to fascination. Will Kate avoid the shadow of Tyburn long enough for Rebecca to explore this twist of fate?

5. "Tomahawk'd," Diane Bauden

At a Wisconsin resort, Jackson and Erin meet as children forming a bond that is continued even after the summer ends. Their adolescence is turbulent and it finds them separated until an emergency in Jack's life brings them back together as adults. "Tomahawk'd" is a coming of age story full of suspense and twists with characters to love and hate.

FOR THE GUYS:

1. "Band Fags!," Frank Anthony Polito

As Jack and Brad make their way through Hazel Park High School, their friendship grows deeper and more complicated. Jack is trying to figure out who and what he is. He wants to find real love, but he also wants to be popular and 'normal.' Sooner or later, Jack knows he will have to choose.

2. "Candy Everybody Wants," Josh Kilmer-Purcell

Jayson Blocher is tired of worshipping pop culture; he wants to be part of it. So he's off, leaving rural Wisconsin first for a New York escort agency for Broadway chorus boys, then a Hollywood sitcom set. Somewhere his destiny awaits—along with the discovery of first love and the sobering truth that being America's sweetheart can leave a very sour aftertaste.

3. "The Handyman's Promise," Nick Poff

Handyman Ed Stephens is back for another adventure in life and romance in "The Handyman's Promise." Ed and his life partner, Rick Benton seem to have found happiness. Then a sudden tragedy forces Ed to once again question their future in a small Indiana town amid the stark realities of gay life in the early 1980s.

4. "Us Ones in Between," Blair Mastbaum

Lambda Award-winning novelist Blair Mastbaum returns with a story of sexual obsession. Kurt Smith can't get over the split with his ex-boyfriend and his failure to reconnect begins to blur the line between fantasy and reality until Kurt can no longer be sure he's not responsible for the killings making the headlines.

5. "Attack of the Theatre People," Marc Acito

When Edward Zanni is kicked out of Julliard, he heads to New York City. He lands a job as a "party motivator" who gets thirteen-year-olds to dance at bar mitzvahs and charms businessmen at corporate events. When he accidentally gets caught up in insider trading with a handsome stockbroker named Chad, only the help of his crew from "How I Paid for College" can rescue him from a stretch in Club Fed.

All of the above books and many more are available at Outwords Books, Gifts & Coffee located at 2710 N. Murray Ave., Milwaukee, WI 53211 (414) 963-9089 www.outwordsbooks.com

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Exercising Pride

Most of us have seen the annual human-interest stories each February about the crews behind Mardi gras celebrations and parades. It seems that every float, mummer, band, and dance troupe has 100 or more people planning, executing, and monitoring every bead or bauble that we see in the annual march to Lent. These unsung heroes bring excitement to millions, holding to a tradition they can trace to seminal events in their communities hundreds of years ago.

This year PrideFest Milwaukee launches its health and wellness area: Exercising Pride. And, just like Mardi gras, there are many people behind the scenes who are making it happen. Volunteers from SAGE, Lesbian Alliance, and FORGE will be among the 30 or so LGBT community organizations that will strut their stuff about the health of our community on June 7 and 8. This year all the participating LGBT groups are changing their looks and approaches for the annual pride event with significant financial support from six groups which have stepped up to fund Exercising Pride: ARCW, BESTD Clinic, Cream City Foundation, Diverse and Resilient, the Milwaukee LGBT Community Center, and the Wisconsin Division of Public Health, Department of Health and Family Services.

For the past six months, Brenda Coley and Mark O'Neil (Diverse and Resilient), Andy Petroll and Jenny Gryniewicz (BESTD), Sarah Morgan (Cream City), Julie Bock (Milwaukee LGBT Community Center), and Scott Gurkel (PrideFest) have been meeting to plan, execute, and monitor the event activities. Pride goers will get bottled water, backpacks, t-shirts, safety kits, and free chances to win bicycles or pedometers. Interactive games, opinion polls, and brief stage events on topics from cooking health meals to Pilates are included in the festivities.

Unlike Mardi gras, however, Exercising Pride promises to move as to health and improved quality of life – definitely not Lent.

The community members and community allies who have put together Exercising Pride constitute an important part of our community's fledgling public health workforce. They are forging a new tradition in our community that we can be proud of for years to come.

Another Hero

This month, the Division of Public Health loses its administrator, Sheri Johnson, Ph.D., Wisconsin's Chief Public Health Officer. During her tenure, Dr. Johnson has repeatedly shown her interest and concern for the health disparities that plague LGBT people. She has opened doors for our increased involvement in the resolution of health issues; she has made the necessary introductions and clearly expressed her expectations. She has counted on LGBT organizations and leaders to step up our game. Dr. Johnson's quiet but assertive support for equity and justice in public health speaks volumes about her humanity, commitment to making the world right for us all, and what it means to be an ally.

Best wishes to Sheri and her two sons in her next big ventures.

We must encourage Governor Jim Doyle and Secretary Karen Timberlake to seek in the next administrator of public health the same qualities that Sheri commands.



HEALTH

Gary Hollander, Ph.D., (ghollander@queerlifeneews.com) is president and executive director of Diverse and Resilient, a nonprofit committed to the healthy development of LGBT people in Wisconsin. He is also owner and principal consultant of Gary Hollander Enterprises, which assists organizations with their development, emphasizing change management, team development and cultural competency.

Wisconsin



Happenings

continued from page 8

of daunting experiences in schools and communities.

Tim Michael of Madison and Jay Botsford of Milwaukee also received honors for their work with school-aged youth. Jay's program, The Midwest Trans Youth Conference took the 2007 Program of the Year honors. PFLAG Milwaukee accepted the Community Partner Award, with emphasis on their support of LGBT youth in concrete and practical ways.

Among individuals and programs honored for their work with adults, Harry Straetz accepted the Program Staff Award for 2007 for his years of dedication at OutReach, Madison's LGBT Community Center. In his acceptance speech, Harry shared his appreciation for his colleagues and volunteers at the agency. Milwaukee's Anti-Violence Project, a program of the Milwaukee LGBT Community Center, received the 2007 Program Award. In accepting the award, Meighan Bentz, addressed the complex work of her program which is simultaneously heart-warming and challenging. She also specifically appreciated her supervisor, Julie Bock, also an award recipient.

The Community Leadership Award for 2007 was given to Jose Salazar, program staff at The Sixteenth Street Community Health Center. Jose was recognized for his work as a community health worker among Latino gay and lesbian people and for his commitment to his whole community.

After more than a decade of philanthropic work that has benefited the Milwaukee LGBT Community, Raejean Kanter was honored with the Community Partner Award. She observed that her efforts on behalf of the LGBT community were not anything special; "I just did what needed doing when I could." While her tenure at Forrest County Potawatomi Foundation is over, she remains active in community projects that interest her. Another ally, Julie Bock, received the Community Ally Award for 2007. She has been a trusted friend of the LGBT Community, working at Pathfinders, the Wisconsin HIV Prevention Institute,

Wisconsin AIDS Fund, Diverse and Resilient, and the Milwaukee LGBT Community Center.

In presenting the Adult awards, Brenda Coley, Director of Adult Services at Diverse and Resilient, commented that Wisconsin is fortunate to have such commitment and depth of leadership.

The Diverse and Resilient Leadership Awards for adults have been distributed since 2003; youth awards from the Rainbow Alliance for Youth date to 1998. Nominations for awards are accepted each January for the previous year's accomplishments. This year honorees were joined by more than 70 family members and friends at a dinner donated by The Knick, a Milwaukee restaurant.

Have Breakfast on Them!

Milwaukee – The Milwaukee Visioning Project-sponsored LGBT Community Continental Breakfast will be held at PrideFest, on Saturday, June 7 at 9:30AM in the Potawatomi (Dance) Tent.

"Doing it with Others - Health in the LGBT Community" is the theme, and informal group discussions examining personal health care experiences will take place at the various tables.

Topics include: My Doctor: Nightmare or Dream Come True; Body Image: Come as You Are; Sex: How Risky Is My Business?; Relationships: Love 'Em But Can't Leave 'Em; Public Opposition -Standing Proud; And Other Things We Should Be Talking About.

Each group will have both a facilitator and a recorder to record the major discussion topics. The goal is to discuss the results at the next community breakfast – leading to the ultimate goal of a healthier community.

For free admission, please bring four non-perishable food items to the main entrance gate where volunteers from the Hunger Task Force volunteers will be on hand to assist.

Williams joins Milwaukee LGBT Community Center

Milwaukee – The Milwaukee LGBT Community Center announced late last month, that Paul Williams will be stepping in on June 23rd as the Center's new Director of Communications.

From the LGBT Center press release: "Williams has been a Milwaukee resident for 21 years and has been active in the local LGBT community in many capacities. He has worked for eight years as Administrator of the Hillside Family Resource Center, a social services center of the Housing Authority of the City of Milwaukee. Since 2004, he has served as a Board Director of PrideFest and since 2005 as the festival's Director of Communications, overseeing marketing efforts that have helped establish the festival as one the nation's most unique and fastest-growing LGBT pride events. Williams also served previously as President of the Human Rights League-Political Action Committee, as a Board Director of the Milwaukee LGBT Community

Center, and a leader of the Milwaukee Domestic Partner Task Force. Prior to his work with the Housing Authority, he worked as a Research Writer for the Medical College of Wisconsin. Williams holds a B.A. in Communications from Marquette University. Paul's communication skills will guarantee that our members and donors have timely and relevant information about Center programs and activities."

Congratulations to Paul, and to the Milwaukee LGBT Center – it's a perfect match!

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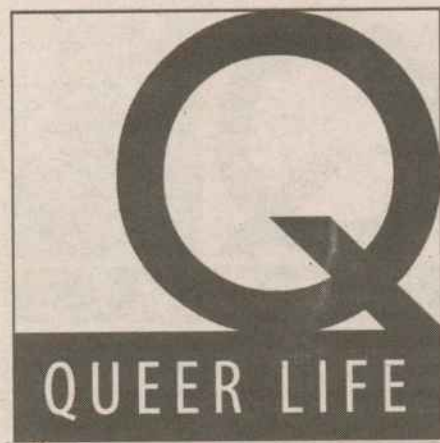
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Queer Life is the information voice of the LGBT community. As a monthly publication and the only state-wide gay newspaper headquartered in Milwaukee, each issue celebrates Wisconsin's diverse population with boldness and class. From what's happening locally and nationally to features on everyday life, QLife has got it all.

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Bea Green, Paul Masterson, Michael Takach

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Datum

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CONTACT QLife:

Queer Life's offices are open to the public. Regular business hours are 10 a.m. to 4 p.m., Monday - Friday except for holidays.

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Editorial May 2008

To know Our History

By Kate Sherry

This month, at PrideFest, QLife and Quest have teamed up to help sponsor the History Exhibit in the History/MGAC Pavilion.

When the idea was first being ironed out, it was because of a question I had asked Don Schwamb, the man responsible for organizing so much LGBT historical information on the Milwaukee LGBT History (www.mkelgbthist.org) website. I had asked him how much help he gets - financially speaking - to keep the site running. Not much, if anything was the response.

I decided then and there that I would help the best way that I could, and while I still have this paper at my fingertips, I could at least promote the project, the site, and the LGBT History Archives at UWM.

Over some heavy-duty

cappuccino at Alterra by the Lake, Paul Williams, PR and Marketing Director for PrideFest and I started discussing the possibilities of sponsoring the history exhibit. My little idea of support soon became a larger, more exciting plan. I asked that Quest be included, as the LGBT media is a large part of the LGBT history in Milwaukee. They agreed, and away we went.

It is important to be aware of our history as an LGBT community. It may seem like the struggle for equality isn't as desperate today, as it was perhaps 40 years ago, but that isn't true. Just because there are more and more gay characters in television and film, more "gay friendly" churches, and more LGBT student organizations at the high-school level (unheard of in my day) doesn't mean the fight is over. Some of us may be working towards equality while wearing suits, and donating money at big-ticket dinner functions. Others may put their efforts into walking door to door for signatures, and support, while others demand it by marching in the streets.

However we do it, we should be working towards the common goal of equality. Together.

Pride weekend serves as a time to enjoy the celebration of community and the fact that we have gotten a little bit further this year. Perhaps not as far as we had hoped, and perhaps there were setbacks, but we have increased our visibility day by day just by being out.

Understanding where we came from, and the struggles we overcame is a big part of why we celebrate. I'm thrilled to help support the archives. Thank you to Michael Doyle at UWM for the tour!

Please support the UWM LGBT Archives, the Milwaukee LGBT History Project, and take a moment to visit the SAGE, QLife, and Quest sponsored exhibit in the History/Milwaukee Gay Arts Center Pavilion.

Have a safe and happy Pride Weekend, everyone.



Letters to the Editor

Bash This!

So now there is a radical group called Bash Back! Milwaukee asking for "Trans folk and Queers to bash back!" and "oppose all forces of oppression, and assimilation."

While they seem to be dedicating a lot of time to The Republican and Democratic National Conventions, they also plan on going after PrideFest organizers, it's corporate sponsors, and the 'assimilators' meaning, anyone attending PrideFest.

What?? Since when did queers bash other queers? And at PrideFest?

According to them, PrideFest is a "weekend of assimilation, trans-exclusion, consumer-frenzy and devotion to the state."

Okay, great. So, not only will we have to get past the usual "Homosexuality is a sin" protesters, and the neo-nazi organization known as The National Socialist Movement (NSM), but now we have to get past some of our own. It's easy to ignore the ones damming us to Hell, and the other ones who, if it weren't for a police presence would most likely smash our heads in, but to have to take it from Queers and Trans Folks - is just sad.

The only exclusion here is self-imposed. You are a part of this community. Get over yourself, and come join the party.

*M. Madrigane
Riverwest*

Editors NOTE:

While there most likely will be numerous protestors at PrideFest, please use your best judgement to not engage them in any altercation. Bash Back! Milwaukee has indeed announced their intentions to protest outside of PrideFest on the 7th - the same day that the above-mentioned National Socialist Movement (NSM) and supporters will be there. Bash Back will not only be standing up against PrideFest, but have the added bonus of antagonizing the NSM. Let's all hope cooler heads prevail, and we have a safe, and exhilarating PrideWeekend.

Kudos for Cover

I thoroughly enjoyed your May cover story on BayView artist and lesbian, Elizabeth Brown. Not only was it interesting to read, it was good to see A: an older community member profiled; and B: a person of color on the cover. So, thank you!

*Peace,
Anna Moore, Bay View*

No Stopping the Parade

The Milwaukee Pride Parade feels that the unit idea suggested by Lorri Dimoff [to halt the parade for a moment of silence to remember Vic Milford] was a passionate and heartfelt idea. Unfortunately due to the theme of "Mardi Gras" this year as well as the overall atmosphere of the parade a "mournful" type of display would bring down the total energy.

Ms./Mrs. Dimoff was given the go ahead by the Parade Coordinator to stop the parade for a ten to 15 second time frame to perform her memorial, however she then asked the Parade if she could block off the area where Vic Milford was tragically killed. This was a decision the Coordinator could not make on his own and took the suggestion to the Board of Directors. Once informed the Board decided to overturn the Coordinators original decision to allow Mrs. Dimoff to stop the parade.

The Milwaukee Pride Parade Board of Directors in no way wishes to lessen the importance of a valued member of the GLBT community. However the board feels that the Milwaukee Pride Parade may not be the best way to hold a memorial. One of the Boards suggestions was to have a memorial set up on the PrideFest grounds.

*Sincerely,
The Milwaukee Pride Parade Board of Directors*

Our COMMUNITY

Rainbows in Milwaukee: The state of LGBT Associations in 2008

By Paul Masterson

Unlike other major metropolitan centers, Milwaukee has no specific LGBT neighborhood. Other cities are well known for their gay ghettos: Los Angeles has its West Hollywood; Chicago, Boystown and New York, Chelsea.

Why Milwaukee's urban development does not reflect a similar phenomenon



is a matter of debate. Suffice it say, the city's LGBT population is well integrated throughout the suburbs and residential urban areas. Bay View has earned the nickname "Gay View," while Riverwest, Washington Heights, the fashionable lower Eastside, Walker's Point and the Third Ward all have significant LGBT populations. To serve neighborhood diversity Rainbow Associations and other community groups have sprung up. Their longevity and level of activity varies. In the late 1990's, LGBT activists founded the Bay View Rainbow Association. It met with initial but short-lived success.

However, Bay View does have another group that has existed since 1995: the Bay View Garden and Yard Society, aka BVGAYS. Its purpose is to have fun while promoting the Bay View community through the beautification of gardens and yards. This mission serves as a model for others to plant and maintain gardens. BVGAYS also tends public gardens in and beyond Bay View.

The 20 dues-paying members avidly pursue the mission. Meeting monthly at Anodyne's Coffee Shop, they organize their season. Their public projects include flowerbeds

at the Milwaukee Fire Department station on Kinnickinnic Avenue and five other locations.

Its 4th annual plant sale takes place on June 7 from 9am to 1pm at South Shore Park, 2900 S. Shore Dr, Milwaukee. This event has become a community happening attracting quality vendors and a broad spectrum of Bay View residents.

Most rainbow Associations provide social and civic opportunities with established committees to organize events, political activism and maintain websites or newsletters. Some have regular meetings, potlucks, picnics, book clubs, game nights or other social opportunities for members and their guests.

The Washington Heights Rainbow Association (WHRA) remains as an established and active organization. Founded in 1995 with over 100 members, the WHRA continues to grow. Mary McGrath, its recently elected president, said "Our mission is to foster a better understanding of the gay and lesbian residents within the neighborhood and provide support for our members. We also pursue development of social and civic relationships that promote, benefit, and unify Washington Heights. There are no dues, members belong by participating." Philanthropy is an important part of its mission. Each year, WHRA funds both LGBT and non-LGBT projects. Past recipients include the LGBT Community Center, the Milwaukee Gay Arts Center and the Washington Heights Neighborhood Association among others.

Their recent major fund raiser/annual rummage sale took place May 17 at the home of Mary McGrath and her first lady Lorraine Samsel. Proceeds from the sale will help fund a future grant giving. WHRA members also raise money by staffing a beer pod at Milwaukee's PrideFest. This year they will collaborate with Lesbian Alliance to share effort. For more information visit the WHRA website: <http://members.aol.com/washtrsrainbow/index.htm> Future articles will present other Rainbow Associations and social organization. If your neighborhood has a recently formed social organization, contact Queer Life News and tell us about it and its mission.

Keeping Vic's Smile Alive

Milwaukee - During the 2008 Pride Parade on Sunday, June 8th, you may notice a group halt the parade for a brief moment of silence - that is, if Milwaukee resident, Lorri Dimoff has anything to say about it.

On 2nd, and Walker, near the spot where Miller executive, and LGBT community member, Vic Milford was killed in January of this year, a group led by Lori Dimoff, and followed by Don Jacobs Toyota hope to pause the parade for a moment of silence in Vic's memory.

Lorri and her husband Todd Dimoff, are long time supporters of the LGBT Community, and were close personal friends of Vic and his partner Chris Van Der Westhuizen. Vic was instrumental in helping Todd, who is the New Car Manager of Don Jacobs Toyota, become involved in the parade, and often helped to drive one of the cars.

"Its going to be bittersweet being in the area, and it being the Pride Parade," says Dimoff.

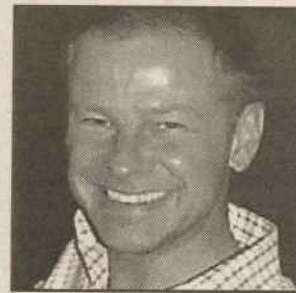
Lori approached several LGBT community groups for support in the form of bodies to march along with the group - and taking a stand against violence. Miller Brewing Company, where Milford was employed, expressed their interest in participating as well, and is currently reviewing Dimoff's proposal.

There is however, a glitch in the plan.

After further review by the Pride Parade Committee, they declined her request for the "moment of silence" after allegedly giving Dimoff the go-ahead when first approached. The official response from the Parade Committee included this statement: "Due to the theme of "Mardi Gras" this year as well as the overall atmosphere of the parade, a "mournful" type of display would bring down the total energy."

Apparently, after Dimoff asked for the

area to be blocked off, the Committee reconsidered the proposal, and declined the request to pause the parade.



"In other words, they think it's a bit of a downer," says Dimoff. "But that isn't the point at all. We want to honor his memory, and celebrate his life, not memorialize him. We want to honor Vic's contribution to Milwaukee. He loved the parade."

Milford's surviving partner Chris, is working on securing a last minute travel visa from his home in South Africa to attend the parade.

An email was sent out to LGBT community groups seeking volunteers to join them. Supporters will potentially receive a free t-shirt, with photo of a smiling Milford, and slogan on the back that reads, "Keeping Vic's Smile Alive."

Dimoff is still planning on at least marching in the parade, and is hoping that more people will volunteer to walk in support. She's enlisted the help of the LGBT Community Center, in the hopes that an email blast to the hundreds of members will result in people signing up.

To volunteer, please call Lorri at 414-807-2201 or email her at fdimoff@hotmail.com.

Here's hoping that they are granted a moment - however short, to honor a man who may not have lived in Milwaukee long, but loved it just the same.

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ARCW To Hold National HIV Testing Day Activities

ARCW

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to encourage people at-risk for HIV infection to receive voluntary testing and counseling on June 27, 2008.

"One of the most important things people can do to keep themselves healthy and prevent the spread of HIV is to get tested," said Paul "Cricket" Jacob, a prevention specialist with ARCW in Green Bay. "Early detection of HIV enables people to start receiving life-saving care and treatment as soon as possible and reduces the likelihood of further transmission of the virus."

It is estimated that between 180,000 and 280,000 people are living with HIV in the United States but do not know it. Today, more than one million people are living with HIV, 6,400 in Wisconsin alone. So far in 2008 there have been 127 confirmed new HIV infections

WI - The AIDS Resource Center of Wisconsin (ARCW) will expand hours and locations for HIV testing as part of National HIV Testing Day. National HIV Testing Day is a countrywide effort

in the state and more than 10,000 since the beginning of the AIDS epidemic in 1983.

"We encourage sexually active gay men, injection drug users who share equipment or people with multiple sexual partners to get tested," said Jacob. "ARCW uses rapid tests that require just a small amount of blood, taken from the finger tip, with results available within 20 minutes."

ARCW has nine locations across Wisconsin where HIV testing is available. To get information about expanded testing hours and additional testing venues in your community, please go to www.arcw.org.

While there is no cure for HIV/AIDS, advancements in medical care and treatment are helping people live long and healthy lives with HIV. HIV care and treatment regimens are most effective and offer the best chance for long-term survival if people who are living with HIV learn their status as soon as possible.

To get more information about HIV/AIDS testing or to learn where you can be tested in your community, please call the call the ARCW at 1-800-359-9272 or visit www.arcw.org. You can also call the Wisconsin HIV/STD/Hepatitis C Information and Referral Center at 1-800-334-2437 or go online at www.irc-wisconsin.org.

Have You Hugged Your Queer Archivist Today?

The QZAP collective was honored to participate in the May 2008 GLBT ALMS Conference held at The Center for Lesbian and Gay Studies (CLAGS) in New York. Queer archivists, librarians, and museum curators met for three days of keynote presentations and panel discussions. The topics focused on the challenges facing those who take up the task of preserving, interpreting, and perpetuating queer history.

The Lesbian Herstory Archives in Brooklyn kindly opened their doors for a pre conference event and tours. Founded as a collective in the 1970s and still independently operated, the Herstory Archives are kept in a Park Slope brownstone near Prospect Park and features printed material as well as film, video and audio media. It is made available to researchers and the general public. Visitors may not believe they are in an archive due to the fact that the building retains much of its quality as a comfortable home. Aspects of the Archive are stored and displayed around the nooks and crannies of this turn-of-the-20th-Century structure.

The Conference scheduled two video-screening sessions by women who have used the Herstory Archives for research in developing their different styles in experimental

filmmaking. First was the die-hard punk rock film curator and zinester Kate Huh who assembled a beautifully quirky set of shorts from the Herstory Archives and the Bildwechsel Archive in Hamburg, Germany. Another panel highlighted the personable Barbara Hammer, whose enthusiasm bubbled up through her Q&A after the screening of her groundbreaking *Nitrate Kisses*. She used archival clips and her own work to bring to visual life the nearly forgotten era of early 20th Century queer existence.

One panel of note, especially for those interested in LGBT African American history and who attended the recent screening at UWM of *Tongues Untied* and *Looking for Langston*, featured Lisa C. Moore telling the tales of the challenges she faced in securing rights to reprint the groundbreaking classic essay books *Brother to Brother* and *In the Life*. She shared the fascinating details of the interconnected world in which those works were written. The discussion was led by Steven Fullwood, who is an archivist at the Schomburg Center/Black Gay & Lesbian Archive at NYPL in Harlem. He brought with him some fascinating material, including items resembling zines that could best be described as Tom of Finland meets

gay Black male sexual expression! He closed the Conference by inviting participants up to the Center where he displayed a variety of the materials kept in that collection.

People of color were represented in prominent keynote spots throughout the Conference. Busi Kheswa of the Gay & Lesbian Memory In Action archive in Johannesburg, South Africa expressed a compelling story of liberation as seen through the revolution that ended Apartheid and brought about one of the few constitutions in the world that has written guarantees protecting sexual identity and preference. What was painful to hear is that even though the South African constitution is progressive, societal and personal attitudes have not changed all that much. Kheswa had to relay sad news that there has been a recent string of murders of lesbians, including a crime that happened just days before she left to attend the Conference.

Panel presenters, keynote speakers, and attendees kept coming back to an interesting point throughout the three-day event. We must recognize the history in each and every one of our lives. It may be through the way we express our love and affection, through our letters, photographs, and clothing,



ZINES

Christopher Wilde (chris@qzap.org) is a co-founder of QZAP, artist, DJ and Mac tech support specialist building community in Milwaukee's Riverwest.

in our celebrations and parties, and sometimes in our pain and losses. We as everyday LGBT folks should do everything in our power to preserve not only the history of large events like the Stonewall Rebellion, but to uncover the history lost or hidden to us, such as historian/documentary filmmaker Susan Stryker did in her telling of transgender people's participation in The Compton's Cafeteria Riots of 1966.

As you celebrate Pride 2008, think about your own life story and the ways you can share it with those in your circle of friends and in your community. Help these archivists and librarians preserve our voices to serve notice that LGBT struggles for freedom will never be forgotten or erased from history by anyone.

The Queer Zine Archive Project is a free digital archive of past and present zines on the Web at qzap.org.

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Liberation: The Life of Milwaukee's Lou Sullivan, Pioneering Female-to-male (FTM) Activist
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Friday, Saturday & Sunday
June 6, 7 and 8

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"Gay-unfriendly" companies included Samsug, BP, Gillette, Cadillac, Kraft, Olive Garden, Sears, Quaker, Frito-Lay, and Cracker Barrel. Has Sears ever supported an "Extreme Home Makeover" for a gay family?

Advertisers, listen up: Nearly 68% of gay and lesbian consumers are "likely to buy from a company they considered to be gay-friendly, a perception they base largely on a company's advertising, followed by input from friends and the media."

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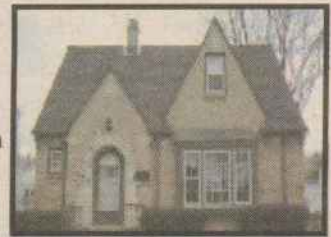
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A Conversation on Race

One of my favorite psalms reads, "How sweet and pleasant it is when brothers and sisters dwell together in unity" (Ps. 133: 1). Our annual PrideFest is one of those times when we experience what it means to live together in unity. Queer people and allies come from across our city and region to play together by the lake. There is no other event which is as diverse and as hospitable as PrideFest.

At PrideFest I delight in what our community can be, and then wonder why we are not like that more often. It is a reminder that we are called to live together. But once we leave the gates of SummerFest we too often return to our old routines and narrow enclaves.

A few months ago Senator Barack Obama called on all Americans to discuss issues of race and discrimination. His point was that both blacks and whites need to engage this conversation. And in the spirit of his speech one could add that people from all backgrounds need to take up this conversation about prejudice and privilege.

Can we talk about the thick tangle of race, class, and sexual identity in Milwaukee? Where would we begin?

In the last few months much of the conversation on race in American has centered not on Obama's speech but rather on snippets from his pastor, Rev. Jeremiah Wright. Wright comes across as angry about America's legacy of racism and on-going prevalence today.

Many white Americans reacted with condemnation to what Rev. Wright said. But I began to wonder, "Why are we not all as angry as Jeremiah Wright?" We ought to all be angry when cops beat up unarmed men, when schools fail to educate, or when our neighbors are overcome with hopelessness. We need to name our anger and to acknowledge the anger of our neighbors.

Hearing anger may cause us to realize the cost of prejudice and privilege on us all. Martin Luther King once wrote, "In the final analysis, [love] means a recognition of the fact that all life is interrelated. All humanity is involved in a single process, and all men are brothers. To the degree that

What would it be like if we went home from PrideFest to talk honestly about race and privilege?"

I harm my brother, no matter what he is doing to me, to that extent I am harming myself."

Do we realize how interconnected we are? The recent decision by the California Supreme Court extended marriage rights to same-sex coupled based on the very same reasoning used to overcome bans on inter-



RELIGION

The Rev. Andrew Warner (awarner@queerlifeneews.com) is a pastor at Plymouth Church UCC on Milwaukee's East Side. He lives with his partner, Jay, and their two children in Whitefish Bay. Your questions about LGBT spirituality are welcome.

racial marriage. Closer to home, the same politicians who clamored for the amendment banning same-sex marriages in Wisconsin are the same ones underfunding Milwaukee Public Schools, coddling abusing police officers, and ensuring that public transit doesn't go to the suburbs. LGBT-rights and the progress of people of color are intrinsically linked.

Hearing the pain that prejudice and privilege cause and recognizing our mutual connections can be the beginning of a conversation on race.

PrideFest is the most racially diverse event in the LGBT community. What would it be like if we went home from this experience of our community to talk honestly about race and privilege?

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This Month in Wisconsin LGBT History - June

By Don Schwamb and Michail Takach

1978 – Thirty Years Ago

When the Milwaukee Calendar "bar rag" was being developed in early 1978, one of the editors' worries was that Milwaukee might not have enough gay activities going on to fill their calendar. But the June issue of the Milwaukee Calendar provided a "Cruise Map" including 16 gay bars, 3 bathhouses and 4 restaurants, each hosting unique events. Disco was taking Milwaukee by storm, with some bars featuring live disco seven nights a week, as well as impossibly cheap drink specials. C'est La Vie offered nickel beers all night on weeknights – undercutting its neighbor Ballgame who charged a whopping 30 cents per beer. Almost every bar offered some variation of the beer/wine/juice bust, sometimes as cheap as \$1 per night. With such tough competition, short-lived newbie "Kisses" tried to draw partiers to its Park East location with FREE tap beer and 25 cent mixed drinks, as well as free drinks every Monday with a \$2 cover charge.

While most of the action was taking place in the pre-gentrified Third Ward (home of the ultra-popular Factory disco, Baron nightclub, and Broadway Health Club), there were still LGBT landmarks scattered throughout the city, including the Finale in Riverwest, the Beer Garden near Washington Park, Ten Hundred East on Humboldt and North, the Mint Bar on Fourth and State, and Le Club Finlandia on Knapp Street. By the end of the next decade, all of these would be gone.

1988 – Twenty Years Ago

Over Memorial Day weekend, Milwaukee's Saturday Softball Beer League (SSBL) hosted the 9th Annual Classic Softball Tournament, with teams coming in from Boston, Minneapolis, Chicago and New York to compete against Milwaukee's finest. Games ran from noon Friday through Sunday at Mitchell Park, with visiting teams hosted by local establishments including La Cage, Ball Game, M&M, Wreck Room, YP Flamingos, Beer Garden and Station II.

From the opening ceremonies through the Awards Banquet at the Top of the Marine (now Chase Tower), every bar in town sponsored a special event for the visiting players, with Ballgame offering a Friday Buffet, Wreck Room and 219 hosting free cookouts, and La Cage providing "A Taste of Milwaukee" buffet of ethnic food and a special drag show.

La Cage also cranked up the competition a notch with a special drinking competition. "Milwaukee ball players have a reputation as championship drinkers – but can one of the out of town teams knock them off? All drinks ordered by your team are recorded in a chart and the winning team receives a Taste of Wisconsin Gift Pak, plus trophies for the top 3 teams."

Ultimately, Chicago Sidetracks won the 1988 championship. Who won the La Cage drinking contest? Unfortunately, that's been lost to history.

1993 – Fifteen Years Ago

Gays bash back! Some gay bashers picked on the wrong drag queens and wound up not only hospitalized for injuries, but also facing misdemeanor battery charges for initiating the attack.

The incident occurred outside La Cage at closing time. Goldie Adams, Joanne Cassidy and KC Ray were catcalled on the sidewalk by men in a passing vehicle. When Goldie approached the car, the driver lashed out and punched Goldie in the face. Goldie, who stood 6'4" tall, punched the driver back and then punched him again when he attacked the other 2 girls, eventually knocking him unconscious.

The second occupant of the car attacked, but Goldie kned him in the privates. She also beat the attacker's face until her diamond ring slashed open his cheek. Meanwhile, KC took off her high heels and bashed one of the mens' faces.

The brawl stopped traffic on National Avenue for seven minutes. Despite 20 witnesses on hand to testify, the two bashers refused to pay a fine and pleaded not guilty. The police were complimented for being "so cool, understanding and concerned" and continually referred to the victims as "Miss" even after checking ID cards that revealed their legal identities.

1998 – Ten Years Ago

After producing 259 issues spanning over a decade, publishers Jerry Johnson and Terry Boughner sold premier LGBT publication The Wisconsin Light to a group of private gay and lesbian investors. Long-time community activist and writer Bill Meunier was named editor-in-chief by the new owners. Well-known in Milwaukee as an aggressive journalist, Meunier was the first to obtain Bill Clinton's commitment to ending the military ban on homosexuals at the 1992 Wisconsin Democratic convention. As it entered its second decade, The Wisconsin Light went from bi-weekly to weekly in March 1999. Citing personnel problems, declining advertising revenue, tax debt, technical difficulties and negative reception to recent stories, The Wisconsin Light officially discontinued publishing on March 29, 2000. A brief, but unsuccessful revival was attempted in late 2001 and ended in early 2002.

Find out more about these and other events and history in Wisconsin's GLBT community at the Milwaukee History Project web site: www.WisconsinGayHistory.org

Please support our LGBT History by donating to the History Project. If you have items to donate, or can help financially, please write: webmaster@mkelgbthist.org.

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H.I.M Plans HIV Testing Drive

Milwaukee -- The Health Institute of Milwaukee (H.I.M) is seeking the community's help in reaching a goal this month. Beginning June 1st, H.I.M will begin its HIV testing drive, with the goal of testing 500 individuals by June 27th -- National HIV Testing Day.

"We are planning to do a 500 black men testing drive based around our "HIV Never Looked So Good" campaign" says Daniels. "This campaign has been very successful

in reaching African Americans by getting them in for testing." The testing is not limited to just men, however -- "anyone who wants a test can receive one for free," says Daniels. "It's a non-blood anonymous, and confidential HIV test with results in twenty minutes."

Between 2000 and 2007, cases reported among MSM (Men who have sex with men) increased 34%. Most of this increase was among MSM under 30 years of age.

Historically, HIV infection has had a disproportionately high impact on minority populations in Wisconsin. The 2007 Wisconsin AIDS/HIV Surveillance Report stated that

Race/ethnic minorities comprise 12% of the Wisconsin population, but 54% of all HIV cases reported in 2007. The reported HIV infection rate in 2007 was eleven-fold greater for African Americans and six-fold greater for Hispanics compared to the rate for whites. At the end of 2007, Milwaukee County had an estimated 3,130 persons living with HIV infection (342 per 100,000 population). This was the highest number and rate for any county in Wisconsin and represented 50% of all persons living with HIV in the state.

STD testing will also be offered to individuals if needed.

"We as African American brother

and sisters need to realize that this virus is rapidly affecting our future," says Daniels, "And until we address it at home, it will not only be around the corner or on our block, but may soon be knocking on our front door."

For more information, and testing location, contact the Health Institute of Milwaukee (H.I.M.) 1817 N. MLK Drive, Suite 3, Milwaukee, WI 53212. 414-263-9999. You may also email Charles Daniels, Executive Director of HIV Prevention Services for Health Institute of Milwaukee at charlesprodinc1@sbcglobal.net. And remember, donations are always welcome.

HRC Supports Marriage Equality in CA

Washington - The Human Rights Campaign, the nation's largest gay, lesbian, bisexual, and transgender civil rights organization, pledged an initial contribution of \$500,000 to Equality for All to protect marriage equality in California by defeating a proposed constitutional amendment that could possibly be on the November general election ballot in California. This is an addition to the \$100,000 contribution the HRC made to Equality for All earlier this year.

In a landmark decision last month, California's Supreme Court ruled that the prohibition of same-sex marriage is unconstitutional. The case was argued by the National Center for Lesbian Rights, the American Civil Liberties Union, Lambda Legal, Heller Ehrman LLP, and the Law Office of David C. Codell on behalf of 14 same-sex couples and two organizations, Equality California and Our Family Coalition. However, a proposed constitutional amendment threatens to make null and void the historic ruling.

"The California Supreme Court's decision is a victory for justice and fairness," said Human Rights Campaign President Joe Solmonese. "But the

fight for equality has just begun. HRC aims to ensure that California remains a state where every person has the opportunity to marry the person they love."

The \$500,000 pledged is in addition to resources HRC has already contributed to the fight for marriage equality in California. This year, HRC provided six full-time staff members and \$100,000 to Equality for All, a large and diverse coalition of civil rights, faith, choice, labor and communities of color organizations working to stop and defeat any ballot measure that would deny gay and lesbian couples the right to marry in California.

"HRC has already devoted significant resources to educating voters on the mean-spirited efforts of the right-wing to make discrimination the law of the land in California. The additional \$500,000 HRC is committing will be used for the more direct political activities that are necessary to beat them at the ballot in November," said Solmonese. "The California Supreme Court did its job by siding with basic fairness. In November, we hope the voters of California do the same."

The Human Rights Campaign is America's largest civil rights organization working to achieve gay, lesbian, bisexual and transgender equality. By inspiring and engaging all Americans, HRC strives to end discrimination against GLBT citizens and realize a nation that achieves fundamental fairness and equality for all.

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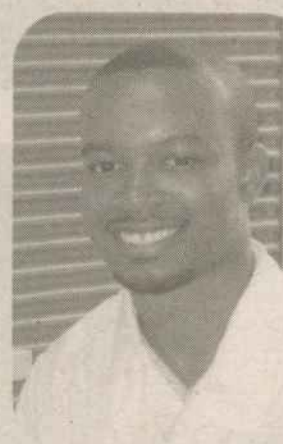
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Brace Yourself: Gilbert & George

Milwaukee – Opening at the Milwaukee Art Museum, making the only Midwest stop on its international tour is the first major

retrospective in over twenty-five years of the British artists Gilbert & George. The exhibition is the largest ever mounted



of their art, with more than 45 pictures from 1971 to the present and a host of archive materials that follow the prolific career of these iconic provocateurs. Gilbert & George runs June 14–September 1, 2008. The art of Gilbert & George encompasses an astonishing range of emotions and themes, from rural idylls to gritty images of a decaying London; from fantastical brightly colored panoramas to raw examinations

of humanity stripped bare; from sex advertisements to religious fundamentalism. Since they began creating art together, the artists have always wanted to communicate beyond the narrow confines of the art world, adopting the slogan "Art for All." Since their meeting at St. Martins School of Art, London, in 1967, Gilbert and George have presented themselves as a single artist, united by the unwavering maxim, "Always be smartly dressed, well groomed, relaxed, friendly, polite and in complete control." Self-proclaimed living sculptures, the two use their own bodies to boldly present subject matter addressing universal themes such as birth, death, and bodily functions. Conceived and organized by Britain's Tate Gallery with their full support and collaboration, the artists consider this the definitive presentation of their work to date. Gilbert & George is a thorough presentation of the large-scale pictures for which the artists have become renowned, and provides a comprehensive overview of the other artistic media explored by the artists since the late 1960s. The artists themselves and over 30 public and private lenders have contributed six films and several hand-drawn preparatory sketches, as well as books, historical photographs, announcements, and other documentation

from throughout their career. The Milwaukee Art Museum is the second of only three North American venues for Gilbert & George. Prior to coming to Milwaukee, the exhibition was on view at the Tate Modern, London; Haus der Kunst, Munich; Castello de Rivoli, Turin; and the de Young Museum, San Francisco. Gilbert & George will end its international tour at the Brooklyn Museum of Art. For more info on the exhibit, and the Milwaukee Art Museum, please visit: <http://www.mam.org/>.

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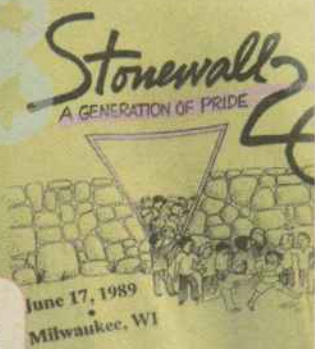
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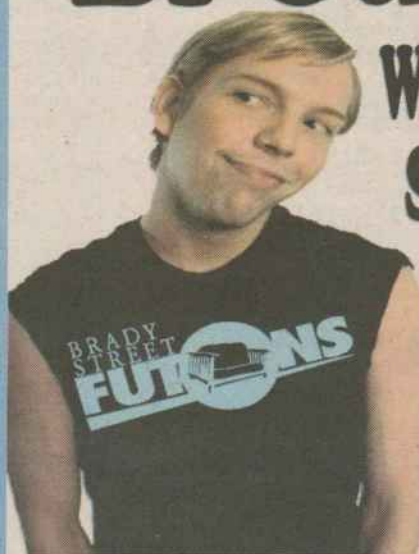
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Dynamics of Dating

One of the faults of our generation is that we have brought about the death of "dating." Dating used to be an objective term: Bob and Adam go on dates together, and therefore they are dating. Much more common these days are couples merely tied together by the term, rather than the action: "Hey, do you want to go out with me?" "Yes, I do." Even though there is no actual "going out" involved.

After this initial fallacious dialogue, the situation rarely improves. Instead of going out and seeing a movie, or having dinner, or any other pre-meditated activity which constitutes a date, most couples prefer to stay in and do those things. After all, it's a lot easier to hook up on the couch in your basement than in a movie theater.

Of course, this is not to invalidate these relationships in any way. Obviously, the two people have an interest in one another and would enjoy spending time with one another, but let's not misconstrue the situation- they aren't dating. They're in a relationship built upon something

else. Now, anyone who isn't in high school is probably going to tell you that high school dating is a complete joke anyway, so it isn't as though this phenomenon will bring about the end of love as we know it, but the limited amount of social experience could be incapacitating as an adult.

This behavior appears to be an epidemic; it's everywhere. As if Facebook, MySpace, and text messaging hadn't already sucked all of the passion out of romance and authenticity out of communication, it's sad to think that when there is actual interpersonal dialogue it's so misguided.

Interestingly, if anyone is immune to this mode of conduct I believe it would be the gays. My theory is this: given that the gay population within most high schools is fairly tiny, gays are more likely to branch out their dating network to other schools. And unless you've been friends prior to your relationship, there must be some trial period of getting to know one another-- dates! --before a relationship actually forms. These dates then

tend to continue as the relationship progresses, facilitated by the fact that the individuals don't see each other every day.

Any relationship advice I've ever received has not advocated mixing work and play- which is to say that dating a coworker or going into business with a significant other is not advisable. And that's in regards to the adult world of dating, which is technically more "mature" than high school dating. So what ever gave anyone the notion that dating someone from the same school was a good idea? Logic certainly seems to support the contrary.

Though more coincidentally than intentionally, I've adhered to this style of dating throughout my high school career. Personally, I must say that I feel it's made these past four years much more enjoyable. Not only do I not really have to care what I look like going to school every day, but I also don't have to worry about unwanted encounters with exes, or any gossip about whom I've dated/hooked up with. And it's fun to actually be



YOUTH

Harry James Hanson, a senior at Shorewood High School, is Co-President of the school's Gay-Straight Alliance, as well as an active member of both its drama department and school newspaper.

able to talk about your day to someone once it's over, rather than go through it all with him/her. Beyond that, I feel like it's made my relationships more rewarding. I've gotten to know my boyfriends well because we've actually taken the time to do so, rather than just absorb each other's personality components via osmosis.

Even if gay relationships in high school are comparatively few and far between, the dynamics of the dating world offers them more potential for success.



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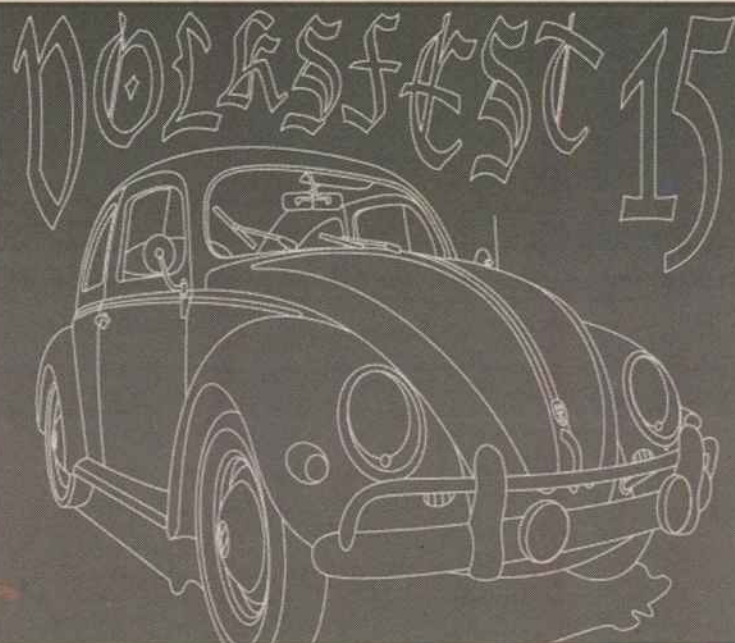
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The Scarlet Letter

It's around this time of year when I most think about issues of passing, of "passing privilege," and of political correctness.

Pride month -- traditionally June -- is a time when people celebrate queerness, our political and social progress in gaining equal rights and respect, honoring our relationships and identities. It is a time when some people opt to be more visible -- more out as queer -- than they would during other times of the year.

How do people choose to be out, and what does it mean, anyway? Not everyone wants to be "out" -- however they define it -- and the choice of what, how much, and to whom information is revealed should be based purely on personal choice.

The other day I was at Starbucks and saw this person in line ordering coffee. I love watching people -- people of all shapes, sizes, colors, genders, clothed diversity, and hairstyles. I enjoy being a passive, silent observer, noticing how people move in the world, how confident they look (or not), imagining some component of their personality or history based solely on their physical presence -- basically, people watching co-mingled with active day-dreaming. This quirky trait is harmless and amusing (at least to me!).

Yet, that day at Starbucks, I felt sadness -- a feeling of grief, for the isolation I feel in being an invisible

trans person walking around in the world. While I consider myself to be extremely "out," I do not have a scarlet "T" tattooed on my forehead, nor do I wear a t-shirt proclaiming and explaining the intricacies of my transness. I don't introduce myself to every stranger I come across, saying "I'm michael and I'm your neighborhood genderqueer."

The person I was casually observing in line was likely a transwoman. (Yes, I knew it was politically incorrect to guess her gender/history. It's dangerous to make assumptions, and even more dangerous to act on them. I knew that my projected classification and categorization of her was all about the separation and invisibility I was feeling and had nothing to do with objectifying or outing her.)

I hear so many MTFs talk about isolation and loneliness. I was likely standing right next to an MTF and there was no way for me to acknowledge her, to acknowledge our similarities. Even those of us who are the most introverted yearn for a sense of belonging. We crave being able to recognize a common trait in another person.

I wanted to say to the Starbucks customer, "I'm one too" or something coy like "I'm a friend of Harry Benjamin, are you also?" But I said nothing. She said nothing. We were not two ships passing in the dark,



TRANSGENDER

michael munson (mmunson@queerlifeneews.com) is an emotionally intense, transgressively gendered, passionate social agitator who strives for inclusion and harmony by focusing on our human similarities and strengths. He is lovingly committed to his partner and their 12 year old son.

but rather two trans people passing in the brightness of day -- crisp, clear, windblown, thirsty, real, and at least one of us lonely and longing for connection.

Why is it important that we recognize each other? Is it "simply" to validate our existence?

When others are gathering at Pride events, those of us who are trans may feel invisible, left out, unsure if we belong there or not. (Trans peoples' SOFFAs tend to feel this invisibility ten times as strong.) We may be "read" as outsiders and pass as straight (and some of us are). Maybe we *should* ALL wear t-shirts (or scoop-necked shirts) with large "T"s printed in the center. Maybe by seeing how many of us there are, we'd feel a little less alone, and a little more proud of who we are as trans and SOFFA individuals who *are* part of our greater LGBT community.

JUNE CALENDAR

NOW

2nd Annual Lesbian Alliance Art Show - on display through June 28 at the Milwaukee LGBT Community Center, 315 W Court St. Check out the work of LGBT and allied women artists from Wisconsin, the nation and the world! Artist's work aims to answer the question "What is your community?" Show can be viewed during regular hours of the Center. Co-sponsored by the Milwaukee LGBT Community Center. For further info contact lesbian_alliance_art_show_entry@yahoo.com or call 414-272-9442.

JUN 1

Middle School LGBTQ Support Group Forming: Students, Parents, Teachers and Support Staff Invited for a Potluck Dinner and Discussion. Students around middle-school age and their families are invited to join Broad Vocabulary for a potluck dinner and discussion about starting a support group for children ages 10-14 who identify as LGBT or who are allies or questioning their orientation (LGBTQA). Interested teachers and other social services professionals who work with these kids are encouraged to attend. Please call or email the store to RSVP: 414-744-8384; info@broadvocabulary.com. Dinner

and discussion at 4 pm. Broad Vocabulary will provide beverages and plates/bowls/utensils. Please bring a dish to share.

JUN 3

Give the gift that saves a life. The Blood Center of Wisconsin and the Milwaukee Public Market are holding the 3rd Annual AIA Milwaukee Blood Drive. A mobile blood unit will be parked adjacent to the MPM, from 10AM to 3PM Call John Holz, 414-410-2813 for more info.

Yogalates, yoga-pilates fusion with Marc - 8 weeks \$40, Strengthen your core! New students may join at any time. Repeats on Tuesdays, - 5:30-6:30pm

JUN 5

Writing to Heal: Transformation Through Words. Topic: Gratitude. FORGE's monthly-facilitated writing group focuses on healing for LGBTQIA survivors of sexual (and other) trauma. All survivors and supporters welcome. No experience necessary, all materials provided. \$10 donation requested, sliding fee scale available. More

information at www.forge-forward.org or by emailing info@forge-forward.org. 7-8:30PM, LGBT Community Center, 315 W. Court Street, Milwaukee

Last month's event for Urban Address/Design Within Reach was moved to tonight! So you didn't miss a thing! Join them today at DESIGN WITHIN REACH to celebrate "GREEN SPACE and OUTDOOR

continued on page 28



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The Triple Attack!

What is the most amazing muscle group? The biceps? The chest? Everyone and his dog has an opinion. So why not consult an expert on the physique - someone like Arnold Schwarzenegger?

Arnold is known for having one of the greatest physiques of all time, and once noted that the abdominals are the best muscle group by writing, "a beautifully developed midsection is the most immediately impressive part of the male physique. If you are familiar with Greek mythology or classical sculpture you have no doubt seen the photographs of the various gods and how each had fantastic abdominal muscles. Well-sculptured, highly-defined abdominals give the physique a more finished appearance than any other muscle group."

He is not the only person to hold such an opinion about the midsection. The late Vince Gironda noted that "sharp, well-built abdominal muscles are worth a king's ransom. To my mind, there is no more treasured possession."

The waistline is the area for developing the "look" of the body. Certainly each muscle group contributes to the entire look, but the abdominals contribute most. If any other muscle group is under par you might notice it in an offhand manner, but if the waistline is bloated, it really stands out. Think about this - a physique that has been developed to a high degree with massive muscular arms, a big chest, strong legs...and a fat, bulging waist. No matter how well you develop the rest of your body, you cannot afford to neglect the waist.

The V-Shape

One of the classical elements of a good-looking body is the V-Shape, formed by a wide upper torso (chest, shoulders and back) tapering down to a small waistline. Do you want all of the hard work put into building a dynamic upper body to be overshadowed by a fat waistline? Of course not! Obtaining the V-Shape is essential and crucial to have that "hot" physique that turns heads.

Comprehensive Concept

Your training approach must be

comprehensive in nature. That is, you cannot get maximum or even consistent gains by neglecting any of the three major pillars of midsection mastery, as they combine to produce a synergistic effect determining the shape and muscularity of the midsection. These areas attack the abdominals together, forcing the change that is necessary for the maximum development - you need to hit all three areas hard and consistently to receive all of the results your body is capable of producing.

The "triple training attack" consists of direct abdominal work, diet, and aerobic exercise. The "triple attack" program utilizes all three areas as the most comprehensive, effective, and efficient manner in which to work the waist.

As noted earlier, some people make the mistake of picking one area and going all out to "whip the waist into shape." They may do 500 or more sit-ups a day and instantly expect a super stomach. Or they may cut their caloric intake in half and expect a midsection miracle. Others take up a running, jogging, or swimming program and think it alone will totally take care of their waist. And to some degree each area will produce some effect, but reliance on one tool to totally reshape the midsection is a mistake. None of these areas individually hold a candle to the synergistic effect brought on by the "triple training attack."

To get the best results and to obtain continuous results, it is essential to grasp the concept that you must focus on three areas. Again, these areas are direct abdominal work, diet, and aerobic fitness. Each area has a beneficial effect, contributing significantly to sculpting a super stomach; however there are also pitfalls to each area. For instance, the old-fashion sit-up is not the most effective way to perform direct abdominal work. And diet alone will do essentially nothing to help you achieve a muscular midsection. It is important to know the strengths and weaknesses of each of the three areas of waist training.

To learn more on how to apply the "triple attack" to your workout program, next month's fitness column will go more in depth on how to direct workout, diet, and aerobic fitness to

your benefit.

Here's a taste of what's to come for next month's column.

Workout 1

Workout 1 is fairly light. It is designed for those who have not trained the waist before, even for quite some time. It is important to perform all of the exercises in strict style and food form so as to build good habits for future waist workouts. Rest for a brief period of time between each exercise. Perform this waist workout 4 to 6 days a week for 1 to 2 weeks. If

Exercises	Sets	Repetitions
Partial Sit-ups	2	30, 20
Crunches	2	15, 12
Bike Crunches	1	10

Workout 2

The training level has escalated from the previous workout as he repetition ranges and some set ranges have been raised. Three more exercises have been included. If you cannot meet the repetition range, do the best you can. The idea is to increase your count each workout. If you can perform 35 repetitions of the partial sit-up, shoot for 40 repetitions in your next workout. It is best to reach the repetition goals through a series of "steps" or small incremental increases instead of trying to go all the way in one shot. Perform this workout 4 to 6 days per week for 1 or 2 weeks.

Exercises	Sets	Repetitions
Partial Sit-ups	3	50, 30, 20
Crunches	2	20, 20
Bike Crunches	2	12, 10
V-Raises	2	10
Abdominal Vacuums	2	8



FITNESS

Sweeney's Gym is family owned and operated by Michael Sweeney, a personal trainer for the last 8 years. Sweeney's prides itself on caring for people and their health.

you have been performing some waist work recently you may want to use this routine for a week before moving onto workout 2 or skip workout 1 completely.



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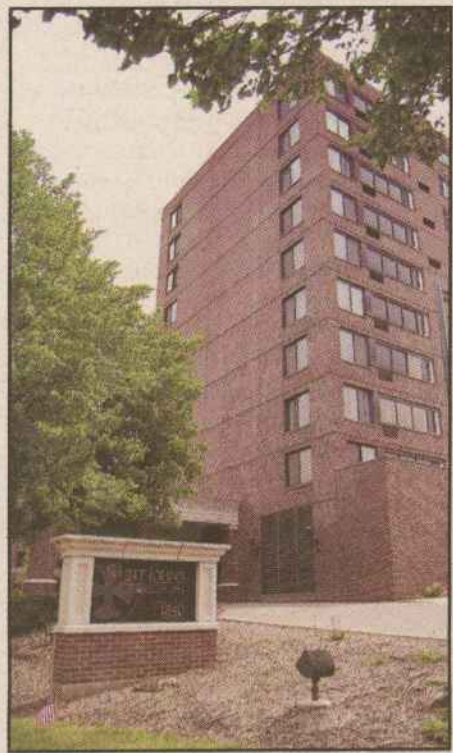
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Home Sweet LGBT Home

By Bea Green

As they reach retirement age and ponder life on a fixed income, LGBT Baby Boomers tell researchers that they are concerned about their finances and their housing situation. Most are currently living with a partner or alone in their own homes and would prefer to remain there. Fewer than five percent of seniors gay or straight look forward to



life in an "old age home".

In recent surveys conducted by SAGE Milwaukee, respondents said that they preferred to stay in their homes as they aged where services should come to them. However, if they were to need an assisted living facility, over ninety percent said that they would like to live in an LGBT community.

It's almost as if John George, the Assisted Living Supervisor at St. John's Home, had read these surveys because he and W. Carl Templer, Communications Consulting Inc., facilitated an LGBT Focus Group on May 10th at the home on 1840 N. Prospect Ave.

Twenty or so Lesbians, Gays, Bisexuals, and Transgender individuals attended this breakfast event held in St. John's impressive dining room overlooking Lake Michigan and the marina. Mr. George opened the discussion by telling the group that St. John's was committed to changing the culture of retirement communities - which traditionally cater to wealthy white women. St. John's, he said, is aggressively moving toward diversity including LGBT diversity.

In surveys conducted by SAGE Milwaukee, respondents expressed concerns regarding discrimination - with a significant number of them fearing homophobia from health care providers, nursing home staff and (if

they happened to be institutionalized,) from other residents.

This same apprehension surfaced in the focus group when attendees asked about staff training and how St. Johns dealt with homophobia. Mr. George, said that the staff was sensitive and that to his knowledge there had not been any incidents where residents reported problems. To assure the group that St. Johns was LGBT friendly, he said that it is their policy to offer the same benefits to LGBT couples as are given to

continued on page 24



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At Diverse and Resilient, we are proud of our accomplishments. In the past year, we have worked with the *Milwaukee LGBT Community Center/Project Q, OutReach (Madison), Lesbian Alliance of Metro Milwaukee, SAGE Milwaukee, Positive Voice (Green Bay), Harmony Café (Appleton), the GLBT Partnership (Appleton), Seven Rivers LGBT Community Center (La Crosse), GALAXY/YWCA (La Crosse), Teens Like Us (Madison), GSA for Safe Schools (Madison), Cream City Foundation (Milwaukee),* and the *AIDS Resource Center of Wisconsin.*

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YOUTHINK



SENIORS *continued from page 23*

heterosexual couples. He said that staff knew that there were several gay and lesbian residents living at St. Johns now.

Attendees offered suggestions for Mr. George to consider in their strategic planning. Bill Serpe, Executive Director of SAGE Milwaukee suggested that St. Johns might designate a section of the facility as an exclusive LGBT residence. Others however expressed concern that such a policy might create a "gay ghetto" and attract negative attention like stand alone Abortion Clinics. Researchers have found in studies of similar gay and straight populations that most seniors do not want to be segregated by age either. Most say that they will not go to a traditional senior center. Clearly there is a need for planners to start thinking outside the box.

In New York, there is a new concept being introduced, called Naturally Occurring Retirement Communities (NORCs) where elders remain in their homes and receive services from a centrally located resource center in their neighborhood. A similar idea is being piloted here in select neighborhoods, for example, recently in West Allis where a strategic planning survey was done before implementation.

Focus group members suggested that St. Johns could increase its visibility in the LGBT community, by advertising in the local queer

media, (for example in Q Life and on Michael Lisowski's Queer Program) sponsoring a table at Make A Promise, participating in PrideFest and distributing descriptive brochures in LGBT venues.

Sharing a concern of the Transgender community, Loree Cook-Daniels of FORGE mentioned a problem faced by MTFs and FTMs whose bodies would betray them to personal care attendants. She said that some transgender individuals might revert back to their former sex/gender identity to avoid being subjected to transphobia in an institutional setting.

Mr. George and Mr. Templar's guided facilitation surely elicited some very useful information that will help St. Johns in preparing to diversify their resident population but it also provided an opportunity for older and interested LGBTs to learn that St. Johns is not our fathers' old folks home. Even if focus group participants did not accept Mr. George's offer to take "the Tour" and see a model apartment, they could not help but be impressed by the facility and its appointments.

One could easily see oneself enjoying the St. John's lifestyle and we should not be surprised on a future visit to be greeted by staff wearing rainbow pins.

For more information, please visit www.saintjohnsmilw.org.

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Estate Planning: What Same-Sex Couples Need to Know

Same-sex couples face many financial planning issues that married couples do not. However, like married couples, we have similar financial planning objectives, such as:

- Making certain assets reach our designated heirs in the manner we choose.
- Eliminating or reducing estate taxes.
- Protecting assets from an heir's disabilities, creditors and predators.
- Avoiding the cost, delays and publicity associated with probate.

Sound estate planning should be more than a means for helping to maximize the amount you pass on after your death; it must also be a process you are comfortable with during your life.

Ideally, an estate plan should balance requisite financial and legal considerations and strategies with intensely personal decisions - decisions that take into account your personality and philosophy toward life, as much as your passbooks and portfolios. A word of advice: Come to grips with how you want to live the life ahead of you before you decide on what you'd like to leave behind.

Once you've chosen the objectives that suit you, there are a number of steps that should be a part of any estate plan:

- Take inventory - Add all your assets - cash, IRAs, mutual funds, stocks, real estate, cars, and collections like art or coins - then subtract liabilities, like a home loan, car loans and leases. Then, depending on your age and your anticipated income and

investment returns, you can estimate how your estate compares with the estate tax exclusion (which is \$2 million per person in 2007, increases to \$3.5 million in 2009 but drops back to \$1 million in 2011 under the current tax law) and strategize accordingly.

- Plan for a lifetime; prepare for emergencies - By its very nature, your estate plan should make certain that you'll have a source of income for life, even if it means shifting estate conservation plans to deal with unforeseen circumstances. Particularly if your estate plans call for you to spend more now and leave less later, you don't want to take a chance on outliving your wealth. In that case, you should consider any of the following that will help address your needs through your golden years:

- Annuities - to help provide a steady source of income. Please keep in mind that all guarantees are based on the claims paying ability of the issuer.

- Long-term-care insurance - to help free up spending money that might otherwise be held in reserve to pay for nursing home care.

- Make a will - Hire a lawyer to draw up a will that specifies exactly how you want your estate to be divided. Without a will, the probate courts will distribute the estate according to formulas that might ignore your intentions and potentially upset your heirs. Don't overlook other important purposes that may be served by a will, such as the avoidance of family disputes and the opportunity to promote certain types of conduct by your

heirs. Ask your attorney about including a testamentary trust that delays distribution to one or more beneficiaries until they reach a specified age or some other event.

- Keep the plan current - A good rule of thumb is to review your will and life insurance beneficiaries at least every two years and make certain that key documents are updated after significant life events, such as a birth, death, or divorce.

- Minimize taxes - Unless you're truly different, you probably want to minimize the impact of taxes, especially inheritance taxes, on your estate. Some of the tools with which you can do that are trusts, charitable donations, gifts and life insurance funded outside your estate. Your tax advisor can provide you with the options that are best for your situation.

- Consider contributions - It's been said that the only thing we can bring from this world is what we've given away. You may want to consider using your estate to endow a scholarship at your alma mater or to fund a program at a favorite charitable organization. If you structure your lifetime and post mortem charitable giving properly, you may be able to enjoy some tax and income advantages and still be assured that



FINANCE

Kurt A. Schummer is a Manager, Financial Services with The Prudential Insurance Company of America, located at 10000 Innovation Dr., Wauwatosa, WI, 53226. 414-456-1770, ext. 7240 The Prudential Insurance Company of America 751 Broad St., Newark, N.J. 07102-3777.

your legacy will live on.

- Make a "living will" - Durable Power of Attorney, which enable you to appoint someone to act on your behalf if you cannot manage your own affairs, Health Care Advance Directives, and a living will should be a part of any complete estate plan. Depending on the complexity of your affairs, you may want to split the powers, perhaps giving your health-care Power of Attorney to a relative, while giving Power of Attorney over financial affairs to a business-oriented friend. Working with your legal advisor, you should select people you believe to be trustworthy and competent to handle the responsibility.

To help protect your partner, do your research and contact a financial professional to better understand your options for planning for your financial future.

QLife Quickie

Berlin Pays Tribute to Gay-Rights Activist

Berlin - Seventy-five years ago, the Nazis plundered the offices of gay-rights activist and sexual researcher Marcus Hirschfeld. They later burned hundreds of his books, and he went into exile in France to avoid further persecution and died there in 1935.

In a dedication ceremony on May 6 (seventy-five years to the date of his offices being destroyed) the city of Berlin renamed a stretch of the Spree River in Hirschfeld's honor.

Hirschfeld had founded the world's first institute dedicated to fighting discrimination against homosexuals. The stretch of river bank named after Hirschfeld is near his former institute.

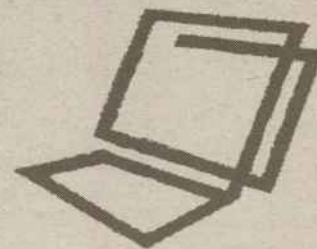
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Pastor Karen Hagen will be participating in the worship service at Pridefest and would be humbled to have a chance to meet you.



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ORGANIZATIONS

Statewide

AIDS Action Wisconsin
820 Plankinton Ave.
Milwaukee, WI 53202
414-225-1568

AIDS Resource Center of Wisconsin
820 Plankinton Ave
POB 510498
Milwaukee, 53203,
414-273-1991 www.arcw.org

BiNet USA
National bisexual political organization
202-882-4384

Children Service Society of Wisconsin
620 South 76th Suite 120
Milwaukee, WI 53214
414-453-1400

Diverse & Resilient
1240 E. Brady St. 2nd floor
Milwaukee, 53202,
414-390-0444
www.diverseandresilient.org

Fair Wisconsin
122 State St., Suite 500
Madison, WI 53703
608-441-0143
www.fairwisconsin.com

FORGE
PO Box 1272
Milwaukee, 53201,
414-559-2123,
414-278-6031

Gay Youth Wisconsin Hotline
Fridays and Saturdays,
7-10pm
1-866-gay-youth
414-272-TEEN

Generation Q
Social/support group for
18-24 year old LGBTQ youth
OutReach,
600 Williamson St., Madison.
608-255-8582

Outbound
LGBT nightlife publication
P.O. Box 1961
Green Bay, WI 54305
800-578-3785
920-655-0611

Pride in Wisconsin
Government
c/o OutReach
P.O. Box 310
Madison, WI 53701
608-255-8582

Queer Life News
LGBT publication
2266 N. Prospect Ave Suite 200
Milwaukee, WI 53202
414-383-8200
www.queerlifeneews.com

Quest
LGBT nightlife publication
P.O. Box 1961
Green Bay, WI 54301
414-433-9821

Rainbow Families Wisconsin
LGBT family support
600 Williamson St., #1P
Madison, WI 53703
608-270-1024

Wisconsin DHFS HIV/AIDS
Program
P.O. Box 2659
Madison, WI 53701
800-991-5532

Wisconsin HIV/STD Hepatitis C
Information and Referral
Center
Free, anonymous, available
24/7 800-334-2437
www.irc-wisconsin.org

Milwaukee

Alcoholics Anonymous
Request gay meetings
414-771-9119

Bay View GAYS
(414) 482-3796
bvgsresident@bvgsays.com
www.bvgsays.com

Bi Definition
Bisexual community events
315 W. Court St., Suite 101
Milwaukee, WI 53212
414-299-9612

Black Pride
www.blackpridecdp.com
A Charles D. Productions
Program
1817 N. Martin Luther King
Drive #3
Milwaukee, 53212
414-263-9999

Black and White Men
Together
P.O. Box 091475
Milwaukee, 53209
414-540-9437
www.bwmtmilwaukee.org

Brady East STD Clinic
1240 E. Brady Street
Milwaukee, 53202,
414-272-2144
www.bestd.org

Brew City Bears
P.O. Box 1035
Milwaukee, WI 53201
414-299-0401
www.brewcitybears.org

Castaways M.C.
Levi/leather club
P.O. Box 1697
Milwaukee, WI 53202
Center Advocates PAC
Political action committee

315 W Court Street -
Milwaukee WI 53212
www.centeradvocatespac.org
(414) 347-1892

Charles D Productions
315 W. Court St.
Milwaukee, WI 53212
414-263-9999
www.charlesdprodinc.com

Connexus
LGBT people of color in
Wisconsin
A Diverse and Resilient
Program
1240B East Brady St.
Milwaukee, WI, 53202

Counseling Center
LGBT support & discussion
groups
2038 N. Bartlett Ave.
Milwaukee, WI 53202
414-271-2565

Cream City Chorus
315 W. Court St.
Milwaukee, WI 53212
414-276-8787

Cream City Foundation
759 N. Milwaukee St.
Suite 212
Milwaukee, 53202,
414-225-0244
www.creamcityfoundation.org

Cream City Squares
G/L square dancing club
414-445-8080
www.iagsdc.org/creamcity

Femme Mafia Milwaukee
www.myspace.com/
femmefamiamke

FORGE
FTM+ and SOFFA social
support
group
P.O. Box 1272
Milwaukee, WI 53201
414-278-6031
www.forge-forward.org

Foster Youth Independence
2672 N. Holton St.
Milwaukee, WI 53212
www.fyicenter.org

Front Runners
Running group
414-332-1527

Galano Club
12-step recovery club
315 W. Court St. Suite 201
Milwaukee, WI 53212
414-276-6936

Narcotics Anonymous, AI-
Anon and
Sexual Compulsive
Anonymous Meetings
www.galanoclub.org

GAMMA-Milwaukee
Sports/outdoors/recreation/
social
P.O. Box 1900
Milwaukee, WI 53201
414-530-1886
www.milwaukeegamma.com

Gay Lesbian Education
Employees of Metro
Milwaukee
414-462-8404

Gay/Lesbian Studies
at UWM 414-229-6402

Gay Youth Milwaukee
P.O. Box 090441
Milwaukee, WI 53209
414-265-8500

Gay People's Union
P.O. Box 208
Milwaukee, WI 53201
Hotline: 414-645-0585

Gay Straight Alliance
Waukesha County Technical
College GSA c/o Student Life
C121, 800 Main St.
Waukesha, WI
262-691-5388

Gemini Gender Group
(TV/TS/TG support/social)
P.O. Box 44211, Milwaukee
53214
414-297-9328

Girth & Mirth/Milwaukee
P.O. Box 862
Milwaukee, WI 53201

G/L Community Trust Fund
P.O. Box 1686
Milwaukee, WI 53201
414-643-1652
www.glcommunitytrustfund.com

GlobalAge.org
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Great Lakes Harley Riders
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Milwaukee, WI 53234
boothedhog@aol.com
Holiday Invitational Tournament
G/L bowling event
P.O. Box 899
Milwaukee, WI 53201
414-881-8071
www.hitmilwaukee.org

Lesbian Alliance (LAMB)
315 W. Court St.
Milwaukee, WI 53212
414-272-9442
www.lesbianalliance.org

Log Cabin Republicans
P.O. Box 199
Milwaukee, WI 53201
414-299-9443

MGALA
Marquette University G/L
alumni
P.O. Box 92722
Milwaukee, WI 53202

Madison Minotours United
Rugby Football Club
PO Box 14282
Madison, WI 53708
info@madisonminotoursrfc.org
madisonminotoursrfc.org

Marquette Gay/Straight
Alliance
Campus Ministry
617 N. 14th St.
Milwaukee, WI 53233
414-288-6873

Men's Voices Milwaukee
315 W. Court St.
Milwaukee, WI 53212
414-765-9198
www.mvmchorus.org

Metro Milwaukee Tennis Club
3957 N. 81st St.
Milw., 53222, 414-616-3716
www.milwaukeeatennis.com

Miltown Kings
www.myspace.com/
miltownkings

Milwaukee Gay Arts Center
703 S. 2nd St.
Milwaukee, WI 53204
414-383-3727
www.milwaukeegayartscenter.org

Milwaukee Gay Soccer
Association
info@milwaukeegayassoc.org
(414) 405-5878
www.MilwaukeeGaySoccer.org
Games on Friday nights at
Uihlein Soccer Park until
mid-April.

Milwaukee LGBT Community
Center
315 W. Court St.
Milwaukee, WI 53212
414-271-2656
www.mkelgbt.org

Milwaukee LGBT History
Project
P.O. Box 510194
Milwaukee, WI 53203
www.mkelgbt.org
Milwaukee Pride Parade
P.O. Box 070177
Milwaukee, WI 53207
414-607-3793
www.prideparademke.org
President@prideparademke.org

Milwaukee Symphony Chorus
Auditions/info
414-559-9330
Narcotics Anonymous
Request gay meetings

800-711-6375
414-276-8546

OutCare Sexual Health Center
Walk-in health center
A service of Planned
Parenthood
315 W. Court St.
Milwaukee, WI 53212
414-277-9370

Outdoors Cooperative Sports
Group
414-963-9833

PFLAG
315 W. Court St.
Milwaukee, WI 53212
414-299-9198

Pathfinders
Youth counseling, shelter
1614 E. Kane Place
Milwaukee, WI 53202
414-271-1560
www.tccmilw.org

Positive Direction Milwaukee
315 W. Court St.
Milwaukee, 53212, 414-
461-5894

PrideFest, Inc.
315 W. Court Street
Milwaukee, 53203, 414-
272-3378
www.pridefest.com

Project Q Youth Program
315 W. Court
Milwaukee, WI 53212
414-223-3220

SPECTRUM
P.O. Box 254
Milwaukee, WI 53201
414-482-4310

The Queer Program
Channel 96
P.O. Box 090441
Milwaukee, 53209, 414-
265-8500

Queer Zine Archive Project
2935 N. Fratney St.
Milwaukee, 53202

Rainbow Alliance at UWM
Box 122, 2200 E. Kenwood
Ave.
Milwaukee, WI 53211
414-229-6555

Rainbow Families Milwaukee
C/O PFLAG
315 W. Court
Milwaukee, WI 53212
mkerainbowfamilies@
hotmail.com

Riverwest Rainbow Assoc.
P.O. Box 12888
Milwaukee, WI 53212
414-562-2344
riverwestrainbow@hotmail.com

SAGE Milwaukee
For older LGBTs
1845 N. Farwell Ave., Suite
220
Milwaukee, WI 53202
414-224-0517

Saturday Softball League
2333 N. 56th St.
Milwaukee, WI 53210
414-350-7147
www.ssbilmilwaukee.com

Sexual Compulsives
Anonymous (SCA)
414-299-0755

Shoreline Country Dancers
2809 E. Oklahoma Ave
Milwaukee, WI 53207
www.shorline-milw.org

SWANAQIM
LGBTI South West Asian and
North
African Queers in the Midwest.
swanaqim-subscribe@
yahogroups.com

Two Spirit Society
Indigenous LGBT people of
America
1186 W. Glenview Ave.
Milwaukee, WI 53213

Washington Heights Rainbow
Association
(414) 258-8834
washhtrsrainbow@aol.com
www.shingtonheightsrainbow.org

Wauwatosa Rainbow
Association
(aka Rainbow Fireflies)
(414) 774-9470
tosarainbow@yahoo.com

Wisconsin Cream City Chorus
315 W. Court St.
Milwaukee, 53212
414-276-8787
www.creamcitychorus.org
Wisconsin Gay Hockey
414-202-5874
home.wi.r.com/wigayhockey
Wisconsin Outdoor Women
P.O. Box 94
Hales Corners, WI 53130
414-427-2082

WI Rainbow Alliance of the
Deaf
P.O. Box 432
Germantown, 53022
www.wiscrad.org

Women's Voices Milwaukee
315 W. Court St.
Milwaukee, WI 53212
414-534-5645

Churches

All Saints' Cathedral
(Episcopal)
818 E Juneau Ave
Milwaukee, Wis 53202
414-271-7719
www.ascathedral.org

Bradford Community Church
Unitarian Universalist
5810 8th Ave
Kenosha, WI 53140
262-656-0544
www.bradforduu.org

First Unitarian Society of
Milwaukee
1342 N Astor
Milwaukee, WI 53202
(414) 273-5257
www.uumilwaukee.org

Lake Park Lutheran Church
2647 N Stowell St
Milwaukee, WI 53211
(414) 962-9190
www.lakeparklutheran.com

Living Waters Contemplative
Life Center/
Tippicanoe Presbyterian
Church
125 W. Saveland Avenue
Milwaukee, WI 53207
414-481-4680
http://tippecchurch.org

Milwaukee Metropolitan
Community Church
1239 W. Mineral Street
POB 1421
Milwaukee,
WI 53201-1421
414-383-1100
info@milmcc.org

Plymouth Church
2717 E. Hampshire Ave.
Milwaukee, WI 53211
(414) 964-1513
www.plymouth-church.org

Underwood Baptist
1916 N Wauwatosa Ave
Wauwatosa, WI 53213
(414) 258-4246
www.underwoodchurch.com

Unitarian Universalist Church
West (UUCW)
13001 W. North Ave.,
Brookfield.
262-782-3535

QLife's organizations that serve the LGBT Community are on our website. We are also looking for an individual, business or organization to sponsor this page so it can appear monthly in print call 414-383-8200 for information. If we've missed you or it's time to update your organization's information, please email editor@queerlifeneews.com.



Proudly Serving the Gay, Lesbian and Bisexual Community

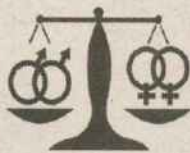
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Turkey Baster - Myth or Magic?

When people find out that after much study that we decided to inseminate and make our baby at home, one of the most frequent questions we get is about turkey basters. Whenever I am asked this question, I roll my eyes. I know I have an inexperienced cook on my hands. First of all, until about five years ago the only turkey baster I knew of was a big honkin plastic thing that could barely suck up any fluid that wasn't at least an inch deep. Thank the goddess for the Food Network and Kitchen Aid. Now there are plenty of improved models on the market, but seriously, have you ever tried sucking up a tiny amount of fluid with one?

Newsflash, most healthy men will eject two to five cc's of spooze per ejaculate. That's all. Sorry to disappoint. Measure that out in water and just try to get your best turkey baster to suck up that tiny amount of fluid. It really doesn't work.

Some sperm banks offer syringes with a sterile tube attached to them. These devices look very nifty but you need a medical professional to order them for you. Our midwife provided us with a variety of syringes. The one we all agreed would be best was a 20cc syringe with a large needle on the end of it. Midwife Jan thought the needle could suck the semen up so that we wouldn't waste any and then we could remove the needle and insert the syringe within the vagina.

It is important to not disturb the cervix, as a cervix will naturally separate semen from sperm. You want that to happen because the seminal fluid can cause cramping if it enters the cervix. The cervix only allows the sperm to enter. When inseminating with

fresh semen, you want the semen to meet the cervix but not be inserted into it.

Now here is the problem, the cervix moves throughout the month. As it becomes more fertile it becomes lower in the vagina. Think of it as a target trying to make it more convenient to get pregnant. When it is ready to be fertilized it gets into position. My partner and I studied finding the cervix and feeling it over a whole fertility cycle. (This can be fun homework I am assigning you.)

You may need lube, as inseminating is not a sexy experience. If you use any lube at all beware that ALL commercial lubes kill sperm even if they do not have a spermicide in them. There is one lube designed for just this purpose of getting pregnant called PRE-SEED and it is available locally from A Woman's Touch in the Third Ward. (200 N. Jefferson St. Suite 101

Milwaukee, WI 53202, (414) 221-0400.)

Our first time inseminating we tried to perform the act in the bedroom. We lit candles and made the room all romantic only to find this endeavor needs a lot more light and a good table to lay out all your instruments. After our trial run we got out of the bedroom and into the living room. We would lay our pile of pillows on the floor (to support my pelvis as the proper angle). Like a surgeon, we would display all our tools on a towel on the coffee table (straws, scissors to cut the straw, syringe, sterile container of spooze, vibrator, (did I mention you are supposed to have an orgasm after all this to draw the semen up into the vagina?) lube, and latex gloves.

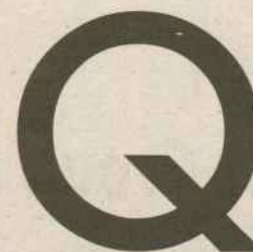
We determined that every needle-less syringe on

the market is not long enough to meet up with my cervix - which is common.

Being the overachieving lesbians that we are, we devised our own tube for the syringe - enter the bendy straw from IKEA. For our particular syringe those straws fit perfectly over the needle. Wearing gloves, dear partner would draw up the semen. With her hand she would measure the distance of my cervix to my vaginal opening and cut the straw to the exact length to insert it right before my cervix. Depress the syringe slowly. While porno movies make it seem like the semen comes out in an explosion, it actually pumps out over several seconds. Many advise taking a full minute to release this minute amount of fluid.

Not everyone goes through our level of preparedness. I know another couple that duct-taped a Starbucks straw the end of their needle-less syringe and got pregnant right away. I know another that bought Infant Motrin because it comes with a syringe and used that with a measuring cup from the food isle as their semen collection device. There are many ways to make a baby.

Remember, I am not a medical professional. I am just another happy mommy telling my story. Experiment. Have fun.



PARENTING

Fuchsia Woods lives with her partner of more than a decade. Their science experiment resulted in a beautiful baby boy.

From the Editors of E/The Environmental Magazine

Dear EarthTalk:

I'm planning a summer backpacking trip and was hoping to buy some of the latest green-friendly outdoor clothing. Where are the best options out there today that wear as well as traditional items but without the environmental guilt?

- Steve Nezhad, Boston, MA

Outdoor gear and clothing manufacturers are slowly but surely beginning to work materials crafted from recycled, reused or otherwise sustainable sources into their products.

Synthetics like polyester and nylon have been the "go to" materials for outdoor clothes, due to their moisture wicking, quick drying and warmth retention properties, but they are fast being augmented if not replaced outright by new fabrics crafted out of organic plant-based materials. For one, soybeans are now finding their way into outdoor clothing. One example is ExOfficio's Tofutech Tee, which wicks moisture, retains warmth and resists wrinkles while being made of a 100 percent soy-based, biodegradable fabric.

Another innovation is Cocona, from the Colorado-based company of the same name. It's a fabric treatment derived from coconut husks discarded by the food industry that helps other traditional fabrics wick moisture, control odor and shield UV rays. Some 40 clothing manufacturers, including GoLite, Marmot, Sierra Designs and Royal Robbins, are incorporating Cocona into their 2008 product lines.

Not to be outdone is Patagonia, a company many consider to be the granddaddy of eco-conscious outdoor gear. The California-based company now uses 100 percent cotton in all of its shirts, pants, outerwear and underwear to avoid the pesticides used in the growing of conventional cotton. Patagonia also takes back its customers' own discards, melting them down to use the raw materials in new jackets and sweaters. And last year the company launched a new line of footwear constructed using organic cotton, recycled rubber soles, latex made from the milk of Hevea trees, hemp, and laces made from vegetable waste.

New on the scene but as green as they come is Oregon-based Nau, an outdoor clothing maker and retailer launched in 2006 with green production values key to its mission. Every item in the company's diverse clothing line uses either recycled polyester from soda bottles, organic cotton or the corn-based plastic-alternative polylactic acid (PLA). Also, the company's four retail outlets were designed using reclaimed timber, energy-efficient lighting and a "ship-to-you" program that cuts down on in-store storage space and energy usage (consumers choose items by handling display merchandise, but then rather than walk out with their purchases they order using in-store touch screens and then have it shipped to them).

Another cutting-edge outdoor company is shoemaker Timberland. Its new Greenscapes line of sneakers is made with vegetable- (instead of chemical-) tanned leather and is hand-sewn instead of glued with the toxic adhesives normally found in footwear. The new line also sports recycled polyester laces and outsoles made from recycled rubber. Timberland also recently switched to packaging made from green-friendly and recycled materials. And it has launched a "Green Index" to measure each product's environmental footprint. The company is working with the Outdoor Industry Association to implement an industry-wide version of the Index so consumers can compare the relative greenness of competing products.

CONTACTS: ExOfficio, www.exofficio.com; Cocona Fabrics, www.coconafabrics.com; Patagonia, www.patagonia.com; Nau, www.nau.com; Timberland, www.timberland.com.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

EARTH TALK



Questions & Answers About Our Environment

New LGBT Business Group Meets June 18

Milwaukee - LGBT professionals, business owners and their allies are invited to join QShare Business Network - a project of the Cream City Foundation (CCF) Wednesday June 18 at 12noon, Alverno College.

Pat Walsh, Professor Alverno College and Principal Walsh Communication Strategies will lead us in developing our elevator speech (a short introductory speech about who you are and what you do). This will be followed by speed networking to get to know everyone in the group.

"We are aiming to either have a formal program like this or a social cocktail hour once a month. We are rotating lunch vs evening times on the third Wednesday of the month," says Denise Cawley, principal Circore Creative and QShare Business Network Chair.

QShare is based of a model used in New York by Cream City Foundation sister organization, Stonewall Foundation. The object is to create a network for business owners and professionals that includes business networking, social and educational events, along with giving back to the community.

QShare fees go to a pool of funds where QShare Business Network members get to select an LGBT organization or project to fund together at the end

of the year. In addition, QShare will create member-only networking, social and educational events. The name of the project comes from "Quarter Share" where 75% of fees go to the grant making pool and 25% of fees go to the administration of the project, including the member gatherings.

The infrastructure is handled by CCF, which means all fees are 100% tax deductible, and members can concentrate on what they care about. The fact that there is a built in "activity" to give back, gives the group value right off the bat.

"I am delighted to have had so many turn up to our first meeting in May. I see this group as one that can continue to grow to meet the needs of LGBT friendly businesses and professionals," says Ms. Cawley.

RSVP for June 18 event by contacting Maria Cadenas at 414.225.0244 or at director@creamcityfoundation.org or denise@circore.com for QShare Business Network. CCF can explain how to join the business network too.

Alverno College is located on Milwaukee's Southside at 3400 South 43rd Street, Milwaukee, WI 53234-3922. General Phone: 414-382-6000. Once you RSVP we will give exact room and building directions for the meeting room at the college.

JUNE CALENDAR

continued from page 21

LIVING. Learn how to maximize your deck with ideas for outdoor plantings and furniture. Featured speaker will be Tim Garland of Gardens by Garland. 6PM, Design Within Reach, 167 N. Broadway. Complimentary wine/beer/appetizers. Please RSVP early! Clopez@dwr.com, 414-224-5353. FOR MORE INFO: www.urban-address.com.

JUN 6-8 HAPPY PRIDE WEEKEND! SEE YOU AT PRIDEFEST / PRIDE PARADE!

Come join the fun - it's time for a little party known as PRIDEFEST! Tonight's big show on the Miller stage - uber funny Wanda Sykes! Check out the full schedule online, if you haven't already picked up a Pride Guide - at www.pridefest.com. Opening ceremonies take place at 7:30PM.

The MGAC Pavilion features artists David Harrison, Joe Simon and Carolyn Snow; the Shall Not be Recognized Photo Exhibit and the 12x7' Rainbow Flag by Eau Claire crochet artist, Bob Hanford. Belly Dance performance under the direction of Shaia Fahrdi Egyptian Belly Dance and featuring MGAC's own all male Egyptian Cabaret style Belly Dance Troupe, Extreme Taqsim, presented on the Potawatomi Stage Saturday and Sunday; and, at the Health & Wellness Initiative, yogalates with Marc, belly dance demonstrations and interactive art!

Milwaukee's contemporary music ensemble, Present Music, celebrates its Season Finale Concert, ZOO MUSIC with uncaged variety! June 6, Milwaukee County Zoo, 10001 W. Bluemound Rd. Zoo opens at 6PM. Tix: \$16/\$27/\$37, more info: www.presentmusic.org.

JUN 7

PrideFest headliner - Natasha Bedingfield takes to the Miller stage at 8:30PM.

Pride Idol semi-finals will be held on the Rainbow Stage and the finals will be on the Miller Lite Main Stage tomorrow, June 8th. The 2008 Pride Idol will then open for the Indigo Girls!

Kenosha's Lemon St. Gallery presents, LemonAID in Collaboration With "Bloomin Days" in Downtown Kenosha at the "big top" at 6th Ave & 54th St. An day long art event with up to 30 artists donating their talent and time to create a painting or drawing the day of the event. Throughout the day the public will be able to view the artists' works-in-progress. Completed works will be auctioned to highest bidder at 5pm that evening. Proceeds to benefit Lemon Street Gallery. Lemon Street Gallery is a non-profit organization dedicated to serving visual artists, and providing our community quality visual arts experiences.

Bay View Garden and Yard Society (BVGAYS) is holding its 4th annual plant sale from 9am to 1pm at South Shore Park. 2900 S. Shore Dr, Milwaukee. This event has become a community happening attracting quality vendors and a broad spectrum of Bay View residents.

JUN 7-8

Stop by FORGE's booth in the health and wellness area at PrideFest. 11AM - 6PM

JUN 8

Pride Parade on 2nd St. do not miss it. Rumor has it that Club Icon has outdone themselves with this years float! Cheer on parade walkers and floats, and enjoy the great bars up and down 2nd st.

Over at PrideFest, The Miltown Kings will perform today at 3:45 at the Dance Pavilion. The Miller Lite Mainstage show is the legendary Indigo Girls.

continued on page 32

Q-Classifieds are only \$30 for up to 30 WORDS!

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Popular Novelist Nick Poff To Appear at Outwards Books

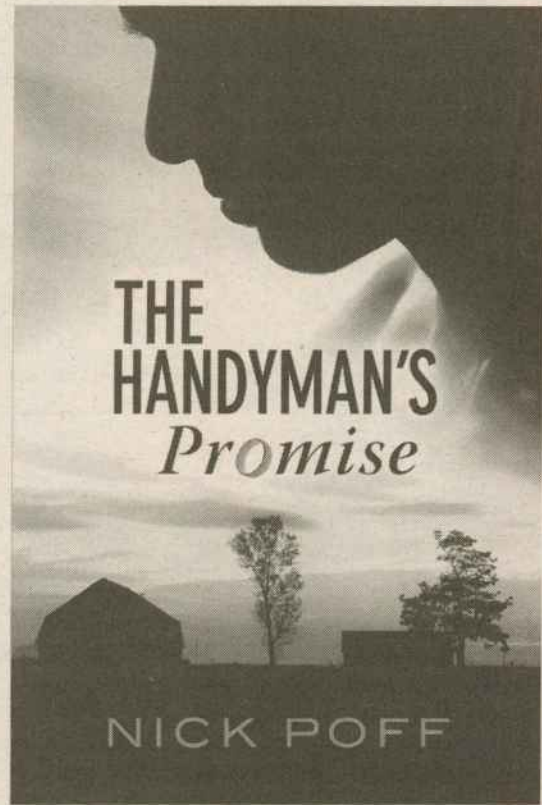
Milwaukee - Nick Poff, author of the popular "Handyman," series is a novelist on the rise and we are pleased to welcome him to Outwards Books Gifts & Coffee on Tuesday, June 24th at 7:00pm.

Just published is 'The Handyman's Promise' (Authorhouse PB \$15.95), the third book to feature handyman Ed Stephens and his "dream man" Rick Benton. The first book in the series, "The Handyman's Dream" was published

in 2005. The follow-up, "The Handyman's Reality," was published in 2007, and is currently a finalist for Foreword Magazine's Book of the Year in the category of gay/lesbian fiction.

"The Handyman's Dream," a humorous, heartwarming love story of two "average Joes" set in small town America, is just the sort of story which has been practically unheard of in Gay Men's literature. Setting the series in the early 1980s offered Poff the opportunity to recreate a portrait of gay life before AIDS, complete with references to all of the popular songs and important world events.

"For many years I felt there was room in the gay fiction world for some tender, romantic, optimistic stories about average guys in the Midwest," he says. "The



Handyman series was born of that belief."

Nick Poff is an Indiana native, currently living in Fort Wayne. He began a long career in the radio business at the tender age of 16. He cheerfully admits that was back in the days when disc jockeys actually spun records. He had always harbored a desire to write stories, and has taken a break from full-time radio work to pursue that goal.

Poff has been gratified at the enthusiastic response to Ed and Rick, the heroes of The Handyman series, and believes readers will be equally responsive to "The Handyman's Promise." "Faithful fans will be pleased to find answers to some lingering questions in this latest book," says Poff.

Nick Poff will read from 'The Handyman's Promise' beginning at 7:00pm on Tuesday, June 24th, at Outwards Books, Gifts & Coffee, 2710 N. Murray Ave. in Milwaukee. This is a free event and all are welcome. For further information, please call (414) 963-9089, or visit www.outwardsbooks.com.

Mix N' Mingle at Cedar Creek Winery

Cedarburg, WI - Next stop on the Mix n' Mingle tour - an 1860's woolen mill complete with stone wine cellars.

Join the Milwaukee LGBT Community Center on their June 17th outing to the historic Cedar Creek Settlement in downtown Cedarburg. There will be a winery tour starting at 6:30PM, followed by a formal wine tasting of five to seven Cedar Creek Wines at 7:30PM.

Hors d'oeuvres will be provided during the wine tasting as well. Tickets are \$15.00 for LGBT Center Members, and \$20.00 for non-members.

The winery tour and tasting only permits 45 guests at one time, so be sure to RSVP ASAP! Contact Patrick Price, Director of Philanthropy, at (414) 292-3065 or via e-mail at pprice@mkelgbt.org no later than June 10. And, of course, you must be at least 21 years of age to participate, so bring proper identification.



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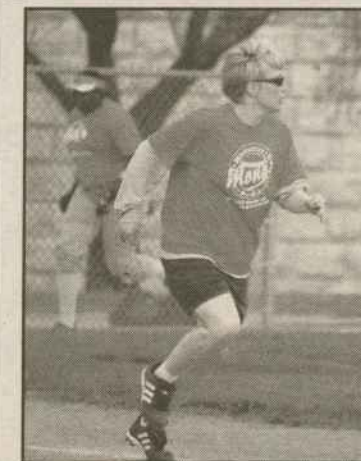
Seen: Saturday Softball League

Where: Bay View's Sijan field



Teams were out on May 17th at Sijan Field battling each other for the top spots!

Above: Dave from Boom spots the paparazzi!



Left: Mona's player on the run.

Below: Brian knows he's got it in the bag.



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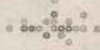
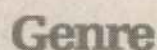
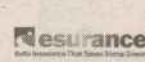
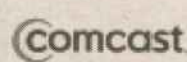


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QLife Quickie

Milwaukee Dance Theatre Changes Name

Milwaukee - On April 25th, Milwaukee Dance Theatre (MDT) celebrated their 20th anniversary and officially announced their new name - THEATRE GIGANTE (pronounced "ji - GAHN - teh").

Founded in 1987 by Isabelle Kralj, Milwaukee Dance Theatre (MDT) was conceived as an eclectic performance group with an emphasis on dance, but not dance alone.

In 1996, Kralj brought Mark Anderson in and together they created their critically acclaimed holiday piece, It's A Wonderful Life.

Kralj and Anderson discovered their mutual love of interdisciplinary work, and MDT evolved into one of Milwaukee's most innovative performing arts group that combines original theater, text, movement and music in ways that are ever thought provoking, always inventive and continually entertaining.

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JUNE CALENDAR

continued from page 28

JUN 10

The Lesbian Reading Group meets tonight to discuss Lisa Girolami's new romance, *Love on Location*.

Everyone is welcome to join in on the discussion! 7PM Outwords Books, Gifts & Coffee 2710 N. Murray Ave, Milwaukee. 414-963-9089 www.outwordsbooks.com

"Mr. B's Restaurant" cooking class - only \$29! From 5:30-7PM, at the Milwaukee Public Market, 400 N Water St. Chef Brent Parszyk, from one of Bartolotta's award winning restaurants, will be on hand to teach us some of his personal favorite dishes. Just in time to plan a special Father's Day meal or a backyard barbeque, Chef Brent's grill skills are sure to be a sizzling treat!

continued on page 33



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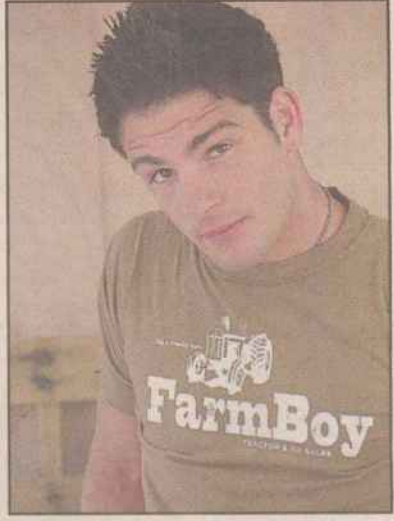
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The June Pride Month Calendar features over 90 different events organized by various community organizations and individuals. Pride buttons and t-shirts are available at community businesses.

For more Parade and Pride Month information:
PRIDEChicago, (773) 348-8243, PrideChgo@aol.com, www.ChicagoPrideCalendar.org

For the parade and all other Pride events ride the CT/PACE/METRA
www.transitchicago.com (773) 836-7000

JUNE CALENDAR

continued from page 32

JUN 12

Gilbert & George Opening Reception! You are invited to join the Milwaukee Art Museum, Cream City Foundation, Lesbian Alliance, Milwaukee Gay Arts Center, Milwaukee LGBT Community Center, Milwaukee LGBT Film/Video Festival, and SAGE/Milwaukee for the opening celebration of Gilbert & George! 5-8PM, Milwaukee Art Museum, 700 N Art Museum Dr. Event is free for MAM members or \$20 for non-members. Or free for those who win a pair of tickets from QLife! To enter write editor@queerlifeneews.com, with "tickets" in the subject line. Winners will be notified by June 10.

JUN 13

Lesbian Alliance Game Night & Potluck, 6pm. LGBT Community Center, 315 W Court St. Join us as we recoup from PrideFest! As you are able, bring a dish to pass and your favorite game. For more information call 414-272-9442.

Milwaukee Gay Arts Center presents: Livewire - Open Mic - read your poems, dance your dance, and play your music! A new event for anyone and everyone with something to express. Shout OUT! 7:30PM to 9:30PM. MGAC, 703 S. 2nd St, Milwaukee. 414-383-3727

The Institute of Visual Arts (Inova) in the UWM Peck School of the Arts opens a new exhibition, Free the Galazan 5! in its Inova/Kenilworth Gallery, with a reception from 6-9 pm. The exhibition remains on view through July 27. The Inova/Kenilworth gallery, located at 2155 N. Prospect Ave. free and open to the public. Gallery hours: Wed & Fri-Sun, noon-5PM & noon-8PM on Thurs.

JUN 14

Opening weekend for the Outdoor Market at Milwaukee Public Market. 9AM-3PM Sat & Sun until Oct. 26th. www.milwaukeepublicmarket.org

The Age of Eros: photography by Bea Green opening at the Milwaukee Gay Arts Center, 6-9PM, with an artist's reception and wine tasting. "The Age of Eros" lecture and symposium begins at 8PM. MGAC 703 S. 2nd St, Milwaukee. 414-383-3727

JUN 16

Come and join the Outwards Book Club at 7PM for a discussion of Richard Bruce Nugent's Gentleman Jigger. Come and meet the group and discuss a great book! Outwards Books, Gifts & Coffee 2710 N Murray Ave Milwaukee. 414-963-9089 www.outwardsbooks.com

JUN 17

PECHA KUCHA Comes to Milwaukee! Nine people will take turns presenting their ideas through a unique presentation format using 20 slides that automatically change every 20 seconds. Pecha Kucha is an opportunity for people to discover the ideas of fellow community members and experience a new form of creative presentation that utilizes images, sound, and words within the restrictions of the "20 x 20" format. Part poetry slam, part performance art, part speech. Hi Hat Garage, 8PM. 1701 N. Arlington, Milwaukee. \$10. Topics include: "Milwaukee Recycles (Kind Of)", "How a Woman Runs a Business", "Growing Up in a Black and White World", "Dead Department Stores" and "Unwrapping Chocolate for its (Dis) Contents: A Feminist Analysis of its Fetishisms and its Fair Trade"

For more info: <http://www.pecha-kucha.org/cities/milwaukee>

JUN 18

Head over to Broad Vocabulary, as they welcome author Sonya Huber. At 7PM, Huber will read from her new book "Opa Nobody" - half activist memoir, half imagined history weaving together grandfather's mysterious anti-Nazi past and her own life as an activist. 2241 S. Kinnickinnic Ave, Milwaukee, 414.744.8384

JUN 19-22

National Women's Music Festival (NWMF) includes: Paprika, Sonia and Disappear Fear, Tret Fure with her band (Pamela Means, Lyndell

Pride in our Arts

I recently returned from a vacation in Florida; and it was so nice to get away from the winter blues. Now with Pride Weekend and the summer ahead...lets all CELEBRATE!

Most of the area theater companies have announced their 2008-2009 season, and the lineup is interesting. There are some classic shows, and a few new shows recently on Broadway. There is also a very strong political statement being made in the Arts.

I was very impressed to see RABBIT HOLE coming to the Chamber Theatre. Another company announced it last season, and it was then cancelled. I AM MY OWN WIFE is a very powerful choice for the Stiemke Theater. RSVP Productions will perform REGREYS ONLY! - by Paul Rudnick - another show recently in NYC. Rudnick is a gay playwright well known for writing the Aids play JEFFREY. RSVP performed JEFFREY several years ago to major success. REGREYS is very timely dealing with Gay marriage, and it will be an area premiere.

There are many old favorites back by popular demand!

A CUDAHY CAROLER CHRISTMAS at In Tandem. Also, HOLIDAY PUNCH at Off The Wall. We can also look forward to our favorite area comic John McGiven at Next Act during the Holidays.

Several productions next season must be extremely popular with our area audience!

With the growing gas prices, and our bad economy, maybe these welcome favorites will increase box office. Spiral Staircase will perform DOUBT, Stackner Cabaret-Rep presents GREATER TUNA, In Tandem Theatre will do ALL THE GREAT BOOKS and Next Act Theatre will perform THE SUM OF US. I believe all of the above are good plays, but have played often... (Just within the past two seasons other area companies like Sunset Playhouse, Milwaukee Rep, and Soulstice had the same favorites performed, to much success) but with the current economy they are safer box office draw. Also the current gas prices will make it difficult for actors who may work for free (or a small stipend) to get back and forth to the theatre for

rehearsals and performances.

Some of the shows to watch for are:

FROGS, GYPSY (Off The Wall), and THE PRODUCERS (Skylight Opera). FROGS is a seldom seen

show, very difficult to do. Critics never praised it, but this Sondheim show will be a major hit in the hands of Dale Gutzman at Off The Wall! GYPSY is always a favorite to theater people. The casting of Rose is the biggest risk for any producer/director. Yes, YOU'RE A GOOD MAN, CHARLIE BROWN is a small musical staged often, but the Bay Players production will be special. I will direct the show as close to the original Broadway productions as I can. I toured in the National company, and that was the start of my professional career.

I guess I can dream but the perfect Mama Rose in GYPSY would be Dale Gutzman himself. He would be a powerful Mama... Ethel Merman, Patti LuPone, and Bette Midler would be challenged! In THE PRODUCERS, any one trying to step into the lead role (famously performed by Nathan Lane) has strong comic shoes to fill. The role requires timing!! I would like to see Jonathan West or John McGiven in the lead!

PAST TRIVIA: WICKED: the book, which the musical is based on; was written by author Gregory Maquire.

NEW TRIVIA: FROGS was recently revived in NYC, with what famous PRODUCERS star??

Aunt Sally is ready to try PrideFest for the first time. She wants to drink and disco dance till closing. Maybe even get lucky!



THEATER

Ray lives on the Lake on the East Side. He is artistic director of RSVP Productions at the Astor Theatre. He also directs theater in Whitefish Bay, and works as a free-lance director, and theater teacher. Highlights include working with Lana Turner, and Mickey Rooney.

JUNE CALENDAR

Montgomery, and JJ Jones), Martine Locke, and Mimi Gonzalez (comedy), Andrea Gibson, Cris Williamson and her band (Jen Todd and Mel Watson), Karen Williams (comedy), Ellis, and All the King's Men (drag cabaret). Featuring four days of women's music, comedy, drag kings, a marketplace, and other special events, the NWMF welcomes people of all genders to celebrate the creative talents and technical skills of women in the visual, performing, and fine arts. Work-exchange and volunteer opportunities abound for those who need financial assistance to attend. Lodging is available at hotels next to the Center, or camping is available right on the Center's grounds, with showers and electric hookups available. Alliant Energy Center in Madison, Wisconsin. Info at <http://wiaonline.org>.

JUN 20

Film: Odd Ones Out, 7PM, LGBT Community Center, 315 W. Court Street, MKE. Come watch the riveting film - Odd Ones Out - about the challenges and successes of three transgender teens - and stay for the talk-back, too! Co-sponsored by Project Q and FORGE.

Alternative cooking and eating is becoming the trend of the century. Come join Eden's Market for a cooking class like none other. "Eating Raw" \$29 fee, class from 2-3:30PM, Milwaukee Public Market, 400 N Water St.

JUN 23

Back by popular demand! The second Stepping Out Fashion Show at Cuvee. Doors open at 6PM show starts at 7PM. See the new styles from the best boutiques and help raise awareness and funds for LGBT issues. Event is FREE and open to the public. Cuvee, 177 N. Broadway, Mke. This is a smoke-free venue.

The Age of Eros: Photography by Bea Green

Milwaukee - The Milwaukee Gay Arts Center (MGAC) brings the ancient world and the gay aesthetic together in "The Age of Eros: Photography of Bea Green." It opens Saturday, June 14, from 6-9PM - with an artist's reception and wine tasting.

Following her studies in Classical Languages at Boston University and Harvard, Green moved to New York to pursue Greek/Roman History at New York University as well as Greek and Roman art at NYU's Institute of Fine Arts. She became an archaeologist and spent several summers at Aphrodisias and Knidos in Turkey and traveled the Mediterranean. Green worked on archaeological digs as a photographer.

Green received her History Ph.D. in 1972 then returned to academia earning a second Ph.D. in Psychology. She pursued a career in community mental health and public health administration. However, she continued a part-time career in academia, teaching at Boston University, New York University and at Queens College in New York. Later she taught Latin and Classics at Marquette and Roman History in the History Department at UWM and LGBT history in the LGBT Studies program.

Most of the photos in this show were taken when Green was a graduate student and history and classics teacher. Green explains her perspective: "since the 1970s there has been a tremendous amount of research on sexuality and its expression in the ancient world. Of course, "everyone knew" about Greek pederasty or they thought they knew. John Boswell's landmark study of homosexuality before 1250 set a new standard for rigorous research in this new field. Now, having thought about this material over a lifetime I have my own "take" on it and I put together a collection of photos that I think illustrate a certain gay aesthetic throughout the classical era."

The opening reception includes a symposium given by Green on "The Age of Eros" beginning at 8PM. In the manner of a true symposium, guests are invited to enjoy in a special wine tasting presented by Perpendicular Wine Bar. Event is free and open to the public. Wine tasting is \$20.

The Milwaukee Gay Arts Center is located at 703 South Second Street, in Milwaukee's Walker's Point, one block north of National Avenue. A secure parking lot (\$6) is located 1/2 block north of MGAC. Please call 414-383-3727

continued on page 34

"Chronicle of a Plague, Revisited"

by Andrew Holleran

Today's 25-year-olds never knew a world without Internet or cell phone.

They say they'll "dial your number", but they don't know why. For them, David Letterman has always been on late-night TV and there has always been conflict in the Middle East.

John Belushi was gone before they were born. So were Bob Marley, John Lennon, and Freddy Mercury.

Today's 25-year-olds weren't around at the beginning of AIDS.

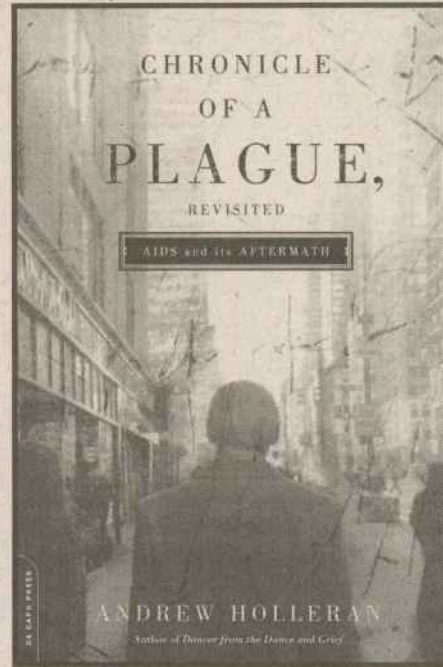
In the new book "Chronicle of a Plague, Revisited" by Andrew Holleran, you'll read about the start of the AIDS epidemic from one who watched it happen.

Several months ago, Andrew Holleran was in a library, browsing books written about AIDS, and he saw his book there, collecting dust. He says it's never easy for an author to know his work is out of print. It's especially hard when the subject is still relevant. Despite medical advances, disease control, and preventative measures, people are still dying of AIDS.

Friends urged him to have it reprinted, and an editor agreed. This book, most of which appeared

previously, is the result.

It was hard to believe that everyone went about their lives as



the AIDS virus took hold in the gay community. Holleran says that denial was rampant. A friend said the germs

"didn't need" him; if they did, he said, he would be more worried.

Hospital visits were common occurrences. Seeing twenty-five year old men shuffle along the street as if their bones were decades older, that was another. Lesions on legs, gaunt faces on formerly exuberant people, funerals that brought friends back to New York, still more common. And yet, life went on as if a cure was near.

Holleran writes of fear, and a plague that categorized men in columns marked Negative and Positive. He tells about a friend who carried a condom as a sort of mascot, always sure he should use it but never certain how to bring it up. He tells of friends who died alone, those who went out loudly and publicly, and those who left too quickly.

It's easy to tell that "Chronicle of a Plague, Revisited" was written pre-2000 because many of the essays in it are somewhat dated. That, and the fact that it's almost entirely set in New York makes it difficult to follow at times, particularly if you've never visited the places Holleran writes about.

On the other hand, the feelings, the fear, the emotion in this book



REVIEW

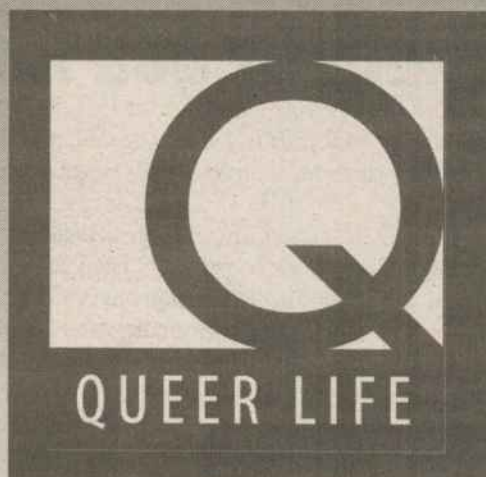
The Bookworm is Terri Schlichenmeyer. Terri has been reading since she was 3 years old and she never goes anywhere without a book. She lives on a hill in Wisconsin with two dogs and 11,000 books.

make it hard not to read: the pathos of bringing Life magazine to a dying man. The horror of yet another funeral and weariness at knowing there will be more. Astonishment at men who knowingly carry the virus but don't tell potential partners until it's too late. Trust that has holes punched in it. The fact that AIDS still isn't curable.

Whether you remember The Beginning or you were too young, "Chronicle of a Plague, Revisited" is an important book to have by your bedside. It's a good reminder to be careful, and an unsettling look at how far we haven't come.

"Chronicle of a Plague, Revisited" by Andrew Holleran c.2008, DaCapo Press. \$16.00 / \$17.50 Canada. 304 pages

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JUNE CALENDAR

continued from page 33

JUN 24

Author! Author!! Popular novelist Nick Poff will read and sign copies of his new novel, "Handyman's Promise." 7PM. Outwards Books, Gifts & Coffee 2710 N Murray Ave Mke. 414-963-9089 www.outwardsbooks.com.

JUN 27-28

The 7th Annual Ms. Mystique National Pageant tonight and tomorrow. Tonight, head to Club Purr, 3945 N. 35th St. from 4-10PM, \$10 admission. Saturday, head to the Scottish Rite Theater, 790 N. Van Buren in downtown Mke. From 7PM-Midnight. Admission, \$20. First place winner receives \$1500.00. Fundraising Pageant host is Chicago's Heavy Diva, Otis Mack. HIV Prevention Materials and Safer Sex Kits distributed. Special guest performances by Alexis Principle, Ms. Kitty Litter & More! Benefit to support the Health Institute of Milwaukee (H.I.M) for more info: 414-263-9999

JUN 27

To recognize National HIV testing Day, H.I.M. productions is planning a 500 black men testing drive based around the "HIV Never Looked So Good" campaign, which you may have seen around Milwaukee on a billboard, bus shelter, health facilities, The Milwaukee Times, and in QLife. This campaign has been very successful in reaching African Americans by getting them in for testing, not limited to men - all are welcomed to receive a free non-blood anonymous/confidential HIV test with results in 20 mins after taking test. STD testing to individuals if needed. For more info: 414-263-9999

"Easy Summer Entertaining" Cooking class at Milwaukee Public Market, 400 N Water St.

5:30 - 7PM, \$29. If you are a new couple looking for great, affordable ways to entertain at home, or if you're looking for a fun night out, this class is for you. Britta Kramer, personal chef, will show you how to make entertaining easy with delicious recipes and beautiful table toppers.

JUN 28

Lesbian Alliance Art Show Auction. Doors open 5PM, auction begins 6PM. LGBT Community Center, 315 W. Court St. Featuring Tanya Atkinson, comedian extraordinaire, as auctioneer. Join Lesbian Alliance for a lively evening of entertainment in support of women artists from around Milwaukee, the nation and the world. Join us Refreshments will be served. For info: lesbian_alliance_art_show_entry@yahoo.com or call 414-282-9442

SAVE THE DATE:

JULY 5

FORGE Social support meeting - Topic: Tricks of the Trade. Bring your favorite packing, binding, STP devices to show and tell. This meeting will have a hands-on focus, offering suggestions, tips, techniques for the practicalities of binding, soft packing, hard packing, tips for the men's room, clothing styles, hair cuts, and more. Come share your knowledge and experience with others 6- 9:30PM, LGBT Community Center

315 Court Street, Milwaukee. Peer-based support for trans-masculine and SOFFA (Significant Others,

Friends, Family and Allies) individuals in a friendly, facilitated setting. Open discussion from 6-6:45pm, then Topic discussion from 7-9:30pm. Free. More info: www.forge-forward.org/socialsupport/ or email

info@forge-forward.org.

Deadline for the July publication is June 20th for consideration.

Please send events to qlifelistsings@yahoo.com

QCLASSIFIEDS - JUNE 2008

FOR RENT:

Duplex Upper. 87th/Silver Spring. Large, nice 2 bedroom. Quiet, Rainbow friendly. Appliances, no dogs (we have two!) no cigarettes. Application, security. \$625. 414-852-0966

MILWAUKEE Deluxe, Ultra Clean, Large 2 bedroom, South 29th Street/Lincoln. Heat Included. Appliances, dishwasher, Laundry hook Ups, Off-Street Parking, Remodeled Bath. Garden. No-Smoking. Gay Friendly. \$600. Paul or John. (414) 643-5946.

BAY VIEW 2 Bedroom upper with heat and appliances. Just doors away from Humboldt Park. Must do snow and grass. Street parking. June 1st. \$600 month. Small pets okay. 414-257-1957

SHOREWOOD 2 bdrm upper. Hardwood floors, Natural Fireplace, Sunroom, BICC/Buffer, washer, dryer, dishwasher, stove, refrigerator, parking, No pets. \$1100 per month. Contact Dani @ (414) 324-0861.

Two to four person offices available in secure friendly building. Two minutes from center of downtown. 315 W. Court St. Low rent, wireless, secure mailbox. Contact Dave 414-322-6364

Flexable Lodging Lower loft, Kitchen, Shower W/D Sleeps eight Microwave, Music Patio. Near Busline, Shops Lakefront, Freeway, Restaurants and Cafes. Sublet weekend, weekly or monthly. Available for ALL festivals. Whole house available for Harley Party. Sandra 414-265-4717.

Oconomowoc: Rent or Own Victorian Elegance! Love spacious, historic homes? Exploring the many lakes and woods of Lake Country? Want your own safe, handsome, whole-floor apartment? ... and perhaps a second (handicapped-accessible), in the same home, to be near aging parents? Or to launch a high-visibility business (Art gallery? Retail shop? B&B? Professional offices?) where you can live/work/entertain graciously? Here's your rare chance to shape expanses of gleaming hardwood, vintage fireplaces, high ceilings, finely crafted woodwork, stained glass, to your needs. Infinitely flexible: 1, 2, 4, or 8 bedroom apartment, from \$700 to \$3000/mo. (Or the whole splendid home & carriage house!) Across from Lac LaBelle beach/bandshell; easy stroll to downtown: quaint shops, fine dining. See WisconsinForRent.com, #106. 262-567-9340.

FREE PROPERTY REPORTS EMAILED TO YOU. Curious about the property down the street? Looking to get new listings emailed to you when they hit the market before the sign goes up? It's a great time to buy! Taking on new buyers now. Email your criteria to: CKantak@wi.rr.com. Chris Kantak, ABR, ePro, Homestead Realty, Inc., 414.531.0366.

COMMERCIAL S. 27th PROPERTY FOR SALE: High traffic location make this real estate a smart buy. With the right offer, owners will consider offering their successful operating furniture store with the purchase of the real estate. The possibility exists to subdivide the space into 2 or 3 units for the investor. View online at CKantak.com. Chris Kantak, ABR, ePro, Homestead Realty, Inc., 414.531.0366, CKantak@wi.rr.com.

WANTED

Female Housemate wanted in Kenosha Sept 1st move in date. Looking for a quiet, non-smoking, well adjusted female to share a two bedroom arts & crafts bungalow. \$600/month, utilities included. No pets, no street drugs. 262-694-3044

FOR SALE

Commercial Pizza Oven Three stack electric Edison Hotpoint Oven. \$1100 414-704-7103



Trip Out!
with the 2008 **Damron Men's Travel Guide**

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WATERING HOLES

Art Bar: 722 E. Burleigh St. Milwaukee, WI 414-372-7880

Ballgame: 196 S 2nd St. Milwaukee, WI 414-273-7474

Boom: 625 South 2nd St. Milwaukee, WI 414-277-5040

Boot Camp: 209 E National Ave. Mil, WI 414-643-6900

Cest La Vie: 231 S 2nd St. Milwaukee, WI 414-291-9600

City Lights Chill: 111 W. Howard Ave. Mil, WI 414-481-1441

Cuvee: 181 N. Broadway, Mil, WI 414-225-9800

Fluid: 819 S. 2nd St. Milwaukee, WI 414-643-5843

Harbor Room: 117 E. Greenfield Ave. Mil, WI 414-672-7988

Kathy's Nut Hut: 1500 W. Scott St. Mil, WI 414-647-2673

Kruz: 354 E. National Ave. Milwaukee, WI 414-272-5789

LaCage: 801 S 2nd St. Milwaukee, WI 414-383-8330

M's: 1101 S. 2nd St. Milwaukee, WI 414-383-8900

Mona's Out 'N About: 1407 S. 1st St. Milwaukee, WI 414-643-0377

PumpHouse: 2011 S. 1st St. Milwaukee, WI 414-744-7008

Switch: 124 W National Ave, Milwaukee, WI 414-220-4340

This Is It: 418 E Wells St. Milwaukee, WI 414-278-9192

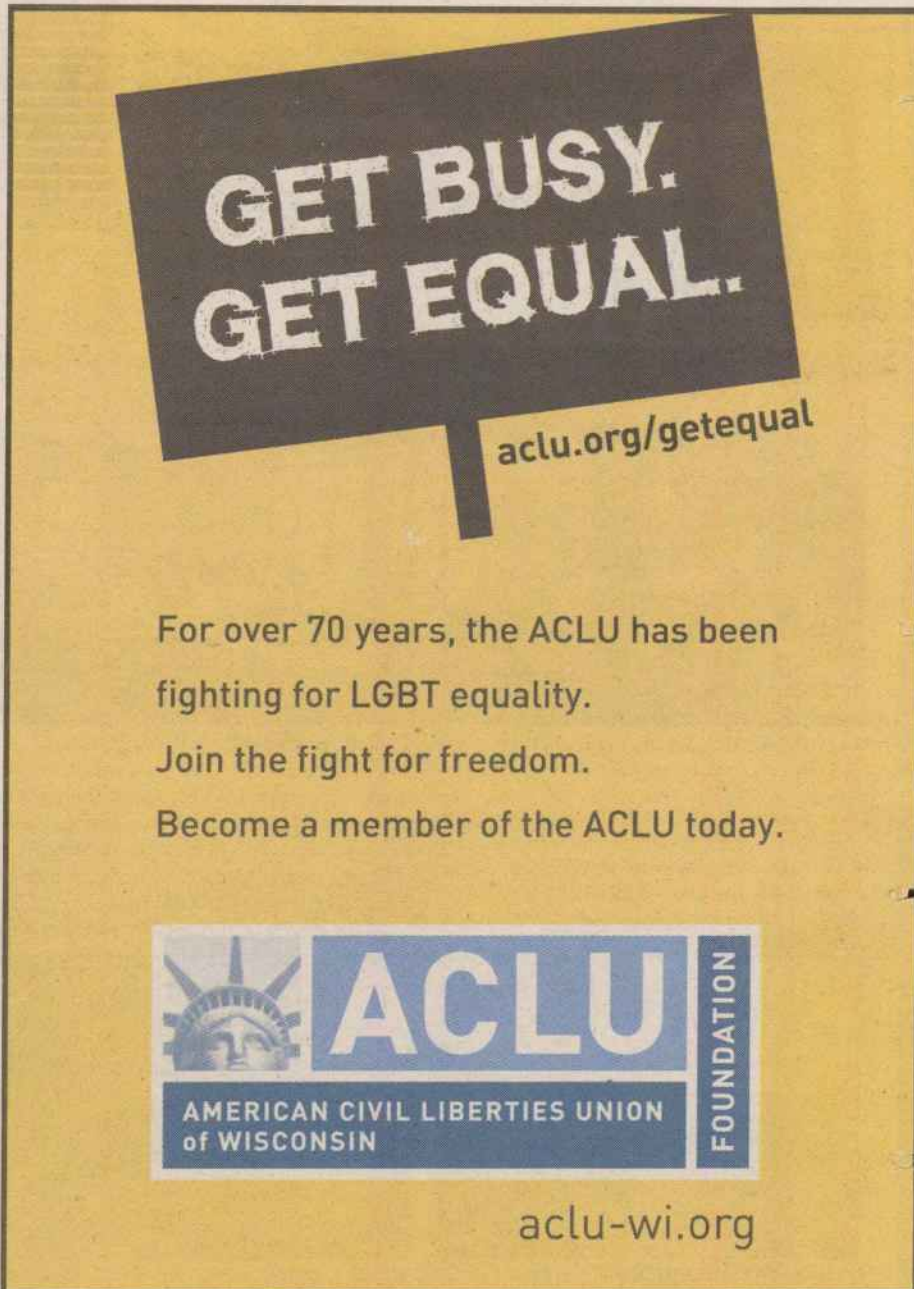
Tracks: 1534 W. Grant Ave. Milwaukee, WI 414-562-2020

Triangle: 135 E. National Ave. Mil, WI 414-383-9412

Walker's Pint: 818 S. 2nd St. Mil, WI 414-643-7468

Woody's: 1579 S. 2nd St. Milwaukee, WI 414-672-0806

Just a sampling of watering holes in Milwaukee. We regret any omission at time of print. Please call 414-383-8200 to be added.

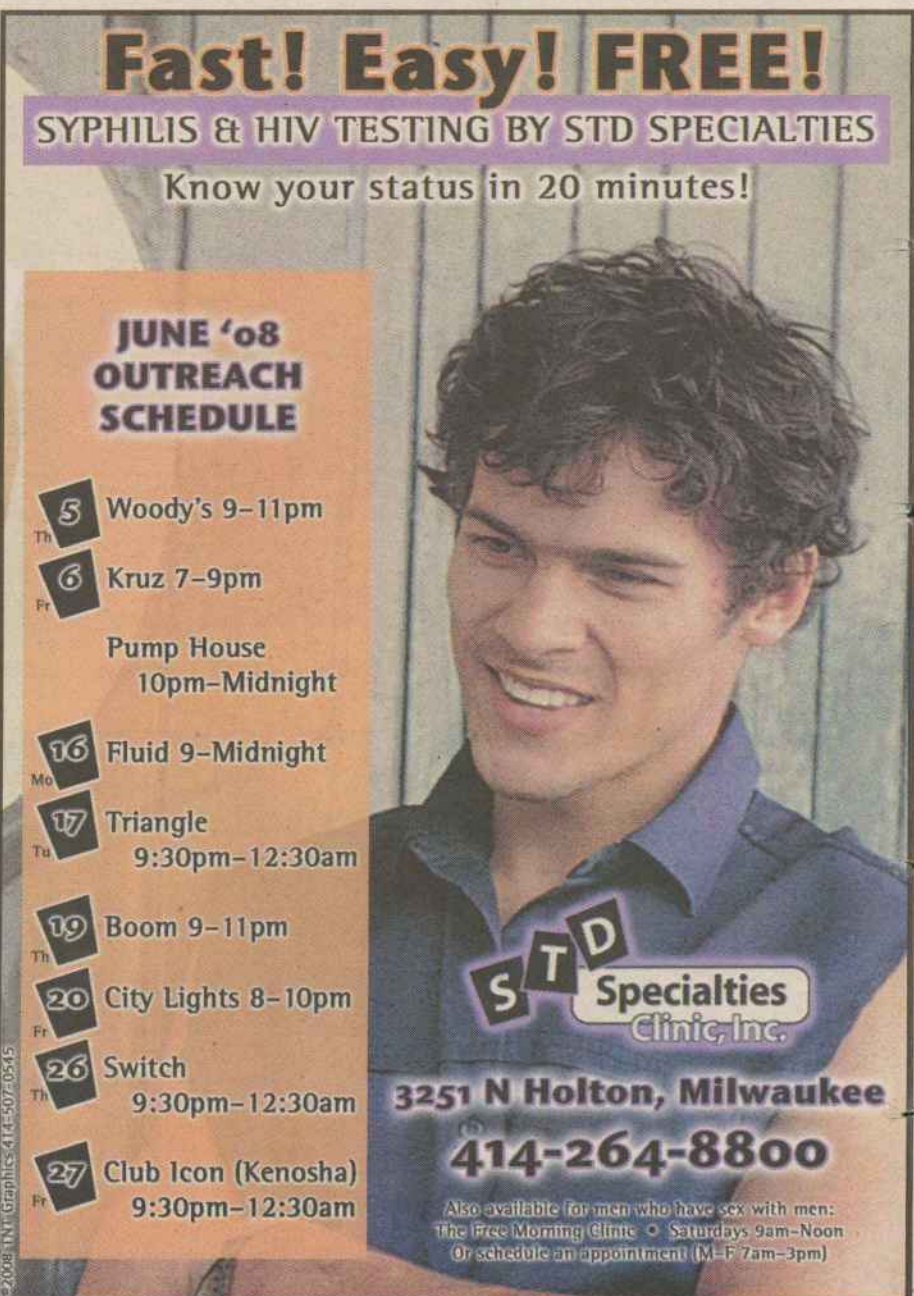


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aclu.org/getequal

For over 70 years, the ACLU has been fighting for LGBT equality.
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aclu-wi.org



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SYPHILIS & HIV TESTING BY STD SPECIALTIES
Know your status in 20 minutes!

JUNE '08 OUTREACH SCHEDULE

- 5 Woody's 9-11pm
- 6 Kruz 7-9pm
- Pump House 10pm-Midnight
- 16 Fluid 9-Midnight
- 17 Triangle 9:30pm-12:30am
- 19 Boom 9-11pm
- 20 City Lights 8-10pm
- 26 Switch 9:30pm-12:30am
- 27 Club Icon (Kenosha) 9:30pm-12:30am

STD Specialties Clinic, Inc.
3251 N Holton, Milwaukee
414-264-8800

Also available for men who have sex with men:
The Free Morning Clinic • Saturdays 9am-Noon
Or schedule an appointment (M-F 7am-3pm)



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1001 N. OLD WORLD THIRD ST., MILW. The John Hinkel building is a nationally registered Historic Landmark that has been meticulously restored w/top of the line amenities. Custom finishes, kitchen with honed granite and top of the line appliances. \$499,000 #940097



925 E. PEARSON, MILW. 3 fireplaces, Brazilian cherry HWF & crown molding. KIT stainless appliances & huge granite island w/lighted cabinets. Spa like M.BA w/marble floor, whirlpool tub, marble vanity w/dual undermount sinks. \$624,900. MLS #990578



3217 N. OAKLAND AVE., MILW. East Side home recently updated to the height of sophistication. Open concept floor plan features gourmet kitchen with contemporary cabinets, SS countertops, illuminated bar area. 1st floor bath with Japanese soaking tub. Large master bedroom with vaulted ceilings. LL has finished office space. Newer windows & roof. \$249,900. MLS #951522



1830 E. KANE PLACE #4, MILW. Fantastic condo at Hathaway Towers. Located in a historic district of Milwaukee, this unit features hardwood floors, crown moldings & tons of charm. Entertain in the open concept living & dining rooms or relax in your very own hot tub while enjoying beautiful lake views. Close to all the city has to offer. \$269,900. #992563



215 W. MAPLE ST., #611, MILW. Hip & trendy Parts House condo unit features all of the amenities you are looking for. KIT boasts granite counters & stainless appliances. Marvelous bath w/ceramic tile & pedestal sink. Enjoy fantastic city views from your oversized wrap around balcony. Hardwood floor, natural fireplace, extra large windows. \$224,900. MLS #981745



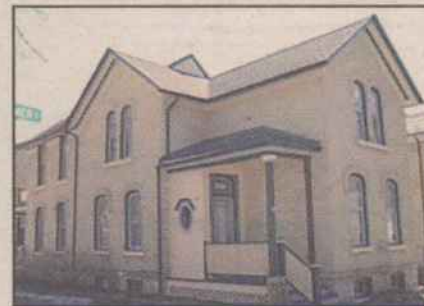
906 E. BRADY ST., MILW. Historic Brady Place Townhome with sunny southern exposure. Kitchen boasts granite counters, maple cabinets, stainless steel appliances. Fantastic master suite with adjacent sitting area and balcony. Relax in the whirlpool tub or enjoy views from the rooftop patio. Expandable 3rd floor and tons of storage space. \$324,900 #900019



2110 N. COMMERCE ST, MIL. Bright and cheery condo unit with southern & western exposures. This lovely unit features updated kitchen with mosaic glass tile backsplash, great room with doors to private balcony, private entrance and 2 car attached garage. \$273,900. MLS #984959



HI-FI LOFTS
MODEL OPEN SAT. & SUN. 11-1
3059 N. WEIL ST., MILW.
So Ho chic condo units with stainless steel cabinets, butcher block countertops, in-unit laundry. 1st floor units feature heated concrete floors. 2nd - 4th floor units feature wood floors. Prices range from \$138,900-\$199,900. www.hifilofts.com



1750 N. PALMER, MILW. 1872 Historic Cream City Brick beauty in Brewer's Hill. Updated for modern sensibilities. This 3BR is true to it's historic roots. Enter through the tumbled marble foyer and make your way up the original stair way newly appointed w/designer wool carpeting. You will be impressed by the pride of ownership. \$324,900. MLS #1002270.



6411 W. WISCONSIN AVE., WAUWATOSA
Spacious condo located in the Jacobs Park neighborhood features modernized kitchen with granite counters and newer cabinets. Open living room with brick fireplace. Hardwood floors throughout. 2 car garage. \$238,400. MLS # 1014329.



1835-1839 N. MARTIN LUTHER KING DR., MILW. Fantastic loft unit features many updates. Kitchen with Avonite solid surface counters, breakfast bar, honey washed maple cabinets & stainless appliances. 2 bedrooms with maple HWFs, large windows & crown molding. Generous bath w/20' deep soaking tub, vessel sink & ceramic tile. Large LL storage locker. \$135,900-\$139,900 MLS #981198 & MLS #981201



1809 N. COMMERCE #202, MILW. Fabulous condo in the heart of the Beerline neighborhood. Hardwood floors flow throughout the open concept living space. Superb kitchen is spacious and functional with granite counter tops, maple cabinets and stainless steel appliances. Large bedrooms with walk-in California closets. 2 car garage. \$282,000. MLS #971391



311 E. ERIE ST., #418 MILW, Fabulous Marine Terminal Lofts condo boasts incredible river views through floor to ceiling windows and 2-story atrium. Large rooftop terrace. Finishes include maple doors, trim & cabinets, granite counters in kitchen and baths, tons of closet space. Fantastic master bath with luxurious whirlpool tub. 2 indoor parking spaces included. Low \$600's. MLS #1006797



GREENWICH ROW - MILWAUKEE
1822 - 1828 E. GREENWICH AVE.
New town homes in Whole Foods neighborhood. 2BR/2.5 BA condos have it all. Renewable resource bamboo floors in LR, KIT, dining room and both BDs. Espresso stained cabinetry & doors, granite counters and stainless steel appliances standard. 2.5 attached car garage. \$279,900 - \$299,900



130 S. Water St #314, MILWAUKEE
Fantastic condo at The Waterfront is bright & spacious. Kitchen, open to the living area, boasts maple floors, stainless appliances & large granite island with breakfast bar. Spacious bedrooms with tons of closet space and beautifully appointed baths. Relax this summer on your extra large balcony or walk to all the Third Ward has to offer. \$339,900 #997518



1530 N. JACKSON ST., Designed by national award-winning architect. Attached heated GAs; elevator; private terraces avg. over 180sf; contemporary materials including cedar, burnished block, expansive glass; standard unit finishes include granite, stainless appliances, custom modern cabinetry, tiled baths, hardwood floors & more. \$519,000. MLS #982150 www.urban-address.com



234 E. RESERVOIR #201, MILWAUKEE
Rare 3BR, 2 bath loft condo in Brewer's Hill. Large open KIT w/granite counters & stainless appliances opens to a huge great room perfect for entertaining. Oversized windows, exposed brick, HWFs & sophisticated color scheme add warmth & comfort. Faux finishes create depth & interest. Large master suite. In-unit laundry & 1 indoor GA space. \$279,900 #1005158



1846 N. 4th ST., #301, MILWAUKEE
Fantastic Reservoir Loft condo features heated concrete floors, oversized windows & exposed Cream City brick through out. Open concept living space is perfect for entertaining. Beautiful KIT w/granite counters & SS appliances overlooks extra large living & dining area. Master bedroom boasts a huge walk-in customized closet & an incredible master bath. 2 indoor parking spaces. \$329,900 #1006728