



GPU NEWS

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SPECIAL

ISSUE

OF

GAY

FICTION

HANG UPS!



LANGUAGE
OF
OPPRESSION



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THE
DRAGON

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**Cover Art and Interior Gay Fiction Motifs
by Joel Wojciechowski**

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OUT-AND-ABOUT THEATRE ANNOUNCES 1980 SEASON

Minneapolis, MN- The Out-and-About Theatre, the nation's oldest continuing gay theatre, has announced its 1980 season, the fourth since its founding in 1977, and its first as a nonprofit theatre. In its first three years, Out-and-About staged 17 plays, including two world premieres and twelve area premieres, attracting critical attention locally and nationally.

The season opener will be **Cowardly Custard**, a musical revue of songs and sketches by Noel Coward, directed by Richard E. Rehse. The show will run from Feb. 14 to March 22 at The Playwrights' Center, 2301 E. Franklin in Minneapolis, which is the current home for the group.

Noel Coward will be followed by another classic writer in April with the production of **The Lamp and The Bell** by Edna St. Vincent Millay. The group will be using a modern acting edition adapted especially for the theatre by Darlene Gish. Sheila Reiser will direct the Renaissance fairy pageant which Millay wrote for the 50th anniversary of Vassar College. The show will also feature the original music written for the Vassar production.

In May the group will offer a world premiere production of **The Polka Lovers**, by Thomas Dunn, the director of The Playwrights' Lab of Minneapolis. Under the direction of a guest director, the play deals with oppression in a small Iowa town.

June will bring the summer musical, **Wonderful Lives** by James Ferguson, whose first novel will be published this spring by Delacorte Press. **Wonderful Lives** will reunite the successful production team which brought **Boy Meets Boy** and **Orphans** to their capacity audiences last year.

Confessions of a Female Disorder by Susan Miller and **Miss Stanwyck is still in hiding** by Larry

Puchall and Reigh Hagen will play in August and September, both with guest directors.

In keeping with its goal of encouraging other theatres in the Twin Cities to produce plays dealing with gay themes, Out-and-About will offer its first nongay show in November, **The Elephant Man** by Bernard Pomerance. The show is currently a sell-out in New York, where it won many of the major awards of the 1978-79 season.

GLOBE LIAISON

Boston, MA—An executive of the **Boston Globe** has promised to appoint a **Globe** staff member as liaison to the Boston gay community. During a meeting with Lesbians and Gay Media Advocates (LAGMA), an organization formed in reaction to the **Globe's** coverage of the October National March on Washington (and its silence about the 5,000 residents of Massachusetts who participated in the

Out-and-About is also currently involved with a number of other projects, including production and distribution of a stereo recording of last summer's **Boy Meets Boy**, the touring of a number of this year's shows, and the establishment of a new women's theatre, The Up-and-Over Theatre, which will be producing three shows during the 1980 season. For more information write the Out-and-About Theatre at 2301 East Franklin, Minneapolis, MN 55406.

throughout the 1970s. Driscoll commented that "the group had done their homework" and that his paper's coverage of lesbian and gay events "certainly needed some shaping up." Although Driscoll refused to accede to the group's request for a printed apology or correction explaining the lack of news coverage on the march, he did offer to run instead a story on the gay rights bill (HR 2074) now in Con-



march), **Globe** Assistant Executive Managing Editor John Driscoll was told about the paper's "general pattern of lack of coverage of gay marches and dishonest news coverage via disproportionate amount of sensational reporting."

Marion Tholander and Robin MacCormack of LAGMA (pictured, courtesy of **Gay Community News**) presented actual documentation based on research into **Globe** articles and news appearing

gress and on the current efforts of Boston's National March Organizing Committee, in addition to establishing a liaison to the gay community. He also refused to authorize a regular column written by a gay columnist, but promised to examine and restrict the paper's sensationalism.

The **Globe**, with a circulation of 483,000, is New England's largest daily newspaper and the twelfth largest daily in the United States.

GRA FILES SUIT AGAINST INS

San Francisco, CA—Don Knutson, attorney and director of Gay Rights Advocates, has announced the filing of two lawsuits on behalf of Jaime Chavez, a Mexican tourist who suffered injustice and indignities at the hands of agents of the Immigration and Naturalization Service in late December at the San Francisco airport. The first suit is a \$1,000,000 damage suit against the INS, Mexicana Airlines, the security agency, and all individuals and employees involved. At the same time a class action suit has been filed against the Public Health Service and the INS.

The purpose of the class action suit, said Knutson, "is to seek a federal court determination of the legality of the exclusionary process." Gay Rights Advocates have decided to turn the humiliating Chavez incident into a test case.

Chavez, 46, a Mexican national and dress designer of considerable repute, arrived on a Mexicana Airlines flight from Mexico City on December 29. A frequent visitor to this country, Chavez was on holiday to deliver dresses to his host and client, Patricia Volti. When customs inspectors opened his luggage and found the dresses, they charged him with being a homosexual. Though Chavez speaks no English, he was forced by INS agents to sign an English statement acknowledging his homosexuality.

INS then instructed Mexicana Airlines to hold Chavez in custody. He was taken to Airport Hilton and placed under the surveillance of two security guards, held incommunicado for 24 hours with one hired guard sleeping in his room. During this period he was allowed no calls, not permitted to summon an attorney, and was strip-searched. On December 31 he was "paroled" into the U.S., and his passport had been stamped "Subject to exclusion on the basis of suspected homosexuality."



Mexican dress designer Jaime Chavez, latest INS victim.

"He was intimidated and terrified," said Knutson, "he was treated like a criminal." Knutson continued: "What we expect to get

LAMPIAO

Rio De Janeiro, Brazil—Fernando Gabeira, one of the best-known leaders of the Brazilian guerrilla movement of the late 1960's and early 1970's, has been interviewed at length in the November issue of **Lampiao**, Brazil's leading gay journal.

The interview with Gabeira, at which several **Lampiao** staff members were present, is part of an ongoing dialogue between Brazil's gay movement and the left.

Lampiao's November issue, containing the complete interview (in Portuguese), may be obtained postpaid for \$2.00 from **Lampiao**, Caixa Postal 41,031, CEP 20.000 (Santa Teresa), Rio De Janeiro RJ, Brazil.

from all this are two things: (1) A final judicial ruling with respect to the legality of excluding gay aliens. They say the law requires them to

GINSBURG NAMED

Washington, D.C.—Ruth Bader Ginsburg, 46, a professor at Columbia Law School and a staunch supporter of the Equal Rights Amendment and women's rights, has been named by President Carter to a seat on the Federal Appeals Court in the District of Columbia. She has handled many cases involving claims of sex discrimination; and, if her appointment receives congressional approval, she will replace Harold Leventhal, who died in November.

As a judge in the Federal Appeals Court, Ginsburg would also be considered a potential candidate for any vacancy which may occur on the U.S. Supreme Court.

REFUGE OFFERED

London, UK—A letter from the Foreign Office has raised possibilities of Iranian gays, who face execution by Iran's revolutionary tribunals, being given political asylum in the United Kingdom. In reply to an inquiry from the Northern Ireland Gay Rights Association, the Foreign Office wrote: "In general, applications for asylum are considered from persons who are already in the United Kingdom and whose return to their country would result in the facing of danger to life or liberty or persecution of such kind as to make life insupportable."

Noting that questions of asylum rest with the Home Office, the letter went on to add that the Home Office would also consider applications from abroad. "Such applications can be made to the nearest British mission which in Iran would be the British Embassy in Teheran." The letter closed with a gentle hint to Iranian gays who may seek asylum. "Iranians do not need visas to travel to the United Kingdom."

NIGRA had written to the Foreign Office about the wave of shootings of Iranian gays. The letter from the Foreign Office also noted that "successive British Governments have maintained that the protection of minority groups, whether ethnic, religious, or social, is an essential part of respect for human rights."

According to the International Gay Association, Iranian gay students who are presently in the United States may also use their homosexuality as a defense to remain here. Though they would have been barred from entering, once a person has passed through immigration, s/he is guaranteed due process of law. IHA representatives noted that "hearing examiners in deportation cases have ruled in favor of homosexual aliens in the past, where lives are in danger."

The IGA is working with U.S.

groups to secure legal assistance for any gay Iranians desiring it. In the event of deportation, IGA would also assist the gay person in locating another country for asylum as well. IGA's Liaison Office in the United States may be contacted c/o Gay Community Center/DC, 1469 Church St., N.W., Washington, DC 20005 or by calling (202) 234-6268.

FOSTER HOMES

Trenton, NJ—During the past four years, the New Jersey Department of Human Services has quietly placed a number of lesbian and gay male adolescents in foster homes headed by lesbians. Anne Burns, assistant to Human Services Commissioner Ann Klein, said that from five to ten gay teenagers have been placed in two foster homes, one run by a lesbian couple and the other by a lesbian living alone.

Teenagers were placed in homes only after an agreement was reached with their natural parents, and after it was ascertained that the youngsters, all of whom had sexual experience, understood the situation. Although no psychiatric examinations figured in the placement procedure, representatives of DHS suggested that it would be in the best interests of gay youngsters to be placed in a gay foster home. They noted that the sexual orientation of the foster parents would be only "one piece of an evaluation."

Burns added that the issue of placing gay teenagers in gay foster homes "has been coming up more and more lately with an increase in the number of gay kids we're dealing with and an increased recognition of the situation by professionals."

There are 9,100 children in New Jersey foster homes, each of which is monitored by social workers who visit the homes regularly. Burns

noted that there has been "no indication that a gay foster parent is more likely to sexually abuse a child than a heterosexual parent."

CARTER ENDORSES

Washington, DC—Many persons angered by President Carter's appointment of homophobe Reubin Askew as Trade Negotiator sent letters protesting the appointment.

According to a by-lined article in Florida's **Weekly News**, one such letter received the following response written by Arnie Miller, Director of the Presidential Personnel Office, on behalf of President Carter.

"Thank you for your letter to President Carter.

"As you know, this Administration does not consider a person's sexual preference when making appointments. In fact, this Administration recently issued regulations which forbid disqualification of people for Federal employment solely on the basis of their sexual preference.

"This is now the law. President Carter is completely committed to protecting the civil and human rights of all Americans, regardless of sexual preference. He has no intention of retreating from that commitment."

This letter represents the strongest commitment to date by President Carter on the issue of equal rights for gays. In fact, the Executive Order originally prohibiting employment discrimination against gays (excluding military, secret services, FBI, and CIA) was issued by President Ford in 1976. For fear of political backlash, especially among conservative Republicans, the Ford Administration had declined to widely publicize the order. One of Florida's gay activists noted that it was significant that Ford should have issued a "closet order."

LAXALT BILL INTRODUCED

Washington, DC—Senator Paul Laxalt (R-Nevada), in a direct attack on gay civil rights, has introduced a bill which would legalize and enforce discrimination against gays. The bill, called the "Family Protection Act of 1979" (S. 1808), would prohibit federal money being used for gay legal services or for any organization or group which presents homosexuality as an acceptable lifestyle. The latter provision, apparently aimed at gay organizations presently receiving CETA funding, would have a devastating impact on many mental health programs serving the gay community which depend on federal funding.

Steve Endean, lobbyist for the Gay Rights National Lobby, warned of the implications of the bill. "While we don't anticipate any immediate action on the bill because of its omnibus nature, we have been informed by a number of Congressional offices of substantial constituent pressure to support it. And, of course, it is entirely possible that some of its provisions, including the anti-gay ones, will become floor amendments (to other bills) in the future."

Senator Laxalt, Governor Reagan's Presidential Campaign Co-Chairman, is considered one of the leading spokespersons in the Senate for conservative causes, as well as the mouthpiece for the recently formed anti-gay Moral Majority, headed by Rev. Jerry Falwell. The Laxalt bill also calls for prayer in schools, no "sex-intermingling" in sports, and prohibits legal services from being used for school desegregation. It would write into law a statement that "discrimination against declared homosexuals would never be considered an unlawful employment practice."

In a letter prepared for members of the Senate, the Gay Rights National Lobby stated: "We have fundamental disagreement with the premises on which the 'Family

Protection Act' is based. If bills such as this, which attempt to artificially regulate and enforce a narrowly defined traditional family life, are necessary, perhaps the family is in more danger than we thought. Surely the institution of the family is not so weak that we must deny justice and basic civil rights to groups in our society in order to ensure its survival."

COVER-UP

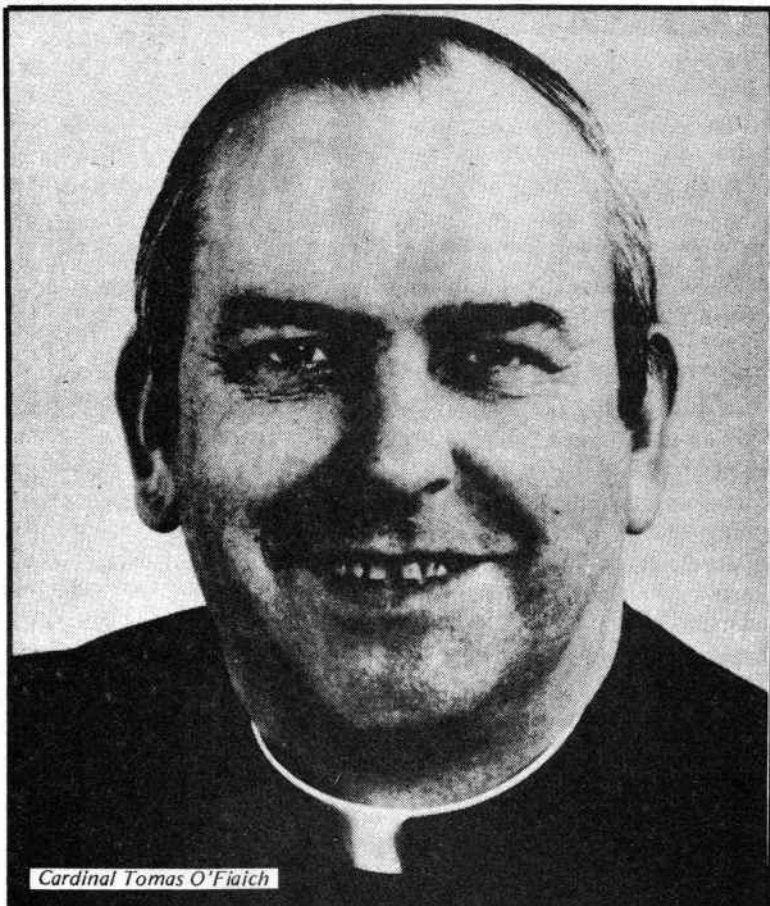
Armagh, North Ireland—Thomas O'Fiaich, Archbishop of Armagh and Roman Catholic Primate of Ireland, continues to refuse to release a secret document which is believed to have caused a crucial effect on the Government's decision to drop its plans for a relaxation of laws against male gays in Northern Ireland.

The document, sent to the Northern Ireland Office early in 1979, opposes homosexual law reform. It

The Gay Rights National Lobby urges that supporters of basic justice respond in the following ways: (1) Write your Senators urging their opposition to S.1808 (send copies to GRNL), and (2) Circulate petitions urging opposition to the "Family Protection Act" and send them to GRNL at 1606 17th Street NW, Washington, DC 20009.

arrived in Whitehall with a covering letter from the Cardinal Archbishop himself, who asked that it not be made public.

So far as is known, the document is the only statement made by the Catholic Church in Northern Ireland on the laws against male gays. Previous attempts by the Northern Ireland Gay Rights Association to elicit the views of Ulster's Roman Catholic hierarchy have been greeted with silence.



Cardinal Tomas O'Fiaich

GAY POLICE RECRUITS

San Francisco, CA—At least sixteen gay men and women succeeded in making the final eligibility list for entry level to the San Francisco Police Department. The nine men and seven women represent 8.4% of the 190 gays ordered hired by U.S. District Judge Robert Peckham in his continued supervision of the department's hiring process. Les Morgan, co-ordinator of the gay recruitment program, called a press conference in City Hall to announce results of the volunteer group's recruitment drive. The group attracted a total of 393 inquiries from gay men and women. The group will continue to maintain contact with the applicants through workshops and mailings.

When Police Chief Charles Gain took leadership of the SFPD several years ago, he affirmed the policy that being gay would be no bar to serving in the SFPD. When Mayor Diane Feinstein (pictured) swore in the latest batch of recruits for the Police Academy, neither she nor Chief Gain knew which were gay, nor the exact number of gays sworn in. "We are never going to know if they are gay unless they want it known," said Chief



Gain. Les Morgan also avoided revealing the names of the gay recruits, saying that their identities should be protected to avoid their becoming "media superstars."

The gays in the initial training program all passed the pre-entry

exam with flying colors. Considering the national press coverage the program attracted, they and the San Francisco Police Department may well prove to be a model for other large city police departments throughout the country.

MORE SIGNS

Tallahassee, FL—GPU NEWS reported earlier the activities of the Rev. Gerald Sutek of the Tallahassee Baptist Church in response to the presence of the gay-oriented Metropolitan Community Church. Sutek originally posted a sign in front of his own church deploring the existence of a "church for queers." He is now rotating signs regularly, so that persons who pass by (or bypass) his church can pick up new words of wisdom on a regular basis. These include:

"The word of the Pope contradicts the word of God, guess who's right?"

"Women's lib, the Devil's fib."

"Rock music began and belongs in the jungle."

"The Lord is a strict segregationist."

"Did you know there is a queer church on West Adams Street?"

Meanwhile, the Tallahassee Ministerial Association, whose members comprise ministers from the majority of other churches in the area, has issued a statement of support for MCC which deplors Sutek's poster campaign.

INS FOILED

London, UK—Although U.S. authorities are no longer uniformly enforcing immigration regulations banning practicing homosexuals from entry into the United States, gays still face difficulties in apply-

ing for visas at foreign embassies, and various pockets of incompetence and confusion on the part of officials of the Immigration and Naturalization Service (INS). Visa officers at U.S. embassies abroad are still, apparently, required to inquire about sexual orientation.

The latest gay known to have jumped the visa hurdle is Quentin Crisp, septuagenarian author of *The Naked Civil Servant*. Before setting off for another Stateside lecture tour, Crisp applied for a new visa, and was asked by U.S. officials in London if he were a practicing homosexual.

He responded: "At the age of 70, one doesn't need to practice." He got the visa.

GAU SCHOLARSHIPS

Los Angeles, CA—The Scholarship Fund of the Gay Academic Union has announced six recipients of its 1980 scholarships. Each recipient will receive \$1,000. The recipients are:

John d'Emillio, doctoral candidate in American History at Columbia University for support of his dissertation, "The Gay Movement in the United States before Stonewall."

Michael Gorman, doctoral candidate in anthropology at the University of Chicago, for support of his dissertation, "A Different Coming of Age: A Cultural Account of Religion and Identity in the Gay World."

Karla Jay, doctoral candidate in comparative literature at New York University, for support of her dissertation, "The Circle of the Ninth Muse."

David Latham, M.A. candidate in research psychology at Californ-

ia State University at Fullerton, for his research project, "Gay Needs Assessment of Alcohol Abuse and Alcoholism Treatment Service in Orange County (co-researcher, Karen Jones).

Paul Siegel, doctoral candidate in Communication Studies at Northwestern University, for his research project, "Homophobia: Why People Hate Gay People."

Barbara Smith, doctoral candidate in English Literature at the University of Connecticut, for her dissertation, "Four Afro-American Women Writers: A Black Feminist Appraisal."

GAU established the fund in 1978, and last year awarded \$650 to each of five recipients, four of whom will receive \$350 supplements this year also. Donations to the Scholarship Fund, which are tax-deductible, should be sent to: GAU, Box 927, Los Angeles, CA 90028.

NELSON TO SPEAK

Milwaukee, WI- James B. Nelson, author of **Embodiment, An Approach to Sexuality and Christian Theology**, will speak on Sunday, Feb. 10, 1980, at 8 p.m., in the auditorium at 2506 Wauwatosa Avenue in Milwaukee. This seminar on "Homosexuality - Theologically and Morally Appropriate," is sponsored by Dignity/Milwaukee, Lutherans Concerned/Wisconsin, and the Metropolitan Community Church. It is open to gay people, their families, and friends.

Nelson is Professor of Christian Ethics at United Theological Seminary of St. Paul, and is visiting Milwaukee from Feb. 10 through 12 for a series of public seminars at the invitation of the Lutheran Campus Ministry. **Embodiment** was reviewed in an earlier issue of **GPU News**, and is available at Milwaukee area bookshops in paperback.

BLUEBOY FLOPS

Amsterdam, Holland- Local finalists of Blueboy's International Male Beauty Contest here are muttering that they haven't received what they were promised by Blueboy supremo Don Embinder, who left Holland rather unexpectedly immediately following the contest.

Dutch winner Norris Hogan happened to be a black American, which did little for the egos of the Dutch or their opinions of the Blueboy organizers. He, like other finalists, is still wondering when, if ever, the promised prizes will turn up.

The British contender for the Blueboy Man of the Year, DJ Chris Doyle, did indeed arrive in New York for his promised all-expense-paid week in the Big Apple. He stayed just long enough for lunch. He was told by Embinder that he would not receive any prize

money until the British organizers of the British final coughed up Blueboy's share of the proceeds.

British representatives, distressed at the cavalier treatment which they received from Blueboy and the general disorganization of the entire contest effort, have proposed that no British group should have anything to do with Blueboy in the future. Organizers in Amsterdam have expressed the same convictions.



Chris Doyle

In an editorial appearing in London's **Gay News**, readers were told that "Chris himself wasn't around to comment to my reporter, but I gather his remarks on beauty competitions and the disappearance of a bright future in the modelling world are unprintable." The editor summed up: "Blueboy blues for not a few of the muscle-rippers who went in for the U.S. male skin-mag's nauseating international male beauty contest."

[Editor's note. Blueboy had arranged for a local Milwaukee Blueboy Contest here last year, which was to be held at the Club Circus Disco. The Blueboy representative never did show up for the event, but entrance fees were refunded to all in attendance; so, to our knowledge, no money was lost by those who paid admissions in response to the advertisements. GPU News declined to carry any advertisements for, or announcements of, the contest.

NGTF/NOW MONITOR INS

Washington, DC—Saying that "we very much regret this unfortunate incident," Acting Associate Attorney General John Shenefield, writing at the request of Attorney General Benjamin Civiletti, has responded to the joint complaint filed by the National Gay Task Force (NGTF) and the National Organization for Women (NOW) over the treatment of Canadian women seeking entry into the United States at the end of August to attend the Fourth Annual Michigan Women's Music Festival at Hesperia, Michigan.

Shenefield indicated that, upon receipt of the NGTF/NOW complaint, then-INS Commissioner Leonel Castillo took immediate action. Subsequent investigation by his staff indicated that the Port Huron crossing had not received the earlier INS instructions deferring further examination and/or detention of immigrants where the sole ground for determination is homosexuality. Attributing the resultant situation to a "communications breakdown," Shenefield claimed that Port Huron officials "never got the word."

"As a further followup to this matter, all ports of entry throughout the country were telephonically contacted and confirmation of receipt of the policy cable was made. It is not anticipated that a similar occurrence will arise," Shenefield wrote.

Despite these assurances, both NGTF and NOW have received information from other gay immigrants who were subsequently detained or delayed at border crossings. In anticipation of further problems, Shenefield has asked NGTF to assist the Justice Department by monitoring the situation and advising of further instances of INS misconduct.

NGTF Co-Executive Directors Charles Brydon and Lucia Valeska have asked for the assistance of individuals and local gay organizations to accomplish this monitoring

role. Incidents of INS misconduct should be promptly reported to NGTF by phoning (212) 741-5800. In addition, a written complaint detailing the incident, date and time of day when it occurred and **the name of the INS official involved**, should be sent to: Mr. Norman alt, Office of Professional Responsibility, Immigration and Naturalization Service, 425 I Street NW, Washington, DC 20536. A copy of the written complaint should also

BIAS SUIT

Minneapolis, MN—Tim Campbell, a longtime gay rights activist here, has been awarded \$30,847 as a result of litigation against the Minnesota Chemical Dependency Association (MCDA). Campbell received the award as a result of a suit charging MCDA with unlawful treatment in his application for a position as MCDA's Programs Director in 1975. At the job interview Campbell was asked seven "non-standard subjective" questions which were directed at his sexual orientation. In its "finding of fact," the Minneapolis Commission on Civil Rights stated that the interview of Campbell by MCDA officers had been tape recorded, but that "the tape recorder was activated although the tape of the second half of the interview is blank."

Campbell filed a job discrimination suit with the Minneapolis Civil Rights Office under provision of an ordinance passed in 1974 which prohibits discrimination based on sexual preference. His victory was in fact the first enforcement of the gay rights ordinance, under which twelve gay persons presently have litigation pending.

The attitude of the MCDA, Campbell noted, was "the more head-tripping prejudice—it's not so much that you're gay, but that you're shouting about it." His interpretation of the subjective questioning at the interview was

be sent to NGTF at 80 Fifth Ave., New York, NY 10011.

"The complaint process is one weapon we have to compel recalcitrant border officials to toe the line," said Brydon and Valeska. "INS officials in Washington, DC have assured us those complaints will receive prompt attention. Border guards found in violation of INS policy will be disciplined. This is an opportunity to make the system work for us. Let's use it."

that "there is no way a person can hold down a job and still be a gay rights activist." The Civil Rights Office agreed in finding MCDA guilty.

DRAG ESCAPE

San Quentin, CA—Prison officials here report that a man serving a life sentence escaped from San Quentin in drag. Guthrie Danowski, 24, apparently slipped into some of his wife's clothing in a restroom of the crowded prison visiting room. His wife arrived at San Quentin early in the day and checked out two hours after her arrival. About five hours after that, prison officials realized that Danowski was also missing. Drag does have its advantages.

SEX IN CAR

Honolulu, HI—The Hawaii Supreme Court has ruled that oral sex performed in a parked car on a public street does not constitute "open lewdness" if no one is likely to see the act.

The high court made its ruling in overturning a lewdness conviction against John S. Broad, who had been convicted in district court of having oral sex with the male driver of a car while parked at the end of a dead end street at 3:30 a.m. in November of 1976.

MARY'S NEW LAW

London, UK—Mary Whitehouse, founder of Whitehouse's National Viewers and Listeners Association, has testified to the Law Commission that Parliament should extend the law against blasphemy so that it covers all major religions, rather than just the Christian ones. The commission has undertaken to review the present blasphemy laws in the wake of Whitehouse's private prosecution of **Gay News** for blasphemy. Whitehouse noted that all persons should be protected from any offense against any of their religious beliefs by criminal sanctions, and urged that an Act of Parliament should replace the present common law offense.

The state has a duty to protect public order and morality, she insisted. Very generously, she noted that, under her proposal, theologians would still be permitted to discuss "religious issues."

TX GAY DAY

Montrose, TX—Nearly 5,000 gays attended Montrose Gay Day at Astroworld on Sunday, September 30. Almost 4,000 of these entered using tickets sold by Family, an umbrella organization of gay businesses and political leaders.

Family's ticket sales netted \$34,000, with a profit of \$11,500 for the organization itself. These funds will be used for ongoing projects, including the Montrose Patrol, a neighborhood security group; financial support for the National March on Washington, and promotions for Family's next major event, a gay country music festival.

Astroworld management said that the event went smoothly, and that a Family-sponsored event would be welcomed again. Family is considering making Gay Day at Astroworld a twice-yearly event. According to park officials, what would have been a routine low-attendance end-of-season day at the park became instead a record-breaking day.



The European Rights Commission is presently studying an appeal by **Gay News** against the UK blasphemy laws.

SF TRIALS

San Francisco, CA—Judge Charles E. Goff has ruled against the removal of SF District Attorney Joseph Freitas from prosecuting the May 21st "Dan White Night" riot defendants. In the ruling the judge said that the defense had not sufficiently proven that the May 21st riot had been directed against Freitas and his staff, nor that it publicly appeared as such.

During the two-day hearing preceding the decision, the defense presented an extensive media exhibit and two witnesses to show that the demonstrations were directed to a large extent against Freitas' handling of the Dan White trial, and that therefore he could not prosecute the defendants without "appearance of impropriety." The District Attorney presented no evidence whatever at the hearing.

The defense has already declared that it will appeal Judge Goff's ruling, and a hearing for the appeal is expected before the end of the year.

CLARK

Philadelphia, PA—The Women's Division of the United Methodist Board of Global Ministries ended its fall meeting in October by accepting a report from an eight-member task force on human sexuality. At the same time, the division declined to rehire Joan Clark, a lesbian field staff member fired in April. The vote was 49 against re-hiring, 12 in favor, and one abstention.

A move to institute a nondiscriminatory hiring policy with regard to sexual orientation was also delayed until the fall of 1980. This was done in order to give the church's legislative body, the General Conference, a chance to set employment policy for the entire church when it meets in April of 1980.

The task force report claimed that the church "must concern itself with the reality of human sexuality in all of its aspects." Enumerated were the needs of single persons, the nuclear family, the aging, the handicapped, sex stereotyping resulting in inferior status for women, and the fear of sexuality (including homophobia). "Nowhere in the church's consideration of sexuality," the report concluded, "is there more confusion, embarrassment, and even self-hatred than in the currently dominant discussions about homosexuality. It is not simply a matter of difference of opinion among church members or between clergy and laity. Homophobia, the fear of homosexuality in oneself or others, is one of the sexual fears which must be faced.

The report concluded by urging the church to resist "easy moralisms or dogmatic views which set up different views regarding the normalcy of sexual behavior of heterosexuality and homosexuality." The 1980 General Conference will be asked to receive the report and pass it on to local churches, annual conferences, and boards and agencies "for study."

FEINSTEIN, BRITT WINNERS

San Francisco, CA—The hotly contested run-off election for the offices of mayor, sheriff, district attorney, and several seats on the Board of Supervisors was held here in December. It resulted in a return to office of only two incumbents. Dianne Feinstein, who was appointed mayor in the wake of the assassination of George Moscone last year, will continue as mayor. In the District Five supervisorial race, Harvey Britt was elected to fill the seat to which he was appointed following the assassination of Harvey Milk.



Feinstein picked up the majority of the gay vote following the late endorsement of her by David Scott, the openly gay candidate for mayor who was one of her opponents in the November election. Many gays were mindful, and resentful, of Feinstein's handling of the Dan White riots, and opposed Feinstein in the November election. Following Scott's endorsement, Feinstein campaigned actively on Castro Street and in other gay areas.

San Francisco's embattled District Attorney, Joseph Freitas, who was blamed by many for the lenient verdict handed to Dan White, was defeated in his bid for re-election by challenger Arlo Smith, who polled 74% of the vote to Freitas' 26%.

In the race for the office of Sheriff, incumbent Eugene Brown was defeated by a margin of almost 3 to



Feinstein addresses followers

1 by Mike Hennessey.

By becoming the only incumbent Supervisor to survive the election, Harry Britt became a political power in his own right. Britt, whom many political observers believed to be very vulnerable, became a successful vote-getter. His opponent, Terence Hallinan, tried to paint him as an incumbent who had little to offer other than his homosexuality. The Britt campaign,

headed by the Harvey Milk Demo club president Bill Krause, put together a highly visible, well-run and well-financed campaign.

The 51.7% voter turnout was below the 55% turnout for the November election with approximately 190,000 votes cast. In the mayoral contest, Feinstein received 102,233 votes or 54%, while challenger Quentin Kopp polled 46% of the votes (87,226 ballots).



RIGHTS PETITION

Washington, D.C.—Assistant to the President Ann Wexler and Domestic Policy Staff aide Bob Malson, acting on behalf of President Carter, received a petition calling for a Presidential Executive Order and support for the gay rights bill in Congress. The petition was presented in the Roosevelt Room of the White House on December 19 by Kay Whitlock, Co-Chairperson of the NGTF Board of Directors, and Charles Brydon, NGTF Co-Executive Director. Joining them were representatives from eleven other national gay organizations.



Dr. Walter Lear of the National Gay Health Coalition.

In addition to the petitions, a letter from Ed Koch, Mayor of New York City, was presented to the White House officials. Koch said that, since he issued an executive order banning discrimination based upon sexual orientation, "there has been no evidence whatsoever of the negative effects predicted by the opponents of gay rights."

During the presentation, Ann Wexler said that "an Executive Order, along with other actions, is under active consideration by the White House." She added that the White House will monitor the non-discrimination commitment at the federal level and will advise federal agencies that it is doing so; that White House officials will investigate the suit laid by NGTF and others against Norman Carlson, director of the federal prison system, which seeks an official policy statement on admissibility of gay publi-



John Tobin photo

Charles F. Brydon, NGTF Co-Executive Director.

cations into federal prisons; and that Carter's administration would not condone the firing of lesbian or gay federal employees because of their sexual orientation. Dr. Walter Lear of the National Gay Health Coalition also discussed with White House representatives an investigation into a syllabus prepared by the Center for Disease Control in Atlanta, with an eye to determining why information on homosexuality was omitted from it.

Following the meeting, Brydon commented that the current White House posture was a "real turnaround", and that the meetings NGTF and other groups have held with officials seem to be yielding some progress. He sees the Carter government as being "ready now to take some very positive steps" toward ending discrimination.

In a pledge made during his presidential campaign on May 21, 1976, Carter said: "I do not think government at the local, state, or federal level should single out homosexuals for abuse, harassment, or prosecution under existing laws. As President I can assure you that all policies of the federal government will reflect this commitment." In the current presidential campaign Governor Brown has already issued a statement strong

in favor of gay civil rights, and Senator Kennedy has affirmed a similar commitment in somewhat weaker terms. The gay organizations are in hopes that the new campaign will stir President Carter to fulfill earlier promises and commitments.

DIRECTORY

New York, NY—JH Press, a new gay theatre publishing company, has just published its first book, the **Gay Theatre Alliance Directory of Gay Plays**. The book contains comprehensive listing on almost 400 plays of interest to gay men and women, both produced and unproduced, published and unpublished, with major gay characters or predominant gay themes. Plays listed date from 1660 to the present, and are from all over the world.

Copies of the directory and further information are available from JH Press, 90 Bank Street, #5D, New York, NY 10014. Cover price is \$5.95, plus \$1.00 postage and handling. A copy of the directory is available at no cost with membership in the Gay Theatre Alliance. For more information, write Gay Theatre Alliance, 51 West 4th St., #300, New York, NY 10012.

MARRIAGE

Alexandria, VA—Two male firefighters in this northern Virginia city, one widowed and the other divorced, have announced that they are marrying one another. They are not gay, but plan the marriage in order to qualify their children for life insurance benefits under the city's new pension plan. The new plan permits only spouses, not children, to collect life insurance on firefighters who die in the line of duty.

Authorities confirmed that the two men planned marriage, though they do not intend to live together. Virginia law prohibits same-sex marriages.

FEEDBACK

Friends:

WIM Publications is in search of poet Courtenay P. Graham-Gazaway. We have done a review for her and had the post office return the mailing. A notice in your magazine would be appreciated.

S. Diane Bogus, Editor
WIM Publications
Box 5037
Inglewood, CA 90310

Dear Friends:

Thank for the continuing splendid coverage of gay theatre nationwide.

Enclosed is a snappy shot of three of us gay dramatists.

Yours in Liberation,
Robert Patrick
New York City

[**Editor's note:** We have reviewed performances of many of Robert Patrick's plays throughout the U.S., and published his brief essay, "Woman Talk," in our January issue. Photo is by Adam Craig. Left to right: Harvey Fierstein (author of **The Torch Street Trilogy**), Robert Patrick (author of **Kennedy's Children** and many other plays), and Doric Wilson (author of **West Street Gang**).]

Dear Friends:

I thoroughly enjoy GPU News and look forward to receiving it each month. Enclosed is my renewal for two years. Please consider the excess a donation. I subscribe to a number of magazines, but your subscription rates are among the lowest, especially considering the quality of GPU News. Keep up the good work, and thank you.

M.O.
Albany, NY

Dear Editor,

By way of post script to my Reading/Writing column in a recent issue of GPU NEWS (Dec. '79), it should be reported that in their issue of November 5, 1979, **Publishers Weekly** printed a fair and favorable review of John Rechy's **Rushes**.

Sincerely yours,
Paul O'M. Welles

Dear Editor:

The Gay Rights National Lobby is searching for documentation of discrimination against gay people in the areas of employment, housing, accommodations, public services, etc. We are particularly interested in employment discrimination.

The invisible nature of the gay community has meant that it has

been difficult to document and substantiate discrimination against gay people. Such documentation is essential to the success of our lobbying effort. Until we have documentation, Congressional hearings are unlikely to be productive and therefore unlikely to occur.

Please send such documentation to the Gay Rights National Lobby, 1606 17th St., N.W., Washington, D.C. 20009.

The co-operation of your readers in this project will be greatly appreciated.

Yours truly,
Howard Brayer
Gay Rights National Lobby

Dear Friends,

Once again thanks for a class act. You seemingly get news others do not or don't print for one reason or another. That's why without you there would be a large gap.

Keep up the Here and There column and keep on reviewing gay books, especially paper backs since they are more affordable. Your "coming out" on nude photographs is looking good.

Keep the faith.

David Kinaid



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EDITORIAL

This issue of GPU NEWS marks a departure from what has been a standard format for a number of years: it is a "one-track" issue dedicated to gay fiction. We invite reader commentary and suggestions on the issue. While we will be returning to our regular format with the next issue, because we believe that the gay movement and community are too rich to be encompassed in a monthly publication devoted to a single theme, we would be interested in reader appraisal of the possibility of our doing one or two such one-track issues annually. By such means we might be able to underline important aspects of gay community and lifestyle which could otherwise tend to become lost or submerged.

Gay fiction, or more generally gay literature, is certainly the most obvious and compelling candidate for more attention and nurture throughout the gay community. In a very special sense a community is one with its literature, but its literature always manages to transcend the limits imposed upon the community by time, geography, and circumstance.

Gay literature can play a diversity of functions and roles within and without the community. It has an all-important role to play in our own full development and maturing as gay persons. It can put us in touch with our past by communicating to us the thoughts and feelings of past generations of gays. Of course, history and news reporting can do that also, but literature allows us to live, breathe and grow. It is a vibrant medium which puts us in touch with distant times and circumstances more so than any literal report.

Not only can it help us to know and feel our past, but gay literature can assist us all in a deeper understanding of our present; who we are, where we are going, the well-spring of feelings and needs, which, for a variety of reasons and

causes, do not always make themselves known on the surface of contemporary living. Literature can be a celebration of the goodness of being gay, a heart-searching account of the problems of being gay, a single insight into what we are, a camp parody, or many other things. In and through each of these we can come to know and understand ourselves better, and to appreciate the richness and plurality of lifestyles contained within the contemporary gay experience.

Beyond its potential as a revelation of the past and an understanding of the present, literature also places us on the threshold of our futures: many futures. It is commonplace that the world in which we live is rapidly changing: economically, politically, culturally, and in just about every other way. The issue is not whether changes will occur, but rather what changes and in what ways—whether they shall **happen** to us, or whether they shall be the result of concerted thinking, planning, and understanding. We cannot plan for our respective futures without the insight into our respective needs, innermost feelings, and hopes.

Outside the gay community our literature also promises a multitude of roles. As much as, and probably more than, gay people in society today need political and economic protection from a variety of enemies, perhaps most of all we need understanding. However often it may occur, it is still a shock to me to learn, on a variety of occasions, the extent to which non-gay friends, however much they support gay liberation politically or socially, still fail to know gays as **persons**, as more than a **cause**. Knowing us as persons means nothing less than being open to our feelings, needs, and imagination; and these can be found most easily in our literature.

Of course gay literature only promises riches, it cannot deliver them on its own steam. Unread, the best literature is on a par with the worst. Gay literature as **written**

is a testimony to the talent of gay writers; but it achieves its potential only to the extent that it is **read**. Self-ignorance and cultural illiteracy still plague the gay community. Enormous numbers of gays, many out of the closet and politically savvy, are no more in touch with gay literature than is Anita Bryant. Personally, I think that the bar scene and the bath scene are great. We need to nourish the outer person, provided that we do not forget the inner. It's not a question of either-or, but of both-and. Each of us needs some or all of the various social institutions of the gay community, but we have no less a need for growth of the inner spirit. This is the real promise of what the English-speaker calls "literature," and of what the French, perhaps more imaginatively, calls "les belles lettres" ("beautiful letters").

If this issue of GPU NEWS moves only a handful of gay persons to read our literature regularly, then it will have been worth all of the efforts expended on it. If you are one of the many gays who is not in the habit of reading gay novels, or poetry, or anything gay, please let this issue of GPU NEWS (which is, after all, only a sampler) be your personal invitation to join the party—not as a spectator, but as a participant. Read, and enjoy; but, above all, don't stop reading when you've finished this issue of GPU NEWS.

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Milwaukee, Wisconsin
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UPDATE MADISON

In late October the Playboy Foundation awarded a grant of \$1,500 to the Wisconsin Privacy Coalition to hire a coordinator for a statewide lobbying effort to pass the sexual privacy law which is currently before the state legislators.

The Wisconsin Privacy Coalition was established by The United, a Madison-based gay organization, for the purposes of lobbying. WPC has just received its tax-exempt status from the I.R.S.

Barbara Lightner, well known Madison activist, has been hired as the coordinator for the lobbying efforts. She is already coordinating the establishment of a statewide network to press for the passage of A.B. 514 and a similar bill yet to be introduced in the Senate. Anyone interested in helping to get the sexual privacy law passed in Wisconsin should write to her in care of WPC, 306 North Brooks, Madison, WI 53715. She may also be reached by telephone between 10 a.m. and 2 p.m. weekdays at (608) 255-8582.

A portion of the grant funding also involves the offer of free printing services by Playboy for information relating to this effort at legislative reform. Help will also be needed in the preparation and distribution of lobbying packets.

An open public meeting was held the evening of November 26 in

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Madison at the Lysistrata Restaurant in order to begin the organizing of volunteers who will participate in the lobbying efforts.

On December 11th and 18th, at the University of Wisconsin Extension's Educational Telephone Network, two classes were also offered. The first featured long distance connections with Californians Martha Kirkpatrick and Brian Miller on the topic of gay parents. On the second the topic was "parents of gays," presented by Dr. Lee Roberts of the University of Wisconsin Department of Psychiatry.

Alyn W. Hess

CHICAGO

Chicago's foremost gay businessman, Chuck Renslow, has announced his candidacy as Illinois' first openly gay candidate for popular election. Mr. Renslow is seeking election as a Delegate from the 9th District to the Democratic



National Convention, which will be held later this year in New York. Renslow served for some time as precinct captain in the 43rd Ward as a regular Democrat, but at this writing is running as an uncommitted candidate. If elected he will have input into the national party platform, which sorely needs spokespersons for the gay rights cause. He will also vote in the Illinois delegation for the ultimate party candidate for the U.S. Presidency.

Following Jerry Brown's strong statement of support for gay rights, Ted Kennedy rather belatedly issued a positive statement; and President Carter is bringing up the rear. In all fairness, it must be said that, despite his spineless

treatment of Midge Constanza and shabby handling of the Bella Abzug incident, Carter did cause to occur the first meeting in U.S. history of an openly gay conference in the White House. We have a long fight ahead.

Renslow feels that he can provide service and leadership to our gay community. He has been an activist in this community for the last ten years and a businessman in it for over 20 years. He is currently President of the Metropolitan Business Association of Chicago as well as President of Renslow & Associates, a Chicago business management firm with such clients as Gold Coast, Man's Country, and the Machine Shop. For over 20 years he has supported preservation of Chicago landmarks and served on the Central Amateur Athletic Union Weightlifting Committee for the Pan American games. He has appointed Gary Chichester as his campaign manager.

Ira Jones



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MILWAUKEE

What new at GPU?? New officers. At the Jan. 7th meeting, the following were elected as 1980 officers of Gay Peoples Union, Inc.: Paul DeMarco(President), Miki Doxtator(VP), Jan Revolinski (Treas.), and Tammy McIlquhavar (Secretary). The GPU membership extends its thanks to all outgoing officers.

What's new at GPU?? Saturday programs, beginning this month. On Feb. 2 at 8 p.m., two rap-support groups, one for women and one for men will meet. The men will discuss "Sexual Function or Dysfunction." The women's topic will be announced. A free-will donation (\$1 for members, \$2 for nonmembers) is suggested. Refreshments will be available.

Week Planning Committee Meetings. The initial GPWPC meeting was held on Jan. 14, and many ideas were tossed around. It was decided to contact other gay organizations and request their participation in sponsoring some event during Gay Pride Week(June 22--

29). The next GPWPC meeting will be held Feb. 18 at 7:30 p.m.

What's new at GPU?? **Milwaukee Update**, the monthly newsletter of GPU. To receive the letter regularly, you need only have your name added to our confidential mailing list, which is not given or sold to any other organization or publication. See the coupon on the inside back cover of this issue of **GPU News**.

What's new at GPU?? New people. More and more gays are discovering an interesting, informative, and exciting alternative to the bar/bath scene. You are invited to all GPU meetings. We are also looking for volunteers. Sincere and dedicated persons are always needed to work on the GPU Hotline, VD Clinic, Library, Farwell Community Projects, Public Relations Committee, Speakers Bureau, and other GPU programs. For more information, or to volunteer your help, phone us at 271-5273, or write to us at Box 208, Milwaukee, WI 53201.

What's new at GPU?? Jay Garland Memorial Scholarship winner Mr. Bruce Davies was

awarded the JGM Scholarship of \$75.00 for the winter semester. Mr. Davies has been active for many years in GPU and in the Milwaukee community, and is presently doing postgraduate work at UW-Milwaukee.

What's new at GPU?? The Board of Directors and Officers of GPU has voted unanimously to request all files kept on the organization by the Milwaukee Police Department, in accordance with the provisions of the Freedom of Information Act.

Paul DeMarco

.....
The following nondiscrimination statement has been issued by Dennis J. Conta, candidate for mayor:

In recent years, "human rights" have become both the symbol and the guiding principle of this nation's foreign policy. It is my belief, however, that the quest for human rights begins at home. Governments (both local and national), as well as individuals, must have their own houses in order before they criticize others-- lest they be accused of hypocrisy.

Local governments must firmly endorse a policy of non-discrimination and the principles of affirmative action (where applicable) in employment practices - and must include the criterion of age, sex, race, religion, and sexual preference. Where no ordinances exist to enforce those principles, executive orders must be issued to do so.


Local police departments must never harass individuals or groups because of minority status or life-style differences. The community is far better served when police resources are applied to fighting violent crime.

As mayor of this city, I will do my best to assure that the human rights of **every** Milwaukeean are protected and that firm steps are taken to correct injustices when they are discovered.


Dennis J. Conta

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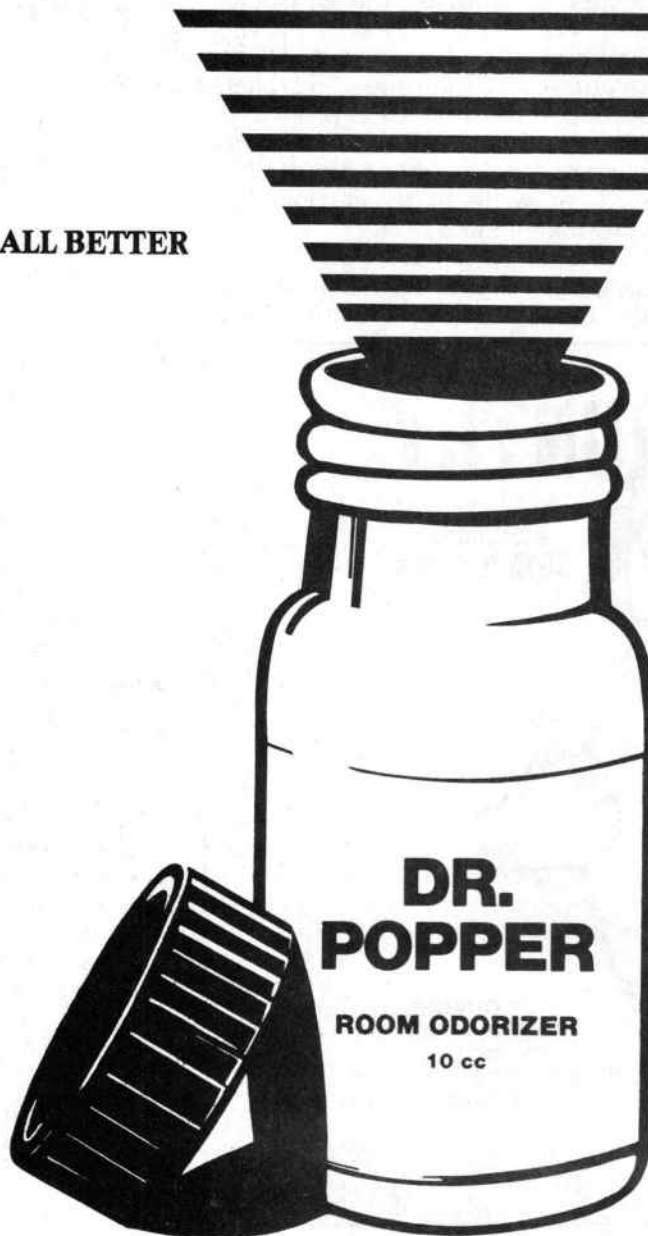
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The July heat had made the water of this Adirondack mountain stream slimy with algal clumps. Salamanders clustered at the surface, too slow to interrupt the water spiders whose spindly, flimsy legs barely took advantage of the tensions of the water's surface. Bennett watched Jack's feet dip into the water and disturb the spastic, instinctual actions of a dozen or so spiders.

They spent the summer working together at the same summer camp they had attended for years as campers; Jack taught sailing and Bennett had a bunk of nine-year-old boys. The tans they had each began during Bennett's June visit to Berkeley, while Jack studied for his last set of final exams and his friend tempted him with drink and smoke, deepened all summer. Jack, his naked form now bronze and his brown hair bleached blonde, contrasted with the darker, more thickly haired Bennett who spent a summer in the sun to gain a blonde strand.

"Try some slime," Jack said, grabbing a handful of water and algae, letting droplets fall on Bennett and rubbing them into his own legs luxuriously, as if applying skin lotion. They sat on dry, flat rock

next to a flume, where aerated water collected at the stream's sudden bottleneck with force and dug a natural, smooth slide. In the mornings they slid across the flat rock behind the slide on the shallow water's lubrication; the torrents swept their naked bodies, rushing them through the slide headfirst into a pool. Beginning ten feet back from the slide, there was a deep hole of water where they submerged themselves, barely able to touch the bottom and cover their heads with the cool clear mountain currents. At the deepest point, where the sun would never be in the right angle to reach, the water was chilling. Each time, they rose up out of the hole slowly, allowing the light current to draw them up and over the flat rock. With arms outstretched, swinging their bodies from side to side, they sparkled with early morning sun. Then, as they approached the flume, the water dashed the rocks and whipped their bodies through the space between the rocks, massaging each limb. As quickly as they had slid through to the pool, they climbed to its side and lay on the dry rock to sun.

On the last night of the vacation, to celebrate the end of summer, Bennett and Jack rushed through

the flume before attacking dinner; the combination of the first draughts of cool night air and the last strains of sunlight was intoxicating. Lying at Jack's side, Bennett reviewed the day's ten mile hike up to, over, and around two trailless peaks in the Mt. Marcy quadrangle. His muscles didn't ache, but they responded almost sinfully to the pleasure from having been through the flume.

Soon, donning jeans and flannel shirts, the two men sat together on a log by the fire pit. Bennett sliced vegetables while Jack built the fire to cooking temperature. The sun had passed over the tops of the evergreens lining the stream. Bennett glanced at his watch. "It can't be only six. It'll be dark before we've eaten at this rate."

Jack grunted, playing with sticks and coals. "What a change from camp, though, to be able to say to hell with the clock. I keep hearing the bell at the dining hall ring whenever I feel like it's meal-time."

Bennett poured some Jack Daniels from the flask he had in his pack into a Sierra cup, sharing it as he sliced the cheese for the vegetables. "Let's get out early tomorrow, try to get the driving done in the light, huh?"

Jack looked up, smiling at him. "Great. I'll get to see my parents an extra night before going back to Berserkeley. Pass me the JD, okay?"

His friend gave it to him. "Here. Let's put this on now. I'm starved."

Soon darkness covered their campsite, lit only partially by the campfire. Dinner cooked and was devoured quickly, after which the two men groped

down to the stream to dump water and small stones in the pan and tin bowls for cleaning. Stretching out again in front of the fire, they were tired, satiated, flushed with warmth from the fire and Jack Daniels.

"I can't even remember the names of my campers," Bennett sighed. "You specialists really have it made, not having a bunk."

Their laughter was forced; Bennett alluded to the kinds of tension that had plagued camp all summer. The specialty areas, such as the waterfront where Jack was part of the staff and taught sailing, constantly found themselves at odds with the bunk counselors, who complained of having more work and more responsibility while being paid less. The waterfront staff separated themselves from the rest of camp. The division even affected Jack and Bennett's friendship; they never acknowledged it, but Bennett felt it.

Later, almost ready to blow out the candle lighting the inside of their tent, Bennett thought about the discomfort he had felt when he tried to express his feelings to Jack about the absurdity of having summer camp politics affect them. The words made fun of themselves when they came out of his mouth: "Are you really trying to understand...." They were humorous because, to Jack, they made something out of nothing, but the reassurance Bennett needed to know that the nothing was, indeed, nothing, never came. What about his drunken fun in June, dressing up and going to Jack's crazy friend's parties? Finding the two of them with another of Jack's friends in the baths a few blocks from campus? Naked on the back deck of a house in the Berkeley

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hills, drugged and slopping in sunscreen and wading pool water intertwined with five or six others? In the middle of those times, Bennett always had a fantasy of a warm summer night at camp, sitting on the dock with Jack in a misty rain. It never happened.

Bennett cursed himself, feeling empty. Where had that growth gone? Weren't they moving forward? Hadn't Jack finally begun to understand him? He had tried so hard not to pin his friend to a commitment, to a verbalization of what was going on between them, when, he guessed, there probably had been no danger. No... how we exist in this absurd mental world, ordinary human beings, filled with pseudo-intellectual bullshit, waiting, wondering, is it safe? Have I lived up to my self-image of being as best as I can, for someone, for something that I have to act as if I don't want, in order to get, and, in knowing of my act, that the goal is impossible? Games to be safe, so that we'll all understand, so that he'll understand me, so that his actions will appreciate the wholeness, our wholeness, and its encompassing of reality, which really exists for each of us, alone, individually... And tonight, our last night, I'll turn over, face my back to him, say good night, knowing again that it isn't quite safe, that I can't be sure that he'll reassure me that it's all right. I've always done everything, but it's only proved, all this summer has shown me everything was only in my head.

Jack blew out the candle and rested his head on his arm, as he always did. His other arm stretched out, seemingly defending his trunk. In the silence of

the tent, away from the night sounds of insects and animals, Bennett listened to his own breathing. It was labored.

But there was a mimic of his own breathing. Next to him, Jack breathed as heavily, as quickly, and with as much agitation. His leg had been resting against Bennett's, separated by the sleeping bags. It moved, nudging him. Bennett did not move, breathing, thinking he would burst.

I'm not going to move, he convinced himself. I'm not going to start it. He can go all summer forgetting Berkeley, but I can't. He's going to have to do it; this time I'm not going to do all the work for him. He's going to have to...

Bennett felt Jack's leg pull up out of his bag. His thigh extended itself and rested heavily across Bennett's half-exposed buttocks, pulling the top of the bag away from the other half and the thighs. Blood poured into Bennett's penis, driving him to respond to Jack's sudden flurry of kisses. They encircled each other with the speed and intensity inversely proportional to the sluggishness and repression of the summer.

The moments swam together inside Bennett, and the two bodies swam together in the fluid of air around nipples, across buttocks, hips, and shoulders, passing but not limiting themselves to groins and mouths. With tongue lashes like beating wings, Jack made Bennett come, and when Bennett had drunk his friend's wholeness, they slept. The waters rushing into the flume rose and buried the two men in sound.



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READING WRITING

BY PAUL O'M. WELLES

Short fiction, as readers of this issue will discover, can be superior stuff. The limitations which brevity impose on a writer demand tighter construction, an economy of words, and a higher polish than is usually found in longer works. For the reader, a tight piece of fiction, a succulent filet mignon rather than a full-course banquet, may be enjoyed with singular appreciation.

Two collections of short gay fiction are on the horizon for fall, 1980. The first is **The Black and White of It**, stories by Ann Allen Schockley, author of the popular gay novel, **Loving Her**, which appeared a few years ago. Naiad Press, the lesbian publishing house now holding the longevity record as well as an enviable reputation for solid work, will be bringing out the well-known black lesbian/feminist author's stories, guaranteeing a handsomely produced book as well. The combination of Schockley and Naiad is a sure winner.

Ian Young, himself the head of a Canadian publishing house, Catalyst Press, which has many fine books of gay-oriented poetry and criticism to its credit, is editing a collection of gay male fiction for Crossing Press, publishers of the superb gay male poetry anthology (also edited by Ian Young), **The Male Muse**. It is to be called **On The Line**, and will include stories by David Watmough, John Mitzell, Jerry Roscoe, Daniel Luckenbill, Peter Robins, James Purdy, George Whitmore, William Burroughs, Tom Reamy, Felice Picano, Daniel Curzon, Richard Hall, Graham Jackson, Edmund White, and others. If the quality of the work lives up to the quality of the list of authors, it should be a very special volume, and certainly a highlight of the year in gay publishing.

Naiad Press also has two other books scheduled for fall release. One is **Lesbian/Feminism in Turn-of-the-Century Germany**, a collection of fiction, autobiography, and essays from a very important, but scarcely known, era in lesbian history. The other (self-explanatory) title is **Sapphistry: The Book of Lesbian Sexuality**, by Pat Califia.

St. Martin's Press continues its own cautious incursion into the gay market this year with three

entries. In May comes the "hilarious" fictional (auto)biography entitled **The Confessions of Danny Slocum**, or **Sex and Love in Gay New York**, by George Whitmore (\$9.95). It's about a guy who

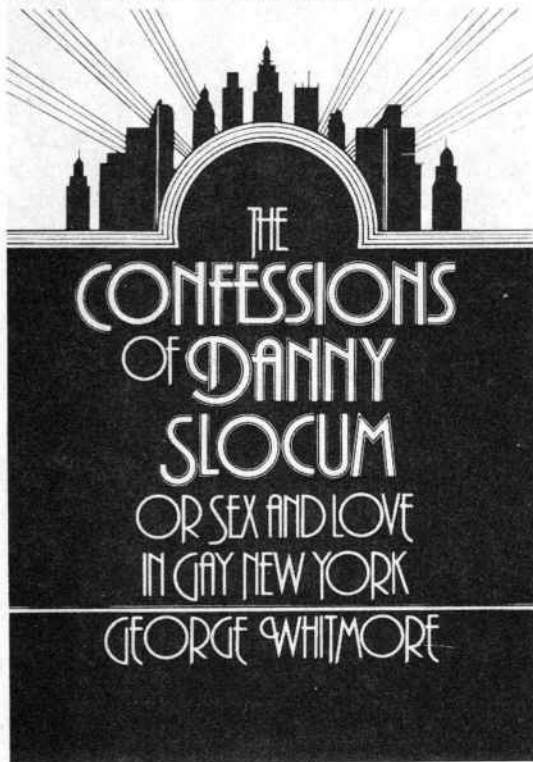


sees his own sexual dysfunction as a source of endless humor. Get the pun in his name?? In June, a reprint of a fine but generally overlooked novel by Merle Miller, **What Happened**, will appear at \$10.95. July will see a new novel, **Kevin**, by Wallace Hamilton, author of **Coming Out**, **David at Olivet**, and **Christopher and Gay**. It's a love story of a young man (16) and an older one (35), and it promises to be an engrossing, perceptive, and moving experience, features it will share with all of Hamilton's earlier works.

St. Martin's is also publishing, in March, **The Man Who Killed Boys**, by Clifford L. Linedecker. This is the "true" story of Chicago's John Gacy, Jr. The galleys of this book include an epilogue of dubious value in which the author, a journalist, offers his own pop views on capital punishment and aversion therapy. The rest of it will satisfy (if anything will) the morbidly curious, but little is said to disaffirm the mistaken notion that Gacy is gay.

Wild and Wooley, certainly an aptly named Australian publishing house, is now out with an important book, **Coming Out In The Seventies**, by Dennis Altman, author of the classic **Homosexual: Oppression and Liberation**, at \$12.95. A group of essays and lectures by a sometimes profound, always thoughtful and insightful gay thinker and activist, this book contains enough gems to make it stand alone as a glittering monument to struggle and accomplishment in the field of gay rights.

Incidentally, the ACLU book, **Rights of Gay People**, published by Avon, has been withdrawn. A new and updated edition is now at the printers, and is scheduled for spring release.



Coming from Holt in the fall is a new novel by Joseph Hansen, the author of the David Brandstetter mystery series (*Skinflick* is the latest, just out) called **A Smile in His Lifetime**, a book about a homosexual trying to find a place in society, a comfortable place, a place where it is possible to live with a minimum of unpleasantness.

Ross-Erickson, a West Coast publisher, has two gay-oriented titles in the works. The first is **The Unmentionable Vice, Homosexuality in the Late Medieval Period**, by Michael Goodrich, and a tragi-

comic novel of a gay's search for identity in California entitled **St. Mick**, by Jim Charlton. Both of these are worth looking forward to, for **Vice** explores the very roots of homophobia, while **St. Mick** explores new gay roots in a parallel setting.



May will see Pilgrim Press's **Homosexuality and Ethics** (\$10.95), edited by Edward Batchelor of Brooklyn College. A wide variety of ethical thinkers, with emphasis on the religious, present their varied views in this objective volume. You probably won't want to take this one to bed, but it is surely to rank well among the text folk.

Two lesbian books describing the lesbian experience are both due out now. From Persephone Press, **The Coming Out Stories**, at \$6.95. Edited by Dr. Julia Stanley and Susan J. Wolfe, this diverse collection of stories and analysis boasts a foreword by Adrienne Rich. Thirty-eight personal experiences in coping as a lesbian are pulled together in a book from Angel Press, **The Lesbian Path**, at \$6.95, edited by Margaret Cruikshank. Prominent authors such as Sandy Boucher, Barbara Grier, and Audre Lorde join with previously unpublished writers in this compilation of stories about specifically lesbian problems and their solutions.

Finally, Simon & Schuster has two books of interest to gays on its spring list. The first is Bette Midler's **A View from a Broad** at \$12.50; and the other, in a more serious vein, is Ted Morgan's full-scale biography, **Maugham**, tagged at \$17.50. Ya pays yer money.....

LESBIAN S/M - A RESPONSE

by Pat Califia

I write in reference to the article by Donna Martin entitled "Sado-masochism Lesbian Style", which appeared in the January, 1980, issue of **GPU News**.

First of all, I am glad to see anything published on the issue of sadomasochism, since it is extremely difficult to get people to acknowledge the existence of S/M, let alone to discuss it. It is most ironic to find such reticence in the gay liberation movement. I am, however, distressed by the article, and feel that you could have done a much better job of presenting S/M to your readers.

I fail to understand why an article on lesbian S/M was illustrated with a photograph of a male submissive. I also do not understand why you selected an outsider to write about the scene. It has long been a principle in gay journalism that gay people must begin to define their own politics, reality, and culture. I believe that other sexual minorities are entitled to exactly the same courtesy.

I cannot agree with Martin's contention that lesbian S/M is different from or superior to heterosexual S/M or the gay male sadomasochistic subculture. The terms which she quotes and uses as being part of lesbian S/M slang - "top", "bottom", and "playing" - were in fact borrowed from gay male groups in the San Francisco area.

I also object to her characterization of sadomasochism as "...an accentuation of the power plays in real life (distorted though they may be)" (page 24). This reinforces the myth that sadomasochism is the logical extension of sexist, misogynistic society. The resemblance between such institutionalized roles as male/female, white/black, or upper/lower class and the S/M roles of top/bottom is at best only a superficial one. Our society has established certain inequities to maintain privileged classes of people in power. S/M people adopt roles to enhance their sexual pleasure. There is no economic or physical coercion involved, and S/M roles certainly do not receive the sanction of the church, the nuclear family, or the state.

I also object to Martin's gross generalization that "What S/M offers is planned, predictable ecstasy. What it lacks is any necessary engagement of the heart, and thus also any necessary commitment to

continuance" (p. 25). Chris, the only S/M lesbian Martin apparently even bothered to interview, may not have been involved with a lover at the time. But S/M relationships come in many types, levels of intensity, and lengths of time. The stereotype that S/M occurs only between strangers who have little or no concern for one another simply is not true. We are real people who make a variety of choices about how to conduct our relationships with other people. Many sadomasochists have long-term lovers, and many do not.

Martin devotes much of her article to trying to explain the causes or etiology of S/M eroticism. I find this offensive. Sadomasochists enjoy acting out their sexual fantasies because that mode of sexual activity gives them the greatest satisfaction. Martin's suggestion that "perhaps for a majority of those who prefer and seek out this often maligned offering of the sexual spectrum, early psychological trauma may be in fact the overriding cause" cannot be excused by her grudging acknowledgement that "sadomasochism may simply offer a reasonable option among the other available possibilities."

If your staff or your readers would like to be educated about the reality of S/M, it would make more sense to go meet S/M people and ask them to write about their own sexuality and their lifestyles. Martin's article reads like a tourist's account of the colorful doings of faggots on Fire Island. Is it necessary for a gay publication to perpetuate the kind of sexual bigotry and rude treatment which heterosexual publications usually mete out to gays?

If your readers would like the names of those mysterious organizations of which Martin's friend was a member, here they are. The Society of Janus [P.O. Box 6794, San Francisco, CA 94101] is open to gay, bisexual, and heterosexual women and men. Samois [P.O. Box 2364, Berkeley, CA 94702] is a support group for lesbians interested in S/M. The group, of which I am a member, has published a booklet, "What Color Is Your Handkerchief?", which is available for \$3.00 postpaid. Both of these organizations are small local groups which do not offer services to out-of-town people. Knowing, however, that support groups for S/M people do exist in San Francisco may encourage sadomasochists elsewhere to organize.



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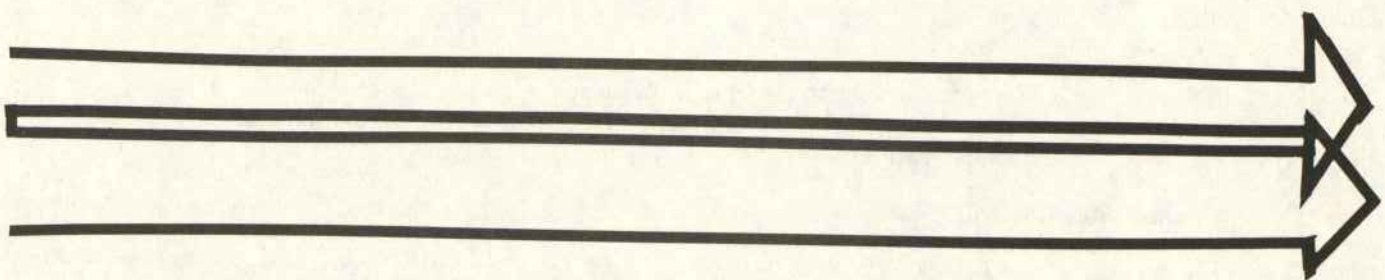
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TWO PARABLES



"O serpent heart. . .!"

Dave sat across from Jennifer in the coffee shop booth watching her make little pills of the paper napkin she had in front of her. She had phoned him the day before with the usual breathless message the others before her had left, asking to have lunch with him. Luckily this time it was lunch and he could escape back to his office. The previous time with Olivia it was dinner, and it went on and on, weeping and gnashing of teeth, the whole bit with no reprieve to the bitter end.

"Has he said anything to you," Jennifer wanted to know.

They always ask that question. Why would Joe say anything to Dave, and what did they think guys did, discuss the girls they dumped?

"No," Dave said, though by now he had been through this scene with Joe's discarded bed partners so many times he could have invented something Joe said.

"He's suddenly so distant. He used to call me every day."

"Have you tried phoning him?"

"He's never home. And at the place he works he's never around when I call."

I bet, Dave thought, leaving old Dave to clean up the mess.

Joe had met Dave at the publishing house where Dave worked part time while taking full credit courses at Columbia University. Joe had moved into Dave's garret apartment in Chelsea and they discovered each other in the limited living space. Later, when things were clearer, it was called "coming out."

Joe, going to a Jesuit college, wanted to know what he could tell the priest in the Confessional about having sex with another man. It was always easier to confess the sin of sex with a woman, but somehow "with a man" always merited a gasp on the other side of the grille.

"Why," Dave had asked?

"Because its unnatural," Joe had said.

"For whom?"

"You can laugh, you're not Catholic."

"Have you thought of becoming an Episcopalian," Dave had suggested, "at least you could join in the ha-ha's?"

They discovered other things, such as kissing in the morning before shaving was not only painful, it left burn marks from beard stubble all along your neck.

"You never have to worry about that with girls," Joe used to say.

"I wouldn't know," Dave had said then, still proud and possessive of his heterosexual virginity.

Somehow in the back of both their minds this was just a phase that they would grow out of, and marry and have kids and forget about. But as time went on, and it got later and later in life, Dave knew he would never grow out of it. He liked men. Women as sex partners left him cold. Not that he didn't like women. He could be kind and attentive, and he enjoyed their company and personalities, their friendship if they offered it—but that could be dangerous. "Friendship" in those dark days before women's lib, meant an engagement and marriage, and all that went with it. Dave could understand a girl holding out for things like that.

For instance, now, he knew exactly what Jennifer was going through: the stifled pain, the empty, lost feeling that she didn't want to admit to. Dave had been through it with Joe too, the first few times Joe had gone off with Margo, or Nancy, or whomever. Joe always chose plain looking women, women who weren't making the scene, shy, awkward, non-swingers.

Joe took them in hand, made them feel beautiful, wanted, directed by a man who cared. With his big athletic body, arching over hers, his large hand placed at the base of her spine, his voice intoning some intimate name for her, whomever she might be, of course she was halfway home, up the aisle to the altar. A few even began instructions in Catholicism to become even more acceptable.

"What a way to propagate the faith," Dave had said.

He could be cynical then, but later it hurt when he

came upon Joe with someone, bending her backward, his tongue exploring her mouth, his hands stroking her buttocks. It shocked Dave the first time he entered a dark room at a party and turned on the light to find that. It was the way Joe kissed him, and he wondered above the pain he felt, if they too looked as ridiculous in that position.

Jennifer now was losing it all. It was slipping through her fingers, and she was making little pills of paper to keep from screaming over the drifting away of love and happiness. Dave wanted to tell her it was all right. Joe was nothing. After a time it would be painless again; at least she would know what it was like to be cheated like that. She wouldn't let it happen again.

But he didn't tell Jennifer, just as he never told Olivia, Margo, or Nancy. He couldn't tell them how he came to such knowledge. Nor could he repeat Joe's fatuous lectures on Dave's duty to step aside when the right woman came along for Joe, because Joe was straight and destined to go on to fatherhood. Dave, then, was only part time, temporary, "brotherly," convenient, flighty, useless, temperamental, bothersome, demanding, annoying, embarrassing, stupid, effeminate, and queer!

"You look so tense," Jennifer said. "I didn't mean to involve you in this, you're angry."

"I'm not angry," Dave said. "It's nothing you've done. Joe just has rotten relationships with people. This isn't the first time I've had to do this for him."

Her hands stopped making the nervous motions on the table.

"It's been going on for a long time and I don't know when its going to end. It's just Joe. I've given up on him, so I guess you can too."

"How can you say that," she was looking at him as if to discern some secret he possessed. "You're his friend?"

"That's the reason I can say it. Joe knows what has happened, he knows where his responsibilities are. He's avoiding you so that he won't have to deal with himself. I could tell you cheery nothings and say he'll phone you at the end of the week. But, you know he's not going to do that. He's run out of pretenses, or whatever it is that keeps him going on.

I'm tired of doing this for him over and over. I'm sick of being 'Joe's friend,' the one they call after it's finished.

"I'm sorry, I didn't realize that you were that much involved," she moved back from the table. "Dave, you're awfully sweet, you really are."

They both got up to leave, and Dave took the checks.

"You don't have to do that," Jennifer said. "I asked you to have lunch."

"No," Dave said sternly, "I'll do it."

She backed away from him, assuming the shy, uncertain personality Dave remembered when he had first met her. Jennifer waited for him while he paid the cashier, and then outside in the street with the wind whipping around the corner on Vanderbilt Avenue, the teal blue scarf she wore (because Joe had said it was her color) blew across her face. Dave untangled her, not laughing, serious.

"Look, just forget it," he said. "Forget Joe, forget the whole thing. It's not worth the pain it could cause you, and it will lead nowhere."

"I think you're right," she said quietly, the scarf whipping about her face again. "You've really helped me Dave, thank you." And she kissed him on the cheek before she turned and ran across the street.

When he got home that night the apartment was empty. He turned on the light and heaved a sigh of relief. Joe was not there. As he put his things away he noticed the drawer where he kept his sweaters was half empty. He searched the other drawers in the dresser. Joe had taken his things out. Dave looked around the room. Small objects were missing. He sighted a folded piece of paper scotch-taped to the back of the apartment door. His name was written on the fold. He opened it. It was in Joe's hand.

"I've left," it said. It was signed.

"Well," Dave said aloud, "that's one giant step for mankind."

He went into the bathroom and with the light switched on there appeared another note taped to the mirror of the medicine chest.

"I've taken the toothpaste," it said.

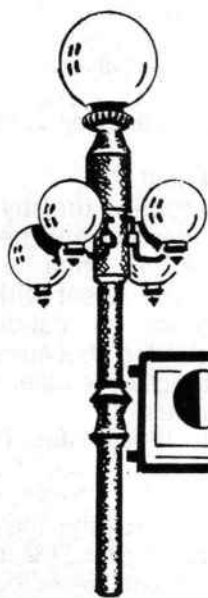
"Oh shit," Dave said. "That really hurts!"



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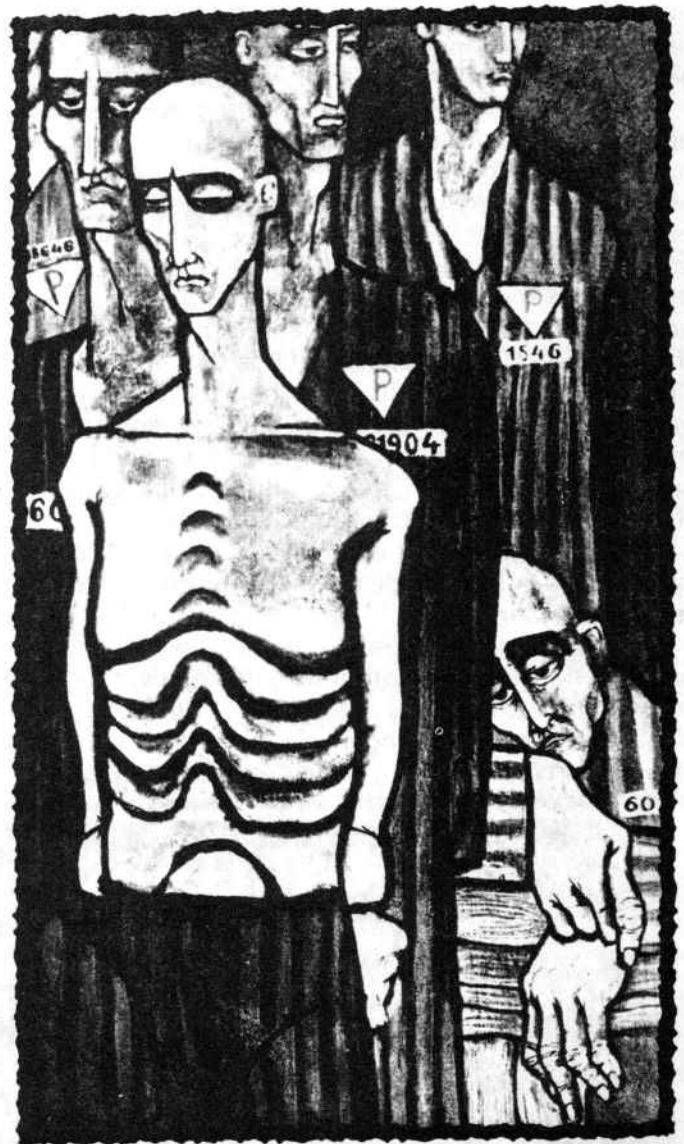
THE CHARTREUSE LETTER



Former Miss America and demagogue, Anita Bryant, and author/oven cleaner connoisseur, Marabel Morgan, could be seen amidst scores of passengers disembarking from the freight train which concluded its journey from Tampa to San Francisco last week.

Ms. Bryant and Ms. Morgan, wearing the chartreuse insignias of 'B', required of all citizens of the United States, and in some cases, of foreign nations, who meet the standards of 'the morally unsound bigot', defined in last year's Xenophobe Act of 1987, are inmates number 3378 and 3379, respectively, in the Castro Street Regognizance Camp. This particular camp, besides containing the world's most celebrated bigots, is considered to be the most regimented and efficacious of the fifty-seven such camps located throughout the United States, designed for the treatment of acute xenophobia in bigots who were, at one time, regarded as incorrigible.

Both women were apprehended in Miami several weeks ago, while conducting an illegal and surreptitious "Total Woman and the Joys of Frontal Lobotomy" seminar and Tupperware orgy in the basement of a deserted suffleboard hall. Although they and the disciples arrested with them endured the somewhat cramping and jostling ride with only occasional altercations regarding the contents of several cartons of Polish sausage which were being transported in an adjacent boxcar, as Bryant was led through the camp's high voltage gates, she began to exhibit symptoms of what physicians refer to as "Criswell's Seizure", named for the Texas millionaire pedant who died of a massive cerebral hemorrhage late last year while delivering a pre-collection sermon on the fifty yard line of Texas Stadium, the only arena of sufficient volume to accomodate his congregation and assorted gratuities. The condition, medical experts agree, is



normally elicited by the delivery of multi-decibel exhortations of hellfire and damnation, or the sudden withdrawal from plastic phosphorescent altars, and various other objects of dogmatic stimulation.

Eyewitnesses report that upon being introduced to Roman Catholic Bishop, the Venerable Pucciano Gucci, one of a number of the camp's spiritual advisors, Bryant tore the sizable crucifix from about the bishop's neck and proceeded to emulate the actions of the character portrayed by actress Linda Blair in the 1974 horror film, "The Exorcist," while simultaneously executing a goosetep which would have give Adolph cause to envy. After a lengthy struggle, Bryant was sedated and guided to the first of an extensive series of "Ideological Delousing" procedures, intended to resurrect latent humanoid tendencies which have previously lain dormant.

Officials explained that the purpose of the camps is to place bigots in the roles of the objects of their utmost prejudice, by methods which vary in individual cases, and range from religious conversion, to sex change operations and alterations of pigment.

Ms. Bryant, who had at one time graciously and apologetically informed the press that, according to her erudite calculations, all non-Christians—Jews, Hindus, Moslems, Buddhists, homosexuals, and certain varieties of Episcopalians, would be allotted ample room in the fires of hell—presented a bit of a dilemma to counselors because of the depths of her xenophobia. After extensive debate, it was decided that her new classification would be that of a Jewish Sikh with trisexual proclivities. She was instructed in various cross-species sexual techniques, and given, in the Sikh tradition, a white turban to adorn her scintillating hair which, due to a lifetime's accumulation of what appeared to be some sort of lacquer, had ossified into perennial, wind and waterproof waves, which could only be made pliable by prolonged treatments in turpentine.

Bryant was then forced to witness twelve hours' worth of films dealing with interfaith rituals, ranging in variety from a Fundamentalist lynching and baptism by fire, to an Anglican wine and cheese fund raising party, and a Hare Krsna group chanting vig-

orously on the steps of the Lincoln Memorial. During the session, a mild electric shock was administered on each occasion during which Ms. Bryant burst into a rousing chorus of a farrago of "Amazing Grace" and the Florida orange juice jingle, with a refrain that placed Christ somewhere between the natural vitamin C and the airtight plastic container, until her delirium was abated by substantial doses of chutney and matzoh ball soup.

Marabel Morgan also underwent a stringent period of indoctrination during her first day at the camp, as she was forced to murder her cellophane aprons by slow melting, fry chicken in a cheaper brand of shortening, and set out rolls of non-absorbent toilet tissue for the arrival of her husband, the alleged "Total Man" and dabbler in the arts of misogyny and gynocide, who is scheduled to undergo a sex change next month, along with fellow misogynists Yassar Arafat and Iran's Ayatollah Khomeini.

The Xenophobe Act was initially conceived in 1983 when Josef Mengele, the infamous Nazi physician, at last after thirty-eight years of idyllic exile in Paraguay, was brought to justice by the few remaining survivors of his Auschwitz atrocities. In order that at least a semblance of equity could be served, a means of punishment was devised which, as the Senate decided four years later, could be applicable, in a modified form, to those guilty of minor offenses of misanthropy, which could, if left unchecked, burgeon into pernicious deviations. After the capture of the surprisingly large group of Nazi criminals and their entourages, they were held for a time in the primate pavillion at the Bronx Zoo, where they underwent an extensive series of "conscious dehumanization" programs, in which the subject is able to, after a lifetime of delusion, comprehend that he or she is actually not at all human, but is merely a glorified form of a hairless simian.

In Mengele's case, however, even his victims could not conjure a form of punity which could even begin to atone for his methods of murder and torture, so, ultimately, it was decided that he, now renamed "Scratch", could fulfill one of his myriad experiments for which he had used human subjects, that of

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the effects of extremities of temperature upon living creatures. As NASA could not, as proponents hoped, provide a means of depositing him on the solar system's hottest planet, Mercury, Mengele and his cohorts were sent, their newfound roles of apes intact, to Antarctica, with no means of sustenance save for a few peanuts which had slipped between the bars of their cages. Many join in the sincere hope that he consummated the experiment to which he devoted so many.

Supporters of the Xenophobe Act concur that Mengele's case was an exceptional one, and that the simple concept of encampment and reclassification is more than adequate in dealing with most bigots, most of whom are able to lead full and productive lives, and discover attributes and facets of their personalities which exceed their farthest aspirations.

An example is the festive occasion which was celebrated yesterday at the Castro Street Camp, the nuptials between two world renowned evangelists.

Pulpiteer Oral Roberts, renamed Ashok Oral Wang, who had at one time attempted to drown the various faiths of mankind with the ubiquitous drone of his radio and television broadcasts, was clad in a lovely sky blue sari, with the appropriate caste marks and a sapphire rakhri, a pendant, about his ivory-hued forehead. As he and his bridegroom, the Reverend Billy Graham, clad in a simple dhoti, and his face, in the Hindu tradition, hidden behind a veil of

marigolds took the "seven steps" around the ceremonial fire, the bride, overcome with ecstasy, stopped regularly at trash cans and various inert objects, demanding if the steel had become "dead again," and had heard the word, more specifically, that of "Tibetan Quakerdom."

Officials state that they were not alarmed by the behavior, which they claim is merely a symptom of acute withdrawal from the cylindrical object of his utmost desire, a platinum inlaid microphone, and express optimism that his marriage to Graham will help to remedy the situation.

As the bridal bouquet dropped into a pair of frantic hands, camp staff members were surprised and elated. The recipient, blushing coyly, stepped forward to express the pleasant irony of the situation, as, she giggled, she was on the verge of announcing her engagement to an attractive bay Morgan gelding, whose name is withheld pending notification of his relatives.

Ms. Bryant, formerly the anathema of the residents of the area in which the camp is located, as the throng vowed to present to her the most coveted of gifts, and, among handfuls of incense and scented salts, lifted her, in what they claimed to be the tradition of "Tibetan Quakerdom", into the ceremonial bonfire, bestowing upon the former evangelist the honor which she had once promised munificently to so many.

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REVIEW

Lesbian Peoples: Material for a Dictionary by Monique Wittig and Sande Zeig. Avon Books, New York, 1979. \$5.95.

Sande Zeig and Monique Wittig met in Paris in 1975 where Sande Zeig was studying mime and teaching karate to a feminist group. Wittig was one of her students. They are both part of the International Lesbian Front created in Frankfurt in 1974. In 1975 they went to one of the Greek islands, where they wrote the French version of **Lesbian Peoples**. It was first published in French in 1976 (*Brouillon Pour un Dictionnaire des Amantes*, Editions Grasset & Fasquelle), and appears in its English translation (we are not told who did the translation) as an Avon paperback original.

Lesbian Peoples is an alphabetical listing which redefines selected historical and mythical persons, places, flowers, animals, and ideas in the celebration of the primitive, cerebral, exotic, and sexual capacities of women. The authors offer a fascinating fictional world where women are the sole inhabitants, revealing with wit and irony the potentials of female achievement in a world without men.

The authors interweave Greek and other ancient myths with new myths of their own creation. The dictionary contains such diverse entries as: Amazon, Blissful, Chariot, Delight, Dew, Gomorrha, Swallow, Mother, and Woman. A few samples will indicate the spirit of the undertaking.

"LESBIAN: Before the night of the vanishing powder, lesbian meant she who was interested by 'only half of the population and had a violent desire for that half. A lesbian is a companion lover, or a companion lover is a lesbian. The lesbian peoples had been called such after Lesbos, the most be-

loved center of their culture. The word is still used in the Glorious Age, despite its geographical meaning.

"FALL: If it is a question of falling, better to do it into the arms of one's companion lover, forward or backward, with eyes open or closed. If this is not possible, one would do best to fall upon piles of leaves, sand, hay, snow.

"BUTCH: A tough companion lover is called a butch. This word was used to designate lesbians at the end of the Concrete Age. In spite of the fact that butch was not a friendly designation, it was, for the most part, adopted by the lesbian peoples. At present it is often

said of a little companion lover who goes traveling alone.

BURST: The bursts of love are the most pleasant. They invade the body by surprise and provoke an internal bombardment of joy, often at throat or plexus level and an overflowing of all humors. 'Tears, tears of joy,' said the great Pascale (Gaul, Steam Age), and she knew what she was saying in those obscure times."

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HERE & THERE

Palm Beach, FL—Owners and managers of gay bars and businesses in this Florida community have recently established a Gay Business Association for Palm Beach.

Weekly News

Bogota, Columbia—The introduction of a bill which would permit abortions in certain restricted cases has created a storm of controversy for the Columbian Congress. 95% of the population of Columbia are Roman Catholic, and the Catholic Church has mounted its usual political campaign against the measure.

Gay Community News

London, UK—Police here are keeping close watch on Old Brompton Cemetery, following complaints from nearby residents that gay men were making regular cemetery visits at night for purposes other than honoring the dead.

Gay News (London)

Philadelphia, PA—Philadelphia Black Gays has been formed out of a third-world consciousness-raising group. PBG is primarily a support group and will hold regular meetings at the offices of the American Friends Service Committee. Additional information is available from Tony Henry c/o AFSC, 1501 Cherry Street, Philadelphia, PA 19102.

Press Release

Toronto, ONT—The Ontario Ministry of Community and Social Services will not be placing a 16-year-old gay youth with gay foster parents because information about the proposed placement was leaked to the press. Alarmed at the prospect of publicity, the prospective foster parents, a gay couple in their forties who have lived together for 20 years, decided against the placement.

Body Politic

New York, NY—Brooklyn D.A., Eugene Gold, claims that 13 men have been accused of participating in a scheme to use several Manhattan gay bars as "job fronts" to fraudulently collect more than \$185,000 in employment benefits. Most of the men are customers of the bars, and used pseudonyms and faked identification to receive 1,557 checks from the State Department of Labor.

Gay Community News

Washington, DC—The Executive Board of the National Organization for Women (NOW) has voted to oppose the re-nomination or re-election of Jimmy Carter, no matter who might run against him, because of his failure to win ratification of the ERA.

Press Release

College Park, MD—The University of Maryland has amended its Human Relations Code to provide token protection for gays. The change bans discrimination based on any "constitutionally protected expression of sexual preference."

The Blade

Boston, MA—The Unitarian Universalist Church here has ordained its first openly gay minister, Robert Wheatley. Wheatley's application for ordination was approved by the "Fellowshipping Committee," a national Unitarian body which must approve all proposed ordinations before they are made by local churches.

Gay Community News

Phoenix, AZ—A longtime popular gay bar here, Diamond Lil's, was the victim of a daring mid-evening holdup in November. The cash register was robbed, and five customers were forced to lie on the floor where they were robbed of money and jewelry.

Arizona Gay News

Burbank, CA—At the State Executive Committee meeting here, the Libertarian Party of California has elected 37-year-old Steve Sparling to the post of vice chair for Northern California. Sparling is the first gay activist to be elected to the top Northern California Libertarian position.

Bay Area Reporter

Bristol, UK—The Bishop of Gloucester, the Right Rev. John Yates, has hit out at anti-gay fanatics. Speaking to a meeting held here, the Bishop claimed that "We must be merciful and understanding to those who are obsessed with condemning homosexual acts. They are sick."

Gay News (London)

Pennoxville, PQ—A first-year student at a small English-language university here has formed a Gay Student's Alliance on campus, and intends to continue organizing despite threats, harassment, and one physical attack. Daron Westman, 19, placed announcements about the new group in the internal bulletins of both Camplain Regional College and Bishop's University, which share a campus in this town of 3,000 about fifty miles north of Montreal.

Body Politic

Trenton, NJ—Governor Brendan Byrne has declared that he will not sign a recently enacted bill which would restrict availability of abortions. Pro-choice groups claim that the bill is unconstitutional because it would restrict a woman's right during the first six months of pregnancy. Byrne declared: "I respect the Supreme Court interpretation of the Constitution regardless of my personal opinions."

Newark Star-Ledger

REVIEW

Homosexuality in Canada. A Bibliography compiled by Alex Spence. Canadian Gay Archives Publication #1. Toronto: Pink Triangle Press, 1979. May be ordered for \$5.00 plus 50¢ postage and handling from Pink Triangle Press, Box 639 Station A, Toronto, Ontario M5W 1G2.

In December of 1975 the members of the Archive Collective formulated objectives and goals of the Canadian Gay Archives. Among other things their purpose was to "produce or assist in the production of such reference aids as bibliographies, periodical indices, collections of abstracts, guides to sources, and other tools relating to the study of subjects in which the Archives might hold information or material, and make these aids available to individuals and groups across Canada and in other countries."

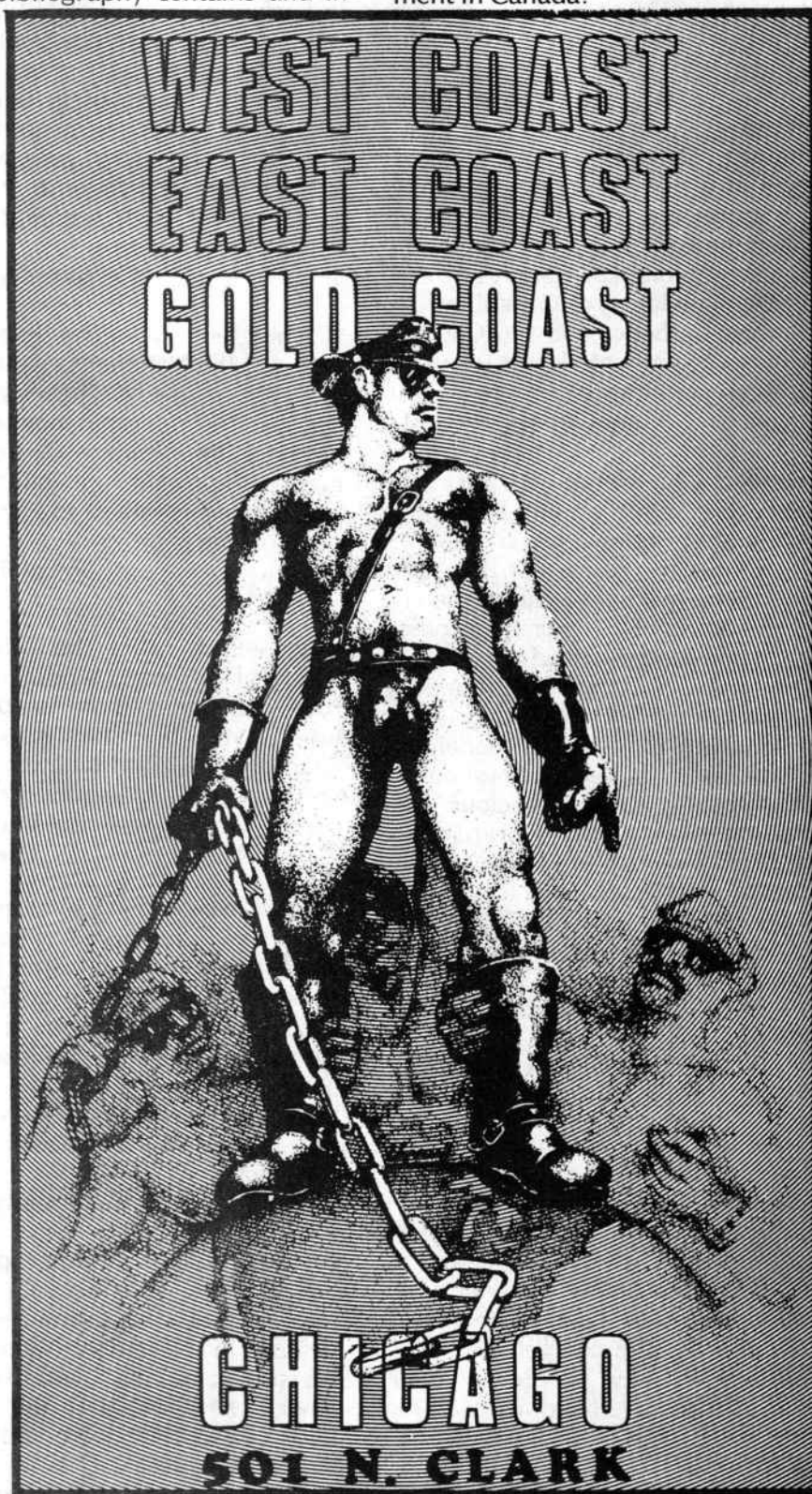
With the publication of **Homosexuality in Canada**, first in a series of planned resource guides, the Archives begins fulfillment of its objective. The work is divided into the following thirteen categories: literature, including unpublished works; literary criticism; medicine, psychology, and sociology; law education, religion, and history; popular nongay periodicals; gay periodicals; theses and dissertations; briefs; directories, bibliographies, and indices; foreign gay periodicals, government documents, and newspaper clippings; miscellaneous; films, videotapes, and autotapes; and addenda.

One limitation of the bibliography is that of the termination date for entries: December, 1977. Though this can be attributed to the local of regular funding available to the Archives, it does place a serious limit on the utility of the first publication; since 1978 and

1979 represented banner years in many respects for gay liberation in Canada. The Archives intends to publish periodic supplements to the bibliography, however, which will provide more updated entries. The bibliography contains and in-

dex of authors and sources, which also adds to its value.

This work appears to be carefully and thoughtfully prepared—a good beginning for a much-needed resource summary for the gay movement in Canada.



HERE & THERE

Houston, TX—Many Houston adult bookstores shut down on Friday, October 12, in response to a federal court ruling allowing police to enforce a new anti-porn law which streamlines prosecutions and raises many pornography offenses to the level of a felony carrying a jail term. Stores later reopened, with their shelves carefully pruned of "hard-core" materials. A vice raid on the Cinema West occurred on October 16, when the police seized copies of a film called **John Holmes Superstar**. By fate or circumstance, John Holmes is also the name of the new District Attorney, who will be prosecuting the case.

Montrose Star

London, UK—The Home Secretary has assured representatives of the Campaign for Homosexual Equality that foreign gays will not be excluded from the United Kingdom simply because of their sexuality. The Home Office replied that the interpretation of the term "abnormal sexuality" in British Immigration Law was a matter for dispute, but that it would not include homosexuality.

Gay News (London)

Berkeley, CA—The nation's first gay American Indian group is in process of formation, and is being assisted by other gay organizations in the Berkeley area. More information is available from the Berkeley Gay Switchboard at (415) 841-6224.

Mom, Guess What

Columbus, OH—This city's Gay Alliance has a new President (Keith Gasper) and a few Vice Presidents (Brian Kindler), as well as a new meeting schedule which alternates business and program meetings. For information contact Gay Alliance at Box 8296, Columbus, OH 43201; or phone (614) 422-9212.

High Gear

Los Angeles, CA—James Estes has filed a 4.5 million dollar lawsuit against Princess Cruises for firing him because of his "questionable sexual preferences." His attorney urges gays to denounce with dignity and professionalism the owners and management of Princess Cruises.

San Francisco Sentinel

Sacramento, ca—Governor Brown has signed a bill, SB13, which will double the prison sentences for rapists. The new bill changes the methods by which terms are calculated for violent and repeat offenders. The new penalties will mean that some persons convicted of rape will serve longer prison terms than those convicted of first-degree murder.

Mom, Guess What

Hull, UK—Beverly Crown Court Judge J.D. Walker, who gave a lesbian a suspended sentence of eighteen months for attacking a youth who was taunting her said that he was "perhaps acting oversympathetically." He also ordered the woman to pay \$200 in fines.

Gay News (London)

Cambridge, MA—A group of Harvard Law School students have called for a total boycott against Navy recruiters on the Harvard campus. The students are protesting "an explicit policy of discrimination against gays, both uniformed and civilian," by the Navy.

Gay Community News

San Diego, CA—Three members of the Board of Directors of this city's Gay Center for Social Services Inc. have resigned in protest over alleged "administrative incompetence and irresponsibility" in not taking what they felt were adequate steps to insure that the agency had sufficient funds to provide services.

San Deigo Update

Lancaster, UK—Kevin Cook, President of Lancaster University's Students Representatives Council, has been censured for spending too much time on gay rights. He proposed the censure himself. He noted that, having heard a number of people complaining, "I got fed up and put the motion."

Gay News (London)

New York, NY—Feeling that women in New York need their own newspaper, a group of women have come together to form **Women's Focus**. The paper is intended to be a grass-roots forum for all aspects of the women's liberation movement. Subscriptions, advertising, and contributions are being sought. For more information write to **Women's Focus** c/o Mary Stamper, 255 Fort Washington Ave., Apt. 52, New York, NY 10032.

Gay Community News

Glasgow, Scotland—Dominic d'Angelo faces prosecution for handing out more than 1,000 pamphlets to fellow students at Glasgow University. The pamphlet, which warned that it was designed "to corrupt", described lesbian and gay sex techniques and invited students to consider whether they were gay. The police are unsure what charges to lay against Mr. d'Angelo.

Gay News (London)

San Diego, CA—An investigation is in progress within the San Diego Police Department into alleged harassment of transsexuals and transvestites in the city's downtown sector. As a result of cooperation between the Gay Alliance for Equal Rights and the Police Department, officials are checking arrest records of those frequently arrested in order to determine which police officers are involved.

San Diego Update

4 BEST SELLERS — FICTION WITH A DIFFERENCE

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A QUEER KIND OF DEATH by George Baxt

Once ahead of its time, *A QUEER KIND OF DEATH* now comes into its own as a modern classic, a brilliant, biting and devastatingly clever novel about the murder of Ben Bentley, a young actor/model who is found dead in his bath. The list of suspects forms a bizzare coterie: Seth Piro, a failing writer who was the dead man's roommate; Seth's estranged wife, vindictive in her sexual frustration; the chic, aging millionaire Jameson Hurst, with his companion-masseur Adam; and Jameson's sister Ella, a fat, enigmatic recluse. As Seth threatens to write a biography of the dead man that will expose the intricate web of lust, fear, and jealousy that holds these people together, the official investigation is launched by one Pharoah Love, a gay detective whose involvement with the case comes to have less and less to do with the call of duty. Cloth, Item #66021-9 \$10.00

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Two male lovers, a legendary movie goddess, an estate caretaker who brings enormous integrity to an act of larceny, a repressed prep school teacher, and a Beverly Hills agent mount an incredible conspiracy in this witty and wicked novel. But what of Mrs. Carroll, the wealthy estate owner? As the book opens, Beth Carroll is discovered dead in her bed. An untimely event indeed, for she has left behind a Will that would prevent her greedy heirs from selling out to developers—if only she had signed it! An attempt is made to plant a forgery on the bottom line. While thoroughly enjoyable for its madcap humor, *TAKING CARE OF MRS. CARROLL* is much more. Underlying the tale runs the serious and refreshingly honest portrayal of a love affair between two men. A story that's powerful, enduring, clever and very sexy! Item #57821-5 \$8.95

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by Richard Andersen

"Don't smile until Christmas" is the directive to teachers at Bleeding Martyr High School, and Christopher Newland, just beginning his teaching career, finds this odd order just the first of many in the mad world of Bleeding Martyr. *STRAIGHT CUT DITCH* traces the course of Christopher's first teaching year in a school run by a gay priest, staffed by illiterates, and attended by average students. Christopher, himself educated in Catholic schools thought he was prepared for the highly charged atmosphere created by jealous priests, repressed nuns, and officious administrators. Item #139-6 \$8.95

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EULOGY

Eric hadn't seen his bright friend Denise in several months when he walked in front of her small emerald-colored car at an intersection. He went over and opened the door and got in. "Eric!" she screamed, and he screamed, "Denise!" After that she frowned and said, "Did you change your hair or something like that?"

"I shaved off my beard," he said.

"Oh, it has been a long time since I've seen you," she said.

"Practically since our trip."

"Yes."

Listen, are you busy?"

"Yes," she said.

"Let's go have coffee someplace."

"Okay."

They drove back to his apartment first so he could get money. He went into the bedroom to change his shirt. He could see her beginning to inspect things as he left her in the living room, her black eyes suddenly glittering with her fine, irritable curiosity. He shut the door part way and changed. On the outside of the closet was a poster he'd made out of two toilet paper wrappers from Guatemala, glued onto a cardboard backing. Combined, the wrappers showed seven and a half grinning parrots winging through a jungle. They were printed with brilliant inks, the colors of rubies and limes. Beneath these unreeling parrots he'd pasted a long skinny line of typed caption: "Toilet paper wrappers. Collected as souvenirs by Denise from our hotel room, the Casa Verde, Guatemala City, summer of '76."

Eric looked at the poster for a minute. The caption's facts were straight, but the longer he looked the surer he felt that it suggested a lie, so he took the poster down and folded it in half. The tissue wrappers made faint, gossamer crackles; at that moment Eric heard more robust crackles coming from outside the bedroom door. He recalled all at once that the only thing he'd left in the livingroom which could crackle that way was an issue of a gay newsmagazine. He thought of Denise unfolding it and turning pages; he could imagine what kind of fierce look she would give the whorey classifieds in the middle, with their photos and phone numbers. He waited a moment with his hand on the doorknob,

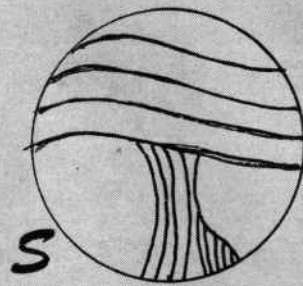
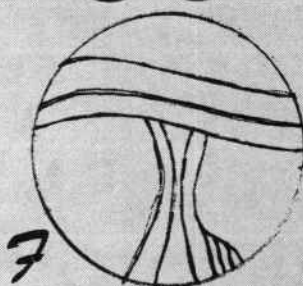
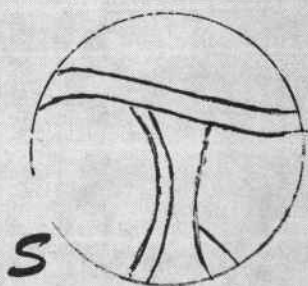
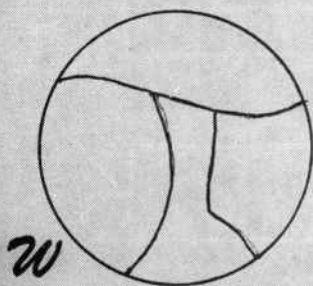
trying to make time for her to close the pages and fold them and lay them back down by the jade plant. It was only a few seconds, but that was enough—the cracklings came to an end and the silence started, sprouting and taking root, already an elaborate jungle of evasions, undiscussed facts, half-lies. He threw open the door, angry at himself, wishing he could still catch her in the act.

She had not quit reading. She looked up. The irritation has come to a point, hard and obsidian-sharp. "What's this?" she said.

"A newspaper. One of the newspapers about gay issues," he said. There was along split second's silence, which Denise punctuated by quickly and precisely folding the paper, the way Eric had seen her fold road maps. She was on her feet and out the door. They flew down the stairs into the snow. Under the car, the wheels briefly spun and screeched, and then they lurched away towards Buzz's Beanery. They were silent almost all the way there.

Then Denise began making smalltalk about her new job, some pictures she'd taken, a persimmon pudding she'd baked. She talked fast—as she read. Eric lumbered around with several approaches to talking about sex, but they all felt wrong, so he didn't say anything. Over the coffee, he watched her eyes as she talked about her typewriter, her mother's divorce. There came a moment when he almost said, "Look. Are there any questions you want to ask?" But the moment passed, and with it the last shade of sharpness from her gaze. She had no questions anymore: the two-year question had stopped, and there was nothing she needed answered. He looked at her, thinking: I never really saw how she puts her prettiness in front of her smartness, how important it is to her, I never put words to it. But there was nothing left in her face for him but pensiveness. He could feel it stretching ahead of them both, pensiveness each time they passed at the supermarket and pensiveness on the sidewalk. After there was nothing to say, she got up; Eric felt some kind of eulogy would have been appropriate just then, some goodbye to her quickness and brightness, as he watched her drive off to her new cabin in the country and her new boyfriend, the car rising up through the naked trees, scared and green.

WILD WOOD



When I said, "Alright, I've had enough," I was not telling the truth. Even as the words darted from my mouth I thought that I would regret them for the rest of my life. People don't tell the truth for a number of reasons. Mine was simple enough: several days earlier I had perceived that they were fed up with our "arrangement." I was not. How could I be, given who I am? So it had been for their benefit—not mine—that I had uttered those fateful words. That they could not, either as a group or as individuals, acknowledge disenchantment (although admittedly they had almost no chance of speaking with me alone), I knew instinctively—from the very beginning of our "arrangement" three months ago—that because of their pride and their extreme competitiveness they equated defeat with humiliation. I exploited that. I also exploited their general inarticulateness, and I exploited what their eyes and their actions (and my mirror) told me: I am an attractive person. To the extent that I have aged—I am 27—I have aged well. I have always been—with the exception of these past three months—a disciplined person. I have good bone structure, dark eyes and a lithe, compact body. Yet I learned from my mother's example (her ruined beauty ruined her life) not to depend entirely on appearances, and have also—being intelligent—used my mind. I have a developed aesthetic sense and I read a great deal.

Of our "arrangement" little need be said. I mean that the details need not—necessarily—be described. We simply agreed to it, agreeing also that it was to last until a majority of them, or I, wanted to end it. I have already explained that I ended it out of a tactful sensitivity to them but as I sit here (alone, now) I think that perhaps there was more to it than that. As soon as I said, "Alright, I've had enough" I scanned their faces for signs of relief, or of regret. All I saw were grins of victory and I recognize now that if I had not terminated the "arrangement" it would have perhaps become dangerous for me: within hours of my remark they had gathered up their personal belongings (and their paraphernalia) and packing them into the car had roared off down the road, leaving me alone, watching the dust.

Our "arrangement" meant that we lived together in this old, beautifully constructed farm house. (It's true that "they don't build them like that anymore.") I inherited it from my grandmother, a place

I often visited as a child. It is situated at the back end of a meadow in front of the wild wood, so close to the trees in fact that there is no back yard. (How often I huddled in my bed and listened to the trees scraping against the roof!) The large house is unpainted but it is not the least ramshackled. Their responses to the house, as well as to the furnishings which had belonged to my grandmother and were now mine, were at first only careful. They had apparently never seen a Morris chair, for instance, or hand-painted hurricane lamps or large pitchers and bowls in bedrooms; had never trod wide, highly polished wood floors covered with round woolen rugs; had never sat in a room with high ceilings and wainscoting. Eventually they became curious, opening cupboards and closets and eventually, as if the objects had lives of their own, they became educated into finer feelings until inevitably they became nervous, inhibited, intimidated and began to spend more and more of their free time out of doors. Thus the focus of their brief conversations (if they can be called that) shifted from me and what was mine to what they had seen in the wild wood, a place even as a child I had been forbidden to enter.

From my extensive reading I can name the flowers and the trees found out there so I could join in on their conversations but it was not as if I had been there and experienced what they had. I could not talk with them as equals. Gradually I realized that I was being excluded from these talks, that when I entered a room they were suddenly silent. I, of course, minded and my response was unequivocal, which was probably a mistake. That I demanded so much in the other department probably meant that I should have expected less in this one.

Well, we live and if we are not complacent, we learn.

I am now sitting on the front porch. It is wide and runs the full length of the house, so I sit in a shadow, unseen. I will wait for as long as it takes. One of the men—I know, I know this as certain as I know that I can predict the weather from looking at the sky—will return. In the middle of some small, necessary and banal action one of the five men will return—commitment enough—and he will take me, take me alone into the wild wood. How could anything else matter as much as that?

LATIN AMERICAN GAY LITERATURE

REVIEW

Now *The Volcano: An Anthology of Latin American Gay Literature*. Edited by Winston Leyland. Gay Sunshine Press, Box 40397, San Francisco, CA 94140, 1979, \$7.95.

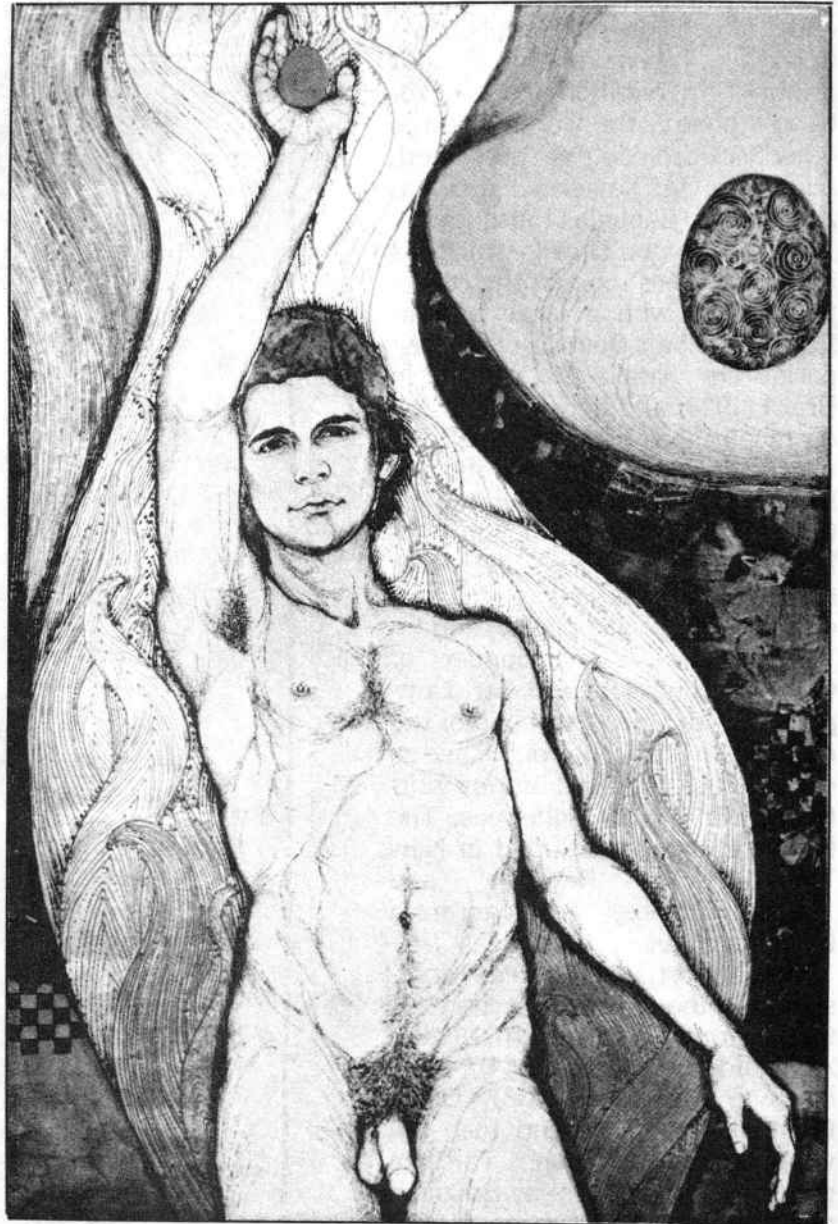
Reviewed by Lee C. Rice

The title of this anthology, so similar to that of Malcolm Lowry's *Under The Volcano*, expresses the editor's intention of documenting the emergence of gay consciousness in Latin American literature. From 1974 to 1978 Leyland visited Mexico, Brazil, and Colombia to meet with gay writers and evaluate their works. Some of the materials gathered were presented in the *Gay Sunshine* journal, issue 26/27 (1976) and issue 38/39 (1979). The journal also offered an in-depth essay on homosexuality in Latin America by E. A. Lacey in issue 40 (1979). The balance of the materials collected are now offered in *Now The Volcano*.

Without doubt Brazil offers the richest sources of gay literature in all Latin America, and fully two thirds of the present collection is from that country. The first openly gay novel published anywhere in the world appeared there in 1895: Adolfo Caminha's *Bom-Crioulo*. The novel detailed the love affair of a black sailor and a cabin boy, and caused a sensation when it first appeared.

Now The Volcano contains thirteen short stories (two long

Painting by Darcy Penteado (Brazil)



enough to be novellas), two excerpts from novels, twenty-nine poems, one memoir, and seven reproductions of paintings and drawings by artists from four countries.

Poetry is presented bilingually except for the work of the Russian/Brazilian poet Valery Perelshin. Translator for most of the volume is Erskine Lane, author of *Game-*

Texts: A Guatemalan Journal.

The section of the anthology devoted to Mexico is chiefly dedicated to Salvador Novo (born 1904, Mexico City), who is widely considered one of the most elegant writers of the Spanish language. Though Novo's output as a writer is enormous, he owes most of his reputation to his poetry. His **Memoir**, presented here, deals with gay life in Mexico City in the second and third decades of this century. Privately circulated among friends, and still considered unpublishable in Mexico, it here receives its first printing. In addition to some of Novo's poetry, the works of three other Mexican poets are presented: Luis Cernuda, Xavier Villaurrutia, and Ernesto Banuelos Enriquez.

The section on Brazil, which (as noted) occupies most of the collection, opens with a large excerpt from Caminha's **Bom-Crioulo**. Gasparino Da Mata e Silva, born in Brazil (1918) and now living in Rio de Janeiro, has been the chief pioneer in publishing gay literature in Brazil. He organized and edited the first gay anthology of fiction published there (**Historias do Amor Maldito**, 1969), as well as a number of collections of gay poetry, and (in 1978) was one of the founders of the gay cultural newspaper **Lampiao**, of which he is still one of the editors. In 1976 he published a collection of gay short stories written by himself, **Os Solteiros**. The two short stories included in **Now The Volcano**, "Revenge" and "Wall of Silence," are taken from this anthology.

Other short story writers represented in the Brazilian section are Caio Fernando Abreu (b. 1948), Aguinaldo Silva (b. 1944), Edilberto Coutinho (b. 1933), Darcy Penteado (b. 1926), and Joao Silverio Trevisan (b. 1944). Thirteen poems by three major gay Brazilian poets round off the section: Valery Pereleshin, Cassiano Nunes, and Franklin Jorge. The volume ends with selections from three Colombian poets: Porfiro Barba-Jacob (the pseudonym of Miguel Angel Os-

Pastel (1975) by Luis Caballero (Colombia)



orio), Jaime Jaramillo Escobar, and Jaime Manrique Ardila.

Now The Volcano provides eloquent evidence to the claim that

Nuestro Cuerpo.



FRENTE HOMOSEXUAL DE ACCION REVOLUCIONARIA

INFORMACION HOMOSEXUAL N.1

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the gay cultural renaissance is a worldwide phenomenon. Just as the United States has experienced a flourishing of gay and liberated literature by major and new authors during the past decade, so has Brazil experienced a similar renaissance, and, perhaps to a much lesser extent, Spanish Latin America. Just as we also have our precursor writers (e.g., Walt Whitman), so does Latin America: Salvador Novo and Xavier Villaurrutia for Mexico, Caminha for Brazil, and Porfirio Barba-Jacob for Colombia.

The puzzle of gay literature, whether in Spanish or in any other language, is what it means to speak of gay literature; and the reader has ample stuff for reflection in the current collection. One thing gay literature certainly is **not** is a style. Salvador Novo's work, with its intricately ornate prose and impeccably correct poetry in purely traditional forms, betrays (as the author himself notes) the continuing influence of Cervantes' **Don Quijote**. Other authors place heavy emphasis upon contemporary pos-

ture in style and substance. Yet, having read the anthology and remarked the vast differences of style and perspective which it encloses, the reader is forced to the paradox of being compelled to concede, without being able to identify, a unity of gay consciousness. Whether in prose or poetry, whether in classical style or contemporary argot, whether in humor, tragedy, or autobiography, the gay consciousness manifests itself from first page to last.

One aspect of the works here presented that is worth noting is the preponderance of autobiography and introspection. Perhaps this is an almost invariable concomitant of a gay literary consciousness in its emergence. Those of us who have learned to stereotype Latin American gay lifestyles in terms of a continuous conflict with **machismo** may also be surprised to learn that, at least to the extent that this anthology is representative, this undercurrent of Latin American life finds little place in the gay literature. Perhaps

Drawing by Arlindo Daibert
(born 1952, Brazil)



English-speaking gays are a bit guilty of their own stereotyping here. We tend to think of Anglo-American gay lifestyles as being mainstream to an extent not yet achieved by other cultures—an assumption more caused by literary and geographic isolation than justified by fact.

Now The Volcano is a remarkable achievement. The sheer quality, variety, and imaginative scope of the literature assembled provides us with a glimpse of a world which, for many of us, will have been totally unknown before. **Now The Volcano** is a valuable exploration of gay consciousness. Readers who read for pure enjoyment will find it no less satisfying than those of us who seek to widen our own cultural perspectives in a deliberated manner. The anthology deserves the widest possible circulation among gay readers.

HOMOSEXUALITIES & FRENCH LITERATURE

Homosexualities and French Literature. Edited by George Stambolian and Elaine Marks. Cornell University Press, Ithaca, New York, 1979.

Reviewed by Lee C. Rice

For many readers an appreciation of homosexuality in French literature consists of coming to understand its effects on the work or life of avowedly gay French writers. For still others the distinctive gay feature in French literature is the creation of imposing homosexual characters. Diderot's *Mother Superior*, Balzac's *Vautrin*, Gide's *Michel*, Proust's *Charlus* and *Albertine*, Colette's *Ladies of Llangollen*, Genet's *Divine*, or Sartre's *Daniel Sereno* are complex and richly ambiguous members of a changing gay typology which is virtually continuous in the French literary experience.

Still others would probably insist not on ambiguity but on lucidity, on the fact that French authors have repeatedly elaborated the various aspects of gay experience in both narrative and commentary. Sade's treatises, Gide's *Corydon*, Proust's *Sodome et Gomorrhe*, Colette's *Le pur et impur*, Cocteau's *Le livre blanc*, Genet's *Journal du voleur*, and Sartre's *Saint-Genet* are texts which, despite a great divergence of interest and style, have radically disrupted and challenged the western world's vision of homosexuality.

Despite these many characters and elaborations, most of the most obvious "gay French authors"

would reject the labels of "gay writer" or "gay literature." Add to this the fact that the works of many French writers who never wrote about homosexuality as such contain fantasies, imagery, and even linguistic structures which some critics have begun tentatively to identify as "homosexual." What we have, then, is a vast plurality of texts and authors, a rich diversity of literature which is gay in some unspecified sense of that term, in my own opinion older, more extensive, and more diversified than even the most recent Anglo-American proliferation.

So the term "homosexualities" is well chosen for this important collection of essays and interviews. The editors do not attempt to offer a unified theory or account of what is gay in French literature, but rather they provide a series of glimpses into some contemporary authors, followed by a series of retrospects on what has gone before. The first half of the volume is devoted to interviews with French authors and critics. The second half is a set of critical essays on French gay literature.

For the non-French reader, the first half of the volume will be of mixed benefit. The authors interviewed are indeed all contemporary and all relatively well known in France, but their very contemporary situation means that few of their works have yet to make their way into English translations. Many of them, however, do relate their works and preoccupations to those of earlier writers whose works are available and well known

outside of France. The authors interviewed are Robert Champigny, Serge Leclair, Felix Guattari, Helene Cixous, Alain Robbe-Grillet, Christian Rochefort, Monique Wittig, Eric Bently, Jean-Paul Aron, and Roger Kempf.

The selection of critical texts which comprise the second half will prove more useful to the gay reader who seeks to widen his/her literary horizons by shopping (in English) outside the domain of Anglo-Americana. Jacob Stockinger's essay on the French Enlightenment indicates to what extent the eighteenth-century Enlightenment thinkers such as Voltaire led the battle against political and religious intolerance and provided the thrust for a new literary appreciation of the homosexual imagination. Gerald Storzer provides an analysis of the homosexual paradigms of Balzac, Gide, and Genet; and Isabelle de Courtivron carries out much the same project with the life and writings of Georges Sand.

Paul Schmidt's essay on the visions of violence in the works of the two poet-lovers Rimbaud and Verlaine provides a solid introduction to their poetry and their gayness. Two essays by Wallace Fowlie and J. Rivers study the concept of sexuality in Gide's self-portrait and Proust's notion of the "myth and science of homosexuality" in *A la recherche du temps perdu*. Rene Galand and Frank P. Bowman offer essays on Cocteau's gay imagery, and on the religious metaphors of a married homosexual, Marcel Jouhandeau. There are two essays on Jean-Paul Sartre,

both centering on *La nausee* (Nausea). George Bauer concentrates on what he calls Sartre's "homo-textuality": homosexuality and eating, entwined with Sartre's analysis of interpersonal interaction ("the other"). Serge Doubrovsky studies a brief text of *La nausee* with a view to its underlying imagery. These two essays on Sartre are perhaps the most limiting portion of the anthology. Sartre's trilogy of novels, *Les chemins de la liberte* ("The roads of liberty") provides a wealth of gay characters and imagery, and his theatre is perhaps the height of both his literary sill and his sexual imagery.

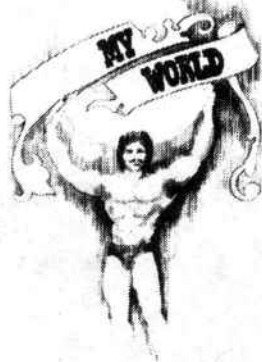
Stephen Smith studies five contemporary French novels for their homosexual themes, and the movement which they display away from the tragic or suicidal gay character toward the vision of authentic gay self-expression. Finally, in "Lesbian Intertextuality," Elaine Marks looks at the French lesbian literature in terms of the Sapphic models and the works of Colette. It should be added that gay French literature, as far back as the nineteenth century (and probably earlier), offers a wealth of lesbian authors and literature, again in greater numbers and diversity than the Anglo-American tradition.

This fine anthology will be many things to many people. For the reader already familiar with gay French literature, even in translation, it provides a wealth of insight and direction for further reading. For such a reader, the interviews at the beginning of the volume can provide useful first-person insights into the present "state-of-the-art" in French gay writing. For the reader not familiar with the wealth of French literature, the second part of the volume provides directions and summary information. It is not, of course, a substitute for the real thing; but fortunately earlier French literature is well represented in English translations. I would recommend beginning one's personal banquet

with Proust's *Sodom and Gomorrah*, Sartre's *Nausea*, Colette's *The Pure and the Impure*, and some of the collected poetry of Verlaine and Rimbaud. After these, Balzac, Gide, Cocteau, and Genet are of equal interest and also well represented in translation. In a later issue of GPU NEWS, the reviewer will offer a brief survey of recent French gay literature not yet available in translation. In the meantime, the non-French gay reader has no real excuse for an undifferentiated diet of English-language authors.

The editors have produced a solid and worthwhile volume. While by its very nature it can only provide the briefest glimpses of the vast landscapes which it surveys, it marks the larger boundaries of these territories well.

think straight *be Gay*



409 S. Washington St.
Green Bay, Wisconsin 54301
432-9651

Leather/Levi

.....
Free Drink With This Ad

Mattachine Midwest

If you find yourself in Chicago with time to spare, if you need to talk to someone about a personal problem, or if you just want to rap, call **Mattachine Midwest**. We are a social-service organization serving the gay community with a myriad of activities to bring people together. All Mattachine functions are open to everyone. This means you do not have to be a member to enjoy the hospitality of Mattachine Midwest. Membership is comprised of all ages, professions, and races. We have a 24-hour telephone line manned by members ready to help with information, referrals, and services.

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.....
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Country Rock Music

Let's Get to Know You



OFF THE RECORD

Tell Ol' Anita. By Conan, John Fisher, Fritze Telle, and John Simonson. Stereo LP, Earthchilde Records (Box 161591, Sacramento, CA 95816). No price given.

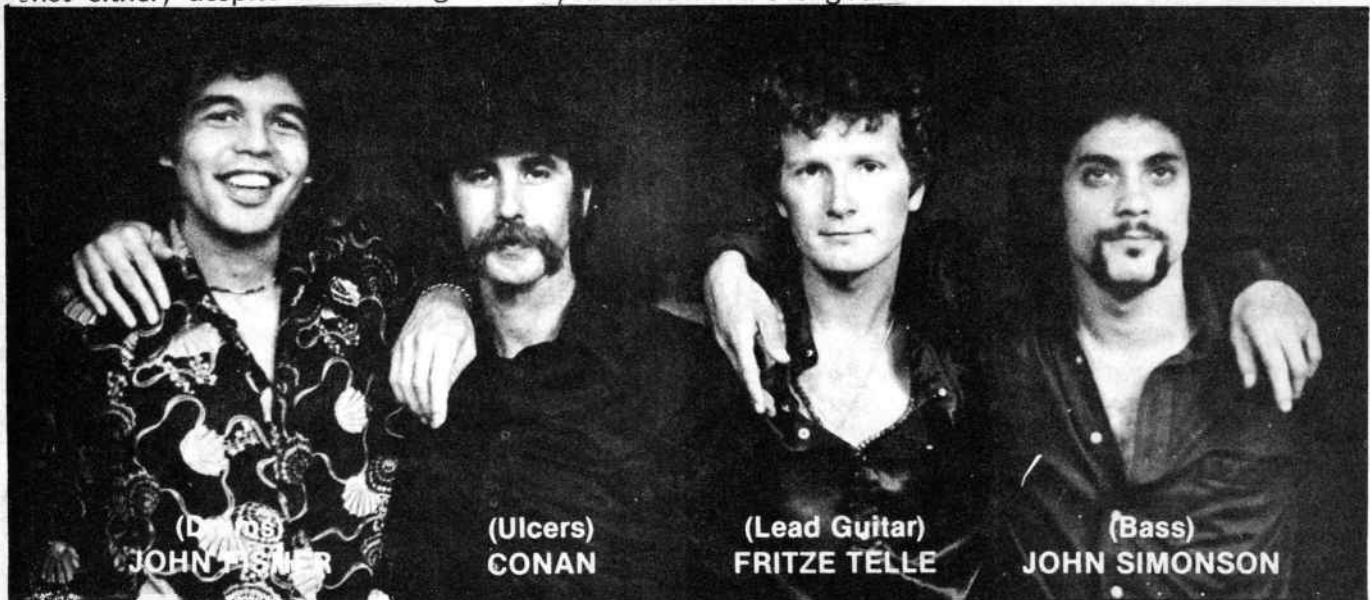
Tell Ol' Anita is a complete story drawn from the gay experience, and all but two of its cuts were written by Conan. The complete song cycle consists of the lead song followed by "Childhood Innocence," "Cry Baby," "Passing Stranger," "Runalong," "For You," "Nobody Answers," "Gypsy," "Watch the Teeth," "Stranger Before Me," "Shameless in High Drag," and "Infamous Shootout." The songs were recorded in various styles and manners, country and blues being the predominate styles, each projecting different inner feelings and all reflecting on some aspect or other of the gay experience.

I didn't like the album on the first listening; and I suspect that listeners not already into its musical idioms will not like it on the first shot either, despite the message

carried by the lyrics. Do give it a chance, however, as it tends to grow on and into you on subsequent listenings. It isn't the foot-stamping easy-to-digest stuff of which golden records are made, and it definitely isn't background music. It demands an intensity of attention and involvement, and will reward the listener with new sounds and meanings on each subsequent audition.

Conan writes: "We are a small group of musicians working together to create a gay record label opening channels for all gay artists, male and female. We also work together as volunteers producing Channel 26 OHF's Gay News and Views, serving the immediate San Francisco area. Outside of our area all record distribution is handled by mail so we depend heavily upon various gay publications and media for support."

Readers are encouraged to write to Earthchilde for information. Try it—you'll like it in the long run.



(Drums)
JOHN FISHER

(Ulcers)
CONAN

(Lead Guitar)
FRITZE TELLE

(Bass)
JOHN SIMONSON

DIRECTORY

MILWAUKEE

Amazon

A feminist journal published every other month. 50¢ each, \$3.00 per year. c/o Women's Coalition, 2211 E Kenwood Bd., Milwaukee, WI 53211.

Bisexual or Married Rap Group

Meets second and fourth Fridays from 8 to 10 p.m. at the Farwell Center, 1568 North Farwell Ave.

Dignity/Milwaukee

Mass for the gay and lesbian Catholic community and friends - every Sunday at 6 p.m. Chapel - 2506 Wauwatosa Ave. (76th St.) Phone (414) 961-1965.

Forker Motorcycle Club

"A Men and Women Riding Club," Meets every second Sunday of the month. Write 5816 W. Carmen Ave., Milwaukee, Wisconsin 53218.

Free Space

A discussion group for lesbians, Call 964-6117.

Gay Al-Anon

For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell Ave.

Gay Alcoholics Anonymous

Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell Ave. Call 272-3081 and ask for group 94.

Gay Overeaters Anonymous

Meets Tuesday, 7:30 p.m., at the Farwell Center, 1568 N. Farwell Avenue.

Gay Peoples Union, Inc.

Meets every Monday at the Farwell Center, 1568 N. Farwell Ave., at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open every night from 7:30 to 11 p.m.

GPU Legal Defense Fund

Gay People's Union, P.O. Box 208, Milwaukee, Wisconsin 53201. Donations to the Legal Defense Fund are tax-deductible.

GPU VD Clinic

Free VD Screening. Thursday and Friday evenings from 7 to 10 p.m., Saturday from 11 a.m. to 2 p.m. Diagnosis and treatment by physician, Wednesday only, 7-10 p.m. The Farwell Center, 1568 N. Farwell Ave. Total confidentiality. Phone 347-1222.

Grapevine

Feminist support and social group. All lesbians welcome. Thursdays, 7:30 p.m., The Women's Coalition, 2211 E Kenwood Blvd.

Lesbian Support Groups

Group discussions for lesbians, lesbian facilitators, Phone 271-4610.

Lutherans Concerned for Gays

For information, write P.O. Box 92872, Milwaukee, WI 53202, or call 963-9833. Cooperating with Village Church's 5 p.m. Sunday Service, 1108 North Jackson.

Metropolitan Christian Church

Open to gay persons (men and women) and their supporters. Meets at 2 p.m. each Sunday at the Farwell Center. For information phone (414) 529-3639.

Metropolitan Community Church

P.O. Box 1612, Milwaukee, WI 53201. Meets every Sunday at 2 p.m. at the Church at 2647 North Stowell.

Milwaukee Gay Teens

A rap and support group for those 18 years and under, sponsored through the UWM Gay Community. Meets first and third Saturdays, 1-3 p.m., in UWM Student Union E-301. For information phone Greg at (414) 962-1978 or Joan at (414) 277-7857.

Milwaukee Health Department Social Hygiene Clinic

841 N. Broadway, Room 110
Phone: 278-3631
Clinic hours: Mon. & Thurs. from 11:30 a.m. to 7:15 p.m.; Tues., Wed., & Fri. 8:30 a.m. to 11:15 a.m. and 12:45 p.m. to 4:00 p.m.

Silver Star Motorcycle Club

Business meeting every second Sunday of the month. Write P.O. Box 1176, Milwaukee, WI 53201. Club night every second Friday at the Wreck Room.

UWM Gay Community

Phone: (414) 963-6555.
Office: Student Union E-364.
Service, support, & friendship. Write Union Box 251, University of Wisconsin-Milwaukee, Milwaukee, WI 53201.

MADISON

Clergy for Community Dialogue

Box 229, Madison, WI 53701. For information phone (608) 255-8093.

Integrity/Dignity/Madison

Box 5641, Madison, WI 53705. For news of services phone (608) 257-7575.

Madison Gay Center

1001 University Avenue, Madison, WI 53715. Telephone: (608) 257-7575.

Renaissance of Madison, Inc.

913 Spring Street, Gay VD Clinic, Free screening and treatment Tuesdays from 7:30 to 9:30 p.m.

The United/Madison

206 North Brooks, Madison, WI 53715. Telephone (608) 255-8582. Call or write for information or monthly newsletter.

WISCONSIN

Gay Students Assn./Oshkosh

University of Wisconsin- Oshkosh, Box 51, Dempsey Hall, Oshkosh, WI 54901.

Meets twice monthly. Information and counseling available. Call (414) 426-0832.

Racine/Kenosha Gays

Rap Group meets every Saturday at 7 p.m. at the Unitarian-Universalist Church, 625 College Ave., Racine, Wisconsin. For information and special schedules call the Racine/Kenosha Gay Hotline at (414) 552-7331.

ILLINOIS

Gays United of the Quad Cities

Serving eastern Iowa and western Illinois. P.O. Box 444, Rock Island, IL 61201. Telephone: (319) 326-5800.

CHICAGO

Dignity/Chicago

Catholic Mass, Sundays at 7 p.m., 824 West Wellington, Phone (312) 549-2633 or write P.O. Box 11261, Chicago 60611.

Fox Valley Gay Association

Serving Elgin and N.W. suburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, monthly meetings, rap sessions, and parties. Phone referral line or write Box 393, Elgin, IL 60120.

Gay Counseling Service

Gay Switchboard
Switchboard (929-HELP) operates between 7 and 11 p.m. for visitors to the city. Counseling Service: same hours and same number.

Mattachine Midwest/Chicago

100 East Ohio Street, 2nd floor, Chicago, IL 60611. (312) 337-2424. Phone or write for information.

Maturity

For those over 40. Germania Club, 108 West Germania Place, Meets 3rd Fridays. Call (312) 372-8616 for information.

One of Chicago

615 West Wellington, Meets first Fridays. Phone (312) 372-8616 for information.

Rogers Park/Edgewater Gay Alliance

5823 North Ridge Ave., Chicago 60660. Drop-in community center 7-10 p.m. daily, potlucks, group discussion, library, and gay youth program. For information phone RPEGA Hotline at (312) 561-0277.

VD Testing & Treatment for Gays

Howard Brown Memorial Clinic, 2205 North Halsted Street, Wednesdays from 7 to 10 p.m. Phone (312) 871-5777 for information.

IOWA

Gays United of the Quad Cities

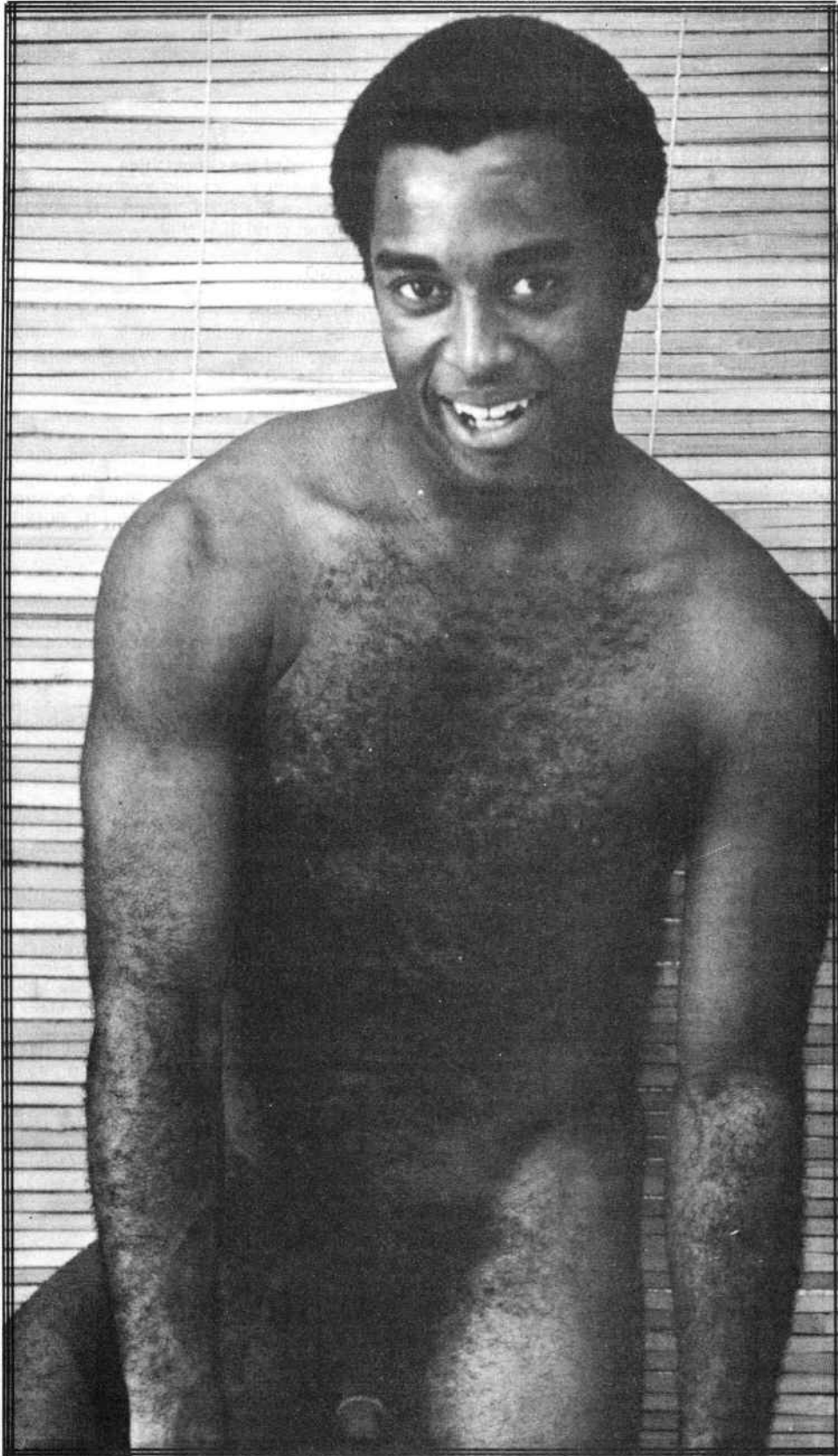
See GUQC listing for Illinois.

Pride of Lambda

Meetings held at the People's Unitarian Church, 600 3rd Avenue SE, Cedar Rapids, IA. Monthly newsletter. Phone 362-5522, or write P.O. Box 265, Cedar Rapids, IA 52406, for information.

CALENDAR

Any person, group or business wishing to have a free announcement of an upcoming event should send copy to: GPU Calendar, Box 92203, Milwaukee, Wis. 53202. **Copy deadline:** 15th of the month preceding an issue.



PHOTOS: HEY AND REVOLT

February 2

SIGHT(Racine) Gay Rap Group, 7 p.m., Unitarian-Universalist Church, 625 College Avenue.
Gay Teens(Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.

February 3

Metro Christian Church(Milwaukee) Meeting, 2 p.m., Farwell Center.
Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.
MCC(Milwaukee) Meeting, 6 p.m., Farwell Center.
Gay AA & AI-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.
Gay Men's Volleyball(Madison), 425 Henry Mall, 3rd floor, 2:30-4:30 p.m.
GLAD TO BE GAY(Madison) TV Program, 8 p.m., Cable Channel 4.
Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "The Main Event."
Fox Valley(IL) Gay Assoc. Coffee and Tea Social, 3 p.m., 1725 Birch Pl. #205, Elgin.

February 4

Gay Peoples Union(Milwaukee) Business Meeting, 8 p.m., Farwell Center.
Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

February 5

Gay VD Clinic(Madison), 7:30-8:30 p.m., 913 Spring Street.

February 6

United(Madison) Steering Group, Phone (608) 255-8582.
Gay AA(Chicago), 6 p.m., 100 E. Ohio St.
Man's Country(Chicago) Movie Nite.
Mattachine(Chicago) Men's Discussion Group, 7:45 p.m., 100 E. Ohio St.

February 7

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's(Chicago) Movie Nite, 9 p.m.
Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Ave.

February 9

Gay Peoples Union(Milwaukee) Meeting & Group Discussions, 8 p.m., Farwell Center
SIGHT(Racine) Gay Rap Group, 7 p.m., Unitarian-Universalist Church, 625 College Avenue.
Fox Valley(IL) Gay Assoc. Potluck Dinner, 6 p.m., 23 Hawthorne Dr., Streamwood.

February 10

Metro Christian Church(Milwaukee) Meeting, 2 p.m., Farwell Center.
Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.
MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.
Gay AA & AI-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.
Gay Men's Volleyball(Madison), 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.
GLAD TO BE GAY(Madison) TV Program, 8 p.m., Cable Channel 4.

Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "The Muppet Movie."

February 11

Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center, Speaker from Citizens Governmental Research Bureau, "Did You Vote in the Last Election?"
Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

February 13

United(Madison) Steering Group, Phone (608) 255-8582.
Gay AA(Chicago), 6 p.m., 100 E. Ohio St. Man's Country(Chicago) Movie Nite.
Mattachine(Chicago) Men's Discussion Group, 7:45 p.m., 100 E. Ohio St.
Fox Valley(IL) Gay Assoc. Board and Planning Committee Meeting, 7:30 p.m., 1427 Valley Lake Dr.#1264, Schaumburg.

February 14

Valentine's Day
Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's(Chicago) Movie Nite, 9 p.m. Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.
Out-And-About Theatre(Minneapolis) opens its 1980 season. See news article in this issue of GPU News.

February 15

Fox Valley(IL) Gay Assoc. Rap Session in Aurora, 8 p.m., 606 Iroquois, Elgin.

February 16

Dignity(Milwaukee) Gay Roller Skating Party, 7:30-10:00, St. Pius Roller Rink, \$4.00 admission at door.
SIGHT(Racine) Gay Rap Group, 7 p.m., Unitarian-Universalist Church, 625 College Avenue.
Gay Teens(Milwaukee) Meeting, 1-3 p.m., UWM Union E-301.

February 17

Metro Christian Church(Milwaukee) Meeting, 2 p.m., Farwell Center.
Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Ave.
MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.
Gay AA & Al-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.
Gay Men's Volleyball(Madison), 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.
GLAD TO BE GAY(Madison) TV Program, 8 p.m., Cable Channel 4.
Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "Capone."

February 18

Washington's Birthday
Gay Pride Week(Milwaukee) Planning Committee Meeting, 7:30 p.m., Farwell Center.
Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center, Group discussions on the topic, "Coming Out."
Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

February 19

Mardi Gras

Gay VD Clinic(Madison), 7:30-8:30 p.m., 913 Spring Street.

February 20

Ash Wednesday

United(Madison) Steering Group, Phone (608) 255-8582.

Gay AA(Chicago), 6 p.m., 100 E. Ohio St. Man's Country(Chicago) Movie Nite.
Mattachine(Chicago) Men's Discussion Group, 7:45 p.m., 100 E. Ohio Street.

February 21

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's(Chicago) Movie Nite, 9 p.m. Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.

February 23

Gay Peoples Union(Milwaukee) Meeting & Group Discussions, 8 p.m., Farwell Center
SIGHT(Racine) Gay Rap Group, 7 p.m., Unitarian-Universalist Church, 625 College Avenue.
Fox Valley(IL) Gay Assoc. Mardi Gras Celebration, 8 p.m., 1561 Junior Place, Elgin, Illinois.

February 24

Metro Christian Church(Milwaukee) Meeting, 2 p.m., Farwell Center.
Dignity(Milwaukee) Mass, 6 p.m., 2506 Wauwatosa Avenue.
MCC(Milwaukee) Meeting, 2 p.m., 2647 North Stowell.

Gay AA & Al-Anon(Milwaukee) Meetings, 6 p.m., Farwell Center.

Gay Men's Volleyball(Madison), 2:30-4:30 p.m., 425 Henry Mall, 3rd floor.

GLAD TO BE GAY(Madison) TV Program, 8 p.m., Cable Channel 4.,
Gold Coast(Chicago) Movie Nite, 5 & 10 p.m., "The Egyptian."

February 25

Gay Peoples Union(Milwaukee) Meeting, 8 p.m., Farwell Center, Barbara Lightner (Wisconsin Privacy Coalition) speaking on Wisconsin's consenting adults bill.
Gay Men's AA(Madison), 8 p.m., St. Paul's University Chapel.

February 26

Gay VD Clinic(Madison), 7:30-8:30 p.m., 913 Spring Street.

February 27

United(Madison) Steering Group, Phone (608) 255-8582.

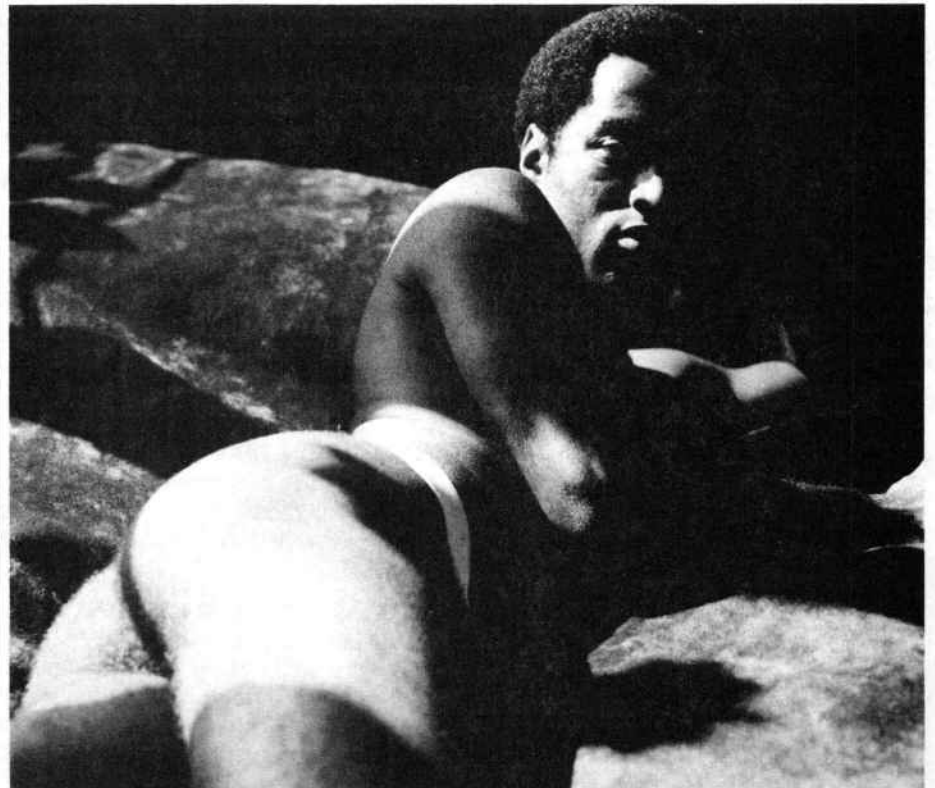
Gay AA(Chicago), 6 p.m., 100 E. Ohio St. Man's Country(Chicago) Movie Nite.
Mattachine(Chicago) Men's Discussion Group, 7:45 p.m., 100 E. Ohio Street.

February 28

Grapevine(Milwaukee) Feminist Group, 7:30 p.m., Women's Coalition.
Little Jim's(Chicago) Movie Nite, 9 p.m. Coalition(Madison) for ERA, 7:30 p.m., Lysistrata.
Counseling(Madison) for male rape victims, 7-9 p.m., 1127 University Avenue.

February 29

Happy Leap Year to All!



ADS BY THE INCH

RATES FOR CLASSIFIED ADS:

\$4.00 per unit of 25 words or less.

Discounts for multiple insertions (no copy change):

10% for 3 to 5 insertions, 20% for 6 to 8, 35% for 9 to 11, and 50% for 12 or more insertions. All classified ads must be prepaid, and received by the 15th of the month preceding an issue. No orders taken by phone. Your ad copy must include name and address for verification purposes. Proof copy is supplied for the first printing only. In case of error in printed copy, compensation is limited to reprinting the corrected ad in the next issue. Orders with payment should be sent to: GPU Classified, Box 92203, Milwaukee, WI 53202.

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Models-Escorts

Services are now available in Madison! Send one dollar and S.A.S.E. for further information.

Boys Unlimited, P.O. Box 3291, Madison, Wisconsin 53704.

COMING TO CHICAGO?

Send for free directory/guide. Write: Metropolitan Business Association, 24 N. Wabash, Room 823, Chicago, IL 60602.

LOVE TIMES

Hawaii, U.S., Foreign Personal gay ads \$3.00 issue; join \$15.00 yearly; FREE AD INCLUDING PHOTO WITH SUBSCRIPTION. HARTING, Box 15607C, Honolulu, Hawaii 96815.

Subscribe to GayLife

Chicago's weekly newspaper for gay people. News, features, entertainment: mailed in a sealed envelope. \$16 per year(52 issues) to: GayLife, 409 N. Franklin, Chicago, Illinois 60610.

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Zolta

Photos in sets, 48 models, all young with full erections. 20 poses, reduced to \$10.00 per set. Satisfaction guaranteed, one day service via first class mail. **Langford**, 201 North Street, Madison, Wisconsin 53704.

NUDE MALE MODEL

For your art, photography, parties? Fees vary. Call Mike, (414) 224-0512 or write Box 1123, Milwaukee, 53201 regarding needs.

The best in representation for escorts, masseurs, and models nationwide. Send profile & photos to: Talent Specialists, Box 1016, Hamilton, Ontario, Canada L8N 3R1. The best in clients.

G/W/M 33

Looking for your W/M 18-22 for good times, sex, and long-lasting friendship. I'm into travel & sport. No fats or fems. P.O. Box 1414, Milwaukee, WI 53201.

GPU News back-issues. Please send for price list of available numbers. P.O. Box 92203, Milwaukee, WI 53202.

Chicago

Counseling/Psychotherapy

John C. Power, MSW, ACSW, By Appointment, (312) 327-9886.

G/W/M

Would like to meet other G/W/M 20-26, for friendship and positive relationship. Write to: LK, 207 Myrtle Ave., Apt. 27, Iowa City, Iowa 52240.

Gay White Male/40 would like to meet other sincere gay white male 18-40 for close friendship, relationship. Box 38, Winnebago, Wisconsin 54985.

NUDE MODELS WANTED

Freelance photographer seeks models in Wisconsin, Illinois, Michigan and Minnesota. Good pay. Please send photo. Will return all details to you. **Pizzano Productions Guild, Ltd., R.R. 1, Box 28, Arkdale, WI 54613.**

Norway Calling

Qualified baker/confectioner or person with experience from these fields wanted. Send photo and requirements. **Harald Nybo**, Firdavegen 4, 6900 FLORO, NORWAY.

Carpenter

Remodeling and home repairs. Experienced and professional. Dependable references. Call Ken at (414) 871-2989.

Photographer

seeks midwest muscular body-builders or gymnasts for physique photography. Write P.O. Box 84, Monroe, Wisconsin 53566.

Information

On how to increase your penis size. Nothing further to buy. No gimmicks. \$1.00 to: Langford, 201 North Street, Madison, Wis. 53704.

Roommate Wanted

G/W/M, late 20's, seeks neat, responsible male to share large 3 bedroom flat, Washington Park area. Own unfurnished bedroom, close to major buslines. Phone (414) 445-8214 after 6 p.m.

GAY GREETING CARDS

Buttons, rubber stamps, etc. Catalog 50¢; Catalog & sample assortment of 10 holiday cards \$4.00. Gnu-Cards, P.O. Box 1715-U, Boston, MA 02105

ATTENTION WRITERS/AUTHORS Literary agent reads your ms. and reports in depth. **ARTICLES, FICTION, PLAYS & POETRY.** For fees/details, write: **STEPHEN HUNT**, 634 1/2 W. Arlington Pl., Chicago, IL 60614.

HELP WANTED

Parts Truck Drivers needed. Applications being accepted. Full Time. Good Pay. Contact Bill Dean at 251-0540.

Accu-Jak

Demonstrated, \$5.00. Great feeling, try it...Roommate wanted in the Waukesha area. Phone (414) 542-4518, 4-6 p.m.

GAY PEOPLES UNION



IS ON THE MOVE



Gay Peoples Union, Inc., is a nonprofit corporation devoted to the cause of gay liberation. In its activities and programs it strives to serve the entire gay community, and to make available to gay men and women a full range of educational, health, and informational services.

The GPU VD Center offers VD screening on Thursday, Friday, and Saturday. Diagnosis and treatment by a physician is also available on Wednesdays.

The GPU Legal Defense Fund assists gay persons who are victimized by harassment and entrapment by police. Legal counseling is offered, and legal representation is available where needed.

GPU Meetings are held on Mondays and Saturdays, and are open to all persons supportive of gay lifestyles and liberation. These meetings feature panel discussions, speakers, rap sessions, and a wide variety of programs targeted at the needs of all gay persons.

The GPU Farwell Center, located at 1568 North Farwell Avenue, acts as the host to many gay groups and organizations in their own services to our community.

Milwaukee Update, a new publication of GPU, is a monthly newsletter of events and information of special interest to gay people. The newsletter is mailed to all members and friends of Gay Peoples Union, Inc. Our mailing list is strictly confidential. It is not rented, sold, or provided to any other group or organization(including GPU News).

Won't you join us in our much-needed work on behalf of the entire gay community? Use the coupon below to send us your donation or membership. All donations to Gay Peoples Union, Inc., are tax-deductible under Regulation 501(c)(3) of the Internal Revenue Code.

GPU IS ON THE MOVE - WE WANT YOU TO MOVE WITH US

G.P.U., INC.

P. O. BOX 208

MILWAUKEE, WISCONSIN 53201

YES, I'D LIKE TO HELP G.P.U.

Enclosed is my contribution for:

- \$12 Basic Membership
- \$20 Household Membership
- \$50 Contributing Member
- \$100 Sustaining Member
- \$500 Supporting Member
- \$6 Low Income Member

Please make checks payable to

G.P.U., Inc.

Enclosed is my donation for the following G.P.U. programs:

- \$ _____ for VD Clinic
- \$ _____ for Building Fund
- \$ _____ for Legal Defense Fund
- \$ _____ for Scholarship Fund
- \$ _____ for Library

NAME _____

ADDRESS _____

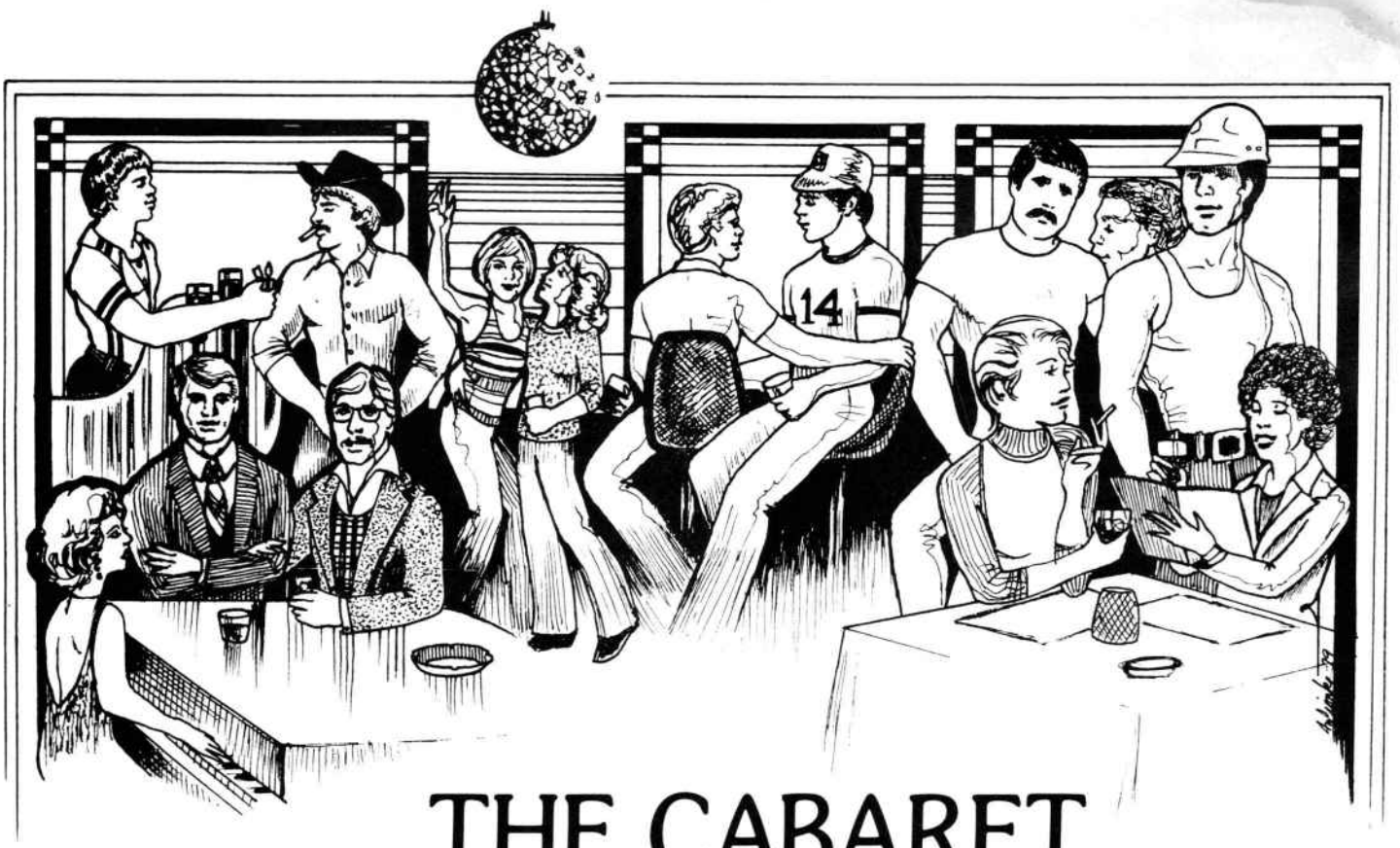
CITY _____ STATE _____ ZIP _____

Please charge \$ _____ to my credit card:

VISA MasterCharge _____ INTERBANK#

ACCOUNT NUMBER _____ EXP. DATE _____

SIGNATURE _____



THE CABARET

Live Entertainment

Drinking

Dining

Dancing

Piano Bar

Wednesday Evening
Sunday Evening

Live Entertainment



CORNER OF WATER AND ERIE

124 N. Water
347-9662