



# GPU NEWS

August 1978

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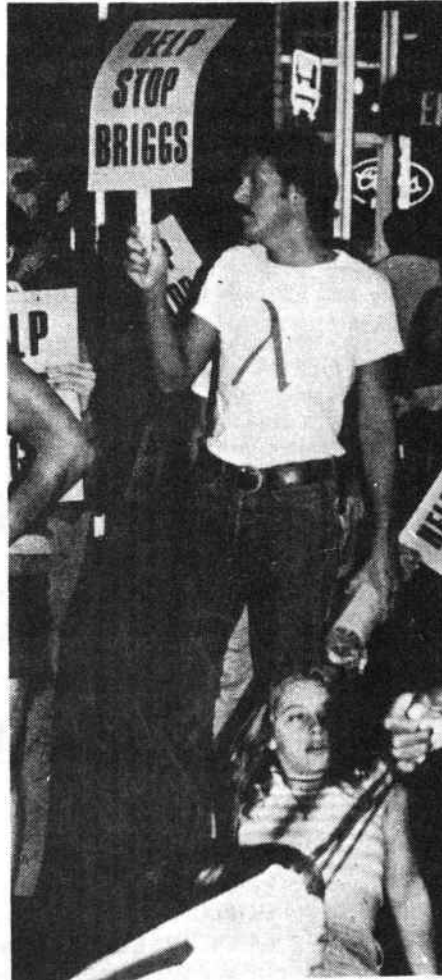
## BRIGGS UPDATE

**Sacramento, Ca.** - California's Secretary of State, March Fong Eu, has announced that state Senator John Briggs' anti-gay initiative will go on the November ballot. This will be the first time in U. S. history that a statewide vote has been held on the gay rights issue. Briggs' petitions, reported in the July issue of **GPU NEWS**, have yet to be fully certified by state authorities; and a number of legal challenges are also being planned.

According to a poll conducted by the highly respected pollster Hugh Schwartz, if the initiative reaches the November ballot chances of pro-gay forces defeating the anti-gay school-workers initiative are very slim. Results of the poll, conducted by Schwartz's Public Response Associates Organization, showed that if election had been held in February, 50% of California voters would have voted in favor of allowing local school boards to fire gay school workers and any persons advocating gay rights. The pollsters queried 980 voters throughout the state in hour-long interviews, and found that an amazing 66% of these were already aware of the initiative, though at that time it had not even qualified for the ballot.

"Unlike other initiatives, the people of California know what this is," Schwartz told a gathering of gay leaders at a meeting held in July. Of those polled, only 4% were undecided on the issue. "That's the smallest percentage I've ever had going into a campaign," Schwartz added. He went on to characterize the initiative as "far more polarizing than even the nuclear initiative."

The June 25 Gay Freedom Day Rally held in San Francisco was expanded to include anti-Briggs demonstrations and speeches. Featured speakers included Ellen Smeal (National President of NOW), Maurice Flood (speaking on the **Body Politic's** court case),



**Los Angeles anti-Briggs Protest.** Photo by Leland Moss.

Margaret Sloan, and Patti Smith. The planning committee continues its work following the rally in hopes of encouraging national expressions of outrage against the Briggs initiative.

In San Francisco, Supervisor Harvey Milk and S. F. State University professor Sally Gearhart have formed the Fund to Defeat the Briggs Initiative. The Fund will not be doing actual campaign work itself, but will assist in the financing of local campaigns and also statewide efforts. Several local campaigns have already begun strategy meetings. Milk commented: "There are many people who are not familiar with the existing groups and who want to send

money to fight Briggs. But they're not sure where it should go or be used. Those are the people we will try to bring in." The mailing address for those who would like to send contributions is: One United Nations Plaza, San Francisco 94102. Checks should be made payable to: The Fund to Defeat the Briggs Initiative.

Two lawsuits have also been filed which charge that the Briggs Initiative is unconstitutional and should be removed from the November ballot. The suits, filed by Metropolitan Community Church and the California Federation of Teachers, charge that the Initiative denies freedom of speech and endangers due process of law for all teachers. The American Civil Liberties Union has also filed an "amicus curiae" brief which supports the suit of the teachers' group.

Local attorney John Eshleman Wahl on behalf of MCC described his capacity in the suit as representing the religious rights of MCC members, 80% of whom are gay. He claimed that "the Briggs Initiative would interfere in our rights to practice religion because so many MCC members are gay teachers whose worshipping at MCC would endanger their status as teachers.

The ACLU brief stresses the extent to which the Briggs Initiative would go beyond constitutional authority and the hidden costs of enforcement. The Initiative would entitle local school boards to conduct regular hearings dealing with the lifestyles of employees, and the costs of these hearings would come out of local school budgets, which have already been cut by the earlier passage of Proposition 13. By stressing fiscal conservatism in its opposition to the Initiative, the ACLU is trying to move the deliberations into the mainstream of the preoccupations of California voters.

# MORE POLICE HARASSMENT IN MKE

**Milwaukee, WI**—With court cases in various stages from the May 6 raid on the Broadway Health Club, the Milwaukee vice squad raided two more gay health clubs on the morning of July 15, arresting eleven more men.

At 2:46 a.m. city police (led by vice squad officer Howard Pegelow in one case) simultaneously entered the Club Milwaukee Baths, 704-A W. Wisconsin, and the Finlandia Health Spa, 707 E. Knapp. As was the case with the BHC raid, the police made entry without warrants because they already had undercover agents inside the clubs posing as members.

At the Finlandia five men were arrested, all being booked for lewd and lascivious conduct, a misdemeanor. A total of nine men were arrested at the Club Milwaukee, but only seven were booked for lewd and lascivious conduct. One was booked for possession of a marijuana cigarette and two were booked because of outstanding parking tickets.

The major difference between these raids and the previous one was that this time no one was beaten by police and doors were not broken down nor property damaged.

The following Monday (July 17) those arrested appeared before Deputy District Attorney William E. Gardner who refused to prosecute the marijuana arrest. Gardner placed those arrested on lewd and lascivious charges on diversionary probation, an informal procedure which allows them not to be charged if they are not arrested again in the next six months. He held open another case because the man admitted that many years ago he had been convicted on a charge involving a minor.

Club Milwaukee, in co-operation with GPU Legal Defense Fund has arranged to pay attorney fees for those booked for lewd and lascivious conduct at their club.



GPU MEMBERS MARCH IN PROTEST, JULY 17 *Milwaukee Sentinel Photo*

The first of the three persons charged with felony sexual perversion in the Broadway Health Club raid appeared before Judge Gorenstein on July 24 for a pre-trial hearing. Because sexual perversion, as of June first, is no longer a felony, Gorenstein dismissed the charge, sending it back to the D.A. for consideration for possible misdemeanor or charging.

## FRENCH LAW REFORM

**Paris, France**—A bill on rape and sexual offenses which abolishes all existing laws against homosexuality has been unanimously passed by the Senate, the second chamber of France's Parliament. The Government itself proposed the abolition of these laws.

Presently there are two ages of consent operating in France: 15 for heterosexuals and gay women, 18 for gay men. The Senate had been expected to consider a separate bill dealing with homosexual law reform written by one of its members. But when the rape bill came before the house, the Government took the opportunity to ask the Senate to drop **all homosexual offenses** from the penal code. French gays

GPU Legal Defense Fund reports that prior to the last raids a total of \$5,666.25 has been donated; expenses have been \$2,708.42, leaving a balance of \$2,958.83. It is believed that about \$7,000 more will be needed. Contributions can be sent to GPU Legal Defense Fund, P.P. BOX 92203, Milwaukee, WI 53202.

were both surprised and delighted that the gay law reform bill was Government-sponsored, since gay organizations had done no lobbying whatever.

Aleph, the French Information Center on Homosexuality, issued a press release warmly welcoming the Government's initiative and the Senate vote. Aleph pledged itself to continue fighting for gay social equality now that all legal obstacles have been removed.

The Senate bill will come before the National Assembly (the first chamber of Parliament) in the autumn. In view of Government support for the bill and the unanimity of the Senate, it is expected that the bill will be approved routinely.

# INTEGRITY TO MEET IN MPLS

**Minneapolis, MN—Integrity**, the religious and charitable organization of gay Episcopalians, will hold its Fourth National Convention here from August 17 to 20. The Twin Cities Chapter of Integrity will coordinate and host the event, to be headquartered at Gethsemane Episcopal Church in downtown Minneapolis.

The theme for this year's gathering is "A Community of Prophets: Moving from Vision to Task." Key-note addresses will be given by: the Reverend Ellen Barrett (Oakland, CA), the Reverend James B. Nelson (United Theological Seminary of the Twin Cities), and Barbara Gittings (Task Force on Gay Liberation of the American Library Association, Philadelphia). Prior to the beginning of official meetings,

national officers will meet for business proceedings.

Committees at the convention will be working on organizational developments, counseling concerns, and plans for the 1979 General Convention of the 3-million-member Episcopal Church of the United States. That triennial gathering, to take place in Denver, will be hearing and addressing the Church's Commission on Human Sexuality, ordination of homosexuals, liturgy reform, and the full participation of women in all aspects of the church.

Numerous workshops will also be presented on a wide variety of topics, including: toward a gay ethic, coming-out liturgies, backlash politics, and parenting and custody issues. Several forms of

worship will be utilized, including a non-sexist "Rite III" liturgy presently under preparation for the convention. The Right Reverend Phillip McNairy, retiring Bishop of the Diocese of Minnesota, will preside at the opening liturgy. Clergy and laypersons are expected from more than thirty-five Integrity chapters throughout the United States. Several social events have also been planned, including a river boat cruise on the Mississippi River.

Like the states where previous conventions have been held, Minnesota is an E.R.A. state. For registration and convention information, write to: National Convention, Integrity/Twin Cities, Box 3565, Upper Nicollet Station, Minneapolis, MN 55403.

## DANISH-DUTCH CAMPAIGN

**Copenhagen, Denmark**—Danish and Dutch gay activists have launched a worldwide campaign to deal with the persecution and jailing of gays in many countries. The activists hope to persuade **Amnesty International** to "regard imprisoned homosexuals as prisoners of conscience and to make it produce a resolution about the question for the international convention scheduled for the fall of 1978."

Mogens Madsen, a Danish gay activist, has issued an appeal for information and articles dealing with "gay suppression and persecution" in the U.S. and other countries. He said that it is most important to have "case studies about individual persons."

GPU NEWS is in process of providing articles and documentation concerning recent oppression in Milwaukee by the Police Department and District Attorney. Individuals who provide information may remain anonymous if this is requested. Information should **not** be sent to Amnesty International. Anyone wishing to provide information should write to either the

Dutch or Danish headquarters which are preparing the documented briefs. The Dutch group's address is: Gon Buurman & Jan Postema, Amnesty International Dutch Section, 3e Hogo de Grootstraat, Amsterdam NL, Netherlands. The Danish group may be contacted by writing: Mogens Madsen, Skovstjernevej 141, 2400 Copenhagen NV, Denmark.

## ABELS REAPPOINTED

**Bridgeport, Ct.** - The Rev. Paul Abels, a self-declared gay, has been reappointed as pastor of Washington Square United Methodist Church in New York City's Greenwich Village. Bishop W. Ralph Ward, Jr., said that he felt legally bound to renew the appointment after ministerial members of the New York Conference rejected a recommendation from the church's National Cabinet that Abels be placed on leave of absence because of his homo-

sexuality.

The conference's ministerial members also turned down a recommendation that the issue of a homosexual's appointability be referred to the denomination's judicial council. Rev. Abels had the support of the Rev. David Huston, chairperson of the conference board of the ministry, as well as a majority of its members. "My briefcase is full of letters from members of his church supporting him, and I don't have a single one that's negative," Huston noted.

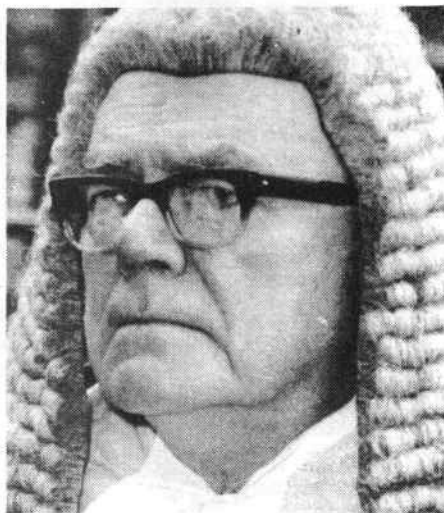
The reappointment has caused deep consternation among members of the "evangelical wing" of the United Methodist Church. A representative of this wing, and leader of the "Good News Chapter" (evangelical), Rev. Ernesto Vasseur, has distributed an open letter to Bishop Ward requesting a leave of absence for himself. "My disappointment with what happened. . . is so great that I feel I can no longer have true Christian fellowship with a large section of the ministerial conference," he wrote.

## JUDGE UNDER FIRE

London, UK—The Campaign for Homosexual Equality (CHE) and its lawyers have filed a petition with the Lord Chancellor to make sure that Judge Melford Stevenson never hears another case. The angry reaction and protest follows the judge's behavior at Shrewsbury Crown Court, where a 61-year-old man was on trial for a minor sexual offense.

Stevenson told the accused: "Cases such as these are all the more grave in these days because some years ago Parliament committed itself to pass a Bugger's Charter which enabled perverts and homosexuals to pursue their perversions in private if their partners are over 21."

Since England has no written constitution, whatever enactments are passed by Parliament become law when signed by the monarch. There is no principle of judicial review for legislation, and judges are



not permitted to express personal opinions or judgements on any law. An exact reversal of the U.S. order, Parliament reviews the behavior and decisions of judges in terms of their fitness to continue on the bench.

The Lord Chancellor will convey CHE's protest to MPs. A judge is

## TORTURE SUSPECT HELD

New York, NY—Authorities in Connecticut, New York, and Massachusetts are investigating reports that hundreds of young gay men from New York City have been abducted, lured to New England, tortured, and in some cases murdered there. In West Springfield, Massachusetts, authorities are holding Kenneth A. Appleby in lieu of \$75,000 bail on a New York kidnap warrant. According to an NYPD intelligence report, which details three alleged abductions dating to October 1977, Appleby claims that he heads an international Nazi organization whose goal is the elimination of the "gay problem."

One complainant in the intelligence report claimed that Appleby forced him to assist in a kidnapping. The victim of that kidnapping claims that, in October, he was "assaulted, imprisoned, and sexually attacked." Another man, identified as Joseph Fernandez,

told police that while being solicited by Appleby on May 2, the pawnbroker showed him a photo of the original complainant, saying that he would "go the way of the others."

For three days following Appleby's arrest, police dug up the 3.5 acre tract around his house in search of at least one, perhaps more, bodies. The search ended in July after no bodies were found there. In the house police found chains, leg irons, clubs, and a voodoo doll. Other than these findings, which were removed by police, "some important evidence has been seized," said Police Chief Thomas McNamara, who refused to indicate whether it linked Appleby to any missing persons.

Appleby was arrested on Fernandez's complaint and charged with menacing and possession of dangerous weapons. While further investigations continue, those charges are still pending.

automatically removed from office on the petition of both Houses of Parliament to the Queen. This is the second time that Stevenson has been in hot water. In a matter not related to gays, Stevenson was accused of "abuse" and unfitness to serve in 1976 by two Labour MPs who also urged his removal from the judiciary.

## CARTER APPOINTS O'LEARY

Washington, D.C. - Through an official letter of appointment from the White House and signed by President Carter, Jean O'Leary, Co-Executive Director of the National Gay Task Force, has been appointed to serve on the newly established National Advisory Committee for Women. The Committee, comprised of 40 members, will be co-chaired by former Congresswoman Bella Abzug and Carmen Votaw, President of the National Conference of Puerto Rican Women. Judy Carter will serve as Honorary Co-Chairperson.

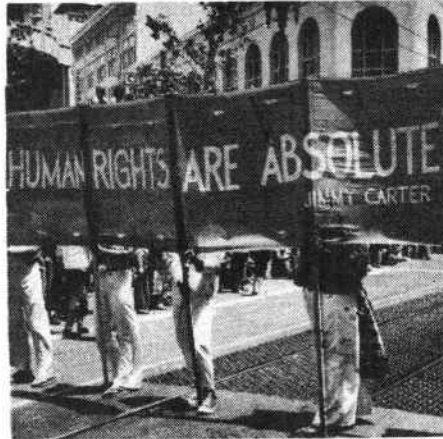
The new group supercedes the President's Commission on the Observance of International Women's Year (of which O'Leary was also a member), and will "advise President Carter on a regular basis of initiatives needed to promote the full equality for American women." This will include recommendations of the 1977 National Women's Conference for particular programs and policies.

O'Leary is the only publicly acknowledged gay person serving on the Committee. "We have a long way to go in removing barriers to full equality for women in this country," she noted. "The establishment of a national committee which can advise the President on these matters is essential."

# GAY PRIDE FOLLOWUP

The week of June 18-25 was a celebration of Gay Pride for gay communities in dozens of cities large and small throughout the United States this year. In larger cities the week ended with rallies and marches on June 25. In many of these three simultaneous records were set in 1978: (1) larger recorded crowds than ever before, (2) greater participation and visibility by lesbian groups, and (3) a greater number of gay organizations participating from outside the host city. Following are a few summaries:

**San Francisco, CA**—Over 100 decorated floats and 250 groups of banner-carrying chanters made this year's parade the largest in this city's history. Police estimated the crowd at over 240,000 spectators alone. Associated Press reports that the parade drew more women than ever before, including thousands of nongay feminist supporters. For the first time also, the Gay Freedom Day parade received \$10,000 in public funding from the city government. Many floats and banners focused on the Briggs' anti-gay initiative (see article elsewhere in this issue). The parade drew many middle-aged nongay couples, some supportive and some just tourists. Following



the parade was a rally featuring a speech by gay supervisor Harvey Milk.

**Los Angeles, CA**—Since many residents also participate in the San Francisco parade, July 2 was the date of the 8th annual Gay Pride Parade down Hollywood Boulevard. The parade began at 4 p.m., and featured floats, musical, and marching units. Police estimated that almost 8,000 Southern California citizens marched in the parade, with approximately 20,000 women and men lining the sidewalks. As in San Francisco, many floats and banners dealt with the Briggs initiative. Following the parade, the Christopher Street West Association held its annual series of awards to community leaders.

**Houston, TX**—Several thousand persons marched in a parade through downtown Houston, and attended a post-parade rally. Former Democratic gubernatorial candidate Frances Farenthold compared anti-gay discrimination with Hitler's holocaust in her rally speech. The parade and rally were marked with many anti-Bryant banners and chanters.

**Tucson and Phoenix, AZ**—Arizonians divided their gay-pride activities between Tucson and Phoenix. In Phoenix every day of the week was marked by a special event produced by one of the various service, religious, or business organizations in the gay

community. A kickoff picnic was held on June 17, and drew almost 300 participants. A closing picnic and rally ended the week in Tucson with most of the city's gay businesses providing money, food, and beverages. Almost 400 people attended the rally. Tucson's voter registration period began on the same day, and the rally ended with a gay registration drive which drew 40 registrants.

**Chicago, IL**—Rain did not dampen the enthusiasm of almost 4,000 marchers at this city's ninth annual Gay and Lesbian Pride Parade. Participating organizations were present from over a dozen Illinois cities and from cities in Indiana, Michigan, Wisconsin, and Iowa. Photos from the Chicago parade were published in the July issue of GPU NEWS.

**Boston, MA**—The largest march and rally here was a kickoff event held June 17, which drew almost 5,000 persons according to Associated Press. It was the city's eighth annual Gay Pride Week celebration. Banners carried by organizations from Massachusetts, Rhode Island, Connecticut, and other New England states hung from a stage towering above the crowds on Boston Common. Observers noted that the parade drew fewer participants than last year's parade, which followed Dade County's anti-gay referendum.

**New York, NY**—Associated Press estimates that 85,000 persons participated in the Ninth Annual Lesbian and Gay Pride Day march on June 25. The parade began at noon in Sheridan Square, and included participating groups from every eastern state. Though Mayor Koch did not attend, he issued a mayoral proclamation to the city (see story elsewhere in this issue). A telegram from Lily Tomlin, announcing her "love and support" was read to loud applause. Several politicians from the city government also spoke at the rally following the parade.





# ANITA BRYANT NEWS UPDATE

Protect America's Children, Anita Bryant's new crusade, produced another mailing to conservative America asking for funds, fasting, and prayer on June 25. Bryant personally called for a nationwide pray-in on the same day on which gays across the country were celebrating their own gay pride. She said that American churches should pray and fast "to save the militant homosexuals of our society."

In her newsletter calling for the day of anti-gay prayers, Bryant calls Gay Pride Day "the most despicable and outrageous thing that has happened in America. It is time the Christians of our country unite to fight back spiritually and legally to stop this contagious immorality." Also included in the mailing were letters from people Bryant calls "ex-homosexuals" and stories of alleged child molestations by gays.

The St. Paul minister who spearheaded the drive there to repeal a gay rights law is quoted in the newsletter as thanking Bryant for supplying booklets, advertising, and money. According to Bryant, Seattle is the next target, and she appeals to readers to build up a fund of \$100,000 for a "war chest to fight pro-gay legislation."

Bryant appeared in Spokane on



Teens paired Adolph Hitler with ...

July 2 at a rally held in that city's Opera House by the First Assembly of God Church. During her speech she also chided President Carter for not offering support to her own anti-gay crusade, and for not firing Midge Constanza, the presidential advisor who earlier in the year met with gay representatives at the White House.

Outside the fundamentalist groups, all has not gone well for Bryant in the public arena this summer. **Ladies Home Journal** conducted a teens survey nationwide in July, visiting high schools in Florida, Colorado, Indiana, Missouri, and New York. The sampling was taken from areas which were claimed by the pollsters to be nationally representative (i.e., neither uniformly conservative or liberal demographically). What emerged from the survey was that



...Anita Bryant

Bryant's fears about America's children are largely correct from her own fundamentalist bias—they are being corrupted by concepts of human rights, honesty, and science, all of which are anathema from a fundamentalist viewpoint. The students were polled on choices for men and women in various categories. For intelligence Albert Einstein and Madame Curie were selected by wide margins.

In the competition for humorists, Bob Hope and Carol Burnett won highest plaudits; though both of these have been criticized by Bryant for their quips at her crusade. To the question "Who has done the most damage to the world?" Adolph Hitler and Anita Bryant were walkaway winners. Bryant did not have to take second place to Hitler, however, since he only came in first in one category; Bryant also took first place in the "Who makes you angriest?" slot. Richard Nixon took the male first place slot there.

At a mid-July interview in Washington, D.C., Eartha Kitt also came down strongly against Anita Bryant's antics. Referring to the crusade as "dangerous to this country," Kitt went on to say: "Oppression of any kind is dangerous to this country. As long as we allow this kind of oppression to go on, we are not fulfilling what this country means." Discounting Bryant's religious claims as "moral bigotry," Kitt added, "That is the main issue, human rights."



## KOCH PROCLAMATION

**New York, N.Y.** - Mayor Edward I. Koch and Manhattan Borough President Andrew Stein issued separate proclamations at the end of June declaring June 18 through 25 as "Lesbian and Gay Pride Week." Stein's proclamation was made in a brief ceremony at Sheridan Square.

The statement by Mayor Koch, the first by a New York City Mayor, was read to members of the City Council and various organizations in the Blue Room of City Hall. It gave recognition to the entire week of gay events which culminated in the June 25 march and rally in Central Park. While Koch's proclama-



tion was a first for New York City,

other major U. S. cities have had such proclamations from their mayors. Last year Mayor Thomas Bradley issued such a proclamation in Los Angeles.

In the text of the proclamation, Koch quoted with approval Prime Minister Pierre Trudeau's statement that "the state has no place in the bedrooms of the nation," and reaffirmed his own commitment to eliminate stigmatization of gays and provide full and equal opportunities in employment and housing. He also restated his strong support for Intro 384, the gay rights bill presently before the New York City Council.

## ARCADIE EXPOSITION IN BESANCON

**Besancon, France**—An exposition for homosexuality and the international gay liberation movement opened on April 15 at the Municipal Center for Research and Information in Besancon, and ran through May 31. According to Andre Baudry, the founder of France's **Arcadie** (the oldest homophile organization in the country), elected city officials, all members of the country's United Left Party, offered the space to Arcadie and to the lesbian organizations in Besancon.

Offered in the exposition were historic retrospectives on gays throughout the world from Sappho to Gide; collected testimonies and analyses of the social and psychological lives of gays; many exhibits concerning societal discrimination; and a series of debates and conferences. One of these was devoted to the different aspects of the liberation movement in different countries.

During May, a priest, several philosophers, a biochemist, a sexologist, and several lawyers participated in conferences and round-table discussions on different aspects of gayness ("l'homophilie":

the French "gai" does not refer to homosexuals except in Canada). Cinemas located near the municipal center also offered relevant films on gay subjects throughout the six-week exposition.

According to Baudry, Arcadie wished to treat the subject with "the most scientific approach possible, but without excluding all emotion from it." The major Parisian daily, **Le Monde**, commented: "Will Arcadie and the local lesbian group lessen the hostility which they claim is based on ignorance by means of the exposition? A pamphlet given out to visitors at the exposition contains some rhetoric but also much comprehensive information. Organizers of the exposition have observed proudly that 'families with children have come' to the exposition."

A portion of the exposition was devoted to table and bulletin displays of gay-liberation publications from around the world. These displays were invited, and limited to publications dealing with liberation topics (not pictorial or photographic reviews). GPU NEWS was one of the publications on display throughout the conference.

## DANGEROUS DISCO LEVEL

**Provo, UT**—Following a recent survey of noise level in discotheques throughout the United States, a University of Utah medical student is warning that most exceed the legal noise limits set by two regulatory agencies of the federal government.

Jill Carty, herself a part-time disco DJ, claims that patrons and DJs may be risking a permanent loss of hearing induced by constant high decibel levels in the clubs. Almost 90% of the clubs surveyed exceed the maximum-safe noise limits set by the Environmental Protection Agency and by the Occupational Safety and Health Administration (OSHA). Carty suggests that the DJs, who are specially likely to suffer hearing loss from continued exposure to the high noise levels, be provided with ear plugs by the club owners.

In the meantime, OSHA has begun its own investigation and survey of discos. Letters of warning are also being sent to club owners. In addition to large federal fines, these letters note that club owners can be held legally liable for hearing problems which develop on the part of workers and patrons.

# GAY RIGHTS REPORTS

**St. Peter (MN) and Green Lake (WI)**—In two separate meetings of local religious denominations, gay rights legislation has received a nod and a boost.

Gay rights proved to be the big issue at the Minnesota Synod convention of the American Lutheran Church, which met at the end of June. Fourteen resolutions were offered, and three hours were spent debating them. Three strongly worded resolutions were passed. The first publicly declares that an "injustice was done" in several cities, including St. Paul, when legislation protecting the rights of gays was repealed. The second requests the formation of a synod task force of human sexuality, and the third asks the Lutheran

## GAYSWEEK

**NYC, NY**—The Patent and Trademark Office of the U.S. Department of Commerce has rejected an application by New York City's gay weekly to register the name "**Gaysweek**" because the proposed trademark is "immoral or scandalous".

In a letter addressed to **Gaysweek** general counsel Michael J. Lavery, the examiner for the Patent Office, C.J. Condro, wrote: "registration is refused because the mark is considered to consist of or comprise immoral or scandalous matter." Lavery commented, "It is remarkable that anyone, even the federal government, could find the word 'gay' to be immoral or scandalous in this day and age. Certainly **Gaysweek** intends to challenge this medieval attitude."

The examiner found the proposed trademark acceptable in all other respects, but then requested a complete issue of the publication from which the specimens of the proposed trademark filed were taken.

Alan Bell, **Gaysweek** publisher, said, "I'm surprised, but again I'm not. You can't take anything for granted."

Church to develop a position statement.

Synod President Herbert W. Chilstrom had urged the convention to take a strong position. Chilstrom noted that, though he "firmly supports legislation that protects us and our children from perversion of any kind," and was not in favor of homosexuals "flaunting their lifestyles," "there is an even greater and far more insidious danger. It is the danger inherent in the attitude of a majority to suppress the rights of a minority. It becomes even more dangerous when it is done in what I feel is a strident and unevangelical use of scripture."

Also meeting at the end of June, the Wisconsin Annual Conference

## LUTHERAN REPORT

**Minneapolis, Mn.** - The Standing Committee on Research and Analysis of the American Church has withdrawn a harsh and negative statement on homosexuality following a two-day consultation with 23 top Lutheran experts and counselors on human sexuality. Following the consultation, Research and Analysis Director Carl Reuss announced that the harsh proposal would no longer be advanced as a new stand of the 2.3 million-member denomination, which is based in Minneapolis.

The 23 experts included Coordinators Diane Fraser and Howard Erickson, both members of Lutherans Concerned, a caucus of gay and nongay Lutheran lay and clergy members seeking understanding and justice for gays within the Lutheran churches.

It is not immediately clear when a new draft statement on homosexuality will be produced by the Research and Analysis Office, though consultations with Lutheran biblical and theological scholars took place in July in Minneapolis.

of the United Methodist Church received a report from a 17-member, two-year task force on homosexuality which observed: "We find no evidence that homosexuals are less capable of hearing and responding to God's call to the ministry than heterosexuals." The report insisted that the difficulties which gay ministers meet in fulfilling their ministry are wholly due to "strongly negative heterosexual reactions" and "legal and attitudinal barriers imposed upon them by their heterosexual fellows."

The Conference also approved the preparation and publication of a guide and bibliography which can be used by other local organizations which wish to conduct their own studies.

## DC TACTIC

**Washington, D.C.**—In what could be the introduction of a new tactic for fighting the repeal of gay rights statutes, the D.C. Gay Activists Alliance has asked the City Council to attach an amendment to enabling legislation for the Referendum, Initiation, and Recall Act.

The Act, passed by DC voters in 1977 as an amendment to the City Charter and approved by Congress earlier this year, makes referenda possible, but requires that City Council pass enabling legislation for future referenda, initiatives, and recalls. The proposed amendment declares that "Board of Elections and Ethics shall not accept any petitions that would have the effect of making the District Government a party to discrimination" on the basis of all protected categories currently encompassed by the D.C. Human Rights Law, including "sexual orientation".

Though some members of the City Council have expressed opposition to the amendment, it has won the support of numerous organizations and individuals, among them the DC Chapter of the American Civil Liberties Union.

# FEEDBACK

Wisconsin Legislative Assembly  
Chamber  
Madison, Wisconsin  
July 5, 1978

Members & Supporters of the Gay  
Community:

Another session of the Wisconsin Legislature has concluded, and our civil rights priority—the Sexual Privacy Bill—is still not law.

Yet, there are some very optimistic signs that show we have gained the momentum that will lead to victory in the near future.

Assembly Bill 323 would legalize private sexual activity between consenting adults and was given **preliminary approval** in the Assembly last year.

We succeeded in that important first step by mounting a citizens' lobbying campaign, focused at all State Senators and Representatives that convinced them of the general public's support for sexual privacy rights.

We got tremendous support, not just from gay groups and individuals, but from a cross-section of religions, civil and political leaders from around the state. AB 323 was made a special priority of respected organizations like the League of Women Voters and Wisconsin Civil Liberties Union.

Unfortunately, you must speak up **now** to your legislators to lay the groundwork for final passage of the Sexual Privacy Bill next session. It is crucial that you make yourselves heard.

Between now and January, you can be most effective in obtaining a commitment of support, especially from politicians seeking your vote this fall. A personal visit or letter from you indicating your support will show your legislators you mean business. And, if you have a "home-address" elsewhere in Wisconsin, write those legislators as well.

Please contact me immediately if

you need more information on how or where to write your legislators. I will appreciate your prompt personal action on this appeal.  
Sincerely,

David E. Clarenbach  
State Representative 78th District

Wisconsin Legislative Assembly  
Chamber,  
Madison, WI  
June 28, 1978

Editor GPU NEWS

Dear Editor,

Please cancel the subscription in my name due to start arriving with the July issue.

Thank you.  
Sincerely,  
Sharon K. Metz  
State Representative  
90th District

(Editor's note: Green Bay area readers and **Fox Valley Gay Alliance** take note. Ms. Metz was one of the leaders of the opposition to AB 323, the Sexual Privacy Bill, last session. She will be running for re-election to the Assembly this fall. So far she is the only legislator to decline our paid one-year subscription to GPU NEWS. Her home address is 816 Shawano Avenue, Green Bay, WI 54303, phone (414) 432-5810 and her Capitol address is 110 North State Capitol, Madison, WI 53702, phone (608) 266-7503. Need we say more? If you will send copies of your letters to her, and her responses (if any), we will be glad to print them.)

Dear GPU NEWS:

Please include more letters from readers of your publication. Too many book reviews by college students that try to use all the unusual words in our language. Clarity is best achieved by use of the more simple terms.

B. Zastrow  
Milwaukee, WI

Dear People,

Please continue my subscription to GPU NEWS for another 2 years. I have especially enjoyed the fiction which provided provoking yet wholesome literature for a viable life-style. Also thank you for the insightful reviews and interesting, factual reporting in the Here & There columns.

B.D.  
Milwaukee, WI

dear GPU NEWS,

Just a note to thank you for usual fine job you did in setting and displaying my contribution to GPU NEWS. (**The People's Virgin**, July, 1978.) Krohn is the greatest!

I was very disturbed to read in your last issue about the raid on the bath-house. Shades of 1962 and 1963. The financial and emotional demand that fighting this kind of incursion makes on gay people is deplorable. . .and is probably the reason why the police staged the raid in the first place, knowing the charges are likely to be thrown out in court. We must fight on many fronts at once.

I thought the short story by Scott Jones in your June issue (**Lafayette Park**) was especially fine.

Keep up the great work.  
All best,

Richard Hall  
New York, NY

Editor GPU NEWS,

We have just received the June issue of GPU NEWS in which you carried a review of one of our publications, **Songs and Dances of the Woman Within** by Robin Lou Trusty-Hiersche, on page 41. I would like to thank you for reviewing Ms. Trusty-Hiersche's book.  
Sincerely,

Cathy  
Communications Assistant  
Crossmont Press  
San Diego, CA

Robertson

Mayor Henry Maier  
Mayor's Office  
200 East Wells  
Milwaukee, Wisconsin 53203

Copy GPU NEWS

Dear Mayor Maier,

I am writing to contest the current harassment of the homosexual community by Chief Harold Brier and the Milwaukee Police Department.

On July 14 members of the MPD (both uniformed and vice) exhibited a tour de force by breaking into two private clubs and arresting 12 men. These men were consenting adults in a private place. There was no coercion, prostitution, minors or pornography involved. These twelve were arrested for what must be the epitome of victimless crime. The expense of overtime paid to police can hardly be justified, especially when Milwaukee is on the brink of a taxpayer revolt.

I was one of the men who was not initially arrested. The police, after herding everyone into one room, subjected us to 2 hours of standing while they checked out names for wants and warrants. During this time we heard numerous jokes and insults concerning our sexuality.

It was then discovered that I was guilty of an unpaid parking ticket, a heinous crime in the eyes of the law. I was frisked three times, loaded into a wagon (another 40 minutes) and taken to jail. There I waited 3-1/2 hours while officers and attendants repeatedly asked me why I was arrested. I said that I was not arrested but only wanted to pay the \$20.00 fine and be released. Finally at 7:45 AM they decided to check out the validity of my story and found out it was true. I was held for 5 hours for what eventually was settled in 2 minutes, the time needed to pay the fine.

Why is this allowed to happen? What personal vendetta does Chief Brier have against gay people?

## EDITORIAL

Following the Vice Squad raid on the Broadway Health Club in May, one of the attorneys representing GPU Legal Defense Fund noted that, if gays in Milwaukee did not **stand up and fight**, it would just be a further invitation for more harassment. Prophetic words indeed. The news of the July raids speaks for itself, and hardly requires lengthy editorial comment on our part.

Officer Pegelow and his playmates in the Vice Squad, like any other criminal element in our society, will always take aim at the points of least resistance. We cannot help but feel that a more solid showing of support for the Defense Fund on the part of the Milwaukee community (**gays and nongays**), coupled with more willingness to fight and less willingness to plea-bargain on the part of the first set of victims, would have discouraged the newest police assaults.

**People are waking up.** Several Milwaukee aldermen, two state Assemblymen, one state Senator,

and the Wisconsin Civil Liberties Union have already communicated to us and to the nongay press their principled opposition to Pegelow's persecution. That's a good start, but it's up to the gay community itself to make sure that it is not too little too late. GPU NEWS has carried the liberating message that "Gay is Good" for almost eight years. It is now only fitting that we add another message: **Gay is Angry.**

The Milwaukee population presently groans under one of the largest tax burdens of any city in the U.S. People are being forced out of their homes and out of this city, and the elderly taxpayer is being pushed below the poverty level. Do Milwaukeeans really want their taxes to support Pegelow and his vice squad companions while they play cowboys and Indians with legitimate gay businesses and gay citizens? We think not.

A good defense is the best offense and the Legal Defense Fund needs your help now more than ever.



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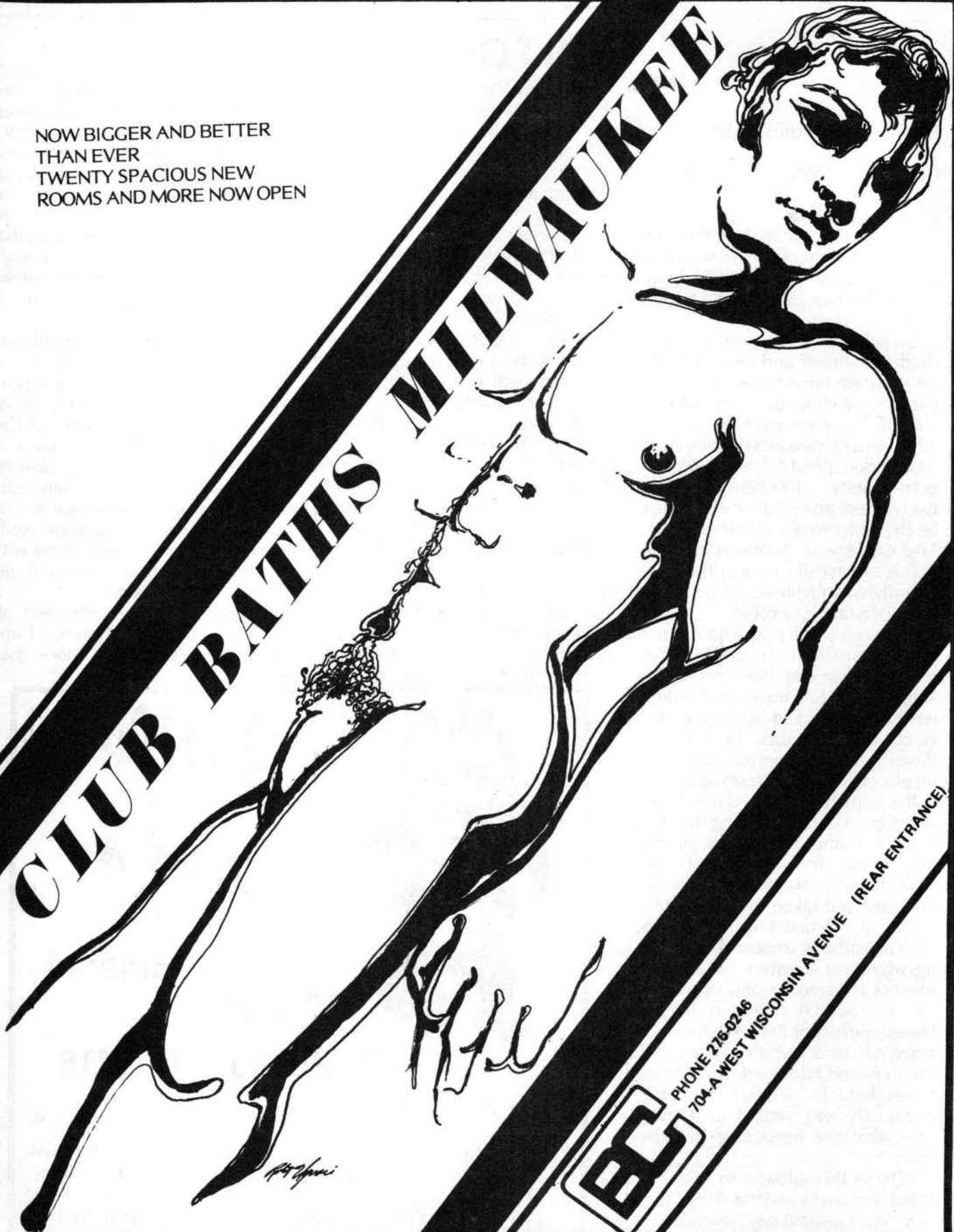
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# REVIEW

**Lesbiana** by Gene Damon (Barbara Grier). The Naiad Press, 1976.

This is a book that all literate lesbians should at least be aware of, and perhaps procure a copy of. It is a collection of the book review columns, titled "Lesbiana", written between 1966-72 by Gene Damon, long-time editor of **The Ladder**.

The reservation about purchase derives from the format of the columns: typically, each consists of a series of short paragraphs about recently published or reprinted books. Not only is there a lot of chaff mixed with the wheat (i.e., books not really worth expending the effort to read), but even the really worthwhile ones are given only brief plot summaries and evaluations. There's also the problem that many of the cited books are by now undoubtedly out of print, and

not the sort to have been purchased by your average public library.

Nevertheless, this volume should not be dismissed. It contains a wealth of fascinating material, the major focus being on books with lesbian themes—fiction, biography, poetry—but also including more inclusive works on homosexuality and feminism. Since it's unlikely though that anyone would have the stamina to plough straight through the book, let me suggest two approaches. One is spot reading: flipping through the pages until something interesting arrests the eye. The other is to use the index which arranges items dealt with in the text by author. A title and subject index would, naturally, have improved matters, but would also have entailed far more labor; still, this tool does help lead one to particular books of interest—and some surprises.

For instance, one learns that

there is a "celebrated" lesbian Hemingway short story entitled "Sea Change", and that in Hotchner's biography **Papa Hemingway** the actual event inspiring the tale is recounted. Interesting also is a brief discussion of John O'Hara's essays with homosexual themes, most notably in his 1968 book, **And Other Stories**; this is a collection of short stories, three of which are well-done treatments of lesbian themes. But probably one of the most exciting surprises for the intrepid peruser of this potpourri emerges in Gene Damon's discussion of the play based on the life of Lorraine Hansberry, **To Be Young, Gifted, and Black**. What she reveals about this very talented and magnificent woman (tragically dead from cancer at the age of 34) is not something that the public of 1970 could handle, namely that she was a member of the "sisterhood". The claim is based on no such fragile foundation as gossipy hearsay. The fact is that Ms. Hansberry was an early member of New York's chapter of DOB (Daughters of Bilitis), and that (though heterosexually married at the time) she contributed letter-essays to **The Ladder** (May and August, 1957 issues).

In short, this is, minimally, a book to know about. But to have it in one's library is token of the wise housekeeper: it's like having a stock of provisions available for anything—from that occasional snack to the more sumptuous sit-down feast. And it is a vital part of the lesbian heritage so long denied us and now, belatedly, undergoing a luxuriant efflorescence.

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# REVIEW

**Photographs of the Classic Male Nude by Baron Wilhelm von Gloeden. Preface by Jean Claude Lemagny. Camera/Graphic Press, New York, 1977, \$19.95.**

In his book *Les amours singulieres*, Roger Peyrefitte vividly relates the story of Baron Wilhelm von Gloeden. Morn in Mecklenburg in 1886, into a family of German officers, von Gloeden did not

get on well with his family, especially his mother's third spouse (Baron Hammerstein). Suffering from poor health he left Germany following completion of his studies and visited Italy, later de-

cidng to settle in Taormina (sicily). Here he remained with his half-sister until his death in 1931.

A cousin, Baron von Pluschkow, joined him in Sicily and, like von Gloeden, devoted himself to photographing nudes. At first they collaborated; but later, having decided to divide up this plentiful field, it was agreed that von Pluschkow—in Peyrefitte's words—"would photographically capture the girls of Italy while leaving the boys of Sicily to von Gloeden."

Taormina was von Gloeden's paradise, both a paradise of beauty and a sexual paradise. His love for boys did not meet with prejudice there, and the countryside and rural landscapes appealed to his own aesthetic proclivities. Though



**BARON WILHELM VON GLOEDEN**

SELF-PORTRAIT c. 1894



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he began as a painter, he quickly became dissatisfied with his failure to match nature's beauties, turning instead to photography. It was probably out of love of art rather than from any desire to create an alibi (which would have fooled no one in any case) that he dressed his models, covering them as little as possible, in the style of ancient Greek shepherds and Christian martyrs.

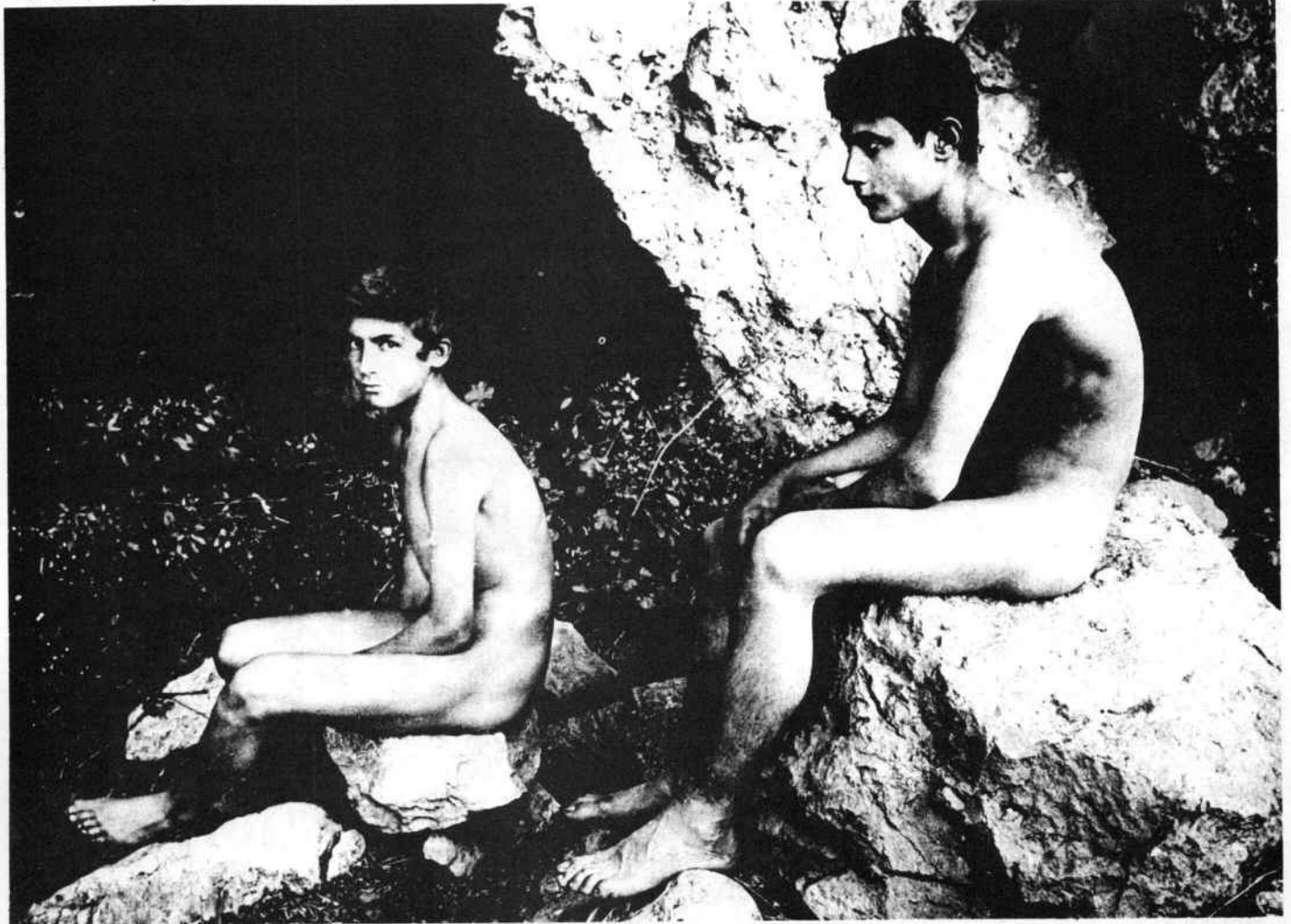
The nineteenth century was the age of both restoration and romanticism. The *leitmotif* of restoration produced shameless imitations of classical art forms and styles. The special emphasis upon Greek motifs was encouraged by the symbolic wedding of Germanic and Greek cultures lavishly propounded and celebrated in Goethe's *Faust*. The current of romanticism produced an originality in these imitations in spite of the imitative

contexts, for they were thereby elevated from the historical to the ideal, from the temporal to the eternal.

Using a view camera, hand made to his own specifications and with lenses ground to his exacting designs, von Gloeden attempted tirelessly to capture the remnants of ancient Greek and Roman cultures in the faces of his young models, the youths of Taormina, thereby reflecting their mixed and turbulent heritage as much as their physical beauty. Von Gloeden seeks to show "men-objects" in the same sense that we talk today of "women-objects (such as pin-ups), within the guise of Alexandrine antiquity. For reasons indicated below, he is not successful in this endeavor. Instead of classical themes he more often captures only the aesthetics of the drawing-room statuette or the bronze ornaments placed on

the Henri II buffet.

Von Gloeden produced in excess of three thousand photographs during his lifetime. Of this enormous output only a few hundred have passed down to us. The majority fell victim to a morality purge by Mussolini's fascist police, and were destroyed. The timing was almost perfect. While Mussolini was attempting to obliterate the living testimonial to classical Graeco-Roman paedophilia, Hitler's Storm Troopers were busily burning the first library of gay archives and literature in Berlin, and slaughtering or sending to prison camps the first of probably millions of gays to be branded with the Pink Triangle. It is almost an historical paradox that romanticism should have given birth to the revival of classical homoeroticism. Fascism and Nazism were the last gasps of German romanticism, and



produced a species of homophobia second only to that of Soviet communism and Bryantish fundamentalism.

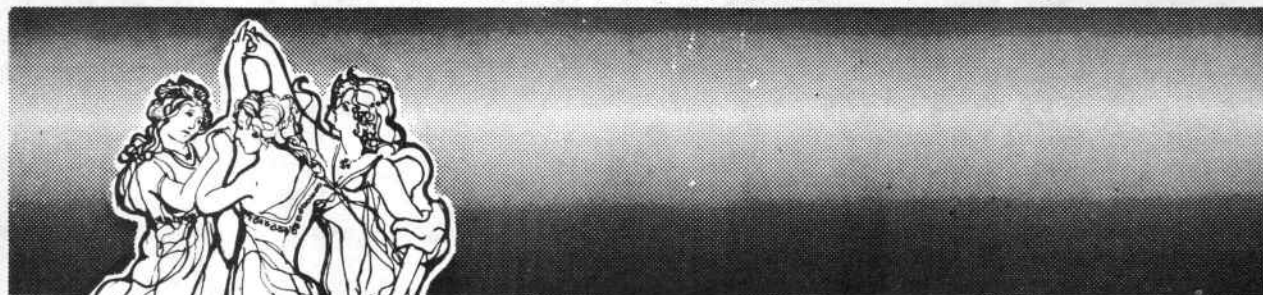
Now what about the photos? As intimated above, they are abject failures as representations of classical style and subject. The boys are there, with a beauty and innocence which would have pleased any Greek or Roman sculptor. When it becomes necessary to choose and place accessories, however, the weaknesses fully assert themselves. The crown of laurels, the drum, the lily in hand, the palm, the noble drapery concealing nothing and suggesting everything—everything is there except the vine leaf. But while the accessories of the Roman or Greek sculptor were classical because significant, there is no way here of avoiding the artifice. What for the classical mind carried a message and meaning here dissolves into the artificiality of pseudo-antiquity. Von Gloeden doesn't shrink from using Turkish carpets, moth-eaten leopard-skins,

an absolutely hideous copper plant stand, and even the ultimate incongruity of neo-Chinese silks. The potted plants look as though they came from the local florist instead of out of a Pompeian fresco.

The amazing thing in all of this, as Lemagny notes in his preface, is that out of so much sterile convention, naive cliches, and incongruous bad taste, there does emerge an absorbing sense of poetry. The ridiculous and the poetic are inseparable. We must go along with this and accept the charm, with its ultimate roots in illusion and lack of authenticity. These are works of art, less photographs than poetry, less a recreation of antiquity than a pure nostalgia for an era gone and not recoverable. They are engrossing for what they are, though they are not what they are supposed to be.

Apart from a small acquisition of von Gloeden's prints by none other than Alexander Graham Bell on his visit to Taormina in 1898, little of von Gloeden's prints are generally

familiar today. Bell subsequently donated his collection to the National Geographic Society, which (heaven forbid) has not presented them in **National Geographic**. The travel books on Sicily and Taormina have been published in German editions. The present collection was originally published in Paris by Sainte Nille des Editions du Chene in 1975, and the Camera/Graphic Press edition is the first of von Gloeden's work to make its way into the English-speaking world. It is an engrossing and priceless contribution to the history of art and photography. In music we are just beginning to see the ingression of hitherto forgotten romantic composers into the discography, and a romantic resurgence in the visual arts is long overdue. Though romanticism is music or art will hardly appeal to the modern mind in its substance, it is an important part of who we are and whence we came aesthetically; and it surely merits a more widespread recognition and familiarity.



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# CONSERVATISM AND BACKLASH

by I. rice



Speaking at a conference in Fort Valley, Georgia, Dr. Louie Crew, one of the founders of *Integrity* (Gay Episcopalians), made two ominous predictions. The first was for a conservative backlash against the gay movement throughout the United States. The second was that gays will turn to violence and terrorism in frustration over setbacks in their push for civil rights. "The signs are there," he noted, "this is a nation built on violence. Nothing happens until there is real violence or the threat of violence."

Crew has been at the center of the gay movement, both as author and activist, for many years; and by nature he considers himself an optimist. His prophecies came just a few weeks before the repeal (by a ratio of almost 5 to 1) of Wichita's gay rights ordinance. Though that certainly doesn't give him prophetic credentials, it indicates that he certainly does have his finger on the temper of the times.

On the jacket of Tom Robinson Band's recording, *Power in the Darkness*, the gay band-leader, voicing similar sentiments, suggests that the real enemy is conservatism. "I got no illusions about the political left any more than the right," quoth he, "just a shrewd idea which of the side's gonna stomp on us first." Academics and rock stars make strange bedfellows; but, within the gay movement, here we have a convergence of viewpoints determining a common enemy.

From without the gay movement similar assessments have been made as well. The sweet siren

voices of the "New Left" (which after the sixties really should be dubbed the "Old Left") bid us, rather than to think gay, to think political. "The freedom which you seek is not a possible acquisition within the capitalist system or the 'free market', so it is the system itself which must be turned into the soil in order that the flowers of freedom may grow." Such claims, of course, are not predictions based on available evidence; for the track records of leftist regimes have been something less than minimally satisfactory so far in the domain of freedom and liberation.

What the new left has produced is, then, ideology rather than history; and ideology is, more often than not, a combination of metaphysics and wishful thinking. But perhaps a bit of ideological thinking is in order anyway; for the notion of "conservatism" has three rather thorny features.

It should first be noted that "conservatism" is here taken as a social concept. It has two other uses. As a fiscal concept, its pivotal claim is that the government ought not to spend more money than it has. As a monetary concept, it enunciates a set of rather complicated and not too clear principles about the role of government in the monetary flow. Both the fiscal and the monetary aspects of conservatism have one general feature which they share with the social aspect: an assertion of the primacy of the individual and the free market against governmental controls. Conservatism is, accordingly, a general

position about the rights of individuals (and clumps of individuals within the private market) against collectivized and politicized coercion.

Conservatism is also a relative concept—not in the bad sense of “relative” meaning subjective or arbitrary, but in the sense that no position by itself is a conservative one. Its conservatism appears in relation to a framework of social, political, and economic institutions. Today’s conservatives are out to conserve or protect certain payoffs of the present system. Those payoffs are often the product of yesterday’s liberalism. As the newly elected conservative leader of Sweden’s government quipped, “I certainly wouldn’t take away my mother’s Social Security Card.” Today’s conservatives within the United States are strongly bent on preserving benefits which were produced by the liberal New—Deal politics. There is nothing inconsistent about this feature of conservatism, which is a position about what is best for society here and now: not a statement about society everywhere and for all times.

As sketched above, conservatism is no more in principle opposed to the general thrust of gay liberation than it should be to the aims of feminist liberation. Why, then, the association of anti-gay (and anti-feminist) backlash with a commitment to conservative principles? One reason, I suspect, is the presence of an additional feature not mentioned above. If the main thrust of contemporary conservatism is toward a vindication of the rights of the individual against the collective, a secondary thrust has tended to be an attachment to traditionalism in the area of values.

An interesting facet of this secondary aspect of conservatism is that, in the present world, it is or threatens to be inconsistent with primary conservative goals. What I have in mind is this. There is something logically suspicious about arguing, on the one hand, that government ought to keep its hands off the private sector and allow the free market the opportunity to function, and then going on to claim that the government ought to somehow enforce a set of moral values, however traditional these may be. Perhaps I am overzealous in characterizing this as an inconsistency. One can be a truck driver and a ballet dancer, but the combination is, not inconsistent, but strikingly odd.

Perhaps this fact explains part of the reason for what Crew and Robinson (not to mention many others) call the conservative backlash. Gays, I suggest, are an embarrassment to many conservatives—whose avowed positions on individual rights suggest that they should support the gay movement, when their attitude toward traditional moral values pull them in just the opposite direction. Like Buridan’s ass, with a dish of palatable food on each side, they are stuck in a logical quandary as to which direction to turn. Gayness presents a real challenge of consis-

tency to the slogans of political conservatism. It is only natural in the face of such a challenge that many avowed conservatives wish that gays would just go away.

The above remarks should not be taken as an indictment of all conservatives, many of whom (myself included) have made the right assessment of the pull of their own commitments. The greatest of the traditional values that America has to offer are those of individualism and individual self-determination. I for one would contend that the rights of the free market against governmental oppression (i.e., the rights of individuals to determine their own economic destinies) are not different in kind from the rights of individuals to pursue their own lifestyles. We don’t need Big Brother in either case. The sooner contemporary conservatives get their acts together on this rather simple point, the better for all of us.

Does this entail that the gay liberation movement should strive to adopt a conservative political or economic stance on questions economic or political? Hardly. From an ideological point of view, the political left has half a point to make; but being a half-truth is the same as being a half-falsehood. Gay liberation is not inconsistent with the claims of the political left (that’s the truth): the falsehood is to claim that gay liberation is somehow implied by this particular political doctrine.

The greatest danger which the gay movement faces in being confronted with the anti-gay backlash is that of dubbing it a conservative creation, for in so doing the movement is threatened with political polarization. One of the positive aspects of the movement throughout the present century has been its splendid political neutrality. Gays have been situated at virtually every point on the political spectrum, but so far most have not confused their political commitments with their commitments to liberated humanity. The best program for gay liberation—best not only from a logical viewpoint but also in terms of its prospective payoffs—is to work within every political party and persuasion, unified through a basic commitment to gay rights and dignity. One track is always better than many tracks, for those attempting to reach their destination.

Dade County, Wichita, Eugene, and St. Paul are, after all, only pieces of contemporary history. The future historians of the gay movement will certainly be able to compile as many successes as defeats when they come to discuss the present era. Anita Bryant and Senator Briggs may make good newspaper copy for today’s readers, and even a touch of humor for those of us able to put them in perspective; but they and their ilk are probably destined to go down in history as caricatures of the times rather than creative forces. True, they have jumped on the

conservative bandwagon as a means of pushing their own goals, but these goals are not conservative; and many conservatives are finding their company a most uncomfortable one to boot.

Beyond the obvious gains and lessons of strategy and organization which the various referenda have afforded, there is another possible lesson as well. The lesson is even more forceful in the light of California's Proposition 13. The public seems downright weary of government taxation, regulation, and interference. I suspect that this fact accounts for at least one part of the negative votes cast in some of the rights referenda. This is a conjecture only, but if correct it suggests that gay organizations might consider putting the brakes on any effort to secure their present goals through the medium of regulatory laws. Given the low opinion which most of us, gay and non-gay alike, hold for the political forum itself these days, I suspect that if a legislature tomorrow passed a regulation mandating that Tuesday should always come after Monday, it could fail to receive referendum support.

A few closing remarks are also in order concerning Dr. Crew's second prophecy of gay terrorism. In fairness to Crew, it should be noted that he was not suggesting that terrorism and violence are a good idea, but rather that they might occur for better or worse.

Terrorism is, after all, not the prerogative of any political persuasion. The history of conservatism in some countries has included conservative terrorism exercised against the left, just as the left has on occasion taken to terrorist tactics against the political right: it all depends on who is in power, and what the options have been. Terrorism is not the proprietary ownership of any political movement: it is a tactic open to all. The historical odds argue heavily against its success, which makes it at best a court of last resort; but, where no reasonable alternatives are at hand, it is certainly worth tactical consideration. I for one, like Crew, hope that the gay movement would never reach a level where no other alternatives would be available. If that is wishful thinking, then so be it; and, if terrorism should become a backs-against-the-wall strategy somewhere down the line (for gays as for feminists), then the causes will lie (as Crew perceptively noted) in the American social order rather than in the gay (or feminist) movement. Those of us, conservatives and liberals alike, with a strong commitment to democracy will assuredly be doing our level-headed best to falsify the second prophecy.

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# OFF THE RECORD

**What We Gonna Do About Anita, and Queen of The Night** by Casse Culver. 45 rpm single. SAM-101-A45. Sweet Alliance Music (P.O. Box 2879, Washington, D.C. 20013

Recently Culver has appeared as lead singer with the Casse Culver and Belle Starr Band. The country-pop group played in Washington, D.C., at the Gay Pride festivities on June 11, and on June 14 at the Fifth National Women's Music Festival in Champaign, Illinois. For those who have heard others of her works, there's no doubt whatever about her talent. She has here teamed with producer Barbara Cobb and sound engineer Boden

Sandstrom to produce the new single. It was recorded in New York with women studio musicians and remixed at Omega Studios in Kensington, Maryland. The Sweet Alliance Music is Culver's own publishing and recording company, and the company is promising national distribution to many local record stores; though it will also be obtainable as a mail-order item. No price was indicated on the press release.

Culver's intent on **What We Gonna Do About Anita** is to focus opposition to Bryant not as a woman, but rather as a homophobic bigot. The song is mostly chorus, and the lyrics are not especially

memorable.

In the area of protest songs, what the gay movement needs is something that is eminently humm-able musically and easily remembered lyrically. TRB's **Glad to Be Gay**, reviewed in last month's *gpu* news, is a good entry in the protest sweepstakes—if only some artist or group would take the trouble to de-anglicize it and tidy up some of the lyrics for American consumption in the process. Culver is well qualified to do something in this vein—she's talented, and knows how to write music with a beat. This single won't make you feel like humming, but maybe next time around.

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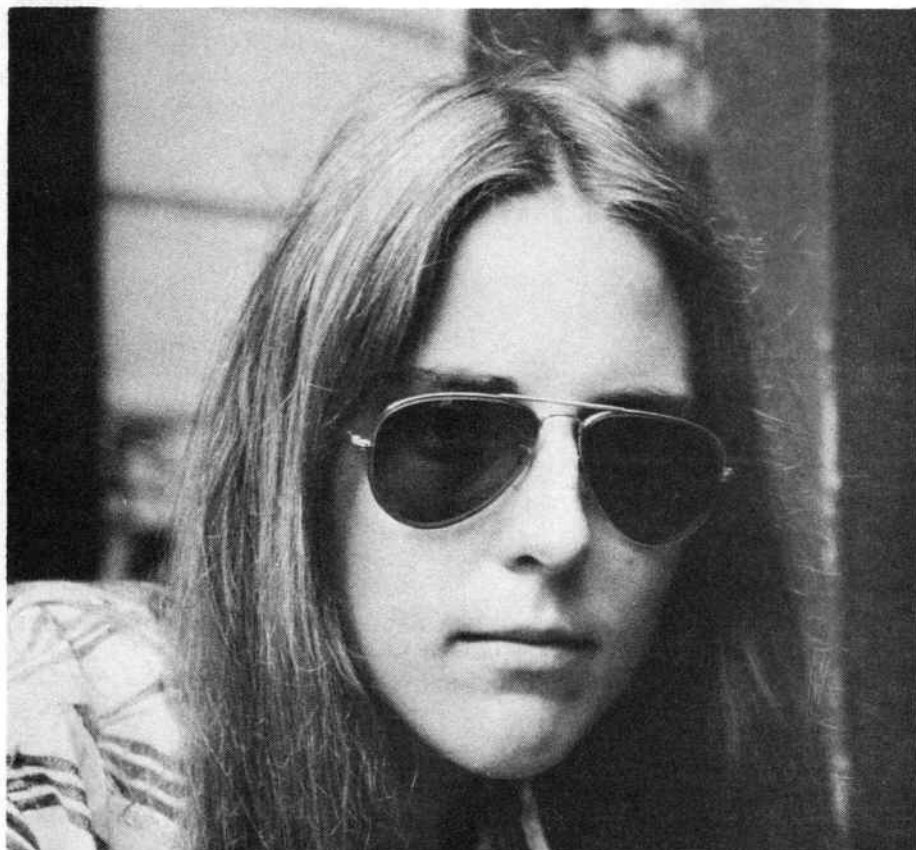
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**Oregon Mountains** by Woody Simmons with chorus and various instrumental ensembles. Deep River Records DR 1001, Stereo LP. Distributed by Olivia Records, Box 70237, Los Angeles, CA 90070.

Woody Simmons, born in Des Moines, Iowa, came to the west coast in 1971, and was one of the many new performers at the first Sacramento Women's Music Festival. In 1974 she joined Mary Wings and Robin Flower (lately of Be Be K'Roche) in the Clinch Mountain Backsteppers, and did her first tour (from Portland to Urbana) with the Backsteppers shortly thereafter. Moving to San Francisco in 1975, she began to concentrate on composing and solo performances. She contributed the banjo track to one number (**Hurts Like the Devil**) on Chris Williamson's Olivia album **The Changer and the Changed**, which was reviewed last year in GPU NEWS.

In the winter of 1975 Simmons joined Williamson, Jackie Robbins, and Jacquie Furman in Clamity Jane, and the group toured California promoting the new Chris Williamson album. Since that tour she has appeared at the Michigan Women's Music Festival (1976), contributed to Margie Adam's album, **Songwriter**, and is presently completing production of (and one performance on) Trish Nugent's **Foxglove Woman**. Deep River Records is in fact her own label, with Olivia handling all distribution.

Woody Simmons is indeed a lesbian artist of high caliber, and her experience and association with others in the women's movement have contributed to her own musical diversity without detracting from the originality of her musical outlook. While her music, on the present album at least, does not deal with specific gay issues, many of her songs deal with relating to other women-identified women. A good number of the songs are

typical in this respect of many produced by other women and men coming from the gay and women's movement: they will easily be identified as gay by gays, but not by others (or at least not readily).

**Oregon Mountains** offers ten numbers: **You've Got the Love, Can't Say Why, Feather in the Wind, Banjo Raga**, the title song, **Goin' Down South, Grey Today, Mockingbird, Suite for Wings**, and **I'll Give It All to Music**. Woody's preferred instrument is the banjo, though she handles guitar in several numbers and piano in three. **Suite for Wings** is a banjo solo, the only instrumental on the album. The instrumental background for the remaining vocals is typically banjo, guitar, bass, and drums, with piano in a few. The last number (**I'll Give It All to Music**) contains a string accompaniment also. The most easily identified as gay is **You've Got the Love**, which opens the album, and which also enjoys a rousing and memorable chorus. The chorus also figures in **Oregon Mountains** and **Goin' Down South**. The title song has a certain simplicity which gives it something of an edge, though the chorus doesn't move as well here.

There is something almost deliberately unassertive about the majority of the songs, but I suspect that it is this quality above all others which makes the album attractive. The arrangements, like the lyrics, are not pretentious nor do they strive to overwhelm the listener; and they linger impress for all of that. The recording is a bit spacy at points, as though the chorus were in the next room, though the under-miking could well be an intentional feature too. There's no musical mayhem and no complexities with which to contend. The performance is well above the routine, and the compositions show an exquisite good sense and general balance of message and medium. Woody Simmons does have the musical goods, and a team of co-workers who know how to put it all together.

# POETRY BY EUGENE R. GRYNIEWICZ

## THE PLAY'S THE THING

It's always the same: novel, fresh, never familiar, when our bodies touch in this dear charade of love: always rehearsing an opening night that never comes because it cannot. Your rough hands kneading my belly, your lips sucking hungrily at my nipples — it's all I ask — a spot of moisture glistening on your thigh. . . Then we exchange roles; then it is your turn to moan until we part. I walk, my hands in my pockets, not looking back, tracing the bare calf of a street northward, imagining a hundred curtain calls.

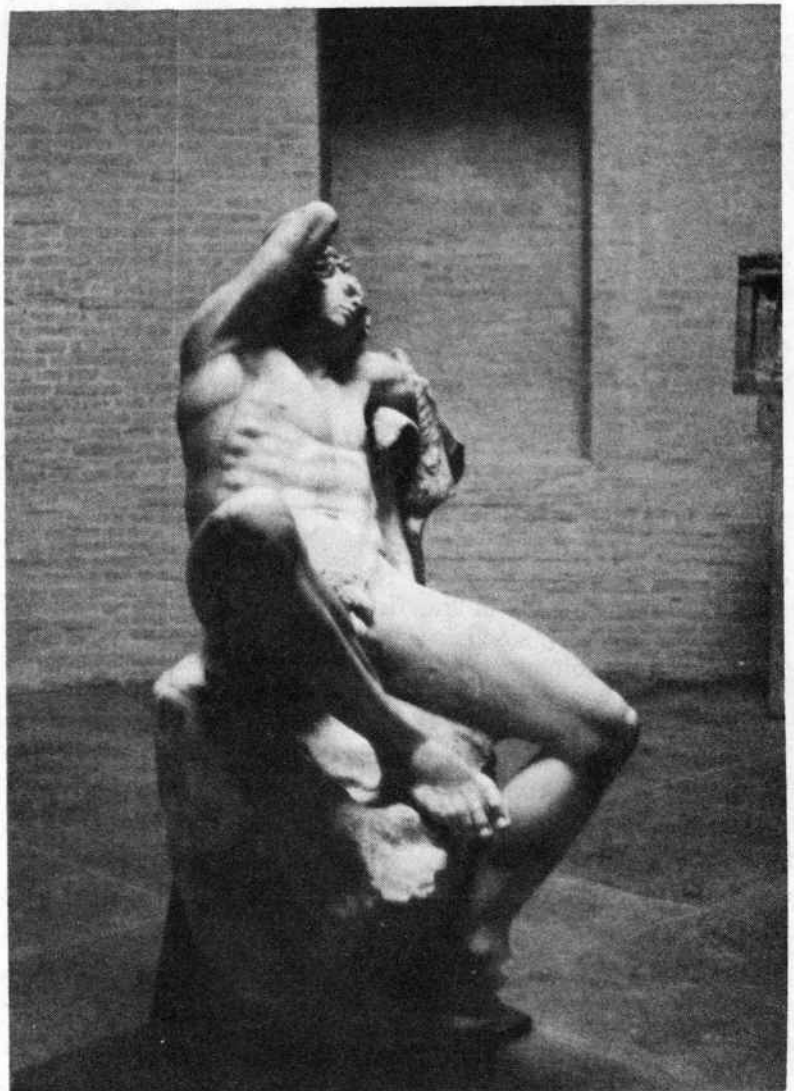
## LAFAYETTE, INDIANA

Jesus stands behind  
the icecube tray on the back window,  
blessing the waitress and her young man  
friend whose hand searches for the razor  
beneath her skirt. Over black coffee,  
I watch them; tonight, the fifteen dollars  
I will pay him will bring them ten dollars  
closer to their wedding day.

## TEETH

In Grant Park, behind the statue  
of Abraham Lincoln, we are not  
surprised by policeman's lamps  
or the couples that hide behind each tree:  
I stand, you on your knees. Finished,  
I touch your cheek. Anything more costs.

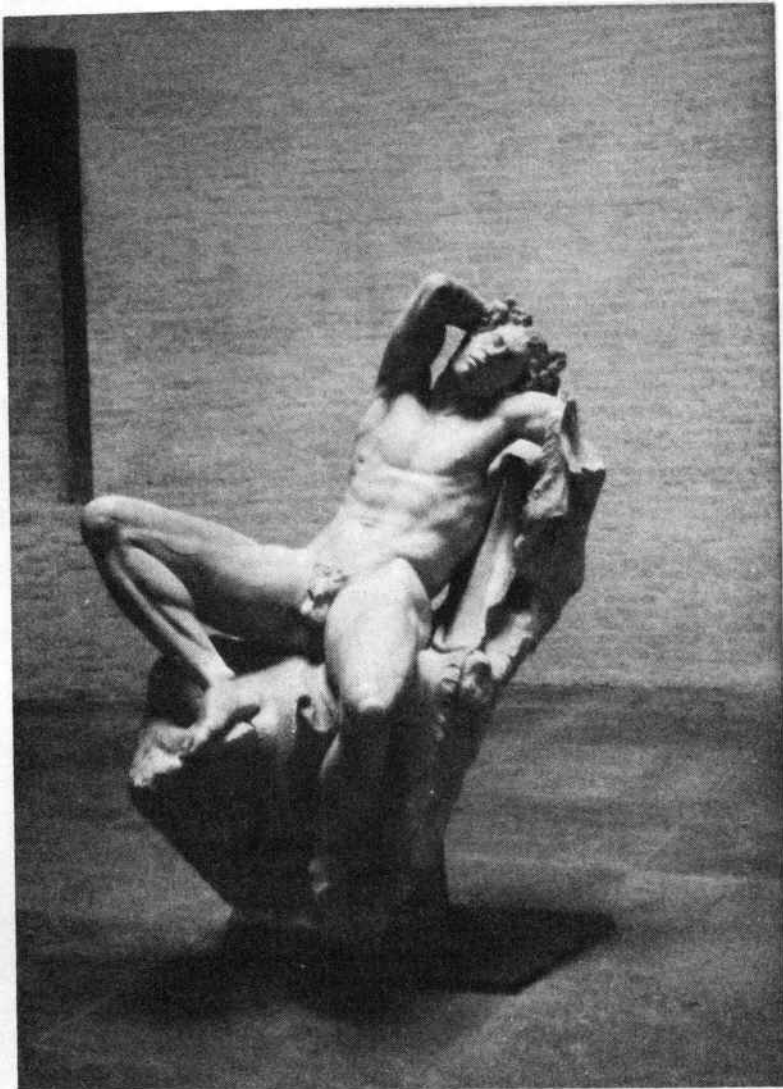
*Sleeping Satyr (so-called Berber Faun: Barberinischer Faun), 220 B.C., marble, 2.15 m. This statue is housed in the Glyptothek, Kaiserplatz, Munich.*



## SURVIVAL (FOR BILL)

There was a prehistoric tribe of Indians  
 in Mexico or South America, I believe,  
 though I want to say France, that each time  
 one of its members suffered  
 great sorrow or loss he would cut off the uppermost joint  
 from a finger. If a man lived to a great age —  
 or a woman (which was more likely) — and/  
 had had many sons,  
 many daughters, and just the usual number of parents,  
 he or she could find it very difficult to eat, unable to hold  
 a wooden spoon with the stump of a thumb. I have lost  
 only you. I can still feed myself, though I am finding  
 it harder to play the piano.

*Photo by Les Wright, Tubingen, W. Germany*



## PLANTING THE WINTER SEED

The shovel strains the back, filling  
 with snow to tumble windward  
 like an acrobat who falls from the high wire  
 to discover below him no  
 net. His panic is pain, but pain is  
 a black lover: in darkness only  
 teeth and wide eyes: all else is shadow  
 touching cool skin. The tongue is a lifeline.

Sinbad writes his name on park benches  
 while waiting for a bus. Even in winter  
 he is bare-chested beneath his leather  
 and suede short jacket. He is tired,  
 hungry, wants to go home, for a change,  
 to sleep, until he sees a young man  
 with perfect teeth who threatens to walk  
 away. . . Above him the wire

hums in the wind: he cuts the net  
 from its moorings. Starts to climb  
 the rope deliberately, hand over hand;  
 he notices the trapeze bars  
 have not been removed; they still hang  
 over his wire; they will interfere  
 with his act. He sees the clowns  
 preparing their routines in the center ring:

They will draw the crowd's attention  
 from him. —No matter, the crowd wants  
 blood, the barker snaps  
 his fingers with each word. Blood, blood,  
 blood. All else is humor. You want  
 to entertain, Sinbad, you want to die.  
 The barker shrugs. Sinbad's mouth  
 is disguised as a desert, his tongue drowning.

He cannot speak. No matter; the young man  
 has noticed him: the switchblade in his pocket  
 opens. His mouth moving in sympathy.  
 Hungrily. The bus crawls to a stop: no one  
 boards her; no one exits. The young man  
 watches an old man turning the snow  
 with a spade, turning the frozen earth  
 beneath. Turns his back.

# WELLINGTON STREET



# FICTION BY KLAUS WESTEN

The telephone went BING right beside my head, but it took a while before I was ready to say "hello."

"Ronnie?"

"Yes. Who's this?"

"Tom."

"Oh, hello there," I said, trying to come out with my smokey voice. "What time is it?"

"It's after ten. Did I wake you up?"

"Um hm. That's okay."

"You remember me, don't you? Tom Forster. I was over—oh, more than a month now."

"Sorry, sweetie, I'm still still just a teensie bit fog . . . Oh, it's **you**." I sat up right away in bed. "How are you? Have you been away?"

Now I was awake, of course, and while he was reminding me how he lives in Milwaukee and doesn't get to Chicago every weekend, things were coming back to me fast. For one thing the way he loomed over me like the Jolly Green Giant. Big rounded shoulders and arms and a chest like a football field. Smooth skin with hard nipples, a hard belly for my tongue to play games with and a way of touching me, Darling enough to make me pass out.

Did I remember him? I wanted to howl when he left.

"Are you calling from Milwaukee?" I said.

"No. I'm in town again. Are you free later?"

"For you always, sugar. When are you coming?"

"Listen, Ronnie. I brought a friend, one of my work out buddies in the health club where I go. I figured you could get a friend of yours for him. . ."

I hesitated just a second. "Is he nice. . . **you** know?"

"I wouldn't have asked him if he wouldn't fit in. And he's got a really neat body. Horny as hell too."

"Well, what does he like, what kind of company, I mean?"

Tommy told me his friend's name is Mark, that he's about five-eleven and that somebody like me would be just fine. "He's very well built," he started to tell me again.

I put in, "Oh, Tommy, who needs any more body than you've got. You're like something out of Michelangelo, sweetie!"

"It's all for you, Ronnie." His voice came grinning over the phone. "Honest to God, when I think hard I can still smell your perfume. Are you in bed?"

"Um hm."

"You turn me on, Ronnie. No shit."

"Sweetie pie, it's just a good thing you can't look down and see what you're doing to me, right now."

"Save it for me till tonight. Okay, Ronnie?"

After he hung up I reached for a ciggie right away to help me hang on to the sound of his voice. I shut my eyes and rested on my back and made the flattest tummy I could. And then with knees pointed out I pressed up with my hips, up and down, up and down, langorous like I do so good. Then I hopped out of bed to examine myself in the mirror. I don't have to tell you, darling, that if you're in this business for serious, you've got to have a mirror. Not just an ordinary one, I mean a big one, full length. And you have to use it, because, honey, no matter how good you think you look there's always something on the edge of going wrong with you. Brush that hair, scrub those teeth, not too much flab on the tummy, please (Even though I look cutest with the teeniest little roll just under the navel—but, gracious, nothing over it and not even the hint of a spare tire at the sides.). Nice long tapering legs are important—and a million dollar fanny. Even though I still have to make my first million with it.

Oh, yes, darling, I'm a pro all right. And that means not too many cigarettes, not too many martinis or french fries, plenty of sleep and just enough exercise to keep arms and legs nice and smooth, just enough and no more. No late night barring, no pills, no poppers, all bad for the complexion. You wouldn't believe how much attention to yourself it takes. And money of course.

Daddykins takes care of the apartment. Don't ask me what his real name is, I won't tell you. I mean that. I owe him too much, and not just the apartment

here. He comes over every week or two, and sometimes we go on little trips, to Saugatuck or Lake Geneva, maybe even a week at The Pines. He likes to show me off at parties; and then the **offers** I get from his so-called friends!! I reckon I could make it to Acapulco or Martinique or Capri six times a year at a minimum. But I always say no, even when some John's hand is between my legs and I'm grooving. Politely no; and then I just walk away, that's all. Of course it's another matter when Daddykins wants to watch me with one of his friends, then I give him a good show. That's something else.

Daddykins understands I have to provide for the future; we talked all that out once at the beginning, three years ago. No, longer, I've forgotten. I forget. Daddykins is a businessman all the way through. He made me an offer and I accepted. Period. Of course I like him and all that, I really do, otherwise the whole arrangement wouldn't work at **all**. I mean, in between, I'm free to make a little cash, just for myself. Or rather for the bank, that's where most of it goes; and every couple of months I have enough piled up to buy some shares in something. Don't laugh, dear heart, but Daddykins has turned your little Ronnie into a fucking capitalist. So please don't bad mouth the stock market when I'm around.

Right now all I have is this **soignee** little pad (Daddykins paid for the decorator, too.) and my nest egg. And, oh yes, my little list of admirers, strictly people who want the best.

I found my market and I stick to it. If you like the leather and chains scene, that's not me. I'm not a weight-lifter and I'm not a football player. And if you're mad for hairy chests and sweat a week old, you wouldn't want my telephone number. But if you like long hair, arched eyebrows, a pretty throat, slender arms, a twenty-six inch waist and an ass like two matched pears, I'm your boy—but it won't be cheap.

Don't think all my contacts are like Tommy from Milwaukee. IN fact, after his call I wondered **why**. I mean, he's the type that can get anyone, anywhere.

In fact, I figure when I'm a little older he's the type I'll be paying for. My God, when I think of it!

In the afternoon I finally located company for his friend Mark, an adorable little part-time hustler. Tutsi is technically black but he doesn't like the word, and he doesn't like high yellow either which is what he really is. He got the name (pronounced "Tootsie") from some African tribe, he tells me, but his real name is Perry. He's very fem which is hard to believe once you've seen his sex which is something like to drop off a tree. He has a pretty face with an Afro hairdo around it, a big wide mouth and beautiful teeth good at biting you in nice places. He's good at giving and he's good at taking, so I figured Mark could have his choice.

Tutsi came at six, and I made dinner from fish out of the freezer, and Tutsi washed it all down with beacouop Manhattans, with the result that he was sleepy at eight, so I made him take a quick shower followed by a little enema for both of us so we'd both be as fresh as morning dew, and afterwards he doused himself with **Ma Reve**. Then it was time to change into something sexy to tease-please our guests with. We decided it would make a nice effect if we both had something similar on, so out of my drawer came two sequined bikinis, just two straps around the hips actually, each open in back and plunging down **tres decollete** to a tiny pouch in front covered over with a froth of tassels that waggled when we moved. Just the thing to show off a slender belly and a fancy fanny. Tutsi put an earring into one ear and fastened a little brass chain around one ankle. Then we took up poses in the mirror.

"Mm, you something else, Ronnie," he cooed and ran his manicured fingers over my bare end.

I have to admit he had a point. Looking over my shoulder I did a couple of grinds under his hand and he hooted. "Just wish I had a piece of meat like yours, you whore," I whispered in his ear, and that made him laugh again. We both wanted it right then, but instead I put on a record and lit some candles.

It was sometime after nine when Tommy and his



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friend showed up. Tommy looked even better than I remembered, a lean face with high cheekbones, slitty green eyes, clefted chin and narrow hips that tasted cool from the outdoors. He gave a low whistle when he came in, so I knew I pleased him with my getup. I shook hands with Mark and kissed him too to let him know he was welcome. He was an inch or two shorter than Tommy, without Tommy's racehorse kind of physique, more stocky, a Colt type with a vanDykish kind of beard, slow talking, a charmer in his own way. They were both wearing sport coats over jeans, so you could say they were a matched set too, like Tutsi and me. When Tommy put out his hand for a shake Tutsi smiled up at him for a greeting and slipped his own left into the outstretched paw while his right hand caressed Tommy's arm for an instant. He sidled up to Mark and, standing on tiptoes, reached his arms around his neck and squeezed his appealingly bare belly as hard as he could between Mark's flanks. It was a very sweet gesture, very original, and what could Mark do but put his lips down on Tutsi's waiting mouth. Tommy and I grinned at one another.

I have to put this in so you don't get the wrong impression, dear heart: I don't always have this kind of customer. Supermen like Tommy and his friend are just a piece of mad luck. I figure I have as good a list as anybody, and when I run it over in my head there's flat-footed, wide hipped Jerry, Rolf with beacoup hair on his chest and precious little on his head, Terence who mostly comes to me to sober up and Malcolm, whose fantasy with me is that he's on top of a twelve-year old. The indispensable talent in this trade is that you have to be able to get it up for every single one. And keep it up, I don't care how, all the while remaining your charming sexy, altogether receptive love boy. Not that I'm complaining; I chose to do it after all, and it does pay for the groceries, very handsomely. But some evenings—or afternoons or mornings or anytime— I wish there'd be a knock at the door, and I'd open and find some golden-haired Adonis with wings on his sandals and nothing on his mind but to carry me off to Corfu or Tangier or even to his place in Evanston, I don't care. Lordy, what I wouldn't do for him!

So now you know where my mind is when I've finally douched my fanny for the night, washed out all the glasses, emptied the ash trays and I turn out the light. Say at three, four, five in the morning.

I gave the men hangers for their jackets and left Tutsi to entertain them while I got out the ice and glasses. After a minute or so Tommy strolled out to the kitchenette where I was hustling at the sink. "Ready in a jiffy," I said.

"By the way, I didn't ask on the phone. What's Mark's share for the evening?"

Looking over my shoulder I said, "I told Tutsi a hundred, same as for me." Tommy had on a loose,

off-white V-necked sweater, the ends tucked into his jeans. Floppy as it was it sculpted his shoulders and chest muscles that flowed out of his waist like some Greek god slumming from Olympus. "Is that all right?"

"If he's got it." From behind me he dangled some bills at my cheek.

He was so beautiful I had a lump in my throat. For once I was reluctant. "It's actually not right to take it—from you," I said.

He opened a drawer and wordlessly dropped the money into the knives and forks. He was standing close behind me, and without turning around I could feel his eyes on me, taking in my slender back and thorax, my hips, my thighs. Then his hands were on my neck and sliding down to my shoulders. I closed my eyes and stood motionless. He nibbled at my ear lobes and then his tongue darted inside. My belly churned and I felt myself trembling.

"I'm gonna drop a glass." But it was my voice I heard cracking.

"Aren't you cold, all bare like that?" I felt his fingers trail up and down my uncovered ass. I pressed against him with my hips, so that I had to hang on tight to the edge of the sink, and he pressed back in response. We said nothing for a while; I felt his breath and offered him my skin, letting him take the lead, letting him take his time, rejoicing in the feeling of being his toy, telling him with my hips how I appreciated his taut masculinity.

His fingers ran down my diaphragm and belly, and I kind of gasped and fell a little way forward in a jerky movement, like a spasm. He snatched at my shoulders and pulled me back, so that I had to arch, my shoulders tight against the span of his chest. I felt my heart pounding, and from my outstretched belly down to my painted toes I suddenly had no starch left at all. I would have dropped if he had stepped away. He dangled me like that for a couple of seconds, enjoying his power, letting me enjoy it too. Shivers ran over me from the thrill of it. I moaned, I mean it was that **good**. Then all at once I guess he wanted me to feel the strength in his biceps and hands by squeezing my midriff so that his two thumbs and fingers met. It hurt and I yelped. He let go right away.

"Hurt you, Ronnie?" he murmured. He knew damn well I didn't care. I twisted around and, face to face with him at last, I tugged at his sweater. He pulled it over his head and let it drop to the floor, and now we were flesh to flesh, mouth to mouth, with his cigarette tasting saliva running down my chin. His tongue was half-way to my tonsils, and I could hardly breathe, but I scrabbled at his hard, fatless gut, clutching and kneading, and then I switched to his back, running my nails over sinews and ribs. I felt the hard, pointed prod of his sex that bulged in his jeans like a mad thing trying to escape, but I didn't

move to grasp at it, not yet. There was time.

We were panting and we broke apart to get air. There were tears in my eyes from the excitement, and I could see the skin under Tommy's armpits was streaming sweat. I filled my nostrils with it. I grabbed a clean towel and ran it under the faucet. He took one end, and I buried my face in the other. "My God, Tommy!" I said.

"Screw the drinks," he said.

He had meant it seriously, and it wasn't funny, but all at once I started to laugh. I bent over the sink and roared. It was like the laughter after having just passed through a deathly peril and you find yourself unharmed. For a moment he was bewildered, but then he started in too, laughing for no more cause than I had. He pulled me too him so I could put my face to his chest and hear the sounds bubbling up from deep down. He tugged at my ears and mussed my hair and I reached up and suddenly we were kissing again.

I didn't want to have it on the hard kitchen floor, so we wandered back. The hi-fi was still playing in the living room, something with a slamming discotheque beat. Tutsi had turned off the lights and in the candlelight he and Mark, now in Jockey shorts, were dancing at each other. I announced over the din that everybody could get his own drinks from the kitchen. Mark asked for a beer and watched hungrily Tutsi's

firmly rounded little ass as it snaked off through the door to get some. Tommy and I settled out on the convertible sofa, his arm slung over my shoulder.

"You made a hit with Mark," Tommy said.

"Tutsi has," I said.

"That's what I mean."

"This may sound funny, but I hardly know him any better than I know you. Mostly he has his friends and I have mine."

"You got a lot of friends, Ronnie?"

"Oh, I call them that, but they're more like, you know..."

"Customers?"

I looked quick to see if he might be stringing me, but I don't think he was. He was studying me with his sexy, slitted eyes, his biceps slung over my neck and shoulder, his fingers stroking my arm. I laid my head back. "Happy ones, I hope. Or clients. Or whatever. Actually I started out to be a window decorator."

I let the detail about my past sink in and went on. "One winter the floor manager asked if I wanted to come with him for two weeks in the Bahamas. Did I ever? Well, while we were there he paid for boys for us a couple of times. When I got back here I figured

(Turn to page 41)

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# REVIEW

**The Lesbians Home Journal: Stories from The Ladder.** Edited by Barbara Grier and Coletta Reid. Oakland (CA): Diana Press, 1978. Reviewed by Carol Saunders.

The Daughters of Bilitis was founded in 1955 by eight women who met in the basement of one of their San Francisco homes. One year later the fledgling organization began the publication of a national magazine, **The Ladder**, whose first issue appeared in 1956. It was a twelve-page poorly mimeographed magazine with a subscription list of seventeen and a mailing list of two hundred professionals. The subscription price of \$1.00 per year was designed to make it accessible to as many women as possible.

For fourteen years the magazine grew in size, scope, and readership, paralleling the fortune of its parent organization, DOB. It became a bi-monthly slick of forty-eight pages in September of 1968, the same year that it reached its thousandth paid subscriber. Many well-known writers were by then appearing in its pages, some under their own names, some still pseudonymously.

In 1970 **The Ladder** was divorced from DOB to become an independent Lesbian/feminist publication, and moved its headquarters to Reno (NV). The change in editorial



emphasis produced a tremendous growth; and, in part due to the rising fortunes of the feminist movement generally, subscriptions rose from 1200 to almost 4000. Its 56-page final issue appeared in August/September of 1972. Ironically, its greatest growth came on the eve of its closing chapter.

Fiction filled the pages of **The Ladder** from its initial issue. It was, according to mail surveys of subscribers, third in popularity following closely behind book reviews

and biographical articles. The cry for romance especially never stopped, and many stories leaned heavily in the direction of exploring the beginnings of love relationships between women.

Since **The Ladder** produced over two hundred issues, editorial work has by necessity had to revolve around questions of what to leave out. There was enough good fiction in **The Ladder** to fill several anthologies of this size (326 pages). There are twenty short stories in



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all, by the following authors: Jane Rule, Isabel Miller, Carol Moran, Jocelyn Hayward, Jane Alden, Lynn Londonier, Lynn Michaels, Beverly Lynch, Jeanette Lee, Melinda Brown, Gabrielle Bertrand, Dolores Klaich, Flicka Moore, and Helen Rose Hull. Illustrations (one for each story) are by Ellen Vogel. Two closing essays are reprinted also: "The Realistic Novel" (Valerie Taylor) and "The Lesbian Paperback" (Barbara Grier). They round out the collection nicely, and provide quite a few bibliographic gems well worth the uncovering.

This book is one of three anthologies culled from **The Ladder**. The others offer collections of essays and biographical articles. All three are samplers by their very nature. Without pretense of historical completeness, the editors' choices for reprint have been dictated by considerations of personal taste; and, given the wealth of materials which appeared in **The Ladder**, that is just as it should be. Early copies of **The Ladder** are especially hard to come by; and, for those who aren't familiar with the magazine at all, the three collections provide a monumentally successful introduction.

Diana Press celebrated its own fifth anniversary in March of 1977, when it moved from Baltimore (MD) to Oakland (CA). By merging with the Oakland Women's Press Collective, the enlarged staff created a large organization for the crea-



tion and dissemination of women's literature. The present press is both a publishing house and a printshop.

In October of 1977 vandals crippled every stage of the operation by soaking books with chemicals, destroying equipment, and setting several fires. The total damage exceeded \$100,000, less than half of which was repaid by insurance. A great deal of support was received from the women's community, and the press did not go under. Though many of its plans for expansion had

to be curtailed, in less than a year it has succeeded in resuming normal operations. These include the replenishment of inventory for back-numbers, and the acquisition of new (and in many cases more modern) typesetting equipment. Two dozen books are currently available, and the presses are already running on the fall lineup. Continued support and additional staff are still needed. A list of current offerings is available by writing: Diana Press, 4400 Market St., Oakland, CA 94608.

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# HERE & THERE

**Clacton, U.K.** - A man who went on a rampage of violence and vandalism has vowed to local magistrates here that he would never return to the United Kingdom because he found British people "parsimonious, evil, and largely homosexual." Frederick Scott Brown, 29, caused about \$1,000 in damages to shop windows, cars, and traffic signals in Elmstead Market. He was detained in Severalls Hospital until he was able to be returned to his native United States, "where everyone is as normal as I am."

**Gay News (London)**

**Atlanta, GA**—The First Tuesday Democratic Association (FTDA) has announced the candidacy of gay politicians for the Executive Committee of the Democratic Party of Fulton County. This is the first time that openly gay candidates have run for public office in Georgia. Six candidates will seek posts from 72 seats available on the Executive Committee. The ballot will take place on August 8.

**Gay Community News**

**Providence, RI**—A community meeting attended in July by more than 50 persons and a gala dinner-fund raiser have marked the establishment of a branch office of the National Gay Task Force in Rhode Island. The branch, incorporated as NGTF/RI, is the first such branch established in the country. NGTF is planning on establishing other branches upon the model of the American Civil Liberties Union.

**It's Time**

**Washington, D.C.**—Singer and actress Eartha Kitt has agreed to do a concert to benefit the Gay Vote '78 Projects of the Gertrude Stein Democratic Club here. Money raised will be used to support candidates in the Washington area who are supportive of gay rights.

**Gayweek**

**Washington, D.C.**—The U.S. Supreme Court has ruled that juries making a decision on obscenity cases involving films and/or magazines may not consider possible reactions on the part of children in testing these materials against community standards, but should weigh the views of "sensitive adults" and the special interests of "deviant sexual interests".

**New York Times**

**NYC, NY**—Over thirty gay women and men traveled to Brooklyn in a "freedom ride" to rally support for Intro 384, New York's gay civil rights bill currently pending in the City Council. Approximately 25,000 pamphlets were also handed out to local residents during the ride. Additional rides and demonstrations have been announced for August.

**Gayweek**

**Sacramento, CA**—Senate Bill 2192, which would remove convictions on soliciting and loitering statutes of the penal code from the list of registerable offenses, has passed the Senate Judiciary Committee. Gay Activists claim that these statutes are frequently used by police to harass gays.

**Bay Area Reporter**

**Atlanta, GA**—The number of legal abortions in the U.S. increased by 16% from 1975 to 1976, according to the Center for Disease Control. The number of abortion-related deaths of women has continued to decline, from 3.4 deaths per 100,000 to 1.0 in 1976.

**Associated Press**

**Salem, MA**—The Salem School Committee has appealed to town residents to disclose details of alleged partying involving sex, marijuana, and liquor among male teachers and female students from the city's high school.

**Associated Press**

**New Zealand**—Radio New Zealand, part of the Broadcasting Corporation of New Zealand, has banned the Tom Robinson Band song, "Glad to be Gay". Meanwhile, Radio Regulations notwithstanding, privately owned radio stations have given the TRB song a good deal of air play.

**Gayweek**

**Albany, NY**—A measure which would have required physicians to obtain parental consent before performing an abortion on a woman 18 years old or younger has been killed by the Ways and Means Committee of the State Assembly. The bill had been overwhelmingly approved by the Senate.

**New York Times**

**Mt Holly, NJ**—A Medford Lakes, New Jersey man has been convicted here of raping his estranged wife. Though New Jersey law makes it impossible for a man to rape his wife, Judge Paul R. Kramer ruled that the law did not apply because the two were separated. Feminist attorneys have applauded the decision as a landmark for the state.

**United Press International**

**London, U.K.** - As part of the Gay Pride Week celebrations here, celebrated concert pianist Peter Katin gave an all-Chopin recital at a benefit for the Campaign for Homosexual Equality in July. The recital, one of many which Katin has donated to the gay movement, was a sellout.

**Gay News (London)**

**Westminster, U.K.** - Clement Freud, MP and Liberal Party spokesperson on Northern Ireland, has lodged an official complaint to Northern Ireland Secretary Roy Mason about delays in reforming the laws against homosexuality in the province.

**Gay News (London)**

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# HERE & THERE

**Sacramento, Ca.** - In what may be the first application of a landmark Supreme Court ruling to gay couples, a San Diego judge has ordered a lesbian to provide \$100 a month temporary support to her lover. Superior Court Judge Byron F. Lidsley ordered the support for 23-year-old Sherry Robinson, a transplanted New Yorker who has been living with Denease Conley (21) as "man and wife." The two were married February 17 at the Metropolitan Community Church of San Diego.

**Los Angeles Times**

**Paris, France**—The Information Center on Homosexuality, Aleph, has given its full support to a bill proposed by Henri Caillavet, a member of the French Senate, which would repeal remaining provisions of an anti-gay nature in the penal code. Aleph has also called for international action against the World Health Organization's classification of homosexuality as a disease.

**Press Release**

**Cincinnati, OH**—Thirty-six convictions on charges of public indecency and sexual imposition have been handed down by the Hamilton County Municipal Court as a result of 70 arrests in a police crackdown of activity in city parks. According to representatives of gay organizations in the city, the police intentionally timed the arrests to sabotage the controversial human rights ordinance being considered by the City Council.

**Gaylife**

**Boston, MA**—Dignity/Boston, Inc. the gay catholic organization, has been granted tax-exempt status by the main office of the Internal Revenue Service. Dignity's application was in part the work of Joseph Gibbons, a third-year student at Boston University Law School.

**Gay Community News**

**Boston, MA**—A request from Boston's gay community to Governor Dukakis to issue a proclamation for Gay Pride Week has been denied. According to the governor's director of communications, "it is the governor's policy not to endorse political events."

**Gay Community News**

**Washington, D.C.**—After trying for 25 years, Danish-born lesbian Anne-Lise Pinneau has been granted U.S. citizenship. Her first application was denied on a technicality. Her second application set in motion 17 years of haggling with immigration officials over the possible connection between her sexual preference and "suitability to become an 'official' American." Pinneau says that she has no idea why officials suddenly granted the petition.

**NYC, NY**—In an unusual move, an appellate has overturned a jury's verdict conviction of a man for raping a young woman whom he was dating. The court claimed that the man might have construed the woman's actions as "an invitation for him to do as he did." Attorneys for the rape victim are still attempting to learn what a "rape invitation" looks like.

**New York Times**

**London, U.K.** - W.H. Allen publishers have decided to go ahead with the publication of the British edition of John Rechy's **Sexual Outlaw**. The National Festival of Light (NFOL), a fundamentalist and neo-fascist organization, had threatened reprisals against the publisher if the book were published.

**Gay News (London)**

## Lesbian Connection



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# HERE & THERE

**Brooklyn, NY**—Brooklyn for Gay Rights has announced plans to expand its membership and to mount an educational campaign in six key councilmanic districts in Kings County. Acting co-chairpersons John Bucalo and Ed Eisenberg, coordinators of similar programs at Brooklyn College and Columbia University, respectively, point out that Brooklyn is essential to the passage of Intro 384.

**Gaysweek**

**Pittsburgh, PA**—An experimental vaccine against gonorrhea, believed to be the first developed against this venereal infection, is to be tested on humans. A University of Pittsburgh research team announced in June, 1977, that the vaccine would be injected into 50 to 100 volunteers before the year is out.

**Gaysweek**

**Melbourne, Australia**—With homosexuality still a crime in all states but South Australia, blackmail is still common. The latest method uses CB radios. An attractive young man is posted at a likely public lavatory, finds out whether car drivers who stop there are gay, notes their license numbers, and passes these on to accomplices, who tail the victim home to obtain his address. Later the victim receives a call, and is given a choice: pay up or have your sex life made an all-points bulletin on CB radio.

**Campaign**

**Paris, France**—Foreign gays visiting Paris this summer will be assured of a welcome at the Elephant Rose Cafe, 7 rue Francis de Pressense, 75014 Paris (nearest metro station: Pernety). The cafe, which is a meeting place for members of the French Gay Liberation Movement, is open from 2 p.m. until midnight. GLH's gay switchboard in Paris may now be phoned on 797-8647.

**Gay News**

**Manchester, U.K.** - A grant of almost \$15,000 to the Manchester Gay Information Centre under the Government's Urban Aid Programme has been confirmed. The grant was approved by an overwhelming majority of Manchester's City Council. About \$6,000 of the money will go to providing full-time staff for the centre.

**Gay News (London)**

**New York, N.Y.** - While important gains have been made in laws reinforcing women's job rights, much remains to be done by businesses to attract women employees. This observation was made recently at a symposium by leaders of women's organizations. The symposium, attended by over 200 representatives of major U. S. corporations and women's groups, was part of a two-day event called "Women's Exposition 1978."

**New York Times**

**Philadelphia, Pa.** - A study shows that, while female police officers may perform some routine patrol

duties less efficiently than their male counterparts, they are "as diligent as men in making arrests." The study was filed in Federal District Court in July in connection with a sex discrimination suit against the Philadelphia Police Department.

**United Press International**

**London, U.K.** - Britain's Defense Ministry has appealed a labor court ruling which orders women to share the dirty work in a defense plant. A male employee had complained of discrimination because he was required to work in a part of the government munitions plant where colored smoke shells are filled with powder. The Defense Ministry did not require women to work there because "it may ruin their hairstyles."

**Her Say**

**Washington, D.C.**—The Universal Fellowship of Metropolitan Community Churches has published a brochure called "Writing Congress." It is a comprehensive guide to the mechanics of contacting your congressional representative, including tips on effective letter-writing. Single copies of the pamphlet are free, and bulk-orders for organizations are available at a modest cost. Orders and requests for information should be sent to: UFMCC Washington Office, 110 Maryland Ave. NE, Suite 210, Washington, D.C. 20002.

**Press Release**

**Nashua, NH**—The school board here has voted to ban **Ms Magazine** from its libraries because it encourages young ladies to "send away for such things as contraceptives, and materials dealing with lesbianism and witchcraft."

**Lesbian News**


**Washington, D.C.**—The National Abortion Rights Action League has asked the Justice Department to investigate further irregularities in the lobby disclosure reports of the National Right to Life Committee. The anti-abortion group has spent over \$154,000 in the last four years, with receipts of only \$44,000. Other charges against the Committee include citizen intimidation, use of unregistered lobbyists, and the filing of false information.

**New York Times**

**Evanston, IL**—The recent expulsion of two gay male students from the Garrett Evangelical Theological Seminary in Evanston has led to protests by students and the withdrawal of 48 Northwestern University faculty members from a joint doctoral program. The faculty of the United Methodist Church seminary voted 15-10 for the expulsion of the students.

**Chicago Sun Times**

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(From page 32)

what they do I could do even better.

"So that was the start then."

"You might say that was the start."

He touched a finger to the tip of my nose and followed it up and over my eyebrow. "And. . .?"

"That's all there is to tell."

"What about next year? And the year after, all that?"

"I save my money, but I don't know why. I don't know what the future is I'm saving up for."

He said, "You don't have to tell if you don't want to."

"But I do want to. I've just put it out of my mind. I don't think about it. But with you here, all of a sudden I do."

"Do what?"

"Think about next year and the year after." I stared at his muscular wrists and big hands. "That maybe I could belong to somebody special. Somebody like you."

"Me?" His face opened in a grin. "Why me?"

I sat up and pressed my lips over his for an answer.

Tutsi tripped back into the room with a beer for his date and a tall drink for himself. Taking a consciously pretty pose he poured a third of it down his throat and cooed, "Mm, that's good!" His wet lips beamed in our direction. I smiled back, but I was thinking: if you don't look out you're going to lose your figure before you're twenty-five.

Later on tutsi and I put on a go-go performance for Tommy and Mark. I'm good, but I have to admit Tutsi is even better, and the more he has to drink, the more his shoulders, belly and knees loosen up, the better he gets. Tommy and Mark whistled and clapped hands in time and then finally joined in. The carpet got littered with their shoes and socks and pants, and pretty soon I decided I should put something more langorous on the record player. It was good to feel Tommy's arms around me.

"Are you able to stay over night?" I whispered into his ear.

"Is that an invitation?" he murmured.

My feet stopped moving in time to the music, and I let myself lean against him and pressed my fingertips into his shoulders. "It's a beg," I said.

Dear heart, there's so much I could tell you about the next hours: all the little things I did to make him happy, to excite him, to build it so he'll never be able to forget. God, I was crazy for him.

It was late in the morning or early in the afternoon, dunno which, when we rolled out of bed, both of us ravenous. Tutsi and Mark were long gone, probably to a hotel. I washed all the essential places and brushed myself up fast, and while Tommy was in the shower I slipped into my hoppi-kimono and got busy

with bacon and eggs. The coffee was chuckling in the perk when he came in, damp hair, scrubbed and towel wrapped around his waist. We sat at the breakfast nook so our knees could nuzzle each other and wolfed it all down. Cigarettes came out over coffee. He ran a finger over my cheek. "You got yourself a tip coming."

"You gave me one when we made it the second time," I said.

"No, I mean it."

"I was never ashamed to take money till I met you," I burst out. "I wish you could stay and get to . . . I'm not what you. . . I want to **give** it to you." I didn't know how to say it. "I want to give you everything," I finished off, but it sounded so lame.

Anyway he was listening to me. He sucked on his cigarette and didn't say anything for a while, then: "I've done a lot of alley-cattin in the last few years, had a lot of ass, you know, a bitch here, a stud there. Mostly women, nurses in training at the hospital where I work. I always figured I was doing pretty good, not working up any sweat, no tears and hang ups either. But one thing is for sure, you're the best lay I ever had."

I just said, "I'm out of my skull over you, Tommy." I really wanted him. I never wanted anything so much. I had to dash out and get a hanky. I blew my nose and came back. "There, now you know everything. Except maybe that I can cook and I know how to keep an apartment clean. Or I could get a job again."

"You're something else, Ronnie," he said at last. He put a hand on my knee. "I'm going to want you again in a minute, you know that don't you?" He paused and went on. "Except for having you now and then I'm saving up too, so I can finish med school. A couple of years ago I had to drop out, but I took a course and learned to be an x-ray technician until I have enough money again. Right now I live at home, but then there'll be school and after that my internship. There won't be an apartment for me for a long time. When all that's over I may even want to get married and have kids, who knows?"

I wanted to tell him I could be his wife and child both, his maid and cook and butler, his brother and sister, his slave, his whore. What I said instead was: "But you're gay."

"Yeah," he said. And he pulled me to him and kissed my mouth. "I sure am." We went back to the bedroom.

Later I accepted the tip after all. Twenty dollars. After he went I looked out the window a long time. Then I washed the glasses and dishes and vacuumed the place a bit. I still haven't made the bed, I don't want to yet. I cried some; you understand, dear heart, don't you? Then I took a vitamin pill and drank up what was left of the black coffee.

Maybe Daddykins will call. We could go to a movie.

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## REVIEW

*Gay Sunshine Interviews, Volume 1.* Edited by Winston Leyland. San Francisco: Gay Sunshine Press, 1978. Paper, \$7.95; hardcover, \$15. (May be ordered directly from Gay Sunshine Press, Box 40397, San Francisco, CA 94140. Include \$.50 postage and handling.)

Reviewed by Susan Conley

In January of 1973, *Gay Sunshine*, the San Francisco-based literary journal, initiated a series of interviews. Twenty-two interviews have appeared to date, and all are to be collected in a two-volume anthology, with the second volume scheduled to appear early in 1979.

This first volume comprises fifteen interviews with twelve artists: William Burroughs (interviewed twice), Charles Henri Ford, Jean Genet, Allan Ginsberg, John Giorno, Lou Harrison, Christopher Isherwood (twice), Harold Norse, Peter Orlovsky, John Rechy, Gore Vidal (twice), and Tennessee Williams. The interviews are several in number, and include Winston Leyland, editor of *Gay Sunshine*. A photograph and brief biography of each interviewee precedes the interview.

The general thrust of the interviews, like that of *Gay Sunshine* itself, is that of demonstrating the existence of a definite gay sensibility. In order to achieve this goal, Leyland and his colleagues concentrate their interviews upon the issue of gay sexuality, probing their subjects for details of their own sexual awakening and development as well as its influence upon their artistic perspective. Is this a sufficient basis for understanding the artist behind the work? Perhaps more importantly and from Leyland's own avowed perspective, it is a sufficient basis for demonstrating or explicating gay sensibility? The present reviewer had his doubts at the beginning of the volume; and, having completed its

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reading, those doubts had not diminished. What emerges is neither definite nor even something which could be characterized across the interviews as a "sensibility".

In a blurb on the volume, Allen Ginsberg claims that the persons interviewed "dish out supreme accurate gossip on their intimate meta-physical sex lives". Those of us already possessed of sex lives may be surprised to learn that these can become "metaphysical" simply by gossiping about them. Like Moliere's bourgeois gentilhomme, we learn only too late that we have all been writing "prose" for many years.

Aside from its editorial pretensions for metaphysics and transcendental sensibilities, the anthology is a most enjoyable and worthwhile collection of interviews. Though occasionally an interview will get stuck on a somewhat narrow track, each succeeds in putting the reader in touch with the subject; and the subjects are, one and all, worth knowing. Readers who have already read their works will find new insights and perspectives on them; and, for those who haven't, the interviews provide as good an introduction as one could wish. Besides this ancillary worth, the interview itself is a distinctive twentieth-century literary form, both a form of communication and a source of information and history. Cumulatively the collection does succeed in documenting an important chapter in the history of gay literature.

The second volume of interviews will have as subjects Ned Rorem, Taylor Mead, Martin Duberman, Kenward Elmslie, Parker Tyler, Brion Gysin, John Wieners, Jonathan Williams, Tom Meyer, Kirby Congdon, Edouard Roditi, Mutsuo Takahashi, and Robert Peters. For those interested in ordering both volumes, a special prepublication offer on the second is available for prepaid orders sent directly to the publisher before March of 1979 (\$7.45 softcover, \$14.00 hardcover, postpaid).

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# REVIEW

**Human Sexuality: A Preliminary Study by The United Church of Christ, United Church Press, Philadelphia, 1977, paper, \$4.95. Study guide also available, \$1.50.**

Reviewed by Lee C. Rice, Ph. D.

**Human Sexuality** has been designed to open rather than to close debate on sexuality issues within a Christian context. The work is the joint product of a one-year study undertaken by church staff, professional consultants, a variety of church groups, the Gay Caucus of the United Church of Christ, several other minority caucuses, and the church's Advisory Commission on Women in Church and Society. While many scholars and theologians from virtually every branch of Christianity have individually produced a growing number of recent studies of (and challenges to) Christian views of sexuality, more often than not these are the product of individual reflection by Christians. The present study is a landmark volume from this perspective, since it represents the official product of a Christian denomination making a collective and institutional effort to deal responsibly with changing sexual morality and insights.

There is no single chapter devoted to gay sexuality, and that is another bonus. The questions arise within the larger context of human sexual growth and understanding. The authors have correctly diagnosed the central problem within the Christian context: not gay, but sex. How many other Christian writers center upon the gay problem as *sui generis*, which it is not. Christian understanding of human sexuality is an intellectual shambles, so it is no wonder that understanding of gay sexuality should only follow suit.

The introduction to the study is entitled simply "Toward a Defini-

tion of Sexuality," and is only two pages in length and generally inadequate. I suspect that the authors have not come to the realization that questions of meaning and extension for terms like "sexuality" and "sexual conduct" do require crucial illumination if social thinking and valuation on these topics are to avoid sloganism or the vagaries of ordinary homiletics. The brief introduction is followed (Chapter 1) by a collage of facts and perspective: an update on recent scientific and medical research, the gay and women's movements, and some sociological data. This chapter is also introductory or perspectival in scope.

The second chapter, devoted to biblical foundations, concludes that the androcentrism and patriarchal structure of biblical cultures were simply historical happenstances not conceptually related to biblical morality by necessity. The various Old Testament "condemnations" of homosexuality are correctly identified as cultic rather than moral in origin. This conclusion is a rather commonplace one among biblical scholars and thoughtful Christians; but I suppose that, so long as there are Anita Bryants and fundamentalists roaming the biblical woods in abject darkness, it bears underlining and emphasis.

The third chapter (on faiths, ethics, and sexuality) concludes with a list of principles for sexual morality. The distinction among motives, intentions, action, and end are also stock and trade among moralists. Here again, however, the real problems are those of subordination (in cases of conflict) and explication; and no attention is devoted to these. The following chapter on psychosexual development clearly explains the fact that masculine/feminine categories are social contingencies, and indicates in what manner they have led to stereotyping and double-standard

ethics.

The sixth chapter offers an overview on questions of public policy. The section dealing with the gay community offers a brief, clear, and eloquent plea for full civil rights for gays. There are also fine sections treating handicapped persons, institutionally confined persons, and the new technologies which impinge upon sexual conduct. The chapter concludes by noting that the basic goal of social policies concerning sexuality must be the production of a humane social order and the establishment of "structures of sexual justice"—a curious and promising phrase which deserves more explanation.

The next-to-last chapter takes up the questions of sex education. It is urged that such education must be a cooperative enterprise implemented by family, school, and society, rather than the province of one group or profession alone. Finally, the seventh chapter, entitled "The Community of Faith and Human Sexuality," returns to questions of a biblical and sacramental nature within a theological perspective.

**Human Sexuality** is a fine and humane volume. Refusing to descend into the quagmire of theological nit picking; it remains always close to real and felt questions. While it does not and cannot provide the answers to all of these, it keeps the reader on the right track throughout.



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July — Mr. Jockey Shorts Contest  
July — MR. SAUGATUCK CONTEST

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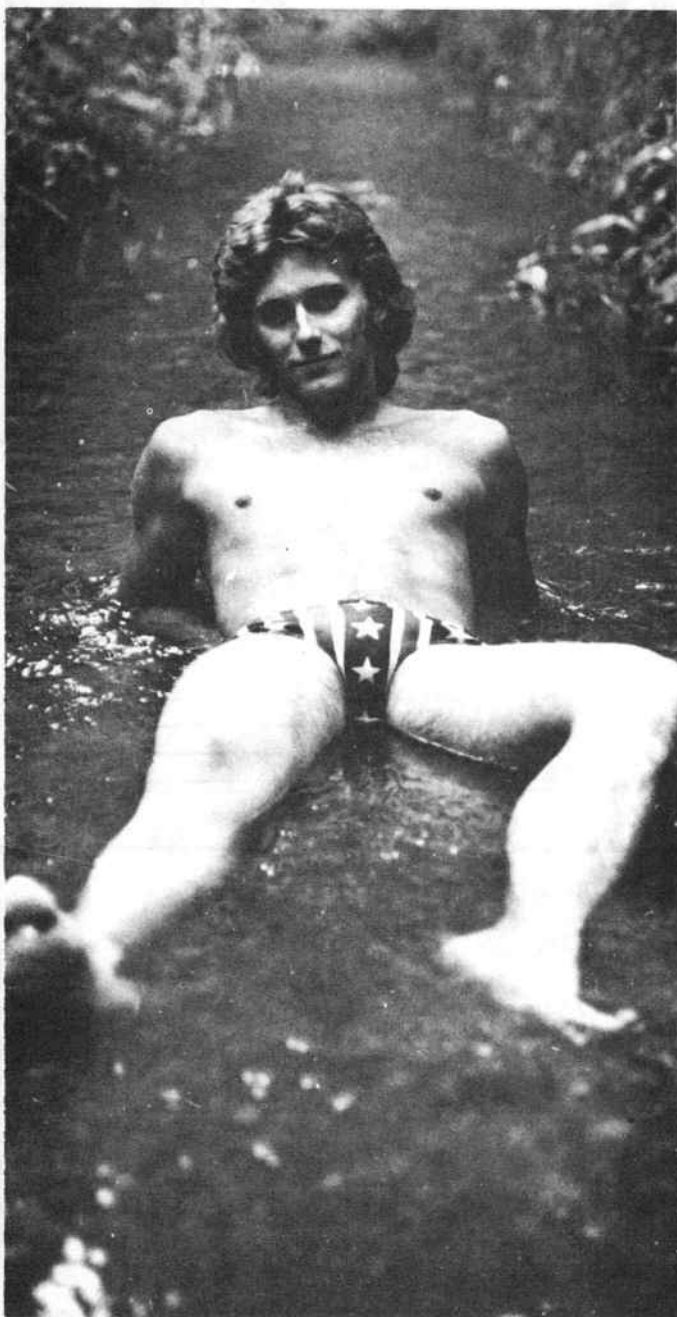
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# CALENDAR

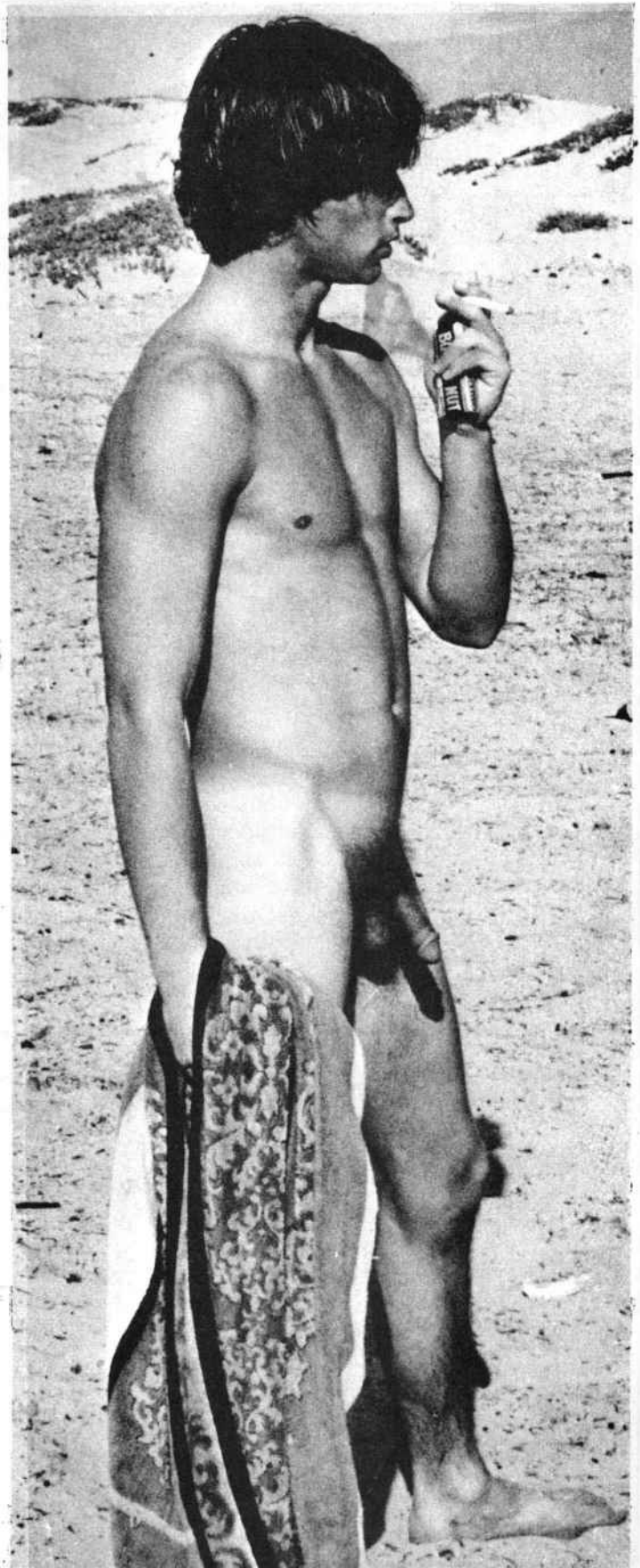
Any person, group or business who wishes to have a free announcement of an upcoming event should send copy before the 25th of any month for the next issue.

Photos pages 46 and 47 by REVOLT



- AUG 2** Fox Valley Gay Association (Elgin, IL) Board Meeting, 7 p.m., 501 W. Highland Ave.  
Man's Country (Chicago) Movie Nite.
- AUG 3** Little Jim's (Chicago) Movie Nite, 9 p.m., "Broadway Serenade."
- AUG 4** Pride of Lambda (Cedar Rapids, IA) Meeting, 8 p.m., 600 3 Ave SE.
- AUG 5** Saugatuck Lodges (Michigan) Beer Bust & Jockey Shorts Contest.  
Gay People's Union (Iowa City) Meeting, 7 p.m., 120 N. Dubuque St., For information phone (319) 353-7162.  
Comstock Gay Rodeo (Reno, NV), Washoe Fairgrounds, 1 p.m., Write for information to Reno Gay Rodeo, Box 2372, Reno, NV 89502.
- AUG 6** Gold Coast (Chicago) Movie Nite, 5 & 10 p.m.  
Gays United of the QUAD Cities) Rock Island, IL) General membership meeting, 2 p.m., 3707 Eastern Ave. (Davenport, IA), Election of Vice-president.
- AUG 7** Gay Peoples Union, (Milwaukee) Meeting, 8 p.m, The Farwell Center .
- AUG 10** Little Jim's (Chicago) Movie Nite, 9 p.m., "Dance, Girl, Dance."
- AUG 12** Saugatuck Lodges (Michigan) Beer Bust & Jockey Shorts Contest.
- AUG 13** Gold Coast (Chicago) Movie Nite, 5 & 10 p.m.  
Wreck Room (Milwaukee) Sixth Anniversary celebration, 3 to 7 p.m., Free food and beer.
- AUG 14** Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center, 1568 N. Farwell.  
Integrity (Indianapolis) Liturgy & Study Series, 7:30 p.m., All Saints Church.
- AUG 15** Lesbian Alliance (Iowa City) Meeting, 7:30 p.m., Women's Center, for information write WRAC, 130 N. Madison St., Iowa City, IA 52240.
- AUG 17** 1978 Integrity National Convention, Gethsemane Church, Minneapolis, MN. Information and schedule available from Integrity of Central Indiana Box 68290, Indianapolis, IN 46268. Through Aug 20.

- Little Jim's (Chicago) Movie Nite, 9 p.m., "Panama Hattie."
- AUG 18** Integrity Convention (see Aug 17)
- AUG 19** Saugatuck Lodges (Michigan) Beer Bust & Jockey Shorts Contest.
- AUG 20** Gold Coast (Chicago) Movie Nite, 5 & 10 p.m.  
Gay People's Union (Iowa City) Meeting, 7 p.m., For information call (319) 353-7162.
- AUG 21** Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center.
- AUG 23** Man's Country (Chicago) Movie Nite.
- AUG 24** Little Jim's (Chicago) Movie Nite, 9 p.m., "Love Finds Andy Hardy."
- AUG 25** GAYDAYS (Toronto) In Celebration of Lesbians and Gay Men, Concerts, Dance Festival, Sports, Picnics, and Special Events through Aug 27. For information write Liberated Energy, c/o 4 Collier St., Toronto, ONT M4W 1L7, Canada.
- AUG 26** Saugatuck Lodges (Michigan) Beer Bust & Jockey Shorts Contest.
- AUG 27** Gold Coast (Chicago) Movie Nite, 5 & 10 p.m.
- AUG 28** Gay Peoples Union (Milwaukee) Meeting, 8 p.m., The Farwell Center.
- AUG 30** Man's Country (Chicago) Movie Nite.
- AUG 31** Little Jim's (Chicago) Movie Nite, 9 p.m., "Harvey Girls."
- SEP 1** Pride of Lambda (Cedar Rapids, IA) Meeting, 8 p.m., 600 3 Ave SE.
- SEP 3** **LABOR DAY**  
Red Lion (LaCrosse, WI) Labor Day Picnic, Nelson Park, for information call (608) 782-9172.  
Gold Coast (Chicago) Movie Nite, 5 & 10 p.m.
- SEP 7** Little Jim's (Chicago) Movie Nite, 9 p.m., "Three Little Words."
- SEP 9** Gays United of the Quad Cities (Rock Island) Moonlight Cruise on the Mississippi, 9-12 p.m., Main Street Levee, Davenport, IA, For information and reservations write GUQC, Box 444, Rock Island, IL 61201.



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Publisher: Prentice-Hall

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OUR RIGHT TO LOVE: A Lesbian Resource Book is a landmark volume bringing together the most authoritative lesbian writers and activists in the country dealing openly with the special problems of lesbian women in more than 40 articles on subjects including legal problems, therapy, coming out, lesbian research, health issues, lesbian mothers, sexuality, lesbian feminism, and lesbian culture.

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## REVIEW

Coming Out by R. Adam DeBaugh.  
Universal Fellowship of Metropolitan  
Community Churches, Wash-  
ington, D.C., 1978.

This pamphlet and position paper is published by UFMCC under a grant from the Orthodox-Catholic Church of America and the Spartanburg-Greenville-Anderson Alliance of Gays in South Carolina. It is based upon a speech to the Williams College Gay Support Organization (Williamstown, MA), and is available directly from UFMCC by sending them a single 15¢ stamp.

The notions of acceptance, celebration, and the sharing of one's homosexuality are treated in language which is clear and concise, and interspersed with anecdotes and quotations from other gays who have gone through the coming-out experience. It is intended not only as a tool for educating gays, but also as an aid to counselors, parents, friends, and associates of gays.

**Coming Out** is one of a series of pamphlets produced by Washington UFMCC as part of the Christian Social Action Program of the fellowship. Another pamphlet, **Writing to Congress**, is also available at the same cost. This is a comprehensive guide to the mechanics of contacting congressional representatives, with examples of how to write and tips on what to include in letters. Each of the two pamphlets is also available to gay organizations at a special bulk rate: 5¢ apiece for under 50 copies, 50 for \$2.00, and 100 for \$3.50.

The Washington office also produces **Gays On The Hill**, a newsletter concerning gay-related issues in Congress and in government in general. Published eight times annually, the yearly subscription rate is \$5.00. Requests for information and orders should be sent to: UFMCC, 110 Maryland Ave., N.E., Suite 210, Washington, D.C. 20002.



# DIRECTORY

## MILWAUKEE

### Amazon

A feminist journal published every other month. 50¢ each. \$3 per yr. c/o Women's Coalition, 2211 E. Kenwood Blvd., Milwaukee, 53211

### DIGNITY/Milwaukee

Mass for the gay and lesbian Catholic community and friends—every Sunday at 6 p.m. Chapel—2506 Wauwatosa Ave. (76th St.) Call 482-1015.

### Forker Motorcycle Club

"A Men and Women Riding Club" Meets every second Sunday of the month. Write P.O. Box 11362, Milwaukee, WI 53211.

### Gay Al-Anon

For lovers and friends of gay problem drinkers. Meets Sundays, 6 p.m., The Farwell Center, 1568 N. Farwell.

### Gay Alcoholics Anonymous

Meets Sundays at 6 p.m. at the Farwell Center, 1568 N. Farwell. Call 272-3081 and ask for group 94.

### Gay Peoples Union, Inc.

Meets every Monday at the Farwell Center, 1568 N. Farwell at 8 p.m. Business meetings the first Monday of each month. The Farwell Center is open every night from 7:30 to 11:00. Write P.O. Box 92203, Milwaukee, WI 53202.

### GPU VD Clinic

Free VD Screening. Open Wed., Thurs, and Fri. evenings from 8-11 p.m. The Farwell Center, 1568 N. Farwell. Diagnosis and treatment with a physician on Wed. Total confidentiality. Phone 347-1222.

### Grapevine

Feminist support and social group. All lesbians welcome.—Thursdays, 7-9 p.m., The Women's Coalition, 2211 E. Kenwood Blvd.

### Free Space

A discussion group for lesbians. Call 964-6117.

### Lutherans Concerned for Gays

For information write P.O. Box 92872, Milwaukee, WI 53202 or call 963-9833.

### Metropolitan Community Church

P.O. Box 1612, Milwaukee, 53201. Meets each Sunday at 2 p.m. at the Farwell Center, 1568 N. Farwell.

### Milwaukee Health Department Social Hygiene Clinic

841 N. Broadway, Room 110  
Phone: 278-3631  
Clinic Hours: Mon & Thurs from 11:30 a.m. to 7:15 p.m.; Tues, Wed & Fri 8:30 a.m. to 11:15 a.m. and 12.45 p.m. to 4:00 p.m.

### Silver Star Motorcycle Club

Business meeting ever 2nd Sunday of the month. Write PO Box 1176, Milwaukee 53201. Club night every 2nd Friday at the Wreck Room.

### UWM Gay Community

Meetings Wednesdays at 7:30 p.m. in the Union (check daily event sheet for room) Write c/o Student Union, UWM, Milwaukee, 53211. Call 276-1376.

## WISCONSIN

### Fox Valley Gay Alliance

Serving Appleton-Oshkosh area. Meets twice monthly. Write: P.O. Box 332, Menasha, WI 54952 or call 414-731-5576.

### Gay Students Assn./Oshkosh

Univ. of Wis., Oshkosh, Box 51, Dempsey Hall, Oshkosh, WI 54901 Meets twice monthly, info and counseling available. Call 414-426-0832.

### Lesbian Switchboard

306 N. Brooks (UYMCA)  
Madison, WI 53715  
(608) 257-7378 - 7-10 p.m.

### Madison Committee for Gay Rights

PO Box 324, Madison, WI 53701  
Phone (608) 251-2937

### Madison Gay Center

1001 University Avenue  
Madison, WI 53715

### Renaissance of Madison, Inc.

913 Spring St., Gay VD Clinic. Free screening and treatment, Tuesdays 7:30 to 9:30 p.m.

## ILLINOIS

### Gays United of the Quad Cities

Serving eastern Iowa and western Illinois, P.O. Box 444, Rock Island, IL 61201 or call (319) 323-0090.

## CHICAGO

### Dignity/Chicago

Catholic Mass, Sundays 7 p.m., 824 West Wellington, Phone 525-3564 or write Box 11261, Chicago, IL 60611.

### Fox Valley Gay Association

Serving Elgin and N.W. suburbs of Chicago. Gay referral line (312) 888-1588. Monthly newsletter, monthly meetings, rap sessions and parties. Phone referral line or write Box 393, Elgin, IL 60120.

### Gay Counseling Service

**Gay Switchboard**  
Switchboard (929-HELP) operates between 7-11 p.m. for visitors to the city. Counseling Service—same hours and number.

### Maturity

For those over 40. Germania Club, 108 W. Germania Pl. 3rd Fridays. Call 372-8616 for information.

### One of Chicago

615 W. Wellington, 1st Fridays. Call 372-8616 for information.

### VD Testing & Treatment for Gays

Howard Brown Memorial Clinic, 2205 N. Halsted 7-10 p.m., Wednesdays. Call 871-5777 for info.

## IOWA

### Pride of Lambda

Meetings held at the People's Unitarian Church, 600 3rd Ave SE, Cedar Rapids. Monthly newsletter. Call 362-5522 or write P.O. Box 265 Cedar Rapids, IA 52406.

# ADS BY THE INCH

**RATES FOR CLASSIFIED ADS: \$4.00** per unit of 25 words or less. **DISCOUNTS FOR MULTIPLE INSERTIONS** (no copy change): 10% for 3 to 5 insertions, 20% for 6 to 8, 35% for 9 to 11, and 50% for 12 or more insertions. All classified ads must be prepaid, and received by the 20th day of the month prior to an issue. No orders taken by phone. Proof copy is supplied for the first printing only. Orders and payments should be sent to: GPU CLASSIFIED, Box 92203, Milwaukee, WI 53202

## THE LOVING BROTHERHOOD

For men who care...for each other. Long self-addressed stamped envelop for info to: TLB, Box 556GP, Sussex, NJ 07461.

## THE LOVING BROTHERHOOD

For men who care...for each other. For information send SASE (long) to P.O. Box 4531, Chicago, Il. 60680.

**Personable educated executive, forties, diverse interests, seeks compatible trim, straight acting professional or student under 30 for relaxed social and physical companionship.** Boxholder, Box 09150, Milwaukee, 53209.

**Greek/French Devotee needs action not letters.** Myrtle Beach SC Area daytimes only. 57. Write Drawer D, SSB' Myrtle Beach SC 29577

**GPU NEWS Back issues. Please send for price list of available numbers.** PO Box 92203, Milwaukee, WI 53202

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## GAY MEN AND WOMEN

If you believe organized religion is the enemy of gay liberation write: Gay Atheists, P.O. Box 14142, San Francisco, Ca. 94114.

**GPU NEWS Back issues. Please send for price list of available numbers.** PO Box 92203, Milwaukee, WI 53202

## HELP WANTED

**Part time gardner, handyman. Call 276-0612.**

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## VISITING CHICAGO?

**OMEGA ONE has handsome youths to escort you. We are here for your service, evenings and weekends. (312) 288-4642.**

## GAY BOOKS

Magazines, photos, cassettes, incense, vitamins, and other mail order. Subjects include s/m, ff, young, etc. Catalogue is \$1, plus SASE. Marc Sanders, 247 E. 81 St., 4 C, New York, NY 10028.

## MODELS WANTED

**If you live near Milwaukee, Madison, or Oshkosh, send nude photo and phone, if possible. Write R.U.M.R., P. O. Box 21783, Milwaukee, WI 53221.**

## LESBIAN ROMANCE

Tired of second-rate lesbian novels with violence and bulldyke stereotypes? Want to read about people with whom you can identify? Read Paula Christian's novels of love! Hailed as one of the top three writers in the genre. "Edge of Twilight," and its sequel, "This Side of Love." Order one or both at \$4.50 each, plus 75¢ postage and handling, each; checks or money orders payable to Timely Books, Dept I, P.O. Box 267, New Milford, CT 06776. (Conn. residents please add 7% sales tax.

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**Young attractive gay male, swimmers build, searching for friendship and possible lasting relationships in the Portage, Pardeeville area. I enjoy smoke, sex, and exercise. If you're sincere and honest write: Marc, P.O. Box 787, Pardeeville, WI 53954.**

**24-year-old lonely gay fat male seeks sincere males for love. Write: Mark J., 2727 S. 68th St. Milw., WI 53219.**

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**Young g/w/m businessman seeks roommate to share large 3 bdr flat on near Northwest side, convenient to the #30 bus line. References desirable. Please no dope or grass. \$75 per month plus half utilities. Boxholder, P.O. Box 590, Milwaukee, WI 53201.**

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