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Volume 9 #7  
July 2010

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# Welcome to Ruthie's Bitchin' Kitchen



Dear Ruthie,

I'm horny. What should I do? I'm sick of wackin' off. Please let me know.

Yours truly,  
Eddy

Dear Eddy,

Your letter just goes to prove that it's true what they say: men are either horny or hungry. That's why when I don't see an erection on a man, I instantly make him a sandwich.

I've never heard a guy say he was "sick of wackin' it." Unless, that is, he was in prison. Are you in prison? If so, I suggest selling yourself for a few cigarettes. Problem solved!

There's nothing to be ashamed of when it comes to firing off a little knuckle juice. As Cyndi Lauper says, "She bops, he bops, we bop." In other words, everyone bops... except me. I have an endless array of men knocking on my trailer door. Of course, most of them are bill collectors, but I never let an opportunity to be alone with a man go to waste.

## RUTHIE'S BITCHIN' KITCHEN

All this talk of choking the chicken and Cyndi Lauper has me hot, bothered and hungry... so let's eat! Here's a great chicken appetizer that's perfect for summer get-togethers. I've also added a fun recipe a reader named after his favorite songstress. That said, let's grab a bite and toast summer. Now, eat good and shut up!

### Ruthie's Bitchin' Chicken Puffs

*These appetizers are so impressive...and so friggin' easy! Don't let the puff pastry in this recipe intimidate you. You buy that goddamn puff pastry and teach it who's the boss! Save time by using leftover chicken, buying a package of cooked chicken strips or cutting up a roasted chicken from the deli.*

1 package (17.3 oz) puff pastry  
1 cup chopped cooked chicken  
1/3 cup chopped celery  
2 tablespoons sweet pickle relish  
1/4 cup mayonnaise  
1/4 teaspoon seasoned salt

Pizza delivery men...the guy who comes by to check the gas meter...my parole officer...these are all opportunities for me to hit the sheets. I once stuffed a bowling pin down the garbage disposer in hopes of a quickie with a Sears repairman. Hell, I'd set fire to my trailer if I knew it would lead to sausage-fest with some hunky firemen.

Some people will tell you that if a man says "no" to your advances, you should simply forget it and move on. I say those people are quitters. In my opinion, the only difference between a straight man and a gay man is a six-pack of beer and a few shots. So the next time a cute Jehovah Witness knocks on your door, break out the Schlitz and pour the tequila.

But in all seriousness, the right fella is bound to come along, and until he does, don't feel bad about pleasuring yourself. If it's getting boring, simply use the other hand and pretend someone else is doing it.

It's a great way to relax, you always get what you want and best of all, it's completely safe! That said, it's okay to have yourself a ball in the end...literally. Just do me a favor, and don't take offense if I don't shake your hand should we meet.

Dash pepper  
2 tablespoon chopped almonds  
1 jar (2 oz) chopped pimientos, drained

Preheat over to 400°. On a very lightly floured surface, roll out one sheet of puff pastry. Cut it into assorted shapes using a round glass or a small cookie cutter. Repeat with remaining sheet of pastry.

Bake pastry on a greased cookie sheet at for 20 minutes or until puffed and golden brown. Cool.

Combine the remaining ingredients in a large bowl. Cut the puffs in half; using fork to remove the soft dough inside. Spoon chicken mixture onto bottom half of the puffs; replace with tops. Serve immediately.

### Ruthie's Culinary Clues

Wanna save some time? Bake up the puffs and fill them with chicken, tuna or seafood salad from the deli department. Making the puffs too far in advance could cause them to be soggy by the time they're served, so try to assemble them right before the party starts.

watches. Caught up during his own solo reverie, Leo is suddenly taken unaware. Good sports that they are, Ethan and Dakota welcome the working class lad into their sexual workout with open arms and quivering erections.

Dark and furry, Leo works hard at servicing both Ethan's baby's arm as well as Dakota's perfect ramrod. None in the threesome, however, seem at all comfortable when Leo climbs a top the office chairs for some reciprocal action; his erection flagging badly. All three eventually do reach full attention with Ethan firing off first, quickly followed by Dakota. Perhaps transfixed by his own sexy reflection, Leo strokes off before a plate-glass window. After he finally erupts, a real gusher, he looks positively drained but not so much as to not willing become plaything for these two office hunks. Both Ethan and Dakota successfully tag team the sweat-drenched Leo nearly to the point of exhaustion.

**Thrust** will certainly please the many fans of director Brian Mills. The cast is filled with familiar furry Titanmen faces. There's plenty of beautifully filmed outdoor sex, lengthy oral preliminaries with everyone shooting copious loads. Twice. If there's a complaint, it's that Mills seems to have slid into a routine, one leisurely paced scene after another often following the same formula. And what's with just three scenes? Come on Brian!

Rating \*\*\* of \*\*\*\*\*

### Jersey Score, Jet Set Men

Nothing is sacred in the hands of Jet Set Men director Chris Steele. Fresh from the phenomenally popular **Getting Levi's Johnson**, Steele turns the camera in the direction of

MTV's **Jersey Shore**. There's plenty of ripped bodies, gallons of hair product and an all-male, all-guido, all-straight boy testosterone thing going on in **Jersey Score**. Dean Coxx takes the role of Mike "The Stimulation" in two scenes. In the opening, Dean demands and receives a "huge" sexual deposit from Andrew Blue in a pairing in which each "straight" stud seems most interested in worshipping their own taunt torso. Big-dicked Jet Set favorite Hayden Stephens is on his knees in a heartbeat for scruffy Jarred King, after Jarred is cold-cocked by Josh Logan in a rowdy bar fight. Boasting a few fresh faces, some hilariously inept "straight-boy" cocksucking plus some truly eye-popping cumshots, **Jersey Score** is another solid Jet Set Men entry.

Rating \*\*\* 1/2 of \*\*\*\*\*





## XXX DVD RELEASES

## Thrust and Jersey Score

### Thrust, Titanmen Jersey Score, Jet Set Men

As usual, there's plenty to recommend **Thrust**, the new Brian Mills release from Titanmen. There's the usual rock solid cast onboard including the perennially popular François Sagat, Christopher Saint and former Hot House regular Ethan Hawke. Just as rock solid are Titan's high production values.

Definitely skip past the repetitive and deadly dull opening credits. The first scene starts simply with sultry Viktor Jones just hanging out at the beach. When François Sagat jogs by, Viktor decides to tag along. Next seen, they are jogging into the rainy part of the forest whereupon they exchange blowjobs. In the hands of most directors, these blowjobs are just the (brief) first course. When filmed by Brian Mills, sit back and relax. Sagat is a real cocksucking pro slobbering over Viktor's substantial erection while Jones looks ripped and spectacular while he's worked over but good. Amidst both a gentle rain and dapples of sunlight, both stroke off to a suitable creamy climax. Fortunately François and Viktor then find another conveniently isolated spot in the forest for an anal workout, this spot already stocked with lube and condoms. Viktor proves a real fuck machine; relentlessly plowing Sagat's beefy flanks until a few quick wanks brings François off.

Taunt, hard-bodied Christopher Saint also starts out jogging. Tristan Jaxx watches as Saint finishes off his workout with a few stretching exercises. Note to Jaxx: you might want to think about a morning exercise regimen as well. Another lengthy oral session follows although Jaxx isn't particularly adept on Saint's hooded truncheon. Later, on his knees to Jaxx's monster meat, Saint quickly



tosses off a first load. After a perfunctory lick in the vicinity of Saint's pucker, Jaxx bends his man over and buries his jawbreaker deep into Saint's bowels easy as you please, surely not Saint's first time at the rodeo. Jaxx definitely puts bottom boy Saint through his paces in an assortment of positions. A familiar finale follows with Saint splayed out, legs high in the air and working off a second impressive load.

The third and final scene in **Thrust** brings the hot man action indoors, to a seemingly deserted suite of offices. Again not a word of dialog is exchanged as suited Ethan Wolfe pulls Dakota Rivers's substantial manmeat out of his co-worker's perfectly pressed dress pants. Nor can Ethan keep his lips off of Dakota's cock any more than copier repairman Leo Alarcon lurking in an adjacent room can keep his hands off his own cock as he

## Saturday, July 3rd Josie Lynn & Friends in a Benefit Show for ACT 8 AIDS Ride

## Sunday, July 4th Indepen-DANCE Party with Bartender Mykee and DJ ASIA

## Sunday, July 10th 4th Annual Riders for Hope After-Party

## Saturday, July 24th Myah Love presents The Book of "Love"

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## Cyndi Lauper Cupcakes

Here's a clever nibble just in time for the debut of Cyndi Lauper's new CD, "Memphis Blues." From his home in Bay View, Cory writes, "These cupcakes are dedicated to my favorite fire crotch...other than Dear Ruthie. Although Cyndi is sporting blond these days, I think the cupcakes still take the cake!" Thanks for sharing Cory, Your free Bitchin' Kitchen T-shirt is on the way!

- 2 sticks butter, softened
- 3 cups sugar
- 6 eggs
- 1 cup sour cream
- 1 teaspoon each vanilla, orange and lemon extracts
- 1/2 teaspoon baking soda
- 3 cups flour
- Frosting:
  - 2 packages (8 oz each) cream cheese, softened
  - 1 stick butter, softened

- 2 cups powdered sugar
- 1 teaspoon vanilla extract
- 1 drop almond extract, optional
- Bright orange sprinkles

With a hand mixer, combine the butter and sugar until light and fluffy. Beat in the eggs, one at a time. Beat in the sour cream and extracts until combined. In another bowl combine the baking soda and flour. Gradually add beat into the mixture until smooth and well combined.

Preheat oven to 325°. Line muffin tin with cupcake/muffin liners. Fill liners 3/4 full and bake for 40 minutes or until a toothpick inserted near the center of a cupcake comes out clean.

Meanwhile, use another bowl to combine the cream cheese and butter with a hand mixer. Gradually beat in the powdered sugar.

Beat in the extracts until mixture is smooth. Frost cooled cupcakes.

Set the sprinkles in a small bowl. Dip the tops of the frosted cupcakes in sprinkles. (Refrigerate leftover cupcakes.)

## Ruthie's Culinary Clues

Cory likes his cupcakes extra moist, so he suggests adding and additional 1/2 cup sour cream. Don't like Lemon? Cory suggests making a chocolate Liza Minnelli by substituting the citrus extracts with 1/2 cup cocoa powder. Swap out the orange sprinkles with chocolate jimmies. And as Cory says, "If you don't like either Liza or Cyndi, we have to question your sexuality!"

Send your recipe to Ruthie. You'll get a free Bitchin' Kitchen T-shirt if she publishes it. Contact her at [dearmsruthie@yahoo.com](mailto:dearmsruthie@yahoo.com).



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once they are healed. As with surface piercings these are not to be taken lightly as major problem can arise if the procedure is not done correctly.

That is about all I really have to babble about this month, so having said that lets get on with some reader mail.

Dear Brent,

*I have been reading your column for a long time and there is one thing I have to ask. How do you come up with the ideas for your column and why do you have such an attitude about it? --John*

Well thanks for writing in John. As far as how I come up wit the idea's that is easy. I just sit down

and think of something good to write about. As far as my attitude. I really don't think I have an attitude. I like to think of it as my writing style, and it's not my fault that I do it in my own little crass way. I also have the attitude I do because this is something very important to me, and I will never step down to anyone when it comes to things that are important to me.

Well it seems I have run out of room again, I want to thank you all for reading and don't forget if you have any questions that you want answer email me at [avantgarde@voyager.net](mailto:avantgarde@voyager.net). Until next month, have a great time in July and enjoy the fireworks! (Whether they are in your pants or in the air!)



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## *Cordially Yours*

by Michael Johnston

Can it already be July? The first weekend this month, will include a gloriously long Holiday due to Independence Day, 2010!

Of course you're going to want to enjoy the weather, the sun, all the activities of the season...

Keep in mind, that this month brings a smoke-free environment in public places.

If you have children, keep in mind Kidz Days at The Center returns once again to the Marcus Center. Vogel Hall is the venue, Tuesdays – Thursdays at 10:00 AM Free of cost!

July 1 – Discovery World "Fire & Ice"

July 6 – First Stage Children's Theater

July 7 – Betty Brinn Children's Museum

July 8 – Andando Solo Singer Instrumentalist

July 13 – First Stage Children's Theater

July 14 – Milwaukee Ballet Company Outreach

July 15 – Milwaukee Public Library

"Fairy Tale Frenzy"

July 20 – First Stage Children's Theater

July 21 – Sadari & Company Multilingual Story

Telling "Jammin' Jamboree"

July 22 – Discovery World "It's Electric"

July 27 – First Stage Children's Theater

July 28 – Betty Brinn Children's Museum

July 29 – Discovery World "Mission to Space"

This program continues next month (August) as well ...

Tuesday, July 6 "An Evening with Mary Chapin Carpenter" 8:00 PM @ The Northern Lights Theater at the Potawatomi BINGO Casino.

"Wicked" is finally here! Starting Wednesday, July 14 – Sunday, August 8, 2010 The Marcus Center for the Performing Arts's Broadway Across America Program. 414-273-2787, come and be spellbound.

Thursday, July 29 5:30 PM is "My Best Friend is Straight!" This year the locale is the luscious

setting of the Lynden Sculpture Garden (Formerly the Bradley Sculpture Garden) to benefit the Cream City Foundation.

Milwaukee has had to say Good Bye to our favorite south side hangout – City Lights Chill.

The Harbor Room is going through a bit of an updating. This month marks their Tenth Anniversary! Congratulations Gregg & Eddie! You got to catch Jerry Grillo and his smooth sound on Thursdays as the summer wind comes blowin' in...

D.I.X. "Where North Meets South" is spicing up Fist Street and National Avenue. Formerly known as The General, and before that as the landmark bar, Timers. Something tells me with Cory and Elizabeth at the helm there will be smooth sailing as the south rises again!

Downtown is also heating up this summer offering three hot spots to party at: Tempt 324 East Mason Street – next door to that infamous German restaurant. What a smashing looking club, way to go Steve S. Then down the road a bit is the Hybrid Lounge 707 East Brady Street. Bill and Nate will soon be offering food to go with their sensational spirits. And of course the beacon on East Wells Street, This Is It! Jed Reed is back behind the bar, mixing up the perfect recipe for the perfect patron for daily cocktail hour, while Jerry Gin&Tonic mans Friday's and Sunday's cocktail hour(s).

Kenny one of BrewTown's favorite bartenders can be found at The Triangle, stop on in and make his day, while he makes your's...

The d-licious Debi Vance reins at The Ball Game every Thursday 5 – 9 PM usher in an early weekend with this Doll you won't regret it!

Women's Voices Milwaukee (WVM) sang out ever so joyously at the Marian Center. So popular was this gig, it went two nights, and they took it on the road to PrideFest! These ladies are to be heard – let them add a little

# KRUZ

**JULY 11, 2010**

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Well here we are again, in the wonderful month of July. And yes, for those of you who remember this is my birthday month. And no, I won't tell when it is or how old I am, you are going to have to get me pretty drunk to tell you any of it! Well having said that I just want to say that I hope you all had a great time at Pridefest and at the Pride parade last month. Please also keep in mind all the hard work that went in to making those two events such a success. So if you get a chance let the Pride Parade and Pridefest know how much you care by telling them through their websites, [www.prideparademke.com](http://www.prideparademke.com) and [www.pridefest.com](http://www.pridefest.com) respectively. Now that we have all of that out of the way let's get on with the purpose of this column.

I figured this month I should talk about some of the extremes of piercing, especially since now we are starting to get into the extreme temperatures of summer. So without any further babble from me let's get on with it.

The most common extreme piercing you will see is the surface to surface piercing. These are the piercings you see on the back of people's necks and on their arms, and pretty much any where else you can think of. These piercing are fairly new to the piercing industry and because of this everyone has their own ideas about the way they should be done. I could get into the reasons for why you should get this and why you shouldn't get that, but that would make for a pretty piss poor and boring column. So I am going to tell you this, check your shop out and be very comfortable with them before you think about getting this type of piercing. Also remember that just because you know the piercer and they are cool this does not make them a great piercer and hell they may have never have done a surface piercing in their life. So ask and be thorough, and also remember that there is no reason not to shop around.

Surface piercing take quite a while to heal, they can take as long as 6 to 9 months before they are healed enough to even change the jewelry. They are irritated very easily, so make sure that you take good care of your piercing and don't monkey with it or play with it! Always remember to keep your piercing clean and don't let it get sunburned!

One of the other more extreme piercings that are beginning to be seen are implants. That's right I said implants, and I don't mean boob jobs or dick jobs! Implants go under the skin and create a design that looks three dimensional



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rhythm to your life! Brava!

As I pull this Column together I'm still in a

Thanks to all of the above as well as our HOT Models and of course You, the Audience!

### Michael with Bruce Vilanch



PrideFest haze! What a magical weekend! Kudos to Kate Sherry, Shelly, Lindsey, Brad, David, Stuart, George S. and all the devoted Board members who made it all happen!

Kathy Griffin, once again entertained a capacity crowd, including a lot of shirtless men, enjoying Kathy's unique view on life, and the tropical weather.

Saturday afternoon brought the Tenth Anniversary of "The Leather Fashion Show" – Fantasy & Fetish – there was a lot of both! Thanks to the "voice of leather" John Weiler, he made my fantasy come true, by extending his impressive mic my way! Before I knew it I was co-hosting this bacchanal! Thanks also to the Men of IML, R.J., Ken, Chester (Mr. Chicago Leather), Craig Bodoh, Gary of the Trailer Sisters Dynasty, Ken, James & Jim, Sister Anita Nuther-Cocktail and her Harem of Nuns, especially Andy & Brian, the Happy Hour Guys AKA my Leather Fairy GodFathers – who be-decked me in fine leather goods, as well as: Maple, Joe, and Goldie who made me stage ready- and every year it takes a little longer! And at the crack of 4 PM!

**After a lap around the grounds, a costume change was needed – when I came back, I got my Birthday Wish, to meet and be photographed with my favorite interview victim: Bruce Vilanch! The behind the scenes of PrideFest is fascinating!**

While the Main Stage at The Miller Stage was a buzz, besides Bruce, Saturday brought an international flair with: Lena Katina, Charice, Roslyn Kind, and the headliner herself: Ms. Patti LaBelle! I knew it was Patti, after spotting Trixie with roses to present to his Goddess of song.

Sunday night was late night, and no one could get me out after 10:00 PM but Joan Rivers! The Joans, a tribute band to Joan Crawford opened for the unflappable, energy-driven Diva. In spite of the late hour, the rain, and the diminishing crowd, no one can carry it like Joan Rivers. And what an ideal way to close out PrideFest, 2010 but in hysterics!

Before we close the book on this year's PrideFest, I also have to applaud the great efforts of the Pride Parade, 2010! I found myself in an embarrassing position of being committed to two

identity, and I think he paved the way for what a lot of people have come to take for granted.

**Paul:** Burroughs short novel Queer took 30 years to find a publisher due to its centralized GLBT themes. From your experience, what kind of obstacles does a director face in modern times when attempting to produce a queer-focused film?

**Leyser:** Well, I don't think it's a queer film. It has elements of homosexuality and Burroughs was a homosexual, but I believe in deconstructing labels. Other than being labeled a documentary, I don't know how many more labels could be attached to it. The GLBT audience is extremely important. I'm a big advocate of the community, but much more in my photography work, which focuses on transgender, queer, outsider punk. The film is a portrait of an intricate and dynamic man with so many different facets to him, and I think it's a very important film for the GBLT community to see.

**Paul:** Within is laced with many celebrity conversations regarding Burroughs' work. What seems

to be the central characteristic about Burroughs' writing that has so many celebrities enthralled?

**Leyser:** Again, in the 50's and 60's, Burroughs was a pioneer of rebellion, of anti-authoritarian, of deconstructing modes of creating art. That's why they sought him out. Who else were they going to reach to? I didn't include celebrities because of who they were. These are people who were friends with Burroughs. He was a huge influence on John Water and Patti Smith.

**Paul:** Ultimately, what surprised you the most about 'the man within' Burroughs that you had not known before undertaking this project?

**Leyser:** Wow. There's just too much to say. That's truly an impossible question. It's too simplistic. There's nothing that's fact about Burroughs. There's interviews and research. There's nothing written in stone, and we don't truly know who Burroughs was. I think people should watch the film, and I'd like them to be surprised at what comes out.



**Kaci Ballaglia performs at LaCage to a packed house during the After Pride Party Sunday June 13. Kaci knows how to PARTY! The crowd got close and personal with Kaci on the Montage stage as she poured shots during one of the songs.**



## Beauty of the Beat Writer

Anthony Paull

Like many literary masters, critically-acclaimed Naked Lunch author William S. Burroughs was an enigmatic soul riddled with contradictions. Born into an affluent family of Missouri inventors, he was Harvard-bred but held blue-collar jobs. He married two women – one Burroughs killed by accidental gunshot – but severed his pinky over love for a man. He was troubled by a history of drug addiction and loss, but had a crystal eye for the future.

Still, what do we truly know of Burroughs – the multi-faceted author who foretold readers about the rise of AIDS, widespread crack use, and plastic surgery? Just who is the man who spoke of being 'queer' before it became a universal language? Unraveling the mystery, 25 yr. old director Yoni Leyser tackled the task by reviewing Burroughs social history in the documentary William S. Burrough: A Man Within.

Screening at North American film festivals, Within grants viewers a behind-the-scenes look at beat-writer Burroughs' literary rise and drug-plagued fall through a series of exclusive interviews and celebrity conversations – including talks with John Waters, Iggy Pop, Patti Smith, and Gus Vant – signifying his enduring impact on artists worldwide.

Recently, Leyser stopped by to answer a few questions regarding the experience.

**Paull:** Hi Yoni. Thank you for taking time to talk. What Burroughs' novel most inspired you to chronicle his life work? And why?

**Leyser:** Well, I don't think there was one novel. The first book I read of his was Naked Lunch. I thought it opened up new avenues of thinking. It was funny, outrageous, and I found it shocking that it had been written in the late 50's when everything else I had read in that time-period was such crap. It still holds itself up as such a great critique of society, and it's a great satire in regard to the bullshit government system we're living in now and stuck and controlled by.

**Paull:** Burroughs used a nonlinear/cut-up technique to separate himself from other writers in Naked Lunch. What directing and stylistic techniques separate you from other documentary filmmakers?

**Leyser:** No person is a carbon-copy of the next. So hopefully, if you decide to make it in life as an artist, you'll have some form of creativity. The techniques I incorporated were experimental animation tech-



niques I'd learned while I was a student at CalArts, including wired-sculpture stop-motion and drawn-animation. Also, I included a combination of unseen footage in the film that his friends had given me, along with close-knit, intimate interviews with his closest friends. I looked for accuracy while maintaining the grittiness that was found in Burroughs writing.

**Paull:** Burroughs' work as an exterminator inspired the title of one of his short story collections. Outside of the film industry, what personal work experience has helped you become an effective director?

**Leyser:** I don't think any of my jobs assisted in forming my work on this film, except financially. I worked as a copy boy at Newsweek Magazine, a personal assistant to a wine executive, a bike messenger, and with various newspapers reporting on music. I didn't want to be a bike messenger or a copy boy. These are jobs I took to financially support the film. I made my first documentary at the age of 16 about an obese carpet cleaner and his love affair with a crack prostitute. I've made documentaries and short films my whole life.

**Paull:** Through his life, how did Burroughs help develop queer culture?

**Leyser:** Burroughs was a pioneer of queer culture. Back then, people didn't know gay people or 'out' people. He was gay when it was illegal. He had a boyfriend when it was illegal. He wrote about it when it was illegal and no one else was doing it. He was a deconstructor of language and sexual

# 10th Anniversary WEEKEND JULY 23th, 24th & 25th

**Friday, July 23  
9-12pm  
Meet and Greet**

Meet the contestants, judges

Music by Jerry Grillo & the Historical Mystery Band

**Saturday, July 24 11pm  
Mr Harbor Room 2010 Contest  
Entertainment, Raffles, Prizes**

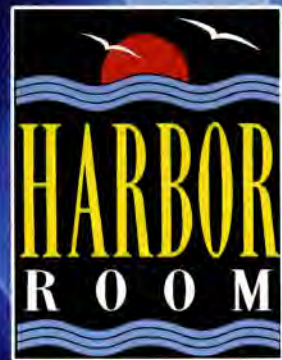
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Photos by Za

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**Thurs., July 15th**  
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**Pinnacle**  
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**All Night**  
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**Sat. July 17th**  
**Sports Gear Party!**  
Any one in Sports Gear  
will get \$2 off  
drinks all night

- WEEKLY SPECIALS**
- Monday  
2-4-1 Taps of Beer
  - Tuesday  
\$2 Rail Drinks All Night
  - Wednesday  
Balls to the Wall!
  - Thursday  
2-4-1 Pinnacle Flavored Vodka
  - Friday  
Beer Bust 5-9pm plus  
Showtunes in The ROOM 6:30-9pm
  - Saturday  
Beer Bust 2-6 and  
2-4-1 Pinnacle Flavored Vodka w/ Shawn
  - Sunday  
Beer Bust 2-6pm plus  
Grab A Wiener with Lance

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floats! What to do, what to do – cloning, any one? OutBound/Quest had the mighty talents and where-with-all of Dear Ruthie, Sharkey, and some beautiful Entertainers/Title Holders obviously they didn't need me, so I opted to ride with Boom/The Room. We won First Prize and our theme of twisted fairy tales was executed in "SnowWhite" form.

From Mikey as Ms. White, Seven Studs from Boom/The Room's Soft Ball Team: Jonathan, Phil, Bjorn, Brad, Dominic, Brian & Tom, my Prince Jenn, and I was relegated to being the evil queen, does art reflect life? What a time, how fun, thanks for the ride! Roland and Jerry from Bay View, formerly Racine, Mark & David and their fabulous float-making talents all made for a terrific team!!!

As always Lizzie Borduex enhanced the Parade with mic in hand and witty commentary this year marks his first year with Fluid. Let the tradition continue! John McGivern Milwaukee's favorite thespian was on the sidelines amused or was bemused with everything being presented. SAGE's Bill Serpe made for an ideal Grand Marshall, no heels, but a flawless pearl necklace. What a magical day!



Jerry Janis of Aurora Health Care arranged a tour of the AIDS Resource Center of Wisconsin (ARCW). It's been ages since I last visited, I

can't believe how impressive this Agency is! I strongly suggest you visit yourself and see where your contributions throughout the years have been invested in you too will be impressed!

The 23<sup>rd</sup> Annual Challenge Party was held last month – funds amassed to assist ARCW's Medical Center, Brady East STD Clinic (BESTD), and the Milwaukee LGBT Community Center. Continued fundraising like this has provided our Community with so much to be proud of and grateful for.

The Wisconsin Cream City Chorus, Ltd. presented "Dancing Through Life – Show us your Tunes". Music for the ear, and a buffet too! Leave it to the Chorus to bring back Dinner Theater! Tchín-tchín!

The ever-ambitious Peter Konrath of RicFest is turning this fundraiser into a full-time gig as he travels to New Orleans attending a caucus on Drag Queens. Break a heel!

The nation lost a friend in "Golden Girl" Rue McClanahan, and the Cream City bids a fond adieu to Loie. Loie was that outrageous spitfire who worked for Craig at Mug Shots and Switch. She was our very own Tammy Faye and she was all heart.

Though Sue Luke had passed away a while ago, a Memorial/Celebration was held in her glory at The Ball Game. Singsational with Sharon, Jay, and Lizzie Bordeaux sang the afternoon away. It was great to see so many familiar faces and hear such melodic voices especially that wonderful drummer Woody, Passion Patty and Garrett!

Speaking of Golden Girls, our very own Tracy the toast of The Ball Game and This Is It! Has been sidelined by a stroke this summer. Rest assured I have it on good authority she is mending well and soon will be out once again staggering all of us in one of her splendid ensembles.

Cheers John & Patrick! Amore, amore!

Marvelous to see Alan & TeeGee Levy out and about once again and looking so fab.

Remember it's the glamour, not the grammar – have a scintillating Summerfest, avoid all the construction if you can, and I'll be back with you next month, as I remain Still Cordially Yours..

## On Our Cover... Hybrid Lounge



After searching for just the right location for several years, Bill and his business partner Nate opened Hybrid Lounge on the corner of Brady and North Van Buren Street on Milwaukee's fun and funky east side.

The bar which opened this past spring has a friendly neighborhood vibe and is bright and airy even if a tiny bit small due to the wonderful window views overlook-

ing Van Buren.

The bar has been growing in popularity steadily while Bill and Nate continue to make improvements to the place. A second room is nearing completion that will be great for parties and will be a big plus on nights when it gets very busy. Bill told Outbound that in the future they plan to begin serving food. Of course they need to get the party

room finished first.

Both guys are actively involved in area LGBT sports activities. When I showed up to shoot this month's cover, Bill was busy playing on the dart league and I had a short wait for Nate to arrive after finishing a game with his soccer team. (The team lost by the way, but being good sports they still allowed me to take a group shot of them enjoying an after game drink.)





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"Wild Wednesdays"

2-4-1 & a Show  
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Friday July 2nd 10pm &  
Saturday July 3rd 10pm

Show your **Red, White & Blue**  
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Sunday July 4th

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