

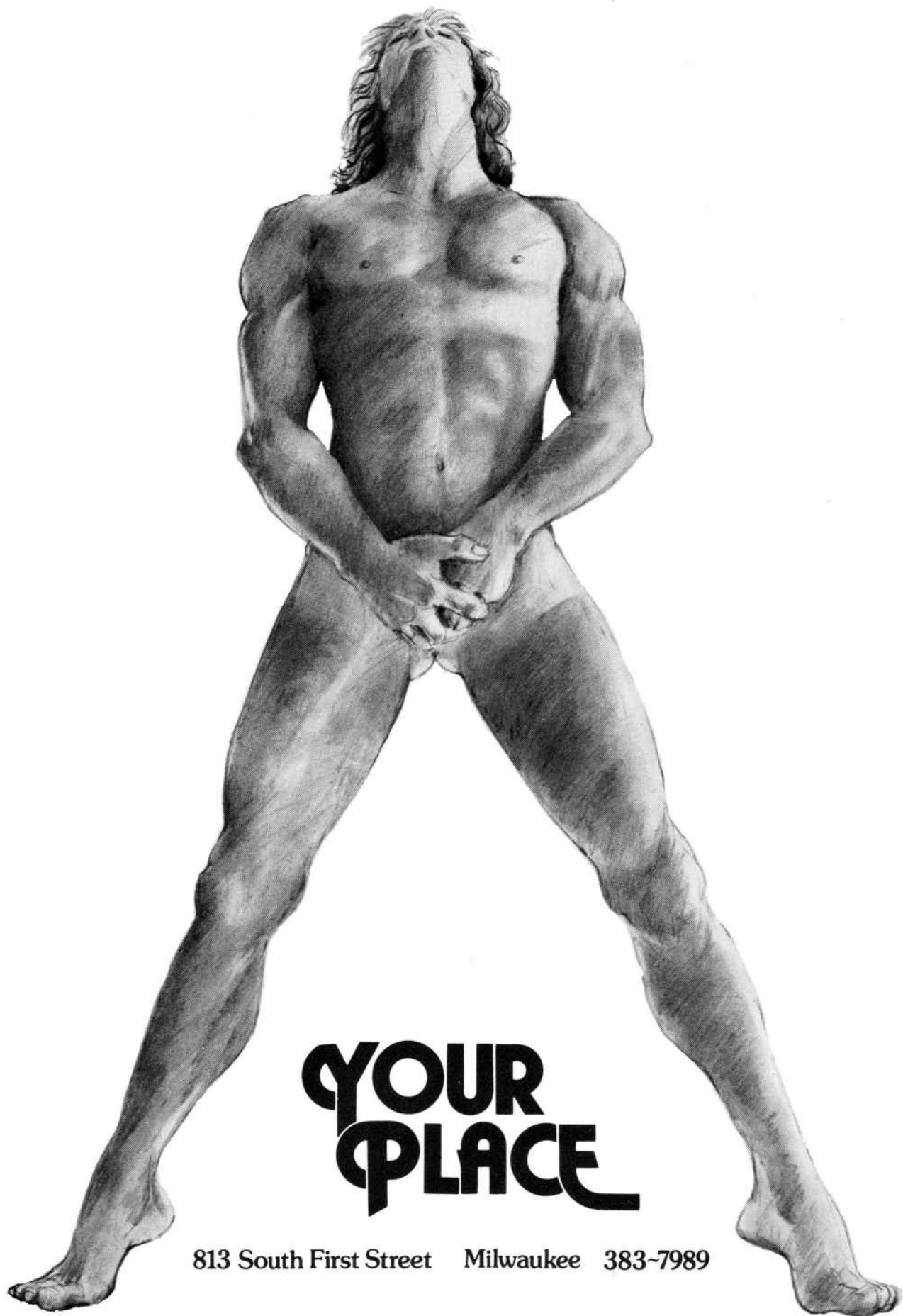


GPU NEWS

September 1980 \$1



Just Inside James Baldwin's Head



YOUR PLACE

813 South First Street Milwaukee 383-7989

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LESBIANS IN THE NAVY?

Long Beach, CA—After an investigation of several months, the U.S. Navy brought charges against eight women sailors stationed aboard the U.S.S. Norton Sound, charging them with homosexual activity. All eight women have protested the charges and have received a great deal of national publicity, having appeared on several national television shows such as "Speak Out America."

The case of Seaman Barbara Lee Underwood was the first to be decided. She was acquitted of the charges and was so surprised that she asked to have the verdict read a second time.

A few days later the hearing board recommended that Fireman Recruit Wendi Williams, 25, be given a general discharge under honorable conditions for homosexual activity with her shipmate Alicia Harris, 18.

The next case also resulted in an acquittal.

Harris was the next to be found guilty and says she will leave the Navy whether or not her lawyers win a planned appeal. "I regret I ever joined. I'm glad I'm out," she said. "I want to get out, but not on these charges. . . I'm not a homosexual, I'm straight."

Then, in a surprise move on August 21, the Navy dropped all charges against the remaining four women. Commander James Seebirt, captain of the missile test ship, dismissed the cases after being told by a Navy attorney that "It would be very difficult to substantiate" the remaining charges.

The American Civil Liberties Union has indicated that it will appeal the two guilty verdicts up the Navy's chain of command and into a federal court if necessary.

Meanwhile, in Vallejo, CA, three more women at Skaggs Island intelligence and communications base are being discharged for homosexual activity. Seaman



—UPI Photo

Barbara Lee Underwood

Carole Schultz, 22, her roommate, Karen Bender, 20, and Tina Queen, 20, are being processed for honorable discharges.

Schultz said she was reported to base authorities when a male sailor entered her room and found her naked in bed with another female sailor. She said, "I would rather he



Alicia Harris

jumped in bed with us," she said later. "Three's better than two."

"If I had to sit down and mark off people who smoke dope on the base and are gay—that includes lots of men, too—you wouldn't have a base," she said. "You wouldn't have a Navy."

Shultz claims that at least half of the 250 men and women sailors at Skaggs base are bisexual and use drugs.

COHABITION CASE OVER

Wauwatosa, WI—In 1978 Judith K. Freed, 22, and Joseph Dybul, 24, were convicted of "lewd and lascivious behavior" when police found the unmarried couple having sex in a bedroom of a house they had been hired to paint. The couple appealed their conviction and fine of \$75 each and asked the court to declare the law under which they had been convicted unconstitutional.

Last February Circuit Judge Laurence Gram refused to overturn the conviction and denied their request. Now, on another motion, Judge Gram has overturned the original conviction, ruling that the city of Wauwatosa did not present enough evidence in the case. The

ruling is based on the wording of the law which states that anyone who "openly" cohabits and associates with a person he knows is not his spouse under circumstances that imply sexual intercourse is guilty of lewd and lascivious conduct. Gram said the evidence did not satisfy the "open" requirement of the law. "They (the police) certainly were not invited," he said.

Harvey Goldstein, a Wisconsin Civil Liberties attorney, representing Dybul, said that he is disappointed in the ruling because it prevents his client from taking the case to the Wisconsin Supreme court as he wished to do. It is unlikely that Wauwatosa will appeal.

ARRESTS IN "FREEWAY" KILLINGS



WILLIAM G. BONIN



VERNON BUTTS

Los Angeles, CA—In the last eight years more than forty young men have been found dead near Los Angeles highways. Many of the victims were strangled and some were sexually assaulted and showed evidences of torture. The murders have received nationwide publicity and the press has called for an all-out search for the "Freeway Killer."

Now, Los Angeles police have charged two persons with some of the murders and are looking for others to charge.

William G. Bonin, 33, a truck driver from Downey, CA, has been charged with 14 counts of murder and has pleaded "not guilty." One of his friends, Vernon D. Butts, 22, has been charged with six counts of

murder since police say he was an accomplice in six of the 14 slayings.

In a prepared statement the Los Angeles police said, "Bonin and Butts are beleived responsible for the kidnapping, torture and murder of at least 21 young males between May 1979 and June 1980." The statement did not explain why charges were filed in only 14 cases.

Curt Livesay, chief deputy D.A. for Los Angeles County said: "We are absolutely looking for more suspects but they would not necessarily be linked to Bonin and Butts."

GPU NEWS has learned that another of Bonin's friends has been charged in connection with the slayings, but details are not available as we go to press.

DIVORCEE

Miami, FL—Anita Bryant, sometime singer and anti-gay rights crusader, has won a divorce from her husband of twenty years, Bob Green.

"This court has determined the marriage between the parties hereto is irretrievably broken," ruled Dade County Circuit Court Judge Murray Goldman. "Therefore the marriage between Anita Green and Robert Green. . . is hereby dissolved."

Lenore Cate, Bryant's mother says the divorcee and her four children will reside in Tulsa, Oklahoma. "Right now she's off of men, and I don't blame her," said Mrs. Cate.

OUST BREIER PETITIONS FILED

Milwaukee, WI—The Coalition to Oust Chief Breier has presented petitions to the Milwaukee Election Commission that contain more than 36,000 signatures and call for Breier's removal from office. The petitions call on the Common Council to pass a resolution requesting Breier's resignation. If Breier does not resign, the council and the mayor are instructed to follow all legal means to remove him from office.

The question of whether the matter can be placed before the voters in a referendum if the council fails to act has not been decided upon by city officials, but it is known that neither the council or the mayor have the power, according to state law, to legally remove Breier. Even if the matter is placed before the voters it is uncertain whether such a referendum would be binding.

Meanwhile, Breier has responded to the petition drive by saying that it is spearheaded by the "revolutionary Communist Party" consisting of homosexuals and the former head of Milwaukee's Black Panthers.

Breier appeared on WCGV-TV (Channel 24) to answer questions concerning the move to remove him from office and explained that the Revolutionary Communist Party he was talking about is the United Workers Party. He said that the homosexuals were from Gay Peoples Union and that the former member of the Black Panthers is Michael McGee, who now heads Project Respect, a neighborhood anti-crime program. McGee is also head of the United Black Community Council.

When asked about other groups who are also involved in the recall petition drive, Breier said: "How the Women's Coalition got into this, I have no idea." He ignored questions about other groups involved.

Jonathan Rosen, head of The United Workers Organization said that his group was involved, but pointed out that his group is not the United Workers Party and is not a communist group, but rather a rank-and-file labor group. Rosen said Breier's labeling of the group as "Revolutionary Communist" reached back to the McCarthy-era tactics, and said, "I'm not surprised that he's doing this, but it makes me sick."

In a news conference Linda Hoelzer of the Women's Coalition called the police chief's comments "dirty pool" and "hitting below the belt."

Although Breier will soon be 69 years old, he said he has no plans to retire and added: "I guarantee you these three groups won't force me to retire. They can take those petitions and stick them in their ear."

DEMOCRATIC GAY CAUCUS

New York, NY—The Democratic National Convention held here in August, featured a 77-member Lesbian and Gay Caucus. The caucus, with members from 16 states and the District of Columbia, included 43 delegates—a larger contingent than 25 of the individual state delegations—and 37 alternates. One delegate, whose name was not given, was from Wisconsin.

At the last Democratic Convention, in 1976, there were only three openly gay delegates. "Politicians either no longer find us an embarrassing issue or they have learned how to count," said Virginia Appuzo, co-chair of the caucus and a permanent member of the Platform Committee.

The caucus, with a budget of \$120,000, was successful in securing convention adoption of the following plank in the party's platform: "We must affirm the dignity

Memphis, TN—The Fifth Annual Southeastern Conference of Lesbians and Gay Men, sponsored by the Tennessee Gay Coalition for Human Rights, opened August 1 at the Rivermont, a luxury hotel overlooking the Mississippi River in Memphis.

Some 500 religious fundamentalists, led by Rev. Charles Britt, pastor of Thrifhaven Baptist Church of Memphis, marched in protest for an hour in 93-degree heat outside the Rivermont. Britt carried a sign reading, "God Hates Sodomites."

About 200 gays stood beneath the hotel's entrance canopy, singing and shouting "Gay Pride." One carried a sign that said, "Baptist Gay and Proud."

Except for protesters breaking ranks occasionally to pass out religious tracts or debate the Bible, there were no incidents as police kept the two groups apart.

of all people and the right of each individual to have equal access to and participation in the institutions and services of our society, including actions to protect all groups from discrimination based on race, color, religion, national origin, sex or sexual orientation. This includes specifically the right of foreign citizens to enter into this country. Appropriate legislative and administrative actions to achieve these goals should be undertaken."

In contrast, the Republican Convention had only two openly gay delegates, and went out of its way to amend their party's equal rights plank to specifically exclude protection for homosexuals.

The other co-chairperson of the Democratic caucus, William Kraus of San Francisco, noted that "With three candidates in the fall presidential election, our community will be extremely critical in a number of states."

LITERARY EVENT IN PHILADELPHIA

by Nick del Vecchio

Philadelphia, PA—On May 17, Ed Hermance, co-owner of Giovanni's Room, Philadelphia's gay and feminist bookstore, hosted a timely literary affair.

Hermance invited New York based authors Edmund White, Michael Denny, Felice Picano and George Whitmore to meet their Philadelphia public at a wine and cheese party followed by a panel discussion on contemporary gay literature.

Hermance said he hesitated a moment when the publishers first called him with the idea of presenting four authors together, but "I found out they're not part of the professional rivalry game."

White, author of **States of Desire: Travels in Gay America**, recalled the occupational hazard in writing his novel. "The book is not just one glamorous escapade after another. There were many nights spent in some lonely motel in towns where I didn't know a soul."

Whitmore said the quality of his life has improved since sales of his book, **The Confessions of Danny Slocum**, have increased, but he's still not financially independent. "I do secretarial work to support myself," he said.

Picano said he spent years in the art field before he was able to publish without free-lancing. "The strong desire to write kept me going," he said. This year his perseverance paid off. **Best Sellers**, a catholic monthly book review called his novel, **The Lure**, "an ingenious mystery which has a surprise ending." The book is selling well.

Denny, editor of **Lovers: The Story of Two Men**, said "We want our friendship to go beyond our writing. We socialize together a lot now which makes a special day like this one even more pleasant."

White and Denny opened the panel discussion at Equus Bar by rejecting the belief that good literature must speak for everyone. Said White, "Gay sensibility is not the

same today as it was in Oscar Wilde's day. A good writer writes only for the moment."

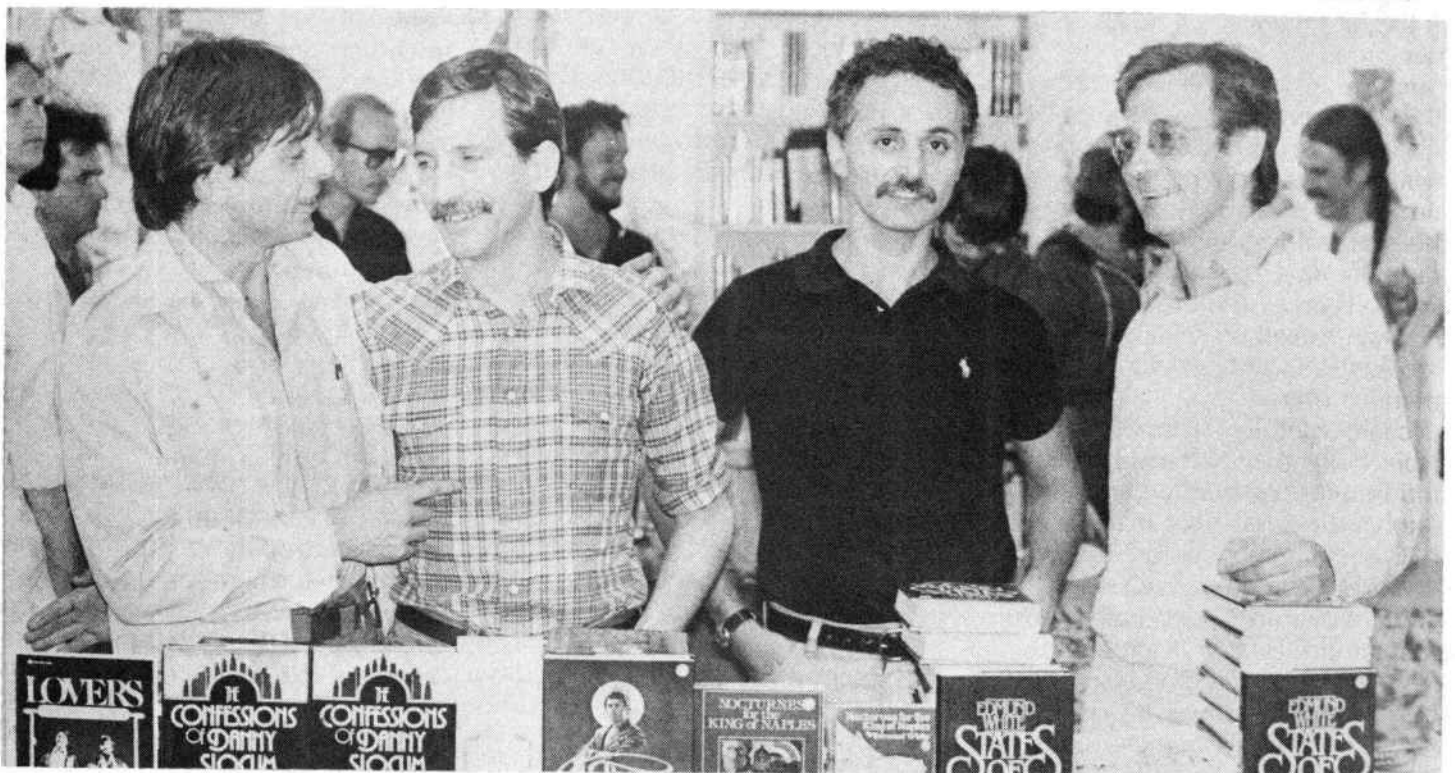
Denny said that "Last year the buzz word for feminists was 'strident'; this year the buzz word for gays is 'flaunting.' Liberals want us to be gay only in the bedroom."

Whitmore said that he believes the objective of gay literature is to break the tyranny that all gay people are alike.

All were concerned and even puzzled by the lack of support among gays for gay literature. Said Denny, "Everybody knows that gays are a sizeable part of the buying public. They bought seventy percent of the copies of **Mommie Dearest** and Lauren Bacall's book, but gays don't support their own writers by buying their books."

The authors then discussed their writing techniques, their goals and inspirations. After the discussion the authors called for more literary events to promote gay literature.

Left to Right: Michael Denny, George Whitmore, Felice Picano, and Edmund White. Photo: Harry Eberlin.



FALWELL CAUGHT IN LIES

Washington, DC—The Rev. Jerry Falwell, a fundamentalist television evangelist, told a crowd of religious conservatives at a rally in Anchorage, Alaska, that the following conversation took place with President Carter last January at a White House breakfast: Falwell: "Sir, why do you have known practicing homosexuals on your senior staff here in the White House?" Carter: "Well, I am president of all the American people, and I believe I should represent everyone." Falwell: "Why don't you have some murderers and bank robbers and so forth to represent?"

The crowd broke into cheers for Falwell's supposed rebuke to the president. Falwell is head of a fundamentalist outfit called "Moral Majority" which preaches against homosexuality and calls for a "spiritual rebirth" of the nation. He is also an avid supporter of Ronald Reagan for president.

AIR FORCE INVESTIGATES

Great Falls, MT—According to public affairs spokesperson Scott Bloom, eight persons stationed at Malmstrom Air Force Base here are being investigated for alleged homosexual activity. He said the individuals being investigated could face administrative discharges based on results of the investigation, but would not comment further.

Other "unofficial sources" at the base claim that at least 35 persons are under investigation and a civilian claims that the investigation has been going on for two years and has included surveillance of civilian homes in Great Falls, Bozeman, and Missoula, Montana.

Another spokesperson in the base's public affairs office, Carol Northrup, said: "Homosexuality is not tolerated in the Air Force."

After hearing a taped copy of the Anchorage speech, Dr. Robert Maddox, the Southern Baptist minister who serves as special assistant for religious liaison to the Carter White House, issued the White House transcript of the conversation. That transcript bears no resemblance to the Falwell transcript. The White House transcript is as follows: "Falwell: 'Is it fair to say that your definition of a family would not include the marriage of

CONTEST WINNERS

New York, NY—The Gay Theatre Alliance and The Glines have announced the winners of the National Gay Playwriting Contest.

The winner of the \$250 first prize is Loretta Lotman of Los Angeles, for her play **Thanksgiving**, about a lesbian who visits her family at Thanksgiving one year after coming out to each of them individually. Yves Lubin, of Queens Village, New York, won the runner-up award of \$100 for his play **Rising**, about various aspects of the lives of black gay men. Both plays will now be considered for production by The Glines.

Three playwrights received Honorable Mention: John Arnold of Sacramento for **Pete and Charlie**; Susan Efros of Berkeley, CA for **Interior Mirrors**; and Joel Schwartz of Santa Monica, CA for **Power Lines**.

In announcing the winners, contest coordinator Terry Helbing said that more than 200 plays were entered in the contest. He termed this response "overwhelming" and said that because of this interest, the Gay Theatre Alliance plans to sponsor an International Gay Playwriting Contest in 1981. The GTA can be contacted at P.O. Box 294, New York, NY 10014.

homosexual men or lesbians?" The Recorder did not pick up Carter's response, but the transcript indicates that he nodded. Falwell: "Thank you—thank you very much."

According to Maddox, Falwell taped the meeting with 12 or 13 evangelists although all had agreed that the session was off the record. The White House made its own tape.

Falwell has now issued two long statements in which he claims the White House is trying to discredit him because "addressing traditional family and moral issues publicly may possibly damage President Carter's re-election effort."

WAUKESHA SAYS NO

Waukesha, WI—The Common Council of this city, near to Milwaukee, voted in early August to "file" a letter from a gay rights advocate, requesting the council members to consider a gay rights ordinance similar to the one recently passed in Milwaukee. The matter, therefore, is dead at the present time, because it was not assigned to a committee for hearings or deliberation, but simply sent to the file.

ROCKFORD GROUP FORMS

Rockford, IL—The first social and service organization for gay people in the metropolitan Rockford area has been formed. United of Rockford is currently meeting in space provided by the Friends (Quakers) House at 326 N. Avon St. For more information write: United of Rockford, P.O. Box 6371, Rockford, IL 61125.

SOCIALIST FEMINISTS TO MERGE

Milwaukee, WI—The New American Movement, a socialist feminist group formed eight years ago, held its ninth annual convention at the University of Wisconsin—Milwaukee in August. Although the group is Chicago based, it has held its national convention in Milwaukee for the past three years because Illinois has not ratified the Equal Rights Amendment.

In a 404-208 vote the group voted to merge with the larger and more widely known Democratic Socialist Organizing Committee (DSOC). Judy MacLean, from San Francisco, who led the debate, said that most members feel that a unified voice of the left is needed to count-

MASTERS AND JOHNSON PANNED

New York, NY—In an article in the August issue of *Psychology Today*, two California psychologists, Bernie Zilbergeld and Michael Evans, say that the sex therapy work of William Masters and Virginia Johnson is "flawed by methodological errors and slipshod reporting."

They criticized two books by Masters and Johnson: *Human Sexual Inadequacy* and *Homosexuality in Perspective*, saying that Evans had tried to duplicate the results without success. They claim that other researchers have had the same experience.

In particular, they said that Masters and Johnson often label men who are primarily heterosexual as homosexual so that their claims of helping homosexuals become heterosexual are overstated. "In reality they are only helping men who are heterosexual deal with sexual problems."

A spokeswoman for Masters and Johnson said they have a policy of not responding to criticism.

eract right-wing rhetoric at the national level. "The right wing is really on the ascent," she said.

The merger resolution calls for negotiations with the DSOC and asks that a new organization, committed to "socialist feminism, gay and lesbian liberation, anti-racism, anti-imperialism, international

"CHRISTIANS" MEET

Dallas, TX—On August 21, ten thousand shouting fundamentalist preachers and laypersons packed the Reunion Arena here to begin a two day political rally.

They shouted chorus after chorus of "Amen," "Hallelujah" and "Praise the Lord" as the preachers blasted the Equal Rights Amendment, homosexuality and America's deteriorating military might.

Billed as the National Affairs Briefing, the conference was sponsored by the Roundtable, a Washington, D.C. based group that supposedly provides information on moral issues. Although the conference organizers declined to endorse any presidential candidate, speakers urged a "conservative vote" to "turn the nation back to God."

Rep. Guy Vander Jagt (R-MI) used his speech to support Ronald Reagan's candidacy. Reagan spoke to the conference on the second day. President Carter declined an invitation to speak.

PRISON

Los Angeles, CA—The ACLU's National Gay Rights Project has begun a Gay Prisoner Committee which will "document incidents of selective abuse in prisons suffered by gay prisoners."

Persons with information should contact Don Campbell, 633 South Shatto Place, Los Angeles, CA 90005.

democracy, and mass organizing at the grass-roots level," be formed.

A vote on the specifics of the merger will take place in 1981.

BEN SHALOM CASE APPEAL?

Milwaukee, WI—Attorneys for the Army filed a notice of appeal in the May 20 decision by Federal Judge Terence Evans in the case of Miriam ben Shalom who was ordered reinstated in her Army position after being discharged for being a lesbian. In his decision Evans said the Army cannot exclude persons simply because they are homosexual when no act is entered in evidence.

Even though the Army has filed a notice of appeal they might choose not to appeal according to Joseph P. Stadtmuller, deputy U.S. attorney. He said a decision would be made by the appellate section of the civil division of the Justice Department, in consultation with all branches of the military and the U.S. solicitor general's office.

The Army has until August 27 to decide whether to appeal or not and other sources say that an appeal will go forward. GPU NEWS will be at press on that date and will report the decision of the Army in the next issue.

FILM PROJECT

San Francisco, CA—A film documenting the resettlement of gay Cuban refugees in this area has begun production. For a period of six months, *KVELL on Film* will explore the difficulties of resettlement with the final result to be a 60-minute color documentary. The film is co-sponsored by the San Francisco based Human Rights Foundation which hopes to raise the \$150,000 needed to complete the project.

UPDATE milwaukee

Gay Peoples Union held its first meeting in late July to discuss the plight of some 20,000 gay Cuban refugees presently confined in the refugee camps established by the U.S. Government. Their situation is critical. Difficulties in finding sponsors for these gay Cubans has prompted appeal to individuals and organizations throughout the gay community. If you are interested in learning what you or your organization can do to help in this urgent work, please write to GPU, Box 208, Milwaukee, Wisconsin 53201.

Citing the inevitable loss of the building which houses the Farwell Community Center, the GPU Board of Directors has announced plans to relocate the center. While GPU has not yet been asked to vacate,

the Milwaukee Jewish Federation has informed us that it will use the building for one of its own agencies in the future. GPU's business meetings are held the first Monday of each month, and the Board will keep members posted at these meetings and through the GPU Newsletter, **Milwaukee Update**.

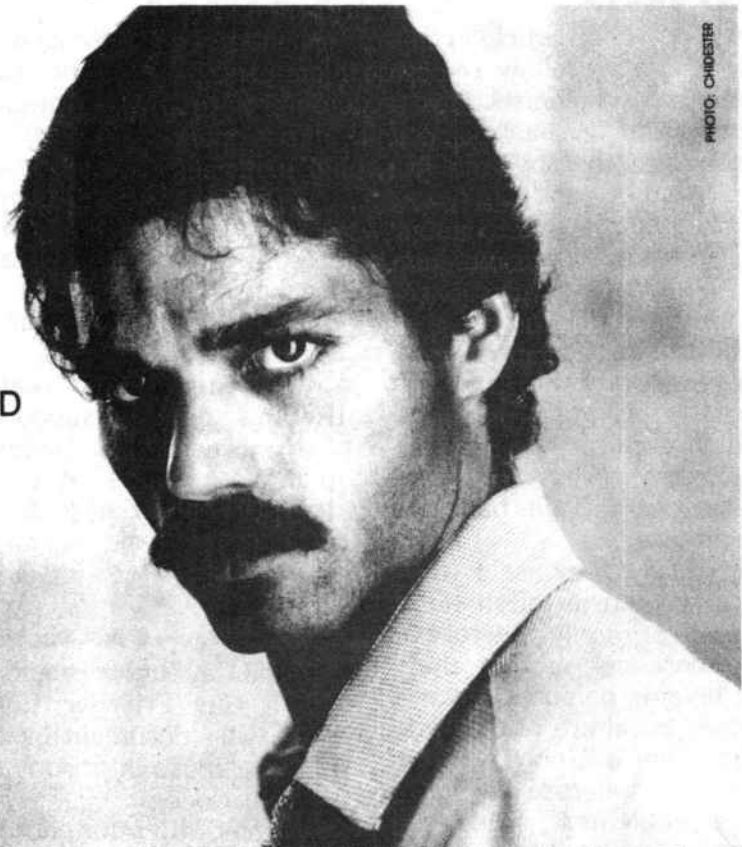
GPU also has some stock remaining of its new T-shirts and buttons. Buttons are \$1.00 each and are available at the Farwell Center or by mail. Three from which to choose: "We Are Family", "I'm One Too", or "It's Against the Law." The T-shirts are first-quality polyester and cotton (minimum shrinkage), available in four sizes (S-M-L-XL), and four colors: black on yellow, white on navy, white on green, or black on orange. Mail order purchasers should indicate size, and a first and second color choice. Cost of the shirts is \$7.00 each (which includes post/handling) sent to: GPU, Box 208, Milwaukee, WI 53201.

The September/October issue of **Milwaukee Update** will be in the mail shortly after Labor Day. If you are not yet on our growing mailing list, please drop us a line.

In his June report, GPU Treasurer Si Smits pointed out that, while GPU had a net income of almost \$1200 in June, operating losses in the preceding months produced a net income for the year to date of only \$1211.25. While GPU will continue to have fund-raisers (which did account for much of the June receipts), we point out that these events detract from time and energies which should be expended on other important community projects. Please consider donating on a regular (and tax-deductible) basis to GPU - so that we may continue our important work on behalf of human liberation.

Paul DeMarco
President, GPU

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FEEDBACK

Dear Sirs;

Thank you for your letter.

I want you to know that I do not support any legislation which would legitimate the practices of the group you described in your letter.

Most of the legislation in this area is at the state level. I have tried to make it a policy not to comment on matter which are outside of the legislative competence of my Congressional office.

I hope I have answered your question.

Sincerely,
Robert K. Dornan
Member of Congress
27th District California

[Editor's note: This letter was received in response to a letter sent to Dornan asking how he would vote on legislation concerning homosexuals. Evidently Dornan doesn't even want to use the word.]

Dear People:

Enclosed is my check for a subscription renewal. I enjoy your magazine very much, but I do have a few suggestions and criticisms.

Why are all your covers exclusively oriented to gay men? I have yet to see a single cover oriented to lesbians. The Directory and Classifieds are also all male, not to mention the photos in the Calendar.

Let's end this separatism once and for all. Lesbian separatism is bad enough, without having gay male separatism as well.

The only other parts of your mag which seem male-oriented are the fiction sections. The news is extremely well-balanced.

Yours in gay sister- and brotherhood.

N.D.B.
Chicago, IL

[Editor's Note: We couldn't agree with our reader more that separatism is a bad thing for the gay

community, **in any form!** Lesbian artwork of high quality is most difficult to find, partly because of a general shortage of materials of this kind within the women's movement generally. About half of our staff are women, and we make every effort to provide full coverage to all aspects of the lesbian movement and culture. We have done several women's covers, though not in the past year. We have been more successful in locating women's fiction, though here again we do tend to receive more male-oriented manuscripts than lesbian ones. Over the Directory and Classifieds we have no control, though perusal of recent issues will show that neither are by any means exclusively male. If there are lesbian artists out there who would be interested in providing us with graphics, **please write!**]

Dear Editor,

Thank you very much for your offer to exchange subscriptions with the Japan Gay Center. We are looking forward to sharing news of activities and thoughts with you.

Publishing our paper regularly is still hard for us, but our goal is to have this paper read by many gay people, as well as straights.

Sincerely,
Shige Sakamori
Japan Gay Center
P.O. Box 662, Shinjuku-ku
Tokyo 160-91
Japan

Dear GPU NEWS,

Your June issue reminded me I forgot to send you a donation in response to your May editorial as I had intended to do. So don't hesitate to remind us again if you need additional help. We want not only the October anniversary issue but many more after that.

Sincerely,
Jim Mansolf
Traverse City, MI

Dear People:

Lou Sullivan's review of **Journal of a Transsexual** by Diane Leslie Feinberg in your June 1980 issue is both inaccurate and irresponsible in its misstatements about Workers World Party and in the redbaiting that seems implicit in some of Sullivan's remarks about the Party. It is not a "revolutionary" (the quotation marks are Sullivan's) off-shoot of the Communist Party. As I understand it, the WWP originated in a split in the Buffalo branch of the Socialist Workers Party (SWP) some years ago. The SWP is the largest Trotskyist organization in the USA and has nothing to do with the Communist Party.

It may be "news" to Sullivan that the WWP is "addressing transsexualism" and he may not know "why the Workers World Party is in on it," but if he had done even the most cursory investigation he would have learned that WWP has consistently opposed the oppression and repression of women and gays, that WWP has consistently supported a wide variety of lesbian and gay struggles over the years, that lesbians and gays are welcome as WWP members and that many of our gay sisters and brothers work actively in the party, and that WWP's newspaper, **Workers World**, features regular and high-quality coverage of women's, lesbian and gay issues.

I am not a member of WWP, never have been and probably never will be, and have no affiliation whatever with it. I have some major disagreements with them on non-gay political questions. But I do object strenuously to **GPU News** or anyone else publishing the kind of uninformed and ignorant smears on Left political parties that Sullivan has indulged in.

I have enjoyed reading **GPU News** for a number of years, and wish to offer greetings and solidarity to those in the Milwaukee gay community victimized by recent police raids, which seem somewhat similar to those which have recently occurred in Toronto.

In gay struggle,
Paul Trollope
Toronto, Ontario

REVIEW

Sex Without Love: A Philosophical Exploration by Russel Vannoy. Prometheus Books, Buffalo, New York, 1980. Paperback, \$6.95.

Reviewed by Lee C. Rice, Ph. D.

This is another volume in Prometheus' excellent series dealing with human sexuality and other social issues from a humanistic perspective. Previous volumes (a list of which is available from the publisher) have dealt with various aspects of sexuality from both sociological and philosophical perspectives. The philosophical studies have been anthologies of recent articles, so a full-scale study by a single author constitutes a worthwhile addition to a worthwhile series.

Vannoy teaches philosophy at the State University of New York at Buffalo, and many of the reflections in his study have grown out of courses he teaches in the philosophy of human sexuality. In addition to noting in his introduction that the thousands of students who have enrolled in the course were the book's primary inspiration, he draws heavily on student comments, reactions, and writings at various junctures in the development of his arguments.

The book is divided into two parts, the first dealing with the philosophy of sex and the second with the philosophy of love. Vannoy's own conclusions about the relations between sex and love justify this tight distinction by hindsight. Chapter One deals with the distinction between sex-with-love and sex-without-love, surveys the difficulties of combining sex and love, and the arguments offered in support of each type of sex.

Chapter Two offers a lengthy treatment of sexual perversion, taking off from the now-classical accounts by De Sade, Sartre, Thomas Nagel, and Robert Solomon. Vannoy argues that, in one

fashion or another, all of the standard accounts of perversion smuggle in a bit of moralizing, and that all imply that nonperverse sex must serve some purpose (procreation, communication, freedom, integrity, and authenticity being the usual contenders in the sexual sweepstakes). Against all of these accounts Vannoy argues that sexual activity is a good in its own right, requiring no purpose to sanctify or legitimize it. Accordingly, the very attempt to set up a distinction between the perverse and the nonperverse is wrong-headed.

Chapter Three, on "Good Sex," presents a critique of Reich, Tantric and Eastern/mystical concepts, and Fromm's view of sex as either ecstatic union or ultimate loving relationship.

The second part, dealing with the philosophy of love, opens with a chapter on erotic love, emphasizing the inherent contradictions in the effort to combine sexual passion with love. These contradictions occur between ecstasy and endurance, altruism and self-interest, security and insecurity, oneness and twoness, and between the contrasting claims that opposites attract or that likes attract.

Vannoy's second chapter deals with the question of defining love, and offers useful summaries of the theories of Plato, Aristotle, and Fromm. Vannoy concludes that there is no one "true" love which is valid for everyone. The concept of love is like a "blank canvas" upon which each of us paints a picture which reveals our individual ideals and aspirations. The third chapter offers further historical sketches of four philosophers of love: Singer, Schopenhauer, Freud, and Sartre.

A final brief chapter summarizes Vannoy's general criticism of erotic love, and offers some brief empirical support for its conclusions by appeal to recent sociological data. In brief, Vannoy concludes that the entire notion of erotic love is riddled with contradictions which set up conflicting desires and endless mental agonies within the lovers;

and that "sex with a generous, considerate, and sexually adept non-lover committed to humanistic principles can provide a sexual experience that is as good as or even better than sex with a lover."

There are a couple of points for quarrel in Vannoy's exposition. One is that I suspect his discussion of Aristotle's concept of **philia** is off target. **Philia**, sometimes translated "friendship" but really without adequate English translation, covered everything from erotic relationships to business partnerships to the classical Greek mind. Vannoy makes it into a kind of self-congratulating honor society for noble persons; and, while there is surely some of that in Aristotle, there is a deeper concept of underlying human sociality in the concept which Vannoy completely misses. He might have done well to have a peek at Cicero's **De Amicitia**. The Latin **Amicitia** is, again, usually translated "friendship", but it does the same work in Latin as **philia** in Greek, and has its roots in **amor** (love).

The above point might seem a quibble to someone not interested in the historical perspective on theories of sexuality. The fact is, however, that many philosophers have had interesting things to say about sexuality and about love. Philosophers who lived and wrote before the advent of German romanticism, the movement which invented "erotic love," may also present a somewhat healthier view of sex and love for those who agree with the scorn which Vannoy heaps upon the romantics. Equally sad is the fact that most students who take one or more philosophy courses at the college level will never come to grips with the great philosophers in their discussion of human sexuality and love. I have often wondered whether this is outright censorship, or (what is more likely) whether contemporary philosophy teachers just aren't interested in sex. In any case, my point is that Vannoy's study offers a good place to see some important



JUST INSIDE JAMES BALDWIN'S HEAD

by cathy
gardner &
alyn hess

Just Above My Head. By James Baldwin, Dial Press,
New York, 1979, \$12.95.

Just inside James Baldwin's head lies the remarkable brain which has provoked, challenged, articulated and entertained black and white Americans for over three decades now. His latest novel, **Just Above My Head**, parts of which appeared in 1978 in **Penthouse** magazine, comes in just under 600 pages.

With that many pages, you know Baldwin has undertaken a big book. He attempts to chronicle over three decades of the tangled and intertwining lives of two Harlem families: the Montanas and the Millers. To cover all that time in one book is a difficult task, so Baldwin chooses to focus on the psychological journey primarily. He does so through key scenes when changes, revelations or climactic events happen; but their sequence is out of order and they become reminiscences, vignettes, set pieces, monologues and dialogues, and essays.

Baldwin tries to hold all this together by using a narrator, Hall Montana, the oldest son, through

whom all the other characters are seen, as though passing through a **hallway**. Hall begins the book meditating about the death of his younger brother, Arthur who had become a world-famous gospel singer traveling with his male lover/accompanist/collaborator, Jimmy Miller.

It was father Montana, a piano player in bars, who taught Arthur and three of his friends to sing in a gospel quartet called the Trumpets of Zion. On their first tour of some black churches in southern cities, Arthur falls in love with Crunch, one of the quartet members. They begin having sex together. This discovery of their homosexuality changes both their lives, as all gay people know only too well.

Arthur's lover, Jimmy Miller, has an older sister Julia who was a child preacher. Her mother died, and her alcoholic father forces her into incest, finally beating her so badly that she has a miscarriage of the baby which she has conceived by Arthur's first lover,

Crunch. She later becomes a prostitute, a fashion model, then the concubine of an African leader.

All this suggests that the key theme is a study of sibling and peer relationships. This is further confirmed by Baldwin's having dedicated the book to his own three younger brothers and five younger sisters in addition to two of his male lovers. The overall content makes this a veiled commentary on his own life, since Baldwin himself, for example, was once a child preacher.

However, Baldwin has said in **People** magazine that the "message" of the book is that "Life is about survival and music is one of the techniques of survival." The characters in this book do a lot of surviving; in the street, through alcoholism, elevated and subway train noise, the Korean war, incestual rape, fights with the K.K.K., diseases, loneliness, drugs, kidnapping, etc. Some of the people don't survive, don't make it or, very literally, get lost along the way.

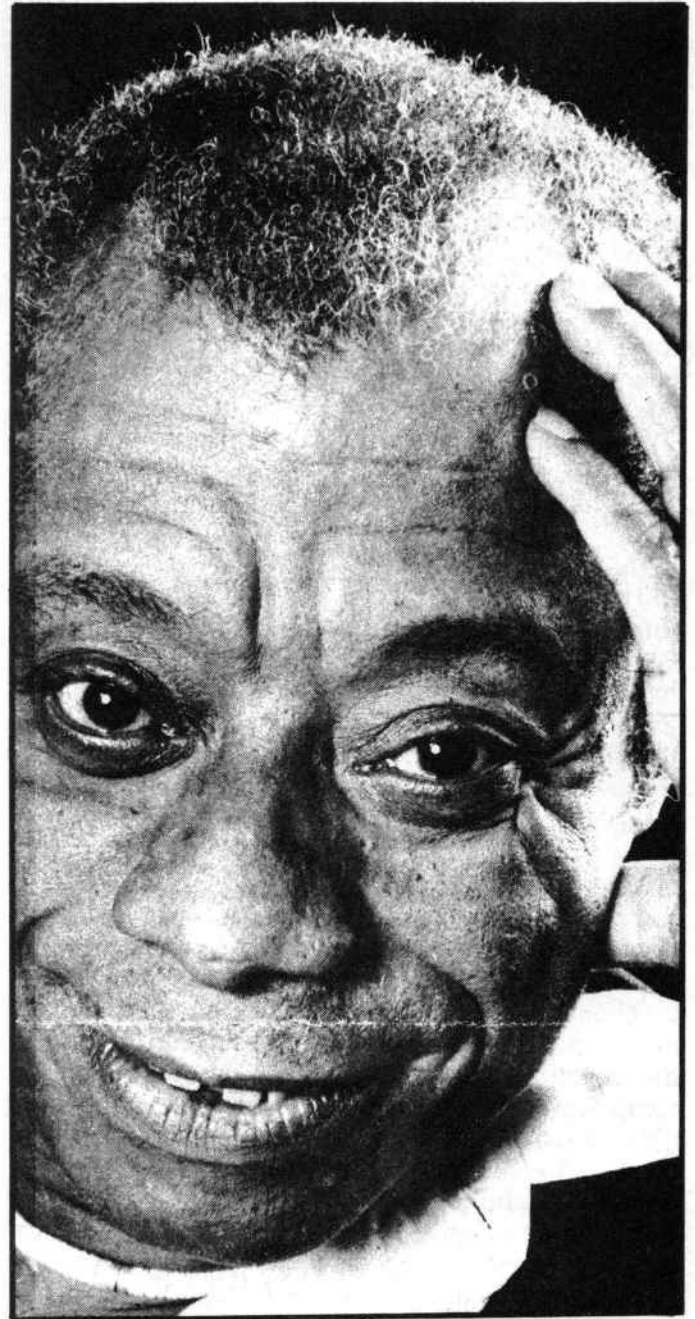
As you can tell from just such a brief sketch of some of the characters and situations, Baldwin faces life fully, with his eyes wide open, seeing all of what is there.

This book has a number of faults and an equal number of good points. We'll deal with the bad first and leave you with a good ending, for despite the book's faults, it is still well worth reading.

Structurally the organization of this book makes little sense. Why is it divided into five sub-books? Baldwin obviously has some reason, but it is not clear, and can be ignored in reading the book.

The jumps forward and backward in time cannot be ignored as easily. Often a straight-forward, dull narrative can become more interesting by telling the story out of order so that the reader almost has to become a detective searching for clues. But in this book some of the parts get lost in the shuffle, and some of the dramatic force of the story is lost, as well.

Many of the key ideas are telegraphed in advance and thus lose much of their impact when the reader finally gets to the telling of the full story. I suspect



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Baldwin is trying to give teasers to generate reader interest, looking for the missing pieces to the story/puzzle, but neither Baldwin nor the editor checked closely, because many of the main parts that motivate the plot are missing. There is also a lack of overall balanced approach—some parts are overdone, others never come to any point. Others are left to one word or one sentence to throw something in the direction of a key idea.

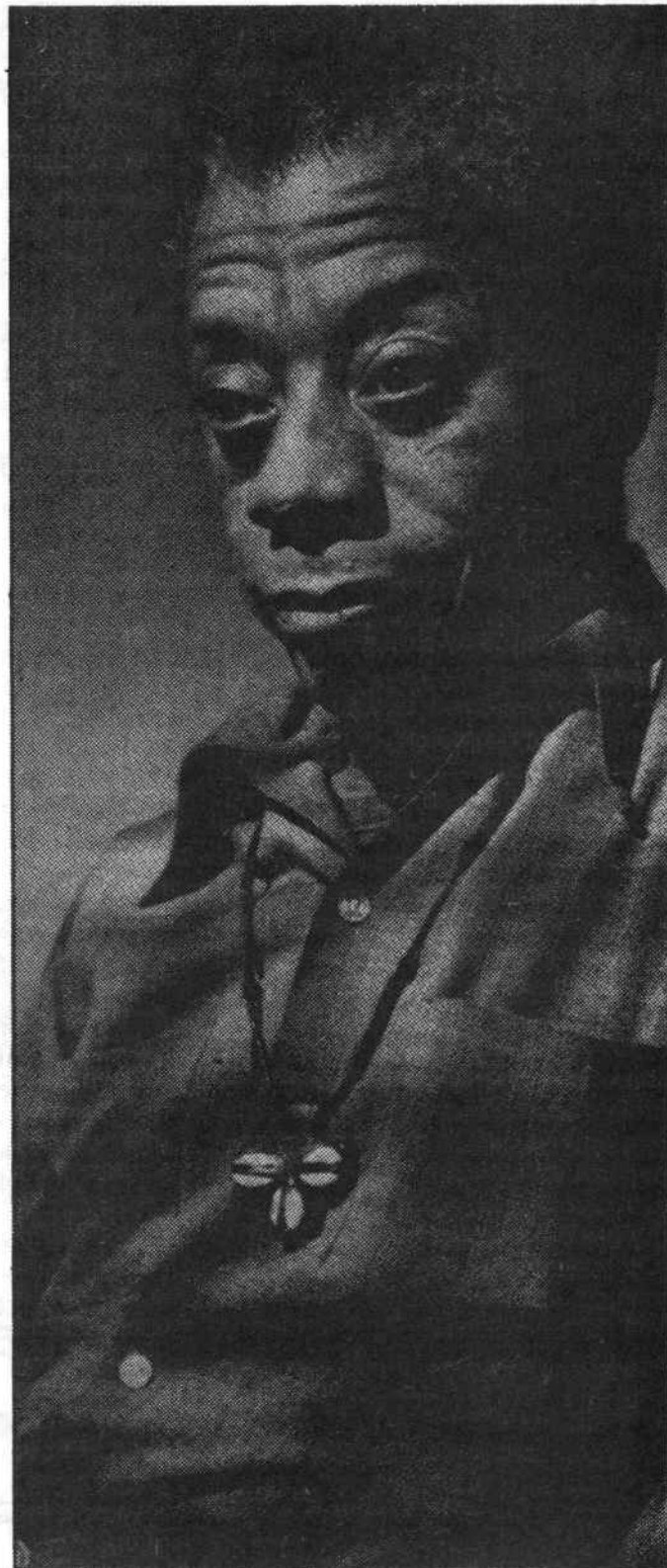
There seems to have been little editing during the preparation of this manuscript for publication. If there had been, many of the problems could have been eliminated. Perhaps Baldwin has a "no editing" contract—if this is so, he should change it. There is an inconsistency in the use of spaces between paragraphs and scenes. Some flow together and others are set apart. Sometimes the point of view shifts, and there are even some typographical errors in the first edition.

There is a lot of extraneous material included in this book that also impedes the flow of the story. Each of these sections is like a little essay and should have been edited out and perhaps published separately as a collection. That would have brought down the size of this big book to a more readable length (Baldwin does not need padding).

Baldwin was obviously not focusing on the story, as he should have been. If he had, it would have made this book a great chronicle of mid-twentieth century black life in the U.S.A., but he has missed it. I frankly hope he goes back and puts the story into more of a chronological order and fills in more of the psychological motivation for some of the key changes in his characters' lives. That would add greatly to this book. Without it, some of the characters are not complete, or they are cardboard cutouts. Particularly the supposed central character of Arthur is very nebulous as to what actually happened to his career because of his homosexual orientation. What did the church do to its gospel singer who seems to have reacted to something they did?

So, what this all adds up to is that a good strong editor could have cleaned this manuscript up and demanded Baldwin write at his best all the way through. This would have been a true landmark novel then, because there are so many good things going in the book.

The most outstanding thing in this book is Baldwin's use of traditional Negro gospel songs. They reveal other secular emotions than the expected spiritual ones. In one, for example, Crunch is strumming his guitar, accompanying Arthur in a solo. The rhythmic strumming communicates the rhythm of love and the lyrics take on a soaring and searing second meaning of homosexual love, right there in front of a church packed with an unaware audience. That is the kind of brilliant writing Baldwin can do; multiple levels going on at the same time.



Baldwin has a great sense of how language sounds and in some of his dialogue one can really hear as if it were being said as one reads it. His use of italics gives the real emphasis so that one can read the black accent right on the page. This may be the first extensive use of black English by a major writer in a major novel. He even uses typical ungrammatical

constructions, improper tenses, and lack of agreement between subject and verb, modifiers or pronouns. All of these are typical of black speech.

Baldwin has a fabulous command of the English language, but often uses it in an overblown way with exaggerated modifying words. Or, he will have one character use black English at one time and a few sentences away use some stilted, obscure, non-street word right out of an under-used page of the dictionary. He also uses colloquialisms very tellingly, so that they take on a double meaning, as Edward Albee does in his plays.

He handles eroticism nicely, sometimes explicitly and sometimes in a muted way. He shows that sex can mean different things at different times and places. Once it is tender, once consoling, once submissive, and again a power trip. The same is true about the varieties of love. Family, sibling, friends, relatives: all have different kinds and intensities of love. Some of it is shockingly brutal, some of it is desparate, but most of it depicts loving encounters. This is a rich and very real truth which only a deeply experienced and human man, such as Baldwin is, can convey effectively through word on paper.

To repeat, Baldwin faces all of life full front, head on. One of the things that he faces for the first time in one of his novels is the black-to-black, male homosexual love relationship. This is real sex, not hidden. It is central to those characters' lives. There have

been other gay people in many of Baldwin's books, but I believe this is the first time an account has been printed of black men loving each other openly in the full knowledge of their families. Most of the views of gay people that are shown are positive, and most of the characters seem to find their sexual preferences to be positive things in their lives. The omission of the church's anti-gay attitudes, however, is one of those glaring omissions which an editor could have directed Baldwin to fill in for the betterment of the book.

As usual, there are bisexual and heterosexual characters. Only a lesbian character is missing. It is good that Baldwin has not tried to get inside the heads of his female characters, since women can best speak for themselves. Yet, he has a real empathy develop between his male and female characters, and does well in describing the subtle nuances of their relationships.

So read this latest novel by the most famous black writer now writing in the English language. It is in some parts a brilliant book, and you can skip over the weak, boring essays if you like and pick up the story again. You will be treated to a moving experience. Baldwin can write with a gripping quality that can convey to white readers a sense of what it is like to be black—and that is no small talent. Baldwin has been justly honored for it, if perhaps not in appropriate ways.



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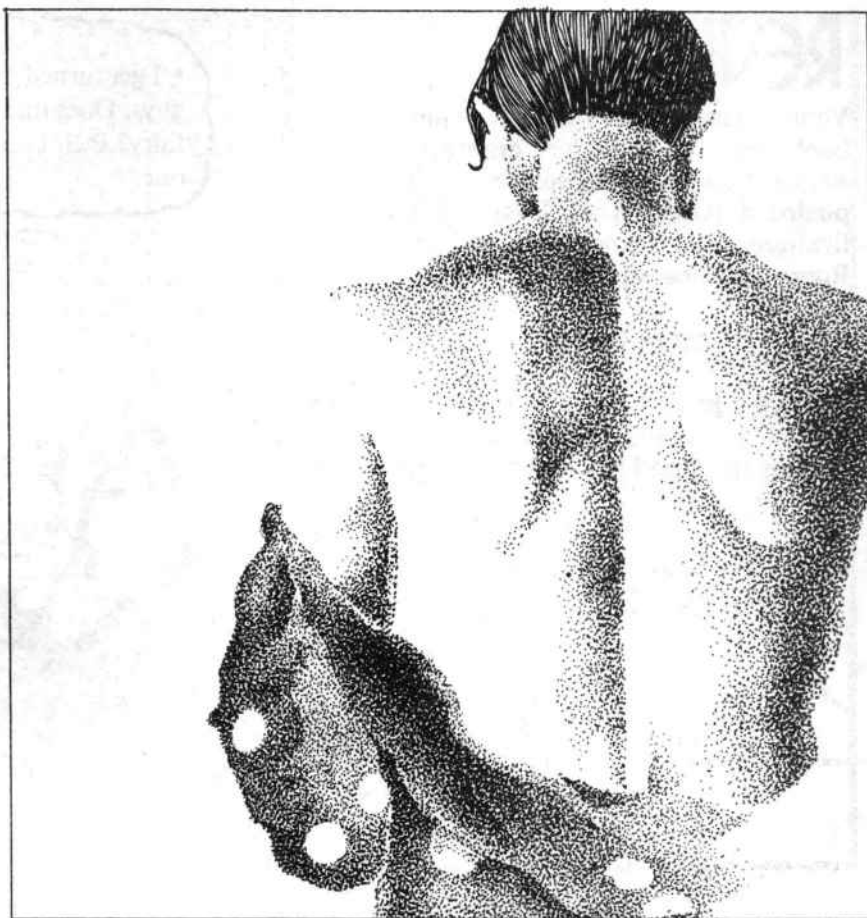
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REVIEW

Buddha's Kisses and Other Poems.
By Richard Ronan. Drawings by
Bill Rancitelli. Gay Sunshine Press,
San Francisco, 1980. \$4.95. [May
be ordered directly from Gay Sun-
shine Press, Box 40397, San Fran-
cisco, CA 94140. Include \$0.75 for
postage/handling.]

Reviewed by Thomas Vinew.

The plays, poetry, and prose of Richard Ronan have appeared in more than fifty magazines across the country, including **The American Poetry Review** and **Gay Sunshine**. He is a novelist and playwright/director with close ties to the alternative theatre movement. Seven of his plays have already been produced in New York, and he has also taught oriental philosophy on the east coast. Three previous volumes of poetry (**Flowers, Kindred, and A Lamp of Small Sorrow**) have appeared, and the



present volume appears through a funding grant from the National Endowment for the Arts.

Buddha's Kisses is a book of love poetry. Its primary concerns are the love of men, and the presence of loss and aloneness in time and space. There are forty-three poems in all, most of many stanzas and relatively short verses. One of the shorter offerings, "the ingestion," is still typical:

"the ingestion/of him/ into the body/and the/invitation too/and the opening/unto him/and the entrance/at the throat of/and the/ marriage to him/in a cell/where his element/will reside like/traces of/copper and mag-/nesium for seven/years and/you shall not be/ alone/ but warmed by/this company/as the mollusk/is warm- ed/by the slow flame/of a pearl: yes"

Buddha's Kisses is a work of grace and beauty. The poems are simple tributes to human endurance and the traditions of human love and transformation.

REVIEW

Young, Gay, and Proud. A handbook for gays under eighteen. Alyson Publications, Boston, \$3.50 postpaid. [Order from Alyson Publications, 75 Kneeland Street, Room 309, Boston, MA 02111.]

Reviewed by Lee C. Rice

Young gays have always faced unique problems, and this handbook is designed to offer advice on



• I get turned on by other guys. Does that mean I'm a fairy? P.S. I don't look like one.

• My best friend says she's a lesbian. Should I drop her before she tries anything on me?



dealing with these problems, or information on where to go for further assistance. Several chapters discuss the problems of coming out as a gay teen still living at home. "Should I tell my parents?", "What will my best friend say?", etcetera. First-person accounts by high school students who came out in class may be of special interest to those gay teens considering being more open at school.

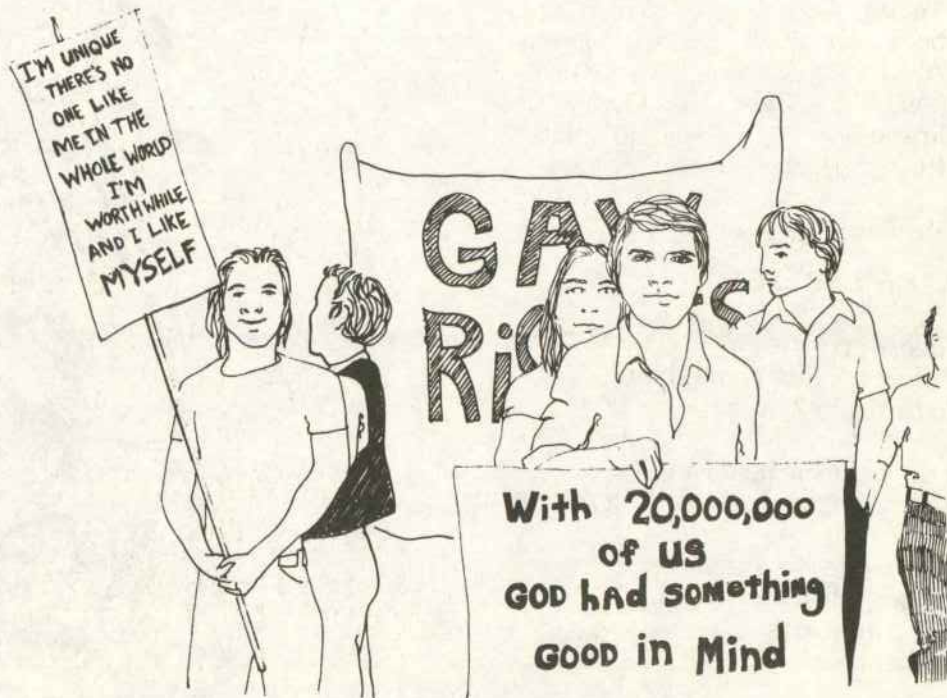
Meeting other young gays is another problem faced by gay teens; and, while there are no routine or easy answers to the question, the handbook offers a variety of suggestions for further exploration. There are also chapters dealing with sexuality, sexual health, self-images, and getting more help.

There are three aspects of this fine handbook which deserve special mention and praise. First, male and female teens are given equal attention and sympathy. The treatments are "separate but equal," since the authors are con-

scious of the fact that their respective problems are not always the same. Secondly, the illustrations are of uniformly high tastefulness and quality, as is the binding and paper stock (rare in paperbacks these days). Thirdly, and surely of greatest moment, an all-pervasive atmosphere of dignity is present from first to closing chapters: the dignity of being gay, the dignity of being young, and the dignity of self-knowledge.

Much of the book, it should be noted, was originally published in Australia, under the same title, by the Gay Teachers and Students Group of Melbourne. The U.S. edition was prepared by a group of authors who have individually signed their various contributions throughout.

This is a fine handbook, one which deserves to be widely read by members of gay teen groups and their staffs, as well as by gays and nongays seeking insight into the problems and perspectives of gay teens.



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put a light kiss
on her cheek

to remind her.

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Love is a brittle word,
stamped out of cheap plastic,
sold by the gross
on a dime store counter.

There are two words or three,
golden and old,
carved with the seal of the goddess.
When you leave the temple
put them in an iron box
under the altar,
and hang the key around your neck on a plain string.



FIRST SIGN

Faces impassive
above the plates;
hands busy
knife-and-forking
among weaving threads of conversation.
Under smooth linen
knees touch lightly.

READING LAWRENCE

All that he said is true.
You have written a new mouth
and your kisses
taste of varnish.
Hurrying to meet you between mark and mark
on an electric clock face,
my sweet and secret place is closed in synthetic
fabrics and locked by a plastic zipper.

Oh, take my hand
and feel,
while our heels clatter over concrete to the subway,
the tiny arteries in my wrist
flowing and ebbing
to the beating of your heart.

POETRY BY VALERIE TAYLOR

Previous scan image

includes this page.

ON THE ALTAR



by Robert Locke



"Have you a light?"

Professor David Arnold turned quickly, startled and for a moment confused. He came face to face with a young man of breathtaking good looks, a cigarette held up casually.

The question itself had not been extraordinary. But here in the Mayan ruins of Tikal in the Yucatan Peninsula, to hear the question put in English, an English lilted by a charming, soft, nonhispanic accent, and to see this creature whose rather long, rather windblown hair matched the color of his tanned skin which matched the color of his eyes which matched the color of his eyelashes—it was a trifle unexpected.

Fifteen years ago, or even ten, Professor David Arnold would have maintained somewhat more composure than he had on display now. In those days he was not infrequently approached by young men—though never certainly with this much or this sort of beauty—asking for a light or for the time or remarking upon the weather. But at age fifty-one when his own physical attractions had either left him or all but, he no longer was on the lookout for this sort of encounter.

But after all, it was a straightforward enough question and there was, after all, no hedging on the answer. It had to be either yes or no, and unfor-

tunately Professor David Arnold had given up years ago the habit of carrying a book of matches on the chance he might be approached by just such a young man as this.

"No. No, I don't. I'm sorry."

The young man smiled, murmured, "Thank you, anyway," turned, and walked away.

The professor stood there. Had he seen a touch of remorse in that smile? Had there not been in those soft eyes accusation? a world of regret? the calm insinuation that at his end Professor David Arnold had defaulted?

Flushed and breathless, the professor sat down on the stone slab he had been about to photograph and watched the young man walk away, the well cut body lending its perfect shape to the unkempt, illfitting and dirty clothes. He saw the young man stop in the center of the square lawn courtyard and half turn, a golden animal in whom the essence of the sun was suddenly distilled, the high sacrificial pyramids and massive stone structures lying about him for the moment in spectacular clutter. The professor hoped he would find an excuse to return to him. But it appeared finally as though the young man would have his match, for he approached another tourist coming from the ruins to the left. It was Margaret, the professor's wife.

"Excuse me, have you a light?"

The young man's voice carried across the courtyard to the professor on the empty and still morning air, the shape of the words blurred by the distance and by his accent into a long, honey strand of sound. Then came Margaret's voice in unbearable contrast.

"Oh sure. Here take the whole book. No, don't worry, I've got plenty, and believe me I know what it's like not to have a match when you've got to have a smoke."

The young man took the matches, again with that murmur, and moved off toward the pyramid opposite the professor, the tallest in Tikal. Margaret turned, waved to her husband, then set off across the lawn for the ruins to the professor's right. She called to him, her voice echoing about off the rocks, "I just went through the tunnel under that one. It's got a mask carved into the rock on the wall at the end and bats that get into your hair."

She laughed. The professor waved to her.

The young man, who had by now reached the foot of the pyramid, turned momentarily at Margaret's call as though to ascertain if it was he being addressed by the raucous American lady. Then he turned back and began a quick, graceful ascent of the steep, all but worn away stone steps, holding lightly for balance to the thick chain running up the escarpment. It took him perhaps three minutes or perhaps five or perhaps less than one to make the top, some

hundred and fifty sheer feet up, the professor watching him—the ineffable beauty of his movements—the entire while with, incipient in the environs of his heart and throat, an unidentifiable pain and a stricture.

Once at the top the young man turned to look about him, a small figure with the wind doing wild things to his hair, sat on the raised altar in front of the three-walled chamber facing out on the courtyard, and finally lit his cigarette.

"Well," the professor said to himself trying to look away, anywhere, "I suppose he did want a light. People sometimes do."

But the professor was unsuccessful in any reality in keeping his eyes from the young man on the altar of sacrifice at the verge of the sky. Fifteen hundred years earlier, he thought, other men stood there, brilliant too dressed in colorful Quetzal plumage, bringing down knives into the bodies of sacrificial victims, blood running red and slick down the gray stone steps at their feet. Had they been as exquisite as this?

The young man waved in the professor's direction. The professor flushed. Was the wave for him?

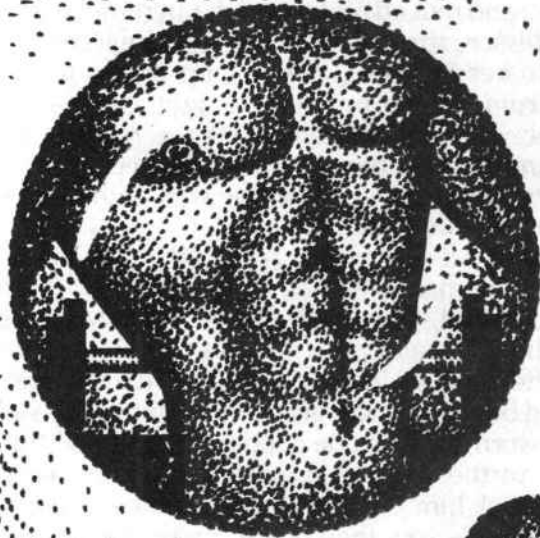
The professor raised his right hand carefully in what could be taken for a wave, then stroked back his hair with the hand, turning casually as he did so to see if there was someone behind him. There was no one. He turned cold.

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"Don't be a fool. You're over twice his age."

"But he's so rare."

The professor made a sudden decision, stood, walked across the courtyard, and began to climb the pyramid. He had climbed only one other pyramid, in the ruins of Palenque, and had sworn then never to do it again. On that occasion he had become so dizzy from the height and so terrified, they'd had to bring a crew of men to carry him down again. It had been gross humiliation for the professor.

This time he managed to get about a third of the way up before his fear began impinging upon the edges of his consciousness. He tried to think of the young man above him, but as he climbed, the corners of his eyes picked up the fact of the growing distance to the ground and he began trembling. He kept his eyes fixed on the eroded stone of the narrow steps over which so many feet had made their way, up which the young man had only a moment before so athletically sped, and his hands clutched the thick chain tighter as, step by step, he placed his feet carefully sideways, fitting them into the hollows and over the crumbled edges of the stone slabs, feeling the more and more terrifying pull of gravity.

"If I vomit," he thought. "If my knees fold up. If I faint. If I start crying."

He thought of the young man watching his clumsy climb from above, taking merciless register of the top of his balding head as he bent it myopically close to the near vertical stone, and he was ashamed.

He braved a glance upward to see how much farther he had to go and caught a glimpse of the young man's perfect face and a flash of a perfect smile before he lowered his eyes again to the ragged stone. Somewhere between twenty and thirty feet. He would make it.

He finished the climb like some crippled fly.

As he pulled himself over the last step and scrambled into the altar chamber, almost in a panic, he heard the young man's soft voice, "It's a climb, isn't it?" The professor forced a breathless laugh in response and set about mastering himself. He was trembling and perspiration was dripping down his face and underneath his collar.

He dared not look at the young man sitting on the altar slab at the edge of the precipice, so he turned and began to examine the chamber, his right hand stretched out to caress the solid wall. Other than the names carved carelessly into the ancient stone informing the professor of which modern young men loved which modern young women along with the exact, indelible dates of those passions, there was little to see. An odor of urine made the professor smugly aware that other tourists had come to the top with something less than his continence.

"Would you like a cigarette?"

"No. No, thank you. I haven't smoked in years."

The young man lit another cigarette for himself, then asked, "Does it bother you, then, if I smoke?"

"No. No, it's fine. Go right ahead."

The professor sat back finally leaning back against the rear wall of the chamber. He felt safe enough here. He dared now to look at the young man framed by the chamber opening, the sky blue behind him, his background the green, cauliflower top of the distant jungle. The young man took the clean, tightly rolled cigarette from his mouth, blew a cloud of smoke languidly out to the sky, and, turning back to the professor, smiled. "Where do you come from?"

From this closer perspective, the professor saw that after all the young man was not entirely perfect; there was a slight curve to the right among his upper teeth. But as the teeth all curved evenly and with grace, the professor was bound to acknowledge that even in this flaw, there was perfection here.

"Arizona. I'm an anthropologist. I teach anthropology at the University. That's why I'm making this trip, you see. And it's tax deductible."

The professor was embarrassed by his unexpected spurt of conversational diarrhea, but the young man continued to smile.

"You study people. That is anthropology, isn't it correct?"

"Yes."

"And how do you know how to study people?"

The professor laughed. "Well, you go to school. You do field work. And study. You read books."

"I see."

"Where are **you** from? You're not Latin American."

"I'm Italian."

"Oh. I thought you might be German because of your blond hair, but your voice. . . your accent is so . . . You didn't sound German to me."

"We have blonds in Italy."

"Of course you do."

Nothing. The young man blew out a cloud of smoke. The young man smiled.

"What brings you to Guatemala?" the professor finally said.

"The thumb," he laughed, holding up his thumb. "I landed in Argentina and have come this far by the thumb. You see, I am an anthropologist also. I study people in the cars, not in the field."

"Are you travelling alone?"

"Sometimes yes, sometimes no. I am with two friends now. They are somewhere around." A listless gesture out to the ruins.

"I see. Who are. . .? People you met on the road?"

"Yes."

"Two men?"

"A man and a woman."

"Oh. Who. . .? A married couple?"

"No. I think no. For the woman has been with me these past three nights."

"Oh."

It pinched the professor's insides unbearably. So offhand. So comfortable. But after all, he said to him-

self after a moment, it is the privilege of the young and of the beautiful to be careless, and to hurt.

"You. . . you speak English very well. Did you learn it in school?"

"No. A little. I learn most from the people who give me rides. They are Americans, mostly, like yourself."

"Where are you going now? Perhaps we could. . . What are your plans?"

"I will go to the coast with these friends, and then to catch a boat for Jamaica."

"Oh."

There was a short silence during which the professor measured the continuing crush upon his bowels as hope began perverting to futile, derisive desire.

"And then?"

"Ah, back to Italy. I must go back."

"Do you have a job there waiting for you?"

"No." He made a moue which touched the professor. "It's very difficult to find work in Italy. I work to leave."

"Do you have a family there?"

"Oh yes," he said with a shrug.

"A wife?"

"Oh no," he laughed.

The professor had been watching him carefully. He **was** perfect. His eyes were like molten gold, moving leisurely and fluidly in idle punctuation of his words. His lips, beneath a straight and long nose, were full, and molded as though to curl and uncurl over his teeth in careless though perfect timing. His beard, which had not been shaved in several days, was like a soft, transparent veil under which his dark skin shone with a tinge of sun red to its gold. His hands were handsome, with thick fingers and well defined though dirty fingernails. His feet, in sandals and brown with the dirt of the day, were high-arched, finely shaped things.

Best of all this, the young man seemed unaware of his own beauty. The professor was enthralled.

"The woman who gave me the matches, she is your wife?"

"Yes. Margaret."

"She's very nice. She teaches also?"

"No. I suppose you'd have to call Margaret a collector."

"A collector?"

"Stones, for the most part."

"This is how she makes money?"

"Margaret **has** money; she doesn't need to make more. So she collects stones." That, the professor added to himself, is all that can be said of Margaret. The young man smiled again, an exquisite, quizzical smile.

"It's a little silly, isn't it?" the professor went on. "Her collection is probably worthless except to herself. She couldn't sell it."

"Why does she collect these stones then, if not to sell?"

"I don't know. For their beauty. She sees a stone, sometimes a very common rock, there's something in it that touches her, and she adds it to her collection."

"Touches her?"

"There's a kind of beauty which, like a . . . brilliant . . . blinding light, hurts to see. Haven't you ever seen something so perfect you ached at the sight of it, ached even at the thought of it? So perfect you had to possess it?"

The young man laughed and shook his head, the smile lingering to play at the corners of his lips as he spoke.

"I've seen many beautiful things in many places, but they are beautiful, nothing more. I do not want them. It is no pain to me to see them."

"Well, of course, that may be right. But perhaps some day when you yourself. . . perhaps some day you'll understand what I mean. Beauty is so rare and so temporary that when by chance it's met with, it must somehow be preserved and exalted. Perfection is a thing to be worshipped. It's. . ."

"Luciano!"

It was the voice of a young woman. The young man looked over the edge of the pyramid, then stood up. "It's my friends. I must go."

The professor reached out without thinking and grabbed his hand as though to keep him. But he could think of nothing to say. There was a moment of silence.

"Could I have that cigarette?" he said finally.

The young man smiled. "Of course." He held out the pack and the professor took a cigarette from it and put it in his mouth. The young man lit a match and cupped his hands around the flame to shield it from the breeze coming off the forest. The professor put his hands over the young man's hands, brought the flame to the tip of his cigarette, inhaled, and grew instantly nauseous. The young man offered up the match to the breeze for extinguishing, then let it drop onto the stone at his feet.

"Your name is Luciano?"

"Yes. It comes from the word in Italian that means 'light'."

"I know what it comes from. My name is David. David Arnold."

"It was very nice talking to you David Arnold. I hope you enjoy your trip. Perhaps someday we will meet again."

He smiled once more, then took an easy handhold on the chain and lowered himself over the edge of the pyramid. The professor slid quickly across the floor of the altar room and, grasping the chain where it joined the top step, leaned over to watch the young man's descent. It was effortless, like liquid, the muscles in his arms playing gently into and out of each other as he let himself down. The sun dazzled off his thick hair.

He was at the bottom in a few moments and was joined there by another young man and a thin,

slovenly young woman. He put his arm loosely around her waist, and together they moved off talking. Even from his height, the professor could hear the purl of his voice, a subtle plain song perpetually broken into by the young woman's cacophonous laughter.

The professor watched them out of sight, then crept back to the rear chamber wall full of vertigo. Inside him was a terrible pain and an enormous sensation of great loss.

He sat there a long time, then lay down, placing his cheek against the cool stone. In front of his eyes his cigarette, lying where he had dropped it, turned itself into a long cylinder of gray ash curled on the gray stone.

"This pain is unreasonable. I will not endure it." He spoke aloud.

Some time later he told himself he should go. He must somehow find his way back down the pyramid. Margaret would be waiting for him somewhere below with some perfect stone to show him.

But he lingered for a while longer. His strength seemed to have seeped out of him, and he lay still on the altar aching.

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REVIEW

The New Couple: Women and Gay Men by Rebecca Nahas and Myra Turley. Seaview Books, New York, 1979. \$9.95.

Reviewed by Thomas Vinev

The authors, each of whom holds a master's degree from Columbia University, spent four years researching and writing this book—the first comprehensive study of women and gay men in marriage, friendship, and love. Expecting to find that such relationships were few in number, they claim to have discovered that they are more prevalent than is commonly believed, and as varied and complex as the relationships between women and nongay men. Both the women's movement and the gay liberation movement account in part for the coming together of women and gay men. As they strive for professional, social, and sexual autonomy, some women seek alternatives to traditional heterosexual couplings. Some gay men, eager to enter the nongay world as gay men, naturally fall into such relationships as well.

The book results from compilations of interviews with 110 subjects, all of whom were members of such a gay-nongay coupling. The couples were interviewed in the east, midwest, and the west; and they have been categorized into a tripartite division by the authors. First there are what are considered "traditional couples," nongay women and gay men (some married) who attempt to hide or change the man's homosexuality. Second is the category of "marginal relationships": couples whose partners are not romantically involved, but who are professional and/or social friends. Lastly, what the authors describe as "new couples": those who have a primary, but generally not an exclusive, love relationship. In a way, then, the book is misnamed, for

only some sixty pages out of almost 300 deal with the "new couple." The so-called traditional couple is certainly nothing new or astounding. Such couples are indeed common enough, and commonly resultants of mismatching, wishful thinking, late discovery of sexual identity, or a combination of the three. Nor is the second category particularly new or surprising. Human nature has always been adaptive, and arrangements based on professional or social need have been recognized, if not studied, before.

In turning to the new couple, we find that the woman is generally turned off by traditional heterosexual mating patterns, and the male is flexible. Each extends to the other both freedom and commitment. The "new" couples interviewed all confessed that duration and long-term commitment are not so important to them as immediate pleasure, understanding, and companionship which they provide one to another. Most of the gays were not inclined to a permanent switch in sexual direction, and most of the women viewed their relationship as transitional. As the authors note, their arrangement does not last forever, but it does permit each to return to their other lives with a broadened and enriched perspective.

There are at least two problems not sufficiently addressed by Nahas and Turley. The first is whether some of the males may more properly be described as bisexual. Surely on a strictly Kinsey-like behavioral standard they are. On an attitudinal or psychometric index, perhaps not; but no such indices are provided by the authors. This problem raises another, perhaps more important, question. To what extent can the format of interviewing subjects provide information on sexual and social development and adjustment? I, for one, would like to have seen some questionnaires (which provide uniform format, as interviews do not), some personality tests, and some factor analysis administered.

A second problem is that of the incidence of such couplings in the gay male population. The authors imply that these couples are a new adaptation; but, in the light of their admission that no studies were conducted before, that claim seems at best unwarranted. I personally would have bet that such couples are as old as the human race. Of course I haven't the slightest evidence for that claim, which is to say just as much evidence as the authors have for the claim that the couples are new to the human scene. Indeed, how common are such adaptive couplings on the contemporary scene? The authors don't know, and I don't either.

What does emerge from the interviews and the authors' generalizations is that love is not the same as sex, and that couplings based on nonsexual needs can be as adaptive and successful as those based on sexual drives. For many of us that information won't come as a great shock either, since, after all, romanticism is only as old as the nineteenth century. For those of us who still believe that sex is the glue of which all couplings are made, the book provides a useful antidote.

Of course, the study can also defuse some old stereotypes, such as the belief that gay men are by nature afraid of women, or heterosexually impotent, etc. Bieber and a few die-hard psychoanalysts are still peddling those wares, but psychoanalysts have a habit of simply ignoring any data which disconfirms their pet theories anyway.

This is a useful book, and one which does provide insights into one more element of the gay subculture, and the diversity of lifestyles which gays live. What emerges from the interviews will probably not be shocking, nor even very surprising; nor am I ready to believe, as the authors seem to intimate, that the couplings are representative waves of the future. What is important is that they are part of the present, that they do represent genuine social adaptation.



GPU NEWS

GPU News is a monthly nonprofit news magazine devoted to the gay liberation movement. Each issue contains news, articles, reviews, poetry, fiction, classified ads, and special features of interest to gay men and women nationwide. A publication of Liberation Publications of Wisconsin, Inc., a nonstock nonprofit corporation, GPU News has been described as "one of the nation's finest gay liberation publications." It has received several awards for gay fiction and graphics. Issues are approximately 50 pages in length, and are mailed to subscribers in sealed no-peek manila envelopes. Our subscription list is strictly confidential - not lent, sold, or otherwise made available to any other organization or publication. Subscription rates (\$10.00 per year domestic, \$11.00 nondomestic) are low because of advertising support and an unsalaried all-volunteer staff.



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Two of the cover designs (*Language of Oppression* and *Fighting The Dragon*) from previous issues of GPU News are available as art posters. The covers, designed by award-winning artist Robert Stocki, are powerful and original designs. Poster production was limited to 1,000 numbered copies, hand silk screened on heavy art paper, 17 1/2" x 22", and mailed in a sturdy cardboard tube. The posters are \$5.00 each postpaid, and orders are filled in order of receipt, lower numbers going to earlier orders.

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Friends of GPU News is a national group of person who, through their financial contributions, assist the publication in carrying on its work for the gay movement nationwide. An occasional newsletter is issued to FGUN contributors. Names of contributors are also kept strictly confidential.

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HERE & THERE

New York, NY—Actor Michael York has taken over the Richard Gere role in **Bent**, a play about the Nazi treatment of homosexuals, and has also adopted the close-cropped, concentration camp hair-cut made famous by Gere. Meanwhile, Gere has been discussing the possibility of a film treatment of **Bent** with director-producer Rainer W. Fassbinder, but the last word is that Fassbinder has dropped negotiations because Gere will not agree to another film after **Bent**.

The Weekly News

Boston, MA—The Outreach Institute and The Tiffany Club have prepared a directory of organizations and programs across the nation who serve crossdressers, androgynes, and transsexuals. **The TV/TS Directory** is available for \$3.50 plus \$1 postage from The Outreach Institute, Kenmore Station, Box 368, Boston, MA 02215.

Gay Community News

Bozeman, MT—Lambda Gay Alliance has announced that author John Rechy (**City of Night**) will speak at a conference on "Man and Masculinity" October 10-12 on Montana University campus. For more information write: LGA, 105½ S, Fourth, Bozeman, MT.

Out in Montana Newsletter

London, GB—Confused police thought they had arrested England's famous anti-gay crusader, Mary Whitehouse, for stealing a newspaper to read about the events of the gay pride parade. At the police station a woman police officer was called to search "her." The embarrassed police soon learned that they had arrested Robert Airton of Thurrock Committee for Homosexual Equality whose drag impersonation of Whitehouse was very convincing.

Gay News (London)

Holland—Have you seen the stickers that say "Nuclear Power—No Thanks!"? Here's one from Holland with a twist. You don't have to be able to read Dutch to be able to translate: "Heterosexuality—No Thanks."

Gay News (London)



Hollywood, CA—A couple of months ago we reported that Dustin Hoffman would star in a Columbia Pictures' film, **Tootsie**. The film is about a struggling actor who lands a job, in drag, in a soap opera and falls in love with an actress who thinks he is a woman. The project has now been delayed and is still in pre-production because of script deficiencies.

The Milwaukee Journal

St. Louis, MO—A monthly gay newspaper, **No Bad News**, has begun publishing here. Subscription rates are \$8 per year. Write: P.O. Box 4706, Field Station, St. Louis, MO 63108.

Chicago Gay Life

Chicago, IL—The Second National Conference on Gay and Lesbian Issues sponsored by the Oasis Center for Human Potential and Dignity/Chicago will be held at the Bismark Hotel on October 10-12. Fees vary from \$60 for registrations before September 1 to \$90 at the door. For information write: Dignity/Chicago, P.O. Box 11261, Chicago, IL 60611 or call (312) 549-2633.

Press Release

Bonn, West Germany—The West German Government is investigating the World Health Organization's classification of homosexuality as a disease. Mr. Fred Zander, German Minister of Youth, the family, and Health, has filed a query with WHO asking whether the classification can be changed.

IGA Newsletter

Sao Paulo, Brazil—Group Eros, a new gay organization, held its first national meeting of gay organizations in April (**Encontro Brasileiro de Homossexuais**) in April.

IGA Newsletter

Guatemala—Despite the storm of political violence here, the gay organization Gay Lambda has succeeded in developing a constructive relationship with police, who have agreed that there will be no further harassment of gay bars or cruising areas.

IGA Newsletter

Totonto, ONT—A transsexual's application to become an Anglican nun has been turned down. Mother Frances Joyce, abbess of St. John's Convent said she "had enough problems without taking that on."

Mom Guess What

Chicago, IL—Jay McMullen, press secretary to Mayor Jane Byrne, has approved **GayLife** as an official member of the City Hall press corps and assigned the publication desk space. **GayLife** began to staff its City Hall office on June 30.

Chicago GayLife

Rockford, IL—Anita Bryant's scheduled appearance at a benefit for Doy Lyon's bid for the 16th Congressional District Seat was cancelled because Lyon, a former fundamentalist preacher, considers divorce anti-family and anti-Christian. Bryant, as our readers know is suing her husband for divorce.

G.U. Informer

REVIEW

Homosexuality and The Law. Edited by Donald Knutson, J.D. Haworth Press, New York, 1980. Hardbound \$19.95, softbound \$9.95.

Reviewed by Lee C. Rice, Ph. D.

Homosexuality and The Law is the first volume in a projected series of monographs entitled "research on Homosexuality." Subsequent monographs will deal with homosexuality and history, sexually transmitted diseases, psychotherapy, substance abuse, and the philosophy of science. This first monograph is published as a book in hardcover and (in softbound) as a special double issue (Volume 5, #1-2, Fall 1979-Winter 1980) of the **Journal of Homosexuality**, whose other special issues have been reviewed on a regular basis in GPU NEWS. The guest editor, Donald Knutson, is Professor of Law at the

University of Southern California, and is Executive Director of Gay Rights Advocates, a public interest law firm in San Francisco. He has been involved with a variety of civil liberties litigation and challenges which have also received national publicity and attention.

The editor has provided a lengthy introduction which not only spells out the issues from an historical perspective, but also provides a map for the articles which follow. These deal with general progress for gay civil rights in the legal arena (Dominic Vetri), perceptions of homosexuality by justices of the peace in colonial Virginia (Robert Oaks), homosexuality and the constitutional right to privacy (David Richards), employment discrimination and the rights of gays (Judith Hedgpeth), the Immigration and Nationality Act and the rights of gay aliens (William T. Reynolds), child custody cases (Donna Hitchens), limitations on use of solicitation laws to control homosexual cruising (Joseph Bell), gay persons

in the military and in national security employment (Jerel McCrary and Lewis Gutierrez), and the emergence of associational rights for gays (Donald Solomon).

Lawyers, and indeed all persons working in the area of gay rights legislation or litigation, will find that the individual articles contain literally hundreds of footnotes which will take them directly to the court cases, precedents, laws, and other first-order sources, as well as commentary and opinion. There is also an index of cases for the entire volume which is invaluable as a guide to cross-referencing cases to issues. Those not working in the forefront of legislation or litigation should find the volume no less useful.

Like the **Journal of Homosexuality** itself, this monograph series has been initiated auspiciously; and its various volumes will doubtless constitute prime references for those working in the various areas of gay life and culture for years to come.

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HERE & THERE

St. Paul, MN—The University Lesbian/Gay Community (ULGC) at the University of Minnesota has prepared the **Twin Cities Gay and Lesbian Resource Guide**. Copies at \$2.50, plus 50¢ postage can be secured by writing: J.B. Associates 600 N. Fairview Ave., St. Paul, MN 55104.

TWINtegrity

Moscow, Russia—Enso Francone, 32, a member of the Italian gay activist group FUORI, tried to chain himself to a fence in Red Square during the Olympic games. Francone was protesting Soviet laws against homosexuality when he was seized by police and dragged away. Three Western reporters were detained for an hour and film was confiscated from four photographers and a television cameraman after they filmed Francone's arrest. Russian officials indicated that Francone would probably be expelled from Russia.

Daily Press, Newport News, VA.

New York, NY—The West Side Discussion Group will move to Greenwich House, Seventh Avenue South at Barrow Street, when it reconvenes on September 18 at 8:30 p.m. following its summer recess. That meeting will herald the 25th Anniversary year of the group, now the oldest continuing gay forum in the United States. For information on the 1980 Forum Series, write: Box 611, Old Chelsea Station, New York, NY 10013 or call (212) 691-8669.

Press Release

Chicago, IL—Money raised from *Metamorphosis*, 1980, a huge fund raising event sponsored recently by the Tavern Guild, was distributed to 16 gay organizations. A total of \$21,000 was distributed with \$5,500 going to the Frank M. Rodde, III Memorial Building Fund for a gay community center.

Chicago GayLife

Beverly Hills, CA—The Northern California Dentists for Human Rights and the Southern California Dental Society for Human Rights are planning to co-sponsor daily hospitality events during the American Dental Association Meeting in New Orleans, October 11-16. The two groups of gay and lesbian dentists hope to generate interest in gay dental organizations across the country. Registration (\$15) should be mailed to NCDHR, P.O. Box 14575, San Francisco, CA 94114.

Press Release

Amsterdam, Holland—The first Dutch movie with a gay theme has been made from a book by Gerard Reve, award-winning writer. The film, **Dear Boys**, is sponsored in part by Citroen Motors of France.

The Weekly News

Dayton, OH—James Egbert, 17-year-old computer whiz who gained national publicity last year when he mysteriously disappeared while a student at Michigan State University, has committed suicide. Egbert was involved in gay rights groups and also played the complex hide-and-seek fantasy game "Dungeons and Dragons." The disappearance has never been explained nor the possible motives for the suicide.

Newport News Daily Press

U.S.A.—An organization called "Independent Press Registry" is currently promoting a poetry anthology of gay themes. A \$2.00 fee must accompany each poem submitted, with no guarantee that any poem submitted will see print, and an explicit "no money back" stipulation. In the event the anthology is printed, not even a free copy goes to the poet, but a 25% discount would be given on the retail price which is projected at somewhere between \$9 and \$11. Poets, watch out!

Sales flyer

Stockholm, Sweden—Recently a large group of gay men and women in Sweden phoned in sick to their employers reporting that they felt ill with homosexuality. The action prompted the Swedish State Board to remove its classification of homosexuality as an illness. The Board further agreed to destroy all records of individuals as having been stricken with the "disease."

Chicago GayLife

Eugene, OR—At a symposium on brain research held here, Madison, WI clinical psychologist Julia Sherman reported that her studies indicate that differences between the sexes in math ability are not caused by brain differences. Her studies of 1,000 students for four years show that differences in math ability are caused by cultural and societal conditioning. Sherman has been researching the topic for fifteen years.

The Milwaukee Journal

Minneapolis, MN—The Out-and-About Theatre and the Up & Over Theatre have suspended productions because of financial difficulties. The theatre group is about \$5,000 in debt partially due to a series of performances at the National Gay Arts Festival in New York City in June. The group hopes to resume productions in the fall. Tax-deductible contributions can be sent to: The Out and About Theatre, P.O. Box 3587, Minneapolis, MN 55403.

Press Release

San Francisco, CA—\$1.85 million in cash was recently stolen from a Brink's armored truck and police suspect the driver, George Manuel Bosque. Bosque has disappeared and FBI agents say that he is "known to associate with homosexuals." Agents have fanned out in the city's gay Castro area asking if anyone knows the whereabouts of the 25-year-old suspect.

Milwaukee Journal

REVIEW

Places of Interest: The Map Guide 1980. Phoenix, Ferrari Publications 1980. \$9.00 postpaid from Ferrari Publications, Box 16054, Phoenix, AZ 85011.



placesTM of interest

Why didn't somebody think of it before? Here is a new twist on the gay guide, whose emphasis is on major cities and maps (rather than on all cities and lists). While it is a fact that many guides are already shot through with incorrect listings by the time they reach the public, because of the mobility of gays and the places they are wont to frequent, I suspect that it is equally true that, for one reason (zoning laws?) or another (habit?), gay bars

and baths at least tend to move within fixed areas of most cities. So, even if a listing is off target, finding the right part of town may be 75% of the battle.

The maps are generous, well-shaded, and with major autoroutes clearly indicated—as well as, for larger cities, streets and landmarks. So, whether you're hiking

about in midtown Manhattan or trying to make your way by car into Tyngsboro, Massachusetts, the maps are serviceable. The collateral information (old, young, collegiate, hustlers, drags, men only, women only, levi, leather, etc., etc.) is also provided with graphic symbols accompanying each entry. The entries are keyed with numbers, which in turn are repeated on the maps. The type is also large and readable.

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REVIEW

Resources: Lesbians, Gay Men, and Their Alcohol and Other Drug Abuse. 1980. Published by the Wisconsin Clearinghouse for Alcohol and Other Drug Information, University of Wisconsin Hospital and Clinics. Sixty cents, postpaid from: Wisconsin Clearinghouse, 1954 East Washington Avenue, Madison, WI 53704.

The special needs of gay persons with drinking problems have been largely ignored by alcohol and drug abuse programs and agencies. Although a gay orientation in no direct way causes alcoholism, drinking problems are certainly common in the gay community as elsewhere. Accurate figures are virtually impossible to obtain, though samplings suggest that up to 30% of gay men and women have had or are having some sort of problems with alcohol. Major contributing factors lurk within and without the gay community itself. On the outside, a hostile society imposes personal pressures upon gays; and, within the gay community itself, there is often a lack of alternative to the gay bar as a center of social activity.

In recognition of these problems, the Wisconsin Clearinghouse has put together this annotated bibliography which pinpoints the pitifully few articles available and offers some suggestions on where to go for additional source possibilities. It has been written for a diversity of groups, including counselors and agency directors, members of the gay community concerned with the issue.

The fourteen-page booklet is only a beginning, but a valuable one, and one which testifies to the fact that health professionals are at last becoming conscious of the respect and extent to which problems of gays and other minorities have been ignored within their profession.

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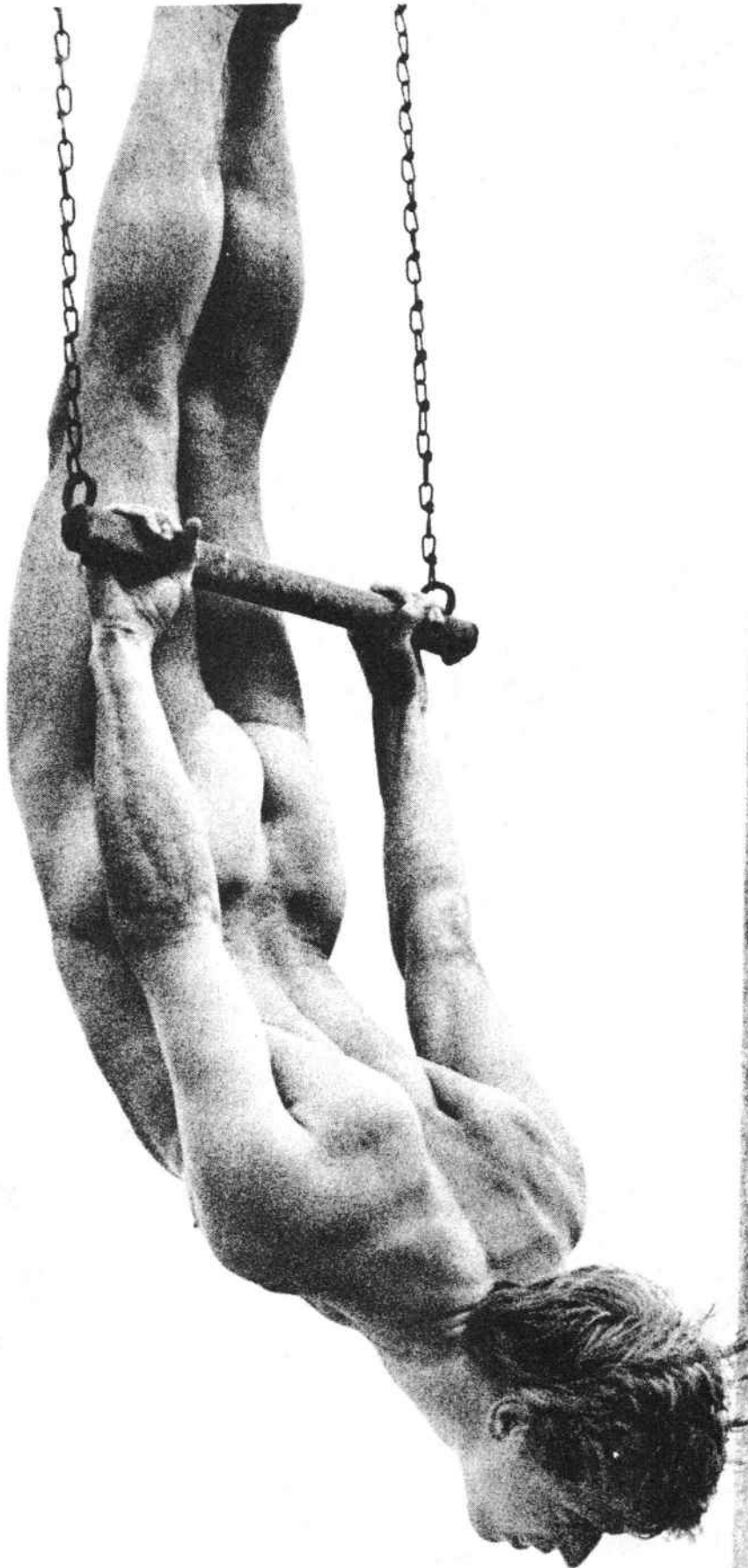
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CALENDAR

Any person, group or business wishing to have a free announcement of an upcoming event should send copy to: GPU Calendar, Box 92203, Milwaukee, Wis. 53202. Copy deadline: 15th of the month preceding an issue.

September 1
Happy Labor Day

September 2
Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

September 3
United(Madison) Steering Group, Phone (608) 255-8582.
Man's Country(Chicago) Movie Nite.

September 4
Grapevine(MKE) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's(Chicago) Movie Nite, 9 p.m.
Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

September 5
Gay Men's Rap/Support Group(MKE), 8 p.m., Farwell Center.

September 6
Gay Teens(MKE) Meeting, 1-3 p.m., UWM Union E-301.
Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave., Racine, Phone (414) 552-7331.

September 7
Metro Christian Church(MKE) Service, 2 p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North Stowell.
Dignity(MKE) Mass, 6 p.m., 2506 Wauwatosa Avenue.
Gay AA & AI-Anon(MKE) Meetings, 6 p.m., Farwell Center.
Gold Coast(Chicago) Movie Nite, 5 & 10 p.m.

September 8
Gay Peoples Union(MKE) Meeting and Business Meeting, 8 p.m., Farwell Center.
Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

September 9
Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

September 10
United(Madison) Steering Group, Phone (608)255-8582.
Man's Country(Chicago) Movie Nite.

September 11
Jewish New Year - 5741
Grapevine(MKE) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's(Chicago) Movie Nite, 9 p.m.

PHOTOS: HEY AND REVOLT



Coalition(Madison) for ERA, 7:30 p.m.,
Lysistrata.
Counseling(Madison) for male rape vic-
tims, 7-9 p.m., 1127 University Ave.

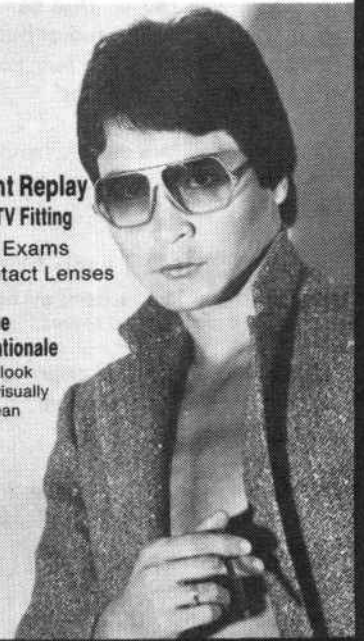
September 12
Gay Men's Rap/Support Group(MKE),
* P.M., Farwell Center.

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September 13
Racine/Kenosha Gays, Rap Group, 6 p.m.,
Unitarian Church, 625 College Ave.,
Racine, Phone (414) 552-7331.

September 14
Metro Christian Church(MKE) Service,
2 p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North
Stowell.
Dignity(MKE) Mass, 6 p.m., 2506 Wauwa-
tosa Avenue.
Gay AA & Al-Anon(MKE) Meetings, 6
p.m., Farwell Center.
Gold Coast(Chicago) Movie Nite, 5 &
10 p.m.

September 15
Gay Peoples Union(MKE) Meeting, 8
p.m., Farwell Center.
Gay Men's AA(Madison), 8 p.m., St.
Paul's University Chapel.

September 16
Gay VD Clinic(Madison), 7-9 p.m., 913
Spring Street.

September 17
United(Madison) Steering Group, Phone
(608) 255-8582.

Man's Country(Chicago) Movie Nite.

September 18
Grapevine(MKE) Feminist Group, 7:30
p.m., Women's Coalition.

WRECK O O M

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Little Jim's(Chicago) Movie Nite, 9 p.m.
Coalition(Madison) for ERA, 7:30 p.m.,
Lysistrata.
Counseling(Madison) for male rape vic-
tims, 7-9 p.m., 1127 University Avenue.

September 19
Gay Men's Rap/Support Group(MKE),
8 p.m., Farwell Center.

September 20
Jewish Feast of Yom Kippur
Gay Teens(MKE) Meeting, 1-3 p.m.,
uwm union E-301.
Racine/Kenosha Gays, Rap Group, 6 p.m.,
Unitarian Church, 625 College Ave.,
Racine, Phone (414) 552-7331.

September 21
Metro Christian Church(MKE) Service, 2
p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North
Stowell.
Dignity(MKE) Mass, 6 p.m., 2506 Wauwa-
tosa Avenue.
Gay AA & Al-Anon(MKE) Meetings, 6
p.m., Farwell Center.
Gold Coast(Chicago) Movie Nite, 5 &
10 p.m.

September 22
Gay Peoples Union(MKE) Meeting, 8
p.m., Farwell Center.
Gay Men's AA(Madison), 8 p.m., St.
Paul's University Chapel.

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September 23
Gay VD Clinic(Madison), 7-9 p.m., 913
Spring Street.

September 24
United(Madison) Steering Group, Phone
(608) 255-8582.
Man's Country(Chicago) Movie Nite.

September 25
Grapevine(MKE) Feminist Group, 7:30
p.m., Lysistrata.
Little Jim's(Chicago) Movie Nite, 9 p.m.
Coalition(Madison) for ERA, 7:30 p.m.,
Lysistrata.
Counseling(Madison) for male rape vic-
tims, 7-9 p.m., 1127 University Avenue.

September 26
Gay Men's Rap/Support Group(MKE),
8 p.m., Farwell Center.

September 27
Racine/Kenosha Gays, Rap Group, 6 p.m.,
Unitarian Church, 625 College Ave.,
Racine, Phone (414) 552-7331.

September 28
Metro Christian Church(MKE) Service,
2 p.m., Farwell Center.
MCC(MKE) Meeting, 2 p.m., 2647 North
Stowell.
Dignity(MKE) Mass, 6 p.m., 2506 Wauwa-
tosa Avenue.
Gay AA & Al-Anon(MKE) Meetings, 6
p.m., Farwell Center.
Gold Coast(Chicago) Movie Nite.

September 29
Gay Peoples Union(MKE) Meeting, 8
p.m., Farwell Center.
Gay Men's AA(Madison), 8 p.m., St.
Paul's University Chapel.

September 30
Gay VD Clinic(Madison), 7-9 p.m., 913
Spring Street.



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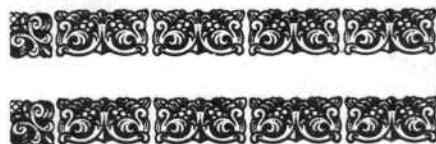
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Agape Metropolitan Christian Church
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Amazon
Milwaukee's feminist newspaper, published every other month. \$1 each, \$5 year. Write to Amazon, 2211 E. Kenwood Blvd., Milwaukee, WI 53211. Call 964-6118.

Bisexual or Married Rap Group
Meets second and fourth Fridays from 8 to 10 p.m. at the Farwell Center, 1568 N. Farwell Ave.

Dignity/Milwaukee
Mass for the gay and lesbian Catholic community and friends, every Sunday at 6 p.m. Chapel: 2506 Wauwatosa Avenue at 76th Street. Phone 465-1490.

Free Space
A discussion group for lesbians. Phone 964-6117.

Gal Al-Anon
For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell Ave.

Gamma
A sports-oriented group supporting volleyball, swimming, and other activities. For information write GAMMA, 2511 N. Farwell, #L, Milwaukee, WI 53211.

Gay Alcoholics Anonymous
Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell Ave. Phone 272-3081 and ask for Group 94.

Gay Overeaters Anonymous
Meets Tuesdays, 7:30 p.m., at the Farwell Center, 1568 N. Farwell Ave.

Gay Peoples Union, Inc.
Meets every Monday at the Farwell Center, at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open nightly from 7:30 to 11:00 p.m. For information on GPU activities and groups, write GPU, Inc., Box 208, Milwaukee, Wisconsin 53201.

Grapevine
Feminist support and social group. All lesbians welcome. Thursdays, 7:30 p.m., Women's Coalition, 2211 E. Kenwood Boulevard.

GPU VD Clinic
Free VD screening Thursday and Friday evenings from 7-10 p.m., Saturdays from 11 a.m. to 2 p.m. Diagnosis and treatment by physician, Wednesday only 7-10 p.m. Farwell Center, 1568 N. Farwell Ave. Total Confidentiality. Phone 347-1222.

GPU News
Box 92203, Milwaukee, WI 53202. Phone (414) 276-0612.

Lesbian Support Groups
Group discussions for lesbians, lesbian facilitators, Phone 271-4610.

Lutherans Concerned for Gays
For information, write Box 92872, Milwaukee, WI 53202, or phone 963-9833. Cooperating with Village Church's 5 p.m. Sunday Service, 1108 North Jackson.

Metropolitan Community Church
Box 1612, Milwaukee, WI 53201. Meets every Sunday, 2 p.m., at the Church, 2647 North Stowell.

Milwaukee Gay Teens
A rap and support group for those 18 years and under, sponsored through the UWM Gay Community. Meets first and third Saturdays, 1-3 p.m. in UWM Student Union E-301. For information phone Joan at 277-9471 or Gene (264-0450).

Milwaukee Health Department Social Hygiene Clinic
841 N. Broadway, Room 110, Phone 278-3631. Clinic hours: Mon. & Thurs. from 11:30 a.m. to 7:15 p.m.; Tues., Wed., & Fri. 8:30 a.m. to 11:15 a.m. and 12:45 p.m. to 4:00 p.m.

Silver Star Motorcycle Club
Business meeting every second Sunday of the month. Write Box 1176, Milwaukee, WI 53201. Club night every second Friday at the Wreck Room.

UWM Gay Community
Office in Student Union E-364. Phone (414) 963-6555. Service, support, and friendship. Write Union Box 251, UW-Milwaukee, Milwaukee, WI 53201.

MADISON

Clergy for Community Dialogue
Box 229, Madison, WI 53701. For information phone (608) 255-8093.

Madison Gay Center
1001 University Ave., Madison, WI 53715. Telephone (608) 257-7575.

Integrity/Dignity of Madison
723 State St., Madison, WI 53703. For information phone 257-3346 or 256-1791.

Renaissance of Madison, Inc.
913 Spring St., Gay VD Clinic, Free screening and treatment Tuesdays 7-9 p.m.

The United/Madison
206 North Brooks, Madison, WI 53715. Phone (608) 255-8582. Call or write for information or monthly newsletter.

WISCONSIN

Kenosha Gay Bureau
5618 - 17th Ave., Kenosha 53140. Phone (414) 652-7935. Open Mon.-Fri. 7 to 10 p.m., Sat. & Sun. 1-5 p.m. Gay AA Program & VD Screening Clinic.

Stevens Point/Gay Peoples Union
UWSP-GPU, UW—Stevens Point, Box 88, University Center, Stevens Point, WI 54481. Phone (715) 346-3698 Tues., Thurs., & FVri., 9-11 a.m.

Racine/Kenosha Gays
Phone Hotline at (414) 552-7331.

Stout/UW Gay Community
Phone Hotline at (715) 235-9426.

ILLINOIS

Gays United of the Quad Cities
Serving eastern Iowa and western Illinois. Box 444, Rock Island, IL 61201. Phone (319) 326-5800.

CHICAGO

Dignity/Chicago
Catholic Mass, Sundays at 7 p.m., 824 West Wellington, Phone (312) 549-2633 or write Box 11261, Chicago, IL 60611.

Fox Valley Gay Association
Serving Elgin and NW suburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, meetings, rap sessions, and parties. Phone referral line or write Box 393, Elgin, IL 60120.

Gay Counseling/Gay Switchboard
Switchboard (929-HELP) operates between 7 and 11 p.m. for visitors to the city. Counseling service: same hours and number.

Mattachine Midwest/Chicago
Weekly meetings and discussion groups. Phone (312) 337-2424.

Maturity
For those over 40. Germania Club, 108 West Germania Place, Meets 3rd Fridays. Call (312) 372-8616 for information.

One of Chicago
615 West Wellington, Meets first Fridays. Phone (312) 372-8616 for information.

Rogers Park/Edgewater Gay Alliance
5823 North Ridge Ave., Chicago 60660. Drop-in community center 7-10 p.m. daily, potlucks, group discussion, library, and gay youth program. Phone RPEGA Hotline at (312) 561-0277.

VD Testing & Treatment for Gays
Howard Brown Memorial Clinic, 2676 North Halsted St., Sun.(2-4:30 p.m.); Tues., Wed., Thurs.(7-9:30 p.m.).

IOWA

Gays United of the Quad Cities
See GUQC listing for Illinois.

Grinnell College Gay Community
Meetings held weekly. Write GCGC, Box 1285, Grinnell, College, Grinnell, IA 50112.

Pride of Lambda, Inc.
Meetings held at the Peoples Unitarian Church, 600 3rd Ave. SE, Cedar Rapids, Iowa. Monthly newsletter. Phone 362-5522 or write Box 265, Cedar Rapids, IA 52406.

Shop at Sistermoon in MKE

Wonderful books, art, jewelry, pins, records, posters, & T-shirts for gays. Shirts with lambda, I'm a man's man, Gay Unity Now, Warm Fussy Dyke, Come Out, & many more. **Body Politic, GPU,** and others. Open 7 days. 2128 East Locust, Milwaukee. 962-3323.

Black Mustang

White male, attractive, late 30's, but married, seeks a black partner, 30-45 yrs. (adolescence is a bore) and dominant-masculine type. Married a super plus. Prefer Racine/Kenosha/Walworth/MKE counties. SASE and photo to: Boxholder, Box 274, Bassett, Wisconsin 53101.

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Recovered Alcoholic?

Therapist/author studying alcoholic treatment/recovery of gays. Recovered? Will you share details? Please contact: Ed Saunders, Box 2043, Madison, WI 53701.

Milwaukee Update

The monthly newsletter of Gay Peoples Union, Inc., contains news and calendar of Milwaukee events of interest to gay women and men. Available free at most Milwaukee bars and bookstores, or write to GPU, Inc., Box 208, Milwaukee, Wisconsin 53201. Donations to GPU, Inc., are tax-deductible.

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GPU News Back-Issues

Please send for price list of available numbers. Many are already collectors items. Box 92203, Milwaukee, WI 53202.

Gay Literature

New and Out-of-Print, Fiction and Nonfiction. Walt Whitman Bookshop, 1412 Sutter Street, San Francisco, CA 94109. Phone (415) 771-9754. Catalogue: \$1.00.

Substance Liquid Vapor Light

by Stephen Hunt. Acclaimed gay poetry. 80 pages with illustrations, \$4.50 post-paid from Paper Stork Press, 634 1/2 West Arlington Pl., Chicago, IL 60614.

Subscribe to GayLife

Chicago's weekly newspaper for gay people. News, features, entertainment: mailed in a sealed envelope. \$16 per year (52 issues) to: GayLife, 409 North Franklin, Chicago, IL 60610.

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Girth and Mirth Club

Of Milwaukee is now forming. A social club for "Chubbies and Chasers" of all ages. Write Mark J., 2727 S. 68th St., Milwaukee, WI 53219.

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The Gateway

A social and educational publication for male-to-female and female-to-male crossdressers and crossgenderists. Subscription cost: \$15 per-year for 12 issues. Write to: Golden Gate Girls/Guys, 495 Ellis St., San Francisco, CA 94102.

Lesbian Correspondence Club

Descriptive directory of sisters arranged by state codes. Confidential letter forwarding. Send SASE to The New Dawn, Box 907, Phoenix, AZ 85001.

Had It With Bar Scene?

If you're between 19 and 40, looking for a lover who can be true and enjoys the outdoors and travel, then write me. Mr. N.M., Box 492, Thiesville, Wisconsin 53092.

Interested in Good Gay Lit???

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Gamma

A sports-oriented group supporting volleyball, touch football, swimming, soccer, skiing, rollerskating, and other activities. For information write to: GAMMA, 2511 N. Farwell Ave., Apt. L, Milwaukee, Wisconsin 53211.

Guide To Cruising

Beginners Guide \$6.00, Advanced Guide \$6.00, Both for \$10.00. Illustrated photo catalogue, \$2.00. Troy Saxon, Suite 488N, 1626 N. Wilcox Ave., Hollywood, CA 90028.

Wanted

Male to share large rural farm house. Private room. Burlington area. Possible part-time work available. For details call (414) 537-4461 between 8 and 9 a.m.

GPU Legal Defense Fund

The Legal Defense Fund needs your tax-deductible donation to continue its work of support and assistance in the Milwaukee gay community. Send your donation to: GPU Legal Defense Fund, Box 208, Milwaukee, WI 53201.

Cowboy Bodybuilder

Want to dig your spurs into something hard? Try my sample photo set (dimpled buns!) and intimate letter detailing meetings. \$5 to Dick, 54 W. Randolph, Suite 606F7, Chicago, IL 60601.

Genteel Housemate Wanted

To fully share my deluxe Wauwatosa townhouse. You will completely furnish your private bedroom (and perhaps we can use other furniture you may own). In all, 6 tastefully decorated rooms and your personal parking space, 1 1/2 baths, ample storage. These words will describe you: educated; masculine, gay, white male; financially solid, good references; no drugs; clean, neat; conventional lifestyle; any age. You will be ready to move in after September 1st, install your own phone, pay \$185/month plus 50% shared utilities and expenses. Call BOB at 542-2166.

Gay Males Wanted

From Rockford, Milwaukee, and southern Wisconsin. Gay male, age 23, desires friendship. Into rock music, concerts, etc. (815) 874-8388.

Friends of GPU News

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