LEAPING LA CROSSE

NEWS

PO Big 902 La Croise, WI 1994 2005 November, 1000 Volume 10, festie 11

Eleventh Annual Tux Party

The Eleventh Annual Tux Party will be Saturday. November 17, at the Mill Road-Cafe in Galesville, from 9:00 p.m. to 2:00 a.m. As it has been for the past seven years, the party will be a fund raiser for Out and About Women. Inc., your local womens production company. A \$5:00 donation will be requested at the door. There will be free munchies and the Mill Road will be selling beer, soft drinks, mineral water, coffee, ea, and assurted desserts all evening.

The fabulous, funny, fantastic Cummberbunnies will perform again this year. Their skits have become one of the highlights of the evening. There will be door prizes and Out and About is looking at several possibilities for a special favor to be given, to all women who attend.

It feels redundant to say this is a special party for special women, the lesbians of our area, and is one of the best evenings we share as a community. If you are new here, come to the party and find out how much fun it is to be part of this bunch of lesbians, all dressed up in tuxes or other special outflins, and addacting up a storm, furting, falling in love, and just being who we are confined on the next case.

Ruby Christmas at Black Box Theatre

Ruley Christmas, a play by Sarah Drehet, directed by Shan Taylor, will be presented in the Viterbo College Black Box Theatre on November 15-19, 1990. Performances start at 7:30 p.m. except the Sunday performance which is at 2:40 p.m. Tickets are \$4.00 or \$3.00 for students, lickets may be reserved by calling the Viterbo Line Arts Center box office at 791-0389.

Rahy Christmus is about choices and their resulting consequences. It requests a mother and daughter, each of whom wants acceptance from the other, but neither of whom can give it to the other. The daughter is a lebbian who brings her lover bome for Christmas, and one of the themes of the play is the difficulty the mother has dealing with this situation. The play has a seven women east, and was chosen by Shari to be part of the Viterbo College 1990-91 productions.

Shari is a member of Out and About Women, Inc. and all the Out and About members regret that the Tux Party, this year, will be the same weekend as this play. This is one of the very few times that we, as lesbians, have had the opportunity to communic do the ned bage.

Ruby Chrismas continues from page 1

(Tuxes are not required; the object is simply to treat this as a dress up occasion and wear whatever feels special to you.)

One note of caution: to insure that this evening remains one of only good memories, if you are going to drink alcohol, physics have a designated driver. It is quite a drive from Galesville to La Crosse if you aren't where.

SEE YOU ON THE 17TH! JOY

NOTICE: This year at the Tux Party dance and listen to pear kind of music + the music you love. Bring your favorite CD's, tapes, and albums to the Tux Party and we'll play them. Also, make requests and if we have it, we'll play it. Please label all your number. Be sure to pick up all your CD's, tapes, and albums before you leave the party.

Flash! Flash! Flash!

Mark February 1, 1991 on your calendar now, and transfer it when you get your 1991 calendar. This is the date for a unique Out and About, Inc. production. Watch the upcoming issues of the LLN for details.

LLN Staff

Editing and reporting May 0
Advartisints and distribution Lois
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see a playfi La Crosse with a lesbianthraceter. Out and About encourages all women to try to see this play, as Shari has made a boold decision to present a part of lesbian culture that will enhance the La Crosse and area lesbian community.

Let's make this a lesbian weekend in La Crosse and celebrate our lives at both the play and the Tux Party

JOY

Help Wanted: A Job Opening At Naiad Press

Naiad is looking for an Assistant to the Plant Manager. This is a permanent full time position. Naiad says they want someone with mechanical skills who likes to work outdoors and does not need constant supervision. The person should be able to lift 30 pound boxes, not be afraid of working with trucks, dollies, two wheelers, mowers, weed whips etc. Some derical tasks may be required. A degree in horticulture or on the job experience in this field is a big plus.

Wages and benefits: Hourly wage that comes out to between \$13,000 and \$13,500 a year. Full health and life insurance paid by Naiad Press. Full health retirement program paid by Naiad. Use of swimming pool and tepnis court. Four weeks paid vacation.

Write Naiad at PO Box 10543, Tallahessee, Ft. 32302; call (904) 539-5965 between 10:00 a.m. and 3:30 n.m. November 7: Lunch box/soap box. Shinon Jiessee, "Chicano Women's Liferature." Noon, Women's Studies, 306 North Hall, UW-La Crosse Campus, Free and you don't have to be a student to attend.

November 8-10: 10th Annual Conference Research on Women and Education. "Understanding Reality: Feminist Educators as Change Agents." Wyndham Hotel. Milwaukee. For more information. call Diane Pollard (414) 229-4795 or Melissa Keves 6081 267-9157.

November 11: This month's potluck is on Studay because Debbie and Candy, the women hosting it, are going to make a turkey! They request that your potluck contribution this month be something that will accompany the turkey, and as always, bring your own beverage. The potluck begins at 6:30 at 1111 West Avenue South. Park on Adams or Johnson and walk into the alley. Their house is green with a white porch. All women are always welcome at the potlucks.

November 12: Monthly N.O.W. meeting, 211 North Hall, 7:00 - 9:00.

November 14: Lunch box/soap box. "No Limits For Women Artists." Discussion lead by Joyce Koskemaki. Noon in 306 North Hall.

November 15-19: Ruby Christmas will play at the Black Box Theatre at Viterbo. Performance begins at 7:30. Call 791-0389 for tickets. Sarah

Dreher, who wrote all the Stoner Me Tavish hystories is the author. This play deals with lesbian issues and is supposed to be good. See a review of the play elsewhere in this issue.

NOVEMBER 17: ELEVENTH ANNUAL TUX PARTY AT THE MILL ROAD CAFE IN GALESVILLE. (See article elsewhere in this issue for details.)

November 28: "Lesbian Parenting." Sandi Krajewski will lead this discussion using several articles on the topic. The articles will be available ten days before the event at the Women's Resource Center, 306 North Hall. The discussion will be at noon in the WRC.

December 12: Lunch bex/soap box. "Sexism Away From Home." Sara Sullivan and students will discuss their experiences with sexism abroad. Noon in 300 North Hall.

December 15: Mark your calendars ahead for the December polluck which is going to be at Mary, Kim, and Linda's in Dakota, MN. Watch the next issue of the newsletter for more details.

ADVERTISE WITH US

- \$ 15 for a full page ad
- \$ 8 for a half page ad
- \$ 4 for a quarter page ad
- \$..50 for a classified ad

.. Send to: LLAY 90 Box 932, Ea Grosse, WI 54802-0932 attend and be recognized by the first National Disability Pride Day that was held October 6, 1990. Sharon wanted to go, but since Thompson lost her bid to become Kowaski's guardian, the courts still control what Kowaski's allowed to know

Gay Games IV: The Gay Games IV will be held in New York City, June 25 through July 4, 1994.

Essay Contest: The National Gay Alliance For Young Adults is sponsoring an essay contest for young lesbian or gay youth. The contest is open to all high school students in grades [0] through 12. The theme of the contest is: What is it like being gay or lesbian in America today? There are eash prizes. For more information, contact NGYA, PO Box 194126, Dallas, TX 75219-0420, Deadline is December 31, 1990.

GLAAD Nows: The Gay and Lesbran Alliance Against Defamation has published a "Media Guide to the Lesbian and Gay Community." It is designed to educate the media on how to approach and discuss lesbian and gay topics. If you would like to give a copy to your local newspaper, radio station or TV station, where them at GLAAD, 80 Varick Street, #3E, New York, NY 10013, or call (212) 966-1700.



Wimmin's Hollday Arts & Crafts Bazaar

December 8, 1990 9 - 4 p.m. 330 W. Mifflin St. Madison, Wisconsin

608-255-5090 for info

Record Review: Jamie Anderson's Closer to Home

I was drafted to review Jainne Anderson's new (actually ber first) album' even though my beart of bearts wanted to review Diedre McCalla's new (not her first) album. But I'll discipline myself and save that review for a future issue of LLN. (There! Now I'm committed.)

Closer to Home was released on Tamani Records of Tueson, Arizona in August of 1980. It was Isunami's first release as well as Jamie's, Jamie is a lesbian and she sings lesbian songs. All but three songs on the album are unmistakenly lesbian that is to say they could not, by any stretch of the imagination, "pass". Of the other three songs, one is about her love of Arizona (with a bluegrass flare) and the other two are political in nature.

The album's title song, "Classer to Home" is an anti-military song with not much pizazz, but then I'm not particularly fond of this type of song The other political number is about street people and I'm afraid it didn't exputer me either.

Acutally, the first three songs on the album were rather slow moving and I didn't think I was going to like the album at all. But, as I listened again, I came to appreciate some of the subtleties I had missed on the first spin. They're really not so subtle. They're quite sensual and sexual. "Dark Chocolate" is a seductive song: "I'm thinking bout a woman kwho might just take me home. Feed me dark chocolate... That the way to my heart its through my lips. Through the shudder of my

sighs and motion of my hips. / Through the softness of my thighs..."

You get the picture? Jamie accompanies berself on the guitar and the guitar work in this particular song is quite nice. The other three seay songs are "But for the Song" (I can't quote that one because I'm too embarrassed). "Save Me All Your Sundays," and "%a This Night". "Lay with me on sheets spun by the moon, 'Offer me your sacred places, 'my bed could be your pleasure" Whew! I'll bet your wondering what embarrassed me in that other sone.

The other three songs on the album are good of lesbian sarcasm and I kne sarcasm. The song "Nothing," in Jamie's own words, is a "my low-

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continued on the next page

	12 WONDERFUL ISSUES
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All Lesbians Are Witches

Lesbian, womon-loving, on the edge, creating new who we are. Womon independent and self-defined and change-maker crossider eatisfies edge link change mage witch, creating new, with power. The word witch comes back again with new meaning because witch stands outside the culture not within, not necessarily approved. Witch stands for hope and love and during to be called names, during to due what needs to be done, during to heal and to risk and be powerful. To be other. To create, Io name.

All lesbians are witches changemakers shapeshifters magicians; by who we are we recreate the world. And it can be done. We weave with the earth and the seasons, the northern lights and the herons, make love in the fields and lie under the stars. It is ordinary and it is beautiful. Our lives weave a pattern against the sky, against the tapestry of all human life like the threads underlying will make a whole new way of being in the world. We will be surrounded by beauty, the love of thousands of women. A piace of plenty, abundance, fullness and joy. For those who have passed through grief this is the rebrithing place, to birth our joy, for we have struggled long enough, sorrowed long enough, fought political battles and nursed our wounds and spoken anger long enough. This is for those who have tasted the fullness of those losses and are ready for new life.

CEDAR SPRING

from Awakening: An Almanac of Lesbian Lore and Vision. Volume III (please write to Cedar at PO Box 456, Kotzebuc, AK 99752)

Record Review continued from page 5

self-esteem-I'm-nothing-without-you love song." And then there's the "Wedding Song." Oh, I've been there (I wore black). 'You used to love women /Maybe you still do... /Sune. I'll come to your wedding, /but I'll dance with the other girls... /Don't expect me to dance with the groom-cause I wanna dance with the bride."

My favorite song on the album is Straight Girl Blues" asking: "Why do these straight girls look so butch to me? Kritch with furry legs always make me stop. Jakewise for the women who are wearing Birkenstocks. But if she's in a coop with a baby under her arm, /chances are she's got a hippic boy waiting back on the farm. Sigh.

DEBORAH

Laurie "Jasmine" Gikling Cerified Manage Theraput Sultan Acupemun

Swear

123 N 4th Street Re-où Building (608) 735-4814 Suite 215 Le Crosso, Wil-



TLX Nov. 17 Sat. TUX at: Mill Road Cafe Gales ville. TUX sponsored by stundraiser for: TUX But & About Women. THY time: 9-2 Am. TUK extras: free nunchies TUX door prizes THY TUX

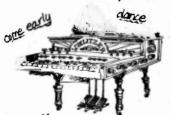
Performance by: Cumber bunnies! \$500 donation requested,

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all women in vited!

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CHARLES FOR FROM CONTRACT FAMILY DUOS - MTY GOD ACCOUNT!! * Jon + Dom Drice (Druce Mother) * Hans + Kit Mayer (Stind Gaing Hear, Smith addays) * Trene & the Kelman (Naile) * Mike & John Chutest (M. Elink) Order April on Keyboards 1 - 11th Annual Tox Party Find strondered 1/20 ca - Brught Care in As + About Industries IX = GNEA BYOWN M. SIMAAY ECININA 904 - 485 severite fores insubablur returns for an albut release brust - Early Communitions recommended 800 - #400 inting from O took, tennsylvania Hom will be sharing consist Warner & Children Gertonies - * Phil Cooper Manquet Nelson 88 - 449 letter, include & 8st your Saneys & Fond Delights Sten - 150 30 Suite Gran Vances from Mich albertaide, Holidays & Nochesia Proportains 2 Great vocals o narrownus thurgan varjo, public o grather