

SEX MURDERS SHOCK NATION

Houston, Texas--27 bodies of teen age boys have been unearthed in this area, marking the largest recorded mass murder in modern American history. The murders came to light when Elmer Wayne Henley, 17, admitted that he killed Dean Arnold Corll, 33, during a paint sniffing, sex-torture session involving two other teen agers, a girl and a boy. Henley also implicated David Owen Brooks, 18, now married with a pregnant wife.

According to Henley, he and Brooks, a former room mate of Corll, enticed youths to Corll's home where they were sexually abused, tortured and killed. The three men then disposed of the bodies by burial in remote places. Brooks has denied any part in the killings, claiming that he only helped with the burials.

Henley stated that he had passed out after sniffing paint fumes and awoke to find that Corll had not only fastened Rhonda

ROYAL HOTEL'S REIGN ENDS

The closing of a gay bar, unlike the many grand openings, usually goes unheralded. However, when Michelle's Bar in the Royal Hotel at Fifth and Michigan closes its doors on Sunday, September 23, management plans a celebration. The Royal Hotel has been sold and will be torn down to make way for a new Blue Cross Insurance Building.

The bar in the hotel has been predominately gay as long as anyone can remember. Old timers tell us that 40 years ago the Royal Hotel Bar was a popular meeting place for gay people. The bar has changed hands and names several times over the years, recently being called "The Stud"

(CONTINUED ON PAGE 17)

Williams, 15, and Timothy C. Kerley, 20, to a torture board, but was handcuffing him. Corll threatened to kill him. He talked his way free and then shot Corll and freed the other two. The girl is currently in a detention home and the boy has dropped from sight.

Apparently the murders took place over a period of at least

three years, with most of the bodies being buried in a boat shed rented by Corll. Little is known about Corll, except that he was an electrician for Houston Lighting and Power. His neighbors describe him as pleasant, quiet, and retiring. Both Henley and Brooks were high school drop outs. (See Editorial, page 2)

NOW HEAR THIS: DISHONORABLE DISCHARGES MAY BE UPGRADED



LES ASPIN, WISCONSIN'S 1ST DISTRICT CONGRESSMAN
PHOTO BY STEVE WEBER,
CROSSROADS U.W.M.

Wisconsin Democratic Congressman Les Aspin has joined forces with Manhattan Congressman Edward Koch in attempts to get the Pentagon to reclassify less than honorable discharges given to servicemen and women. The efforts include discharges given because of homosexuality.

If you are a former serviceperson whose less than honorable discharge carries one

of the following codes: 249, 250, 251, 252, 255, 257, 361, 362, 388, 46B, 46D, 511, 514, 552, 586, and 587, you should write to one or both of the congressmen at The House Office Building, Washington, D.C.

In addition to attempts to reclassify such discharges administratively, the congressmen have introduced a bill seeking to force the reclassifications legislatively.

MADISON GAY CENTER OPENS

Madison, Wis---A new Gay Center has opened in this city at 550 State Street. The sponsors of the center offer counseling, information, rap sessions and speakers. The Center is open from 10 A.M. to noon, and 1 P.M. until 4 P.M. Monday thru Friday, and from 7 to 10 P.M. in the evening Sunday through Thursday. A Gay coffeehouse is open from 8 P.M. to 1 on Friday and Saturday nights featuring free food in a quiet and relaxed atmosphere.

A Gay Liberation Workshop meets regularly at the center at 8 P.M. every Wednesday. The center also opened on August 28, a Gay V.D. Clinic for men. V.D. Screening services for gay men is available every Tuesday from 7 to 10 P.M. at the center. The centers telephone number is 257-7575.

editorial

It is the policy of G.P.U. NEWS to include with our subscription mailing from time to time a bonus in the form of a copy of another gay publication. Beginning last November, we have so far distributed free copies of **Mattachine Midwest**, New York's **Mattachine Times**, and **The Chicago Gay Crusader**.

With this issue we are pleased to enclose a copy of **The Catalyst**, published by Metropolitan Community Church of Denver, Inc. We have watched this publication, edited by Pastor Bob Darst, get better with every issue. It is published as a community service and to be placed on their mailing list simply send a donation to cover mailing costs to them at P.O. Box 18616, Denver, Colorado 80218.

Once again we repeat a statement from one of our editorials: "We believe that our movement is large enough to accomodate more than one viewpoint and that our strength must lie in unity as well as diversity."

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The board of trustees of The National New Orleans Memorial who are collecting funds to help

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If you wish to place an ad in future issues, write to us at the above address for rates and information.

If you want counseling about a homosexual problem or would like to have a speaker on the subject for your group, contact us at the above address.

Yours in Liberation,

THE PUBLICATION COMMITTEE

the survivors of the tragic Up Stairs Lounge Fire in New Orleans (see G.P.U. NEWS August 1973) have announced that the funds received have passed the \$10,000 mark. They have also publicly acknowledged the donation of \$75.00 voted by the board of directors of Gay Peoples Union, Milwaukee. More funds are needed and your donation can be sent to "National New Orleans Memorial", c/o **The Advocate**, Box 74695, Los Angeles 90004. A call has also been issued for blood. Donors may instruct the local Blood Bank that their blood donation should be credited to "Holocaust Victims, Up Stairs Lounge, Charity Hospital, New Orleans."

Murders...

The reaction of the gay community throughout the nation to the Houston murders has bordered on the hysterical. Gay leaders and organizations have felt it necessary to take a defensive position issuing press releases to inform the public that the three men involved in the murders are not "typical homosexuals."

Integrity / Houston's press release carried a black border and Chicago's **Gay Activist Alliance** sent a flurry of telegrams to the news services protesting the use of the word homosexual in news articles. San Francisco really got into the act with rival organizations holding press conferences on the same day, throwing invectives at each other as well as the media.

Perhaps the most sensational coverage of any newspaper in the nation was that of **The Advocate**, the largest gay newspaper in the country, who devoted almost all of issue 120 to the tragedy. Their front page headline (printed in red) reads: "Dean and his boys: a tale of sex, death."

It is not our intention here to add to this hysteria, nor are we willing to ignore it as some people have suggested. We would, however, like to point out some facts. Brutal, sadistic murders have always been a part of

(CONTINUED ON PAGE 9)

feedback

Board of Directors
Gay Peoples Union

The Trustees of the National New Orleans Memorial Fund gratefully acknowledge your contribution of \$75. It helps!

We are very sensitive to the needs of the victims, are in daily contact with New Orleans, allow the community there to define its needs, and we fulfill them. We are happy with the positive results there. The New Orleans Gay Peoples Coalition is one of the finest gay lib groups in the country. They are, indeed, memorializing their dead brothers/sisters by their dedication.

Your proscription that no monies be given to any other organization. That is just not what we are doing. The priorities are to maintain the mental wealth of the survivors, and to succor their needs and that of the community there. Your \$75 has been carefully earmarked that it might go to any one of several who are unemployed and who will need it. At the very end of this struggle, and should monies be left over; an unlikely thing since the need is so great--then a decision can be made about what would fulfill the greatest need to the greatest number. But that's still in the future.

Peace, Love, Joy,
Morris Knight

editors note: Mr. Knight, a long time gay activist, is a member of the board of directors of The Gay Community Services Center in Los Angeles. He is also one of the trustees of the newly created National New Orleans Memorial Fund which is raising funds for the survivors of the recent gay bar fire in New Orleans. (See G.P.U. NEWS August, 1973)

Dear G.P.U. NEWS:

I reply to R. T. of Marshfield, whose letter appeared in Feedback, August 1973 G.P.U. NEWS.

You want the people of Marshfield to understand and accept your love for your friend Ray. I, too, live in a small town and understand your problem. Some people will understand and accept your love and these people

(CONTINUED ON PAGE 5)



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feedback (FROM PG. 2)
will not have to be convinced by public displays of affection. Others will never accept or try to understand and there is no way in the world that you can convince them.

WRECK
O
O
M



278-9332
266 EAST ERIE - MILWAUKEE

Just be thankful that Ray loves you and that you love him. After all, what is more important to you--having the people in Marshfield understand or having your love?

Dan L. Abbe
Tomahawk, Wis.

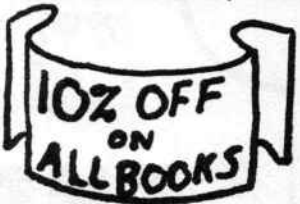
To Readers: G.P.U. NEWS:

Joe Schuman's July G.P.U. NEWS manifesto that links gay oppression to worker oppression deserves a further rebuttal. (See Lowell's reply, August's News.) Joe has a problem with systematic logic and empirical evidence.

Even if both gays and workers are oppressed by the same ruling elite, it does not follow that the intent of the alleged oppression is the same nor does it follow that gays should unite since they have nothing to lose but their chains. Furthermore, there is no evidence that the power elite in a society in which all property "belongs" to the worker is any more tolerant than a society allowing private ownership when it comes to sex

(CONTINUED ON PAGE 8)

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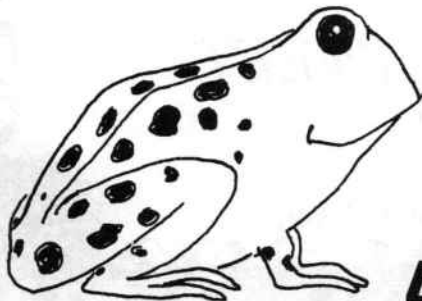
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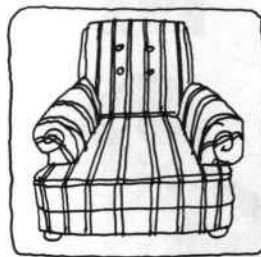
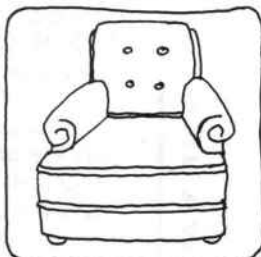
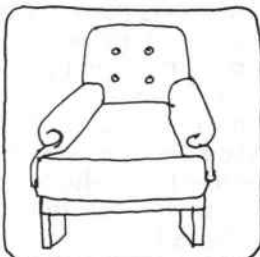
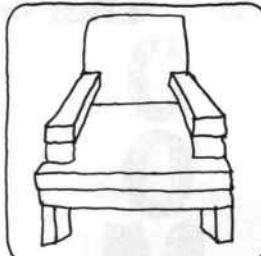
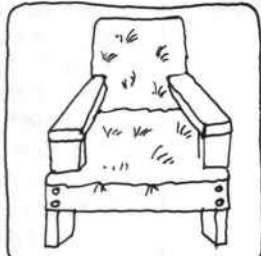
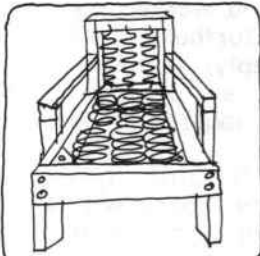
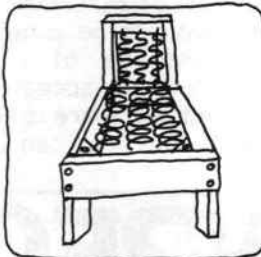
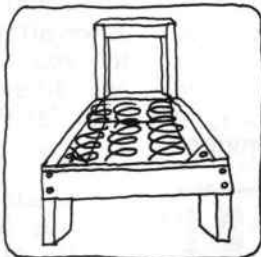
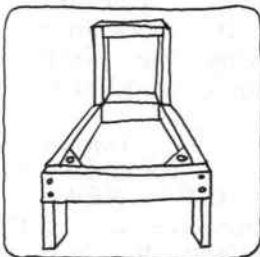
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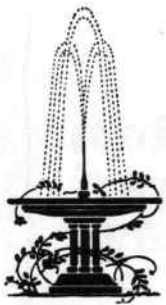
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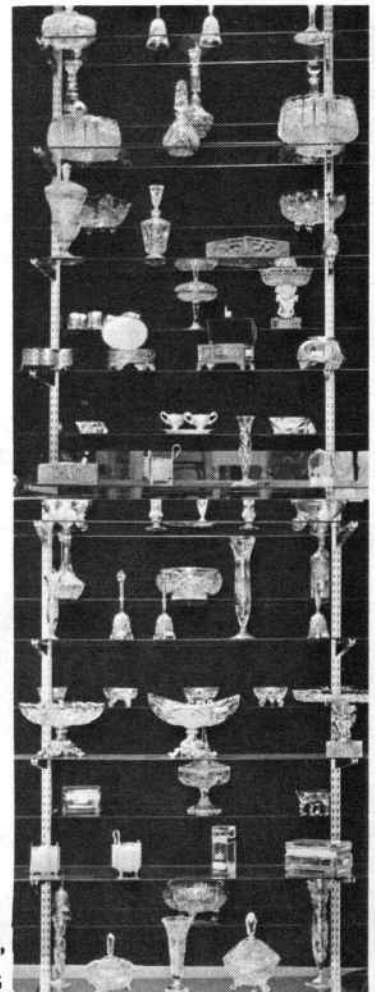
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feedback (FROM PG. 5)
relations outside a "permanent, monogamous, heterosexual" marriage.

Secondly, most social evidence in America indicates that the higher an individual is on a "social-economic-educational" status scale, (i.e., the closer he is to being a "boss, owner") the more likely he is to be tolerant of different life-styles. Do you really believe that Archie Bunker would join the A.C.L.U.?

Finally, Joe states that, "working extra hard will never get me anything." This is called

the "Labor Theory of Value." It may have been plausible in 1867, but over one hundred years of evidence have failed to show that labor surplus accrues to the owners of property or capital. (Interested readers may consult and Schuman **should** reread Samuelson's basic text on Economics.) All evidence on real after-tax income distribution in the U.S. since the 1920's indicates that, contrary to Mr. Schuman's claims, income distribution shares are moving toward greater equality. Perhaps Joe's punch press friend may even save enough of his wages to become a

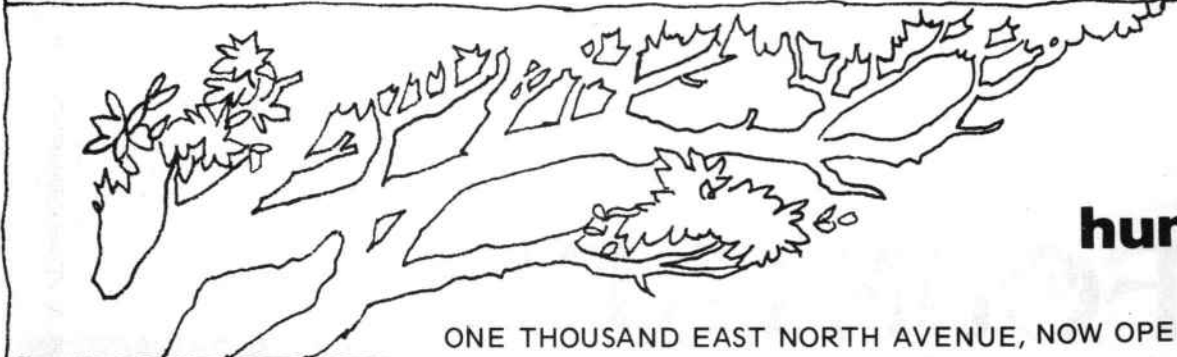
capitalist, buy a gay bar, and become a "lazy cocksucker."

Respectfully,
Bob Johnson

Dear G.P.U. NEWS,

Saw the letter on page 6 August News from P. James Van Dyke, Senior Pastor, Apostle United Presbyterian Church, West Allis.

For his education, I hope someone will buy him an issue of TRENDS, national Presbyterian magazine, vol 5, no. 6, edited by Dennis Shoemaker, (\$1.00 from 723 Witherspoon Building, Philadelphia, Pa. 19107) It would at least enlighten him as to what



**ten
hundred
east**

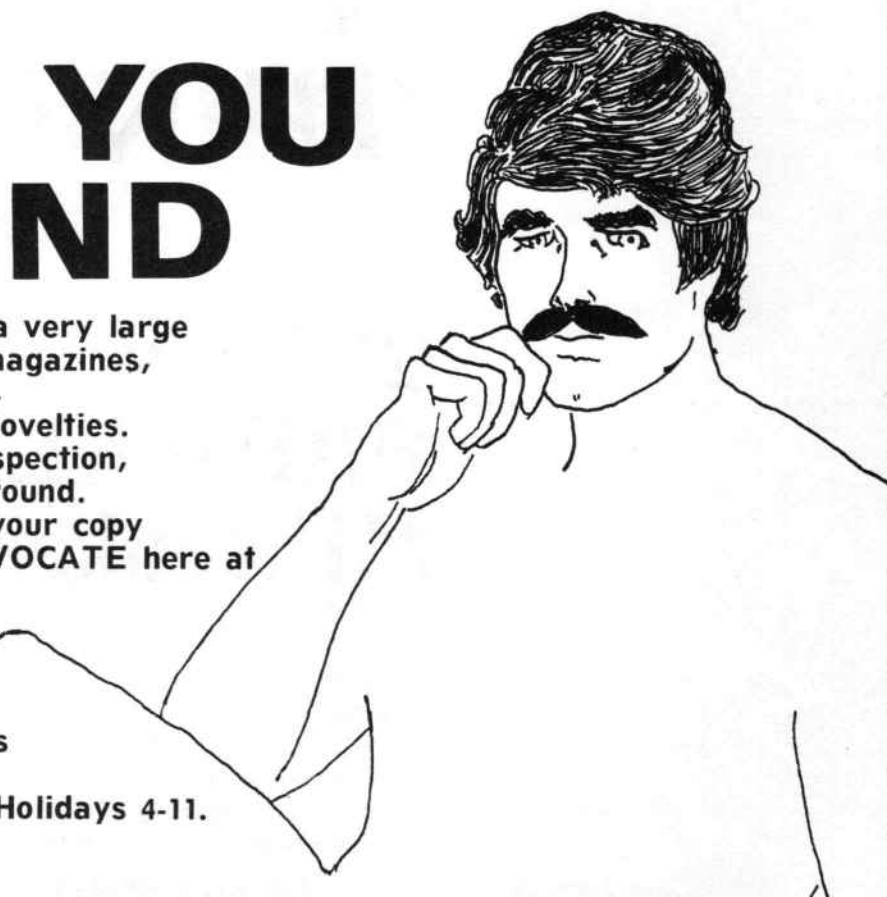
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other Presbyterians are thinking on the subject of homosexuality and religion.

Pax and best wishes.
 Paul Mariah
 Box 982,
 South San Francisco, Ca
 94080

editor's note: Mr. Mariah is a nationally known poet and publisher of *Manroot*, a poetry magazine. He is also former President of Council of Religion and the Homosexual, San Francisco.

To our Friends:

It has come to my attention that various persons have alleged that they were joined in "a holy union" by me. All such ceremonies are a matter of the public records of St. Nicholas Parish. The latest such ceremony was celebrated in June of 1972 according to these files.

Any one who claims to have been married by me since that date is unfortunately mistaken. As always the Sacraments of the Church are available without charge to all of Her members.

Sincerely yours in Christ,
 Father Joseph Feldhausen

editorial (FROM PG. 2)

history. Mass murders range all the way from Lizzie Borden who "chopped up her parents in Massachusetts" to the all time American record holder, one Herman Webster Mudgett, a Chicago man who seduced, slaughtered and dissected more than 200 young women in the 1890's. He promised marriage to each one and persuaded her to sign over all her worldly possessions.

The fact that homosexual sex acts allegedly took place before these murders set them apart from the usual sex murders. Yes, **homosexual** sex acts. We should not run from the word nor expect the press not to use it. After all, the word homosexual means having sex with the same sex and apparently that is the fact in this case. We would have every right to complain if the word gay, queen, faggot, etc. were used. Gay denotes a lifestyle that most of us are quite proud of, but homosexual simply indicates a sexual preference of which we should be neither proud or ashamed.

As a matter of fact the media,

for the most part, has so far treated this part of the story quietly, preferring instead to berate the Houston police department for dereliction of duty in not investigating missing youth cases more closely. Admittedly the press never says "heterosexual" when opposite sex occurs because that is assumed. Today more and more people are becoming aware that same sex relations are not uncommon and hopefully the day will come when it will not be necessary to tag them with the label "homosexual" for clarity.

Another set of facts that could be mentioned here is that Corll was engaged to be married, Brooks is married (his wife is pregnant), and Henley brought a girl to the last orgy. Nowhere, however, have we seen the word bisexual which is probably more accurate if it really makes any difference.

Gay people need not defend the actions of every homosexual, just as straights do not defend every heterosexual. Today straights, for the most part, have enough information about homosexuality so that they **do not** think that every homosexual is capable of such heinous crimes. If confronted with the anti-homosexual bigot we can certainly place enough facts before him to carry the day.

Our proper concern should be the same concern voiced by the larger part of the straight community. We should offer our sympathy to the loved ones of the victims, (Troy Perry is one of the few gay leaders to do so) and we should share the anger directed towards the Houston police department. Why did they not investigate missing youth cases and why did they allow killers, heterosexual, bisexual, or homosexual to operate in their community on such a scale?

If the police department in Houston or any other city starts to harrass the gay community using the Houston murders as an excuse, then every gay in the country should rise up in anger. Let's watch this case closely and be ready to act, if necessary, but for heaven's sake let's not panic or get hysterical.

PLEASE SEND ME LITERATURE ON ACLU

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(A state affiliate of ACLU)

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LIBERTY

Liberty, the freedom of the individual before the power of the state, is the work of the American Civil Liberties Union, A C L U advocates rights before privileges. There are ten chapters throughout the state, including ones in Madison and Milwaukee; there is much to be done.

books



The Last Encounter, by Robin Maugham, McGraw-Hill Book Company, New York, 1973.

The latest effort of Robin Maugham is a novel called **The Last Encounter**. The novel, written to replace the last, lost journal of General Charles "Chinese" Gordon, covers the last days of England's ill fated venture in the Sudan. It is written in the style of Gordon's previous journals which actually exist and one presumes Maugham has used descriptive phrases lifted directly from these journals.

With the help of Peter Burton, Maugham researched the life of Gordon carefully and has stayed as close to historical facts as possible. The result is a tightly written portrait of an enigmatic man that sheds new light on an interesting period in history.

The first entry in the journal is dated 15 December 1884. Gordon has been sent by the British government to Khartoum as Governor-General to put down a revolt of Dervishes led by Mahomed the Mahdi. He has accepted the position with mixed feelings even though he had successfully stamped out the slave trade in the Sudan four years earlier and was considered a hero by the people. The Dervishes, on the other hand, believed the Mahdi to be their prophet or Messiah and followed him fanatically.

The Mahdi's revolt garnered a certain success and the British government first decided to abandon Khartoum and the whole of the Sudan. Public pressures were brought to send Gordon as the one man who could possibly prevent the return of slavery. The government did an about face and reluctantly dispatched Gordon. His refusal to dine with the Prince of Wales shortly before his departure won him few friends in high places.



At first things went well, the General being given a hero's welcome by the people. Little by little the situation changed as the Dervishes instituted a reign of terror directed at those who would not accept the Moslem faith. Spies and informers were everywhere and Gordon had great difficulty getting dispatches through to Cairo after the Mahdi successfully cut the telegraph lines. Gordon built several steamers to send messages down the Nile and to bring back supplies. He found and trained a good man, Mohammed Ali Bey, to lead his forces and won several victories from the Arab forces.

The British government, meanwhile, began to have another change of heart and the last message received before the telegraph lines were cut ordered Gordon to "adopt at the first proper moment measures for his own removal." However, a counter message from the Minister in Cairo arrived at about the same time telling him to remain. The Prime Minister and the War Office evidently did not agree. Removal at that time, however, would have been impossible because Ali Bey had disobeyed orders and pursued the enemy out of range of the steamer's guns resulting in a tragic defeat. A third of the men of the garrison were killed, including Ali Bey. The Mahdi's

forces quickly surrounded Khartoum and settled in for siege, expecting to starve the garrison into submission.

Gordon sent message after message down the Nile, begging for a relief expedition, but received no answer. By January the situation was desperate, the garrison and Khartoum being almost without food. Morale was low and people were beginning to die of starvation, the siege having begun in September. Rumors of a "Gordon Relief Expedition" circulated, but counter rumors of its defeat also made the rounds.

The British Government, once again bowing to public pressure, had indeed belatedly dispatched the largest relief expedition in its history. Gordon, however had nothing but his faith in such an expedition to keep him going and the people were beginning to lose faith in his promises.

Late in the evening on January 24, a representative of the people came to Gordon to tell him that they wished to surrender, throwing themselves on the mercy of the Mahdi. Of course, this meant that the remaining British troops at the garrison would be slaughtered, but time was running out in any event.

The interview was interrupted as a messenger arrived with a dispatch from the relief expedition. They had captured Metemma and joined up with Gordon's steamers. They expected to reach Khartoum just before dawn on 26 January. The message had been brought by a young Trooper named Willie Warren who had slipped through the lines disguised as a Dervish.

Khartoum was invaded by the Mahdi's forces at 3:30 a.m. on 26 January. The invasion was successful. The two steamers which had linked up with the Gordon Relief Expedition reached Khartoum on January 28 -- two days too late. Seeing that the garrison was completely destroyed and all of its troops dead, they turned back to Cairo.

The journal is not written as a straightforward log of daily events, but rather as a personal

(CONTINUED ON PAGE 16)

Housman: Homosexual in Victorian Age

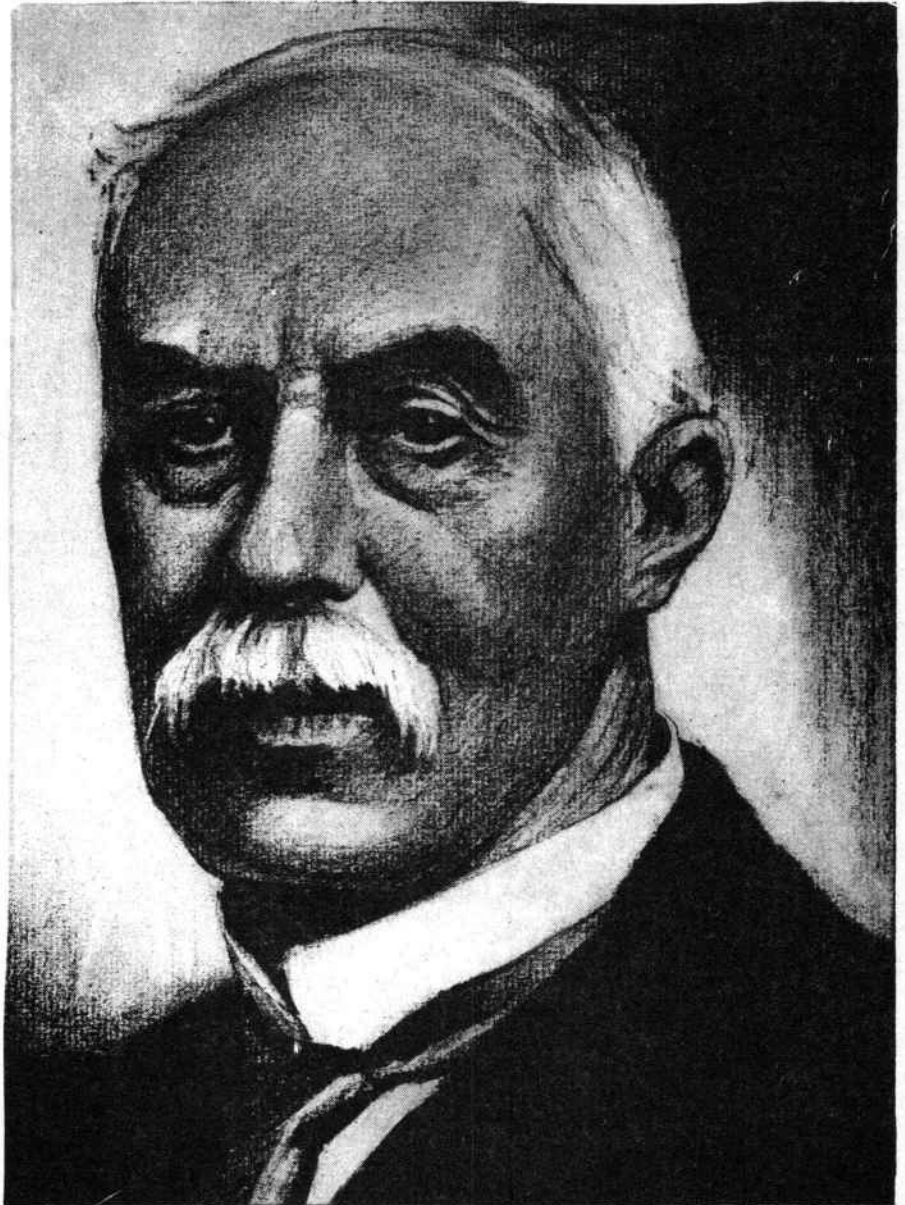
by STEPHEN R. JONES

A. E. Housman (1859-1936) lived in a bleak house surrounded by high walls topped by broken glass and posted with No Admittance signs. In his later life, this poet and scholar forbade the republication of his occasional writings and ordered the destruction of his private papers. He live a buried life, keeping himself remote from the world and a recluse from his fame. Because he was a homosexual in a rigid Victorian Society his life was one of desolation and self-hatred. He sealed off from the public the sexual and emotional needs that impelled him, leaving himself a man torn by the life long conflict of mind and sexuality.

Housman's poetry brought him a popularity that would have given joy to others of greater skill, but the popularity was unsought and against his wishes. He was repelled by admiration and he desperately tried to avoid success. As a person he was outwardly dry and distant, but his poetry was confiding and disarming. In his writing, he was completely unlike the image that he gave outwardly. This gave his poetry the mark of anonymity.

Issued from his hidden self, his poetry had the intensity of a single experience, long buried. Most of his poems were short and repetitive in theme, compassionate and powerful. His poetry seemed to force its way through the walls of his buried life. Housman's life was a remarkable example of the tragedy of the Victorian age--an example of one man's struggle to adapt himself to a strict environment--a tragedy revealed in his case only by the bitterness of some of his poems. In a period when Swinburne and Wilde chose to fight their oppressive society, Housman threw up the walls of middle class Victorian respectability. His conformity became the essence of his poetry, but his conflict showed through.

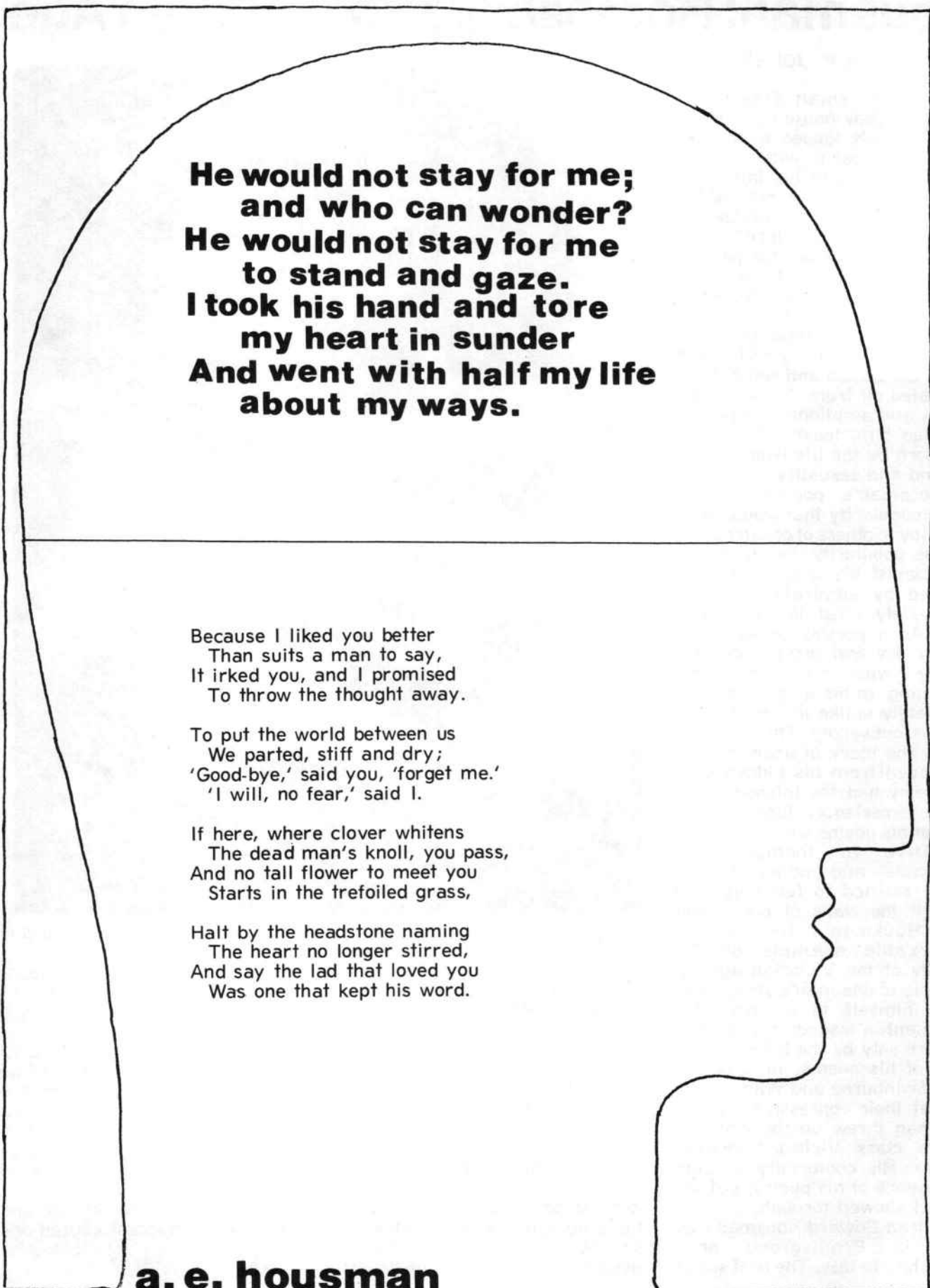
Alfred Edward Housman was born in Bromsgrove near Shropshire in 1859. The first son of



Edward and Sarah Williams Housman, he became closely attached to his mother. She guided and disciplined him in study and religion and taught him the frustrating realities of Victorian adulthood. At the same time he built a deep and unresolvable hatred for his father. At the age of twelve he was sent off to relatives because his mother's health declined. Shortly thereafter she died, leaving him with no one in whom he could confide. Shattered by the loss, he became cold and withdrawn, sealing himself into a shell of desolation which remained until

he became a student at Oxford in 1877.

At Oxford he met a young man named Moses John Jackson, who became "my greatest friend." Jackson was the Victorian example of the all-round man, a debonair athlete, and an outgoing scientist. Even though Housman was the opposite, quiet and scholarly, they became close friends. This friendship made Housman happy for the first time since his mother's death. He became an inspired scholar and his academic success caused one instructor to pronounce jealously, (CONTINUED ON PAGE 14)



**He would not stay for me;
and who can wonder?
He would not stay for me
to stand and gaze.
I took his hand and tore
my heart in sunder
And went with half my life
about my ways.**

Because I liked you better
Than suits a man to say,
It irked you, and I promised
To throw the thought away.

To put the world between us
We parted, stiff and dry;
'Good-bye,' said you, 'forget me.'
'I will, no fear,' said I.

If here, where clover whitens
The dead man's knoll, you pass,
And no tall flower to meet you
Starts in the trefoiled grass,

Halt by the headstone naming
The heart no longer stirred,
And say the lad that loved you
Was one that kept his word.

a. e. housman

**Ask me no more, for fear I should reply
Others have held their tongues,
and so can I ;**

**Hundreds have died,
and told no tale before:
Ask me no more, for fear I should reply.**

**How one was true and one was clean of stain
And one was braver than the heavens are high
And one was fond of me: and all are slain.
Ask me no more, for fear I should reply.**

Oh who is that young sinner with the handcuffs on his wrists?
And what has he been after that they groan and shake their fists?
And wherefore is he wearing such a conscience-stricken air?
Oh they're taking him to prison for the colour of his hair.

'Tis a shame to human nature, such a head of hair as his;
In the good old time 'twas hanging for the colour that it is;
Though hanging isn't bad enough and flaying would be fair
For the nameless and abominable colour of his hair.

Oh a deal of pains he's taken and a pretty price he's paid
To hide his poll or dye it of a mentionable shade;
But they've pulled the beggar's hat off for the world to see and stare,
And they're haling him to justice for the colour of his hair.

Now 'tis oakum for his fingers and the treadmill for his feet
And the quarry-gang on Portland in the cold and in the heat,
And between his spells of labour in the time he has to spare
He can curse the God that made him for the colour of his hair.

a. e. housman

Housman (FROM PG. 11)

"Housman is no genius."

The friendship, on Housman's part, was translated into an emotional trauma of sexual desire, but Jackson was unable to reciprocate or even tolerate this part of the relationship. Housman became a man "desperately in love". He took on the sentiments of Milton and Tennyson who had celebrated their loves in poetry. Housman was well aware that Jackson corresponded to Milton's Edward King and Tennyson's Arthur Clough.

After his rejection by Jackson, he became erratic in his studies, even purposely failing his exams. He left Oxford in 1881 in voluntary banishment and took a job with the British Patent Office where he remained for ten years. In 1892 he took a position as instructor of Latin on the faculty of the newly founded University College in London.

At University College he began to write poetry and it was here that his famous **A Shropshire Lad** was written. Although born near Shropshire, Housman had never even visited this locale. The poem was written from the standpoint of a young man's brief life, histrionic and fatal. Its tone was ironic and at times melodramatic. Published in 1896, a single presentation copy was inscribed and sent to Moses Jackson.

In a year crowded by new works by established writers such as Kipling and Hardy, **A Shropshire Lad** was given small notice in the press. Literary critics dismissed it with what they thought were eulogies, attacking it as "narrow" and "simplistic." The book sank to near oblivion before being discovered by a young publisher named Grant Richards.

Determined to make **A Shropshire Lad** his own road to success, Richards convinced Housman to reprint it in 1900. A combination of Richards' skill as a publicist and the public bitterness over the failure of British Imperialism in the Boer War caused the book to become an immediate success. Housman was embarrassed and

movies ONE Venture

The latest venture of One Inc. of Los Angeles, the nation's oldest continuing gay organization, is the production of a film titled **One Adventure**. Billed as the "first international gay documentary", the film covers One's 1972 holiday tour of six European countries.

"What kind of Film is One Adventure?" asks the headline of a recent issue of **Oneletter**, the group's monthly publication. Our answer could be one simple word: disappointing.

The problem with the 90 minute film is that its producers

exasperated by the steady increase of his popularity as editor after editor of a **A Shropshire Lad** came off the presses at ever shrinking prices. Soon he had a large circle of readers and bawdier fans.

Because of his literary fame Cambridge University offered him a chair as Kennedy Professor. He accepted because it allowed him to go into semi-retirement. Here he worked on his second book called **Last Poems**, published in 1922. This work was less powerful than the first, being weakened by the pessimism that marked his later life.

Fighting to remain in seclusion, he fled back and forth to France, pausing to throw bitter invectives at his heterosexual counterparts who had so long oppressed him. He was admitted to Trinity Nursing Home in 1934, but he was restless. After a lifetime of voluntary imprisonment he became embittered and broken. He wrote to an acquaintance, "Life is bearable, but I wish not to continue." He made veiled references to "the great and real troubles of my early manhood."

A. E. Housman died on April 30, 1936, a man who had outlived the only three friends he claimed. His emotional needs remained unfulfilled. Yet, as if to attain a final solution to his divided life, he reached out in the final moments. A companion who was with him on that night recalled, "He held my hand for nearly half an hour."

did not think about what they wanted to say to their viewers. In fact, very little planning of any kind shows through. Evidently soft core porn photographer Pat Rocco dragged along his camera and lights and filmed miles of footage of anything handy, including some badly done nude shots of European hustler types.

After meeting several of the tour members in an introduction attempting to explain the film's purpose (and failing), we find the tour members in Luxembourg. Evidently the only thing the group saw in Luxembourg was an amusement park because that's where their 15 year old pick-up "guide" took them. **Oneletter** says that these lengthy scenes "indicate that the pedophile is not necessarily vile or predatory." Maybe, but some of the leading roosters of gay lib being taken by a chicken is not my idea of much of a message.

Beautiful Amsterdam is the next stop and right away we follow two Dutch boys as they cruise one another in the park. Golly! Wow! Dutch boys cruise parks, too! The group probably stayed at the staid Victoria Hotel, when there are at least six small charming gay hotels available in Amsterdam. They did, however, visit the C.O.C., Holland's leading homophile group, but if the ensuing dialog was as stimulating as

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No Adventure

BY SAM EDWARDS



Five Swiss boys rehearse their bedroom scene for "ONE ADVENTURE."



Parisian boys pose for Pat Rocco's camera during their film sequence for "ONE ADVENTURE."

Oneletter says it was, that part must have been edited from our print. The footage taken in Amsterdam's exciting gay bar, the **D.O.K.**, was also strangely missing from our print, being replaced by some canal shots taken from a boat with a pretty boy draped "artistically" in the prow.

In Paris one of the younger tour members is cruised at a sidewalk cafe by a Frenchman. They go hand in hand to the Eiffel Tower, pausing to kiss "triumphantly" in the middle of the busy Champs Elysees near the Arc de Triomphe. Our audience, by now beginning to be bored, woke up and cheered. Here, at last, was a message.

The Rev. Troy Perry, a member of the tour, filled a speaking engagement before several hundred members of **Arcadie**, the French homophile organization. Unfortunately, we were given only Perry's opening remarks because Rocco was running out of film and was saving what he had for a strip contest of young **Arcadie** members whom he had persuaded to

disrobe before the audience and his camera. To make matters worse, the film ran out before the boys even got down to their underwear.

The less said about the Swiss episode, the better. Rocco had persuaded five swiss Swiss to perform in a "playlet". They got naked and all tumbled into one bed, giggling. The members of **S.O.H.**, the Swiss homophile organization entertained the tour members with a dinner and dance before joining them on a bus ride through the mountains.

In Rome Rocco hustled up a couple of Italian street boys and posed them stiffly in front of various Roman historical monuments. The narrator didn't bother to identify the monuments for the viewer. He didn't even tell you that the Spanish Steps is filled with hustlers of both sexes.

In Greece, the last stop on the tour, Rocco used the same idea, only this time a couple of Greek hustler types walked hand in hand through the unidentified ruins. On board a ship going to the Greek islands, the former president of **One**, George Mortenson allowed himself to be photographed trying to put the make on a young cabin boy. Embarrassed, but far from annoyed, the boy shyly answered the elderly Mortenson's questions, managing somehow to stay just out of hand's reach. The older man becomes more and more direct, finally encircling the

youth, begging him to remove his shirt. **Oneletter** passes off this bit of bad taste by suggesting that the youth was actually "courting" Mortenson and that teenagers are never "seduced."

The film ends with two Greek dancers (male) dressed in black doing a melodramatic ballet before the Acropolis.

Instead of being a film that shows "the cross-cultural aspects of gay life", **One** has produced a film that does not even give an insight into today's gay life. There is more to gay life than chasing chicken across Europe. By the way, we are not even introduced to most of these sad little waifs met along the way. They are simply used in a typical unliberated way to provide a bit of amusement.

The film could have been a document showing American gay leaders meeting and discussing topics of interest with European gay leaders. It was not such a document. The film could have been simply a travelogue, giving practical information for the gay person planning a gay tour of Europe. It was not such a travelogue. In fact the film could have been many things, instead of just being a crashing bore.

Another **One** Tour leaves for the Orient shortly. Let us hope that the cameras are left at home or that the producers decide just what kind of a message they wish to communicate.

ONE, INC.

2256 Venice Blvd.

Los Angeles

books

(FROM PG. 10)

diary. It is filled with flash backs and intimate personal thoughts that reveal Gordon's personality and character. In it he remembers events from his youth and reveals his deep religious faith. Gordon was a soldier first, but he also comes through as a strange, heroic misfit; a combination of martyr, saint and crank.

He accepted the position as Governor-General in Khartoum because he felt that it was his destiny, but throughout the journal his doubts about his real reasons for acceptance are expressed. He does not fear death. On the contrary, as his situation worsens he begins to wonder if he did not accept because he was seeking it in order to escape from

his temptations of the flesh.

We are given hints of his homosexual feelings in the early parts of the journal, but as the siege progresses he begins to admit these feelings more candidly. Throughout his life he has been attracted to young boys, particularly boys of the lower classes. He had spent as much time as possible with them, even establishing at one time a lodging house for youths in one of the poorest districts of England. yet, he resisted temptation. He knew of his desires, but his religion would not allow him to yield to his nature.

One of the young men he had befriended was the same young Trooper, Willie Warren, who had bravely infiltrated the enemy lines to bring news of the relief expedition. His mission was inspired as much by love for Gordon

as by duty. He makes his love very plain to Gordon, virtually offering himself physically. At the end, Gordon is under siege not only physically by the Madhi, but emotionally by Warren.

As the Dervishes attack the garrison, Gordon's last act is to arrange for Warren's escape once again in disguise.

Appended to the journal is a brief written account by Warren of the events of the last two days and his escape. Warren's testament shows the fact that either denial or indulgence can make the whole difference in a man's life and -- in the General's case -- to the fate of a whole country.

The Last Encounter is an absorbing book, probably the best novel that Robin Maugham has written. Smoothly written and easily read, it shows a professionalism that would make his uncle Willie (W. Somerset Maugham) very proud.



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↓ **here & there** →

Here's a job opportunity for women---The federal Civil Service Commission has recently ordered that the post of Deputy U. S. Marshall be opened to female applicants. Just think, if that famous lesbian, Calamity Jane were alive today, she could challenge Wyatt Erp for his job.

++

About 100 transvestites, costumed to resemble Carol Channing, attended the star's performance in "Lorelei" in San Francisco in mid August. About 1,000 persons stood in the street and cheered as each bewigged, bogus "Channing" emerged from taxis, with escort.

Miss Channing was reportedly thrilled by the turnout and later served as judge for a Channing lookalike contest.

++

The Gay Community Services Center in Buffalo, N.Y. has found a new location to replace the old center which burned last spring. (See G.P.U. NEWS April 1973) The new center will be located on the second floor at 45 Allen Street and opens in early September. A spokesman for the center said, "It's bigger and better and more conveniently located."

++

A center opens and one closes. S. I. R. (Society for Individual Rights) in San Francisco has announced that its large gay center on Sixth Street will close. Financial troubles due largely to losses from the group's publication **Vector** forced the closing. **Vector** will not be published in September, but whether it will fold is not known at this time.

The Whitman Center, 4016 37th Avenue South, Seattle, Washington 98118 has released a three page paper which discusses the relevant findings on homosexuality of the late Dr. Alfred C. Kinsey of Kinsey Institute fame. Send 25 cents to cover costs.

The July issue of **Revolt Against Sexual Prejudices**, Sweden's gay magazine, informs us that the Swedish Crown Prince and his friends (known as the Cat Pack) have made published statements that they are all naturally bisexual and like "sex for friendship with men and women."

++



Our youngest reader, The Princess Shelia now aged three months was so pleased with her photo as it appeared in the last issue of G.P.U. NEWS that she rushed to her masters Buddy and Matthew of Glendale and had another photo taken.

++

Royal (CONT. FROM PG 1)

and more recently "Michelle's". Thus, the closing of the bar and the hotel (if the walls of the rooms could only talk!) will mark the end of an era in Milwaukee's gay history.

Management has informed G.P.U. NEWS that they plan a two day celebration to honor the closing. On Saturday, September 22, from 6 P.M. until closing drinks will be sold for 50 cents and free food will be provided. On Sunday, September 23, a "grand closing" party will be given, open to all former customers. Souvenirs of the hotel and bar will be given as door prizes. If you have a fond memory of a particular room in the hotel, ask the manager for the key.

A Gay Academic Union has been formed in New York City. The group headed by Professor K. S. Sherrill, Department of Political Science, Box 1479, Hunter College, 695 Park Ave., New York 10021, includes teachers, professors, researchers, graduate students, librarians and administrative personnel. G.A.U.'s statement of purpose has 61 signatories including professors and instructors from most eastern colleges and universities. The group, open to all concerned persons, hopes to help liberate gay people in the scholarly and teaching communities of the United States and specifically to: 1. oppose discrimination of gays within academia, 2. support individual academics in coming out, 3. promote new approaches to gay studies, and 4. encourage the teaching of gay studies throughout the American educational system.

++

Also from San Francisco comes word of the marriage of former Milwaukeean, Andy Pankiewicz to Brian Pendleton Coop on Saturday, September 8. The ceremony was performed at The Metropolitan Community Church.

++

A gay caucus was organized at the annual convention of The United Church of Christ in St. Louis. The caucus was unsuccessful in its attempt to get a resolution passed that would allow gays admission to the ministry in the church.

++

The Washington Area Gay Community Council and the Janus Theatres announce that applications are now available for participation in the "First American Gay Film Festival" to take place at the Janus Theatre in Washington, D.C. this winter.

Films by gay filmmakers and or about gay life may be submitted in Super 8, 16MM or 35MM before October 31. For further information contact Washington Area Gay Community Council, P.O. Box 40552, Washington, D.C. 20016.

++



New Fall Fashions Suit Men

Long out of favor, except for business occasions, the suit is making a fast come back in men's fashions this fall. Enveloped in bulky overcoats with deep vents, big pockets and wide lapels, the suit becomes a happy surprise when the overcoat is removed.

Crisply tailored, suit ensembles can add to the image of the well dressed man. New fall colors include a subtle, yet rich palette of camel, green, ivory and wine.

Three piece ensembles; trousers, coat and vest, are making a strong reappearance and two color co-ordinated suit sets create a wide variety of combinations. The vest is probably the most surprising piece of men's clothing to return to the scene since platform heels came into view last year. Heels, by the way, are on the way back out.

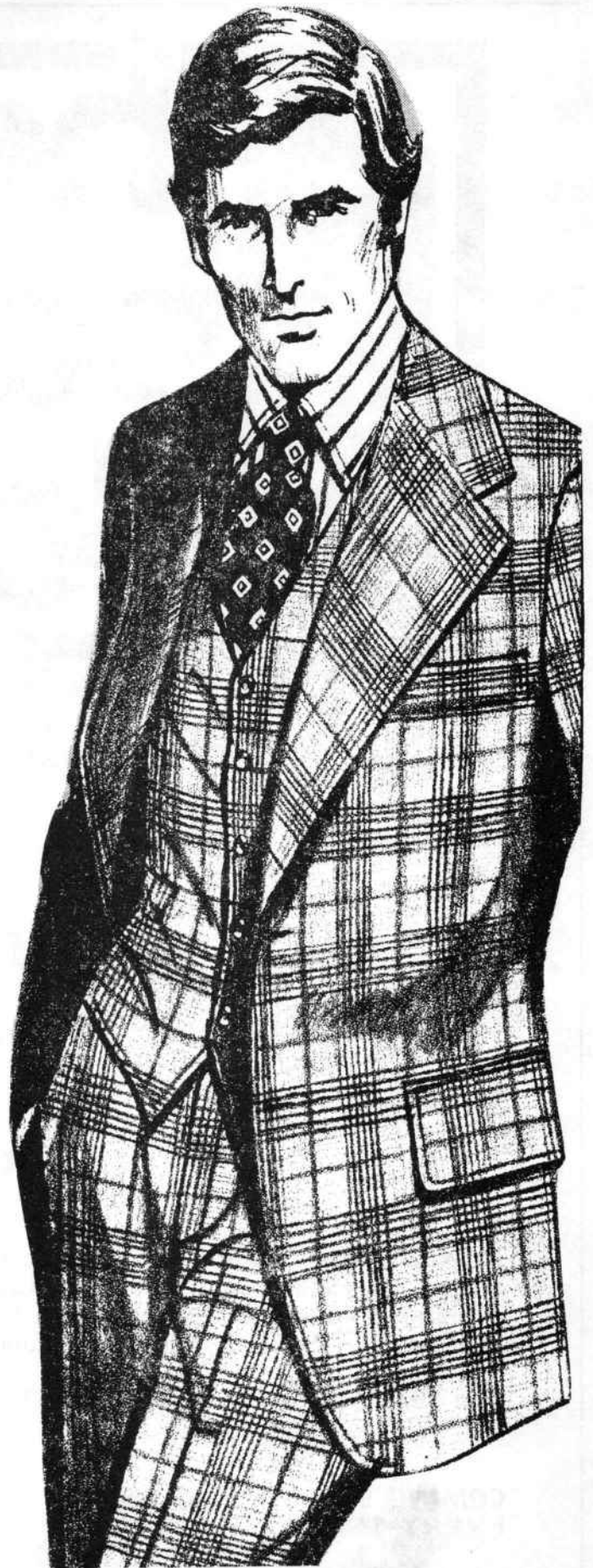
Fabrics for outerwear include camel hair, homespun, melton and flannel. These materials are woven or printed in houndstooth, herringbone, plaids or check patterns. Of course, solid colors are still available, but not as much in demand.

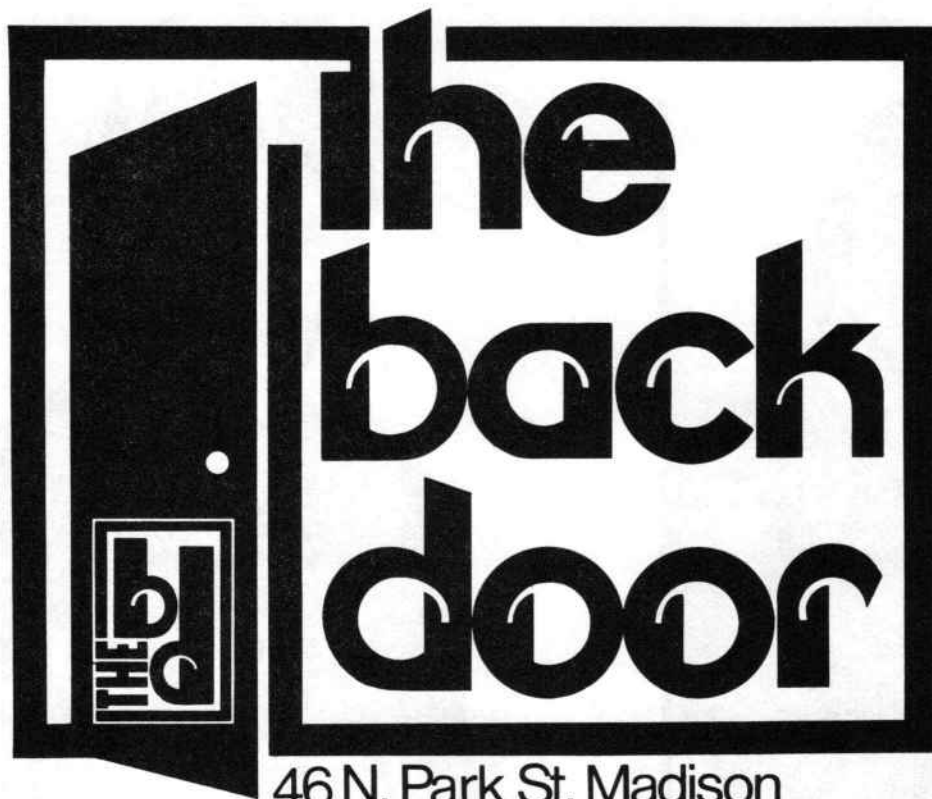
Shirts in solid, subtle colors will be popular and silky soft materials should predominate. Button-down collars are also making a come back and shirt manufacturers predict that they will be firmly entrenched by next spring.

It looks like wide ties in colors to match or co-ordinate with the shirt will be popular.

Casual wear will continue to feature the "layered look", drawing general attention to the head, waist, or thighs. A more tailored look here, too, but one should remember that tailored doesn't necessarily mean tight fitting. It means a cut to flatter your best assets.

By Paul Safransky
Post Script Fashions





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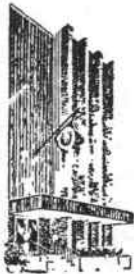


FRANK QUEEN LOSES SUPPORTER

Ms. Michelle Cote, New Hampshire's entry in the annual Miss America contest lost the support of her sponsor, **The Manchester Union Leader**, after having made statements favoring women's and gay liberation. **The Union Leader**, Ms. Cote's hometown newspaper, in a black-bordered front page editorial said that they regretted "any embarrassment suffered by the people of New Hampshire." The newspaper, published by the conservative William Loeb, said that "the thoughtless remarks" of Ms. Cote "defiled the spirit of the pageant."

The twenty-two year old beauty queen's first reaction to the news was, "wasn't that awful, isn't that terrible." She said that she had simply "answered the questions as an individual" and that she "supported any movement that would restore dignity and not allow people to be discriminated against."

Miss New Hampshire,
Michelle Cote
—UPI Photo



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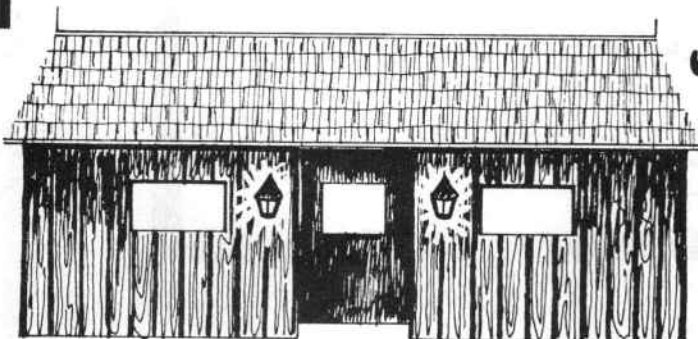


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All letters with photo answered; plane fare for right person. Bob Ashkettle, 49 Winter Gardens House, Drury Lane, London W.C. 2, England.

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Back issues of G.P.U. NEWS are available at 50¢ each for every issue since October 1971. Not only are these copies historically important, but a complete volume would be a fine addition to any gay's library. Write: G.P.U. NEWS, P.O. Box 90530, Milwaukee, Wis. 53202

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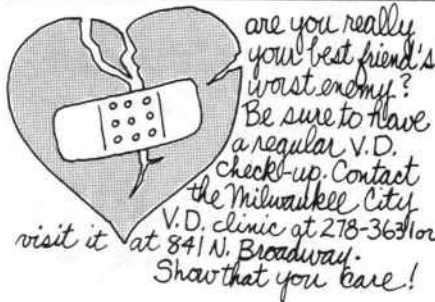
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V.D. INFO FOR NON-RESIDENTS

The Milwaukee Health Clinic is funded by the city and occasionally limits its services to residents of the City of Milwaukee. Out-of-city residents needing guidance on diagnostic or treatment services for venereal disease should contact the Wisconsin Division of Health, V.D. Section, (414) 258-8323. Ms. Louise Fabinski, advisor, suggests that anyone dissatisfied with his (her) private physician or hospital over venereal disease treatment should also contact the V.D. Section.

Inquiries may be handled on an anonymous basis.

The GPU Phone committee is compiling a list of private physicians who are sympathetic to the medical problems facing the Gay Community. If you have any suggestions for this list, please phone the "hot" line: (414) 271-5273.



DEACON TO BE ORDAINED

On October 21, His Eminence, Trevor Wyatt Moore, Archbishop of Philadelphia for the American Orthodox Church will come to Milwaukee to ordain Timothy Elmer a deacon of the Orthodox Catholic Church.

Elmer will then serve as a deacon at St. Nicholas Orthodox Church, 1155 N. 21st St., under Monsignor (arch-priest) Joseph Feldhausen. He will carry the title Father-Deacon Timm Elmer.

Elmer is currently subdeacon of the parish and it is considered a mark of the Archbishop's esteem

calendar

Gay Peoples Union holds its weekly meetings Monday at 911 E. Ogden starting at 7:30 P.M. with a half-hour social period.

Sunday, September 16 - GPU meeting for business people. 4:00 P.M. by invitation only.

Monday, September 17 - Meeting on Gay Anger, if you haven't got it, why not?

Thursday, September 20 - Phone committee training session for counseling. 7:45 P.M. 1570 N. Farwell Ave.

Saturday, September 22 - Phone Committee training session for counseling. 10:30 A.M. 1570 N. Farwell Ave.

Monday, September 24 - Pot-luck supper, Talent show. Supper at 7:00 P.M. and show at 8:00 P.M. call 276-0651 to coordinate food.

Monday, October 1 - Regular monthly business meeting. Discussion Gay and Proud and so what?

Monday, October 8 - Sex and selfishness.

Friday, October 12 - Phone committee training session for counseling. 7:45 P.M. 1570 N. Farwell Ave.

Saturday, October 13 - Phone Committee training session for counseling. 10:30 A.M. 1570 N. Farwell Ave.

Monday, October 15 - Women's Liberation and Gay Liberation.

Sunday, October 28 - President's reception for members of G.P.U. only. 2:00 P.M. 1570 N. Farwell Ave.

for the parish for him to travel so far to perform the ritual of ordination which dates back to biblical times. Due to the number of people who are expected to attend the ceremony, another church building, yet to be selected, will be used. Further announcements as to time and place are expected shortly.

GPU PHONE

271-5273