

A man with a goatee and sunglasses, wearing a tan jacket and a Mossy Oak cap, stands in a snowy outdoor setting. The background shows a cityscape with buildings and trees. The magazine title 'OUTBOUND MAGAZINE' is prominently displayed at the top.

OUTBOUND MAGAZINE

Volume 8 #1 January 2009
Wisconsin LGBT Entertainment

This Month's Covermodel

CLINT

**a bartender at
City Lights Chill...**



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Dear Ruthie

HAPPY NEW YEAR!!! Cheers to you and yours, and I hope you have a helluva 2009! It's been a crazy year for me. So with that, I thought I'd write a little poem to you, my Sugar Boogers! Call it funny. Call it weird. Call it what you want, but here's my trailer trash year in review.

My 2008 was full of cheer.
Full of fun and full of beer.
I can't believe how time flies,
Best when surrounded by sexy guys.

I flew to Seattle then back again,
To meet the Nagaaa softball men.
Made some movies with gal-pal Velveeta,
She's one crazy-ass seniorita.

Hit some parties, I've gotta say,
Like New Year's Eve and Jane's Birthday.
Pridefest was a hit, I must confess!
Cold beer, hot men...I was a mess.

Hosted Oscar night. It was divine.
Emcee Mark Baden was sweet and kind.
A restraining order he did file,
So I'll leave him alone...at least for a while.

Junk in the Trunk Rummage was funny.
Sold lots of stuff. Raised lots of money.
Stopped by Boom and M's Bar as well.
Go New Year's Eve. They're sure to be swell.

I'm going there now...to party, I think.
If I see you there, please buy me a drink.
As I pull on my hose to paint the town red,
I wish you all well for the New Year ahead.

That said, have a wonderful 2009 Dear
Reader! Hope to see lots of you out and
about this winter!

Ruthie's Bitchin' Kitchen

Yes, yes...the year was a good one for sure. Even the residents of the Rusty Nail Trailer Park had a great 2008. There were only a handful of tornado touchdowns, so we celebrated with a Sloppy-Joe/Rice-Krispy potluck that couldn't be beat.

Doing a little partying of your own this January? Why not whip up some of these readers favorites. Remember if you send me a recipe that I test and publish, you'll receive a free Bitchin' Kitchen T-shirt in the mail. Now eat good and shut up!

Vodka Jello

Here's a little number from a gal named Kristen of Milwaukee. Vodka Jello? Hmm...this girl seems to know my audience pretty well. Use whatever flavor gelatin you'd like. Make the recipe in individual shot glasses or in a large pan and cut the slices out for serving.

2 boxes (6 oz each) Jello (flavor of your choice)
2 cups boiling water and 1 cup cold water
1 cup vodka

Dissolve both packages of gelatin into the boiling water. Be sure it is fully dissolved (it helps to actually boil the water rather than microwave). Stir in the cold water and then the vodka. Pour into a 13x9 pan or individual cups. Chill until set.

Brandy Logs

No this isn't some unheard of jazz singer...it's a sweet treat from Brian of Wauwatosa. Thanks Brian for the no-bake nibbles. There's nothing my readers enjoy more than recipes that use their favorite ingredient...liquor.

1/2 cup brandy
1 -1/2 cups chopped pecans
4 cups graham crumbs
1 cup flaked coconut
1 can sweetened condensed milk
Powdered sugar

Combine all ingredients, except powdered sugar. Blend the mixture well, cover and refrigerate it until firm. On a surface lightly dusted with powdered sugar, form the mixture into a log. Cut log into 1-inch pieces. Sprinkle the pieces with additional powdered sugar. Store in the refrigerator and refrigerate leftovers.

Got a recipe for Ruthie? Send it to her at dearmsruthie@yahoo.com

Make sure you include your mailing address and she'll send you a free Bitchin' Kitchen T-shirt if she publishes your recipe.



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Cordially Yours

by Michael Johnston

Hello 2009 and hello and Happy New Year to one and all! By the time you read this all the Holiday hoo-ha will be history, and we should be settled into a New Year, new month, and hopefully new era!

What better way to start off the New Year than with theater? The Marcus Center for the Performing Arts is really going to be old home week when they host: "Happy Days – A New Musical". "Happy Days" really are here again starting Tuesday, January 6 – Sunday, January 11. Return to yesteryear, today, and you will have a sunnier tomorrow! To take a trip to that yesterday, please call: 414-273-7206 or the more contemporary way of logging into: www.ticketmaster.com.

Another celebration to take part in, and pride of: "The 25th Annual Rev. Dr. Martin Luther King, Jr. Birthday Celebration – Live Together in Peace". Sunday, January 18. The Marcus Center, festivities began at Noon in the Bradley Pavilion.

With all these wonderful doings to keep you from the winter's doldrums, might I suggest a place to replenish? Juniper 61 is now up and running as is 2009. Wauwatosa is the place to be, on North Avenue – the former Ray Jackson's. This hot spot will be a winner, with the dynamic duo of Sarah Jonas and Cameryne Roberts at the helm. Sarah and Cammy are the ladies who graced the near south side with Café Lulu, now they are directing their creative juices, culinary skills, and considerable business acumen to the near north west side. I have enjoyed Lulu's since their preview days in the café, and I predict that Juniper 61 will be simply out of this world!

What better treat than Monday's at Victor's on VanBuren with all you care to enjoy spaghetti with Eleena and Gary! Obodanza!

As Noel Coward used to say "I went to a marvelous party!" It has been simply a season of such sweet, successful soirees... Me quoting Sir Noel, or as they used to refer to him as Noel-y – I guess it must have been from my recent "Visit" to Ten Chimneys. My last time at the legendary lavish estate was ions ago – and I adored it! This time out I went with good friend Andy Cicero and we went tour class. Of course we laughed at all the subtext of Lynn and Alfred and their "Private Lives", while

the other guests thoroughly enjoyed the continuing drawing room comedy of the Lunt's lives posthumously.

Richard is still manning the exquisite gift shop, a must for all shoppers.

The tribute to the theater world's most revered first couple is closed for the season, but will once again welcome you this spring. You too must make a "Visit".

Robert Parrish & Richard Steele rolled out a regal rug for their recent Holiday Gathering: "It's a Wonderful Life". No truer words, when you have these fine gentlemen hosting an evening of joy, they have entertaining down to a fine science.

Doug & Dwayne threw a delicious "Orphan's Thanksgiving" – one that I could really sic my teeth into! Nothing like home cooking! Every Thanksgiving, for it seems like – ever, I have had the pleasure of fem-cee-ing the "HIT Welcome Show" (more on that later.) Therefore, my Turkey is early, late, or non-existent – not this year! Thank you boys!

Dr. Tito & John Peasley's Seasonal Bash was the bomb! What a time... I don't know what was more tempting, the buffet or the attendees! Bon Appetite!

David & LaQuisha warmed up Lavender Hill, with a roasted, toasted too-do to remember. Shots anyone/everyone?

Miss Maple, Naughty Elf James, Bill Wardlow, and Brian AKA Kitty coordinated quite the Sunday Toys-4-Tots DragQueen Bingo Game. Talk about warming the cockles of your heart! Thanks for asking me to play! Santa Claus, David, Germaine – our Golden Girl and a tremendous room full of enthusiastic and generous (\$1,100) GamePlayers helped to make a difference, to name but a few: Billy Kirchen and Annie, Bunny and Jerry, Tim & his Beau, Joe Carpenter – Happy Birthday, Doug, Rebecca, Brian & Andy, Todd & Todd, Dale Gutzman, and many, many other Santas – brightening the lives of children.

Thanks to David, Lance, Dr. Slippy, Joel, and Dan of Boom/The Room for letting us once again raise our collective voices in an old fashioned Christmas Sing-A-Long and Show. Tony R., the Room's resident wizard of the keyboard was unavailable unfortunately, but John C. from WVM, and MVM tickled

the ivories admirably and got us all in the mood of the night. Like last time Jerry Gin&Tonic sang his considerable heart out, coaxing everyone else in making perfect harmony. Jonathan from Boom's award-winning softball team, Patty Micale and Garrett – the stars of Singational Productions and many other fine singers crooned the tunes to put an even warmer glow to the amber-lit atmosphere of The Room. And an upside down Christmas tree! A very special thank you to the glorious Angels of Illusion who put just the right luster to the affair: Miss Maple, the first lady of HIT Candy Stick, Janet Stone the beauty behind the bar and on the boards at The Pump House, and two Starlettes who made their Room debut(s) the beautiful Betty Boop, and that jewel of a performer Angel Diamond and I can not forget our very special guest star – ole Kris Kringle himself, thanks, Bob. What a lovely Christmas gift, I thank you for all your hard work and talents! Of course, I wouldn't even walk across the stage without my dream team of Goldie Adams on face, Joe Kender on hair/costume, Dan Musha on music, Applause!

Our All-Star Sing-A-Long Chorus included: Past Lavender Hill King Blanche, Tricia Friel, Jeff Loehman, Fluid's Damien and Kitty, Miller-Coors Doug Hipen-

becker & Shawn, Peter Konrath, BoBo Gliniecki, Barton, Stewart, It's Always Happy Hour Somewhere's Andy & Brian, The Todds of Cedarburg, James the Naughty Elf, and many sopranos, tenors, baritones and basses.

This month Boom/The Room's Joel commemorates a special day – his birthday! Come on down and help him blow out all those candles...

HIT-30 (the Holiday Invitational Tournament – celebrating their thirtieth birthday) was a smash hit! The "Welcome Show" found a new home at LaCage. Christopher & Michael were thrilled to see all the Bowlers and their legion of Fans turn out and turn on celebrating three decades of this monumental sporting event.

The program, like the cast was an amusing diversion: Bob Gliniecki, Candy Stick, David Kiefer, Peter Nyes, Billy Conklin, Kenny & Victor, Debi Vance & Cindy O., David & Mark, and all my favorite friends of HIT made the night a true holiday! This year Bunny made her debut with a gentleman caller from Atlanta, another HIT virgin was that songbird Jonathan, who tantalized the SRO crowd with two tasteful Thanksgiving tunes. Naturally, a visit to LaCage also means catching up with Velveeta Head Cheez who always entertains me on or off the stage.

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Cheers!

RicFest IV concluded successfully with a sizzling Singing Karaoke-Off at the legendary Frank's Power Plant. Peter Konrath was dolled up as his alter-ego Hot Pepper, and with the capable help of Baby Jane Hudson hosted the night of nights. It was like American Idol, everyone so excited! I was fortunate enough to be selected as a judge and got a seat! Sooo crowded – literally standing room only! What fun I had with fellow judges: Dear Ruthie, Corky, and ChiChi. Matt in the hat, from Walker's Pint got our collective judges vote, what a sweet sound that stud made while serenading us!

"Milk" starring Sean Penn as Harvey Milk is a must! This movie has the capability of the same impact that "Brokeback Mountain" had on our nation. The message of this movie can propel our Community into the next phase forward.

The pre-screening fundraiser for the LGBT Film Festival was held at the Twisted Fork, then off to the Oriental to see this has-to-be Oscar winning movie.

Joseph Pabst was gracious to include me in his party, including the dashing Cream City Foundation's Board President/birthday boy Tim Clark, Northshore Funeral Services' Jody, C.C.F.'s Executive Director Maria Calendas & her lady love Jenny they were eagerly anticipating a visitor – no Virginia not Santa Claus – 48 hours later little Maria joined the Human Race – congratz new Moms, B.J. & Dick Clark, Rosebud, Roger, Peccs AKA Michael, Ray Vahey, Carl, Billy Kirchen, and many more took in the movie, but

left with so much more to ponder on...

Rona's in the Valley – also known as The Northern Lights Theater at Potawatomi Bingo Casino showcased the magnificent talents of Linda Eder. It was a first-rate show, with a first-rate star, in the first-rate audience: Patrick Farrell & James Schroeder, Dennis Lange, ChiChi and BabyJane Hudson, Mark Hagen & Todd Richards, and many other fortunate fans of the incredible Ms. Eder.

It is Bradley, not Brandon that works with Jonathan in making the Harley Davidson Museum the place to see and be seen at... now if I could just remember who Brandon is.

A rose by any other name - -

The Racine Theater Guild did quite an admirable job with their recent production of "Beauty and the Beast". Now in their 71st Season and with such vehicles as "Dearly Departed", "Leading Ladies", and "Godspell" rounding out their year – the south really will rise again and worth the ride to Racine to take in their quality effort(s).

Special kudos to Andrew Wallace for his incredible interpretation of the bookseller and a fabulous fork!

In saying farewell to 2008, I also had to say a sad farewell to David Z. A brilliant musician who dedicated 47 years to music, choirs, masses – culminating in performing with Dolly Parton and Natalie Cole at the New York City Center. His wickedly, devious wit will be sorely missed. Just click your heels three times...

In closing, as always please remember it is the

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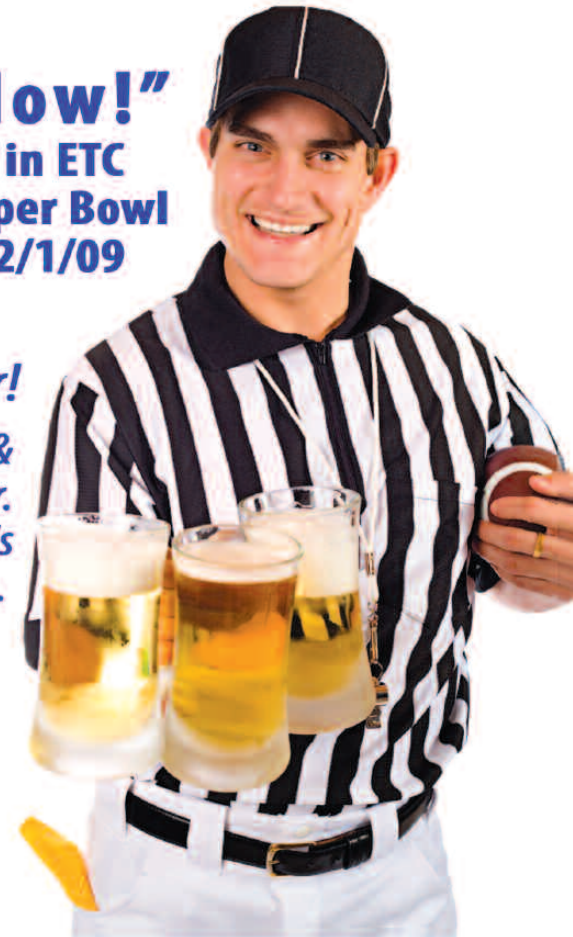
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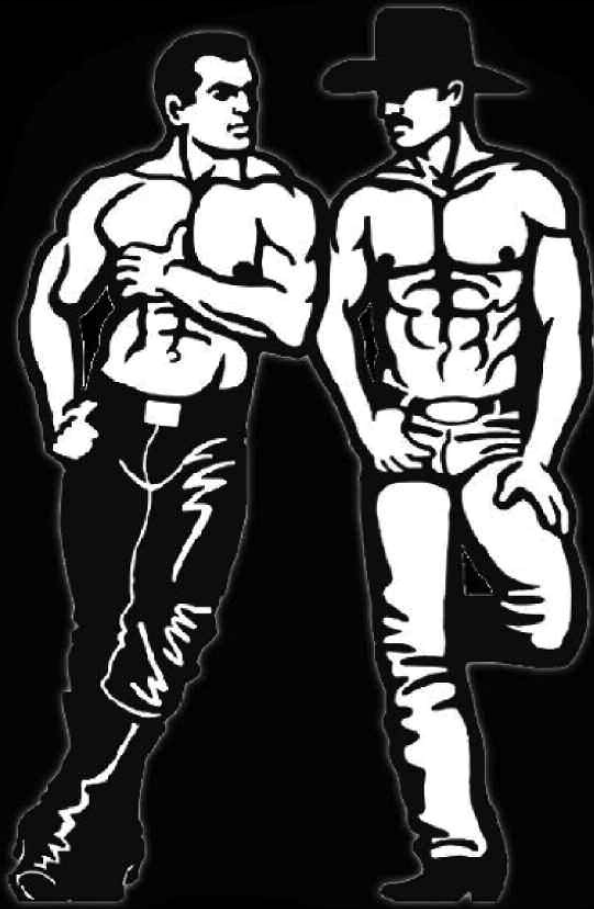
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It's our 8th Anniversary! In case you didn't notice...

With this issue, Outbound Magazine begins our eighth year of operation. In just two more issues our sister publication Quest will start its sixteenth year!

With the recent demise of Queer Life News, some have asked if Outbound Magazine or Quest were in financial trouble or could they be folding or combining into one publication. Let me take a moment to reassure our faithful readers that both publications are going to remain as they are for the foreseeable future. Outbound and Quest run on shoestring budgets and we strive to stay within our operating costs, so we are financially sound although I would love to be getting rich doing this job!

Having LGBT media available is important to any community such as Milwaukee and for the entire state of Wisconsin for that matter. We are proud to be a group of dedicated LGBT writers, photographers, design professionals and a gay owner making a magazine by gay people for gay people.

Having this voice does not come cheap.

Although the magazine is free for you to pick up, it has to be paid for in some way. Please take the effort to thank the bars and LGBT businesses that advertise with us and make the magazine possible. The partnership benefits both of course as the advertiser hopes their message gets out and will bring them more business.

There is a great way that our readers can help Outbound grow so that we can add more pages of fun articles and photos. Everyone of you spends money someplace in town that probably could benefit from placing a low cost ad with us. Please suggest to the owner or manager of your favorite coffeeshop, restaurant, hair salon, flower design studio; just about any small business, that they should consider running ads with us to increase great customers such as yourself. Please give them our phone number, it's even toll free! 800-578-3785 and thanks for helping!

--Za aka Mark Mariucci, Owner & Publisher



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Well it is January, and last month was full of it! Snow snow and more of it, way too much to drink at parties, and hell it was so cold I thought my nipple rings were going to freeze to my truck every time I went to go somewhere. Well enough about me bitching let's talk about you my glorious readers. How was new years for you all? Do you even remember it? Do you remember where you threw up and who you took home to screw? Anyway, I guess you all embarrassed yourselves enough so I don't need to harp on you anymore. Let's get onto the piercing of the month. Let's talk about something that we haven't touched on in a while.

The tongue piercing! The tongue piercing in recent years has really become one of the most common piercings ever to hit western culture. It started gaining a lot of its popularity during the punk scenes of the 1960s and 1970s. From here it has grown into something that seems at least, every single girl from the suburbs has!

The tongue piercing is usually done in the center of the tongue, although this piercing can be done in the sides of the tongue as well, but keep in mind that just because this is a very common piercing it is actually one of the most technically difficult piercings for a piercer to perform. There are many large blood vessels that if struck can wreak havoc on the body and cause major bleeding which would need a doctor to fix! The tongue is relatively painless and heals extremely quickly, usually in about 3-6 weeks.

Now let's get to the part you all want to know, what you can use your tongue piercing for! The tongue piercing can be a very sensual thing, well unless you get it stuck on your partner's jewelry. (Not that I have ever had that happen to me.) It can be highly erotic just to see and even more to feel. For obvious reasons the tongue piercing is best put to use during oral sex, although some people have reservations about oral sex when jewelry is involved. Some people say that the steel doesn't feel comfortable against their skin; well we have a solution to that gripe. Jewelry companies have made products called French ticklers for a long time. What they are is little pieces of silicon molded into inter-

esting shapes like spiky balls, atoms, and ribbed domes. These ticklers take the hard cold edge off the barbell and replace it with a soft squishy feeling. So from now on you have no reason to refuse head from someone with a tongue piercing. (Of course I don't think any of my readers would refuse head from a fat blind man with leprosy, so I guess that last line doesn't mean much.) Well that's about it when it comes to tongue piercing so let's get on to something else.

Well I think I've got enough room for some reader mail so let's see what we have.

Dear Brent,

Here is my question. . . How do you do piercings? I don't mean the actual act of it, but more so how did you get into the job and how can you force yourself to hurt people for a living. ----Abe

Well Abe, you ask a very hard question to answer, so let's start with your first question. I got exposed to body piercing when I was very young through national geographic magazines and tribal themed television shows. I was hooked at that point and learned everything I could about tribal cultures. I didn't know it back then but I know now that I needed piercing and tattooing in my life from the first moment I saw it. From there, once I turned 18 I walked into Avant-Garde and got my tongue pierced, at the time I said it would be the only piercing I would ever get. (God was I wrong) From there I started hanging out at the shop, eventually I started working at the shop for free just so that I could have an excuse to be there and learn something new. Then one day the owner Jim asked me if I wanted to work at the shop and actually get paid to do it, of course I jumped at the chance and now that chance has led me into a partial ownership of Avant-Garde. As for your second question all I can really say is that you have to have a certain mentality to do this job. It's not really about hurting people, but you do have to have the will to be comfortable around pain. That's about all I can say, thanks for the letter Abe.

Well I think I have now run out of room for this month, until next month try to stay warm and if that doesn't work, then drink a fifth of vodka and imagine that you are warm! Please also don't forget you can reach me anytime by e-mail at Avantgarde@voyager.net. Just put Skin & Steel in the subject line, and remember you can e-mail me about anything. Thanks and have a great month.

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ADULT DVD Review **Italians and Other Strangers** from Lucas Kazan also **Liquid Heat** from Spritzzz

The opening credits of Lucas Kazan's new release, **Italians and Other Strangers**, are definitely most promising, offering a heady combination of brawny, bronze Adonises, sun-drenched Italian vistas and a tantalizing preview of passionate sex accompanied by Kazan's signature classical musical score.

With no more introduction than the sound of a cock crowing, former Bel Ami model Alex Orioli is discovered attempting to awaken the slumbering Bruno Boni who, strangely, initially appears reluctant to escape his dreams. Not a problem once Alex sends his tongue deep down Bruno's silky hole. Kazan then allows these two gorgeous men plenty of time to pleasure every inch of their partner's sleek, muscular body. Alex has Bruno on a hair trigger as he expertly uses a steady hand pump while his lips caress Bruno's quivering rod. When this hot scene turns into a blistering 69, Bruno deftly strokes Alex to a creamy conclusion. Returning the favor, Alex strokes a real gusher from Bruno. It's hard to imagine these two men not completely satiated but the scene continues with Alex plowing Bruno who offers encouragement at every turn, Finally Alex unloads, all the while grinding his balls up against Bruno's meaty buttock.

Apparently not all sex between studly Italians is romantic and to set up the second scene, viewers are transported to a crowded Italian gay disco. After working up a sweat dancing, pouty brunet Antonio Rinaldi is found on the receiving end of a masterful blow job from Kazan regular Ettore Tosi. After watching to see how it's done, Lucas Andrades takes over servicing Antonio's saliva-drenched cock. In a flash Lucas is seen submissively straddling a backroom table. Antonio takes full advantage of the offer, maintaining a steady drilling on Lucas's most accommodating backside until Lucas erupts hands-free which sets off Antonio's orgasm, his copious load coating Lucas's smooth ass.

There's no foreplay, certainly no passionate kissing in the next scene as horse-hung Jean Franko simply uses cute, boyish Alessio Manchini's mouth



and ass. The sex is hot and rough as Manchini barely manages to get his overalls part way down his meaty thighs before Franko proceeds to hammer him mercilessly. After cumming like a fountain, Franko can't help look mighty pleased with himself.

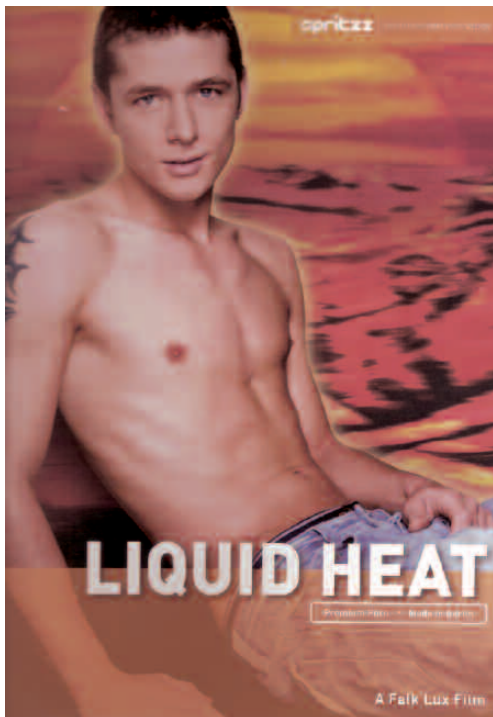
Next up Kazan's offers an intriguing fantasy of forbidden desire between otherwise "straight" men. Marc Dievo's imagination goes wild as he watches Daniele Montana sunbathing nude out by the pool. First Marc fantasizes a shower encounter where he works Daniele up to a fevered pitch before manfully stroking out volley after volley of

Daniele's gusher. Restlessly, Marc tries his mind off of sex by doing pushups but still he continues to fantasize about Daniele who now takes an active role. After splitting Marc's smooth, muscular cheeks, Daniele proceeds to mount his ready and willing partner, pummeling him until Daniele fires off another eye-popping load.

Bruno Boni is back in the final scene, explaining how he's been lusting after his best friend Matthias Vannelli. Bruno cannot keep his hands off Matthias's supple body but his straight buddy rejects Bruno's attempt at first. Soon enough he accepts both tender kisses and an enthusiastic blow job. Bruno orally worships Matthias's monumental manmeat like a true cocks slave but this is merely a preliminary for the main event during which Matthias plunges his girthy truncheon deep into Bruno's bowels. All the while Bruno whimpers in need. Matthias is nothing short of relentless before finally firing off on Bruno's sculpted asscheek, Bruno then coating his own abs with one last climax.

Every new release Lucas Kazan is always worth the wait but with **Italians and Other Strangers** he's really outdone himself. Whether setting up the mood to be playful or raw and rough or even passionately romantic, Lucas Kazan always manages to pair up extraordinarily beautiful men and effortlessly captures some of the hottest sex this reviewer has seen in a long while.

Ratings: (* to *****)
Italians and Other Strangers *****



Liquid Heat from Spritzz

This latest offering from the new German company of Spritzz offers a mysterious, hooded figure stalking the streets of Berlin. Surreptitiously, this Peeping Tom aims his camcorder at a vast array of random hot men innocently hanging out, spending time with their friends. Magically, these men are transported into a variety of fantasy sexual scenes ranging from the romantic in the opening pairing of William Berry and Alex Toledo to a skillful S&M duo in an abandoned warehouse to a playful five-man orgy finale. Eventually the unknown photographer heads home, able to fist his own sizable ivory column in solitude, able surrounded only by the many photographs he took.

Liquid Heat Rating *** 1/2 of *****



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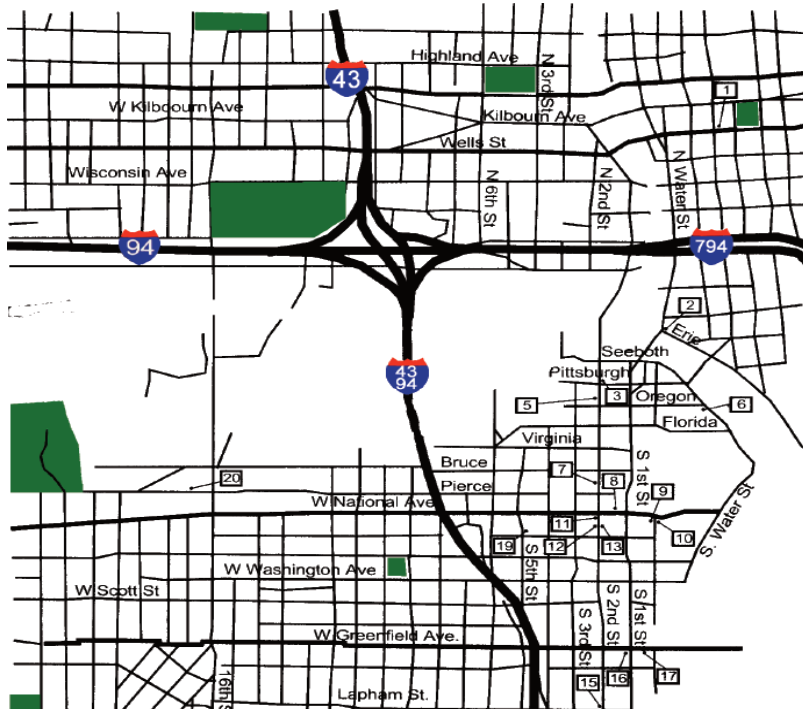
Key to symbols - Men, Women,
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* means not on map

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