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Milwaukee

WISCONSIN **IN STEP**

MAGAZINE



Volume 2, Issue 5  
• March 7 - March 20, 1985

# WISCONSIN STEP

## EDITOR & PUBLISHER

Ron Geiman

## COLUMNISTS

Miriam Ben-Shalom

Kevin Michael

Tom Salzsieder

"Sis"

W. W. Wells III

Kim Zweibohmer

## STAFF ARTIST

Tom Rezza

## PHOTOGRAPHY

Carl Ohly

## GRAFFITI EDITOR

Midnite

## TYPESSETTING

Comtrec

## PREFERRED ACCOUNT EXECUTIVE

Ron Geiman

## WISCONSIN SALES REPRESENTATIVE

D. Justin McKeever

Wisconsin Step magazine is published bi-weekly, every other Thursday. Member of the Business Association of Milwaukee, member of Cream City Business Association, associate member of the National Gay Task Force, and associate of the Gay Rights National Lobby; subscriber to the Gay News Information Computer Network. © 1985 Wisconsin Step. All rights reserved. The business office is located at Chalet at the River, 823 North Second Street, Suite 409, Milwaukee, WI 53203. The appearance by anyone in this magazine does not reflect one's own sexual orientation whatsoever. Wisconsin Step reserves the right to refuse advertisements which are considered to be exploitive of the gay and lesbian community.

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Unsolicited materials are accepted for consideration, however, we will only return those that have return postage included. Publisher is not responsible for loss or damage to these materials.

## COVER STORY

Our cover artist this issue is **Gerda Noppen**, 36 (she says she gets better with age), a free lance graphic artist, that Ron asked to do this cover after seeing a sign she did for Fannies.

Gerda was educated at MATC, and has been living in Milwaukee for 6 years. She came to the U.S. from Europe at the tender age of 16 and paints to 'keep herself from going nuts when life gets boring.'

She loves photography and all kinds of people, and her favorite mediums are Acrylics, Plastics on Glass, and Pen and Ink.

## NOTE:

**DEADLINE**  
For The Next Issue Is  
**TUESDAY, MARCH 12**

**Due to Space Limitations The GUIDE, and several Columns will return Next Issue**

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*The Gay Side*

Tom Rezza



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| 45¢ Tap Beer              | Hot Dogs (On Sunday) |

## Briefs

### Gov't Report: Federal Aids Research Insufficient

Washington GNIC — Congress's non-partisan **Office of Technology Assessment** has concluded that the Reagan administration is underfunding and understaffing federal research on AIDS.

In a report to Congress, they said the administration has repeatedly refused to ask for the amount of money scientists believe is needed, and has to be "prodded by Congress" into appropriating funds. One result is that health agencies cannot plan adequately, the report said.

"The statement that AIDS is the Department of Health and Human Services' No. 1 health priority has not always been supported by financial and personnel resources," the report concluded.

Office of Technology Assessment said the shortage of funds is not solely to blame for delays in the fight against AIDS, but "it has resulted in at least inadequate planning, increased competitiveness among agencies, inadequate attention to certain areas which are perceived by many to be important . . . and a diversion of attention from other critical health areas."

James Mason, acting assistant health secretary of the Health and Human Services Department, was called to testify at a hearing held jointly by the Government Operations Intergovernmental Relations and Human Resources subcommittee, chaired by Rep. Ted Weiss, *D-N.Y.*, and the Energy and Commerce Health subcommittee, chaired by Rep. Henry Waxman, *D-Calif.* Those two congressional subcommittees released the Office of Technology Assessment report.

In defending the administration's position, Mason said: "We have been provided with those resources necessary to proceed" with research, education and other AIDS programs.

Pressed by Waxman on whether the new AIDS budget proposal would be adequate, Mason conceded, "There are some shortfall areas." He said he was "reassured" that requests for extra money in those areas

would be heard "very sympathetically."

The Reagan budget asks \$86 million for AIDS programs within the government's Public Health Service.

Mason, who headed the Centers for Disease Control before becoming acting assistant HHS secretary, conceded under questioning that it has been his "general understanding" from HHS higher-ups that he was to ask for a 1986 CDC budget with no increases over 1985.

"They told you what you could have?" asked Rep. Weiss.

"To a certain extent," Mason replied.

"Putting an artificial freeze on funding while the number of cases doubles is not a realistic way to approach what the secretary (Heckler) says is the No. 1 health problem," Waxman said.

"Ultimately it catches up," Weiss said. "You can't hide epidemics, no matter what the budget people say."

### AIDS May Have Been In Africa Before U.S.

Washington GNIC — HTLV-3 virus, believed to cause AIDS, is common among many Africans, suggesting the disease may have existed there long before it struck in the United States.

A team of researchers at the National Cancer Institute said that blood samples collected from apparently healthy children in Uganda in 1972 and 1973 showed evidence of exposure to HTLV 3, one of the viruses believed to cause AIDS.

The residents of the West Nile area of Uganda, where the study was done, are apparently exposed to the virus at a very early age. Actual AIDS victims would be difficult to diagnose in Uganda because infections that go along with the syndrome are common for other reasons.

Acquired immune deficiency syndrome was first described in the United States by doctors in San Francisco and New York in 1979 and 1980, although it was determined later that a few cases began around 1974. AIDS was recognized by the Federal Centers for Disease Control as a separate disease entity in 1981.

Continued on page 5 ♦

## Graffiti

**Tony (219):** Please give B.J. her boots back!  
Ron

**People:** It's too bad most people don't respect relationships.  
Pissed Off

**Dear P.O'd:** If he's that easy to loose, he wasn't worth keeping anyway.  
Midnite

**S.S. Mom:** Can't fight this feeling! (R.E.O.)  
E.S. Kid

**Scott:** Remember I feel the same way Sheebs and Eb does.  
U Know Who!

**Miss Hart:** Love the perm girl, now we have to get you a man. *The girls from Waukesha*

**Bunzzie:** Eb wants out!! *The Nelly Driver*

**Miss Molly (Madonna):** Will you just give up, I hope you're happy!!  
Midnite

**Tim (219):** Thanks for playing the songs we request.  
Love Terry & Alex

**Cindy Alfano (Oshkosh):** Will you be my valentine? *Someone with a great sense of direction.*

**Putamaa:** Being married is one thing, but girl — let's not go too far.  
Missing You

**S:** Sheebs and Eb love you too.  
T

**Nelson:** We love you always. Love, Your Buddy  
Pam

**Chrissy:** Someday we'll do something wonderful.  
Pookey

**219:** We sure do miss Tony behind the bar.  
Customers

**Michelle (Hutch):** I love you.  
Starsky

**Rick:** You are my very own butch bear.  
Love, Terry

**Nancy:** I would have bet my diamonds and pumps Miss North Prairie wouldn't do the show.  
Mae

**Nancy:** If that watch alarm goes off one more time. . . "God Save The Queen"  
Morgan

**Freddie:** Thanks for the five cute kids.  
Little Shute's Other Half

**Little Shute:** Are you going to make an honest woman out of my little sister, or what???

**G.L.C./U.W.M.:** Yes, I'm alive and still in Beer City! . . . I'm sorry I can't be more involved right now. . . my love to all.  
John K.

**Dearest InStep:** It's been a great year, keep it up. (Or which ever way you like it.)  
Reader

**Dave:** I'm playing my banjo. *You Know Who*

**Mr. Elliot:** Finally, after three years. You do hurt good. Know will you remember my name? Think!!!  
*You Know Who*

**Dear "Ready But Not Rough":** Tell me, what does a hot and real woman consist of? I understand your plea, but perhaps you're looking in the wrong place  
*Possibly. Ready and Certainly Waiting*

**RDK:** I love you. I hope you can share your love with me. We've been through alot. *JRT*

**Scott La:** I love roses. *TK*

**Mack the Wife:** I love the sound your nylons make when you walk.  
*Clara*

**InStep:** Thanks much. Keep up the fine work. The magazine is rapidly getting better.  
*Juicy Joyce*

**Doria:** Grapes and plums are now in season. . . .  
*The Fruit Man*

**Dave S:** I know you love cream in your . . . well, who knows.  
*A Bartender*

**Ann Lynch — Pillsbury Dough Girl:** Screw you and stay in Chicago! Learn how to dance, will you. Happy Valentine's Day! Leave your hair alone. I love you, Bonnie. Love lots.  
*Michelle*

**Bob S:** Thanks for a wonderful night of stuffing envelopes and cuddling. Let's do it again soon. (The Cuddling). You know my number.  
*RW*

**Sherry:** Wise up and give her up! She's nothing but a leech, liar and lesion. Save yourself, okay?  
*A Friend*

**Sarah:** Please don't put my pussy in your microwave. I love human felines! Especially Italian ones!  
*Love, Honnity*

**JB and GH of BWMT:** Thank you both so very much for housing two runaways from Minneapolis into your warm and loving home. We both love you. *Jan M. and Russ W.*

**THE BALL GAME AND PATRONS:** Happy Anniversary and St. Pat's Day. See you soon.  
*Don from Wausau*

**Tommy:** Gumby will always pookey you.  
*Puddy*

**Bunzzie:** I will always love you.  
*Puddy*

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♦ **Continued from page 4**

Only within the past two years has AIDS been diagnosed in central Africa. But, Kaposi's sarcoma has been known to be prevalent since at least 1962. Kaposi's sarcoma is a soft-tissue cancer common among AIDS victims in the United States.

### Company To Develop New, More Effective AIDS Test

Seattle GNIC — Genetic Systems Inc. announced it is going ahead with national clinical trials of a blood test for AIDS. The AIDS test will be conducted on 20,000 blood samples provided by blood banks, hospitals, and labs across the country.

"Once we have that data, and it's satisfactory, we are going to submit it to the U.S. Food and Drug Administration for product license approval that we hope will allow us to go to market by mid-year," Genetic spokeswoman Kathryne Carr, said.

The FDA recently delayed licensing of similar tests by several other companies, after health officials said that blood banks would be overwhelmed by potential blood donors in high AIDS risk groups seeking the test.

The Genetic test was developed in cooperation with French Drs. Luc Montagnier and Jean-Claude Chermann. It is similar to the test being provided by other companies but uses a virus developed by the Institut Pasteur Production of Paris and technology developed by Genetic. Carr added that the Genetic test should "substantially reduce the false positive reactions that have been previously encountered by other AIDS tests."

*EDITOR'S NOTE: Gay groups have urged gays to not take the test in its present form. See InStep, Issue 2, Volume 2, January 24 — February 6, 1985.)*

### W. Hollywood "Domestic Partner" Law Goes Into Effect

West Hollywood, Calif. GNIC — An ordinance, passed by the nation's first city council with a gay majority, will go into effect in 30 days giving gay couples some rights enjoyed by married couples.

The new law, passed February 21st, af-

fects both homosexual and heterosexual couples living together in the city and applies only to hospital or jail visitation rights within city limits.

Under certain circumstances, some hospitals and jails restrict visitors to spouses only, refusing admittance to live-in lovers.

The new ordinance would allow visitation rights for live-ins who have registered with the city as "domestic partners." Registration will begin in 30 days.

Officials also said a benefit package now being negotiated for the new city's 19 full-time employees may extend medical benefits to domestic partners.

"I think everyone realizes the practical impact of the law is not that great," said Gaylee Weinberg, a spokeswoman for the city.

"It's symbolic, the seed of the idea that couples living together, whether they are homosexual or heterosexual, deserve the same rights married couples enjoy."

### Police Use Of Juvenile Decoys Discontinued, Not Illegal

Lexington, Ky. GNIC — A prosecutor said he will not press charges against police who used juveniles as decoys during an undercover investigation of homosexual activity, but he said the practice would be discontinued.

A 14-year-old boy, one of two young male informants, allegedly performed oral sex during the investigation, while police listened with an electronic device.

Fayette County Commonwealth's Attorney Ray Larson said Tuesday the police had committed no criminal acts, adding, "As far as I'm concerned, this matter is closed." But Larson said he could not foresee a time when Lexington police again would use juveniles in similar investigations.

The use of the juvenile decoys was revealed during the trial of a Lexington lawyer convicted last September of sodomy and two counts of unlawful transactions with minors.

The Cabinet for Human Resources had asked Larson to investigate the use of the juveniles to determine whether crimes had been committed by police. The cabinet want-

**Continued on page 6** ♦

Continued from page 5

ed to see if Kentucky child-abuse laws were broken.

"places such children in the way of harm or its potential and . . . could constitute abuse to that child."

## Court Decision To Prohibit Benefits Appealed

Sacramento GNIC — A California state appeals court has been asked to overturn a decision that does not allow homosexual partners to receive the same medical benefits as heterosexual spouses of state employees.

The Sacramento County Superior Court denied Boyce R. Hinman's claim that the State Department of Personnel Administration should be required to extend dental benefits to his lover. That decision is now being appealed. Hinman has the support of Advocates for Gay and Lesbian State Employees. He is represented by Roberta Achtenberg of the Lesbian Rights Project.

Achtenberg told the District Court of Appeal Tuesday that Hinman and his lover are "family partners." They have lived together for 14 years. Achtenberg added, "It is our contention that while they are not a traditional family unit, they are a family unit," she said. She added that the two men, and other gays, are being denied benefits because state law forbids them marrying.

Christine Bologna, a lawyer for the Department of Personnel Administration, said the courts are not the avenue for solving the issue. "They could seek to amend statutes because their main dispute seems to be with the statutes defining what a marriage is," Bologna said. Another alternative, she said, would be to have the California State Employees Union secure the benefits through collective bargaining.

Achtenberg said she expects a decision will require at least a year.

## National AIDS Relief Fund Proposed

Boston GNIC — A report published in the New England Journal of Medicine says that during 1985 AIDS is expected to cost \$500 million to treat and will claim as many as 40,000 new victims over the next two years.

Because of the financial burden the epidemic is beginning to impose on medical resources, the report suggested Congress consider forming "a national catastrophic fund for (AIDS-related) disease," modeled after a special fund that provides money for kidney dialysis and transplantation.

The average cost of treating an AIDS patient is \$42,000. If 8,000 new cases are diagnosed this year, as the CDC estimates, they will cost \$336 million to treat. A new test to screen blood donors is expected to cost another \$100 million.

"The article sketches a picture of an epidemic that is not quite what we expected two years ago," said Dr. Sheldon H. Landesman, a co-author of the report and director of the AIDS study group at the Downstate Medical Center in Brooklyn, N.Y. "It is more complex and serious than anyone had anticipated in 1982."

Approximately 400,000 Americans have evidence of being exposed to the virus, the report estimated.

Continued on page 8

Brady East Sexually Transmitted Diseases Clinic

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<b>Rail 75¢</b>	6-8
Wednesdays	<b>2 • 4 • 1</b>
<b>Tap Beer</b>	Fridays
<b>Special</b>	<b>Cocktail Hour</b>
Thursdays	<b>6-10</b>
<b>Munchies</b>	

# ESSINGER'S

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*Pageant*

*Miss Continental Talent*  
*Preliminary Competition*

Tuesday, June 18th at Club 219

*Mr. Continental Talent*  
*Preliminary Competition*

Thursday, June 29th at La Cage



◆ Continued from page 6

## Nat'l Business Group Seeks Award Nominations

San Francisco GNIC — The National Association of Business Councils (NABC) announced last week the opening of nominations for its 1985 awards to recognize outstanding contributions to the lesbian and gay business and professional community. NABC, the national gay chamber of commerce, represents more than 3,500 businesses and professionals through twenty-one affiliates across the country.

"Nominations for four awards are being solicited," explained Werner Kuhn, NABC President. "President's Awards will recognize both the gay and the non-gay individual or business who have made especially meritorious contributions to the advancement and welfare of our community. For example, in recent years NABC has recognized both Newsweek magazine and former NOW president Eleanor Smeal for their work in promoting the understanding and civil rights of gay people."

In addition, an Equal Opportunity Achievement Award will honor the national firm that has done the most to guarantee full and equal employment opportunities for all of its employees, including lesbians and gay men. NABC honored Miller Brewing Co. of Milwaukee, WI in previous years.

A fourth award, the NABC Meritorious Service Award, will cite the Association affiliate member who, as a business or professional person, has made outstanding contributions to his or her community.

"We are asking for nominations from the entire community, not just NABC members," explained Kuhn. "Nominations should include the name and address of the nominee, reasons why the individual or business merits an award, and the name, address, and phone number of the person submitting the nomination. Of course, all information will be kept confidential."

*Nominations should be submitted to: NABC, P.O. Box 15145, San Francisco, CA 94115, and must be received by March 31, 1985. Award recipients will be announced at NABC's Fifth Anniversary Meeting scheduled for May 16-19, 1985 in Minneapolis, MN.*



Ned and Gary,

Photo by Ron Gelman

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## Star Gay-zing

GayScope — via GNIC

**PISCES — FEB. 19 thru MARCH 20** — (NEPTUNE) Now is the time to get romantically involved, if this is what you truly desire. Also, you will have to let your intended know that you are interested, and they should handle the rest.

**ARIES — MARCH 21 thru APRIL 19** — (MARS) You are more tuned in this week than usual, make sure you are interpreting things correctly. It is best to ignore remarks you think are slights, they were not meant to be.

**TAURUS — APRIL 20 thru MAY 20** — (VENUS) You will receive an unexpected visit from someone long forgotten. Enjoy the reunion. There may be some stormy weather in store for you, but you should survive just fine.

**GEMINI — MAY 21 thru JUNE 20** — (MERCURY) You find it much easier to communicate this month, make sure to take advantage of this time. You could talk yourself right into a career change.

**CANCER — JUNE 21 thru JULY 22** — (MOON) Be patient if your romance seems to be in a rut. This will give you some time to be sure about how you feel. Someone wants to ask a question, answer honestly.

**LEO — JULY 23 thru AUG. 22** — (SUN) Quiet diplomacy wins your case. You may feel the need to make a stand, but don't overshadow the ones that mean the most. They try and help the best way they know how.

**VIRGO — AUG. 23 thru SEPT. 22** — (MERCURY) Take time to get all the facts, listen to both sides carefully. Then make your decisions on what to do about the situation. Be fair.

**LIBRA — SEPT. 23 thru OCT. 22** — (VENUS) Make sure the people around you realize that you care. Keep out of heated conversations, they will only bring embarrassment. Try some TLC.

**SCORPIO — OCT. 23 thru NOV. 21** — (Pluto) Now is the time for you to score points with the person who could do you the most good. Be ready to prove your skills. You are bound to be the winner in any contest.

**SAGITTARIUS — NOV. 22 thru DEC. 21** — (JUPITER) People believe you when you speak, soon they will look for you to

lead. Don't take advantage of the situation. Trust is a hard thing to gain, and must never be taken for granted.

**CAPRICORN — DEC. 22 thru JAN. 19** — (SATURN) Now is the time to spend with your family. You will soon hear things that should stop the hurting of your bruised ego. You should not be so easily swayed.

**AQUARIUS — JAN. 20 thru FEB. 18** — (URANUS) You should pay more attention to your own needs right now. If the people around you should understand your needs. Your self-confidence could use a small boost. ●



### ◆ Continued from page 30

Plus, a drawing for a GAR and other prizes, \$1 cover.

**Back East (Madison)** — Spring Break Party, free drink if in swimwear.

**Club 219** — Odessa Brown live! \$1 door, 11:30 showtime. The world's largest female impersonator.

### Friday, March 22

**La Cage** — Anniversary, midnite countdown of Top 10 Videos from the past year, guess the correct Top 10 and win a video tape.

**1101 West (Appleton)** — AIDS Awareness Week, and Concerned present the play "One," a one act monologue about a person with AIDS. A benefit for Concerned.

### Saturday, March 23

**Castaways** — "Ohhh Daddy Daddy" contest. Call bar for info and registration.

**La Cage** — Anniversary, see Friday Nite Listing.

## Group Notes

### Roth and Lamb to Appear at CCBA Meeting

Two women, the Director of a major national gay support organization and a prominent local figure in the political and medical fields, are guests of the **Cream City Business Association** at its March 10 meeting in Milwaukee.

Nancy Roth is Executive Director of **Gay Rights National Lobby (GRNL)**, one of the most effective groups in Washington working on behalf of the interests of gays and lesbians. **Dr. Karen Lamb** is Associate Professor of Preventive Medicine at the **Medical College of Wisconsin**.

Roth has been travelling the nation since her appointment as GRNL Director to encourage grass roots cooperation among gay and non gay organizations to further the human rights agenda for all groups. She has become a respected national leader whose dynamism is contagious and whose energy seems limitless.

Dr. Lamb has worked tirelessly on behalf of efforts to educate the community about AIDS, and has been involved personally in support activities for persons with AIDS. She is keenly aware of local and national efforts on the AIDS front, and will share that insight at the March meeting. Her public profile as wife of Milwaukee Mayor Maier has aided her access to information and contacts.

In addition to Roth and Lamb, the program will feature **Leon Rouse**, Assistant to Milwaukee County Supervisor **Tony Czaja** and longtime gay activist. Rouse will update the audience on legislative advances, and after the program will participate with Roth in an indepth update on national and local legislation.

The Sunday, March 10 CCBA meeting will begin at 11:30am with a special social hour, followed by brunch at 12:30. The program will begin at approximately 1:30. As with all CCBA functions, guests are welcome. All interested parties are encouraged to register in advance by calling 414/445-5552 prior to the meeting date. Charge for brunch and the meeting is \$11.50 with advance registration,

and \$12.50 at the door. A deadline of Thursday, March 7 has been set for brunch reservations. Prepayment is also encouraged. Interested members and guests may attend the talk only, for a \$3 registration fee.

The legislative update will take place at approximately 3:30pm. It is open to all, and the registration fee is \$3.

The brunch and afternoon sessions will be held at the **Park East Hotel**, 916 E. State St. in Milwaukee. For further info call 445-5552.

### Gay Awareness Week

The Gay and Lesbian Community at UWM is sponsoring its 8th annual Gay Awareness Week at UWM during the week of March 25-30. The theme of this years events is "**Gay and Lesbians in the Media**."

The weeks events open on Monday March 25 with an informational booth in the UWM Union, providing literature and publicity to the students of UWM.

On Tuesday March 26th at 5:00 p.m. a panel of representatives from Milwaukee, Chicago and Wisconsin's Gay and Lesbian newspapers will discuss "*Gays in the News*." The panel discussion will be held in E 280 of the UWM Union.

**Vito Russo**, author of *The Celluloid Closet (Harper & Row 1981)*, will speak on Thursday March 28 at 7:30 p.m. in the Wisconsin Room of the UWM Union on the topic of "**Gay Images in Television**." Russo is one of the country's finest freelance writers, and is a contributor to *The Advocate*, *Christopher Street*, and *The San Francisco Sentinel*. The cost is \$1 for students and \$2 for the public.

**Romanovsky and Phillips** will present a show of cabaret song and dance on March 29 at 7:30 p.m. in the UWM Union Ballroom. Romanovsky and Phillips have been performing in the gay and lesbian community for the past three years, and will be coming from a performance in Stevens Point that week. The cost for the concert is \$2 for UWM students and \$3 for the public.

**Comic Robin Tyler** will perform Saturday March 30 at 7:30 p.m. in the UWM Ballroom. Ms. Tyler has participated in some of the leading symposiums across the country with leaders in the political and entertainment fields. Ms. Tyler has participated in forums with Senator **Sam Irvin**, **Mort Sahl**, **Art Buchald**, **Jimmy Bresline**,

Continued on page 10 ◆

# ROTH LAMB

TWO WOMEN OUT FRONT

Nancy Roth is the Executive Director of Gay Rights National Lobby and one of our most visible national spokespersons. Dr. Karen Lamb, Assistant Professor of Preventive Medicine at the Medical College of Wisconsin, has been involved in AIDS education and support projects at the local and national levels. They will be the guest speakers at CCBA's March 10 meeting at the Park East Hotel.

Register NOW to attend the brunch and talk (11:30am-2:30pm; \$11.50) or plan to attend a post-brunch legislative update with Nancy Roth and Leon Rouse, Assistant to Milwaukee County Supervisor Czaja and a local gay rights activist (3:00pm; \$3.00 or free if attending brunch).

Call Ralph at 445-5552 or Marc at 374-5599 for information and reservations.

Watch for details on the April meeting featuring Gov. Earl.



Cream City Business Association  
P.O. Box 92614 Milwaukee, WI 53202

♦ Continued from page 9

**Dick Gregory** and others. Ms. Tyler has one solo album, "Always a Bridesmaid, Never a Groom" and will be releasing her second album "Just Kidding" this spring. The cost for the concert will be \$3 for students and \$4 for the public.

## Group for Married Women

The Women's Support Group Program, an effort by the Women's Crisis Line and the Counseling Center of Milwaukee are offering a new group for Married Women who are coming out and dealing with affectional / sexual preference issues. The group will be a supportive place to bring concerns about a lesbian lifestyle and the effect on families. Members can bring their concerns and questions to share with others.

The on-going group will meet on Monday evenings from 7-9pm at The Counseling Center of Milwaukee (1428 N. Farwell Avenue) at a negotiable cost of \$2 per week.

You may call the center and ask for Mary Palmer at 271-2565 or if you're concerned about anonymity, you may call 271-4610 on Monday evenings between 7 and 9 and ask to speak with one of the group members from "The Married Womens Group." The group facilitator or group members will be glad to answer questions or talk with you on the phone if you wish to call.

## Gay Youth Milwaukee

**Gay Youth Milwaukee** is a rap support group for young gay / bisexual people 18 years of age and under. We offer opportunities for young people to meet together, to discuss and share similar concerns that we encounter in school, with our families, with our friends, and in our relationships with others both social and sexual.

Information, resources, professional counseling, and advocacy are also available.

We meet on the 1st and 3rd Saturdays of each month at the Downtown Milwaukee Public Library, 814 West Wisconsin Avenue, in the 1st Floor Meeting Room from 1 - 3 pm.

For more information you can call Michael at 265-8500. Remember, in Wisconsin WE now have our rights, too!



Australia's Holly Brown appeared at Club 219's Anniversary, and never left! She's been signed on as a permanent Sunday night guest at the Club.

Photos by Ron Geiman



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## The Arts

### THIRD ANNUAL MILWAUKEE GAY/LESBIAN FILM FESTIVAL

The **Milwaukee Gay/Lesbian Film Festival** returns in its third year as an annual event, following last year's most successful effort in presenting the best and newest in films by and about gay men and lesbians.

The 1985 festival, in the form of a film series spanning four weeks, will reflect the **Lavender Commitment's** continual effort to improve and expand the event. This year's festival will open on Wednesday, March 27 as a part of the campus-wide **Gay Pride Week Celebration** being held at the University of Wisconsin-Milwaukee. The festival will then resume on Sunday, April 14 and continue over the following two Sunday

evenings, April 21 and 28.

The festival will be comprised of an ambitious and diverse program of thirteen films including award winning and classic films, independent works by lesbian and gay filmmakers, documentaries, comedies, shorts, and cartoons.

Highlighting the 1985 festival are several Milwaukee premieres, including Marek Kanievska's *Another Country*, the screen version of Julian Mitchell's controversial play of English public schools in the 1930's and Swedish director Mai Zetterling's newest film, *Scrubbers*, a 1984 film set in a British girls' closed borstal facility.

The festival will open on Wednesday, March 27 with an evening of lesbian films including Mouchka van Brankel's seldom seen *A Woman Like Eve*, starring Maria Schneider and Monique van de Ven. G. W. Pabst's classic 1928 film, *Pandora's Box* with the legendary Louise Brooks, and also

**Continued on page 13**

#### SPOTLIGHT SERIES AT THE PERFORMING ARTS CENTER

### Les Ballets Trockadero de Monte Carlo

Tue, Mar. 12, 8PM  
\$15.00-12.00-9.00



Tickets available at the PAC box office and **TICKETRON**



**INFORMATION**  
(414) 276-5672

Send self-addressed, stamped envelope and 15¢ handling to:  
**Spotlight Series**  
Dept 570, Milwaukee, WI 53259

Melody Top Theatre's Guy Little partied at the M&M Cast Party with Torch Song Trilogy performers Thelma Lee, Louisa Flaningham and P.J. Benjamin.



Bruce Toms (Alan in Torch Song Trilogy) was never without a crowd behind him at M&M's cast party.

◆ **Continued from page 36**

number 1 in Britain and is now in re-release on our chart here in America. Admits the Village People's manager, Richard Weiner: "To come back in a big way, we ultimately needed something semi-scandalous. It is the only way to get on these days."

Out on Warner Bros., **Deodato** has two new singles from his hit LP, "Motion." "Are You For Real" is in a downbeat groove, slick enough to leave a impact, while the title cut "Motion is on the B side of the 12" is A more uptempo cut. "Motion" could please the crowd like "S.O.S. Fire In The Sky" has. Produced by **Deodato**, a must for your collection!

Check out the new group on Sire Records called **Book of Love** with their first single "Boy." Very sexual with a nice dance tempo. Great "sleaze" music for late night crowds -- almost like the **Flying Lizards** meet **Art of Noise** -- HOT!

Finally, "When The Rain Begins To Fall," by **Pia Zadora** and **Jermaine Jackson** is out on Arista records in a new remix. Hot break and high energy at its finest. Oohh Baby! do like this one -- Hope you do too. Next time . . .

224-0822



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# Dance Steps

Kim Zweibohmer

## HARDCASTLE FEVER!

Pop—charter **Paul Hardcastle** will have a variety of competing records out in the next few weeks: Profile records will release a "Rain Forest" album soon, while Personal has signed his first record, a cover version of "D" Train's 1982 "You're The One For Me," from the British Total Control label. Hardcastle's self-cover sax version of "Rain Forest," selling on Cool Tempo import will not be released domestically. With the success of "Rain Forest," no doubt the LP should have no problem turning out some

great dance hits! (Look for my review in the future.)

The Village People — you do remember them? — have come out with a new single: "Sex On The Phone" (import only) a high-energy dance song that's been unofficially banned on Radio 1, the BBC's main pop station. The song is about the fad for telephone fantasy services. Although Radio 1 avoids the word "banned" a spokesman for the station claims the lyrics are "risque" and not very good. The Village People admit that they don't mind being muted — after all, when Radio 1 banned Relax by **Frankie Goes To Hollywood** last year, it went

Continued on page 37 ♦

Chart Courtesy of Anthony Aiello — La Cage aux Folles

### — VIDEOS —

- |  |       |                 |
|--|-------|-----------------|
| 1) THE MEN ALL PAUSE                       | ..... | KL YMAXX        |
| 2) MATERIAL GIRL / ETC.                    | ..... | MADONNA         |
| 3) SUGAR WALLS                             | ..... | SHEENA EASTON   |
| 4) CARELESS WHISPER                        | ..... | WHAM!           |
| 5) OBSESSION                               | ..... | ANIMATION       |
| 6) JULIE BROWN (LP)                        | ..... | JULIE BROWN     |
| 7) BIG IN JAPAN                            | ..... | ALPHAVILLE      |
| 8) MASTER & SERVANT                        | ..... | DEPECHE MODE    |
| 9) DOMINATRIX SLEEPS TONIGHT (SLEEPER MIX) | ..... | DOMINATRIX      |
| 10) FRANKIE GOES TO HOLLYWOOD (LP)         | ..... | F.G.T.H.        |
| 11) SEX CRIME                              | ..... | EURYTHMICS      |
| 12) I SEND A MESSAGE                       | ..... | INXS            |
| 13) MADAME BUTTERFLY                       | ..... | MALCOLM MCLAREN |
| 14) NEUTRON DANCE                          | ..... | POINTER SISTERS |
| 15) HANG ON TO YOUR LOVE                   | ..... | SADE            |
| 16) I WOULD DIE 4 U                        | ..... | PRINCE          |
| 17) WHY / SMALLTOWN BOY                    | ..... | BRONSKI BEAT    |
| 18) MONSTER                                | ..... | FRED SCHNEIDER  |
| 19) SEX SHOOTER                            | ..... | APPOLLONIA 6    |
| 20) PRIVATE DANCER                         | ..... | TINA TURNER     |

### — TOP 5 DANCE SONGS —

- |                           |       |                |
|---------------------------|-------|----------------|
| 1) NEW ATTITUDE           | ..... | PATTI LABELLE  |
| 2) S.O.S. FIRE IN THE SKY | ..... | DEODATO        |
| 3) SLEEPING DOGS LIE      | ..... | DOUBLE ENTENTE |
| 4) CAN'T AFFORD           | ..... | 52nd STREET    |
| 5) BOY                    | ..... | BOOK OF LOVE   |

### — TOP 5 HOT PICKS —

- |                                 |       |                     |
|---------------------------------|-------|---------------------|
| 1) OUTTA THE WORLD              | ..... | ASHFORD AND SIMPSON |
| 2) (HOW CAN YOU LOVE) IN STEREO | ..... | MARK SPIRO          |
| 3) COOL OUT                     | ..... | MAGNUM FORCE        |
| 4) THE BEAST IN ME              | ..... | BONNIE POINTER      |
| 5) NIGHT LIFE                   | ..... | CLOCKWORK           |

### ♦ Continued from page 11

Alice Roberts as the Countess Geschwitz, the cinema's first lesbian character, rounds out the program.

The festival resumes on Sunday, April 14 with Kanievska's *Another Country*, along with Phila Bregstein's controversial 1981 documentary on the life and death of gay Italian filmmaker, Pier Paolo Pasolini, titled *Whoever Says the Truth Shall Die*. Concluding the program is Kenneth Anger's underground cult classic, *Scorpio Rising*.

On Sunday, April 21, the program emphasis shifts to lesbian films. Following Zetterling's *Scrubbers* are two films out of Australia, *On Guard*, by Susan Lambert is a fast-moving adventure film in the style of the "heist" film. D. Drew's short, *Tread Softly* is a moving portrait of a relationship between

an older and a younger lesbian.

The festival's closing night will be geared primarily towards a gay male audience, beginning with Michael Blakemore's *Privates on Parade*. This screen adaptation of Peter Nichol's 1977 musical hit stars Denis Quilley and Monty Python's John Cleese. Ending the festival is the first Canadian gay film, David Sector's 1965 film, *Winter Kept Us Warm*.

Screenings for all four nights will take place at 7:30 in the Union Cinema, on the second floor of the UWM Student Union which is located at 2200 East Kenwood Blvd.

A suggested donation of \$3 for non-students, \$2 for UWM students, or Festival passes at \$7/\$5 is requested.

Continued on page 14 ♦

## The Gay and Lesbian Community at UWM proudly presents



**ROMANOVSKY & PHILIPS**  
March 29th

Tickets: \$2 U.W.M. Students,  
\$3 Public

**ROBIN TYLER**  
March 30th

Tickets: \$3 U.W.M. Students,  
\$4 Public

Showtime 7:30 pm for both Events

**U.W.M. UNION BALLROOM**

For further information phone (414) 963-6555

Advance Tickets Available At: Fannies, Hot Legs, La Cage and Peoples Books

♦ Continued from page 12

## “One” Benefit

Appletons 1101 West, in conjunction with **Concerned** is presenting the play “One,” Friday, March 22 at 8pm, at 1101 W. “One” which has played twice in Milwaukee, is a poignant one act play done in a monologue by the sole actor. Author **Jeff Heggedorn** insists that the play always be performed for an AIDS benefit, and never takes a cut for himself.

“One” will be part of an **Aids Awareness Week** in Appleton, to be held in conjunction with an AIDS Seminar “straight talk

about AIDS,” at 7pm on Tuesday, March 19th, also at the bar.

All proceeds will be donated to **Concerned**.

## Gay Theatre Group to Hold Auditions

**Alternative Theatre Ensemble**, Milwaukee’s only gay theatre company will be holding open Company auditions on Saturday, March 16 at **LaCage** from 1-4 PM.

Anyone interested in becoming involved is invited to attend. For more information call 271-2278 between 2 and 8 PM. ●

## Review

Kevin Michael

### “Torch Song Trilogy”

Very often in Milwaukee at the conclusion of a theatrical presentation, the audience will rise and applaud. On many occasions this practice comes about such that its effect can be questioned when used so readily. Tuesday evening, “**Torch Song Trilogy**” premiered here. The opening night audience responded with a standing ovation. However in this case, the show not only suggested such a response but demanded it!

It is clear to see why Harvey Fierstein won both the *Tony Award* and the *Drama Desk Award* as *Best Play* for this deftly written masterpiece. It is beyond a doubt exceptional theatre!


Add to this writing a marvelous cast and expert direction and you have one hell of an evening! We meet Arnold Beckhoff and spend an emotionally draining evening watching him grow toward full personhood

and the possibility of relationship.


This is a very gay play which takes a grand tour through gay life and society. Yet, this is a work about the totality of the human condition. It is about life and love. It is about respect and acceptance. It is about faith and feeling. It is about gays but it is for all and about all.

P.J. Benjamin as Arnold is a marvel. His timing, depth of feeling, his vulnerability strengthen greatly the character as written. He engenders in us pathos and we feel for him. But Arnold is not only dramatic and emotional but he is witty and charming, funny and compelling. Malcolm Stewart’s Ed is a good balance and both he and Benjamin together create some marvelous chemistry. (For once its very nice to see that created by two men! Thank you, Mr. Fierstein!) Louisa Flaningam is perfect as the eurotic, Laurel. She is extremely funny but how she makes

Continued on page 16 ♦



**Terry Lee Watters**  
performs  
**Saturday, March 16**  
**10 PM**



124 N WATER STREET  
MILWAUKEE



Mike, Owner

Photos by Ron Gelman

The 219 girls did a “USO” Show at Who’s in Green Bay. The bar has just gone through extensive remodeling.

# Juicy Bits

W. W. Wells

## Letters

*I opened up my mailbag and the following letters fell out. Enjoy, and keep those letters coming.*

**Dear W. W.:**

Just what in blue blazes is "animal husbandry" anyway??? Up until now I've been so afraid that if anyone caught me and Boo-Boo out behind the fire tower, none of the "nice" bears would date me again. And it's been hell trying to keep this from Yogi. Now I find "animal husbandry" listed as a bona fide U.S. Government career!!!! What gives??? (Besides Boo-Boo).

**Perplexedly,  
Ranger Smith  
Jellystone Park**

**Dear W. W.:**

My lovely assistant here will secure this straight jacket and will then tie my ankles together. That's right. Now the other one. Good. Now if those gentlemen over they will help me into this trunk. . . good. Now, if you will close and lock the trunk and then put on the chains, I will attempt to free myself by the end of this Letters column.

**The Amazing Rudi  
In The Trunk**

**Dear W. W.:**

I'm writing this letter without any clothes on. And when I'm done writing, I'm going to sit on it. I just thought I'd let you know. Please withhold my name. I don't want anyone to know who I am.

**Former Talk Show Host  
Milwaukee, WI**

**Dear W. W.:**

I know this isn't really your line, but I was wondering if you could help me interpret this weird dream I keep getting night after night. I'm walking through Juneau Park arm in arm with this giant hot dog who's smoking a big cigar, when all of a sudden I'm kidnaped by these telephone poles and tossed onto this long train that goes into a tunnel and fall into a deep dark pit while a Tootsie Roll screams dirty words in my ear. Any ideas???

**A Size Queen  
Cruising Around**

**Dear W. W.:**

This is the Amazing Rudi again. I've run into an unfortunate delay. In trying to free myself from the straight jacket, I inadvertently undid my trousers which would be a simple enough problem if that were all. But it isn't. It seems that when my trousers worked themselves down my legs, they took my underpants with them and the rubbing and the friction that took place caused by reproductive organ to become stiffened. I mention this only to assure you that I am quite aware of the laws that regulate print material and will not emerge until I have made myself decent to appear.

**The Amazing Rudi  
Still in the Trunk**

**Dear W. W.:**

I have a problem with a tattoo. You see, my last lover insisted that I have his name tattooed on my tummy in order to "prove that I loved him." Now my new boyfriend wants to "do it," but I am afraid of his reaction when he sees my tattoo. I have tried to remove it, using everything from Oxydol (with green crystals) to Nair with cocoa butter, but to no avail. I have put my new boyfriend off up until now, but he is beginning to suspect that I'm "not that kind of guy," and if he spreads that around can you imagine what it will do to my reputation. Have you any ideas?

**A Bar Fly  
At a Cha-Cha Place**

**Dear W. W.:**

Hey, Wow, what a great party!! You were great!!! I guess I just never met a real Man before! And thanks for the swell nylons!!

**A Former Trick**

**Dear W. W.:**

It's me again. I got rid of my erection, but now I can't get my pants back up, and I'm afraid if I thrash around too much, I'll get the erection again. The air's getting pretty stale in here, and it doesn't look like I'm going to get out in time, so why don't I just change my act to "The Amazing Rudi, The Man Who Undresses and Excites Himself in a Straight Jacket and Locked Trunk." Now somebody please let me out.

**Rudi  
Trunk**

Want Something Different To  
Do For "Thursday" Cocktail  
Hour?

Join Us For



Featuring Every "Thursday"  
4 pm to 8 pm

\*\*\*\*\* Starring \*\*\*\*\*

**GEORGE  
PRITCHETT  
TRIO**

(No Cover)

**GRAND AVE PUB**

*"Join Us On  
The Avenue"*

716 W. Wisconsin Ave.  
271-9525

*Milwaukee's Gay Night Time Party Pub*

Continued from page 14

us empathize. Thelma Lee as Mrs. Beckhoff and Karl Wiedergott as David give delightful performances but sneak up on us and offer a great deal for us to confront. The only actor who didn't seem to measure up to the caliber of this company was Bruce Tom's, Alan. Though an extremely good looking actor and purposely written without a great deal of depth, his performance was just not up to that of the others.

How far gay life has come in the twenty years since "Boys In The Band." It is something to be said that "Torch Song" offers so great a depth of feeling, hope, and the possibility of relationship which has evolved as we've grown beyond self-doubt and despair. It is also worthy of note that 130 persons left the Riverside after the first play in the trilogy. How far we've grown in self-acceptance and yet how many in society have not in awareness and tolerance. This is the point of "Torch Song Trilogy". Let's live it and be it! That's who Arnold challenges us to be.

**AGNES OF GOD**

John Pielmeier's challenging and thought-provoking play was recently Presented by the **Clavis Theatre**. In just two short years, **Neal Bernard** and his company have grown and evolved into a top-flight off-Broadway repertory theatre.

Someone once said that professionals in theatre are not those who are paid for their services only but those who are professional first in attitude and thereby in presentation. If that is the case, Clavis has presented an artistic block-buster and has earned (through a great deal of trial and struggle) unquestionably professional status.

The play itself (soon to be released as a film with Anne Bancroft and Jane Fonda) deals with the plight of the postulant, Sister Agnes. She has conceived a child, birthed it, but it has been found in her convent room by Mother Superior Miriam Ruth, strangled to death by its own umbilical cord. Agnes has blocked from her mind the entire episode. Thus, on the recommendation of the court enters the third and only other character, Dr. Martha Livingstone, the psychiatrist who must determine whether Agnes should stand trial.

Here lies the purpose of the grueling interaction of these three women as they seek to discover the truth or to hold on to their re-

spective versions of the truth. But, what is truth?

The entire plot is a grand metaphor for the classic argument of faith and reason. Mother Superior is the archetype of the faith dimension and argues grandly in its defense. The Doctor on the other hand has been badly scarred by the church and thereby retaliates through reason and logic. She tells us, "My Christ is the mind." The Mother Superior speaks that, "The wonder of science is not the answers it provides but the questions it raises." Using both approaches, Agnes' fate is explored, diagnosed and questioned. The Mother Superior raises some important thoughts and she points out that "what we have gained in logic we have lost in faith." And yet with the fragile Agnes, can there really be a winner or a loser?

The work is ripe with symbol. The Mother Superior is named for the two great women of faith from the Old Testament. The Doctor is named for Martha, Lazarus' sister of the New Testament who is the female symbol of the activist. Agnes is the great Christian symbol of virginal innocence usually represented in art by a lamb. The Saint was martyred because she was unwilling to renounce her consecrated virginity even though she was noted for her beauty as the daughter of a wealthy Roman family.

Bernard has taken his three actors and fashioned a company of exceptional quality! The production was extraordinary! **Lynn Allen** as the Doctor was brilliant! **Marge Schiller** as Agnes presented just the right mix of simplicity and inner strife. **Barbara Haladej** as the Mother Superior started very deliberately and built to a character full of conviction. It was a production which I count among the finest I've seen in Milwaukee! **Bravo!**

Coming Soon . . . .



**benetton**

In The Mayfair Mall

**St. Patrick's Day Party**  
**"Green With Envy"**  
 Best Green Outfit Contest  
 (Male, Female or Whatever), 8pm starting time

**Castaways**

1753 S. Kinnickinnic • 672-3382 (1/2 block south of Mitchell)

**"OHHH Daddy Daddy"**  
**Milwaukee's First "Daddy" Contest**  
 coming  
**Saturday, March 23rd**  
 More details next issue, or contact Clay for more info

**SEAFOOD FRIDAY NIGHTS!**  
**"FISH FRY"**

French Fries,  
 Tartar Sauce  
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**\$3.95**

5 pm — 10 pm

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 "All You Care  
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No Reservations Needed

Now Serving: "Walleye Pike"/Shrimp Dinners

**GRAND AVE PUB**

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 271-9525  
 Milwaukee's Gay Night Time Party Pub



# Jock Shorts

Tom Salszieder

A manager's meeting of the **Saturday Softball Beer League** was held on Sunday, February 17. Sponsor fees were set at \$300 for 1985, an increase of \$50 from last year. Player fees remain at \$15 per player, of which \$5 will go to the Series 9 Fund. The deadline for entering a team is March 15, so any sponsor should make certain the fee is paid to any league officer or mailed to SSBL, P.O. Box 92605, Milwaukee, WI 53202 prior to March 15. League officers were elected at the meeting. Commissioner **Ron Burbey**, Assistant Commissioner **Tom Salszieder** and Treasurer **Ken Wenzel** were re-elected. The new secretary is **Jerry Warzyn** of the YP team.

Softball teams are now forming, so anyone interested in playing softball this summer should contact any of the bars to see if they need additional players. The regular season will likely start around the first of May. The champions of the league will represent Milwaukee in the **Gay Softball World Series** at the end of August.

The Finale softball team is sponsoring a benefit for their team on Saturday, March 9. There will be a snow softball game, variety show and raffle.

The spring meeting of the **North American Gay Amateur Athletic Alliance**, the national softball organization, was held in Milwaukee from February 28 — March 2. Because the deadline for this issue was prior to this meeting, no report on the meeting can be given at this time. Watch the next issue of *Wisconsin InStep* for more details on the meeting. It looks like three new cities will join the national organization — Norfolk, San

Diego and Tampa — bringing the number of mens teams who will be participating in **The Gay Softball World Series** in Milwaukee later this year to 20. In addition, approximately 8 to 10 womens teams may be holding the first **Womens' Gay Softball World Series** here at the same time. Games will likely be played from Wednesday, August 28 through Sunday, September 1.

## Pool Tournament

The **Thursday Night Pool League** in Milwaukee is hosting its first **Invitational Tournament** Sunday, March 10th at the **BallGame**, from 1-6pm.

There are openings for up to 24 playersto play in this "8 Ball, No Slop" billiards event. There is a \$5 entry fee and cash prizes. Deadline for in Person registration is 1:30pm the day of the pool tourney. A sign up sheet is also available at the Ballgame.

*A Thank You Shamrock  
for  
M.D.A. Donors*

**The Wreck Room**

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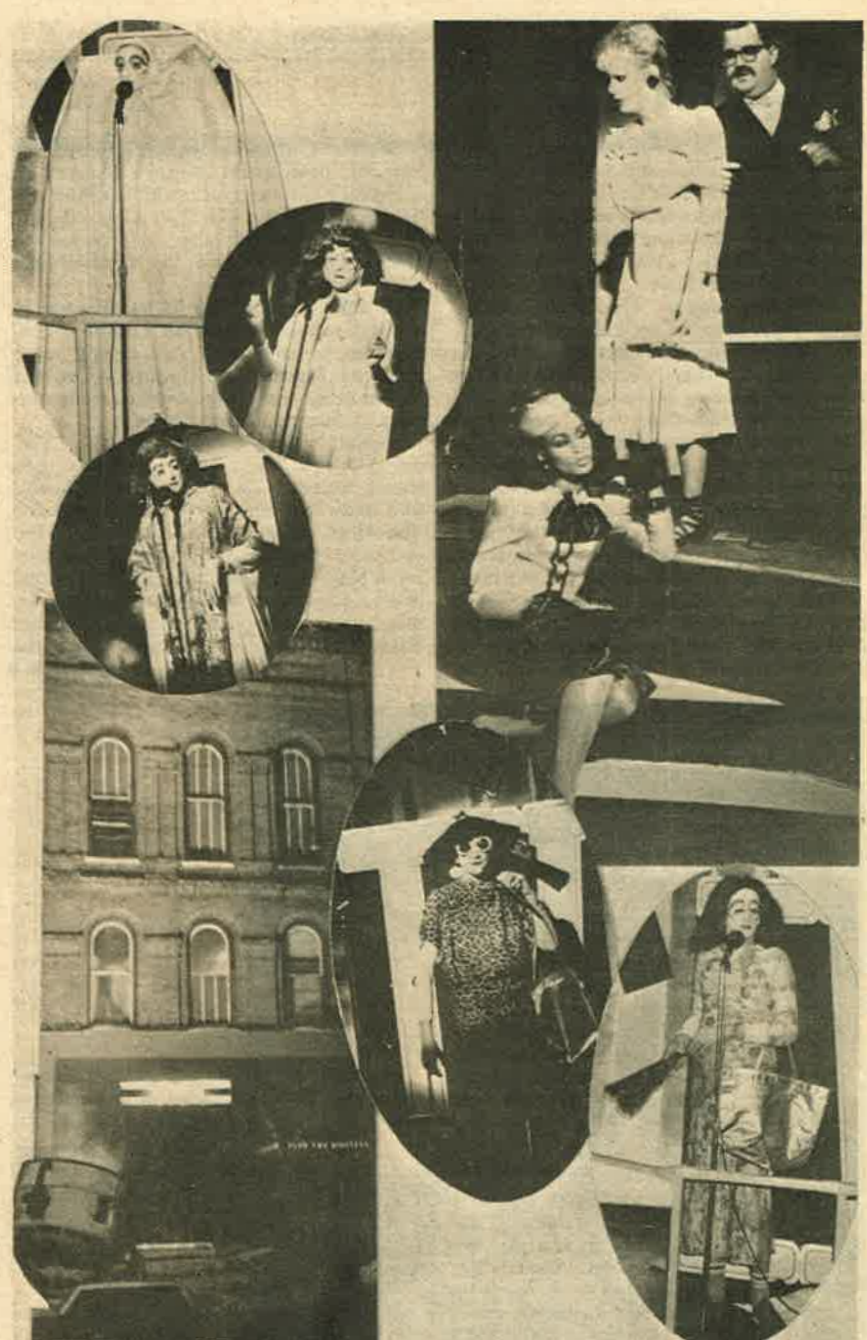
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GIVE US A TRY!  
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GRENDALE

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Club 219's 4th Anniversary "Spot—Lighted" Alan Lozito

Photos by Ron Gelman

# Steppin' Out

Ron Geimon

This is a catch up issue, with pictures dating back to Valentine's Day, due to deadline situations (as I repeatedly explained last issue, and still had those that asked "where are the pictures you took on Valentines?"). Well, they're here now.

The **Castaway's** "Cabaret on Valentines" night drew an enthusiastic reception, and photographer Carl Ohly got some good shots of the action and people. **Rod's** had an Aquarius Birthday party along with their Valentine's celebration, where people put their hearts in their pants. **La Cage** slow danced the night away, and **Fannies** had champagne flowing with their dinners for two (by candlelight, I wonder?). **Jo'Dees** passed out carnations to everyone, and night **1101W** had sweetheart drink specials. **Back East** had low-priced champagne and drink specials, and **Y.P.** gave away heart-shaped balloons. **Miss M** started raising funds for her 2nd **Mr. and Miss Gay Continental Wisconsin Pageant** with a Valentine's show at

a packed **BallGame**. The show featured **M**, along with all-time favorites **Mama Rae** and **Tiger Rose**, both **BJ** (Miss Gay WI) and **Joe Bradshaw** (Mr Gay WI) performed along with **Laurie** and the **Dreamboys**. Good show, funny skits.

We kind of hit on **Club 21's** Anniversary in the last issue, with **Alan Lozito** on Fri. the 15th, complete with a searchlight out in front, the **Mardi Gras Costume Contest** on Saturday and **Holly Brown**, from Australia on Sunday. *Conrats on #4.*

Missed out on a couple of events on Sunday the 17th (can't cover everything you know), including an afternoon with **Leslie and Jim**, live music at **1101 West**. Also **The Mint** had its V.D. party that day. Did you know that their 25th Anniversary is coming in May? They should be given some kind of award for being Milwaukee's oldest, continually running gay bar. *InStep* salutes you! That day was also **Si's** birthday at the

Continued on page 20



George Prentice (La Cage) attended the grand opening of *Showcase One*, where former Milwaukeean Scott Resch is manager. *La Cage* celebrates its 1st Anniversary the 3rd week of March.

Photo by Dan Di Leo

1101 W. WISCONSIN  
APPLETON  
• (414) 733-9839

## Cheri's BACK EAST

△ March 14  
**50's Dance**  
Prize for best  
costume, \$1 cover

△ March 17  
**St. Pat's**  
75¢ Green Schnapps  
\$2 Pitchers  
△ March 21  
**Spring Break Party**  
Free drink if in swimwear

△ March 28  
**Western Night**  
Old Country and Pop  
Free drink if dressed  
western  
△ March 24  
**Bus Trip to Milw**  
See Bartender to Sign Up

▶ **Happy Hour 4-7,**  
2 for 1

▶ **Open 6 days a**  
**week at 4,**  
**Sundays at 8**

▶ **D.J. Wed. thru Sat.**  
508 E. Wilson (Rear Entry)  
Madison (608) 256-7104

## 1101 WEST

**ST. PATS DAY  
PARTY**  
DRINK SPECIALS ALL  
NIGHT

**AIDS Awareness  
Week**  
March 18 — 24

TUESDAY March 19  
**AIDS Seminar**  
Straight talk on  
AIDS  
Be here at 7 PM

Friday, March 22 8 PM  
**The Play  
"ONE"**

Sunday, March 24  
**ODESSA  
BROWN!**

# Calendar MARCH 6 — MARCH 23, 1985

## Wednesday, March 6

**Redoubt (Chicago)** — 9th Anniversary Week. Membership night — if you belong to any gay group at all — special prices from 9pm — 2am.

## Thursday, March 7

**Redoubt (Chicago)** — Anniversary Invitation Party. 2 dinners for the price of one, 6—8pm. Black Leather Party, 10pm — 2am.

## Friday, March 8

**27th St. Danceteria** — Opening night, membership sign-up party, 10pm—4am. Milwaukee first "juice" after—hours club. No cover tonite.

**Redoubt (Chicago)** — Community Slave Auction to raise money for AIDS, 10pm.

## Saturday, March 9

**Redoubt (Chicago)** — Spin the Wheel Nite, win leather jacket, chaps, etc.

## Sunday, March 10

**Rod's (Madison)** — "69" party, for the 69th day of the year. 69 cent shot specials.

**Redoubt (Chicago)** — All Western Day, Country Brunch, \$4.95 1—4pm, Cowboy contest at 10pm.

**CCBA Meeting** — Park East Hotel, Social Hour 11:30 am, brunch 12:30. Program at 1:30 featuring speaker from GRNL — Nancy Roth, and Dr. Karen Lamb. \$12.50 at the door.

**Legislative Update** — Roth and Leon Rouse present updates on local and national legislation. 3:30 pm Park East Hotel, \$3 donation.

## Tuesday, March 12

**Les Ballets Trockadero de Monte Carlo** — Spotlight Series at the PAC. 8pm show-time, 1 show only. Tickets at PAC Box Office, Ticketron, for info call 276-5672. Ticket Charge — 799-1007. Tu-tu much!

## Thursday, March 14

**Grand Avenue Pub** — Jazz Cocktail Hour with the "George Pritchett Trio," 4—8pm, no cover. Every Thursday.

**Back East (Madison)** — 50's Dance, \$1 cover, prize for best costume.

## Saturday, March 16

**M&M Club** — Musician, singer Terry Lee Watters performs at 10pm, cabaret the night away.

## Sunday, March 17

### HAPPY ST. PATRICKS DAY, AND LOTS OF PARTIES:

**Ballgame** — 11th Anniversary celebration, on all day affair. Door Prizes, Food, and a show hosted by Miss M at 10pm.

**Castaways** — "Green With Envy" contest for best green outfit, starting at 8pm.

**Club 219** — Cheena Black, '84 Miss Gay Continental from Atlanta, \$2 cover, 11pm.

**Fannies** — 6pm — on, Free Green Beer, and specials on all Green Drinks.

**Hot Legs** — Free beer 3—5pm, Irish Drink Specials, Snacks, Raffles, Prizes.

**This Is It** — wear the green and celebrate.

**1101 W (Appleton)** — Drink specials all night.

**Back East (Madison)** — Buffet with Irish stew, green goblins.

**My World (Green Bay)** — discount prices on green highballs.

**Jo'Dees (Racine)** — green beer, shenanigans.

## Tuesday, March 19

**La Cage** — 1st Anniversary Celebration, 7—11pm Private Party for Card Holders only, champagne buffet, Open bar from 7 — 7:30pm, open to general public at 11.

**Wreck Room** — Spring Party, 10pm — Spring. Free springs for all, also chance to win a spring Shopping Spree, flowers or a chance to drink free all spring.

**1101 West (Appleton)** — AIDS Seminar, "straight talk on AIDS," starts at 7pm Sharp.

## Wednesday, March 20

**La Cage Anniversary** — Anniversary Birthday cake for all. Free split of champagne to anyone wearing a La Cage T-shirt.

Continued on page 40 ♦

19

Premiering

Friday, March 8th, 10pm

Free Admission (Tonite Only)

Membership Sign-Up Party

27TH ST. DANCETERIA

• DANCING • EXOTIC NON-ALCOHOLIC BEVERAGES

*Milwaukee's First Private Late Night Juice Club*

DANCE AFTER-HOURS,  
THURSDAY THRU SUNDAY

Annual Private Memberships \$10 Available At the Door

Hours:

Thursday and Sunday, 10pm — 4am, \$2 Cover For Members  
AFTER Midnight

Friday, 10pm — 5am, \$3 Cover For Members AFTER Midnight

Saturday, 10pm — 6am, \$3 Cover For Members AFTER Midnight

PARTY 'TILL DAWN

618 N. 27th Street (3 Blocks North of I-94)  
931-9144

♦ Continued from page 18

**BootCamp** (he's the owner). Watch out Si, the aches and pains should start kickin in any day now.

By the way, don't forget to voice your feelings on the Poppers issue to your State reps. The state Dept. of Agriculture and Trade Protection has been holding hearings across the state this past month and are half trying to decide whether to ban the use and sale of poppers in this state. If you indulge in their use, voice your feelings, otherwise, they may disappear from the shelves.

Saturday, the 23rd, George and I decided to go to Green Bay at the last minute, with a quick stop at 1101 W, then up to **The Loft, Trix's**, finally met the new owners (**Jerry and Dwayne**) of **My World**. They certainly have cleaned the place up, and you aren't bombarded with Eddie Rabbit tunes everytime you walk in the door. Then a trip to **The Napalese Lounge**. I'm shocked every time I walk in the Place — now they've moved a bar out of the 'showroom' and made that whole space into a dancefloor, complete with DJ. I had no idea they had done that (I need clones). Then to the **Body Shop** that has transformed itself into **Who's Mike** and staff are about finished with the remodeling of the present space, and are getting ready to move into more space next door. The Dance Hall is much more functional now with the tiered seating, splitting the bar in half, and lots of new artsy touches, with a hot color scheme. Lookin' real good Michael!

"*Torch Song Trilogy*" will be gone by the time this issue hits the streets, but for those of us who saw it, I'm sure we'll remember the experience. To those of you who missed it, catch it when you can. I dream now of going to see it in New York. . . I'd just love to experience **Harvey Fierstein** in the role of Arnold. It was by far, the gayest-attended theatre event I've been to in Milwaukee. And thanks to the woman who sat next to me and offered her hankey when I cried during the 3rd play. **Continued on page 22** ♦

C'EST LA VIE Thursday  
PIZZA NIGHT  
9 pm



Photos by Carl Ohly

Hearts were popping up all over at the Y.P.



## Dwayne and Jerry's MY WORLD

under new Management  
409 S. Washington  
• Green Bay

**Open Daily at 1pm  
"For a Clean Break"**

**Sunday, March 17th  
St. Patrick's Party**

**Discount Prices on Green Highballs**

---

**Beer Bust Every Sunday  
3pm — 8pm**

## NOW OPEN AFTER—HOURS

Friday & Saturday!

- Full Menu
- New Breakfast Specials

Ask about the \$2.22, \$3.33, \$4.44, \$5.55, and \$1.11

Bring in this Ad  
for FREE COFFEE  
with your  
BREAKFAST



*Mr. J's*

1521 W. State St., Milw.  
• 933-9223

## Cheesecake House

★ We'll bake your cheesecakes anyway you want, on the premise.

Continued from page 26

brate, and want you to join in. See the centerspread ad, but some of the highlights include a Card Holders private party, Strip Search with **Steven Reid** and **Danielle Thomas** (hot performer). Thursday the 21st there will be birthday cake for everyone, wear a LaCage t-shirt and get a free split of champagne, and a drawing for a car. That's right, a car! Not brand new, but George promises it will be a nice one. Also, a countdown of the top videos of the year, and a chance to win them on tape. On Sunday the 24th. **The Who's No Lady Revue** will present a special Anniversary show with some very special guest stars. This will probably be the last time they perform until La Cage's "annex" opens up, next door, probably in early May.

**THURSDAY'S  
JAZZ COCKTAIL HOUR  
GEORGE PRITCHETT  
TRIO  
GRAND AVENUE PUB**

**JO'DEE'S**  
EST. 1973

Sunday, March 17th  
5 pm — On Celebrate  
**St. Pat's Day**  
*Green Beer Shenanigans*

Coming in April:  
**"Great Pretenders"**  
**Lip Sync Contest**  
*Call for details — Cash Prizes*




2139 Racine St.  
Racine • 634-9804  
(South Hwy. 32)



*Jerry and Dwight,  
the new owners of  
My World in Green  
Bay.*

*Photo by Ron Gelman*



**WRECK  
MOOM**

**PARTY**

**TUESDAY, March 19th**

10pm 'till

**Free 's For All**

**Also a Chance to Win:**

**Shoppin' Spree**

**Flowers**  
or  
**Free Drinks All**

**YOUR PLACE**

**YOUR PLACE**

Join us for  
**Double Bubble**  
 3:30 to 8pm  
 Mon. thru Fri.



**YOUR PLACE**

**Happy St. Patrick's Day**

**YOUR PLACE**

813 South First Street  
 Milwaukee, Wisconsin  
 647-0130

◆ Continued from page 20

M&M's cast party after the opening night show was overwhelmingly attended. Pa Boo wasn't expecting quite that many to show up I don't think. Every cast member showed up except for the Torch Singer, the young boy, and Ed. The handsome hunk who played Allen was surrounded by admirers like bees are to pollen. **Thelma Lee** (Arnold's mother) just loved **The Riverside Theatre** and couldn't praise it enough. **Torch Song's** theatre in New York seats just over 500. **P.J. Benjamin** and **Louisa Flanigan** hugged **Melody Tops' Guy Little** in an impromptu reunion scene. Fun night... and when all the other performers left, Allan the hunk stuck around.

As I write this column, the **North American Gay Amateur Athletic Association (NAGAAA)** is holding its Spring meeting of the council here in Milwaukee. Also for the first time, women are gathering to prepare for the first **Gay Women's Softball World Series**, to be held in conjunction with the **Gay World Series of Softball IX**, here in late August. More on this next issue. It would be nice if some of the national gay press

Continued on page 26 ◆

**THIS IS IT!**

418 E. Wells, Milw. • 278-9192

St. Pat's Day

**Come Celebrate In "THE WEARIN' O' THE GREEN!"**



Erica Stevens

Tiger Rose

B.J. Daniels,  
Miss Gay WI

Joe Bradshaw,  
Mr. Gay WI

Laurie and  
the Dreamboys

Mama Rae

Miss M hosted the  
Ballgame's  
Valentine's Show.

♦ **Continued from page 22**

would pay attention to Milwaukee for once, and spotlight some of their attention on us. Milwaukee is one of the original founders of NAGAAA, and the **Wreck Room** has sponsored "the" gay softball annual tourney, the **Wreck Room Classic**, for years now. The Classic will not be held this year, so all efforts can be forged behind the World Series.

**CAN YOU LIVE DEPARTMENT:** 130 people walked out after the first play of *Torch Song* trilogy of plays at the Milwaukee premiere. Guess it hit home too hard for them to handle. Or was it because the Riverside leaves a bit to be desired when it comes to leg room?

Lots coming up to do, with **The Dance-teria** opening on Friday the 8th, and then all the **St. Pats** day shenanigans, drinking and carousing. The **Ballgame** will be celebrating its 11th Anniversary on that day of the green, on top of all the other things to do. St. Pats is on Sunday, the 17th, so maybe you should plan to take off of work on Monday the 18th, just in case.

**The Trocks** return to Milwaukee at the P.A.C. again this year. Check out the ad in

this issue, and get those tickets, now. Their female impersonation, ballet-style, is just tu-tu much. They've made quite a name for themselves, and return annually to Milwaukee, presented by the **Spotlight Series**.

**Attention Daddies...** the **Castaways** has set the date for Milwaukee's first Daddy Contest — Saturday, March 23rd. More details next issue, or call **Clay** for info. **The Wreck Room's** "Spring" party on the 19th sounds fun. **Grand Avenue Pub's** Thursday cocktail hour (4-8pm) is now featuring well-known Milwaukee jazz artist **George Pritchett** and his **Trio**, without a cover charge. Jazz aficionados now can get it live.

**La Cage** will be one year old the week starting the 19th, they are going to cele-

**Continued on page 28** ▶



**Drink Us Dry**  
Tuesdays

**Hot Legs** Video Nite Club  
814 S. 2nd Street 645-8572

Wednesdays  
**FREE TAP BEER, 8-10 pm**

**50¢ Rail Drinks, 8-Close**

**25¢ Tappers After 10pm**

**\$1 Cover**

Tuesday  
**Pitchers \$2**

Cocktail Hour  
**Mon - Fri 6-8pm**  
**2-4-1**

**ST. PAT'S PARTY**  
**Sunday**  
**March 17th**  
**Free Beer 3-5**  
**Irish Drink Specials**  
**Snacks Prizes**  
**Raffels**



The **Castaways Valentine's Cabaret** provided everyone with a musical time. Photos by Carl Ohly

# LaCage

<sup>25</sup>  
we are 1 year old!

And invite you to help us celebrate!

Tuesday, March 19th, 7—11pm

▶ **PRIVATE PARTY FOR CARD HOLDERS ONLY**

- ◆ Champagne
- ◆ Buffet
- ◆ Open Bar From 7—7:30 pm

Open to General Public at 11pm

Wednesday, March 20th

▶ **STRIP SEARCH** With Steven Reid and Danielle Thomas

- ◆ "The Hottest Show in Town!"

Thursday, March 21st

▶ **BIRTHDAY CAKE FOR EVERYONE**

- ◆ Free Split of Champagne for Anyone Wearing a La Cage T-Shirt

PLUS

- ◆ **A DRAWING FOR A CAR!**

& other prizes, \$1 Admission

Friday & Saturday, March 22-23

▶ **MIDNITE EACH NITE — COUNTDOWN OF THE TOP VIDEOS OF OUR 1st YEAR**

- ◆ Guess the Top 10 Videos Correctly and Receive a (Audio or Video) of those hits. See bartenders for entries

Sunday, March 24th

▶ "The Who's No Lady Revue"  
presents a

- ◆ **SPECIAL ANNIVERSARY SHOW**  
With Some Very Special Guest Stars

All Week Long During Our Cocktail Hour (4-8pm), we will be running Videotapes of our Shows and Special Events of the Past Year.