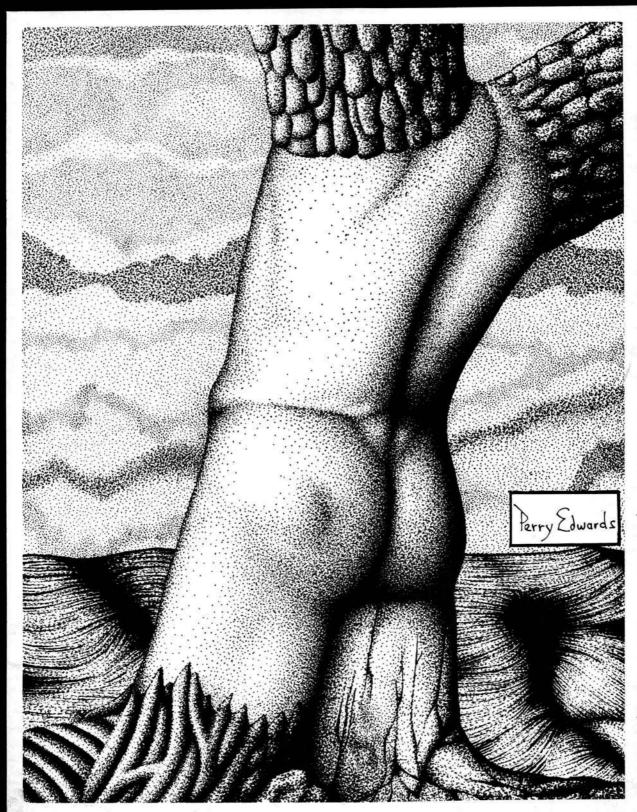
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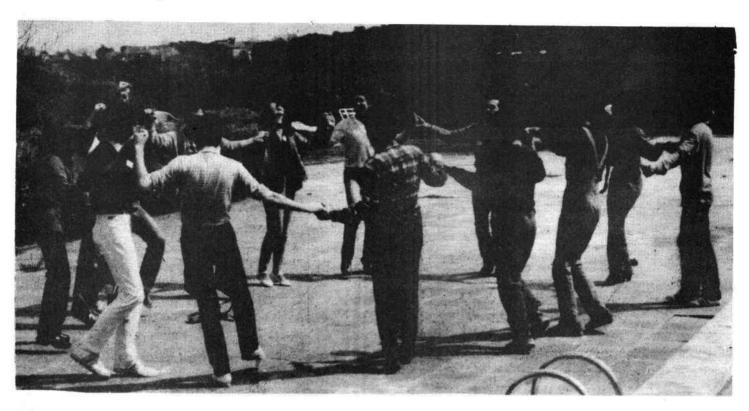
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INTERNATIONAL GAY MEETING



Costa Brava, Spain—Over the Easter weekend some 200 gay men and women from 21 countries met for the second annual conference of the International Gay Association (IGA). The conference was sponsored by the Catalan Gay Liberation Front.

For the first time, lesbian activists from 12 countries participated in the event, having been only observers at last year's meeting in Holland. The women rejected a suggestion that the group be renamed to include the word "lesbian," much to the surprise of many of the male participants. "Gay is a word which cuts across language and gender," they said. "It stresses the common cause between gays of both sexes."

The conference was a "working" conference and here are some of the results of the work: (1) An international center for the collection of information on gay teachers will be set up in Sweden; (2) The IGA has made an application to the United Nations for consultative

status to the UN Human Rights Committee; (3) The IGA will prepare a researched case to present to the World Health Organization (WHO) and will apply pressures on WHO to delete homosexuality from their list of illnesses. The Italian group FUORI announced plans to send several of its members to Moscow to disrupt the Olympic Games to protest the treatment of

gays under the Russian legal system. IGCV also announced that it will continue to pressure the World Council of Churches for a more positive attitude toward homosexuality.

The participants also found time to relax in the Spanish sunshine and were sent a telegram of welcome by the mayor of a nearby village.

FIRE MANUAL CHANGED

New York, NY—A manual used in the Fire Arson Investigation Training Course of the National Fire Academy has been revised following a complaint by the National Gay Task Force (NGTF).

The manual asserted that female arsonists are often thought to be lesbians and also claimed that a male pyromaniac, if a homosexual, retains distinct predilection for arson "initiated by hatred, jealousy or other uncontrolled emotions."

Responding to the complaint,

U.S. Fire Administration Administrator Gordon Vickery said, "While those materials assert that arson is in part associated with homosexuality, they are not sufficiently documented to objectively support the assertion. Consequently, I have instructed the Superintendant of the National Fire Academy to take those steps necessary to delete. . . statements which might directly or by inference tend to unfairly discriminate against any group or otherwise give academic credibility to conventional prejudices."

ARMY BAN UNCONSTITUTIONAL

Milwaukee, WI — On May 19, in a landmark decision of national impact, Judge Terrence T. Evans of the Federal Court of Appeals ruled that the U.S. Army may not discharge a soldier solely because he or she is homosexual.

The decision came in a case filed by Miriam ben Shalom, 32, a Milwaukee lesbian who had been discharged from the Army reserve in 1976 as "unsuitable" because she was an admitted lesbian. Ms ben Shalom then sued the secretary of the Army and the commanding officer of the 3rd Battalion, 351st Regiment, 4th Brigade of the 84th Reserve Training Division, headquartered in Milwaukee.

In his ruling, Evans said that an Army regulation requiring the discharge of soldiers who exhibit "homosexual tendencies, desire or interest" even if they do not take part in homosexual behavior, is unconstitutional, being a violation of the First, Fifth and Ninth Amendments to the U.S. Constitution.

He wrote (his emphasis): "While the law remains unsettled as to whether private sexual **conduct** between consenting adults is protected by the right of privacy. . .the court believes that constitutional privacy principles clearly protect one's sexual **preferences** in and of themselves from government regulation."

He wrote: "The Court is satisfied from the record that her sexual preferences had as much relevance to her military skills as did her gender or the color of her skin." The army had offered no evidence that she had engaged in homosexual acts or made advances towards other female soldiers. She had, however publicly admitted her homosexuality before a drill class when the topic of prejudice had come up. There was further testimony that she had an excellent record and was a fine drill instructor.

The decision further stated, "the



Miriam Ben-Shalom

broad sweep of this regulation substantially impinges the First Amendment rights of **every** soldier to free association, expression and speech."

"With the regulation in force," he continued, "No soldier would dare be caught reading anything that might be construed as a homosexually oriented book or magazine. No soldier would want to be observed in the company of any person suspected of being a homosexual. Most importantly, no soldier would even want to make any statements that might be interpreted as supporting homosexuality."

All of these activities, for soldiers as well as civilians, are protected by the First Amendment, he ruled.

Evans also cited the Fifth Amendment which states that no peson may be deprived of "life, liberty, or property without due process of law," and the Ninth Amendment which says that the listing of rights in the Constitution does not "deny or disparage others retained by the people."

Evans ordered that ben Shalom be reinstated, but made no mention of back pay presumably since she had not asked for it in her suit.

He said that the special nature of military life and the need for discipline gave the Army the right to exercise control over the sexual conduct of soldiers on duty or in barracks, but he also said, "This court, however, will not defer to the Army's attempt to control a soldier's preferences, absent a showing of actual deviant conduct and absent a proof of a nexus between the sexual preference and the soldier's military capabilities. The Army, in this case, has not even tried to show that such a nexus exists."

Some of the language of the decision was particularly hard-hitting. "For much of our history, the military's fear of racial tension kept black soldiers segregated from whites. Fear of sexual tensions, until very recently, kept the participation of female soldiers to a minimum. The vital mission of the Army has withstood these changes in racial and heterosexual standards. It should be able to similarly withstand any changes necessary to live without regulation found to be offensive by this court."

Ms ben Shalom, a past president of Gay Peoples Union, Inc. of Milwaukee, told a reporter for GPU NEWS that she expected to resume her duties in the Army reserve since "I fought so hard for that right." Whether the Army will appeal the decision to the U.S. Supreme Court remains to be seen, but Steven M. Glynn, Ms ben Shalom's attorney does not expect to see the Army appeal.

It is important to note that the Evans decision does not forbid the Army to discharge a person for homosexual "conduct", but protects "sexual preferences." In discharging ben Shalom, the army did not attempt to prove actual "conduct" and did not even try to prove that being a lesbian affected her military capabilities. While the question of off-duty sexual conduct by Army personnel remains open, the field for discharge is narrowed considerably by this decision.

MILWAUKEE RIGHTS LAW?

Milwaukee, WI—On Monday, May 19, the City of Milwaukee Common Council's Judiciary and Legislative committee was asked by clergy from several religious denominations to change the city's Civil Rights law so that it would also bar discrimination in employmeent on basis of sexual orientation. Under the proposed change, the city or any private employer doing work for the city could no longer discriminate against gays.

The clergy were members of the Committee for Fundamental Jedeo-Christian Human Rights and represented several religious

denominations.

Among those who spoke to favor the change were: Rev. Paul Flucke of Plymouth United Church of Christ, Rev. Bill Parrish, United Methodist Church, Father Jack Murtaugh, vicar of human concerns for the Milwaukee Archdiocese (Catholic), Rev. Edward Sykes, Episcopal Church, John Gregg, Clerk of United Presbyterian Church, the Rev. Mary Ann Neevel, the Rev. Judity Michaels, UWM Campus Ministry, and Rev. Jacob Van Der Meer, Jr. (American Lutheran).

Alyn Hess, of Gay Peoples Union, Inc. told the committee that he knew of incidents of discrimination against homosexuals in employment by the city. "Some employes live in fear of their superiors finding out they are gay."

Alderman John R. Kalwitz suggested that the council also be asked to consider an ordinance that would ban discrimination against

gays in housing.

In opposition to the proposal was a Mr. Garnien of the Civil Service Commission, who suggested that the proposal be dropped because he thought that such legislation should first be passed on a state and federal level.

The Council's committee voted to have the ordinance introduced to the full council and to hold a hearing on it in three weeks. Another hearing before the city's Commission on Human Rights is scheduled as GPU NEWS goes to press.

GAY SAVINGS

San Francisco, CA—On September 1, Atlas Savings and Loan, the nation's first gay savings enterprise, plans to open its doors to the public. Almost \$3 million dollars has been pledged from 600 stockholders and Atlas has already received its state permit and is now awaiting federal insurance approval.

LESBIANS WALK OUT

San Francisco, CA—The San Francisco Lesbian Chorus walked out in a rage at a recent benefit for Supervisor Harry Britt where they were supposed to perform. The chorus was first offended when Charles Pierce, well-known drag star, was was doing a Bette Davis routine which included a line about burning Tallulah Bankhead's "tits and cunt." Members of the chorus met in the lobby and after discussing the incident agreed to perform, but to make a statement of protest after their performance.

However, Pierce continued his sexist humor and the lesbians exited en masse, catcalling and hiss-

ing.

Britt, who had not attended the fundraiser, issued a statement of apology the next day saying, "The Lesbian Chorus acted courageously by walking out—they had a right to expect that more men would join them." He called on gay men to "understand the feelings of women when presented with tits-and-ass humor." "It's not funny," he said, "when you've been on the receiving end of sexism all your life, to be the brunt of sexist caricatures."

SCOTT APPOINTED

San Francisco, CA—Mayor Dianne Feinstein has appointed gay activist David Scott to the powerful Public Utilities Commission. Scott, who ran for Mayor last November and polled over 18,000 votes which forced a run-off between Feinstein and Supervisor Quentin Kopp, had thrown his support to Feinstein in the run-off election. He had hoped for an appointment to the Police Commission, but Feinstein gave that seat to Jo Daly, a lesbian leader.



The Public Utilities Commission has responsibility for the Muni transit system, the Water Department, vast tracts of land owned around the state, and the Hetch-Hetchy hydroelectric and water system. It has a budget of \$236 million.

When accepting the position Scott agreed not to seek elective office, but commented, "I love San Francisco. I have been here for 20 years. I'll be active for another 20 years, or maybe 40 years." He called on gay people to "consolidate our gains in San Francisco," adding, "We must elect lesbians and gay men to the State Legislature."

ACTIVIST ELECTED DELEGATE

Chicago, IL—In the Illinois primary on March 18, gay activist Timothy E. Drake became the first openly gay person to be elected a delegate to the Republican National Convention. The convention will be held in July to select the Republican presidential candidate.

Drake was one of a three-person slate of delegates supporting John B. Anderson that swept to victory in the 9th Congressional District which includes Chicago's heavily gay northern lakefront neighborhoods. Also elected from the same district was State Representative Elroy C. Sandquist, and winning in the 5th District was State Representative Susan Catania. Catania and Sandquist are both sponsors of the four gay rights bills currently pending in the Illinois legislature.

On April 18, Drake spoke before the Republican temporary platform committee hearings held in Davenport, Iowa, requesting that a gay rights plank be included in the national party platform. He spoke again to the committee when it held hearings in Chicago on May

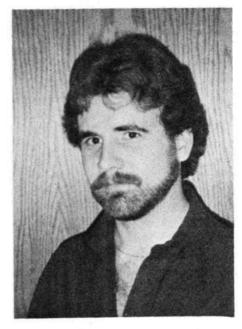
UWSP CONFAB

STevens Point, WI—On the weekend of July 19-20, UWSP—GPU will host a conference on the UWSP campus. The aim of the conference is to bring communications between various state groups to a better level.

The conference will begin at 9 a.m. on Saturday, have workshops dealing with student and community organizations, health and guidance counseling, and the clergy.

Planned social events will include a dance on Saturday night and a pig-roast/picnic on Sunday afternoon.

For information and reservations write to: Jack Van DerMeer, Jr., P.O. Box 26, Arkdale, WI 54613.



Chuck Thompson, an openly gay delegate to the national convention, elected from New York's 20th Congressional District (Greenwich Village) spoke to the temporary

STUDENTS OUSTED

Iohannesburg, South Africa - Potchefstroom College, a teacher's training college in Johnannesburg, has officially expelled four students for being homosexual. Apparently their sole offense was to have freguented gay clubs and bars in the area. All four students had above average academic records and the news of the expulsion has only recently been made public by a Durban newspaper which claimed that authorities may have used intimidation in their investigation since it is understood that two of the students were asked to sign sworn affidavits implicating other students.

Professor H. O. Maree, the Rector of the school has refused to discuss the matter and says that "it is a sensitive matter with no news value at all." However, the newspaper claims that there is growing unrest among other students.

platform committee when it met in New York. If the temporary committee recommends such a plank, it will be brought before the National Committee for consideration. If 25 members of the National Committee approve, it will then be brought to the entire convention.

Speaking to a GPU NEWS reporter, Drake said that he will vote for Anderson on the first ballot even though Anderson has dropped out of the Republican race and expects to run as an independent. Meanwhile, Drake says he is being "courted on a daily basis" by the Raegan and Bush teams. "Every time I'm contacted I'm hammering home our issue," he said. "As a delegate with a floor vote, I'm being listened to carefully."

DISCOVERY 80

Chicago, IL- Gay Horizons and the Gay Academic Union-Chicago Chapter are jointly sponsoring a conference to be held in conjunction with this city's Gay Pride Week. Discovery 80: Lesbian,'Gay Culture and Identity will be held on Saturday, June 28 at the Norris Center of Northwestern University, Evanston campus.

The conference will consist of workshops, panels and lectures on personal growth; consciousness raising: explorations in lesbian and gay lifestyles and culture; gay studies and research in literature, history, art, etc.; and gay men and lesbians in academia and the professions. Charles Silverstein, the author of The Joy of Gay Sex, will be the keynote speaker. Other speakers and participants have been invited from throughout the country, and will provide 30 to 40 programs. Persons who wish to submit proposals for the confer-

ence are invited to do so.
For further information contact
Gay Horizons, 3225 N. Sheffield,
Chicago, IL 60657; or phone (312)
929-HELP from 7 to 11 p.m.

FEEDBACK

Dear Editor:

I want you to know that my friend and I appreciated your last efforts to explain the situation and financial troubles of **GPU News**... We are both senior citizens and live on a small income that is not very much...Next time we get our checks, we will budget something to help. It probably won't be much, but it will be the best we can do.

We both lived through the great depression, which probably happened before many of your staff members were born. We almost starved to death, and had such things happen that it is a wonder that we are even alive today. Never thought that we would even live to see a paper like GPU News even put out; since we both came from towns where the heterosexuals ruled with an iron fist. People like us were considered freaks or worse and would have been killed by the high and mighty if they could swing it and cover it up afterwards.

My friend and I have been together for over 40 years, so who says that gay marriages don't work? We are old now, and have only each other in this mad world, but are happy as we go. Did not mean to get into this, but thought that it might be worth passing along to you for what it is worth. The human side of people's lives is always most interesting to me, and I love to read about others and how they live.

Thanks for reading this "true confession."

Sincerely, M. Travis

Dear GPU News:

I decline to renew my subscription because you support 'rip-off joints' like Saugatuck Lodges. I wrote to you awhile back about the matter, but unfortunately you did not respond - personally or through your reader comments. I cannot be honest with myself to support a

magazine that carries deceiving ads.

Other than that, I thought your magazine is a good one. You are necessary- and I feel that you have a good thing going. No hard feelings.

Respectfully, Rollin Koens

[Editor's note: When we received this reader's complaint last year. we forwarded a copy of it to the advertiser, and alerted the reader that we had done so. We usually do not print single complaints about advertisers, since we have no way in general of verifying such individual complaints, and feel that we must be honest with both advertisers and readers. If we receive many complaints concerning a single advertiser, then we withdraw the ad pending resolution of the problems. The above is one of only three complaints which we have received about Saugatuck Lodges in the past four years. While we of course cannot guarantee the veracity of all claims made by advertisers, and cannot afford the time and expense of verifying every ad, we make every honest effort to avoid publishing ads which are false, misleading, or in poor taste.1

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Friends:

Find enclosed my check to cover a year's renewal of subscription, and a \$25 donation to your **Friends** of GPU News.

Thank you for all of your efforts. There would be an empty spot in my month if there weren't a **GPU News**.

Sincerely, Henry Randall

Dear Friends:

Bravo! You get better all the time. Every good wish for keeping up the good work. My renewal is enclosed.

G.H.O. Santa Rosa, CA

Friends:

My renewal is enclosed. You've got a great mag. Keep it Up... No pun intended.

B.T.B. Berkeley, CA

Dear Editor:

I want to say that I look forward to receiving your publication every month. Being a college student at a small private college, it is refreshing to hear news of the gay world. Your magazine does a wonderful job.

Yours in Gay Brotherhood, M.G. Tiffin, Ohio

EDITORIAL

Throughout many American and foreign cities Gay Pride Week will be celebrated in many ways at the end of this month. In Milwaukee special festivities have been planned(see Update article in this issue) to end on the 28th; so that, as has been the custom of Milwaukeeans, we may join in the Gay Pride March which will take place in

Chicago on June 29. With inflation and many other social woes at hand, it is not likely that America will pay much heed to Gay Pride events; and it is also likely that in many areas turnout by gays will also be less than in previous years. Even so, the events and demonstrations deserve our strongest support. Other problems and preoccupations there certainly are for most of us, but we should never lose sight of the important work of gay and human liberation which is yet undone. Gay Pride Week is a time for renewed commitment to the work of gay lifestyles and the urgency of human

liberation.

It is no less a time for renewed financial commitment to those organizations, local and national, which continue to carry the banners and heat of the battle. Inflation presses them no less than it does each of us. If you are unable, for one reason or another, to participate in Gay Pride Week this year, please consider sending a donation to local and national organizations. Let them know that you are there and that you support their efforts on behalf of all of us.

Despite some financial problems GPU News continues to plan ahead for its October issue, which will celebrate our tenth anniversary. This celebration will make us the oldest gay liberation magazine in the United States(Arcadie in France is soon to celebrate its 27th year, making it the oldest anywhere). The newly formed Friends of GPU News, to which new members and donors have been added

throughout the past two months, has also provided much-needed financial assistance to us. We are not operating yet in the black, but the red is a lot less faint than it was some months back; and we hope to be fully in the black in time to make our tenth birthday a double celebration.

Financial support from Friends of **GPU News** is one of several bright lights on our horizon. Cover

art for this issue introduces our readers to the talented and exciting work of Perry Edwards, who has just joined us. We hope that you'll find it as exciting as we do, just as we hope to have more of Perry's fine work in forthcoming issues.

May we all emerge from this year's celebration of Gay Pride more committed to human dignity and liberation.



UPDATE......UPDATE......UPDATE

milwaukee

In formulating its plans for a week-long Gay and Lesbian Pride Celebration in Milwaukee June 21-28, the Gay and Lesbian Pride Committee(GLPC) has issued a call for volunteers to help with the organizational and fund-raising activities. Events planned include: a community picnic at Mitchell Park; a lakefront ecumenical service; a block party, a gay/lesbian

visual arts show at UWM Union Gallery(June 23-July 11); film festivals; a forum and panel discussion on the political process; a performing arts show at the Wisconsin Room of the UWM Union Gallery: and a march and rally with speakers and entertainment. Coordinators urgently need volunteer help. GLPC meets every Monday at 8 p.m. at the Farwell Center.

A complete calendar for the Pride Celebration will be published in the June/July issue of Milwaukee Update. If you are not yet on the GPU mailing list and would like to have a calendar for the Pride Celebration, drop us a line at Box 208, Milwaukee, WI 53201. Better yet, stop at the GPU Booth during Brady Street Days on June 1. The booth will be located between Van Buren and Cass with a larger 'gay space'' than ever before. If you'd like to help staff the booth, phone me at 276-0246 and leave your name and phone number. I'll get back to you, and hope to see you all on June 1st.

GPU will charter buses for the 11th Annual Gay/Lesbian Pride Parade and Rally in Chicago. The buses depart from the Farwell Center at 9 a.m. on Sunday, June

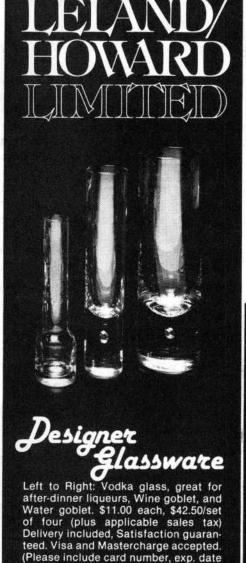
29, and depart from Chicago at 7 p.m. sharp. Round trip bus fare will be \$10, and tickets will be on sale beginning June 1 - available through GPU members and GLPC members. Watch for more details in the next issue of Update.

The GPU Board of Directors has also approved the "Pride Fund" as a means of assisting the GLPC in their work. Donations to the Pride Fund are tax-deductible under the I.R.S. 501(c)(3) status of Gay Peoples Union, Inc. Donations should be sent to: GPU-Pride, Box 208, Milwaukee, WI 53201.

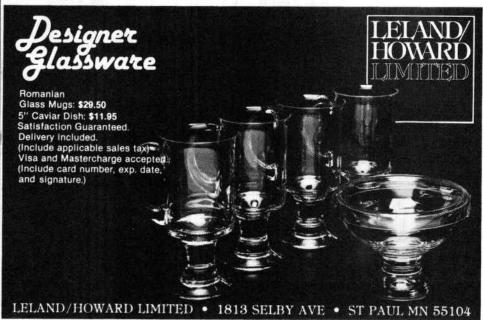
On Friday, May 2, the first meeting of the Gay Men's Rap/Support Group was held at the Farwell Center. Participants agreed that there was a definite need for an alternative to the bars and baths for meeting and talking with other gay men. The group will continue to meet every Friday at 8 p.m. at the Farwell Center.

On behalf of the Board, officers, and members of Gay Peoples Union, Inc., please accept our best wishes for a liberated and loving celebration of Gay Pride Week.

Paul DeMarco, President Gay Peoples Union, Inc.



and signature) LELAND/HOWARD LIMITED, 1813 Selby Ave, St. Paul, MN



READING WRITING

BY PAUL O'M. WELLES

Given the privilege of rambling by my gracious editors, I'll do that, but first let me share what news I have about forthcoming books. For a start, and a very fine one, Carrier Pigeon, 75 Kneeland St., Room 309, Boston, Mass. 02111, has just published a super book for gays under 18 entitled **Young, Gay, and Proud**. It's available from them for \$3.50, postpaid. It won't be, but it should be, in every high school library in the country.

In September Naiad Press will publish **Sapphistry**, **the Book of Lesbian Sexuality**, by Pat Califia. Billed as the first comprehensive textbook on lesbian sexuality produced within the lesbian community, it will

sell for \$6.95.

Following Persephone Press's The Coming Out Stories and Angel Press's The Lesbian Path, Wm. Morrow & Co. will publish Lesbian Crossroads, Personal Stories of Lesbian Struggles and Truimphs, by Ruth Baetz in August at \$(.95. It differs from the others in that it includes interviews with parents and

siblings of lesbians.

A very handsome 64 page booklet, **Gay Life and Gay Writers**, has been published in Denmark (in English). It is a basic, thorough, enlightening book for those of any age coming to grips for the first time with their homosexual orientation. Illustrated, it is produced with style and designed with flair, qualities which neatly reflect its subject matter. It can be obtained by sending \$4.25 to Danmarks Radio, Skoleradioen, Islands Brygge 81, 23 Copenhagen S, Denmark, Order no. 96-725.

Bantam, the world's biggest mass paperback house will originally publish (as opposed to reprint) Ruth Turk's **More Than a Friend**, a gay male novel,

in August.

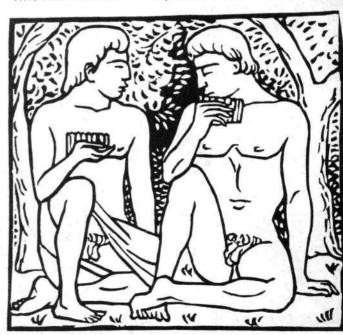
September will see a gay gothic novel, Gaywick, by Vincent Virga, published by Avon. Another

paperback original, it is touted as the first of its genre.

From Gay Sunshine Press, two new books loom on the horizon. **Buddha's Kisses and Other Poems**, by Richard Ronan, a 96 page paperback is due by June 1st at \$4.95. Late July is the scheduled publication date for **Straight Hearts' Delight: Love Poems and Selected Letters** by Allen Ginsberg and Peter Orlovsky. 240 pages, paperbound, at \$7.95.

Holt, Rinehart & Winston is presenting three of Joseph Hansen's novels from the Dave Brandstetter mystery series in paperback in October, **Death Claims**, **SkinFlick**, and **Fadeout**, at \$2.95 each.

Now, to expand, just this once, the scope of this column to include "Viewing," and for those of you who missed CBS-TV's Special, Gay Power, Gay Lust;



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POPULAR NEWS 465 MAIN STREET OSHKOSH Phone: 235-9798

on April 25th, please don't feel bad. From the roster of sponsors, it's clear that it wasn't aimed at you,

anyway.

It was, one may assume, targeted on overweight homophobes (Prolamine and Dexatrim) with dandruff (Tegrin) and digestion problems (Tums). These unfortunates who groom themselves using VO5 (Really) and Old Spice (!), wear watches too chic to be as inexpensive as Timex (Bulova) and use Citicorps (Citicorps?) Travelers Checks if they go anyplace in their Japanese cars named after a lightbulb (Mazda).

I'd recommend a boycott of all these products, but I can't imagine any of us using any of them in the

first place.

Lesbian Crossroads Personal Stories of Lesbian Struggles & Triumphs

Back to books. As you are reading this, presumably in early June, the American Booksellers Association is meeting in Chicago. This annual ABA convention is a mammoth affair at which almost all of the nation's booksellers present their fall and winter lists to booksellers gathered from around the country. One would imagine that all you have to do is spend a couple of days visiting publishers' booths (as I do annually) to learn about all the forthcoming gay books. Wrong! Unfortunately, many publishers of gay books are still living in the dark ages and are unwilling to hawk their gay wares, I guess for fear that something gay might rub off on them.

This year, thanks to the visibility (a booth) of the Gay Caucus of Authors, Publishers, and Booksellers, an ABA panel on marketing Gay books, and a dynamic meeting and newsworthy social event of The Gay Caucus, a definite gay presence will make

itself felt.

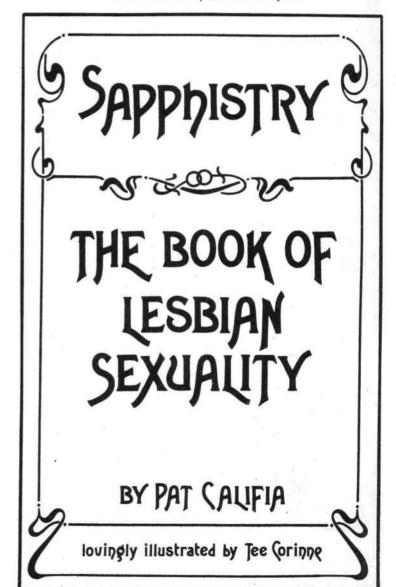
The net result, one would hope, would be to bring gay publishing out of the closet so that gay books, as a genre, will henceforth rank right up there with Westerns, Cookbooks, and detective novels. And, be so treated in general interest bookstores everywhere.

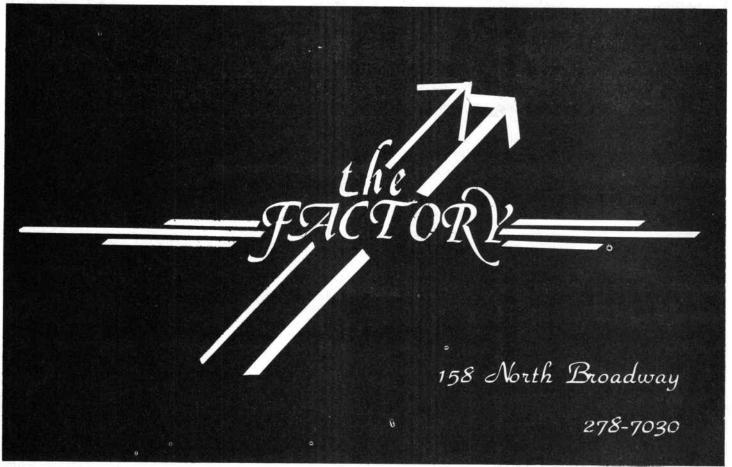
And then, one continues to hope, the irksome job of searching out, publicizing, and promoting good gay lit will not be left in the hands of amateurs like me. (Editor's note: Mr. Welles is much too modest.) It would all be done for us by Madison Avenue types who no longer would have to fear catching a bad case of homosexuality.

Another subject, if you will. Once every other blue moon one runs across a small literary gem, so profound, so well written, so to the point that you can't resist sharing it with your friends. I've found such a jewel on the very last page of Bette Midler's A View From A Broad (Simon and Schuster, \$12.50) which I'd like to pass on to you for you to enjoy all summer

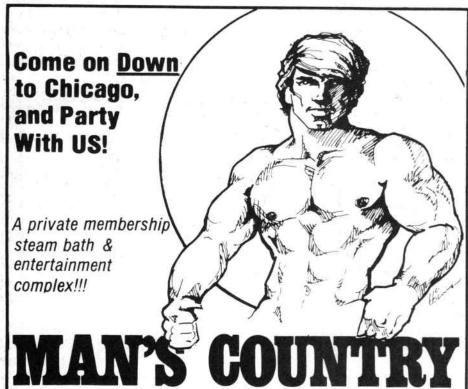
long:

"You know, I wanted so to leave you with the memory of the good beneath the gaudy, the saint beneath the paint, the pure little soul that lurks beneath this lurid exterior...but then I figured: Fuck 'em if they can't take a joke."





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THE

HOMOSEXUAL TRADITION IN AMERICAN POETRY

reviewed by wayne jefferson

The Homosexual Tradition in American Poetry by Robert K. Martin. The University of Texas Press, Austin, TX and London, 1979. 259 pp.

Poetry as flowers, literature as a garden. That comparison arose as I read how gay male American poetry was seeded, then budded and bloomed finally, as chronicled in this literary-critical study. We start with Whitman's field-flowers blowing free in the wind, then see the pale hothouse specimens of the Academic Tradition, then view the lustier Hart Crane, and seven varieties of contemporary writers. Scholar-critic Martin discusses only those poets whose sexual orientation did specifically influence the poetry they wrote.

What is a "gay poem?" Of course it attends to sex and love between men. Beyond this, some have a delicately refined "gay sensibility" (about which more below). But more generally the gay poem reckons somehow with oppression, the contrary social

climate regarding homosexuality which has been a prevailing cold wind blowing ever since sunny classical Greece. Thus, the gay poet often negotiates matters of identity; shame and self; differences; ambivalence; growth; and the like, Martin notes.

And truly Walt Whitman wrote
—sowed his seeds—in a sort of
original, virgin Garden of Eden as
far as American gay poetry was
concerned. As Martin notes:

Prior to Whitman there were homosexual acts but no homosexuals. Whitman coincided with and defines a radical change in historical consciousness: the self-conscious awareness of homosexuality as an identity.

Actually it's a wonder that Whitman wrote as openly as he did about sex between men (and in "Calmus" about loving closeness too—hooray for Early Men's Liberation!) The social climate of his time included enough flinty soil and nippy frostiness to crimp the poetic leaf—and indeed even to stunt the swelling bud and quell the seed too, for this book notes that the really wicked and insidious hurt of oppression upon the gay lit-

erary artist, at least, is not only that such environmental discouragement may block the public **publishing** of gay stuff, but can also retard the private **writing** of it too, and may even infiltrate in and numb the poet's (and person's) inner **feeling and consciousness** too. Internalized oppression percolates in and stains like other forms of pollution.

But, though he did backpedal and change some of those pronouns later in life, Whitman did indeed celebrate "amativeness" and "adhesiveness" between men. And not only for a sociopolitical point, but also for an erotic extravaganza per se. This all includes explicit sex-Walt's garden comprises some active acres. Martin unsheaths the phallic, autoerotic, and generally zestful dimensions of many poems we might otherwise miss. He shows that orgasms are occuring in them, right under our noses; all that activity in the bushes is tastefully half-concealed by symbol (but not concealed because of guilt or prudery, just because of expedience and artistry both.) Martin thus corrects critics who erroneously argue "vagina imagery" in a passage which in fact

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suggests fellatio:

The cloth laps a first sweet eating and drinking.

Laps life-swelling yolks... laps ear of rose-corn, milky and just ripened; The white teeth stay, and the bosstooth advances in darkness,

And liquor is spilled on lips and bosoms by touching glasses, and the best liquor afterward.

So the poet half-concealed all this maybe for a socio-political necessity, but also for an artistic gain; we enjoy completing the poem as we read it. Martin interprets the better-known poem about the woman watching twenty-

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eight young men swimming nude, in a way **not** done in **my** college literature textbook anyhow (more on Whitman "scholarship" below). He notes that here, "Whitman achieves the feat of being both subject and object, of being the female voyeur as well as the men who are masturbated":

The young men float on their backs, their white bellies swell to the sun.. They do not know who puffs and delines with pendant and bending arch,

They do not think whom they souse with spray.

And in another poem, another form of sexual contact is not told but shown (as Emily Dickinson said, "tell all the truth but tell it slant"):

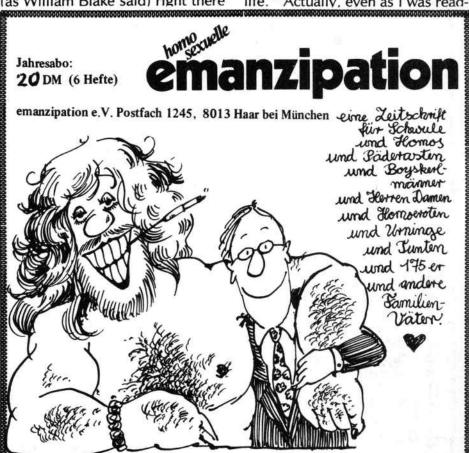
Blind loving wrestling touch! Sheathed hooded sharptoothed touch!

Did it make you ache so leaving me?

Hey, look, "beds of crimson joy" (as William Blake said) right there

in the poem. But Whitman critics haven't looked-or have looked askance. Predictably. literary scholarship has almost always either denied Whitman's gayness, plowed it underground, or has downgraded it, seeing the artist as an artist "in spite of" this abnormal growth, this fungus of his sexual stripe as a blight which should be fumigated with pesticides perhaps. These oppressive attitudes are clearly as understandable and excusable considering the times when they were written, as they are neither-and hence professionally incompetent and inept -if they were to be continued today.

But Walt grew up through it all. Even though in "Calmus" sections of "honesty and forthrightness" alternate with sections of "hesitation and warning," nevertheless Whitman did bring it off, raised quite a crop to harvest. He in fact wrote "the first book in two thousand years in praise of homosexual life." Actually, even as I was read-







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ing Martin's confirming of the same-sex eroticism of Whitman, I realized all the more how that is only a small (but healthy) portion of his broadly-erotic sensibility, a sort of all-region, topic-to-alpine, vegetation in which response to life is total-body and multi-leveled. A "sex-poet" in the ultimate sense, Whitman saw-showed-general drives as erotic and orgasmic, joining opposites in polymorphousperverse celebration. It orchestrates all to say "Seas of bright iuice suffuse heaven."

Close on the heels of Whitman at a discreet distance came the Academic or Genteel tradition. In it, all that juice-and-joy has become dessicated. Here we have a very pale, refined strain of hothouse plant, or even a dried arrangement in a vase, or a closet shelf perhaps. From Walt's stamen-and-pistol imagery, we move to a thoroughly spiritualized relationship between men. Not much pollination here:

For the Genteel poets the most passionate emotional experience is likely to be rendered as an idvllic afternoon on the grass, a deep look into the eyes of a friend, or an understanding of brotherhood, rather vaguely defined.

It all rather resembles Britain's A. E. Houseman of the same era, wanly regretting lost lads forlorn and the like. "Uranian" love, between men, was thought to be purer and more spiritual than heterosexual love. It was also cloaked with its own kind of concealment and indirection, more dwarfed than Whitman's more obvious subtleties. Bayard Taylor, for example, can safely praise the beauty of a Persian bazaar boy, because it's "a mere literary exercise" in the tradition of Persian boy-love poetry, "prompted by the scene." Or, in "Hylas," his sensual response to a young man in really only a sort of an imitating of a classical Greek legend. Taylor appears to be merely the translator of Theocritus and thus can enjoy the sensuality "without fully avow-

ing it." (It all seems rather like when you and a friend mutually stumble upon each other in a gay bar for the first time and one of you mumbles that, ah, you're there to "do a term paper. . . ")

The section on Hart Crane shows Crane's own indirections and philosphies, conflicts, and also debt to Whitman-most gay poets, finding scant support in the "great tradition" of Het Lit, have looked to their predecessors for minority support, naturally.

The book ends well by showcasing seven contemporary poets all of whom "are aware of them-

selves as homosexuals and use that awareness as part of the subject matter of their poems." Like a sunflower perhaps, Allen Ginsburg lustily brought the specifics of gay acts into "Howl," paid tribute to Walt in "A Supermarket in California." Perhaps "the most interesting and most accomplished" of recent gay poets is Robert Duncan. well-read, rich in style and allusion (in fact both sensual and sensuous in language use). He dynamically knows the world through poetry which is "orgasmic, a poetry of concentration and eruption."

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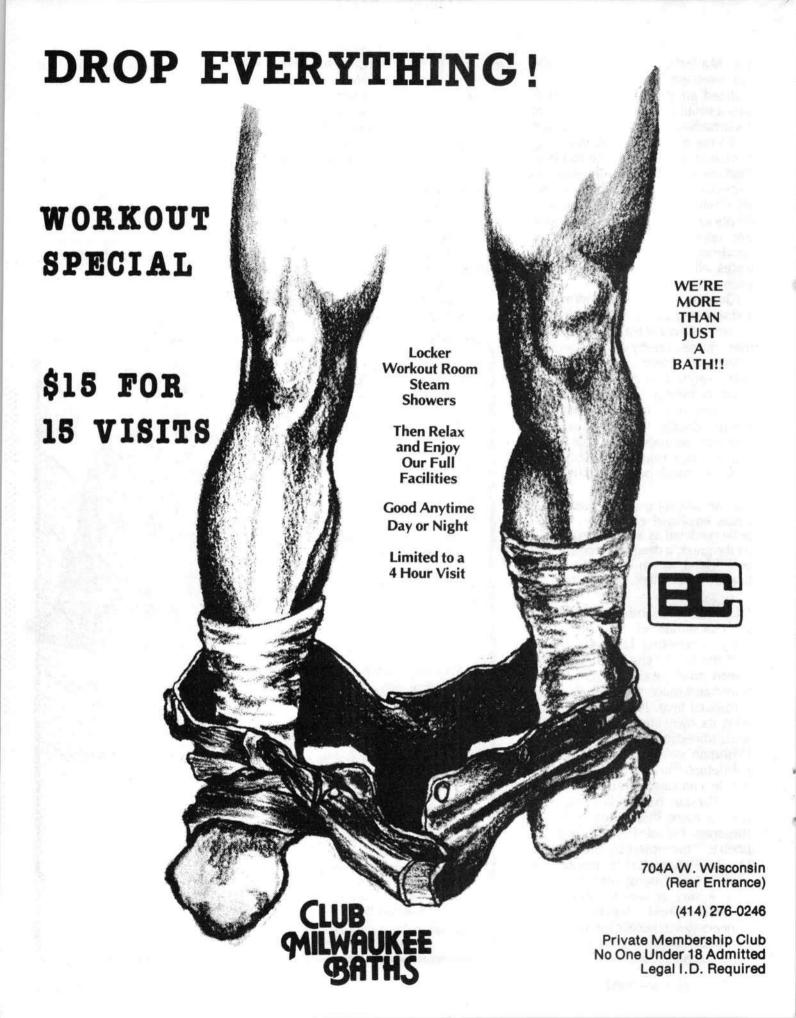
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A sad darker tone of fantasies and impossibilities appears in Thom Gunn's poems. Through them move motorcyclists and other self-flexing toughs, and vignettes appear of San Francisco ("Market at Turk") and other existential clifftops. Then, once more echoing the Good Gay Poet's spontaneous naturalness, Edward Field writes simply (at times, simplistically and sentimentally?) with humor and delight (indeed with camp comedy) and pagan playfulness (his "The Moving Man" is a frank erotic romp). Too, Richard Howard writes dramatic monologues; three of the six poems in Two-Part Inventions deal explicitly with homosexuality. but all recognize the sexual sources of art. Also, James Merrill is "the most brilliant contemporary artist identified with 'the gay sensibility,' which comprises

a particular elegance, a sensitivity to the surfaces of things, a taste for order, and an ironic distance between the self and the world.

(indeed, it's still in existence, this judicious concern with placements and reserve thus, isn't it?) Finally, Martin notes the young, emerging Alfred Corn, author of two books, All Roads at Once and A call in the Midst of the Crowd.

Thus does Martin, usually neither obscure nor apologetic, discuss this good dozen. His study does omit Harold Norse and John Wieners, two long-time and explicitly gay bards. Further, it halts short of examining the wildgrass spread of post-Stonewall "gay lib" poetry popping up in the gay periodicals and small-press chapbooks. Much of this stuff is indeed weedy, just as prosaically awful as most general poetry is in our new Dark Age of semi-literacy, language debased. Too much is frank flat statement, not subtle and dynamic suggestiveness. But much of it is fine also.

Ineed, if you want to read further in the new strains of gay poetry, fertilized by liberation, seek three

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anthologies of the Seventies. Two are from Gay Sunshine Press: Angel of the Lyre and Orgasms of Light. The other is Ian Young's The Male Muse, from Crossing Press.

Further, note the poetry pages of magazines such as Gay Sunshine, Fag Rag, and GPU News. And try to find copies of the now-ceased poetry quarterly of "male love," Mouth of the Dragon. Its twelve issues between 1974 and 1977 became a marvellous greenhouse or cold-frame for nurturing the new breeds of frankly erotic-andemotional exploration of the new homosexual, indeed gay, sensinility in liberation- and in poetry that was legitimate, not just prosaic or sentimental or radicalized, but a complexly-toned response in controlled but crisp language. See these; see them all; these words are out; let these flowers bloom.



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Le Regard Des Autres. (Acts of the 1979 International Congress of Arcadie, Paris, May, 1979). Arcadie, Paris, 1980. [For ordering information, write: Arcadie, 61, rue du Chateau-d'Eau, 75010 Paris, France]

Reviewed by Lee C. Rice, Ph. D.

The International Congress sponsored by Arcadie commemorated the 25th anniversary of this gay-liberation organization, France's oldest and most prestigious. The title of the Congress, "the view of others," signals its major theme: gays and gay lifestyles as they are viewed by other groups and disciplines within the larger society. The 258-page volume is divided into three sections, the first dealing with discourses and communications delivered at the Congress, the second a series of reports from the round-table discussions, and the third consisting of the speeches delivered during the final banquet and closing meetings.

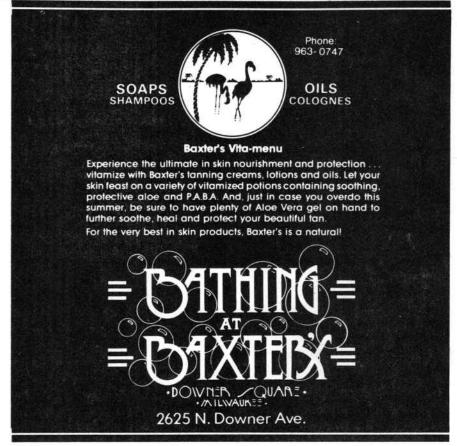
In the first sections, following the opening address to the Congress, delivered by Arcadie Director Andre Baudry, there are papers dealing with homosexuals and homosexuality in history (Paul Veyne, Professor of History at the College de France), an analysis of the trial of Oscar Wilde by Robert Merle (Professor at the University of Nanterre), and a brief essay on changing social perspectives by Jean-Paul Aron, Director Studies at the Ecole des Hautes Etudes. Two panel discussions follow, dealing respectively with homosexuality in the sciences, and in arts and letters. Finally, there is a section containing the official communications to the Congress presented by foreign representatives: from England, Scotland, Belgium, Canada, Portugal, Switzerland, the U.S., Holland, Israel, Italy, Romania, and a second communication from Belgium.

Part Two offers a series of social perspectives on "homophilia" in the form of round-table discussions: "L'homophilie sous le regard de. . . " as the various topics are expressed. The perspectives are those of changing generations, judicial and legislative institutions, professional occupations, religion, the family, political institutions, parent-child relationships, and within the gay community itself as it sees itself. These are followed by the presentation speech and award for the best gay novel of the year, which went to Frederic Rey for La Vie Temeraire (Paris: Flammarion). This section closes with a series of motions adopted unanimously by the Congress, and relating to all aspects of gay rights and education.

The third and most brief section of the volume offers the closing addresses by a number of luminaries: Andre Baudry, Senator Henri Caillavet, Senator Brongersma, and Roger Peyrefitte. These are followed by closing notes and a brief history of Arcadie.

Arcadie has been accused by other gay French organizations (and there are others) of being too much oriented to education, too intellectual or cerebral, and too conservative. Its monthly publication, the oldest gay publication in the world, contains neither photos nor nudes, nor any matter of "titillating" scope. It is wealth of literary critique, history, scientific documentation, and sometime homiletics. Those of us outside France who have a craving for more cerebral stuff than the pablum offered by most of the English-speaking gay press may well look with envy, or even lust, at the offerings which Arcadie presents, and view the infighting between the French groups with either sadness or humor.

Arcadie is, in short, a magnificent institution and a magnificently rewarding publication. It certainly doesn't give the whole story of being gay, but then what does?



POETRY BY GLENN SHELDON

Mr. Sheldon was named "Honorary Irish Poet" by Irish Distillers Limited, Dublin. He took First Prize in the National College Poetry Contest and was named American Collegiate Poet of the Year in the Fall of 1978. He is a contributing writer for the **New England Entertainment Digest** and his freelance poetry has been published extensively in small press publications. This is his first appearance in GPU NEWS.

ALWAYS BREAKFAST IN THE MORNING

Men-inism, the menstrual male. vour life lifts up, UP in push-pull orgasm and a smiler's smirk or two. Tits. like pillows, she says to you, Well sleep comes easier lying flat (sometimes). She'll cuddle while you huddle the boys like eggs in a basket, you think: next best thing to Sing-sing? So lonely, solitary, only a woman away, Fake it, if others don't take. . .

JESUS OF MEMPHIS

He walks the ev'ning streets leading stray alley cats along, singing all the while, half to himself. In the day, schoolboys say, "Jesus-Memphis is so far from heaven." Some say He is thirty-two with his long, dirty blond hair brushing the old navy coat that keeps this Memphis Messiah warm. Comes the dusk, schoolboys ask, "Jesuswhy don't you let me keep You warm tonight?" But He shuffles off alone to another streetlit corner, waiting for a certain stranger to ask, "What's your name?" He always answers tenderly, "Jesus-let me take you home with Me tonight."

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AND WHO WILL TELL

THE SORROW?

by gabriel lanci

His mother came to pick him up at the airport. He had phoned right after his flight got in from Houston. His mother's voice on the phone was startled, slightly off-pitch as it got when she was taken by surprise, and then she said, "Benny, where are you?" in the tone she used to scold his younger brother.

He told her. And then she said, "You wait right

there, I'll pick you up,'' and she hung up.
He pictured her with the car keys in one hand, reaching for the note pad. She used to leave notes hanging all over the kitchen for the maid or his brother, or even his father, when she ran out of the house on some unscheduled errand.

Benny had told her he was gay, six months ago, just before he left. He had caught her in mid-motion, rushing off to some meeting, leaving notes behind about the dinner. When she stopped and said in the midst of it all, "What are you telling me, Benny? That I failed you as a mother, as a parent? If you are, its a little late for that, you're almost twenty, and we can't do anything about it now."

And Benny in his usual calm way said that that was not it. He told her about being gay because he

had to tell someone.

She had thrown the car keys on the kitchen counter, dropped the raincoat she had slipped one arm into, and said, "The Democratic Women's Club of Walton Beach can go fart. You and I are sitting down

right now and having a talk."

And they did, in the kitchen with the afternoon light coming in. They drank coffee and talked. She accepted the fact that Benny couldn't change and didn't want to. But somehow she felt guilty about it. What had pained her most was that she saw her son always alone through all of his life, never with a family, a wife or children.

"God, I need a scotch," she said when they had finished, "you want one?"

Benny didn't like scotch. He took a can of beer

from the refrigerator.

They had stood looking at each other, she with the glass of scotch and water in one hand, and he leaning against the kitchen counter with the can of beer.

"What are we going to do now," he had said. She had just taken a drink from the glass and swallowed quickly.

"One thing we've got to do honey, is not tell your father. Not right now. He's just coming up for promotion, and it could throw him and wreck it for him. You know how people gossip on this base, just a hint of anything and the bastards smell it out. You don't have to say a word-but they've got it in circulation before you can even think.'

Benny didn't answer her for a moment, and then he finally said, "I was thinking of going to

Houston.

'Houston? What for?''

"To work, I can get a job there. I even know some

people there."

The corners of her mouth went down, her way of pseudo-anger. "Is that why you told me that now, so that I'd have to say yes to this?"

Benny had said, "I'd have gone anyway."

"I don't know how we're going to explain that to your father, going away so quickly." She paused for a moment in thought, and then added, "I can't see anything wrong with you saying you want to work for a year or two before entering college."

That was the way he had left home, but not the

reason why.

Houston would be a place for him to find an identity, an open gay community where he could move and meet people, explore relationships uninhibited by anyone watching him. But there were dangers there he had not thought of.

Now, Benny caught sight of the family car turning into the airport drive; it came to a stop where he stood. His mother leaned across the front seat and opened the door for him. He threw his suitcase in the

back seat and got in beside her.

"We just received your last letter saying you were so busy, you sounded happy. What happened Benny?"

"I don't want to talk about it here," he said

staring out of the window at the road ahead.

She turned her head at the sound of his voice and saw his face, blank, and set, white and frightened. She stopped the car.

"What's wrong! Benny are you all right?" "Yes," he said without any change of voice.

She realized he would not say more and they drove

GPU NEWS

GPU News is a monthly nonprofit news magazine devoted to the gay libera-GPU News is a monthly nonprofit news magazine devoted to the gay liberation movement. Each issue contains news, articles, reviews, poetry, fiction, classified ads, and special features of interest to gay men and women nation-wide. A publication of Liberation Publications of Wisconsin, Inc., a nonstock nonprofit corporation, GPU News has been described as "one of the nation's finest gay liberation publications." It has received several awards for gay fiction and graphics. Issues are approximately 50 pages in length, and are mailed to subscribers in sealed no-peek manila envelopes. Our subscription list is strictly confidential - not lent, sold, or otherwise made available to any other organization or publication. Subscription rates(\$10.00 per year any other organization or publication. Subscription rates(\$10.00 per year domestic, \$11.00 nondomestic) are low because of advertising support and an ulsalaried all-volunteer staff.



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on in silence until they had reached the house.

The kitchen again; this time morning. Somewhere Carmilla their maid was ironing, she had the radio tuned to some Spanish language station. Benny sat at the kitchen table, still wearing his denim jacket. His mother came in from parking the car.

"You want some coffee," she said, "Did you

eat?" she added as an afterthought.

Benny said no, so softly that she didn't hear him. She closed the door to the kitchen so that they couldn't hear Carmilla's radio and she sat down at the table across from him.

"You want to talk to me now, Benny," she said.

There was a silence. She waited. And then Benny

"My roommate, Carl, his parents are some kind of

fundamentalist fanatics. . .

"Just what does that mean?"

Benny got up from the table, sensing his mother's rising hostility. He turned away to look out the window that faced the garden.

"They're religious nuts, hell and fire stuff. They threw Carl out of the house when he told them he

was gay. They disowned him.'

"Did this happen while you lived together?"

"No, before I met him. Carl went to Houston and I met him there."

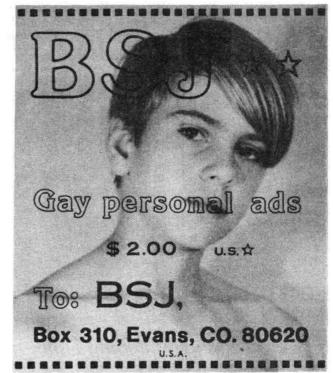
Benny was silent, his mother said nothing further. He began talking again, slowly, as if it hurt to speak.

'Carl worked for a city agency. He lost his job a few weeks ago. He found out they had fired him because he was homosexual. He certainly didn't flaunt it; he was still in the closet. Somebody had told them. Carl discovered the person who informed the agency was his father."

He heard his mother, behind him, making some sound of astonishment, but there was no stopping now. If he did, he could never get it out ever again, and the whole horror would drag him down into the

waiting darkness.

"On top of that, he broke up with his lover and was very upset. Five days ago, I came home. . .," he paused, "Carl had gotten hold of a gun somehow, I found him. He had blown his brains out. I tried to clean up before the police. . . " His voice failed him. It drifted away into a whimpering sound and



stopped.

Silence again. No more words. There seemed no reason to say more. Benny turned from the window to face his mother. She had been watching the back of his head, because their eyes met when he turned. Her's was an intense stare that went right through him. Her hands had been folding and refolding a paper napkin until it looked like a little fan.

'They held me four days for questioning," he

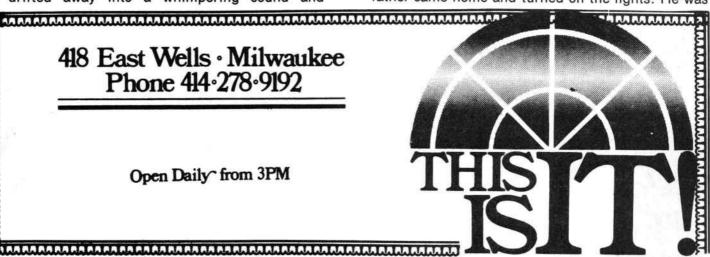
said. "I came here as soon as I was out."

His mother got up from the table and went to where he was standing. She put her arms around him, and it happened. The cries, the heaving, the endlessness of the tears, the half-word sounds that made no sense. There was no stopping it-there was nothing to stop it with.

Benny's mother was sitting in the dark when his father came home and turned on the lights. He was

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in his dress uniform and looked surprised at seeing his wife sitting there.

"What are you doing, saving energy?" he teased.
"I have to talk to you," her voice was toneless and flat.

He took off his cap and came over to where she sat, leaving his attache case still standing outside the door.

"What's wrong, Maggie, what's happened?"

"Benny's home. I have to tell you something that Benny should be telling yhou, but he's in no condition to talk."

"For Christ's sake, stop all this hedging around. Why can't Benny talk, is he ill?" He turned to search the room. "Where is he anyway?"

"Upstairs, asleep. Don't go up, please."

"Well, tell me."

"Benny-is homosexual." She stopped.

Her husband sat down in a chair across from her.

"Oh Maggie," he paused, and then said, "Did he tell you this?"

"Yes."

"When?"

"Four months ago. That's why he left home."

"And he didn't speak to me about it."

"At the time, I didn't think he should have. It's my fault you didn't know, don't take it out on Benny."

"That's a rotten thing to do, Maggie. He's my

son, too."

"I didn't want him hurt, John. I didn't want you pushing him away. I didn't think you would accept him when you knew," she paused. "Can you now?"

He twisted in the chair, and unbuttoned his tunic,

then loosened his tie.

"He's my son," he repeated. "i guess I have to

accept it. Does his brother know?"

"I can't be sure. Allen might have picked it up. Kids do that. He hasn't said anything to me. He hasn't shown any hostility toward Benny."

Benny's father heaved a sigh, "Well, is that all—

is that the problem?"

Then she told him. This time adding to what Benny had told her, stabbing her husband with her own pain and doubt.

"He sees it all the time, John. He hasn't slept for

four days, he's afraid to."

Slowly all the fear started to leak out of her. "He broke down when I held him, he screamed—I never saw him that way. Carmilla had to hold him down

while I got him to take a vallium.

"Why didn't you call a doctor?!"

"I was afraid! I thought they might take him away in a straight jacket and put him in a mental home somewhere! John, you can't imagine what goes through your head when you see your own child falling to pieces in front of you. You feel so helpless."

He took her hand. "I'm sorry. I didn't mean to shout at you. Let me go upstairs and see if he's all

right.'

A lamp was dimly lighting the room. The bed was empty. Benny's father turned from the doorway to see his son standing by the window.

Benny looked at his father, his eyes not focused on the tall man, a slight laugh came out of him as he

said, "I can't sleep."

His father was a big man. When he had been a little boy, Benny remembered his father towering over him like some giant. He had never been touched by his father except when his father was teasing, or in jest—never anything close or loving. A distance had grown between them over the years, when the teasing stopped and the jests were ended.

His father, the big man, now stood looking down at him still, his uniform jacket unbuttoned, his tie askew. He stared at Benny as if trying to piece him

together from various places in their lives.

"Your mother told me everything, Benny. She had to. She was very upset."

He made a motion with one of his long arms, and

Benny backed away as if warding off a blow.

His father whispered, "Son, please don't do

that.'

He reached out again and drew Benny toward him. Benny was not tall. He looked like his father neither in height or coloring. Benny's head just reached to his father's chest, and that's where it was now, cradled by one large hand, the other hand around his shoulders, holding him tight.

"I didn't think you'd understand," Benny said.

"I don't son," his father whispered, "you've got

to help me. . .

And Benny, with his head pressed into his father's chest, could hear inside the huge man, the stiffled crying out, the shudder of recognition, and the furious flight down all the existences his father had lived.

"GAY ATHEIST LEAGUE OF AMERICA may well be the fastest growing gay group concerned with the issue of religion in America today." Advocate, Jan. 10, 1980

IF YOU BELIEVE organized religion is the greatest enemy of lesbians and gay men write for free copy of GALA Review to GALA, P.O. BOX 14142 SAN FRANCISCO CA 94114

HERE GTHERE

Holland—Actress Maria Schneider, who appeared in "Last Tango In Paris," will play a lesbian in a new Dutch film, "Woman Like Eve," directed by a woman, Nouchka van Brakel.

San Francisco Sentinel

New York, NY—An all-volunteer service group for gay senior citizens has been formed here. Senior Action in a Gay Environment (SAGE) members offer home, hospital and institutional visits, transportation to medical services and gay events, and other social and referral information. SAGE is notfor-profit and tax exempt. Write: SAGE, 487-A Hudson St., New York, NY 10014.

San Deigo Update

Los Angeles, CA—This city's famed Gay Community Services Center has changed its name to Gay and Lesbian Community Services Center. The center has also recently become a member of the Hollywood Chamber of Commerce.

San Diego Update

USA—The Credentials and Caucus Committee of the General Board of the American Baptist denomination has denied the petition of the American Baptists Concerned (a denominational gay caucus) for recognition as a "Special Interest Group" of the ABC. Elizabeth Haselden, chair of the Committee said that the rejection by her committee should not "be interpreted as a rejection of the persons of the American Baptists Concerned as members of the denominational family." She added, "Had we granted the petition, it would have implied that we had settled the very deep concerns of this group." The committee also did not wish to imply "that it was validating a lifestyle based on same-sex choice," she said.

Apostolos

Israel,—Interferon, the sensational new anti-cancer agent is very scarce because it can only be "grown" in human cells. Now, the Weizmann Institute of Science has discovered that foreskins cut off at circumcisions contain the necessary cells and production of interferon is being speeded up with the help of the Rabbis.

Chicago Sun Times

Bangor, ME—On the weekend of March 21-23, while the Seventh Annual Maine Lesbian-Gay Symposium was being held on the campus of Bangor Community College, The Bangor Daily News printed an anti-gay editorial. It called the meeting a "Homosexual Hoedown" and questioned what "our heterosexual sons and daughters ...gain from this array."

Northern Lambda Nord

Orlando, FL—Will you miss those TV commercials featuring Anita Bryant asking you to drink Florida orange juice? The Florida Citrus Commission has announced that Ms Bryant's contract with them, which expires in August, will not be renewed.

The Milwaukee Journal

Portland, ME—The Phoenix, a popular gay disco here, was totally destroyed by a fire which broke out in the early morning hours of March 24. The life of a firefighter was lost battling the flames.

Mainely Gay

Rome, Italy—Production has just gotten under way here on the sequel to the hit comedy "La Cage Aux Folles" and a script is being developed for "La Cage" numero trois.

Milwaukee Journal



All right, Carlo, who oppressed you today?

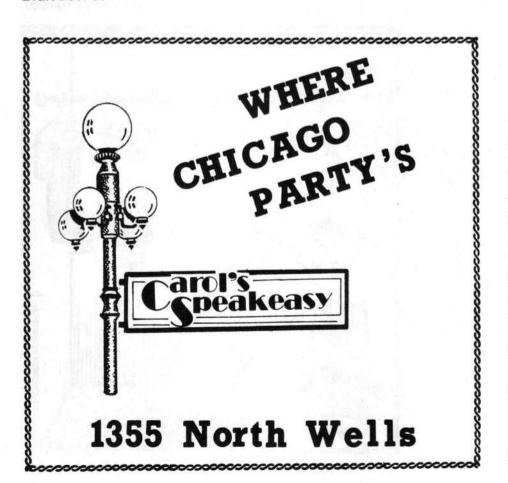


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Friends of GPU News is a group of readers and supporters who donate time, money, and talents to the ongoing work of the publication.

GPU News is a nonprofit publication with an all-volunteer staff of workers. We continue to depend upon the support of readers everywhere.

If you are able to donate your time and talents to us, please phone us at (414) 276-0612. If you are unable to provide time, your donation will be gratefully received.

Friends of GPU News, Box 92203, Milwaukee, WI 53202.

HERE GTHERE

New York, NY—The Coalition of Grass Roots Women has announced formation of the New York City Union of Lesbians and Gay Men in the Greenwich Village Area. For membership or other information, write UNTULGM at 1133 Broadway #517, New York, NY 10010; or phone (212) 243-7300.

Press Release

San Diego, CA—San Diego State University has an S & M Club—but it's not particularly for gays, nor even sexual. The Sadomasochistic Student Union, whose goal is to improve working and studying conditions at the university, believes that as things now stand you have to be a masochist to study there, and a sadist to work there.

San Diego Update

San Francisco, CA—Mayor Dianne Feinstein has appointed two long-time allies to fill post-election resignations on the city's Police commission. She has chosen former Police Chief Al Nelder and an open lesbian, Jo Daly, who is presently Commissioner of the city's Board of Appeals.

Bay Area Reporter

New York, NY—In an editorial in the newsletter of the Gay Caucus of Members of the American Psychiatric Association, Dr. Frank Rundle has lambasted the APA for laxity in following a 1973 resolution which removed homosexuality from the APA manual of disorders and called for full legal protection of gays.

Gay Community News

Coral Gables, FL—According to a report in the Miami Herald, the bus terminal men's room here is once again under police surveillance after a Dade County circuit judge decreed that spying in a public bathroom by police is not an invasion of privacy.

Miami Herald

San Francisco, CA—The Golden Gate Business Association, the nation's largest gay business group, held its sixth annual installation dinner on January 17 at the United Irish Cultural Center.

San Francisco Sentinel

Pasco, WA—Tri-City gays came close to emerging from their closets recently, but were pushed back when the management of the Rivershore Motor Inn refused to continue renting the inn's bar to them for Monday evening discos. Richland Police Chief Bernie Colligan said that he was pleased to learn that the gay discos would be discontinued. "We have a lot of macho people in this area who it might offend," he added.

Metro Star

San Diego, CA—The Gay Center here is remaining at 2250 B Street temporarily, due to contributions which have improved its cash flow.

San Diego Update

San Francisco, CA—"If this little book should see the light of day after its 100 year entombment, I should like the readers to know that the author was a lover of her own sex, and devoted the best years of her life in struggling for the political equality and social and moral elevation of women," wrote Laura De Force Gordon on the outside of a guide to California's geysers, found recently in a time capsule in San Francisco. The capsule had been sealed in 1879.

San Diego Update

Vancouver, BC—The Lesbian Show, broadcast weekly on CFRO-FM in Vancouver has tapes available of their rado shows on separatism, spirituality and lesbians in prison. They have also produced a six-part series, Lesbians and Music. For information write: The Lesbian Show Tape Service, 337 Corrall St., Vancouver, BC V6B 2J4, Canada.

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Histoire de l'amour grec dans l'antiquite. By M.H.E. Meier, translated and augmented by L.-R. De Pogey-Castries. Paris: Guy Le Prat, 1980. F54. [Editeur Guy Le Prat, 5 rue des Grands-Augustins, Paris 6e, France.] Reviewed by Lee Rice, Ph.D.

Meier's History of Greek Love in Antiquity was written originally in German, and published in the Allgemeine Encyclopadie Wissenschaften und Kunsten ("Universal Encyclopaedia of the Arts and Sciences") in 1837[3rd Section, Vol. IX, pp. 149-188]. Meier's reputation as a first-rate Hellenist has stood the test of time. The History is a virtual compendium of sources, texts, and historical data.

The sixteen chapters of the **History** are devoted respectively to: paedophilia as a Greek cultural institution, differences of age and courting, paedophilia among the Dorians(V), Aeolians(VI), Ionians (VII), and Athenians(VIII-X)—; philosophical treatments of paedophilia by Socrates(XI), Plato(XII), Aristotle and the later Greek thinkers(XIII); and three concluding chapters which deal with pederastic crimes, causes of paedophilia in Greek culture, and notes on its continuance in the Roman state.

The History itself is monumentally austere. Meier apparently felt, given the time at which he was writing, that no position whatever should be taken on moral guestions; and, where he does offer sympathetic commentary, it is most often buried in footnotes laden with Greek texts and critical apparatus. He also shares the Germanic tendency to create enormous footnotes. At some places in the original German text, three or four lines of body are accompanied with as many as three hundred lines of footnotes.

The French translator/editor has spared the modern reader the torturous windings of Meier's style

and subterfuge. Important points have been moved from body to to body, Greek quotations have been eliminated except where special terms are important; and all that remains of the lengthy Greek and Latin quotations from the original German edition are the page references. The result is something infinitely more readable for the modern.

What modern readers most seek. the French editor tells us, is some insight into the customs and manners("les moeurs"), the emotions and personages, behind the institutions of paedophilia. It is just this element which is missing in Meier's academic and ponderous study, but which the French editor has sought to provide via a series of appendices numbering over a hundred pages. These five appendices are devoted to historical anecdotes, selections from the love poetry of paedophilia, the "lettres gallantes" (Philostratus), civil and penal laws relating to paedophilia, Aristotle's various accounts of boy-love, and finally a

lexicon/vocabulary of Greek love.

Kenneth Dover's Greek Homosexuality(just issued as a paperback by Meridian) will doubtless be the standard reference work on boy-love among English readers for some time to come. What it attempts to do, as Meier/Pogev-Castries does not, is provide both generalization and overview. What the History provides, especially in this new French edition, is a wealth of information. Especially noteworthy in the French work is the care which the author and editor both take to separate the various Greek cultures in their different attitudes and institutions. With the History there is a wealth of information. which the reader must forge into some semblance of unity; whereas, with Dover's study, the underlying unitary scheme often leaves much out of the picture. So the two works are complementary in these respects, and anyone interested in gaining a broader and more sympathetic understanding of the classical roots of paedophilia would be well advised to consult the **History**.



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CLASSICS OF THE SILVER SCREEN:

THURSDAYS AT 3 P.M. and 9 P.M. CONTINUOUS SHOWINGS: NUDE ART AND SLIDES

Journal of a Transsexual by Diane Leslie Feinberg. World View Publishers, 46 WEst 21st Street, New York, NY 10010. 21 pages, 50¢.

Reviewed by Lou Sullivan

This has got to be the strangest publication on the subject I've read. The first surprise: it is put out by the Workers World Party, a "revolutionary" off-shoot of the Communist Party-news to me that they are addressing transsexualism. A letter from the publisher states, "We feel it is important to expose the enormous insensitivities and outright brutality faced by transsexuals and transvestites in this society. They largely face the oppression alone, without a movement to challenge the bigotry. Our aim is to win over the fair-minded. The Journal is a moving and powerful personal account of the day-in, day-out injustices Ms Feinberg faces. It is, above all, an appeal for justice and understanding."

I naturally assumed that Feinberg is a male-to-female transsexual. The second surprise: Ms Feinberg is a genetic female who took male hormones, had a mastectomy, lived four years as a man, and then decided to go back to living as a woman. Sort of.

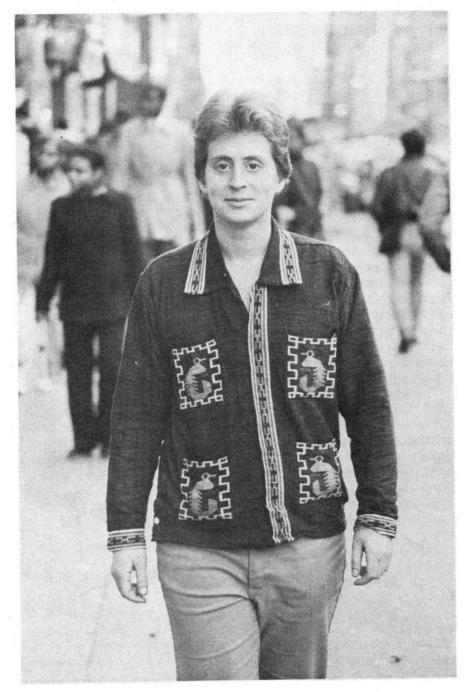
Feinberg is not sure herself what she is. In a diary-style covering seven days in a month's time-span, she ponders each day whether to dress as a woman or as a man (in particular, whether or not to wear a bra). She explains she must leave the refuge of her apartment to put



in the required 20 weeks employment in order to qualify for employment checks. Her actions are so very paranoid and self-conscious that she arouses undue attention and curiosity on the street, and this booklet recounts several confrontations. There is no resolution in the end.

I finished the booklet feeling a

lot of pity for the author. I know what she's saying—I've been there. Still I'm not sure why the Workers World Party is in on it—other than to point out that white males and police (Feinberg's ridiculers) are the Bad Guys, and black females with children (the only character kind to her) are the Good Guys. Yawn.



The Women Say—The Men Say. "Women's Liberation and Men's Consciousness." By Evelyn Shapiro and Barry Shapiro. Delta Books, New York, \$8.95.

Reviewed by John Coughlin

This anthology is offered with a goal of contributing to the women's and men's movements as they grow to understand one another, and (the editor's hope) attune themselves to the common battle against sexism in our society. Writers in the anthology reflect the present tension within and between both movements. The men's liberation movement is young, and is still trying to locate and identify

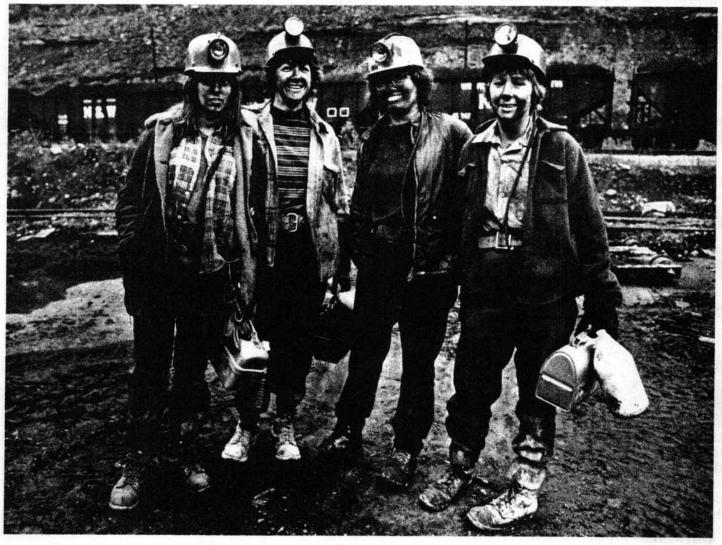
its collective self; while the women's movement, as the editors note, has its own internal divisions.

Feminist and/or lesbian separatism, as the authors note, is born in the rage against, and opposition to, male supremacy. One can, they insist, understand it, see it as inevitable, and even come to empathize with it, while insisting that its essential isolationist impulses detract from the progressive and democratic potential of the women's movement. So the majority of the authors represented here, while being strongly anti-separatism, are not anti-separatist.

The anthology is divided into five sections, the first of which bears the same title as the book, and offers a general survey of the extent of sexism in contemporary society. The second chapter is devoted to wage work and family

work, the third to sexuality and power, the fourth simply entitled "Indignities and Resistance," and there is a final section called "Critiques, Visions, and Overviews." The individual articles in each section are of short to moderate length, and the anthology (an oversized paperback: 8.5 × 11 inches) runs to almost 300 pages; so it contains a wealth of material for reflection, both historical, problematical, and analytic. The illustrations are both many and lavish.

Were it not for one detracting factor, I should be willing to recommend the book as a general handbook/encyclopaedia for dialogue. That factor is the prevalence, almost dominance but not quite, of the political left in virtually every section. I can tolerate the clutter of Marxist jargon on a grinand-bear-it basis, but the historical



forcing of facts by some of the authors is an indignity less accept-



able. So we are frequently told that socialist humanism represents the greatest promise of human libera-0 tion. When face to face with the fact that human liberation in most societies occurs in almost inverse proportion to their commitment to socialism, many of these apologists



take the usual turn: "They are not true to their socialist roots," or "It doesn't have to be that way." Wishful thinking may be a good cerebral laxative at times, but the hard fact remains that by their fruits they shall be known.

I'm as tolerant of political persuasions as the next person, but I would feel much more comfortable with this volume if it contained a few articles touting the virtues **that do exist** in free-market societies, rather than ones **that might exist** in collectivization. Maybe that too is a bias on my part, but the anthologists could have offered a much better balance by seeing to it that all biases were represented.

Anyway, the collection is a good one, politics aside. It may not answer the questions, but it presents them completely and clearly; and thus it remains true to the editors' commitment to encourage dialogue. Gays and lesbians are generously represented, as are gay topics. Here the editors have taken a solid step forward. Rather than clustering gay topics into one section. they are scattered throughout, making it clear that the problems of gays are of a piece with the problems of all who are oppressed by sexism, whether in the dehumanization of men or the oppression of women.



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Boy Meets Boy. The Out-And-About Theatre Production. Book by Bill Solly & Donald Ward, Music & words by 6 Bill Solly. Stereo LP, Limited Edition. Front Row Center Productions (Minneapolis), \$8.95 (plus \$1.25 mailing & handling, Minnesota residents add 4% sales tax). Order from Front Row Productions, 302 Ninth Street S.E., Minneapolis, MN 55414.

The Out-And-About Theatre Company became the theater in residence at the Playwrights' Center, Minneapolis, in June of 1979; and it celebrated its new status with a revival of its earlier and much praised production of **Boy Meets Boy**. The revival, reviewed in the July, 1979, issue of GPU NEWS, was even more spectacular than its original.





Boy Meets Boy is a gay musical spoof of the Fred Astaire/Ginger Rogers films of the thirties. The musical score and lyrics are as spoofy as the theme, and are a pure delight.

The tape master for this recorded version was made in December of 1979, and the limited edition disc was announced in February. It arrived in May, "fashionably

late." It is now available by mail order.

The recording is just fine, and occasional audience frolicking, which was not dubbed out, only adds to the fun of it all. For those few wretched and unfortunate souls who have not seen the play, OAA has included the lyrics, a



generous summary of the action, photographic excerpts, and other goodies—by enclosing the disc in a double jacket which opens in book style (a handsome enclosure fo a handsome recording).

It's a limited edition, and it belongs in every gay discophile's collection; so don't delay.



CALENDAR

PHOTOS: HEY AND REVOLT

Any person, group or business wishing to have a free announcement of an upcoming event should send copy to: GPU Calendar, Box 92203, Milwaukee, Wis. 53202. Copy deadline: 15th of the month preceding an issue.

June 1

Brady Street Festival (Milwaukee) - Visit the Gay Peoples Union Booth.

Metro Christian Church(Milwaukee) Service, 2 p.m., Farwell Center.

MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.

Gay Al-Anon & AA(Milwaukee) meetings, 6 p.m., Farwell Center.

GAMMA(Milwaukee) Gay swimming at uwm baker Pool, 2-4 p.m., \$1 admission. GAMMA(Milwaukee) Gay Volleyball, 6:30-8:30 p.m., UWM Baker Fieldhouse, \$1 admission.

Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.

Volleyball (Madison) for Gay Men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor. Gold Coast (Chicago) Movie Nite, 5 & 10 p.m., Fellini's "Satyricon."

June 2

Gay Peoples Union(Milwaukee) meeting and business meeting, 8 p.m., Farwell Center.

Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

GAY & LESBIAN PRIDE WEEK Chicago June 22-29

Events are scheduled throughout this week in Chicago. Final listing of events was not complete at press time.

For complete schedule, write: G&LPPC Box 10495 Chicago, IL 60610

or phone: (312) 348-8243.

June 2

Integrity/Dignity(Madison) meeting, 7:30 p.m., St. Francis House, 1001 University Avenue

Milwaukee GAY & LESBIAN PRIDE Celebration June 21-28

Events of special interest to gays are scheduled throughout this week in Milwaukee, but final list was not available at press time. See UPDATE COLUMN IN THIS ISSUE OF GPU News for information.

For final schedule of events, write: Gay Peoples Union, Inc. Box 208 Milwaukee, WI 53201

Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street. Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

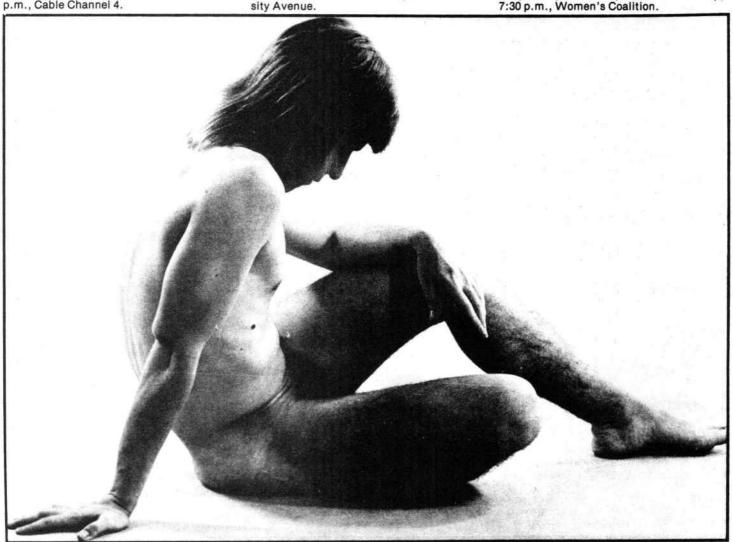
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United (Madison) Steering Group, Phone (608) 255-8582.

Man's Country (Chicago) Movie Nite.

June 5

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.



Little Jim's (Chicago) Movie Nite, 9 p.m. Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.

Counseling (Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

M & M's PLUS **Garden Opening**

Tentatively scheduled for June 5

Come Visit with Us!

June 7

Gay Teens (Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.

Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave., Racine. Phone (414) 552-7331.

Metro Christian Church(Milwaukee) Service, 2 p.m., Farwell Center.

MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.

Gay AA & Al-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.

GAMMA(Milwaukee) Gay Swimming at UWM Baker Pool, 2-4 p.m., \$1 admission. GAMMA(Milwaukee) Gay Volleyball, 6:30-8:30 p.m., UWM Baker Fieldhouse. \$1 admission.

Glad To Be Gay (Madison) TV Program, 8 p.m., Cable Channel 4.

Volleyball (Madison) for Gay Men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor. Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "The Showboat."

June 9

Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center. Gay Men's AA (Madison), 8 p.m., St. Paul's University Chapel.

June 10

Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

June 11

United (Madison) Steering Group, Phone (608) 255-8582. Man's Country (Chicago) Movie Nite.

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition. Little Jim's (Chicago) Movie Nite, 9 p.m. Coalition (Madison) for ERA, 7:30 p.m., Lysistrata. Counseling (Madison) for male rape vic-

Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave., Racine, Phone (414) 552-7331.

tims, 7-9 p.m., 1127 University Ave.

June 15

HAPPY FATHER'S DAY

Jodee's (Racine) Vocal Trio starring marlene, Bill, and Andre at the piano, 9 p.m.

to 1 a.m.

\$1 admission.

Metro Christian Church (Milwaukee) Service, 2 p.m., Farwell Center.

MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.

Gay AA & Al-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.

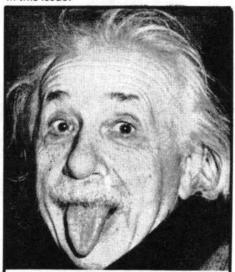
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Volleyball (Madison) for Gay Men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.

Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "Alice's Adventures in Wonder-land."

CATOE(Mundelein, IL) Pipe Organ Spectacular, Walter Strony organist, see ad in this issue.



ALBERT EINSTEIN

June 16 Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center. Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

Integrity/Dignity(Madison) meeting, 7:30 p.m., St. Paul's Center, 723 State Street. Gay VD Clinic (Madison), 7-9 p.m., 913 Spring Street.

Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.



June 18

United (Madison) Steering Group, Phone (608) 255-8582. Man's Country (Chicago) Movie Nite.

Grapevine (Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition. Little Jim's (Chicago) Movie Nite, 9 p.m. Coalition (Madison) for ERA, 7:30 p.m., Lysistrata.

Counseling (Madison) for male rape victims, 7-9 p.m., 1127 University Ave.



June 20

Gay Men's Rap/Support Group(Milwaukee), 8 p.m., Farwell Center.

Gay/Lesbian Pride Week-Chicago Presentation(Chicago), Multimedia Troy Perry guest speaker, Information (312) 922-5822.

June 21

Gay/Lesbian Pride Week-Chicago

Pot-luck dinner for gay community(Chicago), coordinated by the National Coalition of Black Gays, Information (312) 764-2024 (evenings).

Gay/Lesbian Pride Celebration-Milwaukee Gay Teens (Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.

Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave., Racine, Phone (414) 552-7331.

June 22

Gay/Lesbian Pride Celebration-Milwaukee Gay/Lesbian Pride Week - Chicago Annual Gay Pride Picnic (Chicago), Lincoln Park at Cannon Drive, east of Lagoon, near Diversey, bring a picnic lunch.

Windy City(Chicago) Gay Chorus Concert, 615 Wellington, \$2 admission, phone (312)

Three Plays(Chicago) by 'Speak Its Name' gay theater group, at Chicago Comedy Showcase, 2761 N. Seminary, \$4, phone (312) 472-1600.

Metro Christian Church (Milwaukee) Service, 2 p.m., Farwell Center.

MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Dignity (Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.

Gay AA & Al-Anon (Milwaukee) Meetings. 6 p.m., Farwell Center.

GAMMA(Milwaukee) Gay Swimming at UWM Baker Pool, 2-4 p.m., \$1 admission. GAMMA (Milwaukee) Gay Volleyball, 6:30-8:30 p.m., UWM Baker Fieldhouse, \$1 admission.

Glad To Be Gay (Madison) TV Program, 8

p.m., Cable Channel 4. Volleyball (Madison) for Gay Men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor. Gold Coast(Chicago) Movie Nite, 5& 10 p.m., "The Road to Bali."

Gay/Lesbian Pride Celebration-Milwaukee Gay/Lesbian Pride Week- Chicago

Repeat performance(Chicago) of Three Plays (See June 23) at the Baton, \$4 admission.

Open Forum(Chicago) coordinated by the Gay and Lesbian Coalition.

Gay/Lesbian Visual Arts Show(Milwaukee) opens at UWM-Union Gallery, through July 11.

Gay Peoples Union (Milwaukee) Meeting, 8 p.m., Farwell Center.

Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

June 24

Gay/Lesbian Pride Celebration-Milwaukee Gay/Lesbian Pride Week-Chicago

Gay VD Clinic(Madison), 7-9 p.m., 913 Spring Street.

Mattachine(Chicago) Discussion Group, 7:45 p.m., Phone (312) 337-2424.

June 25

Gay/Lesbian Pride Celebration-Milwaukee Gay/Lesbian Pride Week-Chicago

Cocktail Hour(Chicago) with local legislators answering questions about pending gay rights bills, Coordinated by IGRTF [(312) 427-4064].

United (Madison) Steering Group, Phone (608) 255-8582.

Man's Country (Chicago) Movie Nite.

June 26

Gay/Lesbian Pride Celebration-Milwaukee Gay/Lesbian Pride Week-Chicago

Gay Pride(Chicago) Interfaith Service, 2nd Unitarian Church, 656 Baary, Coordinated by Gay & Lesbian Interfaith Group, Phone (312) 871-7158.

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.

Little Jim's (Chicago) Movie Nite, 9 p.m. Coalition (Madison) for ERA, 7:30 p.m., Lysistrata.

Counseling (Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

June 27

Gay/Lesbian Pride Celebration-Milwaukee Gay/Lesbian Pride Week-Chicago

Pot-Luck Dinner (Chicago) by National Coalition of Black Gays, Phone (312) 764-2024. Gay Horizons/Gay Academic Union(Chicago) reception for conference participants.

Women's Dance(Chicago), Wigton's Barn, 3445 N. Clark St., Tickets \$4, Benefit coordinated by LCC[(312) 549-4370].

Gay Men's Rap/Support Group(Milwaukee), 8 p.m., Farwell Center.

June 28

Gay/Lesbian Pride Celebration-Milwaukee Gay/Lesbian Pride Week-Chicago

Women's Picnic (Chicago), Belmont Rocks, Noon, Bring your own lunch. Conference(Chicago), "Discovery

See news article in this issue of GPU News. Gay Pride Band (Chicago) Pride Week Concert, 615 Wellington, \$2 admission, phone (312) 472-1600.

Racine/Kenosha Gays, Rap Group, 6 p.m., Unitarian Church, 625 College Ave., Racine, Phone (414) 552-7331.

11th Annual Gay Pride Parade(Chicago), Line-up 1 p.m. at Halsted and Addison, Step-off at 2 p.m. down Broadway & Clark

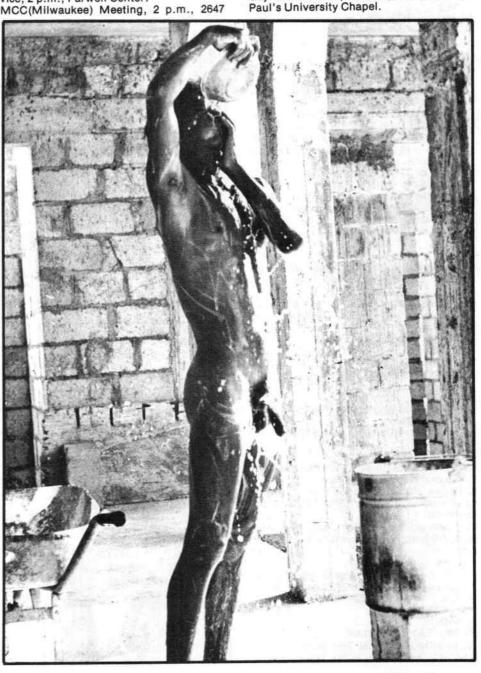
Rally/Music Fest(Chicago), Following parade, in Lincoln Park, Presentation of Parade Awards by Gay Parade Committee. Gay/Lesbian Pride Week March in Chicago- for information on charter buses contact Gay Peoples Union in Milwaukee.

Metro Christian Church (Milwaukee) Service, 2 p.m., Farwell Center.

Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue. Gay AA & Al-Anon (Milwaukee) Meetings, 6 p.m., Farwell Center. GAMMA(Milwaukee) Gay Swimming at UWM Baker Pool, 2-4 p.m., \$1 admission. Volleyball, GAMMA(Milwaukee) Gay 6:30-8:30 p.m., UWM Baker Fieldhouse, \$1 admission. Glad To Be Gay(Madison) TV Program, 8 p.m., Cable Channel 4. Volleyball (Madison) for Gay Men, 2:30-4:30 p.m., 425 Henry Mall, 3rd floor. Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "The Greatest Show on Earth."

North Stowell.

June 30 Gay Peoples Union (Milwaukee) Meeting, 8 p.m., Farwell Center. Gay Men's AA(Madison), 8 p.m., St.



DIRECTORY

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MILWAUKEE

Agape Metropolitan Christian Church Outreach to lesbians and gay men. Meets each Sunday at 2 p.m., The Farwell Center, 1568 N. Farwell. Call 529-3639 or write Box 1361, Milwaukee, WI 53201.

Amazon

Milwaukee's feminist newspaper, published every other month. \$1 each, \$5 year. Write to Amazon, 2211 E. Kenwood Blvd., Milwaukee, WI 53211. Call 964-6118.

Bisexual or Married Rap Group

Meets second and fourth Fridays from 8 to 10 p.m. at the Farwell Center, 1568 N. Farwell Ave.

Dignity/Milwaukee

Mass for the gay and lesbian Catholic community and friends, every Sunday at 6 p.m. Chapel: 2506 Wauwatosa Avenue at 76th Street. Phone 465-1490.

Forker Motorcycle Club

A riding club for men and women. Meets every second Sunday of the month. Write 5816 W. Carmen Ave., Milwaukee, Wisconsin 53218.

Free Space

A discussion group for lesbians. Phone 964-6117.

Gal Al-Anon

For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell Ave.

Gay Alcoholics Anonymous

Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell Ave. Phone 272-3081 and ask for Group 94.

Gay Overeaters Anonymous

Meets Tuesdays, 7:30 p.m., at the Farwell Center, 1568 N. Farwell Ave.

Gay Peoples Union, Inc.

Meets every Monday at the Farwell Center, at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open nightly from 7:30 to 11:00 p.m. For information on GPU activities and groups, write GPU, Inc., Box 208, Milwaukee, Wisconsin 53201.

Grapevine

Feminist support and social group. All lesbians welcome. Thursdays, 7:30 p.m., Women's Coalition, 2211 E. Kenwood Boulevard.

GPU VD Clinic

Free VD screening Thursday and Friday evenings from 7-10 p.m., Saturdays from 11 a.m. to 2 p.m. Diagnosis and treatment by physician, Wednesday only 7-10 p.m. Farwell Center, 1568 N. Farwell Ave. Total Confidentiality. Phone 347-1222.

GPU News

Box 92203, Milwaukee, WI 53202. Phone (414) 276-0612.

Lesbian Support Groups

Group discussions for lesbians, lesbian facilitators, Phone 271-4610.

Lutherans Concerned for Gays

For information, write Box 92872, Milwaukee, WI 53202, or phone 963-9833. Cooperating with Village Church's 5 p.m. Sunday Service, 1108 North Jackson.

Metropolitan Community Church

Box 1612, Milwaukee, WI 53201. Meets every Sunday, 2 p.m., at the Church, 2647 North Stowell.

Milwaukee Gay Teens

A rap and support group for those 18 years and under, sponsored through UWM Gay Community. Meets first and third Saturdays, 1-3 p.m., in UWM Student Union E-301. For information phone Greg at (414) 962-1978 or Joan at (414)277-7857.

Milwaukee Health Department Social Hygiene Clinic

841 N. Broadway, Room 110, Phone 278-3631. Clinic hours: Mon. & Thurs. from 11:30 a.m. to 7:15 p.m.; Tues., Wed., & Fri. 8:30 a.m. to 11:15 a.m. and 12:45 p.m. to 4:00 p.m.

Silver Star Motorcycle Club

Business meeting every second Sunday of the month. Write Box 1176, Milwaukee, WI 53201. Club night every second Friday at the Wreck Room.

UWM Gay Community

Office in Student Union E-364. Phone (414) 963-6555. Service, support, and friendship. Write Union Box 251, UW-Milwaukee, Milwaukee, WI 53201.

MADISON

Clergy for Community Dialogue

Box 229, Madison, WI 53701. For information phone (608) 255-8093.

Madison Gay Center

1001 University Ave., Madison, WI 53715. Telephone (608) 257-7575.

Integrity/Dignity of Madison

723 State St., Madison, WI 53703. For information phone 257-3346 or 256-1791.

Renaissance of Madison, Inc.

913 Spring St., Gay VD Clinic, Free screening and treatment Tuesdays 7-9 p.m.

The United/Madison

206 North Brooks, Madison, WI 53715. Phone (608) 255-8582. Call or write for information or monthly newsletter.

WISCONSIN

Kenosha Gay Bureau

5618 - 17th Ave., Kenosha 53140. Phone (414) 652-7935. Open Mon.-Fri. 7 to 10 p.m., Sat. & Sun. 1-5 p.m. Gay AA Program & VD Screening Clinic.

Stevens Point/Gay Peoples Union

UWSP-GPU, UW-Stevens Point, Box 88, Student Services Center, Stevens Point, WI 54481. Phone (715) 346-3698 Tues., Thurs., & Fri., 9-11 a.m.

Racine/Kenosha Gavs

Phone Hotline at (414) 552-7331.

Stout/UW Gay Community Phone Hotline at (715) 235-9426.

ILLINOIS

Gays United of the Quad Cities

Serving eastern Iowa and western Illinois. Box 444, Rock Island, IL 61201. Phone (319) 326-5800.

CHICAGO

Dignity/Chicago

Catholic Mass, Sundays at 7 p.m., 824 West Wellington, Phone (312) 549-2633 or write Box 11261, Chicago, IL 60611.

Fox Valley Gay Association

Serving Elgin and NW suburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, meetings, rap sessions, and parties. Phone referral line or write Box 393, Elgin, IL 60120.

Gay Counseling/Gay Switchboard

Switchboard (929-HÉLP) operates between 7 and 11 p.m. for visitors to the city. Counseling service: same hours and number.

Mattachine Midwest/Chicago

Weekly meetings and discussion groups. Phone (312) 337-2424.

Maturity

For those over 40. Germania Club, 108 West Germania Place, Meets 3rd Fridays. Call (312) 372-8616 for information.

One of Chicago

615 West Wellington, Meets first Fridays. Phone (312) 372-8616 for information.

Rogers Park/Edgewater Gay Alliance

5823 North Ridge Ave., Chicago 60660. Drop-in community center 7-10 p.m. daily, potlucks, group discussion, library, and gay youth program. Phone RPEGA Hotline at (312) 561-0277.

VD Testing & Treatment for Gays

Howard Brown Memorial Clinic, 2205 North Halsted Street, Wednesdays from 7-10 p.m. Phone (312) 871-5777.

IOWA

Gays United of the Quad Cities See GUQC listing for Illinois.

Grinnell College Gay Community
Meetings held weekly. Write GCGC, Box
1285, Grinnell, College, Grinnell, IA 50112.

Pride of Lambda, Inc.

Meetings held at the Peoples Unitarian Church, 600 3rd Ave. SE, Cedar Rapids, Iowa. Monthly newsletter. Phone 362-5522 or write Box 265, Cedar Rapids, IA 52406. Interested in Good Gay Lit???

\$1.00 will bring you(via discreet firstclass mail) our illustrated up-to-date Booklist with capsule descriptions of 140 current gay bestsellers. Send for your copy to Lambda Books, Dept. G, Box 248, Belvidere, NJ 07823.

If You Live in Eau Claire

Chippewa Falls, or the Menomonie area of Wisconsin, and need the warm friendship of an older man, telephone (715) 723-1452.

Gay Theatre Alliance Directory of Gay Plays

Complete information on 400 gay plays, 144 pages, \$6.95 postpaid. Write to JH Press, 90 Bank Street #5D, New York, NY 10014.

Carpenter

Remodeling and home repairs. Professional and experienced, with dependable references. Call Ken at (414) 871-2989.

GPU News Back-Issues

Please send for price list of available numbers. Many are already collectors items. Box 92203, Milwaukee, WI 53202.

Love Times

Hawaii, U.S., Foreign personal gay ads. \$3.00 per issue, \$15.00 for yearly subscription. Free ad including photo with subscription. Write: Harting, Box 15607C, Honolulu, Hawaii 96815.

Tom, Environmental Engineer-

Please write and let me know how things are with you. Love and happiness. Andy Woods, 8 Fletcher Street, Greenville, South Carolina 29611. (803) 232-5244.

UW-Stout Gay Community

For information on meetings and activities, use the GCS Hotline: (715) 235-9426. Gay Community at UW-Stout, Menomonie, WI 54751.

Handicap-Disabled

Pen-paling for gay handicappers: SASE for info or \$3.00 for newsletter. Free ads. Write to Para-Amps, Box 515, South Beloit, Illinois 61080.

Models Wanted

Amateur photographer seeks nude models. Photos not for sale or for publication. Write Box 9243, Madison, WI 53713.

Fun Ceramic Mug

With life-sized erection as handle. \$8.50 plus \$1.00 postage. Gay Enterprises, 118 Massachusetts Ave., Suite 187, Boston, MA 02115. Dealer inquiries are invited.

Milwaukee Update

The monthly newsletter of Gay Peoples Union, Inc., contains news and calendar of Milwaukee events of interest to gay women and men. Available free at most Milwaukee bars and bookstores, or write to GPU, Inc., Box 208, Milwaukee, Wisconsin 53201. Donations to GPU, Inc., are tax-deductible.

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Beginners Guide \$6.00, Advanced Guide \$6.00, Both for \$10.00. Illustrated photo catalogue, \$2.00. Troy Saxon, Suite 488N, 1626 N. Wilcox Ave., Hollywood, CA 90028.

Friends of GPU News

is a group of readers and supporters throughout the United States who provide financial support to the nonprofit publication. Your support is needed. Please send donations to: Friends of GPU News, Box 92203, Milwaukee, Wisconsin 53202.

Unique Gay Dating Service

Men and boys who want to meet you!! Send \$5.00 to: P.O. Box 1681, Madison, Wisconsin 53701. Include SASE please.

Gay Literature

New and Out-of-Print, Fiction and Nonfiction. Walt Whitman Bookshop, 1412 Sutter Street, San Francisco, CA 94109. Phone (415) 771-9754. Catalogue: \$1.00.

Subscribe to GayLife

Chicago's weekly newspaper for gay people. News, features, entertainment: mailed in a sealed envelope. \$16 per year(52 issues) to: GayLife, 409 North Franklin, Chicago, IL 60610.

Help

Lonely lesbian lady who loves to write wants to hear from other gay ladies. Write today. D.J., Box 2156, Winchester, VA 22601.

Eros in Greece

A sexual inquiry, by Tom Horner. The first book on sexual customs of the modern Greeks. Don't visit Greece without it. 127 pages, \$2.95 plus \$0.50 mailing. Faubourg Marigny Bookstore, 600 Frenchmen, New Orleans, LA 70116.

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Model Photos

Young, blond, and blue-eyed, with full erections. In color. Samples \$2.00. Beautiful bodies. Dudack, 945 Williamson St., Madison, Wisconsin 53703.

The Gateway

A social and educational publication for male-to-female and female-to-male crossdressers and crossgenderists. Subscription cost: \$15 per year for 12 issues. Write to: Golden Gate Girls/Guys, 495 Ellis St., San Francisco, CA 94102.

Escorts

Masseurs, and models nationwide. Send profile and photo to: Talent Specialists, Box 1016, Hamilton, Ontario, Canada L8N 3R1. The best in clients.

Attention Writers/Authors

Literary agent reads your manuscript and reports in depth. Articles, fiction, plays, and poetry. For fees and details, write: Stephen Hunt, 634½ W. Arlington Pl., Chicago, IL 60614.

Chicago

Counseling/Psychotherapy
John C. Power, MSW, ACSW, By appointment, (312) 327-9886.

Substance Liquid Vapor Light
by Stephen Hunt. Acclaimed gay poetry.
80 pages with illustrations, \$4.50 postpaid from Paper Stork Press, 634½ West
Arlington Pl., Chicago, IL 60614.

Photographer

Seeks midwest muscular body-builders or gymnasts for physique photography. Write P.O. Box 84, Monroe, WI 53566.

Lesbian Correspondence Club

Descriptive directory of sisters arranged by state codes. Confidential letter forwarding. Send SASE to The New Dawn, Box 907, Phoenix, AZ 85001.

Had It With Bar Scene?

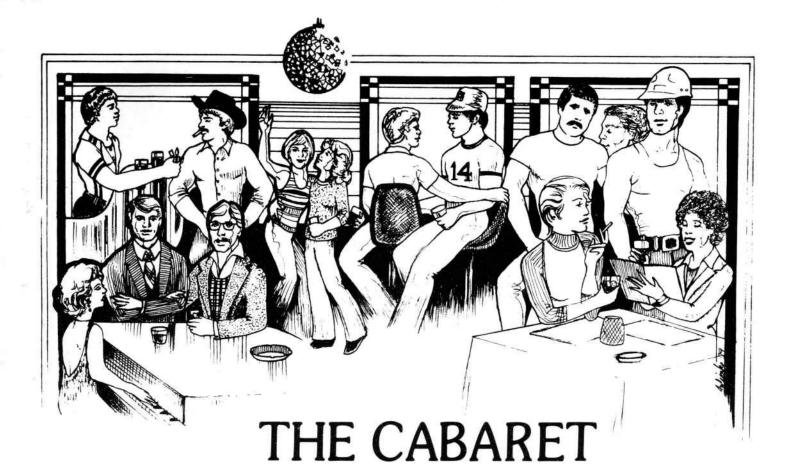
If you're between 19 and 40, looking for a lover who can be true and enjoys the outdoors and travel, then write me. Mr. N.M., Box 492, Thiesville, Wisconsin 53092.

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GPU Legal Defense Fund

The Legal Defense Fund needs your tax-deductible donation to continue its work of support and assistance in the Milwaukee gay community. Send your donation to: GPU Legal Defense Fund, Box 208, Milwaukee, WI 53201.



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