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# QUEEN BOUND MAGAZINE

April, 2006  
Vol. 6 Issue 4



Tom Atwood  
Interview



Milwaukee  
Says  
Goodbye to  
Jim & James



Dear Ruthie



**Wisconsin's LGBT Entertainment Guide**

CHI CHI LARUE  
**BOOT BOY**

STARRING RASCAL EXCLUSIVES BENJAMIN BRADLEY  
 TYLER RIGGZ TOMMY RITTER & THEO BLAKE  
 ALSO STARRING TREVOR KNIGHT MARCOS DAVID  
 TROY MOORE FREDRICK FORD AND MATT COLE

DIRECTED BY: CHI CHI LARUE

VIDEOGRAPHY: HUE WILDE & CHARLES STEVENS

EDITED BY: COLBY TAYLOR

WRITTEN BY: DOUG JEFFRIES

RASCAL EXCLUSIVE  
**BENJAMIN  
 BRADLEY**



**THE STORY:**

**BOOT BOY...**

Rascal Exclusive Benjamin Bradley, the all night boot shine boy works hard to please his customers. He makes the long, hard hours pass by telling his customers about his friends sexual exploits while getting his hands and mouth dirty, spit-shining and buffing their boots. Sometimes with his tongue.

First off, Benjamin talks about never seeing the sun because of his nighttime shift. He tells the story about his sexy pals Fredrick Ford, Troy Moore and pool boy Marcos David, who know how to soak up the sun while sucking each other off.

The local cowboy bar wants to snatch Benjamin's talents up, but he prefers leather boots to cowboy boots. Even so, Benjamin's friends and Rascal Exclusives Tyler Riggz and Theo Blake know how to wrangle each other hard. These cowboys don't need to go to the mountains, they do it right there in the bar. Yee-haw. Watching Theo get ridden hard by Tyler's huge cock is like watching him ride the biggest bull at the rodeo.

Another buddy of Benjamin's, Trevor Knight doesn't need to go to the bar to find his fun. He has his own dungeon at home. He uses it to put Rascal Exclusive Tommy Ritter through the paces. Locked in a steel cage, Tommy begs for Trevor's enormous dick and get's it. Tommy's no slouch in the dick department either and his ass is ripe for fucking. Trevor and Tommy use every inch of that dungeon until they are well spent.

Super stud Matt Cole is the lucky recipient of Benjamin's nasty boot fetish attention. The highlight is when Benjamin puts the finishing touches on Matt's boots with his thick creamy load and then licks it off, leaving the perfect sticky shine.

Feeling satisfied, Benjamin asks who's next? Is it you?

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**Mark Sokolowski**

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RASCAL EXCLUSIVE  
 BENJAMIN  
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## DVD REVIEW BOOT BOY



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## CLUB BEAT

Keep an ear and an eye out for these hot new dance releases! Coming to a club near you... *if you're lucky!*

### Hot on the Charts

1. Talk [Junkie XL/Francois K/J. Lu Cont Mixes], Coldplay
2. Glory Of Life, Mink
3. Oh Yeah, Oh Six, Yello
4. Sorry, Madonna
5. Be Without You, Mary J. Blige [Various Mixes]
6. Hello, Alex Santer
7. Give Me Your Love, Carl Cox
8. Ooh La La, Goldfrapp
9. Nice Day, Persephone's Bees
10. Fever [L.E.X. Mixes], Bette Midler



## COMING SOON...

*Kiss You, iio*  
*Control Myself [J. Nevins/J. Bermudez Mixes], LL Cool J*  
*Walk Away [R. Rosario/Chris Cox/Craig J Mixes], Kelly Clarkson*  
*The Wings [Brokeback Mountain Theme], Gustavo Santaolalla*  
*SOS [J. Nevins/Chris Cox Mixes], Rihanna*

# Dear Ruthie

*Dear Ruthie,*

My brother introduced me to your column when he and his lover took me out to the gay bars. After reading your column, I realized you could help me with a problem.

I'm in a bind. My gay brother and his lover have moved back to Milwaukee after living on the East Coast. Easter will be our first holiday with them.

My husband and I host Easter dinner for his family and a few "strays" from my family and some friends. My brother would be one of these "strays," but my husband isn't sold on the idea.

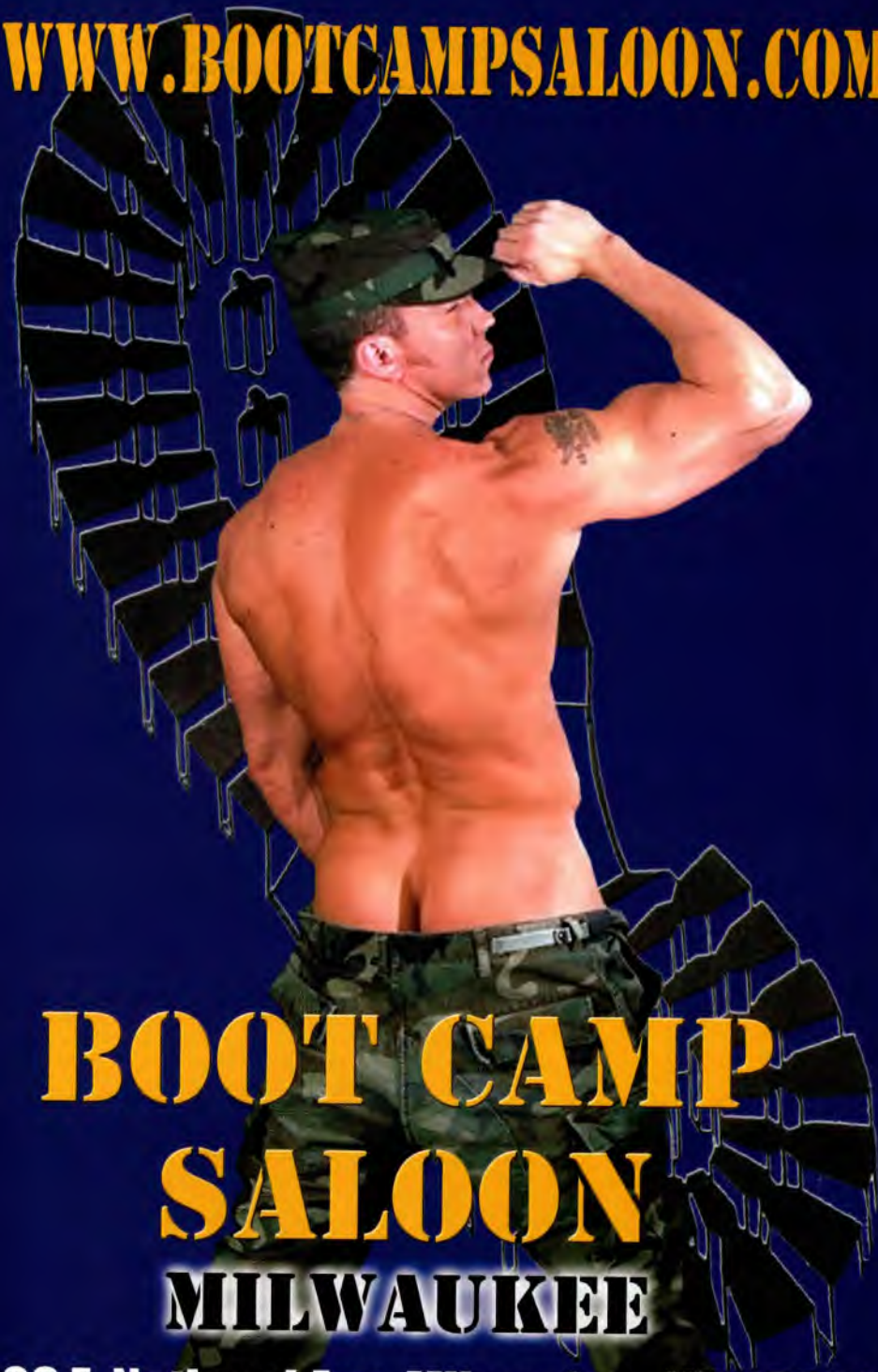
His family isn't very good about the gay thing, so my husband doesn't want my brother to come. I'm not wild about the idea either. My brother can be flamboyant and it's embarrassing, not to mention that we're honoring a religious holiday.

I'm torn. Maybe a word from you will help my brother understand the position I'm in. I know you write for a gay magazine, but can you be objective with your answer? Can you see things from my view?

*Thank you,  
Torn Terri*



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# Skin & STEEL

By: Brent

Well here we are starting the month of April, and I pretty sure most of you have already made fools of your selves enough this year but what the hell, one more day can't hurt. Well without babbling much more lets get to it.

The scrotum piercing, also called a hafda (half-duh), is a fairly simple piercing. It has no real placement and go anywhere on the scrotum. Although they are usually done is vertical rows either down the center of the scrotum or done equally on each side. This piercing is primarily done for decoration but some people like the way that they feel swinging around during sex or while they are just walking around. One kind of funny thing with hafda's is that if you get enough of them and you loose enough clothing they will actually clink together as you walk. (So just think about that the next time you see someone and you think your hearing the coins in their pockets!) The hafda is very easy to heal and takes very little effort to clean; all you have to do is wash it with an anti-bacterial soap at the end of your shower. There are no real sexual restrictions with the hafda as the scrotum pretty much stays out of the way during sex. (Unless your one of those dirty boys who doesn't get clean with AXE Body Wash. Sorry that just slipped out I promise I will hit myself later for that) Hafda's can be pierced with almost any type of jewelry and in thickness' up to 10ga. For most people 14ga is a better size to start off with. (That's right all you pigs, I said thinner is better). That is about all there really is to tell about the hafda.

Secondly, lets talk about where the P.A. usually goes. The P.A. is a piercing that is placed through the underside of the shaft of the penis and out the urethra. It's typically done with a captive bead ring in a 12 gauge (gauge being the thickness of the jewelry). Now I know that all of you are probably going, "OW! You're not shoving anything through my dick!" But actually the Prince Albert is very easy to get done and to heal.

It is a piercing that I recommend as a starter to anyone looking to get into genital piercings.

Prince Alberts are done a little different than most piercings. They are not done with a clamp or anything like that. They are done with a tool called a P.A. tube. The tube is rounded on all edges for ease of insertion. The tube is then placed done the urethra to "catch" the end of the needle and stop it from going through the rest of your penis. Which I don't think any of you would like very much. (Well okay maybe not MOST of you.)

The purpose of the Prince Albert, according to history, is that the lords of the land would use them to tie their penis to one leg or the other to keep it out of the way. They wanted it out of the way is because back then it was unpopular to have a bulge in your pants. (What was wrong with them!)? There is one other story that I think you would be interested in, it is again about the P.A. but this one involves King Luis. (Which number I have no idea). The story goes that the King wanted to please his 12 wives and he could not do it with what he had in his pants alone. So he got it pierced so that he could please all his wives. Which would explain why it is called a Prince Albert. Which is true I have no idea. I'll let those of my readers with sick little minds decide for me.

Now lets get into what you all really want to know . . . how a P.A feels. For the person with the Prince Albert sex and foreplay are delightfully interesting. The P.A. grabs and pulls just a little bit to make whatever you are doing feel just a little bit tighter. For the person who is on the receiving end, the P.A. applies pressure to the prostate gland during m2m anal sex. The prostate according to many experts is the male equivalent of the female clit. In other genders sex it will have results but it's most pronounced is in the m2m relationship. Well that's about it for this month. Don't forget to keep those E-mails coming to Brent@outboundwi.com. Until next time have a great month of April.

*Dear Terri,*

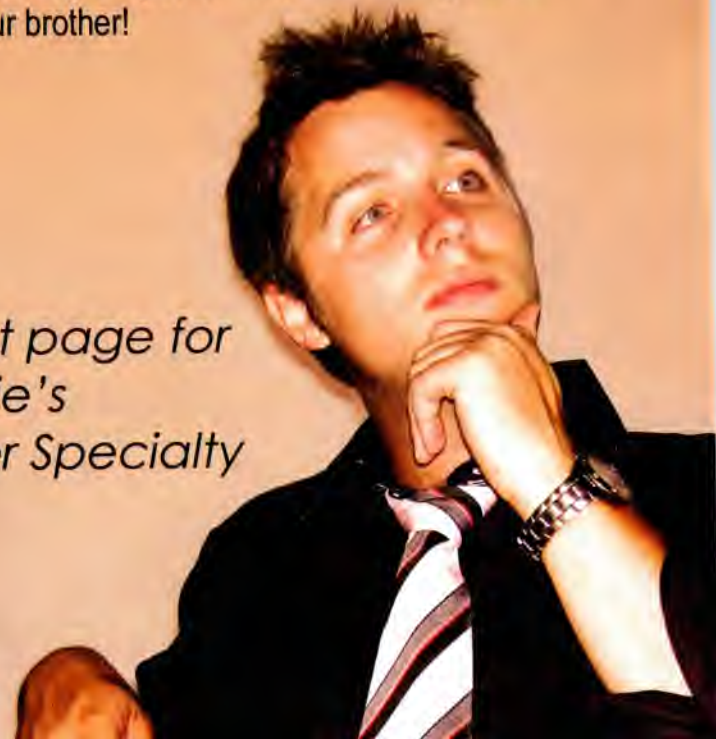
Can I see things from your view? No, I can't. That's because you've got your head up your ass.

Listen, Sister Christian, excluding your brother from a family get-together is no way to celebrate a religious occasion. What are you and your husband afraid of? Is your brother and his partner going to make love on the dinning room table? Are they going to pass around poppers for dessert?

Tell your hubby that your brother and his partner are coming. He's your family and he's back in Milwaukee. End of story. Explain that spring's a time for growth. Let your husband know that it's time to change tradition and welcome new blood into this get-together, starting with an invite to your brother and his partner.

Shake things up by restructuring the celebration so your brother isn't the only thing that's new. Set out some new decorations or hide Easter eggs for everyone to find. Try a new menu filled with unique spring foods. Whip up the following recipe, for instance. Now get over yourself and invite your brother!

*See the next page for  
Ruthie's  
Simple Easter Specialty*



# Ruthie's Bitchin' Kitchen

## Simple Easter Specialty

Nothing celebrates the resurrection of our Lord like tequila and crustaceans. Try these ultra-quick shrimp and jazzy salsa, and you'll have found a new signature recipe.

I know what you're saying. "But Ruthie, you promised that your recipes would call for ingredients I have on hand...and I don't have a pound of shrimp on hand." To that I say—Get your keester off the couch and drive to the Piggly Wiggly for God's sake! It's Easter and it wouldn't kill ya to slap together something special.

Besides, none of the ingredients are hard to find. Best of all, the shrimp are ready to serve in about 30 minutes. To top it off, the spicy little suckers can be used as appetizers, entrée salads or handheld wraps. Try them and see for yourself. Now, eat good and shut up.

### Sizzling Easter Shrimp and Salsa

- 1/4 teaspoon tequila
- 2 medium peaches, peeled and chopped
- 1 cup chunky salsa
- 1 tablespoon ketchup

- 1/4 teaspoon cumin
- 1 envelope taco seasoning
- 2 tablespoons vegetable oil
- 1 garlic clove, minced
- 1 pound uncooked medium shrimp, peeled and deveined

Combine the tequila, peaches, salsa and ketchup in bowl and set it aside. In a large resealable storage bag, combine the cumin, taco seasoning and 1 tablespoon of oil. Add the shrimp to the bag. Seal the bag and shake to coat shrimp. (Shrimp will be well coated.)

Heat 1 tablespoon of oil and garlic in a nonstick skillet. Add the shrimp and cook over medium-high heat for 3-4 minutes or until the shrimp turn pink and are cooked through. Serve shrimp with salsa on the side for dipping. Refrigerate leftovers.

**EXTRA INGREDIENT FOR SIZZLING SHRIMP SALAD**  
1 bag (6 ounces) baby spinach Divide the spinach between two plates. Top with cooked shrimp, warm from the stovetop. Use homemade salsa as a dressing.

Got a question or recipe for Ruthie? Send it to [dearmsruthie@yahoo.com](mailto:dearmsruthie@yahoo.com).



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## THE ROAD AHEAD

Milwaukee says goodbye to Jim Dawson and James Kuchta as they journey down the road of life. Behind they leave us a legacy of community, pride and the Outbound magazine. They will be greatly missed but never out of touch with Milwaukee. Their dedication to the Gay Community of Wisconsin will continue on through the Milwaukee Pride Parade and this publication. We thank Jim and James for all their hard work as they move on to bigger and better things. Goodbye and Good Luck.

Mark Sokolowski



of the book, that your space is a reflection of your personality, that gay men construct self-images through decorating. Especially for a community that's so visually inclined, I think that's true. I think that that comes through a lot in the book. I think people's spaces accurately reflect who they are. There are a lot of examples of that: Todd Oldham, his space was really playful with lots of colors and stripes and items from his line in Target, and I felt like it really reflected his design and was playful in the way he is as a person. John Waters's space was totally quirky and complex and it's really similar to what I would have expected, given what I know about him. He had an execution chair, he had an art installation in his attic depicting a table where a terrorist had been manufacturing anthrax in little plastic bags, he had fake food throughout his whole house. Usually I think people's spaces are a good reflection of their personality.

GS: Do you think that it is a revelation about the range of the gay New Yorkers' personalities?

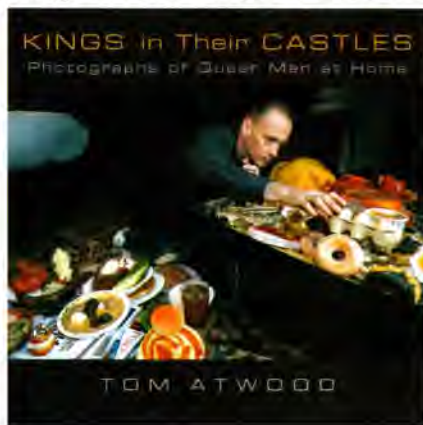
TA: I do! There are so many different people there. If there were one theme I wanted people to take away from it, it would be the celebration of difference, and understanding how complex and diverse and interesting the gay community is; that we're all different types of people across the spectrum. You can see that from the people in the book and from just looking at them, but I think you can also see that in the spaces and in how people live.

GS: One of the pictures, the photo of Pascal Arnaud taken on September 11th, was an amazing piece. Especially considering that it was being shot at that time that this happened, it was an amazing piece in the book.

TA: Yeah, I woke up that morning and I had a meeting downtown, mid-town. I lived on the upper-west side. I heard that this was going on on the radio and was just kind of in disbelief, I didn't have a television so I wasn't able to look on TV and see it. And I just thought "Well, I wonder if my meeting is still on," and I got ready and I was in fancy clothes and everything, but I grabbed my camera and took it with me. Sure enough, in mid-town most of the buildings had been closed. So, my friend Pascal lived right near there, he lived sort of in between mid-town and Times Square, and I knew that he had that view so I called him be-

because he was home and . . . yeah, there was just this view of September 11th in the background. I got there right after the second building had fallen down. Then that morning after taking his picture I meandered my way down to Tribeca and as close to the financial district as I could get and took lots of pictures of the people down there but the smoke was really intense and it was moving north. The police kept pushing us back a block at a time and cordoning off that area. Then I wandered across the Brooklyn Bridge by foot. It was really surreal. People had gas-masks on, there were hundreds of thousands of people fleeing the island by foot because the subway was down. So yeah, talk about a great opportunity for photography.

"Kings in Their Castles": Book Cover



GS: And very respectful. The intro also mentions that this is the first in a projected series of books. Have you begun working on the next one?

TA: Indeed. My next one will be national in scope. The first one was all New Yorkers. I've already started shooting people. I photographed Carson Kressley again a couple weeks ago in New York. I've done some shoots out here, I've recently shot a cowboy who works at a ranch right in L.A. and I recently shot somebody whose house had just burned down a few days before and he was going through his stuff; heart-wrenching. So I'm sticking to the same theme. I'd like to include women if possible though I don't know as many so it makes it a bit harder to find interesting subjects.

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# Cordially Yours

By Michael Johnston



A new month, a new season, a new column who could ask for anything more?

Fun on the boards, all aboard...

"Annie" is up and running at Uihlein Hall at The Marcus Center For The Performing Arts. Starring Aileen Robertson, who I saw in the same role in the pre-Broadway try out of "Annie Warbucks" A past favorite of the late, lamented Melody Top Theater and a lady continuously contributing to the wonderful world of regional theater.

The neighboring theater-Vogel Hall has the hysterical hi-jinx of "the change" "Menopause - The Musical". The cast is made up of four flawless females: Jean Zarzour, Yvette McGregor, Stephanie Pascaris and Dee Etta Rowe. Adam Epstein has the pleasure of producing this 90 minute romp in Bloomingdale's This show is NOT for women only! Though one critic-columnist consider this stage show cliché... I like to follow the reaction of the paying public. These menopausal matrons had Milwaukee in the palm of their sweaty palms. Where else do you see, a sea of stage-bound females take to the footlights and form a climaxing kick line at the finale? Brava!

The Milwaukee Gay Arts Center is running Jack Heifner's "Seduction" through Sunday, April 9th. The international cast is made up from the London production of the "Shameless Boyz" Curtain is at 7:30 PM, you can make your reservation by calling: 383-3727 or their website: [www.uncommontheatre.net](http://www.uncommontheatre.net). Providing international theatre in our own backyard.

Lily Tomlin - takes over Overture Hall in Madison Friday, April 7th. I had the

cherished honor of seeing Ms. Tomlin in concert in Montreal. Afterwards we were fortunate enough to be introduced to "Ernestine" and photographed with her! Truly worth the 90 minute trek to our state capital.

The Wisconsin Cream City Chorus, Ltd. spring out Saturday, April 8th in "This Island Earth". Take in their profound effort.

"Take Me Out" Richard Greenberg's salute to the boys of Summer. This 2003 Tony Award Winning play will be presented by The Milwaukee Chamber Theater. The season starts April 21-May 7 Broadway Theater Center 414-291-7800 to take it in. John McGivern - no stranger to this column stars and a guaranteed home run, I'm sure is in the cards. Also in the cast Dan Mooney - who's ex-wife is the most Emmy winning actress of daytime TV. They met and married here, while headlining at The Rep back in the 60's.

Though it is history now- I loved R.S.V.P. Production of "The Actor's Nightmare And More". The sterling cast of: Dear Ruthie, Kirk Thomsen, Cynthia L. Paplaczyc and Mark Hagen made for a fun night of farce. This collective clan of wits and talents would make a great version of "That Was The Week That Was". R.S.V.P. Production next production will be "Closer" by Patrick Marber June 15-25.

The Counseling Center Of Milwaukee, Inc. invites you to "Taking It To The Streets" - the 2006 Annual Benefit. Friday, April 7th The Renaissance Place 1451 North Prospect Avenue Cocktails & Hors D'Oeuvres 5:30 PM Silent Auction, European Buffet, Voice Auction, Paul Cebal & The Milwaukeeans, Dancing and a HDTV Giveaway Just an abbreviated listing of what the night has to offer.

Sunday, April 9th Ginni Smith returns to the keys at The M&M Club 7:30 PM-10:30 PM. Ginni will be playing all your perennial favorites on the piano. I am positively mad about cabaret- and we have a lot to partake right here in old Brew Town.



Gregg Shapiro: In the introduction to the book it says you arrived at photography via other interests, such as painting, architecture, musical theater, and psychology. Do you think that those interests of yours are reflected in your choice of subject for the book as well?

Tom Atwood: I think that it effects my photography, and I'm sure that on some level it effects my choice of subject as well. I'd say that it doesn't affect my choice of subject as much as it does how I go about composing and creating a photograph. I think my interest in architecture and design has allowed me to find ways to seek out angles and perspectives and settings that are interesting and that are dynamic. And I think that my interest in theater and psychology has on some level made me a little bit more aware of people's expressions and how they behave in different situations and their moods, and I think on some level it's given me a sensitivity and an ability to press the trigger at the right moment when their expression is most reflective of who they are.

GS: When you think about books of photography, specifically photography books of gay men or by gay photographers, there's a certain thing that comes to mind, mostly a lot of photos

of nudes or men in various states of undress. But you wrote in the introduction that gay men are more interesting with their clothes on, and there's sort of a downplaying of the flesh.

TA: In general I seek out subjects that sing to me and are interesting. There are so many books out there that highlight nudity and sexuality, and I wanted to provide a different perspective. I felt like there was a profound need for a serious photo documentary of the gay male community, and there hasn't been any such documentary that I've seen, and I haven't seen any with subjects at home either. I do feel like people are more interesting with their clothes on because I think their clothes say a lot about them and their personality. I also think that gay men have sort of a flare for design and that we live in some of the most intriguing living spaces in the country, so from an aesthetic point of view I think that the subject matter is fascinating as well. A lot of us have crafted playful, outlandish homes and I feel like somebody needs to document these spaces in a way.

GS: There's also a quote that you wrote, that "the gay man's home is a metaphysical extension of himself."

TA: Yes! That's one of the key themes

# Royal Treatment

An interview with "Kings in their Castles"  
photographer Tom Atwood

According to photographer Tom Atwood, there is a restless search for beauty incorporated into the daily lives of men in NYC. Atwood's volume of photographs, "Kings in their Castles" (Terrace Books, 2005, \$35), featuring more than seventy gay male New Yorkers in their respective abodes, does an excellent job of illustrating that fact. Among the famous faces included in the book you will find John Waters, Tommy Tune, Michael Cunningham, Todd Oldham, Simon Doonan, Ned Rorem, Junior Vasquez, and others.



By Gregg Shapiro

Besides, Ginni at The M's she also plays at Angelo's, where you can also catch Norma Angeli. Scott Malcolm appears regularly at The Mosaic on Downer. Karaoke kids you can catch Brett, Brandon & Company at Switch every Thursday night. Every 2nd Saturday of the month The M's mount Singsational Productions—Jon & Jay AKA Lizzie & Maude. Melissa adds her own magic and merriment at M's where she can bring her more contemporary sound to an appreciative ear. Rhythm & Torch is also an M's favorite to bring their stylized sound to town, watch for their next hot appearance. Ms. Joey Cross is still holding court at The Packing House on Saturdays 8 PM class, elegance, spice, sass & talent is what's on the menu.

Now thru April 22nd KM art proudly presents new photographs of Jack Eigel by Francis Ford, 226 South 1st Street The Art Gallery Of Kent Mueller aptly crowned "Dairyland Divas And Dandies". Jack is the toast of Milwaukee's night life and a clothes horse with no rival! Dan Wilson-Photography 414-964-5525/www.bartolifilm.com/pump See Milwaukee at play! Let this awesome artist shoot you...

Milwaukee at play? There is a new hot spot: Club Belize 788 North Jackson. Surfs up every "Rainbow Nite" Wednesdays 6 PM. Formerly known as Club Marilyn, from one be-dazzling blonde to another as your hostess Baby Jane Hudson proves the tide is definitely high.

Mil-M-AIDS 21 will take place on Saturday, April 22. It's Madison's turn to host this marvelous Milwaukee, Madison AIDS Bowling Benefit. Wishing you all strikes!

The following Saturday, April 29th HIT will be hosting their tremendously tempting "Trivia Night Contest" AMF Bowlero. I can't wait to defend our honor, and with Tony, Kathy, Judy, Jerry & Jeff bring home yet another victory!

Next month, May brings Memorial Day Weekend. Which means - The International Mr. Leather Contest - IML Chicago May 25-29 The Palmer House Hilton Hotel. Bruce Vilanch is confirmed to headline. Milwaukee has at least one hottie to trottie - woof Peter Loomans, Mr. North woods. You can see Peter's talents at Cranston's in The Historical Third Ward those of the artistic nature, of course! Mr. Stephen Seefeldt that divine devil in leather will no doubt be there as well, what a statement in leather he is...

Bravo to Keith & Mike and the swinging time we all had at the Tree House for Camp Heartland-8 Have A Heart Party. The Party continued at the Zoo where Wisconsin turned out to Support this worthwhile charity that makes life a little more special for children effected & affected by HIV/AIDS.

Congrats to Terry on his B-Day and new decade. The party hosted by George upstairs at the M's was as unforgettable as the guest of honor. Even the Sullivan's of Cedarburg turned out!

As far as achievements go Happy 30th Anniversary M&M Club, though the actually Grand Opening was 4th of July, 1976 - the Bicentennial Summer. Bob Schmidt actually opened the doors in April of that memorable year.

Happy 35th Birthday to the legendary lounge of all there is, the Ball Game. Commemorating their Anniversary every St. Patrick's Day this special year Rick made sure the green beer was flowing and corned beef & cabbage was available for all their devoted patrons.

What is the status of the new, exciting Club Room upstairs at La Cage? I can't wait for a new venue! If Nova and Jackie are looking for a Celebrity MC, Carole Cain of WKLH's Mornings With Dave & Carole has been offering her considerable talents... that would be a riot! While I love waking up to Dave & Carole - and regular John McGivern, when they are off and airing "Best Ofs" - the MYX's Jane & Kidd provide a refreshing alternative.

David Howser - that mad cap creative genius now is doing devastatingly charming hats & purses online and at his ever popular south side boutique.

Cafe LuLu is definitely the place to see and be seen at!

Get Well Ron-D-Vu one of our fave bartenders at M&M. Seems while on holiday in Key West, Ron-D took a spill... Did he really fall off his heels? Happy landings! The prognosis? Stay off your feet, with your legs in the air.

So ends yet another effort. As always it's the glamour, not the grammar. Beware of those April Fools and hurry back next month so I can be STILL

"Cordially Yours,"

# TAZZBAH



1712 W. Pierce Street • 414.672.8466 • Milwaukee, WI  
www.tazzbah.com

## BROKEBACK NIGHT

Saturday, April 29th

Grub being served from the Tazzbah  
Chuck wagon from 6 til 10  
Cowboy wrangling to follow!!

Western Wear Requested



### Milwaukee Map Listings

- 3 - Ballgame - M,F  
196 S. 2nd St., 53204  
414-273-7474
- \* - Art Bar - M, W  
722 E. Burleigh St.  
414-372-7880
- 10 - Boot Camp Saloon - M,L&L,Cr  
209 E. National Ave., 53204  
414-643-6900
- 19 - Botanas Restaurant  
816 S. 5th St., 53204  
414-672-3755
- 11 - Cage - M,W,V,D,DJ  
801 S. 2nd St., 53204  
414-383-8330
- 5 - C'est La Vie - M,S,St,F  
231 S. 2nd St., 53204  
414-291-9600
- 4 - Club 219 - M,D,St,DJ  
219 S. 2nd St., 53204  
414-271-3732
- \* - Conversations - M,W,D,DJ  
3515 W. Willard Ave., 53209  
414-535-9588
- 12 - Fluid - M,W,G  
819 S. 2nd St., 53204  
414-643-5843
- \* - Galano Club - 12-Step Recovery Club  
315 W. Court St., Suite 201, 53212  
414-276-6936
- 17 - Harbor Room - M,L&L,Cr,F,P  
117 E. Greenfield Av., 53204  
414-672-7988
- 6 - Midtowne Spa - (Health Club)  
315 S. Water St., 53204  
414-278-8989
- 2 - M&M Club - M,W,F  
124 N. Water St., 53202  
414-347-1962
- 16 - Out N About -  
M,W,DJ,P,F,D,V,Cr,LM  
1407 S. 1st St., 53204  
414-643-0377
- 7 - Room, The - M,Cr,P  
625 S. 2nd St., 53204  
414-277-5040
- 8 - Switch - M,V  
124 W. National Ave., 53204  
414-220-4340
- 1 - This Is It - M,W  
418 E. Wells, 53202  
414-278-9192
- 20 - Tazzbah - M,G  
1712 W. Pierce St.  
(One Block North of National)  
414-672-8466
- 9 - Triangle - M,W,V,P,S  
135 E. National Ave., 53204  
414-383-9412
- 18 - Viva La Femme - M,W,D,DJ  
1619 S. 1st St., 53204  
414-389-9360
- 13 - Walker's Pint - W  
818 S. 2nd St., 53204  
414-643-7468
- 15 - Woody's - M,W,G,Cr,F  
1579 S. 2nd St., 53204  
414-672-0806
- \* - Not shown on map, sorry

#### Key to symbols -

- |                      |                |
|----------------------|----------------|
| M = Men              | D = Dancing    |
| W = Women            | w = Women      |
| DJ = Disc Jockey     | Friendly       |
| S = Shows            | Cr = Cruising  |
| P = Patio            | St = Strippers |
| F = Food             | G = Games      |
| L&L = Levi & Leather | V = Video      |

# MILWAUKEE MAP



Tasty Food  
& Fruitful Wines  
will soon be served...



Milwaukee's Hottest  
Cocktail Lounge  
Open at 7pm Every Day  
at LaCage · 2nd & National

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Body Piercing your Play on the game?  
Then you need a team that has as  
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At Avant-Garde Body Piercing  
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As a gay couple in Southeast Wisconsin  
The service that was provided by Kurt Harkness was more  
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# C'est La Vie

231 S. 2nd St. • 414.291.9600



Monday - Friday

50¢ Taps of Old Milwaukee 5 - 10pm

Tuesday



Quarter taps of Old Milwaukee Reg. & Light

Thursday

25¢ Taps of Point Special



Beer Bust!

Sunday 12 - 8 & 8 - Close • Monday 5 - Close

SURGEON GENERAL'S WARNING:

Cigarette smoke contains Carbon Monoxide  
As of April 1st, C'est La Vie will be a NON smoking establishment



OUTBOUND

## Photo Gallery



Ballgame's 35th Anniversary



Chi Chi & Friends @ M & M's



C'est La Vie's Spotlight Show

The Longest Finest Cocktail Hour in Town  
2pm - 9pm • MON. - FRI.

# BALLGAME

196 S. 2nd St. • Milwaukee • 414-273-7474



## DAILY SPECIALS ALL WEEK!

**MON.** — Cocktail Hour 2pm to close **TUES.** — Pull Tabs, drinks as low as 25-cents

**WED.** — Shots of Doctors \$2, Mugs are \$1.50 all nite!

**THURS.** — Pull Tabs, drinks as low as 25-cents

**FRIDAY** — Hors D'œuvres **SAT. & SUN.** — Juice Drinks \$3 11am-6pm, \$1.50 mugs

# Happy Easter!



**DRINK SPECIALS MON. - THUR: 2PM - 9PM**  
**TV • POOL • JUKEBOX • GAME MACHINES**  
**WEEKEND SPECIALS • PIZZA ANYTIME**

# Vie



\$2 shots of Pucker  
Every Night!

## Fantasy Boys & The Saturday Spotlight Show

**Spotlight Show  
@ 11pm**

**Fantasy Boys**

•April 8th with  
Crystal Starr

**Every Friday  
& Saturday @  
11:30pm**

•April 22



# LACAGE

2nd & National  
414.383.8330

		01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30										
TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W

set your clock ahead!  
daylight saving time starts here  
HOP AHEAD  
Vee

### Showtune Sundays

Starting April 9th  
with your bartenders  
Jackie Roberts &  
Nova D'Vine



### Build Your Own Bloody Mary

sundays @ Lacage  
starting April 9th  
11am - 4pm

TAX DAY!  
easter

earth day

double crowning



27  
Double Crowning  
Miss Cream City & Miss  
Cosmopolitan  
US of A

► May 7th  
MR & MISS  
Lacage  
Pageant

register now  
to enter!

Doors open @ 9:30  
Pageant begins @ 10:00

TASTY FOOD &  
FRUITFUL WINES  
WILL SOON  
BE SERVED AT



open every day  
at 7pm

Lacage is open  
wed-sat at 10pm

Martini  
Madness  
mondays



\$4  
martinis

Take A  
chance  
Tuesdays

Pull your price  
or pick your  
prize!



double  
vision  
wednesdays

2-for-1  
drinks +  
music by  
babydavee



Thirsty  
thursdays

Bring Your  
Friends!

5 \$10  
Beers &  
Rail Drinks

Trans-  
formation  
Fridays

drag show at 11  
budweiser  
specials +  
DJs TIM &  
surface



SATURDAYS

Milwaukee's  
HOTTEST  
DANCE MUSIC  
with  
DJ BABYDAVEE