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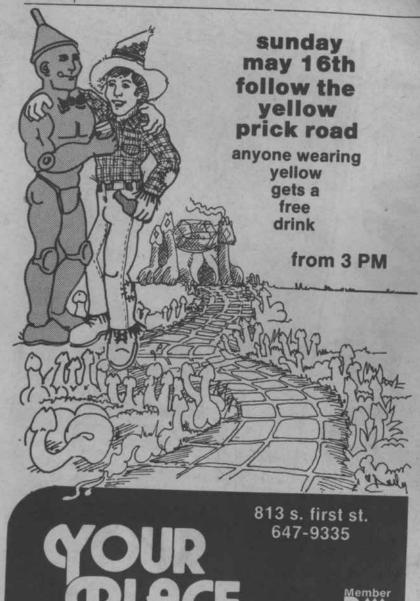
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VOL. V., NO. 9 MAY 7, 1982





a dance bar for men 112 w. hubbard (alley)





46 e. oak, chicago 721 bourbon, new orleans

Chicago's Bistro Closing

CHICAGO, ILL-Dugan's Bistro, the Midwest's oldest and longest-running disco, will become victim to a wrecking ball the first week in June, according to Edward Davison, one of the owners. The demolition of the Bistro is part of the Chicago's North Loop redevelopment project.

In announcing the closing Bistro, Davison (who uses the name Ed Dugan) said, "all good things must eventually come to an end, but it is especially difficult for me to announce that the Bistro will close May 31st, nine years to the day that the doors of the Midwest's first major disco opened."

"I am well aware rumors have been floating around for years that 'we were about to close anyday now,' but it was only recently that a Canadian firm purchased the property and took possession as of May 1st. Cleveland Wrecking Co. will begin tearing down the Bistro within a couple of days after we close, but they will not be able to destroy the memories of myself, my staff, and the hundreds of thousands of persons who visited the Bistro during the past nine years."

From the day Bistro opened its doors in the spring of 1973, it became a leading night spot for the gay community, though the bar also drew a number of celebraties visiting Chicago, including Bette Midler, former Gov. Dan Walker, Sen Edward Kennedy and his son, dancer Rudolph Nuryev, Barry Manilow and many others. The Bistro has been noted for its innovations in sound and music. DJ Lou Divito was named Billboard'sDJ of the year and Gay Chicago Magazine conferred a similar honor on Divito.

"At times, 1973 seems like only a short time ago, " Davison said,"but when I look back at the photos of some of the events held here at the Bistro, I realize that the nine-years life of the Bistro was fun-filled. The Bistro truly became a place to party, a place to dance, and a place to meet people. I'm proud of some of the innovative moves we made at the Bistro and I'm especially proud of the lead we took in providing Chicago and the Midwest with the best in sound and lights."

"I'll miss the Bistro. It has been my 'baby' for the past nine years, but we're going to move ahead. I can't give you an exact date, but sometime in May, we'll be taking you to Paradise with the opening of the new Paradise Island at 2848 N. Broadway (site of the former Phoenix bar). Complete remodeling work presently is underway and the front bar will be open shortly. Major renovation and remodeling of the restaurant and bal-Iroom facilities will take a little longer, but when finished, I think you'll agree, Paradise will be the best concept of its kind - anywhere!" he said.

"Thanks are due to many people for the past nine years. Foremost of course, are my parents, Edward and Helen Davison; my partners Sam and Flo Levine; my very capable staff over the past nine years, but most of all to those who patronized and supported the Bistro. Without the customers, the Bistro would never have become a premiere disco. Thank you all," Davison said.

For further information contact Ed Dugan (312) 871-1717.

Presents . . .



SPRING IN CHICAGO is bringing new and exciting changes this year. In the photo above, Michael "K" and Ceasar are readying themselves for change. Michael is going to Paradise, were Chicago gets to visit all the famous party people who brought you Dugan's Bistro (See story on Page 4) for nine years, with the opening of Paradise Island, 2848 N. Broadway (the former Phoenix) opening in May.

Ceasar, popular bartender at Loading Zone takes over as manager of BJ's, 3231 N. Clark a popluar New Town bar with a beautiful outdoor garden. Good Luck to both of you.

(Photo by Chuck Harrington)



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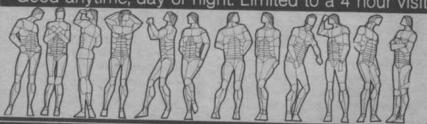
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Musically Speaking

Happy Birthday to You! Happy Birthday

to You! Happy Birthday to You!

Happy Birthday to You!

The Escape Staff



Milwaukee Journal Friday, April 23, Accent Section IN SPOTS A Place to Dance

Much of the Factory's reputation comes from its dance floor, considered by some to be the best in the city. I's not unusual to see many couples, often of the same sex, dancing for hours on end.

The Milwaukee punk-rock scene had its beginnings at clubs attended primarily by gay patrons because of their reputation for being "wide open." Before a club catering to local punks existed, they found that gay bars were the only haunts that smiled on black leather pants

Although the floor space for dancing is hard-fought for, the light and mauve hair. shows and selection of music make the elbowing seem worthwhile.

To dance at The Factory is to experience trance on a plane, outside the normal dimension, where music and light meet and fuse into glowing, pulsating ether. Colors collide with each other, merging into

The combination of a sophisticated lighting system with tasteful sets colors yet unnamed. of disco and new wave inspire sensations that transcend the sum of The

Conversation is painful and best avoided, as the awesome sound Factory's parts. system renders inaudible any words not shouted directly into a neighboring ear. Non-verbal communication is used by necessity as well as

Located near Commission Row, at night an empty district of closepacked warehouses and dark streets, The Factory has a sense of by choice. uniqueness, a feeling apart from the outside world.

And Now . . .

LIVE ROCK/DANCE BANDS ON WED. & SUN. 9 PM-? NO COVER



Speaking Of By Ron Ehemann



This June, as we have for thirteen years, the national gay community will march openly in a display of unity and pride maybe.

Admittedly prejudiced, I'm about to tell you why you should come all the way from Wisconsin to attend the Gay Pride Parade in Chicago on June 27.

Though I think Chicago is a great place to spend any weekend, the weekend of the parade is perhaps the best time for gay visitors. Hundreds of out-of-towners will be there to party. Locals who might not otherwise be out will fill the bars and restaurants. The Belmont Rocks overflow with sun worshipers. As if icing to the cake, Sunday's parade down "Gay Broadway" in the heart of New Town only serves to make the weekend more delicious.

As you may be aware, this year the American Nazi Party has planned to hold an anti-gay rally at the foot of Chicago's Gay Pride Parade. Their purpose in picking June

Gay Pride

27th as the day of their rally is clear. In an interview with GayLife Newspaper, the leader of the Nazi party bluntly stated that they would stop disgusting perverts from running down the streets in dresses and makeup, that they would return America to the traditional family values.

Nazi bullshit being what it is, one might mistakenly believe that the American Nazi Party could stop the parade, or that the Nazi's would even try. Fortunately, it isn't so. A few years ago, at the high point of the Nazi movement under the leadership of Frank Collins, they were lucky to draw 20 members to their rallys. This group, the American Nazi Party, is new. Formed after Frank Collins was arrested for having sex with little boys, this group seeks to sever its ties with Frank and put distance between themselves and anything which reminds people of sex with little boys. They will be luckey to draw 10 members to their rally.

The Nazi's don't even believe that they can physically do anything about the presence of gays in Chicago . . . they don't really plan on disrupting the parade. As with their predecessor group which marched in heavly Jewish Skokie, Illinois, it is the publicity surrounding their activities that they seek.

And like an obscene phone caller, if they don't get the attention they want, they will go away.

There is a real threat to the Gay Pride Parade in Chicago however. Many people who might otherwise have planned to attend and who have very little knowledge of the facts are beginning to talk about a potential for violence . . . maybe they shouldn't come to Chicago at all. To set the record straight (pardon the choice of words) the Chicago Police De partment has assured the gay community of protection. The Nazi's do

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Speaking of Reading Reflections of a Rock Lobster

By Garry Elekman

"The simple, obvious thing would have been to go to the senior prom with a girl. But that would have been a lie—to myself, to the girl, and to all the other students. What I wanted to do was to take a male date. But such honesty is not always easy."

-Aaron Fricke

In his recently published book Reflections of a Rock Lobster; A story about growing up gay, Aaron Fricke focuses on the hardships and triumphs of being an openly gay high school student. His witty narrative, leading up to the recognition of his homosexuality, makes this book an honest pleasure to read.

You'll find yourself nodding your head in agreement with many of the feelings that Aaron himself had. Even his memories of admiring Batman's tight uniform at age 8 and the 'trauma' of the high school locker room are things we can all relate to.

Aaron cme to the conclusion that taking a guy to his senior prom would be a strong positive statement about the existence of gay people. He figured that any opposition to his plan (which he anicipated) would show the negative side of society, not of homosexuality. His main concern was for his parents. He decided to tell his family that he was gay and then ask them how they would feel about his going to the prom with a male date. The coming-out went smoothly and

PLANNING TO PARTY OVER THE WEEKEND LET Europe HELP YOU PLAN Aaron was, happily, supported by his family in his plan.

Now he had to tell his high school. The Cumberland (R.I.) High School principal, Mr. Lynch, denied Aaron permission to attend the prom with another boy. Aaron appealed to the National Gay Task Force for help and got it. He was advised to sue his school in Federal court, with NGTF covering all costs.

After several weeks in court, Judge Pettine ruled in favor of Fricke on the grounds that the social context of an act can represent a political statement, which is therefore protected by the First Amendment. In addition, national media focused attention on Fricke, his date Paul Guilbert, and the school. The prom went smoothly, as expected, even with all the publicity.

Aaron's detailed description of the minute-by-minute actions and interactions at the prom make the book's climax fantastic. For instance, he movingly relates how a straight male classmate who had previously harassed and tormented him actually danced with him at the prom.

Aaron does an excellent job of summing up his work when he says, "My writing will hopefully serve as a vehicle to make others more actively aware. I will remind heterosexuals that we are human. And I will remind gay people struggling for a positive identity that, in the words of Andre' Gide, 'It is better to be hated for what one is than to be loved for what one is not.""

Reflections of a Rock Lobster is available in bookstores or can be ordered directly for \$5.60 (postage paid) from Alyson Publications, P.O. Box 2783, Boston, Mass. 02208.

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Speaking Of continued

from Page 8

not have a permit to march and they can't reach our rally without marching. The potential for conflict is slim at best. The real threat lies not in what the Nazi's might do, but in what some people might fear they can do.

To the extent Chicago's Gay Pride Parade is diminished in quality from previous years, the Nazi's will appear to have furthered their goals.

This year in Chicago, the gay community can be assured of another thing. The national press will be on hand. Already national newspapers are beginning to gather facts for their stories and with four major television networks in the city you can bet the camera's will be there.

With forethought, it is easy to imagine the Nazi's plan backfiring. We can put forth one of the most positive statements to the country than ever before.

Gay and non-gay groups are being asked to join the parade in opposition to the Nazi party. Word on the street is that this year's parade will be the biggest and the best in years. Even local political figures who have never joined the march are considering doing so ... all thanks to the Nazi party. Just as Anita Bryant did more good than harm in unifying gay people, the Nazi's seem to be assuring a huge sucess for the Gay Pride Parade.

This year, the presence of gay people from Wisconsin will help to swell the numbers of gay people into an impressive statement. We will be able to show not just Chicago, but the nation, that we exist in numbers too large to ignore. I urge you to plan attending.

Gay organizations, bars and businesses.

HAVE ANY IDEAS FOR Escape? LET US HEAR FROM YOU . . even groups of independant friends should think in terms of entering a float. A simple car with a sign and streamers will do. What an excellant time to let it be known that there is gay life outside the city, that there is a gay community in Wisconsin.

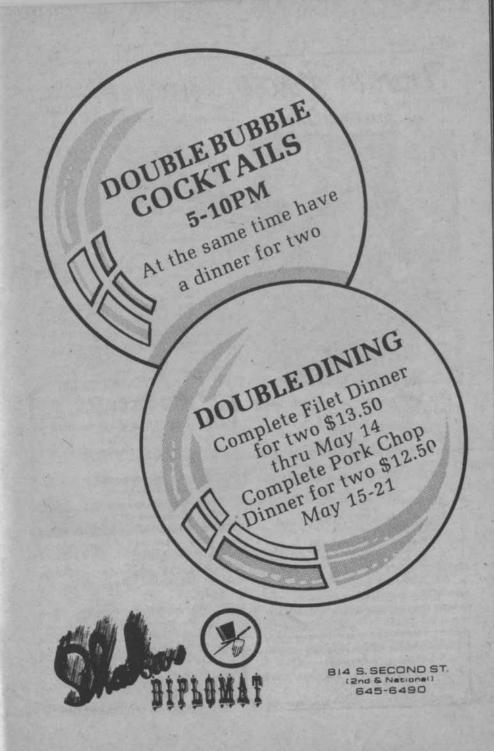
If a float or car is out of the question, you can always march. A banner identifying Wisconsin is as simple as painting a bed sheet.

If you have no other aptions, there is always pleanty of room at the end of the parade where on lookers always join in. I will personally have an entry and invite you to join me if you want... or join **Escape's** contingency. You have enough time. Plan now.

As a further encouragement for you to be in Chicago for the parade or the entire Gay Pride Week for that matter, Escape will be publishing details of the events planned as we count down the time til Gay Pride 1982.

1982 Ron Ehemann





Think Pieces Unfriendly Gestures By gon-Henri Damski talking to me, an older man?"



"Hello, Jeff."

"Hello, Jeff. Can't you say hello?" "Oh, hi."

"You walked right past me coming in the bar, and I know you saw me, because you turned your head away to pretend you didn't know me. Is it too much to ask, a friendly gesture, a hello?"

"No, but I'm with my friends now."

"Oh, and your friends won't let you say hello to your other friends?"

"No, but I'm with them now, can't you see?"

"Yes, I see. But you were with me 45 minutes ago in a bookstore across the street sharing the most intimate acts two people can share—there I was getting your love. passion, tenderness, and affection, warm kisses behind the ear, and now 45 minutes later I can't get a 'hello' out of you?"

"Yes, but I'm with my friends now, and what would they think?"

"What would they think if they saw you

"Well, what would they think if you told them how you met me, and how you know

"That's private, I don't talk to them about what I do when I'm out tricking."

/ "You can't tell your close friends about the guys you've been close to?"

"No, I just don,t want them to know my business."

'Oh, so being with me was a business? Do you do this business often? Are you a hustler?"

"No, you're getting me wrong. I don't want to hurt you, but how could I tell my friends I had been with someone like you?"

"Because I'm 44 and you're 22?"

"Yes."

"Because I wear slacks and Pendleton shirts, and I'm not a clone like your tight circle of friends over there. Look at them. Britannia jeans, camouflage T-shirts, and now like every other young person here; the clone's headband. That's not a circle of friends, that's a chain of clones in a look-alike contest."

"They are not clones, they are nice guys after you get to know them."

"But who is there to know?"

"What do you mean?"

"If they dress alike, talk alike, smell alike, taste alike-what thrill is there in going home with a look-a-like?"

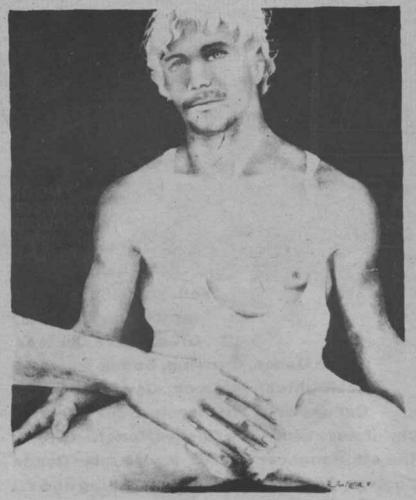
"We're just out at the bars, we don't go home with each other. We're just out for a good time."

"Boring! And, if you come over to talk to someone like me who is older, yes, but different, an individual, all your clone friends will evaporate? What would they do if you told them exactly how you met me, and what we did?"

"They wouldn't understand."

Turn to Page 18





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Think Pieces continued

from Page 14

"If they are true friends and not silly clones I think they would."

"But how could I tell them?"

"Tell them, like you would tell anyone, tell them straight out, like Jimmy Piersall tells about baseball."

"Tell them, I didn't go after you in the bookstore, you chased me. I was ready to go home, and you asked me to stay and be with you."

"Tell them you were attracted to me, younger guys can get the hots for older men, too."

"They can?"

"You did. And probably a lot of your friends do too, but they don't know how to break out of their clone's closet, and talk about it."

"Tell them how you overwhelmed me with your tenderness and affection, how you hugged me, rubbed my back and cheeks, and licked me all over like an excited puppy."

"The only reason I responded so well to you was because of your tenderness. Sex is the easy part, you never expect, in a bookstore, someone to give you the tender feelings that poured out of you. That's what excited me. That's how I was able to make, or let, you cum twice. And you said it was the first time you had ever been able to do that!"

"Yes, that's true. You are a good teacher."
"No, Jeff, I'm not exceptional. There are a lot of good men better than I am. It is just that you let yourself go with me. You want deep, intimate, you were hot, but you were also tender. You let all your feelings out. And that's why it was such a great release, and effortless the second time. We didn't try, we let it happen."

"I've got to be getting back to my friends now, they will be wondering about me."

"You still don't feel comfortable being seen with me, do you?"

"Well, to be honest, no."

"Well, I won't embarrass you much longer, but do you at least see whose fault it is?" "Yes."

"Nor will I make you confess. But so many young guys try to make the older fellow feel that it is his fault. That being older is creepy. When that's not true at all, when you are young it's hard to break out of your circle, people won't talk about you if you stay in your circle of clones."

"And that's true. But the reason they won't talk behind your back, is that there is no one, no individual there to talk about. You may have a pretty face or a nice ass, but they don't talk about you individually, because there is no individual there. One pretty face, one soft ass is like another."

"I really should get back to my friends."

"I know, but you get garrulous when you get older, because you have things to say."

"Jeff, I am old enough to be your father, but I won't be your father tonite, anymore

Turn to Page 19



a bar for men in leather and levis

2825 North Lincoln

Think Pieces continued

from Page 18

than I was your Big Daddy in the bookstore. You can go now, but I would like you to think about your bahavior tonite."

"Being rude to me coming into the bar and not saying hello, right after we had just shared some of the most intimate and tender moments possible between two people, really cut me off."

"If I see you chasing me in a bookstore again, I'll say to myself that was one tender kid, and I will keep you in mind like a hot dream; but I would not touch you again, because I am afraid you would flip out on me again, turn me off again. Your unfriendly gesture, the no-hello, makes me never want to be tender or intimate with you again. You can't switch it on and off so fast."

"But forget me, Jeff. Here's the real problem; It's not that I won't be there the

next time you want someone to be tender with, it's that you won't be there. Switching yourself on and off like this, you are going to break the knob on your emotions. You won't be there. You will find someone you want, and no tenderness will come out. Your feelings will have evaporated, you'll just be a sex clone. A face with a headband. And all your intimate acts will be empty gestures."

"I've got to get back to my friends now!"
"I know Jeff. Good-bye Jeff."

1982 Jon-Henri Damski







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Photos by Chuck Harrington

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M & M PEANUTS team member, Steve, served 'em up hot. (Brat's that is) (Photo by Chuck Harrington)



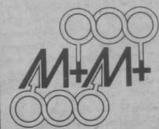
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Medically Speaking Phlaum, Ph. D.

Insanity is prejudiced thinking turned site of very bad; and the opposite poles are inward. On one hand we must all think in categories to function, but on the other hand if these categories are too rigidly defined, and if extreme dichotomous thinking results, then adaptive functioning is impaired and the labels of insanity are applied.

We are all prejudiced. We must all discriminate in order to negotiate everyday life. We cannot take every seperate situation or person on its individual merits. We must make snap judgements. The flow of behavior demands desicions based on past experiences. We cannot act without making assumptions.

The experiences we most depend upon are our earliest; the formative learning experiences of our youth. As young people we were all indoctrinated into thinking along the six dimensions of: Good-Bad, Smart-Stupid, Strong-Weak, Win-Lose, Now-Never, and For Me-Against Me. These six categories of thought are the guidance system of our lives and they function to facilitate our adjustment. The six dimensions facilitate adjustment so long as they are not perceived as absolute either-ors.

Insanity is applying absolute, extreme, either-or dichotomies to one's self. Insanity is being prejudiced against oneself on the dimensions of good vrs. bad, smart vrs. stupid, strong vrs. weak, win vrs. lose, now vrs. never, and for me vrs. against me. The severity of the insanity is proportional to the degree angle of seperation between each reference point on the six dimensions of cognition. The average difference in terms of angle of seperation for the six dimensions approximates the extent of disfunctional behavior.

For example: An extreme 180 degree angle of seperation between good and bad, whereby the person perceives himself or herself as either very good or the oppoirreconcilable, and if the person must perceive at either extreme, and if the person is prejudiced against her or his self; then there is disfunctional behavior which we label as insanity, or just plain emotional problems. The little girl who had a little curl right in the middle of her forehead and when she was good was very, very good and when she was bad she was horrid; was probably disturbed emotionally.

Either-or thinking, opposite pole behavior, 180 degree alternatives, characterize the ultra-fundamentalist mentality. When the ultra-fundamentalist mentality is directed inward, insanity results. When the ultrafundamentalist mentality is directed outward, it causes wars, and oppression.

Insane people do insane things. Insanity is not just theoretical, not just in the head. Insanity threatens are very existence. If we in the end destroy ourselves it will be because of our unwillingness or inability to understand, predict, or modify our behavior. Insanity means death not only personal but on a massive scale.

Ultra-fundamentalist thinking directed inward debilitates the person, directed outward it debilitates the family and factory; the community and nation. In contrast; psychotherapy, is any facilitating experience which reduces the angle of perceived discrepancy on the six dimensions, reduces the need for the authority of extreme opposites, and promotes a tolerant self and worldview. We need more of it.

BORED? TAKE US HOME AND Escape

Speaking Sports By Jom Salszeider

Maybe there is a "Softball God." At least someone provided reasonably warm weather as the Saturday Softball Beer League (SSBL) opened it's 5th. season, Sat. May 1st. Playing at Mitchell Park before many enthusiastic fans, the 11 teams in the league played some great ball. The WR Spurs and Chaps gave newcomer 1st. Street a rough welcome to the league, winning their games by 25-9 and 27-7 scores.

The Factory looked like they are serious for contending for the title this year by easily defeating M&M Play'n and Beer Garden by identical scores of 20-0. The factory's big chance comes May 8th. when they have an early season showdown with defending champions WR Chaps.

The Beer Garden with their sporty new uniforms opened the season with a 24-4 victory over C'est La Vie. M&M Play'n bounced back from their defeat to roust C'est La Vie 35-9. The YP Team had their hitting clothes on as they easily defeated Dawn's Chickletts 18-2 and M&M Peanuts 57-3. The Finale won two games beating M&M Peanuts 38-4, then scoring four runs in the eighth inning to edge Dawn's 12-8. With continued good weather, this could be the best season yet for the SSBL.

WR Classic

Sixteen out of town teams will join 8 Milwaukee teams for the 4th Annual Wreck room Classic Softball Tournament over Memorial Day Weekend. Teams from Atlanta, Chicago, Minneapolis/St. Paul, New Haven, New York, San Francisco, and Toronto are entered. The tournament games will begin on Friday May 28, at 10 AM., and continue on saturday and Sunday. A cookout and awards ceremony will be held on the street behind the Wreck Room on Sunday, May 30 at 7 PM. following the final games.

Housing for up to 200 out of town players and quests will be needed for that weekend. If you have any room available to house the players, contact Dick Krekowski, 643-1129.

SSBL STANDINGS **DIVISION II DIVISION I** 2-0 Finale Factory 2-0 Y.P. WR Chaps 1-0 Beer Garden 1-1 1-0 WR Spurs M&M Play,n 1-1 C'est La Vie 0-2 Dawn's Chickletts 0-2 0-2 M&M Peanuts

Results May 1st

WR Spurs 25, 1st ST 9
WR Chaps 27, 1st ST 7
Factory 20, M&M Play,n 0
Beer Garden 24, C'est La Vie 4
M&M Play,n 35, C'est La Vie 9
Factory 20, Beer Garden 0
Finale 38, M&M Peanuts 4
YP 18, Dawn's 2
Finale 12 Dawn's Chickletts 8
YP 57, M&M Peanuts 3

SCHEDULE MAY 8

DIAMOND I

Finale/Beer Garden

Beer Garden/YP 12:45

WR Chaps/Factory

5:45 Factory/WR Spurs

DIAMOND II

11:30 YP/M&M Play'n

12:45 M&M Play'n/Finale

2:00 Chicklets/First St.

First St./M&M Peanuts

WR Spurs/C'est la Vie

C'est La Vie/WR Chaps

9t's Spring - Play Ball!









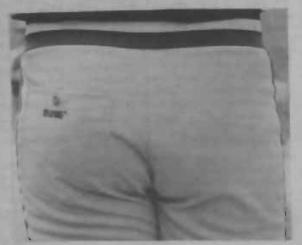












31

Medically Speaking Thompson M. D.

"The Kinsey Report on Sexual Preference".
Sexual Preference
Bell, Weinberg, Hammersmith
242 pgs., Indiana Press, 1981

"georgie boy was gay, I guess. nothing more, nothing less the kindest guy I ever knew."

> Rod Stewart "Killing of Georgie"

Rod Stewart sang a lot of wisdom in those first few lines; too bad Georgie's parents didn't have the same insight and accept their son as simply gay, nothing more, nothing less.

Sexual Preference is an official publication of the Kinsey Institute for Sex Research. Published just this past year, it was widely quoted in news releases because of some startling results. Chief among these is their conclusion: "No particular phenomenon of family life can be singled out, on the basis of our findings, as especially consequential for either homosexual or heterosexual development."

They interviewed 1,500 gay and non-gay people to test popular theories about sexual development. Not only did they ask the question, "Why do some people become homosexual?", but equally important, "Why do some become straight?"

Using a complicated statistical method called "path analysis," they investigated which variables (such as dominant mother, hostile father, etc.) might have an effect on the 'dependent' variable, sexual preference. There are two diagrams in the back of the book which look like road maps of the USA, that summerize the sexual trip we all take. But, as you all know, some of us never 'go straight' on the green light, but instead 'gaily forward.' That grand old trip through life doesn't seem to change our destination despite all its twists, curves, and turns.

The "path anaylysis" diagrams, filled

with probability values, standardized path coefficients, residual squares, etc., are not easy to read and are not for the uneducated. Popular theories fall to the ground along the way like crumbling monuments. For example:

1) Too strong an identification with a seductive mother leads to homosexuality. False. Hardly any of the respondents reported seductive mother. And neither did the respondents differ in the degree of the mother identification. A mother's influence on her son's psychosexual development is small magnitude.

2) Homosexual men and women just didn't have enough heterosexual experiences. False. The numbers weren't that different; what was different is that those experiences were not gratifying for those destined to become homosexual.

3) Homosexual males have their first sexual experience with another male, and this leads to male sexual preference. False. More heterosexual than homosxual men had their first sexual encounter with another male. It is true, though, that more often, homosexual men reacted more positively to that experience than straight men.

4) Homosexual males are likely to have been seducted by older men. False. Very few of any respondents (gay or straight) described the other person as men much older than themselves. More often, their partners were the same age, usually friends or acquaintances. In fact, straight males more likely had contact with strangers.

5) The only child, or the youngest child who is dependent, is more likely to become homosexual. False. Family size, birth order, or number of brothers and sisters did not correlate with sexual preference.

6) Homosexuality is tracted back to parents' unhappy marriages. False. The mother-father relationship didn't seem to correlate with the child's sexual preference.

What emerges as a truth correlates very well with eventual sexual preference. Males, at least, seem to feel "different" at an early

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DIGNITY REGION V CONVENTION

THEME: "REGION V AlivE"

July 2 - 5, 1982



The Roberts Hotel

Muncie, Indiana

For additional information, write: Dignity/Region V Convention P.O. Box 694 Muncie, Indiana 47305 Muncie, In.—Using the theme "Region V Alive," the 1982 convention of Dignity/Region V will begin Friday evening, July 2nd, and run through the following Monday morning, July 5th.

The convention will strive to be a testimony to the spiritual, educational and social liveliness that does and can exist in the fourteen chapters and within each of its more than 450 individual members.

Muncie, Indiana's turn of the century Roberts Hotel will be the site for this exciting regional event. The convention registration fee has been set at \$65.00 with room rates running as low as \$28.08 (double occupancy). The cost of all meals will be included in the registration fee.

Featured speakers will be Brian Mc-Naught, Jane Diamond, and Dignity Inc.'s president Frank Scheuren. The total of 16 workshops to be offered will include such topics as Gay Financial Responsibility, Leadership, Grass Roots Political Action, Morality and Spirituality, Alcoholism, and Attracting Women to your Local Chapter.

The festivities will begin Friday evening with a gala reception including a cash bar and complimentary hors d'oeuvrs.

Registration materials will be mailed to the entire Region V membership on May 3rd. Registrations not received by the deadline of June 4th will be assessed an additional \$10.00. Final registration deadline and deadline for hotel room reservations will be June 18th.

Make your plans now to be part of this inspiring event—you won't want to miss it!

The mailing address for the convention is:
Dignity/Region V Convention, P.O. Box 694,
Muncie, Indiana 47305.

Dan 9. Former President of Legal Services

Dan J. Bradley, the former president of the Legal Services Corp., told GayLife in an April 6 interview that he now intends to actively work in the gay rights movement.

"With the time that I have left on this earth, and with whatever ability and whatever talents that I might posses, if there's anything that I can do to further the cause of the gay civil rights bill in Congress, or the individual and legal and human rights of gay Americans, then that's what I'm going to be doing, "he said in a telephone interview from San Francisco, where he currently is living with friends.

Bradely joined the board of directors of the Gay Rights National Lobby in January. "We're very proud of Dan Bradley and his membership on the GRNL board," Steve Endean, executive director of GRNL, told GayLife. "His national stature in fighting to preserve legal aid for the poor and his experience and contacts on Capitol Hill will substantially enhance our movement for justice for gay and lesbian Americans."

Bradley publicly announced that he is gay in a New York Times interview that was published on March 31, the day he left the Legal Services Corp., a Federally funded agency that provides legal aid to poor people. He is the most highly placed member of the U.S. government's executive branch to acknowledge publicly that he is homosexual. Bradley said he waited until leaving the Legal Services Corp. before coming out because he felt an earlier announcement would have hindered his ability to keep the controversial program alive.

"My only hesitancy about coming out of the closet was that I knew that Howard Phillips (head of the Conservative Caucus) and the crazy people on the Far Right would use this in the most demogagic way to try to kill program that I had devoted my life to. And I didn't want



that to happen," he said.

Howard Phillips is the program's most vociferous opponent. "Right after the Reagan election," Bradley said, "he (Phillips) formed the National Committee to Abolish the Legal Services Corp." Phillips has sent out a series of what the outspoken Bradley termed "hate letters" as part of a fundrasing campaign. "There are certain themes in there (the Phillips campaign), and one of the things he always says is that the Legal Services Corp. is a haven for these radical left-wing lawyers who want to remake society and a haven for feminists, for abortionists, and , horror of all horrors, they're even representing people who want to undergo sex change operations and they're trying to legitimize homosexuality There's no question in my mind that Howard Phillips will try to use the simple fact that the head of the Legal Services Corp. in fact was a closeted gay. But quite frankly, I just don't think it's going to work

"No member of Congress is going to change, in my opinion, his or her vote either way simply

because I'm gay. Legal Services is too strong a program and it has too much support in Congress for it to be done under because of my homosexuality—or, equally important, because of the demagoguery of Howard Phillips and the other disciples of the Far Right."

Bradley's position as president of the Legal Services Corp. culminated more than 15 years' service in state and Federal governments. He began his career in the government as a lawyer in the legal services program when it was part of the old Office of Economic Opportunity. ("The irony of it all is the Howard Phillips used to be head of the OEO," he noted, "meaning he at one time was head of all the poverty programs.")

Bradley was selected in the mid—1970's by then Gov. Reubin Askew of Florida to become tate racing commissioner. "I temember being at a news conference with the governor," Bradley said in the March 31 New York Times interview. When asked if he would ever hire a homosexual, Askew said he would not. "I had to loosen my collar to breathe,"

Bradley told the Times.

(Subsequently, Askew, who was known as a Southern political moderate, raised gay activists' hackles during Congressional hearings on his nomination by President Carter to be U.S. Special Trade Representative. Askew told members of Congress that he would still refuse to hire homosexuals if he had his way.)

Bradley served as Legal Services Corp.'s California regional director but took leave of abscence in 1976 to work in Jimmy Carter's presidential campaign. When Carter won, he made Bradley head of the LSC. Bradley said he expected to be replaced when Reagan took office.

"Last year, President Reagan, in his budget message to Congress, asked Congress to abolish the LSC and to end all Federal funding for the program," Bradley said. (The program operates under the Legal Services Corporation Act of 1974, which comes up for congressional renewal every three years, most recently in 1980.) "Mr. Reagan could have gotten rid of me last year if he had wanted to.

"But the Catch—22, I suppose—you tell me, I never will understand it—is that he left the "holdovers" (from the Carter Administration) in control of the legal services program. He could have gotten rid of all of us when he was inaugurated, but he left us in for a year.

"So when he sent his budget message to Congress in early 1981 recommending the abolition of the corporation, he then did not take the next step, which was to get rid of Bradley and the other Carter 'holdovers' and put his people in there to go to Congress and lobby his plan, i.e., the elimination of this program and the termination of all funding for the legal services programs. He didn't do that. I thought every day he probably would do it, but it took

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Speaking Starts week of may 13th

ARIES (March 21-April 19)- You're feeling passionate, and your partner is talking about responsibility. Though this usually leads to misunderstandings, right now the opposite happens. You appreciate one another. Talk-and feel-it out.

TAURUS (April 20-May 20)-An inspiration on a practical level could lead to a display of talent you didn't know was there. And that talent could get you something you've always wanted. If you try sometimes, you just might find you get what you need.

GEMINI (May 21-June 20)-A quick mind and an appreciation of how things work combine to make this a week for organizing, for bringing together the most disparate of elements or people. Come together!

CANCER (June 21-July 22)-Everything you do this week (and there's plenty) makes you look good in the eyes of others. Your ability to plan ahead and initiate big new projects will amaze someone you've been wanting to amaze. Catch him while he's stunned.

LEO (July 23-August 22)-You may not get the answers, but you're sure asking a lot of questions this week; what's it for, where's it going, why, how—you've got a lot of them. Get the information you need and plunge on. No need to be a cowardly lion. Kiss a scarecrow. Hug a tin man.

VIRGO (August 23-September 22)-It's promotion time somewhere in your life. You can go from being an assistant, a part-timer, or a once-in-a-whiler to full-fledged control. Don't abuse your new power. Could it be that person you see so successfully once in a while? LIBRA (September 23-October 22)-You've got a knack for seeing the lighter side of things. You can turn serious situations into humorous or even silly ones. Use that for protection. And if someone younger comes to you for help or advice, don't bwe heavy. Give it in that lighter vein. But give it.

SCORPIO (October 23-November 21)-Something at home is bugging you. You want to get out, get away, try someone or someplace new. And yet, what's in your heart? At home, at home. A bit of a dilemma. Talk it out with your partner. Maybe some special travel plans. . .

SAGITTARIUS (November 22-December 21)-Well, you don't need any advice from this quarter this week. You're getting plenty from friends and family. An older man, speaking with authority, will put things in the right perspective. A time for receiving. Take it

CAPRICORN (December 22-January 19)-Your emotions run deep, with a riptide to the surface. Last week's hiding turns into this week's painful openness. Someone who thinks they know you well will be in for a surprise.

AQUARIUS (January 20-Febuary 18)-Fun times continue. There's no holding you back. You're up for almost anything. Kinky and weird have turned into wild and wonderful. You're looking for lust in all the right places.

PISCES (Febuary 19-March 20)- The balls you need aren't crystal. All of you're psychic and intuitive powers are in high pitch. Dreams, visions, even a beautiful stranger, may be very instructive. Don't be afraid of some crazy love.

Bradley continued

you know, uncovered my 'deep, dark secret'—they wondered why I wanted to be associated with that organization."

For a time, Bradley was able to pass off his GRNL involvement as one of several civil liberties commitments he had made. But the Washington 'rumor mill' started getting too close for comfort, "I became, not obsessed, but a little concerned that whatever I was struggling with and whotever I was going to do, I would not let some damn cheap gossip columnist, or certainly not the Far Right, uncover my affiliation with GRNL." So he arranged an interview with a New York Times reporter—a Washington correspondent named Phil Gailey-and came out in the most important newspaper in the country.

"I've been struggling with this for a long time. I was ready to come out of the closet a year ago. I thought Reagan was going to replace me a year ago," Bradley told Gay-Life, "And if he had done so, I would have left and you probably never would have heard of Dan Bradley coming out of the closet. But fate, for whatever reason, left me in Legal Services."

"I really do believe in fate. It's one way that I've been able to deal with my 'private life'—I'm very fatalistic about things. God takes care of everything, and she's taking care of me right now.

Bradley, who grew up in an Atlanta orphanage, originally studied to be a minister at Mercer University, a Baptist school in Macon, Ga. He quit that area of study when the church's stand on segregation alienated him, and he became a lawyer. As both lawyer and administrator, the program of providing the disadvantaged with legal aid "was my ministry," he admitted in the Times interview. "What Legal Services represented to me was the embodiment of everything ! believed in politically, morally, professionally, and otherwise."

The 42-year-old Bradley said he had his first homosexual experience at age 28 and underwent almost a decade of psychotherapy and long periods of introspective isolation. "All those years when I was struggling with who I was, when I had no social life or meaningful relationships . . . Legal services was my life," Bradley said in his revealing Times interview.

As for coming out, Bradley told GayLife, "I had to do it for my own salvation. Life was not worth living in the closet' is all I can tell you. A closeted existence is no existence

Since coming out, Bradley said, he has been swamped with requests from the press. for interviews, Ironically, he has a higher public profile now than when he was working for the government. "You'd think that -I'm the only gay person in the world that's come out of the closet," he laughed. It just caught me off guard . . . Maybe it is news. I

Turn to Page 40



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Speaking of: Charlie Murphy

By Ron Geiman

SUNDAY, MAY 2 - Madison

THURSDAY, MAY 6 - The Finale, Milwaukee (Because of Escape Deadlines - Escape couldn't give an actual review of his performance in Madison, but if you read this before the 6th you can still catch him in Milwaukee at The Finale.)

Charlie Murphy's strong presence as a performer and spokesperson results from a balance of artistic skill and political intelligence. Compelling lyrics and a unique vocal style charge his performance with excitement and have sparked nationwide support from groups and individuals who have come together to produce his concerts.

Charlie lives in Seattle, where he devotes his time between writing music, performing and cultural organizing. He has traveled accross the country many times and has completed four national tours, and he is currently in his fifth. He has appeared at a National Conference of Cultural Workers, Canadian and U.S. Gay Conferences, Rallies, Pride Events, and many benefits.

Largely self-taught as a musician, Charlie began writing and performing during a time of personal upheaval, a period which included his own political/spiritual awakening, and coming out. He does not compromise his gay consciousness—but sings from it, seeing his struggle as a gay man as joined with those of others striving to overcome oppression.

In 1980 - he recorded his first solo album, "Catch the Fire", produced and distributed by Good Fairy Productions, Seattle. Containing nine original Murphy compositions, the Album reflects an exciting blend of political/environmental awareness and techni-

cal expertise. The album includes Gay S pirit, Mother Ocean, Love Life Enough to Struggle, Burning Times, and DO UBLE LOVE - an openly erotic expression of intimacy between men.

What does Charlie really have to say? In an interview in The Nov. 12, 81 issue of The Advocate - Charlie explains his vision "Catch the Fire" - catch the life force. Catch the excitement, join in the struggle. My life is overflowing with meaning and joy and excitement. My sense of adventure - both with my personal life and the drama of the human race—is overflowing. That's the kind of fire I'm talking about. It's supporting people to uncover whatever the next step in their lives will be People are talking about how we're all heading for the Apocalyse. Well, the message I put out is "Welcome to the Apocalyse. We are here in the eye of the storm and it's dangerous—and

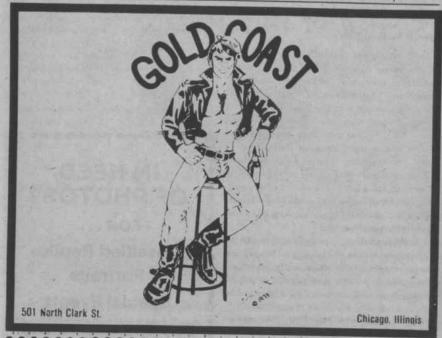
If you were not able to attend either of his two concerts, look for him when he comes back this way again, I'm sure that once Wisconsin gets a taste of Charlie, they'll want more.

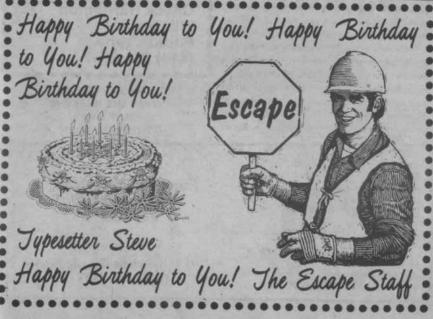
(copies of "Catch the Fire" are available for \$7.95 -includes shipping- from: Good Fairy Productions, Box 12188, Broadway Station, Seattle, Washington 98102.)

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Escape

Bradley continued

from Page 37

don't know. I ask you: Why?"

Response has not been limited to the media; Bradley says, with understated gratification, "I have been hearing from thousands of people who don't even know who I am-letters, telegrams, phone calls. Some may be gay, I'm sure they are; many of them are straight because they say they are. I was reading a letter yesterday from some mother in New Jersey who just wrote this long, long letter. I just cried after reading her letter—she had a son and she was so proud of me—I'm just getting all of this kind of supportive mail."

Bradley said he is presently unsure exactly what road his life will take now. He expects to go into private practice, probably in San Francisco or Miami, and intends to use his experience and contacts, "as a lawyer and as a person who has been in national political life" to work for gay rights. "As soon as the immediacy of all this media hype has passed, I'm going to try to settle in some way and figure out how I can help in a more structured, methodical way."

"We now have 52 co-sponsors of the gay rights bill in the House and seven in the Senate. I may not be able to change one vote. But I'm going to spend as much effort and as much time as I possibly can not to get 52 sponsors but to get 152 co-sponsors. And I may not be able to get another one. But at

least I'm going to have the challenge and the pleasure of trying."

"It's going to be a long, uphill battle. I'm not sure the gay rights bill is going to pass in your lifetime or my lifetime. But I'm going to do my best to help it along its way out

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WRONG! Polly Wants A Full Page Ad In Escape





Enjoying Top 10 success and out for some time is Patrice Rushen's album "Straight From The Heart" and the fantastic dance single, "Forget Me Nots." Here, Miss Rushen produces a clear winner in expanding the transition from jazz prodigy to more of a rock-funk groove. Miss Rushen is just beginning to acheive her rightful position and hopefully with her new style may find many fans.

Handshake Records has encountered some success in dance/disco music, and this label has now compiled their winners into a double-LP showcase titled Dance The Night Away." Under the production of Rusty Garner and Paul Saber, some of the highlights include Debra DeJean's "Goosebumps," Amii Stewart's classic remake and

Turn to Page 44

TOP FIFTEEN DJ Kim Zweibohmer

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	Murphy's Law Junior Mama Used To Say Roni Griffith	S
2.	Mama Used To Say	đ
3.	The Best Part Of Breakin' Up Brown	E
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5.	I Specialize In Love	и
5.	Forget Me Nots	×
7.	You Got The Power	В
	Give Me Just A Little More Time Angela Clemmons Chas Jankel	3
8.	Give me 22 000 000 Synths Chas Janker	S
9.	Give Me Just A Little More Time	П
10.	Glad To Know You/3,000,000 Synths Stone Time Voggue	ß
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12.	Love Buzz Shalamar A Night To Remember Lisa	13
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	PICKS	
	Love Plus One	ne Hundred
	Love Plus One	Booker T.
	Love Plus One Don't Stop Your Love On A Journey	lektrik Funk
ě	On A Journey	Change
	On A Journey	Greg Perry
ä	It Takes Heart	



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Musically continued

from Page 42

remixed version of "Knock On Wood," Aneka's "Japanese Boy" and some nice offerings by Johnny Bristol. This album is not to be overlooked and perfect for those hot summer parties ahead.

Visage's new LP "The Anvil" on Polydor offers not only the dancer but listener some | with "Favorite Shirts (Boy Meets Girl)." Their new, refreshing material. Visage is one of the foundes of the techno-pop school of post-disco dance rock, and on this LP, there is an effort to be more funky with the use of the saxaphone, while keeping the dance beat always going. "The Damned Don't Cry" and the LP's title track, "The Anvil" are already gearing up play in some clubs. Check this one out!

Paced by a fast rising dance single, "The Very Best Of You," Change returns to the music scene. "Sharing Your Love," produced by Jacques Fred Petrus and Mauro

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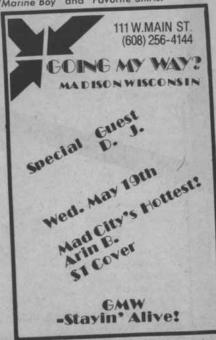
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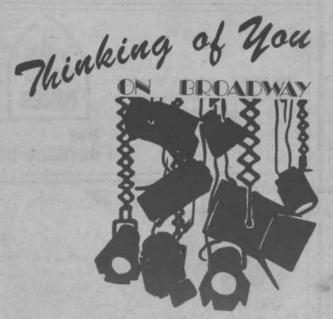
Malavasi spotlights the only thing constant about this group and that is their unchangeable beat of success in dance bars. Here we find a tasty blend of music and lush vocals led by James Robinson and Deborah Cooper. This album is sure-fire dance material along with pleasing the listener. Highlights include a soulful upbeat remake of "Oh What A Night."

Haircut 100 on Arista found chart success current 12-incher is not as quick paced as their first one but contains many commercially appealing cuts. "Love Plus One" at 5:38 is the highlight here as the groups enthusiasm and energy result in a sound much needed for the dance floor. Smooth sounding brass and guitar work match equally enticing vocals. Produced by Bob Sargeant, this is funky, forceful, pap-R/B which will remind you of Quincy Jones or Chas Jankel. Also available on an LP titled "Pelican West," other highlights include "Marine Boy" and "Favorite Shirts."



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Tickets available at A Room
Of One's Own, \$6, \$8, and
\$10. At the MATC Auditorium, 211 N. Carroll, 8 PM.
CCBA: Buying & Investing In
A Home—A Workshop for
Gays. 2011 N. Oakland Ave.,
Reservations—332-0854, \$5
donation.

M&M: Rick & Tad's 1st Anniversary Celebration. Roast Pig, champagne, entertainment by W.N.L.R. Sunday, May 9

CLUB 219: Summer T-Dance, Kickoff Party, 75¢ beer and rail, 25¢ schnapps, W.N.L.R., DJ, 4-9 PM.

Monday, May 10 PARKWAY THEATRE:

"Class of '84, Part II" & "Rear Deliveries." All male cast films, all day long.

Tuesday, May 11
MEN'S CENTER WORKSHOP: "Avoiding Sexist
Communication" with Larry
Larmer; 1127 University Ave.,
8:00 PM.

Thursday, May 13
GAMMA ROLLERSKATING: "Preppie Rollerskating
Nite" \$3 for preppie apparel,
\$3.50 regular. Starlite Roll
Arena, 8-10 PM., \$1.50 bus
ride available. Reservations
call 442-2290 or 963-9833.

Friday, May 14 MY WORLD/Green Bay: 3rd Anniversary Celebration, brunch, door prizes.

Saturday, May 15

BALL GAME: 10 PM., "Remember When"—A Miss M. Production.

Saturday, May 15

GAY CENTER POTLUCK SUPPER: Last party before final exams. Bring a dish to pass. Beverages provided. In basement, 1001 University Ave., 6-9 PM.

MY WORLD/Green Bay: 3rd Anniversary Celebration, brunch, door prizes.

Wednesday, May 19
GOING MY WAY: Special
guest DJ, Arin B., \$1 cover.

Feeling Trapped?

ESCAPADES

Our Special

Events Page

/s For You



Messages

STELLA—What time does the tour bus leave from Appleton to Madison!!!

RICK— How many yards can you run

CHUNGA— How many Mexican Restaurants do you own now? In state and out?

MR. DICK

PAUL (YP)— I forgot you a few issues ago, but, I Luv ya tool! Uncle A! DIXIE— in 2 years I'll buy you the prettiest champagne bar you've ever seen.

NANCY NURSE
LOUIS (RODS)— You have such a
nice voice RON (ESCAPE)
STAN— Look before you leap youth can
be fickle

Does George L. wear shorts? Who cares?

C,T,AND G— Yes I do tarch songs, warm up cars and show people "A hot time in the old town tonite."

BLOWTORCH BETTY

DAVE— Your o real sweetheart
LOVE RANDY
HOW NICE SRING HIM TO CHICAGO AND

WE'LL EAT HIM TYPESETTER

V-E — You are right: It really applies the

TONY— What time does the bus leave???

MR. DICK

10 BUT IT'S ONE WAY TO GARY
TYPESETTER

TYPESETTER—We would love to break your chains and set you free so we can take advantage of you.

READERS—Would you still take advan-

tage with the chains on? TYPSETTER STAN (219) — Don't say time change to that girl - a little late fiuh? MARK

to that girl - a little late huh? MARK STEVE (1STST) — You're such a cutie! just wanna pinch your cheeks.

HUNKS & CHUNKS
UPPER OR LOWER ? LEFT OR RIGHT?

TYPESETTER
KEN (FACTORY) — Will you ever find

a horny devil? TONY (FACTORY)

M.MURPHY— How many exclovers
con you fit on one couch. MR. DICK

WOULD COUNTY STADIUM BE AN EASIER
FIT? TYPESETTER

GORDIE & JEFF— Beach blanket bingo? T&C

CAROL JEAN— nother 14 Miles.

DUPA — Early birthdays, cards, and all the other things are the reasons why I love You BOYCHEK RONA DEAREST— Too Butz for MOI.

AOI.

**ROBERT RRRRR— It was good to see

you. MARK
MOMSEY— Belated Happy Borthday.
Your faithful employees.

RANDY & TOM

JAM — The blood's not dripping anymore and the life is returning. RP

MARK— Some people come into our lives and quickly go. Some stay foe awhile leave footprints on our hearts and we are never quite the same. Have a happy birthday!

LOCUST ST. LADY — Don't trust chocolore cakes that drop their porits! was it worth \$6? YOUR LOVIN SISTER

V-E — You are right it usually is the other way around; but you do have your moments.

DEAR BARB H.— Your o wonderful person, thonks for showing me your way of life LOVE CHRIS

FISH— The bottom line is that it's ak because we created our agreement and the printer doesn't core-love you forever! HOTSPOTS

DEAR (219)—1 did it that way cause ady would have wanted it that way. PIGWOMAN

TOMMY (FACTORY)— I am walking around in Chicago, please cum and find me COCK RING

STAY HOME TOMMY. HE'LL BE TAKEN CARE OF. TYPESETTER CHRIS— Your the only person that can make my day warth while! TONY

MR. SECRETARY.— My hat is still in your bedroom. I think it's time to fetch iff HOTSPOTS.

JUNEBUG— No more illegal nips
allowed! HOTSPOTS

erin— Thanks for all your help. Let's keep it happening! Love yo!

TOMMY— You lost what in Chicogo?
RONNIE

IT SURE WASN'T VIRGINITY HELOST THAT
BEFORE HE GOT HERE TYPESETTER
JOAN C.— Please take your coat
hangers to the front door.

FACTORY DOORMAN MICHAEL (WR) — Since when is

T&C Wednesday L/L(levi/lesbian) nite?

Alles. CHRIS— Dry up! We have enough well

TONY hands around here! TONY

cards, and all
Sons why I Love
BOYCHEK

BOYCHEK

BOYCHEK

BOYCHEK

A Company but I think at you as an old friend naw. Not one past but one present for so long.

LOVE T

ACI RICK-1

JAME

Everyone 1101 Appleton—Not to worry ... Andrew likes it like that. And Frankly Ed is quite over it.

ONE WHO KNOWS

MAXINE FELDMAN— Is it true its hard to be a "cow dyke from Brooklyn?"

ESCAPE STAFFERS
MAXINE— Sisters of perpetual

perversioni ESCA

CHARLES — You get rid of a slave & buy a bus? RONNIE

CHARLES— Its such a cute little thing!
(your bus I mean) RONNIE

DEAREST YP— Seek and you shall find. A man of mystery. Copey and kind.

FACTORY BARTENDER

YP SOFTBALL— Love your party's!
More often I hope. SPECTATOR

TOM- I told you yours! Where is mine?

4 YEARS

ULYSSYES— We know your life! Same things are fun and some things are not. ARE

ANDY - Does Rana like it that way?

W.N.L.R.

JOAN C.— Help! We need music and Beesers! THE ELEVATOR GIRLS ELEVATOR GIRLS IN BONDAGE! MS. COATHANGER (601) Thanks for the fantastic help in the rescue! Mr. Curtained helped for

LOVE, K.A., MICHAEL P., LOTTI CRONIN, JEWELS

JOAN C,— Call the fire department to get us out! JULIE

ERIN— Help! Help! Ren beets me CHUCK (PIX— GALORE)

RONNIE (ESCAPE) — Your ferminally tocky YP/WR BARTENDERS RUDY BE GONE NOW — When it your fwin lister TIDALWAVE, going to make

her debut performance in MILW?
HUNKS & CHUNKS

K.A. - Doddy says Thank you KIM SON

WAGNER - Will you ever be on fime?
THE FORMER FACTORY MGR

MICHAEL P— Loved the "curtain rad" technique. SAVED ON KANE

JOAN C.— No more wire coat hongers, please. LYDIA

MIKEY & MICHAEL P- Jump, Jump,

Jump.... SHAFTED
KEN—Traditional shots on friday? more

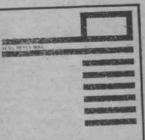
in the summer understand? JAMES
MICHAEL P.— Ook Creek or Bust

EAST SIDER

FIRST CLASS MAIL!

in a plain brown wrapper.



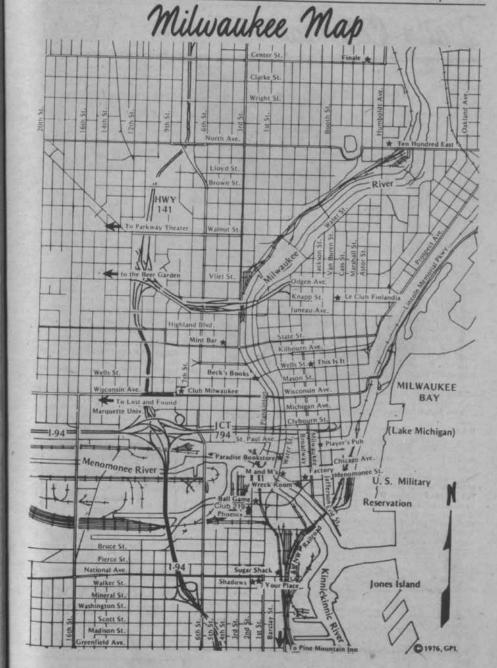


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Saily Calendar

BALL GAME: Open 11am, cocktail hour 4-7pm, bar stock half price plus

BEER GARDEN: Open 11am, lunch served 11am-4pm, dinner served 4-10pm

BODY SHOP/Green Bay: Open 3pm, dancing after 9pm. CARDINAL/Madison: WROT-FM

Benefit, 4-8pm., \$1 cover. C'EST LA VIE: Open noon, 75¢ rail 9pm-lam, 25¢ tap til 9pm.

CLUB 219: Open 4pm, first shift high 4-8pm, all beer & liquor half price, disco from 10pm. Shaft 219 open 10pm-closing (Dress Code

Enforced). CLUB MILWAUKEE: Rooms \$5, 8am-4pm, lockers \$1.69 8am-8pm. 1101 WEST/Appleton: Open 3pm. Double Bubble from 3-7pm, DJ from

FACTORY: Open 8pm, DJ & light man from 11pm, Loading Dock bar,

FINALE: Open 4pm, Double Bubble 5-7pm, shot night 10pm-1am, 50c shots of jellybeans, peppermint, italian valium and amaretta.

FIRST STREET: Open 3pm, cocktail hours from 3-7pm, 11pm-midnight. GOING MY WAY / Madison: Open 4pm, 2-4-1/4-7pm,

JO DEE'S/Racine: Open 7pm. Disco 9pm-closing, no cover. LOST & FOUND: Open 8pm. Disco

opens 10pm. M&M: Open 2pm, Double Bubble

5-8pm. All you can eat Fish Fry Special, 5-10:30pm, \$3.95.

MINT: Open 11am, Happy Hour 5-7pm, bar stock 75c, beer 65c, wine 45¢, call drinks 25¢ off regular price. MOTHER'S/LaCrosse: Open noon. MY WORLD/Green Bay: Open Ipm, cocktail hour 3-7pm., pull for drink full, half or 25e.

NIKO'S: Open 10am. Pitchers of beer \$1.75, pitchers of mixed drinks \$5.25, 10am-closing.

NOTHING TO HIDE/Madison: Cable 4, 6:30pm.

PHOENIX: Open noon, Happy Hour 4-7pm, 75e roil, 75e beer, 50e top. Happy Hour 9pm-midnight, rail \$1, beer 75e, tap 50e. Kitchen open

ROD'S/Madison: Open 4pm, Happy Hour 4-7pm, 2-4-1. Patio open 9pm.

SHACK/Kenosha: Open 8pm, \$1

THE CELL INTHE WRECK ROOM Sat. 11 pm - 3 am

SHADOWS/DIPLOMAT: Open 11am. Double Bubble Cocktails 5-10pm, Double Dining. After hours dining midnight-4am.

STEALERS/Racine: Open 8pm. SUGAR SHACK: Open 7pm, 75s shots of mixed drinks, bar stock. THIS IS IT: Open 3pm, Double Bubble 3-7pm, hors d'oeuvres 5-7pm. TRIX'S: Open 3pm, 2-4-1 & \$1.75 pitchers of beer 4pm-7pm.

WRECK ROOM: Back door opens 3:30pm with cocktail hour til 7pm, pull for drink price full, half or 10s. Main door open 9pm.

YOUR PLACE: Double Bubble featuring D.D, drinks 3:30-8pm, 25c shot of schnopps, 10pm-closing.

Saturday

BALL GAME: Open 11am, Bloodies, Screws, Greyhounds \$1, 11om-5pm

BEER GARDEN: Open noon, dinner served 11am-4pm, authentic Mexican food, 5-10pm.

BODY SHOP/Green Bay: Open 3pm. Dancing 9pm-closing.

CARDINAL/Madison: Noche Lating. \$1 cover. C'EST LA VIE: Open noon, 75¢ rail,

9pm-lam, 25¢ tap til 9pm. CLUB 219: Open 3pm. Disco from

10pm. Shaft 219 open 10pm-closing. (Dress Code Enforced) CLUB MILWAUKEE: Free coffee &

rolls, Bam-10am. Rooms \$5, Bam-4pm, lockers \$1.69 8am-8pm. 1101 WEST/Appleton: Open 3pm,

DJ from 9pm. FACTORY: Open 8pm, DJ & light man from 11pm, Loading Dock bar

open 11pm. FINALE: Open 11am, dime & quarter doubles, 11pm-2am.

FIRST STREET: Open noon. GOING MY WAY / Madison: Open 4pm, 2-4-1/4-7pm.

JO DEE'S/Racine: Open 7pm. Disco 9pm-closing, no cover. LOST & FOUND: Open 8pm. Disco

opens 10pm. M&M: Open 1pm, dinner served 5-10:30pm, nightly specials. MINT: Open 1pm.

MOTHER'S/LaCrosse: Open noon. MY WORLD/Green Bay: Open

NIKO'S: Open 10am. Pitchers of beer \$1.75, pitchers of mixed drinks \$5.25, 10om-closing.

PHOENIX: Open noon, Happy Hour 4-7pm, 75¢ rail, beer, 50¢ tap. Happy Hour 9pm-midnight, rail \$1, can beer 75c, tap 50c. Kitchen open

ROD'5/Madison: Open 4pm. Happy Hour 4-7pm, 2-4-1. Patio open 9pm

SHACK/Kenosha: Open 8pm, all rail drinks 80s til closina.

SHADOWS/DIPLOMAT: Open 11am, tunch 12-2pm, dinner served 5pm-midnight, After hours dining.

STEALERS/Racine: Open 1pm. SUGAR SHACK: Open 7pm, wine 90c, Card Nite for points. THIS IS IT: Open 3pm.

TRIX'S: Open 3pm WRECK ROOM: Main door opens 2pm, pitchers of beer \$2, 2-5pm. YOUR PLACE: Open 2pm, Woke Up Saturdays, Bloody Mary's, Screwdrivers, Morning Glary's, Salty

Summer Kick Off T-Dance

Dog's \$1, 2-7pm.

T-Shirts T-Straps T-Dance

Sunday May 9th Club 219

PLANNING YOUR WEEKEND LET Escape HELP PLAN

Daily Calendar

Sunday

BALL GAME: Open 1 lam, bloodies, screws, greyhounds, \$1, 11am-5pm. BEER GARDEN: Open 10am, brunch served 11am-4pm, dinner served 4-10pm, live entertainment 5-9pm, authentic Mexican food served 5-11pm

BODY SHOP/Green Bay: Open 3pm. Dancing 9pm-closing.

CARDINAL/Madison: Benefit for United, 4pm-1am.

C'EST LA VIE: Open noog. 75¢ rail; 9pm-lam, 25e tap til 9pm.

CLUB 219: Open 2pm. Summer T-Dance, 2-9pm. 75¢ top & rail, 25¢ schnapps. Shaft Blowout (Dress Code Enforced) in Shaft 219, \$2 for all the tap beer you can drink, opm-midnight.

CLUB MILWAUKEE: Free coffee & sweetralls, 8-10am, Rooms \$5, 8am-4pm. lockers \$1:69 Bam-Bpm.

1101 WEST/Appleton: Open 3pm, DJ from 9pm

FACTORY: Open 8pm Top beer 50c, all nite lang! Live Rock Band, 9pm-?! No Cover.

FINALE: Open I lam, classical music 10pm-2am.

FIRST STREET: Open noon, Bloody Mary's & screwdrivers \$1, 2-6pm. GOING MY WAY / Madison: Open 4pm, 2-4-1/4-7pm.

JO DEE'S/Racine: Open 5pm. Sunday Slush'-pina coladas, margaritas, rum punches \$1.75 til closing. LOST & FOUND: Closed Sundays.

M&M: Open 11am. Champagne brunch 11am-4pm. Dinner served 5-10:30pm. Entertainment with Gerry Perry & Jan Warren, 9pm-1am. MINT: Open 1pm.

MOTHER'S/LaCrosse: Open noon.

MY WORLD/Green Bay: Open 1pm, Happy Hour 3-7pm.

NIKO'S: Open 10am. Pitchers of beer \$1.75, pitchers of mixed drinks \$5.25, 10am-closing.

PHOENIX: Open noon. Happy Hour 4-7pm, 75e rail, beer, 50e tap. Happy Hour 9pm-midnight, rail \$1, can beer 75¢, tap 50¢. Kitchen open noon-9nm

ROD'S/Madison: Open 2pm, tap beer bust, all the beer you can drink, \$2, 2-8pm. Patio open 2pm. SHACK/Kenosha: Open 8pm, top beer 25¢ all night, movies.

SHADOWS/DIPLOMAT: Open 11am. Sunday brunch 11:30-4:30, dinner served 5-11pm.

STEALERS/Racine: Open 1pm. SUGAR SHACK: Open 2pm, bloody mary's & screwdrivers \$1, pitchers of beer \$2.

THIS IS IT: Open 3pm. TRIX'5: Open 3pm.

WRECK ROOM: Main bar opens

YOUR PLACE: Open 2pm, Hangover Sundays, bloody marys, screwdrivers, morning glorys, salty dogs, \$1, 2-7pm.

> SUNDAYS LIVE BANDS 9 PM - ? NO COVER TAP BEER

50¢ All Nite Long

The Factory

Monday

BALL GAME: Open 11om, cocktoil hour 4-7pm, bor stock half price, pitchers of beer \$2.50-all day, all

BEER GARDEN: Open 11am, lunch served 11am-4pm, dinner served

BODY SHOP/Green Bay: open

CARDINAL/Madison: Closed. C'EST LA VIE: Open noon. 75¢ rail 9pm-lam, 25¢ tap til 9pm.

CLUB 219: Open 4pm, first shift high 4-8pm, all beer & liquor half price, disco from 10pm.

CLUB MILWAUKEE: Rooms \$5. 8am-4pm, lockers \$1.69 8am-8pm. 1101 WEST/Appleton: Open 3pm. Double Bubble 3pm-7am, DJ from

FACTORY: Open 8pm, DJ & light man from 11pm. 50¢ tap beer, 8-11pm

FINALE: Open 4pm, Double Bubble 5-7pm, dime & quarter doubles, 10pm-lam

FIRST STREET: Open 4:30pm, cocktail hour twice daily, 4:30-7pm, 11pm-midnight, 75¢ rail, bottle beer, 50¢ top. GOING MY WAY/Madison:

JO DEE'S/Racine: Open 7pm, free

LOST & FOUND: Closed

M&M: Open 2pm, Double Bubble 5-8pm with hors d'aeurves. Dinner served 5-10:30pm, nightly specials. MINT: Open 11am, Happy Hour 5-7pm, bar stock 75¢, beer 65¢, wine

45e, call drinks 25e off regular price. MOTHER'S/LaCrosse: Open form. MY WORLD/Green Bay: Open 1pm, Happy Hour 3-7pm.

NIKO'S: Open 10am. Pitchers of beer \$1.75, pirchers of mixed drinks \$5.25, 10am-closing, 'Niko-Namics'-Se beer, 50c shots, 8pm-10pm.

Poppers \$1.75. PHOENIX: Open noon, Happy Hour 4-7pm, 75¢ rail, 75¢ beer and 50¢ top. Hoppy hour 9pm-midnight, \$1 rail, canned beer 75¢, tap 50¢. Kit-

chen open noon-9pm. ROD'5/Madison: Open 4pm. 'Hoppy Nite' - 2-4-1, 20e off beer,

All Nite Long.

SHACK/Kenoshat Open 8pm, all rail drinks 25e, 8-10pm. Schnapps 30e all night. Pull for drink full, half or 10c, 8-11nm

SHADOWS/DIPLOMAT: Open 11am. Double Bubble 5-10pm. Double Dining. Beer bust 11ammidnight, pitchers \$2.

STEALERS/Racine: Closed Today. SUGAR SHACK: Open 7pm. 75e mixed drinks, bar stock only, \$2 pitchers of beer.

THIS IS IT: Open 3pm. Double Bubble 3-7pm, hors d'oeuvres 5-7pm. TRIX'5: Open 3pm. 2-4-1 and \$1.75 pitchers of beer, 4-7pm.

WRECK ROOM: Back door opens " 3:30pm with cocktail til 7pm, pull for drink full, half or 10e. Main door opens Pom

YOUR PLACE: Open 3:30pm, Double Bubble featuring D.D. drinks 3:30-8pm.

THE CELL IN THE WRECK ROOM Fri. 11 pm - 1:30 am Sat. 11 pm - 3 am

Daily Calendar

Tuesday

BALL GAME: Open 11am, cocktail hour 4-7pm, bar stock half price plus

BEER GARDEN: Open 11am, lunch served 11am-4pm, dinner served

BODY SHOP/Green Bay: Open

CARDINAL/Madison: Rock'n Roll /New Wave, 75¢ highballs, 7-11pm.

C'EST LA VIE: Open noon. 75¢ rail 9pm-midnight, 25e tap til 9pm. CLUB 219: Open 4pm, first shift high 4-8pm, all beer & liquor half price. 25¢ slammers, 8pm-closing. CLUB MILWAUKEE: Rooms \$5. 8am-4pm, lockers \$1.69 8am-8pm.

1101 WEST/Appleton: Open 3pm, Double Bubble 3pm-7am, D1 from

FACTORY: Open 8pm, DJ & light man from 11pm. 50¢ tap beer,

FINALE: Open 4pm, Double Bubble 5-7pm, beer night 10pm-1am, 50c tap, 80¢ bottle.

FIRST STREET: Open 3pm. Cocktail Hours from 3-7pm, 11pm-midnight. GOING MY WAY / Madison: Open 4pm, 2-4-1 All Nite Long.

JO DEE'S/Racine: Open 7pm. 'Beer & Wine Bust'- \$3 All you can drink til closing

LOST & FOUND: Closed Tuesday.

M&M: Open 2pm, Double Bubble 4-7pm with hors d'oeurves, dinner served 5-10:30pm, nightly specials. MINT: Open 11am, Happy Hour 5-7pm, bar stock 75¢, beer 65¢, wine

45¢, call drinks 25¢ off regular price. MOTHER'S/LaCrosse: Open opm.

MY WORLD/Green Bay: Open 1pm, cocktail hour 3-7pm, pull for drink, full, half or 25c.

NIKO'S: Open 10am, Pitchers of beer \$1.75, pitchers of mixed drinks \$5.25, 10am-closing.

PHOENIX: Open noon, Happy Hour 4-7pm, 75e rail, baer, 50e tap. Happy Hour 9pm-midnight, rail \$1, can beer 75¢, tap 50¢, Kitchen open noon-9pm.

ROD'S/Madison: Open 4pm, Happy Hour 4-7pm, 2-4-1, 5kin Night-25e off all drinks, 20e off

SHACK/Keneshe: Open 8pm, all rail drinks 25e 8-10pm, 30e schnapps all night.

SHADOWS/DIPLOMAT: Open 11am. Double Bubble 5-10pm, Double Dining. Beer bust 11ammidnight, pitchers \$2.

STEALERS/Racine: Open 8pm. Bar stock 25¢, 8-11pm

SUGAR SHACK: Open 7pm, shake the dice, 3 naturals-half price, 5 naturals-win a six pack, 9pm-midnight. THIS IS IT: Open 3pm, Double Bubble 3-7pm, hors d'oeuvres 5-7pm. TRIX'S: Open 3pm, 2-4-1 & \$1.75 pitchers of beer 4pm-7pm.

WRECK ROOM: Back door opens 3:30pm with cocktail hour til 7pm, pull for drink price full, half or 10e. Main door opens 9pm.

YOUR PLACE: Double Bubble featuring D.D, drinks 3:30-8pm, hors d'oeuvres 5-8pm, 10pm-closing, pull for drink price-full, half or 10e.

> WEDNESDAY LIVE BANDS 9 PM - ? NO COVER TAP BEER 50¢ 8 PM - 11 PM THE FACTORY

Wednesday

BALL GAME: Open 11am, cocktail hour 4-7pm, bar stock half price plus specials, beer bust draft 45e.

BEER GARDEN: Open 11am, lunch served 11am-4pm, dinner served

BODY SHOP/Green Bay: Open 3pm. Dancing 9pm-closing.

CARDINAL/Madison: Motown

C'EST LA VIE: Open noon. 75e rail 9pm-1am, 25¢ tap til 9pm.

CLUB 219: Open 4pm, first shift high 4-8pm, all beer & liquor half price, disco from 10pm, wine & beer bust, all you can drink 8pm-closing \$3. Shaft 219 open 10pm-closing (Dress Code Enforced).

CLUB MILWAUKEE: Rooms \$5. Bam-4pm, lockers \$1.69 Bam-8pm. 1101 WEST/Appleton: Open 3pm, 50¢ Hi-Balls 9pm-1am, DJ from 9pm.

FACTORY: Open 8pm. 50e tap beer 8-11pm. Live Rock Band! Starting 9pm-?! No Cover!

FINALE: Open 4pm, Double Bubble 5-7pm, shot night 10pm-1am, 50e shots of jellybeans, peppermint spearmint, italian valium & amaretto.

FIRST STREET: Open 3pm. Cocktail hours, 3-7pm and 11pm-midnight. GOING MY WAY / Madison: Open 4pm, 2-4-1/4-7pm.

JO DEE'S/Racine: Open 7pm. 'Levi/Leather/Western Nite'- 25c off all drinks. All nite long.

LOST & FOUND: Open 8pm. Beer Bust 8pm-closing. Beer, wine, sodoall you can drink.

M&M: Open 2pm, Double Bubble 5-8pm with hors d'oeurves, dinner served 5-10:30pm, nightly specials. MINT: Open 11am, Happy Hour 5-7pm, bar stock 75¢, beer 65¢, wine 45¢, call drinks 25¢ off regular price. MOTHER'S/LaCrosse: Open 6pm. MY WORLD/Green Bay: Open 1pm, Happy Hour 3-7pm.

NIKO'S: Open 10am. Pitchers of beer \$1.75. pitchers of mixed drinks \$5.25, 10am-closing.

PHOENIX: Open noon, Happy Hour 4-7pm, 75¢ rail, beer, 50¢ tap. Happy Hour 9pm-midnight, rail \$1, can beer 75¢, tap 50¢. Kitchen open

ROD'S/Madison: Open 4pm, Happy Hour 4-7pm, 2-4-1, Jock Night-25¢ off all drinks, 20¢ off beer, 7pm-dosing. SHACK/Kenosha: Open 8pm, all

rail drinks 60¢ til closing.

SHADOWS/DIPLOMAT: Open 11am. Double Bubble 5-10pm, Double Dining. Beer bust 11ammidnight, pitchers \$2.

STEALERS/Rucine: Open 8pm. Flash Back Night—music of the 50's,

SUGAR SHACK: Open 7pm, beer and sodo bust 8pm-1am.

THIS IS IT: Open 3pm, Double Bubble 3-7pm, hors d'oeuvres 5-7pm. TRIX'S: Open 3pm, 2-4-1 & \$1.75 pitchers of beer 4pm-7pm.

WRECK ROOM: Main door opens 3:30pm with Double Bubble cacktail hour til 7pm, Levi/Leather/Western night, wear any & all beer and bar drinks are 75¢, bare back 50¢, Wear chaps-drinks are free!

YOUR PLACE: Double Bubble featuring D.D. drinks 3:30-8pm.

Daily Calendar

Thursday

BALL GAME: Open 11am, cocktail hour 4-7pm, bar stock half price plus specials

BEER GARDEN: Open 11am. lunch served 11am-4pm, dinner served 4-10pm, live entertainment 8pm-

BODY SHOP/Green Bay: Open 3pm. Dancing 9pm-closing. CARDINAL/Madison: Wamen's

C'EST LA VIE: Open noon. 75c rail

9pm-lam, 25e tap til 9pm. CLUB 219: Open 4pm, first shift

high 4-8pm, all beer & liquor half price, 25¢ slammers, 8pm-closing. Shaft 219 open 10pm (Dress Code Enforced).

CLUB MILWAUKEE: Rooms \$5. 8am-4pm, lockers \$1.69 8am-8pm. 1101 WEST/Appleton: Open 3pm. Double Bubble 3pm-7pm, DJ from

FACTORY: Open 8pm, DJ & light man from 11pm. 50s tap beer, 8-11pm.

FINALE: Open 4pm, Double Bubble 5-7pm, dime & quarter doubles, 10nm-1am

FIRST STREET: Open 3pm, Cocktail hours 3-7pm and 11pm-midnight. GOING MY WAY / Madison: Open 4pm, 2-4-1 4-7pm.

JO DEE'S/Racine: Open 7pm. 'Pull Tab Nite'- 10s, half, full. 7pm-closing

LOST & FOUND: Open 8pm. MINT: Open 11am, Happy Hour 5-7pm, bar stock 75¢, beer 65¢, wine 45c, call drinks 25c off regular price. MOTHER'S/LaCrosse: Open 6pm. M&M: Open 2pm, Double Bubble 5-8pm with hors d'oeurves. Dinner served 5-10:30pm

MY WORLD/Green Bay: Open 1pm, Happy Hour 3-7pm.

NIKO'S: Open 10am. Pitchers of beer \$1.75, pitchers of mixed drinks \$5.25, 10am-closing.

PHOENIX: Open noon, Happy Hour 4-7pm, 75e rail, beer, 50e tap. Hoppy Hour 9pm-midnight, \$1 rail. can beer 75¢, top 50¢, Kitchen open noon-9pm.

ROD'S/Madison: Open 4pm, Happy Hour 4-7pm, 2-4-1, Button Night-25e off all drinks, 20e off

SHACK/Kenosha: Open 8pm. Ladies Night, 60¢ rail drinks till clasing. SHADOWS/DIPLOMAT: Open 11am. Double Bubble 5-10pm.

Double Dining, Beer bust 11ammidnight, pitchers \$2. STEALERS/Racine: Open 8pm.

SUGAR SHACK: Open 7pm, Double Bubble, double shots \$1, bor

THIS IS IT: Open 3pm, Double Bubble 3-7pm, hors d'aeuvres 5-7pm. TRIX'S: Open 3pm, 2-4-1 & 51.75 pitchers of beer 4pm-7pm.

WRECK ROOM: Back door opens. 3:30pm with cocktail hour til 7pm. pull for drink price full, half or 10e, main door opens 9pm. Free Pizza with purchase of cocktail. 10pm-

YOUR PLACE: Double Bubble featuring D.D. drinks 3:30-8pm., 10pm-closing 60 az. pitchers of beer \$1.50 with pretzels.



61

REFERENCE CODE
M Predominantly Male F Predominantly Female
MF Mixed Male & Female GS Gay & Straight Mixed
D Disco
W Western
S Female Impersonator Shows E Live Entertainment
APPLETON (414)
1101 WEST—MF, D 1101 W. Wisconsin 733-9839 EAU CLAIRE (715)

ORGANIZATIONS

GAY LESBIAN TELEPHONE CONNECTION

Counseling phones manned Tuesday and Thursday from 6:30-8:30pm, and Saturday from 4-H-30pm.

GREEN BAY (414) BODY SHOP-M, D, L, W, E 720 Bodert Way (Rear) Unlisted

MY WORLD-LW 432-9651 TRIX'S-FM

435-4064 121 5: Weshington KENOSHA (414)

SHACK-MF, D, E 694-9929 10936 Sheridon Rd LA CROSSE (608)

MOTHER'S-MF, D 223 Pearl St.

BARS

785-2660 MADISON (608)

CAFE PALMS-MF, R 257-1878 CARDINAL-MF, D 251-0080 GOING MY WAY-MF, D, E, S 256-4144 111 W. Main St PIRATE SHIP-M 256-9248 ROD'S-M, L

636 W. Washington rear 255-0609 BOOKSTORES

A ROOM OF ONE'S OWN 257-7888 317 W. Johnson MALL BOOKS 251-9761 231 State St.

PEOPLE'S BOOKSTORE 525 University Ave 25
PURE PLEASURE BOOKS 251-5853 256-9335 RED LETTER NEWS 241-9958 2528 E. Washington **ORGANIZATIONS**

ALCOHOLICS ANONYMOUS Gay men's AA, 1001 University Ave., 257-7575, meeting Mandays at 8pm. GAY CENTER

1001 University Ave., 257-7575, hours: INTEGRITY/DIGNITY

For lesbian/gay Christians, meeting first and third Tuesdays, Communion service fourth Sunday, 1001 University Ave., 7:30pm. LESBIAN CENTER

306 N. Brooks St., 258-1725 or 249-8711. MEN'S CENTER 1127 University Ave., 251-7646, meetings

Thursdays Born. PARENTS & FRIENDS of GAYS Monthly meetings to help parents, friends accept gays, lesbians, Call Roger Beyers 255-8093.

THESPIANS UNLIMITED (Gay Center) Gay men interested in theatre, for further information contact Gay Center 257-7575 or 241-2500.

UNITED Call or write for monthly newsletter or information, 306 N. Brooks, Madison, Wi. 53715, 255-8582. WI-TV NETWORK

Rutham Maskawitz, Bas 813, Madison, Wi. 53701. Peer counseling, social, educational activities for gross dressers, transsexuals, vansgenderiste statewide membership.

MENOMONEE (715) **ORGANIZATIONS**

UW/STOUT GAY COMMUNITY on meetings, call the hotline 715/235-9426, or write Gay Commun ity, UW-Stout, Menomonee, Wi. 54715.

MILWAUKEE (414) BARS

ARTONY'S-M 263-9918 BALL GAME-M 273-7474 BEER GARDEN-MF,R 344-5760 3743 W. Vliet 5t. C'EST LA VIE II-M 291-9600 CLUB 219-M.D. 271-3732 219 5. 2nd St FACTORY-M,D 278-7030 158 N. Broadway FINALE-MF 372-6664

278-0928

931-9144

FIRST STREET-G5

LOST & FOUND-F

618.N. 27th. St.

M&M-M, E, R 347-9662 124 N. Woter St. MINT BAR-MF 278-9199 422 W. State St. NIKO'S-MF 643-9698 NON-SEQUITUR-F 562-5930 2718 N. Bramen PHOENIX-M, D 278-9659 235 5. 2nd. St. SHADOWS/DIPLOMAT-MF, R 814 S. 2nd St. 645-6490 SUGAR SHACK-F, E 643-9758 135 F National Ave. THIS IS IT-M 278-9192 WRECK ROOM-M, W, L 273-6900 266 E. Erie St. YOUR PLACE-M, D 647-9335 813 E. 1st. St.

BATHS CLUB MILWAUKEE 704-A W. Wisconsin Ave. 276-0246 LE CLUB FINLANDIA 276-5614 707 E. Knapp

BOOKSTORES SISTER MOON FEMINIST BOOKSTORE

278-9356 BECK'S BOOKSTORE Adv 276-8235 215 W. Kilbourn Ave. THE LIB No Listing 5th. & Michigan

PARADISE BOOKSTORE (Adult) 278-9356 225 N. Woter St. PROSPECTNEWS & MAGAZINES 276-6110 WEBSTER BOOKS

2559 N. Downer Ave. 332-9560 BUSINESSES PEGASUS TRAVEL

372-6444 THINKING OF YOU 273-5969 147 N. Broadway

RESTAURANTS

MIKE & ANNA'S 643-0072 1078 5: 8th St. PROLOGUE 672-9478 2690 S. 9th. St.

GAY THEATERS PARKWAY THEATRE (Fortnightly)

3417 W. Lisbon Ave. 342-2446

ORGANIZATIONS LESBIANS AA

Phone number 255-2577, meetings s 8:30pm.

AMAZON Feminist newspaper published every other \$1 each, \$5 a year, 2211 E. Kenwood Blvd. 964-6118.

BLACK & WHITE MEN TOGETHER An inter-racial gay men's group. Monthly meeting/social. Call Michael 372-3639, or Richard 962-2998. Or write BWMT. P.O. Box 11316, Milwaukee, Wi. 53211.

BREAD & ROSES WOMEN'S CLINIC

Abortion services, birth control, VD and tests, support and therapy groups, 238 W. 278-0260.

BUSINESS ASSN. Business group, write BAM, 158 N.

CASTAWAYSMOTORCYCLECLUB P.O. Box 1686, Milwaukee, Wt. 53201 CREAM CITY BUSINESS ASSOC.

Gay and lesbian business and professional CCBA, P.O. Box 92396, Milwaukee, WL

CREAM CITY CANOEING ASSOC. Gay outing group, contact Richard 342-or Gene 372-9399. DIGNITY

Catholic mass Sundays, 6pm, 2506 N. Ave. (76th St.), side entrance, 645-1490, Box 597, Milwaukee 53201.

FEMINIST WRITER'S GUILD Open to women who take their writing call Michelle, 444-4589. FREE SPACE

Dicussion group for young women questheir sexuality, 271-4610.

GAMMA

Social, athletic organization whose members enjoy such activities including bowling, football, soccer, swimming and other social events. GAMMA, 2511 N. Forwell, Unit L.

GAY AL-ANON For lovers, friends, family of someone with drinking problem, meets 6pm. Sundays, Presbyterion Church office, 1035

N. Waverly Place. GAY AA

For persons with a drinking problem, meets Sundays opm, Immanuel Presbyterion Church office, 1035 N. Waverly Pl. GAY COMMUNITY at UWM

Referrals, counseling, information on onsocial, educational events, office, Student

GAY COUNSELING SERVICES Emergency hat line staffed by professionals, on call all weekend and from 4:30pm-6am, Monday-Friday, 342-2729.

GAY HOTLINE

into, referrals, counseling gay concerns. Counseling most avenings, 7-10pm. Daily recorded messages with into & community events. P.O. Box 208, Milwaukee, Wi. 53201. 562-7010

GAY PEOPLE'S UNION (GPU) Gay hotline, legal defense fund, Gay Community Center Building Fund, speakers bureau, library. Donations-tax deductible. P.O. Box 208, Milwaukee, Wi. 53201. GAY YOUTH

Rap, support group for youths under 18, meets 1st & 3rd Saturdays at Downtown Ubrary, Conference Rm. 1, 1-3:30pm. For info call Michael, 372-3639.

GIRTH & MIRTH CLUB

Organization for "chubbles" and their "chosers" of all ages, write to Mark J., 2727 S. 68th. Milwaukee, Wl. 53219. GRAPEVINE

Feminist/lesbian social group, meets HURRICANE PRODUCTIONS

Producers of women's music and entertoinment, events, 2746 N. Bremen, ukee, WI, 53212

LUTHERANS CONCERNED For information write Bob Johnson, 2511 N. Farwell, Unit L. Milwaukee, Wl. 53211,

METRO COMMUNITY CHURCH Meets 7pm Sunday, 2647 N. Stowell, special activities third Saturday, 265-5577.

MILWAUKEE NOW Local chapter of the National Organization for Women, 964-6117.

NCGSTDS

National Coalition of Gay Sexually Transmitted Diseases. Services provided. P.O. Box 239, WI, 53201, Mark P. Behar,

NATL. LESBIAN FEMINIST ORGANIZATION Phone 257-7378

PARENTS & FRIENDS of GAYS Monthly meetings to help parents, friends of gays, lesbians. Call Roger Beyers 414/931-7727. Or write P.O. Box 449, Mil-

SILVER STAR MOTORCYCLE

Business meeting every second Sunday, night every-second friday at the Wreck write 266 E Erie, Milwaukee, WI. SOJOURNER TRUTH HOUSE

For battered women and their children, 933-2722.

SOCIAL HYGIENE CLINIC

VD testing, treatment, 841 N. Broadway, 110, 278-3631, clinic hours Monday and Thursday, 11:30am-7:15pm; Tuesday, and Friday, 8:30am-4pm. VD CLINIC

Sponsored by GPU, testing on Tuesday 7. STEVENS POINT GPU and on Saturday, 1-3pm, doctor present For information write UWSP-GPU, UW-8ox VD treatment, blood pressure testing and 88, University Center, Stevens WI. (715) 372-8932

WOMEN'S COALITION

Call or write for information, 2211 E. Ken964-6117. WOMEN'S CRISIS LINE 24-onswering service, 964-7535. WORKER'S WORLD PARTY

Lesbian and gay coocus, 224-0422. OSHKOSH (414)

BOOKSTORES

Popular News 465 N. Main St.

335-9798

RACINE (414)

JO DEE'S-MF, D STEALERS-MF, D, E 2148 Rocine Ave. 634-9299

ORGANIZATIONS

GAY AA

Meets every Monday night, Racine Unitarian Church, 625 College Ave., 8pm.

GAY/LESBIAN UNION

625 College Ave., Racine WI. 53403, meets every first and third Thursday evenings FelHoll, 412 9th. St.

SUPERIOR (715)

405 Lawer Ave 394-9968

STEVENS POINT (715)

transmitted diseases, 2578 N. Booth St., 346-3698, Tuesday, or Friday 9.

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