



Godly Union?

Milwaukee's Village **Church Confronts Its** Demons — or Not?

By Paul Masterson

he Greater Milwaukee Synod of the Evangelical Lutheran Church in America (ELCA) opposes the marriage protection amendment that will appear on the November ballot here in Wisconsin. According to its visions and expectations statement (V&E), "the church is to witness to God's call for justice in every aspect of life, including testimony against injustice and oppression, whether personal or systemic.

Interim Pastor Tom Osterfield of Village Church explained that "officially, the ELCA sets policies on a national level. Standards are administered by the local synod. These embrace the blessing of same gender unions. The official position is clear: to rule out certain relationships is not acceptable.

The ELCA also has a policy of accepting gays in its ministry. But there's a caveat. The V&E also reads "ordained ministers who are homosexual in their self-understanding are expected to abstain from homosexual sexual relationships." In other words, a gay minister must remain celibate and, if in a same gender relationship, certainly cannot be a minister, much less become a pastor

But at Village Church, a small Milwaukee parish on Juneau Avenue with an open-arms policy toward its gay parishioners, there's a dilemma. Village Church has a flock without a shepherd. The congregation of about 100 souls now finds itself on the verge of making history ... maybe.

The Background

In the Evangelical Lutheran Church in America, a "call" is the means by which a minister is offered the position of pastor.

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Medical Center

page

Unholy Matrimony

Summer Heat

Collision Course(s)

Calendar

Vol. 2, Issue 7 - June 2006

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UATE

By Holly Grey Special to QLife

One of the funniest comedians in America. -New York Times

She may be a blowtorch to the extreme Christian right, but for many she's a breath of fresh air. That she's standing in front of a mike, speaking her mind to packed houses, is in itself a ray of hope in dark times. —Los Angeles Times

argaret Cho graces the stage once again in Milwaukee on Friday, June 9. She'll close out the first night of festivities at PrideFest 2006 with her self-proclaimed "Korean-American fag-hag" brand of bawdy humor.

Margaret promises to include some beloved bits of her dead-on impersonations of her mother ("Pick up da phone. If you don't pick up da phone, dat mean you gay. Only gay screen calls") and a hodge-podge of other old and new material. Who knows what she will delight us with?

I recently spoke with Margaret from her newly fumigated home in Los Angeles.

Q Life: As you can imagine, we are very excited about your performance at Milwaukee's PrideFest during this critical time for us politically in the state. What would you like to say to Wisconsin voters?

MC: All I know is we are fighting the good fight. We are fighting for freedom. Even when our civil rights are being denied and we have been defeated in other states the issue hasn't gone away. Just trust that this issue is going to stay out there and it's not going away.

Q Life: You continually use your humor to build a case against the present administration and its assault on gay and women's rights. Do you think they are listening?

MC: No, not them specifically, but isn't it amazing how people act based on their own prejudice, sense of entitlement

Q Life: A recent article in The Age referred to you as "the comic love child of Benny Hill and Gloria Steinem. Do you agree with this?

MC: Sure. I guess. But I am not sure I even know who Benny Hill is.

Q Life: What can we expect from your show here?

MC: I'm not really sure yet. But it will be a combination of old stuff and some new material I have been working on. I promise to include some impersonations of my mother.

Q Life: Forgive me for not keeping up, but let's talk about your love of belly dancing. What got you started?

MC: I just kind of happened upon it. I was out for a walk and there is this convention center near my house and they were hosting a belly dance convention. I didn't really know what it was so I went in to have a look around. It was all so beautiful. There were women of different ages and sizes dancing. It all seemed very vital and alive. So after that I started taking classes and dancing in nightclubs. With all the shows and meetings I have and with comedy being so male dominated, it's so nice to be around all these women and doing something that is not connected with my work. It's amazing. I love it.

Q Life: Would you ever incorporate belly dancing into one of your shows?

MC: No. Although you never know. Actually, they are very different experiences, so no.

Q Life: My girlfriend insisted I ask you if there are any plans for you to do another sitcom.

MC: Possibly, but I'm really not focused on that. I'm not thinking about that.

Q Life: I ask everyone I interview this question: If you were to win \$300 million in the lottery, what would you do with the unexpected windfall?

MC: I have no idea. Well, I'd like to give money to

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PRIDE GUIDE 06' INSIDE

Help Fair Wisconsin raise money by attending PrideFest June 9, 2006.

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Critical Success of 2005-06 Season

SAGE/Milwaukee Fundraiser a Success

Jerry Grillo

f you missed the Jerry Grillo Tonight fundraiser for SAGE–Milwaukee at the Milwaukee Gay Arts Center on

May 19, you missed a terrific event! MGAC proved to be a perfect location for this first performance in its series of Cabaret Nights.

The sound was wonderful as Jerry sang "Sweet Georgia Brown," "Two for the Road," "The Street Where You Live" and other favorites made famous by the jazz greats. There is no doubt that Mr. Grillo himself could have sustained a career with his singing.

"Willow Weep for Me" might have gotten a standing ovation if people hadn't been so overwhelmed with delight by his rendition of the song.

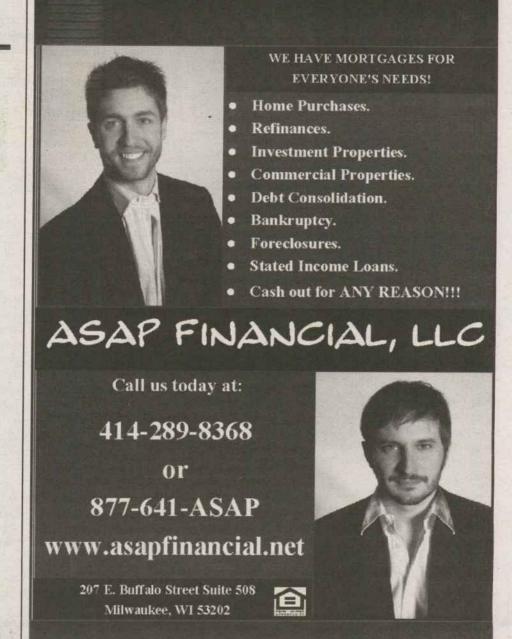
Grillo shared the evening with Barry Velleman on piano, and watching the two of them was delightful as they worked together finding new twists to songs they had obviously enjoyed doing before.

The audience ranged in age from mid

20s to over 70, but when the music started, the group melded into an ageless time when memories, hopes and dreams all had a moment of their own.

"SAGE now has more than \$400 for its programming," said Bill Serpe, executive director of the organization. "Our only expense for the evening was to pay the piano player. The Gay Arts Center donated the space and Jerry...

well, the whole thing was actually Jerry's idea as a benefit. It is this kind of coming together for each other that will help grow the Milwaukee LGBT community."





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Village Church's previous minister accepted a "call" and left on Aug. 1, 2005. Since then, the search for a new pastor has gone through prescribed stages based on a seemingly democratic process.

Interim Pastor Osterfield described the process for Q Life. It begins with the Mission Exploration Team (MET), a group of church members who decide what type of pastor the parish wants to have. The MET advises the synod, which, in turn, gives names of appropriate candidates to the church's "call committee," to select a candidate for election to pastor.

"Candidates may come from the standard ELCA clergy roster as well as those of other churches with which there is a fellowship, such as the Presbyterian, Episcopalian, the United Church of Christ and others. The process can take nine months or longer," Osterfield said.

That process is the crux of the matter. The congregation's wants and needs are established through surveys. The MET can even go outside the parish for new ideas. Finances are considered as well. Then a call committee is formed.

The call committee, according to Greater Milwaukee Synod guidelines, "should intentionally reflect the makeup of the congregation;" it should be diverse and balanced, include a member from the MET and one from outside the congregation, and draw "upon a variety of contributing styles and gifts." According to Amy Reumann, assistant to the Milwaukee Sweet highers. "The intention of the Milwaukee Sweet highers."

to the Milwaukee Synod bishop, "The intent is for the call committee to follow the will of the congregation."

Ideally, three candidates are chosen and one is presented to the congregation for a vote. If the vote is yes, the parish has a new pastor. If no, another qualified candidate is voted on, or the process begins all over.

The Rub

To add to the already complicated process, there's another roster of ministers, the Extraordinary Candidacy Project (ECP). According to the ECP Web site bethany-inseward.home.att.net/html/ecp.html, the ECP is "a movement of resistance to the Evangelical Lutheran Church in America's policy of discrimination against sexual minority people."

Its mission states: "The Extraordinary Candidacy Project is opposed to the Evangelical Lutheran Church in America's policy of mandated celibacy for lesbian, gay, bisexual and transgender persons who seek ordination to Word and Sacrament ministry. Founded in 1993 as a movement of 'ecclesial disobedience' to this unjust rule, the ECP certifies the credentials of openly identified sexual minority pastors and seminarians who no longer wish to keep their sexual orientation a secret from their congregations and ELCA church officials."

The Issue

The Village Church itself has a significant LGBT membership, perhaps 25 percent or more. It was instrumental in proposing the blessing of same gender relationships and is listed with the Milwaukee LGBT Community Center as a religious and spiritual resource. But now, presented with the opportunity to make an even more progressive step, the Village Church appears to be wavering.

At a September 2005 retreat, parishioners raised the question of adding the ECP roster to the pool of potential candidates for their new pastor.

Then a conflict played out. Early in 2006, certain parishioners wanted to invite the ECP to state its case to the congregation. The ECP's purpose would be to educate, debunk myths and discuss the subject. According to parishioner Jeff Kloko, "The suggestion was met with a rebuff." "It's not time yet," was the tenor. The result was a delay. Now, six months later, the ECP is finally scheduled to make its case on June 18. It may be too late.

In the meantime, the Village Church call committee has been formed. Oddly, it does not comply with the guidelines; it's composed solely of MET and church council members and one from the liturgy committee, excluding other church members. It has begun its work and will be meeting with the Greater Milwaukee Synod. This has some parishioners concerned; it appears as though the list of candidates could be completed before the ECP presentation.

The Fears

It's odd that Village Church,

in a denomination that

blesses same gender unions

and allows homosexual

ministers, has a problem

with accepting an LGBT

pastor.

The aversion to including an LGBT candidate is based on a broad range of issues: scripture, church law, personal perceptions. Each seems reasonable enough, but all collapse under scrutiny.

According to Osterfield, a main argument is Solus scriptura, the concept that church doctrine is based in scripture. Negative biblical references on same gender relations, though few, are among the most familiar and frequently cited. However, Osterfield, a scriptural scholar, readily admits this is "a matter of interpretation and how scripture is used. There are those in the ELCA who still have a literalist interpretation of scripture." Furthermore, Osterfield believes, "Those who take scripture literally are being dishonest." Ultimately, there seems to be no consensus, and selective use of scripture for or against a particular point of

view is more divisive than unifying.

Interestingly enough, the pastor seemed to use this theme in readings and his sermon on Sunday, May 20. The New Testament verses implied that God changes the rules in order to forward Christianity's core values of love and justice. The liturgy's theme also contained a not-so-subliminal message: "We confess our crippling fear when justice begs to be done."

Another consideration for the call committee is the risk of discipline if the church installs a pastor from the ECP roster. Technically, it is illegal for an ELCA church to do so. There

could be consequences, as other churches have learned. If Village Church calls an ECP minister, it risks censure or even exclusion from ELCA.

But, according to Osterfield, "No one is looking for a fight, and other churches have selected a pastor from the ECP roster and had little or no real discipline. It might be a censure but beyond that, extreme punishment is not going to happen." In fact, he noted, because the church constitution did not consider such cases, there are no prescribed ramifications. The local bishop would need to take action.

The 'Gay Church' Defense

In addition to scriptural and legal concerns, some believe that by installing a gay or lesbian pastor, in a committed relationship or not, Village Church would become a "gay church," making the environment uncomfortable for non-gay parishioners. Even current gay church members, according to Osterfield, would prefer Village Church not to be considered a gay church because that would create a perception of exclusivity.

By this line of reasoning, having a white, heterosexual pastor would make the congregation an exclusively white, heterosexual one — and that is as ridiculous as it sounds.

In fact, Village Church, by virtue of its progressive record, is already wrongly considered a "gay church" and nothing negative has come of it.

Besides, the Reverend Cynthia Crane, who was an ELCA pastor before she came out and is now in the Lutheran Lesbian and Gay Ministry, points out that statistics show churches with ECP pastors do not become "gay" parishes. In fact, she cites membership increases across the board in congregations with gay pastors, perhaps because these churches have made the statement that discrimination is not tolerated. Crane is also on the ECP clergy roster but currently "without call," a status which makes her ineligible to be a candidate for pastor due to other commitments.

Homophobia, Discrimination, or Just Politics?

Still, it seems odd that Village Church, in the forefront of progressive thinking, in a denomination that blesses same gender unions and allows homosexual ministers, should still have a problem with accepting an LGBT pastor.

Is homophobia an issue? "No," says Osterfield, "not on any meaningful level. There may not be total comfort with everyone but the congregation is committed to be open."

Yet, according to Crane, if it isn't outright homophobia, it is discrimination. In referring to the call process at Village Church, her assessment is simply that "not including ECP was discrimination from the beginning."

In other denominations there is obvious bias. In a reaction to the furor over the 2003 election of the first openly gay Episcopal bishop, V. Gene Robinson of New Hampshire, the Episcopal Diocese of California rejected three gay

candidates and chose a married heterosexual. And the Roman Catholic Church has issued a ban on ordaining homosexuals as priests.

In the ELCA, the degree of perceived homophobia or discrimination is a matter of perspective. But, in any case, some LGBT parishioners at Village Church feel they're out of the loop and their valid input is unwanted.

Everyone, however, recognizes the awkward irony, if not blatant hypocrisy, of a church policy that, on the one hand, blesses same gender relationships and, on the other, will not permit its own clergy to be in one. In a church where justice is such a salient concern, it seems that accepting gay pastors in committed relationships would be simple. Sadly, it is not.

Much Ado About Nothing?

Most Village Church parishioners seem to simply want a qualified pastor — and the sooner the better — whether gay or non-gay, married or not. They want their congregation to focus on the real work of Christians to fight injustice and address the important spiritual needs of the community. They believe Village Church should not be thought of as gay or non-gay, but rather as a warm and welcoming church for all.

They must have taken to heart another prayer from the Sunday liturgy, "Forgive our chronic preoccupations with empty details."

CHO continued from page 1

candidates' campaigns and make donations to schools and AIDS charities. There are so many causes. I don't need any more stuff. I have enough stuff and besides, I'm running out of room."

Margaret recently received a First Amendment Award from the Southern California affiliate of the American Civil Liberties Union. Ramona Ripston, executive director of the ACLU of Southern California said of Margaret, "In these very troubled times, when the rights and liberties guaranteed by the Constitution

are in jeopardy, we applaud your courage to speak out about the dangerous policies of the Bush administration and your commitment to organizing others to do the same. More than ever before, this country needs activists and artists like you to stand up and let their voices be heard."

Over the years Margaret has also been

honored by GLAAD, American
Women in Radio and Television, the Lambda
Legal Defense and Education Fund, the National Gay
and Lesbian Task Force, the Asian American Legal
Defense and Education Fund, PFLAG and the National
Organization for Women for "making a significant
difference in promoting equal rights for all, regardless
of race, sexual orientation or gender identity."

Margaret responds to these accolades on her Web site: "I didn't mean to be a role model. I just speak my truth. I guess speaking from your heart really creates a huge impact, and if I can encourage people to do that, then I would love to be a role model. If I could encourage people to use their voices loudly, then that's my reward. I don't care about winning an academy award; I don't care about mainstream acceptance, because it's never going to be what I want it to be, I just want to do my work and love it."

Friday night June 9, is the COMMUNITY
GATHERING featuring Margaret Cho and Voices
for a Fair Wisconsin. \$2.00 of every admission
ticket to PrideFest on Friday will be donated to
Fair Wisconsin, the coalition group in charge of the
fight to defeat the ban on civil unions and same sex
marriage here in Wisconsin.



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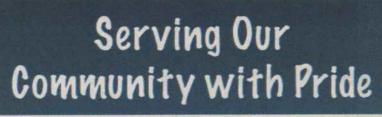
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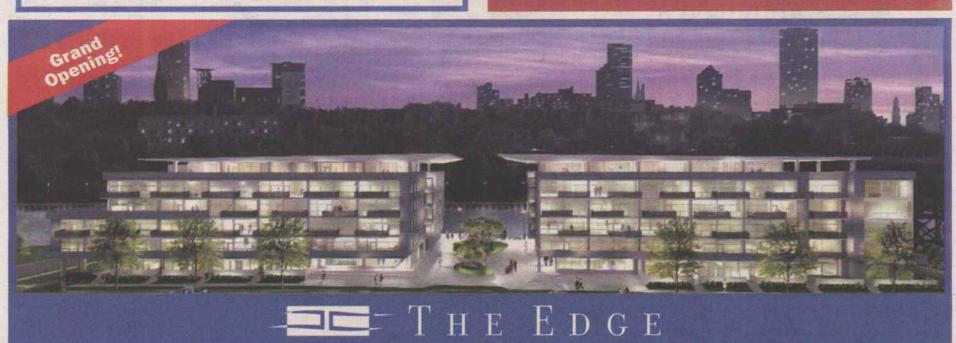


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Wisconsin Happenings

Fun with Men's Voices Milwaukee

Men's Voices Milwaukee celebrates its fifth season finale on Saturday, June 17, at 8 p.m. The concert will be held at the Helene Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd., Milwaukee.

Themed "Just for Fun," the concert features a wide variety of show, pop and golden oldies songs — and a few surprises. All were selected because they are just fun to sing and fun for the audience to hear.

MVM Board President Ray Schaefer commented, "Our winter holiday concert had lots of very serious music. Since MVM is committed to doing a wide range of men's choral music, the chorus decided to do something totally light and fun for spring."

Making that possible is the return out of retirement of the founding artistic director of the chorus, Ken McMonagle. According to Schaefer, "The chorus is grateful that McMonagle accepted our invitation to return. He is bringing stability to the chorus and getting us back to our vocal and artistic roots."

This concert will showcase the first public performance of the new Women's Voices Milwaukee. WVM, which is launching its first season with about 20 women, will perform several numbers and join with MVM (and the audience) for the program finale.

Over 30 men are singing in this spring's group. Principal accompanist for MVM is Joseph Paul Carpenter, well-known keyboard and choral artist in the Milwaukee area. Additional instrumentalists and an artistic interpreter for the hearing impaired will add to the quality of the concert.

Tickets are available from any MVM member or the Zelazo Center box office. Tickets are \$15 in advance, \$20 at the door (or \$15 at the door with four nonperishable food items donated to the Hunger Task Force).

Welfare Warriors Celebrate 20 Years

On June 16, Welfare Warriors will celebrate its 20-year anniversary with a wine-tasting fundraiser from 5:30 to 7:30 p.m. at Bucketworks, 1319 N. Martin Luther King Drive, Milwaukee.

Welfare Warriors is a group of moms who publish the international publication "Mother Warriors Voice" and staff a MOMS Line (414-342-6662) to teach callers how to survive poverty and access public benefits. The mothers also administer the MAY (Mothers and Youth) Project, an afterschool work and training program for youth. Their Mothers Organizing Center is located at 2711 W. Michigan, Milwaukee WI 53208. All proceeds from the fundraiser will be used to support these programs.

The fundraiser will feature entertainment and raffles. All are welcome. Call 414-405-2282 for more information.

OutReach Awards Banquet July 7

Tickets for the 14th annual OutReach Awards Banquet are now available. The banquet will be held July 7 in the Grand Ballroom of Monona Terrace, Madison. General admission tickets are \$60 per person or \$110 per pair.

The event begins with a reception and cocktails at 6 p.m., followed by a dinner and program at 7 p.m. with keynote speaker Ed Thompson, the head of Wisconsin's Libertarian Party.

OutReach, Madison's LGBT community center, has served the community since 1973, providing counseling, advocacy, education, information, a speaker's bureau and referral services. It also offers a 6000-volume lending library, free publications, and meeting space.

The awards banquet is an annual fundraising event held to recognize outstanding achievement on behalf of the LGBTQ communities by individuals and organizations.

Tickets can be purchased at OutReach, 600 Williamson St., Madison, or with a credit card at 608-255-8582. No reservations will be accepted after June 30. For more information, contact OutReach at 608-255-8582 or commrel@outreachinc.com.

Transgender Aging Explored

The Transgender Aging Network (TAN) has announced the publication of a book chapter on trans aging, authored by TAN Executive Director Loree Cook-Daniels.

"Lesbian, Gay, Bisexual, and Transgender Aging: Research and Clinical Perspectives," edited by Douglas Kimmel, Tara Rose and Steven David and published by Columbia University Press, grew out of a symposium on LGBT aging at the annual meeting of the American Psychological Association in 2002.

"Trans Aging" is one of 16 chapters covering topics on LGBT aging, such as physical and mental health needs, sexuality, victimization, alcohol and drug use, retirement planning, grandparenting, legal concerns, end-of-life issues and the historical context for research on LGBT aging. The book also includes an extensive bibliography and three chapters that discuss specific LGBT projects or services.

The trans aging chapter begins and ends with the discussion of a fictional nursing home resident who may or may not be transgender or intersex. Other sections cover the importance and implications of gender transition; special features of transitioning later in life; trans individuals' unique relationship to mental health "gatekeepers" and early transitioners and nontransitioners in later years.

"Lesbian, Gay, Bisexual, and Transgender Aging: Research and Clinical Perspectives" can be ordered from your local bookstore or directly from Columbia University Press (800-944-8648 or www.columbia.edu/cu/cup). The cost is \$45. A 20 percent discount is available to those who request a special order form from TAN by sending a mailing name and address to tan@forgeforward.org.

TAN is a project of FORGE (www.forge-forward. org), a 12-year-old, national, Wisconsin-based organization serving the female-to-male (FTM) spectrum and SOFFAs (Significant Others, Friends, Family, and Allies).

'Nerve House' Premieres with Performance, Poetry, Auction

'Nerve House,' a new, black-and-white, quarterly publication linking urban artists, culture workers, activists, writers and others will debut on June 24 at a fundraiser/release party at Bucketworks.

The event will feature music, poetry readings from the first issue, performance, juggling, an interactive event and a silent auction with works donated by artists from as far as Oregon, Wyoming and New Jersey.

Both local and national artists and poets are featured in the premiere issue of 'Nerve House,' which will be available at the fundraiser/release party. 'Nerve House' is published by a group of Milwaukeeans who want to put a spotlight on social change both locally and nationally by reviving the spirit of Milwaukee's history of reform movements and independent thought.

The publication deals with art and social change, and its producers call it "edgy but not indecent," promising controversy without recklessness. 'Nerve House' is free and nationally distributed and includes a directory of creative people, organizations, activists, zines and supportive businesses."

The fundraiser/release party will be held June 24 from 7 to 10 p.m. at Bucketworks, 1319 N. Martin Luther King Drive, Milwaukee. Donations of \$5 to \$15 will be accepted at the door.

Online Prevention Reaching Gay Men

One year ago, the AIDS Resource Center of Wisconsin launched an innovative Internet-based HIV/STD prevention program targeting gay men who frequent Wisconsin's Internet chat rooms.

The IMSexEd Internet chat room project uses Ed, a cartoon condom, to reach gay men throughout the state. Ed is straight-talking, open and nonjudgmental character and ready to answer any questions relating to HIV testing, prevention and sexual health.

During the first year of operation, Ed came in contact with 9,569 individuals who were online in the Wisconsin chat rooms of Gay.com. During the same period Ed had direct contact with 404 individuals through private messaging, providing personalized referral and information services to people concerned about their sexual health.

Tad Gospodarek, prevention coordinator for gay community programs at ARCW, said, "Because IMSexEd uses the Internet as a forum we are able to reach individuals under National

Happenings

LGBT Couples Face Immigration Challenges

New York — Two human rights organizations are turning a spotlight on the plight of same-sex binational couples (where one partner is from a country outside the United States), whose families can be separated by federal law that treats same-sex partners as legal strangers.

On May 2, Human Rights Watch and Immigration Equality released the report "Family, Unvalued: Discrimination, Denial, and the Fate of Binational Same-Sex Couples Under United States Law," based on research conducted between 2003 and 2006.

The report notes that a foreign national in an LGBT partnership cannot obtain the lawful permanent resident status that could be granted if he or she were heterosexual. These same-sex couples often live with the fear that at least one of the partners and/or their children could be deported.

In addition, the families of many binational same-sex couples have been separated, with one parent and the couple's children forced to live on different continents, often incurring severe debt due to the cost of travel and legal fees.

HIV-positive foreign nationals are denied entrance into the U.S. without a special waiver. This includes HIV-positive LGBT people. LGBT people who find out they are HIV-positive once living in the United States cannot successfully apply for permanent residency. The Hagel-Martinez immigration compromise proposal would extend this ban.

Ryan White CARE Act Moves Forward in Senate

Washington — Human Rights Campaign President Joe Solmonese made the following statement as the Ryan White CARE Act was marked up in the Health, Education, Labor and Pensions Committee May 17: "Reauthorization of the Ryan White CARE Act is long overdue. Providing lifesaving treatment and care to half a million Americans with HIV, the CARE Act continues to be a critical component of our national response to the HIV/AIDS epidemic. While we are pleased that this bill is moving forward, we caution the Senate to ensure this vital program is strengthened, not weakened, as it moves forward. We are proud to be working with Senators Kennedy and Enzi to ensure the program is given the funding and resources it needs to save lives.

Funding for CARE Act programs hasn't increased since 2000, despite conditions that threaten to overburden the program. These conditions include the reduction in private and other Federal health funds for HIV/AIDS care, the growth in healthcare and prescription drug costs, and an annual 25,000 increase in the number of Americans with HIV/AIDS.

"The Ryan White CARE Act is in desperate need of increased funding so that it can continue to meet the needs of low-income Americans living with HIV/AIDS," said Solmonese. "Just redistributing scarce funds won't do the job at

a time when over half a million Americans with HIV/AIDS still lack adequate access to healthcare."

Vermont Governor Vetoes Nondiscrimination Bill

Washington — Vermont Gov. James Douglas vetoed a bill last month prohibiting discrimination based on gender identity or expression. The bill, approved by the Vermont Legislature, would have made the state the ninth in the nation to prohibit anti-transgender discrimination.

"Employees should be judged by the job they do, not by someone else's prejudice," said Human Rights Campaign President Joe Solmonese. "Governor Douglas's veto puts Vermont law far behind public opinion, which is overwhelmingly in favor of these protections, and corporate America, which is leading the way in ensuring that transgender employees are protected from discrimination on the job. When it comes to public accommodations and housing, cities and states across the nation are moving forward in these protections. We will continue stand by the side of state leaders in working to secure the passage of this important law."

The Human Rights Campaign is the largest national LGBT political organization. It lobbies Congress, provides campaign support and educates the public to ensure that LGBT Americans can be open, honest and safe at home, at work and in the community.

the cover of anonymity who may not otherwise be open to discussing these issues. The Internet also allows us to reach individuals in greater Wisconsin who may not normally have access to immediate resources for information on HIV/AIDS, STDs, testing referral and sexual health."

Each ARCW prevention specialist spends at least four hours online every week in the persona of Ed.

Volunteers interested in logging on as Ed should contact Gospodarek. All volunteers are screened and will receive program specific training and oversight.

To learn more about IMSexEd, contact Tad Gospodarek at

Body Image Journal of a Guy with HIV

Part Three: The Rest of the Buffalo Hump Story

Special to Q Life

By Mark Hooker

irst of all, thank you to everyone who has come up to me or written to me about these articles. I am so glad if they empower you in some way.

Here's a recap if you're just tuning in: Due to all the AIDS-related fat loss in my face, I had bioalcamid fill in my cheeks as well as an eye job (uppers and lowers) done by Dr. Frank Beninger in Toronto exactly one year ago. It turned out brilliantly. Dr. Beninger does not deal with buffalo humps, however.

I was praying not to have to write about the next part of this story, because it was my hope that the situation would be resolved. No such luck. Here is the complete story of what happened next.

A few months after my surgery with Beninger, I went to have my buffalo hump liposuctioned by Dr. Ken Stein in Chicago. When I went into the office, I was immediately given muscle relaxants, before going into another room to be "prepped" further. Stein then re-raised the issue to me of possible fat transfer to my face, specifically my eyes. He proposed using fat from the buffalo hump removal to bring out some "hollow tear duct" areas on my eyes, presumably something that he perceived from my surgery with Dr. Beninger.

By this time, my judgment was pretty raw due to the muscle relaxants, and I agreed to let him "bring out the tear ducts."

When I woke up, the bags under my eyes were essentially back. There were fat injection marks — nowhere near my

tear ducts. I also suddenly remembered that I had asked him about doing lipo on my "protease belly" at some point during our discussion. That procedure had also been done. I don't really know why I asked for that, other than I was no longer thinking very clearly after the administration of the pre-op pills. I was later advised by colleagues that lipo is never done on AIDS-related stomach lipodystrophy because the fat is underneath, near the organs, and cannot be reached.

Following are the results of my surgeries:

Buffalo hump: The buffalo hump worked out OK (although I can see it returning; Dr. Stein told me that might happen and that another session would probably be required). I'm OK with this outcome, although I'd like to go to someone else for the second procedure. I just feel too uncomfortable to face him again.

Stomach lipo: Since the swelling is down, I actually feel I'm worse off for it. The problem has always been that there was too much fat over the belt line. Now there is even less fat under the beltline, so wearing clothes is even harder. And one side is pretty lopsided. I think that even though I was the one who brought this up, I was "out of it." I wish that he had told me to save that thought for another time.

Eyes: I've been back to Stein for injections to try to reduce the swelling of the bags, particularly the uneven one on my left eye — to no avail. I've finally given up on that. I called his office to ask him to send records to Dr. Beninger in Toronto so that Beninger will have a better understanding of how to correct the eye problem.

Action to take next: I have to go back to Toronto to have an under eye job done again by Beninger to correct the malformations created by the Stein procedure. I am hoping that it can be corrected to where it was before this unhappy

incident. Beninger thinks the eyes can be re-corrected.

I have a theory that the pre-op drugs administered at Stein's office affected me more

Mark Hooker

strongly than "normal" patients because of all the AIDS drugs that I take. My judgment was impaired so severely that I should not have been allowed to make any decisions involving further work on that day.

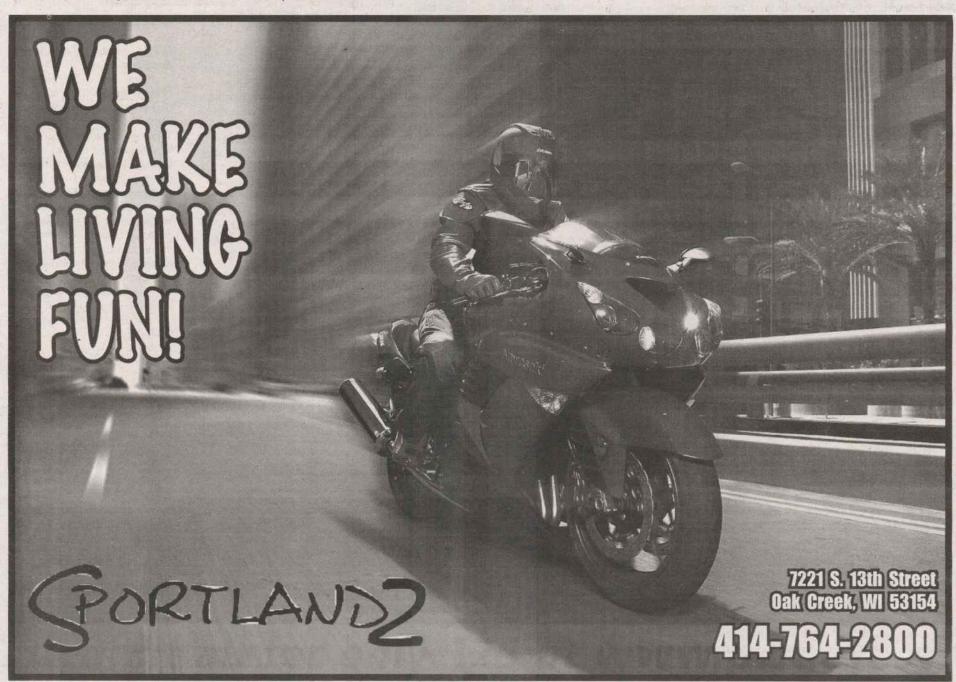
Writing this makes me so uncomfortable. It feels emotionally debilitating. And I feel like I'm naming someone in a lineup whom I will later have to deal with face to face.

Dr. Stein has had a very kind demeanor and has admitted to me that my eyes do not look as he had hoped to make them look. "I'll bet you wish you could go back to the way they were before," he said to me during our last visit. At each office visit to get injections to reduce the swelling, Stein has told me how much I'm improving. Only the honesty of my friends and a good hard look in the mirror have told me differently. They've improved all they're going to improve now.

I am fortunate to have assembled my team of trusted doctors and nurses: Dr. Ian Gilson, Mary Busalacchi (recent winner of the Milwaukee Journal Sentinel's "nurse of the year" award) and Dr. Frank Beninger. It remains to be seen how all of this will turn out with Dr. Stein.

Until next time, friends, stay well, and start writing down everything!

Mark Hooker is an AIDS activist, the artistic director of Milwaukee Gay Arts Center's Uncommon Theatre Company, and a regular contributor to Q Life.



ARCW Medical Center: A Vital Resource for People with HIV

By Doug Nelson Special to QLife

he recent closure of St. Michael Hospital in Milwaukee is a serious reminder of how quickly access to medical care can be severely limited because of financial problems. Milwaukee County's financial problems also loom large and



Doug Nelson

threaten elimination of vital services such as the General Assistance Medical Program which supports medical care for the indigent.

These are troubling healthcare trends. For people with HIV disease, access to medical care means the

opportunity for a long and healthy life. Without medical care, the prospects are much greater for rapid disease progression.

The third decade of AIDS is a new era in the AIDS epidemic, an era in which long-term survival with HIV is achievable so long as quality healthcare services are available.

That's why the AIDS Resource Center of Wisconsin has moved quickly to develop the ARCW Medical Center, where medical treatment, dental care and mental health therapy are integrated and are available to everyone with HIV regardless of ability to pay. Despite the troubling trends in healthcare, we are determined to make the ARCW Medical Center a reliable source for comprehensive, quality care and treatment that will help patients live long, healthy lives for many years to come.

The need for the ARCW Medical Center is very clear from the surge in new patients it has welcomed over the past year. The number of medical clinic patients more than doubled, reaching 517 patients; the dental clinic surpassed 1,000 patients for the first time, with 1,022 patients from all across the state; and the mental health clinic also doubled its enrollment in the past year, reaching 167 clients.

With all of its clinics, the ARCW Medical Center is now the largest provider of HIV healthcare in Wisconsin.

 We are proud of our collaboration with the Medical College of Wisconsin and the assistance it provides in securing physician leadership for the ARCW Medical Center. We are fortunate to have two outstanding infectious disease physicians, Dr. Iram Nadeem and Dr. John Fangman, who lead the Medical Center. They have many years of HIV treatment experience and hold joint appointments to the Medical College and the ARCW Medical Center. With an excellent medical staff of nurse practitioners and registered nurses, they provide complete medical management of HIV disease and general health conditions.

Our dental clinic is the only HIV dedicated dental clinic in Wisconsin. With the leadership and dedication of Dr. Steve Debbink, it has become one of the most successful HIV dental clinics in the country. Providing complete preventive and restorative dental care, the clinic fully addresses oral manifestations of HIV with expertise and sensitivity. We are also proud of our collaboration with the Marquette School of Dentistry, which assists us in the recruitment of additional dentists and supports a rotation of dental students at the clinic so they can gain experience in HIV dental care.

Our mental health clinic is a vital part of the ARCW Medical Center and integrates physical and mental health care to enhance the opportunity for successful HIV care and treatment. Led by experienced mental health therapist Karen Godfredsen, PsyD, the mental health clinic helps its clients address the emotional issues and mental health conditions that are often associated with HIV disease.

All patients at the ARCW Medical Center may also access ARCW's historic social services, such as rent assistance, residential housing, the food pantry, legal assistance, benefits advocacy and the case management service. These social services combine to provide a foundation of support, giving patients the best possible chance for success with their medical treatment plans.

The transformation of ARCW from a provider of social services to a leading HIV medical center is a change that few, if any, AIDS service organizations in the country have achieved. We are motivated in making this change by the troubling healthcare trends that continue to limit access to care.

In this new era of AIDS, we believe there is no higher priority than making sure that people with HIV and AIDS get the quality healthcare they need:

Thanks to the hundreds of people who increased their annual ARCW donation to support our healthcare mission, the ARCW Medical Center is now at the forefront of HIV care and treatment in Wisconsin, helping people with HIV disease live long and healthy lives.

Doug Nelson (Doug.Nelson@ARCW.org) is president and CEO of the AIDS Resource Center of Wisconsin



So, What About An Interview with Dr. John Meidl

By Paul Masterson

John J. Meidl, M.D., is a physician who has been treating HIV in Milwaukee since 1997 as a member of Infectious Disease Associates, LLP. Meidl graduated from the Medical College of Virginia in 1990 and continued his studies at Indiana Central Medical College. He specialized in infectious diseases at Case Western Reserve University School of Medicine in Cleveland and began his career as a junior faculty member at Indiana University.

Q Life: Most people are aware of the history of the HIV pandemic, but how has the situation changed since you began your career?

JM: When I began my training in 1994, Case Western School of Medicine had a dedicated HIV section staffed by a doctor, a fellow, two residents, nurses, and medical students with anywhere from 15 to 30 patients. Within two years after the introduction of the "cocktail" therapy of HIV medicines, the service was disbanded because the patients were doing so much better. That was the most dramatic change I saw. It took people from a two-year life expectancy to a chronic illness for an otherwise natural lifespan.

Q Life: How has the "cocktail" improved the survival rate?

JM: Early treatment consisted of one drug. That usually lasted four to six months before the virus developed resistance and then a new drug would be tried to replace it. Side effects were harsh and sometimes that required an alternative drug. So patients would go through the available ones quickly. Now the regimen is simpler, more tolerable with fewer long-term side effects, but the drugs are just as potent.

Q Life: How many HIV patients do you see and how has that number changed since you began?

JM: I see 50. The number has increased not only because of new infections but those new patients tend to stay because of the survival rate.

Q Life: Are you surprised at the current rate of new infections?

JM: No. Disappointed? Yes. It tells us a lot about human nature. At first HIV was recognized for what it was — there was heightened awareness and people were cautious. The new generation didn't watch their friends get sick and die. Kids don't think they're going to get sick from anything and don't take precautions. They see how infected people are doing well. Ironically, successful

treatment leads to decreased awareness of the potential risk of disease.

Q Life: Has HIV otherwise lost its impact.
JM: Yes, particularly in American society.
There have been major movements to increase awareness in places like India and China, but we're inward focused and there's less public outcry.
People can ignore it.

Q Life: Does the current political climate have something to do with it?

JM: Yes. The administration has paid lip service to providing funding in places like Africa but not delivered. They've actively fought against needle exchange programs because they're considered "immoral" despite the studies that show they're effective and do not increase drug use. There's political policy involved in these decisions.

Q Life: Why hasn't treatment gotten cheaper?

JM: The costs are still very, very high. But it also depends on where you are. Wisconsin does a very good job through ARCW and Ryan White Funds. Anyone can get access to medical care. But that's not true throughout the country. Costs can be prohibitive for comprehensive programs. Also, there are a number of drug manufacturers. The typical three-pill cocktail is produced by two different companies. Now they're finally working together to make one pill but the cost will probably be the same, about \$1,200 per month.

Q Life: What's the likelihood of a cure or a vaccine?

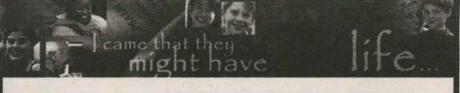
JM: It's still theoretical but there's lots of research being done. The problem remains discovering what part of the immune system should be stimulated to protect against the

Q Life: So, what about the future?

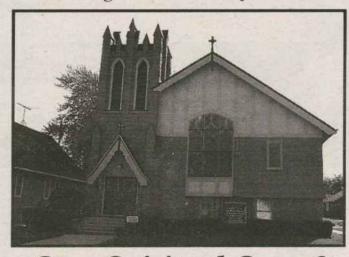
JM: I think it remains promising. There are new categories of meds targeting the disease in new ways. Treatments will be more complicated in terms of the chemistry. There's going to be lots of options for these, not just hanging in there.

Q Life: What other misunderstandings and misconceptions remain?

JM: There are still people who are ignorant and believe HIV can be contracted through casual contact. On the flip side, there's denial. People still think "I'm not at risk" or, if newly diagnosed, "I'm gonna die." They need to understand that HIV is a life changing diagnosis not a life ending diagnosis.



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Health Disparities Report Released by Diverse and Resilient

By Brenda Coley Special to QLife

n April 28 Diverse and Resilient released its report "Health Disparities Among LGBT Populations in Wisconsin: A Summary Report of Needs." Funded by a Healthier Wisconsin planning grant from the University of Wisconsin School of Medicine and Public Health, the paper is authored by Gary Hollander, Ph.D., Brenda Coley and David Seal, Ph.D., from the Medical College of Wisconsin. More than 15 community members contributed time and talent to this project.

The report observes that health disparities result from complex

> interactions among factors such as income, education, race and ethnicity, cultural influences, environment, and access to quality health services. LGBT populations are among the most vulnerable and underserved populations experiencing health disparities. Compared to the general population, LGBT populations have poorer physical and mental health and elevated rates of health risk behavior, including high-risk

sexual behavior, increased involvement with intentional and unintentional violence, and increased use of tobacco, alcohol, and other

The report goes on to note that these risk factors often co-occur within LGBT populations. For example, high-risk sexual behavior often cooccurs with substance use. Similarly, increased mental health problems are often associated with increased suicidal ideation and behavior. Further, social and economic factors associated with these various health risk behaviors often cluster. and include (1) experiences with harassment, discrimination or violence associated with one's sexual identity; (2) decreased psychosocial wellness (e.g., lower self-esteem, more loneliness); (3) experiences of having been forced to have sex; and (4) history of childhood mental, physical and/

Other factors increasing the likelihood that an LGBT person will experience negative mental or physical health outcomes or engage in risk behavior include being younger, being a member of a racial or ethnic minority group, being less educated, and having lower socioeconomic status.

Further, despite documented health disparities, access to and utilization of needed healthcare services are lacking among LGBT populations. Barriers to health service utilization among LGBT populations include poor access associated with a lack of adequate health insurance, avoidance of healthcare systems due to concerns about stigmatization and discrimination, and dissatisfaction with healthcare providers who lack sensitivity and training related to LBGT

Surveys also have documented a higher incidence of uninsured or underinsured

individuals among LGBT populations, in part because many organizational healthcare policies and insurance companies do not offer spousal benefits to LBGT individuals in committed relationships. Moreover, these factors are often magnified for LGBT persons who are members of other underserved populations as well.

Although access to quality healthcare and related services is an essential step toward the elimination of health disparities and toward an increase in the quality, the study of LGBT health issues beyond HIV/AIDS, substance use and mental illness is limited. Chronic disability and illness, and other physical and mental health issues experienced by LGBT populations, have largely been neglected by public health research, policy and practice.

In conclusion, the authors of the report advocate systematic research to better understand health disparities among LGBT populations, their underlying causes and efficacious strategies to reduce disparities. They further advocate systemic policy changes to reduce identified disparities and their causes, such as lack of adequate health insurance. They advocate for programmatic changes to increase access to and utilization of healthcare prevention and treatment services by members of LGBT populations, including increased awareness of and sensitivity to their unique healthcare needs. Finally, the authors support the goal of LGBT individuals becoming more assertive advocates for themselves in public health and in healthcare environments.

Copies of the full 23-page report are available by contacting Diverse and Resilient at 414-390-

0444 or 1240B E. Brady St., Milwaukee, WI 53202. Brenda Coley is director of adult services at

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LGBT Youth Are Focus of Status Report

By Mark O'Neil - Special to QLife

hree groups have released a major report on LGBT youth in Wisconsin. The Status Report on Lesbian, Gay, Bisexual, Transgender and Questioning (LGBTQ) Youth in Wisconsin, written by Narra Smith Cox, Ph.D., and Gary Hollander, Ph.D., is intended to generate critical thinking about ways in which educators, mentors, parents, youth workers, advocates, policy makers, funders and others can actively support the healthy development of LGBTQ youth. In addition, it is intended to motivate individuals and organizations to take action - big or small, personal or public - to support LGBTQ youth in Wisconsin.

The LGBTQ Youth Development Advisory Council, the Rainbow Alliance for Youth, and Diverse and Resilient contributed to the research, organization, and editing of the 16page paper. Contributors come from Appleton, Eau Claire, Green Bay, La Crosse, Madison, Milwaukee and Schofield.

In releasing the report at Diverse and Resilient's recent 10th-anniversary event, the authors noted that the specific purposes of this

- To provide background information and serve as a call to action for policy and decision makers, including school administrators, organizations and individuals that financially support populations in need, and organizations that directly serve youth.
- · To serve as a resource for workshops and other professional development activities related to working with LGBTQ youth.
- To serve as a "social documentary" of the status of LGBTQ youth in Wisconsin in 2006.

The authors found, among other things, that there are significant gaps in data to adequately describe LGBTQ youth in Wisconsin. They also found that LGB youth feel supported by their families, but this is less true for them than for their heterosexual peers. Reports by heterosexual youth suggest that they accept peers who identify as gay or lesbian, but many LGBTQ youth do not experience that acceptance in reality, feeling unsafe in school and in the community. Most LGBT youth will develop to be healthy, well-adjusted adults, but they are at disproportionate risk for negative physical and mental health outcomes. Many miss school because of safety concerns, resulting in lower academic achievement and diminished educational aspirations.

The authors worked with members of the three contributing groups to develop recommendations based on theoretically sound approaches and best practices. Parents and peers of LGBT youth are encouraged to share

values and teach life skills, including problemsolving and goal-setting. They are also urged to intervene in bullying situations to make families and peer groups safe, educate about the consequences of bullying, and assist youth in navigating systems intended for their support.

Schools, youth groups, faith communities and other community-based organizations should address gaps in data by collecting relevant health and risk information from LGBT youth and making it broadly available to policy makers. They are also urged to implement existing nondiscrimination laws and policies, support school staff and students in learning to recognize and interrupt discrimination and harassment, and support development of gaystraight alliances in high schools and middle schools.

Finally, capacity-building organizations, state government, universities and foundations are asked to provide preservice teachers with information about LGBTQ youth and strategies to make schools safe and welcoming places for all students to learn. The report also recommends that the Wisconsin Department of Public Instruction allocate resources to provide technical assistance to schools related to student nondiscrimination protections and include questions on the Wisconsin Youth Risk Behavior Survey to learn more about LGBTQ youth.

The complete findings and recommendations are available by contacting Diverse and Resilient at 414-390-0444 or 1240B E. Brady St., Milwaukee, WI 53202.

Mark O'Neil is the director of youth services for Diverse and Resilient.

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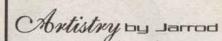
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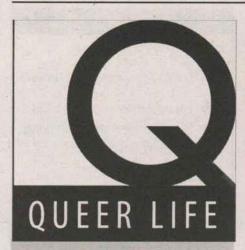
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Q

EDITORIAL

nd so yet another religious sect invites us in — but doesn't want our partners sitting next to us.

At least that seems to be the situation when it comes to picking a new pastor.

Some churchgoers at Village Church are saying their denomination's official policy for selecting a new leader is discriminatory.

But before we damn the entire congregation of Village Church in downtown Milwaukee, there is a group of parishioners that is outraged by the church's recent selection process. They think it's wrong — and we agree.

Here's the deal broken down.

Village Church is a part of the Evangelical Lutheran Church in America (ELCA). Back in 2005 their pastor said he was calling it quits. The process for selecting a new pastor began. As part of this process, prospective candidates are interviewed. The church follows a "call" process that involves several steps with guidelines. A committee interviews gay/non-gay folks and married straight men and women who are in "committed" relationships.

However here's the rub.

If you're gay you must be celibate — and unlike your straight counterpart you are not allowed to be in a relationship.

Now we probably shouldn't be surprised by this type of discrimination coming from a religious organization — afterall, the Catholic pontiff often uses his altar to preach hate against gays.

So why is this so strange?

The Lutheran church, to its credit, blesses same-sex unions. But it also says if you're married and gay you can't be a minister.

What?

As highlighted in our cover story, there are folks who are trying to do something about this blatant injustice. We'll just call it homo-marriage-phobia.

And if that sounds ridiculous, it should. But guess what??

It's happening.

Q Life calls on Village Church and its leaders to immediately deal with this issue before picking their new pastor. The forward-thinking folks within Village Church have asked the congregation to invite a representative from the Extraordinary Candidacy Project (ECP) to their place of worship to talk about this charged issue.

The current leadership has agreed with this request and has invited ECP. However this might all be for show since the selection of the new pastor is underway and a name might soon be presented to the congregation for approval.

The bottom line is clear.

The Village Church must continue its mission of inclusion and build on its outstanding record of LGBT-friendly activism. By doing so the group will send a clear, Christian message to others throughout the nation: that gays should be considered equal both inside and outside the church walls

Most Lutherans are already our allies. Now we need to convince some of them that it's not OK just to come to our weddings

Unholy Matrimony

and bless us; treating us equally is what true inclusion is all about.

365 Days of PRIDE

Today the pride flags along 2nd Street were put up. And if we do say so ourselves... They look fabulous!



But before we slap ourselves too hard on the back, we need to realize that while we won the fight to get the city to put them up at all, we still need to fight the war and

make sure we find a way to keep them up year round.

For those of you who are not familiar with the recent pride flag flap, here's the background. Several community folks got together and thought it would be cool to line the "gay village" with rainbow flags. Now this wasn't a novel idea since this has happened all over the world. They believed the city of Milwaukee would accept the idea with open arms because the group would raise the money for the flags and the flags would brighten a bleak stretch of an often forgotten thoroughfare.

It all started out OK.

The group followed the city's lead and

carefully abided by the rules to have banners posted. In fact the department that is charged with making sure the process moves smoothly was almost giddy with members of the flag committee, saying approval of the flags was nearly a slam dunk.

Then apparently a few calls came to officials at the city from neighbors who were not happy about the flags going up. But instead of trying to deal with these very few objectors, city administrators tossed the entire idea of a year-round display in the garbage. They did, however, agree to a temporary flag display — three weeks around PrideFest.

After all was said and done, Alderman Witkowiak said he thought the city's decision was a "good compromise."

We continue to believe he's wrong and ask that he rethink his position.

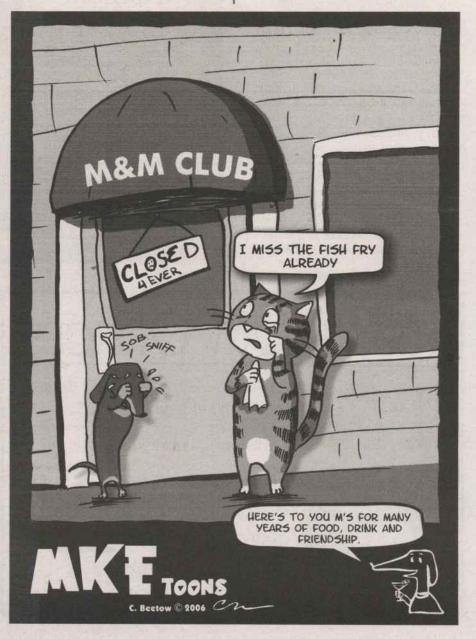
Witkowiak is a strong supporter of our community. He knows the difference between right and wrong — and forcing us to take down these flags after just three week is WRONG!

Alderman, please do us a favor.

Take a ride down 2nd Street in the next three weeks. Notice how colorful these flags are and how they add both charm and a true sense of community. Then do your best to keep them right where they are all year. Talk with the few folks that allegedly called you about this issue and ease their fears that these flags would turn the entire neighborhood into sissy heaven.

After all, straight folks like rainbows too. If you don't, we may be forced to ask the Wisconsin courts to look into this issue.

What a waste of time for all of us.





Letters to the Editor

Dear Editor:

Why did Jude's assaulters get away with battery and sexual assault? An obvious cause of Milwaukee's problem with violent police has been mostly overlooked. We need to get rid of D.A. E. Michael McCann — immediately. He protects, enables and "empowers" cops to kill and beat poor black and Latino and mentally ill men. He has never prosecuted a killer cop. He prosecutes and incarcerates poor people of color 10 times more aggressively than non-poor white people. Milwaukee is the worst state in the nation to be black because of McCann's record of disproportionately imprisoning poor people of color.

McCann is also incredibly incompetent. Did he really choose an all-white jury? Did he really fail to subpoena every cop who was there? Did he really fail to prepare whatever witnesses were of any value? He and his workers are so used to only prosecuting sitting-duck poor people with public defenders who persuade 95 percent of their clients to "plead guilty or you'll get more time" that he doesn't have the faintest idea how to do his job! He should be sued for malpractice.

Whining about cops not snitching is a bit hypocritical for a lawyer. Neither lawyers, doctors, priests nor businessmen will snitch on their peers — even when their peers kill people, send people to death row, or rape children. Obviously if McCann had any experience prosecuting those groups of non-snitchers, he would have learned how to prosecute them. But his only experience is tossing poor powerless people into prison while letting violent cops and crooked, rich businessman endanger the rest of us. Why blame the police when McCann's message to them for decades is loud and clear?!

Pat Gowens Milwaukee

Dear Miss Munson,

Get over you and the rest of the crap!!! If you can not be a gay man and deal with the fact that Frank [Jude] got what he was asking for that is your problem. Don't put it out on the rest of us who know he had it coming!!!

He beat the hell out of his mother and was proud of that, he deserves to be hung like in the olden days from a branch so high and be horse whipped at the same time.

I am a gay man and I don't think that you are all with it. I have read your articles before and have a hard time dealing with them.

The police are doing their jobs and if you want to skip down the street like a fairy in heat then you need the crap kicked out of you. It is the ones like that, that give us all a bad name and we don't need that.

If that is how you want to act then go to the gay bars, but when you walk out of them act normal. I know for some of you that is a bit too much to ask for but try anyway. Don't give the rest of us your reputation, we are not all screaming queers!!!

So in short, if you would all act normal we wouldn't have to defend you as much.

Frankie GOT WHAT HE DESERVED, remember that and don't screw with POLICE and then BLAME the POLICE for doing their jobs.

Sincerely,
Gay in Milwaukee
(Paul Olson po2855@hotmail.com)

Left Out

Rejection has

led some of

us to look for

acceptance in

all the wrong

places.

ne of the most important factors in lesbian health is that we are left out. We are considered marginally acceptable if we keep our mouths shut, try to pass as straight, don't make waves, don't flaunt our relationships. Lesbian/bisexual women who cannot stay within the confining box of "polite society" have been left out. We are:

 Left out of scientific studies that test the effectiveness of medications or the effects of disease.

- Left out (or kicked out) of our families of origin.
- Unwelcome in most churches.
- Considered unsuitable for marriage.
- Harassed out of or refused equal access to housing or schools.
- Left out of economic prosperity and/or the health benefits of a good job.

This utter rejection has led some of us to look for acceptance in all the wrong places, leading to abuse of alcohol, drugs, food and/or tobacco; depression and other mental health issues; risky behaviors and a whole lot of stress on our immune systems and our hearts. The medical establishment has poked and prodded us, classified us as freaks, and asked us a whole bunch of inappropriate questions when we seek reproductive health services or cancer screenings.

Is it any wonder we are out of balance?

It is undeniable that women-loving women have certain long-term stressors in their lives rooted in rejection by the mainstream. How does that impact our health?

Chronic stress can cause insomnia, fatigue and digestive disorders such as heartburn, nausea and intestinal woes. Individuals under stress produce cortisol, which creates a greater risk for heart disease. In fact, the exposure to cortisol caused by chronic stress can lead to the accumulation

of stubborn abdominal fat in women.

The physical effects of stress can also rebound to impact mental wellbeing. As a group, we are more prone to PMS from hell, menopausal malaise, depression and anxiety-related diseases. This is especially true if we feel helpless to change societal attitudes that negatively affect us. According to the

American Council for Headache Education, "Helplessness worsens the physical and emotional effects of stress, and also prevents individuals from even trying to improve their situation."

On the Health A to Z Web site, health writer Melissa Tennen described a recent study on male/female differences. It seems the traditional "fight or flight" reaction to stress (either staying and aggressively confronting the situation or avoiding it altogether) may be more of a male reaction.



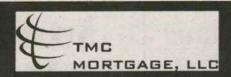
LESBIAN HEALTH

Lesley Salas is a Cuban-American lesbian with two children. She is currently pursuing her main interests: writing, dance, Scrabble and a variety of social justice issues.

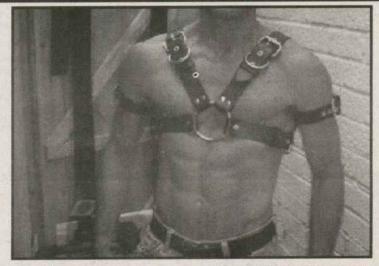
Women "tend and befriend" in the face of stressful situations. According to this line of thinking, women facing a threat look to protect their dependents or form alliances with a larger social group. The \$25,000 question is, are lesbians 100 percent aligned with the female group? It remains to be seen if further research discovers that some of us have certain physical differences in our brain or our chemistry that make us more of a hybrid.

So what can we do about all this stress? Each individual must find her own solution, whether it be spiritual practice, breathing exercises or a good support system in her life. Most important, however, is that we take charge of positive change.

Jerilyn Ross, director of the Ross Center for Anxiety and Related Disorders, suggests you stop negativity before it gets a chance to bring you down: "Ask yourself: Is this a productive thought? Is it helping me get closer to my goal? If it's just a negative thought you're rehashing, then you must be able to say to that thought: Stop. That's difficult to do, but it's very important."



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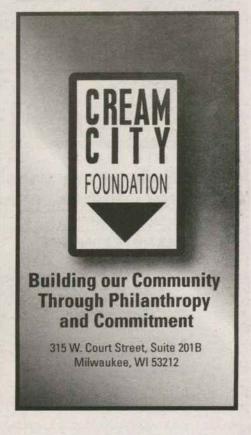
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Making the Bed

hey say we spend one-third or more of our lives in our beds - sleeping or otherwise occupied. It seems to me that beds should be at least as comfortable, then, as the living room sofa or the EZ Boy, where a fair amount of shut-eye also occurs.

But, oh my, the choices for the bedroom! Start with the conventional, Western-style bed with coils, springs and a quilted top on box springs or a platform. Or choose an Eastern-style futon, a sofa hide-a-bed, a Murphy pull down, a water bed or a feather bed. Consider size, length and price.

Then once you have the perfect object to sleep upon, you must decide whether to put it on the floor or in a bed frame or bedstead. How about a headboard or a footboard?

Consider the atmosphere surrounding the bed. Will it be quiet? If not, a white noise machine to mask building or outside sounds might be necessary. Is there a good reading or night light? How about a bedside table to hold books, tissues, a clock etc.? Is it dark enough when you want to sleep? Is there good cross ventilation, not too warm or too cool?

Once all the basics are in place, it's time to really make your bed! "Dressing the bed" is today's fashion. The selections are wide and the look is opulent.

If you are not sure of your bed decorating skills, you can purchase a bed in a bag. It contains everything you need, completely coordinated. Usually, starting from the bottom, there is a bed skirt or ruffle, a fitted bottom sheet, a top sheet, pillow cases, comforter and pillow shams. All the

department stores and many catalogs carry this convenience. Sales of well over a billion dollars have encouraged designers like Ralph Lauren, Tommy Hilfiger and Calvin Klein to provide us with more and more bed clothes each season.

As Americans have become more affluent and more traveled, the fine, highthread-count sheets and bed linens of other countries have become highly desirable. These are too beautiful to be hidden under bedspreads; let the linens show! Goodbye, bedspread.

There are blankets, coverlets, comforters, quilts, duvets and bed scarves. The last is a migrant from the living room sofa or ottoman, where it was casually tossed or artfully draped.

Pillows, blankets and throws are all of different colors, fabrics and origins with fringes, tassels and sequins. All are very popular.

And if two pillows are good, six or eight are better. In addition to rectangular pillows, there are large, square European ones, round bolsters and smaller squares - all with various covers and filled with lots of feathers.

For creative types, assembling these creature comforts is only part of the fun. How the pillows are placed and scarves are draped is open to individual expression. Do you pile the pillows in a stack, or do you layer them or line them up?

For those unsure of their skill, the complications and artistry may be so daunting that guidance is essential. There is help. At the high end, Nancy Stanley Waud, a





DECORATING

Mary Stearns (mstearns@queerlifenews.com) is the owner of Orientations Ltd., which she co-founded in 1977. Orientations originally imported Korean chests and other Asian antiquities and now offers a full range of interior design services. Stearns is an allied member of the American Society of Interior Designers.

custom bedding designer, makes step-by-step bed-making albums to go with her designs.

In Milwaukee's Third Ward, Design Within Reach (you may know their catalog) is a good source. They stock "saddles" pocket holders that slip between mattress and box spring and can hold your iPod, glasses and remote - along with a good selection of bolsters, mats and protective pillow covers with Velcro fasteners that make a flat surface for laptop computers.

Whether used for reading, watching TV, listening to music or just plain sleeping, our beds have become canvases for expression and artistic creativity. They are all dressed up and ready for us to spend one-third of our lives in them. Or maybe one half of our lives, with all the multi-tasking.

As you make your bed, so must you lie in it. If you can.

Attorney at Law Warren J. Klaus

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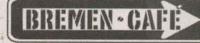
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Summer Heat

inally the hot summer months have arrived. Let's take a look at some food that can also deliver some heat! Thai food is known for its hot, spicy flavors. The advantage to making this yourself is the ability to regulate just how spicy the final product is. In this recipe you can control the heat of the dish by how much chili powder you add. I find that 1 1/2 teaspoons is just the right amount for me. It gives the pad Thai a little kick without being overwhelming. Give it a try and find out how hot you like it!

Chicken Pad Thai

1 whole bone-in chicken breast 3 tbsp. peanut oil, divided 2 cloves garlic, finely chopped 1/2 cup onion, diced 2 eggs

dash of milk

1 1/2 tsp chili powder (vary amount based on your desired heat)

1/4 cup tamarind paste reconstituted /4 cup water, or cup tamarind sauce

1/4 cup rice vinegar 2 tbsp. fish sauce 2 tbsp. brown sugar

1/4 cup creamy peanut butter 7-8 oz. Thai rice noodles

1/4 cup cilantro, chopped 4 oz. bean sprouts

1/4 cup cashews, chopped Lime, cut into wedges for garnish

Place the chicken in a large stockpot. Add cold water until chicken is covered. Bring



COOKING

Steve Ahl (sahl@queerlifenews.com) resides in the Third Ward. He is employed as a chemist for a company located in the Milwaukee area.

water to boil, then reduce heat. Simmer for 30 minutes. Remove from heat. Allow chicken to cool slightly, then pull meat from bones. Tear or cut into bite-size pieces and set aside. Cook the Thai rice noodles according to package directions (or soak in hot water for 15 minutes) and drain. Rinse noodles with water.

Meanwhile, add 2 tablespoons of the peanut oil to a wok over medium heat. Add the onions and garlic and cook until soft. Add the chili powder and cook for 10 seconds. Push the onions and garlic up the side of the wok. Add the remaining tablespoon of peanut oil to the bottom of the wok. In a separate bowl blend the eggs with a dash of milk. Add the egg mixture to the wok and cook until nearly set, using a wooden spoon to scramble the eggs, then push them up the side of the wok. Add the tamarind mixture, vinegar, fish sauce, brown sugar and peanut butter to the wok and mix together. Bring to a boil and immediately reduce heat. Push the onions, garlic, and scrambled eggs into the sauce, then add the cooked chicken. Next add the noodles and toss gently. Fold in the cilantro, bean sprouts and chopped cashews. Serve with lime wedges on



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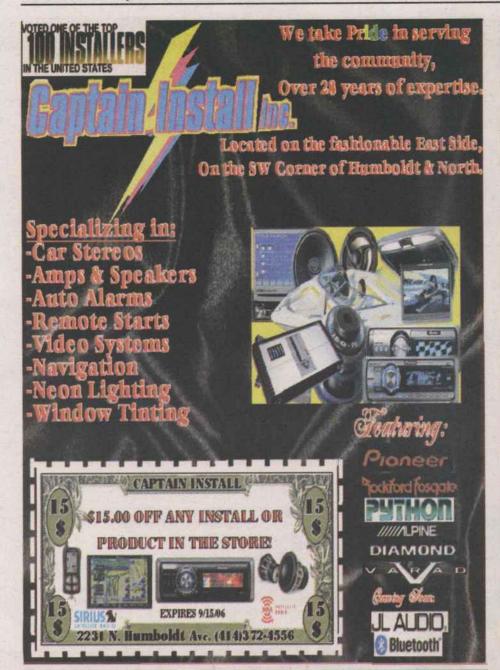
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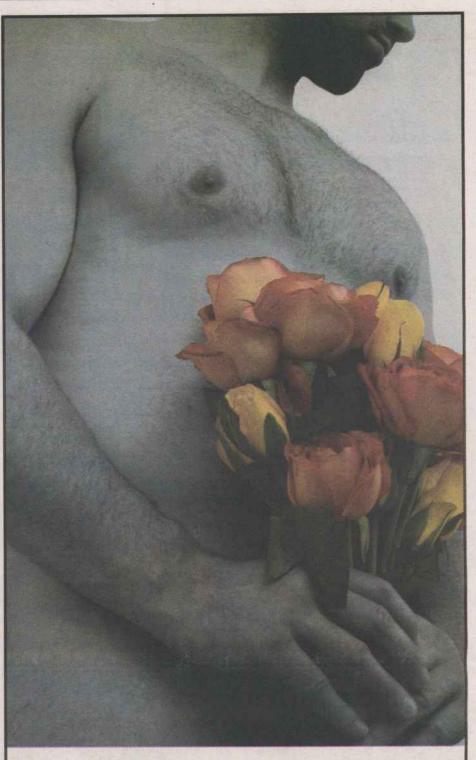


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he 14th Annual OutReach Awards Banquet will take place on Friday, July 7, at Monona Terrace. Come support OutReach and find out who will receive the awards for volunteer of the year, ally of the year, business/organization of the year, man and woman of the year, lifetime achievement, and special recognition. For more information, call Nikki at 608-255-8582, or e-mail her at commrel@outreachinc.com.

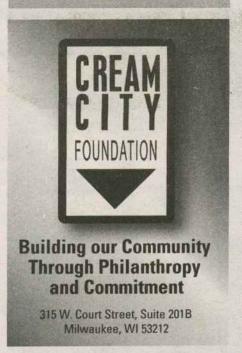
Fair Wisconsin Always Needs Your Help

Fair Wisconsin conducted door-to-door canvasses on May 6 and 20. Canvassing is the best way to persuade your fellow citizens to vote against the amendment that would prohibit civil unions and marriage for samesex couples. For more information, contact Pabitra Benjamin at 608-441-0143, ext. 318, or pabitra.benjamin@fairwisconsin.com. For other volunteer opportunities, visit the Fair Wisconsin Web site, www.fairwisconsin.com.

Madison Pride

If you're an advocate for LGBT rights, if you want to do your part to defeat the constitutional amendment, Madison Pride 2006 needs your help NOW!!!

Pride weekend will be July 7 to 9 and we need help with everything from set-up to break down and all stops in between. This pride event promises to be a very special affair as we plan to use this opportunity to let





MADISON

Bill Turner is president of the OutReach board of directors in Madison.

the voters in this state know that we are real people with real families and relationships.

If you have a time between now and pride weekend (including pride weekend), please e-mail volunteers@madisonpride.org. We greatly appreciate your donation of your time and energy.

Generation Q Resumes Meeting

Generation Q: We're queer and we've got questions! This is a social group for 18- to 24year-olds, where we have light- to mediumhearted discussions on all topics queer, from current events to local hot spots to "just what do all of those letters in LGBTQ mean!?" This group aims to be fun while being open and informative, without being intimidating. So, if you're queer or questioning or both, and you want to talk, bring yourself down to OutReach, 600 Williamson St., on the first and third Tuesday of every month at 7 p.m. For more information, leave a message for Holly at 608-255-8582 or e-mail her at thenotalentkid@hotmail.com.

Sexual Assault Survivor Drop-In Support

If you have been affected by sexual assault and would like a safe, supportive and confidential space to talk to others with similar experiences, please stop by.

The Sexual Assault Survivor Drop-In Support Group will meet on Mondays at 6 p.m. from June 5 through Aug. 14 (no group on July 3) at the Campus Women's Center, Memorial Union, 4th floor. The group is open to members of the community, including students from all area campuses. If you would like more information about this group or other support services in the UW campus/downtown area, call the Rape Crisis Center 24-hour crisis line at 608-251-RAPE or e-mail rapecrisis@rso.wisc.edu. This support group is sponsored by Rape Crisis Center and Campus Women's Center.



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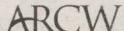
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HISTORY

Don Schwamb has been active in the LGBT community since the early 1970s. He has served as president of CCF and GAMMA, vice president of ARCW, and in many other roles in other organizations. The LGBT history Web site, mkelgbthist.org, is Don's passion today, consuming much of his spare time.

ver the years gay and lesbian people have become more accepted by society as a whole. As that has happened, some of the stereotypical forms of dress and behavior — drag shows and performers, leathermen and gay clones, butch lesbians — seem to have become less common. I see less of all of them than I did even 10 years ago. These forms of dress and behavior make a statement in today's LGBT culture, but the statement has changed.

And these stereotypes make us more visible to the mainstream community — which is both good and bad. To many of us, it's bad because we are uncomfortable being associated with a stereotype that doesn't fit us and maybe even embarrasses us.

But the good in these stereotypical behaviors is much stronger than any harm. They put a unique face on the gay and lesbian community and reveal us as a subset of the culture. Whether we, individually, relate to going in drag, we have to give credit to those men who do for having the balls to be that "in

Taking Pride in Stereotypes: Drag Queens, Butch Dykes and Leathermen

your face" and push back against ignorance to advance all of our rights. Let's not forget that the Stonewall riot was started largely by drag queens who were fed up with being pushed around.

Likewise, leathermen, the gay clone, and the butch dyke are all obvious symbols of our differences and an expression of our individual selves, proof that we need not conform to be a productive part of a whole.

So what are the types, and what has changed?

Drag Shows and Divas

Drag shows and men who go out in drag are perhaps not as commonplace in LGBT bars today as they were 10 or 20 years ago. Although there are still occasional drag shows at some of the clubs, they have become the exception rather than the rule. Twenty years ago, it seemed every non-leather bar had drag shows regularly; today I can think of only a handful that do.

And even then there are degrees of drag: The last show at the M&M Club reminded me of how some men dress up as nuns or other characters as a fun diversion for the occasional show (Baby Jane Hudson is another example), while others do it more frequently, perhaps for a weekly drag show or for the pageants or "Miss" contests held throughout the year. And a few men dress up in drag just for a night on the town.

Leathermen and the Gay Clone

We all recognize the uniform of the leatherman - plenty of black leather with silver studs: a vest with no shirt or a (usually white) T-shirt; black leather chaps over faded blue jeans; black boots; a cockily worn black leather hat. This was also the primary vehicle for the hankie code (the color and position of a hankie in a back pocket signaled whether you were a top or bottom and what you were generally "into" sexually). While sometimes identified with the motorcycle (and thus the genesis of biker groups), the gear is readily found in any "Levi-leather" men's bar. A close relative of this look is, of course, the uniform look — sometimes military, but more often the police look.

The gay clone look is not as common today as it was in the late '80s and early '90s. That look was a tight, unlabeled T-shirt or polo shirt, snug blue jeans, dark shoes or boots, and often a mustache. Sometimes the hankie code was incorporated. The mustache is now passé and the T-shirt has given way to looser shirts of all types, but otherwise the gay clone uniform is much the same. Khaki slacks were always an option, and today tennies and sandals are more common. Perhaps this is a sign of our blending more with the rest of society. Still, many of us can pick out a gay man in any setting, partly, I think, because of this gay clone look (some of us call that gay-dar).

Butch Dykes

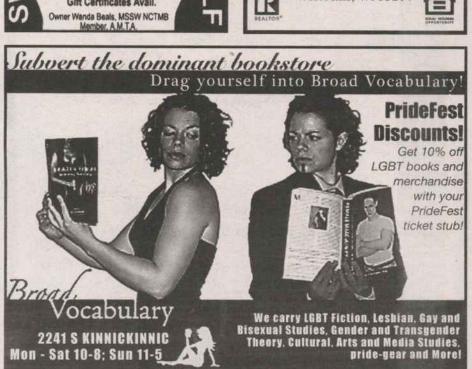
The butch dyke — and this is not meant as a slam, just as drag queen is not meant as one — is the lesbian who drives a pickup truck, has hair much shorter than the norm for a woman, wears slacks or shorts but never a dress, etc. In my admittedly limited observation, I see less of this today than I did years ago, also. Some still go to the extreme, and it's still uncommon to see a lesbian in a dress at an LGBT gathering, but the butch has become less extreme.

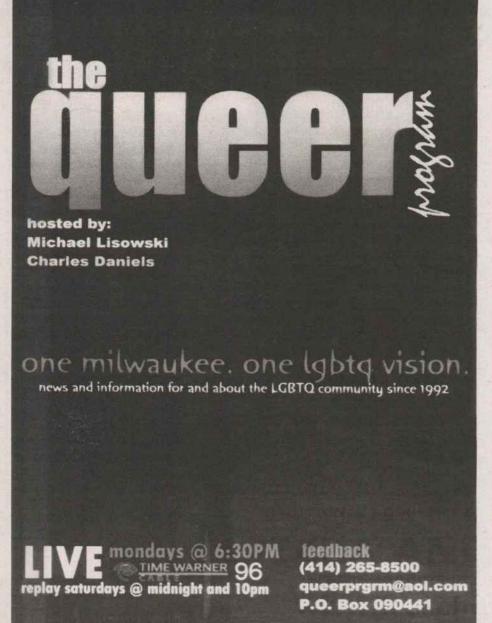
I think the gradual acceptance of gay and lesbian people into general society has lessened the need to make ourselves stand out to make a statement. We are more comfortable with who we are without being "in your face" about our differences. But let's not forget how we got where we are now. Let's embrace and enjoy the occasional drag show, leather event etc. Let's have pride in our evolution and recognize that these stereotypical extremes contributed to mainstream society's increased acceptance of us.

Did you attend any of the events during the M&M Club's "last call" week? Did you take any photos? Help preserve those memories! Send us photos or recollections of the final days of the M&M Club, so we can properly document the history of the club. See what's available now at www.mkelgbthist.org/business/bars/mandm. htm. Thanks!







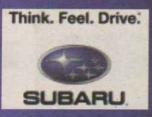


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HEALTH

Gary Hollander, Ph. D. (ghollander @queerlifenews.com) is president and executive director of Diverse and Resilient, a nonprofit committed to the healthy development of LGBT people in Wisconsin (www.diverseandresilient.org). He is also owner and principle consultant of Gary Hollander Enterprises, a firm that assists organizations with their development, emphasizing change management, team development, and cultural competency.

hirty or more years ago, the train wreck that became known as AIDS was in the making. One train carried a virus that was mutating at increasingly rapid rates, ready for a willing host community. The other train was filled with guys blithely unaware of an impending crash.

Much continues to be written about the behaviors that fueled the train crash — behaviors of the Reagan administration that largely ignored the serious public health concerns that were present and behaviors of gay and bisexual men that made them vulnerable to HIV.

These postmortems at the crash site are important if we are to learn from them. But there are also other tracks with similar train wrecks waiting to happen.

In May 2006, the Wisconsin Public Health Committee heard a report from the Department of Health and Family Services

Collision Course(s)

about the state of overweight, obesity and exercise in Wisconsin. Since these three factors contribute to heart disease, diabetes and orthopedic problems, they are important to us all; they make a difference in the length and quality of our lives. Although the state staff did a great job reporting on the facts and pointing to some oases of promising programs, there was not much cause for celebration. Efforts to improve exercise and reduce obesity in Wisconsin are underfunded, misunderstood and ineffective in vulnerable populations already at major risk for health problems. These vulnerable people include people of color, poor people and women.

These vulnerable people in Wisconsin also include LGBT people because we are ignored both in the data collection and in the interventions

During 2006, the Wisconsin Public Health Committee will be hearing reports on nutrition, alcohol use and abuse, and tobacco use. It is premature to say here what state staff will report about these other tracks in the public health system train. But you can be sure that they will again ignore LGBT people.

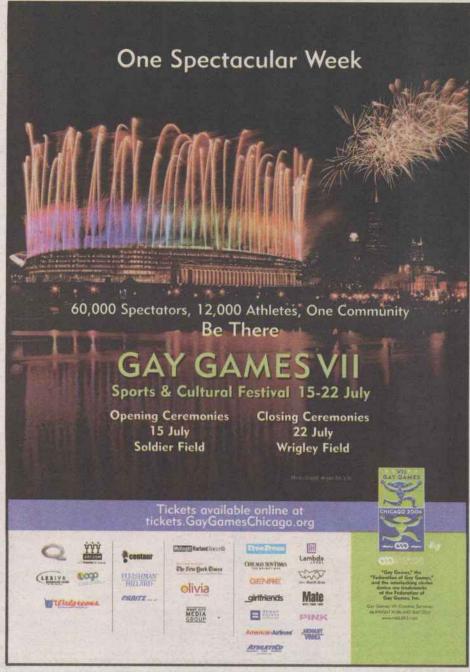
How can this happen? The single most important feature in how LGBT people are left out of the picture is the failure of state government to learn about us in any systematic way. Our demographic is left out of the two major instruments used to collect data about health risks: the Youth Risk Behavior Survey (YRBS) and the Behavioral Risk Factor Survey (BRFS). Together these surveys cover a span of middle school to old

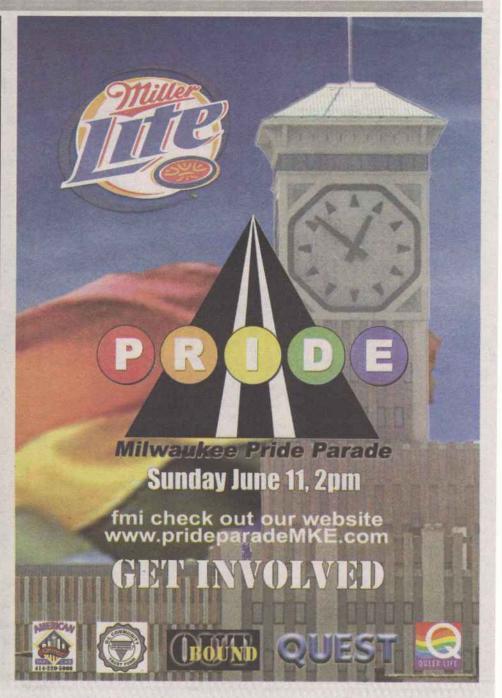
age, yet LGBT people are included in neither survey. Still, we pay for the surveys with our federal taxes (they are developed and analyzed by the CDC) and state taxes (they are managed, collected and reported by state employees).

So it would appear that social and institutional bias fuels the trains heading one direction down the track toward collision. The insufficient commitment to the public health concerns of LGBT people has not really changed in the past 20 years; government is not learning enough from HIV disease.

The insufficient commitment to the public health of LGBT people has not really changed in the past 20 years; government is not learning enough from HIV disease.

And what fuels the train we are on? Our own behaviors of isolation, invisibility and indifference propel us toward a crash. While we have achieved some emerging influence on the government train, we have much to do on our own.







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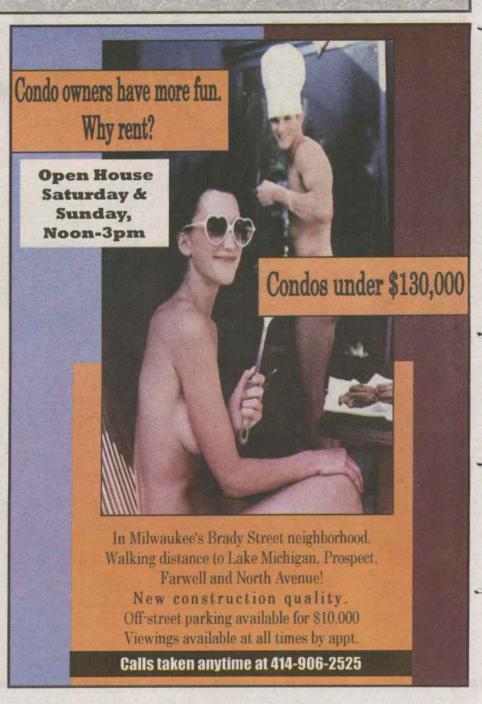
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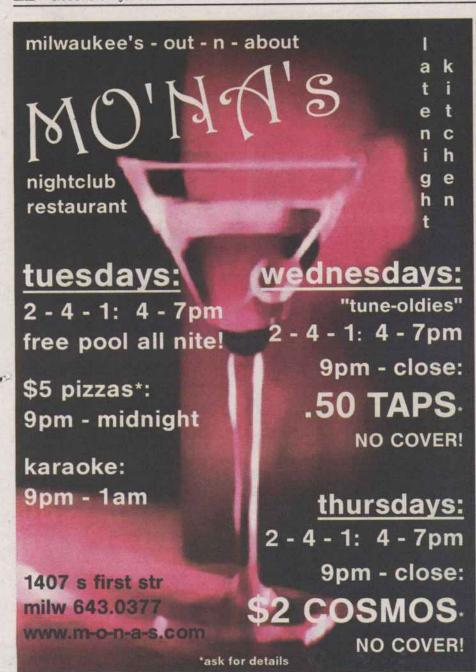


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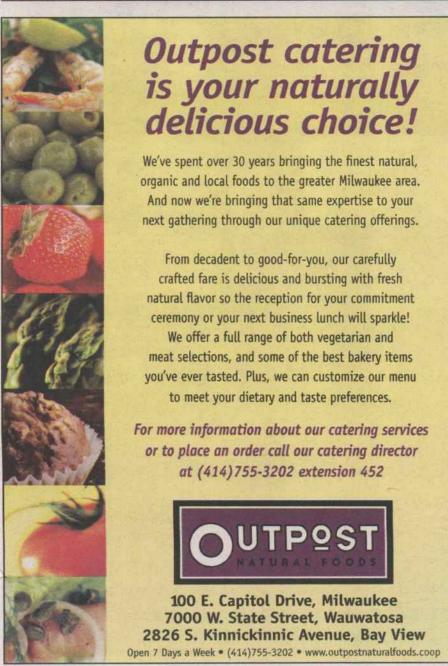
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Remembering Lew, **Continuing Vitality**

his month members and friends of Milwaukee Metropolitan Community Church (MCC) will gather at the church to plant a tree in memory of the Rev. Lew Broyles. Lew passed away unexpectedly on May 16, 2005, while on vacation with his partner. The tree planting provides an opportunity for grieving and for celebrating the ongoing vitality of the congregation Lew was dedicated to strengthening.

Lew was well-respected throughout our community, in part because he was able to build bridges between many different segments of it. For his congregation, Lew was able to nurture and grow Milwaukee MCC. One of their accomplishments under his leadership was purchasing their facility, a lovely church building in the heart of the Walker's Point neighborhood.

For many at Milwaukee MCC Lew was an important public witness that LGBT people can be both "gay and godly." Lew could talk like the classic southern preachers he grew up with but his message was inclusive and liberating for LGBT people. Often he was the first pastor people knew who told them they could be both queer and Christian.

Beyond his inclusive vision of Christianity, Lew specifically worked to help members of the church claim their own authority. He was committed to helping people take ownership of the congregation.

The self-empowerment of the church became critical once Lew passed. "Lew taught us that we can provide for ourselves," noted Deacon Paul Lawarence. Members stepped up to ensure that day-to-day activities of the church kept going. People pulled together to share their gifts, enabling the congregation to

The MCC, based in Los Angeles, also provided assistance to the congregation. The Rev. Chris Fox of Chicago is serving as the interim pastor. He is working with leaders in the church to prepare a ministerial document and to search nationwide for a new pastor. The search for a new pastor requires the congregation to engage in a soul-search reflection on its identity and goals.

Milwaukee MCC's identity is firmly rooted in its mission to provide a spiritual home for the LGBT community. The overwhelming majority of its members are LGBT people looking for a uniquely queer church. Its members come from throughout the greater Milwaukee area, hence the "metropolitan" in its name.

The congregation also takes seriously the word "community" in its name. On a typical Sunday 20 to 40 people gather for worship. People come to be welcomed and to care for each other. One sign of this care is that everyone is invited to go out to brunch together after worship.

One of the questions before the congregation is their commitment to growth. Members are working on forming



Rev. Andrew Warner (awarner@queerlifenews.com) is a pastor at Plymouth Church UCC on the East Side. He lives with his partner Jay and their two children in Whitefish Bay. Your questions about LGBT spirituality are welcome.

committees for hospitality and worship, developing a choir, and preparing to receive new members. Growth might include neighborhood outreach into the Walker's Point area. Like all growing congregations, Milwaukee MCC is learning how to reach out to unchurched peopled in our community. Growth may also include finding the financial resources to hire a full-time minister.

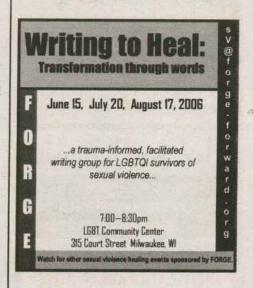
During this past year the congregation has realized how important Lew's ministry was to their life together and that his leadership was a blessing. At the same time they have realized that Lew, as treasured as he was, was not the church. Their mission of serving the LGBT community continues. The Rev. Chris Fox notes, "God is working in the midst of this community to move it forward." One can see that in the continuing vitality and passion of Milwaukee MCC.

Services at Milwaukee MCC (www. queerchurch.org) are held every Sunday at 11 a.m. at 1239 W. Mineral St. All are welcome to come discover God's love in an LGBTpositive community.





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TRANSGENDER

Michael Munson (mmunson@queerlifenews.com) is an emotionally intense, transgressively gendered, passionate social agitator who strives for inclusion and harmony by focusing on our human similarities and strengths. He is lovingly committed to his partner and their 10 year old son.

"I'm Michael. I need to tell you something: I've always been a man."

Response #1: "How do you know you're really a man? Are you certain that's how you want to live the rest of your life? What if you've made a mistake?'

Response #2: "Freak."

Response #3: "Oh my god, really? I can hardly believe you've always been a man. How odd and limiting to have a history in only one gender!"

isgendered men and women's gender identity is rarely, if ever, questioned. An explanation or disclosure is not needed if they choose to live in the gender they were assigned at birth. Trans people, on the other hand, are often held to a different standard.

- · If we don't reveal our trans status, we are being deceptive.
- · If we do discuss our transness, we are thought to be flaunting this esoteric part of
 - · If someone offensively asks the

rans-Normat

configuration of our genitals to appease their curiosity, we are accused of being rude if we refuse to answer their question, or crude if

 If we openly talk about our gender journey, we are considered self-absorbed (even though non-trans people talk about various aspects of their lives).

· If we dress hyper-femininely, we are accused of buying into the patriarchy and not being "real women."

· If someone disparagingly says to us "you're such a man" in an attempt to be supportive of our "new" gender, we are seen as ungrateful for their attempt to see us as "real men" if we call them on their sexism.

I recently made an appointment with a new bodyworker. I realized that if my partner made an appointment with a new provider, she would not need to proclaim her status as a cisgendered woman at their first meeting. Even if she forgot to tell the provider that she was assigned-female at birth, there would be no repercussions for failing to be "up front" about her gender.

My transness is so comfortable to me that I sometimes fail to remember that it is not considered "normal" or "comfortable" to others. It is one of those things that others need to be told ahead of time, lest they feel fooled. But the reality is that I literally forget that my body, my history, is different than people who have lived their entire lives in one gender, because I have a unified, whole history — just like they do — but with just one more gender than they've had.

I think about gender every day. I think about gender roles and gender norms. I

think about what I am or am not doing to contribute to binary thinking. Lately, though, I think less and less about the essentialness of coming out as trans - for the sake of others and more about what pieces of myself I want to share with the world.

I've chosen to make a difference in the world by not being gender-normative, by not living up to societal expectations about gender. I'm fearless about whether or not people will see me as a freak if I break gender norms - if I wear pink, or if I publicly talk about LGBT issues, if I point out sexism and other isms when I see them, if I openly talk about how much I love my garden, if I let on that romantic movies are the easiest way for me to cry.

I am proud to be trans, but it's akin to being proud to be an American. I've found that in both cases, actions speak far louder than words.



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POLITICS

Patrick Flaherty (pflaherty@queerlifenews.com) is a longtime activist for LGBT equality. He works at the Milwaukee LGBT Community Center and lives with his partner in Milwaukee's Riverwest neighborhood.

ral sex is very new millennium. Television talking heads tsk-tsk about young women who think oral sex isn't sex, maintaining their claim to virginity while going down with a straight face. Kelis sings that her "milkshake brings all

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Milkshake

the boys to the yard" and boasts of her technique "that freaks these boys."

Indeed, getting a blow job is no simple sex act in our culture; it's a rite that affirms a man's masculinity on a par with changing a tire for a disabled motorist or watching Sunday football with the buddies. It's the reason why oral sex for a man is such a predictable reference point in stand-up comedy and cheesy movies.

Giving oral sex, now that's something different. If getting a blow job boosts a guy's manhood, then giving a blow job must mean giving your manhood away. It might even mean giving your life away - at least for a Milwaukee man murdered last year.

That's what happened to a Milwaukee man named Allen in May 2005, if signed statements to the police made by one of his recently convicted murderers, Marcus Ward, are true. That's the problem with this case: The victim isn't around to set the record straight. Two shotgun blasts by Ward and his triggerman, Marshand Grady, made sure of

re-victimizing his family, who may not have known or agreed that he was gay) seemed like an upstanding man, a teacher and part-time minister who lived next door to his father. In fact, Allen had plans to go fishing with his dad the day he was murdered. Being a good man might explain why Allen took in a former student, Marcus Ward, as a boarder, charging only about \$50 per month at first and then letting it slide after that. Ward was a young man with a 10th-grade education, a

legal adult who was used to fatherly lectures from Allen about the need to get a job.

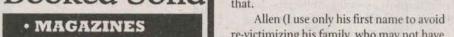
But Ward told the police that his relationship with Allen wasn't standard roommate fare. He told the police that soon after he moved in, Allen came out as gay, and then made sexual advances on Ward, even giving him oral sex. For two or three years this went on, says Ward, though he never moved out. Allen even named Ward in his will to receive the house, Ward told police.

Things changed when Ward started hanging out with a rougher crowd. He met Marshand Grady because their girlfriends were best friends, and he was soon behind the wheel while Grady took drive-by potshots to settle petty grievances. Disturbed and guilty about the sex he had shared with Allen, Marcus Ward was soon begging his new badass friend to kill his roommate, telling Grady that Allen was "dirty" and "no good."

But if giving head takes one's manhood

away, in this culture, taking a life restores it. Ward made plans with his new buddy Grady to kill Allen himself, with Grady along to witness his rite of manhood. Only Ward lost his nerve when the time came to kill his roomie, and twice he walked out of the room where his unsuspecting prey was. Disgusted at Ward's hesitation, Grady took the shotgun from Ward, rushed into the room, shot Allen once, and then after he begged for mercy, a second time, finally killing him.

What is wrong with our society when a woman going down on a man is a sort of vulgar Holy Grail, but a man going down on a man spawns murder? What does it say about us that in one corner of our city, two men may express affection openly, participate in each other's extended family as equals, even share company health benefits, but in another corner the very shame of sex with another man drives a man to murder? Sadly, can we even use the word "society," grandly purporting one community, when our realities are so starkly, deeply, fractured depending on our gender, race or class?





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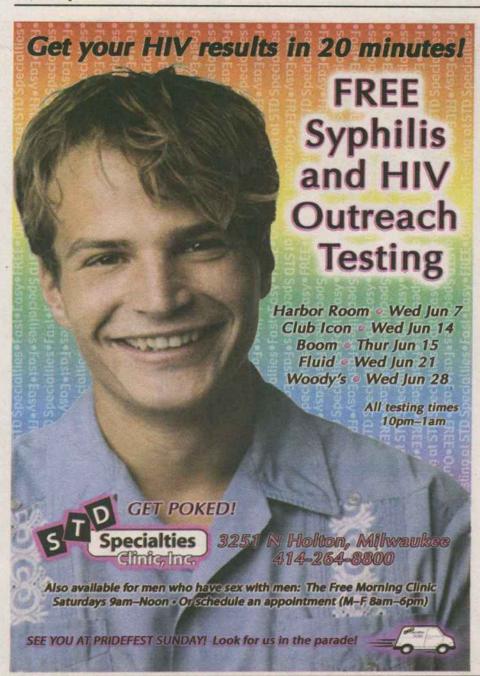
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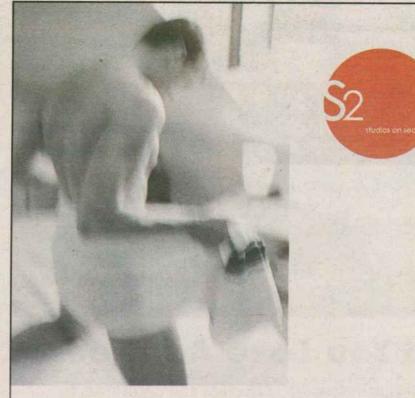
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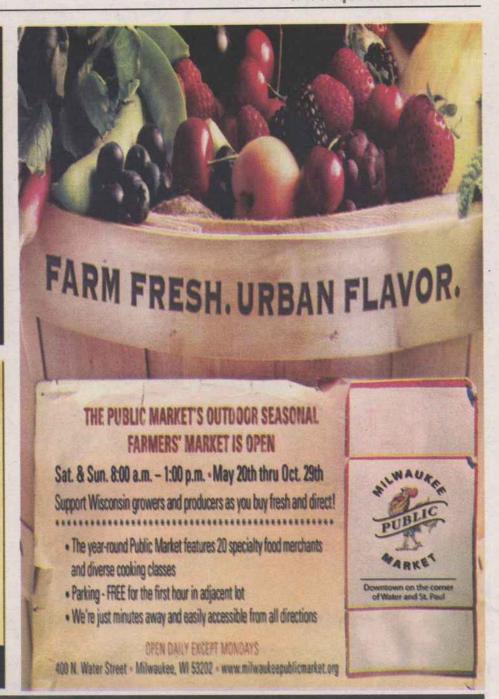
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Mama Q, Will You Take Me to PrideFest?

hen I reflect on treasured moments of motherhood, my heart fills with plentiful precious examples. Sharing smiles and calming cries; experiencing first words, first steps, first drag shows; celebrating awards, accolades and stage debuts. Each memory holds a special place in

One memory shines as a culmination of all I had hoped for, dreamed about and worked for in parenting, this one from an "acquired child" - you know, those extra young ones that fluff up the full arms of parenthood. Gilbert, a close high school friend of my daughter, called to ask if I would take him to his first PrideFest.

Wow! What a peak experience for this mom who celebrates diversity and fights for justice, mercy and fairness for all. It was like receiving an award for being affirming ally, caring parent, mentor supreme, lover of justice, promoter of equality, and cultural connoisseur all rolled into one. Of course, I immediately and enthusiastically said yes!

How did Gilbert know that I was an OK person to ask? When I asked him a couple

of years later, his reply was touching: "You hung out with gay people, you talked about all different cultures, you accepted all of your kids' friends, all of the different races and cultures, you invited me to come over when Daniel's friends [the Bag Boyz] had the pool party in your back yard."

I did, I do, I am! Even though Gilbert was not totally out at the time, and even though he had never told me he was gay, he sensed by my attitudes and actions that I was

We had a wonderful time at Pride. I saw lots of friends, my hairdresser, massage therapist, co-workers. My son Alex was 11 at the time and he soaked up every flamboyant outfit, all the man-to-man affection and every PFLAG hug (not to mention the bumps and grinds in the dance tent, which I too found to be a sweet tonic for middle-aged eyes).

As with most of the times I reached out to others and took a risk, I was rewarded tenfold. I had a blast! And maybe I shaped a

How do the youth around us know that we are their allies? They sense whether we

take the time to find the uniqueness in all of the youth around us and affirm who they are, whatever and whoever they are becoming.

Sure, some of us tolerate our kids' friends. We're not rude, we let them visit our homes, we say hello. Still other parents truly accept youth, compliment their choices of clothing and hairstyles, ask about their grades. That's admirable, but there's so much more. Affirming LGBT youth and all youth means sustaining interest in who they are and what they do. Finding the perfect book or card, writing personal notes, introducing them to role models and influential people, baking birthday cakes and altering their drag show attire; it's about spending time and energy to assure they thrive.

Sometimes, that involves being there when they need a place to stay or a ride to

It goes beyond acceptance into welcoming, affirming, lifting them up and celebrating their very essence.

Youth researchers Sylvia and Steven Wolin, authors of "The Resilient Self," agree. They found that youths who go through





Cyndie Odya-Weis (MAMAQLN@yahoo.com) is mom to two daughters and a son, all of whom date men. Cyndie is an active PFLAG member, college teacher and freelance writer, whose works have been published in Roots and Wings, Adoptive Families, Adoptalk, Faithwriters and Advocate.com.

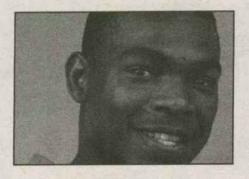
hard times but grow stronger through the challenges almost always have the involvement of significant adults outside of their families.

My three children have those extra "parents" in the form of teachers, coaches, youth group leaders - people who add feathers to their wings so they can eventually fly alone. Evidently, I am one of those "feather fluffers" for Gilbert.

As the average age of coming out plummets and as families struggle with complex lives and innumerable challenges, allies play a stronger role than ever. Who will ask you to take him or her to PrideFest for the first time? You might be saving a life.







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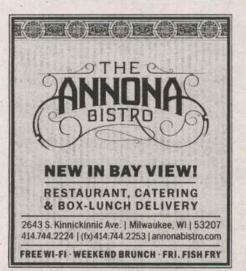
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The Power of One, the Power of the Grassroots

n May 20, I had the wonderful opportunity to participate in the Gay, Lesbian and Straight Education Network of South Central Wisconsin's 10th annual Celebration of Leadership at Monona Terrace in Madison.

Along with three other students, two community leaders and an educator, I was recognized for my efforts to foster a safe and affirming learning environment for LGBTQ and allied students in my community. This recognition included acknowledgement from GLSEN-SCW, U.S. Rep. Tammy Baldwin and U.S. Sen. Russ Feingold, and a \$500 college scholarship.



Naturally, my head is still spinning from excitement (Tammy sat at our dinner table!) and gratitude (scholarship money is golden, especially when you're going to a private school). But I've come away from the event with a few enduring thoughts as well.

First and foremost, today's political climate is motivating progressives in general and LGBT folks in particular, including our youth. The folks from GLSEN-SCW reported that this year's Celebration of Leadership, with some 455 attendees, was the largest in its history.

Every reference to voting no on the civil unions and marriage ban got riotous applause. Several of the youth who were honored had successfully organized peers to canvass against the amendment. Whoever said that young people don't care about politics or that marriage equality isn't important to gay youth couldn't have been more wrong.

I was also reminded in a big way of the power one individual has to change hearts and minds, and of the importance of solidarity with our transgender sisters and brothers. Jamie Schoenemann, a high school senior from Madison, inspired everyone in attendance by sharing his work. Jamie was the first out trans youth in the Madison Metropolitan School District.

Rather than allow that fact to

marginalize him to "token" status, Jamie has worked as a pioneer, positively and significantly influencing policy at the district level and even inspiring changes at the University of Wisconsin and the University of Iowa. I couldn't help but think of the song "Echoes" by singer-songwriter Dar Williams: "Every time you opt in to kindness / Make one connection, used to divide us / It echoes all over the world."

Finally, the importance of operating on the grassroots level became even more explicitly clear to me. Near the end of the Celebration of Leadership, the staff of GLSEN-SCW announced they were going independent, forming an organization affiliated with no national group. The new group is to be called the Gay-Straight Alliance for Safe Schools.

Of course, the change will have its advantages and disadvantages. But in any case, part of what has made the Madisonarea group so effective is its coherence and emphasis on working with gay-straight alliances at individual high schools.

The Milwaukee area has a fine LGBT community center, a wonderful resource in the Project Q youth program and space, and fabulous support from an active PFLAG chapter. But I now understand that something vital would also be gained from an operation similar to the one in Madison.





YOUTH

David Seitz (davidkseitz@yahoo.com) is a senior at Wauwatosa East High School. He is opinions editor of the nationally recognized East High School Cardinal News and an active member of Amnesty International and Unitarian Universalist Church West in Brookfield. Questions and comments are welcome.

A Madison-style operation in Milwaukee could protect the common and unique interests of high school gay-straight alliances in the metro area. Resistance and ignorance — like that experienced in Hartford and Port Washington — could be addressed with greater clarity and ease. Resources, like the heterosexual questionnaire that was met with so much resistance in Port Washington, could be shared and distributed by professionals trained in their appropriate use. Milwaukee-area LGBT youth could even be supported by a similar college scholarship program.

Whether we're talking about youth engagement, the power of one, or possibilities for the Milwaukee community, the bottom line is this: The choices we make, individually and collectively, will determine whether the LGBT equality movement continues to build power.

Let's keep going.



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TUES.-FRI. 10-4, SAT. 10-3

Community



Calendar

SATURDAY, JUNE 3

FORGE. Rites of passage. Creating rituals or rites of passage can be a transformative component of being more present in your body and life. Using rituals to help define masculinity or other aspects of self can be empowering and reinforcing, as well as allowing significant people in our lives the joy of sharing in our process. While not everyone codifies milestones with rituals or rites of passage, we all engage in some form of marking as we pass through various benchmarks in our lives. Milwaukee LGBT Center, 315 W. Court St. 414-559-2123. www.forge-forward.org.

SUNDAY, JUNE 4

Brunch Club. Lesbian potluck brunch. Meet new friends the relaxed way — over food! 11 a.m. Susan.Kohler@med.ge.com.

TUESDAY, JUNE 6

Generation Q. Social group for 18- to 24-year-olds. Light- to medium-hearted discussions on all topics queer, from current events to local hot spots to just what do all of those letters in LGBTQ mean!? Open and informative, without being intimidating. If you're queer, or questioning, or both, and you want to talk, bring yourself down. OutReach, 600 Williamson St., Madison. 7 p.m. 608-255-8582. www.outreachinc.com. Repeats June 20.

WEDNESDAY, JUNE 7

Body Mine. Monthly discussion group. Participants will discuss a variety of issues relating to the body, including health, body image, abortion and more. Led by Evelyn, nurse-in-training. 6 p.m. Broad Vocabulary, 2241 S. Kinnickinnic Ave., Milwaukee. 414-744-8384. www.broadvocabulary.com.

THURSDAY, JUNE 8

Legal Night. Free legal consultation with LGBT-friendly attorneys. First come, first served. Milwaukee LGBT Community Center, 315 W. Court St. 6-8 p.m. 414-271-2656 ext. 111. www.mkelgbt.org.

SATURDAY, JUNE 10

Sex Toys 101. This free workshop will go over the anatomy and physiology of sexual arousal and teach how you can use sex toys to enhance sexual health and pleasure. You'll be introduced to a wide variety of items designed to enhance your sexual experiences. For men and women over 18; no partner required. A Woman's Touch, 200 N. Jefferson St., Suite 101, Milwaukee. 2:30 p.m. 414-221-0400. www.awomanstouchonline.com.

SUNDAY, JUNE 11

Peace Pole Dedication. This Holy Ground event will celebrate the installation of a Peace Pole on church property. The ceremony will remind participants of the yearning for peace among all people. Inscribed on the pole is "May Peace Prevail on Earth" in four languages. Picnic following the ceremony. Unitarian Church North, 13800 N. Port Washington Rd., Mequon. 12:30 p.m. RSVP to the church at 262-375-3890.

TUESDAY, JUNE 13

Lesbian Reading Group. Discussion of Kenna White's "Beneath the Willow." Everyone is welcome. Outwords Books, 2710 N. Murray Ave., Milwaukee. 7 p.m. 414-963-9089. www.outwordsbooks.com.

SATURDAY, JUNE 17

BWMT (Black and White Men Together). Open to all members, guests and visitors. Milwaukee LGBT Community Center, 315 W. Court St. 7-9 p.m. 414-540-9437 ext. 3. www.bwmtmilwaukee.org.

Rainbow Families. A potluck in conjunction with COLAGE (Children Of Lesbian And Gays Everywhere). Bring a dish to pass and have fun in the park. Brown Deer Village Park. 3-6 p.m. 414-447-0251. www.colage.org.

SUNDAY, JUNE 18

Open Space. Lesbian drop-in discussion group for real talk and new friends. Counseling Center of Milwaukee, 2038 N. Bartlett Ave. 6-8 p.m. Please be prompt. Door locked at 6:15. 414-271-2565. Contact Cheryl at groups@execpc.com.

MONDAY, JUNE 19

Outwords Book Club. Join the discussion of K. M. Soehnlein's acclaimed "You Can Say You Knew Me When." Everyone is welcome. Outwords Books, 2710 N. Murray Ave., Milwaukee. 7:30 p.m. 414-963-9089, www.outwordsbooks.com.

TUESDAY, JUNE 20

Prevention Planning Council Meeting. Meetings on HIV prevention are open to the public, but when possible RSVP at rohdekc@dhfs. state.wi.us. HeartLove Place, 3229 N. MLK Dr., Milwaukee. 608-266-0556.

THURSDAY, JUNE 22

Ladies Night! Women-only consciousness raising groups are still alive! Topics will change month-to-month depending on the direction the group takes. Open to all who identify as a woman, FTM and MTF folks. 6 p.m. Broad Vocabulary, 2241 S. Kinnickinnic Ave., Milwaukee. 414-744-8384. www.broadvocabulary.com.

SATURDAY, JUNE 24

Breast Cancer Fundraiser. An opportunity to sell some of the stuff that's cluttering up your basement, garage etc. You keep the money that you make from your sales. Bring your own tables and donate \$5 and one item per table to the fundraiser. MO'NA's, 1407 S. 1st St., Milwaukee. 10 a.m.-5 p.m. 414-643-0377. www.m-o-n-a-s.com.

'Nerve House' Fundraiser. "Nerve House" is a new free, nationally distributed publication dealing with art and social change. Its producers call it "edgy but not indecent," promising controversy without recklessness. The fundraiser will feature music, poetry readings from the first issue, performance, an interactive event and a silent auction. Bucketworks, 1319 N. MLK Dr., Milwaukee. 7-10 p.m. \$5-15. 414-263-1513. nervehouse@yahoo.com.

SUNDAY, JUNE 25

Adventures in Peacemaking. This three-day, family-friendly, intergenerational gathering of peacemakers kicks off with a potluck picnic. Childcare for babies and toddlers available. Tippecanoe Presbyterian Church, 125 W. Saveland Ave., Milwaukee. 12-3 p.m. RSVP by June 20 at 414-481-4680. www.tippechurch.org. Through June 27, various times.

MONDAY, JUNE 26

Wilson Center Golf Classic. This event, traditionally a sell-out, will benefit the Wilson Center's arts education, visual art and performance programs. Merrill Hills Country Club, W270S3425 Merrill Hills Rd., Waukesha, 262-373-5035.

SATURDAY, JULY 1

FORGE. Fitness and wellness. Wellness is more than merely going to the doctor when ill. As people are taking a more active role in their healthcare, trans people are making more informed choices about how they treat their bodies — no or low-dose hormones, no or fewer surgeries, proactive steps to minimize risks (e.g. using milk thistle, having complete hysterectomies, etc.). Come discuss the steps you are taking and learn about additional options. Milwaukee LGBT Community Center, 315 W. Court St. 414-559-2123. www. forge-forward.org.

SUNDAY, JULY 2

Brunch Club. Lesbian potluck brunch. Meet new friends the relaxed way — over food! 11 a.m. Susan.Kohler@med.ge.com.

Submission deadline for July issue is June 21.

Outwords Books

'Top 5 Picks for June'

Best Books for the Beach! Exclusive to Q Life.

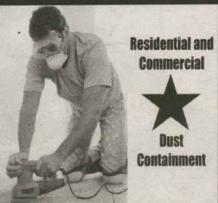
FOR THE GIRLS:

- 1. "Whitewater Rendezvous" by Kim Baldwin. A wilderness kayak adventure brings together two very different women. As they battle the forces of nature, they discover that true love may be nothing at all like they imagined
- 2. "Diving into the Turn" by Carrie Carr. Riding bulls in the rodeo is the only life Shelby Fisher has ever known—until she meets spoiled barrel racer Rebecca Starrett. But will Rebecca stay at her side when Shelby is implicated as the culprit in a series of mysterious accidents?
- 3. "Penetrate" by Kathleen Kelly. The Amazon is the setting for an unlikely romance between two extraordinary women on their own personal journeys: Kali, a ruthless assassin, and Maddie, a sheltered academic studying the fragile rainforest environment,
- 4. "Sword of Desire" by Merry Shannon. A shocking assassination creates an unconventional bond between a princess and her guardian in a kingdom filled with political intrigue, danger and unexpected romance.
- 5. "Turn Back Time" by Radclyffe. Two women with nothing in common but a shared passion for surgery clash at every opportunity, especially when matters of the heart are suddenly at stake.

FOR THE BOYS:

- "Summer Cruising" by Dave Benbow. The hunky passengers of the RMS Princess Diana, a rollicking all-gay cruise ship, enjoy the steamy sex and shipboard romance until a psychopath sets in motion a dastardly plan to send the luxurious liner to the bottom of the sea.
- "Going Down in La-La Land" by Andy Zeffer.
 Young, ambitious and gay, Adam Zeller has the looks and talent to become a star but soon finds himself dealing with down-and-out directors, washed-up starlets, crystal meth addicts and the pretty-boy Hollywood A-list.
- 3. "The Back Passage" by James Lear. An English country house, a family of wealthy eccentrics and a nonstop queer orgy backstairs mark this hilariously hard-core murder mystery that would make Agatha Christie blush!
- 4. "Blood Prophet" by John Michael Curlovich. In this gripping sequel to "Blood of Kings," Jamie Dunn returns to Egypt to search for his lover and mentor Danilo Semenkaru, a charismatic vampire who, before he vanished, had initiated Jamie into a blood cult of ancient kings.
- 5. "A Habit for Death" by Chuck Zito. Zito's lovable protagonist, Nicky D'Amico, gives up his hip New York lifestyle to spend the summer working as a stage manager in rural Pennsylvania. When Sister Sally, an actress in the show, dies a violent death during rehearsal, Nicky is forced to turn sleuth.

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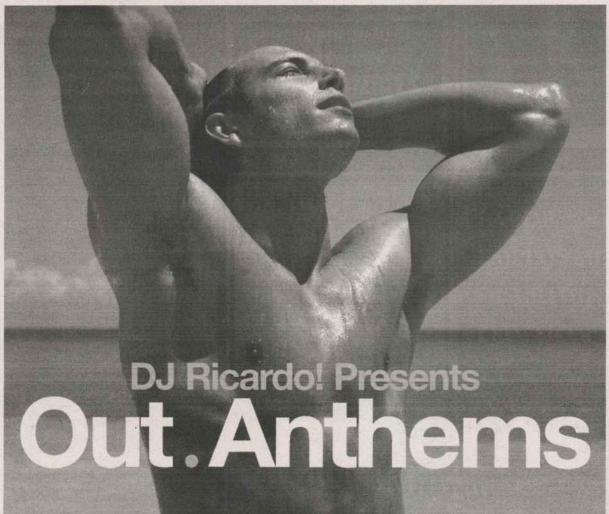
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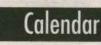
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Arts



OUT NOW

Quilting: Fibers of Our Community. Milwaukee Gay Arts Center, 703 S. 2nd St. 414-383-3727. www.uncommontheatre.net. Through June 2.

Aida. Florentine Opera Company. This all-new production of one of opera's most revered classics will captivate your imagination. Uihlein Hall, 929 N. Water St., Milwaukee. 414-273-7206. www.florentineopera.org. Through June 3.

Exchange. MARN Mentor/Mentee Show. Hotcakes Gallery, 3379 N. Pierce St., Milwaukee. 5-10 p.m. 414-467-7271. www.hotcakesgallery.com. Through line 8

The Sneetches. Star-belly Sneetches and Plain-belly Sneetches learn how silly it is to judge people on superficial things and also that prejudice is pointless and can be costly. M and W's Playhouse at Raggs Kids Clubhouse, Southridge Mall, 5300 S. 76th St., Greendale. 414-272-7701, www.mandwproductions.

The Sum of Us. Milwaukee Gay Arts Center, 703 S. 2nd St. 8 p.m. 414-383-3727. www.uncommontheatre.net. Through June 10.

Seussical, Todd Wehr Theater, 929 N. Water St., Milwaukee. 414-273-7206. www.firststage.org. Through June 11.

You're a Good Man, Charlie Brown. In Tandem Theatre. Peanuts come to life in this timeless classic. Walker's Point Center for the Arts, 911 W. National Ave., Milwaukee. 414-444-2316. www.intandemtheatre.com. Through June 11.

Murder at the Howard Johnson's. There's a laugh a minute in this screwball comedy as Ariene tries to "off" her husband with help from her lover. Sunset Playhouse, 800 Elm Grove Rd., Elm Grove. 262-782-4430. www. sunsetplayhouse.com. Through June 17.

Man of La Mancha. Skylight Opera Theatre. The epic tale of Don Quixote told through a blend of music, romance, comedy and tragedy. Broadway Theatre Center, 158 N. Broadway, Milwaukee. 414-291-7800. www.skylightopera.com. Through June 18.

WPCA's Annual Members Exhibition. This salon-style exhibition is a unique opportunity for artists at different points in their careers, working in a wide range of media and styles, to exhibit together, showing the depth and breadth of contemporary art making in Wisconsin. Walker's Point Center for the Arts, 911 W. National Ave., Milwaukee. 5-7 p.m. 414-672-2787. www.wpcamilaukee.org, Through July 1.

Hainsworth Collection of American Paintings. An exhibition of 67 paintings accompanied by a scholarly color catalog. Primarily late 19th and early 20th century works. Rahr West Art Museum, 610 N. 8th St., Manitowoc. 920-683-4524. www.rahrwestartmuseum.org. Through July 16.

The Naked Cabaret. Just as wild as it sounds, featuring Diane Lane, Dimitri Toscas and Bill Theisen. Cabaret follows Friday and Saturday evening Man of La Mancha performances. Broadway Theatre Center, 158 N. Broadway, Milwaukee. 414-291-7800. www.skylightopera.com. Through June 17.

Urban Jungle. A photo show of life in the city. Art 8ar, 722 E. Burleigh St., Milwaukee. 414-372-7880. www.artbar-riverwest.com. Through June 22.

WEDNESDAY, JUNE 7

Anthony Adverse. Born a bastard, Anthony is left at a convent. Apprenticed as a young boy to a shipping magnate, he discovers love and maturity through adventures in 19th-century Europe, Cuba and Africa. Free pop and popcorn, Charles Allis Art Museum, 1801 N. Prospect Ave., Milwaukee. 7:30 p.m. 414-778-8295.

Fine Arts Quartet. Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd. Milwaukee, 414-229-4308

THURSDAY, JUNE 8

Fashion Show Fundraiser. Moct, 240 E. Pittsburgh Ave., Milwaukee. 414-773-6678

Hot Summer Night. Milwaukee Symphony Orchestra featuring Grammy Award-winning violinist Joshua Bell and Saint-Saens' earth-shaking 'Organ Symphony." Uihlein Hall, 929 N. Water St., Milwaukee. 7 p.m. 414-273-7206. www.milwaukeesymphony.org.

Open Mic Night. Broad Vocabulary, 2241 S. Kinnickinnic Ave., Milwaukee. Sign up 5:30 p.m., show 6 p.m. 414-744-8384. www.broadvocabulary.com.

FRIDAY, JUNE 9

Descendants of the Incas. Opening reception. Peru's ancient culture is reflected in traditional textiles from the Andes, crafted with age-old techniques. Latino Arts Gallery, 1028 S. 9th St., Milwaukee. 414-384-3100. www.latinoartsinc.org. Through July.

From Russia with Love. Milwaukee Symphony Orchestra. Uhlein Hall, 929 N. Water St., Milwaukee. 8 p.m. 414-273-7206. www.milwaukeesymphony.org. Through June 11, various times.

Lost in Yonkers. Neil Simon laughs abound, but we are also confronted by our humanity in this dark comedy about an emotionally crippled family. Margaret Brate Bryant Civic Theatre Building, 264 W. Main St., Waukesha. 8 p.m. 262-547-0708. www.waukeshacivictheatre.org. Through June 25, various times.

Pastels. Opening reception. Landscapes, still lifes and interiors. Katie Gingrass Gallery, 241 N. Broadway, Milwaukee. 414-289-0855. www.gingrassgallery. com. Through July 25.

Q Pick

The Saint Sebastian Project. Opening reception. A special group show focusing on gay icons Saint Sebastian and Joan of Arc as images of persecution, ecstasy and destroyed ideals, Milwaukee Gay Arts Center, 703 S. 2nd St. 414-

Swank city

383-3727. www.milwaukeegayartscenter.com. Through July 15.

Thrown. Sarah Wilbur's evening-length dance exploring principles of physics: acceleration, force, balance, momentum and revolution. Danceworks Studio Theatre, 1661 N. Water St., Milwaukee, 7:30 p.m. 414-277-8480. www.danceworks1661.org. Through June 18, various times.

SATURDAY, JUNE 10

City Ballet Theatre. Alverno Pitman Theatre, 39th and Morgan, Milwaukee.

THURSDAY, JUNE 15

Closer, R.S.V.P. Productions. Two couples' lives become dangerously entangled in this 1999 Drama Critics' Award-winner. Astor Theatre, 1696 N. Astor St., Milwaukee. 414-272-5694. www.rsyptheater.com. Through June 24.

Splash! Featured artists Chris Sommerfelt and Julie San Felipe are watercolorists whose styles and techniques are literally worlds apart. Almont Gallery, 342 W. Main St., Waukesha. 262-542-1522. www.almontgallery.com. Through July

FRIDAY, JUNE 16

Evita. Shorewood Players. A hit musical based on the life of Evita Duarte, the most beloved and hated woman in Argentina. Shorewood High School Auditorium, 1701 E. Capitol Dr., Shorewood. 414-964-2096. www.shorewoodplayers.org.

Four Guyz in Dinner Jackets. Make sure you buckle up as the Four Guyz soaring vocals and incredible enthusiasm fuel this journey back to the days of dances in the gym and snuggling at the drive-in. Todd Wehr Theater, 929 N. Water St., Milwaukee. 8 p.m. 414-273-7206. Through July 16.

0 Pic

Summerdances: Justice. Andre Tyson opens a dialogue with the audience on the theme of justice as it relates to identity, race and sexuality, art and life. Simone Ferro combines dance, film and multi-generational oral history collected in Milwaukee's Walnut Way community. Luc Vanier's explores female transformation from child to woman, creature to human, human to female, open-hearted to jaded and cynical. Mainstage Theatre, 2400 E. Kenwood Blvd., Milwaukee. 7:30 p.m. 414-229-4308.

SUNDAY, JUNE 18

Fine Arts Quartet. Zelazo Center for the Performing Arts, 2419 E. Kenwood Blvd., Milwaukee. 414-229-4308.

Photographic Print Competition. This competitive exhibition includes works in all media and introduces the local arts scene and its participants. Charles A. Wustum Museum of Fine Arts, 2519 Northwestern Ave., Racine. 262-636-9177.

FRIDAY, JUNE 23

Gardens. Opening reception. A backyard landscape show. Art Bar, 722 E. Burleigh St., Milwaukee. 414-372-7880. www.artbar-riverwest.com. Through bub. 27

SATURDAY, JUNE 24

Perishable. Aviva Geismar brings her New York based company to Milwaukee. Danceworks Studio Theatre, 1661 N. Water St., Milwaukee, 7:30 p.m. 414-277-8480. www.danceworks1661.org. Repeats June 25, 2 p.m.

WEDNESDAY, JUNE 28

Jan Serr and Marjorie King. This exhibition of small and large pieces has overtones of what is to come. Vilia Terrace Decorative Arts Museum, 2200 N. Terrace Ave., Milwaukee. 414-271-3656. www.cavtmuseums.org. Through Aug. 13

THURSDAY, JUNE 29

Carol Rowan. Opening reception. Elaine Erickson Gallery, 207 E. Buffalo St., Milwaukee. 1-3:30 p.m. 414-221-0613. www.eericksongallery.com.

FRIDAY, JUNE 30

Q Pick

I'm a Voyeur. A retrospective of Queer Canadian Video Works co-presented by the Milwaukee LGBT Film/Video Festival. Woodland Pattern, 720 E. Locust St., Milwaukee.

Starry Nights. Featuring Nick Contorno and The 8ig Top Brass. Bring your lawn chairs and blankets to the Wilson Center's "back yard," and enjoy this free concert. Food and beverages are available for purchase. Gerlach Outdoor Theater, 19805 W. Capitol Dr., Brookfield. 6:30 p.m. Free. 262-781-9470. www.wilson-center.com.

Remarkable Women. Opening reception. Paintings, drawings and original prints by more than 30 contemporary women artists. Peltz Gallery, 1119 E. Knapp St., Milwaukee. 414-223-4278. Through Aug. 26.

Submission deadline for July issue is June 21.



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June 9, 10 & 11th 2006

Friday June 9th MILLER LITE PAVILION 6:00pm PrideFest 2006 Opening Ceremony 6:30pm Pulsation Band 7:00pm- Midnight Community Rally For A Fair Wisconsin, Pride Idol 2006 Sneak Preview, Lady Bunny, LISP, 99 WMYX welcomes Margaret Cho* DANCE PAVILION 6:00pm- Midnight PUMP! DJ Showcse at Club PrideFest ACTIVITY PAVILION 6:30-7:30pm Interfaith Service *

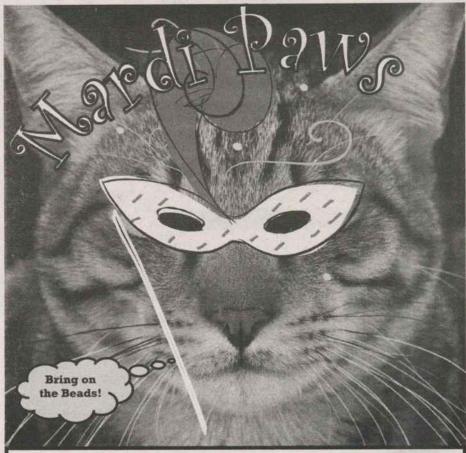
PRIDEFEST 3-DAY WEEKEND SCHEDULE

	ACTIVITY PAVILION
6:30-7:30pm	Interfaith Service
Saturday I	une 10th, 2006
	MILLER LITE PAVILION (11:00am - 10:00pm)
11:00am	Aerin Tedesco and Andrea Bunch
12:30pm	Tret Fure
2:00pm	Scott Free
3:00pm	Pulsation Band
4:00pm	MorissonPoe
5:00pm	Gregory Douglass
6:00pm	Jill Sobule
7:30pm	HEADLINE SHOW:
7.50pm	Sherry Vine, Host
	Princess Diandra as Tina Turner & Diana Ross,
	Bow Wow Wow,
	Martha Wash, Berlin
	RAINBOW PAVILION (11:00am - 7:00pm)
11:00am	Jeffrey Altergott
12:30pm	Pride Idol 2006 Semi-Finals
3:30pm	Ronnie Nyles Band
5:00pm	Ellen Rosner
6:00pm	Eric Himan
7:00pm	Jinx Titanic
	DANCE PAVILION (11:00am - Midnight)
11:00am - 2:00pm	Potawatomi Bingo
2:30pm	Wisconsin's Diva Review
4:00pm	Cheer! Dorothy, Cheer!
5:00pm	Bruce Daniels (Comedian)
6:00- Midnight	PUMP! DJ Showcase at Club PrideFest
	ACTIVITY PAVILION (11:00am - 8:00pm)
11:00am - 3:00pm	Family Fun Activities
12:15pm	Humane Society of Wisconsin
	YOUTH
3:00pm - 7:30pm	Post Office of Pride
4:15pm	So You Think You Can Prance?
6:15pm	The Toms
	STONEWALL PAVILION (11:00am - 7:00pm)
11:00 am	TBA
12:00pm	LGBT Community Town Hall Meeting
1:00pm	Listening Session
2:00pm	Health Disparities Among The LGBT Population of Wisconsin
3:00pm	Online/On The Streets: Successful HIV Prevention in Wisconsin
4:00pm -	LGBT Youth in Foster Care
5:00pm	Working To Defeat The Anti-LGBT Amendment
6:00pm	A Transgender Perspective
建筑是基本	MKE Gay Arts Café & Wine Garden
1:00pm	Artists' Round Table - What is GAY art anyway?
2:00pm	Women's Voices Milwaukee
3:00-4:00pm	Mark Hooker, MGAC's Uncommon Theatre,
	Cabaret Preview and Scene from "The Sum of Us"
C.00	Chain Fahrid Pally Dance

recommended for adult audiences Scheduled items could change, check website for updates
Accessibility and Sign Language Interpretation services Information available on website

Shaia Fahrid Belly Dance

Sunday: June	11th, 2006
	MILLER LITE PAVILION (11:00am - 10:00pm)
11:00am	The Nancys
12:00pm	Ellis
1:30pm	Flesh Hungry Dog
2:30pm	Stewed Tomatoes
3:30pm	Dropmore Scarlet
4:30pm	Milwaukee Pride Parade Awards
5:00pm	Cathy Richardson Band
6:30pm	HEADLINE SHOW:
	Jackie Beat and Michele Balan, Co-Hosts
WHAT I THE	Special Guest performances by Pride Idol '05 and '06 Winners,
	103.7 KISS welcomes DHT featuring Edmée Jammin 98.3 welcomes En Vogue
	WILLIAM TO THE RESIDENCE OF THE PROPERTY OF TH
44.00	RAINBOW PAVILION (11:00am - 8:00pm)
11:00am	Master Zaster Blaster
12:00pm	Roger Kahn
1:00pm	Pamela Means
2:30pm	Sue DaBaco and Wise Fools
4:00pm	Pride Idol 2006 Finals
6:00pm	Tongue 'N' Groove
7:00pm	Josh Zuckerman
	DANCE PAVILION (11:00am - 10:00pm)
11:00am - 2:00pm	Potawatomi Bingo
2:30pm	Miltown Kings
4:00pm	6th Annual Leather Show
5:00pm	Michele Balan (Comedian)
6:00- 10:00pm	PUMP! DJ Showcase at Club PrideFest
	ACTIVITY PAVILION (11:00am - 6:00pm)
11:00am - 3:00pm	Family Fun Activities
12:15pm	Humane Society
	YOUTH
3:00 - 8:00pm	Teen Music & Karaoke
3:15pm	Improvisational Comedy Sportz & Pie In Your Face Contest
4:30pm	The Ball Scene
6:45pm	So You Think You Can Prance? Finals
THE RESERVE	STONEWALL PAVILION (11:00am - 7:00pm)
11:00am & 12:00pm	TBA
1:00pm	Funding the LGBT Movement
2:00pm	Hope, Love, Acceptance: Making Life Better for Children Impacted by HIVIAIDS
3:00pm	Working To Defeat The Anti-LGBT Amendment
4:00pm	Listening Session
5:00pm	Graduation Ceremony
	The Alliance School/Milwaukee Public Schools
6:00pm	Latina/Latino Poetry & Music
1	Carmen Murguia & Friends
	MKE Gay Arts Café & Wine Garden (1:00pm - 5:00pm)
1:00pm	Artists' Round Table - What is GAY art anyway?
2:00pm	Women's Voices Milwaukee
3:00pm	Mark Hooker, MGAC's Uncommon Theatre, Cabaret Preview & Scenes from
3.00pm	'The Sum of Us'
4:00pm	Shaia Fahrid Belly Dance
5:00pm	Shaia Fahrid Belly Dance





ロやトな命

Wisconsin Humane Society

Make sure to stop by WHS or "come out" to our booth at Pride Fest the weekend of June 9 & 10. Receive a free *Mardi Paws* style gift with every purr-chase. Also learn how you can save animal victims from the next disaster with PETS Act.

Visit us at www.wihumane.org for available animals and for more information on how to support PETS Act.

WE CHALLENGE YOU CREATE YOUR OWN FUND THROUGH CREAM CITY FOUNDATION

Lesbian, Gay, Bisexual, and Transgendered (LGBT) Communities will benefit by donors creating their own giving funds. Open a fund at Cream City Foundation (CCF) and you automatically become part of a community of givers who are seriously committed to supporting LGBT communities. Cream City Foundation sponsors events and provides other opportunities for donor advisors to share experiences, leverage funding, and learn about work being done in specific areas of interest.

We make it easy:

Donors enjoy simple, comprehensive administration of their philanthropic planning. A single contribution to the Cream City Foundation Donor Advised Fund Program can benefit multiple nonprofits while requiring only one tax substantiation letter from you. One donor, Joseph Pabst has joined forces with the Cream City Foundation to create the first donor advised fund within the Cream City Foundation. The Joseph R. Pabst Community Infrastructure Fund will directly target LGBT infrastructure and capacity development. This fund helps to ensure CCF's efforts to provide free board development grant writing, and leadership development workshops and one-on-one counseling to LGBT organizations and leaders in Southeastern Wisconsin.

"I believe strongly in our community and in the way donors can step up to make charge happen," said loseph Pabst,
"Cream City Foundation's dedication in ensuring a strong infrastructure to guide and ensure the success of its granting process encouraged me to support their effort."
"We are proud to allow Cream City Foundation to serve

as a vehicle for additional support to the community," said Kevin Loos, president of the Cream City Foundation, "Joseph Pabet maybe the first to step forward as a donor who uses the donor advised fund structure within CCF to build our community, but we hope that others take the challenge and join him."

The Cream City Foundation will be offering donors the choice of starting a fund with a minimum donation of \$10,000 and with no administrative fees in an effort to encourage greater philanthropic commitment to LGBT communities. The funds may be established on an endowment basis or to allow for immediate use of capital. The only requirement would be that donors use the funds to support LGBT communities.

"As a community foundation, Cream City has a special responsibility to pull together all LGBT people in Southeastern Wisconsin, through vehicles like this fund, to develop and educate organizational leaders," said Maria Cadenas, Executive Director of the Gream City Foundation. "We are proud to be the home of the fund and to work closely with Joseph Pabst to have a real impact on LGBT infrastructure."

Cream City Foundation is a philanthropic foundation that has been serving the lesbian, gay, bisexual, and managender community throughout the Southeastern Wisconsin area since 1982, Joseph Pabst is also the advisor of the Johnson and Pabst LGBT Humanity Fund and the Joseph R Pabst

Animal Care Fund at the Greater Milwaukee Foundation.
For more information on how you can establish a donor advised fund contact us. Cream City Foundation, 315 W. Court Street.
Suite 201B Milwaukee, WI 53212 phone 414.225.0244, www.
creamcityfoundation.org

Small Town Blues

"I hate being odd in a small town If they stare, let them stare in New York

his is a line from Lou Reed and John Cale's "Smalltown," on the album "Songs For Drella," a musical homage cum biography of Andy Warhol. The song perfectly captures the frustrations of being queer and gifted, stuck in small town America with seemingly no way to get out. This month's selections from the archives highlight two people who make the best of their situation, and in a month traditionally set aside to express "pride," it is a good time to reflect on how people cope in areas of the country that aren't terribly queer-friendly.

When three well-dressed, handsome young men appeared at my front door a few Saturdays ago, I really should have exchanged their literature for **QFM** [Issue 4, 1992, 32 pages]. This issue was originally released for Utah's Lesbian and Gay Pride Day 1992 and was celebrating the zine's one-year anniversary. Smart, sexy and a manifesto of subversion, **QFM** blends together all the best elements a queer zine could hope to have.

Drowned out by the sea of
Mormonism around them, these activists
rise to the occasion with panache and
verve. They document the rise of Utah's
chapter of ACT UP and have tons of fun
pictures of dykes and fags hamming it up
at Arby's and waving banners at a Queer
Nation protest at Temple Square. One
can also find a lengthy review of the Spew
II queer zine gathering in Los Angeles
complete with pictures of Pansy Division
playing live and other luminaries like Joan
Jett Blakk and Vic St. Blaize.

"Sex on Wheels" documents the author's tricking adventures as a teenager, specifically one occasion on a city bus. It's curious to see how some parts of this nearly 15-year-old zine stand the tests of time, yet other parts are now horribly dated. The music reviews are of albums that are now retro staples, such as Erasure's "Abba-esque" or offerings from Deee-Lite and the B-52's. The joke ad for The Mr. "Potatoe" Head doll of Dan Quayle might need to be explained to those unaware of the former VP's lack of spelling skills.

In a different four-letter state, Ohio,

Q



Zines

Christopher Wilde (chris@qzap.org) is a co-founder of QZAP, an artist, DJ and MAC tech support specialist building community in Riverwest.

we stumble across **Soldier**, [Issue 4, 2001], 32 pages] a perzine exploring the psyche of Caleb, a self-identified "pussy boy, pansy, fairy sissy emo butch" bio female who identifies as and prefers to pass as a boy but who is neither taking hormones nor has had surgery. Interspersed between the articles are short narratives that employ the metaphor of a film projector channeling the perceptions people in Caleb's life and world have of him — perceptions that are pretty much all wrong.

Caleb is amazingly careful in deconstructing his own life, values and opinions and reveals a remarkable amount of detail about his family's history, most of which is not terribly healthy or anything of which to be proud. The deconstruction techniques are used to confront notions of masculinity, specifically to ponder the question "Who sets the masculine standard?" By acknowledging the baggage attached to "desire based on difference" Caleb has an awareness of the power and pitfalls of gender play.

There are some cool activist bits in this issue, too. "A Child's 1st Wheat Pasting Activity" is a primer on how to print up sheets of subversive sayings and place them wherever one goes. The figure illustration of "dyke incest" shows how many possibilities exist of interconnection between lovers, and the safe sex message is driven home in the title "Why Gloves and Dams Might Be a Good Idea..." While at points this zine seems a little grabby for attention, it balances out to be a good read overall.

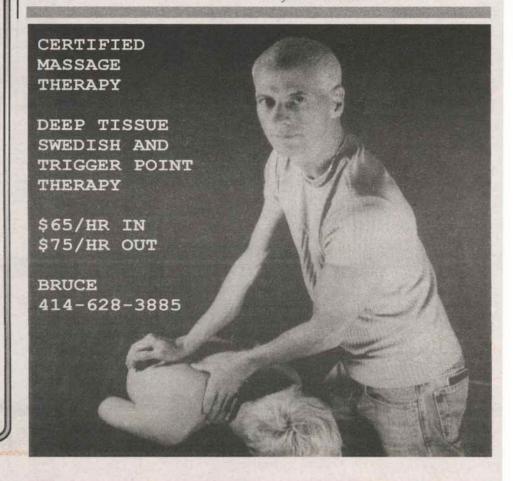
These and other queer zines can be found online at qzap.org, the Queer Zine Archive Project





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Metro Bar & Cafe

Miller Time Pub

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Ouzo Café

Qdoba Mexican Grill

Rock Bottom Restaurant and Brewery

Rosie's Waterworks

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EASTSIDE

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Beans & Barley Cafe

Bella's Fat Cat (Brady St.)

Cempazuchi*

Comet Café

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Hooligan's

Live on North

Mimma's'

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Pizza Man

Pizza Shuttle, Inc.

Odoba Mexican Grill

Sol Fire

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The Knick®

The Pasta Tree

The Tracks Tavem and Grille

Trocadero

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Barossa

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Jacques' French Café

La Perla Restaurant

Milwaukee Ale House

Nanakusa Japanese Restaurant

Palms Bistro & Bar

Room 434

Sauce

The Social

Third Ward Caffe

The Wicked Hop

* Have participated 5+ years!



THURSDAY, JUNE 15, 2006

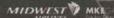
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Harry's Bar & Grill

Libby Montana Bar, Restaurant & Volleydome

North Shore Bistro

North Star American Bistro

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Red Rock Cafe

Sala da Pranzo

Senor Luna- Grafton

Tess

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What's Happening at the Milwaukee Gay Arts Center THE UNCOMMON THEATRE PRESENTS 'THE SUM OF US'

June 9, 10 Directed by Mark Schuster All performances 8 p.m.

PRIDEFEST VOLUNTEER APPRECIATION PARTY June 7, 5-10 p.m.

PRIDEFEST PROUD CROWD RECEPTION

June 8, 5-10 p.m.

SAINT SEBASTIAN PROJECT ART EXHIBITION — Opening and Reception

15 artists in a spectrum of traditional to modern media present interpretations of Saint Sebastian, martyrdom and sainthood in an LGBT context.

PRIDEFEST

June 9, 10, 11 Visit the Milwaukee Gay Arts Center Café and Wine Garden

Featuring live entertainment, art exhibitions, the Milwaukee LGBT History Project, and the UWM LGBT Film & Video Festival. Special thanks to our SAGE-Milwaukee volunteers!

(IN THE) HEAT OF THE HAFLA

June 17, 6-10 p.m. Belly Dance Extravaganza, Drum Jam and Party See the finest belly dancers this side of Cairo and feast on MO'NA's Middle Eastern favorite food.

MEN'S VOICES MILWAUKEE AFTER-CONCERT RECEPTION

June 17, 10:30 p.m.- midnight

THE MILWAUKEE GAY ARTS CENTER'S CABARET SERIES Shepherd June 24, 9-11 p.m.

Cabaret Night Featuring Mark Hooker performing his critically acclaimed one-man show, "Songs Men Don't Sing." Sponsored by the Shepherd-Express



WHAT THE CRITICS SAY ABOUT MARK HOOKER:

His voice is a light, smoky high baritone ... one with color and expressiveness. He's open and ingratiating, with just a thin veneer of sophistication behind a lot of swish - picture Paul Lynde

playing Michael Feinstein." -Mike Steele, Minneapolis Star Tribune

"Songs Men Don't Sing' both spoofs and reveres the cabaret form with a winning way that transcends... —Burl Gilvard, Lavender Lifestyles

"Delivered with a relaxed and confidential air, Hooker's show holds the audience from the minute he steps onstage." -- Minneapolis "City Pages"

"From beginning to end, Hooker sings like an angel and dishes like the devil." —Eric Garber, "On the Fringe,"

Middle Eastern Belly Dance for Men with Shaia Fahrid Call 414-383-3727 for information.

All theater and event tickets are available at net. The Milwaukee Gay Arts Center is located at 703 S. 2nd St., Milwaukee. For more information on events, call 414-383-3727 or e-mail milwyac@yahoo.



Paul Masterson-Director

Have You Been to a Hafla Lately?

Been to a hafla lately? If not, you have a rare opportunity to attend one on June 17 at 6 p.m. at the Milwaukee Gay Arts Center. What's a hafla, you ask?

It's a Middle Eastern belly dance party, and if you've never attended one, you should! You'll be amazed!

In March, the Milwaukee Gay Arts Center collaborated with Shaia Fahrid, local belly dance icon, teacher and hafla promoter, to host its first belly dance extravaganza. It was an incredible success, featuring over 25 professional and amateur performers from Chicago and Milwaukee who danced and drummed to a capacity

The hafla also showcased the inaugural stage appearance of the Milwaukee Gay Arts Center's Extreme Tagisim. the region's only male belly dance troupe. Since then Extreme Tagisim has been invited to Chicago area haflas.

The June 17 event, entitled "(In the) Heat of the Hafla," promises an equally impressive list of dancers, troupes and drummers, including Chicago's Kimahri, 2005 winner of the coveted and prestigious Golden Navel award. The evening's lineup also includes Milwaukee's tribal fusion troupe, Trillium; Serpentine Dream; In 3-D; Kish Kish; Las Bailedores de Egypto; the Chicago mother-daughter duo of Mahira and Shey; Sha'Tara; Shaia; Anjum Bellydance; Sumaya; Galatea and her husband Mike on acoustic guitar; Extreme Taqisim; Maria Karena; Natasha; Anais; Kael; Layali; and others.

Don't miss this evening of family entertainment!

A selection of Middle Eastern food will be provided by MO'NA's. Tickets are \$10 and may be purchased in advance at www.uncommontheatre.net.

United 93

Hijacked

By Jesse Jack Sabbath

here's something intrinsically surreal about tragedy. Years later, a single image can bring about the same sense of vertigo as the original shocking occurrence.

Nearly five years have passed since Sept. 11, 2001, but Paul Greengrass' "United 93," the first widely released film to dramatically portray the events of that day, still shocks.

And while it's sometimes difficult to distinguish its purpose, the film is, for the most part, a success. Though that isn't to say it's flawless.

The first portion of the movie drags a bit, albeit appropriately mirroring the tedium of air travel. Audiences across the nation are already painfully aware of the rebellion aboard United flight 93, and having to wait for it sometimes feels like a sadistic joke.

However, the slow beginning eventually produces some minor suspense, and when the hijacking finally occurs, one wonders if it couldn't have been put off for just a few more

It's then that we realize, it's over. It's happened. The sparse glimpses of the majestic World Trade Center are only painful memories of a distant time, another world. It's not too soon for the film's release. It's too

While the characters in the film are based on the real-life passengers, they remain nameless, shadowy symbols of a purportedly heroic society. They stand for self-sacrifice and justice. Except for the foreign passengers, that is.

If there weren't a list of the casualties, you'd likely never know about the 20-yearold Japanese man whose Bible was found among the crash ruins. The German aboard was, however, a bit too obvious to miss. He's portrayed as a pandering sissy, not in line with a people who "do not negotiate wit' terrorists" and appropriately symbolic of Europe's much maligned feelings toward U.S. foreign policy following the attacks.

After all, according to "United 93," the terrorists directed the plane to its final destination with a photo taped to the steering wheel like a grass-skirted hula girl on a cross-country dashboard. No qualms and,

therefore, no possibility of reason.

Never mind that the film's final moments suggest a stark parallel wherein the heroes inspire terror and their descent into animalistic violence is set to a soundtrack of bilingual prayer.

If only the dueling gods had been listening

50 Ways of Saying Fabulous

Gay Coming of Age Film Blazes **Forward**

By Paul Masterson

recent gay coming of age film directed by Stewart Main, offers a somewhat new approach to the genre by focusing on a pair of pubescent 12-year-old friends, fat boy Billy and tomboy Louise. Living on the periphery of peer acceptance, their rural New Zealand lives are on the brink

of conflagration as both puberty and drought-dried underbrush threaten to burst into flame.

There is plenty to work with here and Main tries hard to cover it all. Cinematically, the grand landscapes and vignettes of 1970s farm life, school

rugby and childhood hiding places provide an appropriate setting for purity and innocence devoid of outside influences.

Enter a new classmate, precocious "freak" geek Roy, and a sexy hired hand, Jamie, who provide a deus ex machina to set the plot into high gear. The characters cover the spectrum in maturity: from the 12-yearolds edging toward loss of innocence to the sexually charged Jamie to the aloof adults.

The film is a rollercoaster ride of conflicts and emotions, physical changes, changing relationships and the characters' chaotic and sometimes vain attempts to juggle all these things. The increasing tension, despite lulls, eventually explodes



Movie Reviews

- to be followed by a subsiding sigh of relief. There's a fair amount of symbolism throughout the film. Fire, for example, creates an almost Wagnerian leitmotif: A teacher warns her distracted pupils of the potential for starting a brushfire; Roy plays a game of flicking flaming matches across the floor of his hideaway; and tall candles illuminate intimate scenes.

When a brushfire does break out, the scene is set for the film's dramatic climax. For Billy, Louise and Roy, reality is redefined, but this seems a tad too smooth.

Shot in lighting reminiscent of old, faded color photos, the film evokes an appealing sense of nostalgia. Adult viewers will recall their own experiences when they watch the young trio struggle through budding

sexuality and clumsy expressions of unfamiliar emotions. It's easy, too, to wax sentimental over learning life's early lessons the hard way — through pain and dire jealousy, and without a modicum of guidance. Still, "50 Ways"

probably doesn't resolve the way most of us got over the hump of puberty. Its feelgood, happily-ever-after, "be yourself and things will work out" message might be too optimistic — even for today's coming out youth, especially against the backdrop of today's politics.

All in all, Main's film is enjoyable to watch and recommended. One sticking point for American audiences could be the New Zealand accents, which might elicit a "what'd they say?" frequently enough to distract.

"50 Ways of Saying Fabulous" will play at the University of Wisconsin-Milwaukee LGBT Film & Video Festival in the fall, when it also comes out on DVD.



Pride in Our Performing Arts: Critical Success of 2005-06 Season

ur Milwaukee theater companies can take major pride in a theater season with many critical highlights. As June comes to a close, so do the doors of another season of area theater, a season that could make even Broadway smile.

I try to read many of the arts reviews in our outstanding Milwaukee papers. One can see that our town has many nationally respected arts and theater critics. Many artists, performers, directors, etc. state that they do not read reviews. They will say it is all a matter of one person's opinion. That may be, but good or bad, reviews all bring a show to the public's attention, Critics see many shows a year, and if something stands out as being exceptional ... then that is really saying something!

In this column I will not mention negative reviews, as that would be in bad taste. It is hard for any company or performer to put pride aside, but no one — not even a star like Julia Roberts — is immune to a bad review from time to time. Many long-running theater companies have grown successful from their positive reviews or have become too confident. This can ruin the growth of any artistic achievement. A true artist or professional in any field should always be open to growth and learning.

Here are some 2005-06 highlights. Solid Season, Critical Successes

The **Boulevard Ensemble** won raves for that old horse musical "**Louisiana**"

Purchase." In December they were noticed for their two-character play "Rounding Third." The Cornerstone Theatre was praised for "Art" in November and more recently for their intimate "The Diary of Anne Frank." And a new theater company in town, Dramatists, hit it really big with their red hot "Balm in Gilead."

The Milwaukee Repertory Theater had major critical successes with the cabaret staging of "The Blue Rose" and the hilarious "Bad Dates." Recent successes were "A Month in the Country" and "Sherlock Holmes: The Final Adventure." Milwaukee Shakespeare Theater won better than average raves for "Taming of the Shrew" and "Richard II" while Milwaukee Chamber Theatre shone with "Moonlight Room" and, of course, the season closer about a gay baseball player, "Take Me Out."

The spy whodunit "Red Herring" was an outstanding hit at Next Act. Off
The Wall productions presented the highly acclaimed Sondheim review "Putting It
Together," and On The Wall succeeded with the small musical "I Do, I Do." The
Cedar Creek Repertory won many solid laughs with their classic "Harvey." And no one can forget that wonderful Marx
Brothers musical "Animal Crackers," a solid re-creation at The Skylight Opera.
Renaissance Theaterworks brought us that highly charged critical success "Burn This."

Tiny companies had some great

successes too. R.S.V.P. Productions at the Astor Theatre had a surprise knock-out hit with comic Dear Ruthie in "The Actor's Nightmare." "Angels in America" was artistic with a truly intimate, successful handing by the Uncommon Theatre at the Milwaukee Gay Arts Center. The latest hit to run to sold-out houses was the bizarre musical "Anyone Can Whistle," which featured a fantastic Sondheim score! Farewell to Bialystock & Bloom, which closes an era with yet another hit, "The Zoo Story." All of the above theater companies, patrons and performing artists will miss your unique approach to our theater scene for over 10 years!

Let's not forget community theater, where most actors get their start, and many successful performers return as a creative hobby. "Kiss Me Kate" was a hit at Sunset Playhouse. Bay Players won over the audience with the new Broadway version of "Oklahoma." Shorewood Players and Patio Players won "Tradition" with "Fiddler on the Roof"!
"Closer" Is Sexually Charged!

"Closer" by Patrick Marber pulses with sexuality and plays the Astor Theatre in June. The R.S.V.P. production stars Carrie McGhee, Jason Powell, Mary Morales and Jake Russo. This show will heat up your weekend. Look for it opening June 15.

Many exciting theater personalities



THEATER

Raymond Bradford (rbradford@queerlifenews.com) is a freelance director, choreographer and actor. Ray lives on the East Side of Milwaukee and is the artistic director of R.S.V.P. Productions. Ray also teaches acting.

won over audiences this past season:
Rose Pickering, Marilyn White, Brian
Richards, John McGivern, Eric Cherney,
Michael Bruening, Norman Moses,
Ray Jivoff, Paul Helm, David Flores,
Karl Miller, Cynthia Paplaczyk, Tami
Rentmeester, Ryan Schabach, Kirk
Thomsen, Sharon Rise, Lee Ernst and
Sandra Stark.

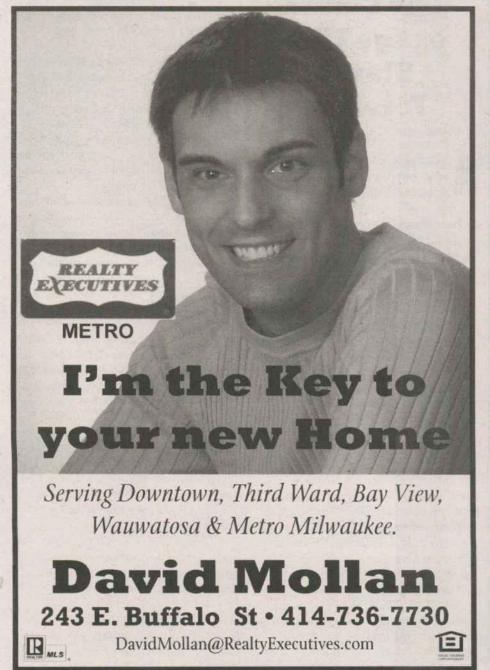
Also **Anthony Mackie** is one of the best friends any actor could have — and a wonderful wig stylist to the "Stars"!

Last Month's Trivia Answer
Rosie O'Donnell was in the
Broadway musical "Seussical."

This Month's Trivia

Was Angela Lansbury one of the leads in the short-lived musical "Anyone Can Whistle"?

Now that gas prices are so high, my 90year-old Aunt Blanche rides a bicycle to the bars and festivals. Watch out!





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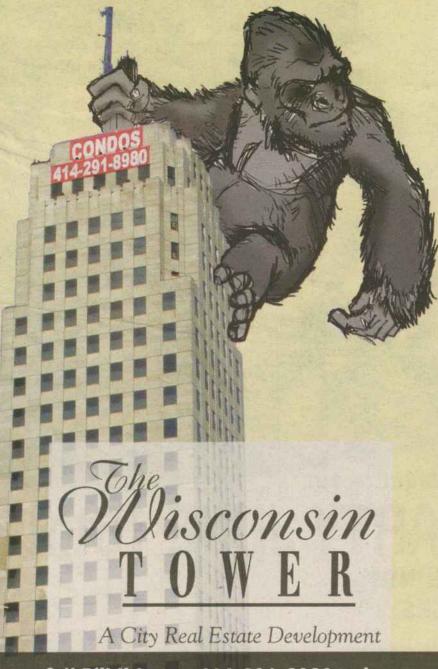
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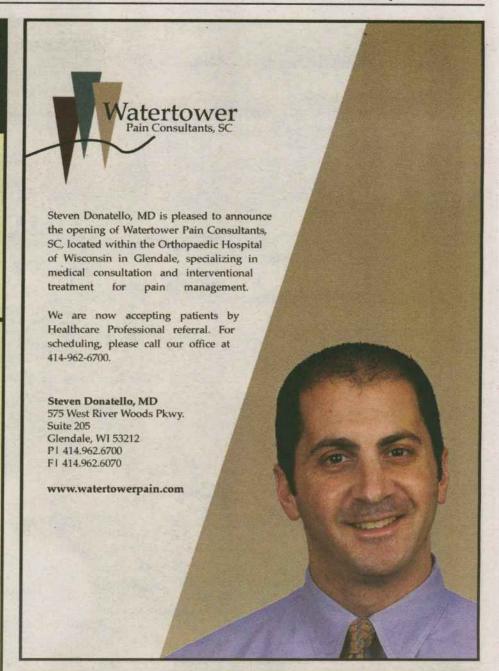
Wed - Fri 10am - 6pm Sat - Sun 10-4 and by appointment

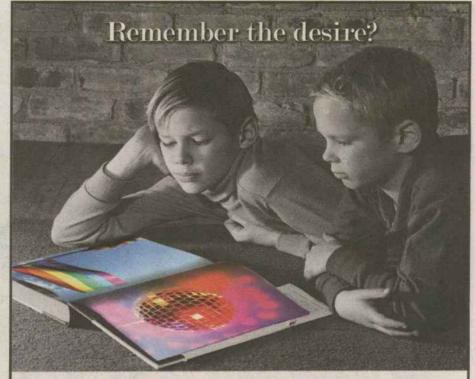


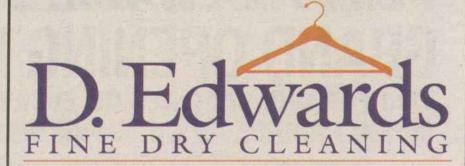
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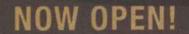




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