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The Seventh Annual Sage LaRue Memorial Show

Featuring Very Special Guests

Sabrina White



Miss Gay America 2002

Kofi



Miss Gay USofA At Large 2000

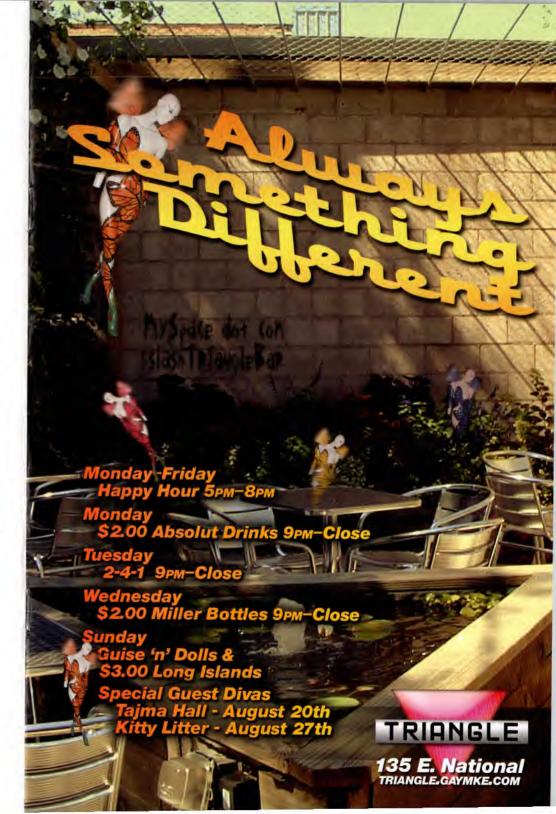
Miss Duwanna Moore



Saturday, August 12th, Showtime 10:30 pm Champagne Reception at 9:00 pm

XS Nightclub

1106 Main Street., Green Bay, WI Open Everyday @ 4 pm





DVD REVIEWS

"Fire Dance" from Kriten Bjorn

All too rare is a new flick from that Grand Master, Kristen Bjorn and his latest effort, "Fire Dance" is unlikely to disappoint. The setting Bjorn's latest sexual epic is a fabulous, medieval chalet somewhere far, far away in a place that time but not any number of hot, hung men has forgot. Long in their family, two brothers, Juan (Juan Jimenez) and Carlos (Carlos Montenegro) run the chalet as a private guest house. And what a guest house! This is one that once you arrive, you may never, ever want to leave!

Bjorn weaves together several different sizzling erotic stories. The first focuses on Juan who is unhappy with the performance of house servant Rocky Olivera. Dark, ruggedly handsome Rocky looks on woefully as Juan first berates him and then offers suitable punishment for his sloppy efforts at cleaning. Juan's brother Carlos can only look on with an expression of horror and lust. Not that Rocky is complaining, although he'll certainly be due another pair of jeans. But Juan is not satisfied with their explosive

two-step on the kitchen table and demands further satisfaction in front of an open window, providing guests Matthias Vannelli and Zeca Romeiro with a unique creamy welcome. Such a welcome give Matthias and Zeca some rather naughty ideas and soon are further welcomed by the local milkman, Mario Segovia carrying a huge can of milk that he later uses to slowly drizzle over his playmate's muscular bodies. Hot, tattooed Max Veneziano and his brawny, even more tattooed circus buddy Alex Ribeiro are next to arrive at the chalet. While they rehearse shirtless in the castle's courtyard, they are spied upon by the swarthy, surly gardener Jean Franko. All too soon Jean succumbs to the visual spectacle, and he invites the two studs inside for an entirely different kind of sparks. Later Carlos finds Rocky moping about and finally admits what was all too apparent, that he is in love with Rocky and that he would treat him better than would Juan. Juan disagrees, of course, insisting that Rocky begged for the abuse. "Can this be true?" asks Carlos. In the end, all three make up with some sweat-drenched man-on-man-on-man action as director Kristen Bjorn offers new meaning to the idea of "brotherly love."

The final scene finds the chalet's other gardener Carlos Caballero venturing where he doesn't belong, into the dungeons, where he is stunned to see three hot, harnessed prisoners ready, willing and able to welcome the newbie.

At 2+ hours, making it through "Fire Dance" in one sitting is a daunting but worthwhile accomplishment. Beautifully filmed and filled with too many to name grade-A prime studs, this is Kristen Bjorn at the top of his game. Enjoy!







Dear Ruthie,

We saw you on television. Twice! We were hollering and clapping for you!! Perhaps it's only a matter for time until you're on TV permanently! Congrats!

(signed) Dougy Doug

Dear Dougy,

Thanks sugar-booger. Yes, I was on NBC's "America's Got Talent," for a split-second close-up. (I was the big redhead with my face in the camera yelling, "We're gonna win!")

You see, manager Todd and I headed to Chicago a few months ago where I auditioned for the show. There were several hundred people at the open call (lots of singers and dancers and a handful of weirdoes).

I searched high and low, but I couldn't find executive producer Simon Cowell. My head spun around every time I saw a pair of man titties poking through a tight T-shirt, but the sharp-tongued TV exec was no where in sight. I couldn't find the show's judges; Brandy, Mr. Nightrider or that English guy either.

After waiting in the "holding room," I was escorted to another room where I auditioned for three non-celebrity judges. My puppets and I worked our keesters off, but the panel didn't seem interested...I think I was too much woman for them. (Bastards!) They did want an on-camera interview with me, however, and I was whisked off to meet with a camera crew.

Several weeks after my audition, NBC called with good news. The producers wanted to fly me to Los Angeles to be on the show, and promised to call back with flight information. Regretfully, after filming an episode or two, the TV folks realized they were sending too many acts to California. They called back, saying that instead of flying me out for the fourth episode, they were "putting Ruthie on hold." (Double Bastards!)

Am I bitter? Hell, no. I had a blast meeting everyone at the audition, the experience was an adventure and my face still pops up on NBC from time to time. So, I can't complain. It spiced up my summer, and I've had a blast watching the show.

MILWAUKEE MAP LISTING

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3 Ballgame M, F 196 S 2nd (414)273-7474

7 Boom M, Cr, P 625 South 2nd St (414)277-5040

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* City Lights Chill M, Cr, G, LL 111 W. Howard Ave (414)481-1441

12 Fluid M, W, G 819 South 2nd (414)643-5843

17 Harbor Room M, LL, Cr, F, P 117 E. Greenfield (414)672-7988

* InterMezzo MWS 703 S. 2nd St (414)383-8600

11 LaCage/ETC M,W,V,D,DJ,F,S,G 801S 2nd, (414)383-8330

16 Mona's M,W,DJ,P,F,D,V,Cr, 1407 S. 1st St. (414)643-0377

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8 SWITCH M,V 124 W National (414)220-4340

20 Tazzbah Bar & Grille M, G, F 1712 W Pierce St. (414)672-8466

9 Triangle M,W,V,P,S 135 E National (414)383-9412

* Viva La Femme MWS 1619 S. 1st St. (414)389-9360

13 Walker's Pint W 818 S 2nd St (414)643-7468

15 Woody's M,W,G,Cr,F 1579 S. 2nd (414) 672-0806

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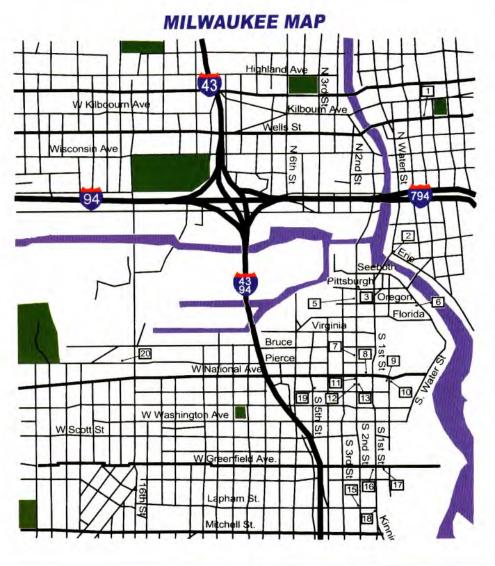
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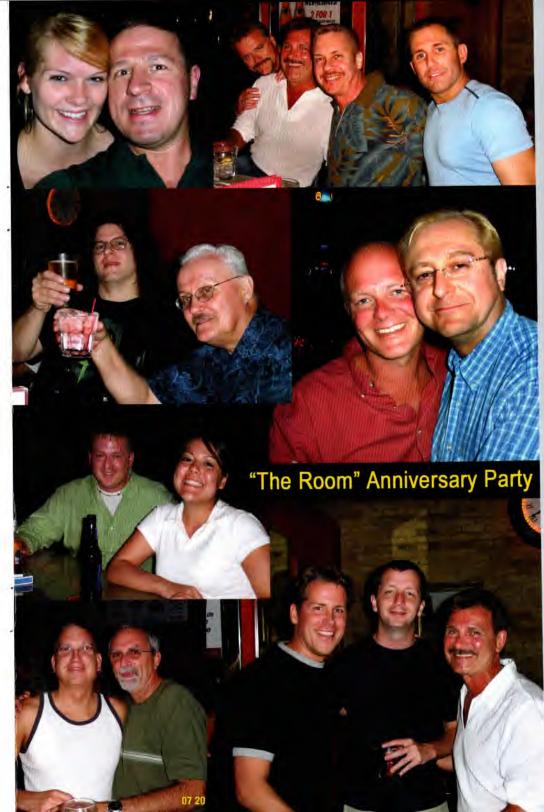
Key to symbols - Men, Women, Dancing, Shows, Strippers, Strippers, Cruising, Patio, Games Food, Video, LL = Levi & Leather



OutBound Magazine P.O. Box 1961 Green Bay, WI 54305 800-578-3785 920-655-0611 send email to: editor@quest-online.com

Publisher: Mark Mariucci, Za's Publications: OutBound Magazine & Quest Magazine

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Hitting the Stage (and Diving) Boards

Speaking of shows - if you missed my network debut (perhaps you blinked while I was on), you can catch me in the comedy "Die! Mommy! Die!" by Charles Busch. The parody of 1960s film-noir thrillers, opens at Off the Wall Theater (127 E. Wells St.) on August 31 and runs through September 10.

I play Angela Arden, a faded singer, willing to do whatever it takes to make her life what it once was. Toss in a bitchy daughter, a bi-curious son and a naughty gigolo, and you have the makings of a "sin"-amascope masterpiece. It's "Valley of the Dolls" meets Medea with a dash of "La Cage au Faux." For ticket information, call the box office for Off the Wall Theater at 414-327-3552.

Below Ruthie has a little too much fun with Ed and Tom during the OutBound cover shoot as her character Angela Arden in Die Mommy Die. Who says old gals can't be naughty!



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In Memorial Joe Arneth

Employee of the BOOT CAMP SALOON

1998 - 2006

Dear Brent,

Here is my question. . . How do you do piercings? I don't mean the actual act of it, but more so how did you get into the job and how can you force yourself to hurt people for a living.

Abe

Well Abe, you ask a very hard question to answer, so let's start with your first question. I got exposed to body piercing when I was very young through national geographic magazines and tribal themed television shows. I was hooked at that point and learned everything I could about tribal cultures. I didn't know it back then but I know now that I needed piercing and tattooing in my life from the first moment I saw it. From there, once I turned 18 I walked into Avant-Garde and got my tongue pierced, at the time I said it would be the only piercing I would ever get. (God was I wrong) From there I starting hanging out at the shop, eventually I started working at the shop for free just so that I could have an excuse to be there and learn something new. Then one day the owner Jim asked me if I wanted to work at the shop and actually get paid to do it, of course I jumped at the chance and now that chance has led me into a partial ownership of Avant-Garde. As for your second question all I can really say is that you have to have a certain mentality to do this job. It's not really about hurting people, but you do have to have the will to be comfortable around pain. That's about all I can say, thanks for the letter Abe.

Well I think I have now run out of room for this month, until next month have a great time at State Fair and try not to eat too many creampuffs. Please also don't forget you can reach me anytime by e-mail at Avantgarde@voyager.net. Just put Skin & Steel in the subject line, and remember you can e-mail me about anything. Thanks and have a great month.

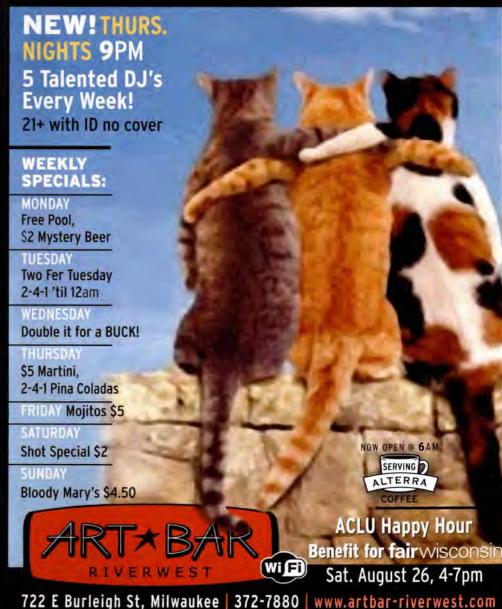




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TRI-CURIOUS? TRY MIXED SIGNALS?!



Zuthkes Fitchin Litchen

I took time out of rehearsals to crash a July pool party. I couldn't drink all the hosts' booze without bringing something, so I whipped up a batch of Finger-Lickin' Chicken in Ruthie's Secret Sauce.

Summer's not over yet, so why not give this recipe a try? Or, mix together the sauce and brush it over whatever road kill you're grilling tonight. I guarantee it'll become a BBQ basic at your trailer. Now eat good and shut up.



FINGER-LICKIN'

CHICKEN in RUTHIE'S SECRET SAUCE



1/2 cup Jack Daniels
1 tablespoon butter
4 green onions, thinly sliced
(greens included)
2 teaspoons diced garlic
2 cups ketchup
1/4 cup tomato paste
3/4 cup mild-flavored molasses
1/3 cup vinegar
3 tablespoons Worcestershire sauce
1/2 teaspoon each salt and pepper
1/2 cup brown sugar, packed
1 package (48 oz) frozen chicken wings, drummetts and second wing sections, thawed

Prepare chicken according to package directions. Meanwhile, combine the Jack Daniels, butter, onions and garlic in a 3-quart saucepan. Saute over medium heat until onions are tender (about 10 minutes).

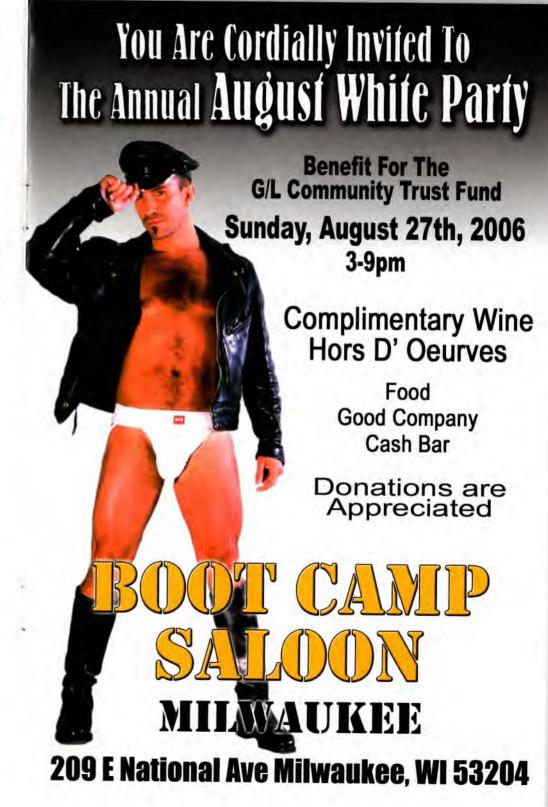
Reduce the heat. Stir the ketchup, tomato paste, molasses, vinegar, Worcestershire, salt, pepper and brown sugar into the saucepan. Stir until well combined. Bring to a boil. Simmer over low heat, uncovered, until reduced and thickened, stirring often (about 25 minutes).

Removed cooked chicken to a large bowl. Combine chicken with 1-1/4 cups sauce. Cover and refrigerate or freeze remaining sauce for future use. Refrigerate leftover chicken. Yield: about 24 chicken pieces and 3-1/4 cups sauce.

Ruthie's Culinary Clues

- If you mince your own garlic, you'll need 4 cloves for the sauce.
- Spritz a measuring cup with non-stick spray before measuring the molasses. It'll pour out quicker.
- In an airtight storage container, extra tomato paste will keep in the freezer for a month.

Got a recipe or quandary for Ruthie? Drop her a line at dearmsruthie@yahoo.com.





Well here we again, still in print and having tons of fun. I hope everyone had a great festival season, yes I know it's not over yet but hey we still have state fair to stuff our bellies with. August is a great month, beautiful skies and great times with friends. But enough of writing things that should be on greeting cards lets get to this month's topics.

This month I figured the best thing I could do is talk about one of the more popular piercings, the Tongue piercing. The roots of tongue piercing are not really the clear it is a relatively new permanent piercing. I say permanent because there are some tribes and cultures in India who have pierced for hundreds of years I am sure, but they only pierce it during ceremonies, they do not place jewelry in and allow it to heal. From what I have been able to find out most of the time the skewer they use to pierce the tongue is usually in for no longer than thirty minutes. The tongue piercing started to gain popularity during the 70's in Britain with the punk movement. The punks then brought the tongue piercing the America when the movement began to die in Europe and flourish here in the USA.

The tongue piercing is usually done in the center of the tongue, although this piercing can be done in the sides of the tongue as well, but keep in mind that just because this is a very common piercing it is actually one of the most technically difficult piercing for a piercer to perform. There are many large blood vessels that if struck can wreak havoc on the body and cause major bleeding which would need a doctor to fix! The tongue is relatively painless and heals extremely quick, usually in about 3-6 weeks.

Now let's get to the part you all want to know, what you can use your tongue piercing for! The tongue piercing can be a very sensual thing, well unless you get it stuck on your partner's jewelry. (Not that I have ever had that happen to me.) It can be highly erotic just to see and even more to feel. For obvious reasons the tongue piercing is best put to use during oral sex, although some people have reservations about oral sex when jewelry is involved. Some people say that the steel doesn't feel comfortable against their skin; well we have a solution to that gripe. Jewelry companies have made products called French ticklers for a long time. What they are is little pieces of silicon molded into interesting shapes like spiky balls, atoms, and ribbed domes. These ticklers take the hard cold edge off the barbell and replace it with a soft squishy feeling. So from now on you have no reason to refuse head from someone with a tongue piercing. (Of course I don't think any of my readers would refuse head from a fat blind man with leprosy, so I guess that last line doesn't mean much.) Well that's about it when it comes to tongue piercing so let's get on to something else.

Well I think I've got enough room for some reader mail so let's see what we have.





magnificent masterpieces are to be viewed and appreciated through August 25th. Ram's work will inspire you, impress you and enlighten your spirit. Rumor has it he even does ceilings!

Doggie Cocktail Party-Dog Days Of Summer 1st Annual Walker's Point Street Festival Saturday, August 12th Noon – 11PM. 2nd & National, in front of The Gay Arts Center. A Doggie Fashion Show, A Dog Photographer, Beer Tasting, A Silent Auction, Live Music, Vendors ... All Proceeds to benefit Camp Heartland AND The Gay Arts Center. For the de-tails call Mary @ 414-272-1118.

Get your hands on the current edition of Milwaukee Magazine August, 2006. A flawless profile on Milwaukee's very own Rembrandt, Patrick Farrell. Truly making an in-depth study on a very deep fascinating Local-ite.

More Art news: **The Boulevard Ensemble Studio Theatre** now in their 21st Season has announced quite an awesome future. Way to go Mark Bucher! "Beyond Therapy" Christopher Durang 08/16 – 08/27 Stephen Adly Guirgis "The Last Days Of Judas Iscariot" a Milwaukee premiere 09/27 – 10/15/06, "Give Em Hell Harry" HST Don Devona 11/01 – 11/09 with Samuel Gallu Daniel McIvar "Marion Bridge" another Premiere 12/27 – 01/14/07 "Almost Maine" by John Cariana a Premiere scheduled for 02/07 Owen McCafferty's "The Days Of Wine And Roses" 03/07 Premiere Always thought provoking, always intimate.

RSVP Productions and The Astor Theatre sizzled us this past June with Patrick Marber's "Closer". Jake Russo made an unforgettable debut! "Not Now Darling" will be RSVP's Fall offering 11/09 - 11/18.

Jazzy Joey Cross the first lady of lounge returns to The Italian Community Center one night only -- Monday, August 7th. Appearing with Ms. Cross to compliment her fine sound will be: Joe Zarcone Quartet with Jeff Stoll. 6PM – 9PM.

For those of the healthy appetite for food, meat in particular as well as song there is a new place on Water Street to graze at. **Sabor Brazilian Churrascaria**. Savor the experience is their tagline and well deserved! Door man Jack, Amanda the hostess, Bill the bartender and Alicia our server all four star! The Gauchos continually for hours tantalized our taste buds with tender meaty morsels from chicken to sirloin to tenderloin to lamb: chop & and off the bone to baby back ribs to pork loin to sausage. Truly a totally different dining experience with a flair! An evening here will turn you into a meat eater, a carnivorously carnal encounter!

The Picnic that Lance, Peter and Jeff threw over Independence Day was quite the picnic. So pleasurable I saw fireworks! Loved Dan's Italian sausage and Steve's balls...

Hey John A – Madonna's #1 Fan, rumor has when your Singing Idol played Chicago her scandalous review was as clean a the proverbial whistle... reason being her Daddy was in the audience.

Happy Summer Anniversary Cyn & Deb, Happy B-Day to: Tony – what a party, Kudos to Chef Paul, B.B./David Rogers, Maudie, Shoes-On and Aunt Bea.

Get well wishes go out to "Ma Legs" Ellie Gregory, may you soon be dancing...

Good bye to Bossa Nova and all the good buys I made there! Thank you David Howser. I regret to share with you the passing of Milwaukee's number one door man CS. **Joe Arneth** worked for ages at both The M&M Club and The Boot Camp insuring our safety and fun. Few knew what a Theater maven he was. Top of his resume was running the well respected Chicago Theatre in the Windy City. It was there I and many Milwaukee friends were guest of Joe's to take in Donny Osmond in "Joseph", Michael Crawford the original "Phantom Of The Opera" and countless standing ovation worthy productions. I'll never forget the once in a lifetime tour of backstage of the Chicago. Here I spotted Bob Hope, The Andrews Sisters, Sophie Tucker and ions of entertainers of long ago's autographs on the brick walls. Joe was also dedicated in stage managing for different Choral productions I was apart of and Drag Shows, in fact it was CS who was the first person to put a microphone in my hand at The Rona Around The World Show – that's where it all started – that's who you have to blame. Drink up and good night...

Remember it's the glamour, not the Grammar. Hoping you're basking in the hazy, crazy, lazy days of Summer as I remain,

STILL "Cordially Yours,"





By Michael Johnston

Happy Sizzling Summer!

Please settle back for a scintillating visit with "Cordially Yours,".

In my haste to make last month's dead line I inadvertently omitted a few PrideFest "Shout-Outs". The Parade once again was launched at MONA'S. Bev & Pam spared no expense in making every one feel welcomed and Proud. I chatted it up with Corky Morgan, Pride Singing Idol "Godfather". Talk about a Proud Star-Maker... You can also catch Corky at The Triangle.

Congratz to Brett of Switch's Karaoke for earning the gold! I've heard his version of "At Last", the only one that does it better is Etta James, herself! Alexis Winter made for a stunning "Parade Princess" – Ms. PrideFest", gowned and coiffed ALA Marilyn "Seven Year Itch" Monroe. It was great having James & Jim in from the East, to guide the parade to success. I finally met Mark M (Za) in person. Great to meet the man behind the magazine(s). Craig and Rita (Jeff Whitt) made the perfect first couple of Switch. Bravo to Fluid's Brian/Kitty, Jimmy & and all the Parade People who brought us a Parade that was 75 minutes in length and enjoyed by approximately 2000 Viewers. Just wait until next year!

Though it's not new to a lot of you, a terrific find I've enjoyed as of late is **The TazzBah**. Craig bartending his way to a "nip & tuck" and Dan – The Bar Wench of all there is, all add up to a fun time. Sunday Brunch is a must! Deliciously basting away a Summer's day. Not to mention the Bloody Marys – you need a salad fork! Paul a popular patron, informs me the "Pig-Pen" at Tazz is quite an experience. I guess while I was pigging out, others were "pigging out". Always a day late and a dollar short!

In my last installment I mentioned the thrill of working with **Rona** at **The Room** on Fridays. Rona is now a regular on both sides of the bar at **Boom/The Room**. Every Tuesday through Friday 5PM – 9PM keeping the cocktail tradition on ice! Stop by and enjoy a 2-4-1, the marvel-

ous music and vivacious videos of RonaLand.

A new addition to The Room is Joel. You saw him in our "Sister Publication", Quest with Tyler Riggz who recently performed at Boom. Yes, Tyler & his real life partner Jason as opposed to his reel life, spent the night raising spirits among other things. What fun! In late July Clay Maverick of Adult Film-Dom came a calling, I guess we're just that friendly...



Happy 2nd Anniversary The Room- still newlyweds, in honor of the important date David pulled out all the stops and what a celebration! The Room will be holding their first "Show" Follies Brassieres the end of August on Friday, August 25 to benefit the Community-At-Large, please see thier ad in this issue for the specifics on this one! You can always catch lovely Lance

The TAZZbah



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Wear Leather? 2-4-1 August 18 11pm-Closing

Join us for our Summer's End Picnic Labor Day Weekend Sunday, September 3 5-10pm

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Mon. 8 - Cl \$2 Domestic Bottle Beer

Tues. 4 - Cl 2-4-1

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Thurs, 8 - Cl \$1.25 Tappers

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Monday: Closed

Tuesday - Saturday: 11am - 10pm

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Also, please don't forget about the NEW Women's Clinic-ARCW Medical Center at the forefront of HIV health care for families. To learn more about Sponsorship Opportunities please dial 414-225-1517.

Besides my dear friend Joe Pabst helping to promote the importance ARCW/The Walk Philanthropy seems to be the vogue as Dr. Robert Starshak, MD & Ross Draegert continue to endow the Community. Honored to call Ross & Robert friends they are spear heading a new Gay fund worth over \$100,000 established as The Birch Lodge Fund, named after their elegant estate. This Fund works with The Cream City Foundation in making generous gifts of the historic variety. The Birch Lodge Fund will insure our Community will have a future of: Fairness, Justice and Equality for all Citizens! Tom Reed & Jon Martin formerly of Milwaukee continue their commitment on the East Coast entertaining Wisconsin's very own Tammy Baldwin and their local Politicos.

Friday, August 25th join Milwaukee's LGBT Center for the 2nd Annual Edelweiss Cruise. "Fiesta Night Mix'n Mingle"! Unlimited Margaritas and build your own tasty taco bar. \$20 for Members/\$25 for Non-Members. Please RSVP before 08/21 to Angie Guerra @ 271-2656 #121 Must be 21 to enjoy!

On the Political Beat — Dan Riedl & Rick Stabler hosted a major fundraiser at their suburban home for Governor Jim Doyle & his wife Jessica. It was a virtual Who's Who on hand, with checkbook in hand, making a difference.

Senator Tim Carpenter celebrated his Birthday, the Summer and The Brewers all in the same afternoon. His annual "Backyard Barbecue" took place in July. What a way to enjoy America's favorite pastime and help re-elect Tim to the Wisconsin State Senate. Again, someone out there, who is out, looking over us.

You must see Ram Rojas' exciting exhibition @ The Milwaukee Gay Arts Center. The



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Tuesday Guys Night Out

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Wednesday All Drinks are 2-4-1



Thursday25¢ Taps Point Special and Point Light

Friday Fantasy Boys

\$5 Cover Starts at Midnite Weekly Drink Specials

Saturday Spotlite Show

with the dolls of C'est La Vie & Special Guests! \$5 Cover Starts 11 pm - Weekly Drink Specials

Sunday Beer Bust

\$4 for Old Milwaukee 12-8 & \$6 for Pabst or Point 8-Close 8-Close



Mon thru Fri

50¢ Taps Old Milwaukee \$1 Taps Pabst or Point

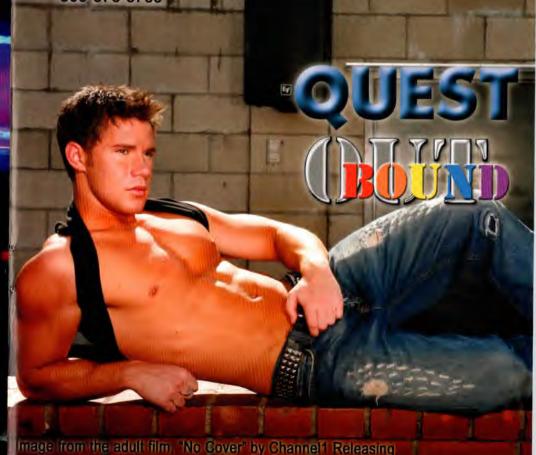
5 pm to Close

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holding down the fort in **Boom** as well as: Tim, David, Dan, Timmy and Jeff as the Beaver – I mean Dr. Slippy.

Bye, bye Saturday afternoons with Gary at **This Is It**. Paul and Mike (PrideFest) Hall will be on board to keep you from being bored, as they whet your whistle. Remember they have the best jukebox in the land!

Trixie is still hitting all the right keys – piano – wise at **Intermezzo** Saturdays 5 – 8 PM. Get well Ma Trixie/Nancy. **Intermezzo** was the scene for Women's Voices Milwaukee's first fundraiser, Rhythm & Torch performed. Their female lead Yolanda is also a strong voice with WVM. The Cabaret Show raised necessary funds and awareness for this worthwhile new group. Scott Malcom also took to the stage offering two of his own special creations. Funny it seems like just yesterday Rona was coordinating with Melissa B and Legs to offer the Community a harmonious counter balance to Men's Voices Milwaukee.

What clean fun we had at the Fourth of July Foam Party at Switch commemorating Rita's 40-ish-ish-ish B-Day. There were far more than three men in a tub – sharing the soap were: Charlotte Lorraine, Belle Starr – all the way from FLA, Rona, Candy Stick, BoBo, Baby Jane Hudson, Ashley, ChiChi, Shade Michaels to dance, DJ Kelly, DJ Jaimie, Chris & Ryan, Jay, Jerry, Barbie and the men of Switch – Jeffrey,



Brandon & Brad. The next Foam Party at Switch is scheduled for Saturday, September 2 – Labor Day Weekend for their softball team – Switch Hitters and all their fans during the Annual SoftBall Tournament – The DairyLand Classic.

Starting shortly will be "ShowTunes With Rita" every Wednesday. The Green Bay Packer's Season will start up once again in September. Jake & Will two tantalizing Switch regulars will be celebrating their "Wedding" Reception on Friday, August 11th.

On the topic of Anniversaries kudos and well wishes to **Gregg & Eddie and the Men of The Harbor Room** on their 6th Year of Successful Business. As always it was a wild weekend! "Meat & Greet", "Mr. Harbor Room 2007 Contest" and "Anniversary Patio CookOut". To all the shirtless Men of The Harbor Room – long may you drink!

Raising The Bar At The Bars – a challenge has been issued. The Johnson and Pabst LGBT Humanity Fund at the Greater Milwaukee Foundation & AIDS Walk Wisconsin 2006 have joined forces. For the two top Bars that raise \$2500, The Johnson & Pabst Fund will match with an additional \$2500. This incredibly generous offer is open to all Bars. Currently there are only three







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