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BOUND

Wisconsin LGBT
Entertainment
Volume 9 #2
February 2010



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Dear Ruthie

“What the hell?” That was the question on my lips nearly every day last month. I mean, truly, folks...what the hell?

It all started when I was asked to guest bartend with my friends Brian (from ETC.) and Chi-Chi (from M's) at Kruz. Me? Guest bartend at this haven of hot men and leather? What the hell? Sure! I tossed on my leather boots and a French maid costume (what the hell?), and I hit the beer taps with pleasure. Thanks for asking me guys!!

Next, my amigo and designer extraordinaire Jeremy Hanson asked me to model his gown in the Wearable Sculpture Fashion Show held at the Milwaukee Art Museum. He and his partner, Shannon, were kind enough to include me in the well-attended MAM After Dark event. Then they told me the dress was made of sock monkeys. What the hell?

After one fitting and a dress rehearsal for us fancy-smancy models, I showed up at the museum ready to make my debut on the runway. Jeremy actually sewed me into the gown...ala Marilyn “Happy Birthday Mr. President” Monroe... and I was thrilled with how wonderful it looked. Featuring a near-hip-high slit and an incredible boa made of sock monkeys, Jeremy's creation was fabulous! A gown of sock monkeys that looks fabulous? What the hell?

As we prepared backstage, the fantastic RJ Manville touched up my hair with 125 Swarovski crystals. That's right...125 crystals in my hair...what the hell? How incredible was this going to be?! Titled “Couture of the Darned,” the gown hit the runway with me strutting to Annie Lennox and an original film, created by Brooke Maroldi, playing behind me. What the hell? Can this awesome experience be happening to little ole me?

Not only did the sock-monkey inspired

frock turn heads, but Jeremy (and I) actually won the “Most Fun/Entertaining” category of the night! What the hell? We won? I was thrilled. Me? An award-winning runway model? What the hell?

After thanking “Team Jeremy,” I headed off for a few drinks at Kruz and then M's Bar. Little did I know this would be the last time my sweet keester would grace a stool at this homo Xanadu. A few days later, I found out that my home-away-from-home, the watering hole that proudly displayed my 8x10, was closed. M's Bar called it quits and locked up for good. What the hell?

Granted I hate, hate, hate to see another bar close its doors in our community, but after thinking about it, I took a cue from what I learned at the fashion show: Sometimes a “What the Hell” moment can be a good thing. In fact, it can be an incredible thing. So even though, it's time to say goodbye to a spot I loved so dearly, it's okay to move on, make new friends, and soon I'll be saying, “What the hell? How great is life?!”

Now, let's move on & read a letter. What the hell.

Dear Ruthie,

There's a sweet guy that I've been seeing. He's great. Funny, thoughtful, plus I think he's falling in love with me. The problem, dear Ruthie, is that I'm not so sure the feeling is mutual. The guy is great and he's average looking, but I'm guessing that's the whole problem. He's average looking. Cute and nice but average in the looks department.

In addition, I keep thinking about sleeping with my ex. He wasn't a good boyfriend, but he was hotter than hell in the bed...and the shower, and on the couch, and on the floor. You get the idea. He was gorgeous and turned



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heads everywhere we went. Things didn't work out between us, but physically we were two peas in a frickin' pod.

I know he was a lousy boyfriend, but because I want to do him so bad again, I'm wondering if I should leave the guy I'm with and give the hottie a second chance. What do you think? **(Signed) Horny Boi**

Dear Boi,

First of all, I hate it when kids spell "boy" like "boi." Okay...feels good to get that off my chest. Now on to your question...Boi. This reminds me of a wild night I had with Jonas Brothers. I was attracted to the sexy one but the cute one wouldn't leave me alone...so I let all three of them screw me.

But, back to your problem. The issue isn't whether or not you should go back for a bang with the ex; it's that you're thinking about leaving your guy for another. If you keep thinking about your ex, and you're just not that physically attracted to your current boy, you may need to take a break and re-evaluate your feelings. It doesn't sound like your ex is the man of your dreams (at least not out of bed), so don't leave your guy and make a nosedive between the ex's legs. Instead, take a break, look to yourself and think about what you really want in life.

Sorry kids, but the Bitchin' Kitchen is closed this month. (What the hell?) Keep sending those recipes, however, and I'll be back next month with some tabletop advice and few recipes shared by readers like you! Send your question or recipe to me at dearmsruthie@yahoo.com and check me out on Facebook at Ruthie DearRuthie.



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Cordially Yours

by Michael Johnston

February is here, the Holidays are history, and 2010 it is! We should all be writing it correctly by now. Nonetheless, with the New Year, I once again can be Cordially yours..

Happy first decade of debauchery and decadence to Milwaukee's own Boom, long may you reign as one of BrewTown's favorite clubs.

Miss Karen (K.V.) Valentine reminds me, this is the month of love with, St. Valentine's Day taking place on Sunday, February 14. Hearts and flowers anyone?

Saturday, February 6 The Marcus Center for the Performing Arts will host "Broadway Nights with Marvin Hamlisch" 6:30 p.m. Champagne Reception, with Mr. Hamlisch – himself, and at 8:00 p.m. "S wonderful, the Music of the Gershwins" \$35.00 proceeds going to the Cream City Foundation.

The same evening, LaCage will be the site of a Birthday Celebration for Christina Chase and Brittany Morgan!!! Two taste treats in one! The stage in Montage will be starlet-studded, besides the B-Day Gurls, Miss Goldie Adams is on the roster.

On the topic of Birthdays and Entertainers, the stunning Maple celebrated four decades, count them if you must, last month. The celebration was a bawdy, naughty, Broadway bash of BINGO at Fluid. Over \$600.00 was raised for SAGE! We have to remember our Seniors we will be there in a blink of an eye. Lizzie Bordeaux from M's and I had a time roasting our little chickadee, as Kitty and Bill put our fire(s) out with fabulous refreshments.

A cavalcade of Stars from Off the Wall Productions turned out from rehearsals for "Macbeth" February 18 – March 7, to honor our tall one. In the mix: Dale Gutzman, Marilyn White, Larry Lukasavage, Brian & Andy, Bianca, Colleen and Ann, John, Roger,

Janet, Ronny & Paul, Kyle, James, Goldie Adams – who will be bartending at Woody's every other Thursday, the Men of Kruz: Jerry & Surge, Nick, Chuck, Madonna's number one fan, John All-banger, Nova D'vine, and many more making for a room full of BINGO-Fanatics!

"Grease" starring Taylor Hicks of "American Idol" fame plays the Marcus Center Tuesday, February 23 – Sunday, February 28, you don't want to drop out of this one! I can't think of a better way to close out the month.

The Northern Lights Theater at Potawatomi Bingo Casino offers some hot entertainment to thaw you out this season: The Manhattans – Tuesday, February 2, Grandma Lee – Friday, February 5, Cowboy Mouth's Annual Rock and Roll Mardi Gras, featuring Junior Brown February 9 & 10, Mr. Frank Sinatra, Jr. – Valentine's Night, Sunday, February 14, Mr. Peabo Bryson – Wednesday, February 24, Cheap Trick (the musical group, that is) – March 2 & 3. Definitely something for everyone!

The Domes, Music Under Glass – Live Music, every Tuesday and Thursday 6:30 p.m. The Mitchell Park Domes 524 South Layton Boulevard 414-649-9830. The Performers participating in this worthwhile endeavor are: Altered Five, Doo Wop Daddies, Saddlebrook, Copper Box, The Sophisticate Dixielanders, Perry Webber & The De Villes, Mount Olive, The Keith Weislig Group – to name but a few. What a terrific way to take in the delightful Domes an amazing Light Show, enjoy the delicious cuisine of Zilli Hospitality Group, and celebrate Milwaukee, as well as our outstanding local musical talent.

Gary Kukla, Cream City's Original "Blanche" is opening another "new/old" shop, not yet named at: 4511 South 6th Street (near Layton Avenue). Retro/Victorian, Vintage, – Women's & Men's Clothes. A new shop, a



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Production Photo of Original Broadway Cast by Jon Marcus

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Bill & Paul's Holiday Party was awesome, especially the setting, their rec room – Schubert Alley. The lower level of their home is a virtual museum to the American Theatre. Rona, Tom Look, Tommy Salzseider, Phil, Craig & Ricky, Bob W., Gordon & Bill, Jim & Lee, Nick, Jerry, and many others had quite the memorable time.

Larry & John, Jay, Jerry, Tony, and Roger all had some fine Gatherings as well – saying good bye to 2009 and hello to 2010, Thank You!

Throughout the Holidays be it M's, Boom/The Room, The Boot Camp Saloon, Taylor's, Elsa's, Kruz, This Is It!, Fluid, LaCage, Woody's and the rest, all provided good times partying with Brian and watching his navel turned into a shot glass, celebrating Jason's B-Day, partaking in sparkling conversations with Justin, Dan Musha, Jonas, Tommy, Kyle, Keith, Charlotte, Rona, Andy, Totie, Dennis, Sal, Kurt, while Nick, Bobby, David, Tim, Paul, Jerry Gin&Tonic, Jeff, Huck, Rich, John, Oblivia AKA Dan, Paul, Lance, David, Kitty AKA Brian, Lizzie AKA Jon, ChiChi, Brian AKA Velveeta and all the other fine Bartenders in our Community kept our glasses filled and gave us nights to remember...

New Year's Eve rung in at The Boot Camp Saloon with Sy and his Guys – John, Rich, and Brent was wild, Kurt you certainly started my New Year out nicely...

My Friends at the Milwaukee Art Museum shared with me that Milwaukee's own "Great Gatsby" – Joe Pabst has made possible some exquisite panels from the National AIDS Quilt to be on display at this year's PrideFest. The panels to be shown in honor of some very notable heroes we've lost to AIDS, and in con-

junction with ARCW's Silver Anniversary, to reflect, and to celebrate.

The Gay Pride Parade will take place on Sunday, June 13, 2010 2:00 p.m. South Second Street - "Twisted Fairy Tales" is the theme, for the 5th Annual Parade. Now get creative!

We said lots of Good Byes in 2009, the last one taking place on Christmas Eve Day – RIP Jack Schulz AKA "Auntie Hazel" known as one the top chef at The M&M Club, and before that Jack DeSalvo's. Jack was quite the character, respected and a beloved fixture in our Community. And he could cook, too!

Mrs. Catherine "June" Brehm the First Lady of This Is It!, passed away right after the new year. Of course being a proprietress of a highly successful cocktail lounge for over 42 years, she waited until after the New Year was rung in to leave the party. Fear not Joe Brehm, her son, will keep the tradition going at the infamous East Wells Street night spot. A Memorial Service, to honor and remember June is in the making and will take place later in the year.

On a much lighter note, another departure of sorts took place from This Is It! as well. Jerry Gin&Tonic – Friday and Sunday Cocktail Hour Bartender, reports the missing of his paper doll. The six foot, gorgeous man of cardboard that graced the back corner was "kidnapped" on a Hump Day, Wednesday, January 6 – Three King's Day – hardly a gift for the Magi! Please return at once, no questions asked.

Cedarburg's Joyce Hoffmann, mother of Hyatt-Milwaukee's Roland passed away. Preferring her pork chops without apple sauce and making a wonderful German potato salad – she too will be missed!

Remember it's the glamour not the grammar, enjoy this month of love, as I remain STILL Cordially yours.

qnu

quest news update

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LOVEVOLUTION Weekend - Friday 2/12/10 11pm
Happy 7th Anniversary Trans-Formation!
Enjoy a Heartfelt Valentine's Show

Saturday 2/13/10 10pm - Valentine's Dance Party
Come with your best heart on!



Fat Tuesday 2/16/10 10pm

Earn your beads! Enter the Mardi Gras Costume Contest!
Hot male dancers after the contest!

Friday 2/19/10 11pm Glee Club in Session!
The Trans-Formation Cast "auditions" for their own Glee Club.
Cheer on your favorite cast member. No Cover 10 to 11pm

Sunday 2/21/10 10pm TURNABOUT

The staff Transform themselves & bring you a show to remember!
You don't want to miss this one! Proceeds to benefit a local charity!

Wednesday 2/24/10 11pm

Happy 2nd Anniversary "Entertainer Spotlight Show"!
Join us for a special show as we "spotlight" some of your favorite performers
2-4-1 all night long

Friday 2/26/10 Promiscuous Disco Party! 11pm

The Transformation cast will have you upbeat all Night!

2-4-1 from 6 to 10 pm, Let's Party!

\$ 500 Grand Prize drawing after the show!

LAURA BELL BUNDY TALKS ABOUT GAY CLUBS, GAY MARRIAGE, AND HER NEW COUNTRY ALBUM "ACHIN' AND SHAKIN'"

"I wish we could have a gay male country star," says a typically irreverent Laura Bell Bundy when talking about her kinship with the gay men that helped shape her career as a singer and performer. "Until then, I'm the closest gay male country artist you're going to find!" Turning serious, Bundy explains that the fearlessness that led her to buck Nashville trends with her new album *Achin' and Shakin'* came partly from witnessing the struggles of her gay friends to live without having to conforming to anyone else's ideas of how to live. "I understand that struggle," she says. "I've never really found a place where I completely fit in, and I'm happy about that. I never needed to be the homecoming queen. I've always done things my own way."

Bundy is certainly blazing a path of individuality with *Achin' and Shakin'*, her Mercury Records debut release. The singer-songwriter has bypassed the tried-and-true Music Row approach usually taken on country albums and instead created a bold concept album that is essentially two separate albums within one project.

The album's title aptly describes the project's division: *Achin'* is a collection of slow and sultry country songs, and *Shakin'* is a group of sassy songs that are equal parts humor, confidence and attitude. One side presents a modern-day mixture of Loretta Lynn, Minnie Pearl and Sex and the City's Carrie Bradshaw; the other unveils country's answer to Norah Jones. The first single, "Giddy On Up," is an irresistibly upbeat and saucy kiss-off to a cheating lover, while the romantic "Drop On By" oozes sensuality as she beckons a lover to visit.

It's no surprise that the Lexington, Kentucky-born Bundy is shattering the usual industry formulas because nothing about her entertainment career has been normal. Like two of her idols Reba McEntire and Dolly Parton, she traveled the musical highway that spans from Nashville to Broadway. She originated the lead role of Elle Woods in the Broadway musical *Legally Blonde*, for which she received a Tony Award nomination. She also originated the role of Amber Von Tussle in the Tony Award-winning Broadway musical *Hairspray* and played Glinda in the smash hit *Wicked*. Prior to that, at age 9, she originated the role of Tina Denmark in the successful off-Broadway production *Ruthless!*, The Musical!, for which she received the Outer Critics Circle

and Drama Desk nominations.

After a successful run on Broadway, she moved to Nashville in the fall of 2008 and spent 18 months creating *Achin' and Shakin'*, an album that combines the traditional influences of her Southern heritage with the uniquely modern perspective that has been fueling her artistry since she was a child performer. "Songwriting and recording are my passions; this is my love," she says. "There's a part of myself that has come out that I really like, and it's very important to me."

Here, the singer talks about her journey from Broadway to Nashville, her "gay sense of humor," and her touching debt to *Legally Blonde*'s Elle Woods.



Q: Tell me about the progression of your career from Broadway to country music. How did this come about?

Laura Bell Bundy: I kinda think that it was less of a segue than everything happening at one time. I'm from Kentucky, and I grew up listening to a lot of country music. My grandfather was a radio DJ, and he had a large collection of country songs. My mom was a big fan of Dolly Parton and Loretta Lynn, and we also listened to a lot of country music. And my father is from Muscle Shoals, so I learned about Southern soul music from him. All of that has inspired the combination of country and soul that you hear on this record.

Q: But career-wise, you started doing theater first.

LBB: Yes, when I was a young kid, I moved to New York to do theater. I was fortunate enough to be in the Radio City Christmas Spectacular at 9-years-old. Then, I was in the musical *Ruthless!* The Musical, which became a cult show in the gay community. Britney Spears and Natalie Portman were my understudies. But then I moved back to Kentucky to be normal and go to high school. After doing a show with drag queens and being raised by the two gay men who composed the show, I was having an identity crisis.

Q: When did you start writing songs?

LBB: When I was 18--and everything just came out country. I formed a country band, and we got gigs in various clubs. But I was also still pursuing acting at that time. I moved back to New York, did a soap opera, and then got *Hairspray*, my first Broadway show. So, I was doing both theater and country simultaneously. Theater took off first for me because I wasn't living in Nashville. You get a Broadway show, you're going to do it.

Q: I know you have actually put an album out before called *Looking for a Place Already Gone*.

LBB: Yes, after I did *Wicked* on Broadway, about six months before *Legally Blonde*, I put out a country album independently. I missed writing and signing country music. I called my style "Y'alternative." I'm happy with that album as far as it being a jumping off point for me. But I'd like to think of *Achin'* and *Shakin'* as my first album. I devoted a year and a half to this, and it's the culmination of all of my experiences and the emotions I've always felt.

Q: I'm curious—why didn't you choose to do a pop album or an album of standards, as people might have expected you to do?

LBB: I never gave it a thought that I would be signing anything other than country. It was already what I had been performing. Maybe there's been the idea that my songs could crossover, but this is the kind of music I've always wanted to do.

Q: Are you a fan of show tunes?

LBB: I love musical theater, but I don't listen to it; I don't have any cast albums on my iPod. Though I have to say, I'm actually writing a musical now. But the music is going to be the way it used to be, where the songs that were in shows actually became the popular music of the day. But for me, ultimately, the stuff that makes me really go wild is country, soul, classic rock, and indie rock.

Q: What was the idea behind making a "two-sided" album—half of it "Achin'" and the half of it "Shakin'"?

LBB: The "Achin'" side is traditional country meets soul ballads. Tammy Wynette meets Norah Jones and Ray Charles. It's for when you're in a reflective mood, like when you're trying to drown your sorrows. The songs on the "Shakin'" side you can really dance to, and they have more of a sassiness and a sense of humor. They two styles represent the different parts of me. I'm not bipolar, but I have both a crazy wild side and a more reflective side that really likes to get to the source of my pain. I wrote or co-wrote every song on the album except one, so they really come from my own personal experience.

Q: I know the first single "Giddy On Up" has been remixed for clubs. What do you think of it?

LBB: When I heard the first version of it, I was freaking and jumping up and down. It's so much fun. They had to speed up my vocals, so I sound like a country chipmunk. I love it because my favorite way to blow off steam is to dance. I love going to gay clubs because I can throw caution to the wind. Some guy is not going to be coming up and grinding on me. And I'll always get someone telling me how much they like my dress. Gay men have taught me some of my best dance moves.

Q: You have a sizable gay fan base from your Broadway and Off-Broadway work. Why do you think gay people are drawn to you and your work?

LBB: I think I have a gay sense of humor—it's off-the-cuff, it's kitschy, it's campy. Maybe that's because almost everything that has ever been written for me was written by gay men. The most creative people in my life have been gay people. It was gay men who taught me to sing and to hone my talent. It began when I was doing *Ruthless!* Off-Broadway when I was 10-years-old. The show was very campy. But even before that—when I was 8, my favorite movie was *Hairspray*. And of course, I loved all of the films that are iconic to gay men: *All About Eve*, *The Bad Seed*, *Mommie Dearest*. Overall, there's just something about the gay experience--particularly coming out of the closet to live life as you really are--that I totally relate to.

Q: How so?

LBB: Gay people have taught me there's really no "right" way to live—it's all okay. That's helped to bring me to the place I'm at now where I'm not afraid of anything anymore. I'm the most fearless I've ever been. It's interesting for me to be in the country music community—you don't know how open-minded people are going to be. But I think it's important to treat people equally, regardless of color, sexual preference, or religion. I love people from the South, and I love traditional values, but I will not repress my love for gay people. It makes me really happy that my music is being marketed to the gay community. It's like I'm getting my own coming-out party.

Q: What's your stand on gay marriage?

LBB: Besides my grandparent's marriage, the strongest examples of committed long-term relationships in my life have been between gay couples. I don't see how my idea of marriage could be threatened by the committed, loving relationships that many gay people have.

Visit: www.laurabellbundy.com/ or to purchase http://itunes.apple.com/us/album/giddy-on-up-ep/id349809554&ui=LBB_Bundle

We aren't all lucky enough to have that special someone for a romantic Valentine's eveing filled with romance and chocolates, so Outbound brings you these...

TIPS OF THE TRADE Manhunt Models on How to Get Lucky Online

By Jordan Wright

What makes for a good online dating profile? Is it true that 'skin is in' online? Are washboard abs and tight dairy air required to score some nookie online? We posed some of the biggest dating profile myths to the boys who know best: the men of the leading gay hook-up site on the web, Manhunt.

MYTH: Professional Photos Attract More Men to Your Profile.

Jake: That's false. Home camera pics will do just fine. I actually prefer iPhone and BlackBerry pics. They're grittier and more real.



Jake

MYTH: Size Matters.

Jake: Are we being honest? I'd say that myth is true, especially on Manhunt. C'mon, most guys on Manhunt are looking for a pitcher, not a belly itcher.

MYTH: You Have To Show Your Face.

Tyler: I like to think I have a pretty good face. Still, I find when I post a body shot, or even snaps of my feet, my profile generates more interest than when I post my face. It's important to have a face image handy, though, because most guys will ask to see it in order to seal the deal.



Tyler

MYTH: It's a Buyers Market For Tops.

Robbie:

Definitely true. Bottoms outnumber tops for sure. Luckily, though, there are plenty of inches to go around online. I certainly haven't noticed a shortage.



Robbie

MYTH: You should smile in photos.

Daryl: Nope. I find a brooding stare into the camera will intrigue the most guys. Smiling sends the message that you're likely annoyingly happy and clingy.

Daryl



MYTH: The Greater Your Age, The Less Interest Your Profile Will Attract.

Robbie: Sad but true. Most gay guys look younger than their age anyway so I always tell my older friends to knock a few years off.

MYTH: You Can't Find Mr. Right Online.

Daryl: The biggest myth. There are plenty of guys looking for partners online. If you're one of them, just take all of our advice and do the opposite.

Be sure to check out the Manhunt Party at Boom featuring Lucas Entertainment Model Specer Reed at Boom Friday, February 19

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Well, February is here and with it comes warmer weather and hopefully hints of spring. Already this year I have heard rumbles from the big baddies of parties Pridefest and the Milwaukee Pride parade. Though I was sworn to secrecy . . . for now, please check out their website at www.pridefest.com and www.prideparademke.org, respectively, for information on the party this year!

This month I would like to talk about two topics, both have come up quite a bit in the last few weeks. This first one is why nipple piercings tend to grow extra skin on the sides of the piercing. The second is how to select a good tattoo shop.

Starting with the nipple issue. The main reason this happens is because the piercing was done too deep. Now don't get all hot and bothered thinking that your piercing is all screwed up. The reason I say this is because sometimes nipple piercings are placed deeper than normal to help them heal. I know that doesn't make sense but here let me explain. A lot of people have under developed nipples(basically they are part of the itty bitty titty committee) and in order to keep the piercing from just migrating through the nipple in a week or so the piercing is placed deeper than normal in the hopes that the piercing will eventually grow into the proper place. If the piercing doesn't grow into that place then you get the extra skin commonly referred to as the triple nipple. So when we get down to the nitty gritty if you have the extra skin and it doesn't go away during the first healing period of 2-3 months go to your piercer and have them remove the jewelry and repierce it in a different spot. Now there are other reasons that cause the extra growths such as touching or playing with your piercing, or sleeping on the piercing. So don't just yank it out, talk with your piercer and have them take a look and they can give you the best course of action.

Now onto our second topic how to select a tattoo studio. Over the past few weeks I have been asked so many times about tattooing that I figured I had to do another column on it. Now this time I am going to get a little more specific about shops

and the type of work they do. I am going to be very blunt. DON'T GO ANYWHERE IN THE CITY OF MILWAUAKEE!! The reason I say this because the average experience level of artists in this area is about 1 year or less. The changeover of artists is extremely high and in most shops you can walk in one day and go back one or two months later and that artist has been fired or has quit. In my world, I want someone who has been around for a long time and I know where I can find them. So the moral of this is to go out to Waukesha or Menomonee falls where the shops have been around for at least 10 years. Also, don't just pick a shop because it is close to your house or just because your friend said that they think it is good. Use your own mind! Ask questions poke your nose into everything and make the tattoo artist work for your money! Don't just give them a free meal ticket because odds are that they will rip you off and possibly screw up your body for a lifetime to come.

Well that is about it for those topics if you want to know more please Email me at Avantgarde@voyager.net. So I think I might have enough room for one email let's see what I have in the mail bag.

Dear Brent,

I have been wondering about getting my genitals pierced but I don't know what to get. I have gone online and looked at the pictures but I still don't understand which the best is. What does each one feel like? Which ones hurt the most? Please help!

--Johnnie

Well Johnnie, thanks for writing in with a great question. And I'll tell you that to answer all your questions I would need a whole new column so that's what I'm going to do. Next month will be all about genital piercings their pro's and con's and everything else and in between. Until then I hope you all have a great month of January and I hope to see you all soon. Don't forget to keep your emails coming send them to Avantgarde@voyager.net and just put skin and steel in the subject line. Have a great month!

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XXX DVD RELEASES

Pledgemaster: The Hazing & Brent Corrigan's Working Hard

Pledgemaster: The Hazing from Falcon

The "Pledgemaster" series has been one of the most popular franchises in the history of Falcon Studios. Surely, then, it was just a matter of time before the "Pledgemaster" returned with popular Erik Rhodes wielding the paddle.

So, how does Rhodes in Pledgemaster: The Hazing measure up to his legendary predecessors Steve Hammond (Pledgemaster) and Ken Ryker (New Pledgemaster)?

If the opening sequence is anything to go by, this is one fraternity full of wimps. A van pulls up and shaggy Kyler Benz is limply carried off by a mysterious hooded assailant, nary even a struggle. Sometime later Dayton O'Connor and Cameron Marshall are similarly abducted by same (unarmed) hooded kidnapper.

These guys may be the school's hottest but they sure ain't the best, the brightest or the toughest.

Once all three pledges are safely in the van, tough guy Nash Lawler orders the lads to strip down to their tighty-whities, then ties their hands behind their backs. Sufficiently subdued, Cameron is ordered to suck Nash's cock. The other pledges can't resist watching as a bellying Nash grunts out a meager load that dribbles onto Cameron's cheek just as the van pulls up to the frat house.

Cameron is left on his own as Benz and O'Connor are escorted down to the basement for their initiation by Nash and John Magnum, both still wearing their wacky monk's robes. Out come the familiar wooden paddles whereupon both pledges are whacked good and proper; until their asses register a respectable glow.

Pledge Benz proves to be quite proficient in



the cocksucking department, willing even to bury his tongue deep in O'Connor's 'taint without the least coercion. Nor is O'Connor a slouch in the area of oral dexterity, easily keeping his lips locked around Benz's veiny erection. All too soon, the new pledges become sexy fuck-toys to be used and abused, Benz by Magnum and O'Connor by Nash. Benz is a particularly enthusiastic pledge-pig, taking a pummeling and

begging for more before eventually firing off a real gusher. Rock hard and ripped, O'Connor rides Nash like a prizewinning rodeo rider. Once spent, the pledges are sent upstairs and Nash and Magnum take care of each other as only another frat brother can.

Luke Marcum has managed to nab adorable Derrick Diamond but since this pledge is off limits, Luke settles for handsome blond Cameron who has been eagerly awaiting his sexual initiation.

Once on his knees, Cameron immediately starts sucking but Luke isn't going to settle for just a blowjob, even as good a blow job as Cameron provides. Pulling down Cameron's shorts, Luke grabs a handy candle and pours molten wax onto his pledge's prime backside. The next stage in Cameron's hazing is to have the subservient pledge thoroughly tongue Marcum's pucker, which Cam does with a vengeance. Nice guy that he is, Luke takes a turn spit-polishing Cameron's erection as he prepares his pledge for the final stage: an anal assault. When finally ordered onto Luke's sheathed manmeat, Cameron curls up on Luke's lap, purring with contentment. Next Marcum bends Cam over the banister for even more hard pounding before settling on an upside-down fuck that has Cameron firing right into his own mouth. Marcum strokes off, com-

pletely coating Cameron's chest, to bring this scene to a creamy conclusion.

Two little maggot pledges Jake Woods and Patrick Kennedy are discovered chanting away in the frat's done-up basement, blindfolded and waiting for T.J. Hawke. Now, T.J. isn't all that intimidating but he's got his little maggot pledge rimming and sucking cock at his command. Out of a nifty toy chest come a couple of sizable dildos, one for each maggot to suck on while a second pair, somewhat smaller, get drilled deep into each jock encased ass. These toys go in as you please and as T.J. keeps up the backdoor battering, the pledges' toes curl up in response. Once the toys are put away, the three settle in for a comfy, conventional three-way. Patrick gets to top his fellow pledge as Jake keeps munching on T.J.'s stiffening cock before Patrick spreads his creamy cheeks for Hawke. Their monotonous moaning only emphasizes how little chemistry these three generate before the expected circle jerk finale.

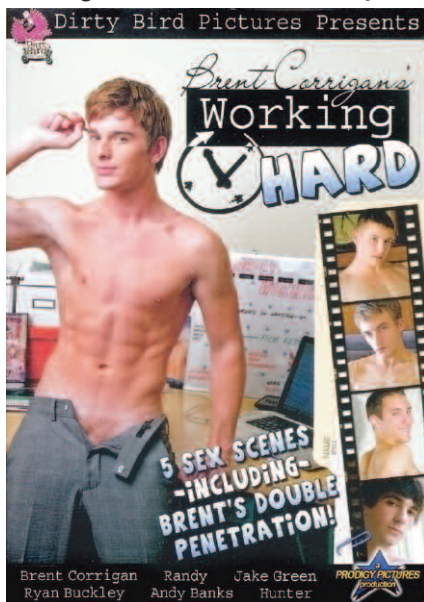
Pledgemaster: The Hazing saves the best for last as Erik Rhodes makes an appearance, donning some leather boots and the familiar monk's robes. Now that he's shown up, Erik is impatient to start the initiation of cute brunet Derrek Diamond and who could blame him? The hazing starts with Derrek on his knees viciously tongue lashing Erik's boots, all the while Erik whacks away at his flawless bubble-butt with a riding crop. After gagging on Rhodes's uncut rocket, the sweaty pledge's impressive manmeat receives some surprisingly proficient attention from the pledge master. Once the oral preliminaries are finished, Rhodes proceeds to plow the willing pledge

every which way possible before Derrek skewers himself on Erik's sheathed impaler. Still bouncing away on Erik's ramrod, Derrek works himself up to a real gusher, quickly followed by Erik's copious climax. Derrek's initiation ends as Erik coats the pledge's meaty pecs with molten red candle wax.

Director John Bruno has assembled a hot

group of frat boys, gotten out the paddles, dildos and hot wax with the result is that Pledgemaster: The Hazing is solid, if unspectacular entertainment, yet which pales in comparison the earlier entries. The laughable opening sequence abduction is followed by predictable groupings. Only the Marcum/Marshall stairway coupling and final pairing of Rhodes and Diamond offer any real sizzle.

Rating *** of *****



Brent Corrigan's Working Hard from Prodigy Pictures

Hard working porn prodigy Brent Corrigan has come a long way since his Cobra days. In Working Hard, he's out to prove to viewers just what hard work it is to have a career in the adult vid business. Brent punctuates each point with a hot sex scene. In the first, for instances, newbie Andy is shown learning the ropes by Randy and Ryan, who manfully wields a wickedly curved cock. Andy proves a quick study. The centerpiece scene is a three-way offering stand-in Brent Corrigan getting double-plugged by horse-hung Hunter and Randy's girthy monster. Even better is a scorching duo with Hunter and cute, insatiable Jake. Brent Corrigan's Working Hard offers six hot twinks, five blistering hot scenes and 142 minutes of rock hard entertainment.

Rating **** of *****

Milwaukee Map Listing

- * Art Bar M, W
722 Burleigh, (414)372-7880
- 1 Ballgame M, F
196 S 2nd (414)273-7474
- 2 Babylon @ Three (Thurs only)
722 N. Milwaukee St (414)225-0003
- 3 Boom & The ROOM M, Cr, P, St
625 South 2nd St (414)277-5040
- 4 Boot Camp Saloon M, LL, Cr
209 E National (414)643-6900
- * City Lights Chill M, Cr, G,
111 W. Howard Ave (414)481-1441
- 5 ETC (Lower Level) M,W,V,F,G
801S 2nd, (414)383-8330
- 6 Fluid M, W, G
819 South 2nd (414)643-5843
- 7 Harbor Room M, LL, Cr, F, P
117 E. Greenfield (414)672-7988
- 8 JACK M, W, D, P
200 E. Washington (414)389-3596
- 9 KRUZ M Cr LL P
354 E. National (414)272-KRUZ
- 6 LaCage M,W,V,D,DJ,S,
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- 10 Midtowne Spa (Men's Health Club)
315 S. Water St. (414)278-8989

- 11 Mona's M,W,DJ,P,F,D,V,Cr,
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- 12 M's 1101 S. 2nd (414)383-8900
- 5 Montage (2nd Level LaCage)
801S 2nd, (414)383-8330
- 13 Nut Hut 1500 W Scott (414)647-2673
- * PUMP @ Decibel (Sun only)
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- * PURR 3945N. 35th St (off 35th & Capitol)
- 14 This Is It 418 E Wells (414)278-9192
- 15 Triangle M,W,V,P,S
135 E National (414)383-9412
- * Tropical Ultra Lounge
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- 16 Walker's Pint W, P
818 S 2nd St (414)643-7468
- 17 Warehouse(special nites only)
818 S. Water St. 414-383-7593
- 18 Woody's M,W,G,Cr,F
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* means not on map

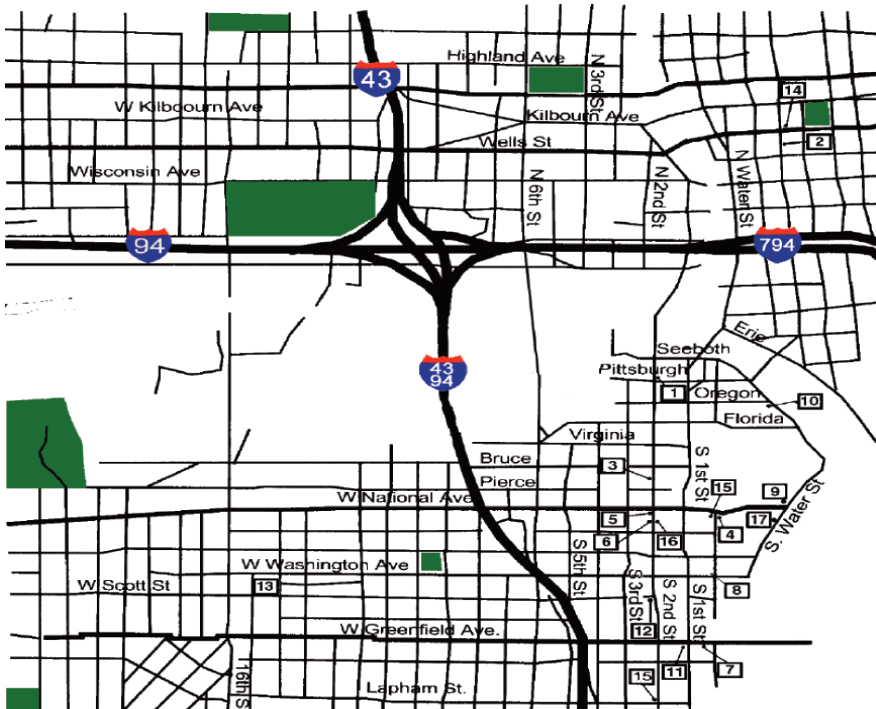
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3



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4

