

# OUT BOUND MAGAZINE

Volume 8 #3  
March 2009

Wisconsin LGBT  
Entertainment



A TOAST FROM  
FLUID!

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# Dear Ruthie

## Dear Ruthie,

I've been seeing this guy for a few months. He's so cute. Everyone says so. He's also funny and gets lots of attention. It seems like every time I turn around, someone is hitting on him. Strangers always approach him at the bars even if I'm sitting next to him. Not only is this rude, but it's pissing my off royally. On the one hand, I really like being with him (he's younger than me, which I'm not used to, but liking), but on the other hand the amount of attention he gets from other men is annoying. How can I control this? *(Signed) It's Not Easy Being Green*

## Dear Greeny,

Well if you're going to turn green, you picked the perfect month to do so! The answer is simple. Dump that hottie get yourself a toad. Seriously. After all,

hunchbacks need love, too, and you'll never have to worry about other men cruising your boy if he's got a uni-brow or a face full of puss packets. Forget the fact that hundreds upon hundreds of men wish they were in your position. Forget the idea that guys sit home alone on Saturday nights, riffling off rounds of knuckle juice, dreaming of being in the position you're in. Dump that cutie-pie of yours and find a Yoda-look-a-like to snuggle with.

No, no, no. You don't want to do that, do you? If your mate's extra attention is getting your boxers in a twist, simply let him know! Tell him that you feel a bit insecure at times (that's what's behind your feelings, you know). If he's Mr. Right, he'll take your concerns seriously and help you get over them. Then treat him to a special meal by candlelight. Read on to learn a few recipes perfect for this time of year.

### Ruthie's Bitchin' Kitchen

Hey, it's St. Patty's day and that means lots of beer, Irish liqueur and redheaded hotties...not counting yours truly. Let the green beer flow and the Riverdance music play. Everyone is Irish this month. Get your green on with these dishes. Try 'em...they're great. Now eat good and shut up.

### Irish Beef & Guinness Stew

Saint Patrick's Day just wouldn't be the same without beer and a stew of sorts...so why not combine the two? This meal-in-one uses convenient stew meat, but you could also try it with lamb if you want to be fancy.

- 2 pounds beef stew meat, cubed
- 3 tablespoons extra virgin olive oil, divided
- 2 tablespoons flour
- 1 dash each salt and cayenne pepper
- 1 tablespoons tomato paste
- 2 onions, chopped
- 2 cups sliced carrots
- 1 - 1/4 cups Guinness Stout Beer, divided

In a medium bowl, toss the beef with 1 tablespoon oil. In a resealable storage bag, combine the flour, salt and cayenne. Add meat to bag in batches, shaking bag to coat meat. In a large frying pan, heat the remaining oil. Brown the meat in the frying pan. Add the tomato paste, onions and carrots to the pan; cover and simmer for 5 minutes. Transfer the contents of the pan to a large soup kettle (or Dutch oven).

Add 1/4 cup beer to the frying pan. Bring the beer to a boil, constantly scrapping the bottom of the pan to stir up any meats leftover on bottom of pan. Pour mixture into soup kettle. Stir in remaining beer. Cover the kettle and simmer over low heat for 3 hours.

### Ruthie's Culinary Clues

Jazz up the stew by adding some crushed rosemary or minced garlic to the soup kettle as the stew simmers. For more color, toss a handful of frozen peas into the kettle toward the end of the simmering time. Serve the stew with a loaf of crusty bread and beer!

### Crazy Irish Cheesecake

I know, I know, I know. When I started this column, I told you that it would feature simple dishes using everyday ingredients. But once in awhile we all deserve to treat ourselves. This is an impressive "cheesecake" that comes together pretty easily. In fact, you don't even bake the damn thing!

- 1 cup graham cracker crumbs
- 1 - 1/4 cups sugar, divided
- 1/4 cup butter, melted
- 1/2 cup cold water, divided
- 1 envelope (.25 oz.) unflavored gelatin
- 2 packages (8 oz. each) cream cheese, softened
- 2 tablespoons unsweetened cocoa powder
- 2 tablespoons Irish cream liqueur
- 1 tub (8 oz.) frozen whipped topping, thawed

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In a bowl, combine the cracker crumbs, 1/4 cup of the sugar and the butter. Press the crumb mixture onto the bottom of a 9-inch springform pan, Pour 1/4 cup of water in small saucepan. Sprinkle the gelatin over the water. Let stand for 2 minutes. Cook over low heat 3 minutes, stirring constantly.

Using a mixer, beat the remaining 1 cup sugar, cream cheese and cocoa on medium speed until well blended. Slowly beat in the gelatin mixture, remaining 1/4 cup water and the Irish cream. Refrigerate mixture for 30 minutes or until slightly thickened. Gently stir in the whipped topping; pour over crust. Refrigerate 4 hours or until firm. Remove the sides of the pan and serve. Store leftovers in the refrigerator.

#### Ruthie's Culinary Clues

For a fancy presentation, garnish the cake with a dusting (don't that sound fancy?) of cocoa powder. If you're taking the cheesecake to a party, keep the sides of the pan in place and remove them at the party. Not a fan of Irish liqueur? (And you call yourself gay?!), simply replace it with 2 tablespoons of milk.

Got a recipe for Ruthie? Send it her way and you'll get a free Bitchin' Kitchen T-shirt should Ruthie publish your dish. Email her at [dearmsruthie@yahoo.com](mailto:dearmsruthie@yahoo.com).



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## Cordially Yours

by Michael Johnston

Marching into March – the month of the wearin’ of the green! Allow me to march on with the marvelous moments we have to mull over for the month ahead!

All you theater mavens out there have lots to consider...

Bonnie Raitt is returning to Milwaukee to serenade you into serenity at The Potawatomi Bingo Casino Monday, March 2 and Tuesday, March 3 8 p.m. Jonny Lang will be her Special Guest this time out.

Little Big Town, with Special Guest The Zac Brown Band is slated to spring us into Spring, this Spring, also at Northern Lights/Potawatomi.

“A Bronx Tale” comes to BeerTown Tuesday, March 24 – Sunday, March 29 The Marcus Center for the Performing Arts. This one man opus stars Academy Award nominated Chazz Palminteri. This Tale started off, Off Broadway back in 1989. A movie based on this play was filmed in 1993 starring Palminteri, earning the Oscar nod, interesting side note – this film marked Robert DeNiro’s directorial debut. From Hollywood back to the Big Apple for the 2007 – 2008 Season - directed by Tony Award winner Jerry Zaks giving Palminteri the opportunity to shine on the Great White Way, as not only the star, but the writer as well. For tickets please call the Marcus 414-273-7206 or go through Ticketmaster.com.

“The Art of Belly Dance” is enjoying a U.S. tour, and The Marcus will play host. Friday, March 27 the vibrant, new show from Miles Copeland’s world acclaimed Belly Dance Superstars will set your toe-a-tappin’. Curtain time is 8:00 p.m. Please call 888-612-3500 or on-line at: [www.marcuscenter.org](http://www.marcuscenter.org).

I adored the charming Skylight production of “I Do! I Do!”

Bravo to Mark Hagen on the tour-de-force he did with Spiral Theater’s “Torch Song Trilogy”, I’ve been singing his praises for ever, and he never disappoints.

Tuesday, March 17 – St. Patrick’s Day 2009, marks the 38<sup>th</sup> Anniversary of The Ball Game. Congratulations! This sensational South Second Street saloon has been an icon in this community – and in actuality the first Gay Sports Bar! Rick’s popular pub serves up year 38, as always the tradition is celebrate St. Patty’s day with all the trimmings, as well as their Birthday at The Ball Game! Cheers!

Treat’s AKA Mark Anthony Presents Cleopatra and the Queens of D Nile is quite the festive fun

spot to stop at in Milwaukee’s Riverwest neighborhood. Drop on in and drink with Dawn Fridays and Saturdays 7 p.m. to Close. You can also find perennial Cream City faves Germaine and Danielle here.

Speaking of places to frequent – please don’t forget about Jack, as if we could! Sharon Dixon and DJ baby Davee have really added a new sparkling venue for nighttime fun and games. Switch had a reunion party on Valentine’s Eve – and even though it was Friday the 13<sup>th</sup>, and snow – lots of family, friends, fans, and favorites turned out to salute Craig and the memory of Switch. Great seeing Nic, Pecs, and the Strippers like Camron, hold the e. So popular was the nite, that this month history will repeat itself. Friday, March 13, 2009 9 PM Jack – Switch back. Shout out to Miller Bill! For more details on Craig, Switch, and his sister Karen’s successful business visit: [mypartyplaces.com](http://mypartyplaces.com).

Club Icon – Kenosha provided quite the fun escape recently. At bartender Pete’s request a caravan of us decided to take in their Mr. and Miss Icon Contest. Clint really knows how to throw a Gala! Elbow to elbow! Joe Carpenter AKA Madison Brooks, Kylie West and her Beau, Lucas, Eric, Charmaine, Jim, Kerry, Jerry Gin&Tonic, Jeff L., Roger, Dave from Skyy Travel and many, many more – enjoyed the five-star extravaganza. The beautiful Betty Boop and the tantalizing Taylor Vaughn were the crowd favorites but the entertainer who won the coveted crown and title is the seductive Sheena Lee. Thanks Clint, Club Icon, and Kenosha for an unforgettable Saturday!

Closer to home, M’s offers up a Revue every Saturday with Anastasia Deveruex and Lady Gia. Of course Lizzie is there to help out and add a special something, be it as a bartender with Chris, or just kibitzing with the Gurls, and if coaxed a live tune!

The Iron Horse Hotel is a happening place to hang out at. Located on Milwaukee’s near south side, next door to the Harley Davidson Museum at 500 West Florida Street. George, Jay, Josh, and Chad are just a few of the choice Iron Horseman that I have met and enjoyed. Be it a stay overnight, cocktails, a meal, or just touring the fresh, unique décor by Mark you are in for something different. I love the look of the lobby and library and can’t wait for Smith their formal dining room to open later this Spring.

The Sugar Maple 441 East Lincoln Avenue, Bay View serves up a “Smoke Free Environment”. They also have engaged the phenomenal talents of Scot Malcom on Thursday, March 12 7 p.m. Give Brew



Friday the 13th

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The Mitchell Park Domes are all lit by night and now has live music every Thursday – from Jazz in the Park to Jazz in the Domes! Milwaukee enjoy your town!

The Florentine Opera, their auxiliary Gay/Gay-Friendly group the Camerata, and Boom/The Room hosted yet another smashing evening of Grand Opera with their first Sunday Artist Social of 2009. This particular soiree was to celebrate Handel's "Semele" and Valentine's Day. Imagine my surprise when the Diva in training concluded the festivities with a remarkable interpretation of "My Funny Valentine". Later this Spring the season closes with "Magic Flute", what a way to close out one's 75<sup>th</sup> Season, with the Queen of the Night...

Also this month a Special Camerata Event at The Room of Boom, please watch for the details!

Ritz on K.K. is soon to open... Anyone who remembers Another Man's Treasure, will have to see what Blanche will have here...

I had the pleasure last month to sup at Wild Earth at Potawatomi. Unfortunately it was their closing night. How sad. I was at their glorious opening, and would have bet the farm it was a winner. It was! Could it be the economy? Too many fine places to choose from to dine? Nonetheless, dinner was superb, as was the service, and the company: Miss Holly, Tom G. & Chris, HRH Charlotte Lorraine, and the Guest of Honor celebrating his days of days (Birthday) Rona.

Juniper 61 is the toast of Tosa – just as I predicted! Good for me, better for You – when you give it a chance. Bon Appetite!

Palermo Villa 2315 North Murray Avenue provided a perfect place to Valentine this year, Thanks Mario!

Which brings to mind that one of my favorite Patricks has something to offer us all at Paperwork 2622 North Downer Avenue. They will now be displaying internationally renowned artist Patrick Far-

rell's work. In the forms of: note cards with envelopes, postcards, and portfolio card sets – a selection of over 40 images. All extraordinarily reproduced in full color from original Patrick Farrell paintings – or as I, and many others, refer to them as masterpieces. What a neat way to bring back the art of the hand-written note!

Ricfest/Ricardo Correau Scholarship Foundation Awards Banquet is set for Monday, April 6 Chez Jacques 6 p.m. Their will be past winners, Karaoke, The Cream City Chorus, and Performers gay-lore! The Public is invited!

Matt in the hat, who won as Best Male Vocalist this past Fall is part of Rents Due, The Band. Last month they had a highly successful gig at Liquid Sweets. While they play a lot in the Washington County area – keep an eye and ear out for these hotties when they come to town again, you won't be disappointed!

Happy # 11 Brian & Andy – those guys from It's Always Happy Hour Somewhere. Long may you love!

Kudos to the Cream City Foundation's Executive Director Maria Cadenas on being appointed to the Board for Funders for Lesbian and Gay Issues. This is a national board, and it is always nice to have a Wisconsin voice to be heard – nationally!

In sick bay – Lance from Boom/The Room. He took a tumble for you and ouch broke his foot. Hopefully, he will be up and serving those flawless cocktails soon.

R.I.P. Dr. Karen Lamb. Thank you for all You did for Us. As First Lady of the City of Milwaukee, we are to this very day enriched by your hard working efforts improving the standard of living in Wisconsin, Milwaukee, and the Gay Community. And I loved those hats!

Remember, it's the glamour, not the grammar! It's March, the month with the hope of Spring... until next time, I'll remain Still Cordially yours,



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## It's Clover time! St. Patrick's Day & Pi Day Party

Saturday, March 14th, 10 pm

Pi = ratio of the circumference of the diameter of a circle OR 3.14

Put on your best green clover or nerdy outfit  
(glasses, pocket protector, etc) and join the party!



## Yes... it's coming! The first day of Spring!

Friday, March 20th

Join us for a prelude to warmer weather.

## Spring Break Party

Friday, March 27th

It's going to be THE party of the year!



Milwaukee's Cosmopolitan Video Bar

Join us for delicious appetizers, a complete dinner, Friday Fish Fry,  
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**HAPPY HOUR: MONDAY - FRIDAY 6PM - 8PM**



# GAY FAMILY VALUES, TALKING VAGINAS, SOCCER MOMS AND MORE THEATER AND OPERA ONGOING AND UPCOMING

By Paul Masterson

David Steven's "The Sum of Us," the Milwaukee's Chamber Theater's foray into gay themed family comedy, presents a seemingly idyllic domestic arrangement of the Mitchells: gay son Jeff (Andy Truschinski) lives with his widower father Harry (Brian Mani).

Set in Melbourne, Australia, the work is an alternative lifestyle fantasy. Both father and son find their love lives ironically impaired by their otherwise fortunate bond. The pitfalls of unconditional acceptance in the real world seem more than daunting. The son's potential mate Greg (Nicholas Harazin), is intimidated by the father's uninhibited embrace of all things gay and flees; the father's girlfriend, Joyce (Tami Workentin), even after accepting Harry's proposal, discovers gay magazines stashed in the living room and flees.

The fresh exuberance of the Sum of Us won it the 1990-91 Outer Critics Award for its successful Off-Broadway run. Russell Crowe and Jack Thompson starred in the award winning 1994 film version. For Milwaukee, in the shadow of Wisconsin's anti-gay constitutional marriage ban, there's a wishful thinking but bittersweet message. Perhaps it will contribute to a change of heart...after the fact.

Timely 20 years ago, especially in the early era of safe sex campaigns, the Sum of Us is still relevant for its Milwaukee audience. Despite some preachy monologues and its attempt to cover all bases, the play's purpose reaches out to touch us with the reality that our lives would indeed be so much easier, if the much-espoused family values were all inclusive.

C. Michael Wright, producing artistic director chose The Sum of Us as part of Chamber Theater's season theme that celebrates family – in all its manifestations. "Too often gay characters are in a dire struggle rather than supported. I wanted to see Chamber Theater do the Sum of Us for years. It has the positive role models the community needs," Wright said. His partner of 26 years, Ray Jivoff, is also the play's director.

Billed as the city's first professional production, (Solstice Theater staged The Sum of Us at its home in Saint Francis and at the Milwaukee Gay Arts Center in 2006), its cast and extravagant set certainly raise the play's visual and artistry to mainstream level.

Jivoff directs the play well and conducts the comedy's timing and the cast with success. He even puts handsome Jeff in a towel scene for some momentary eye-candy

Mani's portrayal of Harry is convincingly heartfelt as he balances the complex dilemma of big-



hearted paternal love with the unfamiliar twist his gay son adds to the equation. Truschinski's Jeff plays the randy yet love-struck character in the quandary of pursuing a lover or fulfilling filial duty. Harazin is well cast as Jeff's potential mate, giving the role its sense of discomfort early on but maturing by the end. Workentin provides an adequate performance as Joyce.

The Sum of Us is on now and runs through March 15 at the Milwaukee Chamber Theatre. Ticket information: [www.chamber-theatre.com](http://www.chamber-theatre.com). Box Office 414-291-7800

## After 75 Years, the Florentine Goes Baroque with Handel's Semele

At a recent Florentine Opera Camerata (an LGBT-friendly affinity group providing audience education and generating enthusiasm for opera within the community) Scott Stuart, the Florentine's chorus master and associate director, presented soprano Jenny Aylmer, who appeared as the title role of Semele, the company's most recent production. He also promised a unique theater experience in the grandeur of the Pabst Theater with incredible costumes, exquisite music and a surprise~!

And that's what the audience got. Opening in its original oratorio setting with chorus and soloists in formal wear, Semele evolved into a full modern staging with Baroque bells and whistles as well. Within minutes of the overture and opening chorus, the singers began interacting while sets with an array of special effects and costumes began to appear.

Directed by Chicago's baroque specialist, Jane Glover, the Milwaukee Symphony Orchestra achieved a proper baroque sound while its chorus of

20 achieved both musical and dramatic success under the guidance of Scott Stuart.

Considered a “bawdy” work at the time and otherwise dismissed by the “devoted” for its blatant erotic content on the brink of its Lent opening in 1744, Handel’s Semele spoke to the modern audience with a quirky alternative relationship theme: a mortal pursues a god – in a sort of Bewitched way - but with more ambition than sincerity as primary motivation. It’s human nature with a twist, satire and a sense of Handelian humor.

A rare gem in the repertoire and a Florentine first, Milwaukee opera devotees appreciated the rare reprieve from suicidal geishas, barbers and swan dives off castle battlements. Handel’s work offered comedy and intrigue as well as a stunning displays of coloratura well mastered by Aylmer and mezzo Sandra Piques Eddy (as Ino and the goddess Juno). Tenor Robert Breault’s Jove added convincing and conniving flirtations not only for Semele but for the entire audience. Of course, no Handel opera is complete without a countertenor and that role was well sung by raising star Jason Abrams as Athamas.

Hopefully, Semele’s success will inspire the Florentine to more baroque adventures – perhaps a Lully or a Rameau is in the offing.

#### **Secrets of a Soccer Mom at the Boulevard**


The Boulevard Ensemble Studio Theatre continues its 23rd season with another Milwaukee premiere, SECRETS OF A SOCCER MOM by Kathleen Clark. The comedy runs through Sunday, March 29, 2009.

The premise: three women take the field in a mothers vs. sons soccer game, intending to let their children win. As they play, their motives change as they seek to recapture their youth, independence and identity. It also allows the women a bonding process through true confessions, and a lesson in life’s realities. The play is not without flaws yet the Boulevard production succeeds.

Guest director Ruth Boulet, in her Boulevard directing debut, makes adequate use of a sparse field side set created against Fred Laupan’s photo collage backdrop of park scenes and wispy clouds on blue summer skies. The cast showcases veterans Marion Araujo and Kathleen Williams with Brooke Wegener making her first Boulevard appearance. All are well suited for their roles but Wegener stands out with well-timed punch lines and a palpable maternal warmth. Araujo and Williams play their respective characters competently. All move from the initial distance of their new acquaintance at the outset to a united female front against all odds by the end.

The play provides an enjoyable evening with thoughtful and thought-provoking moments in the guise of a not so typical afternoon of a soccer mom.

The Boulevard Studio Ensemble Theater is located at 2252 South Kinnickinnic Avenue in Milwaukee – Bay View. Call 414-744-5757 for information and group rates or email Artistic Director Mark Bucher at [mbucher@juno.com](mailto:mbucher@juno.com)



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#### **The Vagina Monologues at MGAC**

Next month the Milwaukee Gay Arts Center present Eve Ensler’s The Vagina Monologues for a 3 performance run, Friday and Saturday, March 13-14 at 8pm and Sunday, March 15, at 2:30pm. Tickets are \$15 general admission and \$10, seniors/students.

All profits will be donated to charitable organizations combating violence against women and girls.

**For ticket information call  
414-383-3727**

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OPEN DAILY 3:00 PM – CLOSE



Well here we are preparing our green duds for Good old St Patrick's Day. Just remember, what goes in green usually comes out green, so don't blame your trick for the evening on that! Well March has come and hopefully some warmer temps come with it, I mean jeeze my jewelry gets cold awfully fast! Well onto my rant and rave about well, nothing really.

One more little note I want to tell you all. IT's Anniversary Time! This column marks the 4yr anniversary of this column and I just want to thank our editor, Mark Mariucci, for printing the wonderful magazine. Thanks to all my loyal readers who read my column every month, despite how bitter or crappy the column is written! Thank you all and I hope I have the opportunity to keep writing for another 4 years!

This month I figured I should talk more about the common question that we get in the shop. The most common is "Is it gonna hurt?" Well there is only one response you can have to a question like that. "Miss that will be five dollars to answer any stupid questions you have." You have to realize that you are putting a hole in your body. There is going to be some discomfort with that. However the amount of pain you actually feel during the piercing is over so quickly that you rarely even realize that the piercing has been done.

Another stupid thing that people do constantly is not listening to the piercer. To be very honest last week I had a lady come in to get her navel pierced and I told her to lie down. Well she laid down alright. . . on her stomach. I was very tempted at that point to ask her if she had children, for if she did, I am sure that we are all massively screwed come the future. We can tell a customer to look straight ahead at us and all they do is turn their head and lean on stuff. Have you ever wanted to smack the hell out of someone?? Stop in the shop sometime and I am sure you will

meet someone who needs to get hit. (But beware, if you want to hit me I charge. And I may be easy but I sure as hell ain't cheap!)

And as I sit here in my office staring at the deceptively nice looking day outside, I can't help but wonder what the hell is going to happen when I am too old to wipe my own ass. And seeing some of the people of today coming in the shop I have but one simple request. When I am so old that I can't wipe my own ass, just take me out into the field and put me out of my misery like old yeller.

Well now that I have ranted and raved for a little while how about some reader mail.

*Brent,*

*I was wondering how do you learn to become a piercer? --Dan*

Well Dan you have to first make sure you are interested in the career. And secondly you have to find someone who is willing to teach you how to perform the art. Also and this may be the hardest part, making sure that the person who teaches you knows what the hell they are talking about.

*Brent,*

*I want to get my dick pierced, but I am really embarrassed cause I have a really small pecker. Can I still get my dick pierced? --Little Prick*

Well Prick, you can definitely still get you dick pierced. And trust me there is no embarrassment issue at our store, we have seen it all, including dicks I had to go chopping through hair to get to. So don't worry about it.

And so this just about wraps up my column for this month. I hope you have a great St. Patrick's Day and most of all I hope you remember at least most of it. Don't forget to drop me an e-mail at [Avantgarde@voyager.net](mailto:Avantgarde@voyager.net).

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**Mardi Gras 2009**

Photos by William Sharkey



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PRODUCTIONS"**

## ADULT DVD Review

Cockstalker from Lucas Entertainment  
Lemonade from Bel Ami

The hip opening credits to **Cockstalker**, “based on a true story,” introduces James Hawk as the new straight guy in town. The town: New York City. Just off the bus and finding himself jobless, James is welcomed with open arms at Lucas Entertainment, “casting dick in gay porn movies.” Based on a true story?

James might be your typical straight-boy-next-door type but is naturally not “just off the bus” and should be familiar to fans of Randy Blue Online. Although lurking in the hall during the opening of the first scene, James turns out to be not much of a stalker after all. Not only does James disappear once a three-way featuring Treshawn Valentino, Brendon Williams and Ryan Raz begins, he’s absent for the next hour or so of **Cockstalker**.

With nary a stalker in sight, Treshawn and Brendon begin working over Ryan, whose throbbing erection immediately demands attention. This first scene starts off slow and sensual as Treshawn and Brendon lick, caress and suck ever inch of Ryan’s body. In response, Ryan can do little but whimper appreciatively. As Treshawn teases Ryan’s bobbing erection, Brendon tongues his quivering pucker. Then they switch roles. Treshawn looks like there’s nothing he’d like better than to eat out Ryan all night. Eventually both he and Ryan are ready for Treshawn to bury his ebony column deep and then pummel away at Ryan until he explodes all over his trim abdomen.

Still noJames in sight as Nick Capra takes Lars Swenson to task for running out of the DVD, **Uncut Cock Sex Party**. There being no woodshed, Nick takes Lars to the stock room; his punishment is a punishing pounding. The job market being what it is, Lars is not likely to complain. This pairing is a study in contrasts, Lars is wraith thin and fish belly white while Nick is dark, beefy and hairy. The herky-jerky camerawork works to emphasize the models’ sexual frenzy and the scene ends with two guttural, gushing climaxes.

James does appear in the next sequence and clearly his time spent at Lucas Entertainment has left him man-sex curious. Jackson Wild wonders out loud if James has done anything with another boy and when James’s answer is in the negative, is happy to break in the very willing gay virgin. Off come the clothes and with them, so too any gay sex inhibitions that James might still be clinging to. Thanks to a handy bottle to lube in the toilet, James takes Jackson for a ride that proves both swift and satisfactory.

Next we catch up to Lucas Entertainment’s enormously talented Ben Andrews taking the slight



and slender Tom D. home. Ben is so much bigger than Tom in every way except passion. Tom can’t wait to get at Ben’s monumental meat and to his credit, Ben seems just as intent to worship Tom’s much smaller but just as primed erection. Once the oral preliminaries are duly completed, Tom turns into a crazed power bottom, literally and repeated, impaling himself on Ben’s uncut monster before tossing off a load while riding Ben like rodeo rider. Ben then eagerly sucks Tom’s spent but still stiff cock, finishes himself off into Tom’s eagerly awaiting mouth.

James is ready and willing to take the next step now that he has had his first taste of real man-on-man action as well as having been inundated with gay sex imagery on the job. When twinkish Murphy Maxwell turns up at Lucas Entertainment after hours to pick up a package that includes a rather substantial dildo, James lures him to the back room. Aware of his irresistibility, he then lies back and lets Murphy work him over. James might not actually get hard but he’s turned on enough so that the former straight guy takes charge of Murphy’s already straining erection and from the looks of things, James appears a quick study, sucking cock like a pro. Thanks to the handy dildo, James gets Murphy opened up quickly and mounts the very willing lad.

**Cockstalker** boasts plenty of hot men, including the always mesmerizing Ben Andrews, plus

some pretty hot sex. Somewhat reminiscent of last year's terrific **The Intern**, **Cockstalker** might well have made better use of the "straight guy working in gay porn" story line. Still, James Hawk is an appealing model possessing both a ready smile and totally ripped body, yet his generally flaccid state seemed somewhat at odds with his otherwise enthusiastic performance.

Ratings: (\* to \*\*\*\*\*)  
**Cockstalker** \*\*\*

### **Lemonade** from Bel Ami

**Lemonade** is pure Bel Ami fantasy, where for just a little while you can believe in a place where it always summer and the boys are always gorgeous, totally built, humongously hung and ready to fuck at the drop of a pair of shorts. The sex is pretty much what you expect from George Duroy, playful and fun if occasionally a bit too by the numbers. The first scene, which features current Bel Ami



heartthrob Brandon Manilow with Dolph Lambert, a stunning, statuesque blond, sets the tone for the rest of **Lemonade**. Out camping, Brandon and Dolph are enjoying a sumptuous breakfast. Dolph reveals that he's like to come to America and work for Falcon. A bemused Brandon wastes no time taking the boy back to bed. Blow jobs are exchanged before Dolph greedily slurps down Brandon's jizz. Despite just popping a load, Brandon is immediately able to manfully mount the all-too-eager to please Dolph. Similar pairings follow with the final

scene offering two fresh faces to Bel Ami, newcomer Fabien Lally and Kevin Elola, both slight, twinkish bottle blonds and each almost indecently endowed. Proving that Bel Ami remains the gold standard in youthful gay erotica, **Lemonade** is unlikely to disappoint any of Bel Ami's legion of fans.

Ratings: (\* to \*\*\*\*\*) **Lemonade** \*\*\*\*



## Milwaukee Map Listing

- \* Art Bar M, W  
722 Burleigh, (414)372-7880
- 1 Ballgame M, F  
196 S 2nd (414)273-7474
- 2 Babylon @ Three (Thurs only)  
722 N. Milwaukee St (414)225-0003
- 3 Boom & The ROOM M, Cr, P, St  
625 South 2nd St (414)277-5040
- 4 Boot Camp Saloon M, LL, Cr  
209 E National (414)643-6900
- \* City Lights Chill M, Cr, G,  
111 W. Howard Ave (414)481-1441
- 5 Club 200 East (Formerly Fannies)  
200 E. Washington (414)389-3596
- 6 ETC M,W,V,F,G  
801S 2nd, (414)383-8330
- 7 Fluid M, W, G  
819 South 2nd (414)643-5843
- 8 Harbor Room M, LL, Cr, F, P  
117 E. Greenfield (414)672-7988
- 9 KRUZ M Cr LL P  
354 E. National (414)272-KRUZ
- 6 LaCage M,W,V,D,DJ,S,  
801S 2nd, (414)383-8330
- 10 Midtowne Spa (Men's Health Club)  
315 S. Water St. (414)278-8989

- 11 Mona's M,W,DJ,P,F,D,V,Cr,  
1407 S. 1st St. (414)643-0377
- 12 M's 1101 S. 2nd (414)383-8900
- \* Pumpouse 2011 S 1st St (414)744-4008
- \* PUMP @ Decibel (Sundays only)  
1905 E North Ave (414)272-3337
- 13 Nut Hut 1500 W Scott (414)647-2673
- 14 This Is It 418 E Wells (414)278-9192
- 15 Triangle M,W,V,P,S  
135 E National (414)383-9412
- 16 Walker's Pint W, P  
818 S 2nd St (414)643-7468
- 17 Wherehouse (Fridays only)  
818 S. Water St. 414-383-7593
- 18 Woody's M,W,G,Cr,F  
1579 S. 2nd (414) 672-0806

## RACINE / KENOSHA

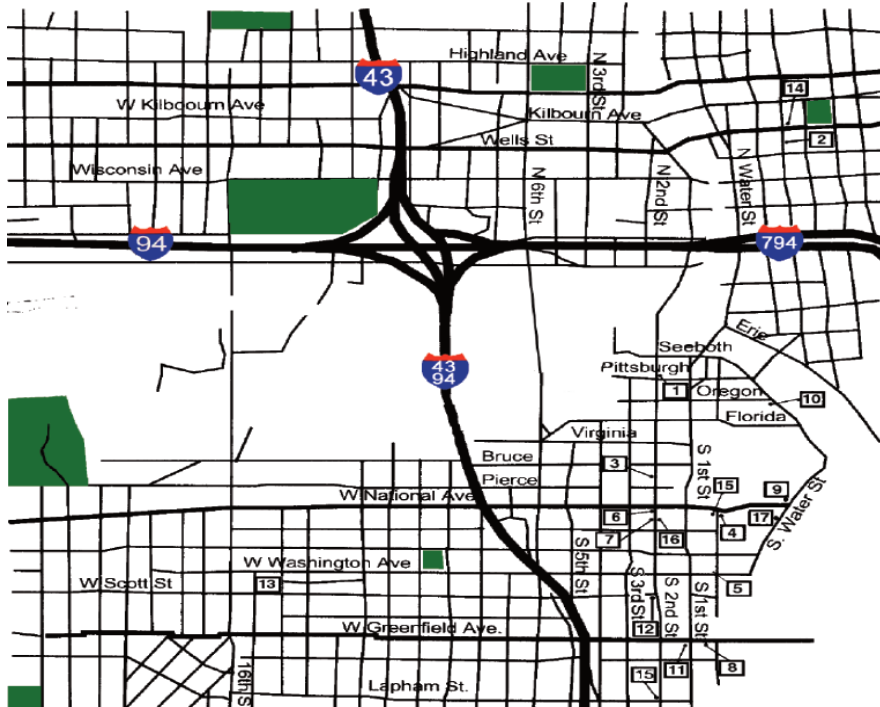
- CLUB ICON MWSD  
6305 120th Kenosha (262)857-3240
- JoDees MWS (262)634-9804  
2139 Racine St, Racine

Key to symbols - Men, Women,  
Dancing, Shows, Strippers,  
Cruising, Patio, Games, Food  
Video, LL = Levi & Leather  
\* means not on map

## NORTHEASTERN WISCONSIN

- Rascals (920)954-9262  
702 E. Wisconsin, Appleton
- Ravens (920)364-9599  
215 E. College Ave, Appleton
- Napalese (920)432-9646  
1351 Cedar St, Green Bay
- Sass (920)437-7277  
840 S. Broadway, Green Bay
- Shelter (920)432-2662  
730 N. Quincy, Green Bay
- XS Nightclub M,W, V, DJ, G  
1106 Main, Green Bay
- Club 1226 (920)651-1226  
1226 Oshkosh Ave, Oshkosh
- Blue Light (920)457-1636  
1029 N. 8th St., Sheboygan
- MADISON**
- CLUB 5 M,W,D,S,V,Cr,LL,F, P  
5 Applegate Ct (608)277-9700
- Shamrock 117 W. Main  
(608)255-5029
- Woof's (Sportsbar) woofsmadison.com  
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