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53202
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Mondays: Lucky Monday
10pm to Closing
* Wednesdays: Levi-Leather Night
10pm to Closing
Thursdays: Pizza Night
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Saturdays: Pitchers of Beer
2pm to 9pm

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* Back Bar -- Levi-Leather Men Only

WISCONSIN IN STEP

Wis

March 8-21, 1984
Volume 1, Issue 3

DEVOTED TO THE HEARTLAND'S GAYS & LESBIANS

"Lipstick" by Jackie "Oh"
"Jockshort" Sports by Salzsieder
"Arts" - ETCI Interview
"Politics" - An Interview with Henningsen



the
PENDULUM

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St. Pat's
 Celebration
 Sat., March 17th

**Beat the Clock Prices
 & Green Beer All Day**

**Beat the Clock Prices
 (Rail & Can Beer)**

7-8 p.m.50

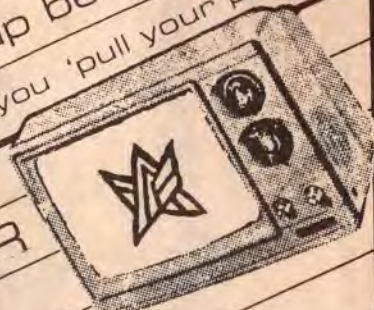
8-9 p.m.65

9-10 p.m.80

After 10 p.m. .95 Reg. Price



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 25¢ (rail) cocktails, tap beer, soda
 *except Wednesdays, when you 'pull your price'



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 win a COLOR TV
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 372-6664



GRAFFITI

Write your messages for our graffiti section, keep them under 25 words and send them to us. Send them to Wisconsin In Step, 823 North Second St., Suite 409, Milwaukee, WI 53203. (No phone calls, please.) How abouts the folks up in the northwoods sending in a few?

Jackie "Oh": Thank for the cake.
Your Baby

Eric J.: Welcome home to Milwaukee! It will be nice to have you in my circle of friends. Glad you found me that night.
Ron

Spazz: Had a great time with you last Friday. Let's do it again!
Steven

Blonde at B.S. 2/16: Sure! Drop a line, or call Dave at In Step — he'll get it to me.
Blue Satin Jacket

Rickie: Be careful of "Alligators in the sewers." Good luck in your new Matte's restaurant and your new Z-28.
Love always, Tow-head

Softball Players: First Street is looking for players. Attend the meeting Sunday, Mar. 18, 7 p.m., or contact the bar if interested.
Let's Win!

Sass: Congrats! It took you long enough butcha made it.
Love ya, Your Sick Sister

My Gymnast: I think I figured out why it's working. Even the goldfish is getting used to it.
Love, Big, Blonde & Beautiful

Madison: Thanks for the help with the pageant. It wouldn't work without your support.
Mabel Kane

Partygoers: Thanx for the cards, gifts and coming to my party.
Sunny, Factory II

Vince: Congrats! We sure got a good one. What do we do with you now? Bring your tap shoes to my house anytime.
Mabel

Aunt Bea: Thank god you're portable. Where was the flowered hat?
MK

Miss M: Happy Birthday from the wilderness of the west.
Mabel

Sam (Madison): The girls are moving in. Stock up on Stoly and hairspray.
S&M Productions

Kevin: Isn't it nice to have a birthday with a friend — 3/7/84?
Uncle Al

Larry (Crotch of death): Please connect your phone so we can chat again!
Karl (Madison)

Sammy (Sam's): We now have Church's fried chicken all over Milw. Plenty of chicken here, so why stay in Madison?
Butch

Doris: Yes, I still go to the Wreck Room.
Your Older Sister

Kevin: Will you tell Ron to tell Terry to tell Geoff I love his smile?
Uncle Al

Ron (Y.P.): Your birthday party was great. Heard you made \$13 — and you weren't even working.
Fellow Employee

Johnny Prentice: Which is more fun — counting beats or playing video?
D.J.

Tom: You must remember "When love calls." You better answer.
Guess Who!

Tripod: Yes, yes, yes...
Steven

Rona: What's a necktie party?
Tuesday Soup People

Don: NBC matches. What a surprise!
TV-4 Audio Man

NBC Duo: Well, at least A.M. can hear you coming... (Have fun!)
W.I.S.

Don & Tom: Thanks for making my week off so great.
Love Ya, Guess Who?

Jerry (C.O.D.): Let's go to Madison and bring a tape!
Cocktail Friend

Ron (Y.P.): Good humor isn't "good humor" when at the expense of others, nor is shooting a big moon.
Think



WISCONSIN STEP

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All departments can be reached at 414/289-0744 between the hours of 11 a.m. and 6 p.m., Monday through Friday.

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Unsolicited materials are accepted for consideration, however we will only return those that have return postage included. Publisher is not responsible for loss or damage to these materials.

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Something We Should Know About?

OUR OFFICE HOURS ARE

**11 a.m. - 6 p.m.
Mon. - Fri.
414/289-0744**

STATEWIDE ORGANIZATIONS

Governor's Council on Lesbian/Gay Issues P.O. Box 7863, Madison, 53707-7863
Wis. Lesbian Gay Network (WLGN) P.O. Box 851, Stevens Point, 54481, 715/341-8064

BRIEFS

Gay Rights Law Repeal Fought

The chairman of the Milwaukee Commission on Community Relations has urged the Common Council to oppose a resolution seeking repeal of the city's gay rights ordinance.

Editors note: Read the interview with Alderman Paul Henningsen in this issue for a full description of this action.

Controversy Reopens Child Custody Case

A Wisconsin child custody case will be reopened to determine whether two children should live with their father, who their mother claims sexually abused them.

The mother, a Duluth resident who now has custody of the 4 and 5 year old children, is fighting Sawyer County Judge Alvin Kelsey's order of February 10th to give the children to their father, who lives nears Hayward.

Backing her are Duluth police investigators who have interviewed her children and believe they are telling the truth about the alleged abuse. Kelsey has indicated that he doesn't believe any sexual abuse occurred. No charges were filed against the father.

Milwaukee Journal

Man Charged in Death Of Attorney

Walter Wilcoxson, 20, of Mount Horeb was ordered to stand trial on a charge of homicide by reckless conduct in the January 10th death of Wallace Kalbacken, 60, a Mount Horeb lawyer.

Following a preliminary hearing in Dane County Circuit Court, Judge Angela

Bartell also ruled there was enough evidence to require Wilcoxson to stand trial on two unrelated charges in connection with the sexual assault of a 14 year old boy and the sale of marijuana.

Wilcoxson has told authorities that Kalbacken had visited him once or twice a week since August 1982 for sexual bondage sessions. He said Kalbacken paid him \$30 per visit and provided him with gin and marijuana.

Editors note: In case you missed it: when the police found Kalbacken he was bound and had a popper-soaked towel pushed into his mouth. There were approximately 30 bottles of poppers nearby, according to police reports . . .

Liberace Suit Reduced By Judge

A major portion of a homosexual palimony suit filed by a young dancer against entertainer Liberace was thrown out of court recently in Los Angeles.

Superior Court Judge Ricardo Torres dismissed a portion of the suit that claimed Liberace had promised to support Scott Thorson, 24, in exchange for sexual services. Torres ruled that contracts for sex are illegal and not enforceable because they constitute prostitution.

Thorson can pursue his civil breach-of-contract suit against Liberace, 64, on claims the pianist, who was born in West Allis, promised in 1976 that he would pay Thorson up to \$30,000 a year and half interest in several properties in exchange for services of chauffeur, bodyguard and secretary.

Liberace has denied any contract existed between him and Thorson, who once worked in the entertainer's Las Vegas shows.

Milwaukee Sentinel



THE CLASSIES



EMPLOYMENT

Help Wanted: Office worker — must have some typing experience. Contact Bill at 251-0540 after 6 p.m. weekdays. (Men.Falls)

Women Dancers Needed . . . to dance for a woman's audience, Tuesday nights. Call 224-0123. (Milw.)

Salesperson(s) Needed: Experience in graphic arts or related fields preferred. There are several positions available in Milwaukee, Madison and Fox Valley areas. Call W.I.S., 414/289-0744 Noon-6 p.m., M-F.

HOUSING

For Rent: 2 large bedrooms, lower. Highland Blvd., 3521. Fireplace, appliances. Newly decorated, includes hot water and electric. 933-1572 after 6 p.m. \$340.00 plus deposit. (Milw.)

ROOMMATES

Non-Smoking Roommate Wanted to share large 3 bedroom lower flat — Humboldt Blvd. \$170/mo. split electricity. Garage, laundry access included. Call Bill after 4:30 and before 10:30 p.m. 372-1813. (Milw.)

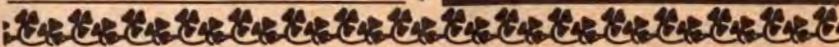
GWM To Share large 2 bedroom apartment, top floor, quiet, older, lower East Side highrise. Responsible! \$195 per plus. Jim, 272-5326. (Milw.)

Apartmentmate Wanted to share quality male East Side lifestyle, immediately! Fully & finely furnished. \$195 base. Details & appointments: Robert, 332-6400. (Milw.)

Roommate Wanted to share spacious, 3 bedroom flat - Riverwest area. \$112.50 plus. Call after 3:30 p.m. Mike, 264-7696. (Milw.)

SERVICES

Cleaning Not Your Priority? Allan's house/apt. cleaning service can help you! Efficient, reliable and at a fair price. Call 271-2234 for more information. (Milw.)



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THE NETWORK. Gay, Bi, TV, TS support groups, dating service, monthly newsletter, counselling. Write P.O. Box 632, Waukesha, WI 53187 or call 414/542-5735 evenings.

MASSAGE

Massage For Men: A relaxing sensuous massage for only \$25 through March 31st (regular \$35). Call Fred, anytime, 276-2101, ext. 479. (Milw.)

MISCELLANEOUS

Play With Us — Club Milwaukee is forming a softball team. Call 276-0246 anytime.

News Representatives needed for all areas of the state. Be the "ears" in your area of the state for Wis. In Step. Call 414/289-0744 Noon-6 p.m. M-F, or write to editors.

PEOPLE

Deaf Man needs special person to care about and love. I'm goodlooking and lonely. Write to: Kenneth Ray, 3240 S. 112th St., West Allis, WI 53227. Photo gets prompt reply.

Bob — I'm home for good. Call anytime after midnight. The Rabbit, 291-0158.

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| <input type="checkbox"/> EMPLOYMENT | <input type="checkbox"/> FOR SALE |
| <input type="checkbox"/> SERVICES | <input type="checkbox"/> MISCELLANEOUS |
| <input type="checkbox"/> MODELS/ESCORTS* | <input type="checkbox"/> MASSAGE* |
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* These sections require your signature stating you are 18 years of age or older.

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GUEST INTERVIEW



Milwaukee Alderman Paul Henningsen — See interview on page 14.

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823 N. 2nd St., Ste 409 Milwaukee, WI 53203

Shadows 814 S. Second St., 645-6490

EROTIKA

Denmark 626 W. Wisconsin Ave., 278-9520

J&R News 831 N. 27th St., 344-9686

Lib 601 N. Fifth St., 278-9401

Libra 2945 S. 13th St., 647-9090

Paradise 225 N. Water St., 278-9261

Parkway Theatre 3417 W. Lisbon Ave., 342-2446

MEDICAL

Brady East STD Clinic (BEST) 1240 E. Brady St., 272-2144

Bread & Roses Womens Clinic 238 W. Wisconsin Ave., 278-0260

Medical Professionals for Alternative Lifestyle P.O. Box 239, 53201, 277-7671

National Coalition STD Clinics & Services P.O. Box 239, 53201, 277-7671

RELIGIOUS

Christian Gay OK 291-0801

Dignity P.O. Box 597, 53201, 645-1490

Lutherans Concerned 2511 N. Farwell, L, 53211, 963-9833

MCC Joan of Arc 442-5203

ORGANIZATIONS

Black & White Men Together P.O. Box 12292, 53212, 962-2998

Business Association of Milw. (BAM) 147 N. Broadway, 53202

Castaways M.C. (cycle club) P.O. Box 1686, 53201

Cream City Association Foundation (CCAF) P.O. Box 11951, 53211, 276-2204

Cream City Business Association (CCBA) P.O. Box 92396, 53201, 355-8776

GAMMA (sports/social) 2511 N. Farwell, L, 53211, 276-2204

Gay Community at UWM Student Union, Room E-364, 963-6555

Gay Hotline (referral) 562-7010

Gay Peoples Union P.O. Box 208, 53201, 765-0614

Gay Youth P.O. Box 09441, 53209, 372-3639

Girth & Mirth Club (chubbies/chasers) 2727 S. 68th St., 53219

Lambda Political Caucus P.O. Box 92872, 53202, 963-9833

Milw. Area Gay Fathers P.O. Box 07018, 53207, 475-5425

Milw. Area Lambda League (gay P.A.C.) 3125 N. 25th St., 53206, 962-2998

Parents & Friends of Gays P.O. Box 449, 53201, 931-7727

Silver Star M.C. (cycle club) 266 E. Erie, 53202

OSHKOSH (414)

EROTIKA

Popular News 465 N. Main St., 335-9798

Pure Pleasure II 1212 Oshkosh Ave.

RACINE/KENOSHA (414)

Jo'Dees (MW, D) 2139 Racine St. (Hwy 32), 634-9804

Shack (Mw, D) 10936 Sheridan Rd. (Hwy 32), 694-9929

ORGANIZATION

Gay/Lesbian Union, Racine 625 College Ave., 54303

RHINELANDER (715)

Rhineland Rap Group 369-2467

SUPERIOR (715)

The Main Club (MW, D) 1813 N. Third St., 392-1756

WAUKESHA (414)

ORGANIZATION

Gay & Bi Support Network P.O. Box 632, 53187, 542-5735

RETAIL

Holtz Variety/Magazine Rack 901 E. Moorland, 53286

WAUSAU (715)

Pendulum (MW) 100 Scott St. (lower), 845-5955

EROTIKA

Crown Bookstore 201 Scott St., 845-9917

ORGANIZATIONS

- Gay Alcoholics Anonymous 1021 University Ave., 257-7575
- Gay Center (referral) 1127 University, Room B104, 53715, 257-7575
- Lesbian Center 953 Jennifer, 53703, 257-7378
- Madison Gay Theatre Project P.O. Box 726, 53701, 251-6489
- Mens Center 16 N. Hancock, 251-7646

EROTIKA

- Mall Books 231 State St., 251-9761

MENOMONIE (715)

- Gay Community at Stout UW-Stout, 54751, 235-4589

MILWAUKEE (414)

- Ballgame (Mw) 196 S. Second St., 273-7474
- Beer Garden (Wm, F) 3743 W. Vliet St., 344-5760
- C'est La Vie (Mw, D) 231 S. Second St., 291-9600
- Club 219 (Mw, D, L/L) 219 S. Second St., 271-3732
- DK's (Wm, D) 135 E. National Ave., 643-9758
- Factory II (Mw, D, V) 130 E. Juneau Ave., 276-5119
- Fannie's (Wm, D, F) 200 E. Washington Ave., 643-9633
- Finale (Mw, D) 808 E. Center St., 372-6664
- 1st Street (M, L/L) 157 S. First St., 278-0928
- Unicorn (Mw, L/L, D) 300 W. Juneau Ave. (rear), 224-0123
- Grand Avenue Pub (Mw, F) 716 W. Wisconsin Ave., 224-9065
- La Cage Aux Folles (Mw, D, V) 801 S. Second St., 643-9698
- Lost and Found (Wm, D) 618 N. 27th St., 931-9144
- M&M Club (Mw, F) 124 N. Water St., 347-9662
- Mint Bar (M, G/S) 422 W. State St., 278-9199
- Phoenix (Mw, D) 235 S. Second St.
- Shadows (Mw, F) 814 S. Second St., 645-9490
- This Is It (M) 418 E. Wells St., 278-9192
- Tina's RTI (MW, D) 219 E. Keefe St., 372-9985
- Wreck Room (M, L/L) 266 E. Erie St., 273-6900
- Your Place (Mw, D) 813 S. First St., 647-9335

BATH

- Club Milwaukee (M) 704-A W. Wisconsin Ave. (rear), 276-0246

RETAIL

- Antiqua (antiques) 2233 S. Kinnickinnic, 482-4278
- C. C. Conrad (jewelers) 2239 N. Prospect Ave., 277-7707
- Eclectic I (gifts/decor) 2616 N. Downer Ave., 963-0797
- European Tan Spa 2239 N. Prospect Ave., 272-7321
- Ludwig Van Ear (records) 1813 E. Locust St., 332-0088
- Midwest Women's Music (records) 207 E. Buffalo, 278-0066
- Mudlark Pottery Studio 800 E. Clark, 374-2179
- Old Masters Galleries (cards, prints) 2239 N. Prospect, 278-0898
- Outpost (natural foods) 3500 N. Holton, 961-2597
- Progressive Prints (printers) 2909 N. Humboldt, 264-5345
- Prospect News 2103 N. Prospect Ave., 276-6110
- Sound & Video Vision 2239 N. Prospect Ave., 272-0805
- Tobacco Road (smoking supplies, gifts) 1701 N. Astor, 271-7473
- Travis Hair Design 724 N. Milwaukee, 272-4247
- Webster Books 2559 N. Downer Ave., 332-9560

SERVICES

- Art Services Associates (adv. agency) 374-5599
- Hurricane Productions (womens music) 2746 N. Bremen, 53212
- Mandala Counseling Svcs 1240 E. Brady St., 291-9446
- Metrotech (ERA real estate) 226-4060
- Nova Enterprises (mail order) 3734 S. 97th, 53228, 276-2101 x479

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- Chez Amies 2239 N. Prospect Ave., 272-1400
- First St. Cafe 1106 S. First St.
- Glass Menagerie 124 N. Water St., 347-9662
- Grand Avenue Pub 716 W. Wisconsin Ave., 224-9065
- Lobby Cafe 720 N. Third St., 277-8388

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WIS

COMMENT

Dear Ron & Staff Of In Step:

Congratulations! on a job well done. I missed the first issue, but after reading the second issue I was *really* pleased to see a local publication — and done so professionally. Keep up the *great* job — well done.

Dave Fischler, Jr.

Dear People:

Please discontinue sending us *In Step*. From your telephone call we were lead to believe that your magazine would be of interest to lesbians as well as to men. Since this is not the case, please take us off the list.

A Room Of One's Own
Madison

Dear Ron and Dave:

Thank you for mentioning Milwaukee Area Lambda League's endorsement of Lynn Adelman for 4th District member of Congress in the primary election. We received calls from people interested in helping Lynn. Although he didn't win, it makes a difference that gays are willing to work in their own interests.

Thank you for your help, and thanks to your readers for caring. There is much yet that needs to be done, but the rewards be real.

Sue Burke
MALL Member

Dear Persons:

I applaud the appearance of another publication for Wisconsin's gay community, and I agree that Wisconsin Step fills needs not met by Wisconsin's other publications.

However, it is very easy for an entertainment magazine to base its coverage on economic factors alone. In doing so, those segments of the gay community

In The Mailbox . . .

with statistically lower income levels are not adequately served.

For example, I'm certain the cruise you are organizing is not intended to be a segregated event, however the anticipated costs represents fully one-tenth of my family income. It is undoubtedly an excellent value, but it is certainly more expensive than I can afford, and, I suspect, others who households include (traditionally underpaid) minorities or women.

I encourage Wisconsin Step to make a special effort to include events that are within the reach of all gays and lesbians, not just the most affluent.

Also, as a resident of "the Northwoods" I shall that that terminology in the spirit of goodwill in which it was intended. I hope its usage will not serve to further the mistaken belief that Northern Wisconsin is somewhat akin to Siberia among those who have not been fortunate enough to visit us.

As a matter of fact, we are rather proud of the open, supportive environment we have developed here in Menomonie. The Gay and Lesbian Community at Stout (GLCS) is one of the longest-lived, most open, and most vocal lesbian/gay organizations in West Central Wisconsin. With the continued support of our members and publications like yours we hope to continue the outreach we have so successfully begun.

Larry Roeming
Menomonie

Dear In Step:

First, a bit of congratulations to you and your staff. It's about time Wisconsin had its *own* magazine. For a while, I had thought we had all moved to Chicago.

Now a short question — why is it that

Continued on page 10

WIS

THE GUIDE

CODE CHART

MW	1/2 Men, 1/2 Women
M	Prefer Men Only
Mw	Mostly Men, Women Welcome
W	Prefer Women Only
Wm	Mostly Women, Men Welcome
G/S	Gay/Straight
L/L	Levi/Leather
D	Dance
V	Video
F	Food Service

APPLETON (414)

1101 West (MW, D) 1101 W. Wisconsin Ave., 733-9839

ORGANIZATION

Acceptance (counseling/referral) 731-4692

ASHLAND (715)

Northland College (gay/lesbian students organization) Ashland, 54806

FOND DU LAC (414)

Carry's Lounge (MW) 2 N. Main St., 933-3733

GREEN BAY (414)

Bodyshop (Mw, D, L/L, V) 720 Bodart Way (rear), 435-5476
 Loft (Wm, D) 2328 University Ave., 468-9968
 My World (M, L/L) 409 S. Washington, 432-9651
 Napalese (M, W) 515 S. Broadway, 432-9646
 Trix's (Wm) 121 S. Washington, 435-4064

EROTIKA

Books & Things 753 Lombardi, 499-5797
 Paradise 1122 Main St., 432-9498

ORGANIZATIONS

Argonauts M.C. (L/L cycle club) P.O. Box 1285, 54305
 Parents & Friends of Gays 102 S. Ashland N.I., 54305

JANESVILLE (608)

EROTIKA

Plain Brown Wrapper 7-9 N. Jackson, 754-9801

LA CROSSE (608)

Tattoo's (Wm, D) 1552 Rose St., 784-5833

MADISON (608)

Cardinal (MW, D, G/S) 418 E. Wilson St., 251-0080
 Emily's (Wm, D) 508 E. Wilson St., 256-7104
 Rod's (M, L/L) 636 W. Washington (rear), 255-0609
 Sam's (MW, D) 1206 N. Regent, 256-7103
 The New Bar (MW, D, V) 636 W. Washington (upstairs), 256-8765

RESTAURANTS

Bakers Rooms 305 State St., 257-7000
 Cafe Palms 636 W. Washington
 Willy Bear 1210 Williamson, 251-3902

RETAIL

Peoples Books 525 University, 251-5853
 Soap Operas 319 State St., 251-4051

RELIGIOUS

Integrity/Dignity 723 State, 257-3346

SERVICES

Fallen Woman (music promoters) 401 Elmside, 53704, 249-7872
 Travel Ease 1245 E. Washington, Suite 173, 53703, 257-5555

WJS JOCK SHORTS

Hoping to keep you informed on what's happening on the Wisconsin gay sports scene, Ron and Dave have graciously given me space in *In Step* to do my thing (whatever that may be). This column will be for and about you, so if you have any new or information on any sporting event, pass it along, and we'll try to cover it.

Volleyball and bowling have been the main items of interest for the past several months. The Saturday volleyball league has recently completed its second season, and the teams were feted at an awards dinner at Shadows on Sunday, February

Greetings Sportsfans

by Tom Salzsieder

26th. Your Place took first place, with GAMMA second and Wreck Room third. Finale, M&M, Club 219 and First Street also competed in the league.

Bowling continues in the three gay leagues until April. Several Milwaukee bowlers will be participating in upcoming tournaments in Columbus and Fort Lauderdale over St. Patrick's Day weekend. Many others will trek south for Easter to take part in the Dixie Tournament in Atlanta. Anyone interested in the Atlanta tournament can probably still submit an application through one of the league secretaries.

With Spring just around the corner (we hope), can softball be far behind? Your Place and M&M got an early jump with an exhibition game on Saturday, February 25th. Your Place won 31-4, but everybody really celebrated after the game. (At least they didn't have to worry about playing in snow.)

The deadline for entering a team in the Saturday softball beer league is Saturday, March 10th. Anyone wishing to sponsor a team must turn in an application and \$250 fee to any league officer by that date. Officers of the SSBL for 1984 are Ron Burbey, Commissioner; Tom Salzsieder, Assistant Commissioner; Sue Hallberg, Secretary; and Ken Wenzel, Treasurer. A softball meeting will be held on Sunday, March 11th at 5:00 p.m. at First Street. Representatives of all teams should be present. Any member or potential member of the league may also attend the meeting. ♣

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Comment

Continued from page 8

Wisconsin's freshest, most energetic entertainer, the current somewhat newly crowned Miss Gay Wisconsin is no longer performing on a regular basis at a certain "Multi-Attitude" establishment in Milwaukee's Second Street district.

The "management" claims that she is not a *suitable* performer for such a "multi-attitude" stage?!!

Is it . . . narrow mindedness as far as who and what is to be performed or is it that she has committed a deadly immoral sin against God and Milwaukee by not being "A good little DRAG queen and do pretty little DRAG tunes"? Oh well, maybe she will move to Florida, move back in two weeks and everything will be forgiven!

Thanks for the time and again, congratulations!

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Dance Steps

Continued from page 37

are hoping for this to be a success story for 1984 (Michael Jackson does sing the back-up on the single). Other cuts include: *Foreign Country*, a rock-paced *Obscene Phone Caller* and a revival of the Beatles *Taxman*. A very promising debut!

It's fresh, let it play: Shannon's *Let The Music Play* (Mirage) has three cuts that are in the same vein similar to the likely to 10 single: *Sweet Somebody*, *My Heart's Divided* and *Give Me Tonight!* *Give Me Tonight* is the new single and my fave of the week. Look for a commercial 12-inch to be shipped by Emergency Records although the LP is on Mirage. The other pick hit is an outstanding ballad *Somebody Waiting Home*, co-starring Herley Johnson, Jr. Hot!!!

Finally two new singles worth checking out: The Thompson Twins' *Hold Me Now* (Arista 12-inch promo), has been busting the U.K. chart for a few weeks.

It's a downtempo, unusual number, especially for a group whose past hits have been very danceable. Look for a lot of Top 40 action on this one. Queen's *Radio Ga Ga* (Capital 12-inch), their first new release in about two years, fuses their fascination with electronic street music and comes up with a funny, truthful ode to the video-assaulted radio medium!

Until next time . . . ♣



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GROUP NOTES

Mandala Gets Grant

Mandala Counseling Service, Inc. last week received a grant of over \$500 from the Cream City Association Foundation (CCAF) to help fund its activities. Mandala has been providing telephone counselling for members of the gay community for a little over a year, helping persons with emotional or health concerns. Persons needing additional assistance or counselling over a longer period of time are referred to appropriate agencies or professionals.

The Mandala Hot Line number is 291-9463. It operates Friday, Saturday, and Sunday from 6 p.m. to Midnight. The grant from CCAF will be used by Mandala to fund an additional 24 hour answering service, making it better able to route calls and handle volunteer and referral efforts.

Mandal President, Mary Palmer received the check from CCAF President Don Schwamb. Schwamb emphasized that this grant was the first of its targeted 1984 distribution of funds for the betterment of the Milwaukee area gay/lesbian community. In 1983, the Foundation's first year, distributions were over \$1,300 to a variety of health and educational areas. One 1984 projected expenditure is \$2,000 earmarked for AIDS research or some other AIDS related project. Grant requests are being solicited now for this and other target areas. CCAF may be reached at P.O. Box 204, Milwaukee, WI 53201-0204.

Gays, Parents & Friends Mass

Dignity (Milwaukee), a gay catholic organization, holds its annual Parents and Friends of Dignity Mass at St. Pius X Church, corner of Wauwatosa (76th Street) & Wright, bell tower entrance.

Continued on page 12



Mary Palmer, President of Mandala receiving a check for over \$500 from Don Schwamb, President of Cream City Association Foundation.

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Group Notes

Continued from page 11

M.A.L.L. Looking Forward To Active Year

M.A.L.L. (Milwaukee Area Lambda League) is headed for a massive reorganization this year to organize fund raisers to pay off debts run up last year and to get a war chest ready for this year.

Efforts to increase their membership and volunteer lists and a voter registration drive will be launched soon. Evaluations are being performed on the primary election votes and a decision as to whether endorsements are in order for the general elections will be made soon.

Alyn Hess, Secretary of M.A.L.L., has resigned because of other commitments and ill health. Ron Geiman, Vice President, has also resigned to tend to his new business (this mag.) full-time. Geiman has said he'll do his part to help M.A.L.L. by

using *In Step* as a vehicle to disperse information on M.A.L.L. endorsements and concerns. ♣



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- ### ● IN STEP'S TOP 20 ●
- 1 - GIRLS JUST WANT TO HAVE FUN (Remix) CYNDI LAUPER
 - 2 - BEAT BOX ART OF NOISE
 - 3 - WHITE HORSE LAID BACK
 - 4 - AUTOMATIC (Remix) POINTER SISTERS
 - 5 - EARTHQUAKE THE FLIRTATIONS
 - 6 - WHERE IS MY MAN EARTHA KITT
 - 7 - LET'S STAY TOGETHER TINA TURNER
 - 8 - GIVE ME TONIGHT/LET THE MUSIC PLAY SHANNON
 - 9 - MISS ME BLIND/KARMA CHAMELEON CULTURE CLUB
 - 10 - SOMEBODY'S WATCHING ME ROCKWELL
 - 11 - RELAX FRANKIE GOES TO HOLLYWOOD
 - 12 - PROUD MARY CHI CHI LIAH
 - 13 - WATCH THE CLOSING DOORS (Dub) I.R.T.
 - 14 - RADIO GA GA QUEEN
 - 15 - HERE COMES THE RAIN AGAIN EURYTHMICS
 - 16 - GOT A DATE (Remix) DIONNE WARWICK
 - 17 - ENCORE CHERYL LYNN
 - 18 - SHARE THE NIGHT WORLD PREMIERE
 - 19 - DANCING IN THE SHEETS SHALAMAR
 - 20 - EVERLASTING LOVE VICKI SUE ROBINSON

- ### ● HOT TRACKS ●
- 1 - SEQUENCER AL DI MEOLA
 - 2 - BORDERLINE (Remix) MADONNA
 - 3 - JEALOUS LOVE/EVERGREEN HAZELL DEAN
 - 4 - WHEN LOVE SURGES JULES SHEAR
 - 5 - CRUSIN' TOM BROWNE

WS

DANCE STEPS

The Eurythmics "Rain" Again!

by Kim Zweibohmer

They won everyone over the first time out with their international smash album and single *Sweet Dreams (Are Made Of This)* (and the video is still on MTV). Now the Eurythmics phenomenon continues with the new album *Touch* (RCA) and the first hit single *Here Comes The Rain Again*. Here Annie Lennox continues to refine her sultry poise as vocalist, while producer and instrumentalist Dave Stewart taps pop, rock, R&B and Caribbean music into this wonderful, colorful collection of music. The single *Here Comes The Rain Again* should again bring success to

this duo as they burn up the radio waves as well as dance floors.

Another new album worth checking out is Rockwell's *Somebody's Watching Me* (Motown) whose single has quickly crashed the pop, black and dance charts, is an album of clear high-standard techno-pop — heavily influenced by the British fashion bands. Although Rockwell himself is something of a mystery, Motown Records looks upon him as a cross between Michael Jackson and Prince and

Continued on page 38



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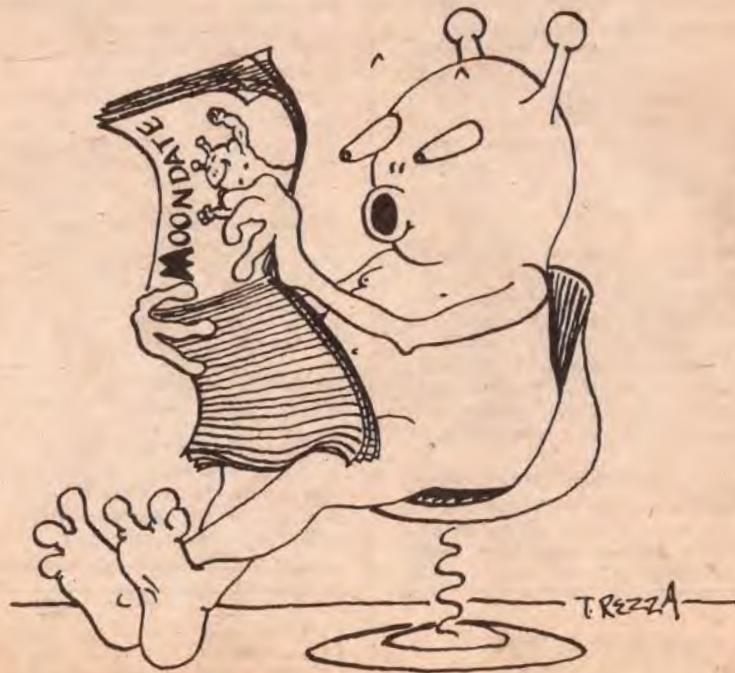
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POLITICS

WIS

An Interview With Milwaukee Alderman Paul Henningsen

by Ron Geiman

Recently, 4th District Alderman Paul Henningsen visited with Ron Geiman at the In Step offices. Henningsen was elected in a special election last fall to fill O'Connor's seat on the Common Council. He is also a candidate on the April ballot for the 4th District Aldermanic race.

WIS: After that quote that Milwaukee Magazine printed about you when you credited the gay vote as part of your victory, was there any political fallout from that?

P.H.: Well, some people ask me "Did you really say that," and I'll say yes, although Sykes (the Editor) wrote it as "It was the crucial thing," and I say that it was one of the crucial things. But it didn't bother me being strengthened by that support. One of the nice things about a small victory is that a lot of people can legitimately take credit and without any one of those folks, I would have lost. I would certainly have had lost had not the gay community supported my campaign, so that's another way you can put it. People have not called me up and said "We don't like you anymore."

WIS: What about the other members of the Common Council?

P.H.: I don't think it was any news after the invitation to that MALL fundraiser.

WIS: Wasn't it Spaulding who introduced the measure to repeal the City's gay rights ordinance?

P.H.: Right, and it was Gorak who was Chairman of the committee. He then scheduled it at that time, even though he didn't have to. But, I was kind of surprised it was not made into a "production number." The timing of it obviously had something to do with the campaign season. Some of the aldermen would be hard pressed to oppose it at this particular time. They had voted to include

sexual orientation when it was originally voted on, which was at the beginning of the term.

WIS: I thought they did that three years ago?

P.H.: Exactly, which was at the beginning of the term, right after the last election. By the way, you should know that Spaulding's resolution really turned out to be not that big of a deal. He didn't even show up. Some had expected that there was going to be a big production. You also should know that some other folks were alerted and came down to testify in favor of the gay community. There were some people from the human relations department and a couple of ministers. I'm not sure who prompted them, but I think it was a city department person. I made a motion right away for the purpose of delaying it, that in essence would get an attorney general's opinion to see even if we did pass it — to exclude sexual orientation — whether it would mean anything because it's still against the state law. We'll have to wait for three or so months to get that attorney general's opinion. This will be after the election and then it won't even be brought up again.

WIS: Can the chairman refuse to allow something on the agenda?

P.H.: It's the chairman's prerogative. If a chairman does that unreasonably over a prolonged period of time, a majority of the committee members can, by signing a petition, put it on the agenda.

WIS: So, most of this was spirited by Spaulding?

P.H.: Yes. It caused a little bit more consternation than it probably had to because we had enough votes on that committee from the moment we saw it to

Continued on page 15

DEAR DAVEY

WIS

Fight For Her!

Dear Davey: I have been living with another woman for the past three years. We don't really have any serious relationship going, but we do occasionally enjoy each others sensuality in the bedroom. Anyway, Julie (not her real name), started bringing home this young, horny college student who obviously has more up front than he should.

It's really starting to get on my nerves and I don't want to move out as we've had some pretty damn good times together. Any suggestions?

Steamed in Stevens Point

Dear Steamed: Honey, there's only one thing you should be doing — proving to the little tramp that you're much better of a lover. To sit back and watch a situation like this develop can really be a strain on any close friendship, and if you really want to put an end to it — fight for her!

Dear Davey: The other day while at my favorite bookstore, I was just having a good ol' time until, to my horror, I noticed that I had dirt and what appeared to be semen stains all over my trousers. It wouldn't have been so bad, but this place doesn't put any toweling in their mens room, and I forgot to take a hanky with me. What can I do to avoid that scene again?

Drycleaned Denny, Delavan

Dear Dry: I guess you'll just have to remember to bring a hanky along. (A pail full of Pine Sol and some steel wool would probably be better, but . . .) It

might not be a bad idea to carry along some tissue to take a wipe on the floor before you engage in any recreational activities. Don't be afraid to tell the bookstore operators about something like this. It's impossible for them to check every booth continually because of all the traffic, but I'm sure if you tell them about it that it will get cleaned up.

Dear Davey: Is it true what we read in the last issue about you being somewhat tied up? You'd think that a serious writer like yourself would have the fucking decency to at least put out a column!

Curious in Crivitz

Dear Criv: Gawd, is my face red. Yes, it was true. If an explanation is really necessary, I had met this gorgeous hunk of manhood and leather at a private party. We got to talking and he realized that I've got sort of a passion for fun and games. To make a long story even longer, we ended up in Wausau five hours later. I was shackled to the wrists and ankles for nine (count 'em, 9) days to a wall and driven absolutely bananas. Certain parts of my anatomy may never fully recover. Would I do it again? You bet your sweet ass I would! ♣

Everybody has problems, but to be perfectly frank — I don't give a damn, Scarlet. But, if you really insist on telling someone, write to Dear Davey, c/o Wisconsin In Step Magazine, 823 North Second Street, Suite 409, Milwaukee, WI 53203. I am not able, nor willing, to answer questions personally.

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(L to R) Julie & Sunny cut her birthday cake.



(L to R) Jeff (Club Baths), Kim (Factory II) & In Step columnist at Sunny's party at Factory II. (Notice anything "dis-arming" with this photo?)



Rick & Tracy (both from the Mint) checked out the Unicorn.



Continued from page 14
kill this measure.

WIS: Who else is on the committee?

P.H.: Mary Ann McNulty, Joan Soucie, Gorak and Ziolkowski. Gorak and Ziolkowski would have probably voted in favor, and the rest of us would have voted against it.

WIS: What can gays and lesbians do to build more of a power base in other districts in the city?

P.H.: I think to expand the clout that the gay community has generally that you might want to consider taking stances on issues other than those that directly affect the gay community. For instance, the AFL-CIO has an old line interest group that takes a position on a lot of other things besides labor issues, and so the politicians get used to hearing their opinions. In fact, many times they take it as the union position when in fact it doesn't really affect the union contract or whatever. Years ago, when it was a little issue but important, whether we should have payroll check off for the United Way, it was the unions who came to the city and county saying "Damn, you better!" It was a cost to the government to redo the computers and all that stuff. Well, why would they have an interest in that? The unions are a big supporter of the United Way. If there were some issues like that, where you know there wouldn't be much disagreement, take a stance on it. I believe that would help. . . . When you try as an interest group to come across on the merits of an issue, it educates people that sometimes attack you. You don't go to an office holder and say "We want you to vote a certain way." What you go to them with is information. Some lobbyist organizations, for example, really are educational institutions in a sense. They give them information so that hopefully the decision will be based a little bit on good information.

P.H.: I think as to these police arrests that are thrown out by the City Attorney, if that could be documented, where we could get statistics of how police are assigned, we could convince some people who may not be pro-gay but are wanting to increase law enforcement. In other words, defuse it from being a gay issue

and put it in the context of "Here are statistics about a waste of police resources." That is then how you extend some of the influence.

WIS: Why are the arrests still occurring in the bookstores if there was a supreme court ruling in Michigan that basically said that patrons do have the right to privacy in a bookstore. About six months ago, the city attorney's office went on record saying that they would not prosecute any of these cases because of this precedent.

P.H.: Well, because the police still are making the arrest, I'm going to make an issue of police assignments and wasted manpower not only in this area, but in so many others too. That's where I think Police Chief Breier is digging his hole deeper and deeper. He is getting more inefficient as time goes on. But, the sensitive thing is that we also need a plaintiff who will sue. We also can prove in committee hearings the police time spent, when they know full well before they spend hour number one, that the city attorney won't prosecute. Knowing that even increases the charge of harassment. If they didn't know, or if it was an individual judgement that the City Attorney would make, "Ok," you could say, "Maybe they think they're going to get a prosecution." But knowing they're not, and they're continuing to do this, I think that's an easy harassment charge. If we could find one plaintiff who would be willing to go public, we could get a restraining order in court against the police for doing this or else a successful damage suite for false arrest. You have to be an injured party to be a plaintiff. It would be interesting to explore legally, whether a citizen could be an injured party on the basis of their tax dollars being wasted and they're getting less law enforcement than they would otherwise. But we'll definitely deal with the subject in the budget review process.

P.H.: We're going to have to work together because it is certainly in my interest to get this stopped, representing a variety of people within the community, and it is certainly a direct interest to the gay community to get it stopped just so they can stop being harassed. ♣

SAIL THE CARIBBEAN WITH IN STEP



THINK WARM NEXT JANUARY or EXPERIENCE IT!

CONSIDER THIS

WIS

Idle Chatter and gossip seem to dominate gay conversation. The end result of these conversations is often a rumor, which can spread through society like the flu. Milwaukee, as well as other cities, has its share of rumors floating around. So, let's take a look at some of the juicy bits I heard this week and what I found out about them.

Rumor #1

There is a link between AIDS and the use of Ayd's Appetite Suppressant Candies.

I found little evidence to support this rumor. In fact, watching reruns of the *Richard Simmons Show* may be more harmful to your health than eating Ayd's Candies, although just the thought of Richard Simmons is a known appetite suppressant.

Rumor #2

Milwaukee, The City of Festivals, is planning a "Gayfest" to be held on the Summerfest grounds this summer. Among those appearing on the main stage, "Harold Breier and the Bookstore Raiders."

An exciting thought, but alas, untrue. It has also been hinted that the Milwaukee Police Chief will retire to become the host for a new TV game show, *Name That Street Gang*.

Rumor #3

The only way to kill Boy George is with a silver bullet.

Although this method of killing is usually confined to werewolves, I see no reason to restrict its use.

Rumor #4

Gay men buy 78% of all diesel vibrators sold in the United States.

Possibly true.

Juicy Bits

by W. W. Wells III

Rumor #5

Mick Jagger has worn out his penis. According to those in the know, "It looks like the thumb on an old glove."

I am not in the know nor care to be.

Rumors #6, 7 & 8 (all unconfirmed)

Plans are underway to build a dome over Juneau Park to make cruising the park a year-round activity.

Blue M&Ms make you gay.

C'est La Vie is sponsoring another softball team.

And so the rumor mill churns out another week of dubious tales. I am by no means condoning the spreading of this trivial drivel. On the other hand, if you've heard a juicy bit not mentioned here, by all means send it to me in care of *In Step*.

Next Issue: *Gay Gardening* ♣



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LIPSTICK

A Girls Best Friend

by Jackie "Oh"

We all know that you don't really like other women. What good are girlfriends anyway? They borrow your clothes and never return them. So — what are your options? Read on . . .

A gay man can be the best friend a girl could have. This is a relationship that won't be riddled with the problems of your usual male/female relationships; like sex and who will do the dishes. Here is a man that likes you for you. Not because you have big tits.

You will find that having a gay man for a friend gives you many advantages; take shopping for instance. If you have an attraction to polyester you can forget it. Here is someone who knows natural fabrics inside and out. He will tell you (truthfully) when you look awful, and god forbid you should gain a pound — you will hear about it until you lose it.



Lipstick columnist Jackie "Oh"

Gay men come in handy when class reunion time rolls around or your "best friends" wedding. When all your friends husbands show up in plaid shirts, polka-dot ties and imitation leather shoes; you will be the envy of all and everyone will wonder what you have that they don't (your very fashionable GQ gayman, that's what).

Your mother or your straight friends may not approve or understand this relationship (your father will say that you couldn't be in safer company), but remember you will be having the time of your life. Who else would spend Saturday afternoon at a resale shop helping you find the perfect Hawaiian shirt, take you to a drag show, help you make hors d'oeuvres for 500, and never borrow your makeup (well . . . almost never)? You can be sure it won't be your straight friends.

A note to a certain feminist book store, who seem to be demanding equal photo space. . . . Since I have just returned from Atlanta, where they have no womens rooms in gay bars, I will be doing a female version of the now famous "Rod" picture. Watch for it next issue! ♣

Editors note: In case you missed Rodney at his best, look in the last issue. For anyone that doubts whether we would really run a picture of Jackie providing equal time to women, just pick up the next issue. . . . By the way, we did not intentionally seek to offend women by running that picture of Rodney. Please accept our sincere apologies if we did.

We really do like to hear from everyone. Drop us a line and let us know how we're doing.



Photos by Ron Geiman

M&M staffers Rick (Mitzi) & Bob (Baby Boo).

Arts

Continued from page 28

haps this is where *In Step* becomes a communication vehicle. Let's hear from you.

What's Happening

The Rules Of The Game, Milwaukee Repertory Theatre, PAC, 278-7206, through April 8th.

Cleo Laine, Spotlight Series, PAC, 276-5672, March 21st.

Nancy Wilson With The Milwaukee Symphony Orchestra, PAC, 273-7206, March 8th through the 11th.

Zones Of The Sprit: Outlanders and Wormwood, Court Street Theater, 315 W. Court St., 273-7121, ext. 239, March 8th through the 25th.

The Student Prince, Skylight Comic Opera, Pabst Theatre, 271-3773, March 7th through the 11th.

Ferrante and Teicher, Spotlight Series, PAC, 276-5672, March 22nd.

Breakfast At Tiffany's and Roman Holiday, UWM Union Cinema, 2200 E. Kenwood Blvd., 2nd Floor, March 22nd.

Cloud 9, Clavis Theatre, Enclave Theatre, 900 S. 5th St., 272-1340, March 7th through the 11th.

Barber Of Seville, Florentine Opera, PAC, 273-7206, March 15th, 17th and 18th. ♣



Beef on the hoof.

STEPPIN' OUT

Out And About . . .

by Ron Geiman

Well I'm sure by now most of you have heard or read about **Boy George** "thank you" speech for **Culture Club** being named artists of the year in the **Grammys**. And for those of you that missed it, I quote: "*Thank you America . . . you've got taste, style, and you know a good drag queen when you seen one.*" I love it, and here all along Boy George has been saying the only reason he wears makeup is because his face is unattractive without it.

And about the Grammy Awards, I still think **Michael Jackson** had his testicles removed before his voice changed, so his voice would always stay the same . . . can you think of any other reason (mumps?) that his voice would be *sooo* high?

And then we can't forget **Annie Lenox**, who warped everyone there for a while until they really did believe it was her behind that man's rockabilly hairstyle, even down to having a five o'clock shadow painted around her chin and above her lip.

So that makes a Boy who looks like girl, Boy who sounds like (and should be) a girl, and a Woman that you think may be a guy. All on one National broadcast. . . *Can you live?*

I also caught **Charlotte Lorraine** (dressed as a boy) at 219 the other Saturday night . . . they were between the male dancers, when all of a sudden Chuck just jumped up on stage and took over for a while. The crowd loved it, and Chuck worked it . . . probably made more tips in the 5 minutes he was up there than the regular dancers do all night. Now all he needs is a costume and a g-string.

Mabel King and the **Madison Gay Theatre Project** hosted the 1984 **Mr. and Miss Gay Madison Pageant** the other Sunday, at the **UW-Madison Memorial Union**

Commons. **Vince Cortese** was crowned **Mr. Gay Madison '84**, and **Sass Dubois** received the title of **Miss Gay Madison '84**. First runner up, **Della**, came in a close second.

It had been two years since the last **Miss Gay Madison Pageant** was held at the now defunct "**Going My Way?**" Word is excellent performances were given by **Dijan** and **Maria** (her stage debut in **Madison**) with added entertainment by the ir-repressible **Mabel Kane**. **Vince** displayed exceptional talents as he tap danced his way through a **Broadway medley**. Both title holders will perform regularly with **Miss Kane** in a new revue to debut **March 4th** and repeat every **Sunday** at the newly remodeled **Sam's**.

Dynasty fan? Upset about **Steven Carrington's** sexual orientation — his going "straight"? According to **USA Today** newspaper it seems to be on many of our minds. **Armistead Maupin**, gay novelist, wrote a piece for the **L.A. Times** in which he severely criticized producers and writers of **Dynasty** for straightening out **Steven**. **Maupin** says: "It's maddening to imply that homosexuality is a transitory thing." The producers, the **Shapros**, say "Steven has not gone straight. . . . He was, is and always will be gay. . . . (His) story is not over with his marriage to **Claudis**. It has only just begun."

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Steppin' Out

Continued from page 19

According to *Manifest* magazine, dance music performer and one-of-our-kind, Sylvester, may star in *La Cage Aux Folles* on Broadway before the run is over. Producer Alan Carr (*Can't Stop The Music*), after Sylvester's mega-energy two hour concert performance in SFO, got up and made the announcement to the stunned crowd. Carr made his sweeping announcement right after telling the crowd that both Bill Cosby and Richard Pryor had expressed interest in the role of the drag queen. Carr said "fuck them" to Cosby/Pryor prospects and declared, before the SRO audience that Sylvester's

appearance in the role was definite. Carr also announced that the May premiere of *La Cage* in San Francisco would be an AIDS fundraiser.

And according to *US Magazine*, a Dr. Phillip Cower of the University of Florida has come up with a new answer to insect control . . . gay cock roaches. His chemical spray, which will be on the market later this year, is a form of birth control rather than an insecticide. Cower says it causes "the males to spend all of their time running around trying to mate with each other — the male roaches actually are gay." The only problem is, how do you keep them from redecorating your apartment?

Looking for an obscure import record, or a current European import dance single? When in Milwaukee, stop at Ludwig
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THE CALENDAR

Special Events March 8-21, 1984

Thursday, March 8th

ROD'S — Pisces birthday party.
GRAND THEATRE/Milw. — Grandmaster Flash & The Furious Five in concert. Shows at 6:30 & 9:30 p.m. Info., call 332-0088.

Friday, March 9th

ROD'S — 69th day of the year party.

Thursday, March 15th

UNICORN — 1st preliminary Wet Jockey Shorts Contest, finals 4/12/82.

Saturday, March 17th St. Patrick's Day

PENDULUM — Beat the clock prices for rail & can beer 7-8 p.m.-50 cents; 8-9 p.m.-65 cents; 9-10 p.m.-80 cents, after 10 p.m.-reg. price. Green tap beer all day.

EMILY'S — Open Noon. Green beer specials, corned beef & cabbage during the day, games & contest.

BALLGAME — 10 Year Anniversary & St. Pat's celebration. All day affair — food, Irish stew, door prizes, specials.

CLUB BATHS — \$2 off admission all day if wearing green shorts, jock or towel. Door prizes. Irish buffet at 8 p.m.

FANNIES — 9 p.m.-on St. Pat's green specials.

Sunday, March 18th

DIGNITY — Annual parents & friends of gays mass. St. Pius X Church, Wauwatosa & Wright/Wauwatosa.

YOUR PLACE — Art show premiere 2-6 p.m.

JO'DEES — Celebrate St. Pat's today 5 p.m.-on. Green beer & shenanigans.

1101 W. — Ginger Spice & a cast from Chicago — showtime 9:30 p.m.

Monday, March 19th

PARKWAY THEATRE — All male films, all day. "Best Little Warehouse in L.A." and "Malibue Days, Big Bear Nights."

Tuesday, March 20th

FACTORY II — A night of the living dead, a thriller of a party. Horror films at 4, 6 & 8 p.m. Party at 9 with prizes for costumes, coffin pictures available.

Wednesday, March 21st

BEER GARDEN — Leg's "Hotbox Revue," 9 p.m. Showtime.

Thursday, March 22

UNICORN — 2nd Preliminary Wet Jockey Shorts Contest, finals on 4/12/84. ♣



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L.A. USA. 1984 PHOTOGRAPHED BY SKREBNESKI

The Arts

Continued from page 27

Durand: I think a straight person can come to one of the "gay plays," *Bent* and identify with a lot of things and also walk out of there and say, "Jesus Christ, I didn't know they threw homosexuals in concentration camps." They can go and see *T-Shirts* and say, "Gee they're very much like I am, they have the same problems that I do, the only difference is that some of them are the same gender." They can look at *The Madness of Lady Bright*, and say, "They can get just as lonely as I do and the end result can be the same." . . .

WIS: ETCI Lite has a myriad of possibilities. What's in the future?

Burel: We're going to have to make sure we have the time to be trained properly and not push out to get the goddamn ten dollars a night. . . . Crank out the hits, the pop 40 shit. . . . There has to be some artistic merit going into the thing. . . . I want to work on something that is going to be worth something to me, artistically and aesthetically. Financially, I'm in the wrong business.

Durand: We plan to do some adult theatre. That doesn't mean that we're going to have two people fornicating on the stage . . . that is an area where we thought we could do our gay theatre.

WIS: What's your greatest success? What are you most pleased with?

Burel: It hasn't happened yet, that day comes and I'll stop. . . . *Vanities* was fun. *Moonchildren* was fun. As far as making a statement, feeling really good about what we did artistically, *Bent* and *Red Ryder*. Spiritually, I felt really good with *Bent*. It was the Broadway show twisted into the Experience Theatre Company's way of doing it, because we didn't fruit the dancer or put him in puffs like *La Cage Aux Folles*.

Durand: I don't just sit and look at the bottom line, red ink here black in there. . . . The finest thing we've done overall, and we lost money on it, was *Red Ryder*. . . . We did *Bent* because Roger said, "we are going to do *Bent* if I have to move mountains." . . . I demanded that we do it

because it was a powerful play. . . . I don't care if you're straight, or neuter or gay, if you didn't walk out of there with some degree of having been hit between the eyes then you're not human. . . .

WIS: What statement would you like to make, I didn't include?

Durand: Locally, I had someone tell me this, "Would you give \$500 for the Gay World Series?" I said "What?" And they said to me, "That is the most important thing going on in the gay world today." Gay baseball and a lot of people believe that." . . . We've thought about doing a Midwest Gay Theatre Festival with eight other companies and legitimately raise money for AIDS. No cooperation from the bars. Except for two bars, what's in it for me?

Burel: I'd like to talk to somebody out there about an awareness of the gay theatre thing. . . . There should be someplace we can get together and just talk one night a week about gay theatre. We can start with *The Boys in the Band* and go all the way through to the present day. . . . Bringing gay awareness in the theater to the people so they can say, "Hey, there's something written besides what you saw on *Soap* and *La Cage*. . . . That's why Fierstein wrote the damn plays to get you out in social activity. . . . You should walk into a theatre with a gay play pretty proud. . . . "I'm proud to be here," not "I'm afraid to be seen here." What kind of shit is that?

WIS: Closing comments?

Durand: Also, we need money, it's called show business. We have to get established in the funding arena. . . . We cover about 40% of our expenses. That's pretty normal. Obviously 60% of the money has to come from someplace else. We have to convince people we're viable and serving a purpose.

Experience needs support and backing. That's dollars and cents, kids. Let's continue to support our own who are working hard to create works of real artistic merit within the gay community. That takes more than just applause.

Also, Garry's shown interest in developing a seminar or night of discussion about gay theatre. He needs someplace to do it. How about it folks? Any ideas? Per-

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Gus, Unicorn owner, seemed pleased with his grand opening turn out.



The Astor Boys at the Unicorn.

Photos by Ron Geiman



(L to R) Y.P. staffers Ron & Al with friend Don at Unicorn's opening.

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THE ARTS

Experience Theatre — An Interview

by Kevin Rozman

Milwaukee's Experience Theatre Company (ETCI) evolved from a theater troupe originally called the Dionysian Players. It began in 1974, moved to Sidney HIH and then to Century Hall. As of late, ETCI has developed a dinner theater concept "ETCI Lite" at Noodles Restaurant on Brady Street.

What follows is an interview with Garry A. Bruel, Artistic Director and Roger A. Durand, Producer. It deals with the company, its relation to the gay community, and its future concerns as well as past successes. Bruel says, "nobody gets it in this business without working hard for it." Experience is working hard — toward their own growth and development and raising some thought provoking questions for the gay community as we relate to them and the arts in general.

WIS: What do you feel is your relationship to the gay community?

Bruel: I think the relationship should be a lot stronger than it is. . . . We do, and have done a lot of plays which you could call gay themed. Hopefully, we did those plays honestly and sensitively. We don't stereotype. . . . I'm trying to share an evening of gay experience with fellow gays.

Durand: I don't think anyone was offering the gay community what I identify as gay theatre until we started doing that. Our whole season last year ended up to be what our straight audiences felt gay. I think it's a 60% straight and 40% gay mix, and you can't rely on the 40% . . .

WIS: How do you feel you relate to our community?

Bruel: I'd like to see a lot more gay people get involved with it and support it. . . . We don't organize like Rod's does in Madison. That's really unique. They'll

send people to a place, in a busload, to check it out. . . . We can have theatre parties along with the tavern thing, but it seems gay baseball is much more important because they're all going to come back to that tavern.

Durand: I think that part of the problem is much of the gay community feels that the gay crowd centers around the bars. If you use any reliable statistics it just doesn't wash. There are a lot more gay people out there.

WIS: How about bringing understanding of gay issues to the straight community?

Continued on page 28

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(L to R) Tom, Ray, Michael, Chris and Alison at Jim's hawaiian shirt party at Finale.

Photo by Dave Iraci



Finale bartender Jamie Taylor took time out to pose for us.



(L to R) Jim Roddell and Joe Kisidowski at Jim's hawaiian shirt party at Finale.

Photos by Ron Geiman

Steppin' Out

Continued from page 20

Van Ear Records on Locust. And don't be afraid to ask any of their clerks about something you consider "gay" or "gay suggestive" when it comes to records. They are very helpful and not at all put off by gay related questions, or clientele. They are also very supportive of local groups, something I wish we would pay more attention to, for there is an awful lot of talent around Milwaukee. Ludwigs is also sponsoring **Grandmaster Flash** at the Grand Theatre on March 8th, and **Echo and the Bunnymen** at the Uptown Theatre on March 20th.

Paul Cotton, former *Gaylife* Wisconsin reporter, has now moved back to Chicago, and taken along Milwaukeean **Francisco Acosta**, his boyfriend he met while living here in Milwaukee for four months. Word also arrived while I was writing this, that my former boss and *Gaylife* Director of Operations, **Erin Criss** has been laid off their staff . . . hmmm, I could use a Chicago rep.

Besides the In Step **Caribbean Cruise** next January — we have some other plans in the works. A **Gay/Lesbian Camping Weekend** — all we have to do is find a central location. Anybody want to donate a farm or lodge?

Barcrawls to/from Green Bay/Appleton, Madison and Milwaukee are also in the works.

We'd also like to promote and/or sponsor a **Gay/Lesbian Artists Exposition**, but that's just in the idea stage . . . so In Step is going to reach all of you.

And by the way . . . thanks for the letters, and **David** — thanks for the time and effort you put into your original card.

Next time . . . ♣

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Ginger spice appears at 1101 W. on March 18th.

Photo by Ron Geiman.

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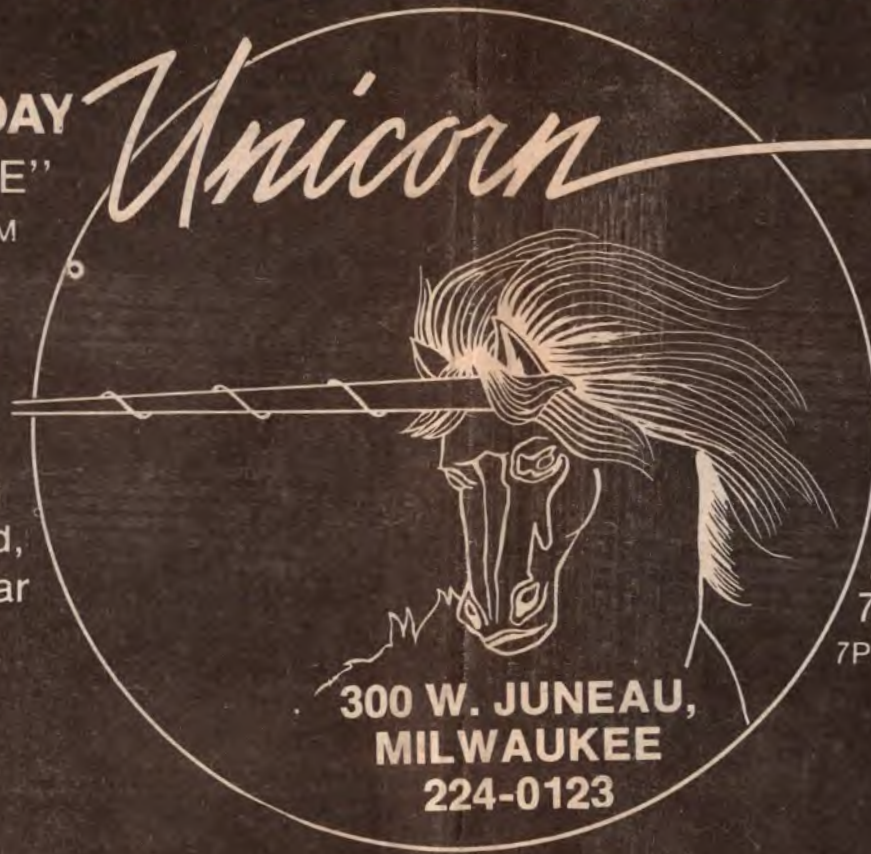
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