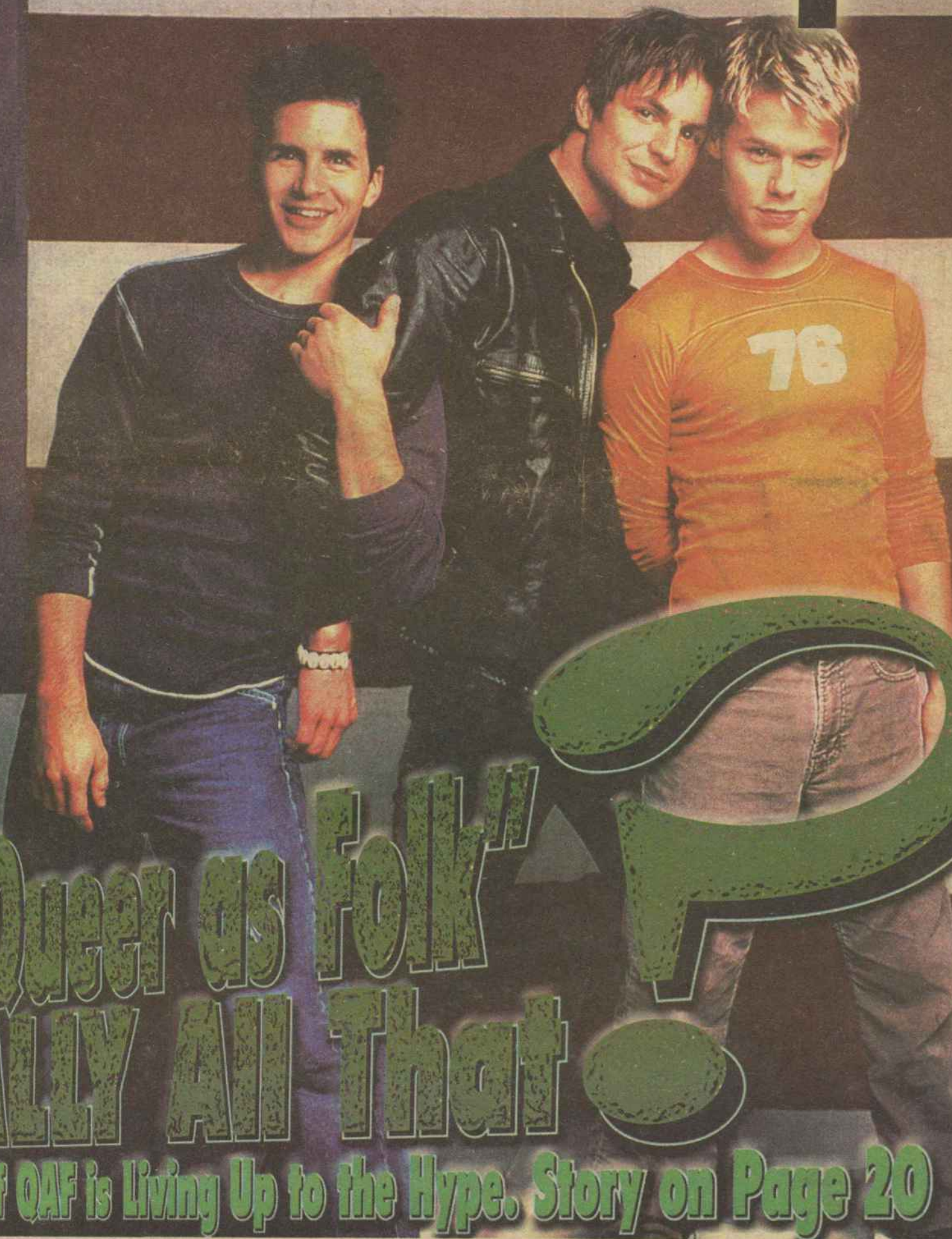


Wisconsin

IN

Step

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Is "Queer as Folk"  
REALLY All That?

Find Out if QAF is Living Up to the Hype. Story on Page 20

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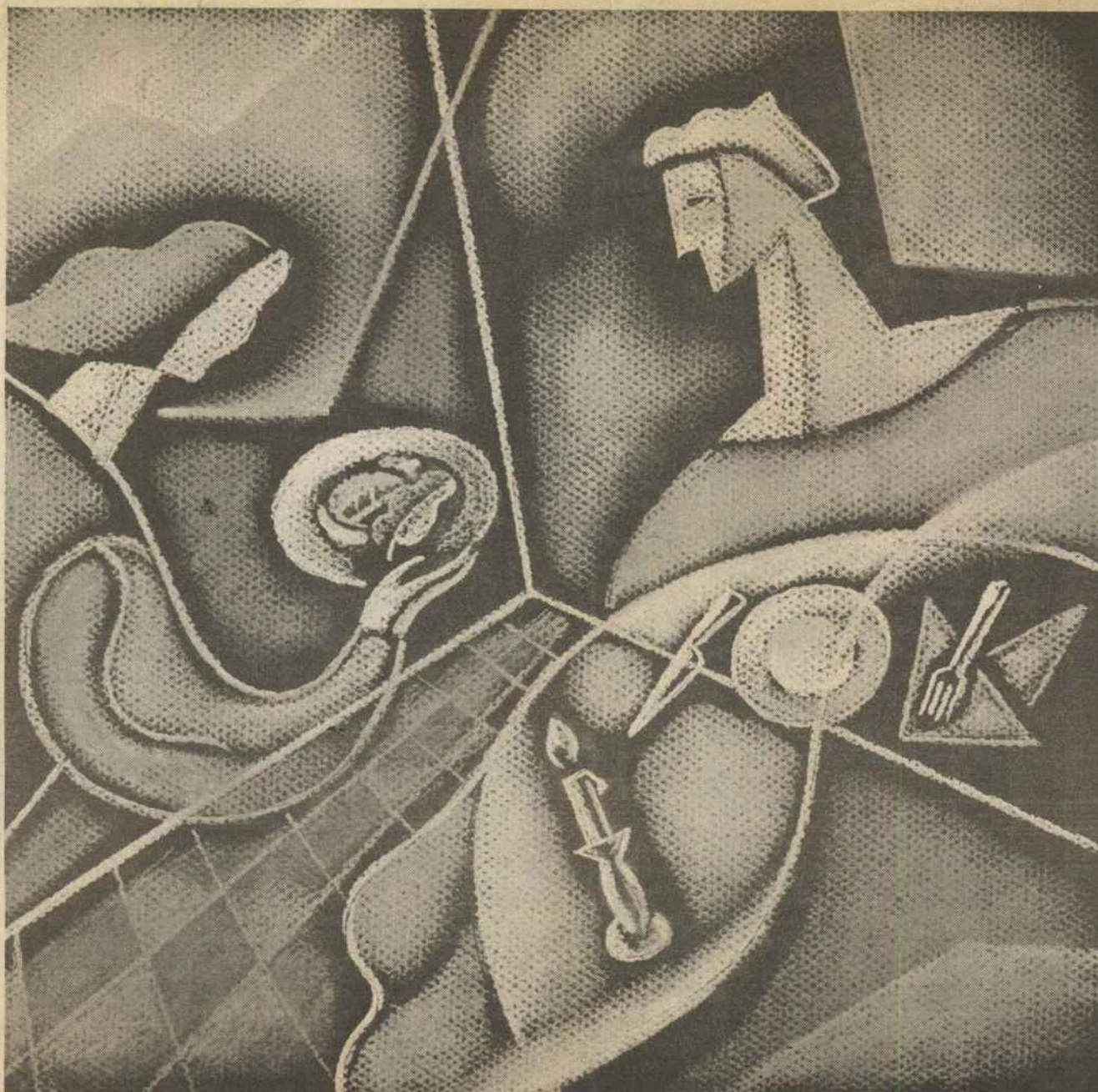
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Wisconsin's Gay & Lesbian newspaper of record since 1984.



# "From the Edges of 9-11," New Book is a Personal Reflection

## A Madison Couple Is Trapped in Manhattan During 9-11

By Mike Leon

**Madison** — On a warm late summer day last year a couple prepared to conclude their relaxing, week-long holiday in Manhattan and fly back home to their comfortable lives in Madison, Wisconsin.

It was 8 a.m. on September 11, 2001 when Kate Stormer stood outside the Crowne Plaza-Manhattan hotel with her partner Judy Captain, awaiting a limo to take them to LaGuardia airport.

Within the hour, Kate and Judy's travel plans and the city and world surrounding them would break into chaos as a deadly terrorist strike, the likes of which not even

Kate Stormer tells of her personal experiences in New York in the immediate aftermath of the historic attack in her first book, "From the Edges of 9-11." She recounts her story as she and her partner, thrust into the unknown, feeling scared, and "just wanting to get home" were met with the acute kindness and generosity that New Yorkers displayed to travelers who were stranded during this time of need, grief and anger.

"From the Edges of 9-11" was released in January and is being promoted via the Internet and media outlets throughout the Midwest. Copies, in glossy paperback, can be ordered at: [www.katestormer.com](http://www.katestormer.com) or at [www.VirtualBookworm.com](http://www.VirtualBookworm.com) in the new media, e-publishing, which produces a book just like a paperback.

Kate Stormer and her partner Judy are both highly respected professionals at the



Kate Stormer with her partner Judy Captain.

## "PEOPLE ARE GOOD, AND IN TIME OF NEED AND CRISIS, THEY WANT TO HELP EACH OTHER."

Hollywood could have concocted, hit lower Manhattan and the Pentagon, with possibly more targets to come.

The end of their holiday had become the beginning of a four-day ordeal on the periphery of the larger, epoch-making event.

America was under attack and this time the guns were pointed directly at us, striking at the heart of our financial and political centers, killing thousands, troubling a shaky economy, and for many destroying the notion that America was immune to the grim art of the fanatic.

Disbelief and anger were in the air, as was the feeling shared by the nation that whatever perverse, malicious entity had perpetrated the attack would not come up winners, they had to be obliterated. Aghast was the operative word as America as a whole engaged in a magnanimous campaign of victim support, and looked to an inarticulate, Supreme Court-installed president to wreak some manner of vengeance to make things right, and prevent this atrocity from recurring.

national headquarters of American Family Insurance, a Fortune 500 company based in Madison. Typical Madison professionals, they contribute their time and money to a variety of causes, volunteer for Tammy Baldwin's campaign, read a lot, have two dogs and travel frequently. In fact, Stormer, an avid dog lover, is contributing a portion of the proceeds from her book to the Wisconsin Canine Search and Recovery Association.

They are content with their lives, and have managed through intelligence and old-fashioned hard work to carve out a comfortable life in their west side Madison home.

Stormer's dogs were not all she missed trying to get home; she missed being home.

"We had almost a direct flight to Madison with a brief stop in Milwaukee. Three hours and we would be back," recalled Stormer. "Our limo driver Pepe told us he heard a plane had hit the tower, and I was like 'how awful, some people were probably killed,' and naturally I also was thinking 'well this won't cancel our

flight, maybe just delay it a little."

The unprecedented clearing of the skies of some 5,000 planes over American airspace did more than delay her flight home. It stranded Stormer, Captain, and countless other travelers around the U.S. and Canada. The book details the kindnesses and traumas that the two women experienced while trying to make their way out of New York and back to Wisconsin.

When asked about the impetus for writing her book, Stormer says, "So many people had voiced their concern for us when we were trying to get home and after we arrived back that in recounting the story many times I said, 'why not write a book?'" And as Stormer says in her prologue:

"This is not a story from 'Ground Zero' at the World Trade Center. This is not a story about the hundreds of firefighters and police who risked their lives to save others. This is not a story about the terrorists and how they carried out their plans, or why. This is a story about two people caught in the city at the moment of the most horrific attack on our country in modern day by an enemy that then was almost unknown. This is a story about the kindness and generosity of people who were not at the point of contact of the tragedy and were not injured or who did not lose someone dear to him or her as the towers crashed downward. This is simply about being a part of history only

because we were there."

As the military went on full alert, police assembled in black, quasi-military riot gear, and fighter jets patrolled the skies over major urban areas, Stormer remembers the people she met.

"The couple who let us double up with them in a room, the limo driver, the clerks, the random people we bumped into, everyone of them were just great, not just friendly but overwhelmingly helpful; to lend you their cell phone, to cheer you up, to do whatever they could to try to decrease the impact of the evil that the nation was confronted with on September 11. I have always been an optimist about people," said Stormer. "But being caught on the edge of this tragedy, with no real human costs for us personally ... I saw people in action, and they confirmed my view about what people are about. People are good, and in time of need and crisis, they want to help each other."

The couple never did find a plane out of New York City, but in the story of how they made it back to Madison, they rediscovered a critical and loving component of themselves and their fellow human beings.

## State Employees Challenge Discrimination in Workplace Giving

**Madison** — A group of Wisconsin state employees, through their American Civil Liberties Union of Wisconsin lawyers, are asking the State to stop charities that discriminate on the basis of sexual orientation from participating in the State's own employee workplace giving campaign. The lawyers filed a petition on January 16 at the Department of Administration asking the Department to interpret the administrative rule governing the state payroll deduction programs in a non-discriminatory fashion.

Under the current rule, "even if a charitable

organization discriminates on the basis of sexual orientation in the provision of services, in employment practices, or in qualification to serve on the charitable organization's governing board, the charitable organization is permitted to participate in the State's payroll deduction program(s)," according to the petition.

The petitioners, all State employees, argue that discrimination on the basis of sexual orientation is prohibited in virtually all other aspects of public employment as well as by the state statute governing the implementation of administrative rules.

"The State has paved a road to its employees' wallets. Agencies that discriminate based on sexual orientation should not be allowed to travel on it," said ACLU volunteer attorney Tamara B. Packard, one of the attorneys for the Petitioners. The Department of Administration Secretary, George Lightbourn, proposed in February 2001 "to amend the rule to conform to existing statutory provisions." That amendment would have accomplished exactly what the Petitioners now seek to accomplish. Members of the State Assembly and Governor Scott McCallum blocked

the Department's effort. The Assembly has not acted on the proposed amendment. McCallum ordered the Department to drop the proposed change.

The State Employees Combined Campaign is the annual workplace giving campaign for state employees, including employees of the University of Wisconsin system.

"The ACLU's clients are not challenging the participation of any specific charity or campaign umbrella group, such as the United Way, at this time. They expect that once the rule is brought into conformity with existing statutory provisions, that the Department will enforce it fairly," said Christopher Ahmuty, executive director. "The ACLU client group decided to file its petition at this time so as not to disrupt the fall campaign that has just ended -- but to put the State and agencies wishing to participate in the 2002 campaign on notice before the February application deadline."

Among the state employees signing the petition are Daniel Ross, a Madison area Lesbian and Gay rights activist, and Michael LaForest, a SECC contributor in Milwaukee.



# Out in Eau Claire

**Christopher Iannone**

## Talks About the Chippewa Valley LGBT Center

By Jamakaya

**T**he new LGBT Community Center of the Chippewa Valley provides fresh evidence that we are indeed everywhere and that the LGBT community is blossoming throughout Wisconsin.

The Chippewa Valley LGBT Center is located at 510 South Farwell Street in the city of Eau Claire but serves gays, lesbians, bisexuals and transgender individuals in nearby Menomonie, Chippewa Falls and the surrounding rural areas as well. The really astonishing thing is how quickly the community center was established and how it is becoming an increasing hub of activity and organizing in that area of the state.

Wisconsin IN Step talked with Christopher Iannone, 29, an organizer of the center and president of its board of directors. He shared the center's short but exciting history, told us about current events, and invited everyone to the open house there from noon to 8 p.m. on January 26. To contact the center for more information, call (715) 559-5751 or e-mail: gaycenter@hotmail.com.

### Wisconsin IN Step: Tell us a little about how the center developed.

The person who first conceived the idea of having a center here was Carol Schumacher. She put the word out among her various contacts in the community and then also placed an ad in *The Catalyst*, which was a local publication at that time. At our first meeting at the public library, we had about 20-some people there. Actually, everyone who was at that very first meeting is still pretty involved in the center today. The first few meetings were at the library, then we moved over to the Unitarian Church, and then we moved over to the church where the center is actually at now, Christ Church Cathedral, an Episcopalian church.

### IN Step: Who attended the first meeting?

Generally interested community members. I would say there were people who are affiliated with groups but they weren't necessarily there as official representatives of those groups.

### IN Step: What groups are active in the Chippewa Valley?

There's a Bears group, there's a PFLAG (Parents, Families and Friends of Lesbians and Gays) chapter in our region. The AIDS Resource Center of Wisconsin (ARCW) office has a youth group, and then there's a women's social and support group called The Closet Organizers. Carol was one of the founding members of that group. A lot of our female participation drew from that group initially because they're all very networked.

### IN Step: When was the first meeting held?

On September 18, 2000. We talked about all the different groups that might want to use the center and the people we would approach, and then each of us took different areas to research. We met two weeks later to talk about what we had each learned and discussed whether the center was a real possibility in our area. We were

still a little shaky at that time; we didn't really know. But at about the third or fourth meeting, yes, then we actually knew we were going to pursue something.

We looked into other centers and talked to people who run other centers. The National Association of Gay and Lesbian Community Centers has the country split up into regions. We're part of the West/Midwest region. I was included in telephone conferences when they were planning a conference that we went to in May of our regional group. So we talked with them and found out what other centers did. We got advice as well from Debbie Weill [executive director at OutReach] in Madison and Neil Albrecht of Milwaukee's LGBT Community Center. We knew for sure we were a group and that we were doing activities with the long-term goal of having a facility, but our focus was on just building the community first. We're still trying to get everyone to know about us and to become involved.

The offer for housing a center came up in April of 2001. That was so quick it was incredible! Representatives from the church came to our December 2000 meeting, gave us a donation and offered us meeting space at their church; they let us know that if the Unitarian Church was booked or busy that we could always meet over there also. So we kept in communication with them and in April the offer of space came up. The building that we're housed in is connected to the church but it used to be their school building. A Montessori School and offices for their diocese have been housed there, so its kind of like an office/school building. We actually picked something far smaller than what was initially offered to us with the idea that maybe we would grow into a larger space.

It took a little debate in our board of directors. We wanted to make sure that we had the financial means and the manpower means to do it right away. We didn't just want to jump into it blindly. I knew, of course, from trying to schedule our meetings and do different groups what a relief it would be if we had an automatic, regular site. Our board deliberations took place over three meetings, November 2000-January 2001. That's when we got our board in line and wrote by-laws and stuff like that. In April, we sent in our paperwork to apply for 501(c)3 non-profit status. It was just granted in December.

### IN Step: So this has all happened in just a year?

Yeah! We were sitting in our center a year after our first meeting. We got access to the building in September and we did a lot of cleaning and painting. But when September 11 happened, we slowed down a little bit; we didn't know how the public would receive things at that time. So we held our Grand Opening on National Coming Out Day on October 11.

### IN Step: What is the center's space like?

It's right in downtown Eau Claire – very centrally located. It actually overlooks the bus exchange station. It's about four blocks from the public library, three blocks from city hall, five blocks from the bars – right in the middle of the action. There's two very large parking lots right nearby also. In the building, we have three rooms. Our office has several desks and two different seating areas, so smaller groups can meet in there. Then we have a large common room with several seating groups, a TV and

VCR, couches, and tables and chairs for games and other things. We also have a lending library that right now is up to almost 800 books. It's a great, comfortable space. It's on the second floor of the building, so there's a lot of daylight and sunshine. It's all carpeted. It's a very relaxing atmosphere. There's fluorescent lighting but we've set up lamps everywhere to make it less cold, more homey.

### IN Step: What are the Center's operating hours?

Right now we're open on Tuesdays from 5:30 to 7 p.m., Wednesdays from 10 a.m. to noon, Thursdays from 5 to 7 p.m., and Fridays from 7 to 10 p.m. And then we usually have social activities on Saturday nights. We're also looking to expand some library hours to Sundays. Those are the hours that the Center is open, when there's not a meeting or a group going on. Anyone is welcome to stop by.

### IN Step: What kind of groups meet there?

We have a Coming Out group. We have an AA group for men and women. Other groups that are independent of the Center also meet there. The women's group Closet Organizers uses the Center, and we'll also use the Center for planning Pride planning meetings and things like that.

### IN Step: You did a Pride event last year?

We did Chippewa Valley Pride, and that was really the first large scale Pride event that Eau Claire has ever had. It's usually been a picnic over the Fourth of July weekend, where each of the bars donated a barrel of beer and then people brought their own food. But this past year we went all out. We had exhibit booths, we had vendors, all sorts of food, entertainment, a dunk tank. The dunk tank was very successful. I was one of the first people in there. It was a very overcast, damp day for August, but the community center helped raised \$1,200 that weekend, about \$600 of which was raised from the dunk tank alone. For our first Pride, we were pretty excited about that.

### IN Step: You had protesters too?

There were some protesters at the festival in 2000 but the police were able to get them to leave, partly because the park we were in had been double booked. There was a wedding and Pride going on at the same time, so they were forced to leave because they were interrupting the wedding too. But they were here on a very large scale last year. It was Ralph Ovadal's group [Wisconsin Christians United]. They were at every single activity that we had sponsored – the dance, the bars, the picnic – even at the tube float down the river, they were all along the rocks! They were there before we were, waiting for us to start. So it was one of Eau Claire's first real experiences with the big-time mobilization of the protesters. We had people pledge money for every minute they were there, so we actually made some money on them!

### IN Step: Is this quite an advance for the Chippewa Valley area?

I think it's pretty monumental, because I think that for as long as there hasn't been a center there's been a need for a center. ARCW has really taken on the role as kind of a community center for people who are affected by HIV, so they have had a lot of gay activities. This kind of acknowledges the commitment they've had to our community and enhances it more because we can be working specifically for the programs the broader community needs. The center is like a nice clearinghouse for all the groups. They now have a guaranteed meet-

ing space that's safe.

### IN Step: Does the center serve people from the rural areas?

Yes, I would say proportionately that we have more rural members than city members. The rural members have done a lot more networking with themselves just since the center's been open – since they have that rural-ness in common with each other, small pockets out there have been getting together. You know, we started with eleven members of the board of directors. I had only known one of the other ten before starting to meet about the center, so it is helping to bring a lot of us together.

### IN Step: How do you become a member?

A yearly membership is just \$10. It provides you with discounted prices on special events. It allows you to check books out of the library instead of having to read them at the center. It also gives you voting rights when it comes to electing the board of directors. So it gives you a voice in the political process of it all. You do not have to be a member to access the center or to be put on our communication list to find out what's going on.

### IN Step: Was it more fun than work or was it more work than fun putting the center together?

It was faaaaar more fun than work – even the nights when I stay up way too late, it always balances out to far more fun and fulfillment than work. I was born and raised in a suburb of Chicago but we moved to the Eau Claire area when I was 12. I went to junior high, high school and college here. Because I've stayed here, I feel like this is what I can give back, because I do know what it was like growing up here. It's nice to be able to think that helping out a gay youth or someone who's coming out in a conservative area, it's nice to be able to give them a space where they can feel good.

### IN Step: Was it hard for you coming out there?

I think, yes, especially with staying in my hometown area and college. You don't have that secret identity like you do if you go away. I admit it was hard.

### IN Step: It seems a lot of us who've made it through are committed to making it easier for others. The right wingers often depict that as "recruiting" and put an evil spin on it when, in fact, it's coming from a pretty noble place.

If it can be just a little bit better or simpler for someone else – yeah, that's what our responsibility is. As we sponsor more and more things, more and more people are feeling comfortable enough to come to meet others. There have really been a lot of new, neat friendships developing. And speaking engagements! We have somebody speaking at Chippewa Valley Technical College to their police science students. They actually approached us. We are just starting a little outreach for that but we keep getting calls and we're doing about two presentations a month already. In February, we're going to one of the middle schools for their Diversity Day, so they wanted a representative from the gay community to talk about fear and hatred. Every time we get one of those calls, we realize, wow, this is really working, this is really what we set out to do.



## National Briefs

### More Disturbing Allegations in Killer Dog Trial

**San Francisco** — One of the most bizarre criminal cases in recent years will go to trial soon in Los Angeles, when two San Francisco lawyers will defend themselves in the killing of 33-year-old lacrosse coach, Diane Whipple. Whipple died almost a year ago, when one of two dogs owned by the lawyers attacked her in the hallway of her apartment building in San Francisco's Pacific Heights district. The case has been moved to L.A. due to publicity. Jury selection begins Jan. 24.

Diane Whipple was a lesbian, who left a life partner, Sharon Smith. With the help of the National Center For Lesbian Rights (NCLR), Smith filed a civil suit for wrongful death against dog owners Marjorie Knoller, 46, and Robert Noel, 60, winning a major victory last year when a judge ruled that the definition of "spouse" in the relevant California code governing such suits, should be expanded to encompass a same-sex partner. (Since then, California's statewide domestic partner registry has been revised to include the right to sue for wrongful death and many other benefits.)

Smith's suit, however, cannot proceed until after the criminal trial, which is estimated to take as long as two months. Judge James Warren rejected a request from the two defendants to be tried separately, a prospect that would have delayed the civil suit possibly until 2004.

NCLR's Executive Director Kate Kendell said she was pleased by Judge Warren's ruling, and that the civil suit, in theory, could be scheduled within a few weeks of the end of the trial.

Warren also ruled on the admissibility of evidence that the defendants had a sexual relationship with the dogs, and that the bestiality contributed to the dogs' erratic behavior.

Back in February and March of last year, as the details of Knoller and Noel's lives gradually hit the headlines of the San Francisco press, jaws dropped throughout the most liberal city in the world in stunned

disbelief. Headline one: The lawyers obtained the attack dogs through their connection with a white supremacist prison inmate, who was trying to breed them. Headline two: Knoller and Noel had recently adopted the 30-something inmate. Headline three: Investigators were rumored to have discovered photographs of Knoller, Noel, and killer dog, "Bane," having sex. The photo was allegedly found in the inmate's cell, and is part of a collection of sealed evidence in the case. Interspersed with these developments were rambling public statements by Knoller and Noel, who blamed the attack on Whipple herself and made other damning statements before their lawyers clamped the lid on their comments.

In his ruling, Warren said that the sexual allegations could be presented in court, provided prosecutors had clear-cut evidence, and provided that they could show a connection between such sexual activity and the dogs' behavior. Prosecutors will try and show that the defendants encouraged the dogs to be vicious, (and possibly disturbed), and that they negligently failed to control them. Knoller, who mishandled the dogs on the afternoon of Whipple's death, is charged with second-degree murder, while Noel, who participated in raising the dogs, is charged with involuntary manslaughter.

### AIDS Virus Thwarts Vaccine

**Boston** — Already successful at thwarting anti-HIV drugs in many patients, the mutating AIDS virus has defeated an experimental vaccine being tested on monkeys, according to Harvard researchers.

The scientists said the virus mutated a single gene to overcome the vaccine, killing one of the monkeys in the trial, according to the Wall Street Journal. The other seven rhesus monkeys in the study have remained healthy for over two years, even after being injected with the simian version of HIV.

"It is sobering to find that a single-point mutation within the virus can initiate a cascade of events resulting in a clinical vaccine failure and death," said Dan H. Barouch, a clinical fellow at the Harvard Medical

School and lead author of the study.

The complete research report was published in latest edition of the journal *Nature*.

Ronald Johnson, associate executive director of the Gay Men's Health Crisis in New York, said the study's outcome is a reminder that a vaccine is not a "panacea" for the AIDS crisis.

"We shouldn't let this lessen our support for vaccine research and development," Johnson said, "but it's important that we keep finding ways to stay healthy, whether we're HIV-positive or negative."

The ability of HIV to change itself has become a surging problem for treating the disease. Last month U.S. researchers reported that more than half of longtime HIV-positive patients studied have become immune to at least one of the medications in the AIDS "cocktail."

### California Civil Unions Dead

**Sacramento** — For all its massive press coverage in the state and elsewhere, California's civil union bill will not advance to a hearing in the Assembly this year, and sponsor Paul Koretz (D-West Hollywood), pledged to try again next year, and every year that he holds office, until it passes.

The California Family Protection Act had until the end of this month to emerge from the Assembly, where it was introduced last February. Koretz tried unsuccessfully to have the bill heard in committee by mid-January, but Assembly leaders ducked the issue this time around.

"Ironically," said Koretz in a statement, "the more shrill our ultra-conservative opponents become as they harshly speak out against civil unions and the families it would benefit, the stronger our case becomes. They are so out of touch with California that they can't even acknowledge that gay and lesbian couples are raising children. They need a major reality check, and I'm hoping we can educate them too."

In the last several weeks, Koretz's bill has been a topic of debate throughout the state, former L.A. Mayor Richard Riordan, a Republican candidate for Governor, told a GLBT audience he has an open mind on the subject. The debate itself, said Koretz, was a major step forwards.

### National Lesbian Festival in Conflict Over Trans Inclusion

**Washington** — Years of controversy over the Michigan Womyn's Music Festival policy of only letting in "womyn-born-womyn" on their festival has resulted in a petition being circulated across the country via e-mail requesting that festival organizers change their policy.

The 25-year-old festival is well known for cultivating a women-only space for a week in rural Michigan, while providing music, workshops, camping spaces and vegetarian meals.

The popular event has been the center of controversy for years surrounding its policy not to allow trans-identified women on its premises, and has spawned a transgender camp across the street from the festival. Sadie Crabtree, editor of strapon.org, based in Washington, D.C., said the petition is intended "to heal the rift, honor our differences, and create a cohesive movement towards inclusion of trans people in women-only space."

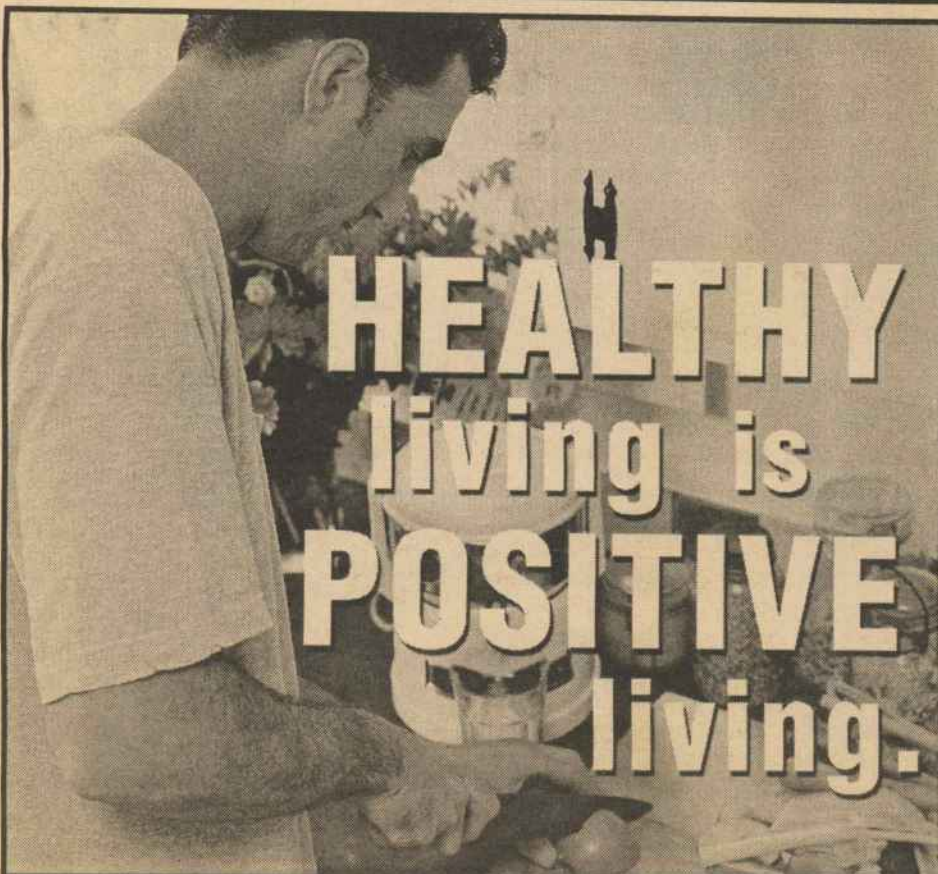
### Maryland House Majority Leader Quietly Comes Out

**Annapolis, Md.** — When the Maryland General Assembly convened its opening session Jan. 9, Delegate Maggie L. McIntosh (D-Baltimore) was introduced as the first female House Majority Leader, a position she was appointed to last July.

But what many watching the proceedings didn't know is that McIntosh is also the first openly gay person in the state legislature. McIntosh came out before an audience last October during an acceptance speech for an award from the Women's Law Center of Maryland.

This was the first time McIntosh had publicly said she was a lesbian, but no media was present.

"It wasn't a surprise to anyone, everyone already knew," McIntosh said. "It was the right thing to do at that time."



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# The Mystery of Intersex

## An Interview with Cheryl Chase, the Executive Director of the Intersex Society of North America

By Mike Fitzpatrick

Attendees at last fall's NGLTF Creating Change conference in Milwaukee were riveted by the personal journey of Cheryl Chase, the Executive Director of the Petaluma, CA-based Intersex Society of North America (ISNA). Chase's ongoing efforts to improve the social and medical treatment of inter-



Cheryl Chase

sexed people have been recognized with the year 2000 Felipa de Souza Human Rights Award, and in diverse publications and numerous television and radio programs including Newsweek, the New York Times, National Public Radio's Fresh Air, NBC Dateline, and books by ethicist Alice Dreger, social psychologist Suzanne Kessler, molecular biologist Anne Fausto-Sterling, and Pulitzer Prize winning medical writer Natalie Angier.

In 1997, Chase produced "Hermaphrodites Speak!," the first documentary in which intersex people spoke openly about their personal experience. The film has been screened in dozens of film festivals on four continents, in university classrooms, in medical school grand rounds, and at professional conferences in medicine, ethics, psychology, and history. In 1999, the Supreme Court of Colombia, South America issued an historic decision establishing human rights protections for people born intersex, leaning heavily on Chase's 10,000 word amicus brief.

Wisconsin IN Step recently had the opportunity to complete a follow-up interview with Chase on the intersex issue and the ISNA's efforts to end the shame, stigma and unnecessary surgeries performed on people born with reproductive system anomalies.

### IN Step: What is the mission of the Intersex Society of North America?

Chase: At least one in 2000 children are born with sexual ambiguity, with bodies whose sex anatomy is different from other kids. It's hard to label them male or female. Nobody is actually born with two sets of genitals. They're sort of in-between or unusual. Right now the standard medical

treatment is to think that this is so shameful that it needs to be hidden. The (medical personnel) will lie to people about what they have. They will lie to their parents. They will encourage parents to lie to their children, their neighbors and their families. They will perform plastic surgery on the kids' genitals before they are a year old, which is not in any way necessary. Not only does it have all the risks that surgery usually has, it is also damaging to sexual function.

### So the mission of the Intersex Society is to raise awareness on this issue. How widespread is the phenomenon?

One in 2000 is the ratio. There are four million live births per year in the United States. That averages to about five intersex children born each day, about 2000 annually in this country.

### And this is a worldwide phenomenon. How are you fighting for the rights of these children?

We think that all children have the right to grow up free from shame, secrecy and genital mutilation. The way we are going about changing what happens to intersex kids is by broad public outreach and by medical reform. We actually engage the doctors who specialize in dealing with intersex conditions. We try to convince them that ways that they have been trying to help intersex families have been misguided and harmful and that they need to do it a different way.

### Many people tend to lump gender identity issues together. How does the intersex issue differ from the transgender issue?

Intersex is completely distinct from transgender. Transgender refers to people whose gender identity - how they feel about their own masculinity or femininity or something in between - is different from other people. Intersex refers to anatomy, when somebody's body is different from other people's bodies.

Unfortunately, in today's sensationalized mass media, the intersex issue is the fodder of daytime talk TV.

### Do you agree with Harvey Fierstein's oft-quoted dictum that "any publicity is good publicity" when it comes to the intersex issue?

I personally don't believe that any publicity is good publicity, especially when it comes to something that people have so many misunderstanding about. Sally Jesse Raphael calls us up all the time, but we tell them that we don't do talk shows.

### Do you try to be selective of the media you talk to?

We do a lot of media. We're actually quite effective with media. We've had a lot of help from GLAAD. But we haven't had much luck with gay media, which is interesting. But in mainstream media, we've been on NPR on "Fresh Air" and "All Things Considered." We've been in the New York Times twice in two extensive articles. We've been in Newsweek magazine. There's a piece coming up on (the ABC network's) "20/20." We've been on the Discovery Channel. We distribute that video. Media has been very helpful to us.

### You would think that the queer movement and its media as a rule would be more sympathetic to the

### intersex issue. Why do you think there is an apparent lack of interest on this issue among the LGBT community?

I think that maybe a lot of gay people are scared of this issue. They have created a political strategy around telling mainstream society "we're just exactly like you except for who we sleep with - we're normal." If they look at intersex, which has been so highly medicalized, and acknowledge that has something to do with being queer, then they worry that it will allow people to pathologize them (queers). For instance, there's an email forum where gay and lesbian doctors talk. When we have tried to talk (in the forum), there has been a backlash against us. An older gay doctor responded to our attempt to put out basic information by saying "my penis is perfectly large, thank you." He felt that somehow because we were talking about unusual genitals in a queer forum that it would make people think that his penis was somehow funny.

### Do you think that part of the reason the intersex issue is difficult for American society is because we tend to status-ize everything, with check-off boxes for demographics like age, sex, ethnicity, etc.?

That's absolutely part of the problem. The real problem is that they are harming children. They're traumatizing them and they're shaming them. When I explain this to people, they sometimes respond "Oh I get it. They made an arbitrary decision about what sex they made you." The implication is that if they made the right decision about what sex to make you, then it's okay to chop off your genitals. That's simply not okay.

Genital mutilation is an issue which crosses cultures beyond the intersex issue. In a number of Middle Eastern and African societies, female genital mutilation is ritual. On a worldwide scale you're not only trying to overcome the tendency to pigeon hole people but the cultural forces which see such practices as not only acceptable but actually desirable.

There's been a huge amount of attention given by our culture in recent years to genital surgeries in Africa. There's been a blanket response that those sorts of surgeries are barbaric and a violation of human rights. Yet our culture regularly practices genital mutilation on intersex children. People in our culture, including the media, have been absolutely resistant to equate those issues. If a midwife cuts off your clitoris it's barbaric. But if a surgeon does it in an operating theater, using sterile techniques, then it's okay and you don't have the right to complain.

### Do you think there will be an attempt by any of the LGBT rights organizations to include the intersex issue into larger queer movement?

This is why we asked NGLTF for the plenary appearance at "Creating Change." In the past we would do a workshop and the people who need to learn about intersex issues wouldn't come because they don't know what the issue is. We told NGLTF that we need the queer movement to hear what kind of carnage is being wreaked on children in their community. These children cannot help themselves. We need the queer movement to help us help them. I think you'll see larger (LGBT) organizations coming on board shortly. The Gay and Lesbian Activist Alliance of Washington (state) adopted (the ISNA) resolution (on intersex issues) a week after Creating Change. We have strong hopes

that we'll get this commitment out of NGLTF very soon.

### In the mean time, you estimate that five unnecessary surgeries are performed daily in this country on intersexed children. What should parents of such kids do, besides contacting you to get the support they need?

What we like to do with parents if they do contact us, is to try to make them better consumers. We tell them: "Here's what questions you should ask your doctor."

Ask your doctor, "how do you know what sex you're going to label my child? How do you know that my child will develop a gender identity in accord with the sex you're labeling?" If a doctor is recommending surgery, you should ask "why do you want to do surgery on my child? Is it necessary? Is there any evidence that it is beneficial? What risks are there? Can you introduce me to somebody else who has had this surgery on themselves and is happy with it?" We happen to know that doctors can't answer these questions. They can't introduce you to someone who has had this surgery and is happy with it because there is no one. If parents can ask their doctors these questions, they'll find out that the doctors don't really know what they're doing.

### What do you think doctors should tell parents of intersexed children?

I think that doctors should tell parents all what we understand about their child's intersexed condition. It's different for different conditions. Label the child as a boy or a girl, but do not perform surgery. We know people who didn't have surgery. For instance we know of a woman whose clitoris was larger than (the medical standard of) three-eighths of an inch. That doesn't make her not a woman - that's a woman with an unusually large clitoris who is sexually functional. That's a much better option than growing up to be a woman whose genitals are damaged and who has been shamed and stigmatized about her sexuality. And vice versa. You can grow up to be a man with a small penis. One of the people who came to Creating Change with us was a man whose penis was extremely small. That hasn't been easy for him, but he's grateful that it wasn't cut off. The thing for people to understand is that you can be a man or a woman without having plastic surgery on your genitals.

### Where can people obtain more information on this issue?

There's extensive information available on the Intersex Society of North America website at [www.isna.org](http://www.isna.org). There's a huge library there. There's a search function. We also have three educational videos available, three books, T-shirts, a teacher's kit, plus materials for doctors and families.

### Is there anything that LGBT people can do to help the work of your organization?

The first thing they can do is educate themselves. They can get a copy of our resolution that condemns medical abuse of intersex children. It's available on our website. They can take that resolution to their various organizations and think about what would mean to adopt the resolution. A good way to address the issue is using the 23-minute video "Redefining Sex," also available at our website. It's a great way to stimulate conversation. They can adopt our resolution and begin to incorporate intersex materials in their outreach efforts, so that intersexed people can feel like there's a space in their communities where others might welcome them.



## State Briefs

### Q•Pages Set to Cover Southeast Wisconsin in June

**Milwaukee** — The Q•Pages, an alternative gay and lesbian yellowpages for Southeastern Wisconsin, has announced its inaugural edition will be published in June of 2002.

The Q•Pages will be distributed free of charge throughout Southeastern Wisconsin and beyond. The Q•Pages will include listings and advertisements for gay and gay-friendly restaurants, accommodations, night clubs, shopping, organizations and professionals. The Q•Pages will feature a bar locator and coupons as well.

In addition, an electronic version of The Q•Pages will be available on the Internet. For additional information call (414) 272-2116.

### New Harvest Announces \$7,100 in Grants

**Madison** — The New Harvest Foundation raises and distributes funds to support GLBT well-being in Madison and surrounding Dane County. The Foundation is pleased to announce the awarding of five grants, totaling \$7,100 from its Fall/Winter 2001 grant cycle.

Grant recipients are: AIDS Network, \$1,000 for LGBT volunteer outreach and training; Briarpatch, \$1,000 for the Circle of Friends LGBT youth group; Gay,

Lesbian, Straight Education Network (GLSEN), \$2,500 for Sustaining and Empowering Gay-Straight Alliances in Dane County Schools; Proud Theater, \$1,100 for production of a performance series of one act plays and musical vignettes; and Stage Q, \$1,500 for production of "Gertrude Stein and a Companion."

All proposals were appropriate to the foundation's goals, and most were fully funded. Grant applications for New Harvest Foundation's next funding cycle will be available April 15, and will be due by May 31, 2002.

For more information, contact New Harvest Foundation, P.O. Box 1786, Madison, WI 53701-1786, (608) 256-4204.

### Student Forum at UW-Madison Feb. 2

**Madison** — Student Organization Representatives, Students Service Representatives, and Representatives of LGBTQ Community Organizations are invited to participate in one day of discussion and planning to address current issues facing the LGBT community at the University of Wisconsin-Madison. The Associated Students of Madison, the Diversity Committee of ASM, and the ASM Liaison for LGBT Students are hosting this event to increase visibility and support for LGBT concerns on campus.

The event is planned for Saturday, February 2, from 9 a.m. - 4 p.m. in the On Wisconsin Room of the Red Gym. It will involve a series of activities to focus on discussing campus issues for LGBT students,

providing updates from LGBT student organizations, strategic planning and community networking. A free continental breakfast and lunch will be provided.

Those who want to attend are asked to RSVP by Monday, January 28, to ensure adequate facilities and food for the event.

A final planning meeting for student, student services and LGBTQ community organization representatives will be held on Friday, January 25, from 5 p.m.-7 p.m. It will be held in Mezzanine A&B of the Red Gym. Attendance at this meeting will help finalize the agenda for the town hall meeting and the afternoon workshops. RSVP to Nadolyn Hankins, LGBT Liaison, at: [lgbtliaison4uwmadison@mail.com](mailto:lgbtliaison4uwmadison@mail.com)

### Kuumba Hosts February Social Justice Forums

**Milwaukee** — Kuumba Productions is sponsoring a series of events dealing with social justice issues in February. They all take place at Milwaukee's LGBT Community Center, 315 W. Court St.

On Friday, February 8, the topic will be "Domestic Violence 101." This presentation will be an interactive training featuring video, audience talk back session and Q&A. Forum participants will be given information regarding the cycle of violence, its causes and consequences and what we can do as individuals to stop domestic violence in the LGBT community.

On Friday, February 22, "Bamboozled" — Images of Racism will be facilitated by Bev Jenkins. Forum participants will view and discuss the Spike Lee movie "Bamboozled," which addresses internalized and entrenched racism in the United States. This is a youth-adult event.

Popcorn, pizza and soda will be provided. Donations will be accepted.

On Saturday, February 23, there will be a "Poetry/Spoken Word Open Mic" when the monthly "Revolution of Poetry" series returns. Come break communication barriers through the language of poetry and spoken work. This is a youth-adult event. Sign up begins at 7 p.m. Social Justice themes welcome!

The Diversity Committee of the Milwaukee LGBT Community Center will hold an informational meeting on February 6 at 6 p.m. at the LGBT Center, 315 W. Court St. The Diversity Committee works to increase knowledge of the diversity of the LGBT community and to bring issues of social and economic justice to the forefront of mainstream LGBT conversation. Anyone wishing to find out more about the committee can contact Bev Jenkins, committee chair, at (414) 964-5508.

For more information on any of these activities, call (414) 964-5508, email: [kuumbaproductions01@yahoo.com](mailto:kuumbaproductions01@yahoo.com), or visit: <http://www.geocities.com/kuumbaproductions01>.

### OutReach Seeks Volunteers for The Directory

**Madison** — OutReach is currently seeking volunteers to work on The Directory. The Directory is published every year and lists all of the local LGBT social and support groups as well as LGBT identified and friendly businesses in the Madison area. It is distributed locally at social functions, OutReach and various local businesses. In 2001, OutReach printed and distributed 5,000 copies.

Some of the volunteer opportunities

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available in helping to produce the 2002 volume of The Directory include: advertising coordinator, with a 5 hour per week commitment from January through May; group coordinator, needed for a 5 hour per week commitment from January through May; layout coordinator, including cover, extra pages and proofreading a 5 hour per week commitment from March through May; advertising solicitors, with a 3 hour per week commitment from February through April; ad repair/beautification, to make minor adjustments to ads from past years; and a group data entry volunteer to enter or modify data sent in by groups.

For more on these volunteer opportunities, call OutReach at (608) 255-8582.

## Briarpatch Gets Funds for "Circle of Youth"

**Madison** — Briarpatch, south central Wisconsin's social service agency for teens, has received a \$1,000 grant from the New Harvest Foundation for its Circle of Friends Youth group.

Circle of Friends is an initiative for the LGBT and questioning students and youth with LGBT friends or family members. The program operates in Madison Metropolitan School District Middle Schools. Briarpatch cooperates with GLSEN, AIDS Network, CPI and Madison School District to staff, coordinate and publicize Circle of Friends.

Currently, Circle of Friends helps coordinate a support, social and education group called RESPECT Club in seven Madison middle schools. Dozens of LGBTQ youth and children from LGBT families participate in the youth groups.

"As youth come out at younger and younger ages, programs like Circle of Friends become more and more important," said Aaron Backer, Briarpatch's interim director. This pioneering program helps address the significant social, counseling and education needs of this seriously underserved and under-recognized group of students."

Founded in 1972, Briarpatch is the only agency in Dane, Dodge and Jefferson counties specializing in services to runaway and homeless teens and their families. The agency provides 24-hour crisis counseling, emergency shelter and transitional living for teens, street outreach, support and education groups for youth and in-home family counseling.

## Cream City Foundation Provides Community Grants

**Milwaukee** — The Cream City Foundation provided \$6,000 in grants in November to support three emerging program initiatives: an expansion of the Milwaukee LGBT Community Center's Resource Directory/Information and Referral Phoneline; funds to support "BECAUSE," a national conference hosted in Milwaukee and focused on bisexual community issues; and start up funds to support the advocacy efforts of the "Alliance for Equality."

"The Cream City Foundation continues to provide valuable support to the Milwaukee LGBT Community Center," said Neil Albrecht, Center Executive Director. "It would be difficult — if not impossible — for many of the local LGBT groups to provide programs and services without funding support from the Foundation."

The Resource Directory/Information and Referral Phoneline (414-271-2656)

provides callers with resource information on LGBT friendly and knowledgeable service providers, including therapists, physicians, attorneys, support groups, affirming churches, and national organizations.

The "Alliance For Equality," (formerly the advocacy program of the Milwaukee LGBT Community Center), will be applying for independent 501(c)4 status to more thoroughly engage in grassroots organizing and political advocacy. Funds will be used to support the Alliance's advocacy initiatives, including outreach and education to elected public officials.

For the second year, the BECAUSE (Bisexual Empower Conference: A Uniting Supportive Experience) will take place in Milwaukee. Last year, over 126 people attended this Midwest regional conference. Funds will be used to support the planning and organizing efforts of the conference's host committee.

"We see our role as a funding resource to newly emerging, innovative programs that serve the LGBT community," said Denise Wise, Cream City Foundation Board President. "These three projects play an important role in improving the quality of life for LGBT people."

## Wisconsin Cream City Chorus Launches "Be A Diamond" Campaign

**Milwaukee** — The Wisconsin Cream City Chorus has designated its 2002 spring concert as a fund-raiser for Camp Heartland, a locally-based national organization benefiting children affected by and infected with HIV/AIDS. Now, nearly a year after first beginning work on the Camp Heartland Benefit Concert ('Diamonds in the Heartland'), many excit-

ing pieces are falling into place.

One of Milwaukee's finest musical theatre directors, Paula Foley Tillen, has been hired as the guest musical conductor. A contemporary anthem honoring the volunteers of Camp Heartland has been commissioned and completed. And rehearsals have begun for this musical extravaganza celebrating the child in everyone.

But mounting a production of this magnitude costs money. That's why the Be A Diamond Campaign has been established to help raise the necessary funds to produce this special concert. Your tax-deductible cash contribution will not only help pay the show's production expenses but will also assist the Wisconsin Cream City Chorus, itself a non-profit organization, in making a generous donation to Camp Heartland.

When Artistic Director and show's producer Kristen L. Weber was asked, "Why should people consider giving to the Be A Diamond Campaign instead of to Camp Heartland directly?" she replied, "The answer is simple: A concert of this type not only raises money for two non-profit groups but also raises the consciousness of our community." She continued, adding, "'Diamonds in the Heartland' promises to be an afternoon filled with memorable music, touching tributes and sensational celebration. Truly a once-in-a-lifetime event."

'Diamonds in the Heartland' will be presented on Sunday, April 7, 3 p.m., at the Milwaukee Public Library, Centennial Hall. Tickets will be \$12 in advance, \$15 at the door.

For more information about the Be A Diamond Campaign, please visit our Web site at [www.creamcitychorus.org](http://www.creamcitychorus.org) and click on the link for the Be A Diamond Campaign, or call the chorus office at (414) 276-8787.

## Action Wisconsin Opens Office in Madison

**Madison** — The Board of Action Wisconsin (AW) is proud to announce that it has opened an office in Madison.

The new space is located in the Social Justice Center at 1202 Williamson Street. The Board of Directors authorized the lease at its December meeting as well as the hiring of a part-time staff person to focus on the day to day operations of the organization.

"This is an important step in building a stronger statewide LGBT civil rights movement" said Tim O'Brien, President of AW. "It had become clear to the board that as the struggle continues we need a physical space and paid staff to meet the needs of creating true equality for members of the our community," added O'Brien.

The office is located in the same building as GLSEN, the New Harvest Foundation and several other local and statewide activist organizations. The lease began on January 15 and AW hopes to be relatively settled by the end of the month.

"With more and more issues coming to the forefront relating to equal rights for the LGBT community over the past several years we needed to take the next step in growing this organization" said Patrick Flaherty, Vice President of Action Wisconsin. "By having a physical space and paid staff we will become a much stronger force in Wisconsin politics," he added.

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## Northeast GLSEN Group Sets Meeting

**Green Bay** — The recently formed northeast Wisconsin chapter of the Gay Lesbian Straight Education Network (GLSEN) will hold its next planning meeting January 31 from 7-9 p.m. in the second floor board room at the Brown County Library, 515 Pine St. in Green Bay.

Among the items to be discussed will be the planning of a survey to determine the climate of tolerance for LGBT students in area high schools, the forming of a leadership team and the initiation of the group's accreditation process with the national GLSEN organization.

Carry Been and Paul "Cricket" Jacob are currently serving as co-chairs of the Green Bay-based chapter. Those interested in making a time commitment to the leadership team are encouraged to attend. Additional agenda items may be submitted via e-mail to: cbeno@greenbay.k12.wi.us.

## ARCW Applauds McCallum Over HIV/AIDS Funding

**Milwaukee** — Officials at the AIDS Resource Center of Wisconsin are hailing Gov. Scott McCallum's decision to exempt HIV/AIDS programs from funding cuts as he prepares a budget reform bill to address the state's \$1.1 billion deficit.

"Governor McCallum made a wise decision on AIDS in his budget reform package," said ARCW Executive Director Doug Nelson. "With HIV and AIDS on the rise in Wisconsin, the Governor realizes that maintaining a full commitment to the fight against AIDS makes us a healthier state both physically and financially."

McCallum announced that he would not cut AIDS programs and a host of additional health and social service initiatives, as he prepared to deliver his budget balancing proposal to the Legislature. McCallum said that he would not balance

the budget on the backs of the less fortunate.

"Governor McCallum is displaying tremendous integrity and decency by not adding burdens to those already in need," Nelson said. "Faced with a myriad of tough budget decisions, his carefully reasoned decision on AIDS will mean peace of mind for thousands with HIV in our state."

The estimated cost of treating AIDS is \$150,000 per case, about half of which is paid for with public funds when patients deplete private resources. State-funded AIDS services such as case management, drug reimbursement, medical and dental treatment, and housing assistance combine to keep people with HIV healthier and reduce the state's costs under the Medicaid program, which also received an exemption from budget cuts in McCallum's proposal.

## Wisconsin AIDS Fund Awards Grants

**Milwaukee** — The Wisconsin AIDS Fund of the Greater Milwaukee Foundation announced its 2001 grant awards to thirteen Wisconsin organizations totaling over \$200,000. These organizations provide HIV prevention programs that target at risk behaviors of women, youth, and injection drug users.

Recipients of this year's grants include: AIDS Network, AIDS Resource Center of Wisconsin, American Red Cross, Boys & Girls Club of Fox Valley, Camp Heartland, Counseling Center of Milwaukee, Horizons, Milwaukee LGBT Community Center — Project Q, Northcott Neighborhood House, Planned Parenthood of Wisconsin, Sinai Samaritan Medical Center, and YWCA Coulee Region — Galaxy.

"The Wisconsin AIDS Fund is committed to funding programs throughout the state that will reduce the rate of new HIV infections," said director James Moore.

Information on the Wisconsin AIDS Fund can be obtained by calling (414) 272-5805 or in writing to 1020 North Broadway, Suite 112, Milwaukee, WI 53202.

## Mariucci to Head Rainbow Over Wisconsin

By Mike Fitzpatrick

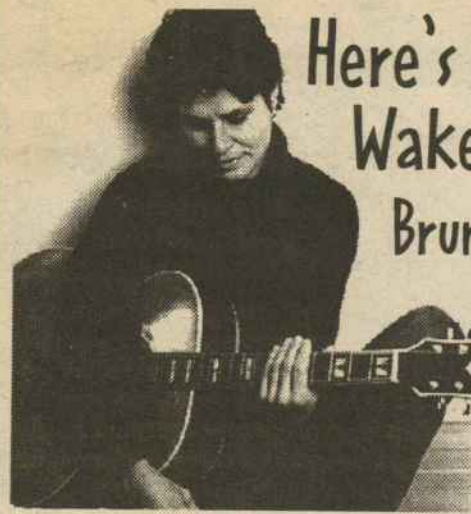
**Green Bay** — Longtime Green Bay activist and owner of the Historic West Theatre Mark Mariucci was selected to serve as the new president of Rainbow Over Wisconsin at the group's annual open meeting here January 14. Also chosen to lead the non-profit community group were Dean Dayton of Sheboygan as vice-president, Aaron Rider of Oshkosh as secretary and Mark Lemmert of Appleton as treasurer. ROW members reelected Mariucci, Dayton and Ken Rohde of Sheboygan to the board. Rider and Lemmert were newly elected and join six continuing members on the eleven person board.

Following board elections the revised grant process for the philanthropy's Community Enrichment Fund was outlined. The Enrichment will award grants to both projects by established LGBT groups and to communities of interest seeking to establish new organizations.

Established in 1996 in an effort to coordinate fund-raising for the betterment of the lesbian, gay, bisexual and transgendered community in central, eastern and northeastern Wisconsin, Rainbow Over Wisconsin, Inc. has to date awarded close to \$50,000 through its Community Enrichment Fund to over two dozen LGBT member and supportive organizations throughout the state of Wisconsin. ROW's most recent grant will underwrite part of the artist fees for the upcoming Suzanne Westenhoefer concert on February 1.

At the annual meeting ROW announced the 2002 dates for its two major fundraising projects. The annual bowling tournament will be held at the Riviera Lanes in Green Bay on February 16 and the annual ROW Pride Picnic will be held Saturday June 29 at the Brown County Fairgrounds.

ROW is also establishing an organizational website and will assist area non-profit groups serving the LGBT community to establish homepages on the site without charge. Also, groups with already established presence on the Internet may request links from the ROW Web site to their pages.



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## Opinions

### Time is Ripe for Statewide Movement



By Tim O'Brien,  
President Action  
Wisconsin

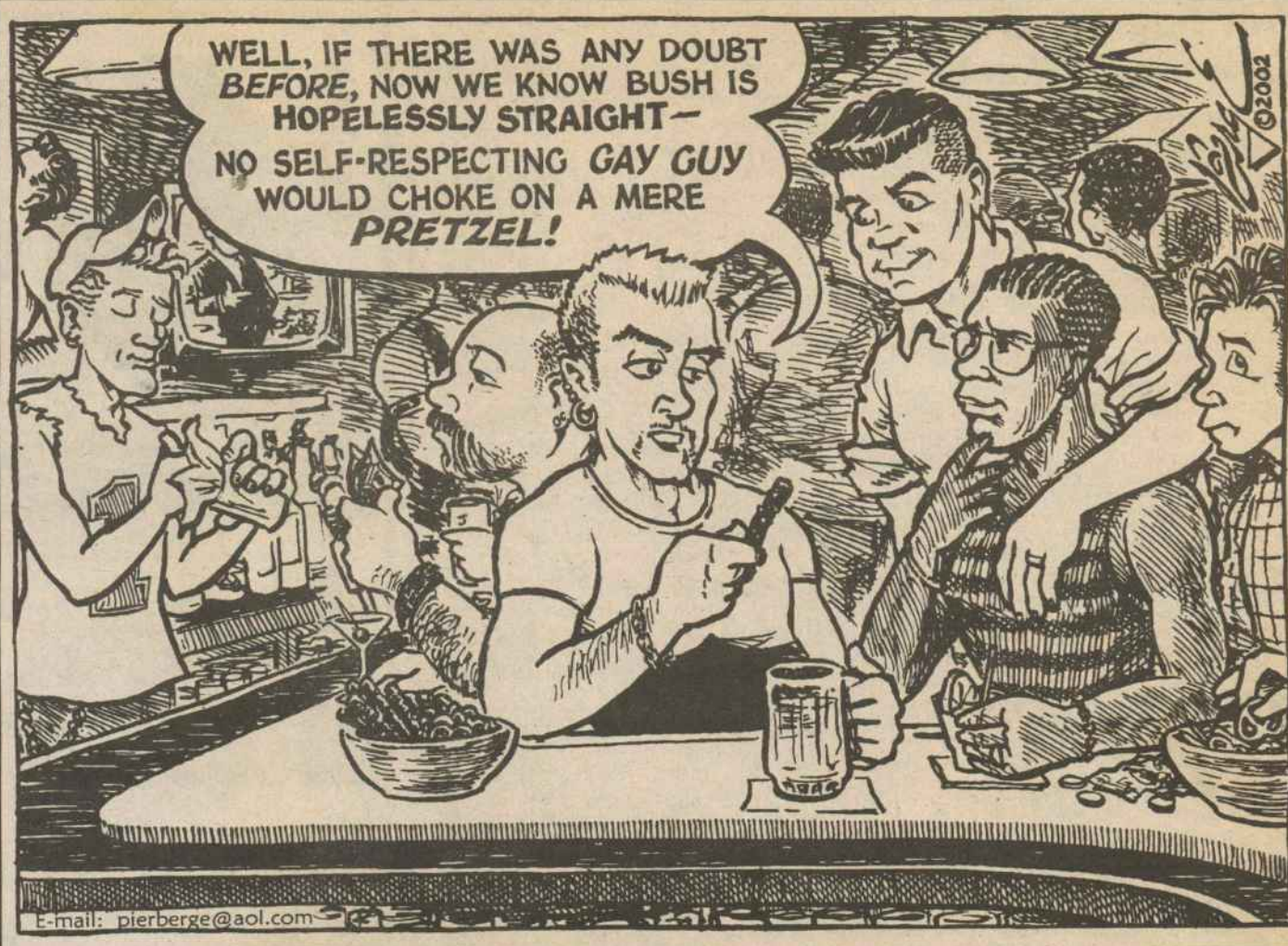
This month Action Wisconsin (AW) opened an office in Madison. We now have a physical

space to organize a statewide movement.

Over the past two decades different areas of the state have organized and become a political force in their respective regions. In Madison and Milwaukee this is evidenced by the domestic partnership registries and health care coverage for domestic partners. There have been numerous significant steps towards equality throughout the state — too many to mention here.

Over the past few years it has become apparent to many of us that the time is ripe for each of these communities to join forces to enable us to create significant change at the statewide level. Thus in December the board of AW authorized a lease for space in the Social Justice Center in Madison and our first paid staff person. This is a momentous step that will ensure AW will continue to grow and become a stronger force in our struggle for equality.

Although much has been done there is



E-mail: pierberge@aol.com

still much to do. I envision a state that recognizes and grants same-sex couples all the rights and responsibilities of marriage. A state that adds transgendered people to its non-discrimination statutes. A state that extends equal benefits to all of its employees and ensures that all companies that have contracts with state and local governments abide by these same non-discrimination policies. And a state where political, religious and community leaders no longer feel they can attack us with impunity. We have much to do and I believe we must do it together.

What will this statewide movement ask of each of us? How do we ensure its success? Alone, none of us has the answer. However at the very least we need your knowledge, talents, sweat and money to make equality a reality. Together, I am confident we will find a way. I believe we must "keep our eyes on the prize" and trust one another to act in the best interest of the community as a whole.

It is my hope that AW will act as a liaison between the numerous and varied organizations in the state. That we will provide support to individuals and organizations and help coordinate our fight for equality. We will build a broad-based coalition within our community and with others who support our cause. I am hopeful we will be a rapid and strong response force to those who try to keep us down.

Now is the time to unite. I challenge each of you to become involved. Join us by checking out our Web site at: [www.action-wisconsin.org](http://www.action-wisconsin.org). You can sign onto our petition, become a member and/or assist us by offering us your talent and skills. Support us monetarily by sending a check to Action Wisconsin at P.O. Box 342 Madison, WI 53701.

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## Letters

### We Love Dear Ruthie

Dear Editor:

I am writing in response to the "doctor" who found it necessary to inform the rest of us that Dear Ruthie was not qualified to give advice (Letters, Vol. 19.1). Thank God he came along because all this time I thought the man in the bouffant wig and cat-eye glasses was an accredited psychotherapist who just liked to dress up as woman every now and then.

Do you think, doctor, that maybe Ruthie didn't actually work on the set of "The Facts of Life," or meet the famous people she claims to have met like Liza, Liz, and Barbra? Are you suggesting, doctor, that this person is actually writing an entertainment column meant solely to make one smile? Well, let me tell you, your in depth and insightful analysis must have helped make you the big success you are today. Who wouldn't want to go to a psychologist such as yourself? I can only imagine how revealing your sessions must be as you seem to have such a commanding grasp of the obvious.

**Tony Torti**

Dear Editor:

I wanted to send a message of complete support for Dear Ruthie and her marvelously entertaining column. I think you (the editor) should personally respond to the "so-called" psychologist's idiotic letter to the editor and remind him that her column is for comic-relief entertainment only (obvi-

ously, so I thought). He should also be reminded, or informed, since it seems he has never been to a benefit or function to raise money for worthy causes, that over the years, Dear Ruthie has performed a huge service to the lesbian, gay, bisexual and transgendered community, raising countless dollars for those in need. I believe anyone who calls themselves an educated doctor, should probably stick to their profession (scary thought, in this case) and leave the entertainers to entertain.

How could anyone (especially a doctor!) believe that Ruthie's column is non-fiction in the first place, and then of her giving such unsound advice? Sounds fishy to me. Maybe the good doctor's credentials should be checked. Dear Ruthie is an LGBT community superstar! An invaluable asset that should never be lost.

**Rick Stabler**

Dear Editor:

A big, fat, sloppy raspberry to the good "Dr." who slammed the fabulous Dear Ruthie in the last issue of *Wisconsin IN Step*! Since when is life so serious that we can't take the time to laugh?

I never miss her column and often find her advice exceptionally helpful. Especially when it comes to decorating tips for my house trailer.

**Kevin Miller**

### Letters Policy:

Letters Policy: Letters submitted for publication should be on topics of general interest to the community and no more than 250 words in length. Anonymous or unsigned letters will not be published. Names withheld upon request. All material is subject to editing prior to publication. Letters exceeding 250 words may be edited for length and we reserve the right to withhold letters which are abusive, malicious or potentially libelous. Letters which are not sent via e-mail should be typed and legible.



# The Faces May Have Changed, But the Rhetoric Has Not

By Wayne Besen

The infamous anti-gay kingdom still sits ominously on the far right bank of the river of misinformation. Guarded by its devoted holy warriors, it remains a wealthy and powerful political force. But for the first time in a generation, the throne eerily sits empty, waiting for a new potentate to fill the vacuum created when King Pat Robertson recently "stepped down" from the Christian Coalition.

The royal court is also in shambles. Prince Jerry Falwell was deposed shortly after Sept. 11 by a palace coup led by his mouth. He still acts as though he is a member of the Royal Court, but the rest of the kingdom knows he is simply a court jester.

Additionally, former Family Research Council President, Gary Bauer, the kingdom's lead general in its cultural wars, was toppled after his presidential run came up flat. The kingdom's anti-gay elder, Jesse Helms, has announced he will retire and perhaps just as significant, the lead wise man, Ralph Reed, found new masters to serve.

In the far away LGBT empire, there has been much rejoicing over the apparent demise of the Right's most prominent leaders. Some have even suggested that the right is a paper tiger. Even social conserva-

tive leaders like columnist Cal Thomas believe the Religious Right's influence in politics is waning, and they should focus more on prayer than politics.

According to Thomas, "The meltdown marks the second time in a century (the first being Prohibition) when an attempted marriage between church and state failed both institutions...The time is ripe for conservative Christians to spend less time trying to influence Caesar, to consider what it means to render unto God, and to start rendering."

While I wish Thomas and other critics were right, I believe it is premature to write the obituary of the Religious Right. According to election experts, in the last presidential election the GOP got 15 million social conservative votes. While not all of these social conservative voters are anti-gay - many of them are - and they represent a formidable voting bloc that can stand in the way of LGBT people achieving equality.

The main question is who will emerge to claim the throne and lead this huge bloc of voters? In answering this, the axiom "the devil you know may be better than the devil you don't" comes to mind. While Robertson, Helms and company were incredibly mean-spirited and antagonistic, they were still familiar foes. Their diminished roles do not mean that the new crop of right wing leadership will offer better alternatives.

In fact, the attacks from the far right have not abated as the barbaric warlords from smaller organizations compete for Robertson's coveted throne. The American Family Association, for instance, has stepped up their anti-gay attacks across America, recently launching several unsuccessful anti-gay initiatives in Michigan. Included in AFA's repertoire are cartoons marketed to children that promote physical gay bashing.

Focus on the Family and its powerful leader James Dobson are also stepping up its anti-gay agenda, expanding their Love Won Out conferences, which is a nationwide road show that spreads misinformation about gay people. Recently, addressing a bill that would allow California residents to take part in civil unions, Dobson said, "The California Legislature has been captured, almost without opposition, by those who hold a gay and lesbian philosophy...The result is a tsunami, a tidal wave, of anti-family and immoral legislation that is rapidly forcing the citizens of California to accept and live by an alien system of values..." The Family Research Council's new president, Ken Connor, joined Dobson in denouncing the bill saying it "would create a counterfeit marriage."

In a gay rights referendum battle brewing in Miami, the anti-gay group Take Back Miami-Dade referred to a local pro-gay group, SAVE Dade, as "corrupt enemies of democracy" who "are not qualified to speak for the great majority of non-exhibitionist, nonviolent homosexual persons living in this community."

Perhaps the most invective spewing organization of all is the Traditional Values Coalition, led by Lou Sheldon. While the group bills itself as "pro-family" it is almost

exclusively anti-gay. For instance, four out of the five press releases leading their website are about gay issues. They also peddle a horrible video, "It's Not Gay," that repeatedly refers to homosexuality as a "destructive lifestyle" and ends as an "ex-gay" walks past a graveyard while morbid music plays in the background.

The familiar faces of the Religious Right may have changed, but their hateful rhetoric has not. If anything, it may have become more acerbic as sundry anti-gay leaders compete for media attention. While the throne may be empty, it is clear that there is no shortage of wannabe kings who will use the backs of LGBT people to try to climb their way to the top. While the LGBT community has made significant gains, opposition from the far right will only intensify before full equality is achieved. We must not allow ourselves to be lulled into a false sense of security by focusing too much on the empty throne, while ignoring the anti-gay barbarians storming the gates for control of the kingdom.

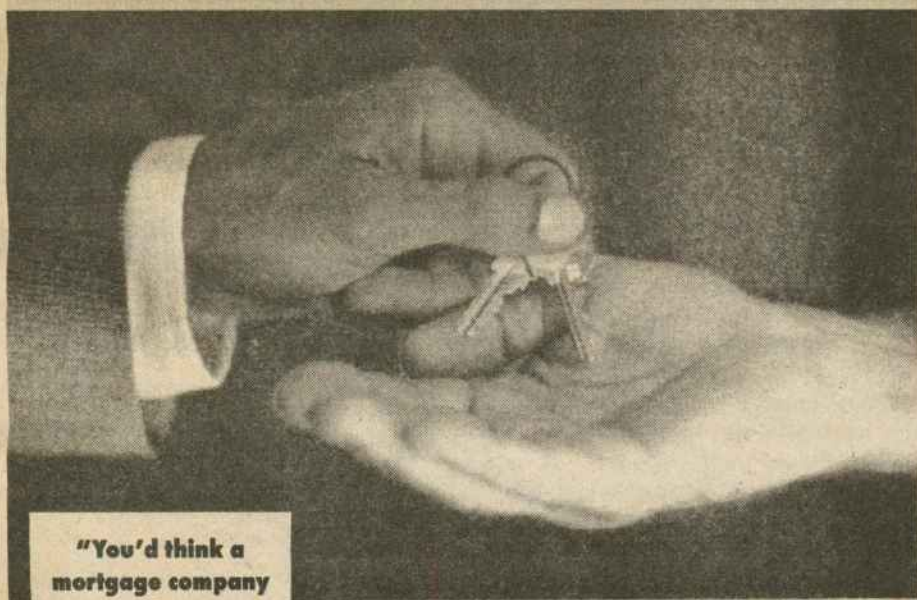
Wayne Besen is the Associate Director of Communications for the Human Rights Campaign, a national gay and lesbian political organization.



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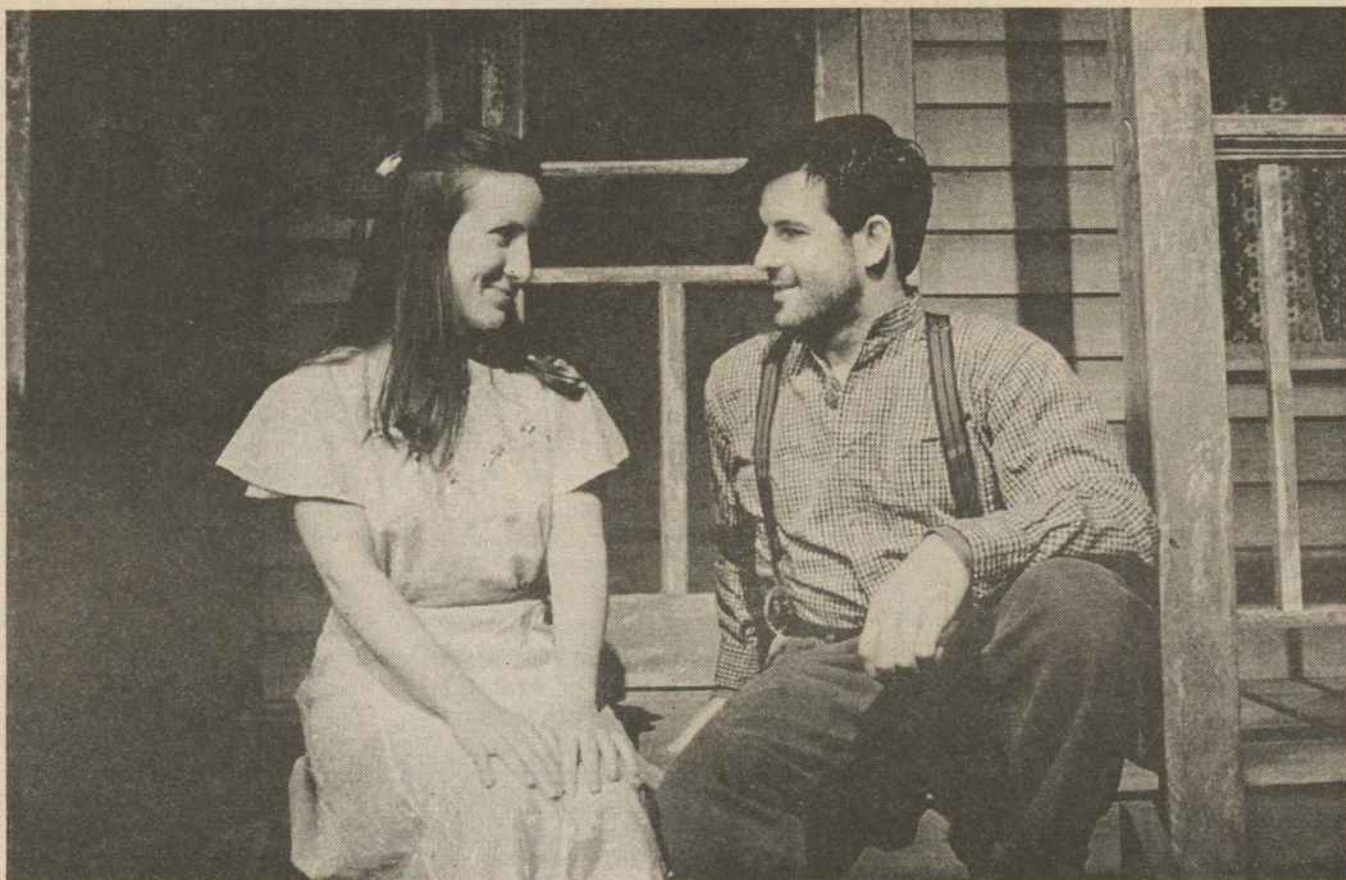


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## Copland's "Tender Land" at the Skylight

**Milwaukee** – Milwaukee's Skylight Opera company continues its season with a production of Aaron Copland's "The Tender Land" from Feb. 1-17 in the Cabot Theatre of the Broadway Theatre Center, 158 N. Broadway.

"The Tender Land" is the only full-length opera by Copland. The libretto is by Horace Everett. Inspired by a Walker Evans photo, Copland set "The Tender Land" in the rural Midwest of the 1930s during spring harvest time. Two drifters come to the Moss farm seeking work, and Laurie Moss, soon to graduate from high school and looking for something outside the farm, falls in love with one of them. The score, by the composer known for "Appalachian Spring" and "Rodeo," tells this bittersweet coming-of-age story. Originally commissioned but never presented by NBC TV in 1952, the New York City Opera first performed "The Tender Land" in 1954.

Paula Suozzi and Pasquale Laurino, the directing team behind the acclaimed production of "Lucia di Lammermoor" last season, return as stage director and conductor, respectively. Megan Tillmann Frank, a veteran of the Skylight and winner of the recent Eastern Wisconsin District Metropolitan Opera Auditions, will play the role of Laurie. Matthew DiBattista and John David Miles play the drifters, Martin and Top. Hillary Nicholson plays Ma Moss and Tom Weiss is Grandpa Moss.

A cabaret act called "Three Guys Too Many," featuring Ray Jivoff, Brett Ryback and Jonathan West, will follow "Tender Land" performances on Friday and Saturday evenings at 10 p.m. in the Skylight Lounge.

For tickets and more information, call (414) 291-7800.

## StageQ Holds Auditions for "Laramie Project"

**Madison** – Due to the timely nature of the premier of the HBO movie "The Laramie Project" at the 2002 Sundance Film Festival, StageQ will replace its April production of "Gertrude Stein and a Companion" with "The Laramie Project." The performance dates are set for April 4-27, 2002 in The Bartell Theatre, 113 E. Mifflin St. in Madison.

StageQ will hold open casting calls for its upcoming production of Moises Kaufman's "The Laramie Project" on Feb. 3 and 4, 7 p.m., at the Bartell Theatre, 113 E. Mifflin St. The play, directed by Roseann Sheridan, is based on the interviews of Laramie, Wyoming citizens during the aftermath of the murder of Matthew Shepard and the subsequent trial of his killers. Roles for four men and four women are available – any ages.

Auditions will consist of readings from the script. Short, prepared monologues are appreciated but not required. No professional experience is required. Scripts for The Laramie Project can be purchased from Dramatists or other book dealers. Appointments are not necessary but may be

arranged. Call the StageQ information line at (608) 204-0306 for more information.

Lighting designers are also needed for upcoming productions with StageQ. Experience is preferred and the position is voluntary only. Contact the Artistic Director at (608) 204-0306, or e-mail: StageQ@StageQ.com.

## "What the Butler Saw" at Next Act

**Milwaukee** – Next Act Theatre continues its 12th season with a production of Joe Orton's British farce, "What the Butler Saw," from Jan. 31-Feb. 24 at the Off-Broadway Theatre, 342 N. Water St.

The Prentices love to fool around. Dr. Prentice (David Cessarini), a psychiatrist, pursues his scantily clad secretary through the hospital halls while Mrs. Prentice (Carrie Hitchcock) chases her bellhop of choice from the local hotel. The psychiatric hospital becomes a veritable loony bin as husband and wife try to hide their prizes from each other while driving the state health inspector and the local cop into bureaucratic madness. Other cast members include Drew Brhel, Laura Gray and Matthew Tallman. The production is directed by Norman Moses.

Orton's brief career spanned only four

years, from 1963 – when his first play was published – to his death in 1967. "What the Butler Saw," his final work, was completed just two weeks before his murder at the age of 34. Other works by Orton include "Entertaining Mr. Sloane" and "Loot."

For tickets and show times, call (414) 278-0765.

## "Winterdances" at UWM Jan. 25-27

**Milwaukee** – The UWM Peck School of the Arts Dance Program will present "Winterdances 2002" Jan. 25-27 in the Mainstage Theatre, 2400 E. Kenwood Blvd. Show times are Friday, Jan. 25 at 7:30 p.m., Saturday, Jan. 26 at 8 p.m. and Sunday, Jan. 27 at 3 p.m. Tickets are \$10 general admission, \$7 for students and seniors.

"Winterdances" features work by new faculty member Simone Ferro and guest choreographer Heidi Latsky, as well as works by André Tyson and Janet Lilly. Ferro, currently Assistant Professor in the Department of Theatre and Dance, has had an extensive professional career with dance companies in Brazil and Switzerland. She will present a new work for eight women and one man that examines the cumulative effect of everyday social interactions.

The concert also features a new work

by New York-based choreographer Latsky. Called "One Apart," it examines crowds and group behavior. Faculty member André Tyson will have two dances in the concert, "Linear/Sphere" to the music of Bobby McFerrin, and "Burning Karma."

For tickets to "Winterdances," call (414) 229-4308.

## "Tommy" Coming to the Riverside

**Milwaukee** – Pete Townshend's rock opera "Tommy" will be making a short stop in Milwaukee on its new national tour. "Tommy" will be performed five times at the Riverside Theatre, 116 W. Wisconsin Ave., from Feb. 1-3. Produced by Jeffrey Finn Productions, this "Tommy" is presented as part of the "Broadway at the Riverside" series.

"Tommy" features a Tony Award winning score with music and lyrics by Pete Townshend and book by Townshend and Tony Award winning director Des McAnuff. It features a cast of Broadway talents, headlined by Michael Seelbach as Tommy. Seelbach has appeared on Broadway in "Footloose," "Hair" and "Reefer Madness."

The Who's "Tommy" chronicles the adventures of young Tommy Walker. Following a traumatic childhood experience which causes him to withdraw from the world, Tommy emerges as an unwilling hero, the "Pinball Wizard" who is forced to live up to the expectations of his demanding followers during his rise to stardom. The show is ultimately a powerful story about family, forgiveness and redemption. The score contains such classic hits as "Pinball Wizard," "Listening to You" and "Sensation."

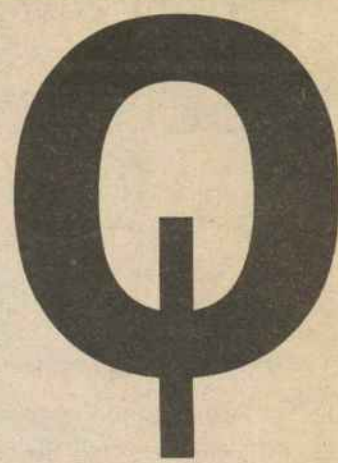
For tickets and show times, call (414) 276-4545.

## Entries Sought for Art Fair on the Square

**Madison** – The Madison Art Center is inviting artists to submit slides of their work for jury review to the 44th annual Art Fair on the Square, to be held July 13-14, 2002 on the Capitol Square in Madison.

One of Madison's favorite summertime traditions, Art Fair on the Square is rated among the best fine art shows in America by Sunshine Artist magazine. Art Fair on the Square is also the Madison Art Center's most important annual fundraiser, providing crucial support for the museum's exhibitions and education programs.

To request an application with jury and booth fee information, call (608) 257-0158, or write to: Madison Art Center, 211 State St., Madison, WI 53703. The jury fee is \$29; the booth fee is \$325 with no commission on sales. Notification will be sent April 6; the last day for cancellations and refunds will be May 3.





## THEATRE/MUSIC:

**"Anna Christie" (Milw.):** Milwaukee Rep production of Eugene O'Neill's modern classic, runs thru Feb. 10, Quadracci Powerhouse Theatre, 108 E. Wells St. FMI: (414) 224-9490.

**"Blown Sideways Through Life" (Milw.):** Claudia Shear's one-woman tour de force about the trials of an aspiring actress, produced by the Boulevard Ensemble, runs thru Jan. 27, 2252 S. Kinnickinnic Ave. FMI: (414) 744-5757.

**Gershwin: Rhapsody & Rhythm (Madison):** The Madison Symphony conducted by John DeMain, featuring Leon Bates on piano and soprano Marquita Lister, review George Gershwin's music, Feb. 2-3, Madison Civic Center, 211 State St. FMI: (608) 258-4141.

**Hawaiian Slack Key Guitar Festival (Oshkosh):** Can't afford a ticket to Hawaii? Spend a relaxing evening with the sounds of the islands, Feb. 2 at 8 p.m., Grand Opera House, 100 High Ave. FMI: (920) 424-2350.

**"The Herbal Bed" (Milw.):** Chamber Theatre's production of Peter Whelan's play about events in the life of Shakespeare's daughter, opens Jan. 25, runs thru Feb. 17, in the Broadway Theatre Center, 158 N. Broadway. FMI: (414) 291-7800.

**"Little by Little" (Milw.):** An original musical about friendship, hormones and...popcorn? An Off-Broadway charmer, runs thru March 10, Stackner Cabaret, 108 E. Wells St. FMI: (414) 224-9490.

**"Macbeth" (Madison):** Strollers Theatre production of Shakespeare's drama about blind ambition and murder, thru Feb. 2, Bartell Theatre, 113 E. Mifflin St. FMI: (608) 238-8183.

**Milwaukee Symphony (Milw.):** Ravel's Piano Concerto in G Major, Rimsky-Korsakov's "Scheherazade" and Stravinsky's "Jeu de cartes," William Eddins, conductor, Jan. 25-26, Uihlein Hall, Marcus Center, 929 N. Water St. FMI: (414) 273-7206.

**"A Night in November" (Madison):** Madison Rep production of Irish comedy about the "troubles," runs thru Jan. 27, Isthmus Playhouse, Madison Civic Center, 211 State St. FMI: (608) 266-9055.

**"On Golden Pond" (Elm Grove):** Ernest Thompson's sentimental classic about the annual summer retreat for seniors Norman and Ethel Thayer, thru Feb. 3, Sunset Playhouse, 800 Elm Grove Rd. FMI: (262) 782-4430.

**"Red Pepper Jelly" (Milw.):** Renaissance Theaterworks offers this original three-woman play, written mostly by the actresses themselves, thru Jan. 27, Off-Broadway Theatre, 342 N. Water St. FMI: (414) 278-0765.

**"A Skull in Connemara" (Milw.):** The Milwaukee Rep's production of Martin McDonagh's play about the questions that arise when a woman's body is exhumed, runs thru Feb. 10, Stiemke Theatre, 108 E. Wells St. FMI:

(414) 224-9490.

**"A Streetcar Named Desire" (Racine):** STELLA! STELLA! Tennessee Williams' classic drama about passion, power and madness, produced by the Racine Theatre Guild thru Feb. 3, 2519 Northwestern Ave. FMI: (262) 633-4218.

**"Tales for a New Millennium" (Madison):** Broom Street Theater presents the second comedy in a trilogy by Brian Wild, runs thru Feb. 17, Broom Street Theater, 1119 Williamson St. FMI: (414) 224-8338.

**"The Tender Land" (Milw.):** Aaron Copland opera performed by the Skylight Opera Theatre, opens Feb. 1, runs thru Feb. 17, Cabot Theatre of the Broadway Theatre Center, 158 N. Broadway; cabaret show called "Three Guys Too Many" plays after Friday and Saturday night performances of "Tender Land" in Skylight Lounge. FMI: (414) 291-7800.

**Tret Fure and Suzanne Westenhoefer (Madison):** Women's music and comedy presented by Tomboy Girl, Feb. 2 at 8 p.m., Barrymore Theatre, 2090 Atwood Ave. Tickets \$21 in advance, \$23 at door. FMI: (608) 256-9738.

**The Who's "Tommy" (Milw.):** The new touring company of the rock opera stops in Milwaukee from Feb. 1-3, Riverside Theatre, 116 W. Wisconsin Ave. FMI: (414) 276-4545.

**Winterdances 2002 (Milw.):** The UWM Dance Department offers a concert with works by faculty and guest artists, Jan. 25-27, Mainstage Theatre, 2400 E. Kenwood Blvd. FMI: (414) 229-4308.

**Wynton Marsalis and the Lincoln Center Jazz Orchestra (Madison):** Hear the classics of Duke Ellington, Louis Armstrong, Dizzie Gillespie and Billy Strayhorn by top jazz performers! Jan. 28 at 7:30 p.m., Madison Civic Center, 211 State St. FMI: (608) 258-4141.

## BOOKS:

## Saturday, January 26

**Marathon Reading (Milw.):** Come hear dozens of poets and writers read their work during Woodland Pattern's annual marathon fundraising reading, 1 p.m. to midnight, \$6/\$5 members, Woodland Pattern Book Center, 720 E. Locust St. FMI: (414) 263-5001.

## Monday, January 28

**Peace & Justice Book Circle (Madison):** Feminist group reads women's studies, cultural criticism, politics and history, 6 p.m., A Room of One's Own, 317 W. Johnson St. FMI: (608) 257-7888.

## Wednesday, January 30

**Feminist Study Group (Madison):** Modeled after Kay Leigh Hagan groups, 8-9:30 p.m., OurReach, 600 Williamson St. FMI: (608) 244-5084.

## Friday, February 1

**Eve Robillard Reading (Madison):** The Madison area poet

reads from her chapbook "Everything Happens Twice," 6:30 p.m., A Room of One's Own, 307 W. Johnson St. FMI: (414) 257-7888.

## Monday, February 4

**Peace & Justice Book Circle (Madison):** Feminist group reads women's studies, cultural criticism, politics and history, 6 p.m., A Room of One's Own, 317 W. Johnson St. FMI: (608) 257-7888.

## Tuesday, February 5

**Susan Vreeland Presentation (Shorewood):** Slide presentation and reading by Susan Vreeland, author of "The Passion of Artemisia," 7 p.m., Schwartz Books, 4093 N. Oakland Ave. FMI: (414) 963-3111.

## FILM, TV &amp; RADIO:

## Friday, January 25

**SAGE Movie Night (Milw.):** Featuring a viewing of the A&E Biography of Milwaukee's own Liberace! 6:30 p.m., LGBT Center, 315 W. Court St. FMI: (414) 271-0378.

## Saturday, January 26

**"Rocky Horror Picture Show" (Madison & Milwaukee):** Midnight screenings with all the queer fun! In Madison at the Majestic, 115 King St. In Milwaukee, at the Oriental, 2230 N. Farwell Ave.

## Sun., Jan. 27 and Every Sun.

**"Her Turn," Womyn's Radio (Madison):** WORT Radio 89.9 FM - A weekly show featuring news and information by and about women, 11 to 11:30 a.m. Followed by "Her Infinite Variety" - Women in music - all genres and styles - interviews, live guests and announcements for the women's community, 11:30 a.m. to 2 p.m. FMI: (608) 256-2001.

**"Better Living Through Show Tunes" (Madison):** WORT Radio 89.9 FM. Host Bruce Wheeler, 2-3 p.m. (608) 256-2001 or bwheeler@cuna.com.

**Women's Music Radio (Milw.):** WMSE-91.7FM. 10:30 p.m. to Midnight. Variety of women's music genres and announcements of events in Milwaukee's women's community. Request Line: (414) 799-1917.

**"Nothing to Hide" (Madison):** WYOU public access cable channel 4 at 2 p.m.

## Monday, January 28

**Gay Video Club (Madison):** 8 p.m. Call for titles and location: (608) 244-8675 eves.

## Tues., Jan 29 &amp; Every Tues.

**"The Queer Program" (Milw.):** Live weekly telecast on MATA public access cable channel 47 (96 in some areas) at 7 p.m. Hosts: Michael Lisowski and Charles

Daniels. Re-broadcast Saturday at 12:30 a.m. and Sundays at 10 p.m. FMI: (414) 265-8500.

## Wed., Jan. 30 &amp; Every Wed.

**"Queery" (Madison):** WORT, 89.9 FM - Madison's GLBTQ radio show, 7 p.m., followed by "This Way Out," the international news magazine, from 7:30-8 p.m.. FMI: (608) 256-2001.

## Saturday, February 2

**"Rocky Horror Picture Show" (Madison & Milwaukee):** Midnight screenings with all the queer fun! In Madison at the Majestic, 115 King St. In Milwaukee, at the Oriental, 2230 N. Farwell Ave.

## MUSEUMS &amp; GALLERIES:

**America's Black Holocaust Museum (Milw.):** African Heritage exhibits. 2233 N. 4th St. FMI: (414) 264-2500.

**Cedarburg Cultural Center (Cedarburg):** "Full of Herself," featuring the eclectic works of 12 women artists, West Gallery, thru Feb. 3; and "The People's Power: The 100th Anniversary of Cedarburg Light & Water," thru Feb. 24. W62 N546 Washington Ave. FMI: (262) 375-3676.

**Charles Allis Art Museum (Milw.):** "A Dane in Dane County" thru March 10. Tudor style mansion with original furnishings and art collection. 1801 N. Prospect Ave. FMI: (414) 278-8295.

**Eisner Museum (Milw.):** "The New Woman," thru Jan. 27; "Selling Hollywood: Classic Movie Posters" thru March 3; "The Power of Advertising: Corporate Identities," thru May. 208 N. Water St. FMI: (414) 276-7889.

**Elaine Erickson Gallery (Milw.):** Collage series by Kenn Kwint, thru Feb. 16. 338 N. Milwaukee St., #405. FMI: (414) 221-0613.

**Elvehjem Museum (Madison):** "Goltzius and the Third Dimension," prints and bronze sculpture thru March 17; and "Spiral" installation by Gillian Jagger thru Aug. 25. 800 University Ave. FMI: (608) 263-2246.

**Gallery Cora Dora (Milw.):** Acrylic expressionist paintings by Brian D. A. Tolbert. 221 N. Water St. FMI: (414) 283-9244.

**Grava Gallery (Milw.):** "Cityscapes: recent Oil Paintings by Linda Fortisse and 'A Study of Opposites,' fused glass works by Amy Schleif Mohr, thru Feb. 23. 1209 E. Brady St. FMI: (414) 277-8228.

**Haggerty Museum of Art (Milw.):** "German Art Between the Wars: The Marvin and Janet Fishman Gift," thru April 30; "Contemporary Scandinavian Photography" thru April 1. Marquette University, N. 13th and Clybourn Sts. FMI: (414) 288-1669.

**John Michael Kohler Arts Center (Sheboygan):** "Judy Fox: Love and War," thru March 3; "ABCD (Art Brut Connaissance et Diffusion, or Art Brut Knowledge and Circulation): A Collection of Art Brut," thru Feb. 10; and "Hmong Art: Selections from the Collection." Exhibits, performing arts, classes and lectures. 608 New York Ave. FMI: (920) 458-6144.

**Madison Arts Center (Madison):** "ExtraOrdinary: American Place in Recent Photography" thru Feb. 24. Also, Highlights from the Permanent Collection. 211 State Street. FMI: (608) 257-0158.

**Milwaukee Art Museum (Milw.):** "Milton Avery: The Late Paintings," thru Jan. 27; "Gustave Le Gray in Context" thru April 14. 700 N. Art Museum Dr. FMI: (866) 626-1323.

**Milwaukee County Historical Society (Milw.):** "The German American Farm: A Wisconsin Chronicle"; also "Milwaukee and the Civil War" and "Milwaukee's Multi-Cultural Heritage." 910 Old World Third St. FMI: (414) 273-8288.

## "A Brunch with Tret Fure" at Outwords Books

**Milwaukee —** Tret Fure, one of the country's most popular lesbian singers-songwriters whose latest CD, "Back Home," has just been named "Album of the Year" by Outvoice.com, comes to Outwords Books Gifts & Coffee on Saturday, February 2 at 11 a.m.

This very special "Brunch with Tret" offers a unique opportunity to meet this extraordinary artist with several popular solo CDs to her credit as well as three collaborations with Cris Williamson, "Postcards from Paradise," "Between the Covers" and "Radio Quiet."

After becoming one of the first women sound engineers in the country, in 1981 Tret left the mainstream music industry to engineer a children's record for the legendary singer-songwriter Cris Williamson. She subsequently produced and engineered Williamson's next five solo projects as well as the three releases they recorded as a duo. Fure's three acclaimed solo releases include: "Terminal Hold," "Edges of the Heart" and "Time Turns the Moon."

Each of Fure's solo CDs spotlight her gift for creating lyrical and musical vignettes. Whether it be her signature disarming piano ballad "That Side of the Moon" or the dignified plight of the farmers in "Against the Grain," Fure's words transform inaccessible and complex emotions into that which listeners can viscerally touch.

Come join us for "A Brunch with Tret Fure" on Saturday, February 2nd at 11:00am for this special event with food, fun and plenty of Tret's music! This is a free event and all are welcome. Outwords Books is located at 2710 N. Murray Ave. in Milwaukee. For further information, please call (414) 963-9089.

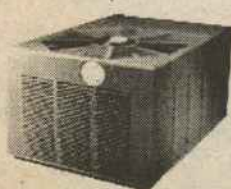


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# Gotcha!

By Billy Masters

I just came home from my first sexual encounter of 2002, and while it was a wholly satisfying and enjoyable time, it was one of those encounters where you have to scrub under your fingernails when it's over. Oh, I'm sure that you've all been there — frankly, I don't consider it a good night unless I have to disinfect my watch afterwards (OK, that's something I picked up from Addison Scott). The worst thing



Billy Brandt

was that my paramour decided to keep the television on in the background. While lying in a particularly awkward position, I heard "Ananda" discussing dust mites commonly found in the home. Her guest stated, "When you flush your toilet, make sure to shut the lid or fecal residue will scatter in the air and could end up in your tooth brush." At that moment, my boy slithered back up to my face to start kissing me. In horror, I suddenly visualized where his tongue had just previously resided.

In a far more serious (and not totally unrelated) story, I have the sad duty to report the death of my friend **Mason Flynt**. While I am close to many of our adult performers, Mason was an especially dear person and a kindred spirit. We met when he sought me out at a party, introduced himself, and whispered in my ear that he too was from Boston and had a background in musical theatre — not the kind of information that would advance his porn reputation as a butch top. Over the years, we enjoyed a special bond that I will miss in the days ahead. I will contribute more personal remembrances along with several of my colleagues on [www.cockring.org](http://www.cockring.org).

With the gay porn awards (the Gay VNs) around the corner — and since I'm a judge — I thought that I'd mention some of my favorite contenders in the next few columns. Pacific Sun has generated quite a bit of heat this past year with films focused around **Billy Brandt** and **Jeff Palmer**. The once "little company that could" has turned out some superb work, including "Getting It At The Rave." This film was shot in that artsy "porn on film" way — kinda like those pre-AIDS classics — and it has a stunning retro feel. Billy Brandt and the rest of the boys look almost "pretty" — again, in that "age of innocence" kinda way. On the opposite end of the spectrum, "Carnal Intentions" from Men of Odyssey is almost like a mainstream feature film. Slick, a real plot (adapted from "Cruel Intentions"), and some credible acting from the two Donovan boys, **Chad** and **Tony** (who has never been more gorgeous), make this a video to watch. Add in some of my favorites like **Max Grand**,

**Drew Larson**, and the hunky **Matt Spencer** (I LOVE HIM), and this was a sizzling way to end 2001. Look for these flicks to do very well at the Gay VNs.

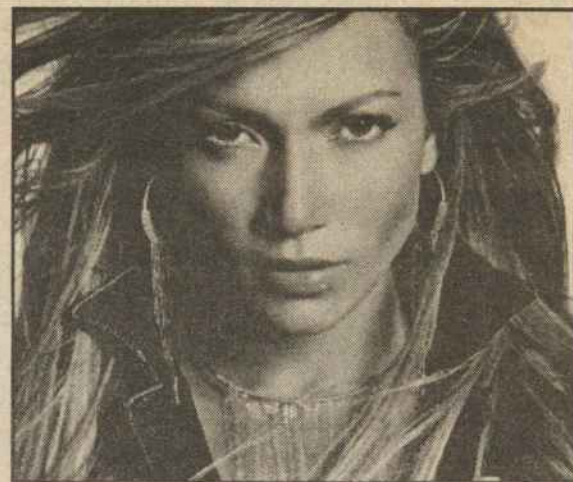
Does your penis have any hidden talents that you care to share with the masses? If so, do I have a job for you (and it's not something covered on "Ananda"). The off-Broadway hit "Puppetry of the Penis" has posted a casting call for replacement performers. While the producers are not necessarily looking for actors (no previous experience is necessary), there are certain skills that, let's just say, are hard to come by. Viable candidates will be able to "perform several tricks either from the show, or your very own creations to demonstrate stretch, flexibility, and length." Geez, I have a hard enough time finding guys who are willing to travel!

Changing the subject abruptly, my pal **Jon Stewart** has once again been tapped to host the Grammys. But don't look for an onstage love fest between rivals **Jennifer Lopez** and **Mariah Carey**. Our little Glitter Girl was asked to sing with J-Ho but declined, saying, "Thanks, but no thanks. I work alone." My sources tell me that Mariah's refusal was a bit more insulting. Allegedly, it went something like this — "A duet with Jennifer and me ain't gonna happen. I'd rather share the stage with a pig." Keep trying to squeeze yourself into those sausage-esque dresses, Butterfly, and you might end up the one with an apple in her mouth.

We do have some good news for Camp Mariah. I'm told that her new film, "Wisegirls," is not terrible! Our people at Sundance tell us that Carey holds her own against Oscar winner **Mira Sorvino** and is "remarkably credible" as part of the ensemble. My sources aren't alone. Reuters says that "by far the most engaging performance is Carey, giving trash-talking, husky-voiced Raychel plenty of heart as well as chutzpah and sexy attitude." I guess we can take her off suicide watch!

Could it be that a certain designer is dallying with some dudes — and drugs? That's the story coming out of Gotham, where I hear that the usually demure dressmaker is playing with fire. At a recent performance of "Noises Off" (December 11th, in case anyone is interested), he was flying solo — and flying high from what several of my sources say. Allegedly, he snuck into his Lincoln Town Car during intermission to partake of a bit of snuff. Only days later, he embarked on a whirlwind party tour with a delightful boytoy. I'd normally be more discreet about this stuff, but if he wasn't, why should I? How indiscreet was he? Let's just say that I'm not convinced that having sex on your host's bed is correct etiquette for a cocktail party — let alone for three such parties!

Could it be that a recent musical honoree shares a vice with our designer friend? With his grown-out hair, I'd say that he's certainly not a candidate for any fashion awards, although he appears to be quite a catch. But being out of touch, I thought when I heard his name announced that perhaps he had something to do with "Inside Edition" (this has to be the most obscure clue I've ever given). Imagine my surprise when I bumped into him in the lavatory and saw him share a stall with a "friend". What were they doing? Pick a vice, any vice.

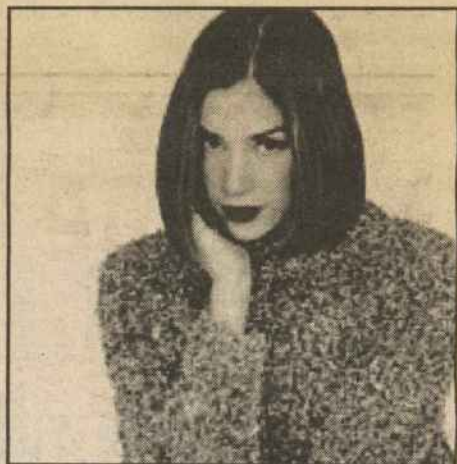


J-Lo



Mariah

When people in New York are able to do tricks with their penii and others are just picking up tricks, then we've definitely come to the end of yet another column. I did wanna take a second to congratulate the powers that be at "Genre" for the magazine's revamped look. While I kinda liked



Mira Sorvino

the old format (a little more irreverent in a sexy/sleazy kinda way), I can see where this Architectural Digest meets Entertainment Weekly style would do well. But, guys, keep the fun and sassy stuff in there, will ya? Speaking of fun and sassy, I'm always available to chat with fans via e-mail. Just drop a note to me [Billy@filth2go.com](mailto:Billy@filth2go.com) and I promise to get back to you before Mariah and Jennifer sing "Endless Love!" So, until next time, remember, one man's filth is another man's bible.



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## 40+ Fitness

By Ed Grover

**B**ob Paris, an out, gay bodybuilder and former Mr. America & Mr. Universe has put together a book for men 40 and over that looks at all the aspects of staying healthy and fit. He includes an easy-to-follow regimen of guidelines and writes well without the help of "ghost writers" or collaborators.

### Prime: The Complete Guide to Being Fit, Looking Good and Feeling Great

BY BOB PARIS

When I picked up this book at Wisconsin IN Step World Headquarters, the name Bob Paris immediately jumped out at me, not to mention the hunky picture on the cover. Was this the same guy who got himself married to a man in a Unitarian Ceremony? Was this the same guy who (with his new partner) posed nude for the likes of Herb Ritts and Tom Bianchi? It seems so, and it prompted me to do a little research on the Internet for others who may have forgotten who he was.

Anyone looking for clues as to what happened to the relationship between Rod Jackson and Bob Paris in this or any of the other books Paris has written is out of luck. He seems to be very private about this matter. There's a ditto for anyone looking for sexy semi-nude photos in this book. There's one on the cover and a snapshot on the back, but in all the others in the book he's wearing baggy shorts and a loose

sleeveless T-shirt. If you need to see this guy nude, you'll have to find those books by Herb Ritts and Tom Bianchi that were being photographed even while his relationship with Rod Jackson was cooling.

After they became Mr. and Mr. Jackson-Paris, Bobs' real accomplishments as a professional bodybuilder were dismissed; the militantly heterosexual bodybuilding community wrote him off as a has-been and an impostor. Paris tried to set the record straight by telling his life story in "Gorilla Suit: My Adventures in Bodybuilding." It's a well-written memoir that's far above the "I'll write a paragraph and then you write a paragraph" style of the happy couple's post-wedding memoir "Straight from the Heart." Rod & Bob even became leaders for gay rights and human understanding and started the "Be True to Yourself Foundation." It was formed to help young gay people become more like, well, Rod and Bob. I checked the Internet and didn't find it. That's enough of that and on to the book at hand.

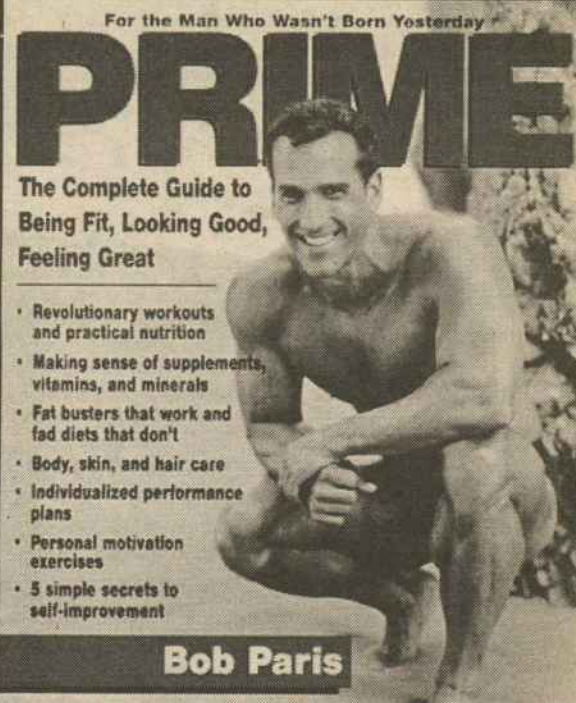
The Introduction titled "For The Man Who Wasn't Born Yesterday," asks us to take a look at the "quick fixes" that we find in most fitness books and concentrate instead on long-term solutions for accepting the changes to our bodies that are beyond our control. Paris says, "... parts of ourselves that—with informed effort—can be changed and improved." I'm for all that and I'm sure many of you will be too after you read what he has to say on subjects like workouts and practical nutrition, making sense of supplements, vitamins and minerals and fat busters that work and fad diets that don't.

This is followed by information on body, skin and hair care, some individualized performance plans, personal motivation exercises and Bob Paris's five simple

secrets to self-improvement. The book is full of easy-to-read text and illustrative photographs that show you exactly how to do things like Power Stretches (do I have to explain?), Isometric Exercises (with a bath towel) and some work with dumbbells (lifts and curls). You get all the whys and wherefores for your planning and it helps you to understand what you're attempting to do. Incidentally you don't have to do any of this stuff at the local gym ... not that you do anyway; we all know you just go there to cruise.

In the diet and nutrition section Bob gives the reader a list of foods that every 40+ man should eat. Each item is followed by an explanation of why we need it and what it does for our bodies. Among them are tomatoes and yams that help fight cancer, garlic for blood pressure and grapes and green tea for antioxidants. Above all, there is water, water, water which helps rid the body of wastes, toxins, reduces sodium buildup and suppresses appetite. More water please!

Bob recommends lots of veggies and fruit, some meats and lots of fish and seafood. In dairy it's all skimmed milk and yogurt. I'm okay there, as that's all I every have in the fridge. For oils, Bob recommends Canola and flaxseed; well I use one of them and lots of olive oil. We are told to



supplement intelligently and don't overload on the vitamins. Too much of some vitamins can be as bad for you as too little.

There is also help with wrinkles, damaged skin and hair loss. Bob also gives us the skinny on facial, massages, spa treatments and plastic surgery. Any male ... gay, bi or straight ... that's interested in improving his body, outlook on life and his health will find this a rewarding book, indeed! (Berkley Publishing Group, ISBN: 0-399-52719-2, paperback, \$17.95 USA, \$25.99 Canada).

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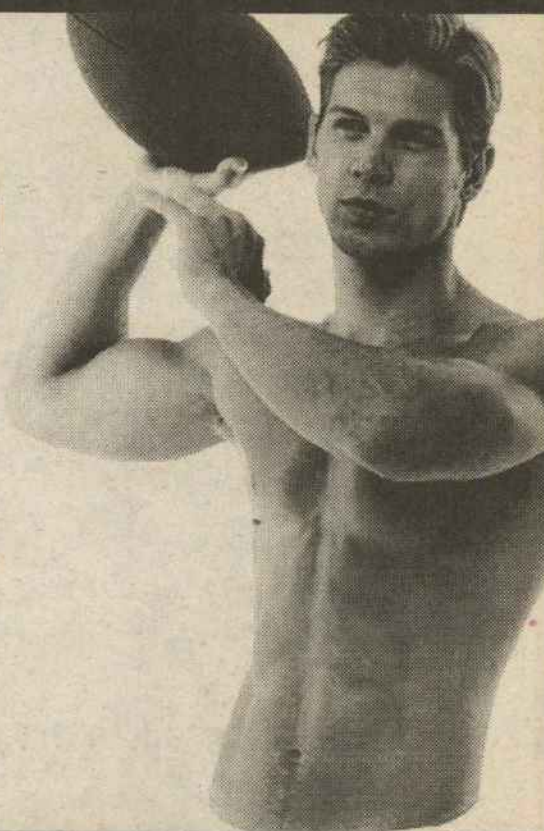
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## Adams Seeks to Bring LGBT Culture to Northeast Wisconsin

By Mike Fitzpatrick

**Green Bay** — When comedian Suzanne Westenhoefer takes center stage at the Historic West Theatre, she likely will not realize that she is the lead unit of a parade of lesbian and gay headliners scheduled to appear in the area throughout 2002.

Women's music fans can look forward to upcoming concerts by Lucy Blue Termblay, Chris Williamson, Tret Fure and Marsha Stevens. Lovers of gay comedy can plan to see Vicki Shaw, Bob Smith and possibly Kate Clinton in addition to Westenhoefer.

The sudden explosion of LGBT talent scheduled to appear in several area venues over the next eight months is the ambitious project of Jewel Promotions and its founder, 32 year old Englewood Calif. native Juli Adams.

When Adams relocated from northern Idaho to Green Bay two and a half years ago she had hoped to find a greater gay presence in the local culture. "There's really a lot to do here with the Weidner Center and area colleges," Adams admitted. "But to see any openly-gay performers on a regular basis I usually had to drive at least two hours to Madison or Milwaukee."

Adams developed her business plan and shared it with area LGBT organizations starting last Fall. With needed licensing in place her Jewel Promotions opened its doors in early January. The Westenhoefer show is the first of eight scheduled events between now and August. "The only month we're taking off

between now and the end of summer is June, because I don't want to take away from Pridefest and other similar events during Pride month," Adams said.

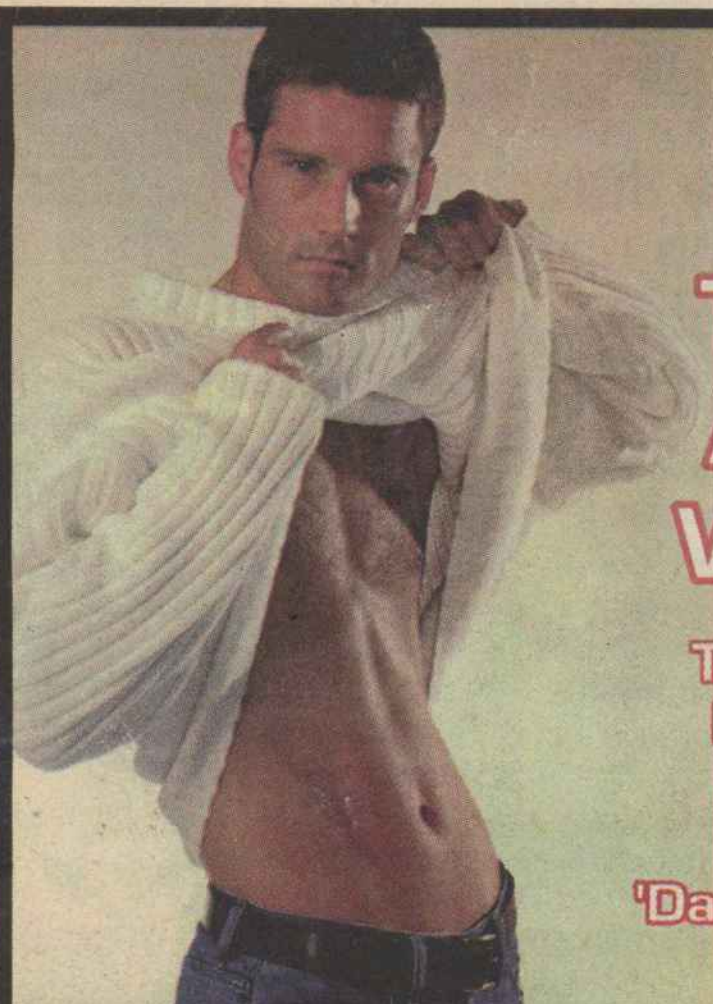
Adams' next concert will be a double bill on February 15 at the Astor Room of the Washington Street Inn in downtown Green Bay. Headlining the show will be the Canadian women's recording star Lucy Blue Termblay. Opening the show will be Texas-born lesbian comedian Vicki Shaw.

Adams has also been tapped to do a number of community benefit shows. In March she will be promoting the annual Grandma Gertie's Cancer Kids, also set to be held at the Washington Street Inn. "Our local gay activists all have day jobs," Adams said. "Organizing shows is what I do and this is my way to give back to my local community."

Both Adams and her partner, Sylvann Welcome, are heavily involved in the local LGBT community. Welcome is a deacon at Angels of Hope MCC in Green Bay and both are active in Positive Voice, the area's largest LGBT social and service group.

Adams also arranged for several of her artists to donate autographed items for the celebrity silent auction at ARCW's annual "Have a Heart" dinner on February 9. Adams also has announced that a portion of the proceeds from the Westenhoefer concert will benefit the AIDS service agency.

Despite the community service aspects of her operation, for Adams it's mostly about LGBT culture. "When you consider how huge the (LGBT) community is up in this part of the state, I'm kind of surprised someone hadn't already been doing this (organizing and promoting gay concerts)," Adams said. "I think both the market and the demand are there - I just hope the support's there too."



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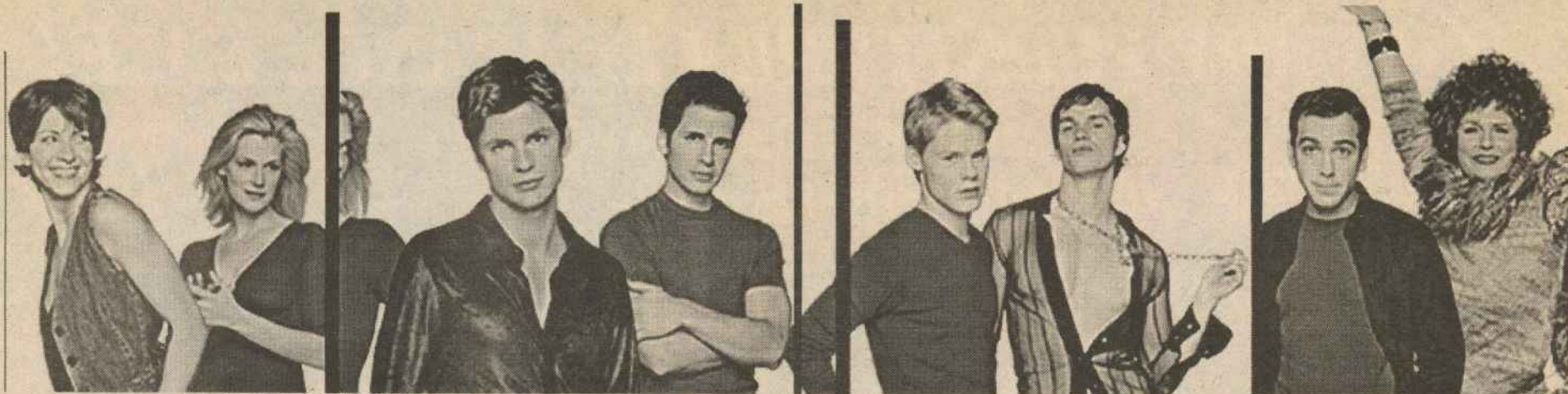
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# Is "Queer as Folk" Really All That?

By Carl M. Szatmary

**Q**ueer America had waited in restless anticipation for the start of the second season of Showtime's enormously successful gay soap opera, "Queer as Folk." Imagine the past months of dreary Monday morning coffee breaks without the latest misadventures of Brian, Justin, Michael and the rest of the

line between some vague notion of reality and out-and-out fantasy.

Not so the premiere episode this season. Expectations were high but surely even the show's most devoted fans must be dubious of the manner that last season's cliffhanger was neatly, oh-so very neatly, wrapped up. No great surprise that Michael is back - the bigger surprise is that he had actually left for Portland to live with David. While it might

into lamp posts and the veritable orgy of men making out. Not that the street action could compare to the backroom at Woodys!

Hey, what about that backroom? Provincial Milwaukee has long been without a bar with a backroom but not even those in the hedonistic days of New York in the 1970s could have competed with the hot, hunky men that lurk in these shadows. Weren't backrooms invented so that ugly guys could get laid? Nope, there is not an old troll in sight! This backroom is something one would more likely encounter in a Falcon video.

And was that Brian doing a line of coke while sitting at the bar talking to Michael? In Pittsburgh? Anywhere?

Not that the second episode was much believable. Following another violent rage, when Justin just about decks his Mom, a contrite Jennifer appeals to a naked Brian, pleading with him to bed her son. An even more appalling subplot had boring old Ted being fired from his job for watching gay porn on the internet during his coffee break. The way the scene is set up it is clear that others in the office are engaged in a similar diversion. The only difference is that the other accountants are watching straight porn, not that this fact becomes an issue. It is puzzling that Ted's "precise" boss wasn't clever enough to implement a strategy to monitor his staff but how dare the show's writers turn his boss into a curiously sympathetic figure, allowing him to

suggest that by firing Ted he was actually doing him a big favor.

I, like so much of Queer America await each new episode, although perhaps I'm somewhat more critical. We are still so starved for LGBT images that too often we allow ourselves to settle for what we can get. A quick glance at the official Showtime QAF forum suggests that anyone critical of the show is not particularly welcome.

While I'm aghast at the thought that the writers and producers of QAF should pander to the sensibilities of Middle America, there is still no reason to settle for such ludicrous plots and second-rate writing.

What would I like to see on "Queer as Folk?" Here's what I'd tell the writers. First, since the show is supposed to be set in Pittsburgh, how about making an effort to place it there. Pittsburgh is not a veritable gay haven, it is not New York, it is not LA, it is not San Francisco. So, why depict it as such? How about offering the occasional, fleeting image of a positive gay relationship — hey, there are some out there! Equally welcome would be a little racial diversity. What about giving Lindsay and Melanie a lesbian friend or two — after all, how many lesbians only have gay male friends?

Most of all, "Queer as Folk" offers a wonderful opportunity to explore some important issues, such as discrimination in the workplace and gay marriage. Too often QAF writers do us as well as their characters a great disservice by their flip, invariably contrived resolutions. Surely it is possible to offer a program that can be occasionally serious and informative and just as entertaining?

**WHILE I'M AGHAST AT THE THOUGHT THAT THE WRITERS AND PRODUCERS OF QAF SHOULD PANDER TO THE SENSIBILITIES OF MIDDLE AMERICA, THERE IS STILL NO REASON TO SETTLE FOR SUCH LUDICROUS PLOTS AND SECOND-RATE WRITING.**

QAF gang to examine, judge, remark upon and in general, vicariously live through.

To say that "Queer as Folk" is the most successful gay programming ever on television is undeniable and yet, when all is said and done, not particularly remarkable. Although there is an increasing LGBT presence being broadcast into American homes, "Queer as Folk" is the first to actually be directed to a gay audience.

Not that Showtime is being especially altruistic; a reported million-plus new subscribers last season proved that celebrating diversity could reflect well on the bottom line.

But just how good is "Queer as Folk" and just what message does it send to Middle America and, more importantly, to us?

It was indeed a slippery slope for the producers to try to replicate the very extraordinary British creation. Many eyebrows were initially raised when it was announced that QAF was to be set in that gay Mecca, Pittsburgh. Pittsburgh!! The central three characters from the British program were transformed into a similar trio, now known as Brian, Michael and Justin. The first season began by closely following the original British plot, at least until the demands of 22 50-minute episodes required that the writers come up with some new escapades.

In fact, most of the best moments from the first season proved to be original plot lines, for example Emmett's fleeting involvement with the ex-gay ministry and Ted's ill-fated relationship with his bad-news boyfriend, Blake.

Even QAF's most devoted fans must admit that the program is at best a glamorous soap opera with only the most fleeting resemblance to their everyday lives. That the producers situated the program in Pittsburgh, presumably to correspond to the Manchester setting in the British version, only makes the show's plot lines even less likely. Still, all in all, last season did manage to successfully straddle that fine

line between some vague notion of reality and out-and-out fantasy. Not so the premiere episode this season. Expectations were high but surely even the show's most devoted fans must be dubious of the manner that last season's cliffhanger was neatly, oh-so very neatly, wrapped up. No great surprise that Michael is back - the bigger surprise is that he had actually left for Portland to live with David. While it might

be in character for Michael to be too big a weinnie to tell his friends that Dr. David kicked him out, it certainly isn't remotely believable for him to bring home some gorgeous stud puppet his first night out. Following a baseball bat to the head, Justin has made an astonishing physical recovery, merely nursing a gimp hand but happily no permanent facial or cranial damage. Upon being sprung from the hospital, he immediately sets off for the bars, where his devoted friend Daphne leaves him to stumble down the street bumping

## QAF Quips:

**What People are Saying About "Queer as Folk"**

"The show is not politically correct. Political correctness is the death of creativity."

—Queer As Folk co-creator Daniel Lipman to Atlanta's Southern Voice.

"It's difficult to understand how a show as wildly uneven as 'Queer as Folk' can be so compulsively watchable, yet somehow, it is."

—L.A. Times critic Daryl Miller.

"I have people come up to me on the street and call me 'Justin,' people who refuse to call me Randy. I tell them that my name is Randy and they say, 'No, you are Justin!' I'm not Justin. I'm not. I don't think I'll ever get used to fame, or whatever. It's a completely foreign reality to me."

—Actor Randy Harrison, Justin on Showtime's Queer As Folk, to San Diego's Gay & Lesbian Times.

"Each time 'Sex and the City' tackles a gay story line, the writers seem to be able to make it accessible to all audiences, handling it with dexterity and humor. 'Queer as Folk,' by contrast, seems to go out of its way to pit gay and straight characters against each other, offering up a steady stream of stories that deal with anti-gay

discrimination. Over the course of the first season, which began in December 2000, the series' central character, Michael, remained closeted at work, surrounded by homophobic colleagues. His HIV-positive uncle, Vic, was a victim of police entrapment in a public restroom. His best friend, Brian, was accused of sexual harassment at the advertising firm where he works. Justin, the show's teenage character, was gay-bashed."

—Alan James Frutkin writing in The New York Times.

"[The characters on Sex and the City are] allowed to fuck. Straight people — even gay people — are very upset seeing gay characters fucking their brains out [on Queer As Folk]. So, again, we would say 'fuck you' to anybody who has a problem seeing gay people fucking. I say the more the better."

—Queer As Folk co-creator Ron Cowen to TV Guide.

"If you like your [gay characters] in the closet, watch that show [Six Feet Under]. If you want to see fucking, watch our show."

—Queer As Folk co-creator Ron Cowen to TV Guide.

"I'm the most fabulous fag in Pittsburgh. That is if it's possible to be fabulous in Pittsburgh."

—The Brian character on the season premiere of "QAF."



# New Year, New "Queer"

**Openly gay actor Randy Harrison talks about his newfound celebrity, Season 2 of Queer as Folk, and goals for 2002**

By Mekado Murphy

**T**his time last year, America was just getting hooked on the Showtime phenomenon that is "Queer as Folk." The character Justin had already given up his virginity to Pittsburgh's biggest slut Brian, and fallen in love in the process. And the saga continued up to a stunning end-of-season cliffhanger that left Justin brutally gay-bashed at the prom. Now, devotees are planning Queer as Folk parties nationwide to ring in the new season (starting January 6), the inaugural season is being released on DVD, and Randy Harrison, the openly gay actor who brings Justin to life, tries to keep his head in a world of newfound fame. He reflects on the transformations



Randy Harrison

the show has wrought for him over the past two years and what he anticipates for 2002.

"Getting this show changed a lot of things," he says. "Suddenly being faced with the reality that potentially I could make a career as an actor completely changed my life. I had just graduated from theatre school and when I got this job, it officially began my professional career."

And what a way to jump-start a career. In Queer as Folk's very first episode, Harrison exposed himself in a gay sex scene unlike any other seen on American television. He had no experience in front of the camera before the series, but seemed prepared for the challenges of the show.

"I had only worked on the stage before, but acting wise, there isn't much of a difference between stage and television," he says. "The core is there, it's just sort of about raising and lowering the levels and being aware of the audience you're communicating with."

"As far as the sex stuff, it was easier doing it at the beginning than it is now. I've done sexual content before, so it wasn't a big deal. But now that the show has become more of a job and a routine and it's the second year, it seems a bit harder to do for some reason."

During the show's hiatus, Harrison landed a part in another original Showtime program, a movie called "Bang, Bang, You're Dead." He wants to continue to diversify his acting roles and speculates on how things

might be different artistically in 2002.

"The climate of the world has changed so much since September 11 and definitely the business has changed as far as the amount and the type of production that's going on," he says. "There's been a slightly conservative swing as far as programming is concerned. I'm not sure if it's going to

**"AS FAR AS THE SEX STUFF, IT WAS EASIER DOING IT AT THE BEGINNING THAN IT IS NOW."**

carry over to casting. The thing that I'm sure about is finishing a very good season for Queer as Folk and then when I'm on hiatus, hoping there will be another good opportunity like there was last year."

With the season just started, Harrison discusses a bit of what will be going on with Justin.

"I don't want to give too much away," he laughs. "But Justin is recovering from his attack at the end of the first season. There's sort of more development with Justin and his relationship with Brian and where he fits into Brian's life. He goes to art school. He ends up having to pay for school and figuring out how to support himself. It's just the traditional moves of becoming an adult, which is always helpful to watch."

As we enter the new year, Harrison discusses his refusal to make New Year's Resolutions. It's a game he doesn't like to play.

"I don't ever make them," he says. "Because I figure if I want to change something, I just change it at the time, and I try not to cram so much into New Year's. It's cold, you know? It's hard to be good!"

Harrison spent this New Year's in New York City, but his best New Year's memory is from a trip in his teens.

"When I was seventeen, I drove up to Hilton Head with a friend of mine and stayed in their grandmother's condo," he recalls. "And I spent New Year's sitting on the beach. I don't know why, but it's honestly the only one I can remember right now. I've really been trying to make New Year's a memorable event for, like, the past four years. But it seems like the harder you try to make it special, the less it becomes."

Though no resolutions, Harrison does have some goals and ideas of what he would like to get out of the New Year and beyond.

"Beginning an acting career with as much as I have against me as well as everything I have before me is such a difficult process," he says. "And reconciling what I need financially and commercially and what I need artistically is sort of all the stuff that I'm faced with, right now. I think that if I can end up creating performances that I'm proud of, that are artistically satisfying to me and challenging to people who end up following my work at all, that's my goal."



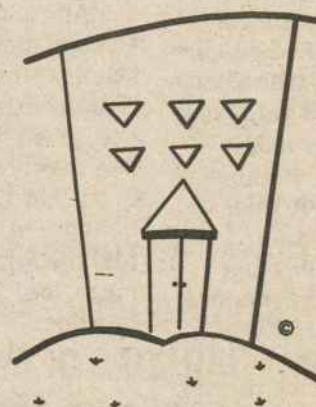
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## PROJECT COORDINATOR

**T**he Milwaukee Lesbian Gay Bisexual Transgender (LGBT) Community Center is recruiting a Project Coordinator as part of a national demonstration project to reduce HIV incidence among men of color who has sex with men, and to connect them to community resources.

This position will work closely with community partners, LGBT Center staff and the WI Division of Public Health, HIV/AIDS Program. Preferred qualifications include a minimum of two years project coordination experience as well as strong organizational and communication skills. Prospective candidates should have knowledge of HIV prevention principles and strategies directed to high-risk populations and familiarity with African American community-based organizations serving Men of Color.

Candidates should also be cognizant of and sensitive to the needs and experiences of people living with HIV. To apply, submit a cover letter and resume by February 1 to the **Milwaukee LGBT Community Center 315 West Court Street, Suite 101 Milwaukee, WI 53212**



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## Quips & Quotes

### Gender Switching

"I was not attracted to women before Ellen [DeGeneres]. I was attracted to her very specifically, I think, because she's an awesome woman. Am I attracted to women now? No. I am in love with a man. As I wasn't attracted to men when I was



with Ellen, I am not attracted to women now that I am married. I'm not attracted to anybody. And people didn't get that when I was with Ellen, and people probably won't get it now that I am married. But I'm really a person that stays focused on the person that I'm with, which I do think people understand. I'm a quite monogamous person, funnily enough, even though the gender has switched in the last couple of years."

—Actress Anne Heche to the E! cable network.

### Immoral Sex

"Any HIV-infected person who engages in unprotected insertive

anal sex with someone who is not infected is endangering that person's life — and that is fundamentally immoral."

—Syndicated gay columnist Paul Varnell in an early January filing.

### He's So Vain

"His vanity was a subject of mirth to his friends: 'The first priest I met who used hair spray,' [Fr. Brian] Jordan recalls with a smile. Even on Sept. 11, [Fr. Michael] Duffy said in his eulogy, Judge removed his robe and sandals, put on his uniform — and then paused 'to comb and spray his hair.'"

—The Associated Press on gay Sept. 11 hero Fr. Mychal Judge.

### A Fine Line

"After Sept. 11, several of [Fr. Mychal] Judge's friends stated publicly that the priest was gay — an issue of orientation rather than practice, given his vow of chastity. But like so much of his life, it wasn't quite that simple. 'Father Judge was neither out nor closeted,' one friend told the Advocate, the national gay magazine. 'He knew how to walk that fine line.'"

—The Associated Press on Sept. 11 hero Fr. Mychal Judge.

### Jerry Doesn't Want Gay TV

"Saying gays should have their own channel ... is like saying every-

### Gay on a Starship

"I haven't heard anything coming down the pipeline, but I would be in favor of it [a gay character on Star Trek]. I would hope it would be handled in a great way. It would be wonderful if it was not such a huge issue, but he was just there."

—Actor Scott Bakula who plays Capt. Jonathan Archer on [Star Trek] Enterprise, as quoted by syfyportal.com, Jan. 20.



body who misbehaves in this culture should have their own channel. Why do they need a particular channel when so much of prime time features stars that are gay?"

—Rev. Jerry Falwell to Fox News. MTV, Showtime and Viacom have announced plans to launch a digital cable gay channel.

### Gay Occupants

"Showtime and MTVN executives believe that 6.5% of TV households have at least one gay occupant."

—Broadcasting & Cable magazine, Jan. 14. MTV, Showtime and Viacom have announced plans to launch a digital cable gay channel.

### Practice Makes Perfect

"Will and Grace abounds with 'practicing homosexuals' — seldom allowed to have on-screen romances,

constrained to dialogue full of references to supposed gay sex acts and inside-showbiz camp. True, it's 'just a comedy' — still, it shouldn't be regarded in any way as an advance."

—Lewis Whittington writing in the Philadelphia Inquirer, Jan. 16.

### Gay Footnote

"Those that don't know, now know [that I'm gay]. It's a small footnote to my personal story that we were so comfortable with that we thought we'd share it with you before you reported it."

—Republican Patrick C. Guerriero, selected Jan. 3 by Massachusetts Gov. Jane Swift to be her running mate in the next election.

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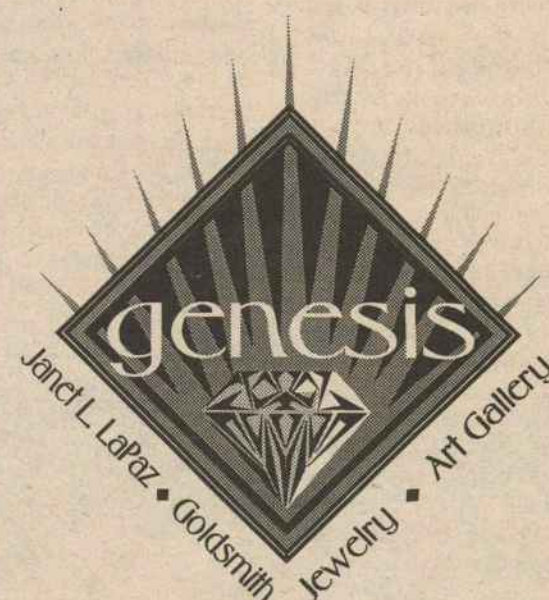
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# Community Calendar

January 24 – February 6, 2002

Please send your calendar listings to [calendar@instepnews.com](mailto:calendar@instepnews.com), or fax your listing to (414) 278-5868. Calendar listings will not be accepted via phone.

## ACTIVITIES:

### Thursday, January 24

Briarpatch (Madison): Group for middle school LGBT kids, middle school kids of LGBT families, and friends, 6 p.m., 512 E. Washington Ave. FMI: (608) 251-6211.

LAMM Meeting (Milw.): Membership meeting to discuss future leadership and direction of the Lesbian Alliance, 6-8 p.m., LGBT Center, 315 W. Court St. FMI: (414) 272-9442.

### Friday, January 25

SAGE Movie Night! (Milw.): Come watch the A&E Biography of Milwaukee's own Liberace with LGBT elders in Senior Action in a Gay Environment, 6:30 p.m., LGBT Center, 315 W. Court St. FMI: (414) 271-0378.

### Saturday, January 26

Frontrunners Run/Walk (Milw.): GAMMA-sponsored run/walk, starts at 9 a.m. at the Watertower at the east end of North Ave. FMI: (414) 365-3453.

Open House (Eau Claire): Come to the open house at the new Chippewa Valley LGBT Center, noon to 8 p.m., 510 South Farwell St. in Eau Claire. Refreshments, good company and tours of the facility! FMI: (715) 599-5751.

### Sunday, January 27

Perfect Harmony Chorus (Madison): Weekly rehearsal, 7 p.m., Grace Episcopal Church, 116 W. Washington Ave. FMI: (608) 251-1893.

### Tuesday, January 29

Teens Like Us (Madison): GLBTQ Teen support group, ages 14-18, 6-8 p.m., call for location: (608) 251-6211.

Womansong (Madison): Weekly rehearsal of women's chorus, 7 p.m., Beth Israel Center. FMI: (608) 222-2987.

### Wednesday, January 30

Dairyland Cowgirls & Cowboys (Madison): Beginning and advanced lessons taught, 7 p.m., west coast, 8 p.m. line dance. Sapphire Ballroom, 4802 E. Washington Ave. \$3 donation, cash bar. FMI: (608) 255-9131.

### Thursday, January 31

Annual Meeting (Milw.): Annual membership meeting of the Milwaukee LGBT Community Center, 6:30 p.m., includes financial report and election of some board members by members in good standing, 315 W. Court St. FMI: (414) 271-2656.

GLSEN Meeting (Green Bay): Planning meeting for the northeast Wisconsin chapter of the Gay, Lesbian and Straight Education Network, 7-9 p.m., 2nd floor, Brown County Library, 515 Pine St. FMI: [cbeno@greenbay.k12.wi.us](mailto:cbeno@greenbay.k12.wi.us).

Coming Out Support (Eau Claire): The first of a six-week series of support groups for individuals newly out of the closet, 7-8:30 p.m., Chippewa Valley LGBT Center, 510 S. Farwell St. FMI: (715) 559-5751.

### Saturday, February 2

Frontrunners/Frontwalkers (Madison): 3K to 10K run or walk, 9 a.m., Lake Winga Park, Knickerbocker and Arbor Dr. FMI: (608) 663-6463.

Sheephead Tournament (Milw.): All levels of players welcome! \$10 entry fee, with proceeds going to winners. Register at noon, play begins



Buddies. Photo by Jamie @ Triangle

at 12:30 p.m., upstairs at the M&M Club, 124 N. Water St. FMI: (414) 871-4172.

Tret Fure & Suzanne Westenhoefer (Madison): Topnotch women's music and comedy presented by Tamboy Girl Productions, 8 p.m., Barrymore Theatre, 2090 Atwood Ave. Tickets \$21 in advance, \$23 at door. FMI: (608) 256-9738.

### Sunday, February 3

Bette Davis Bowling League (Madison): 5-person team format, 3 p.m. at Bowl-a-vard Lanes, 2121 E. Spring Dr. FMI: (608) 273-8275.

### Monday, February 4

Madcap Squares (Madison): New Square dance group welcomes all! 6:30 to 8 p.m., Immanuel Lutheran Church, 1021 Spaight St. First three classes free. FMI: (608) 347-7974.

Living As A Gay Man (Madison): Drop-in discussion group for gay men, 5:30 p.m., OutReach, 600 Williamson St. FMI: (608) 255-8582.

### Tuesday, February 5

Teens Like Us (Madison): GLBTQ support group for teens, 14-18, 6-8 p.m. Call for location: (608) 251-6211.

### Wednesday, February 6

Diversity Meeting (Milw.): Committee of the Milwaukee LGBT Community Center holds an informational meeting, 6 p.m. at the LGBT Center, 315 W. Court St. FMI: (414) 964-5508.

## BAR SPECIALS:

### Sundays:

Ball Game (Milw.): Join us for the Packers! Bloody Marys, Screw Drivers, Grey Hounds \$2.90 -til 6 p.m.

Barracks (Madison): Beer Bash, 4-8 p.m., \$6. 50¢ off all rails, taps and bottles, 4-8 p.m.

Boot Camp Saloon (Milw.): Sunday afternoon bottle beer special from 3 to 7 p.m.

C'est La Vie (Milw.): Tacos & Beer with Alvin!

Club Boom (Milw.): "Queer as Folk" at 9 p.m. Previous episode at 8.

The Club/Fannies (Milw.): Closed

Club Boom (Milw.): "Queer as Folk" at 9 p.m. Previous episode at 8.

Club 5/Barracks (Madison): Beer Bash, 4-8 p.m. \$6. 2-4-1 drinks up to \$3.75, \$1 off all others. Additional 50¢ off when you are shirtless.

Club 219 (Milw.): \$1 tappers, \$2 rail drinks, \$2 bottled beer. Two shows: 8:30 p.m. - no cover - and 11:30 p.m.



Pepsodent boyz. Photo by Jamie @ SWS Docks



Wigstock. Photo by Jamie @ Triangle

Fluid (Milw.): \$6 Beer Bust, taps of Gen. Draft or Miller Lite, 5 to 9 p.m.

The Harbor Room (Milw.): Happy Hour 8 a.m.-6 p.m. Pints of Bloody Marys, Screwdrivers & Greyhounds - \$2.50! Shirtless men half price any time.

Kathy's Nut Hut (Milw.): Noon to 4 p.m. Bloody Marys & Screw Drivers - \$2 a mug.

M&M Club (Milw.): Brunch from 11 a.m. to 4 p.m.

Midtowne Spa (Milw.): Bar-B-Q, 1-4 p.m.

Napalese Lounge (Green Bay): \$6 Beer Bust from 3 to 6 p.m.

The Office (Rockford, IL): Game Show Mania every Sunday at 8:30 p.m. \$1 Bloody Marys!

OH ZONE (Rockford, IL): \$1.50 Bloody Marys hosted by the Gay Voice.

Rainbow Room (Madison): Beer Bash, 2 p.m. to 6 p.m.

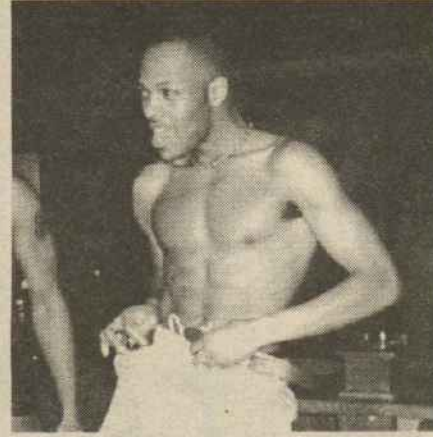
Ray's Bar & Grill (Madison): Patio bar open at 2 p.m. Beer Bash from 2 to 8 p.m. Open volleyball. Food available from 2 to 6 p.m. 2/4/1 10 p.m. to close

South Water St. Docks (Milw.): Open at 3 p.m. Beer Bust, \$5 from 9-midnite.

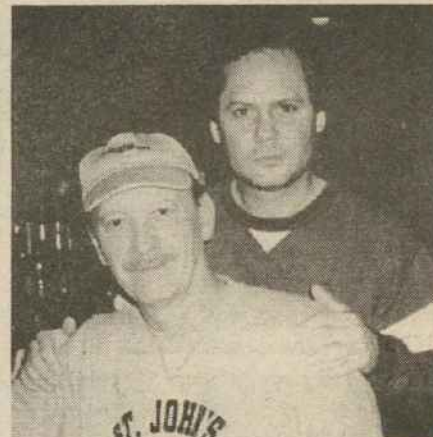
Switch (Milw.): Back the Pack! Packer parties featuring 75¢ pints of beer, free food, free shot for every Packer TD, half-time contests for prize \$, open half-hour before game. Dare to wear "Beachwear/Swimsuit," get \$1 off drinks, 8 p.m.-close.

Walker's Pint (Milw.): \$8 domestic pitcher & pizza, \$3.50 Bloody Marys, both from open-close.

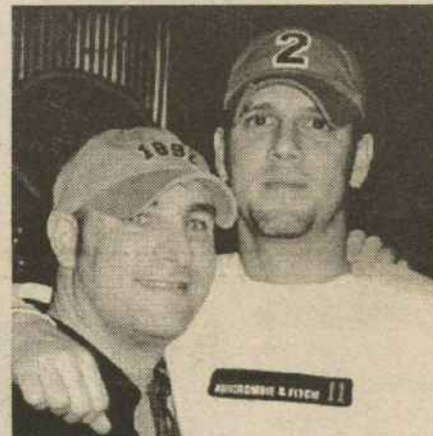
Woody's (Milw.): Packer Backer Day! Beer Bust, \$5 from 2-6 p.m.



Cutie of the week. Photo by Jamie @ Triangle



Studs. Photo by Jamie @ SWS Docks



Where the boyz are. Photo by Jamie @ SWS Docks

### Mondays:

Ball Game (Milw.): Cocktail Hour, All day & Night! Domestic Beer: \$1.75.

Barracks (Madison): 2-4-1 on all drinks up to \$3.75, open-close. \$9. Shots of Lava of Revelstoke, \$1. Shots of Mudslides, Hot Sex, Pucker, \$2, open-close.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink special. Bud Nite! All Buds, \$1.

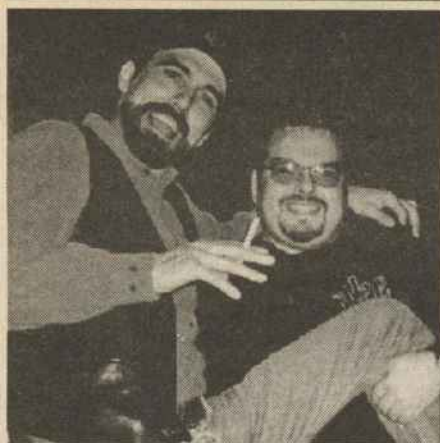
Cell Block (Chicago): WWF/WCW Wrestling. \$2 specials on microbrews.

C'est La Vie (Milw.): Pizza & Beer Bust, only \$4, 8 p.m. to 1 a.m.!

## Dykes To Watch Out For by Alison Bechdel



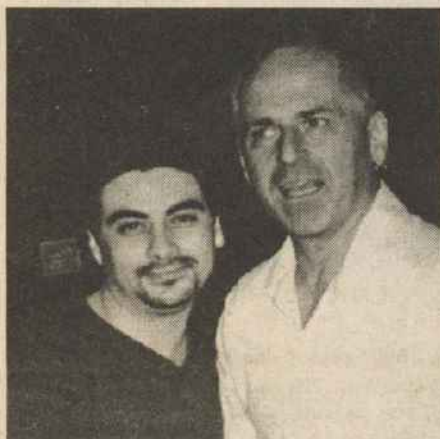




A Leg Up. Photo by Jamie @ SWS Docks



Best buddies. Photo by Jamie @ SWS Docks



Party Boyz. Photo by Jamie @ SWS Docks

Club Boom (Milw.): Closed.

The Club/Fannies (Milw.): Closed.

Club 5/Barracks (Madison): 2-4-1 drinks up to \$3.75, \$1 off all others. 3-4-1 drinks for those men in just underwear. Additional 50¢ off when you are shirtless.

Fluid (Milw.): \$3.50 Absolut Mixers, 8 p.m. to close.

The Harbor Room (Milw.): Happy Hour 8 a.m.-Noon, Bloody Marys, 8-3-6 p.m. 2-4-1 drinks and free pizza. Shirtless men half price anytime. Bartenders, waiters, owners \$1 off drinks 6 p.m. to 1 a.m.

Kathy's Nut Hut (Milw.): 4 to 6 p.m. Pull tabs!

LaCage (Milw.): "Shake-a-Drink" all nite ~ no cover.

M&M Club (Milw.): Mountain of BBQ Rib Special!

Napalese Lounge (Green Bay): Pull tabs from 3 to 7 p.m. (Drinks as low as 25¢). There is a \$6 Beer Bust from 10 p.m. to 2 a.m.

The Office (Rockford, IL): Miller products - \$1.50.

OH ZONE (Rockford, IL): Melrose Mondays. Free pizza & shot specials.

Rainbow Room (Madison): Rolling Rock, \$1.50.



Packer Party @ Woody's



Havin' a blast. Photo by Jamie @ SWS Docks

Ray's Bar & Grill (Madison): 2-4-1 Happy Hour 4 to 7 p.m. \$3.50 and under drinks over \$3.50 get \$1 off.

Scooter's (Eau Claire): \$3 pitchers - 9 p.m. to close.

South Water St. Docks (Milw.): Open at 5 p.m. Happy Hour, 5-8 p.m.

Switch (Milw.): Happy Hour, 5-8 p.m., with \$1 off all drinks. Absolutely Fabulous Martini Mania from 8 p.m.-close. Watch "Ab-Fab" from 8-10 p.m. and enjoy \$2 off martinis all night.

Triangle (Milw.): Happy Hour - 6 to 9 p.m. 2-4-1 drinks! 9 p.m. - Absolut and anything, \$2.

Walker's Pint (Milw.): All night, mix and match. \$1 off pitchers of Miller products.

Woody's (Milw.): Cocktail Hour 4 to 9 p.m. Tappers \$7.5, rail drinks, \$1.50.

### Tuesdays:

Ball Game (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Cocktail Hour rail drinks or NEW! Pull tabs - try your luck! 9 p.m. to close.

Barracks (Madison): 50¢ off all drinks. Revelstoke spiced whiskey, \$1. Corona 12 oz. \$2.50. Shots of Mudslides, Hot Sex, Pucker, \$2, open-close.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink specials. It's Leather & Western Night! Prizes & drink specials throughout the night.

Cell Block (Chicago): SMUT Tuesdays! XXX Videos. Cheap Drinks. Free Games.

C'est La Vie (Milw.): Shirts Off! Show us what you've got!

Chicago Eagle (Chicago): Leather/Levy Night. Well-drinks & draft beer \$1. Dress Code Enforced. Pit open.

Club Boom (Milw.): 2-4-1 from 8-10 p.m. rail and tap beer.

The Club/Fannies (Milw.): Shoreline Dancers Practice, 6 p.m. to ?

Club 5/Planet Q (Madison): Happy Hour, 4-8 p.m. 2-4-1 drinks up to \$3.75, \$1 off all others. Underage night begins at 9 p.m., 50¢ off all drinks, \$2 shot specials.

Club 219 (Milw.): Amateur Strip Nite! No cover. \$1 tap beer, \$2 rails



Cheers! @ Woody's

and bottled beer.

Fluid (Milw.): \$2 Cold Shots, 8 p.m. to close.

The Harbor Room (Milw.): Happy Hour, 8 a.m.-Noon, Bloody Marys, 8-3-6 p.m., 2-4-1 drinks and free pizza! Nipple ring nite - gentle tug on yours, 2nd drink free! Shirtless men half price anytime.

Kathy's Nut Hut (Milw.): Mexican Night! 4 p.m. to ? Tacos \$1.7 to 10 p.m. 2-4-1 Tequila 4 p.m. to 2 a.m. Corona \$1.75.

LaCage (Milw.): "Prize Nite" ~ no cover.

M&M Club (Milw.): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Midtowne Spa (Milw.): Half price locker.

Napalese Lounge (Green Bay): Shake a Drink! Aces free and sixes half price - 3 to 7 p.m.

The Office (Rockford, IL): Bud Products \$1.50. The Trading Company (Eau Claire): 2 for \$2. Domestic bottles and rail mixes all night.

OH ZONE (Rockford, IL): All coffee drinks - \$2.

Rainbow Room (Madison): \$1 off rail and domestic.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour runs from 4 to 7 p.m. Free pool with drink purchase from 9 p.m. to close.

South Water St. Docks (Milw.): Open at 5 p.m. Happy Hour, 5-8 p.m.

Switch (Milw.): Happy Hour, 6-9 p.m., with \$1 off all drinks. Experience "Showtunes" along with "Tea for Tuesdays, half price Long Island ice teas from 8 p.m.-close.

Triangle (Milw.): Happy Hour - 5 to 8 p.m. 2-4-1 drinks!

Walker's Pint (Milw.): Double trouble, 6-10 p.m. Same rail prices = twice the liquor.

Woody's (Milw.): Cocktail Hour 4 to 9 p.m. Free bountiful buffet.

### Wednesdays:

Ball Game (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Special Export \$5 pitchers and \$1.10 mugs from 9 p.m. - close.

Barracks (Madison): 50¢ off all taps and rails. Shots of Lava of Revelstoke, \$1. Corona 12 oz., \$2.50. Shots of Mudslides, Hot Sex, Pucker, \$2, open-close.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink specials. It's Leather & Western Night! Prizes & drink specials throughout the night.

Cell Block (Chicago): Open Show'n's Treasure Chest for Great Prizes! Check your planner for more. \$2 Lite/MGD longnecks.

C'est La Vie (Milw.): Rail drinks only \$1.

Chicago Eagle (Chicago): Free pool.

Club Boom (Milw.): 2-4-1 from 8-10 p.m. rail and tap beer.

The Club/Fannies (Milw.): Open at 6 p.m.

Club 5/Planet Q (Madison): Happy Hour, 4-8 p.m. 2-4-1 drinks up to \$3.75, \$1 off all others. Male Dancers at 11 p.m., 50¢ off all taps and rails, \$2.50 Coronas and shots of Drs. \$2 shot specials.

Club 219 (Milw.): Open at 5 p.m. Cocktails are II price from 5 to 8 p.m.

Fluid (Milw.): Rotating Martini Special, 8 p.m. to close.

The Harbor Room (Milw.): Happy Hour, 8 a.m.-Noon, Bloody Marys, 8-3-6 p.m., 2-4-1 drinks and free pizza! Leather Nite! Men in leather, 2-4-1 drinks, 7 p.m.-close. Shirtless men half price anytime.

Kathy's Nut Hut (Milw.): Hump Day! Everything's a buck. Open to close.

LaCage (Milw.): 2-4-1 all night!

M&M Club (Milw.): Double Bubble with complimentary Hors D'oeuvres 5 to 7 p.m.

Man's Country (Chicago): 7-5-7. Special: Rooms and Lockers \$7 for 5 hours.

Midtowne Spa (Milw.): Half price rooms.

Napalese Lounge (Green Bay): Rail drinks \$1.50, Soda & juice are 50¢ from 3 to 7 p.m. \$6 Beer Bust from 10 p.m. to 2 a.m.

The Office (Rockford, IL): \$2.50 pitchers/50¢ drafts. Retro party with DJ Cris.

OH ZONE (Rockford, IL): Karaoke! \$1.50 MGD and Michelob Goldens.

Orbit (Milw.): Happy Hour 5-8 p.m., 2-4-1 drinks.

Rainbow Room (Madison): Shots of Doctors - \$2.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m. \$1.50 Dr. or Schnapps with drink 9 p.m. to close.

Scooter's (Eau Claire): 2 for \$2 domestic bottles and rail mixers. 9 p.m. to closing.

South Water St. Docks (Milw.): Open at 5 p.m. Happy Hour, 5-8 p.m. 2-4-1 cocktails all day.

Switch (Milw.): Switch (Milw.): Happy Hour, 6-9 p.m., with \$1 off all drinks. Balloon Bust starts at 8 p.m. Throw darts to pop balloons and win cash prizes!

Triangle (Milw.): Happy Hour - 5 to 8 p.m. 2-4-1 drinks! 9 p.m. Super Beer Bust - All U Can Drink! \$5 domestic, \$7 premium.

Walker's Pint (Milw.): Flavored Long Islands, \$5 a pint or \$8 a pitcher.

Woody's (Milw.): Dart league Night! Happy Hour, 4-9 p.m.

### Thursdays:

Ball Game (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Cocktail Hour rail drinks or NEW! Pull tabs - try your luck from 9 p.m. to close.

Barracks (Madison): 5 for \$10 on any Miller product. Pitchers of Bud Lite and Miller Lite, \$6.50. Shots of Lava of Revelstoke, \$1.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink specials.

C'est La Vie (Milw.): Karaoke Night, 8 p.m. to 1 a.m.

Club Boom (Milw.): 2-4-1 all night long.

The Club/Fannies (Milw.): Starting Aug. 31 - Open at 6 p.m.

Club 5/Planet Q (Madison): Happy Hour, 4-8 p.m. 2-4-1 drinks up to \$3.75, \$1 off all others all night long! "Will & Grace" at 8 p.m. Karaoke at 8:30 p.m. Women's night with Toni at 10 p.m. with free pool in fox-hole, \$2 shot specials.

Club 219 (Milw.): Open at 5 p.m. Cocktails are II price from 5 to 8 p.m.

Dish (Milw.): 2-4-1 from 5:30 to 7:30 p.m. Groove with Amy! Amy entertains!

Fluid (Milw.): \$3 Cosmos, 8 p.m. to close.

The Harbor Room (Milw.): Happy Hour, 8 a.m.-Noon, Bloody Marys, 3-6 p.m., 2-4-1 drinks and free pizza! Shirtless men half price anytime. 10oz. Cosmopolitans \$4.50, 6-11 p.m.

Kathy's Nut Hut (Milw.): Slammers! \$1 - 7 p.m. to 2 a.m.

LaCage (Milw.): "Super Bust" ~ no cover for card holders.

M&M Club (Milw.): Happy Hour from 5 p.m. to close!

Midtowne Spa (Milw.): Crazy 8 rooms and lockers. \$1 locker with college ID.

Napalese Lounge (Green Bay): Pull tabs! drinks as low as 25¢ 3 to 7 p.m.

The Office (Rockford, IL): Beer \$1 Well drinks \$1.50.

OH ZONE (Rockford, IL): \$1 bottle beer. 50¢ drafts.

Rainbow Room (Madison): Corona - \$2.

Ray's Bar & Grill (Madison): Grill open! 2-4-1 Happy Hour from 4 to 7 p.m.

Scooter's (Eau Claire): Free Pool & Darts. 2-4-1 tap beer 9 p.m. to close.

South Water St. Docks (Milw.): Open at 5 p.m. Happy Hour, 5-8 p.m.

Switch (Milw.): Happy Hour, 6-9 p.m., with \$1 off all drinks. Karaoke Night! 8 p.m. to close.

Triangle (Milw.): Happy Hour - 5 to 8 p.m. 2-4-1 drinks! 9 p.m. \$6 Rail Bust!

Walker's Pint (Milw.): Import Night, 6-10 p.m. \$1 off imports.

Woody's (Milw.): Double Bubble all day, all night.

### Fridays:

Ball Game (Milw.): Cocktail Hour, 2-9 p.m. with snacks served!

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink special.

C'est La Vie (Milw.): Strippers! Enjoy local boyz! 11:30 p.m. No cover.

The Club/Fannies (Milw.): Open at 5 p.m. Double Bubble until 7 p.m.

Club Boom (Milw.): 2-4-1 from 8-10 p.m. rail and tap beer. Country music with DJ Doug, 9 p.m.-Midnight.

Club 5/Planet Q (Madison): Happy Hour, 4-8 p.m. 2-4-1 on all drinks up to \$3.75, \$1 off all other drinks.

Club 219 (Milw.): Open at 5 p.m. Cocktails are II price from 5 to 8 p.m.

Dish (Milw.): The new night spot for women! Happy Hour 2-4-1 5 to 7 p.m. Join DJ Amber for dancin' & romancin'.

Fluid (Milw.): Happy Hour, 5-8 p.m. 2-4-1, martinis included!

The Harbor Room (Milw.): Happy Hour, 8 a.m.-Noon, Bloody Marys, 3-6 p.m., 2-4-1 drinks and free pizza! Shirtless men half price anytime. 10oz. call Martinis \$5, 6-11 p.m.

Jo'Dees International (Racine): Bring on the Bears and Bikers! \$1.25 Tap MGD & Miller Lite, \$1.75 Pints of Leinie's Red, \$2.50 Pints of Hacker-Pschorr Weisse.

Kathy's Nut Hut (Milw.): Pull tabs! 5 to 7 p.m.

LaCage (Milw.): LaCage Showcase.

M&M Club (Milw.): All you can eat Fish Fry and other great specials.

Midtowne Spa (Milw.): Party night!

The Office (Rockford, IL): Best Dance Party! DJ Cris.

South Water St. Docks (Milw.): Open at 5 p.m. Happy Hour, 5-8 p.m.

Switch (Milw.): Cocktail Hour, 5-9 p.m., with Ms. Karen Valentine. \$1 off all drinks and bottle beer.

The Trading Company (Eau Claire): All chilled shots \$1.50 - 9 to 11 p.m.

Triangle (Milw.): Happy Hour - 5 to 8 p.m. 2-4-1 drinks! \$3 Margaritas

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from open to close.

Walker's Pint (Milw.): Domestic tap beer bust, 6-8 p.m., \$2 cold shots, 8-10 p.m.

Woody's (Milw.): Cocktail Hour 4 to 9 p.m. Toppers \$7.50, rail drinks, \$1.50.

### Saturdays:

Ball Game (Milw.): Bloody Marys, Screw Drivers, Grey Hounds \$2.75, and \$1.10 mugs from 11 a.m. to 6 p.m.

Barracks (Madison): Levi/Leather/Uniform Night! 50¢ off all drinks if dressed in L/L/U. Bartender's discretion.

C'est la Vie (Milw.): Female Impersonators with Big Mama at 11:30 p.m. No cover.

Club Boom (Milw.): Video Dance! 2-4-1 from 8-10 p.m. rail and tap beer.

The Club/Fannies (Milw.): Open at 6 p.m. DJ starts at 10 p.m.

The Harbor Room (Milw.): Happy Hour, 8 a.m.-Noon, Bloody Marys! Shirtless men half price anytime. Pitchers of beer, 8 a.m. - 4 p.m., \$4.50 domestic & \$6.50 Harbor Room's own brew!

Kathy's Nut Hut (Milw.): Short beers 2 for \$1.50.

LaCage (Milw.): Where Milwaukee Dances!

Man's Country (Chicago): Male Strippers and Porn Stars. Show at Mid-night. Free Continental Breakfast Sunday Morning.

Midtowne Spa (Milw.): Bar-B-Q, 1-4 p.m.

The Office (Rockford, IL): Rockford's Best Dance Party! DJ's Jerry & Jess One.

OH ZONE (Rockford, IL): \$1.50 shot specials. DJ/Dancing.

Planet Q (Madison): Happy Hour, 4-8 p.m. 2-4-1 up to \$4.25, \$1 off all other drinks.

Rainbow Room (Madison): Beer Bash, 2 p.m. to 6 p.m.

Ray's Bar & Grill (Madison): Live DJ 9 p.m. to close. Men's Room (Levi/Leather) 7 p.m. to close: 50¢ off all drinks with card. Progressive Happy Hour from 7 to 10 p.m.

Scouter's (Eau Claire): All chilled shots only \$1.50 - 9 to 11 p.m. DJ & dancing starting at 11 p.m.

South Water St. Docks (Milw.): Open at 3 p.m.

Switch (Milw.): Open at 6pm

Walker's Pint (Milw.): Bring in 2 non-perishable food items and get \$1 off your first drink. All proceeds go to Second Harvest of Milwaukee.

## BAR EVENTS:

### Friday, January 25

Shamrock Bar (Madison): Frontiers Gay/Bi Men's Group Happy Hour. The group meets at 6 p.m. for cocktails every Friday. Decides where to dine at 7 p.m. 117 W. Main St. FMI: (608) 274-5959.

HIV Testing (Milw.): BESTD Clinic will offer free HIV tests from 10 p.m. to 1 a.m. at Midtowne Spa, 315 S. Water St. FMI: (414) 272-2144.

C'est la Vie (Milw.): Strippers - Enjoy Local Boyz! 11:30 p.m. No cover. 231 S. Second St. FMI: (414) 291-9600.

Fannies (Milw.): Lu Shante performs! 200 E. Washington. FMI: (414) 649-9003.

### Fri & Sat, Jan. 25 & 26

Chip and Py's (Mequon): Live Jazz Fridays and Saturdays, 7-11 p.m. Reservations suggested. 1340 W. Towne Square Rd. (I-43 at Mequon Rd.) Call (414) 241-9589.

### Saturday, January 26

C'est la Vie (Milw.): Female Impersonators with Britney! 11:30 p.m. No cover. 231 S. Second St. FMI: (414) 291-9600.

HIV Testing (Milw.): BESTD Clinic will offer free HIV tests from 6-8 p.m. at The Galano Club, 2nd floor, 315 W. Court St. FMI: (414) 272-2144.

### Wednesday, January 30

Club 5 (Madison): Karaoke from 8-11 p.m. Male dancers at 11 p.m. No cover. 5 Applegate Court. FMI: (608) 277-9700.

Chip and Py's (Mequon): Live Jazz Wednesdays, 6-9 p.m. Reservations. 1340 W. Towne Square Rd. (I-43 at Mequon Rd.) Call (414) 241-9589.

### Thursday, January 31

Club 5 (Madison): Gay TV Night with "Will & Grace" and "Queer as Folk." 5 Applegate Court. FMI: (608) 277-9700.

### Friday, February 1

Shamrock Bar (Madison): Frontiers Gay/Bi Men's Group Happy Hour. The group meets at 6 p.m. for cocktails every Friday. Decides where to dine at 7 p.m. 117 W. Main St. FMI: (608) 274-5959.

C'est la Vie (Milw.): Strippers - Enjoy Local Boyz! 11:30 p.m. 231 S. Second St. FMI: (414) 291-9600.

### Saturday, February 2

Club 5 (Madison): Dance 1 from Hollywood will be at Club 5, taping for future spots on their dance videos, party begins at 10 p.m. 5 Applegate Ct. FMI: (608) 277-9700.

HIV Testing (Milw.): BESTD Clinic will offer free HIV tests from 10 p.m. to 1 a.m. at C'est la Vie, 231 S. Second St. FMI: (414) 272-2144.

C'est la Vie (Milw.): Female Impersonators with Britney! 11:30 p.m. 231 S. Second St. FMI: (414) 291-9600.

### Sunday, February 3

La Cage (Milw.): Tea Dance at 4 p.m. until ?? Complimentary buffet with DJ and dancing, no cover charge. 801 S. 2nd St. FMI: (414) 383-8330.

### Wednesday, February 5

Club 5 (Madison): Karaoke from 8-11 p.m. Male dancers at 11 p.m. No cover. 5 Applegate Court. FMI: (608) 277-9700.

Chip and Py's (Mequon): Live Jazz Wednesdays, 6-9 p.m. Reservations. 1340 W. Towne Square Rd. (I-43 at Mequon Rd.) Call (414) 241-9589.

### Wednesday, February 6

Fluid (Milwaukee): "Shaken & Stirred," DJ John Murges stirs up Milwaukee's hottest dance music while Jimmy & Will shake up another special martini. 9 p.m.-close. 819 S. 2nd St. FMI: (414) 645-8330.

## COMMUNITY MEETINGS

### AND EVENTS:

(Please read carefully. Some meetings occur the same day weekly, others the same day bi-weekly or monthly.)

### THURSDAYS:

AIDS Network (Madison): Meditation and Wellness, 6-7:30 p.m., 300 Williamson St. FMI: (608) 252-6540, ext. 26.

Disabilities Support Group (Milw.): Support group for LGBTs with disabilities meets final Thursday of the month, 6:30-8 p.m. in Room 201, Independence First, 600 W. Virginia St. Contact is Leslie Myers. FMI: V/TTY - (414) 291-7520, ext. 325.

Diversity G/L Resource Center (Rockford, IL): Located at 610 E State St. Open from 4 to 9 p.m. Teen Drop-in Hours. FMI call (815) 964-2639.

Gay AA ~ "Living Sober" (Milw.): Meets every Thursday at 7 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

Gay AA - Open Meetings (Appleton & Green Bay): There are five open AA Meetings for the gay and lesbian community each week in Appleton and Green Bay. FMI & Locations call (920) 336-2868 or (920) 954-9169.

Gay AA/Gay Al-Anon - 12-Step Meetings (Kenosha): These recovery groups meet every Thursday at St. Mary's Lutheran Church, 2001 80th Ave., at 7:30 p.m. FMI call Bill or Art at (414) 694-0115.

Gay/Lesbian AA Closed Meeting (Madison): Meets weekly at 8 p.m. at the First Congregational Church, 1609 University Ave. FMI call (608) 222-8989.

HIV/AIDS Support Group & Hotline (Upper Peninsula, MI): These projects serve Dickinson, Iron, & Menominee Counties. For information on the support group in Iron Mountain, Michigan on the first Thursday of each month, call the HIV/AIDS Hotline at (906) 779-2904.

HIV Self-Help Group - Monthly meeting (Baraboo): This group sponsored by persons living with HIV, Sauk Prairie Memorial Hospital & the AIDS Network meets every 3rd Thursday from 1 to 3 p.m. in Baraboo. Refreshments are served, transportation assistance is available. FMI: (608) 643-7241 or (608) 643-7583.

Lavender Salon (Fox Valley): Reading and discussion group for gays and lesbians in the Fox Valley area, meets 3rd Thursday of each month, locations vary between Appleton, Green Bay and Oshkosh. Call for details. FMI: (920) 738-0497.

LGBT Community Center - Lesbian Singles Discussion Group (Milw.): Meets the 3rd Thursday of each month from 7 to 8:30 p.m. Ongoing discussion about unique challenges and rewards of being single, open to all lesbians. The group picks a different topic each month. FMI call (414) 271-2656.

LGBT Community Center - Rainbow U Lecture Series (Milw.): Every 3rd Thursday of the month, 7 p.m. Series encourages awareness, discussion of issues important to the LGBT Community. FMI: (414) 271-2656.

LGBT Campus Center - Boy-Oh-Boy Gay/Bi Men's Group (Madison): This weekly group provides outlet for gay/bi students at UW-M. Social outings, great discussion. Hosted by University Health Services and Sex-Out-Loud, Thursday nights at 6:30 p.m., LGBT Campus Center, second floor, UW-Madison Memorial Union, 800 Langdon St.

Sauk Prairie Memorial Hospital (Baraboo): HIV/AIDS support group meets third Thursdays in Baraboo area. FMI (toll-free): (877) 744-0677.

Sexual Compulsives Anonymous (Milw.): Closed meeting every Thursday at 7 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 299-0755.

South Madison Health & Family Center (Madison): Free, anonymous walk-in HIV testing from 5 to 7:45 p.m. at 2202 South Park St. FMI call (608) 261-9270.

Triangle Coalition - LGB Support Group (Rockford, IL): Meet to establish and explore friendships & relationships. Discuss a variety of topics every Thursdays at 8 p.m. FMI call (319) 583-1834.

Wisconsin Gender Organization (statewide): A support, education, and activism network whose primary function is to help Transsexual individuals to succeed and grow before, during, and after their gender transition. Meets the fourth Saturday of each month. For location and more information: www.wisgen.org.

Women's Consciousness Raising Group (Madison): Meets weekly at 5:30 p.m. at 122 State St. Suite 403. FMI call (608) 250-6775.

Unitarian Universalist Church - Lesbian Support/Discussion Group (Rockford, IL): The group meets weekly from 7-8 p.m. at 4848 Turner Rd. FMI call (815) 636-7298.

### FRIDAYS:

Frontiers Dining Out (Madison): Madison-area Gay/Bi men meet at the Shamrock Bar around 6 p.m. Decide where to go to eat. FMI: (608) 274-5821.

Gay AA ~ (Milw.): Sixty Minutes Group, topic meeting. Meets every Friday at 5:30 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

High Tea & Talk - Men's Group (Madison): High Tea & Talk is an opportunity for men of all ages, who enjoy the company of other men, to chat and graze at Manty's Blue Plate Diner, 3 p.m., 2089 Atwood Ave. FMI: (608) 257-9751.

LGBT Community Center - Project Q Youth Drop-In Night (Milw.): The group meets Fridays from 5 to 10 p.m. and Tuesdays from 4:30 to 9:30 p.m. Drop-in nights provide a variety of youth activities in a space that is welcoming, safe and accessible to LGBTQ (questioning) youth. FMI: (414) 271-2656.

LGBT Youth Group - Meeting (Kenosha): This group meets the first & third Fridays of the month from 7 to 10 p.m. at the ARCW Offices, 1212 - 57th St. FMI call 800-924-6601.

MGLO & MGLPO - Red Light Night (Marshfield): Every Friday night from 10:30 p.m. to 3:30 a.m., 130 S. Central Ave., above the Thimbleberry Bookstore. Meet local LGBT people, enjoy Videos and Dancing. Everyone is welcome. FMI: Jim (715) 384-6731 or Vic (715) 387-2068.

Northland Gay Men's Center - Weekly HIV/AIDS Social Group (Duluth, MN): The group meets from 5 to 8 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. An opportunity for men with HIV/AIDS to socialize and find support. FMI: (218) 722-8585.

Madison Transgender Group - Support Group (Madison): A support and advocacy group for Transsexuals (M-T-F and F-T-M), Cross-dressers and their friends, families and significant others. It meets the third Friday of the month from 7-9 p.m. at the Outreach offices, 600 Williamson St. FMI: (608) 255-8582.

SAGE, Senior Action in a Gay Environment (Milw.): For older gays, lesbians, bisexuals and transsexuals. Offers alternating game nights, movie nights, guest speakers and discussions every Friday, 6:30 p.m., LGBT Community Center, 315 W. Court St. FMI: (414) 271-0378.

True Colors LGBT Youth Coffee Chats (Milw.): 1st and 3rd Fridays, 7-9 p.m. Open discussion and free beverages. Call for location. FMI: (414) 225-1573.

### SATURDAYS:

AIDS Network - HIV/AIDS Support Group (Madison): Meets from 10 a.m. to noon at UW Hospital, 600 Highland Ave. in K6/Rm. 280, 2nd floor. FMI: (608) 252-6540 or 1-800-486-6276.

BESTD Clinic - Pozitively Social (Milw.): Drop-in HIV+ men's gathering: no structure! No preaching! Videos and music, refreshments but no alcohol please. 8 p.m. to midnight, last Saturdays of the month, 1240 E. Brady St. FMI: (414) 272-2144.

Black & White Men Together (Milw.): Meetings are the third Saturday of the month, 7-9 p.m., at the LGBT Community Center, 315 W. Court St. FMI: Milwaukee4BWMTO@aol.com.

Gay AA (Milw.): Group 1094, topic meeting. Meets every Saturday at 8 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

GLB AA - Open Meeting (Madison): Every Saturday at 6 p.m. at Out-Reach, 14 W. Mifflin, Suite 103. FMI call (608) 255-8582.

Northland Gay Men's Center - Social Night (Duluth, MN): Meets every Saturday. Activities include games, videos and other social events from 6 - 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. FMI: (218) 722-8585.

Potluck/Social Gathering (Sheboygan): For gays and lesbians in the Sheboygan area, second Saturday of the month. Call for location and more information: (920) 208-8695.

### SUNDAYS:

AA Rainbow Group (Kenosha): Meets at 7 p.m. every Sunday at St. Mary's Lutheran Church, 2001 80th St. (west entrance). FMI: (262) 694-8951.

AA for GLBTs (Fond du Lac): 6:30 p.m., Fond du Lac County Health Care Center, 459 E. 1st St. FMI: Gay AA Hotline at (888) 492-3439.

Angels of Hope MCC - Religious Services (Allouez and Appleton): Services are held every Sunday at 11 a.m. at 3607 Libal St. in Allouez, and 5

p.m. at 815 N. Richmond St. in Appleton. FMI: (920) 991-0128.

Gay AA (Milw.): Group 394, step/topic meeting. Meets every Sunday at 10:30 a.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

Gay AA (Milw.): Group 1394, Big Book meeting. Meets every Sunday at 8 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

Gay Al-Anon (Milw.): Papillon group, topic meeting. Meets every Sunday at 10:30 a.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

Gay Men's Discussion Group - Monthly Meeting (Milw.): The group meets at the Counseling Center of Milw., 2038 N. Bartlett Ave., every second Sunday of the month from 6-8 p.m. Topics range from relationships, dating and HIV/AIDS to spirituality and mental health. FMI: Bill Hanel at (414) 271-2565.

James Reeb Unitarian Universalist Church - Worship Service (Madison): Services at 9 and 11 a.m. at 2146 E. Johnson St. FMI: (608) 242-8887.

LGBT Catholics (Milw.): Monthly discussion group for LGBT Catholics meets from 10:30 a.m. to Noon at Holy Trinity/Guadalupe School, 613 S. 4th St. FMI: (414) 481-8543.

Seeking Sobriety - Non-Religious Recovery Group (Milw.): This recovery group meets at 6 p.m. every Sunday at BESTD Clinic, 1240 E. Brady St. (use side door). FMI: Danny at (414) 540-0961 or Richard at (414) 442-1132.

Sexual Compulsives Anonymous (Milw.): Closed meeting every Sunday at 6 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 299-0755.

Silver Space - Older Lesbian Discussion Group (Milw.): Meets on the third Sunday of the month at the Counseling Center, 2038 N. Bartlett Ave., from 6 to 8 p.m. \$3 donation. FMI: (414) 271-2565.

University Congregational Church - Worship Service (Madison): Weekly services are at 10 a.m. at 1127 University Ave. FMI (608) 256-2353.

### MONDAYS:

BGLASS - Weekly Meeting (Appleton): The Bisexual, Gay, Lesbian and Straight Society meets every Monday at 7:30 p.m. in Room 109 of Coleman Hall at Lawrence University Memorial Union, 615 E. College Ave. FMI: Irene (920) 722-7572 or Bernie (920) 982-0220.

Gay AA (Milw.): "Come to Believe" group - spirituality in the AA program Meets every Monday at 7:30 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

Gay AA/Gay Al-Anon - 12-Step Meetings (Racine): These recovery groups meet every Monday at 625 College Ave. at 8 p.m. FMI: Art at (414) 694-0115.

Gay/Bi Men's AA - Closed Meeting (Madison): Meets at 8 p.m. at the University United Methodist Church, 1127 University Ave. FMI: (608) 222-8989.

LGBT Youth Pride Support Group - New Meeting (Green Bay): This group will be available to youth every Monday from 6:30 to 8:30 p.m. at the Renaissance Counseling Center, 311 Jefferson St. FMI: (920) 437-4325.

True Colors LGBT Youth Activity Nights (Milw.): 2nd and 4th Mondays, 6:30-8:30 p.m. at ARCW, 820 N. Plankinton Ave., 1st Floor Conference room. FMI: (414) 225-1573.

Two Spirit Society (Milw.): Cultural and social support group for indigenous LGBT people, with tribal origins from North, Central and South America. Meets third Monday of each month at 7 p.m., LGBT Community Center, 315 W. Court St. FMI: (414) 607-1182.

WISH - Generic AA 12-Step Meeting (Madison): Meets weekly at 6 p.m. at the Atwood Community Ctr., 2425 Atwood Ave. FMI: (608) 249-5096.

UWM Rainbow Alliance (Milw.): University LGBT group meets at 7:30 p.m. in Student Union Room E307. FMI: (414) 229-6555.

### TUESDAYS:

Gay AA (Milw.): The Over and Under 40 group. Topic meeting, everyone is welcome. Meets every Tuesday, 5:30 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

Gay Narcotics Anonymous (Milw.): Closed meeting. Basic Text. Meets every Tuesday at 8 p.m., Galano Club, 315 W. Court St., Suite 201. FMI: (414) 276-6936.

HIV/AIDS Support Group - Fox Cities (Menasha): Free, confidential and open to any person living with or affected by HIV/AIDS, the 2nd and 4th Tuesday of the month from 7 to 8:30 p.m. at the Family Resource Assn. of Fox Valley, Midway Rd., 1488 Kenwood Drive. FMI: (920) 739-4226 or Sylvia at 1-800-675-9400.

LGBT Community Center - Project Q Youth Drop-In Night (Milw.): The group meets Tuesdays from 4:30 to 9:30 p.m. and Fridays from 5 to 10 p.m. Drop-in nights provide a variety of youth activities in a space that is welcoming, safe and accessible to LGBTQ (questioning) youth. FMI: (414) 271-2656.

Madison Community Health Ctr. - HIV Testing (Madison): Free, anonymous, walk-in HIV testing from 3 to 5:45 p.m. at 1133 Williamson St. FMI: (608) 255-0704.

Northland Gay Men's Center - Open Discussion Group (Duluth, MN): Meets weekly from 7 to 9 p.m. at the Center, 8 N. 2nd Ave. East, Temple Opera Block, Suite 309. Topics include coming out issues, support & resources. No age limits. FMI: (218) 722-8585.

OUTCARE Sexual-Health Clinic (satellite clinic of Planned Parenthood) inside the LGBT Community Center, 315 W. Court St., Milwaukee. Walk-ins Thursday and Tuesday nights from 5:30 p.m.-9:30 p.m. FREE services for teens. (414) 277-9370.

PFLAG-Milw. - Open Office (Milw.): A representative of Milwaukee PFLAG will be available to speak to parents, youth or anyone who wants to stop and say hello each Tuesday evening from 6 to 9 p.m. at the LGBT Community Center. FMI: (414) 271-2656.

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8	BODILY FLUIDS	97
9	WDYS BAD BOYS	92
10	TRIANGLE 2	84
11	BALL GME UP&CMNG	78
12	219 EXP TRICKS	70
13	SWITCH 1	68
14	DOCKS SEA MEN	63
15	WDYS MARY'S BOY	56
16	FLUID 2	53

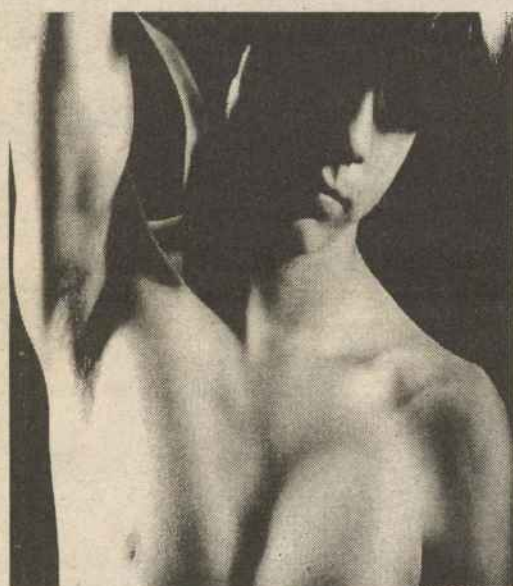


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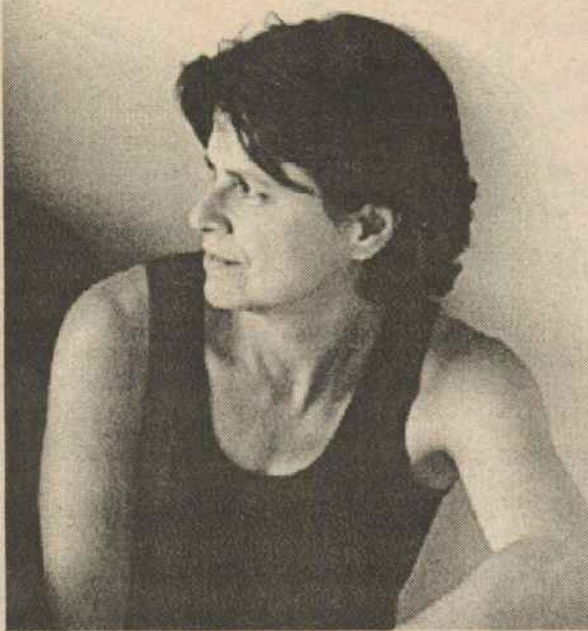
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# The Tret Fure Interview



By Carl M. Szatmary

**T**he news last spring of the rumored breakup of Cris Williamson and Tret Fure rocked the world of lesbian music. Not only were Cris and Tret popular collaborators on such best-selling CDs as "Postcards from Paradise," "Between the Covers" and "Radio Quiet," but they were life partners as well, living in Oregon but touring together across the country.

Last summer Tret was back in the recording studio with "Back Home," her first solo CD for over 10 years. Now based in Madison, Tret has launched a line of sportswear, "Tomboy Girl" and continues to perform. On Saturday, February 2 she will be sharing the bill with popular lesbian comedienne Suzanne Westenhoefer in Madison in addition to appearing at Outwords Books earlier on Saturday.

Taking time from her busy schedule, Tret took time to talk to Wisconsin InStep about her breakup with Cris, her solo career and the future.

### IN Step: What Keeps Tret Fure singing?

Tret Fure: Love of music. I've been singing since I was 13 years old. It was just what I was meant to do. I think singing and songwriting is one of the most beautiful ways to express yourself. It keeps me healthy. It keeps me happy. My prayer is that I always have something of value to offer a listener. So I do it for myself but I do it in the hopes that I reach, touch a chord in someone else's life.

### Your last CD is titled, "Back Home." What was the inspiration for the CD?

The inspiration was my breakup of a 19 year relationship with Cris Williamson. A lot of the songs came out of a great deal of pain and transformation, a lot of the songs also came from hope and strength to a brighter future for myself, finding new love and finding a new home. The songs evolved over a period of about 2

years of struggling with rediscovering who I was as a person as opposed to who I was as a duo.

### After collaborating with Cris Williamson so successfully, for so long, were you at all hesitant going solo?

Oh sure. It was very scary. Being known as a duo and then starting a solo career was as if I was starting over. Not just for myself but for a lot of people I was working with. They didn't trust that I could carry an audience myself. I definitely showed the strength of character that I feel I developed over the years. I was pretty scared to start, to feel that I was starting over again at 50 years old.

### That first solo concert... how did it feel going on without Cris?

It was Davis, California. I felt very uncomfortable for several reasons. I played Davis shortly after Cris had played and there was just so much gossip, so much curios-

**"BEING KNOWN AS A DUO  
AND THEN STARTING A SOLO  
CAREER WAS AS IF I WAS  
STARTING OVER. NOT JUST  
FOR MYSELF BUT FOR A LOT OF  
PEOPLE I WAS WORKING WITH."**

ity about the breakup. I felt like I was having to come on stage and explain myself which basically I was having to do, having been the one who left the relationship. The beautiful part of the show was that people, fans and friends of mine from all over the country came to that show knowing that it was my first show. It was a struggle.

### Were you expecting the amount of coverage of a breakup?

No. I guess in one sense I was because we had touted ourselves the poster children for co-dependency and had a long-term relationship. And I knew that there would be a lot of gossip. So I tried to avert it myself by posting a letter on the web first explaining that we were separating in hopes of dispersing some of the rumors but I didn't think that it really did. People would write and say, "you have to stay together for us," "you just can't do that to us." People were grieving as were we as if it were their own breakup.

### How have your fans responded to "Back Home?"

All I can say, my album was voted "Album of the Year" on OutVoice.com. My single "Angel of Love" was voted Number 1 single of the year, also. People tell me that it is the best work I've done. I feel that it's the best work I've done. I like the direction it took; I like the acoustic side of myself and the folk quality that is instilled in this album. I think people really enjoy this album.

### As a performer and a songwriter, how you feel it compares to your earlier solo CDs, "Terminal Hold" and "Edges of the Heart?"

I think that it is more mature, as we grow older. I think that it is tempered by the acoustic element. I'm not done with the edgy rock & roll. I love that but there is something about this time in my life that I feel very introspective and reflective and I think that the acoustic guitar expresses that better than just about anything else. I think that my voice has matured tremendously, I can tell that I have a much richer, fuller voice and have much more strength in my voice than I had in my "Terminal Hold" days.

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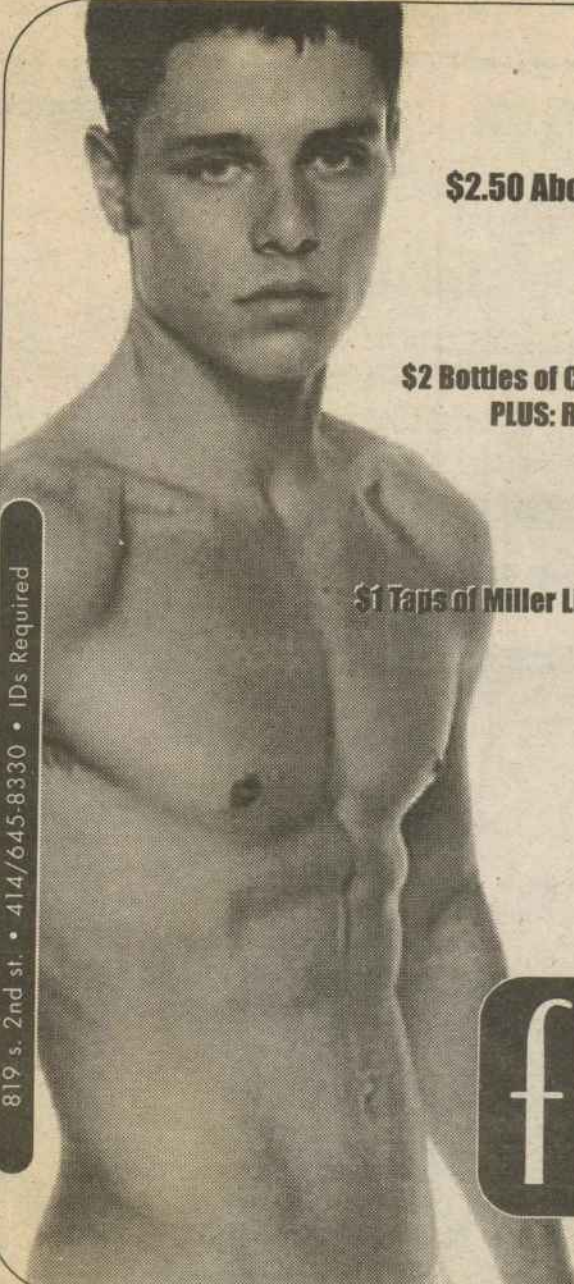
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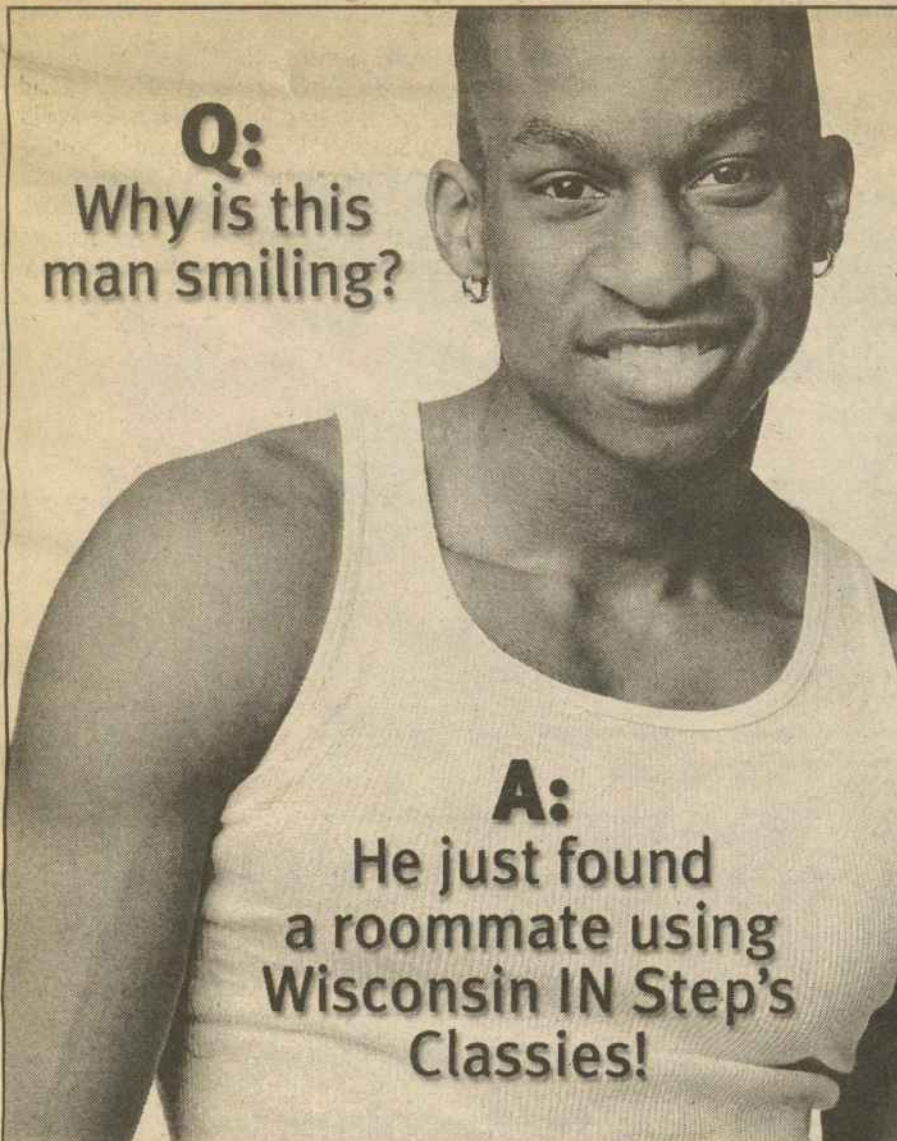
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## Stage

### "A Skull in Connemara"

By Carl M. Szatmary

Although the Milwaukee Rep's main-stage programming this season has seemed relatively bland and heavily skewed towards classic American theatre pieces — "The Front Page" and "Arsenic and Old Lace" — their season in the Stiemke Theater happily has a bit more bite to it.

Opening in the Stiemke on Jan. 18 was "A Skull in Connemara," the second play in

In the moonlight, Dowd and Mairtin settle for nervous gallows humor — at last the last grave to be dug up, that of Dowd's wife.

With Thomas (Michael Daly), the local constable overseeing their ghoulish business, Dowd presses on but what he finds in his wife's grave perfectly sets up the darkly hilarious consequences, which set up McDonagh thoughtful resolution.

Martin McDonagh is indeed an intriguing playwright. His characters bear a striking resemblance to our expectations of the familiar, crusty rural Irish folk yet prove too real for comfort. What's worse, these characters do and say things that make us laugh but it is an uneasy laughter, as if we're not really sure if it is right to laugh at such things.



Joseph Hanreddy in "A Skull for Connemara"

Irish playwright Martin McDonagh's trilogy that began with "The Beauty Queen of Leenane."

McDonagh has returned here to the same rural Ireland, although not exactly the cute, charming Ireland familiar to those fans of the PBS series of "Ballykissangel." Connemara is a small place in western Ireland; small but not so small that their tiny churchyard burial ground is full up. Each year it comes down to Mick Dowd (Joseph Hanreddy) to exhume a number of the graves of those folks who have been dead for at least seven years.

What makes this year unique is that one of the graves that Dowd is assigned to dig up is that of his own wife, killed in a car accident when Dowd was driving while intoxicated. Although the accident was straight-forward, small-town murmurs have ever since suggested that perhaps the accident was merely a cover-up, that Dowd's wife was already dead when the car slammed into the wall.

One person who has professed to believe Dowd is old Maryjohnny (Laurie Birmingham), who makes a nightly ritual of stopping in for a drink and a chat. Maryjohnny is content in her usual chair, drink at hand, when her grandson, Mairtin (Brian Vaughn) brings in the disturbing news.

With the able-bodied but wonderfully dim Mairtin in tow, scene two find Dowd hard at it in the little church graveyard (marvelously realized in scenic designer, Robin Stapley's atmospheric setting). The time is, of course, the middle of the night. Even as necessary a task as this must still be accomplished without disturbing the townsfolk's tender religious sensibilities.

Any hope for success with a play like "A Skull in Connemara" is absolutely dependent upon a fine director and a splendid cast, all which is met here. Director Paul Barnes has an excellent group to work with, including the Rep's Artistic Director Joseph Hanreddy in the central role of Mick Dowd.

Hanreddy's Dowd is a quiet, perhaps too well self-contained man, his bright intelligence and hint of violence is not nearly concealed well enough behind his languid eyes and quiet speech. Laurie Birmingham follows up her delightful turn in "Arsenic and Old Lace" with another wonderfully warm and funny performance as Maryjohnny.

The real star in "Connemara" is Brian Vaughn's hilariously clueless Mairtin. When he first bursts into Dowd's little room he seems too patently stereotypical, something of a rural hooligan and a wee bit too long in the tooth for that. Yet Vaughn imbues Mairtin with such a palpable joyfulness that it is impossible not warm to the scamp. In Vaughn's hands, even the absurd school tale of baking a hamster in a microwave does seem as if perhaps just a bit of fun.

Leaving "A Skull in Connemara," one hopes that plans are already in the works to stage the third offering in McDonagh's trilogy, "The Lonesome West."

**"A Skull in Connemara" runs thru February 10 in the Stiemke Theater. For tickets call (414) 224-9490.**

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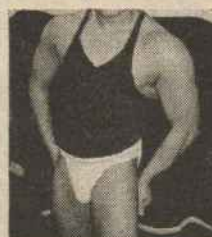


**46th & Rohr!** House for rent, one block from McGovern Park. Two nice size bedrooms, full ceramic bath, full basement, back yard and lots of off street parking. \$495 a month. Exceptionally low rent for an exceptionally good tenant. References and refundable deposit required. Contact Gary (mornings) (262) 367-6217.

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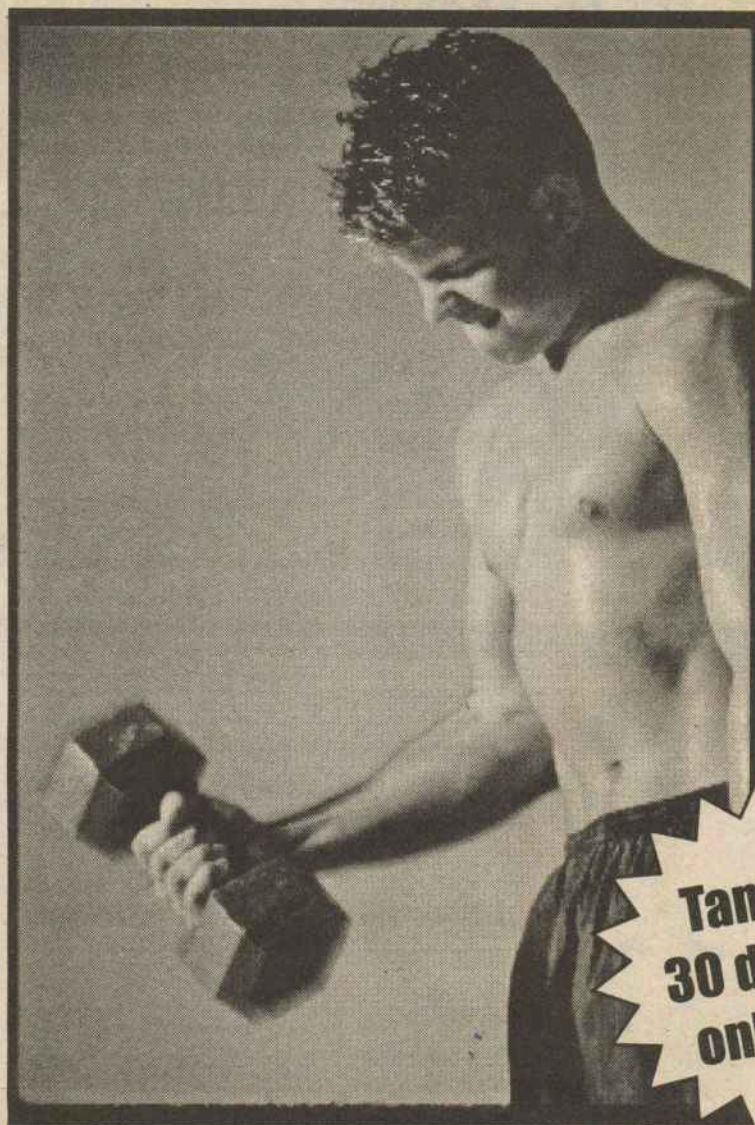
Jim

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**Phone: 414.278.7840, FAX: 414.278.5868**



## Dear Ruthie



Apparently this paper's letters section is pretty darn popular! I couldn't step out of the trailer park last week without someone

asking if I read the letter IN Step published that was directed at me. Me! Little, old, redheaded me! So to answer your questions: Yes, I read the letter. No, I didn't mind it.

Actually, the more I thought about it the more surprised I was at how few letters I get disagreeing with my advice. After writing this column for several years, I'm sure I've dished out suggestions people have disagreed with. That's okay. It's just like my third husband used to say, "Opinions are like assholes — everyone's got one." Then he'd belch and throw an empty beer can at the TV.

We're all entitled to our opinions and sharing them is what makes life interesting. I always welcome ANY feedback you wish to share.

But as long as we're hashing through this, I thought I should reiterate that I'm not a doctor or a professional counselor of any sort. Never have been, never claimed to be. I always correct anyone who refers to me as such. If I'm writing about a topic that is over my head, I suggest professional help.

I'd like to think that reading my column is like talking with friends over coffee in the kitchen ... or better yet, over martinis at a strip bar. I try to give down-home advice to those who ask for it. I hope you feel the same and continue to read Dear Ruthie in the spirit with which it's written.

I'm just a gal working out of her trailer home trying earn enough cash to get my roots done once in a while, pay my dues to the "Forever Fabio Fan Club," and enjoy the finer things in life like big earrings and pilgrimages to "The Jerry Springer Show."

With that said, let's read a letter!

### Dear Ruthie:

This Christmas was the first I celebrated with my new partner and her family. I've only recently met my "in-laws" but I already love them and gladly call them family.

My problem is slight, but I thought you could help nonetheless. My mother-in-law bought me two outfits for Christmas. Although they fit fine, they are hideous and I

know I will never wear them. Should I ask for the receipts and return them? I don't want to hurt her feelings but...

Plain Jane

### Dear Jane,

This reminds me of the time my ex-husband Schlomo bought me Elizabeth Taylor's "White Diamonds" perfume. He said, "This will make you smell like Elizabeth Taylor." I said, "Who wants to smell like bourbon and Vicadin?"

I returned the perfume to the store and returned Schlomo to the dating pool shortly thereafter.

I don't know your mother-in-law so I can't predict what her reaction would be to returning the disastrous duds. Your partner could answer the question better. If you decide to return them, tell mom that they just "didn't work out" or that you don't know where you'd wear them.

However, if it were me, I'd just keep the clothes. You said you only recently met her and returning her first gift might get things off to a bumpy start. As she gets to know you better such clothing capers should come to a quaint conclusion.

**Hey folks! Just a note that I'll be performing at the M&M Club on Friday, February 1st. Stop by for Rona's Birthday Show and wish her a good one! AND since my mailbag is getting lighter, feel free to e-mail your questions to me at dear-ruthie@instepnews.com.**

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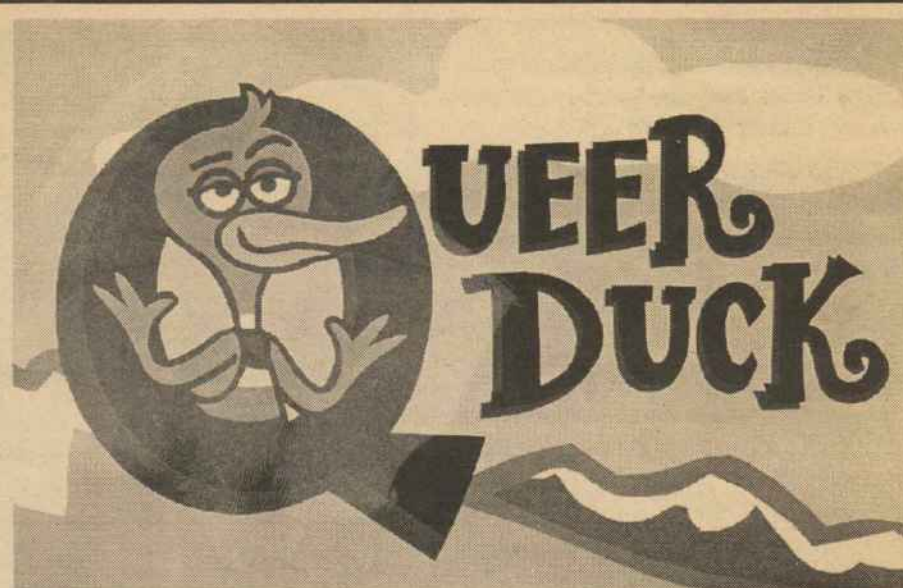


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## Tube



## The Animal Kingdom Has a New Queen

### "Queer Duck" To Kick-off With "Queer as Folk" Second Season

**New York** — Named as one of OUT Magazine's top 100 influential personalities, "Queer Duck" is staging a major career comeback with Showtime both online and on air beginning in January.

For those who may have missed this phenomenon, five episodes of "Queer Duck", created and written by three-time Emmy winner Mike Reiss ("The Simpsons," "The Critic"), premiered online on Icebox.com in October 2000, attracting over 28,000 show viewings its first day.

"Queer Duck" Productions, Inc. in association with Mishmash Media, Inc. will produce the animated web series for Showtime Networks adding 15 all-new episodes. The shows will premiere exclusively online at SHO.com where Showtime has developed an interactive website exclusively for the series, which will include biographies of "Queer Duck" and his friends, downloadable screensavers, animated postcards and exclusive "Queer Duck" merchandise.

These elements will be presented in an immersive website environment, which will allow viewers to explore "Queer Duck"'s home. After their online debut the series will be shown on Showtime on Tuesdays following the 11 p.m. broadcast of "Queer as Folk," the hit Showtime series about the lives of young gay men and women.

"Queer Duck", the first series to expose the lives of gay cartoon characters, follows the outrageous adventures of, yes,

a gay duck who works as a male nurse. He and his animal friends — Openly Gator, Bi Polar Bear, and Oscar Wildcat — all lead openly gay lives and mix in a plethora of double-entendres and comic situations that always have the duck in a stew! In addition to its sophisticated animation and sound design, "Queer Duck" stands out from other web properties due to its distinct characters, well developed plots and witty humor.

The short is animated and designed by Xeth Feinberg, who also worked with Reiss on "Hard Drinkin' Lincoln." Actor Jim J. Bullock is the voice of "Queer Duck", and well-known entertainer RuPaul is part of the cast of voices and is also featured singing the theme song. Other cast members include Estelle Harris, Nick Jameson, Maurice LaMarche, Tress MacNeille, Terry Mitchell Nani, Kevin Michael Richardson and Billy West.

"The series is so well produced, and such a slice of comic genius that it lends itself beautifully to this multi-media approach of debuting online and then moving to television," stated Peter Keramidas, Senior VP, Showtime Original Programming and New Media Content.

"Queer Duck" has a strong fan-base, both gay and straight, and appeals to all viewers who enjoy witty, well written comedy. By premiering the show online, it will create traffic on SHO.com from current "Queer Duck" fans, Showtime subscribers and non-subscribers interested in what all the buzz is about," added Gene Falk, Senior VP of the Showtime Digital Media Group.

Mike Reiss is a Peabody Award winner who has executive produced "The Simpsons" and "The Critic." His many writing credits include "The Tonight Show with Johnny Carson," "Alf," and "It's Garry Shandling's Show." Xeth Feinberg runs Mishmash Media in New York and has generated award-winning projects for clients including CartoonNetwork.com, Mondomedia, Comedy Central and MTV.

## IN Step

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# The Guide

Listings in Wisconsin IN Step's Guide are FREE of Charge. e-mail them to: [guide@instepnews.com](mailto:guide@instepnews.com)

## STATEWIDE

**Action Wisconsin:** Congress for Human Rights, Inc.  
PO Box 342, Madison 53701-0342 .....(608) 283-3251  
E-mail: [info@actionwisconsin.org](mailto:info@actionwisconsin.org)  
Web Site: [www.actionwisconsin.org](http://www.actionwisconsin.org)

**AIDS Action Wisconsin**  
820 Plankinton Ave., Milwaukee 53202 .....(414) 225-1597  
[marksia@execpc.com](mailto:marksia@execpc.com) .....(800) 359-9272

**AIDS Resource Center of Wisconsin (www.arcw.org)**  
820 Plankinton Ave., Milwaukee 53202 .....(414) 273-1991  
.....(800) 359-9272

**BiNet USA** (Nat'l bisexual political organization)  
(<http://norn.org/pub/other-orgs/brc/binet.html>)  
.....(202) 882-4384

**Division of Public Health, HIV/AIDS Program**  
1 W. Wilson St., Rm. 318  
P.O. Box 2659, Madison 53701-2659 .....(608) 267-5287  
Drug Reimbursement Program .....(800) 991-5532

**Gay Youth Wisconsin Hotline** (Fri/Sat Eves 7pm-11pm)  
.....(866) GAY-YOUTH

**Milwaukee Metro** .....(414) 272-TEEN

**Great Lakes Harley Riders**  
(International contact for gay and bi Harley men)  
PO Box 341611, Milw, 53234-1611  
<http://homepage.interaccess.com/~hridrider/home.sht>

**IN Step** (Wisconsin's LGBT Community Newspaper)  
1661 N. Water St., Suite 411, Milwaukee, 53202 ...  
Phone: .....(414) 278-7840  
FAX only .....(414) 278-5868  
Web: [www.instepnews.com](http://www.instepnews.com)

**Log Cabin Republicans/Wisconsin** .....(414) 299-9443  
P.O. Box 199, Milwaukee, 53201

**New Beginnings PENPALS** (Mo. newsletter)  
Box 25, Westby 54667

**Pride in Wisconsin Government** (LGBT public employees)  
c/o OutReach, P.O. Box 310  
Madison, WI 53701 .....(608) 255-8582

**Prince Edward B&B**  
203 West 5th Street, Shawano 54166 .....(715) 526-2805

**Quest** (bi-weekly G/L Bar/Entertainment publication)  
PO Box 1961, Green Bay, 54301 .....(414) 433-9821

**TAG Team Productions**  
(WI-USofA Pageants) .....(414) 432-2517

**Top HAT Productions**  
(Continental System) .....(414) 671-6711

**Wisconsin AIDS Library** .....(414) 225-1539  
[arcwlib@execpc.com](mailto:arcwlib@execpc.com) .....(800) 359-9272

**Wisconsin AIDSline** (free/anonymus) .....(414) 273-AIDS  
.....(800) 334-AIDS

**WI Conference of Churches**  
(AIDS Caring Community) .....(608) 244-0894

**Wisconsin Boot Men** (contact service for men into boots)  
P.O. Box 94, Francis Creek, 54214  
E mail: [Boot4Sale@aol.com](mailto:Boot4Sale@aol.com)

**WI Legislative Hotline** .....(800) 362-WISC

## APPLETON (920)

### BARS

**Rascals Bar & Grill** (MW, F)  
702 E. Wisconsin, Appleton 54911 .....954-9262

### ORGANIZATIONS

**AA Hotline** (for gay meeting referrals) ..... 731-4331

**AIDS Resource Center of Wisconsin (www.arcw.org)**  
120 N. Morrison St., Suite 201, 54911 ..... 920-733-2068  
..... 800-733-2068

**Angel of Hope** (MCC Church)  
110 S. Locust Street, 54914 ..... 991-0128

**HIV+ Support Group Appleton** ..... 739-4226

**Lavender Reading Salon** (Book Club) ..... 832-6184  
2611 N. Summit St., 54914-2120

**Lawrence University Pride** (Student Group) ..... 832-7051  
..... [www.lawrence.edu/song/pride](http://www.lawrence.edu/song/pride)

**PFLAG Fox Cities**  
Box 75, Little Chute, 54140 ..... 749-1629

**Rainbow Over Wisconsin**  
703 E. Wisconsin Ave., 54911-4830

## GREEN BAY (920)

### ACCOMMODATIONS

**Chanticleer Guest House**  
4072 Cherry Rd Sturgeon Bay, 54234 .....746-0334

**BlackSmith Inn** (Bed & Breakfast)  
Box 220, Baileys Harbor, 54202 .....839-9222

### BARS

**Brandys II** (Mw, L/L)  
1126 Main Street, Green Bay, 54304 .....1-800-311-3197

**Buddies** (MW) .....437-9256

1264 Main Street, Green Bay, 54304  
**Napalese Lounge** (MW, DJ)  
515 S. Broadway 54303 .....432-9646

### MEDICAL

**AIDS Resource Center of Wisconsin (www.arcw.org)**  
824 S. Broadway, 54304 .....920-437-7400  
.....800-675-9400

### HIV+ Support Support

Green Bay .....437-4325

**Independent Assessment & Counseling** (Kenneth Sahn)  
130 E. Walnut, #406 54301 .....438-8141

**HIV+ Support Support**  
Green Bay .....437-4325

**Marriage and Family Therapy Center** (Gerald Wellens)  
130 E. Walnut, #406, 54301 .....432-8777

### ORGANIZATIONS

**AA Hotline** (for gay meeting referrals) .....731-4331

**Angel of Hope** (MCC Church)  
3607 Libal Street, 54301 .....983-7453

**Argonauts of Wisconsin** (L/L Social Club)  
PO Box 22096, Green Bay 54305

**Entertainers Against AIDS** (Paul) .....437-7400

**Gay/Lesbian Support at UW-GB** .....465-2343

**Genesis Project** (Transgender)  
.....e-mail: [stephaniechocho@hotmail.com](mailto:stephaniechocho@hotmail.com)

**GLBT Partnership** (Youth) .....731-4847

**Parents & Friends of G/L Green Bay** .....432-0830

**Positive Voice** (Gay and Lesbian Support)  
P. O. Box 1381, Green Bay 54305 .....435-4404

**Rainbow Alliance @ SNC**  
(St. Norbert's College Student Group) .....403-3963

**Straight & Gay Alliance @ UW-GB**  
(Brian) .....465-2343  
.....[www.uwgb.edu/tenpnt](http://www.uwgb.edu/tenpnt)

**Union Congregational Church-UCC**  
716 S. Madison St, Green Bay 54301 .....437-9266

**Youth Pride**  
(Patti or Sharon) .....465-8230

## MADISON (608)

### ACCOMMODATIONS

**Prairie Garden B&B**  
W13172 Hwy 188, Lodi, 53555 .....(800) 380-8427

### MEDICAL

**AIDS Network**  
HIV/AIDS Service Organization  
600 Williamson St, 53701 .....252-6540  
FAX .....252-6559

**AIDS Resource Center of Wisconsin (www.arcw.org)**  
222 State St., 53701 .....258-9103  
.....800/518-9910

**Blue Bus STD Clinic** (Monday, Thursday)  
1552 University Avenue 53705 .....262-7330

**Sauk Prairie Memorial Hospital** (HIV Counseling/Testing)  
80 1st St., Prairie du Sac, 53578 .....643-7583

### BARS

**CE's** (Wm)  
2415 Winnebago St., 53704 .....241-5042

**Club 5** (MW, Food)  
5 Applegate Court, 53713 .....277-9700

**Fox Hole** (W)  
5 Applegate Ct., 53713 .....277-9700

**3 Shamrock** (GS, MW, F, D)  
117 W. Main St. 53703 .....255-5029

**5 Ray's** (MW, DJ)  
3052 E Washington, 53704 .....241-9335

**Greenbush** (G/S, M/W, F)  
914 Regent, 53715 .....257-BUSH

**3 Rainbow Room** (MW)  
121 West Main St., 53703 .....251-1030

**Planet Q** (MW, D, V)  
5 Applegate Court, 53713 .....277-9700

**The Barracks** (Mw, L/L)  
5 Applegate Court, 53713 .....277-8700

### ORGANIZATIONS

**Briarpatch**  
512 E. Washington St. 53703 .....257-0394  
[www.brpatch.org](http://www.brpatch.org)

**Brew City Bears**  
P.O. Box 8815, 53708-8815, Milw. ....299-0401  
E-mail: [bcbeards@aol.com](mailto:bcbeards@aol.com)

**Campus Womens Center**  
710 University Ave., #202, 53715 .....262-8093

**Different Spokes** G/L/B Bicycling Club .....241-8184

**18-21 Yr Old Social Group** .....256-2667

**Flaming Dykasaurus** (Improv, comedy group) .....241-7020  
E-mail: [dykasaur@aol.com](mailto:dykasaur@aol.com)

**Frontiers** (Gay/Bi Mens Activities Organ.)  
600 Williamson St, 53703 .....274-5959

**Gay/Bi Father's Group**  
600 Williamson St, 53703 .....255-8582

**Gay/Lesbian Information Recording**  
(ask for tape #3333) .....263-3100

**Gay Mens Video Club**  
PO Box 8234, 53708 .....244-8675

**GLBT Phone Line** (Outreach's Out-line) .....255-4297

**Jewish Lesbians** .....256-8883  
E-mail: [catherine-odette@juno.com](mailto:catherine-odette@juno.com)

**Kissing Girls Productions** (Lesbian Events) .....266-9997  
E-Mail: [kgpgirlz@hotmail.com](mailto:kgpgirlz@hotmail.com)

**Lavender** (Lesbian Domestic Violence Support Group)  
.....255-7447

**LesBiGay Issues Committee** (UW Advisory Comm.)  
Dean of Students Office,  
75 Bascom Hall, Madison 53706 .....263-5700

**LesBiGay Campus Center** (Office, Lounge,  
Resource Center) UW Union .....265-3344

**LesBiGay Teen Support Group** .....251-1126  
(Briarpatch & Picada) or .....246-7606

**Lesbian, Gay and Bi Law Student Union**  
UW Law School, Bascom Mall, Madison 53706

**Lesbian Health Issues Task Force** .....242-6256  
E-mail: [sievert@co.dane.wi.us](mailto:sievert@co.dane.wi.us)

**Lizzards** (Lesbians 30 and over) .....586-4499  
E-mail: [cannon@maqs.net](mailto:cannon@maqs.net)

**Madison Area Gay/Lesbian History Society** .....839-4060  
E-mail: [dbergren@facstaff.wisc.edu](mailto:dbergren@facstaff.wisc.edu)

**Mad City Bears** .....225-8582  
c/o OutReach, 600 Williamson, Madison 53706

**Madison LGBT Business Alliance** .....245-1611  
[www.lgballiance.org](http://www.lgballiance.org)

**Madison Volleyball Group** (Jeff) .....251-8716

**Madison Wrestling Club**  
PO Box 8234, 53708 .....244-8675

**MAGIC Picnic Committee** c/o Outreach .....255-8582

**Mens Alanon** .....255-8582

**New Harvest Foundation** (G/L Foundation)  
PO Box 1786, 53701

**OutReach, Inc.**  
600 Williamson St, 53703 .....255-8582  
email: [outreachinc.com](mailto:outreachinc.com), web: [www.outreachinc.com](http://www.outreachinc.com)

**Parents & Friends of Gays & Lesbians**  
PO Box 1722, 53701

**Perfect Harmony Chorus** .....831-3609  
P.O. Box 14706, 53714-4706

**Rainbow Community Collective** (L/G/B/T Social Org)  
Wil-Mar Neighborhood Ctr. 2nd & 4th Thursdays  
953 Jenifer Street (Lira) .....608/238-9150

**Rural Dykes Association** (social) .....767-3150

**SAGE/Madison-Dane** .....255-8582

**Scrawl** (Women's Open Mic, Music) .....245-9681  
<http://www.checkpages.com/brainiacs/allgirlscrawl>

**Shake It Up!** (L/G/B/T Social Org) .....240-0504  
<http://www.aplaceforus.org/shakeitup.htm>

**Stage Q** (Theater Group) .....663-6463  
<http://www.stageq.com>

**10% Society** (student organization)  
<http://tps.storg.wisc.edu>, e-mail: [execs@tps.storg.wisc.edu](mailto:execs@tps.storg.wisc.edu)

P.O. Box 260394, 53726 .....262-7365

**Unicorns of Madison** (L/L club)  
PO Box 536, 53701

**UW LesBiGay Alumni Council** .....262-2551

**Womonsong** (Woman's Choral Group) .....246-2681

### RELIGIOUS

**Affirmation** (L/G United Methodists)  
University Church, 1127 Univ. Ave, 53705 .....256-2353

**Church of the Holy Spirit** (Inclusive)  
2144 E. Johnson St., (meeting at James Reeb) .....661-4462

**Coming Out, Coming Together** (Interfaith) .....249-1537  
E-mail: [cwofc@mailbag.com](mailto:cwofc@mailbag.com)

**First Congregational UCC Church** .....233-9751  
1609 University Ave., 53705  
.....[www.firstcongmadison.org](http://www.firstcongmadison.org)

**Integrity/Dignity**  
Box 730, 53701 .....836-8886

**James Reeb Unitarian Universalist Church**  
2146 E Johnson, 53704 .....242-8887

### SERVICES

**Victoria Hewitt Cazel** (Attorney)  
6701 Seybold Rd., Suite 103 .....270-1709

**KMA Systems of Madison** (Computer Consultants)  
4702 Dutch Mill Road #14 .....222-9128

### RETAIL

**Border's Books**  
3416 University Ave., 53705 .....232-2600

**Rubin's**  
317 E. Wilson St. 53704 .....255-8998

## MILWAUKEE (414)

### ORGANIZATIONS

**Aeon Group** (Interactive Fiction Gaming)  
P.O. Box 93953, 53203-0953 .....291-0530

**Alcoholics Anonymous**  
(Request gay meetings) .....771-9119

**Beer Town Badgers**, P.O. Box 840, 53201

**Bi Definition** (Bisexual community events)  
315 W. Court St., Suite 101 .....299-9612  
E-mail: [bidef@hotmail.com](mailto:bidef@hotmail.com)

**Brew City Bears** .....299-0401  
P.O. Box 1035, 53201  
E-mail: [brewcitybears@aol.com](mailto:brewcitybears@aol.com), [www.brewcitybears.org](http://www.brewcitybears.org)

**BWMT-Milwaukee** .....461-4586, ext 3  
P.O. Box 100608, Milwaukee, 53210

**Castaways M.C.** (Levi/Leather club), P.O. Box 1697, 53202

**Counseling Center** (LGB support & discussion groups)  
2038 N. Bartlett, 53202 .....271-2565

**Cream City Chorus**  
315 W. Court, 53212 .....276-8787

**Cream City Foundation** (CCF)  
315 W. Court, 53212 .....225-0244

**Cream City Squares**  
(G/L Square Dancing Club) .....445-8080

**DAMES** (Dykes Against Minority Erotic Suppression)  
P.O. Box 1272, Milwaukee, 53201 .....278-0323

**Fest City Singers** (gay choral group)  
P.O. Box 11428, 53211 .....961-0713

**Firebirds** (L/L group), P.O. Box 159, 53201-0159

**Front Runners** (running group) .....332-1527

**Galano Club** (chemical free recovery club)  
315 W. Court St., 53212 .....276-6936

**GAMMA** (sports/outdoors/recreation/social)  
E-mail: [mkegamma@execpc.com](mailto:mkegamma@execpc.com)  
Web: [www.execpc.com/~mkegamma](http://www.execpc.com/~mkegamma)  
P.O. Box 1900, 53201 .....365-3453  
Membership Info .....358-2111

**Gay Father's Group**  
1240 E. Brady St., 53202 .....372-8008

**Gay Lesbian Education Employees of Metro Milw.**  
(GLEEMM), Larry .....462-8404

**Gay/Lesbian Studies UWM** .....229-6402

**Gay & Lesbian Tavern Guild**  
209 E. National Ave., 53204

**Gay People's Union**  
P.O. Box 208, 53201 .....645-0585

**Gay Youth Milwaukee** (peer group meetings)  
P.O. Box 090441, 53209 .....265-8500

**Gay Men's Discussion/Support Group**  
(Bill) .....276-7626

**Gemini Gender Group** (TV/TS/TG support/social)  
P.O. Box 44211, 53214 .....297-9328

**Girth & Mirth/Milwaukee**  
P.O. Box 862, 53201-0862

**GLEAM/SPECTRUM** (GLBT Employees of Ameritech)  
P.O. Box 254, 53201 .....482-4310

**G/L Community Center Trust Fund**  
P.O. Box 1686, 53201 .....643-1652

**Great Lakes Harley Riders**, P.O. Box 341611, 53234-1611

**Holiday Invitational Tournament** (G/L bowling event)  
P.O. Box 899, 53201

**Keep Hope Alive** (HIV Holistic Support)  
P.O. Box 27041, West Allis, 53227 .....548-4344

**LAMM** (Lesbian Alliance of Metro Milwaukee)  
315 W. Court, 53212 .....272-9442

**LOC/Women of Color**  
P.O. Box 93594, 53203 .....263-1631

**Log Cabin Republicans** (Gay Republicans)  
P.O. Box 199, 53201 .....299-9443

**MGALA** (Marquette U. GL Alumni)  
P.O. Box 92722, 53202

**Marquette Gay/Straight Alliance**  
Campus Ministry, 617 N 14th St, 53233 .....288-6873

**Metro Milwaukee Tennis Club** (Scott) .....543-9643

**Milwaukee LGBT Community Center** .....271-2656  
315 W. Court, 53212  
.....[www.mkelgbt.org](http://www.mkelgbt.org)

**Milwaukee Symphony Chorus**  
Auditions/Info .....414-559-9330  
.....[www.milwaukeekeesymphony.org](http://www.milwaukeekeesymphony.org)

**Narcotics Anonymous** (request gay mtgs.) .....800-711-6375

**Orgullo Latino/a Latin Pride**  
(c/o Murguia) 1532 N. Astor St. 53202 .....276-8546

**Outdoors Cooperative Sports Group** .....963-9833

**Parents & Friends of Lesbians & Gays** (PFLAG)  
315 W. Court, 53212 .....299-9198

**Pathfinders** (youth counseling, shelter)  
1614 E. Kane Place, 53202 .....271-1560

**PrideFest** (annual Pride festival)  
907 S. 1st St., 53204  
Web Site: [www.pridefest.com](http://www.pridefest.com) .....645-FEST

**Project Q** (Youth Program of the Milwaukee LGBT Center)  
315 W. Court, 53212  
[www.projectq.org](http://www.projectq.org) .....223-3220

**The Queer Program** (Cable TV Show)  
PO Box 090441, 53209 .....265-8500

**Rainbow Alliance at UWM**  
Box 122, 2200 E. Kenwood 53211 .....229-6555  
.....[www.uwm.edu/studentorg/lgbic/](http://www.uwm.edu/studentorg/lgbic/)

**Riverwest Rainbow Association**  
1001 E. Keefe Ave., 53212 .....225-1645

**SAGE Milwaukee** (for older LGBTs)  
P.O. Box 510492, 53203-0091 .....271-0378

**Saturday SoftBall League** (SSBL)  
P.O. Box 92605, 53203-0091 .....454-9204

**Sexual Compulsives Anonymous** (SCA) .....299-0755

**Sherman Park Rainbow Assoc.**  
P.O. Box 76115, 53216 .....873-1849

**Shoreline** (country dancing, instruction)  
P.O. Box 510283, 53203-0051 .....747-0388

**Silver Space** (for older lesbians)  
c/o Counseling Center, 2038 N. Bartlett .....271-2565

**Wisconsin Leather Men's Assoc. Inc.**  
P.O. Box 897, 53201-0897

**Wisconsin Outdoor Women** (outdoor sporting events)  
P.O. Box 94, Hales Corners, 53130 .....427-2082

### RELIGIOUS

**All Saints' Episcopal Church**  
818 E. Juneau Ave., 53202 .....271-7719  
.....[www.ascatherdal.org](http://www.ascatherdal.org)

**ARCW Spiritual Care**  
P.O. Box 92487, 53202 .....225-1565

**Central United Method Church**  
639 N. 25th St., 53233

**Cross Lutheran Church** (Reconciled in Christ)  
1821 N. 16th St., 53205 .....344-1746



Dignity (G/L Catholic Church)	
P.O. Box 597, 53201	873-9591
First Unitarian Society (Unitarian Universalist)	
1342 N. Astor St., 53202	273-5257
Lake Park Lutheran Church	
2647 N. Stowell Ave., 53211	962-9190
Lutherans Concerned	
P.O. Box 1676, 53201	372-9663
Milwaukee Metropolitan Community Church (U/MCC)	
1239 W. Mineral St., 53204	
Adm. Office: 170 S. 2nd St., 53204	383-1100
Pentecost Lutheran Church (Reconciled in Christ)	
5226 W. Burleigh St., 53210	445-2696
Plymouth Church-UCC (Open & Affirming)	
2717 E. Hampshire St., 53211	964-1513
The Sanctuary (Ecumenical, nondenominational)	
1636 W. National Ave., 53204	672-4434
St. Ann's Church	
5933 W. National Ave., 53214	259-1229
St. James Episcopal Church	
833 W. Wisconsin Ave., 53233	271-1340
Village Church (Reconciled in Christ)	
130 E. Juneau Ave., 53202	273-7617

## MEDICAL

AIDS Resource Center of Wisconsin (www.arcw.org)	
820 Plankinton Ave., 53203	273-1991
	(800) 359-9272
Mark Behar, PA-C (Family/ Primary Care)	
Family Care Center, 1834 W. WI, 53233	933-3600
BESTD (Brady East STD Clinic) (STD/HIV diagnosis/treatment)	
www.bestd.org; bestd@execpc.org	
1240 E. Brady St., 53202	272-2144
Health Options (Holistic Health Services)	
823 N. 2nd Street, #811, 53202	225-9303
Dennis C. Hill Outreach Center (HIV testing, condoms)	
4311 W. Vliet, 53208	342-4333
Positive Health Clinic	
Medical Center Specialties Clinic	
945 N. 12, 53233	219-7908
STD Specialties Clinic	
3251 N. Holton, 53212	264-8800

## BARS

1 Ballgame (Mw, V, D, F)	
196 S. 2nd St., 53204	273-7474
2 Boot Camp (M, U/L)	
209 E. National Ave., 53204	643-6900
3 C'est La Vie (Mw, D)	
231 S. 2nd St., 53204	291-9600
4 Club Boom (Mw, D, V)	
625 S. 2nd St., 53204	277-5040
3 Club 219 (Mw, DJ, V)	
219 S. 2nd St., 53204	271-3732
3 Dish (Wm, DJ)	
235 S. 2nd St., 53204	273-DISH
Emeralds	
801 E. Hadley, 53206	265-7325
17 1100 Club (Mw, U/L, DJ, F)	
1100 S. 1st St., 53204	647-9950
5 Fannie's (Wm, D, F)	
200 E. Washington St., 53204	649-9003
6 Fluid (Mw)	
819 S. 2nd St., 53204	645-8330
6 Harbor Room (L/L, Mw)	

117 E. Greenfield Ave., 53204	672-7988
22 Kathy's Nut Hut (WM, G/S, F, D)	
1500 W. Scott 53201	647-2673
7 La Cage (Mw, DJ, V)	
801 S. 2nd St., 53204	383-8330
10 M&M Club (Mw, F)	
124 N. Water 53202	347-1962
13 South Water Street Docks	
354 E. National Ave., 53204	225-9676
20 Off The Tracks (Wm, D)	
1534 W. Grant 53215	384-5680
14 Switch (Mw)	
124 N. National Ave., 53204	220-4340
15 This Is It (M)	
418 E. Wells 53202	278-9192
16 Triangle (M, V)	
135 E. National 53204	383-9412
31 Woody's (Mw, D)	
1579 S. 2nd St., 53204	672-0806
32 Walker's Pint (Wm)	
818 S. 2nd St., 53204	643-7468

## COFFEE HOUSES and RESTAURANTS

Azteca	
816 South 5th St., 53204	383-8816
Bella's Cafe (Coffee House)	
189 N. Milwaukee St., 53204	273-5620
Big Mamma's Cafe (10am-after hours)	
1106 S. 1st St. 53204	831-0186
Cafe Knickerbocker	
1030 East Juneau, 53202	272-0011
Cempazuchi	
1205 E. Brady St., 53202	291-5233
Chip and Pys	
1340 W. Towne Square Rd., Mequon	241-9589
Cielito Lindo	
733 South 2nd St., 53204	649-0401
Harry's Bar and Grill	
3539 N. Oakland Ave., 53211	694-6800
10 M&M/Glass Menagerie (lunch, dinner, Sunday brunch)	
124 N. Water 53202	347-1962
North Shore Bistro	
Riverpoint Village, I-43 & Brown Deer	351-6100
Silver Dollar Cafe	
831 South 16th Street, 53204	645-8860

## HELP LINES

The Force	
(referrals to GBLT counselors)	276-8487
Gay People's Union	645-0585
Gay Youth Wisconsin Hotline (Fri/Sat Eves 7pm-11pm)	
	(866) GAY-YOUTH
Milwaukee Metro	(414) 272-TEEN
Helpline (Crisis Counseling)	271-3123
Pathfinders (24-hour youth counseling)	271-1560
Wisconsin AIDSline (free/anonymus)	(414) 273-AIDS
	(800) 334-AIDS

## SERVICES

Able Amazon (Home Repair)	447-0251
Affiliated Mortgage	453-6700
1233 N. Mayfair Rd., Wauwatosa, 53218	
A&J Promotions (Promotional Products)	
aandjpromotions@aol.com	
Bay Tax Service, Paul Rathjen	332-9584

Frank J. Berger, (Real Estate)	(414) 213-5842
B&G Construction	405-7843
Sean Buckley (Individual Psychotherapy)	562-2403
Bill Buresh (Real Estate)	529-0500
Calyx Counseling Center (Kate Weishaar, Ph.D.)	
1840 N. Farwell Ave. Ave.	276-4664
Carnival Travel, 611 E. Wells St.	276-3388
Clarity (Writing and Research)	276-6935
Creative Home Concepts (Home/Remodel)	766-1066
Downtown Autobody (Car Repair)	
3425 N. Holton Ave.	964-7170
Roland E. Daneau, CPA (Accountant)	962-1400
Discovery & Recovery Clinic (Counseling)	
6510 W. Layton Ave., 53215	282-6160
Dykeman Family Heating (heating/cooling)	
1023 E. Brady St., 53202	273-7500
Theodore I. Friedman, PhD (Psychotherapist)	
2266 N. Prospect, Suite 206 53202	272-2427
Full Moon Productions (Women's Music Promoters)	
N235 Co Hwy W, Campbellsport, 53010	
The Garden Room (Garden Design)	
Michael Davis	963-1657
GLINN Network One (Internet Access, www.gn1.net)	
1618 N. Jackson, 53202	289-8640
Hairys Hair Bar	
2385 S. Kinnickinnic Ave.	486-9299
Horizon Travel (Member IGTA)	
N81 W15028 Appleton, Men. Falls 53051	255-0704
Hume, Attorney Kathleen	
5665 S. 108th, Hales Corners, 53130	529-2129
Bill Hanel, msw (Counseling, Psychotherapy)	276-7626
Denis Jackson, PhD. (Relational training, hypnosis, HIV & Vocational Counseling)	276-8669
Klaus & Meyers (attorneys)	
5665 S. 108th, Hales Corners 53130	529-2800
C.A. Klein (Accounting Services)	384-1640
Landmark Plumbing	224-8008
Linda Jo Martin (Psychotherapist)	276-8676
Sandy Mickelson, (Ernie Von Schledorn, auto sales)	
Saukville/Port Washington	800-648-6789
Scott Perkins (Realtor)	476-9070, ext. 461
	cell: 801-1356
Red Tail Painting & Restoration	
e-mail: redtail@execpc.com	
Reiki Master/Wm Jacobs	
(energy balancing)	668-8860
Side by Side (performers)	961-2135
Diane Bloom/Sandy Lewis	
Jeanie Simpkins, (MS), (counseling)	282-6160
Jack Smith (Realtor)	962-4413
home/voice mail	224-1452
Special Touch Massage	536-8232
Streff Advertising/Sandy Lewis	771-8300
7600 Harwood Ave., Wauwatosa, 53213	
The Right Angle (carpentry)	390-0909
Third Coast Courier (delivery)	562-0935
Travel Directions (Travel Agency)	
515 Glenview, Wauwatosa, 53213	774-2174
Travel Experience (Travel Agency)	744-6020
Wauker Photography (Portraits, Commitments)	
by appointment only	383-0740
Wells Ink, Advertising & Design (Advertising, PR)	
1661 N. Water St., Suite 411, 53202	272-2116

## RETAIL

2Burn (Ventless Fireplaces, Gifts)	
11708 W. North Ave., Wauwatosa	607-7000
Absolute Furniture	
5520 W. North Ave.	875-8326
Adambomb Gallerie (tattoos, jewelry)	
524 S. 2nd St., 53204	276-BOMB
Avante Garde (Body Piercing, Tattoos)	
7219 W. Greenfield, Ave.,	607-4068
Body Ritual (Body Piercing, Jewelry, Gifts)	
2010 N. Farwell Ave., 53202	273-3777
Clinton Street Antiques	
1110 South First Street	647-1773
Changin' Times	
932 E. Brady St., 53202	281-7473
Constant Reader Bookshop	
1627 E. Irving Pl., 53202	291-0452
Eclectic i (art/gifts)	
411 E. Silver Spring, Whitefish Bay, 53217	906-0665
Forever Yours (flowers, fresh cut, dried)	
2201 E. Capitol Dr., 53211	963-1006
Genesis (custom jeweler, goldsmith)	
6011 W. Layton Ave.	281-1022
Frank Gentile (Auto Dealer)	
Hwy 20, Racine	886-5111
Grava Gallery (framing)	
1209 E. Brady St., 53202	277-8228
Mega Discount Nursery	
1901 E. Rowson Ave., Oak Creek 53154	571-6565
Miss Groove (gifts)	
1225 E. Brady St., 53202	298-9185
Out of Solitude Jewelry	
918 E. Brady St., 53202	223-3101
Outpost Natural Foods	
100 E. Capitol Dr., 53212	964-7789
exchange@execpc.com	
Outwards (LGBT Books and espresso bar)	
2710 N. Murray Ave., 53211	963-9089
exchange@execpc.com	
Popular News (adult books, videos)	
225 N. Water St., 53202	278-0636
Rosebud Cinema and Drafthouse	
6833 W. North Ave.	607-9672
Rubin's	
224 E. Chicago St., 53202	278-8100
Sportland 2 (motorcycles)	
7221 S. 13th St.	764-2800
Video Adventures (video/dvd sales/rentals)	
1418 E. Brady St., 53202	272-6768
Wishful Things (Antiques)	
207 E. Buffalo, 53202	964-9799

Spa/Health Clubs	
Midtowne Spa (Gay Health and Recreational Facility)	
315 S. Water St., 53204	278-8989

## CENTRAL (715)

AIDS Resource Center of Wisconsin	
1105 Grand Ave., #3, Schellfield, 54476	(800) 551-3311
Central Wisconsin Rainbow Alliance	
P.O. Box 390, Stevens Point, 54481	
	(715) 592-6245, ext. 5920200
Joseph I. Chojnacki, PH.D. (Psychologist)	
Marshall Clinic, Marshallfield, 54449	387-5442
The Edgewater — Inn & Resort	
Eagle River, 54521	1-888-334-3987
http://www.edgeinn.com	
G&L Society/Wausau	848-0608
UWSP 10% Society	
Campus Activities Complex, Box 68	
UWSP, Stevens, Point, 54481	346-4366
LDS Brotherhood (Gay Mormons)	
PO Box 152, Wausau, 54402	848-0343
Oz (Mw, DJ, V)	
320 Washington, Wausau 54401	842-3225
HIV/AIDS Spiritual Support & Education	
2108 4th Ave., Stevens Point 54481	345-6500
Marshallfield Gay Lesbian Organ. (MGLO)	
c/o 130 S. Central Ave., #3 Marshallfield, 54449	
Vic: (715) 387-2068 Jim:	(715) 384-6731
Prince Edward B&B	
203 W. 5th, Shawano 54166	526-2805
Wausau Narcotics Anonymous	
(ask for Gay meetings)	536-LIFE
Women's Resource Center UWSP	
336 Nelson Hall, Stevens Pt. 54481	346-4851

## NORTH CENT. (715)

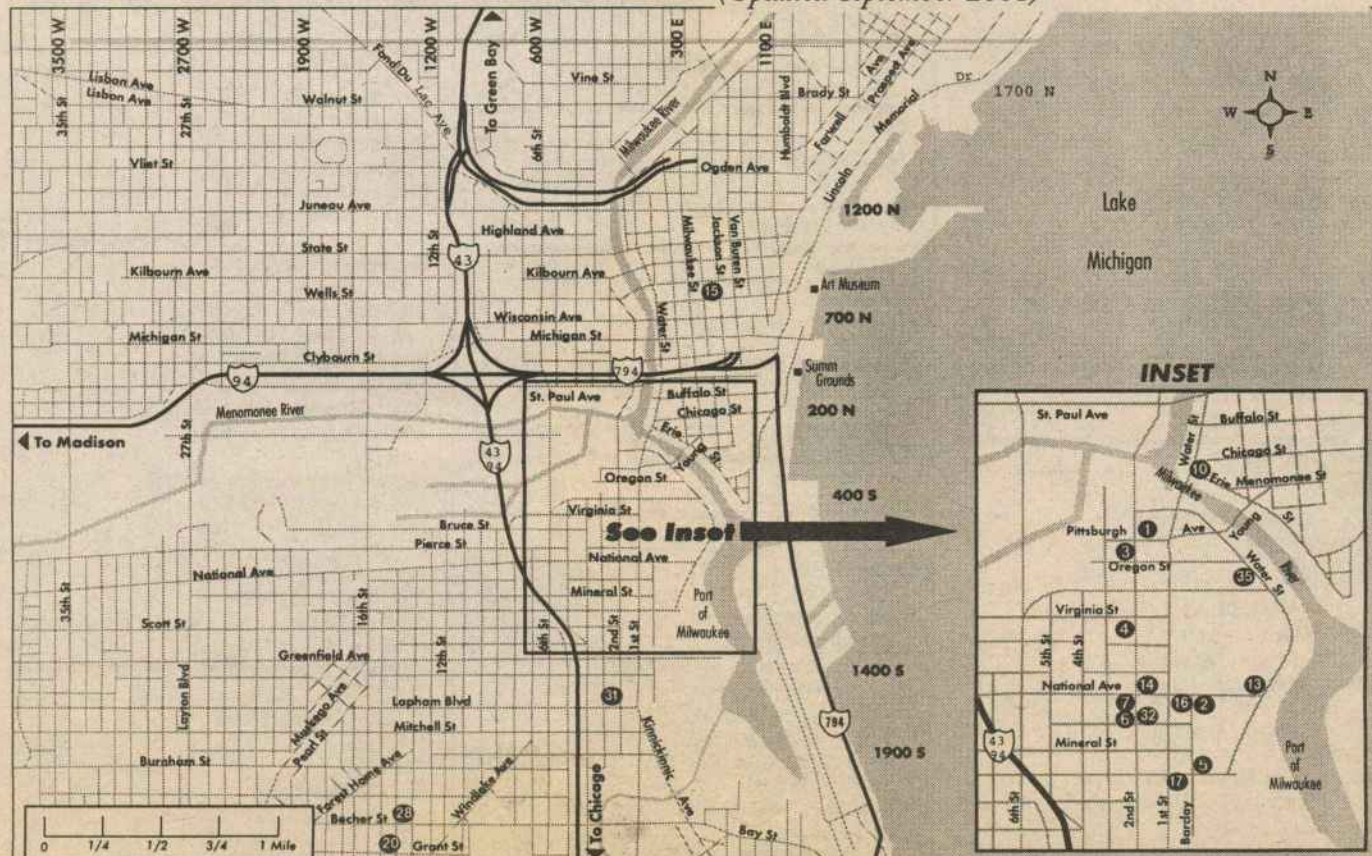
Gay/Lesbian Support Group	
Box 247A, 1411 Ellis Ave. Ashland 54806	
Northern WI Lambda Society	
PO Box 802, Rhinelander 54501	362-4242
SHEM (Support, Heal, Educate) for Parents, Family, Friends of	
Gay/Lesbians/Bis	359-7432
Out Up North (G/L Social/Info/Network)	
PO Box 695, Washburn, 54891	682-2890

## SHEBOYGAN (920)

Blue Lite (Mw) 1029 N. 8th, 53081	457-1636
Parents & Friends of Gays & Lesbians	
Shirley: 458-2506 Carolyn: 467-0422	
Sheboygan Antiques	
336 Superior Avenue 53081	452-6757
Wesley United Methodist Church (Reconciling Congregation)	
823 Union Avenue, Sheboygan	458-4889

## RACINE/KENOSHA

## MILWAUKEE (Updated September 2001)





AIDS Resource Center of Wisconsin	
1212 57th St., Kenosha, 53140	657-6644
	(800) 924-6601
Club 94 (MW, DJ)	
9001 120th Ave (Hwy C & I-94)	
Kenosha 53140	857-9958
Doggie Style (Pet Grooming)	
6828 Sheridan Road, Kenosha 53143	657-5667
Frank Gentile (Auto Dealer)	
Hwy 20 Racine 53403	886-5111
JoDee's (MW, DJ)	
2139 Racine St (Hwy 32) Racine 53403	634-9804
What About Me? (WM)	
600 6th St. Racine 53403	632-0171
Gay AA (Group 294 Meeting)	554-6611
Gay/Lesbian Union of Racine	
625 College, Racine 53403	634-0659
UW-Parkside G/L Organization	
900 Wood Rd., Box 200, Kenosha 53141	595-2244
PFLAG Kenosha/Racine (c/o St. Mary's Lutheran Church)	
2001 80th St., Kenosha 53143	658-3555
UW-Whitewater G/L Student Union	
309 McCutchen Hall, Whitewater 53190	472-5738
Diamond Hill Inn B&B	
W1375 Hwy 11, Spring Prairie	63-4421
Wycholde (Jewelry & Gifts)	
8321 Antioch Rd (Hwy 83), Salem 53168	843-4209

## SOUTH CENT. (715)

AIDS Network Satellite Office (AIDS Info)	
P.O. Box 8486, Janesville 53545	756-2550
Chase on the Hill (Bed and Breakfast)	
11624 St. Rd 26, Milton, 53563	868-6646
Coltrane House (B&B)	
Mineral Point	987-2612

## NORTHWEST (715)

AIDS Resource Center of Wisconsin—Eau Claire (www.arcw.org)	
505 Dewey Street S., Suite 107 Eau Claire 54701	836-7710
	(800) 750-2437
AIDS Resource Center of Wisconsin—Superior (www.arcw.org)	
1507 Tower Ave., Suite 230, Superior 54880	394-4009
	(877) 242-0282
Backwoods Bears (For Bear Men)	
PO Box 264, Superior 54880	
Different Strokes BBS (Computer Bulletin Board)	
PO Box 152, Wausau 54402	842-1377
Do-Ri-Chi (Bed & Breakfast)	
33 E. Spruce St., Chippewa Falls	723-0943
Eagle Cove B&B (eglcove@comcast.net)	
W4387 120th Avenue, Maiden Rock, 54750	448-4302
GLOBE (Campus Lesbian/Gay group)	
105 Garfield, 132 Davies Ct., Eau Claire 54701	
JP Creations (WEB Design)	477-8802
LGBT Community Center of Chippewa Valley (gaycenter@hotmail.com)	
www.geocities.com/glbtcmmunitycenter/	
PO Box 383, Eau Claire, 54702	(715) 559-5751
The Trading Company (MW, DJ)	
304 Eau Claire Street, Eau Claire 54701	838-9494
The Main Club (MW, DJ)	
1217 Tower Ave., Superior 54880	392-1756
Northland Gay Men's Center	
8 N. 2nd Ave., E., Ste. 309 Duluth, MN 55802	(218) 722-8585
Parents, Families, & Friends of Lesbians & Gays (PFLAG)	
Greater Chippewa Valley	
PO Box 11, Eau Claire, WI 54702-0011	
Q2 (social/support for LGBT youth)	
P.O. Box 11, Eau Claire, WI 54702	836-7710
Scooter's (MW)	
411 Galloway St., Eau Claire, 54703	835-9959
Trio (Wm)	
820 Tower, Superior, 54880	392-5373
Twin Ports Pride	
P.O. Box 3198, Duluth, MN 55803	(218) 728-5825
UW Stout 10% Society	
c/o 153 C Harvey Hall, UW-S	
Menomonee, 54751 UW Eau Claire	
Variations on Spring (Gifts, Collectibles)	
22 West Spring Chippewa Falls 54729	723-8490

## S. WEST & CENTRAL

AIDS Resource Center of Wisconsin (www.arcw.org)	
Grandview Center, 1707 Main St., #420	(608) 785-9866
La Crosse, WI 54601	(800) 947-3353
The Alliance (LesBiGay Social Group)	
PO Box 131, Platteville 53818	348-5596
e-mail: ALLIANCE@uwplatt.edu	
Cavalier Lounge (MW, DJ)	
114 N. 5th St., LaCrosse 54601	782-9061
Chela and Rose's B&B and Forest Retreat	735-4829
GALAXY (Gay Alliance of La Crosse Area Youth)	
3219 Commerce St., La Crosse, 54603	781-2783
Gay & Lesbian Alliance	
Box 131, Platteville, 53818	
My Place (MW DJ)	
3201 South Ave., LaCrosse 54601	788-9073
LaCrosse L/G Support Group	
c/o Campus Ministry Center	784-7600
Leaping La Crosse News	
Box 932, LaCrosse 54602	
LaCrosse Parents & Friends of Gays	782-6082
Rainbow's End (G/S, WM), 417 Jay St., La Crosse 54601	782-9802
Under the Rainbow (Alternative Books)	
122 5th Ave S, LaCrosse 54601	796-0383
Rainbow Ridge Farms Bed & Breakfast	783-8181
Pioneers (Southwest WI Rural G/L Alliance)	800-484-8131
Code 4419, e-mail to pioneersw@aol.com	
PO Box 53, Richland Center, 53581	
Players (MW DJ)	

By Michael Johnston

Here I sit on the coldest night of the year, ready to compose my next installment. It warms my heart to relive a most recent birthday/anniversary celebration I attended at **The Pasta Tree**.

My dear friend (and neighbor) **Adeline** celebrated her sixtieth year on this Earth and her Silver Anniversary with life partner, **Emily**. Where to commemorate such auspicious occasion(s)? Well as anyone who knows me can vouch, reservations are the best thing I can whip up. Of course, I had no reservations about a dinner party at The Pasta Tree. My favorite secret on Farwell Avenue. **Steve**, as always the quintessential host, **Robert** making a mouth-watering Gray Goose dirty martini, and Bobby, the best server this side of the Mississippi – sharing and “Cher-ing” an evening we will never forget! I can never sing the praises of this bistro loud enough, a perfect suggestion for Valentine’s Day.

I went to the closing of The Gauguin/van Gogh Exhibit at The Chicago Art Institute. So unreal (or is it surreal?) to see masterpieces I’ve only viewed second or third hand, up close and personal. Not to mention the fascinating relationship these two art masters had with each other and the world around them still to this day. The original odd couple. I took the Amtrak – what a wild and fun way to get to the Windy City.

Rushing home I attended “The Customer Appreciation Party” **Botanas** held on Sunday, January 6. I felt like one of the three kings on their infamous trek.. What a fun party, what a fun eatery. Warning: it can become habit forming! Give my regards to: **Jaimie, Marta, Norma, Santos, Carolina, Crystal**... Tell them I sent you, they’ll be looking for me!

Is it just me or is “Queer As Folk” also habit forming? I admit it, I’m hopelessly dedicated (or addicted). Every Sunday I’ve been Boom-ing it up with **David & Tim** at **Club Boom**. But I must confess having more fun with the “folks” who populate the popular pub. **Jerry, Jerry, Felix, Jay**, and last week **Fluid’s** very own **Jim & Steve**. So glad to report, Steve will be returning to making the skies friendlier to fly in – talk about a new take on flying united!

Saturday, January 12, my long time friend **Jay Reinke** hosted a Martin Luther King Birthday Celebration. It was an extraordinary event to honor Dr. King’s memory and legacy. **Eugene Kane**, columnist for The Milwaukee Journal Sentinel was the keynote speaker. I think as of late, he is my favorite local scripter, he’s even better looking in person... And talk about a fresh, opinion-stretching feature. Other VIP’s in the mix: **Corliss Morgan** singing up a storm! **Marvin Pratt, Tom Barrett** and a representative for **Tom Ament**. I know Mr. Ament currently is the subject of a lot of un-welcome publicity. It’s not my place, expertise or forte to weight in on this controversy, however I would like to remind our Community – he has always been a staunch supporter of us and always participated when invited. I do have a question for my Editor: what is my retirement package from **IN Step**?

Naturally, after this natural high, I couldn’t go home, so off to **The M&M Club’s** “Karaoke Night” with **Singsational Productions**. **Jon** and **Corliss**, aka **Lizzie**, & **Corky** singing us into the night. They’re always in fine voice, that’s to be expected. But, **David B., Tiffany** and **Mike’s** rendition of ABBA

and Captain & Tenille shall long ring through my mind! Thank God, **Evilene** (Randy) and **Rita** (Jeff) were there to make sure no one went thirsty! We were in need of dulling our collective senses...

Speaking of show-stoppers, **Candy Stratton** has joined the ranks at The M’s and can offer you a dining experience of the likes you’ve never had!

On the topic of unique experiences that brings to mind that **The Harbor Room** will be celebrating its 18-Month Anniversary. These guys have a party at the drop of a hat or shirt, or is it pants...? The weekend of the 25-27 of January – a great way to break up that cabin fever!

Congratulations go out to **Steve the Landscaper** on being awarded the title of “Mr. Harbor Room 2001/2002.” He is a delightful title-holder and definitely will bring pride to The Harbor Room and our fair city.

**Club 219** has invested a hefty endowment in a brand-spanking-new sound system. Yeah! **Kimberly Anne** – “The Priestess of Milwaukee Sound” will definitely be heard now. And CD’s too! I always have a Holiday thrill working their boards every Thanksgiving with the “girls” of HIT.

The divine **Miss Nova DeVine** takes over the chores of show director at Club 219. She succeeds the ever-popular **Lily White** after an unheard of seven year run in said position. Lily will still be on hand or heel or stage pleasing her legion of fans.

On the topic of Drag-dom, make sure or is it Cher, you circle Friday, February 1, on your social calendars as **Miss Rona** celebrates birthday number 51 at **The M&M Club**. In her honor, a show is being presented as a fund raiser for her pet cause/interest: **MVM** (Men’s Voices Milwaukee). This marks Ro’s return to the big room for the first time in over a decade! I’ll be there as well, **Dear Ruthie**, too – hope we can count on you! Get there early and have a fish fry, a few drinks, and your night should go along swimmingly...

I must do “Community Service” right now: Missing one shoulder-length brunette “Cher” wig. If found, please return to Fluid, no questions asked.

The return of “Blue Monday Party” for 2002 is February 4 at **Taylor’s** on Jefferson and Wells, where you can hear the cathedral bells...

Hard living leaves a stain even the sea won’t wash away. “Anna Christie” by Eugene O’Neill is being brought to a fresh new life by **The Milwaukee Rep**. It’s playing through Sunday, February 10, at The Quadracci Powerhouse Theater. A very

# Cordially Yours

compelling tale of relationships – bon voyage!

In the “It should happen to you” department: Thanks, **Gladys** for the awesome video of “Lavender Hill Party(s)” of yesteryear. Yes, I was that thin, that young, that blond – one out of three? Oh, Lennon and McCartney you were so right, how I believe in yesterday...

The young & restless bunch from **Fluid, Switch** and **La Cage** did their annual post-Holiday field trip to Shy-Town. The way I hear it, it was anything but shy... I was invited along but alas, chickened out – at this point in my career that’s about the only time my name and chicken can be used in the same paragraph, let alone sentence!

“Fat Tuesday,” February 12, also Lincoln’s Birthday, will bring about The Third Annual Mardi Gras Parade, Walker’s Point style. Yes, that same group of young & restless ones will start their night at **The Triangle**, venture west to **Switch** then southward to **Fluid** and as always finale time at **La Cage**. Beads, costumes, beads, cocktails, beads, fun, beads, men, beads, women, beads – I think you get the drift.

**Rich Tarney** reports that one of his all-time favorites “Chess” will be presented by The Theater Company “Songs Of Chess” February 15 -16 by Stepping Out Productions at the Sharon Lynne Wilson Center for the Arts. For more information, call (414) 479-2773.

My heartiest congratulations to **Wisconsin IN Step’s** Man & Woman of the Year 2001: **Tim Carpenter** and **Bev Jenkins**. So nice to have modern day heroes.

My deepest condolences to **Bryce Clark** on the loss of Sal Sanchez, half of the team that brought us **Cempazuchi** Restaurant on Brady Street.

Remember it’s the glamour, not the grammar – Look Rambo, no “fabulouses” or “marvelouses” in this column. But I shall remain... “Cordially Yours,”

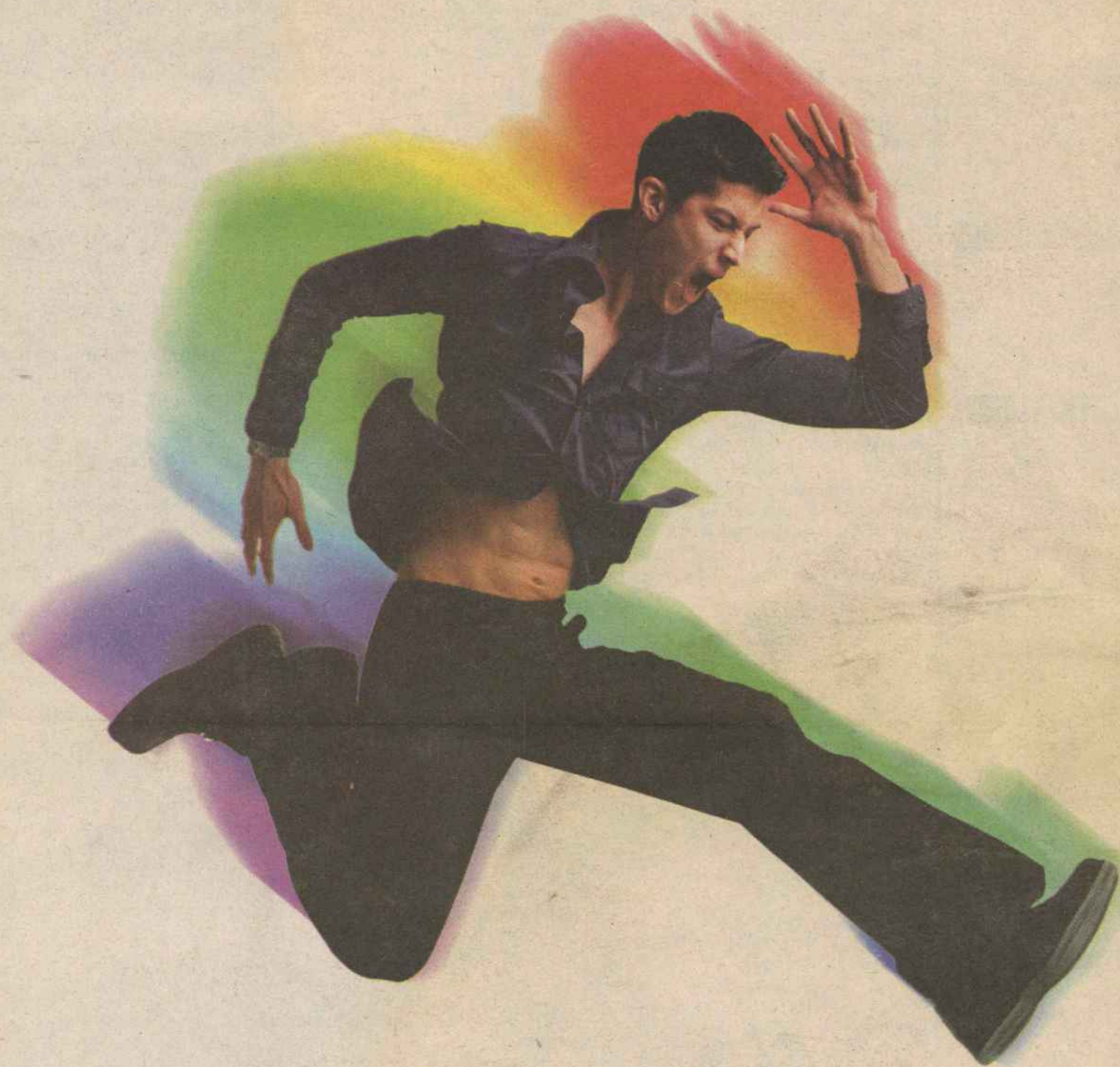
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