

Club Two Nineteen Presents:

Lip Sink

\$1.00 NIGHT Rail & Beer

THE FINALS

Wed., Nov. 14th

MALE

Best Male \$200.00

Thurs., Nov. 15th

FEMALE

Best Female \$200.00

We will resume Lip Sink,

Wed., Jan. 16, 1985

Thank You For Your Enthusiasm

WISCONSIN
INSTEP
MAGAZINE

Volume 1, Issue 13

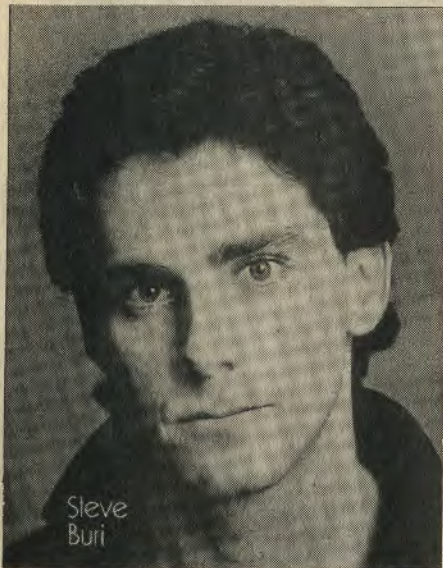
November 8 - 21, 1984



Female Illusionist B.J. Daniels was crowned Miss Gay Wisconsin and Joe Bradshaw named Mr. Gay Wisconsin at the annual Pageant held in Milwaukee.

ONE

"I have acquired a disease that means I am going to die."



Steve Buri

a one man,
one act play
about the
emotional struggle
of a man faced
with dying

at Clavis Theatre's Enclave Theatre
900 South Fifth Street

November 11, 1984 - 7:30pm and 9:00pm

Performance to benefit local AIDS related projects.

\$3.00

ONE has received acclaim from New York to Los Angeles, appearing in publications as diverse as USA Today, the Chicago Tribune, Variety, the Christian Science Monitor, and the gay papers, The Advocate, TGIF, Update, GayLife and several others. Harold Fairbanks in the L.A. Update called the play, "... brilliant ... the audience was in such a state of shock there was a minute of total silence before they responded with prolonged applause." Richard Christiansen in the Chicago Tribune said, "... the thrust ... is not so much in AIDS in particular as it is on the universal emotions that confront any dying person: guilt, anger, worry, curiosity, resignation and perhaps even hope."

COVER STORY

The 1984/85 Mr. and Miss Gay Wisconsin Pageant was held at Milwaukee's Marc Plaza Hotel recently with B.J. Daniels being crowned "Miss" and Joe Bradshaw named "Mr."

The retiring title holders are Miss Abbey Rhodes and Mr. Ray Vlasek. See the centerfold for additional photos and "Steppin' Out" for additional information.

NOTE:

EXCLUSIVE
INTERVIEW WITH
ACTOR
BILL TIMONEY

See Page 8

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BRIEFS

ONE — An AIDS Fundraiser

One, an emotionally laden play by playwright Jeff Hagedorn and featuring actor Steve Buri is being presented as an AIDS fundraiser for three shows on Sunday, November 11th in Milwaukee.

Milwaukee's Cream City Business Association (CCBA) is producing the show, and those involved are volunteering their efforts to maximize contributions to the Cream City Association Foundation (CCAF) AIDS Fund. Clavis Theatre is donating use of their Enclave Theatre (900 South 5th Street), and the playwright is donating the rights to the production, along with the actor.

Tickets cost \$3 and shows are scheduled at 7:30 and 9:00 p.m. (with an additional show at the CCBA meeting that afternoon). See Ron Geiman's "Steppin' Out" and the display advertisement in this issue for more information.

Ed's note: November 11th is a Sunday — let's all try and make the performances and show that we care about our AIDS victims, too! Our hats are off to all concerned for their caring and considerate efforts. ●

Congress Increases Federal AIDS Funding

National Gay Task Force

Three important pieces of legislation bearing on federal funding for combatting the AIDS epidemic have received favorable action from Congress; all three are expected to be signed by the President and become law.

On October 10th, Congress passed an appropriations bill for the fiscal year 1985 budget of the Department of Health and Human Services (HHS) that included \$84.8 million for the AIDS research conducted by or funded by the Public Health Service and three of its subsidiary agencies: KThe National Institutes for Health (NIH), the Centers for Disease Control (CDC) and the Alcohol, Drug Abuse, and Mental Health Administration (ADAMHA).

Funding for the Food and Drug Administration's AIDS-related activities in fiscal year 1985 (though a part of the PHS, its appropriations are covered in the appropriations for the Department of Agriculture) passed the Congress in the form of a continuing resolution. This legislation, like the HHS bill, also contained the funding levels requested by Assistant Secretary for Health, Dr. Edward Brandt, in his May memorandum and bring the FDA's '85 appropriations to \$8.82 million. Considered along with funding for the NIH, CDC and ADAMHA, total federal AIDS appropriations now stand at \$93.6 million for the next fiscal year which began on October 1st.

The next opportunities for increases in AIDS funding will come in the Spring/Summer of 1985 when Congress gives consideration to a supplemental appropriations for fiscal 1985 and the initial appropriations for fiscal 1986 (which commences 10/1/85). ●

Gay Father Regains Custody

San Diego Judge Judith McConnell recently upheld a 1982 court order giving custody of 13 year old Brian Batey to his father, who admitted reluctantly to the court that he was a homosexual and was living with a male lover.

Mrs. Batey originally had custody, but another judge switched the custody. Brian was then hidden from his father for 19 months by his mother, Betty Lou, who believes that homosexuality is a sin.

The judge also ordered Mrs. Batey's contempt of court trial to begin immediately. Mrs. Batey, a member of the fundamentalist Pentecostal church in Aurora, Colorado, faces four counts of contempt stemming from her flight with Brian. Michael Farris, her lawyer is expected to argue that Mrs. Batey took her son because she feared for his safety.

"Mrs. Batey alleges that there were drugs, group sex and that she acted in good faith in stealing Brian," Farris said.

Frank Batey denied that his home was the scene of orgies and drug abuse. ●

Milwaukee Journal

Briefs Wilcoxson Gets 12 Years In Prison

A 20-year-old Madison man described as a "classic case of a sexually abused child" was sentenced to up to 12 years in prison for a sexual bondage session that went awry, ending in what appeared to be the accidental death of a Madison area lawyer.

Walter J. Wilcoxson received the sentence in Dane County Circuit Court for homicide by reckless conduct in the death of the Mount Horeb lawyer and for sexual assaulting two teenage boys. ●

Milwaukee Journal

Molester Had History Of Assaults

A 36-year-old Milwaukee man who has spent all but 2½ years of his adult life in prison was sentenced to seven years in prison for second-degree sexual assault in an incident with a 9-year-old boy.

Circuit Judge Janine P. Geske ordered

Milwaukee Journal

GROUP NOTES

Cream City Association Foundation Funds Milwaukee AIDS Project — Consultant Needed!

Milwaukee's own Cream City Association Foundation (CCAF), a philanthropic and charitable gay and lesbian organization, has granted funds to the BEST Clinic for production of a lifestyle-oriented handbook as an AIDS prevention project. Target date for completion of the guide will be Summer, 1985. Applications are now being received for the employment of a part-time consultant to oversee the production of the project. Applications should have knowledge of services and organizations in the gay community; and should have excellent verbal and written communication skills, and interest in the project. Address inquiries to BEST Clinic/Research & Education Committee.

Kenneth W. Jaworski to serve the seven years at Dodge Correctional Institution concurrently with a 44-year sentence the defendant received in May after he was convicted of five counts of second-degree sexual assault in the rape of a prisoner at the Racine County Jail last November.

The conviction was the 26th for Jaworski, according to Asst. Dist. Atty. Daniel Blinka. Nine of Jaworski's 26 convictions were for sex-related offenses, Blinka said. Jaworski assaulted the 9-year-old boy within a week of being released from prison last year, Blinka said.

In February, Jaworski was sentenced to 3½ years in prison for abducting a 15-year-old male runaway from Juneau Academy and leading authorities on a high-speed chase in Racine County. It was while Jaworski was in the Racine County Jail on abduction charges that he assaulted a fellow inmate, age 20, police said.

Jaworski previously had been convicted of theft, burglary, resisting arrest and injury by conduct regardless of life, among other crimes. ●

The purpose of the handbook will be to help educate the gay community about behavioral and lifestyle modifications recommended for reducing the risk and spread of AIDS, to increase the awareness of health issues and promote access to health-related services available in Milwaukee, and to foster a positive attitude in the gay community towards healthful and low-risk lifestyles. ●

Gay Men & Condoms

One of the chief methods of reducing a fellow's risk for getting AIDS, hepatitis, and many other nasty STDs (sexually transmitted diseases) is to avoid the exchange of body secretions, especially if you enjoy sex with lots of new people. Unless you and your lover are *exclusively monogamous* (not just most of the time!), and have been so for the last 4-5 years (the expected incubation period for the AIDS virus), it's important to avoid exchange of semen and blood (frequently there is a small amount of bleeding during anal intercourse. Latex condoms (rubbers) have been shown to prevent the trans-

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Group Notes

Continued from page 5

mission of several STDs, including herpes, hepatitis, syphilis, gonorrhea, chlamydia (the most frequent cause of nonspecific urethritis, NSU or NGU), and probably AIDS, when used correctly.

After the rubber is rolled onto the erect penis (do not blow up first!), use plenty of nonscented, water-soluble lube (no hand lotions, which may cause irritation!), preferably dispensed from a closed, spigot-like container that can't collect or spread germs. Don't use spit — although ever present, it has lots of mouth germs and dries quickly. To the receptive partner, there is little or no difference in feeling; to the active partner there may be a slight decrease in sensation, which may help to prolong sex. Fantasy also helps! Experiment!

BEST Newsletter

Ed's note: They forgot to mention those of us who enjoy oral sex. There are a couple of brands of condoms you can buy that are not lubricated — a natural skin condom doesn't have that "rubbery" taste. ●

Workshop Offered In Madison

A workshop on issues and concerns relating to sexual preference and sexual identity will be held November 13th at the Wisconsin Center in Madison.

Titled *Workshop for Human Understanding: Concerns of Sexual Preference and Sexual Identity*, the program will be co-sponsored by the University of Wisconsin — Extension's Health and Human Services Unit and the Governor's Council on Lesbian and Gay Issues.

The workshop is designed for human service providers, clergy, legislators, and parents. The general public may also participate. The fee is \$55 for professionals and \$8 for students.

The 8 a.m. to 4 p.m. program will consider legal, psychological, religious, and legislative issues relating to sexual preference. Speakers will include Richard Timmers, Midwest Sexual Counseling and Psychotherapy Clinic, Mort Perlmutter, director of the family therapy project, UW-Madison School of Social Work; Tom Woodward, pastor, St. Francis' Episcopal Church, Madison; Richard Wagner, member of the Dane County Board of Supervisors; Dan Goergen, a theologian;

and members of the Governor's Council. Program director is Carolyn DeJoie, a professor with the UW-Extension Health and Human Services Unit.

To enroll, send the registration fee to the Wisconsin Center, 702 Langdon Street, Madison, WI 53706. For more information, contact DeJoie, 320 Lowell Hall, 610 Langdon Street, Madison, WI 53703; (608) 262-2730. ●

The Network Offers Many Services

Did you know that in the last five years, The Network in Waukesha has handled over 13,000 phone calls, over 800 group and individual meetings and over 7,000 pieces of mail? They've also expanded their services to all areas of Wisconsin (with contacts in 34 other states and 14 foreign countries).

Services currently offered include:

✓ Rap groups monthly, 1st Wednesday, 7-9:30 p.m. for gays, bis.

✓ Rap groups monthly, 4th Wednesday, 7-9:30 p.m. for TVs, TSs, and their significant others.

✓ Monthly pot luck supper, mid month, for gays, bis, TVs, TS, and their friends, mates.

✓ Hotline with flexible schedule.

✓ Professional referral.

✓ Public outreach, information.

✓ Newsletters; one for gays, bis, TVs, TSs; one for straight singles.

✓ Individual and couple counseling.

✓ Counseling and referral for people involved in such things as bondage, domination, submission, fetish-type behavior they need help with.

✓ Two dating services; one for gays, bis, TVs, TSs, nationally; one for heterosexual singles, Milwaukee west to Madison.

More information can be obtained by writing to The Network, P.O. Box 632, Waukesha, WI 53187-0632; or call (414) 542-5735. ●

Gay Republicans Forming

An organizational meeting to form a Milwaukee area gay/lesbian Republican club will be held at 7:00 p.m. on Sunday, November 18th at 1914 North Prospect, Apt. 83. All those interested in joining are welcome to attend this first meeting. For more information contact Rudy at 272-5326. If no answer, call Don at 271-9614. ●

MILWAUKEE'S SIXTH ANNUAL



NOVEMBER 21 - 25, 1984

Over 400 gay and lesbian bowlers from across the U.S. and Canada will be in Milwaukee over the Thanksgiving weekend. Come join us in the fun and welcome these people with open arms!

TOURNAMENT APPLICATION

Anyone interested in bowling call Dick Krekowski 643-1129

HOUSING/TRANSPORTATION

Anyone interested in housing people, or can transport bowlers front hotel to bowling alley, please call Ken Kurtz 273-0494

SCOREKEEPERS NEEDED

Anyone interested in keeping score call Pat Purdlow 672-8960

REGISTRATION

Wednesday, November 21st 2:00 - 11:00 pm Marc Plaza Hotel, Westminster Room 5th floor

WELCOME RECEPTION

Wednesday, November 21st - 9:00 pm Ball Game Bar

BANQUET, ENTERTAINMENT & AWARDS CEREMONY

Saturday, November 24th 5:30 pm cocktails
7:00 pm dinner, Marc Plaza Hotel - Crystal Ballroom, 5th floor
Non-bowlers welcome - tickets \$20.00
Available at selected bars and at door

GOOD SCORING TO ALL!!!

INTERVIEW

Bill Timoney: The Discerning Leprechaun

by Kevin Michael

Bill Timoney, best known to daytime television audiences as Alfred Vanderpool on ABC's *All My Children* returned to star at Milwaukee's *Melody Top!* Seen earlier this season as the energetic and loveable Artful Dodger in *Oliver*, he also played Hugo Peabody in *Bye Bye Birdie*, with Kim Morgan Greene and Barry Williams. Meet the delightful Irishman, with an interesting wit, compelling charm, and a zest for life and living as he shares some of his insight on acting, soap operas, and himself with our Arts Columnist, Kevin Michael.

WIS: You wanted to be teacher, how did you end up actor?

BT: I'm not sure. I wanted to be a teacher and a movie director. That's one of the things that attracts me to film. The education in entertainment idea. I still want to be a movie director, I just keep getting sidetracked. I had no idea how to be a director back when I was in high school. The only directors I knew were usually actors first — like Burt Reynolds. So in an incredibly naive fashion, I decided to be an actor. I had no idea how to do it. So, I auditioned for a high school play and made a backstage movie documentary of it. I had a very bad stuttering problem. My parents later admitted they were afraid to see the show because they thought I was going to stutter all my lines, the audience would laugh, and I would be humiliated. That did not happen.

WIS: On *All My Children*, you play Alfred Vanderpool — the shy, retiring person. Does he have anything in common with Bill Timoney?

BT: Yes, or at least things I'd like to have in common with him. My character is the nerdy, ne'er do well, bookworm. I don't like a figure of fun on television. You put a guy in a bow-tie and glasses and automatically he's there to be cast into the mud! I saw it as an opportunity to play a young man who's very atypical of what's on daytime television, but he's very typical of his age group anyway.

He's having trouble relating. What I found that I like about him is that he's a gentleman. He's not as successful as these handsome devils that daytime soaps are presenting as the norm. He's a very sincere man. He's very well read and I think has *The Song of Roland* in his heart. Alfred is totally incompetent with women and though he's not being a predator about it, would like to meet a girl and fall in love.

WIS: What about Milwaukee's *Melody Top* and your future in musical comedy?

BT: I enjoy being in Milwaukee! The people I've met have been very special people. It's a great town. I want to come back and do another role. I have decided I now have two musical comedy goals in the next couple of years that have the same sort of spirit as the Dodger (my character in *Oliver*). I'd like to play Finch in *How To Succeed In Business Without Really Trying* and the leprechaun in *Finnian's Rainbow*. In fact, I noticed that *Finnian's Rainbow* is on the proposed schedule for next Summer and I'm hoping Mr. Little would consider me for it. I really like the area right here. I'm here to remind myself what's important as an actor — the 2,000 people a night coming to see us and my own ability to move them.

WIS: Do you miss that on television?

BT: Yes, the demands of the medium are so different. In the morning when I show up, I try to really hit a performance stride so I can hear laughs from the crew. Though I've made judgements on my own of what I want to get across, where the laughs fall reinforce what I'm going to do when we get around to taping a scene after a day's rehearsal. You definitely miss the one-to-one. But what am I reaching? — 11 million people on *All My Children* all across the country! That's quite a privilege to reach those people with my character and communicate something that I believe in to those people who usually don't get that on daytime.

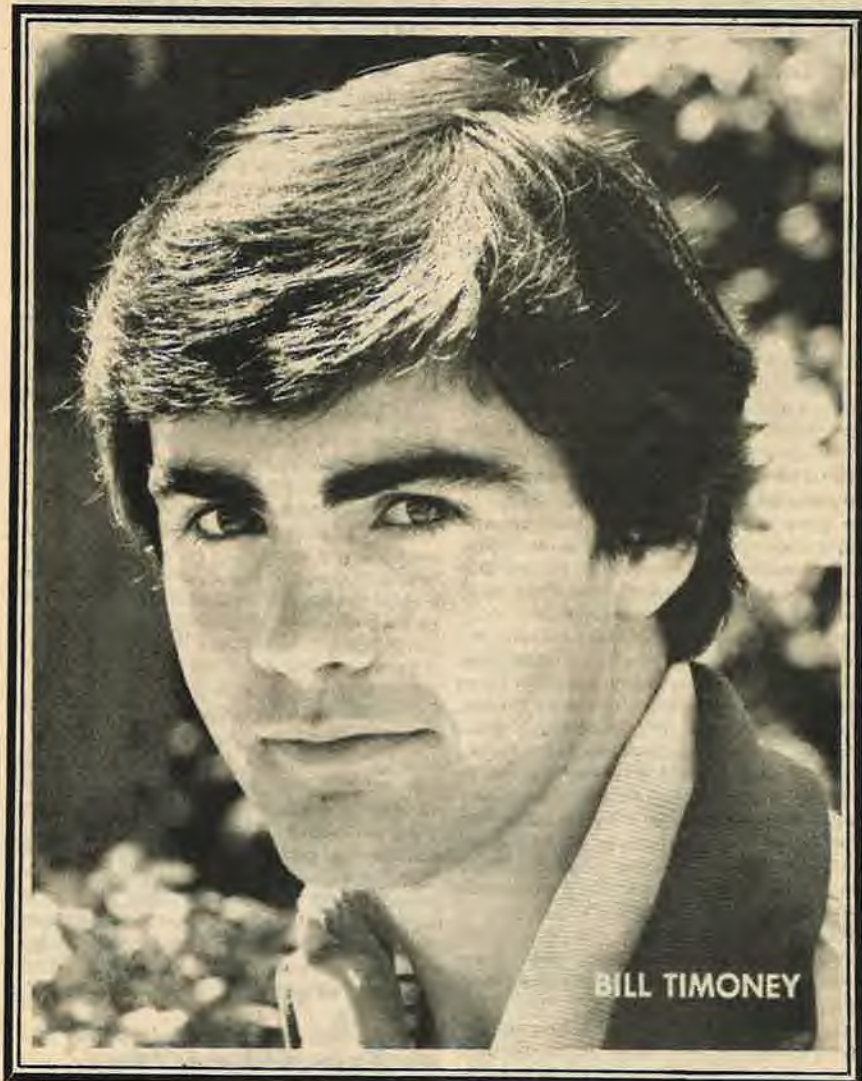
WIS: Do you think there's a prejudice against people involved in the soaps?

BT: Yes.

WIS: Founded?

BT: Sometimes. You're taking a young person who's pretty, with in many cases ex-

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BILL TIMONEY

Actor Bill Timoney

Interview

♦ Continued from page 8

tremely limited acting experience and they decide they're going to shape and mold this person. The person gets a three year contract, a ton of money, gets put in a highly pressurized studio situation working five or six days a week from 7:30 in the morning to about 8:00 at night. Everyone tells you that you're wonderful, but you feel like a prisoner. You start to indulge yourself in other things or extra-curricular activities that aren't healthy or holy. And, you begin to think you're a big star because you're getting your pictures in the papers. You really haven't paid your dues. You haven't worked hard at it. Some of the people don't know what they've stepped in. Then they go out to theatre and the only reason they get the job is because of their connection with the soap which actors and people who admire and enjoy talent are going to resent. And if they don't deliver, and very often they don't, then they're in big trouble. At the same time, there are some extremely talented people on our show and others with a wide range of major stage roles behind them. But the soaps are so concentrated towards youth and look and 'we'll turn them into actors' that I don't blame other actors for resenting it.

WIS: How about you, Bill?

BT: I've stayed with the soap which has been my number one priority for two years now. It's just starting to come to fruition. And now, it's time to start thinking about other things because I'm getting so attached to the idea that I'm Alfred and this my income. When the day comes that I'm no longer working on the show (which could happen tomorrow), what happens to me? I have, I think, what you need to be on stage. I communicate to the audience and I relate in a very satisfying way. I think I could continue to do this sort of theatre.

WIS: Reviews of Oliver were mixed, but you were not mentioned in the negative review at all. Any reaction?

BT: That's probably one of the best reviews that I've ever gotten. That reviewer didn't have a single positive note about the production and he didn't mention me, so I take that as quite a compliment. I feel bad for some of the people he knocked. The nice thing about this environment is that it doesn't matter all that much. The people in this town want to come to see musical theatre for a certain

reason and they're not going to wait a la the New York crowd for the reviews to come out to see if they should damn us or praise us.

WIS: You just "saved the show" prior to opening in Milwaukee. Want to share the story with us?

BT: We were to open Friday night in *Shadow And Substance*, and Thursday night about 11 p.m. the lead admitted he would be unable to go on. I'm a quick study and they took me aside and asked if I could learn it by the next night. With grey in my hair and old-age makeup, I played a 55-year-old man. I went on without the book and I didn't get anything wrong. The next morning, the largest paper in New Jersey had the headline in the theatre section, "Celti Theatre Understudy Rescues Opening." It was really a Mickey and Judy sort of story. It was one of the high points in my life.

WIS: Tell us about the Irish focus — the Celtic Theatre Company.

BT: I'm not a really heavy Irishman. My family does not have holy water at the front entrance or anything like that. I enjoy the heritage. My parents are both first generation American. I think nobody writes like an Irishman. I enjoy what they've accomplished in drama so much. A bunch of buddies of mine and I were inspired by a professor of ours at Seton Hall University and so we formed the Celtic Theatre Company. We do Irish theatre every Spring and bring over an Irish performer as well.

WIS: What's the private Bill Timoney like?

BT: Quiet, believe it or not. Companionship has become very important to me. I have a number of very funny friends. The more someone gets to know me, the less funny, the less entertaining I am because I'm drawing on everybody else. Do you know who the funniest Marx Brother was? They all claim it was Zeppo. He could keep people in stitches at a party no matter how many people were there, and Groucho was a wallflower. When it came to performance, it was the other way around.

WIS: If Bill Timoney were dealing the cards, what would you be doing?

BT: I'd be in New York directing films. Probably the career I would most like to emulate would be a fellow like Mike Nichols — an intelligent man, a well-read man, an artist. He comes from a performing background, is

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♦ Continued from page 10

interested in his actors, but has a wider view — on a wider scale. I would like to do what he's done.

WIS: Goals for '84?

BT: The goal I have for '84 is stand-up comedy. I have performed at the Improv and the Comedy Cellar in New York, but I've never been on the bill. I've gotten up while I was there — was asked to come up. I think my material is pretty strong. I want to get back into improv. I think what I'm going to have to do is gravitate toward night time. I think I might find myself going toward sitcom.

WIS: I sense a very creative person — the mind's always working. Any response?

BT: You have to stay one jump ahead of yourself. In February and March, I took an off-off-Broadway show. We were working in a loft and I was working with real actor-actors who would spit on someone who took a job on any TV show. It was a four character play. I had to curse, I was seduced, I had to get stoned. Figuratively. I got great notices. I was happy because I could go toe-to-toe with these types. They all liked me. They wanted to work with me again. That's how you expand! You constantly challenge what you feel an what you believe in. You put it to the test! ●

SUNDAYS



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NO SMALL POTATOES

Miriam Ben-Shalom

When You Least Expect It . . .

I've been an open gay person/lesbian for about thirteen years now. I have certainly had my share of joy in that time; also my share of pain and stress. I suppose, out of necessity, I've developed a somewhat healthy sense of paranoia about a great many things — including my relationship with those with whom I work. I've lost my share of bullshit \$3.50 an hour jobs because somebody recognized me and decided they couldn't have me serving drinks and food to customers or working with displaced women for fear that I might attack some poor woman and force her to commit consensual sodomy right there (!) on a desk top or — worse — give people AIDS (because we all know that AIDS is carried by all gay people and is the curse of God upon us because we are a sinful people).

After a long period of unemployment, I finally found a job working as a school bus driver. I was immensely happy — I don't like not working. I went through the training, passed my test, and was duly sent out to drive my appointed rounds. Of course, something had to happen; not a month after I became employed, Judge Evans of the Federal Court here in Milwaukee put forth his decision with regards to a civil rights case I have been fighting against the U.S. Army for nine years. There my face was — plastered all over local (and in some respects, national) TV stations. There I was, in the newspapers and on the radio. I went to work the next day, not really wanting to, fearful of my co-workers' reactions and expecting an axe to fall.

Nothing happened. No pink slip. A little teasing from the group of women with whom I customarily sit. Some questions about what the case is all about. That was it.

So I continued to come to work, still looking over my shoulder occasionally. My co-workers didn't seem to treat me any differently. We teased each other, played the same jokes on each other, went out to breakfast on payday and had a real good time. I never went to any of the legendary parties — not out of fear — but because I work as a

bartender at the Eagle's Club part-time nights.

When I went to San Francisco and Dallas this Summer, I sure heard about it from those drivers: they said they were proud of me, thought I did a good job as a spokesperson, and was I now a TV star, or what? And what did I do in those cities, did I have a good time, all the little details — they were curious about almost everything. Out of all the drivers, only two were hostile: Two women, who thought it great fun to play at being 'Lezzies' one day in the drivers' room. They were obnoxious as hell. I got upset and left without saying a word. Turned out I didn't have to: After I left, some of the other drivers took it upon themselves to read the riot act to the errant two. And that was that. I was told that I was liked and that what I was didn't matter.

Still, I kept a certain reserve: Old habits are hard to break. Came one day this Fall, they said I simply must come to one of *those* parties, where beer flows freely, the drivers get a little rowdy, and everyone seems to have one of *those times* of which stories are made. I don't drink very much, so I tried that excuse. I also tried using "I have to work that night" — "I don't think I have enough money" — "I don't feel good, I have the flu." Nothing worked: I was coerced into coming. It looked like this would be it.

My partner and I walked into that South Side bar wondering if we would leave in one piece. Cheers greeted us, Cokes were put into our hands, and we proceeded to have one of the best times I can remember. We danced, carried on, got a little rowdy (I drank two beers!), and left knowing that absolutely, unconditionally, we — my partner and I — were welcome in that group of people.

Now, the point of all this meandering is simply this: When you least expect it, something happens and you learn that times have changed. I can remember when I could have been arrested and tossed in jail for being what I am. I can remember when I was tossed in jail for being vocal; I can remember seeing gays being beaten and busted for being themselves. I can remember lots more, but all of you have those same memories in

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Patrick Moraz (Moody Blues Keyboardist) just released his latest solo album "Time Code", while C.C. of C.C. Conrad Jewelers (Milwaukee) designed the pendant to match the object in the album's cover.



C. C. CONRAD JEWELERS
Jeweler To The Stars . . .

Let Her Make You One, Too!

Beautiful Creations

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No Small Potatoes

◆ Continued from page 12

one size, shape, or another. You can fill in your own. And this isn't to say that these things aren't still going on: Naivite is not one of my weaknesses — nor one of yours, I'm sure. We all know that there still are battles to be fought and won and that acceptance for gay people is still a long way off.

But I guess I'm taking a long look at my paranoia and readjusting the way I deal with some things. I've decided I might be my own worst enemy, in some cases, because I might be making assumptions which just aren't valid or fair. I've decided for myself, at least, that I'm not going to buy the idea that homophobia is everywhere and everyone will hate me because I'm gay. I'm throwing out some excess baggage, an unwanted burden 'compliments' of the society in which I live: My own homophobic attitude towards/about myself.

I'm not so stupid to believe my life will be free of homophobic reactions; that I will never run into another bigot, queerhater or biased individual. But I'm not going to look, either. Those attitudes are the problems of

those people who express them, not mine. And the drivers with whom I work have shown me that I don't always have to be defensive or feeling as if I don't belong.

When you least expect it, you learn that you haven't learned it all, and that liberation continues as it always has: In small jumps, in the most unlikely of ways, in the most unlikely of places. I've relearned a lesson I forgot somewhere in the middle of all the speeches about gay liberation: That I can be my own worst enemy because I judge that people won't like me because I've bought the attitude of homophobia and directed it towards myself. . .

I have thought for some time that we forget to say thank you to those who have done us a favor, be it big or small. Especially, when it comes to prompting a change of mind or heart, thanks seldom comes. Mostly, I think this happens because we are too embarrassed, too emotional, or simply don't figure there are right words. The people I work with are the salt of the earth. They work hard, try their best, and care a lot. They wouldn't like flowery tributes or highfalutin' \$10.95 language. So with humbleness, thanks to the gang: Rosie, Sandy, Nancy, Diane, Dale, Shirley, Bill, Joe and all the rest of you with whom I work (even Old Growl Chris). I'm proud to call all of you my friends. Thanks for making my life a little more open, a little brighter — I'm so happy I know you all. ●



TURKEY & Things Drawing

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STEPPIN' OUT

Ron Geiman

With the frivolity and zaniness of Halloween over, and the crowning of the new **Mr. & Miss Gay Wisconsin** complete (congrats to **Miss B.J. Daniels**, sponsored by **Club 219**, and to **Mr. Joe Bradshaw**, sponsored by **La Cage Aux Folles**) — we now move to a more sedate theme.

Milwaukee's **Cream City Business Association (CCBA)** is producing a "fine theatrical event coupled with an awareness builder of one of our community's most important concerns, AIDS." There are now 12 confirmed native Wisconsinites affected with this plague; six of them have died. We must, emotionally and financially, come face-to-face with AIDS here in Wisconsin. CCBA is producing **One**, the nation's first play dealing with the emotions surrounding having AIDS. The play will be done three times on Sunday, November 11th by **Clavis Theatre**, a group which has done "gay themed" presentations before.

All parties involved with the presentation

of **One** are donating their time, so 100% of all donations collected will stay in Wisconsin to be used for AIDS-related projects. Those involved include the playwright, actor, host space and producers — all on a voluntary basis.

The **Cream City Association Foundation (CCAF)** will administer and distribute all the funds on behalf of the community.

One will be presented at 1 p.m., November 11th at the **Pfister Hotel** during CCBA's monthly meeting; cost is \$3. Later that day, **One** will be presented at 7:30 and 9 p.m. at **Clavis' Enclave Theatre**, 900 South 5th Street (Milw.); cost is also \$3.

To quote CCBA's President, **Marc Hau-pert**, "This is the big one folks; this is our lives we're quite literally talking about!"

* * * * *

Best wishes to **John** for a speedy recovery from his "alleged" stabbing and resulting complications after picking up a "trick" at a South Side Milwaukee bar.

Continued on page 18 ▶



Wreck Room Pumpkin Carving Contest

Photo by Ron Geiman

Wreck Room Costume Contest

Photo by David Godfroy



Castaways Contest

Photos by Carl Ohoy

Steppin' Out

Continued from page 16

Besides having to worry about STD's, AIDS, and "sticky fingers" from one nigh-ter's, we also have to watch out for thugs. As the Sergeant used to say on *Hill Street Blues* — "Let's be careful out there!"

Madison's female impersonator troupe, **S & M Productions**, returns to their home town after a three state tour of their show *Creatures of the Night. Back East* (formerly Emily's at 508 E. Wilson) will host their show November 8th and 9th at 11 p.m.; tickets cost \$3. The troupe includes **Mabel Kane, Sass Dubois, and Rosa Rivera.**

The Sixth Annual **Holiday Invitational Tournament (H.I.T.)**, the nation's premiere gay/lesbian bowling event, returns Thanksgiving weekend — November 21st through 25th. Over 400 bowlers from across the U.S. and Canada will be in town that weekend. For a tournament application, contact Dick at (414) 643-1129. If you have extra space in your apartment, volunteer housing, and/or transportation for visiting bowl-

ers, contact Ken at 273-0494. We'll have more on H.I.T. in our next issue.

Interested in a weekend or week away this Winter for some quiet time or skiing? Then *don't* go to **Douglas Dunes** in Michigan — they are closing until April 1st to do extensive remodeling and construction. Lake Geneva's **Georgian Guest House** is closed for the season — owner **Christopher** prefers warmer climates during our Winter. However, there are three in Northern Wisconsin that are open. **Lambda House** is a year-round bed and breakfast inn in Pence, Wisconsin. There are four major ski areas nearby, or just enjoy the snow-dusted quiet woods. **Wilderness Way**, a women-preferred resort in Wascott, Wisconsin offers heated cabins on a lakeshore where activities include ice fishing and cross-country skiing. **Flambeau Forest Resort**, in appropriately named Winter, Wisconsin, offers four winterized cabins — for you rugged "outdoors" types. Cross-country skiing, ice fishing and skating are nearby, also.

Check "The Guide" section under North Central & North West Wisconsin for address and phone number information.

Continued on page 20

Photo by Carl Ohoy



M & M Club Costume Contest

19

1101 W. WISC. AVE
APPLETON
(414) 733-9839

SUNDAY, NOV. 11
ARE YOU WATCHING ME NOW?

starring:
Trixie
Toni Clarke (Miss 1101 W.)
Tania Michaels
Nikki Randall & special guest

SUN., NOV. 18
THE GONG SHOW

applications available at the bar
1st Prize - \$50 Cash & Appearance In Show
2nd Prize - \$25 Tab

1101 WEST'S 4TH ANNIVERSARY PARTY
Thanksgiving Weekend
Watch For Details In Next Issue of In Step.

Sunday: CHICKEN FRY

Chicken Dinner (1/2 chicken) . . . \$3.95

All-U-Can-Eat-Chicken . . . \$5.95

4 p.m. - 10 p.m.

\$1 La Batts, Heineken, Juice Drinks - All Day

Wednesdays: HOT DOGS 25¢

6 p.m. - Midnight

50¢ Off Top Shelf, \$2 Pitchers Beer

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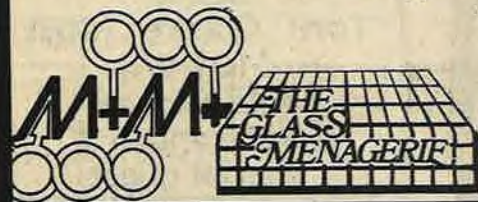
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A SHOW JUST FOR FUN

By Queen B Productions
Monday, Nov. 19
10 p.m.



124 N. WATER STREET MILWAUKEE 347-1962

Steppin' Out

◆ Continued from page 18

C. C. Conrad, the Milwaukee jeweler who has always treats the gay community well, recently had an interesting "exchange". She had met Patrick Moraz (keyboardist for the **Moody Blues**) after Summerfest at Milwaukee's Hyatt. When he was in town recently, he had her design a pendant for him that he had envisioned in a dream. When he saw the finished product, he was so enthused that he offered her the use of a cut from his new solo album "Time Code" to use in one of her TV commercials. He ended up in the commercial along with his music — but that's only part of this "karma-laden" story. You'll have to stop in and ask C. C. to tell you the rest.

* * * * *

Designer **Uyvari** outdid himself with **Club 219's** Halloween show **Creatures of the Night**. The set and effects were "stage" quality; **B.J.** and **Erica** did great jobs in their roles.

Congratulations to **Pageant Productions** and their Committee for putting on what I thought the best **Mr. and Miss Gay**

Wisconsin Pageant I've ever been to. Everything went like clockwork. Also, the level of competition among the 12 "girls" and 11 men was of high caliber. For Mr., 2nd Runner-Up was **Randy Panasuk** (my 'ex', hosted by **M & M Club**); and 1st Runner-Up was **Dennis Wolke** (sponsored by **La Cage Aux Folles**). For Miss, 2nd Runner-Up was **Miss M** (sponsored by **Ballgame and Paradise** books); and 1st Runner-Up was **Larinda Kelly** (sponsored by **K & D Productions**).

IN STEP

If you want to send a gift that pleases 25 times a year, give a subscription to **In Step**.

Mark "gift" and whom you would like the personalized gift card signed on the subscription order form.



Club 219 Show "Creatures Of The Night"



Club 219 Halloween Contest.

Photos by Ron Gelman

CALENDAR

Calendar Of Special Events November 8 - 21, 1984

SUNDAY, NOVEMBER 11

"ONE" — The play on AIDS; benefit shows; 1 p.m. Pfister Hotel (CCBA Meeting); 7:30 & 9 p.m. Enclave Theatre (900 S. 5th St.); All performances cost \$3.

1101 WEST — Show: "Are You Watching Me Now?" with Trixie, Toni Clarke, Tania Michaels & Nikki Randall.

LA CAGE AUX FOLLES — Who's No Lady Revue presents a special show with Ronnie Marx & Miss Joey (& their classic comedy routines).

TUESDAY, NOVEMBER 13

CLUB 219 — Champagne & Hors d'oeuvres, 9 p.m. Celebrate with B.J. Daniels!

WEDNESDAY, NOVEMBER 14

BALLGAME — Turkey & Things Drawing, Raffles; 9 p.m. - Midnight.

GRAND AVE. PUB — Celebrate with Mr. Gay Wisconsin Joe Bradshaw; 7 p.m. on. Champagne, buffet and raffle.

MUSIC BOX — Check out their new video system!

CLUB 219 — Lip Sink Male Finals; \$200.00 first prize.

THURSDAY, NOVEMBER 15

CLUB 219 — Lip Sink Female Finals; \$200.00 first prize.

SATURDAY, NOVEMBER 17

10% SOCIETY — Harvest Ball at the Great Hall in the Memorial Union; 8 p.m., \$2.00 (Madison)

SUNDAY, NOVEMBER 18

1101 WEST — The Gong Show. Applications available at the bar; \$50 cash first prize.

MONDAY, NOVEMBER 19

M & M CLUB — A Show Just For Fun! Queen B Productions; 10 p.m.

ARTS HAPPENINGS

Riverside Theatre - Tony Bennett, Nov. 9; Bill Cosby, Nov. 10 & 11; Lou Reed, Nov. 13; George Jones, Nov. 14; Chaka Kahn, Nov. 16; Larry Gatlin & the Gatlin Bros. Band, Nov. 17; The Lettermen, Nov. 18; Ray Charles, Nov. 20; Judy Collins, Nov. 23; The Spinners, Nov. 24; Rodney Dangerfield, Nov. 25; Doug Henning & His World Of Magic, Nov. 28 - Dec. 2; Tammy Wynette, Dec. 7; Gladys Knight & The Pips, Dec. 8; 116 W. Wisconsin Ave., 271-2000 (Milw.)

Chuck Mangione - In Concert, PAC, Nov. 8, 276-5672 (Milw.)

A Funny Thing Happened On The Way To The Forum - Milwaukee Players, Pabst Theatre, Nov. 9, 10 & 11, 144 E. Wells St. (Milw.)

Fiddler On The Roof - The Fireside, Now Playing, (414) 563-9505 (Ft. Atkinson)

A Christmas Carol - Milwaukee Repertory Theatre, Pabst Theatre, Nov. 29 - Dec. 23, 144 E. Wells St. (Milw.)

Big Bird Flies The Coop! - Sesame Street Live, MECCA Auditorium, Nov. 20, 21, 23, 24, & 25, 500 W. Kilbourn, 271-7230 (Milw.)

Aida - Florentine Opera, PAC, Kilbourn & Water Sts., Nov. 15, 17 & 18, 273-7206 (Milw.)

A History Of American Film - Clavis Theatre, 900 S. 5th St., through Nov. 10, 272-1340 (Milw.)

Wenceslas Square - Milwaukee Repertory Theatre, PAC, Kilbourn & Water Sts., through Nov. 25, 273-7121 (Milw.)

Orfeo - Skylight Comic Opera, Skylight Theatre, 813 N. Jefferson, through Nov. 11, 271-8815 (Milw.)

Fall Of The Amazons - Theatre X, 820 E. Knapp St., through Nov. 17, 272-2787 (Milw.)

ONE - Enclave Theatre, benefit for AIDS victims, Nov. 11 (3 shows), see display ad in this issue for more details. ●

23
Congratulations to Pageant
Winners B.J. Daniels &
Joe Bradshaw.

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With Good
Friends.

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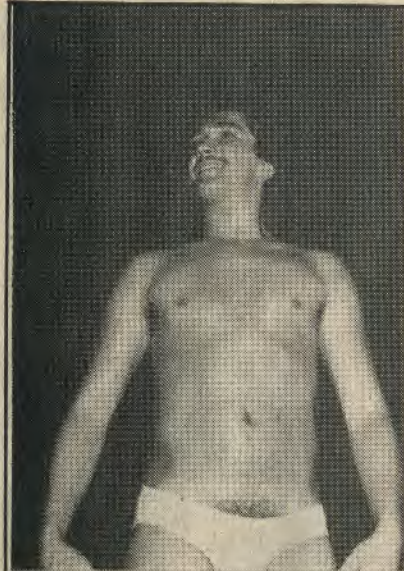
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1st Runner-Up for the title of Miss — Larinda Kelly.



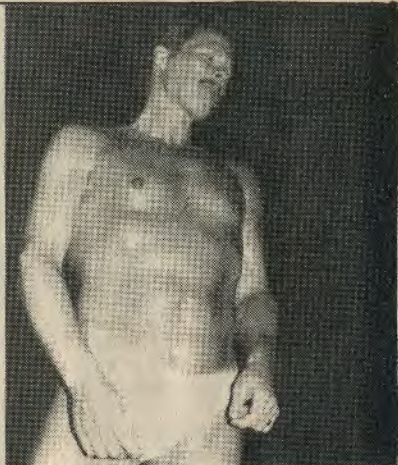
Erica Stevens



Photos by Ron Geiman



2nd Runner-Up for the title of Miss — Miss M.



2nd Runner-Up for the title of Mr. — Randy Panasuk.



The retiring Miss Gay Wisconsin Abbey Rhodes, escorted by the former Mr. Gay Wisconsin Ray Vlasek.



Deana of South Bend, Indiana's Seahorse II entertained.



Candi Stratton, Miss Continental Wisconsin



Rona



Scott LaSlex

JUICY BITS

W. W. Wells Cruising Television

Once again, we're in the midst of another dismal television season. The gay viewer is still largely ignored by the major networks. One bright spot, however, is the Gay Television Network. GTN programming is aimed directly at the gay audience and provides a viable alternative to the programming provided by the other networks. GTN has provided me with a list of upcoming programs which can be viewed locally on cable channel 69B...

The Citizen's Court: Judge Wapner hears testimony from a man who claims his ex-lover damaged his diesel-powered vibrator. Later, after examining the evidence in his chambers, Judge Wapner walks funny.

Leave It In Beaver: Incest rears its ugly head when June asks Ward, "Don't you think you're pushing the Beaver a little too hard?"

Phil Donahoo: Discussion of the new publication "The Book of Lisps" with guests Barbara Walters, David Brenner, Truman Capote, Daffy Duck, and Sylvester the Cat.

Wild, Wild Kingdom: Marlin Perkins documents the struggle for gratification among a large herd of horny homosexuals during the dry season.

The Hung And The Restless: A soap opera set in a small east coast prep school depicting the trials and tribulations of well-endowed but bored students.

The Smurfs Die And Go To Hell: Papa Smurf and the other little blue shits get what's coming to them in this animated special when Strawberry Shortcake takes a machine gun to them all.

Soap: Fantastic photography highlights this documentary focusing on what really happens when someone asks you to "bend over and pick up the soap." Narrated by Liberace.

Lifestyles Of The Destitute And Unknown: An interview with a poor family who couldn't afford toys for their children so they cut holes in their pockets — so they would have something to play with.

Cudahy: A sizzling prime-time soap centered on the wheeling and dealing of a power-hungry and sex-starved matriarch of a

Cudahy bratwurst company with Clara "Where's The Beef" Peller and her two gay sons. Tonight's episode: Bruce (Prince) smells something funny and discovers that Willy (Richard Simmons) has stuffed a Braunschweiger sausage down his pants.

Octodicky: (Movie) The sequel to the latest James Bond thriller, finds 007 battling a man bent on world domination who is endowed with eight large and deadly penises.

Familiar Affair: Uncle Bill and Mr. French throw a "come as your favorite lubricant" party and Buffy gets trapped inside an industrial size container of vaseline. Guest stars: Boy George and Frankie Goes To Hollywood.

Captain Wangaroo: Excitement hits the set when Captain Wangaroo tries to get in Mr. Green's jeans.

Motel: A sleazy, flea-bag motel is the setting for this drama. This episode: an over-the-hill lounge singer (Bobby Rivers) and a leather-clad nun (Dr. Ruth Westheimer) play an escaped convict and warden's wife.

Rumpus Room: A children's show with fun and games including "Strict Simon Says," "Arts and Crafts and Leather," and "Man/Boy Leap-Frog." Also, a sing-along with the song "I'm a Little Teacup" featuring the lyric "Here's my little spout."

Name That Sexual Aid: Contestants vie for cash and prizes by trying to identify sexual devices such as hot lead enema kits, inflatable scratch 'n stiff sex dolls and mood cock rings.

Let's Make A Real Deal: Hustlers dress up in outrageous costumes to try and win a date with Monty Hall, or trade for who's behind video booth #3. ●

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**JOE
BRADSHAW**

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PUB**

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"Milwaukee's Gay Party Pub"



La Cage Halloween

Photos by Ron Gelman



LaCage
aux Folles

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(Mr. La Cage)

JOE BRADSHAW

- 1st Runner-Up

DENNIS WOLKE

- MISS GAY WISCONSIN 84-85

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DANCE STEPS

Lime, A "Sensual Sensation"

by **Tim Bricco**
Club 219 D.J. & Our Guest Columnist

Sensual Sensation is a very fitting name for **Lime's** new LP, I'm not sure about the sensual part of it; one thing is for sure — it is a sensation. Appearing on the LP are eight different cuts — out of these eight cuts, I've added seven to my playlist! **Lime**, which consists of **Denis Le Page** and **Denyse Le Page**, are noted for their hits of the past like *Babe*, *We're Gonna Love Tonight*, *Your Love*, *Angel Eyes*; and many more. They are sure to have several hits from the *Sensual Sensation LP*.

Starting with the first single of the LP is a cut called *I Don't Wanna Lose You* with a slow-tempo tune on the flip side titled *The Party's Over*. All cuts from the LP are danceable with a strong underlying bass covered with their fabulous and unique vocals.

Produced by **Denis Le Page**, on the Polydor label. All in all, an excellent LP.

Latest from Record Shack records is a new single by **Miquel Brown** titled *Black Leather*. The tune has a nice mid-tempo rhythm in which Ms. Brown's vocals come out loud and clear as she sings about the men in black leather. The only problem with the song is that it just doesn't seem to go anywhere; maybe with a good remix it will do a little bit better. Still, it can be danced to!

New from Megatone Records and **JOLO** comes a definite hit titled *Last Call*. The song opens with a soft and easy intro in which the vocal takes the lead. But just when you think it's safe to stop dancing, the tune picks up to a superb mid-tempo rhythm that's sure to keep your feet in motion. All in all, this one is sure to do very well for the girls, as well as for Megatone. Produced by **Barry Beam** and **John Hedges**.

We're not done with Megatone yet. Another high-energy hit comes pressed on their *Continued on page 31* ♦

— DANCE TOP 20 —

- | | |
|---------------------------------|-----------------------|
| 1. BETTER BE GOOD TO ME | TINA TURNER |
| 2. BODY ROCK | MARIA VIDAL |
| 3. SWEEP AWAY | DIANA ROSS |
| 4. STRUT | SHEENA EASTON |
| 5. I FEEL FOR YOU | CHAKA KAHN |
| 6. THE LUCKY ONE | LAURA BRANIGAN |
| 7. THE MEDICINE SONG | STEPHANIE MILLS |
| 8. PRETTY MESS | VANITY |
| 9. TIE ME DOWN | ROMANCE |
| 10. ACTION | EVELYN CHAMPAGNE KING |
| 11. CAUGHT IN THE ACT | EARLENE BENTLEY |
| 12. OUT OF TOUCH | HALL & OATES |
| 13. THE WAR SONG | CULTURE CLUB |
| 14. SUMMER IN THE STREET | CARRIE LUCUS |
| 15. I DON'T WANNA LOSE YOU | LIME |
| 16. DR. BEAT | MIAMI SOUND MACHINE |
| 17. BREAKOUT | KELLY MARIE |
| 18. BOYS IN THE STREET | EDDY GRANT |
| 19. HELPLESS (YOU TOOK MY LOVE) | THE FLIRTS |
| 20. SUSPENSE | TONI BASIL |

— HOT PICKS —

- | | |
|---------------------|--------------|
| 1. I'M SO BEAUTIFUL | DIVINE |
| 2. TIME BOMB | JEANIE TRACY |
| 3. LAST CALL | JOLO |
| 4. TAKE IT UP | LIME |
| 5. BLACK LEATHER | MIQUEL BROWN |

Dance Steps

♦ Continued from page 30

label — *Time Bomb* by **Jeanie Tracy**, who appeared and won several times in the Female Vocal category on the television series *Star Search*. She's well on her way to success with this one. The tune starts out strong and continues that way to the end, which will grab you by surprise. With the strong rhythm and Ms. Tracy's superb voice, it's sure to be a success. Producer, **James "Tip" Werrick**.

Well, the **Flirts** have put another dime in the jukebox and are back with a new single. *Helpless (You Took My Love)* has a rhythm very similar to the hit by **Evelyn Thomas**, *High Energy*. *Helpless* carries a much stronger bass emphasis, while it also has a superb intermingle of percussion breaks, leaving the vocals to just blend in, unlike *High Energy* where Ms. Thomas' voice shines over everything. Produced by **Bobby Orlando**, this one should do quite well. Appears on Telefon Records with a club remix on side one and the seven inch version on the flip side.

And yes, the one and only **Divine** does it

again! I'm sure you're all familiar with his last hit *You Think You're A Man*; well, this time a more appropriate title for him — *I'm So Beautiful*. In my opinion, it's a much better piece of music than his past single, *You Think You're A Man*; but still is a very definite **Divine** tune.

Keep your ears open for the 14 minute long medley from the **Boy's Town Gang** titled as *The Dance Trance Medley* — and yes, the title says it all. It is sure to put you into a dance trance. A fantastic medley featuring many hits from the **Boy's Town Gang**. It's sure to keep your toes tappin' all the way through, as each only lasts a mere two minutes before they snap into the next hit. Very well done!

That's all for now... take care! ♦

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CLUB TWO NINETEEN

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CHAMPAGNE &
HORS D'OEUVRES
To Celebrate
With
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Tuesday, Nov. 13th • 9 p.m.
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This Is It Halloween

Photo by Carl Ohoy

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Peter's On 4th Offer Good Nov. 8 - Nov. 22 **748 N. 4th Street**
After 5 p.m. Only

Grand Avenue Pub Halloween



Photos by Carl Ohoy

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Photos by David Godfroy

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Fannies Costume Contest

Photo by Carl Ohoy

THE GAY SIDE

Cartoon by

Tom Rezza

HEY... WANNA SEE MY PLAYGIRL?





Photos by Carl Ohoy



Fannies Costume Contest



Who do you talk to when
you are not heterosexual?

HOTLINE 291-9463

Friday, Saturday, Sunday

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ROOMMATES

GWM ROOMMATE. Share 2 bedroom house furnished completely. \$225/month. Employed. Janesville. (608) 752-1745 after 5:30 p.m. Also looking for contacts late 30's - 40's.

AVAILABLE IMMEDIATELY, share entire home with 2 male homeowners. Own new basement bedroom. Quiet North Shore neighborhood. Please call evenings after 7 for details. Ken or Tim, 964-9955. (Milw.)

ROOMMATE WANTED. WM, 40, 6'1", 170#, wants to meet serious, stable, slim WM 20-40 for roommate, lover; must be interested in long-term affectionate relationship. Spacious 2 bedroom apt. in Lake Geneva. Call (414) 248-2386.

20-30 YR. OLD GM to share house in Waukesha with friendly 37 yr. old professional GM. Rent negotiable in exchange for household projects. 3 bedrooms, fireplace, central air, washer/dryer. See employed, personable person to enjoy life with — call Mike at 544-0481 after 6 p.m.

ROOMMATE WANTED. Share lower, run of house plus own bedroom and den, \$200 & share of utilities. Call E.B., 264-4000 after 5:30. (Milw.)

MALE OR FEMALE ROOMMATE NEEDED to share large, attractive East Side apt. with 2 GWM's. Near UWM & Downer Ave. Rent is \$192/month plus 1/3 utilities. Prefer clean, responsible, non-drinker. Available Dec. 1st. Call 962-2884 after 5 p.m. (Milw.)

ROOMMATE WANTED. G M to share 5 bedroom Victorian house; next to Mitchell Park on bus lines. \$170/month. 647-8711. Serious only. (Milw.)

RESPONSIBLE WOMAN to share large West Side flat. Reasonable; call after 5:30, 873-6172. (Milw.)

BULLETIN BOARD

ARE BAR ROMANCES FRUSTRATING? Try the only statewide Gay/Bi/TV dating service. \$5.00 discount with this ad. The Network, P.O. Box 632, Waukesha, WI 53187-0632.

SKIING IN NORTHERN WISCONSIN THIS YEAR? Lambda House, your bed & breakfast "second home" in the great Northwoods is near 4 major ski areas! Group rates available. Call (715) 561-3120.

CLASSIFIED ADS COST \$6 FOR THE FIRST 30 WORDS — ADD 20¢ FOR EACH ADDITIONAL WORD OVER 30. No special type requests; bold lead-in of our choosing. Write classified ad on a separate sheet of paper and send it along with your check or money order to: *In Step Magazine*, 823 N. 2ND ST., #409, MILWAUKEE, WI 53203. For assistance call (414) 289-0744 between 11 a.m. and 6 p.m. Mon.-Fri. For the "People", "Massage" and "Models/Escorts" categories, you must state that you are at least 18 years of age and provide a signature. The "Graffiti" section messages are FREE on a space-available basis. **DEADLINE FOR THE NEXT ISSUE IS 6 P.M., THURSDAY, NOVEMBER 15TH.** No classified orders taken over the phone.

EMPLOYMENT

SALES POSITION AVAILABLE for *In Step* magazine. Represent a quality gay and lesbian publication to "the rest of the world". Majority of accounts would be non-gay (but gay welcome) businesses in all areas of Wisconsin and the border areas (several positions are available). 20% commission on new accounts; 10% on renewals. We'll provide leads, supplies to get you started. Serious only. For appointment, call Ron or Dave at (414) 289-0744 between 11 a.m. and 6 p.m., Mon.-Fri.

LOOKING FOR A PERSON who is absolutely trustworthy, reliable, and who honestly enjoys cleaning. Phone Allan, 332-3738. (Milw.)

OWN A COMPUTER? We need access to a small computer with telecommunications capabilities (and equipment). Prefer 1200 baud (212A protocol); dual drive; 128K memory. Perfect second income opportunity. There are many ways this can be approached — am flexible to a lot of situations. For more information call Dave at 271-8884 between 12 Noon and 8 p.m., Mon.-Fri. (Milw.)

NEED A JOB?

Everyone knows how hard it is to find a job today. Give yourself an added edge with a customized typeset resume — The Resume Supreme.

Package price includes all typesetting (in your choice of 68 different type styles) and 50 copies on high-quality classic laid paper stock.

\$40 Complete

Call *In Step Graphics* at 289-0846 between 11 a.m. and 6 p.m. and let us help you get that foot in the door!

CLASSIFIED AD ORDER FORM

\$6.00 for 30 words or less.
Each additional word is 20¢.

MAIL TO: WisconsIn Step
823 North Second Street, Suite 409
Milwaukee, WI 53203

NO PHONE ORDERS ACCEPTED.
 Call 289-0744 if you need assistance.

PLEASE PLACE MY CLASSIFIED AD UNDER THE FOLLOWING SECTION:

- | | | |
|------------|----------------|-----------------|
| ROOMMATES | INSTRUCTION | MISCELLANEOUS |
| HOUSING | BULLETIN BOARD | MODELS/ESCORTS* |
| EMPLOYMENT | REAL ESTATE | MASSAGE* |
| SERVICES | MOVING/STORAGE | PEOPLE* |
| FOR SALE | LEGAL | COUNSELING |

* These sections require your signature stating you are 18 years of age or older.

Signature **X**

All classified ads must be verified. Please fill in your name and daytime phone number:

Name: _____ Phone: _____

AD: _____

30 WORDS OR LESS \$6.00 FOR ONE ISSUE \$ _____
 + 20¢/WORD OVER 30 \$ _____

SUB TOTAL \$ _____

TIMES NUMBER ISSUES AD SHOULD RUN _____

TOTAL ENCLOSED \$ _____

PAYMENT MUST ACCOMPANY AD.

Classies ▶ Continued from page 37

BULLETIN BOARD

BEST CLINIC SEEKS VOLUNTEERS. Community members interested in serving on the Brady East STD (BEST) Clinic Board of Directors (or in other capacities) are needed! Submit letter of interest with a resume/CV (if available) as soon as possible to: BEST Search, P.O. Box 239, Milwaukee, WI 53201. All inquiries immediately acknowledged.

MISCELLANEOUS

CLASSIFIED ADS bring fast results at a surprisingly low cost. This ad would have cost you only \$6 to run. See the classified rate notice for more details.

WANTED: Piano Bar P.A. System. Amplifier, Speakers, Microphones, etc. Contact Clay at 672-3382.

WANTED: Bar Sound System. Tuner, Turntable, Tape Deck, Equalizer, Amplifier, etc. Contact Clay at 672-3382.

SERVICES

CLEANING NOT YOUR PRIORITY? Allan's house/apartment cleaning service can help you! Efficient, reliable, and at a fair price. Call 332-3738 for more information. (Milw.)

MASSAGE FOR MEN! For only \$35 you will receive a pleasant, relaxing massage. For an appointment call Fred at 276-2101, extension 479. Do it!

HYPNOSIS for Teenagers and Adults. Take control of your life through hypnotic self-programming. Free brochure. M. J. Roller Enterprises, Box 21743, Milwaukee, WI 53221.

NEED TYPESETTING DONE? A resume? How about Advertisements, Brochures, Booklets, Flyers, Custom Invitations, Stationery, or Menus? Call In Step Graphics for fast, creative work — (414) 289-0846 or stop in Mon.-Fri. from 11 a.m. to 6 p.m. at 823 N. 2nd St., Suite 409, Milw. 53203.

IN STEP GRAPHICS

823 N. 2nd St., #409
 Milwaukee, WI 53203
 414/289-0846
 11 a.m. — 6 p.m., Mon. — Fri.

PEOPLE

PLEASANT PREVENTION — avoiding all anal activity; but high on sensual oral and manual delights! I'm a good looking, well-built and well-endowed (cut 9") GWM. Hot for close encounters with similar GWM's, 18-50. Robert, 332-6400, 8 a.m. - Midnight.



Photos by David Godfrey

Your Place Costume Party

SIDETRACK
THE VIDEO BAR
 3349 N. Halsted
 Chicago

Brady East Sexually
 Transmitted Diseases
 Clinic

**B.E.S.T.
 Clinic**

Testing: Tues 7-10 p.m.
 Sat 1-3 p.m.

Hepatitis B
 Vaccination Program
 Mondays By Appointment

1240 E. Brady Street,
 Milwaukee
 272-2144

THE GUIDE

— CODE CHART —

MW 1/2 Men, 1/2 Women
M Prefer Men Only
Mw Mostly Men, Women Welcome
W Prefer Women Only
Wm Mostly Women, Men Welcome

G/S Gay/Straight
L/L Levi/Leather
D Dancing
DJ Disk Jockey; Dancing
V Video
F Food Service

APPLETON • (414)

1101 West (MW, DJ) 1101 W. Wisconsin Ave., 733-9839

RETAIL

Festival Records & Tapes 1109 W. Wisconsin Ave., 731-6622

ORGANIZATION

Acceptance (counselling/referral) 731-4692

FOND DU LAC • (414)

Carry's Lounge (MW) 2 N. Main St., 923-3733

GREEN BAY • (414)

Bodyshop (Mw, DJ, L/L, V) 720 Bodart Way (rear), 435-5476

Loft (W, D) 2328 University Ave., 468-9968

My World (M, L/L) 409 S. Washington, 432-9651

Napalese (MW) 515 S. Broadway, 432-9646

Trix's (WM) 121 S. Washington, 435-4064

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EROTIKA

Books & Things 753 Lombardi, 499-5797
 Paradise 1122 Main St., 432-9498

ORGANIZATIONS

Argonauts Of Wisconsin (L/L social club) P.O. Box 1285, 54305
 Concern P.O. Box 1087, 54305
 Dignity (catholic group) P.O. Box 2283, 54306, 497-0666
 Parents & Friends of Gays 102 S. Ashland N.I., 54305
 Women's Service Center 433-6667

JANESVILLE • (608)

EROTIKA

Plain Brown Wrapper 7-9 N. Jackson, 754-9801

LA CROSSE • (608)

Tatoo's (Wm, D) 1552 Rose St., 784-5833

ORGANIZATION

Gay Men's Group (activities, support group) LAGA, P.O. Box 2561, 54602, 782-0963

MADISON • (608)

Back East (WM, D) 508 E. Wilson St. (rear), 256-7104

Cardinal (MW, D, G/S) 418 E. Wilson St., 251-0080

Rod's (M, L/L) 636 W. Washington (rear), 255-0609

The New Bar (MW, D, V) 636 W. Washington (upstairs), 256-8765

RESTAURANTS

Bakers Rooms 305 State St., 257-7000

Cafe Palms 636 W. Washington

Willy Bear 1210 Williamson, 251-3902

RETAIL

Peoples Books 525 University, 251-5853

The Soap Opera 319 State St., 251-4051

MEDICAL

Blue Bus STD Clinic 1552 University Ave., 263-7330 (M,W,Th)

RELIGIOUS

Integrity/Dignity 723 State, 257-3346

SERVICES

Fallen Woman (music promoters) 401 Elmside, 53704, 249-7872

Gay & Lesbian Information Recording 263-3100, ask for tape #3333

Travel Ease (travel agents) 1245 E. Washington, Suite 173, 53703, 257-5555

ORGANIZATIONS

Gay Alcoholics Anonymous 1021 University Ave., 257-7575

Gay Center (referral) 1127 University, Room B104, 53715, 257-7575

Madison Gay Mens Chorale 2005 Pike Dr., #5, 53713, 274-3884

Madison Gay Theatre Project P.O. Box 726, 53701, 251-6489

Mens Center (referral center) 953 Jenifer St., 256-8204

National Lesbian Feminist Organization (rights group) 257-7378

Parents & Friends Of Gays & Lesbians 868-3291 or 256-3733

10% Society (student organization) ..Box 614, Memorial Union, 500 Langdon St., 53706, 257-7575

United (education/social services) 306 N. Brooks St., 255-8582

United Political Action Committee (P.A.C.) 255-2732

EROTIKA

Mall Books 231 State St., 251-9761

MENOMONIE • (715)

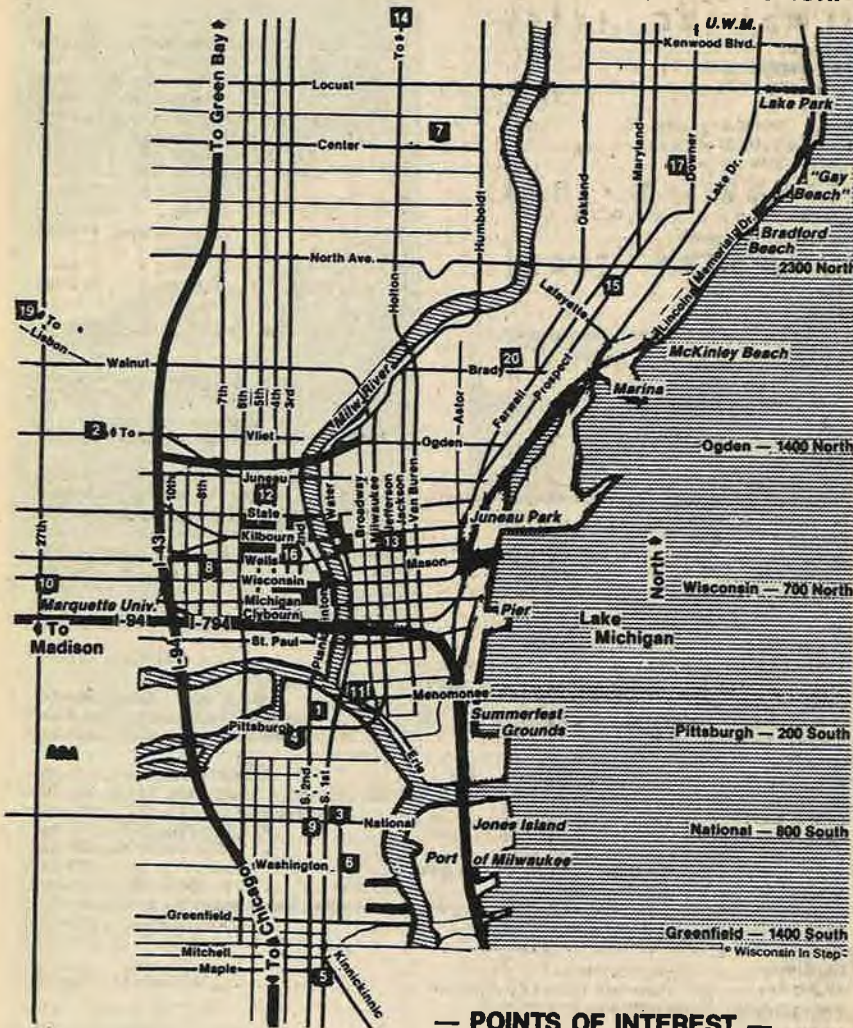
Gay Community at Stout UW-Stout, 54751, 235-4589

Continued on page 43



MILWAUKEE AREA MAP

MATCH NUMBERS ON MAP WITH NUMBERS IN "THE GUIDE" SECTION.



— POINTS OF INTEREST —

- Milwaukee Art Museum**
(E. Mason St. at the Lakefront)
- Performing Arts Center (PAC)**
(N. Water, between E. Kilbourn Ave. & State St.)
- Pabst Theatre**
(E. Wells St. and N. Water)
- Grand Avenue Mall**
(W. Wisconsin Ave. between N. Plankinton Ave. and N. 4th St.)

- MECCA/Auditorium/Arena**
(W. Kilbourn Ave. between N. 4th and 6th)
- Milwaukee Public Museum**
(W. Wells and N. 7th Sts.)
- Mitchell Park Conservatory (the Domes)**
(600 block south on S. 27th St.)
- Riverside Theatre**
Wisconsin At The River

Continued from page 41

MILWAUKEE • (414)

- 1 Ballgame (Mw) 196 S. Second St., 273-7474
- 2 Beer Garden (Wm, F) 3743 W. Vliet St., 344-5760
- 3 Boot Camp (M, L/L) 209 E. National Ave., 643-6900
- 4 C'est La Vie (Mw, D) 231 S. Second St., 291-9600
- 5 Clay's Castaways (Mw, D) 1753 S. Kinnickinnic Ave., 672-3382
- 4 Club 219 (Mw, DJ, L/L) 219 S. Second St., 271-3732
- 3 DK's (Wm, D) 135 E. National Ave., 643-9758
- 6 Fannie's (Wm, D, F) 200 E. Washington Ave., 643-9633
- 7 Finale (Mw, D) 808 E. Center St., 372-6664
- 8 Grand Avenue Pub (MW, G/S, F) 716 W. Wisconsin Ave., 271-9525
- 9 Hot Legs (W/M, DJ) 814 S. 2nd St.
- 9 La Cage Aux Folles (Mw, DJ, V) 801 S. Second St., 383-8330
- 11 M&M Club (Mw, F) 124 N. Water St., 347-1962
- 12 Mint Bar (M, G/S) 422 W. State St., 273-7660
- 10 Music Box (WM, D) 618 N. 27th St., 931-9144
- 4 Phoenix (Mw, DJ) 235 S. Second St.
- 13 This Is It (M) 418 E. Wells St., 278-9192
- 14 Tina's RTI (MW, D) 219 E. Keefe St., 372-9985
- 11 Wreck Room (M, L/L) 266 E. Erie St., 273-6900
- 9 Your Place (Mw, D) 813 S. First St., 647-9335

BATH

- 8 Club Milwaukee (M) 704-A W. Wisconsin Ave. (rear), 276-0246

RETAIL

- 15 C. C. Conrad (jewelers) 2239 N. Prospect Ave., 277-7707
- 16 Contrec (typesetter, resumes, word processing) 823 N. Second St. (lwr lby), 278-0814
- 17 Eclectic I (gifts/decor) 2616 N. Downer Ave., 963-0797
- 15 European Tan Spa 2239 N. Prospect Ave., 272-7321
- 16 Fairbanks (antiques, vintage clothing, jewelry) 823 N. 2nd St., Street Level
- Midwest Women's Music (records) 207 E. Buffalo, 278-0066
- 15 Old Masters Galleries (cards, art prints, posters) 2239 N. Prospect, 278-0898
- Progressive Prints (printers) 2909 N. Humboldt, 264-5345
- Prospect News 2103 N. Prospect Ave., 276-6110
- 11 Thinking Of You (cards, "gay things," gift items) 147 N. Broadway, 273-5969
- Tobacco Road (smoking supplies, gifts, head shop) 1701 N. Astor, 271-7473
- 16 Travel Coordinators (worldwide & learning tours) 823 N. Second St. (lwr lby), 278-7070
- Travis Hair Design 724 N. Milwaukee, 272-4247
- 15 Video Visions (video tape rentals & sales) 2239 N. Prospect Ave., 272-0805
- 17 Webster Books 2559 N. Downer Ave., 332-9560

SERVICES

- Art Services Associates (advertising agency) 1010 N. Broadway, 374-5599
- Hurricane Productions (women's music) 3536 W. Cherry, 53208
- 16 In Step Graphics (typesetter, art services) 823 N. 2nd St., Suite 409, 289-0846
- JBM Financial Services (investment counselors) 321-0769
- Legal Aid Society of Milwaukee Antidiscrimination Project 765-0600
- Mandala Counseling Services (mental health services) 1240 E. Brady St., 291-9446
- Metrotech (ERA real estate) 1010 N. Broadway, 226-4060
- Nova Enterprises (multi-level marketing) 3734 S. 97th, 53228, 276-2101 ext. 479
- QFI (Property Management & Development) 1010 N. Broadway, 225-4072

RESTAURANTS

- 11 Glass Menagerie (Lunches, Dinners, Cocktails) 124 N. Water St., 347-9662
- 8 Grand Avenue Pub (Lunches, Dinners, Cocktails) 716 W. Wisconsin Ave., 271-9525
- Peters On 4th (Lunches, Dinners, Cocktails) 748 N. 4th St., 272-3663

EROTIKA

- Denmark 626 W. Wisconsin Ave., 278-9520
- J&R News 831 N. 27th St., 344-9686
- Lib 601 N. Fifth St., 278-9401
- Libra 2945 S. 13th St., 647-9090
- Paradise 225 N. Water St., 278-9261
- 19 Parkway Theatre (all-male films Mondays) 3417 W. Lisbon Ave., 342-2446

MEDICAL

- 20 Brady East STD Clinic (BEST) (V.D. center, health screenings) 1240 E. Brady St., 272-2144
- Bread & Roses Womens Clinic 238 W. Wisconsin Ave., 278-0260
- Medical Professionals for Alternative Lifestyle P.O. Box 239, 53201, 277-7671
- National Coalition STD Clinics & Services P.O. Box 239, 53201, 277-7671

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RELIGIOUS

- Christian Gay OK (non-demoninational support group) 289-0801
- Dignity (Catholic support group) P.O. Box 597, 53201, 444-7177
- Integrity (Episcopalian support group) 871-7417
- Lutherans Concerned 2511 N. Farwell, Unit L, 53211, 963-9833
- MCC Joan of Arc (M.C.C. affiliated) 372-9745

ORGANIZATIONS

- Black & White Men Together P.O. Box 12292, 53212, 962-2998
- Business Association of Milwaukee (BAM) 147 N. Broadway, 53202
- Castaways M.C. (cycle club) P.O. Box 1686, 53201
- Cream City Association Foundation (CCAF) P.O. Box 204, 53201-0204, 276-2204
- Cream City Business Association (CCBA) P.O. Box 92614, 53202, 374-5599
- GAMMA (sports/social) 2511 N. Farwell, Unit L, 53211, 276-2204
- Gay Community at UWM Student Union, Room E-364, 963-6555
- Gay Hotline (referral, events tape) 562-7010
- Gay Peoples Union P.O. Box 208, 53201, 562-7010
- Gay Youth P.O. Box 09441, 53209, 372-3639
- Girth & Mirth Club (chubbies/chasers) 2727 S. 68th St., 53219
- Lambda Political Caucus P.O. Box 92872, 53202, 963-9833
- Mandala Gay Hotline (Crisis Counseling) P.O. Box 92128, 53202, 291-9463
- Milwaukee Area Gay Fathers P.O. Box 07018, 53207, 475-5425
- Milwaukee Area Lambda League (gay P.A.C.) 3125 N. 25th St., 53206, 962-2998
- Parents & Friends of Gays P.O. Box 449, 53201, 931-7727
- Saturday Softball Beer League (SSBL) P.O. Box 92605, 53202
- Silver Star M.C. (cycle club) 266 E. Erie, 53202

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WISCONSIN IN STEP MAGAZINE

The Magazine/Guide that helps you reach over 30,000 gay men and lesbians in Milwaukee and all over Wisconsin, Chicago, the Twin Cities, and other border areas.

♦ Continued from page 44

OSHKOSH • (414)

- EROTIKA**
- Popular News 465 N. Main St., 335-9798
- Pure Pleasure II 1212 Oshkosh Ave.

ORGANIZATION

- Womens Alternative (Lesbian Support Group) 231-5075 or 233-7707

RACINE/KENOSHA • (414)

- Jo'Dees (MW, D) 2139 Racine St. (Hwy 32), Racine, 634-9804
- Shack (Mw, DJ) 10936 Sheridan Rd. (Hwy 32), Kenosha, 694-9929

EROTIKA

- Adult Gift Shoppe 2410 - 52nd St., Kenosha, 652-4362

ORGANIZATION

- Gay/Lesbian Union, Racine 625 College Ave., 54303

SUPERIOR • (715)

- The Main Club (MW, D) 1813 N. Third St., 392-1756

WAUKESHA • (414)

ORGANIZATION

- Gay & BI Support Network P.O. Box 632, 53187, 542-5735

RETAIL

- Holtz Variety/Magazine Rack 901 E. Moorland, 53286

WAUSAU • (715)

- Pendulum (MW) 100 Scott St. (lower), 845-5955

EROTIKA

- Crown Bookstore 201 Scott St., 845-9917

STATEWIDE

- Cream City Special Edition (qtrly G/L mag.) ... P.O. Box 92222, Milwaukee, 53202, 414/374-5599
- Governor's Council On Lesbian & Gay Issues P.O. Box 7863, Madison, 53707-7863
- In Step (bi-weekly G/L magazine) 823 N. 2nd St., Suite 409, Milwaukee, 53203, 414/289-0744
- OUT! (monthly regional G/L newspaper) P.O. Box 148, Madison, 53701, 608/256-7664
- Wisconsin Lesbian Gay Network (WLGN) P.O. Box 851, Stevens Point, 54481, 715/341-8064

NORTH CENTRAL WISCONSIN • (715)

- Dignity/Northeast (Catholic Support Group) DePere (414) 497-0666
- Flambeau Forest Resort (MW, lakeside cottages, resort) Star Route, Winter, 54896, 332-5236
- Lambda House (Mw, yearround bed & breakfast inn) P.O. Box 20, Pence, 54553, 561-3120
- Northland College Gay/Lesbian Student Organization Ashland, 54806
- Rhineland Rap Group 369-2467

NORTH WEST WISCONSIN • (715)

- Wilderness Way (W, resort/campground for women) P.O. Box 176, Wascott, 54890, 466-2635

OUT OF STATE

(Due to space limitations, our out of state listings include only advertisers.)

- Douglas Dunes Resort (Mw, D, F) Blue Star Hwy, P.O. Box 365, Douglas, MI 49408, 616/857-1401
- Sidetrack (M, V) 3349 N. Halsted, Chicago, 312/477-9189
- Take One (Mw, V) 2570 N. Clark, Chicago, 312/929-4540

SUBSCRIPTION ORDER FORM

- \$15/13 issues (6 months) \$25/25 issues (1 year)

All subscriptions are sent 1st Class in sealed plain envelopes.

PAYMENT MUST ACCOMPANY ORDER.

Name _____

Address _____

City/State/ZIP _____

MAIL TO: In Step, 823 N. 2nd St., #409 Milwaukee, WI 53203

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LONDON / AMSTERDAM / PARIS **\$899***
10 Days — Includes Air per person, double occupancy

Spend 10 days in Europe's great nightlife capitals! First to London, where an evening at the theatre and free memberships to various London clubs and a casino — and plenty of free time to discover this fascinating city on your own. Then fly to spicy Amsterdam — the city where just about anything goes. There's lots of time to discover Dutch "treats" before we head for seductive Paris. The City of Light enchants with her charming cafes, grandly lit monuments and sizzling cabarets. By day, you'll enjoy guided sightseeing in each city — afternoons and evenings are mostly left open for you to explore the gay side of Europe on your own.

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- ✓ FIRST CLASS HOTELS in each city.
- ✓ CONTINENTAL BREAKFAST daily in each city.
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- ✓ PLUS MUCH MORE!
- ✓ PLENTY OF FREE TIME TO FIND ALL THE GAY "HOTSPOTS" ON YOUR OWN.

OPTIONAL EXTENSIONS . . .

EXTEND YOUR VACATION IN LONDON, AMSTERDAM OR PARIS FROM \$10 PER NIGHT, PER PERSON BASED ON SHARED TWIN ROOM WITH PRIVATE FACILITIES — CONTINENTAL BREAKFAST AND TAX INCLUDED!

LONDON — from \$10 per night, per person.

PARIS — from \$10 per night, per person.

AMSTERDAM — from \$10 per night, per person.

* Departs on Jan. 19, 1985. For departures on Feb. 9 & 23, 1985, Mar. 2 & 16, 1985 add \$95. Price is based per person on double occupancy. Single room supplement add \$125; triple room reduction deduct \$15. Hotel upgrades are available on the optional extensions at an additional cost. All hotels have private baths or shower.

NOTE: Airfares have already gone up since October 25, 1984. Reserve soon to "lock-in" on guaranteed air rates.

"EXPLORE EUROPE ON YOUR OWN" 7 DAY ADVENTURES

Below Listed Plans Include Roundtrip Airfare Between Milwaukee And Destination City And Lodging In Tourist Class Hotels.

AMSTERDAM — 7 Days **\$675**
 per person, double occupancy

Bisected by a dozen semi-circular canals; bedecked with flowers and flags; its brisk air alive to the sound of barrel organs and the accents of international visitors, Amsterdam in a lively, lusty metropolis, very progressive and avant garde in its social relationships, modern in its outlook in every field — only the buildings are unchanged! Price includes roundtrip air on TWA and lodging at the Museum Hotel or similar; all rooms have a private bath or shower. (Hotel upgrades are available at an additional cost. Single supplement is \$98.)

LONDON — 7 Days **\$699**
 per person, double occupancy

London is the "must see" attraction of Europe, the city of a thousand possibilities! One could visit here for several consecutive years and still not exhaust London's sights and activities. Whatever your interests, London responds to them! Price includes roundtrip air on TWA and lodging at the Casserly Court Hotel or similar; all rooms have a private bath. (Hotel upgrades are available at an additional cost. Single supplement is \$70.)

EUROPEAN FLY/DRIVE — 7 Days **\$499**

Fly from Milwaukee to Brussels, pick up your Hertz subcompact car — and you're off to explore Europe for a week. Get "off the beaten path" as you explore at your own pace. Optional hotel reservations available in most capital cities — and you can extend with your car for \$29 per day. (Local taxes, collision waiver and deductible insurance not included.)

INFORMATION ABOUT GAY AND LESBIAN MEETING PLACES
 IN THESE CITIES WILL BE FURNISHED WITH YOUR
 RESERVATION.

SEND THIS COUPON IN TO RECEIVE COMPLETE
 INFORMATION ABOUT THESE EXCITING TOURS!

I am interested in: Amsterdam / London / Paris Tour
 Amsterdam London Fly/Drive

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone (____) _____ Call between _____ & _____

Send to: Travel Coordinators, 823 N. 2nd St., Milwaukee, WI 53203
 (414) 278-7070

Travel Coordinators is a division of Mibar Limited and has been organizing individual and group travel in downtown Milwaukee for the past 16 years. Although Wisconsin In Step claims no responsibility for Travel Coordinators, they have been thoroughly investigated and are highly recommended for all your travel needs.