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Heather
Headley
Interview

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March, 2006
Vol. 5, Issue 3

Wisconsin's LGBT Entertainment Guide

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Dear Ruthie

Dear Ruthie,

I encouraged my girlfriend to apply for a new job (within her company). She hesitated because she was thought the hours would be demanding. I convinced her that the job would be a great challenged for her and that the bonus money was needed around our house. She applied for it, and she got it.

It's been a year now, and I've got to say she was right. The hours she works are crazy. I work overtime sometimes, but nothing compared to her. I barely see her anymore. We have a bigger household income, but I miss her. She's always at work and it's causing trouble between us. She clearly puts her work before me. Any ideas for help would be appreciated.

Thanks for your ideas,
Lonely Lori



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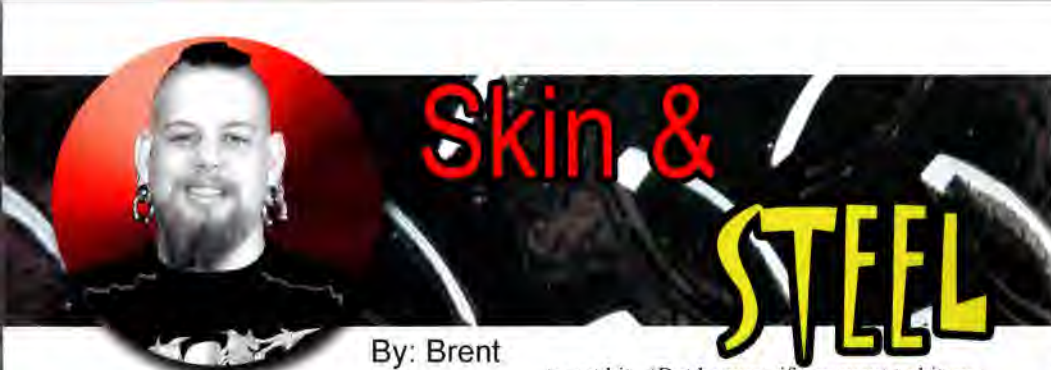
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By: Brent

Well here we are preparing our green duds for Good old St Patrick's Day. Just remember, what goes in green usually comes out green, so don't blame your trick for the evening on that! Well March has come and hopefully some warmer temps come with it, I mean jeeze my jewelry gets cold awfully fast! Well onto my rant and rave about well, nothing really.

First some International Mr. Skin & Steel news. I recently attended some contests and have learned some interesting tidbits, as well as learned a few things to keep in mind about the contest. Keep in mind everyone that this is anew and we are trying to get as much info up on the website as fast as I can. So now onto new stuff.

This month I figured I should talk more about the common question that we get in the shop. The most common is "Is it gonna hurt?" Well there is only one response you can have to a question like that. "Miss that will be five dollars to answer any stupid questions you have." You have to realize that you are putting a hole in your body. There is going to be some discomfort with that. However the amount of pain you actually feel during the piercing is over so quickly that you rarely even realize that the piercing has been done.

Another stupid thing that people do constantly is not listening to the piercer. To be very honest last week I had a lady come in to get her navel pierced and I told her to lie down. Well she laid down alright. . . on her stomach. I was very tempted at that point to ask her if she had children, for if she did, I am sure that we are all massively screwed come the future. We can tell a customer to look straight ahead at us and all they do is turn their head and lean on stuff. Have you ever wanted to smack the hell out of someone?? Stop in the shop sometime and I am sure you will meet someone who needs

to get hit. (But beware, if you want to hit me I charge. And I may be easy but I sure as hell ain't cheap!)

And as I sit here in my office staring at the blizzard outside, I can't help but wonder what the hell is going to happen when I am too old to wipe my own ass. And seeing some of the people of today coming in the shop I have but one simple request. When I am so old that I can't wipe my own ass, just take me out into the field and put me out of my misery like old yeller.

Well now that I have ranted and raved for a little while how about some reader mail.

Brent, I was wondering how do you learn to become a piercer? Dan

Well Dan you have to first make sure you are interested in the career. And secondly you have to find someone who is willing to teach you how to perform the art. Also and this may be the hardest part, making sure that the person who teaches you knows what the hell they are talking about.

Brent, I want to get my dick pierced, but I am really emberassed cause I have a really small pecker. Can I still get my dick pierced?

Little Prick

Well Prick, you can definitely still get you dick pierced. And trust me there is no embarrassment issue at our store, we have seen it all, including dicks I had to go chopping through hair to get to. So don't worry about it.

And so this just about wraps up my column for this month. I hope you have a great St. Patrick's Day and most of all I hope you remember at least most of it. Don't forget to drop me an e-mail at Brent@outboundwi.com and also don't forget about IMSS website

www.mrskinandsteel.com

Dear Lonely,

The answer is simple. Kick that broad to the curb and pick out a homeless junkie for yourself. You know what I'm talking about...one with crooked eyes and tire marks across her chest. By taking in a crazy-ass whore, you're sure to have a woman who knows her place. Because she lacks self-esteem, she'll worship your every step and never question you. Best of all, she'll count on you to bring home the bacon...to feed her addiction to silk tar or crystal balls or whatever the kids are shooting up these days...so you know that she'll never leave you alone.

Of course most of these ladies are accompanied by baggage in the form of pimps, ex-cons, baby daddies, open sores and night terrors. This is, however, a small price to pay for a woman who makes you her number one priority.

Sound good? No, no, no! Of course not. You've got yourself a smart, motivated woman on the fast track. You should be thrilled! If she's been handling the job this way for a year, there's a chance that she'll now find a way to slow down the pace a bit or re-organize things. Give it a little more time before you freak out. Does she know how you're feeling? If not, talk to her. She's not going to slow down if she doesn't think there's anything wrong with the pace she's keeping. If her workload isn't going to decrease soon, meet in the middle somewhat. In other words, she promises not to go to the office on weekends but she can bring some work home on Friday night.

Another idea is to schedule "date nights." Purchasing season tickets to theater or sporting venues is a good start since you can set up the dates well in advance. (Plus, because there's a financial obligation with ticket expenses, she's less likely to cancel for work needs.) There's a host of theater companies and sport teams in town and several price schedules to meet a variety of budgets.

Date night could also be as simple as ordering pizza or Chinese food for dinner every Thursday, or spending time preparing a meal together. Or, turn every holiday into a special night. Because they are spread out through the year, you're guaranteed a date night regularly.

Saint Patrick's day is coming up, for instance. Why not make a date to attend to Rita Bowl for HIT? It's a great time! Or, whip up the St. Patty's Day Squares I'm offering this month, and settle in for the night with a movie rental. Let me know how things turn out!!

See the next page for a great
St. Patty's day recipe by
Ruthie!



RUTHIE'S BITCHIN' KITCHEN

EAT GOOD AND SHUT UP!

St. Patty's Day Squares

Prep: 10 min. Chill: Overnight Yield: 9 squares

Here's a frosty, Irish treat that comes together in less than 15 minutes. With a refreshing hint of mint (via crème de menthe) it's the perfect dessert to top off a night of soda bread and lamb stew... or an afternoon of downing green beer.

- 1 cup chocolate wafer cookie crumbs
- 1/4 cup butter, melted
- 1 jar (7 ounces) marshmallow creme
- 2 tablespoons creme de menthe
- 2 tablespoons creme de cacao
- 3 to 4 drops green food coloring
- 1 cup frozen whipped topping (Cool Whip), thawed

Set aside 1 tablespoon of cookie crumbs. In a small bowl, toss remaining crumbs with butter. Press crumbs into the bottom of an 8-inch square baking pan. In another bowl, combine marshmallow creme, liqueurs and food coloring. Beat together until fluffy. Fold whipped topping into the marshmallow mixture. Pour mixture into crust. Sprinkle top with reserved cookie crumbs. Cover and freeze dessert for 8 hours or overnight.

Ruthie's Culinary Clues

- Oreo cookie crumbs are available in the baking aisle of most supermarkets. Pick up a carton to save a little time when preparing this frosty dessert.
- Try replacing the chocolate cookie crumbs with Nilla Wafer crumbs if you'd like.
- Use white crème cacao for this recipe as opposed the dark variety.

Got a question, recipe or cooking tip for Ruthie? Send it to her at ruthie@dearruthie.com. And don't miss Ruthie's modeling debut care of the hunks at www.alwayshappyhour.com.



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Play chart. Do you foresee doing an entire album of dance tracks?

HH: It's amazing to me how those guys, like Freemason, take those songs and turn them around. I'm as shocked as anyone when I put the CD in the CD player in the car. I'm like, "What is that?" (Laughs) It's my voice! I crack up most of the time. That's a talent in itself, to remix a song.

GS: You have such a genuine connection with the audience when you perform live. Do you think that comes from your background in theater?

HH: I think it was definitely cleaned up and fixed there. But I still have a long way to go. I think growing up in church, you have to have that connection. You want to sing "Amazing Grace," you want to make sure that everybody is standing up and clapping at the end of it. When I got to Broadway, it was chiseled, and it still is being fixed, because I'm definitely not perfect. There is something about live performance and being able to see them cry or laugh or sing the lyrics back to you. That's what happened on Broadway and that's why I loved it so much. People say how can you do that show eight times a week, and I said, "How could I not?" I love the fact that somebody would think that you are worthy enough to pay money to come and see you do something that your body naturally does; that they would want to spend three hours with you. There's this journey that you're going to take them through and it's up to you to have them love it. I see no other way to do a live performance than to connect with the audience. It's a symbiotic thing. You help me, I help you.

GS: Any chance that you will be returning to Broadway anytime soon?

HH: Yes. It won't be very, very soon. We're looking at scripts. I will say this - I was spoiled by Disney (laughs) and spoiled by "Aida" and by working with Adam Pascal and the cast. I want to come back with something that I can sink my teeth into. I lived and breathed and drank "Aida," and when I come back, I want to be able to sink my teeth into it in the same way.

I want you to sing." Needless to say, I was like "Lil who? What?" The Crunk Juice master himself. I was literally holding onto the chair when he pressed play. Not that I don't like hip-hop, but what are people who listen to me going to think if it's "ooh baby ooh ooh" (laughs) or that kind of thing. I would say that it is a credit to Lil Jon that he can switch genres. I heard Lil Jon singing rock the other day. That's the kind of thing I like. I love being able to jump from thing to thing to thing. I have no problem having a hip-hop beat on things or having, as you said, twenty-first century doo-wop or a big ballad or piano and guitar. I love versatility.

GS: You mentioned missing hearing "songs" on the radio during your showcase at Rumba in Chicago, then proceeded to do your own renditions of Soul II Soul's "Back To Life," Karyn White's "Superwoman," and Babyface's "Whip Appeal." Is there an album of Heather Headley covering these classic late 80s soul classics in the near future?

HH: We can do that tomorrow morning. I would love to. I miss songs. Nothing against what's going on here. Music and art are subjective. What you like, I may not like. Somebody may love Picasso and you get a kid who comes up to it and says, "This is crap!" With that said, I miss songs. I remember where I was when I heard "One Last Cry" by Brian McKnight and "I Will Always Love You." Every lyric was like, "Oh, my gosh, that's me going through that high school love affair" or whatever it was. I miss songs that make me want to cry or throw my hands up in the air and say, "That's me!" That's what I wanted for this album GS: As we speak, the dance remix of "In My Mind" is number five on the Billboard Hot Dance Club



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Cordially Yours

By Michael Johnston

Greetings once again Valentines. After a month of amore', I am sure you are all a bit tired and ready to take a well-earned rest. As we are once again "Cordially yours,"

The Social Season is in full whirl, so fasten your collective seat belts here we go!

Saturday, March 4 "The Thickness Of Delirium" a benefit at The Art Bar with DJ John Murges.

"BrokeBack Mountain Academy Awards Post-Party" at Pump Sunday, March 5th. Rumor has it sheep & saddles will be the motif...

"Menopause The Musical" - The hilarious celebration of women and the change, now in their fifth year of international success has arrived! Vogel Hall at The Marcus Center for the Performing Arts beginning: Tuesday, March 7th. Tuesday - Friday 7:30 PM, Saturdays 3 PM & 8 PM, Sundays 3 PM. To be apart of the change please call: (414) 273-7206. "Stayin' Awake, Stayin' Awake" for 90 minutes. It's not the silent passage any more!

Camp Heartland's 8th Annual "Party With Heart - Untamed". Saturday, March 11th - Dance, Eat, Drink & Roar -- While helping children affected by HIV/AIDS. The Milwaukee County Zoo's Peck Welcome Center 8 PM - Midnight Live Music, Dancing, Desserts, Cash Bar and a wonderful Silent Auction. I will start the night at The Tree House swinging vine to vine... For details call 272-1118.

10 OUTBOUND

St. Patrick's Day - 2006 Friday, March 17th brings Milwaukee's favorite tradition of not only the wearing of the green -- but O' Rita Bowl. Benefitting HIT 28.

Make A Promise Dinner - 21 Saturday, March 25th Midwest Center what a way to close out the month. Get your dance cards ready - the theme this year: "Strictly Ballroom". Do you dip?

The following evening Pump will be the scene of the return of the Dynamic Duo of Disco - DJ Kelly and DJ John Murges Pump-ing you into the new week.

The Sun will come out Tomorrow at least starting Tuesday, March 28th as "Annie" returns to Brew City. This time out, the tour includes: Daddy Warbuck's chrome dome courtesy of Conrad John Schuck, "One Day At A Time's" MacKenzie Phillips and Marissa O'Donnell as the lovable orphan. Arf!!! The Marcus Center for the Performing Arts will be Annie's home, here in Milwaukee. To see Annie's latest antics call: 273-7206.

February was a wild one! Rona's B-Day Show brought in more than \$1500 for Men's Voices Milwaukee (MVM). Congrats to Velveeta Head Cheez for earning another tiara! As always a treat to work with the Pros: Lorraine the Legend-Charlotte, Dear Ruthie- who turned the other cheek, Lizzie, Mya, Madison and Alexis. 13 enchanting Entertainers engaged in mystery pantomime - what a time! "The Blue Ribbon Panel" stage left was a hoot and soooo generous! Ken McMonagle has returned with baton in hand to lead the Men with their Spring Concert come June, 2006.

Gregg Shapiro: Your new album is titled "In My Mind," and you said that you called it that because you had a lot of things on your mind. such as old boyfriend, and that sort of thing. People say it's never a good idea to date a writer, because you are likely to show up in something they wrote.

Heather Headley: (Laughs) That's funny. GS: Do you think the same holds true of singers, too?

HH: Yes, it's true, definitely. I will say this - the old boyfriends and people, I wouldn't say they're on my mind, because I'm so far beyond that, and so excited about where my life is now. But I do think there are things that have been through my mind to some extent. I do think you're when you're involved with a person who maybe has a public outlet that sometimes you might show up in there, so you've got to be careful what you do.

GS: How did the process of selecting material for "In My Mind" differ from how you did it for "This Is Who I Am"?

HH: It was a little bit the same. The second time around you figure out that (you can say), "I'm not going to sing that" or in the case of Broadway, "I don't think my character would say that." You feel a slight bit more confident.

GS: You can assert yourself a little more.

HH: A little more. With this process, there was nothing to lose for me. I'll go back and do Broadway (laughs). I did need to assert myself, especially if you're going to put my name on the album and call it "In My Mind." Needless to say, there are a lot of compromises that happen. There are a lot of things that the record company wants that you have to give to them, for radio or whatever it is. But I think this time there was a lot more assertion. And the next one will be completely different. You learn from every process. I will say I have a great team of people around me.

GS: I'm glad that you mentioned your "team," because as you did on

"This Is Who I Am," you worked with Jimmy Jam and Terry Lewis again on "In My Mind." What is it about your working relationship that made you want to repeat the experience?

HH: The number one thing is that Jimmy and Terry show up for the work. There are a lot of times that you employ producers and they don't show up. Jimmy and Terry sit there with you. Every note that you hear on that song came from Terry Lewis, even by tears sometimes. I also like the fact that they've endured thirty years of being in this crazy business. They've kept their integrity, and I think that's a sign of longevity. I like working with them. Terry beats me up to get what he wants.

GS: Something else that both your debut album and the new one have in common are songs co-written by you. How important is it for you to have the kind of input on a disc that has your name on it?

HH: Terribly important. And the beauty of this, Gregg, is that my name is an inch big, and everybody else's name is half that. If anybody's going to get buried on this, it's Heather Headley. Not Clive Davis, not Steve Ferrera, not all the producers. They still get paid. But I'm using my name, it's not a pseudonym, and that name, with the Broadway stuff and everything, I don't want to mess with things I've done before.

GS: You've worked hard to get where you are.

HH: It's very important to me that I'm present on the album. Some of the best albums I've listened to, I've enjoyed simply because at the end of them, I felt like I knew the person. I wanted that same experience, even on the songs I didn't write.

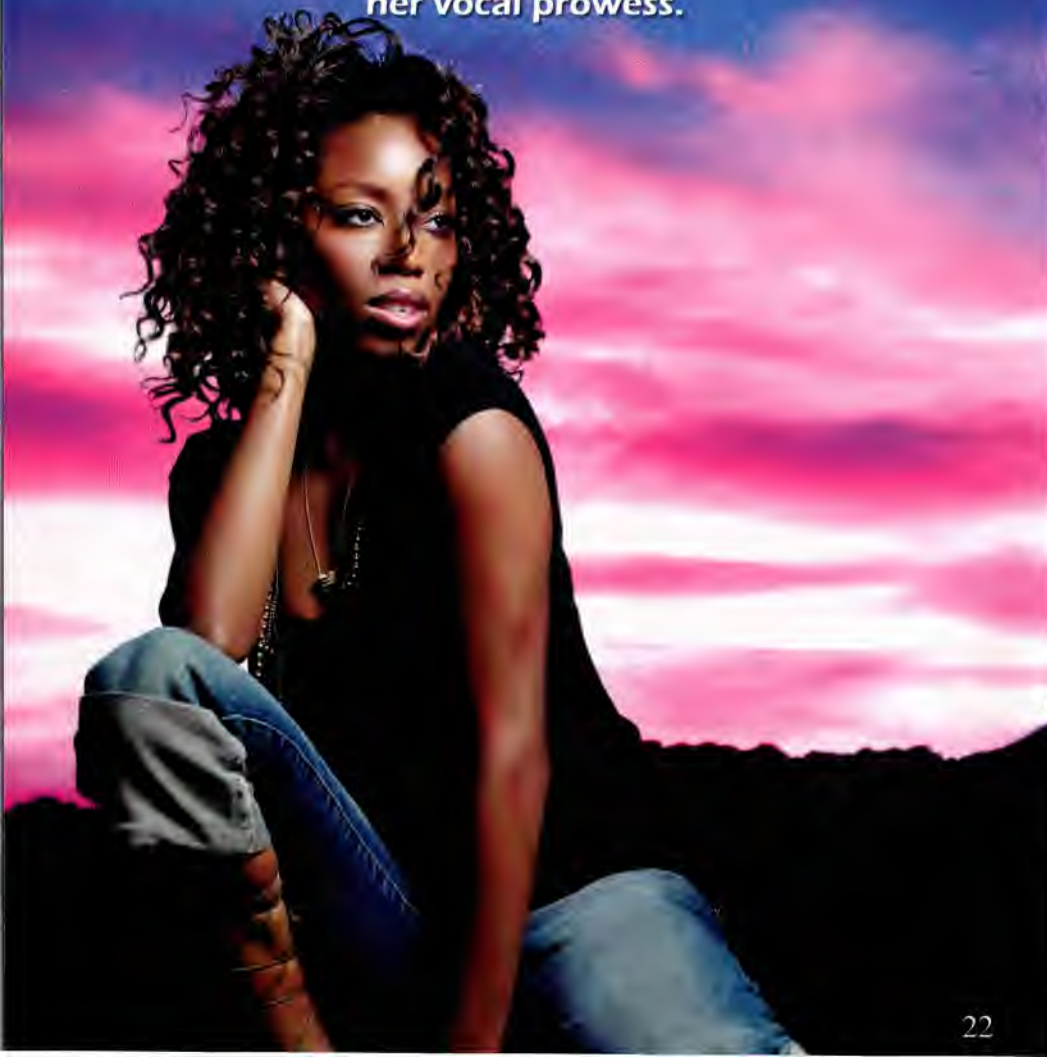
GS: I think my favorite song on the disc is what I describe as the twenty-first century doo-wop of "Back When It Was." It was refreshing to hear such a retro sound. Can you tell me something about that song?

HH: The irony of that song is that it was co-written by Lil Jon. Clive Davis called me up and said, "Lil Jon wrote this song

What's on Heather Headley's mind

By Gregg Shapiro

Tony Award-winning actress and Grammy-nominated singer Heather Headley has returned with her highly anticipated second album "In My Mind" (RCA). Picking up where she left off on her acclaimed debut "This Is Who I Am," Headley continues to amaze listeners with her vocal prowess.



The NEW Women's Chorus of Milwaukee is actively seeking out an Accompanist. If you play piano and have a desire to make a commitment to the Community, please see Rona at The M&M Club.

Senator Tim Carpenter bowled us over with his annual Birthday Bowling Party. 02/26 Started the ball rolling for another fabulous four years in the State Senate.

Boom/The Room had quite a mammoth month! Celebrating their Sixth Anniversary. Kudos! The "Heart-On Party" starring Colt Man Chris Wide all the way from Germany, star of "Wide Strokes" among others. I was lucky enough to win a DVD -- now I have to get a DVD Player. Oh technology... Keep an eye out -- lots of exciting changes, growths, looks happening at Boom/The Room, you could say they're Boom-ing!

Craig over at Switch is thrilled with his newest Service-Star Brandon. He sings, he bartends and he's not too hard on the eyes. Talk about a triple threat! Brad, Jeffrey, Chris are also on hand to sparkle too! You must catch class clown Dave the comedian with class on Sundays. Late nite Fridays have heated up besides Brandon, Blake will warm-up your Spring as he strips. What a way to blow those Winter blues away.

Bill Wardlow the flawless fellow of Fluid has a new fellow in his life... The glint in his eyes and smile on his face can only be matched by the man who is causing all of this, Mike. 'Tis the season!

Speaking of love, I had a superb Valentine's feast at Jacques French Cafe. John as always a sensational server, the cuisine tres magnifique. The sultry sounds of Kevin Soucie serenading us... ooh la la!

I just love Bella Cafe in the heart of The Historic Third Ward. Tim is a most gracious host and with Felix the toast of Ed Debevik's remembered as "Cranky Franky" as head server you can't go wrong.

Brady Street once again has a late night Hot Dog Stand for the post partier's looking for a nosh before a nap. The Dogg Haus really rocks. Chicago-Styled, Italian, Polish, HomeMade Soups... stop on by or call ahead: 727-1224.

ICU Promotions hosted an awesome promotional "Breakfast & Browse". The Four Points-Sheraton out did themselves and made our Miss Cindy O shine like the star she is! Brava Cindy!

Applause to Lois Ratzo and Shirley Fitzpatrick on their outstanding "Oldster Party" at MONA's. DJ Kelly was spinning us into yesteryear as Pam & Bev, Todd and Staff kept the capacity crowd captivated.

Thanks "Out Source-Wisconsin" You are too kind Eric! Love the photos... I only wish they were bigger! The PHOTOS!

Scott Malcolm - my favorite Milwaukee Singing Idol, via Georgia can now keep in touch with all of his friends, fans and admirers @ www.scottmalcolm.com. pay him a visit on-line or at Mosiac on Downer.

Get Wells and Stay Well Wishes to: Rick - Mr. Ball Game. He is having his gams re-done and will soon be tripping the lights fantastic once again. The M&M Club's BooBoo has a heart so big, it needed a little patch job, as of this writing he is back at the helm. Nothing can keep him down! Bonnie DeLueew our beloved Stardust Advertising lady was in an awful expressway five-way fender bender. Keep all our friends in your thoughts...

Finally a fond farewell to Michael Sporing AKA Lixie of the long ago revered Wreck Room. Lixie left us last Summer ... he always worked the back bar, with a million-watt smile. Remembering him, still makes me smile.

As we usher in Spring, I eagerly await longer, warmer days and good times ahead as I remain STILL Cordially Yours..

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EVERYONE'S NEEDS!**

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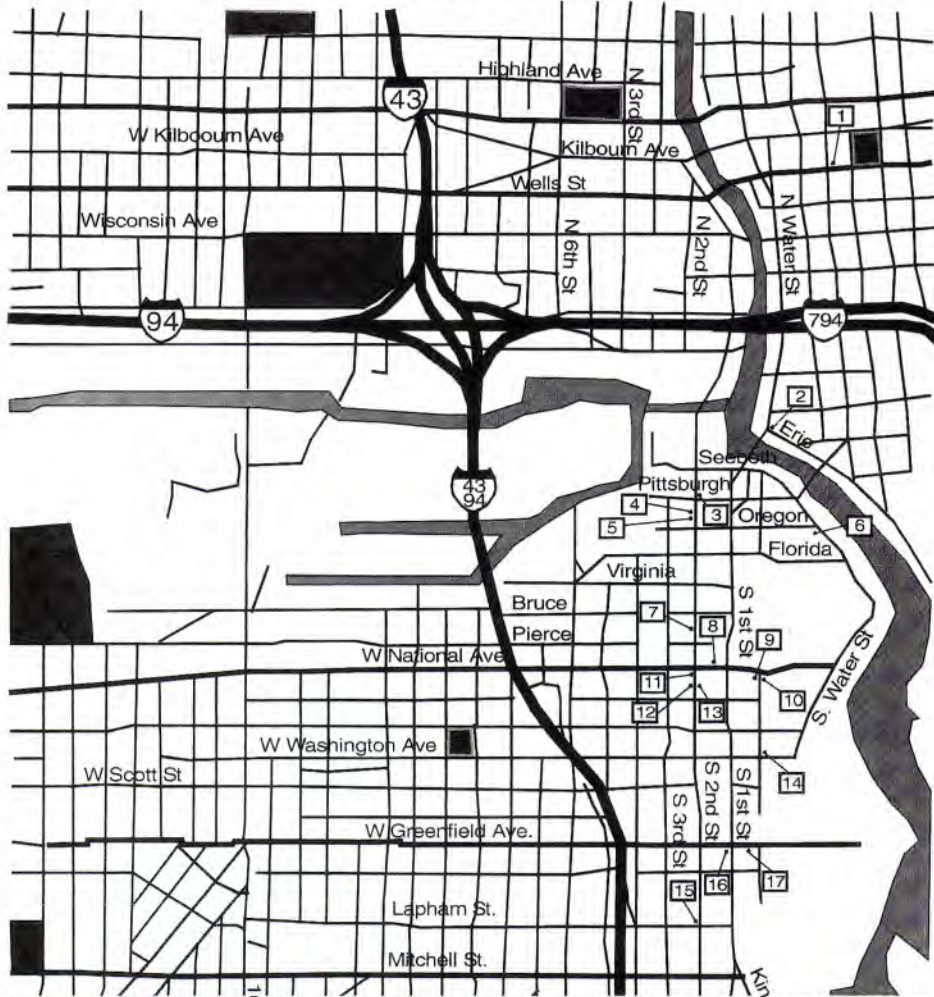
Milwaukee Map Listings

- 3 - Ballgame - M,F
196 S. 2nd St., 53204
414-273-7474
- * - Art Bar - M, W
722 E. Burleigh St.
414-372-7880
- 10 - Boot Camp Saloon - M,L&L,Cr
209 E. National Ave., 53204
414-643-6900
- 19 - Botanas Restaurant
816 S. 5th St., 53204
414-672-3755
- 11 - Cage - M,W,V,D,DJ
801 S. 2nd St., 53204
414-383-8330
- 5 - C'est La Vie - M,S,St,F
231 S. 2nd St., 53204
414-291-9600
- * - City Lights Chill - M,Cr,G,L&L
111W. Howard Ave.
414-481-1441
- * - Conversations - M,W,D,DJ
3515 W. Willard Ave., 53209
414-535-9588
- 12 - Fluid - M,W,G
819 S. 2nd St., 53204
414-643-5843
- * - Galano Club - 12-Step Recovery Club
315 W. Court St., Suite 201, 53212
414-276-6936
- 17 - Harbor Room - M,L&L,Cr,F,P
117 E. Greenfield Av., 53204
414-672-7988
- 6 - Midtowne Spa - (Health Club)
315 S. Water St., 53204
414-278-8989
- 2 - M&M Club - M,W,F
124 N. Water St., 53202
414-347-1962
- 16 - Out N About -
M,W,DJ,P,F,D,V,Cr,LM
1407 S. 1st St., 53204
414-643-0377
- 7 - Room, The - M,Cr,P
625 S. 2nd St., 53204
414-277-5040
- 8 - Switch - M,V
124 W. National Ave., 53204
414-220-4340
- 1 - This Is It - M,W
418 E. Wells, 53202
414-278-9192
- 20 - Tazzbah - M,G
1712 W. Pierce St.
(One Block North of National)
414-672-8466
- 9 - Triangle - M,W,V,P,S
135 E. National Ave., 53204
414-383-9412
- 18 - Viva La Femme - M,W,D,DJ
1619 S. 1st St., 53204
414-389-9360
- 13 - Walker's Pint - W
818 S. 2nd St., 53204
414-643-7468
- 15 - Woody's - M,W,G,Cr,F
1579 S. 2nd St., 53204
414-672-0806
- * - Not shown on map, sorry

Key to symbols -

- | | |
|----------------------|----------------|
| M = Men | D = Dancing |
| W = Women | w = Women |
| DJ = Disc Jockey | Friendly |
| S = Shows | Cr = Cruising |
| P = Patio | St = Strippers |
| F = Food | G = Games |
| L&L = Levi & Leather | V = Video |

MILWAUKEE MAP




E T C

Milwaukee's Hottest
Cocktail Lounge
Open at 7pm Every Day

at LaCage · 2nd & National

Thursdays-All Martinis 2 for 1
Till Close!



NOW OPEN @ 6AM



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TAZZbah



1712 W. Pierce Street • 414.672.8466 • Milwaukee, WI
www.tazzbah.com

**The Tazzbah will start serving
SUNDAY BRUNCH BUFFET**

**All you can eat!!
Starting April 2nd
11 am - 2:30 pm**

**Make reservations for a special
Easter Sunday Brunch Buffet**

Ballgame

196 S. 2nd Street • MILWAUKEE • 414.273.7474

**Join us for our 35th
Anniversary!**

& St. Patrick's Day too!

Friday March 17th

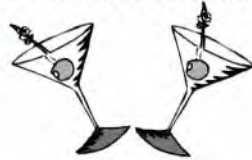
**Door Prizes • Buffet at 7pm
Cocktail Hour Price from 2pm - 2am**



The Longest Finest Cocktail Hour in Town
2pm - 9pm • MON. - FRI.

BALLGAME

196 S. 2nd St. • Milwaukee • 414-273-7474



DAILY SPECIALS ALL WEEK!

MON. — Cocktail Hour 2pm to close **TUES.** — Pull Tabs, drinks as low as 25-cents

WED. — Shots of Doctors \$2, Mugs are \$1.50 all nite!

THURS. — Pull Tabs, drinks as low as 25-cents

FRIDAY — Hors D'oeuvres **SAT. & SUN.** — Juice Drinks \$3 11am-6pm, \$1.50 mugs

Happy St. Patrick's Day

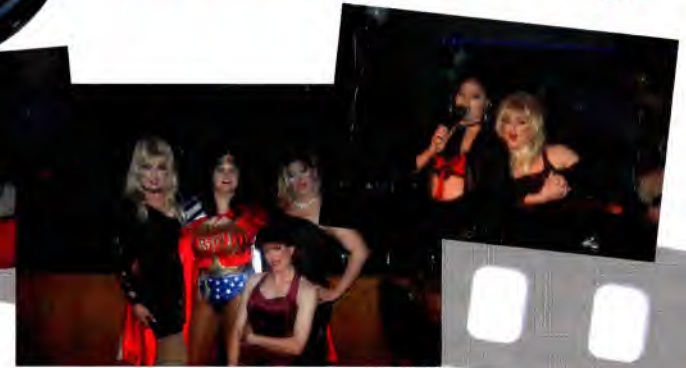


DRINK SPECIALS MON. - THUR: 2PM - 9PM
TV • POOL • JUKEBOX • GAME MACHINES
WEEKEND SPECIALS • PIZZA ANYTIME



OUTBOUND

Photo Gallery



**Friday Shows
@ LaCage**



**1st Anniversary
Party @ Tazzbah!**



**White Party @
City Lights Chill...**

LaCAGE

2nd & National
414.383.8330

05

Oscar Party at ETC 6pm

17
St. Patrick's Day


20
Vernal Equinox - Spring is officially here!

MARCH

		01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31		
M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU	M	TU	W	TH	F	SA	SU



Get your **NEW LaCAGE Card**
Friday Nites 10-Midnite



cocktail lounge
open every day
at 7pm

LaCage open
wed-sat
at 10pm

Martini Madness Mondays



\$4 martinis

Take a chance Tuesdays

pull-tabs for drink discounts



Double Vision Wednesdays

2-for-1 drinks + music by babydavee



Thirsty Thursdays

5 for \$10 Miller, Bud & Corona



Transformation Fridays

drag show at 11
 Budweiser specials +
 DJs TIM & SURFACE



SATURDAYS

Milwaukee's HOTTEST DANCE MUSIC with DJ BABYDAVEE

