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Volume 4, Issue 4

• April 8, - March 18, 1987



InStep

PUBLISHER & EDITOR
Ron Geiman

AIDE-de-"CAMP"
Joe Koch

COLUMNISTS
Ken Kurtz

Kevin Michael
W.W. Wells III
Dee Dailey

Ralph Navarro
Terry Boughner
Linda Andersen

CARTOONIST
Tom Rezza

PHOTOGRAPHY
Carl Ohly

GRAFFITI EDITOR
Katie

TYPESETTING
Alpha Composition

SECRETARY
Mary Maliborski

PRINTERS
Newsweb, Inc.

TRANSPORTATION/DELIVERY
Joe Koch

InStep magazine is published bi weekly, every other Thursday. Member of Cream City Business Association, associate member of the National Gay Task Force, and associate of the Gay Rights National Lobby, 1986 InStep. All rights reserved. The business office is located at 225 South 2nd Street, Milwaukee, WI 53204. The appearance by anyone in this magazine does not reflect one's own sexual orientation whatsoever. InStep reserves the right to refuse advertisements which are considered to be exploitive of the gay and lesbian community.

All departments can be reached at 414 278-7840 between the hours of Noon and 5 p.m., Monday through Friday.

Mail order subscriptions are available for \$15 for 13 issues or \$25 for 25 issues. Mail a check or money order to Subscription Department, InStep, 225 South 2nd Street, Milwaukee, WI 53204. All mail order subscriptions are sent in plain wrappers.

Unsolicited materials are accepted for consideration, however we will only return those that have return postage included. Publisher is not responsible for loss or damage of these materials.

Cover Story

In continuing with our salute to Women's History Month, occasional columnist and artist Sis, brings us this issues cover work.

Note:

The Guide was pulled from this issue due to lack of space. It will return in the next issue.

We are continuing to published every three weeks instead of every two through the end of April.

For the Next Issue
The April 9-April 29th Issue,
DEADLINE IS April 1st
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have any questions.

Please call 278-7840 if you have any questions.

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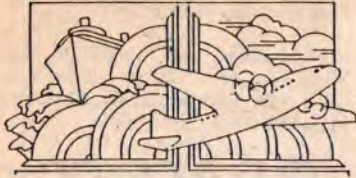


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GAY SIDE ▽

by Tom Rezza

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BRIEFS ▽

Thousands Expected at Historic Gay March

[Windy City Times]- Participants in the National March on Washington for Gay and Lesbian Rights won't converge on Washington for another seven months, but organization for the event is already well underway. Steve Ault, one of three national co-chairs of the march, described the level of activity surrounding the Oct. 11 demonstration as "consistent with an event occurring in the Spring." Ault expects more than 100,000 people, which would make the event "the largest — or a rival to the largest — demonstration" ever held in the nation's capitol.

Preparation in 11 regional districts established by the steering committee is ahead of that on the national level, with the exception of the Midwest, according to Ault.

The National Steering Committee represents 11 U.S. regions developed for outreach organizing. Twenty seats are filled by representatives of constituency groups and national organizations working for lesbian and gay civil rights. The national Steering Committee and the 11 Regional Steering Committees are required to have 50 percent gender parity and to include at least 25 percent people of color to insure their participation on national and regional levels.

At a November, 1986 meeting in New York City, demands and goals of the march were finalized. Following are some of the demands to be made at the March on Washington:

- Legal recognition of lesbian and gay relationships.
- Repeal of all laws making sodomy between consenting adults a crime.
- Issuance of a Presidential order banning anti-discrimination by the

Federal Government.

- Passage of the Congressional lesbian and Gay Rights Bill.

- An end to discrimination against People with AIDS or those perceived to have AIDS.

- A massive increase in funding for AIDS education, treatment, research, and patient care, and that these monies come from the defense budget.

- The right to reproductive freedom and an end to sexism; the right to practice our sexuality freely.

- An end to racism in the U.S. and apartheid in South Africa.

Demonstrations designed to illustrate the legitimacy of these demands and the high level of support for them include a blockade of the Supreme Court, and a lesbian and Gay Congress which will attempt to form a national grass roots representative body. Events endorsed but not sponsored by the march committee include the making of an AIDS quilt, each square of which is embroidered with the name of someone lost to AIDS, performance of lesbian and gay bands and choirs, a conference of S&M organizations, and a national coming out day to be held in June in conjunction with lesbian and gay pride day celebrations around the country.

To contact the National March on Washington coordinating committee, call (202) 783-1828 or 783-1830, or write- March on Washington, P.O. Box 7781, Washington, D.C. 20044. For information about the Midwest region, contact Shane Que Hee, March on Washington, Box 19530, Cincinnati, Ohio 45219 or call (317) 635-8408.

GWM, 22, attractive, seeks GWM 18-25, attractive, loving, straight acting, for friendship and hopefully a relationship. Safe young man seeks same for quiet evenings at home, and just being together. No fats, fems, drugs, heavy drinkers. One who is gay and happy with it. Photos only. Write: C. Mason, 2727 N. Maryland, in care of #114, Milwaukee, WI 53211. (If you've written previously, there was a postal mess-up, so please write again.)

GWM, Mid-30's, attractive, straight appearing/acting, genuine, honest, down-to-earth. Wide range of interests, fun to be with, capable of true caring, sharing, and affection. Not into bars or one-nighters. Seeking same, mid-20's to mid-30's, for possible permanent, monogamous relationship. If you're employed, self-supporting, living in Milwaukee metro area, and free nights and weekends, please reply. No fats, fems, drugs or heavy drinkers. P.O. Box 93643, Milwaukee, WI 53203.

GWM, 29, 6'1", 175#, attractive, in shape, good humored and together. Looking for a man interested in some quality companionship, and lots of safe sex. I like muscular guys 25 plus. Honest response to: P.O. Box 93735, Milwaukee, WI 53203.

Paid Escort, for dining and conversation, sought by out-of-towner coming to Milwaukee briefly in April. I'm middle-aged, quietly masc., beardless, easy-going, nice-looking and cultured. Looking for quietly fem/androgynous, willowy, beardless, younger (to circa 40) gentleman with some native grace and elegance. A hearty, long-term friendship would be grand, but am happy to pay for your time on first meeting(s). Tell me a bit about yourself. Absent all of March (Europe). Write: RLM, P.O. Box 285, Manchester, VT. 05254.

G.B.F., lonely, 30, seeking friendship, intimacy, no drugs, heavy drinkers, smokers O.K., race not an issue. Seeking honest, clean, sincere, G.F., 27-41. Not into S&M. Enjoys tennis, biking, walking, cuddling, touching. Gentlewoman. Write: 2009 E. Ivanhoe Place #306, Milwaukee, WI 53202.

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GRAFFITI ▽

Happy Birthday Chris: aka Tina - hope this is the best one ever. Phyllis

Dear Bed Mate: One Venus Butterfly long overdue. Please collect soon. The One With The Smile

Vivian: I am looking for you at this moment. Thought I found you at B.G. Desert Heart

L.B.: I know about the past and I don't care. Don't make decisions without tasting the wine first. A.S.W.

Greg: Happy Birthday and many happy returns. Sleepy's Watcher

Bubbles [C'est La Vie]- We won't tell. Meda

Dear Steven: Thanks for being my little snuggle bunny. I am proud to be your lover. All my love, Johnny Metro

Rona and Bill: Thank you for your honesty. I surely appreciated it. Thanks again! Tom

B.E.S.T. Bowling League: Thanks for throwing a wonderful MIL-MA-IDS Tournament, your support was terrific. Kate

Burly: If it's not one end it's the other. Dr. Meda

K.A.: "Perfect" Buttocks. Meda

InStep wishes to thank everyone who came to our Open House/Anniversary party. Ron

Bette Davis Bowlers: Thanks for your support of MIL-MA-IDS, all of us in Milwaukee are looking forward to your turn next year. Katie

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Are You Tired of Fakes, Liars & Cheaters? So am I. GWM, 37, 6', 185 lbs., recently returned to Wisc. from Texas and now seeking new friends. Possibility of monogamous relationship with right individual. Enjoy skiing, soccer, volleyball, movies, eating out, long walks & cuddling. S&M, drugs and heavy drinkers need not apply. If interested write: CJG, P.O. Box 14683, West Allis, WI 53214.

Attractive Young Male: GWM, 20, br/hzl, 5'9", not promiscuous, clean cut/shaven, non smoker, mature and romantic. Seeking an affectionate, cute, young boyfriend like myself; with traditional values and morals. Photo get replies. Steven, P.O. Box 93944, Milwaukee, WI 53203.

GWM, 28, 235 lbs., looking for other young guys who have meat on their bones. Not into drugs or S&M. Write, enclose photo, Box 25254, Milwaukee, WI 53225.

Celebrity Circumcision: Thirteen-year study lists cut/uncut status of 1,200 celebrities. List and newsletters available. If subject interests you, write: CHUCK THOMPSON, Box 691024, Hollywood, California 90069.

Greg: Thank you for the best 3 years. I'm looking forward to many more. Love, John.

Wis. Alters AIDS Policy
Reveals names to local agencies

[Milw. Journal]- The State Division of Health decided that local public health agencies are better able to monitor AIDS cases than the state and is now releasing the names of people with AIDS to public health departments.

The decision reverses a 3-year-old policy.

In a letter to the Milwaukee Health Department, Jeffrey Davis, state epidemiologist, listed 24 people in the city who have AIDS. Physicians are required to report the names of AIDS patients to the state.

"The increasing number of cases and the abilities and willingness of LPHA's (local public health agencies) to assist cases in securing services locally makes the LPHA better suited to provide case follow-up," Davis said in the letter to the Health Department here.

In October 1985, Constantine Panagis, commissioner of the Milwaukee Health Department, disclosed that the state was refusing to reveal the names of AIDS patients in the city.

"We have no knowledge of who has AIDS in Milwaukee and therefore we cannot do any contact work or epidemiology," Panagis said at the time. "That makes me angry."

The state had maintained that its policy of refusing to release the names was an effort to "maintain reasonable confidentiality."

Under the new system, local public health departments will be charged with trying to contact people with AIDS to offer them counseling and education and assess their financial, housing and medical needs.

UW Regent Favors Letting Gays Join ROTC

Madison- [Milw. Journal]- A member of the University of Wisconsin System's Board of Regents said he would ask the board to disapprove of discrimination against gays by ROTC.

Regent John Schenian also said he would seek congressional legislation to allow gays to enroll in ROTC.

Gays and Lesbians are barred from military service by federal regulations. Wisconsin law forbids such discrimination.

Patricia Hodulik, a UW attorney, said state law could not pre-empt the federal government on this issue. She cited a 1983 attorney general's opinion on the matter.

The chief of personnel for the Navy, Vice Adm. Dudley Carlson, said in an interview in Madison recently that the Defense Department had no intention of changing its policy.

In all, 1,557 UW System students were enrolled in ROTC during the first semester of 1985-86, and 1,252 during the second semester.

National Gay Groups Defeat Testing Proposal

In a unique demonstration of organizational cooperation and coalition, gay and lesbian groups and their allies united to defeat the repressive calls for mandatory HIV antibody testing proposed by the Centers For Disease Control (CDC) in early February and debated at a national conference in Atlanta on February 24th and 25th. The conference soundly rejected the use of mandatory testing programs, and strongly embraced the need for anonymity of test results and for the passage of anti-discrimination protections for people with AIDS and AIDS

Continued on page 6 ♦

♦Continued from page 5 related conditions.

Gay Men's Health Crisis and the National Gay & Lesbian Task Force played central roles in organizing the gay community's response to the CDC proposals. Other organizations playing major roles were Lambda Legal Defense & Education Fund, National Gay Rights Advocates, the Gay/Lesbian Rights Project of the American Civil Liberties Union, the AIDS & Employment Project of the Employment Law Center, and the AIDS Action Council.

Major developments at the CDC conference included: the admission by CDC and public health officials that mandatory testing would not be in the best approach to launching a prevention program; general agreement on the need for a massive education and prevention program funded by the federal government; agreement that voluntary testing should be more widely available but that it should be coupled with counseling, and strict confidentiality; and broad support for the passage of legislation protecting individuals who are antibody positive or who have AIDS.

Gay activists celebrated the defeat of the proposals, but remain wary of the CDC's future actions. "We blocked this particular initiative, and won a remarkable endorsement of anti-discrimination protections," said Tim Sweeny, Deputy Director of Policy for Gay Men's Health Crisis. "But we must not let down our guard. The real challenge ahead is to translate the consensus of this conference into increased funding for research and treatment, safer sex education, and legislation protecting people with AIDS related conditions."

IN STEP Magazine

AIDS Quarantine Debated in California

San Francisco- [Milw. Journal]- A plan to quarantine AIDS patients who "knowingly and willingly infect others is being called a last resort by some health officials and criticized by others who said it would drive people away from treatment.

The Disease Control Committee of the California Conference of Local Health Officers did not vote on the proposal, but agreed to consider modifications to it at a meeting March 19.

Gays and AIDS patients who were present said the measures would constitute civil rights violations, while other critics contended the quarantine plan would damage attempts to control the disease.

"Our emphasis must be on counseling to change their behavior. Isolation would be a final step in the rare event of a recalcitrant patient," said Carl Smith of the Alameda County Health Department and one of the authors of the plan.

Thomas Peters, associate director of health in San Francisco, said the isolation plan appeared to "give out exactly the wrong message to the general public about AIDS and effective ways of controlling AIDS."

"The one decent thing you can say about the AIDS epidemic...is each of us has the power to avoid being infected," he said.

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GROUP NOTES ▽

A Milwaukee Lesbian/ Gay Community Center?

[CCBA Newsletter]- Will we ever have a gay/lesbian community center in Milwaukee? This is a question that has been explored many times over the past years. Since the former GPU Farwell center, and an initial survey of the community some 5 years ago (which showed a definite interest in such a facility), nothing has been accomplished. It must be noted, however, that the Cream City Foundation (CCF) has remained committed to the concept.

CCBA member Mark Behar recently invited leaders of the lesbian/gay community to tour what used to be the Franklin Boys' Club (near Brady Street, on Franklin). In addition to a great gym, swimming pool, and innumerable meeting rooms, there is a kitchen facility and a theatre setting with room for 300. All those who attended the open house saw enormous possibilities to the facility. CCBA Membership Chair Sue Jurgens said, "This is a great place which our community could use right now to help us bring a more positively oriented life spirit to our community."

Many of the same leaders met on Feb. 18th to discuss the next steps. In addition to CCF opening a special account to handle gifts to insure a professionally prepared feasibility study, money will have to be raised to pay the mortgage holder rent (with an option to buy) for 3 to 6 months, in order to "protect" the property from other purchasers. CCBA member Pat Reddeman will be introducing the group to Bob Cook, from the State of Wisconsin, who will help the leaders determine the scope necessary for a valid study.

Readers desiring to help out with a tax-deductible contribution to fund a valid study should make checks payable to C.C.F.-Franklin Fund and mail them to: CCBA Franklin Fund, P.O. Box 92614, Milwaukee, WI 53202.

Come Up a Winner Gala Casino Night

[CCF]- Three major Milwaukee gay organizations and causes will benefit from the Cream City Foundations 1st Annual Casino Night on April 26th.

The three causes are: the Anti-Discrimination and Legal Defense programs of the CCF and Legal Aid Society; the Saturday Softball Beer League [SSBL], and the CCF General Fund.

To be held in the ornate Grain Exchange Room, the event will start with a Cocktail Party and feature regulation, professional gambling games dealt by professional dealers.

"It'll be just like Vegas," said CCF President Don Schwamb. The black-tie optional event will feature prizes and raffles as well as Craps and Black Jack.

The setting of the Grain Exchange Room was chosen to give the event a sophisticated and festive air suitable to the participants and the 3 groups to benefit.

The twenty five dollar tickets will provide desperately needed funds for groups who are fighting the "Rawhide Amendment" and various attempts to "chip away" the Gay Rights legislation we all enjoy. The Legal Defense Fund assists gays who have been discriminated against on the job. While the fund is not "gay" as such-it maintains a Gay Rights Program that

Continued on page 9 ♦

THE CLASSIES

ROOMIES

Roommate Wanted: Responsible, \$125 per month, plus utilities, to share 3 bedroom upper in Bay View area. Call Steve after 5:30 pm. (414) 744-4806.

GWM to share 4 bedroom, 1 1/2 bath, East side home, must be non-smoker, with quiet lifestyle. 2 large carpeted rooms with door to porch, \$275.00 plus deposit, April 1st, includes all utilities, laundry, kitchen, parking and other amenities, call 765-0658.

Roommate Wanted: \$185 per month, to share 4 bedroom house, includes washer, dryer, and utilities, call 259-0341.

GWM to share 2 large bedroom apartment, Capitol & Humboldt area, convenient to bus lines, free off-street parking, \$165 plus 1/2 utilities, available immediately, call 332-1966 and leave message.

Professional GWM, 29, looking to share apartment with similar GWM, preferably South Side, ready to move now! Call Duane at 281-7521 and lets talk.

Responsible GM to share lower east side Milwaukee 2 bedroom lower flat. Parking. \$155 plus 1/2 utilities. Call 273-0457 before 2:30 days or anytime weekends.

Rooms for Rent: all gay rooming house, on near Southside. Large rooms, fully furnished in renovated mansion. Rents include utilities & linens. \$150 per month. Call Jim or Rick at 649-8113.

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♦Continued from page 55

More and more groups and individuals are becoming public and private role models for people. Someday no disease label will be put on us as a group of people. We won't have to fight so hard for acceptance. It will be given to us just as it is given to people in the strait world whose relationships are called healthy and worthy of the approval of their family and friends because they are loving relationships between two people.

For that to become reality we HAVE to work together; we HAVE to support one another and those people or groups who are helping us find better lives and acceptance; we HAVE to build a sense of peace within ourselves; we HAVE to accept our "normalcy," our wholeness, our strength as good people.

When we do that we won't be able to wonder whether we're sick or bad — and no one else will wonder either! We will know we're o.k. and will have people we can look up to as role models.

Society will be able to look at our organizations and see us working together, having fun, joining in causes we believe in, being proud people, building strong lasting relationships as proof that any doubts they had were unfounded and they will support and accept us.

Educating ourselves and them comes before acceptance. Too many of us think we're sick and bad when we aren't. Some of us may act stupid and sick and may not realize the harm we are causing to others.

We have to learn to support people who behave in ways that help us and ignore those who hurt us until they learn that we don't like or approve of their behavior.

That's the way change happens in the world. If we were sick or bad or diseased as a group of people we wouldn't be able to make those changes happen. We wouldn't learn from our mistakes like we are. We wouldn't be building a sense of community, cooperation and pride like we have been the past few years.

Being Gay a disease? Definitely not! Our pains and problems can make us stronger and better people than those whose life may be easier because they are more readily accepted and understood. Sometimes when a group of people work together for the benefit of the group, each person in the group becomes better.

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♦Continued from page 8

interceeds with employees and employers who feel they have been discriminated against. That fund now has no funds, since "straight" foundation grants have run out. For every \$1,000 raised, 10 gays can be helped, with staff lawyers of the Fund donating the rest of their time.

The Softball League has taken over the Milwaukee Classic and desperately needs a great event to keep Milwaukee's image up nationwide while being able to draw the best teams from throughout the U.S. and Canada to the tournament held over Memorial Day Weekend. One of the highlights of the year for thousands of Milwaukee's gays is the holiday weekend tournament.

The Cream City Foundation, also known as the Foundation, raises funds and grants the monies to 19 different Gay Organizations on a year round basis. Its goal is to help build a Quality Community Life for Milwaukee's Gays and Lesbians.

Milw. B.W.M.T.- Convention Discounts

Milwaukee's **Black and White Men Together (BWMT)** is offering early registration for the National BWMT Convention which they are hosting June 2 through July 5th. If you register before April 30, the fee for the entire convention is only \$65, a savings of \$10 over the base fee of \$75.

The National Assoc. of Black and White Men Together (NABWMT) is comprised of chapters in over 30 U.S. cities. They are expecting a registration of well-over 200 people. Non-BWMT members are encouraged to attend.



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A new symbol for the community.

Wisconsin's unique Gay Rights Law is coming under attack.

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Fight Gay Discrimination by sending a contribution to:



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Different Strokes

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Pat LaSota

CCBA March Meeting- Gay Legislator to Speak

[CCBA Newsletter]- The Cream City Business Assoc. (CCBA) has set plans for its March 28th Meeting. Taking place at Turner Hall, 1034 N. 4th St., with Cocktails and Appetizers at 5:30 and the program at 6:30 p.m. The program features: Minnesota Representative Karen Clark speaking on "Guess What, Wisconsin. Everyone is watching you. Do you know why?" After her speech Clark will present CCBA's "Gay Lesbian Hall of Fame Awards" to six deserving and overlooked leaders from within our community (two of the awards will be posthumous).

Cost for the evenings festivities are \$5, and reservations are required. At this late a date, **In Step** suggests you call 962-5940 to place your reservation request. It is expected the program will end at about 8:30 p.m.

Central Wisconsin's Social Outlet

[M.N.D.C.] - M.N.D.C./S.E.G.W. is a not-for-profit organization developed for the sole purpose of providing a social outlet for the Central Wis. gay/lesbian community. We operate our nights out together in as close a resemblance to a true party as possible. The Club remains non-politically, non-religiously, and non-discriminatorily-oriented. Anyone who purchases a card is a member of the club. Most of our members come from: Portage, Wood, Marathon, and Wausara counties; but we have members from: Appleton, Green Bay, Eau Claire, Madison and other inter- and outer-state communities as well.

Historically, it all began in Feb. 1984 when the U.W. Stevens Point Gay Peoples Union secured a local bar

Continued on page 11 ♦

REALTIONSHPIS ▽

by Dee Dailey

Dear Dee,

I hear so often that being Gay is wrong, sick, bad, harmful and other such terms. Is it bad? Is it sick? Is it some kind of disease or sickness? I know sometimes I feel awful that I'm not accepted as easily as my strait friends. I know my family wouldn't accept a lover of mine as well as they would my strait sister's lover. Is this a bad lifestyle? Are we sick people?

Scared Sick In Milwaukee

Dear Scared,

No. Being a gay man or woman is not a disease in any way. It is a normal way of life, a normal process of relationship building.

There are many diseases attached to it just as there are for the strait community and their lifestyles. But our lifestyle, our relationships, our sexual activities are not a disease.

The disease is the paranoia so many of us feel about discovery.

The disease is the pain inside us that won't let us trust people or build the relationships we want.

The disease is our inability to work together to help society to understand and accept us.

The disease is our fear and mistrust of one another.

Those diseases have worked against us since the beginning of time.

The disease of our fear keeps us and our wholeness as people from being accepted and understood.

If all people see or hear about are the people in our lifestyle who are sick, their only real choice is to label this a sick lifestyle and us sick people in it.

We tend to follow patterns we see around us and believe whatever the majority tells us. If our only role models behave badly we tend to follow their example no matter how badly it may hurt us.

Abused children tend to become abusers. People with alcoholics in their family are more likely than others to become alcoholics. People who see poor relationships and habits around them are prone to develop those same poor relationships and habits. Society judges us — and we judge ourselves — based on what we see and hear.


Our lifestyle is not a disease and doesn't in and of itself cause our fears or the sick feeling we sometimes get when we contemplate our future and potential for relationships that last. Our relationships aren't what caused society's beliefs about us except that they saw or heard of the poorest of our relationships and the sicket people among us who behave badly.

If we had had more role models in the past who were strong people building good relationships this might not have happened. But the fears, the closet, the behind-closed-door good relationships and the public lifestyles of bars, promiscuity and porn preceded any one of us who is living this lifestyle today.

Now that more people are living openly and are learning to express the good parts of us as a group of people, society's views are changing and acceptance is coming.

Right now we're still in a middle ground between the pure hell of the past and the heaven of acceptance and understanding.

Continued on page 56 ♦



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SCOREBOARD

BOWLING

BETTE DAVIS BOWLING LEAGUE (MADISON) Final Stats

| | |
|---------------------------|--------|
| 1. Elfa's Pig Women | 103/30 |
| 2. Bottom's Up | 87/46 |
| 3. Dignity | 80/53 |
| 4. Gertrude's Gutter Gals | 80/53 |
| 5. Stragglers | 75/58 |
| 6. Lightning Rods | 73/60 |
| 7. Green Machine | 71/62 |
| 8. Back East - Express | 68/65 |
| 9. Unclaimed Baggage | 66/67 |
| 10. Rollers with Panache | 65/68 |
| 11. Helen Keller Bowlers | 62/71 |
| 12. Gutter Queens | 61/72 |
| 13. Holy Rollers | 61/72 |
| 14. Bringing Up The Rear | 57/76 |
| 15. Handicap Queens | 54/79 |
| 16. Escapades | 53/80 |
| 17. Blarney Stone Kissers | 49/84 |
| 18. The Bar Rags | 32/101 |

MONDAY NIGHT IRREGULARS as of March 9th, 1987

| | |
|------------------------------|--------|
| 1. Your Place - Flamingoes | 122/67 |
| 2. M&M - Close | 122/67 |
| 3. Le Salon | 121/68 |
| 4. This Is It - Ball Bangers | 113/76 |
| 5. C Men & Tits | 104/85 |
| 6. Ballgame-Deluxe 30 & Over | 101/88 |
| 7. The Raiders | 99/90 |
| 8. Wreck Room - Kinks | 95/94 |
| 9. Wreck Room - Ding-A-Lings | 94/95 |
| 10. The Bee Team | 92/97 |
| 11. M&M - Lois Lanes | 89/100 |
| 12. Old Masters | 83/106 |
| 13. Wreck Room - Renegades | 79/110 |
| 14. Twisted Sisters | 70/119 |
| 15. The Printer's Devils | 69/120 |
| 16. M&M'etts | 59/130 |

WED. MIXED HANDICAP LEAGUE as of March 11th, 1987

| | |
|-----------------------------|-------|
| 1. Wreck Room - Cowboys | 38/18 |
| 2. Suzy The Duck Club | 34/22 |
| 3. Huey & The News | 30/26 |
| 4. The Spring Chickens | 28/28 |
| 5. Baby Jane & The Jezebels | 27/29 |
| 6. The Short Clubs | 11/45 |



FRIDAY MIXED HANDICAP LEAGUE as of March 13th, 1987

| | |
|---------------------|---------|
| 1. Landmark Lanes | 88½/58½ |
| 2. The Ballgame | 84/63 |
| 3. Lost Flock - MCC | 80/67 |
| 4. Bill's Insurance | 78½/68½ |
| 5. Poles & Holes | 55/85 |
| 6. Good Shepherds | 51/96 |

B.E.S.T. BOWLING LEAGUE as of March 8th, 1987

| | |
|--------------------------|-------|
| 1. Cest La Vie Five | 60/38 |
| 2. Scratch & Sniff | 57/41 |
| 3. Katie's Keglers | 52/46 |
| 4. Chris & The Bookettes | 51/47 |
| 5. Over Compensators | 48/50 |
| 6. 2 Pairs & A Spare | 44/54 |
| 7. Lillies Of The Alley | 43/55 |
| 8. Generic #7 | 32/66 |

SUNDAY MIXED HANDICAP LEAGUE as of March 1st, 1987

| | |
|--------------------------|---------|
| 1. Thinking Of You | 66/25 |
| 2. Acme Bowling Company | 63½/27½ |
| 3. E&R Machine | 53/38 |
| 4. Wings | 53/38 |
| 5. Head Pins | 51/40 |
| 6. This Is It - Thistles | 50/41 |
| 7. Ballgame | 49½/41¼ |
| 8. M&M - Ball Busters | 49/42 |
| 9. Boot Camp - Belters | 49/42 |
| 10. We're On The Way | 43/48 |
| 11. M&M | 41/50 |
| 12. Raiders | 41/50 |
| 13. Loose Ends | 39/52 |
| 14. Oasis | 36/55 |
| 15. Tornados | 27/64 |
| 16. T.J.'S Girls | 24/57 |



An overflow crowd gathered Sat., March 7th to celebrate the fifth anniversary of the passage of Wisconsin's Gay Rights Law. (L to R) The party also honored the author of the law, Rep. David Clarenbach (D-Madison), Dane Co. Supervisor Dick Wagner, Madison Alderperson Henry Lufler, Rep. Tim Carpenter (D-Milw.), and Dane Co. Supervisor Tammy Baldwin and Kathleen Nichols.

♦Continued from page 10

to use for one night to hold a private party in cooperation with celebration of Gay Awareness Week. That tavern was The Flame in Stevens Point. The idea was received so well that from then on Monday nights continued to be closed there for this private party, hence, the birth of M.N.D.C.. Only recently was the Club offered a night a another local bar. At this point in time, our group is operating out of Mondays at The Flame, and Fridays at The Platwood Club. Plans are to continue with both nights for as long as these bars are open to us.

Our Mondays are more correctly known as "Monday Night Dance Club", with Fridays being called "Second Edition Going West". Format and programming for both nights includes dancing and an open cash bar. An M.N.D.C. or U.W.S.P.

G.P.U. card — which can be purchased at the door for a nominal fee — are required for entrance. A \$1.00 cover is also charged each week. The pass card policy not only offers us an amount of discretion, but the monies collected at the door help the Club "live beyond" the nights we are in the bars. M.N.D.C. has funded charities and projects including, but not limited to: seasonal parties (Christmas, etc.); Center Project in Green Bay; UW-S.P.'s G.P.U.; Progressive Dance party, U.W. Milwaukee; Women's Resource Center; lip-synch. contests, bus trips to Apple River for tubing; summer barbecues; etc. Direction and planning for the group is accomplished via a committee comprised of volunteer members.

On April 6 and 10 we are planning the celebration of our 3-yr. anniversary.

Continued on page 13 ♦



Hot Legs Beach party included a "legs" contest. (The guy in the middle won.)

♦Continued from page 52.

sequences of track, diving, basketball and soccer are in time to the lyrics.

Following this segment the show shifts to the stage of Kizar Stadium for a brief introduction of the Board of Directors, led by Sistah Boom. Next, the entry of the athletes from the Opening Ceremonies is used as a backdrop for various sports highlights and short interviews. All 17 sporting competitions are depicted in this sequence.

The 2nd half of the show includes excerpts from the speeches of Tom Waddell (Founder and President of the Games), Dianne Feinstein (Mayor of San Francisco), and Shawn Kelly (executive Director of the Games). Interspersed between the speeches are two entertainment numbers by Nepata Mero and Sharon McNight. Highlights of the Men's Physique are shown during Sharon McNight's performance of "Sister".

The show continues with the spectacular entry of the athletes from the Closing Ceremonies. This parade opens with waves of athletes bearing signs of cities, states, and countries from all over the world, followed by more waves of athletes with colored balloons. Leola Giles then joins with the choruses and the Golden Gate Precision Dancers for a triumphant celebration with "Brand New Day".

The show concludes with Tom Waddell's announcement of the 1990 games in Vancouver, and Jae Ross's performance of the "Best of Times".

All tapes are available for sale now. Tapes for the men's market can be ordered from MEN, 1 United Nations Plaza, San Francisco, CA 94102. Women's tapes can be ordered from the new division established for women, WOMEN, 1 United Nations Plaza, SF, CA 94102.



Mondays
\$5. for all the
Rail you can
Drink!

Tuesdays
\$3 Beer
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Wednesday
Tappers - 50¢
Rail Dinks - 75¢
all night

Thursdays
\$3 Beer &
Wine Bust

Sundays
\$3. Beer Bust
8-close



Lou Lasota (center, with plaque) came up 1st place in the recent Mil-Ma-Ids Bowling benefit for M.A.P.. With him are members of the Milwaukee/Madison Against AIDS (Mil-Ma-Ids) committee. (Photo compliments of Rodney Scheel)

Gay Games II Videos Released

Male Entertainment Network (MEN), official video producer for Gay Games II, announces the completion of the first series of tapes covering the Games. The first series includes 7 tapes: the official Highlights tape (1 hour), the Opening Ceremonies (2 hours), the Closing Ceremonies (2 hours), Men's Physique (90 minutes), Women's Physique (90 minutes), Men's Wrestling (90 minutes), and Women's Powerlifting (60 minutes).

The Highlights show opens with a pixilized montage of images edited to Jeannie Tracy's rendition of "Reach for the Sky", the official theme song of the Games. The pixilization process is a television effect which gives the images a painted effect. Slow motion

Continued on page 53.

WANNA' BUY SOME PICTURES?

The photos you find in the magazine, plus others in In Step's files are available for purchase.

Staff Photographer
Carl Ohly
is in the Office
twice weekly:

Tues. & Thurs. from 6-10pm

Pop In & Peruse Our Pics...

IN STEP

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♦Continued from page 11

sary together. We'll begin our 4th year as a club at The Flame. Monday will include free admission and a piano bar from 7:30;9:30. The theme for the evening is: "A HOBOSSEXUAL PARTY". -Come dressed as a TRAMP and compete for the grand prize. Friday at The Platwood we'll be using the theme: "LEFTOVER NIGHT". ("What's leftover night?", you might ask)... Show up packaged as a LEFTOVER and receive free admission to come in and see who else is/has been a leftover.

On behalf of the Club we want to express sincere appreciation to the management of The Flame and The Platwood Club for the many ways they've tried to accomodate us. If you haven't yet payed us a visit, we encourage you to do so. All inquires may, as before, be mailed to our box number found in the back of this magazine. And to all of our veteran members, the Committee wishes to express gratitude for your encouragement and constructive criticism. Hopefully M.N.D.C. will continue to see many great years to come as a social/dance club.

Claudia Schmidt Benefit Concert

Join singer Claudia Schmidt with Dan Dance for a delightful evening of contemporary and traditional blues, jazz and ballads. Claudia will present her fifth benefit concert for The Women's Crisis Line on Saturday, March 21, 8:00 P.M. at the Pabst Theater, 144 E. Wells. Tickets are \$10.00 in advance, \$12.00 at the door and all seats are reserved. Tickets are available at the Pabst Theater. For more information call Suzanne McCann at 937-5452.



VIDEO ADVENTURES

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TO YOUR HEALTH

MAP DAY at Film Fest

The Education Committee of the Milwaukee AIDS Project is pleased to announce plans a large-scale educational and informational program to be held at the University of Wisconsin Milwaukee Union on Tuesday, April 7, in conjunction with UWM's Lavender Commitment.

Being held as a part of the Gay Pride Week events at the UWM campus, the purpose of MAP DAY is to educate and inform the entire UWM campus community with the latest information concerning AIDS, the latest medical and diagnostic treatments, implications involving legal and insurance matters, and especially alternative, preventive measures to be taken by both the gay as well as heterosexual communities.

Focus of MAP DAY will be an information desk in the UWM Union Concourse from 10 a.m. until 3 p.m. Volunteers from the MAP Education Committee will provide and dispense pamphlets and brochures, answer questions, and hold continuous screenings of Robert Epstein and Peter Adair's THE AIDS SHOW: Artists Involved With Death And Survival.

This video, which has aired on PBS, is a documentary of San Francisco's Theater Rhinoceros serio-comic production of "The AIDS Show...", which deals with AIDS on a non-medical level, stressing the personal effects of this disease on friends, lovers, family, etc.

From 11:30 a.m. until 2 p.m. in the 8th Note Coffeehouse adjacent to the Union concourse, Education Committee volunteers will present a series of

educational workshops and a series of videos. Video presentations to include AIDS UPDATE: PROFILE OF AN EPIDEMIC narrated by Ed Asner and the MAP-produced, AIDS IN MILWAUKEE.

To conclude MAP DAY, the Education Committee has arranged screenings of Arthur Bressan's BUDDIES to open the Fifth Annual Milwaukee Gay/Lesbian Film Festival. Bressan's film tells the story of Robert, a 32-year-old AIDS patient in a New York Hospital, and David, Robert's 25-year-old volunteer "buddy." The first feature about the AIDS crisis, BUDDIES is an unflinching, no-holds barred confrontation of the emotional, sexual and political dimensions of its subject matter. In its own insightful way, Bressan manages to touch at the heart and soul of being gay, in an honest representation of the ordinary concerns and challenges of gay lives.

Included in the evening's presentation will be a talk between the two screenings by members of MAP's Education Committee who will talk about the committee's, as well as the entire Project's programs and to answer questions.

All events are free and open to the public except screenings of BUDDIES. BUDDIES will be shown at 7 p.m. and 9:15 p.m. and tickets are \$3 for general public, \$2 for UWM students. Screenings of BUDDIES are in the UWM Union Cinema.

Fundraisers Spread Valentine Cheer

[M.A.P.] For those of you who may not know, MAP has a dedicated Fundraising Committee filled with individuals that are dedicated to raising much

Continued on page 15 ♦

♦Continued from page 50

The first fund raising for the Saturday Softball Beer League will be an auction at the Wreck Room on Thursday, March 26, at 10 p.m. The auction is being sponsored by the Wreck Room Spurs softball team. Bring any items you would like to donate to the Wreck Room. Stop by on the 26th to pick up some great bargains. All proceeds will go to the SSBL.

Some of the women's teams are still looking for players. If anyone would like to join a team for a summer of fun, contact commissioner Tom Salzsieder (273-3594). Leave your name and phone number, and someone will be in touch.

Bowling & A Ball Memorial Day Weekend New Orleans

The International Gay Bowling Organization (IGBO) will hold it's annual tournament over Memorial Day weekend in New Orleans this year. Bowling consists of Singles, Doubles, and Team (5 person) competition. Bowling will take place on Friday, Saturday & Sunday. Over 1,000 bowlers from across the U.S. and Canada are expected to participate.

Entry fees are \$65 per person, and includes a banquet with a "Mardi Grass" ball at New Orleans presti-

D.K.'s

BIRTHDAY PARTY
Sat., March 21, 9pm-1am
 Featuring "DAME"
 Live
 Free Beer from 9-10pm
 Munchies

Hours: Tues.-Sat. open at 7
 Sun. open at 6pm
 Tues. - Double Bubble from 7 to 9
 Wed. - Mexican Madness
 Thurs. - Pitchers \$2.25, Import Beer \$1., Tappers 40c
 Sun. - Bloody Mary's \$1, Bl. Beer 75c

gious Fairmont Hotel.

Round trip air fare from Milwaukee is available through "A Travel Agency" 4503 N. Oakland Avenue, 971-8747 (ask for Laurie) at a cost of \$158 round trip. But book early as the fares may change soon.

For applications or more information contact Bob, at Alpha Composition, (414) 278-8686 or Ken at 562-3444.

SIDETRACK

THE VIDEO BAR

3349 N. Halsted
Chicago

♦Continued from page 49

buffet prepared and donated by members of Milwaukee's B.E.S.T. League at **Jet's Place**. Special thanks to **Jack Schultz** who donated a large portion of the cost of the meat. Also, special thanks to "**DAME**" who provided the sound equipment, and graded the bowlers with some of their popular music after the awards. Volunteers from M.A.P. helped serve and set up the buffet, they also are to be congratulated on the fine job they did.

Next year's tournament plans are already underway. Madison will host the event, and those Bette Davis Bowlers really know how to throw a party. I for one can't wait.

Softball Updates

The Spring softball meeting of the North American Gay Amateur Athletic Alliance (NAGAAA) was held in

Pittsburgh on March 5-7. Saturday Softball Beer League Commissioner Tom Salzsieder, Assistant Commissioner Suzi Arnold and Ron Burbey represented Milwaukee at the meetings. The Metropolitan Sports Association of Chicago was admitted into the alliance, bringing the number of leagues to 22.

The Gay Softball World Series will be held in San Francisco this year. Opening ceremonies and game will be held on Tuesday, September 1. The Milwaukee league champions will meet the Chicago-M.S.A. champions on Wednesday, September 2. The woman's representative from Milwaukee will play Kansas City. Games will continue thru Saturday, September 5.

Ron Burbey of Milwaukee was elected commissioner of the Men's Division of NAGAAA for a two year term.

Continued on page 51 ♦

THE BEER GARDEN



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"ARIEN DreamScape"

Benefit LIP SYNC & Live Performances for Milwaukee AIDS Project (MAP)
Saturday, March 21st, 8pm
 (No Cover, 10% of Sales Donated to MAP)

Don't forget ...

SUNDAY, MARCH 29th

The Fabulous

"Krystalmoon"

will appear with guest performers to entertain you. 6-10pm, with

"Sweet Country Rock" & More!

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♦Continued from page 14

needed cash to support the services of the Milwaukee AIDS Project. At their monthly meetings, these guys and gals strategize various ideas designed to provide a good time for those attending various public events (dances, dinners, picnics, etc.) while at the same time raising money for MAP. While most of you only see the end results, I think it's important to take a moment to think of all the hard work that goes in to planning these events. If it weren't for these fine individuals, most of the following events would not have been possible:

An Affair of the Heart dance at **Jet's**. The musical group **DAME** provided those in attendance with some great music to cuddle by and boogie to as well. Thanks to **Jet** and **DAME**, over \$535.00 was raised.

Frankies Cabaret had a Valentine show as well, and MAP received over \$70.00 for the evenings work (and

play). Did anyone happen to catch the benefit Art Show at the **Ballgame** last month? Thanks to Personal Preference Inc., and the gang at the **Ballgame** a lot of people added to their art collections and helped MAP receive \$255.60.

Let us not forget, too, all of the various locations around the city that have been kind enough to display the MAP donation jars. The money really does add up, so don't be afraid to drop any spare change into these jars.

By the time you read this, the **Make A Promise** dinner will report on the amount of money raised, but we'd like to take this time to thank you, in advance, for attending. **You can make the difference**, and your continuing support has shown that to be true. Thank you, everyone.

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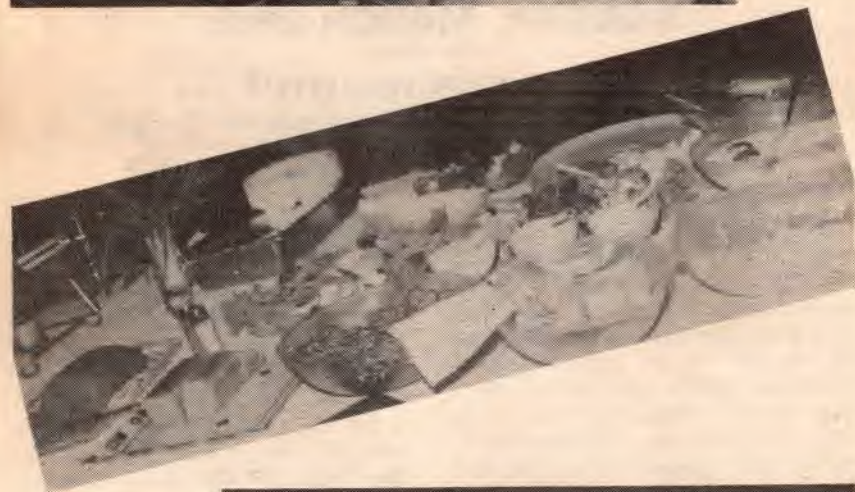


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 11am to 12:30pm 3:30 to 4:30pm



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Uncle Al, manager of Your Place, celebrated his birthday with a big blowout at the popular Walker's Point bar.

JOCK SHORTS ▽

by Ken Kurtz

Milw. MIL-MA-IDS Huge Success

Saturday, February 28th, 216 bowlers participated in this year's version of MIL-MA-IDS at Milwaukee's Red Carpet South Park Lanes. The tournament, a 9 pin no tap format, is held alternately between Madison and Milwaukee each year, and benefits the AIDS projects in the respective host city. This year the tournament raised over \$2,600 for the Milwaukee AIDS Project (MAP).

Thanks go out to over 60 bowlers from Chicago that helped their fellow bowlers in Wisconsin in this worthy cause. Their support really helped to make this tournament so successful.

Milwaukee bowlers are to be congratulated on their excellent support. This event saw over 100 bowlers participate from Milwaukee, the largest accumulation of gay Milwaukee bowlers for one event ever.

The 9-pin no tap format provided high scoring, and four bowlers rolled perfect 300 games; Steve Janusz and John Erb of Chicago, and Bill Hoeft and Lou LaSota of Milwaukee.

The winner of this year's tournament was Lou LaSota of Milwaukee. In addition to his 300 game, he bowled a 197 and 243 for a scratch total of 740, with handicap his score topped out at 866. He received \$125 and a handsome plaque for his efforts. Congratulations Lou!! (Also a pair of bikini briefs from New Orleans which he conveniently lost??)

The awards were presented at a

Continued on page 50 ♦



Flamingo

South Seas Adventure



Sunday,
March 22,
4-10pm



- Wear Hawaiian, get a Free Island Paradise Drink
- Free Beer 5:30 to 7
- Mini-Rattles
- Free Buffet
- Limbo Contest with prizes
- Free Lets

Benefit for Y.P.
Flamingos Softball Team

YOUR PLACE

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Continued from page 46

- E. Baggies for large pickles.
 - F. Non-skid doorknob cover.
 - G. Drum head for a pygmy bongo drum.
 - H. Disposable fart catcher.
 - I. Monocle case for Prussian officers.
 - J. Colostomy bag for an armadillo.
3. It's finally happened, after months of flirting, dating and credit checks, the man of your dreams has finally come over to spend the night. After an hour of sweaty, steamy foreplay that magic moment has arrived and to your horror you discover you've forgotten to buy condoms. What do you do?
- A. Thinking quickly you improvise and use a Baggie and rubber band.

- B. Improvise and use a Hefty Handle-Tie trash bag.
 - C. Risk losing the passion of the moment and rush out to the drug store.
 - D. Cry your eyes out.
4. Which of the following is not used as another name for a condom?
- A. Rubber
 - B. Sex pole slip cover
 - C. Prophylactic
 - D. Weiner wrap
 - E. Boner bag
 - F. Condominium
5. Who is credited with the invention of the condom?
- A. Dr. Robert Condom
 - B. Dr. Hugh G. Rection
 - C. Dr. Jack Hoff
 - D. Dr. Anita Hahnjob

Answers: 1,D. 2,B. 3,B. 4,F. 5,A.

REMEMBER ????????



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LETTERS ▽

Dear Friends:

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Regular "BE A SPORT" parties will be held at the MAP offices from 4 to 6 PM on the following Sundays: March 22; March 29; April 5; April 12; and April 26th.

If you've been hesitant to host a party in the past, grab your friends and reserve space on one of the above dates. The first one hundred participants will receive a complimentary "Safe Sex" kit filled with all sorts of surprises. Space is limited, so call 273-AIDS and sign up today!

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THE ARTS ▽

Milw. Ballet

by Kevin Michael

The Milwaukee Ballet offered a recent sampling of three ballets; one of which included the world premiere of a new piece entitled VIRGIN FOREST, created by Margo Sappington. The other two, MAESTRO and THE RIVER, were included in their repertoire once again.

MAESTRO was an interesting work choreographed by Gerard Charles, a former featured dancer with the Milwaukee Ballet. The return of his wife, the gifted Catherine Yoshimura, to dance as a guest artist in both this and other pieces was a welcome plus-she danced superbly throughout!

Charle's work came to life in the finale, but the four dance segments which built to it lacked clear direction to stand on their own even with the distinct costuming and set changes to propel the piece. Thus, the sum of the pieces made a convincing whole but the individual dances came up short.

Alvin Ailey's remarkable piece THE RIVER, based on Duke Ellington's music was marvelous and for me the high point of the evening. With minimal costumes and dramatic lighting, combined with terrific dancing made for a very special ballet.

Lastly came the world premiere of the commissioned work VIRGIN FOREST choreographed by Ms. Sappington based on the paintings of Henri Rousseau. However, as THE RIVER brought clear dance to simplicity in set and costume, VIRGIN FOREST was the antithesis. If anything, VIRGIN FOREST was more a multi-visual spectacle taking one "into the jungle." With the set continually moving and animals appearing and disappearing, one clearly felt if one

had been propelled into a wild tropical environment. However, there seemed to be little if any clearly developed dance to measure up to so strong a visual picture.

A number of Rosseau paintings became motifs for specific dances and characters. However, a potpourri of Rousseau's jungle paintings, rich though they be, were hardly enough of a focus to hold together such a piece.

Sappington has created other works based on artists and their paintings. I couldn't help notice a similarity in creation to that of Seurat, the painter in Chicago this summer. Artists, their characters, and styles can provide a rich environment from which to spawn other pieces such as SUNDAY IN THE PARK..., but the VIRGIN FOREST was not one such successful piece.

Do not misunderstand me, I'm pleased that the Milwaukee Ballet attempts new works. I'd be sorely disappointed with entire seasons of the tried and true only. Keep trying and risking!

Milw. Players Stage "Music Hall"

The Milwaukee Players will perform "Music Hall", a new musical revue by Milwaukee's Dale Gutzman, from March 26-29. Shows Thurs. thru Saturday are at 8 p.m., and on Sunday at 2 and 7 p.m.

All shows are performed at The Pabst Theatre, 144 E. Wells. Tickets may be purchased through the box office at 271-3773 at the rate of \$8 and \$9 for the Thursday show, and \$9 and \$10 for all other performances. Students and senior citizens with ID get \$1 off on Thursday and Sunday night and Sunday afternoon tickets.

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*BULGING JOCKSTRAPS is available only from Bijou Video Sales. Sale price good through April 30, 1987.

JUICY BITS ▽

by W.W. Wells III

With the advent of Safe Sex, the condom has once again emerged as a common household object. However, nagging questions persist to boggle the minds of people who are not well versed in condom etiquette, alternative condom uses and a variety of other condom concerns. So, as a public service, I have designed the following test to challenge your knowledge of condom sense.

Directions: Grab a crayon or mascara pencil and circle the correct response for each question. The answers are provided at the end of this article.

1. Your boyfriend has come up with another scheme to break into show business. This time, he's sure he can get his shot on Fame, Fortune and Romance by blowing up condoms and

twisting them into balloon animals. Unfortunately, after two months of practice, thousands of condoms and hundreds of dollars worth of rhinestone studded costumes, his lack of talent is painfully obvious and his inflated creations are an embarrassment to you and your friends. What do you do?

A. Dump the bum. Obviously, this guy is some kind of wacko and is in need of some professional help. Where did he come up with a loopy idea like that anyway?

B. Sit down and honestly discuss with him how you feel about the situation, realizing you'll probably crush his dreams and he'll plunge into a deep depression followed by bouts of heavy drinking.

C. Say nothing, but sabotage his supply of condoms by poking pin holes into his unopened Trojans.

D. Maybe what his act lacks is a beautiful assistant. Drag out your most dazzling dress and pumps and audition for him by performing the number that won you Miss Congeniality in the 1981 Miss Gay Bratwurst contest.

2. Which of the following is not an alternative use for a condom?

A. Shower cap for the pin-headed "bird girl" from the circus freak show.

B. A pair as ear muffs for Nancy Reagan.

C. Lens filter for arty effects when filming dirty movies.

D. Individual serving dishes for hors d'oeuvres when throwing a piss elegant dinner party.

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It's Back!

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Friday, March 27th

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CINEMA ▽

LAVENDER COMMITMENT
PRESENTS:

The Fifth Annual

Milwaukee Gay/Lesbian Film Festival

Beginning April 7th, the Milwaukee Gay/Lesbian Film Festival returns for its fifth year with an extremely diverse and much expanded schedule.

Following last year's tremendously successful program, the 1987 festival will span three weeks and nine evening programs in the UWM Union Cinema. The Lavender Commitment, in association with Union Programming, the Milwaukee AIDS Project, and Dream On Film Series at UWM will feature an ambitious program including a special appearance by noted lesbian filmmaker and comic, Jan Oxenberg and nine films including Milwaukee's premiere of Eloy de la Iglesia's controversial *The Deputy*, the award-winning documentary, *Silent Pioneers*, as well as the recently re-discovered, 1950's German anti-gay film, *Bewildered Youth*.

This year's festival will open on Tuesday, April 7 in conjunction with the campus-wide Gay Pride Week Celebration being held at the University of Wisconsin-Milwaukee. The Lavender Commitment is especially proud to open the festival with MAP DAY. The Education Committee of the Milwaukee AIDS Project will present a variety of informational workshops in the UWM Union Concourse and 8th Note Coffee House throughout the morning and early afternoon on Tuesday, April 7. Video presentations to include continuous screenings of the extraordinary documentary, *The Aids Show* by Robert Epstein and Peter Adair, the MAP-produced *Aids in Milwaukee*, and *Aids Update: Profile of an Epidemic*, narrated by Ed Asner. Concluding *May Day* will be encore

screenings of Arthur Bressan's controversial *Buddies*, which received its Milwaukee premiere at last year's festival. Screenings of *Buddies* are at 7:00 p.m. and 9:15 p.m. A presentation by members of MAP's Education Committee will be included between screenings.

The Lavender Commitment is especially pleased to initiate a *Directors Series*, evening presentations of gay or lesbian filmmakers and spotlighting some of their works. On Wednesday, April 8th at 7:00 p.m. the Fifth Annual Milwaukee Gay/Lesbian Film Festival will welcome noted lesbian filmmaker and comic, Jan Oxenberg. In past festivals Ms. Oxenberg has been represented with several comedy shorts including the classic, *A Comedy In Six Unnatural Acts* and *I'm Not One of Them*. For this program Ms. Oxenberg will explore gay and lesbian images in motion pictures from her unique perspective as a humorist and stand-up comic as well as her background as an active independent filmmaker.

Ms. Oxenberg is presently in post-production with her first full-length feature film, *Thank You and Good Night*. A new comedy short by Ms. Oxenberg, *Louise's Tidy Tips* will air on NBC's *Saturday Night Live* in a few weeks. The evening will also include selections from *A Comedy In Six Unnatural Acts* and *Home Movie*.

Rounding out the first week of this year's festival, on Thursday, April 9th are encore screenings of last year's hit, *Before Stonewall*. Directed by Greta Schiller, *Before Stonewall* is a

Continued on page 22

ballgame

Sunday, March 22nd, 4pm

ART SHOW A M.A.P. Benefit

Monday, March 30

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45

♦Continued from page 42

centuries, was now to become totally realistic. For our purposes, this is the most important change for it allows us to see what life at Akhetaten was like.

To Akhenaten, the new faith for which he was prophet, was important above all. The empire and the army could see to themselves and the angry priests thereby gained an ally — the military who had a vested interest in imperial expansion.

Akhenaten paid little heed. He gloried in the worship of his god, wrote hymns to him — one of which may have inspired the 104th Psalm — and fell in love with someone, for the first time in his life, returned it. As one modern historian, Donald Reford, comments, "the evidence shows that it was a homosexual relationship."

His name was Smenkhkare. He was said to have strongly resembled Tutankhamon and the carvings show that this was so. How beautiful, how lovely he must have been.

Even now we can see them. A relief in Berlin shows the two naked with Akhenaten, his arm lovingly about Smenkhkare's shoulder chucking him under the chin. The pleasure on the youth's face is obvious. Another shows Smenkhkare pouring Akhenaten's wine and yet another shows them kissing.

Can't you almost feel it thousands of years later? Akhenaten, a man who people looked at and thought a freak, had now the love of a wonderfully handsome, beautiful young man for whom the Pharaoh's physical appearance didn't seem to matter at all. Within that ugly body, Smenkhkare somehow had seen that there was a man worth all the love and devotion his heart could give him.

In as many ways as he could, Akhenaten showed his love. He appointed Smenkhkare his co-regent and gave him the formal title of "Beloved of Akhenaten". To show that he stood in Nefertiti's place, he gave his beloved her reign name, "The Beautiful One is Come". Nefertiti herself was banished to a palace in the northern part of the city.

Meanwhile the forces against the Pharaoh continued to build. One suspects that it was because of their preoccupation with the new faith than anything else. Perhaps had they returned to Thebes, observed the conventions, respected the

power of the priesthood and tended to the needs of the empire, what they were to each other night have been ignored. They did not do any of this and things collapsed around them.

From bits and pieces we can speculate as to what happened. The priests and the army gathered their forces, planning to kill the Pharaoh and his lover and place Tutankhamon on the throne. Smenkhkare realized what was happening and raced south to Thebes to try and retrieve the situation. He was too late. Both he and his royal lover were murdered. Modern analysis of their mummies indicates that they died almost simultaneously if hundreds of miles apart.

In the aftermath, "King Tut" was hustled back to the capital to assume the traditional role of Pharaoh while every effort was made to blot out the memories of Akhenaten, the heretic king and the beautiful Smenkhkare, his lover.

As with all such attempts, they were not successful. Many of the carvings remain, mute testimony of the love of these two gay men for each other. Perhaps the most touching piece of evidence was not uncovered until 1901 when Smenkhkare's coffin was found in the Valley of the Kings. On its lid were these words addressed to his beloved:

"May I breath the sweet breath that comes from thy mouth.

May I see thy beauty daily.

Mayest thou call my name for eternity."

The romantic in me believes his prayer was answered.

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BUDDIES

THE DEPUTY

BEFORE STONEWALL

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♦Continued from page 20

celebration of the rich history of gay men and lesbians in the America prior to the Stonewall riots of 1969. Comprehensive and using generous doses of humor, the film utilizes interviews, archival footage, and clips from Hollywood films to trace gay culture from the closeted 1920's to the more liberal 1980's. Lesbian novelist Rita Mae Brown narrates. **Before Stonewall** will be screened at 7:00 p.m. and 9:15 p.m. Included at 8:40 p.m. is Lucy Winer's **Silent Pioneers**. Through profiles of eight gay men and lesbians, **Silent Pioneers'** portrays the quiet heroism of a generation that lived when homosexuality was a virtual underground subculture, not tolerated by mainstream society.

The second week of the festival begins on Tuesday, April 14th with two widely divergent comedies. First, **Bewildered Youth**, a 1950's German anti-gay film which both unintentionally hilarious and at the same time frightening. A recently re-discovered film, **Bewildered Youth** presents a **Reefer Madness**-like hysteria which is strangely enough, not so unlike that which has emerged in full force of the New Right. Entertaining as camp, the film is important historically of how gay men and lesbians have been portrayed, most stereotypically, in the past. **Bewildered Youth** is fascinating in just how far we've come to be portrayed on film. Dubbed in English. The delightful, **Halloweenie**, a humorous twelve minute documentary of comic Bob Lyss will be shown at 9:00 p.m. Screenings of **Bewildered Youth** are at 7:00 p.m. and 9:15.

Wednesday, April 15 and Thursday, April 16 conclude week two with Donna Deitch's breakthrough first feature film, **Desert Hearts**. Based on Jane Rule's 1961 novel, **Desert of the Heart**, Deitch's love story is a marvelous, affectionate, and sensual celebra-

tion of the lesbian lifestyle.

The third and final week of this year's festival opens on Tuesday, April 21 with two Milwaukee premieres. First, at 7:00 p.m. and 9:00 p.m., Spanish director Eloy de la Iglesia's **El Diputado** [**The Deputy**]. This political thriller follows Robert Obrea, a married man who becomes involved with street hustlers. Running for Secretary General of the Socialist Party, Robert has his affairs discovered by the right-wing secret police. A powerful film, **The Deputy** offers insight into Spain's changing political, cultural and sexual mores. Laurie Lynd's **Together and Apart** will be shown at 8:55.

Wrapping up this year's festival on Wednesday, April 22 and Thursday, April 23 is Bill Sherwood's heroic, funny, and romantic **Parting Glances**. The story concerns two lovers, Robert, who is about to leave for two years in Africa, and Michael, left behind and faced with caring for his friend Nick, a musician who has AIDS. **Parting Glances** is about caring, working at love affairs, friendships, and life. Shown at 7:00 p.m. and 9:00 p.m.

Tickets are \$3.00, \$2.00 for UWM Students for all programs. All screenings are at the UWM Union Cinema. For schedule info please call 963-6555 or 963-6569.



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Thurs, 9 - ? PIZZA NIGHT

OUR STORY ▽

by Terry Boughner, Ph.D.

Two men stood together on a balcony looking out over the multitudes of people below them. One was tall, perhaps in his late 20's or early 30's. The other beside him, a youth in his middle to late teens. We can be fairly sure it was a sunny day. It's almost always sunny in Egypt. We can also be sure that there was a large crowd in the courtyard below the balcony because the older man was the 18th Dynasty Pharaoh, Akhenaten, king of Upper and Lower Egypt, sovereign of the East, lord of the Two Lands.

The younger man whose name was Smenkhkara, was there because Pharaoh had made him co-ruler. Some historians think that he was Akhenaten's brother. Others, that he was a servant who had caught the king's eye. Whatever the case, modern scholars agree that he was Akhenaten's lover.

The story behind this pair, the first homosexuals who can be authenticated, is one of the strangest and yet most beautiful in Egypt's long history. The great Egyptologist, James Breasted, calls Akhenaten

"The first individualist in history." Perhaps this quality came from the fact that he was, physically, so decidedly different. In a land where people admired slender, well-formed human bodies, Akhenaten was little short of grotesque. He had an elongated skull, huge fleshy lips, slanting eyes, narrow shoulders with large pot belly and enormous hips and thighs mounted on legs that would have done justice to a stork.

Was there any other difference? In his early years, we don't know. But we can be certain of the fact that there was no joy in Egypt or among the royal family at the thought of his succeeding to the throne of his mighty warrior father, Amenhotep III. Nowhere does his picture appear on his father's many monuments as it should have done. Nevertheless, when Pharaoh "went west" as they said in those days, Akhenaten became ruler in his stead.

For the next seven years we hear nothing of the new Pharaoh except for the fact that he was married to Nefertiti. Her bust with its uncounted reproductions, makes her proud, yet chilly beauty, familiar to everyone today. At the time she was clearly the favorite of the people and the most powerful of the two. In sculptures she appears twice as often as her husband. There were four children, but there was doubt, then and now, if any of them were by him.

Then, with seeming suddenness, in 1370 B.C., the court left the capital, Thebes. The reason for the departure was that Akhenaten had conceived of a new religion; the first monotheistic faith upon the earth. As with the Roman Emperor Constantine centuries later, the new faith required a new capitol. It was located 200 miles from idol-ridden, priest-dominated Thebes and was called Akhetaten, Horizon of the Sundisk. There Akhenaten established himself leaving the priests and Amon-Ra and the other gods to kill their fleece the people as they had done for eons.

We can imagine the horror and consternation of the established clergy from their later reactions but there was even more for them to swallow. In a society that was as unchanged as the cliffs along the Nile, Akhenaten acted as a desert whirlwind. By his order, art, which had been stylized for

Continued on page 44 ♦

Bijou Video Sales

Presents: Classmates

Bijou Video Sales, the Midwest's largest distributor of gay X-rated video, proudly announces the release of a new feature, **Classmates**, by veteran director Toby Ross. The video features David Ashfield in the starring role as a college art student. It is on sale for \$59.95 (through July 15, 1987) and is available from Bijou Video Sales.

Toby Ross is one of the pioneers of the gay genre. Among his previous features are **Reflections of Youth**, **Do Me Evil**, and **Boys of the Slums**. With this feature, Ross focuses on college-aged students, and the result is as erotic as his earlier works.

Classmates is the first of a series of Toby Ross tapes that Bijou Video will be distributing. This tape also marks the beginning of a period of increased release of new titles. Upcoming releases include **Bulging Jockstraps**, early works of Matt Sterling and the complete J. Brian collection.

For more information on Bijou Video Sales or any of the videos they carry, you can call them toll-free at 1-800-932-7111 or write to them at 1349 N. Wells, Chicago, IL 60610.



Fri., March 27, 10:30
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BOOKS ▽

by Matthew Brown

This is to be the first in a series of book reviews written for *In-Step* magazine. Before I can get you to trust my notions of what a good book is, it's only fair that I give you an idea of what those notions are.

Simply stated, my principles of review are that the people, and the story be believable, and the situations possible. The style of writing should be natural and without any artificial embellishments. That means that unless an author is Earnest Hemmingway, he or she, should not try to imitate Hemmingway. When I'm reading a gay novel, I don't want to find myself reading detailed descriptions of sexual encounters, I'll save those moments for *Torso* or *InTouch* magazine. In future columns, I'll give you some examples of novels that I

find to be disappointing for the above reasons.

With this in mind, let's turn to the actual review.

The Lost Language of Cranes by David Leavitt (Knopf Publications, \$17.95) is the best and most recent example to come across my desk as to what "gay" literature should be. The story is clean, without unnecessary embellishments standard in gay lit. No one in the story is exceedingly rich, handsome or hung. The characters are normal people in normal situations. Phillip is a young gay man who works as a copy editor for a romance publishing house in New York. His admission of his sexuality is the catalyst that brings his father out of the closet. The author has stated in previous reviews that to him the most horrifying experience would be if his father would have been gay. That idea served as the inspiration for *Lost Language*.

All the people that I have recommended this book to, except for one, have returned with an enthusiastic appraisal of the work. The only objecting voice thought that it was too depressing. *Lost Language of Cranes* is not a light, happy novel. It is however, a novel that closely mirrors our own existence. It has moments of warmth intermingled with moments of sadness. Each of the characters in the book I've met somewhere before; from Phillip's agonizing mother, to his best friend, a black lesbian named Jerene, to each of the minor characters that Phillip meets.

David Leavitt's writing style is clean and shows attention to detail that evades many older authors. (David is only 23). Even the *New York Times*, one of the nation's most homophobic

Continued on page 25 ♦

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♦Continued from page 39

builds good will and name identification for the bar, it also benefits the community.

Perhaps the most important function that bars serve for us is to offer a space to be ourselves to party, to dance, to play pool, to relax in an atmosphere that is accepting of us.

Bars are a place to go when you're happy and want to celebrate, when you're sad and want to mope in a corner, when you're in love and want to hold hands, and be "alone in a crowd," when you want to visit with old friends or meet new ones.

Bars give us an opportunity to meet people with differing lifestyles, philosophies, and interests, a diversity that we don't necessarily have in our private clique of friends. Conversation can vary from the political to the irreverent. You can bitch about your lover, talk about your job, tell coming out stories or just camp with people who haven't heard your stories ten times already.



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The BEST Clinic is a volunteer-run, non-profit organization, supported primarily by your tax-deductible donations.

Gay bars are not ideal social environments for all of us. They can intimidate shy people, make the lonely even lonelier. Alcoholic personalities can be too easily seduced by the party. Nor do they fill all the social and cultural needs we have as individuals, and those of us who don't avail ourselves to other facets of our community are missing the richness of it. Interestingly enough, it is often those very same people who say, "I never go to gay bars," that never go anywhere else.

© 1986 by Linda Henderson. Input/comments/suggestions and reactions are welcome. Write Linda c/o: Gay Chicago Magazine, 1527 N. Wells, Chicago, IL 60610.

♦Continued from page 31

that Persons With AIDS (PWA's) have been embarrassed and humiliated by having their drinks served in plastic glasses, and in one case, having a bar owner "ceremoniously" throw a PWA's glass in the trash when he got up to leave. Please allow PWA's their dignity and quit showing your own ignorance!

Coming up April 21st, In Step is hosting a "Chicago Bar Crawl". That's a Tuesday night, so arrange now to get off work on Wednesday (you'll need it!). We're taking two deluxe Badger motorcoaches (yes, with bathrooms!) The itinerary hasn't been set yet, but it's kind of loose any way, and we always have a blast. At only \$13 per person you'll have to B.Y.O refreshments for on the bus. You have to be 21 to drink in Chicago, so have an ID! You can stop in our office to get your ticket, or ask me if you see me out.

That's it for now. Be sure to check the calendar for upcoming specials, events and parties! Don't forget to play safe!

♦Continued from page 24

newspapers gave rave reviews of this work and said that David Leavitt "has a genius for empathy". With such a young author in our midst we can look forward to many years of enjoyable reading.

Currently *Lost Language of Cranes* is available only in hardcover. You can purchase your copy at any major bookstore in Milwaukee (Webster's or Schwartz would be the easiest). The paper version will not be ready until approximately October 1987. If you would like to read some other works by Mr. Leavitt, but can't afford the hardcover price, he has published a collection of short stories called *Family Dancing* that is available in paper at \$3.95.

Dolphin Bookparty/ Reading Slated

Antler will join his fellow Milwaukee poet Jeff Poniewaz to celebrate publication of Poniewaz's collected eco-poems *Dolphin Leaping in the Milky Way*. This is actually the second, expanded printing of *Dolphin*; the first printing sold so fast that it went out of print before a bookparty could occur. Antler and Poniewaz will read from their separate poems and will be joined by pianist Steve Tilton and drummer Jim Glynn and other surprise music guests.

This combination bookparty and music happening will begin promptly at 8 p.m. on Monday March 30 at Century Hall, 2340 N. Farwell Ave. The admission price of \$2 is applicable toward the purchase of Poniewaz's *Dolphin* book.

Antler and Jeff have been cameras for the last twenty years.

THE NEW BAR



Benefit for Madison AIDS Support Network (MASN)

March 25, April 8
8pm

featuring MC's
Candi & Kraig

HAIR SHOW

Sponsored by Local Salons & MASN

April 12, 8pm

DANCE CONTEST

April 5

Prizes

We Continue to offer Tues. & Thurs. Specials!

MADISON



Ginger Spice



Tina Capri, a new member of the 219 Girls



Erica Stevens, Miss Gay Wisconsin, is moving to La La Land

Leslie Rajeanne



BJ Daniels



Sunday night show featuring the 219 Girls with very special guest Leslie Rajeanne of Chicago.

A WOMAN'S VIEW by Linda Hendersen

Bars & Us

Well, it happened again Friday night — the great denial. The lie most often heard when talking to a woman I've just met in a gay bar, "I never go to gay bars," always said with a slight sneer and a disdainful look around the room.

Never mind that the reason I'm talking to her is that we've seen each other often enough in this very same bar to say hi. Never mind that every customer that walks in knows her name. Never mind that the bartender not only knows her name, where she lives and works, the state of her current relationship, but will also cash personal checks without I.D. She never goes to gay bars — sure.

Wisconsin's gay community is lucky to have a wide variety of social, political, and cultural organizations

and businesses that support, protect and work hard for our right to be. Any of the organizations could not have been formed or continue to grow without the support of those bar owners and employees who volunteer their time, energy, creativity, and space to hold benefits to raise the money needed.

Bar owners were among the first of us willing to take the heat of being out. They continue to fight our battles with City hall, with the police departments and with "straights" looking for trouble.

Many gay bar owners also spend money to sponsor athletic teams and often buy uniforms for their teams. Sponsorship fees for bowling, softball, volleyball, even pool leagues, are not inexpensive. Yes, giving benefits and sponsoring athletic competitions

Continued on page 40

Sun., March 29
**60's & 70's
PARTY**
with
Oldies Prices

Sat., April 4
**LEATHER &
LACE
Party**
Free Beer
for those dressed
in either
Leather or Lace!

Softball Players
& Coaches Needed
for Wed. Nite league!

Spirits • Food
Music • Dancing • Games

Fannies

"For the Best Seats in Town!"

200 E. Washington
Milwaukee, WI 53204
(414) 643-9633



♦Continued from page 34

WEDNESDAY, APRIL 1

Gay Street Station - A Fools Day special, wear a skirt or dress & get 1/2 price drinks.

Factory - Kick off of 12 week Dance Contest sponsored by "Menergy Men", enter now at bar, they provide costumes & choreography. A chance to show your hidden talents.

THURSDAY - APRIL 2

Frankie's Cabaret - "Get Leid" Hawaiian Luau, 9pm on, upside down Hawaiian shots-50¢, Best Costume at midnite, buffet at 11pm.

FRIDAY - APRIL 3

Walkers Point Cafe - 1st Anniversary weekend, free piece of cheesecake with every purchase over \$2.

SATURDAY - APRIL 4

Walkers Point Cafe - See April 3rd.

Fannie's - Leather & Lace Party, free beer for those wearing either leather or lace.

SUNDAY - APRIL 5

Walkers Point Cafe - See April 3rd.

New Bar (Madison) - Dance Contest, 8pm, prizes.

Factory - 3 entertainers from Chicago's Baton Lounge, \$3 cover, 1st drink is free, showtime 10:30pm, reserved tables \$5, plus guest Mr. Gay Wisconsin - Dave Rogers.

1101 West (Appleton) - "April Showers" show with Rhonda, Jennifer, Ashley and the return of Barbi Mason.

TUESDAY - APRIL 7

U.W. Milwaukee - Lavendar Commitment, 5th annual Milwaukee Gay/Lesbian Film Festival-MAP Day. "Buddies" at 7 & 9:15pm. (See article under "Cinema"), U.W.M. Union Cinema, \$3 (\$2 U.W.M. students).



WEDNESDAY - APRIL 8

U.W. Milwaukee - Lavendar Commitment, 5th annual Milwaukee Gay/Lesbian Film Festival - Directors Series. Featuring lesbian filmmaker & comic Jan Oxenberg who will explore G/L images in film and screen selections from her films. (See article under "Cinema".) U.W.M. Union Cinema, \$3 (\$2 U.W.M. students).

New Bar (Madison) - BINGO Benefit for MASN, 8pm.

THURSDAY - APRIL 9


Rod's (Madison) - Birthday Party for Aries.

U.W. Milwaukee - Lavendar Commitment, 5th annual G/L Film Festival. "Before Stonewall" at 7 & 9:15, and "Silent Pioneers" at 8:40pm. U.W.M. Union Cinema, \$3 (\$2 U.W.M. students).

SUNDAY - APRIL 12

New Bar (Madison) - Hair Show featuring local salons & MASN, 8pm.

THIRD EDITION!



For gay men and lesbians, their families and friends, **The Whole Gay Catalog** brings the world of lesbian and gay literature as close as your telephone or mailbox. Offers **BOOKS**, plus **VIDEOS**, **RECORDS & TAPES**, **GIFTS**, and more! Over 100 pages, indexed. **ORDER YOURS NOW! FROM THE WORLD'S LEADING GAY AND LESBIAN BOOKSTORE!**

..... (Discretely Packaged)

I enclose \$2. Please send my copy of **The Whole Gay Catalog.**

Mail to: **Lambda Rising, Dept. 381**
1625 Connecticut, NW, Wash., DC 20009

Name _____

Address _____

City _____ State _____ Zip _____



Tony Domenico



Holly Brown



Allan Lozito

Club 219 celebrated its 6th anniversary with a week of activities including a special show by New York's Allan Lozito

STEPPIN' OUT ▽

by Ron Geiman

These three week breaks between issues certainly lets items pile up to write about, so once again I'm going to dive right into it.

Club 219's 6th Anniversary celebration started off with Tony Domenico winning the Lip Sync Winter Finals. The incomparable Allan Lozito brought his impressions and comedy direct from New York to a packed house on Thursday, and 219 followed up on Friday with dancers and hors d'oeuvres. The crowd helped Tony, Del and staff celebrate, wrapping things up on Sunday with a great show with the 219 Girls and special guest Leslie Rejeanne from Chicago.

After this appearance at 219, Alan Lozito tripped to Appleton's 1101 West for his first show ever in that part of the state. Word is he was very well received.

The Factory hosted a packed house for a super show featuring many of the excellent performers from the Baton Show Lounge. The well received show offered a sampler for the bars semi-regular Sunday night shows featuring 3 different entertainers from the Baton. Coming up in mid-April, all 8 return for another super show.

The 2nd Annual MIL MA AIDS Bowling Tournament, raised over \$2,600 for MAP and brought together over 225 bowlers from Milw., Madison, Detroit, Chicago, Sheboygan and Canada. Next year it switches back to Madison.

The In Step Anniversary contest grand prize winner for a \$400 Travel Voucher from "A Travel Agency" was Kevin Gerou, from Schofield (outside of Wausau). The following Milwaukee-area people won In Step T-Shirts: Dennis Schmidt, Jerry Frelke, John Tomilson, Jim Ritter Jr., and Alyn Hess. I was very disappointed to

realize we only had 143 contest entries out of the 7,000 magazines we distribute. At least the odds of winning were very high!

We had the drawing during our Open House on Sunday, March 1st. The party was to thank my advertisers and staff for their 3 years of support. Thanks again to all of you who dropped by!

Apologies to C'est La Vie— the ad announcing the premiere of their weekly Sunday afternoon T-Dance didn't contain the time span for the event. It should have included the hours of Noon to 6 p.m. Sorry for any confusion that was caused.

George and Corey of La Cage, hosted a party to celebrate 10 years of being together. Imagine...10 years... the longest anyone's put up with me has been a little over 3! Best of luck guys.... Here's to the next 10!

Grand Avenue Pub's Friday Fish Fry is back, and Carl was amused when he stopped in for their "Just for the Fun of It" party.

I assigned Carl to cover Hot Leg's Beach Party, which he reported was a blast. I found out from Karen they couldn't keep him out of the sand box. He also shot Uncle Al's Birthday Party at Your Place. Al really put on the ritz with free beer, hors d'oeuvres and an open bar. (Hey Al — I hope you hid the Chivas when you saw Carl coming!)

The New Bar in Madison is hosting special Bingo night benefits for the Madison AIDS Support Network. Check their ad or the calendar for the next Wed. night event.

I'd like to take this time to welcome the following new advertisers to the pages of In Step. Please show them your support, and mention our name

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Factory

SHOW SCHEDULE

★ ALANA KEAR Tuesday, April 14 ★ LESLIE REJEANNE

The return of a Very Special Show
The Full 8 Member Cast
of "The Top Of The Nation Revue"
from Chicago's



the Baton Show Lounge

★ KELLY LAUREN

★ GINGER GRANT

Showtime 10pm, \$4 cover
(Reserved Tables Available for \$5)

★ CHILI PEPPER

★ SHERI PAYNE

★ ORLANDO DEL SOL

★ SHANTE

SUNDAYS, March 29, April 5

The Ultimate In
Female Impersonation
Featuring 3 Different Performers
Weekly from CHICAGO'S BATON
SHOW LOUNGE

Plus Mr Gay Wi. DAVE ROGERS on April 5th
\$3 cover & Your 1st Drink is Free
Showtime 10:30pm

Specials & Shows may be cancelled at anytime at the discretion of the management.



The Factory's show featuring most of Chicago's Baton Lounge performers entertained the packed house.



Chicago Bar Crawl

TUESDAY, APRIL 21st

JUST \$13.00 per person

- Tickets on Sale only at In Step Office
- Depart Milw. at 7pm via deluxe Badger Coach
- Depart Chicago 3am (home approx. 4:45am)
- 2 Busses—Only 94 Seats available!
- BYO Refreshments for the trip
- Chicago Drinking age is 21 - HAVE I.D. READY!
- Bus Departs In Step Office at 225 S. 2nd St. (Don't be late!)
- Call 278-7840 for more information.

♦Continued from page 28

when you stop in or call. **The Pride Institute** (A gay/lesbian operated Drug and Alcohol Treatment Program in Minnesota). **The Coo Coo Clock** bar is at 1517 S. 2nd Street here in Milwaukee, features a \$2 Beer, Wine and Soda Bust 7 nights a week. **Different Strokes**, that will do interior and exterior painting as well as clean your carpets. **DK's**, the bar, has been at 135 E. National Avenue for over 4 years and we never had them grace our pages until now. Last, but not least — two realators — **Jim Ritter Jr.** at Caldwell Banker, and the multi-talented **Carl Ohly** at Merrill Lynch.

Video Adventures, video sales and rentals located on Farwell north of Royal, is back with us again, so welcome them with your support.

Men & Women — In case you haven't shopped there yet, be sure to stop in at another relatively new advertiser — **Bruce Paul Goodman**,

"The Fashionable Clothier" on Water St. in the Third Ward. Don't be intimidated by the look of the shop — it is impressive, but simple, and his prices reflect a lower overhead. I found a WilliWear jacket (yes, even to fit me) for \$49, that I saw in one of the downtown department stores for over \$60. Bruce's price structure, overall, is much better than you'll find in department stores — and you won't have to shop 2 or 3 stores to find all your favorite designers! Stop in — do your share to make Milwaukee beautiful! And tell him you saw it in **In Step**.

I'm sure you've heard by now — **Miss M** is back at the helm of **Walker's Point Cafe**. The people who tried taking over its' operation could not handle it and up and left one night. Michael decided business didn't warrant staying open 24 hours a day, so now they are closed from 2 in the afternoon until 10p.m. daily, reopen-

Continued on page 31 ♦

Monday - 2 for 1
Tuesday - SKIN NITE
Wednesday - UNIFORM NITE
Thursday - COUPON NITE
Sunday - BEER BASH

All the tap you can drink for \$3 from 2 to 8pm

ROD'S

Friday, March 20th ... *See if Rod's Staff*
The INCH Party & *measures up!*
1st Day of Spring

Factory

Tuesdays, 8 to close

\$2 Door Charge

50¢ RAIL

50¢ BOTTLE BEER

(except imports)

50¢ LA CROIX & N.Y. SELTZER

25¢ TAP BEER & SODA

Wednesdays, Starting April 1st

Got Some Hidden Talents?

MENERGY'S MALE REVUE

12 WEEK CONTEST

The Menergy Men will provide the choreography & costumes for you to complete. Weekly Prize Winner. 12 Finalists will join Menergy in the largest male revue and a special show.

Fill out applications at the Bar NOW!

FREE ADMISSION

DON'T FORGET OUR MON. & THURS.
DRINK SPECIALS!

Contests & Shows may be cancelled at any time at the discretion of the management.

CALENDAR ▽

FRIDAY, MARCH 20

Boot Camp - Beer Town Badgers Club Nite. Prizes & drawings all nite long. Drink specials, grand prize, 10-close.

Wreck Room - Spring Party, Swimsuit Contest, Winner \$100 cash. Drawing for grand prize, round trip air fare to Montego Bay, Jamaica.

Rod's (Madison) - "Inch Party" A true Ver-nal Bacchanalian Equinox Party, hosted by Karl, features total number of inches of Rod's staff guessing game.

Gay Fathers Group - Pot Luck Dinner call 923-3963 for information.

Wrestling - North Central Wrestling Club, call Bob at 963-9833 for more information.

SATURDAY - MARCH 21

D.K.'s - Birthday Party, 9pm-1am, featuring live music by "Dame", free tap beer from 9 to 10pm.

Beer Garden - "Arien DreamScape" lip sync & live performers, 8pm, 10% of sales to benefit MAP.

SUNDAY - MARCH 22

Gay St. Station - Live music with Kristi Kay, 5-9pm.

Back East (Madison) - Drag Show with Ginger Spice & Holly Brown, 10pm, \$2 cover, Madison AIDS Support Network (MASN) benefit.

CCBA - Wine Tasting, mixing, socializing, call for info, Ci at 298-0328.

Your Place - Flamingoes South Seas Adventure, 4-10pm, Y.P. softball team benefit, wear Hawaiian, get free drink, free beer from 5:30-7pm, limbo contest, raffles.

Ballgame - MAP Benefit Art Show, 4pm.

A Touch Of Class

"Chauffeured Limousines For Those Moments Of Elegance"

Call Jewel at 265-3359 or 562-8333
Serving the Metro Milwaukee area

MONDAY - MARCH 23

Gay/Lesbian Cable Network - Planning group for Milwaukee Network, meeting at 7pm, 1046 N. 12th St., for more information call 277-7671. People needed for both sides of the video camera.

WEDNESDAY - MARCH 25

Back East (Madison) - Jock Strap Contest, 10pm, enter before 9pm, 1st place prize \$75, \$1 cover.

New Bar (Madison) - Bingo Benefit for M.A.S.N., M.C.'d by Kraig & Candi, 8pm.

U.W. Milwaukee - Open Forum on Gay & Lesbian Issues, 5:30pm, Union Hall of the Student Union.

AIDS in Wisconsin (Green Bay) - A public forum on AIDS issues, 7pm, sponsored by CPI, learn the facts. Embassy Suites, 333 Main Street, info. call 437-7400.

THURSDAY - MARCH 26

Wreck Room - Spurs softball team sponsored benefit auction for S.S.B.L.

FRIDAY - MARCH 27

Bulldog Road (Chicago) - Reunion Party for Bushes '80, Bughouse '82, Remember?

Frankie's Cabaret - 9 year anniversary for Frankie, Randy, Nichole & AJ. Free Beer 9-11pm, \$1 shots all nite.

1101 West (Appleton) - Ginger Spice, Holly Brown & Tony Domenico, 10:30pm.

SUNDAY - MARCH 29

Beer Garden - The sweet country sound of "Krystalmoon" 6-10pm, guest entertainers.

Factory - 3 entertainers from Baton Lounge in Chicago, \$3 cover includes 1 Free drink, showtime 10:30pm.

1101 West (Appleton) - Turnabout Show, all proceeds to C.P.I., 10pm.

Fannie's - 60's & 70's Party with 60's & 70's prices on drinks.

MONDAY - MARCH 30

Ballgame - Academy Awards Night, cash prizes, snacks, ballots available Sunday night.

Continued on page 38 ♦



(L to R) Josie Balke, La Cage's George and Corey, Gloria Holloway, and Goldi Adams gathered at La Cage to celebrate George and Corey's 10th Anniversary together.

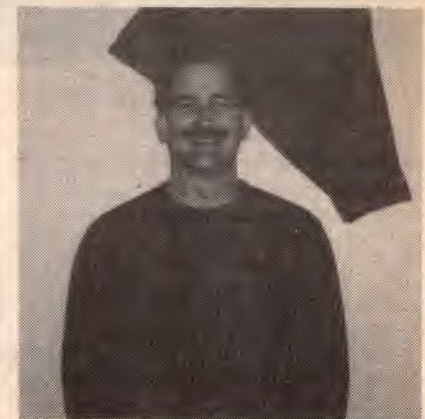
♦ Continued from page 30

ing in time for late night rush. Their 1st Anniversary weekend is April 3, 4, 5, and if you spend over \$2 you get a free piece of cheesecake during those 3 days.

By the time the last issue hit the streets with the photos of Mickey's Dynasty's opening, and an advertisement — the place had closed! (I think they beat the old record!!) I found out later they closed during our production weekend, and we could have pulled their ad if we had gotten a call.

I shouldn't have to bring this up after all the AIDS education we've tried to do over the years, but here goes: AIDS IS NOT TRANSMITTED VIA A DRINKING GLASS. A normal wash and sanitize as bars are supposed to do, anyway, is more than enough to kill any "germs" on a glass. However, it has come to my attention

Continued on page 40 ♦



Kevin Gerou of Schofield, Wi. won the In Step Grand Prize of a \$400 Travel Voucher.

Photos of Ginger, Holly & BJ by:
J. Linddman & J. Shimon;
compliments of
ART MUSCLE Magazine.



Ginger Spice



Holly Brown



B.J. Daniels



Tina Capri

The 219 Girls

Tuesdays

Showtime 10:30pm

Sundays

Showtime 11pm

CLUB TWO NINETEEN



219 South 2nd St 271-3732