

# WI Light

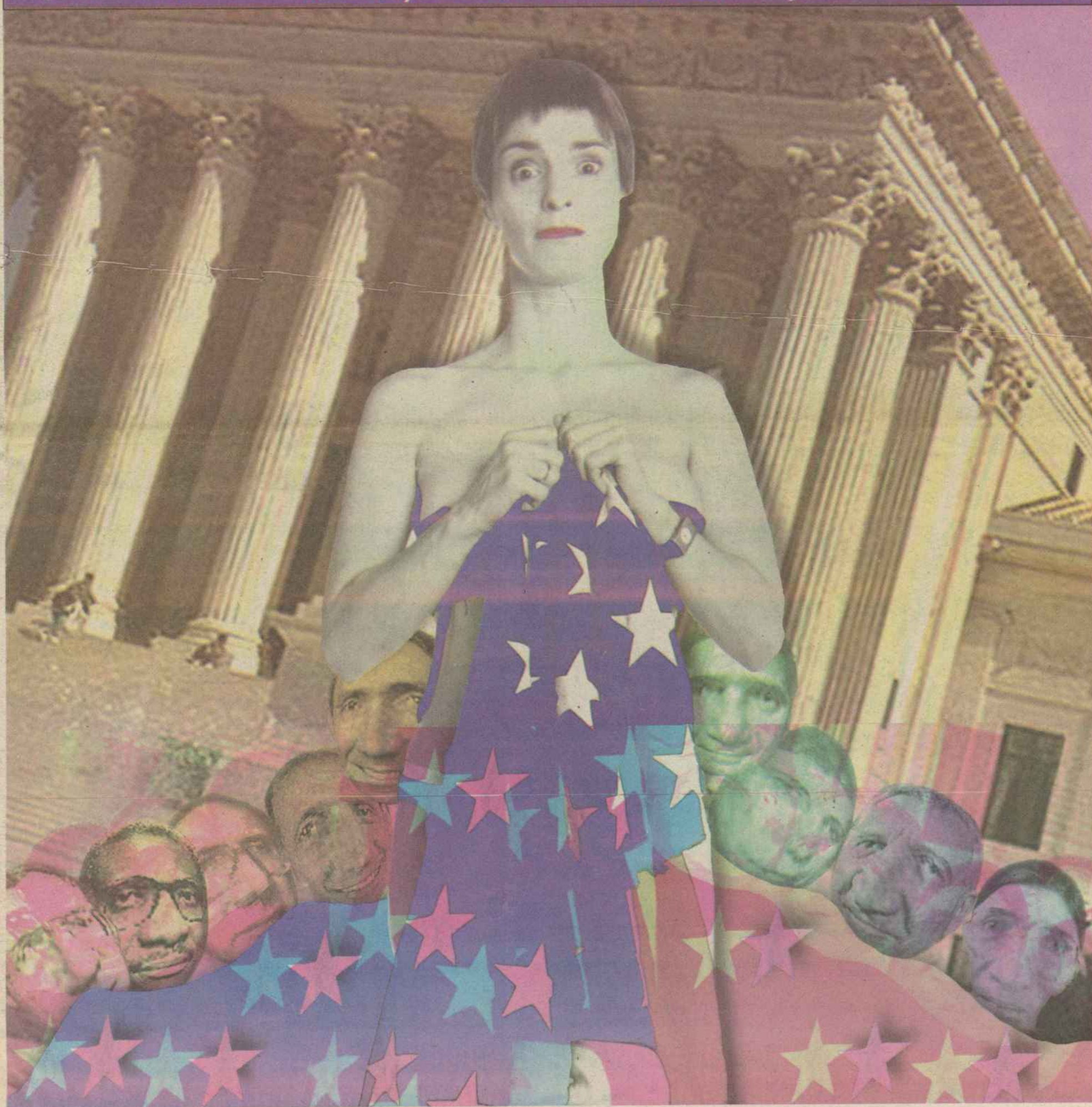
**Cover Story:**

***Holly & The Supremes***  
**Preaching To The Perverted**  
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Vol. 13 • No. 17

The Weekly Voice of Wisconsin's LGBT Community

March 22 - 28, 2000





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# WI Light

March 22 - 28, 2000

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# National NEWS

## Stand Up and be Counted!

Washington, DC - LGBT activists across the country are urging the live in partners of Gays and Lesbians to check the "unmarried partner" box on the 2000 census forms. The form, which asks questions about race, age, nationality and sex, does not ask about sexual orientation.

That omission is drawing fire from Gay civil rights activists. The National Lesbian and Gay Task Force, NGLTF, is asking other groups to unite for a push to include a question about sexual orientation in the 2000 census. "We ask about so many other things, but we don't ask about this," said Sean Cahill, a research director with the National Gay and Lesbian Task Force. "We have a lot of anecdotes about gays and lesbians. We don't have a lot of good social science. This is about making our whole community count."

Census Bureau officials say that they don't want to overburden the public and only ask questions needed to set public policy or enforce laws. The 1990 census showed that more than 145,000 households reported themselves as same-sex unmarried partners - 81,000 male and 64,000 female. There were about 3 million opposite-sex unmarried partners. LGBT activists say that many Gay couples may have marked the "spouse" box to describe their relationship.

## HBO Omits Lesbians from Cancer Special

Washington, DC - The Home Box Office network won praise for its March airings of *If These Walls Could Talk*, which featured three Lesbian vignettes. Now, however, it's winning scorn because it omitted Lesbians from an upcoming special on Cancer.

The program entitled *CANCER: Evolution to Revolution* will premier on March 30. Resources to fight cancer will be listed throughout the documentary, but the Mary-Helen Mautner Project, the only national group helping Lesbians with cancer, won't be among them.

Mautner project Executive Director Kathleen DeBold expressed concerns about the absence of information geared towards Lesbians in the program.

"Discrimination is rampant in the health-care arena and women-who-partner-with-women need to know there is a safe, confidential place to go to for cancer information, referrals and support," said DeBold. "By adding The Mautner Project to their list of national cancer organizations, HBO can help save Lesbian lives."

Although HBO has yet to reply to their numerous queries, The Mautner Project is still optimistic that HBO officials will understand the importance of their request. "There are sins of commission and sins of omission," says DeBold. "Given HBO's commitment to diversity and inclusion in its programming, we

believe this is a sin of omission that they will correct before the show airs." In response to the Mautner Project's "Heed The Call" action alert network, thousands of people who care about Lesbian health are contacting HBO to make the necessary changes in its Cancer program and web site. HBO can be reached through their web site at [www.hbo.com](http://www.hbo.com) or by calling their Corporate Affairs Department at (212) 512-1608.

"The enormous grassroots response to this situation is sending a clear message that cancer doesn't discriminate, and neither should HBO," says DeBold.

Now celebrating its 10th anniversary, the Mautner Project is the only national organization for lesbians with cancer. In addition to providing direct services to lesbians with cancer, their families and caregivers, the Mautner Project provides information and counseling to the Lesbian community about cancer; educates the healthcare community about the special concerns of Lesbian families; is leading advocate for lesbian health issues; and coordinates the National Coalition of Feminist and Lesbian Cancer Projects.

It can be reached by calling (202) 332-5536 or through its web site at [www.mautner-project.org/](http://www.mautner-project.org/).

## Utah Law Challenged

Salt Lake City, UT - A new law that prevents co-habiting couples from adopting children is the target of a lawsuit filed by the ACLU and a Gay couple. The law was passed to codify a Department of Social Services rule that banned adoptions by unmarried couples.

Unlike that rule, however, the new law clearly targets LGBT couples. It requires case-workers to ask whether the prospective parents have had sex outside of marriage.

Child welfare groups have joined the ACLU in denouncing the legislation calling it harmful to children.

## Stonewall Made National Landmark

Washington, DC - The Stonewall Inn is now a national historic landmark. The New York bar is the first Gay site to be given that status by the US Department of the Interior. A National Historic Landmark designation is given only to those places that are meaningful to the history and culture of the United States.

Built in 1846, as a horse stable, the Stonewall was a Gay bar in June 1969. Because serving liquor to Gays was illegal at the time, the bar was unlicensed and subjected to raids by the Police. In June 1969 a Police raid of the bar provoked a riot that launched the modern LGBT civil rights movement.

At the time there were fewer than 200 Gay organizations around the country. A year later there were over 1000 organizations known nationwide.

Last March, the Interior Department placed the Stonewall Inn on the National Register of Historic places. The register lists places of local or statewide significance. Only 3% of those sites are designated National Landmarks. The National Landmark survey said it received only one letter opposing the designation.

## Butch Burt

Hollywood, CA - According to the *Australian Newspaper* Butch Lancaster, who starred in macho roles on the screen may have been bisexual. The paper says that according to newly released FBI surveillance records, Lancaster attended at least one orgy while in the company of Rock Hudson and 250 marines.

The FBI kept a close watch on the actor because it considered him to be "a dangerous liberal." Its files note Lancaster's appearance in a Scottish play as recently as 1983.

## Masked Group Disrupts Meeting

Los Angeles, CA - A group of protestors dressed as Ninja warriors broke up an Orange County School Board meeting during a debate on recognizing a Gay Straight Alliance at a local high school. Two of the thirty masked protestors charged to the front of the room and seized a microphone from an outspoken opponent of the club. School Administrators intervened and a scuffle ensued.

"They were there in the name of the club (and) this group was spoiling for a fight," said Judy Frutig, spokeswoman for the Orange Unified School District. "Now, we have to think, 'Is it safe to allow ... this group to organize as a club?'"

Last December the School Board voted to deny school access to the club. A Federal Judge ordered the Board to allow the club to meet on school property.

The group's members deny knowing the protestors, all of whom escaped. Some parents at the meeting said that the school administrators acted inappropriately in responding to the protestors. "The kids were totally wrong, but there was no physical action by the kids," said one parent to the *Los Angeles Times*. Another parent said the administrators were choking and hitting the protestors.

Local Police say they arrested one female student who they said bit a school principal during the incident.

## LGBT Majority on City Council

Wilton Manors, FL - With the election of John Fiore as Mayor, Wilton Manors voters created an openly Gay majority on the City Council of this small Florida municipality of 13,000 near Fort Lauderdale. Fiore's victory marked the first time an openly Gay majority has been elected to lead a local government anywhere in the country outside of West Hollywood, Calif. Meanwhile, in a closely-fought contest in Orlando, Victory Fund-endorsed candidate Patty Sheehan was the second-highest vote-getter in her non-partisan District 4 City Council race and will move on to an April 11 run-off against a first-term incumbent. By winning that race, she would become Orlando's first openly gay or lesbian elected official. "The people of Wilton Manors and Orlando understand that no matter who is gay or straight on the City Council, effective leadership is effective leadership," said Gay and Lesbian Victory Fund Executive Director Brian K. Bond. "Voters want capable civic leaders who will improve the quality of life for their families, and they are picking their public servants the only fair way — based on the merits of each candidate, regardless of sexual orientation."

Continued on Page 4

Cover by  
**Dan Siegel**

**digidan**  
images



# Plan Your Wedding

## Vermont Moves Towards Civil Unions

**Montpelier, VT** - By a vote of 76 to 69, the Vermont House of Representatives approved a ground breaking bill that grants same sex couples most of the legal rights enjoyed by their legally married heterosexual counterparts. The Civil Unions Bill moves Vermont to recognize Gay marriages in everything but name. Supporters say they have the votes to win approval in the Vermont State Senate and Governor Howard Dean has promised to sign it into law.

The bill, which will allow same sex couples to enter into "civil unions", drew bipartisan support. Its passage came in response to last year's Vermont Supreme Court ruling that the denial of marriage licenses to same sex couples violates the "common benefits clause" of the State constitution.

The bill will allow registered same sex couples to take advantage of 300 benefits granted to married couples under Vermont law. Among the areas covered by the bill are inheritance rights, property transfers, medical decisions, insurance and taxes. Couples who dissolve their relationships will have to do so through Vermont's Family courts.

Bill Lippert, Vermont's only openly Gay legislator, provided an emotional highpoint to the House debate on the bill when he

rose to urge passage. "Gay and Lesbian people, Gay and Lesbian couples, deserve not only rights, they deserve to be celebrated," Lippert said. "Our lives, in the midst of historical prejudice and discrimination, are, in my view, in some way miracles. ... The goodness of Gay and Lesbian people, gay and lesbian couples, is a triumph against discrimination and prejudice. "We deserve to be welcomed because, in fact, we are your neighbors, your friends, indeed, we are your family," he said.

Prior to the vote Governor Dean said, "I don't think this (bill) is going to have much effect on 97 percent of Vermont residents, but I do think the court has spoken about equality and rights. And that issue has been a bedrock Vermont issue going back to the signing of the Constitution." Dean said the vote would be an historic one. "This is one of those remarkable days in the history of Vermont's Legislature," he said. "Today you will see the best and the worst of the political process."

While recognizing the legislation as a major advance, some Gay civil rights activists are unhappy that the legislature did not legalize Gay marriages. They contend that separate but equal arrangements are not really equal. For example, unlike marriages, the civil unions will not be transferable to other states should registered couples move from Vermont.

## National NEWS

### Dr Laura Causes More Problems

**Los Angeles, Ca** - Controversial radio talk show host Dr. Lara Schlessinger's on the air apology to Gays may have caused more problems for the popular personality.

"Words that I have used in a clinical context have been perceived as judgment. They were not meant to characterize homosexual individuals or encourage others to disparage homosexuals, said Schlessinger. "I regularly remind my listeners that we are all made in God's image and, therefore, we should treat one another with love and kindness, irrespective of one's faith."

During her comments Schlessinger also accused the Gay Lesbian Alliance Against Defamation, GLAAD, of lying when the group said it met with Paramount about Schlessinger's planned TV show. Last month GLAAD announced that it won an agreement from Paramount that the show would include viewpoints other than Schlessinger's.

Schlessinger, who has a degree in physiology not psychiatry, followed up those remarks by telling a Boston columnist that those remarks were meant as a "clarification" not an apology. The woman who has called Gays and Lesbians "biological mistakes" added that she will continue to recommend that Gays undergo "reparative therapy," a practice condemned by the American Psychiatrists.

GLAAD responded by demanding that Paramount pull out of the *Dr. Laura* TV show. "This disavowal of her own words demonstrates that Schlessinger cannot be held accountable for what she says publicly," says Joan M. Garry, executive director of GLAAD. "Because she has breached the integrity of her own statement, GLAAD now has no assurance that Schlessinger will not publicly defame Lesbians and Gay men in her radio or upcoming television broadcasts."

### Accused Murderers Charged with Arson

**Sacramento, CA** - Two white supremacist brothers charged with murdering a gay couple were accused last Friday of setting fire to three synagogues and a medical center that houses an abortion clinic.

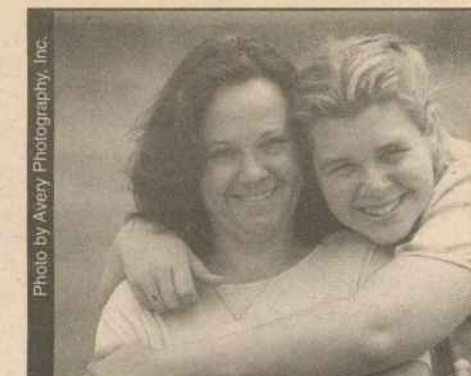
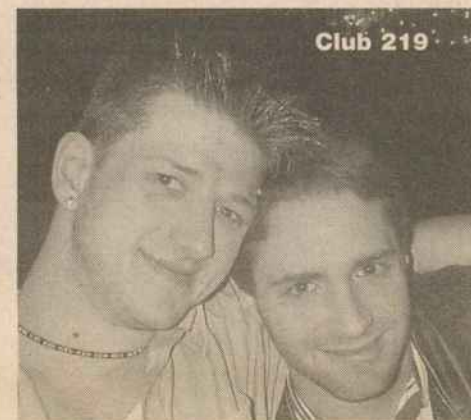
Benjamin Matthew Williams, 31, and James Tyler Williams, 29, have been in jail since July, when they were arrested in the shootings of

Winfield Mowder and Gary Matson. Prosecutors are seeking the death penalty on the murder charges.

The latest indictment accuses the brothers of conspiracy, arson, and destruction of religious property. The charges carry up to 235 years behind bars. The June fires caused more than \$1,000,000 in damage. No one was injured in the fires.

Benjamin Williams, who uses the name Matthew, has told news organizations that he alone was responsible for the slayings and fires. Investigators said Tyler Williams' handprint was on the pistol used to kill Matson and Mowder on July 1 at the couple's home in Happy Valley.

Since the arrest, Matthew Williams has repeatedly professed anti-Semitic, anti-gay and white supremacist beliefs. He recently grew a Hitler-style mustache and has said he wants to wear a Nazi-style uniform in court. Matthew Williams said he will base his defense in the murder case on his belief that the Bible condemns homosexuality. His brother has not talked to the media.



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## commUNITY

### Argonauts Hatch Easter Fundraiser

by Mike Fitzpatrick

**Green Bay** - The Argonauts of Wisconsin have announced their fourth annual Easter Egg Sale will be conducted April 14 - 23 at LGBT friendly businesses in northeastern Wisconsin.

The plastic eggs contain slips of paper and sell for a dollar each. Some of the eggs contain "thank you" receipts. Others hold certificates good for merchandise and services at the participating businesses. A few will contain certificates for major donated prizes. According to group member Steve Jones, one of the top prizes this year will be a 25" color television. Other major prizes will be announced closer to the week of the sale.

The egg sales will benefit **Argonauts Charities, Inc.** The charity assists people diagnosed with HIV/AIDS and other north-eastern Wisconsin LGBT community members dealing with extraordinary health or debilitating circumstances.

The "last resort" emergency fund receives periodic grant assistance from **Rainbow Over Wisconsin, Inc.** but earns the bulk of its financial resources from a series of annual fundraising events, according to Jones. "The annual Easter Egg Sale is one of our largest events," Jones said. "We hope to top the two thousand dollars we raised in 1999."

### LGBT Center/Project Q Begin Adult Ally Program

**Milwaukee** - The Milwaukee LGBT Community Center announced plans to expand the Center's volunteer program to include **Project Q Adult Allies**. The role of Adult Allies will be to support the leadership and skills building of LGBTQ (questioning) youth involved in Project Q, the Center's youth-led youth development program.

Adult Allies will have an opportunity to attend a training that will encompass the emotional, practical and ethical responsibilities of working with youth. Once trained, Allies will mentor, as well as ensure the safety of Project Q youth.

"Project Q has really experienced a lot of growth in the last six months," said Project Q Program Manager Kurt Dyer. "We have been very successful in establishing a drop-in space that is safe and fun for youth. Our Youth Advisory Board has created a strong list of goals for the next year. Adult Allies will play an important role in supporting us - as a group and as individuals - in reaching our goals."

Since beginning drop-in activities in September 1999, Project Q has involved over 150 LGBT youth, as well as their youth allies, in social activities, discussion groups and in skills building. Entirely youth-led, Project Q focuses on eliminating the social isolation of youth, conducting community outreach and education in schools, and supporting youth in leading full and healthy lives.

"The youth involved in Project Q are exceptionally motivated - particularly around issues of social justice," said Neil Albrecht, LGBT Center Executive Director. "The integration of an Adult Ally program will only fur-

ther the growth and effectiveness of Project Q."

The first Adult Ally training will be offered on Saturday, March 25th from 9a.m. until 4p.m. Anyone interested in attending the training or learning more about the Adult Ally program should contact Neil Albrecht at 271-2656.

### Pasion Latina Joins LGBT Community Center

**Pasion Latina**, a newly formed group serving the Hispanic/Latino LGBT community, has established an office at the Milwaukee LGBT Community Center.

The group, focused on creating social opportunities for members of the LGBT Hispanic/Latino community, recently received a \$10,000 grant from the **New Concept Development Center** to support the group's HIV/AIDS risk reduction programs.

"I have dreamed for a long time about starting this project," said Giovanni Vargas, President of Pasion Latina. "Now that we have an office, our own phone, and volunteers our organization can only become stronger."

In February, Pasion Latina hosted an event at Woody's. The event was well attended and was the first in a series of monthly events that the group will produce.

"There is a terrible stigma in the Hispanic/Latino community if you are Gay," said Vargas. "It makes it much harder for a man or woman to 'come out' and be comfortable with their sexual identity. These events will provide a safe place for people and also address important health issues for our community including HIV and AIDS."

Pasion Latina is the tenth LGBT organiza-

tion to share space at the Milwaukee LGBT Community Center.

"The establishment of organizations serving LGBT groups of color is, unfortunately, long overdue," said Neil Albrecht, LGBT Center Executive Director. Anyone interested in additional information on Pasion Latina can contact Giovanni at 289-9904.

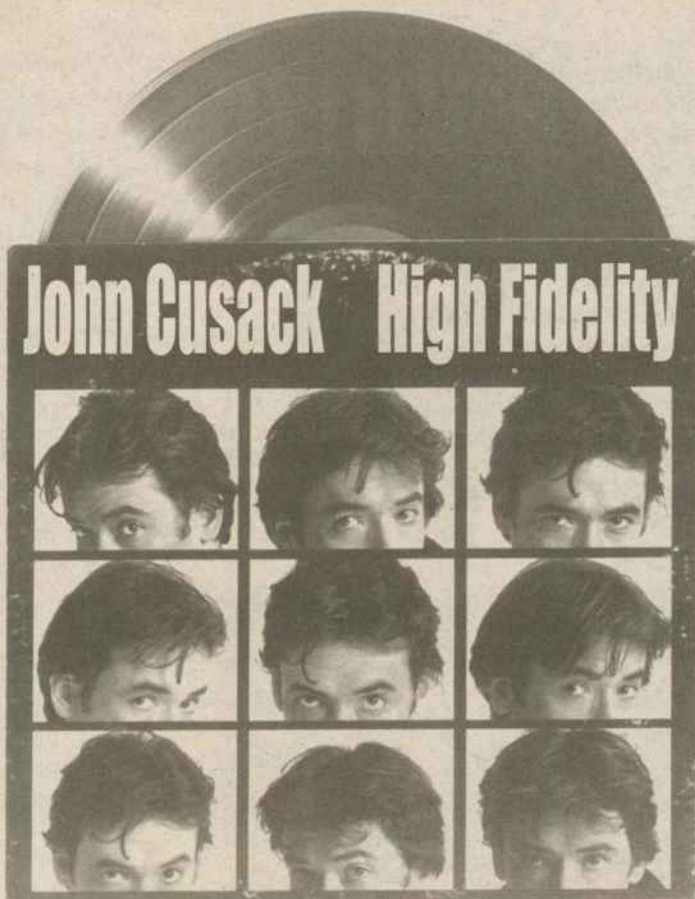
### The AIDS Resource Center of Wisconsin

**Milwaukee** - ARCW has successfully provided housing counseling, placement and rent assistance for all 14 individuals left without a home after St. Camillus announced it would close both its AIDS Ministry and Raphael House, its housing facility for people with HIV.

ARCW worked especially hard to help these individuals find new homes, said Doug Nelson, ARCW executive director. "Our mission is to help people manage this disease as best as possible. In this case, it meant that we intervened immediately upon finding out that St. Camillus was closing, worked with the St. Camillus staff to develop an individual action plan for each resident, and then thankfully, were able to rescue them from homelessness."

Individuals moved into permanently subsidized housing, Shelter Plus Care facilities and assisted living facilities throughout the Milwaukee area.

"The ARCW housing staff did an excellent job in helping me find a place to live with such short notice," said Michael Brown, who had lived at Raphael House for six years. They were available to help us and went out of their way to make sure we had a new home.



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## Note from the Publisher

### Fun at RITA BOWL



The WI Light Staff "put the wrap" on Publisher, Greg Quindel.



Associate Editor, Ron (Bonnie) Geiman & Publisher Greg Quindel

**F**riday Night's Rita Bowl, an annual fundraiser for the **Holiday Invitational Tournament** (HIT) was a rousing success and fun to boot. Various informal teams bowl three games, the first two in which they are instructed to bowl in an unusual manner such as backwards, with their feet



The Afterwords team beat the Light team in a campy competition.

or wrapped up in cellophane. It's all in good fun but the goal is to raise serious dollars to stage the nation's oldest LGBT bowling tournament, held in Milwaukee over Thanksgiving weekend.

Players win Rita Dollars by getting strikes, modified or otherwise, or for any other reason deemed acceptable by the captains. These dollars, along with a real dollar, are submitted for a chance to win donated prizes and cash. Every dollar is a winner until all the prizes run out.

There's also a bit of casino action going on with cash-prize-pull-tabs being sold throughout the event.

With greater community response and a couple of slight improvements, such as enhanced prizes, more

extensive marketing and maybe some snacks, the Rita Bowl could generate an even larger crowd that could take over the entire Red Carpet Lanes and justify a later than 12:45am closing time. Of course, the extra money would be put to good use.

I know the *WI Light* staff had a ball, and our Associate Editor took on a

new identity as Bonnie!

As for that third game, it's done pretty much by the books and this year resulted in the *WI Light* team being edged out by **Afterwords Books**. Congratulations!

Thanks should go out to the HIT board and volunteers for hosting a wonderful evening. The event once again demonstrates this community's wealth of talent and energy.

Best wishes for a great 2000 HIT Tournament.

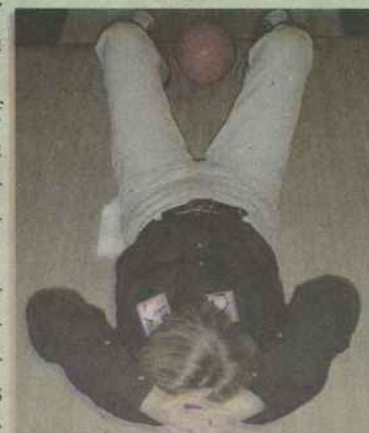
*WI Light* will be returning next year to the Rita Bowl, with Saran Wrap, and bowling shoes in hand!

**Greg Quindel**  
Publisher

Photos by Susan



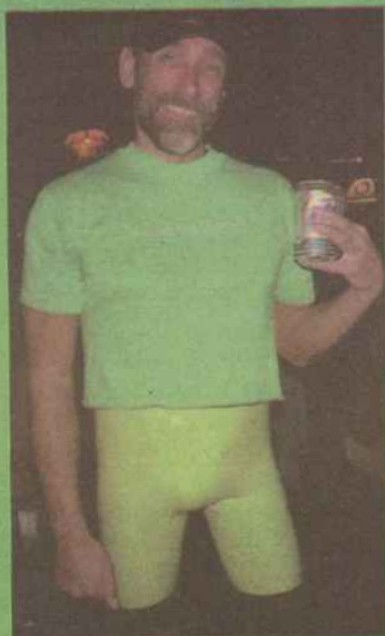
Just Lovely, TJ!



Diane - is this a new cheaper version of the thigh master??

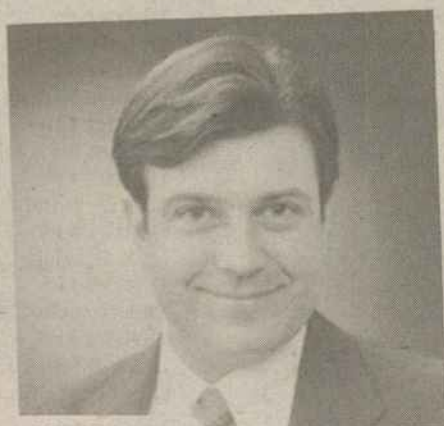


# St. Patty's in the Community





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## feature Story

# Holly & The Supremes Preaching to the Perverted

### Cover Story

By Ann Thoreau & Elsbeth Knott

"Sandra Day O'Connor has my mother's hair secured with a 3 inch thick hair net; I have no idea how it left mom." So begins the interview with Holly Hughes.

Holly Hughes, a Lesbian performance artist, spoke with *WILight* in depth, and with many quips regarding the current political climate. "There is no global warming in that climate, it's an ice age! It's very cold and white, that is the political climate."

When asked what she would say to Al Gore if seated next to him in a theater, she replied, "Thanks for last night. What happened to your eyebrows?" Regarding Republican presidential candidate George Bush, "It would never happen, he only goes to Ranger games and Texas executions. 'The average stupid Joe votes for Bush.'"

Holly Hughes originally from the Midwest now makes her home in New York with her partner and two cats. "I'm an Old World Lesbian, I came out during the feminist revolution, we had cats instead of children." And her standard poodle, "Everyone should have a poodle. They come in a size convenient for all."

Holly Hughes, in her performance *Preaching to the Perverted* discusses her experience suing the National Endowment for the Arts and presenting her case to the US Supreme Court. Hughes was one of four artists whose NEA grants were revoked amid charges of obscenity. Her resentment of that circumstance is made clear in the performance of *Preaching to the Perverted*. Although the NEA battles may seem like a distant memory, for Hughes, they meant many years of life changing struggle.

After the NEA 4 twice won their case in lower courts, the Clinton Administration, appealed it to the Supreme Court. Hughes in her performance interweaves a detailed account of her day in court with the public and private incidents leading up to the event.

The *Boston Globe* commented that "A good chunk of *Preaching to the Perverted* is 'Ms. Hughes goes to Washington,' a wisecracking lesbian play-by-play on the daffy doings of the high court, with the justices represented as nine plastic

ducks in a row."

Ms Hughes states, "I wanted for years to write about the experience but I did not want it to be a pity party, but then the theatrical procedure of the Supreme Court gave me a structure."

Hughes has some blunt criticisms of the Court: "If this was a fair and impartial hearing of the facts you can bite me," she says. "It was like talking to my father's Kiwanis Club about art."

Hughes who refers to the Justices as "nine drunks who think they're doing a stand-up routine." Felt that the Justices unfairly ganged up on her lawyer, "they pelted him with one-liners."

"I felt pressure to censor myself, but of course I was terrified, since everything I was saying was taken out of context." This eight-year ordeal took its toll on her professionally as well as personally. The hate mail and death threats she received only added to the terror.

"Queerness and art really get into the craw of American Puritanism," Hughes says explaining why she thinks members of the far right like Jesse Helms and Donald Wildmon singled her and her colleagues out for criticism. "The Right used us as a giant bake sale to raise money for bombing abortion clinics and other less profitable activities. The Christian Coalition rose to power around this. They did their market research."

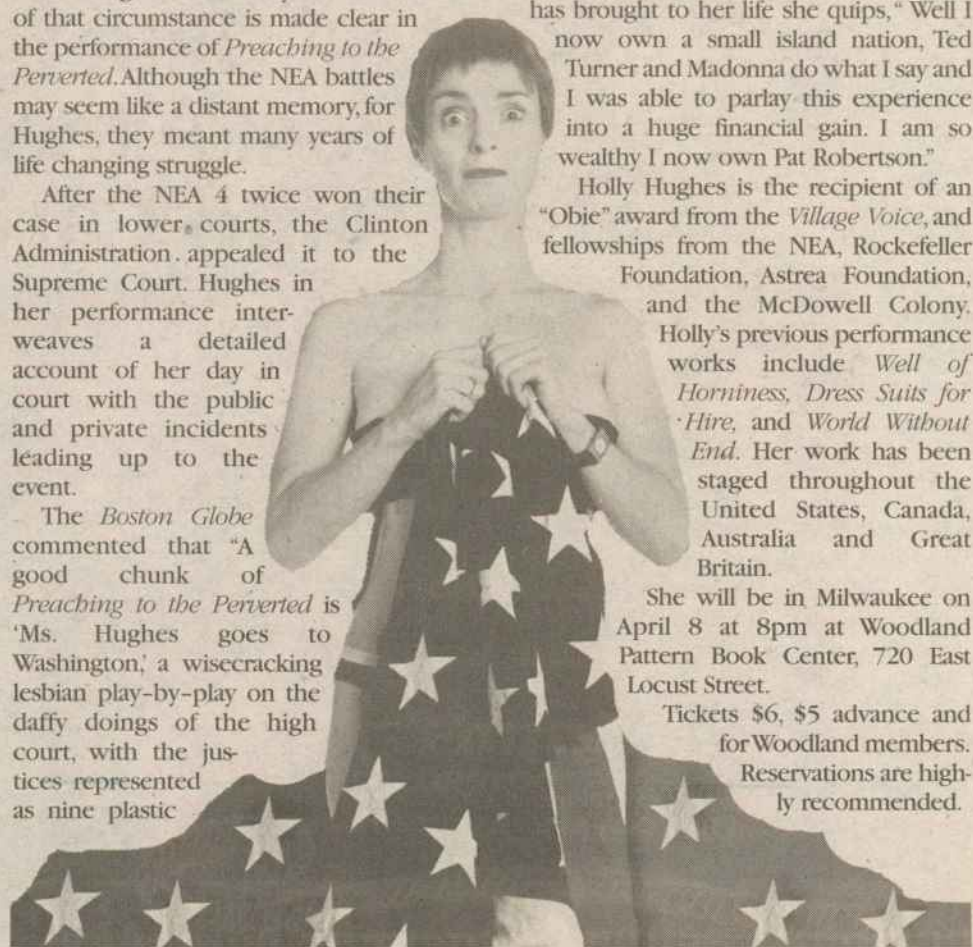
Regarding the experience and what it has brought to her life she quips, "Well I now own a small island nation, Ted Turner and Madonna do what I say and I was able to parlay this experience into a huge financial gain. I am so wealthy I now own Pat Robertson."

Holly Hughes is the recipient of an "Obie" award from the *Village Voice*, and fellowships from the NEA, Rockefeller Foundation, Astrea Foundation, and the McDowell Colony.

Holly's previous performance works include *Well of Horniness*, *Dress Suits for Hire*, and *World Without End*. Her work has been staged throughout the United States, Canada, Australia and Great Britain.

She will be in Milwaukee on April 8 at 8pm at Woodland Pattern Book Center, 720 East Locust Street.

Tickets \$6, \$5 advance and for Woodland members. Reservations are highly recommended.





# HRL-PAC Endorses City, County and Supreme Court Candidates

**Milwaukee** - The Human Rights League Political Action Committee (HRL-PAC) has announced its endorsements for the April 4 general election. The group has endorsed candidates in City of Milwaukee, Milwaukee County, and State Supreme Court races. Polls will be open on Tuesday, April 4 from 7am to 8pm.

"This election will have a big impact on what our community can accomplish in the next several years. We must not miss this opportunity to elect candidates who will work to make Milwaukee a safe and inviting place for its LGBT citizens," said Paul Williams, HRL-PAC board member.

HRL-PAC's endorsements are based on replies to surveys sent to all candidates, voting records of incumbent candidates, personal interviews with candidates, and many hours of additional research. Endorsements are given to candidates who demonstrate support for key issues, including equal benefits for LGBT workers, increased services for LGBT youth and seniors, and additional support for AIDS prevention and care. Financial contributions may also be given to pro-LGBT candidates in tightly contested races and to candidates who have been particularly supportive of Milwaukee's LGBT community.

"Statewide and locally we have seen strong attacks on the LGBT community, like the recently proposed bill to outlaw same-sex marriage. We can respond to these attacks by using our votes to make sure LGBT-friendly candidates win election," said Patrick Flaherty, HRL-PAC board member.

Several races stand out as being particularly important for LGBT voters. Penny Podell and Paul Henningsen, both incumbents and champions of LGBT rights, face serious challenges in their respective races. Podell represents the county's 3rd ward and Henningsen represents the city's 4th aldermanic district. HRL-PAC has also endorsed James Bohl in the city's 5th aldermanic district and E. Fay Anderson, who is running against Willie Hines in the city's 17th district. Hines has twice voted against domestic partnership legislation at the city level.

Voters can obtain information regarding voter registration, absentee ballots, and polling places by calling the City of Milwaukee at 286-VOTE (8683) or visiting the city's web site at [www.ci.mil.wi.us](http://www.ci.mil.wi.us). The information is available under "Election Commission" in the "City Departments" section of the site. Voters in municipalities other than Milwaukee should contact their village or city clerk's office.

Organized in 1997, HRL-PAC is the first registered political action committee serving Wisconsin's lesbian, gay, bisexual and transgendered (LGBT) community. The organization seeks to provide resources to elect openly LGBT and LGBT-friendly candidates who will work for and defend equality, improve the LGBT community's quality of life, and oppose anti-gay legislation.

For more information about Paul Henningsen's campaign, call 933-3043; Penny Podell's campaign, call 961-0808; James Bohl's campaign, call 238-4981; and E. Fay Anderson's campaign, call 933-6133.

## HRL-PAC Primary Endorsements Spring 2000 General Election

Inc. = Incumbent

\$ = HRL-PAC has contributed financial resources

### State Supreme Court

Endorse Louis Butler

### City of Milwaukee Races

#### Mayor

Endorse John Norquist (Inc.) \$

#### Common Council

##### District #1

Endorse Marvin E. Pratt (Inc.)

##### District #2

Endorse Terrance Herron

##### District #3

Endorse Michael D'Amato (Inc.)

##### District #4

Endorse Paul Henningsen (Inc.) \$

##### District #5

Endorse James A. Bohl, Jr. \$

##### District #6

Endorse Marlene Johnson-Odom (Inc.)

##### District #7

Endorse Frederick G. Gordon (Inc.)

##### District #8

No Endorsement

##### District #9

Endorse Donald E. Richards (Inc.)

##### District #10

Endorse George Butler (Inc.) \$

##### District #11

No Endorsement

##### District #12

Endorse James N. Witkowiak (Inc.)

##### District #13

No Endorsement

##### District #14

No Endorsement

##### District #15

No Endorsement

##### District #16

Endorse Michael J. Murphy (Inc.)

##### District #17

E. Fay Anderson \$ HRL-PAC

### County Races

#### County Executive

Endorse F. Thomas Ament (Inc.) \$

#### County Supervisors

##### District #1

Endorse James G. White (Inc.)

##### District #2

Endorse Tiffany McKinney

##### District #3

Endorse Penny Podell (Inc.) \$

##### District #4

Endorse Sheila Aldrich (Inc.)

##### District #5

Endorse Lee Holloway (Inc.)

##### District #6

Endorse Jim McGuigan (Inc.)

##### District #7

Endorse Michael Mayo, Sr.

##### District #10

Endorse Elizabeth Coggs-Jones (Inc.)

##### District #12

Endorse T. Anthony Zielinski (Inc.)

##### District #13

Endorse Willie Johnson, Jr.

##### District #15

Endorse David Jasenski

##### District #16

Endorse Lynne De Bruin (Inc.)

*Those Districts not listed, have no endorsements.*



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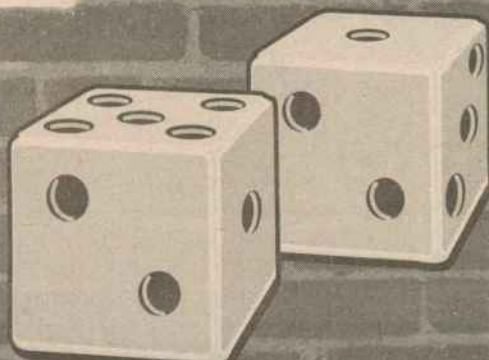
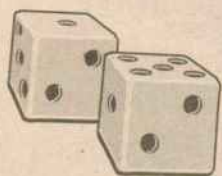


# MONDAYS



# SHAKE A DRINK

# All Night Long



## Politically SPEAKING

By Bill Meunier

*Hi boys and girls welcome to State Representative Mark Gundrum's neighborhood!*

It's a nice neighborhood isn't it? All of the houses are so neat and pretty. Most of them are decorated by K-Mart. Can you say TACKY? *I thought you could.*

There are a lot of people who live in Mark Gundrum's neighborhood. And there's even more who would like to live there. Of course all of the people there are living in happy two parent families with a mommy and daddy.

Mark Gundrum is worried that some other people might want to move into his neighborhood. Some of them might even want to get married to other people who are the same sex as they are! Mark and his friends have lots of names for these people. Because this is a family show we'll just call them Gays. There's no room for them here.

Gays aren't allowed to marry no matter how long they live together. They aren't allowed to marry no matter how much they love each other. They aren't allowed to marry no matter what!

Just to make sure they can't get married Mark Gundrum would like the state to make it illegal for them to get married.

He wants to do this even though the State already says they can't marry each other. Apparently Mark Gundrum can't read the law. There must not be any schools in his neighborhood.

Sometimes Mark Gundrum has a visitor. His name is **Ralph Ovadah**. He is the leader of a group called **Wisconsin Christians United**. Many people think that name is a joke given the way Ralph and his group act but it's not.

Ralph and his group go around the state yelling at the Gay people who Mark Gundrum doesn't want to see get married. He goes to their festivals and parades. He even yells at their families when they raise money to fight a deadly disease.

Ralph Ovadah doesn't live here. He lives in Monroe. That must be a really scary place. I sure don't want to go there not even for Halloween. *Do you?*

One day Ralph and Mark got together. They decided the Mark should try to get a new law passed to keep these other people from being married even if they come from another state. Can you say UNCONSTITUTIONAL? *I thought you could.*

They said that if the State didn't pass the law, it might make our mommies and daddies divorce or something like that.

Mark and Ralph never explained why letting some people get married would make other married people break up. That's okay. If they were really concerned about things like that they would pass a law against adultery and a law requiring counseling before a marriage license can be issued. What they were really after were votes in an election.

Mark thought it was perfect timing. It was an election year. Can you say POLITICAL GRANDSTANDING? *I thought you could.*

So Mark and Ralph went around and got some of their friends to say they liked this new law. Then they had big meeting at the State Capitol.

Hundreds of people came to the meeting. It's all people talked about. They forgot about

doing something about the schools. They forgot about the overcrowded prisons. They even forgot about helping the Packers.

Mark's neighbors said they don't hate the Gays, they just think that Gay people are the scum of the earth. Can you say BIGOTS? *I thought you could.*

The ones who didn't like the idea said it wasn't fair. They said that they are taxpayers too and should be able to live as they please. They said they don't want to live in Mark Gundrum's neighborhood.

After the meeting, Mark and Ralph and their friends and their neighbors all talked about how good it was. They said they spread the word that Gays are nasty people. They said they made the point that Gays should not be allowed to marry. They also counted up the votes they thought they gained for the next election.

But actually what they did was something far different. You see a lot of people don't know about Mark and his neighborhood. Thanks to the meeting they got to see him and his neighbors as they really are. Many people didn't like what they saw. They acted like they don't want to live in Mark's neighborhood with all its white houses and all its white people.

These people also heard what the Gays had to say. Some of them decided that the Gays were right. That's what always happens when Mark and Ralph and their friends start talking. People pay attention and start thinking about things they wouldn't have thought about otherwise. They listen to both sides and according to the polls more and more of them think the Gays are right.

Can you say BACKFIRE? *I thought you could.*

One day in the not too distant future, Mark and his neighbors will find out that they talked so much that most people want to let the Gays get married. They will wish they hadn't given the Gays the chance to talk about themselves and their lives at meetings at the State Capitol.

But then it will too late. The Gays will get married and live happily ever after. And some of them might even move into Mark Gundrum's neighborhood.



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# Theatre Review

## Sunset Boulevard

Review by John Jahn

*Sunset Boulevard* is surely no stranger to the LGBT community. For some reason, it has succeeded in capturing the hearts, souls, and minds of many of us. All this adulation and fascination stems from the 1950 film of the same name, directed by **Billy Wilder**. It then took on new life as **Andrew Lloyd Webber's** last giant musical work. High praises followed its first productions on Broadway and in London. Both the original movie and the subsequent musical have their devoted fans.

The trimmed down *Sunset Boulevard* that was performed in Milwaukee's Uihlein Hall March 14 - 19 attempted to shift the attention from the serious and melodramatic tone of the original musical, de-emphasizing the Desmond character, herself, and instead focus on Hollywood and the film industry, itself. This fine touring company, starring famous British pop singer of the 1960s **Petula Clark** (as Norma Desmond), and directed by **Susan H. Schulman**, succeeded in their mission. The real question is, should it have even attempted this change in emphasis? I think not, and what results is something like *Sunset Boulevard-lite*.

The Schulman-directed production has lost perhaps 80% of its dramatic impact by the changes made and streamlining approach. Surely, gorgeous, glamorous and opulent set designing by **Derek McLane** and equally attractive costumes

by **Anthony Powell** still create all the trappings of the work, and lend needed gravitas to the proceedings. But the show's look was overcome by its feel.

Petula Clark did an adequate acting and singing job as the deluded, has-been 1920's silent film star. But, just like Norma Desmond's star has faded Clark's star dims tremendously in comparison to the brilliant, earlier portrayals by **Glenn Close** and **Betty Buckley**. What's worse, there is no chemistry between Clark's Norma and **Lewis Cleale's** kept boy, Joe Gillis. If you don't feel this love story, the whole structure comes tumbling down.

*Sunset Boulevard*, not Webber's best work but also far from his worst, can only be successful dramatically and emotionally if the audience can connect with the action and characters. We need to feel something of Norma Desmond's past glories and present state of mind. We need to feel the mixed emotions flying between her and Joe Gillis. The sets, costumes, orchestra and lush music were all there.

"Lights! Camera! Action!" And even

after two plus hours, this misdirected Norma Desmond still wasn't ready for her close up.

## Bialystock & Bloom Theatre Who's Afraid of Virginia Woolf?

By Charles Grosz

The recent passage of the Defense of Marriage Act forbids federal recognition of same sex marriages. After spending just one night with George and Martha, per-

haps we should thank our lucky stars.

Bialystock & Bloom's production of *Who's Afraid of Virginia Woolf?* opened last weekend at the Off-Broadway theatre, and shows that **Edward Albee's** visceral script has retained its bite and venom into the new century.

The play takes place in the home of George and Martha, on the campus of a New England college. George is an assistant professor, Martha the daughter of the school's president. One fateful night Nick and Honey, a young teacher and his wife are invited for drinks, and in the process fall witness and victim to their host's spiritual and emotional cannibalism. Dark, long buried, secrets are pulled out of every character in the name of entertainment, and all four souls fall wounded from the resulting shrapnel.

**William Crawford's** portrayal of George was right on, delivering an intelligent and authoritative performance. Constant fidgeting with his wedding ring and costume produced a manic undercurrent for his believable manipulation of the other three characters. Mr. Crawford knew just how far to push the emotional envelope without stepping into character parody.

**Raeleen McMillion** is one of the best actresses working in Milwaukee. In her role as Martha, she bitched and brayed, turning on emotional dimes as quickly as she consumed her gin. At times, Ms. McMillion delivered important lines with exaggerated emphasis, though she was responsible for the evening's most pow-

erful and honest moments.

The smallest role of Honey gave **Carrie Van Deest** an opportunity to display impressive talents, her raw power compacted into the simplest gestures and eye movements. **Jonathan Wainwright** missed the boat as Nick, curiously choosing to ignore the character's overachieving confidence for an ineffectual reading.

Making his full length directorial debut, **Drew Bhel** never let tension wane while moving the action along as fast as artistically possible. The comic aspect of the script was emphasized, revealing the fine line between comedy and tragedy, as with love and hate. Some fine innovative touches were added, but never at the expense of Mr. Albee. Let's hope we see more of Mr. Bhel's work in various theaters.

All technical contributions were first rate. **Joe Bhel's** atmospheric set design suggested a cluttered living room that often doubles as a boxing ring. Another keen touch was assigning the often utilized liquor cabinet alter-like status complete with a perpetual light and an ice bucket chalice.

**Jim Tieson's** deft lighting design bathed the final moments of the performance in rich sunlight, absolving the audience for witnessing such atrocities.

Performances run through March 26th, but purchase tickets now. With just 99 available seats per show, tickets will get as scarce as Congressional air kisses.



Petula Clark stars as "Norma Desmond" in "Sunset Boulevard," the musical.

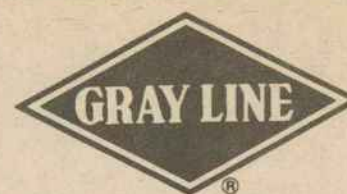
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# Theatre Review

## The Turn of the Screw

### Opera Review by John Jahn

British composer **Benjamin Britten's** chamber opera, *The Turn of the Screw*, is perfectly suited to the Cabot Theater, home of the **Skylight Opera Company of Milwaukee**, which has assembled the proper ingredients to pull off a competent production.

An interesting aspect of this intimate opera is that it is written for no voices lower than tenor. In fact, there is only one adult male (a tenor) in the whole cast. This is a role that was specifically composed by Britten for his lover, **Peter Pears**. All of Britten's tenor parts were, in fact, written with Peter in mind.

The effect of all this high-register singing after two hours is to accent the work's otherworldliness and foreboding (to the untrained or unaccustomed ear, however, it can be somewhat grating). The voices of all the performers involved in

the current production are well up to singing Britten's difficult score effectively. There is a problem with the role of Miles, though. Asking a pre-teen boy (**Nathan Griffith; Nicholas Russo**) to be audible throughout a theater sans microphone is asking the impossible. Sitting in the 5th row from the stage, I perceived this difficulty.

*The Turn of the Screw*, composed to sound strange and unusual, is hard on the average audience member. It stems from mid-20th century, when composers strove to sound anything but traditional.

Frankly, Britten is not this reviewer's cup of tea, but a proper critic turns personal tastes aside and reaches for objectivity. Objectively speaking, the Skylight Opera does a decent job with the piece.

**Van Santvoord's** sparse set designs are authentic-looking and effectively managed. Photos of build-

ings, gardens and rooms are projected onto a white curtain while the skilled **Skylight Opera Orchestra** (under **James Coleman**) plays interludes between scenes. Costuming (**David Grevengoed**), likewise convincing, was noteworthy for the ghost of Miss Jessel (**Carol Greif**). Unfortunately, the same ghost-like



L- to R: Fontaine Follansbee as the Governess and Megan Tillmann Frank as Flora in Skylight Opera Theatre's Production of "Turn of the Screw."

appearance was not used for Peter Quint (**Shawn Bartels**). Despite the effective use of smoke and lighting, he looked too "real" to be a convincing ghost.

*The Turn of the Screw* will not please you if you're looking for pretty songs, easily grasped harmonies and humable melodies. Instead, it may leave you squirming in your seat and checking your watch. If you're open to more dissonant sounds, though you could do far worse than this accomplished production.

*The Turn of the Screw* runs through April 2. The next Skylight Opera production will be Gilbert & Sullivan's *H.M.S. Pinafore*. For tickets and further information, call (414) 291-7800.

# Cinema Review

## The Cup

### Review by John Jahn

There have been a few films in recent years to center on the fascinating Himalayan Mountain region of Asia; *Kundun* and *Seven Years in Tibet* the most well-known. But in *The Cup*, written and directed by

**Khyentse Norbu**,

we have the first movie ever to come from the tiny nation neighboring gigantic Tibet, Bhutan. Director Norbu went to great extremes in order to get this film made, including enlisting the entire membership of

the Chokling Tibetan Monastery-in-exile. Thus, in addition to being charming and gentle, *The Cup* is not merely authentic looking, it is authentic, period!

One accomplishment of *The Cup* is how it gives us more insight than any previous film into life behind the walls of a Buddhist monastery. Norbu was able to

gain the confidence and cooperation of everyone living at Chokling, including its abbot. The result is a movie presenting a candid view of how monks and monks-in-training live. Things are not all peace, serenity and reverence, we discover. In fact, they aren't too different from other closed societies, like an all-boys school or Catholic seminary.

*The Cup's* story centers on Orygen (**Jamang Lodro**), a 14-year old monk-in-training with a passion for soccer. Risking certain punishment, he and several like-minded monks sometimes sneak out at night to a shop in the adjacent town. Here, for a price, they can watch the matches. Of course, the monastery watchdog, Geko (**Orgyen Tobyal**), catches them. With the World Cup Final approaching, Orygen and his cohorts in t.v. watching crime, must come up with a scheme, and do so in avoidance of several pitfalls, like money, the abbot, and of course the omnipresent Geko.

*The Cup* presents a simple, down-to-earth situation, from which we can learn a great deal about the modern world. Without using a single politician or general, it speaks volumes about culture clashes, the temptations of technology, and many other lures of Western civilization. In today's world, it is apparent that not even

cloistered monks in far off Bhutan can live in complete isolation.

A key element to any successful movie in any genre is its ability to transport an audience to places or times they have never visited. *The Cup* has that key ingredient, offering a glimpse of a still obscure culture. While there is a strong spiritual component to

the film, it is not all consuming. Soccer, after all, is a worldly pursuit. Norbu's debut film is a charming, satisfying one, giving us what Hollywood often can't: a solid story with likable characters.

**3 Stars**



Orygen (Jamang Lodro) stars in "The Cup," directed by Khyentse Norbu. A Fine Line Features release.

# CREAM CITY FOUNDATION

## Executive Director for Cream City Foundation

Cream City Foundation is a community-based organization that raises and distributes funds to the Lesbian/Gay/Bi/Transgender (LGBT) communities. Focusing primarily on Southeastern Wisconsin, CCF's grants should support, however not be limited to, those programs that enhance quality of life, including cultural, legal, health, social, educational, and recreational programs.

### Major responsibilities will be to:

- Responsible for increased awareness of CCF within the LGBT targeted community area.
- Increase the understanding of, and opportunities for philanthropic funding needs in our community.
- Fundraising with individuals, corporations, foundations, and the work place, through ACHOICE.
- Increase the endowment of the Foundation in order to maintain support for the LGBT community.

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- Location: Milwaukee based. Ability to travel •

Please send letter and resume by April 17 to:  
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## New Local Gay Theatre Company Launched, Announces Season

Milwaukee, WI - Producer/Director Dale Gutzman will be heading **Off The Wall Productions** which is opening this summer in a brand new theatre space at 117 East Wells Street. Dale Gutzman, combining talents with **Don Hoffman**, Managing Director of **Circlestage Theatre**, will be presenting two full seasons of theatre. One musical with a mainstream appeal, the other will be gay and much more controversial. "Hopefully these two seasons together in the stunning new space will provide something for everyone," stated Gutzman.

"In order for Off The Wall Productions to succeed, the support of the entire LGBT community is needed. If LGBT theatre goes attend the shows, the success of the company is certain, but we all know that theatre attendance in this town is sporadic and irregular," continued Gutzman.

"I urge everyone to purchase a subscription to the first season to help the theatre company get off the ground. And what a season it will be too. Probably the most controversial theatre season any company has ever done." Gutzman will start things off with a remarkable original play written by Milwaukee's own **Terry Boughner** titled *All Love Excelling*.

This is a moving drama of a young gay man who returns home with his lover to confront his smothering, dominating mother. The conflict raises memories of past fears, loves, and struggles in various members of this dysfunctional family. *All Love Excelling* will be a stunning premiere for Off The Wall and will be playing for three weeks starting Thursday, July 13 with a champagne party performance on premiere night.

Other shows for the premiere the season will include a modern retelling of **Christopher Marlowe's** gay classic *Eduard II*. It will play for three weeks starting August 11. *Corpus Christi*, by **Terrance McNally** is a bombshell of a play. It is an emotionally shattering morality play telling the story of Jesus through a gay perspective. It outraged the religious right when it played in New York. "whether or not Milwaukee is ready for *Corpus Christi* remains to be seen," said Gutzman. It will run for three weeks starting October 19.

Dale Gutzman's legenday Christmas musical and comedy revue *Holiday Punch* is number four in the line up. It will be run for three weeks starting on December 8.

The last scheduled show of the premiere season will be a production of **Stephen Sondheim's** masterpiece, *Passion*. Dale Gutzman has been named by the *Sondheim Review* as one of America's leading directors of the gay composer's works, and this torturous story of the longing of love will break your heart and thrill you. *Passion* will play for three weeks starting in March 2001.

In addition to a full season of Gayworks as main productions Dale will also be presenting late night cabaret revues with gay content. He is forming a gay singing group called **Forever Pink** to tickle your fancies and please your ears. He will also revive his *Coward's Last Concert* **Noel Coward Revue**, as well as an evening of opera.

All of this will occur in Don Hoffman's new intimate one hundred and fifty seat theatre.



Gay Theatre Impresario Dale Gutzman

### Off The Wall Productions

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# Gotcha!

This past week, the annual **Gay VN Pom Awards** were held in Los Angeles. Now, I know that many of my readers are very curious about this event - who won what, who went home with whom, and who was wearing the most provocative outfit. I think that it goes without saying that your own humble scribe, the internationally syndicated gossip columnist Billy Masters (who was also a judge), certainly made a statement in his skin-tight see-through black vinyl pants.

Although I didn't have any use for the cock ring that came as an accessory for the less endowed, perhaps some kind of undergarment could have helped me avoid the one drawback of these pants — sweating! Yes, Billy's crotch area was constantly misting over, kinda like steamy windows when you're having sex in a car (which I haven't done since high school, but that's another story). The advantage was that most people stopped to say, "Nice pants - and great dick." *It pays to advertise (but, again, that's another story).*

As is *de rigueur* at these events, organization was lacking from the get-go. There were 900 people attending the awards, and all of them had to enter through two sets of double doors. Both of these doors led to a single ticket counter where three people were waiting to

hand out tickets - EVERYONE had to stop at this counter, whether they purchased tickets in advance or not. Yes, even Billy was pushed between **Spike** and **Jason Nikas** (a good time was had by all, but, for the third time, that's another story).



Spike Nikas

Although I was able to bulldoze my way through, poor Spike was not only stuck outside for a longer period of time, but he almost got into quite a severe altercation with a security guard. Just before it came to blows (and not the type of blows Spike is adept at), the diminutive pornstar bit his tongue until he got inside. At that point, the story became a torrid tale of Spike just escaping a gay bashing by two burly security guards! Spike later won the first and last awards of the evening - **Best Newcomer** and **Gay Performer of the Year**.

Here's an interesting tidbit - the Gay VNs took place at the Universal Hilton on the same night that the **Soap Opera Awards** took place at the Hollywood Palladium. Although the Palladium is about a ten-minute drive from the Hilton, many of the soap actors and actresses were staying at our hotel and were milling around the Gay VNs.



Martha Byrne

I even had a lovely chat with **Martha Byrne** from *As the World Turns* (I got so excited that I just screamed out, "Lily," like some big ole queen in tight see-through vinyl pants!).

There were many times when it was hard to separate the porn stars from the soap stars. It got so ridiculous that at one point, I was sure that **Susan Lucci** had just won **Best Cum Shot**! We did have our share of celebs. Master

of Ceremonies **Bruce Vilanch** mingled with the common folk (including taking a pic with my date for the evening, the beautiful Trev), and we were treated to a surprise appearance by **Camryn Mannheim** and her very cute date, Rick. Cam and I took a moment to catch up for the first time since the Emmys last fall. I didn't ask if Rick was gay, but Camryn did agree with my assertion that he fit in mighty well with all of the porn stars in the room.



Camryn Mannheim

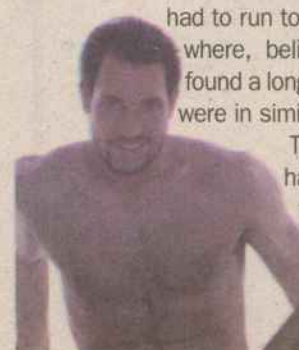
Let's continue our venting about this gala by pointing out

that the show, which was scheduled to start at 7:30pm, finally began at 10:30 with an uninspired interpretive dance performance by **Remington's Men of Steel from Toronto** (the Gay VNs should take their cue from the Oscars and cut all dance numbers in the future). Bruce was funny and kept the show moving along. At one point, he even went into the audience to snap a pic with Camryn, which got quite a laugh. Good thing he did it near the top of the show, because Cam and Rick were gone just after 11pm.

Although I know that you can read a complete list of the winners in other columns, lemme tell you who won some of the big awards before some more gossip. **Best Actor** was **Blake Harper** from *Animus*, **Best Supporting Actor** was **Thomas Lloyd** for *Animus*, **Best Video** was *Dream Team*, and **Jerry Douglas** won **Best Director** for *Dream Team*.

The big scandal of the evening was the food. *Oh, dear, where to begin.* To start with, many attendees told me that the wait staff was not particularly friendly and even bordered on homophobic. Although this was not my experience, it bears mentioning. As for the dinner itself, the "surf and turf" platter consisted of a dry piece of a beef product and some grilled salmon, grilled veggies, and a mound of potatoes - all of which were cold and hard. After a few bites of the salmon, I had to run to the men's room where, believe it or not, I found a long line of men who were in similar distress.

Those of us who had an immediate reaction to the food were the lucky ones. Even now, five days later, word is filter-



Thomas Lloyd

ing in from many, MANY others who were also taken ill. Both before and after the awards, I was invited to private parties hosted by porn super agent **David Forest**, who is always so nice to me (and serves great champagne). There was a post-party that drag superstar **Jazmine** was having, but when I got to her room, no one was there. Oh, well. Off to **Chi Chi LaRue's** post-awards bash, which was beyond fab (as usual).

The rest of the weekend was a blur, and I was simply all porned out. There was, however,



Chi Chi LaRue loves his work!

one shining moment that made all the rest of the mishaps totally worth it. During most of the festivities, I was joined at the hip by a newcomer in Billy's life - porn performer (and mega-cutie) **Tony Lazzari**, who is just too sweet and delicious for words. Meeting Tony was the highlight of the entire weekend (and, thus far, of 2000). He was in town with Barry from **Kristen Bjorn**, and these guys gave me more and more reasons to head to Ft. Lauderdale more often.

*One somber note* - within days of the awards came word that former porn actor **Kyle McKenna** had committed suicide. According to my sources, he took his life in his Salt Lake City home with an overdose of pills. Kyle was a sexually confused boy with a myriad of problems, and it's sad that in the end, he took this action.

Could it be that a certain soap star was spending just a bit too much time at the Gay VN awards? So say onlookers who spied the multi-soap jumper peeking in during the rehearsals, cozying up to some of the models, and enjoying the attentions of a certain Best Actor nominee. When I saw him in the parking lot, he asked me if I was at the Gay VNs or the "boring soap ones". Although the rooms in the Hilton are equipped with Bibles, I'm sure that he didn't spend much time reading.

When I leave you with a mighty puzzling blind item (and it's not who you might immediately guess), it's certainly time to end another column. As you all know, for the next two weeks, I am in Palm Springs starring in *Shooting Porn* because, frankly, what else is there to do in this town? So far, the only nudity I've seen is that of **Ronnie Larsen** himself - and I've seen parts of him that he hasn't seen in decades.

Drop your suggestions to my e-mail address of **Billy@filth2go.com**, or keep up with my cummings and goings, head on over to my web site of **www.filth2go.com**.

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### HIV TESTING AT:

#### Big Mama's/ Walker's Point Cafe

1106 S. 1st St.  
Friday, March 24th  
9pm - Midnight

#### Galano Club

2408 N Farwell 2nd Flr.  
Saturday, April 1st  
6pm - 8pm

#### LaCage

801 S. 2nd St.  
Thursday, April 6th  
10pm - 1am



# the gay Agenda

wed 22

## LGBT SPECIAL EVENTS

**2 Year Anniversary Party, Fluid (Milwaukee):** Prizes all night long, party from opening to close.

**Culture and Commodity in Papua New Guinea, MIAD; (Milwaukee):** SELLING THE SEPIK, with George Ulrich, Curator of African and Oceanic ethnology of the Milw. Public Museum will discuss the impact of tourism and Western visitors on New Guinea culture. A film will accompany the talk which is held in conjunction with the exhibition *The Tobin Collection of Melanesian Sculpture*. One Night Only. 7pm, Todd Wehr Auditorium, MIAD, 273 E. Erie St.; (414) 276-7889.

**Hunger Task Force Discussion on Shared Use, Hunger Task Force; (Milwaukee):** The task force hosts a discussion to explore and share ideas regarding the development of a shared-use commercial kitchen. People who are currently operating or considering investing in a food-related business and want to learn more about a great opportunity to expand or enhance their businesses should attend. 4-5pm at Center St. Library, 2727 W. Fond du Lac Ave. For more info contact Melissa Santimo at (414) 777-0483.

every wed.

## BARS DAILY EVENTS

**Karaoke, Fannies; (Milwaukee):** Every other week.

**Male Dancers, Club 219; (Milwaukee):** 11pm

## LGBT DAILY EVENTS

**AA meetings, Galano Club; (Milwaukee):** 8pm: AA Group 494 (12/12). 7pm: AA Group 794 (Step/Topic). Plus FILM Night, screens at 8:15pm. 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Couple/Swing/Line/2 Step Lessons and Dance, Dairyland Cowboys and Cowgirls; (Madison):** Learn various dance moves, then participate in open dancing, smoke free environment, cash bar, all welcome. Every Wednesday, 7pm-12am; Sapphire Ballroom, 1133 N. Sherman Ave. \$3 suggested donation. (608) 255-9131

**Gay/Bi Men's Alanon Group, United Methodist Church; (Madison):** Every Wednesday at 6pm, 1127 University

Ave., FMI call (608) 846-2860.

**GLB Veterans Meeting, Madison Vet Center; (Madison):** Meets every Wednesday, 5pm at 147 S. Butler, call (608) 262-7084.

**HIV/AIDS Support Group, Renaissance Healing Arts Cntr.; (Green Bay):** Free, confidential, open to all affected/infected with the virus. Meets first and third Wednesdays at 311 S. Jefferson St., 7:30-9pm. Call (920) 437-4325.

**Les/Bi Curious Women's Group, LGBT Campus Center; (Madison):** Open to interested UWM women, meets every Wednesday at 8pm, at the LGBT Campus Center, UW Memorial Union, 800 Langdon St.

**Nothing To Hide, WYOU; (Madison):** Cable Channel 4, 9pm.

**Queer Chicks, Women's Resource Center; (Madison):** Social group for women meets every Wednesday at 7pm, 219 N. Hamilton St., (608) 265-3344

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## LGBT SPECIAL EVENTS

**The Politics of Parody: Beauvais Lyons, MIAD; (Milwaukee):** Master printmaker Lyons blurs the line between fact and fiction in *Reconstruction of an Aztec Temple*, and intriguing satire of archaeological exhibitions will discuss his exhibit which is on display through April 1. One Night Only. 7pm, Eisner Museum, MIAD, 208 N. Water St. (414) 276-7889.

every thu.

## BARS DAILY EVENTS

**Karaoke, Barbie Dolls Playhouse; (Milwaukee):** 10pm

**Karaoke, Switch; (Milwaukee):** 9pm

**Talent Night, Club 219; (Milwaukee):** Lily White & Nova D'vine alternate hosting Talent night including female impersonators. Midnight.

## LGBT DAILY EVENTS

**AA/SCA meetings, Galano Club; (Milwaukee):** AA/Sexual Compulsives Anonymous (SCA), 7pm. 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Maybe Baby Support Group, LGBT Family Group; (Milwaukee):** Meets every second Thursday at the Community Center from 7pm; for LGBT folks considering donor insemination, adoption, surrogacy or foster parenting. Contact Andrew Warner (414) 964-1513 or Awarn867@aol.com

**Non-denominational Religious Service, Metropolitan Community Church; (Milwaukee):** 7pm 1239 W. Mineral

St. (414) 383-1100

**Youth Meeting, GALAXY; (La Crosse):** FOR LGBT youth and their straight friends, ages 21 and under. Every Thursday from 7-9pm, at the ARCW offices, 1707 Main St., Suite 420. Call (608) 781-2783 for more info./

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## LGBT SPECIAL EVENTS

**Annual Meeting/Luncheon, SAGE; (Milwaukee):** A big event in SAGE's year. Open to the public for the first time. Those with paid membership pay \$15, non members \$20. Lunch includes choice of entree, salad, rolls, vegetable, coffee, or tea. Reserve by March 20. Entertainment by the Fest City Singers, door prizes. Social hour and cash bar from 12-1. Lunch at 1 followed by entertainment and prizes. Astor St. Restaurant, 920 E. Juneau. 6:30pm, Small Meeting Room. LGBT Community Center, 170 S. 2nd St.; free.



Bill Crudup (left) and Janet McTeer (right) in Keith Gordon's film *Waking the Dead*

**Film Opening: Waking the Dead, Marcus West Point Theatre; (Milwaukee):** Starring Billy Crudup and Jennifer Connelly this romantic drama focuses on one man's idealism in the 70's and ambition in the 80's encompassing the importance of family, the cost of compromise, the search for the meaning in life and the endurance of love.

**HIV Testing and Counseling, Big Mama's/Walker's Point**

**Cafe; (Milwaukee):** Provided anonymously by the BESTD Travelling Clinic, 9pm-midnight. 1106 S. 1st St.

**Spring Dance, 10% Society; (Madison):** Monthly dance with a special Spring Theme for LGBT's and friends. Featuring Country Line Dancing from 8-9:30pm with music and instruction by the Dairyland Cowboys and Cowgirls. DJ starts 9:30 and spins until 12:45am, \$3 admission, cash bar. Open to UW Madison students, employees and Memorial Union members. Great Hall, Memorial Union, UW Madison, (608) 262-7365.

## PERFORMANCE PREMIERES

**MSO Pops Classics with Mitch Miller, Milw. Symphony Orchestra; (Milwaukee):** Mitch in a special concert with the MSO leads popular Classics, including a Sing-a-long encore, with features artists pianist Michael Kim and violinist Helen Kim, a brother and sister team. One Night Only. 7:30pm, Pabst Theater, Wells and Water Streets, \$18-40, (414) 291-7605.

## VISUAL ARTS PREMIERES

**Classic Movie: A Night at the Opera, Charles Allis Art Museum; (Milwaukee):** This 1935 film stars the Marx Brothers as the play havoc at the opera in one of the best comedy films ever made. One Night Only. 7:30pm, Allis' Great Hall, 1630 E. Royall Place; \$3 Public; \$1 kids and FOCAL, stu. & srs.; (414) 278-8295.

every fri.

## BAR DAILY EVENTS

**Male Dancers, Club 219; (Milwaukee):** 11:30pm

## LGBT DAILY EVENTS

**AA meetings, Galano Club; (Milwaukee):** 5:30pm: AA Sixty Minutes Group (Topic); 7pm: AA Group 794 (Step/Topic). Plus FILM Night, screens at 8:15pm. 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Out and About on Cable, Warner MATA Channel 14; (Milwaukee):** 8pm, this show is produced once a month, by host Tim Marshall with special topical guests and a select entertainer and then repeats again every Friday.

**Youth Drop In Activities, Project Q; (Milwaukee):** art projects, movies, game nights, tutoring, support and discussion groups. 5-10:30pm; Milw. LGBT Community Center, 170 S. 2nd St. (414) 223-3220

sat 25

## BARS SPECIAL EVENTS

**Levi/Leather Night, The Main Club; (Superior):** Last Saturday of each month.

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Author and host of the television series "George Aldrich: Mayor of the Future"



**Male Dancers, Club 219; (Milwaukee):** 11:30pm

### LGBT SPECIAL EVENTS

**Comedienne Suzanne Westenhoefer, Full Moon Productions at Barrymore Theater; (Madison):** Suzanne is on the tour trail again, this time with a stop in Madison for her crazy antics. She'll be joined by special guest Zrazy, called Ireland based world jazz funksters. One Night Only. 8pm, Barrymore, 2090 Atwood Ave.; \$17.50 adv./\$19.50 door, (608) 241-8633.



Comedienne Suzanne Westenhoefer

**Erotic Dance Shop for Women, A Woman's Touch**

**(Madison):** Women of all ages and body types are invited to spend an afternoon with George, a local stripper, learning how to undress for success. Let loose your erotic spitfire! No experience required, just an open mind and a sense of adventure. Experimental workshop, wear comfortable clothing with a leotard or body suit underneath and bring props! 1-4pm, \$35 cost, preregister by calling (608) 250-1928, Gateway Mall, 600 Williamson St., A Woman's Touch store.

**HIV+ Gay Men's Social, BESTD Clinic; (Milwaukee):** Tired of bars? Looking for people like yourself to spend time together? Drop-in center provides the setting and opportunity. Last Saturday of every month. 8-Midnight 1240 E. Brady St. (side door, closest to street) (414) 353-4798

**Movie Night, Community Center; (Milwaukee):** Stop by and enjoy *Sex, Lies and Videotape*, from 7-9pm. Milw. LGBT Community Center, 170 S. 2nd St.; (414) 271-2656.

### VISUAL ARTS PREMIERES

**Cathy Cook's BEYOND VOLUNTARY CONTROL, ANGLES Women Working in Film and Video; (Milwaukee):** Filmmaker Cathy Cook will introduce her new film, and the program will also include the filmmaker's earlier works. This evening is a benefit for *Angles Magazine*. One Night Only. 7pm, MIAD's Eisner Museum, 208 N. Water St.; \$10, #6 students, (414) 963-8948.

### BARS DAILY EVENTS

**Female Impersonators Show, C'est La Vie; (Milwaukee):** 11pm

**Male Dancers, Club 219; (Milwaukee):** 11:30pm

### LGBT DAILY EVENTS

**AA Meetings, Galano Club; (Milwaukee):** Group 1094, meets at 7:30pm; Galano Club, 2408 N. Farwell Ave.; (414) 276-6936.

**Gay Film Screenings, Madison Gay Video Club; (Madison):** Screens non-X and X-rated Gay men's films every other Saturday at 8pm. Call eves for location/info: (608) 244-8675.

**Social Volleyball, GAMMA; (Milwaukee):** Every Sat. beginning Dec. 4 at UWM Engelman Gym, 2033 W. Hartford Ave. 1-3pm, \$2 members, \$3 others, John (414) 540-1202.

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### LGBT SPECIAL EVENTS

**Fathers Group Potluck, Mad. Area Gay/Bi Fathers Group (Madison):** 5pm, confidential location, call for location, more info: (608) 255-8582.

### every SUN.

### BARS DAILY EVENTS

**Female Impersonators, Club 219; (Milwaukee):** Female Impersonators, two shows. 8:30pm & 12

**Female Impersonators Show, Club 5; (Madison):** 10pm

**Showcase, LaCage; (Milwaukee):** Female impersonators, dancers and guests, Customer Appreciation night, no cover; beer bust 10pm-close. Showtime 11:30pm.

### LGBT DAILY EVENTS

**AA Meetings, Galano Club; (Milwaukee):** 10:30am: Group 394 (Step/Topic); 10:30am: Al-Anon Papillon Group; 6pm: SCA (Sexual Compulsives); 8pm: AA Group 1394 (Big Book). 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Catholic Church Services, Prince of Peace; (Milwaukee):** A church community that not only welcomes diversity but celebrates it. 9:30am 1138 S. 25th St. (414) 645-8786. Chorus Practice, Perfect Harmony; (Madison): Practices 7-9pm, at Grace Episcopal Church, 116 W. Washington. Ed (608) 849-3861.

**Non-denominational Religious Service, Metropolitan Community Church; (Milwaukee):** 11am 1239 W. Mineral St. (414) 383-1100

**Pineapple, Political Individuals negotiating exchange, attitude plus pride leads to Equality; (Sheboygan):** Newly formed LGBT support group in the Sheboygan Lakeshore area, meeting the needs of the community. Socialize, discuss and participate. 7pm, Call (920) 451-8722.

**Square Dancing, Cream City Squares; (Milwaukee):** Lessons and dancing every Sunday 1-4pm, call for location: (414) 445-8080.

**Worship Services, Metropolitan Community Church; (Appleton):** Every Sunday, 7pm; 815 N. Richmond. Worship Services, Metropolitan Community Church; (Green Bay): Every Sunday, 11am, 3607 Libal St., Alloeuz.

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### LGBT SPECIAL EVENTS

**Film Circle, Frontier's Gay Bi Men's Group; (Madison):** *The Hanging Garden* examines the trials and tribulations of a family on the brink of destruction when a young man returns to the family after a 10 year absence for his sister's wedding openly Gay and with a great deal of pent up rage against his family. One Night Only. 7:15pm, Call Jeff and RJ for location and more information.

### every mon.

### LGBT DAILY EVENTS

**AA Group, Galano Club; (Milwaukee):** This AA group focuses on spirituality and meets at 7:30pm every Monday. 2408 N. Farwell Ave.; (414) 276-6936.

**Rainbow Alliance for Hope, UW Oshkosh LGBT Group; (Oshkosh):** Meets weekly at 9pm generally in Reeve Union. Other special events, too. Call (608) 206-3182 or email: hope@uwosh.edu

### every fri.

### LGBT SPECIAL EVENTS

**Lecture on Vincent Van Gogh, MIAD; (Milwaukee):** With Terrence Coffman, MIAD's President will discuss Van Gogh and his life. Intense, enigmatic and prolific, he will incorporate music and excerpts from his book. To reserve a space, call Sheri at (414) 276-7889. Continues through: tomorrow, 7pm, Todd Wehr Auditorium, MIAD, 273 E. Erie St.

**Men's Book Club: Now It's Time to Say Good-bye, Borders Books and Music East; (Madison):** The monthly group meets at 7pm, to discuss this book by Dale Peck. This group is open to all interested in discussing books related to Gay/Bi Men's issues. Call (608) 240-0080.

**Rainbow Washington Heights Neighbor Meeting, Rainbow Heights Assoc.; (Milwaukee):** Meet new friends, exchange gossip and political concerns, plan parties and discuss various projects. The person bringing the most new people will win a toaster oven or reasonable facsimile. No dues with this fine mix of congenial LGBTs from the neighborhood. 7pm, Divine Word Lutheran Church, 2180 N. 55th (corner of Lloyd); info call Julie 778-1269.

### PERFORMING ARTS PREMIERES

**David Finckel and Wu Han, Artist Series at the Pabst; (Milwaukee):** The hottest husband-wife classical music team of the 90's, David (cello) and Wu (piano). One Night Only. 7:30pm, Pabst Theatre, 144 E. Wells St.; \$16-37.50 (414) 286-3663.

**Mami Nixon: The Voice of Hollywood, Skylight Opera Theatre; (Milwaukee):** Her fascinating career involved dubbing the singing voices of some of Hollywood's most famous leading ladies, she tells her engaging stories with film clips, charming anecdotes and all those wonderful songs. This is a benefit performance for the Skylight's new Resident Artist Program. One Night Only. 7:30pm, Broadway Theatre Center, 158 N. Broadway; (414) 291-7800.

### every tue.

### BARS DAILY EVENTS

**Male Dancers, Club 219; (Milwaukee):** Amateurs welcome to audition, bring a t-strap, no g-strings allowed. 10:30pm

### LGBT DAILY EVENTS

**AA meetings, Galano Club; (Milwaukee):** 5:30pm: AA Group 4094 (Over 40 Group/Topic); 7pm: SCA Meeting

Blue Group (Sex Compulsives); 8pm NA Meeting (Narcotics Anon.) 7pm, Galano Club, 2408 N. Farwell Ave.; (414) 276-6936

**Gay By God's Will, Milwaukee MCC; (Milwaukee):** Warner Cable television show, MATA channel 47. 8pm/ Lesbian 12 Step Al Anon Group, LGBT Community Center; (Milwaukee): Meets every Tuesday; 12 step recovery group for relatives or friends of alcoholics. The only requirement for membership is that there be a problem of alcoholism in a relative or friend. 7:30-9pm; LGBT Center, 170 S. 2nd St.; (414) 271-2656.

**Living With AIDS/HIV, WYOU; (Madison):** Cable Channel 4. 6pm

**Nothing To Hide, WYOU; (Madison):** Cable Channel 4. 4pm

**PFLAG Outreach, Parents and Friends of Lesbians and Gays; (Milwaukee):** Chapter representative available for support, education and advocacy. Feel free to drop in, parents, too! 6-9pm; Milw. LGBT Community Center, 170 S. 2nd St.

**Positive Support Group, ARCW LaCrosse; (LaCrosse):** 6-8pm, 1707 Main St., Suite 420, (608) 785-9866. 2nd and 4th Tuesday every month.

**Pride Band Rehearsals, (Milwaukee):** Bi-weekly rehearsals. 7-8:30pm MCC Church, 1239 W. Mineral St. (414) 933-3743

**Queer TV, GPU; (Milwaukee):** Warner Cable television show, MATA channel 47. 7pm

**Sappho's Al Anon Group, Center; (Milwaukee):** Lesbian 12 step Al Anon Group for relatives or friends of alcoholics. 7:30-9pm; Milw. LGBT Community Center, 170 S. 2nd St.; (414) 271-2656.

**Youth Drop In Activities, Project Q; (Milwaukee):** Socializing, tutoring, art projects, movies, game nights, support & discussion groups. 4:30-9pm. Milw. LGBT Community Center, 170 S. 2nd St. (414) 223-3220

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### COMMUNITY SPECIAL EVENTS

**High Fidelity, Special Film Screening (Milwaukee):** Marcus Westown, 2440 E. Mooreland, 7:30pm. Pick up a pass for 2 at either: WLight Office, Ballgame or LaCage as soon as possible.

**Rainbow U Lecture Series, Milw. LGBT Community Center; (Milwaukee):** *The Other Lube Job: Queers and Cars* 101 How to buy and maintain your vehicle. Auto advice and tips from Leo Quartillo of Baychar Auto, attend for your chance of prize give-aways. One Night Only. 7-8:30pm; Community Center, 170 S. 2nd St.; Free and open to the public, (414) 271-2656.

### PERFORMANCE PREMIERES

**Dancing Aloud, Wildspace Dance Co.; (Milwaukee):** This performance will include a series of related workshops, lectures and public forums. Continues through: Saturday, 8pm; Stiemke Theater, 108 E. Wells St. (414) 271-0307.

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### COMMUNITY SPECIAL EVENTS

**Video: Transitional Objects, Woodland Pattern; (Milwaukee):** Woodland's new experimental film series hosts a screening of local film maker Jennifer Montgomery, who will be present and one of the transitional objects featured in the video will be awarded as a door prize. 7pm, 720 E. Locust St.; \$2; (414) 263-5001.

**1**

### BARS SPECIAL EVENTS

**April Fools Party, Fannies/Shoreline; (Milwaukee):** Shoreline's Raffle, Raffle, Raffle drawing at 11pm, \$250 Top Prize and other prizes. Tickets available from any Shoreline member or at Bay Floral (4499 N. Oakland Ave.). Shoreline dancing and lessons from 8-midnight.

**Hawaiian Style, Club Boom; (Milwaukee):** Come get laid Hawaiian style, free shot with Hawaiian attire, prizes given away through out the night, Hawaiian drink specials. (No Joke!)

### LGBT SPECIAL EVENTS

**HIV Testing and Counseling, Galano Club; (Milwaukee):** Provided anonymously by the BESTD Traveling Clinic, 6-8pm, 2408 N. Farwell Ave.

**Didn't Know There Were Latinos in Wisconsin, Border's Book Shop East; (Madison):** Local poet Oscar Mireles and friends will from their book, an anthology of 75 short stories and poems written by 30 local Hispanic writers. One Night Only. 7pm, 2173 Zeiler Rd. (608) 240-0080.

**Speaker Rep. Marc Pocan, Frontier's Gay Bi Men's Group; (Madison):** WI State Assemblyman for the 78th District will speak about the status of Gay friendly legislation and how the upcoming elections could affect these important issues. One Night Only. 7:30pm, Call Jeff for RJ for locations and more information.

### PERFORMING ARTS PREMIERES

**April Fool's Day Concert, UWM University Choir; (Milwaukee):** with Marquette University's Choir. 7:30pm. Irish Cultural Heritage Center, 2133 W. Wisconsin Ave.; \$5-8, (414) 229-4308.

## MILWAUKEE LGBT/ GILL FOUNDATION FUNDRAISING SEMINARS

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Seminar fee \$5 per session.

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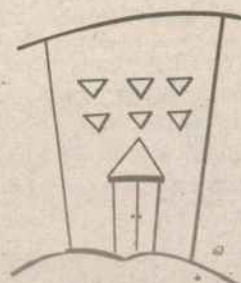
April 8, 9:15am - 12:00 noon

Strategy, implementation, and evaluation of direct-mail campaigns.

RECRUIT AND REWARD VOLUNTEERS:

May 13, 9:15am - 12:00 noon

How to utilize volunteers, while keeping them motivated.



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Community  
Center

170 South 2nd. Street  
414-271-2656 [www.mkelgblt.org](http://www.mkelgblt.org)

Visit our on-line event calendar for more information.



**Keith Brion and his New Sousa Band, Pabst Theater; (Milwaukee):** A 45 piece professional concert band the equal of Sousa's original under the baton of Brion who recreates the Sousa performance in full attire and attitude in this reincarnation of the Sousa Band as they once again tour America. One Night Only. 8pm, Pabst Theater, 144 E. Wells St. \$21 adults, \$19 for under 16, (414) 286-3663.

## 2

### LGBT SPECIAL EVENTS

**Community Fundraiser with The Rep, New Harvest Foundation; (Madison):** Join in this fundraiser for New Harvest's endowment fund. Victorian Lunch at 11am in the Starlight Room, then a performance at 1:30pm of in the Isthmus Playhouse of the Rep's production of *Gross Indecency: The Three Trials of Oscar Wilde*. One Time Only. Tickets \$55, 75 and 100. (608) 266-9055.

**Praying Scriptures from a Gay Perspective, Rebuilding Faith; (Milwaukee):** Monthly discussion group for LGBT Catholics. Monthly event. 10:30am-noon; Holy Trinity/Guadalupe School, 613 S. 4th St. (414) 481-8543.

### PERFORMANCE PREMIERES

**Chamber Orchestra Concert, UWM Chamber Orchestra; (Milwaukee):** 3pm, UWM School of the Arts Recital Hall, 2400 E. Kenwood Blvd.; \$5-8, (414) 229-4308.

**Musical Overview of the Century, WI Conservatory of Music; (Milwaukee):** Patterns in Percussion: 1981-1990, music that focuses on the special qualities of the percussion family will fill this multi-faceted program. One Time Only 3pm, Charles Allis Art Museum Great Hall, 1801 N. Prospect Ave., \$10/\$7 seniors and students, (414) 276-5760, Beth.

### ON GOING Performances

**Stories, The Rep's Stiemke Theater; (Milwaukee):** The Pulitzer Prize nominated Off-Broadway hit by acclaimed contemporary playwright Donald Margulies is the witty and provocative story of two women set in Greenwich Village. Continues through March 26 time varies, Stiemke Theater, Baker Theater Complex, 108 E. Wells St.; \$20, 30, (414) 224-9490.

**Don't Touch That Dial, Pt. II: The Spin Off, The Milwaukee Rep; (Milwaukee):** Stacker Cabaret season concludes with this wild and wacky ride through TV's theme songs, a spin off of the original production that premiered in the Stacker's '97-98 season. Be transported into this runaway nit game show, *Don't Touch That Dial*. Continues through: May 7 times vary, The Rep's Theater Complex, Stacker Cabaret, 108 E. Wells, Tickets \$15-25, (414) 224-9490.

**Gross Indecency: The Three Trials of Oscar Wilde, Madison Rep; (Madison):** A war of words and world views, the trials changed the way society thought about art, morality and human desire. Continues through April 2, Civic Center Isthmus Playhouse, 211 State St.; \$20-25, (608) 266-9055.

**Hobson's Choice, The Rep; (Milwaukee):** Harold Brighouse's romantic, timeless and heartwarming comedic study of class struggle to rise above the constraints of decorum set in 1880's England. Continues through April 2, Quadracci Powerhouse in the Baker Complex, 108 E. Wells St.; \$5 to 36; (414) 224-9490.

**Suspended Disbelief, Walker's Point Center for the Arts; (Milwaukee):** Theatrical puppets featuring regional puppet makers, collectors and puppeteers display those designed for and used in puppet dramas. Continues through: April 18; 908 W. National Avenue.

**The Incomparable Hildegard, Skylight Opera's Miller Cabaret Series; (Milwaukee):** Featuring Claire Morkin as Hildegard with Dennis Schroeder and Jeffrey Jensen accompanied by Richard Crabtree on piano following Friday and Saturday evening performances of *The Turn of the Screw*, Skylight Bar, 10pm, through April 1st. 158 N. Broadway, free.

**The Turn of the Screw, Skylight Opera Theatre; (Milwaukee):** Benjamin Britten's 20th Century Opera based on Henry James chilling novella of the supernatural, this masterful ghost story comes to life through the genius of Britten. The interplay of good and evil and innocence/corruption culminates in an opera of stunning impact. Continues through: April 2; times vary, Skylight Opera Theatre, Broadway Center, 158 N. Broadway. Tickets range from \$12-49.

(414) 291-7800.

**Who's Afraid of Virginia Woolf?, Bialystock & Bloom Co.; (Milwaukee):** Edward Albee's diabolic tale about another Saturday Night in a sleepy New England Town, too much to drink and trying too hard to hid a lifetime of hideous secrets and doubts, an invitation to trouble. All this in Milwaukee's newest intimate performing space. Continues through March 26, Off Broadway Theatre, 34 2 N. Water St.; tickets



Claire Morkin as Hildegard in Skylight Opera Theatre's Miller Cabaret Series *The Incomparable Hildegard, The Dear that Made Milwaukee Famous*. Showing till April 1st.

\$12/\$10 students; (414) 221-7055.

### ON GOING Visual Arts

**28 Photographs by Leroy Burt, Grava Gallery; (Milwaukee):** A showing of works by this city artist featuring black and white photos of images that define New York, San Francisco and Milwaukee. Continues through April 8. 1209 E. Brady St.; (414) 277-8228.

**Aazudian Temple Reconstruction & Melanesian Sculpture, Milw. Institute of Art and Design (MIAD); (Milwaukee):** The Tobin Collection of Melanesian Sculpture features artifacts, contextual photos and background info about the South Pacific culture. In a *Reconstruction of an Aazudian Temple* artist Beauvais Lyons creates a parody of archeological treasures. Continues through April 1, 10am-5pm, Tues.-Sat.; MIAD's Layton Gallery, 273 E. Erie St.; (414) 276-7889.

**Annette Hirsh: Mostly Judaica and Jewelry, Charles Allis Art Museum; (Milwaukee):** Exhibition of works by metalworker Annette Hirsh runs through March 26. Her Jewish ceremonial objects are on view around the country. Cast metal process as well as etching consisting of Jewish Ceremonial objects and some jewelry. Continues through: March 26, 1801 N.

Prospect Avenue, \$3, \$2 srs. and stu.; (414) 278-8295.

**Book Treasures, Milw. School of Engineering Schroeder Library; (Milwaukee):** Exhibition of rare books and manuscripts that is truly unique in that visitors may not only view these masterpieces, but have to opportunity to page through and read them. Continues through May 31 1-3 M-Thurs.; 1-5 Fri./Sat.; Walter Schroeder Library, 500 E. Kilbourn (and Jefferson), Free to the public, (414) 277-7180.

**Creative Endeavors: Recent Works by Jeanne Brill, Gallery Cora**

**Dora/Pier 221; (Milwaukee):** Brill's paintings of architecture from European travels. Also artists John Ernst and Michael Merritt Mangan. Exhibit continues through April 9; 221 N. Water St., (414) 283-9244.

**Exhibit of Reginald Baylor's Cartoon Landscapes, Lakeshore Gallery;**

**(Shorewood):** Original acrylic paintings. Continues through March 31st 4401 N. Oakland, (414) 964-2540.

**Fiber Invitational 2000, Katie**

**Gingrass Gallery; (Milwaukee):** Exhibit features baskets by more than 20 national artists, forms for the table, wall and floor will be represented. In addition, still life and plant brocades by Laura Foster Nicholson also on display. Show runs through April 30, 241 N. Broadway, (414) 289-0855.

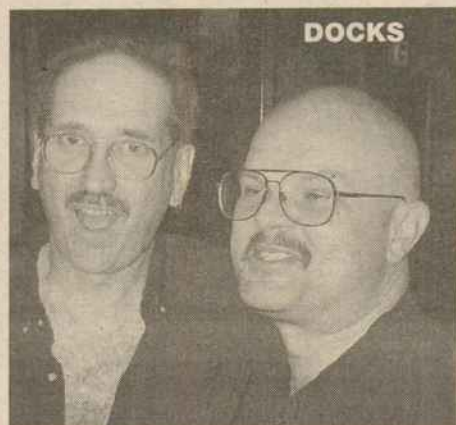
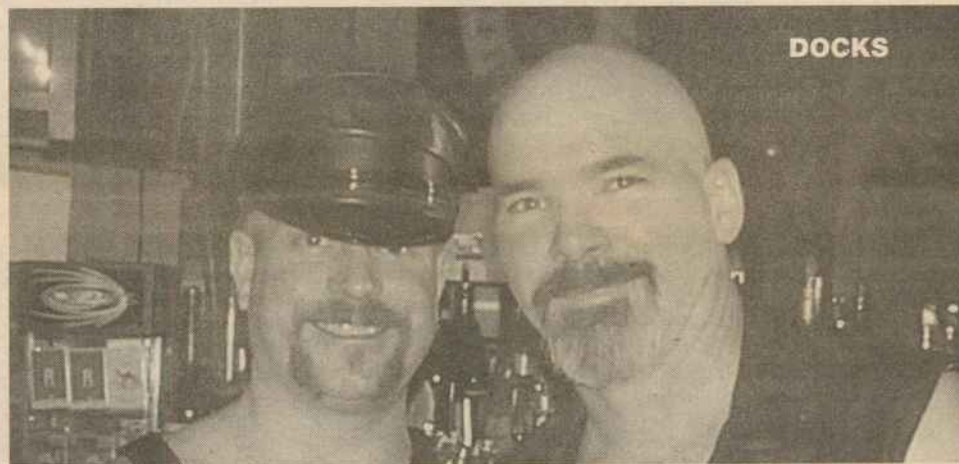
**Flameworked Glass Show, Art**

**Elements Gallery; (Mequon):** This

show demonstrates the contemporary artists use of a most ancient technique of glass work. Continues

through March 27; 10050 N. Port Washington Rd.; (262) 241-7040.

**Gallery: Rouault, Michael H. Lord Gallery; (Milwaukee):** A selection of 10 prints from the series *The Miserere* by French Expressionist and Modern master Georges Rouault.



Continues through April 30, 420 E. Wisconsin Ave., (414) 272-1007.

**Interventions: New Art in Unconventional Places, Milw. Art Museum; (Milwaukee):** Artists laying the framework for the art of the next century and exploring the range of artistic possibilities at the dawn of the new millennium. Continues through April 23, 750 N. Lincoln Memorial Drive, (414) 224-3200.

**Main Gallery: Various Artists, Michael H. Lord Gallery;**

**(Milwaukee):** Numerous well known artists works available for viewing including Picasso, Kohl-Spiro, Calder, Giacometti, Benat Venet, more. Continues through April 30, 420 E. Wisconsin Ave., (414) 272-1007.

**Recent Paintings: Dan Muller, David Barnett Gallery;**

**(Milwaukee):** This Wisconsin Landscape series and his abstract mixed media featured showing off his extraordinary talent and versatility. Show runs through April 8, 1024 E. State St.; (414) 271-5058.

**Reflections on the Collection, Madison Art Center;**

**(Madison):** *Work in Progress: The MAC Collects, Reflections on the Collections* over 4500 objects and more than 100 works presented in groupings that illustrate the history of the collection. Continues through May 14, Madison Art Center, Civic Center, 211 State St.; Free admission, (608) 257-3734

**The Rise of a Landmark, Villa Terrace Decorative Arts**

**Museum; (Milwaukee):** Lewis Hine and the Empire State Building. Photographer Lewis Wickes Hine hung above NYC in 1930 to capture the construction of this monumental building. 50 enlarged, modern gelatin-silver photos made from copy negatives from his collection. Continues through: May 14; 2220 N. Terrace Ave., \$3, \$2 stu. & srs.; (414) 271-3656.

**Time Slips, Charles Allis Art Museum; (Milwaukee):** An interactive art installation which chronicles a creative story telling project involving people with dementia in Milwaukee and New York. These stories are being shared to deepen public understanding of Alzheimer's disease and dementia via photos, books, stories, sound and interactive projection. Continues through: March 30, Allis' Great Hall, 1630 E. Royall Place; \$3; \$2 stu. & srs.; (414) 278-8295.

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*Who's Afraid of Virginia Woolf?*  
Showing at The Off-Broadway Theatre till March 26th.



## Gross Indecency: The Three Trials of Oscar Wilde

by Moises Kaufman



April 2—Madison Civic Center  
Victorian Brunch 11:00 a.m.—Starlight Room  
Performance 1:30 p.m.—Isthmus Playhouse  
Tickets \$100, \$75, and \$55

Call Madison Civic Center 608.266.9055

(\$55 tickets do not include brunch)

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**DEADLINE FOR OUR  
SPECIAL APRIL FOOL'S ISSUE  
Noon, Friday, March 24th  
Be Foolish...  
Have Fun, We Will!**

## HOROSCOPE

by Jill Dearman

**ARIES:** You and a business associate could go head-to-head in late March.

Don't back down, sweetie; you've worked too hard to get where you are. When you stick to your guns, you get it all. A Gemini can help you smooth over any ruffled feathers.

**TAURUS:** Your family might try to push your buttons in late March, but don't let 'em! Show nothing! Instead, work out your demons with a qualified shrink, call girl or both. A Scorpio may not be a "working girl," but she sure boinks like one. Oh, come on!

**GEMINI:** You are at your best when fighting intellectual battles that have very little bearing on the real world. Lighten up, you egghead, I'm being facetious. But you really can improve your community and your career if you pick battles you believe in. A Sag believes in you more than you realize.

**CANCER:** Mars nuzzles up to Jupiter in your friendship house as March turns to April, so don't be afraid of one of those "sex-friendly" relationships you usually abhor. Stretch your own boundaries, and your legs, with a Pisces who shares many of your fantasies.

**LEO:** You need to get feistier and more physical. Become a real sports dyke, or at least chase women as if it were an Olympic event. Don't lose your life force, sweetie. You could find the meaning of life when you ride a Taurus (no, not the car!).

**VIRGO:** You are ready to learn more about your past, but first put some energy into a romantic relationship that has "future" written all over it. If she's a Cancer, she understands you better than you understand yourself.

**LIBRA:** The emotional moon meets imaginative Neptune in your house of creativity on March 30. Perhaps it's time to follow that "hunch," the one that says: "If I do what I most desire, I could achieve major success and happiness." A Virgo will back you up.

**SCORPIO:** Life is full of many decisions during late March. You'll make the right ones,

honey; trust yourself. But get some realistic feedback from a couple of your saner friends. A Libra may be spacey, but she knows your talents and your weaknesses.

**SAGITTARIUS:** Kids and teens are unusually lucky for you now. Maybe you need to work with them more, or maybe you need to give birth. If none of this rings a bell, talk to a Capricorn; she has long-term plans for the both of you.

**CAPRICORN:** Late March is all about prioritizing, sweetie. What's really important to you? Where do you want to live? Who do you want to sleep with for life? If the answer to the last question begins with a Leo, you're on the right track.

**AQUARIUS:** Don't be jealous of petty competitors. You have more going on upstairs than most people could even wish. But downstairs, you need to give your libido the attention she's screaming for. Another Aquarius can scratch that itch. It may just be a flash in the pan, but oh, what a flash!

**PISCES:** You may not actually be ready for intimacy and commitment just yet; first try on a few different lovers for size. An Aries fits better than you think. Don't let an ex-girlfriend with a sadistic bent get under your skin (again).

Dykesville by Tami Friday



## Dykes To Watch Out For by Alison Bechdel





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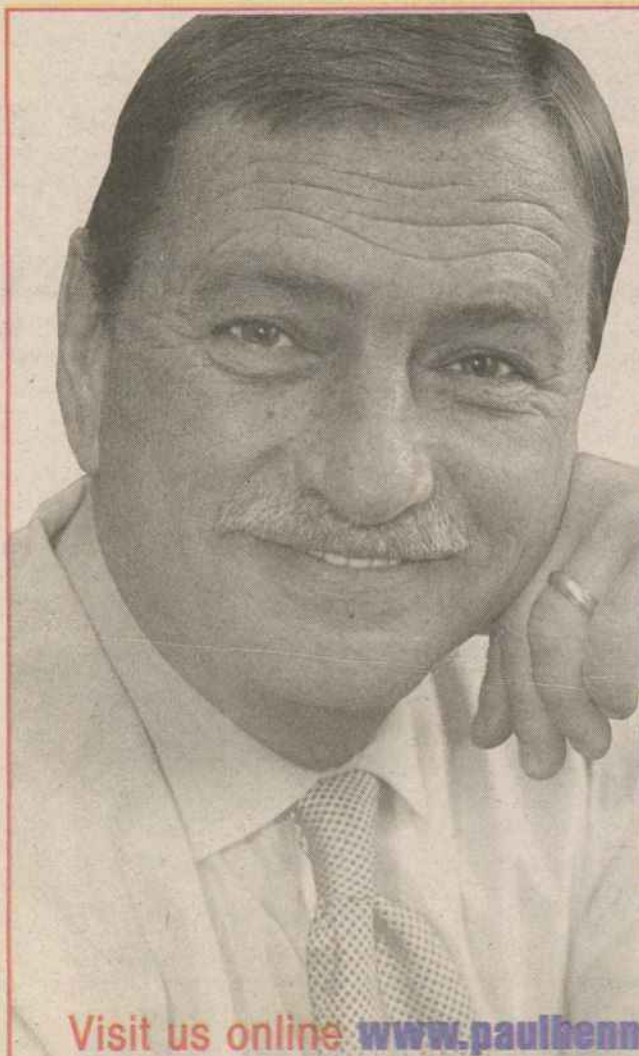
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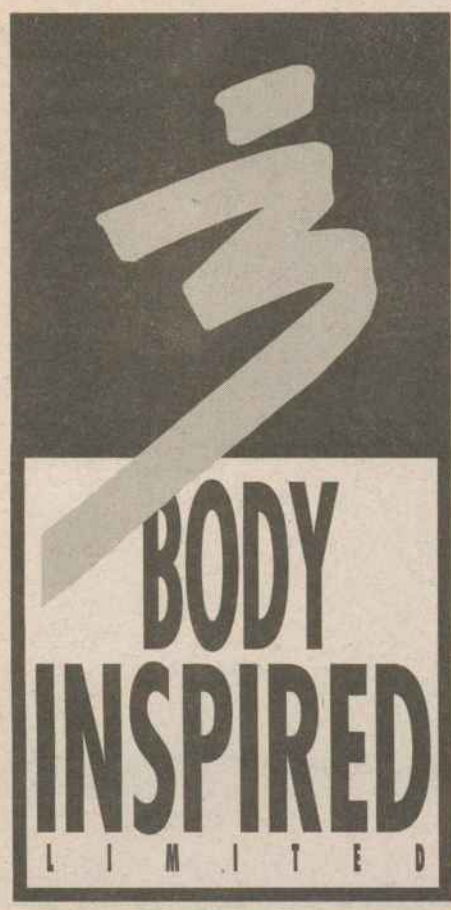
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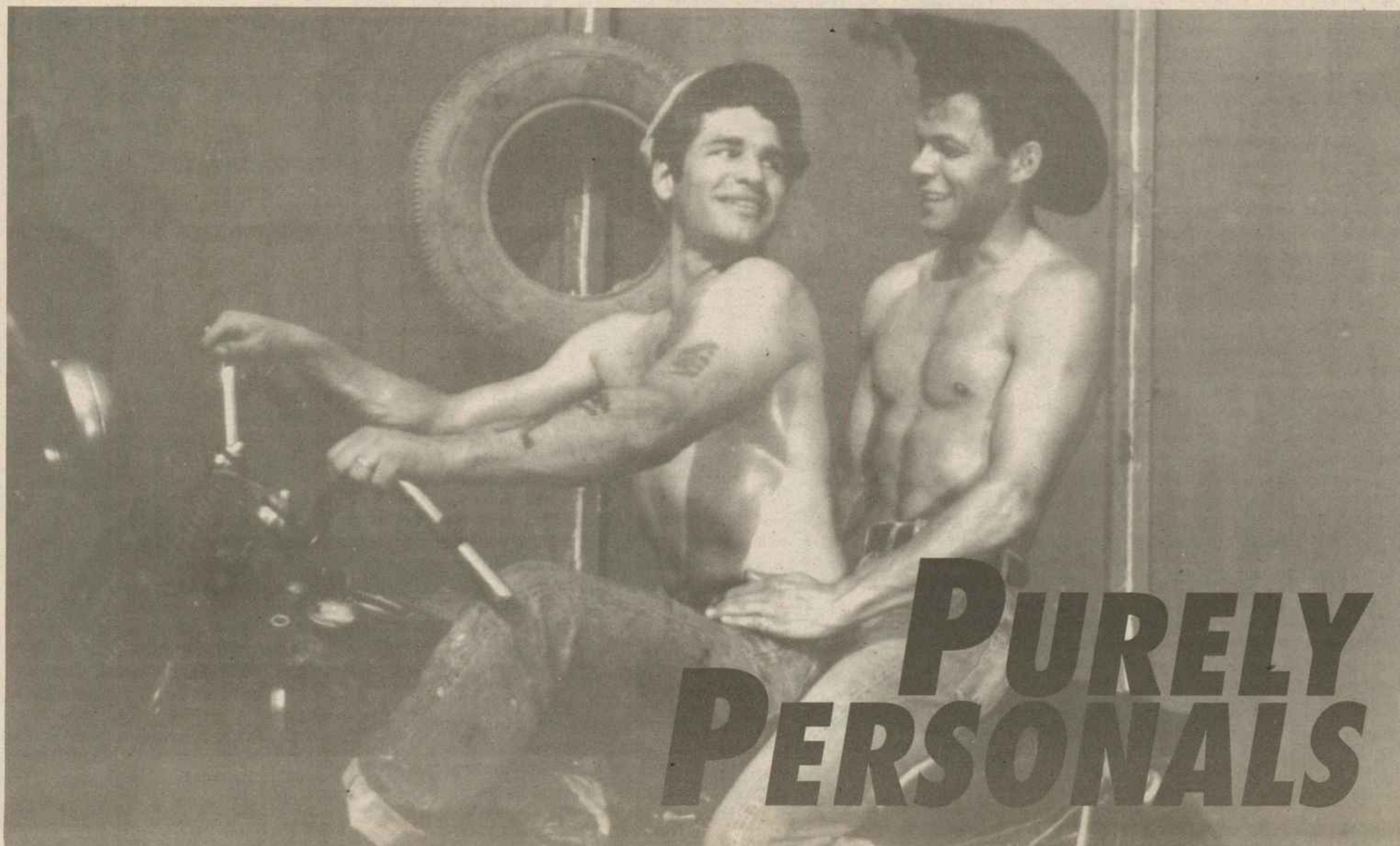
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## Men to Men

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**Short Guys Turn Me On** 5 ft 6 or less, goatee, athletic... all-works. Me: GMW 44, 5 ft 9, 145lbs., workout body, beard, blue collar. Looking for long term, more than just sex. Write soon to: Paul Kinderman, E5830 Butternut Rd., Fall Creek, WI 54742.

**GWM 45, 6 ft., 190** Hairy body, looking for hairy men for fur rubbing times. Call Tom (414) 708-6832 anytime at night. A great kisser and cuddler loves to hug. HIV negative, versatile in bed.

**GWM 20s, 5ft. 8 175 lbs.** Blue/ brown athletic, would like to relocate soon with older mature supportive man who is understanding. Answer all, your photo gets mine! T. Murphy, Box 9300, Central City, KY 4 2330 (Mailed from a Prisoner.)

**Men of Color** Looking to develop intimate/ personal depth relationship with GHMP> Humor, Justice, depth of Spirit, giving nature part of your definition? Between 25-40? Endowed 8.5+? LTR oriented? Call R.F.N. at (414) 445-5552 to open doors.

**Romantic Libra** I'm a Libra; and I enjoy romantic evenings, walks and dinner. Any age is fine, as long as you are mature enough to handle affection, Leo are Aries sexy types preferred.) I also do massage, (414) 272-5694 (after 12:30pm).

**GWM 45, 6 foot, 185 lbs.** Brown hair/eyes, hairy male. Looking for other hairy males and ages or races for fun times. Write to: Rom Mhrystal, 1275 N. 17th #806, Milwaukee, WI 53205. (414) 708-6832.

**GWM 5ft 10, 175 lbs.** brown eyes, brown hair, mustache and beard. HIV negative, well endowed Top ISO Bears for friendship, good times and possible LTR with mature men in their late 40s 50s or 60s, any race, in Milwaukee, Sheboygan, Manitowoc, Fox Valley or Green Bay area. Write: PO Box 773, Green Bay, WI 54305.

**Sincere, Romantic,** honest GWM ISO younger GWM for friendship and possible life long relationship. If you are a sincere, honest, secure, employed GWM 25-45 who is clean shaven, a social or non-drinker, non-smoker and drug/disease free with a variety of interests I would be interested in meeting you and seeing if the chemistry between us is right. About me: I am 47, 290-300 lbs, 6 ft 2, brown hair, hazel eyes, clean shaven, drug/disease free, a non-smoker and a social drinker. My friends say that I have a great personality and a good sense of humor. email: Jackflash\_10@yahoo.com

## Bi to Bi

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## out in Leather

By Chuck Grosz

The time has come to make arrangements for summer fun. Rooms should already be booked for IML, and planning underway for a well needed vacation. For leather folk, trips often mean the domestic New York or San Francisco. Well, it's time to upgrade to an international destination. Amsterdam it!

The Dutch are very tolerant and open to those of diverse lifestyles. Gays and Lesbians may register their partnership with the state, and gay service members serve in the military with the option to tell all. The head of the royal family, Queen Beatrix has embraced her gay subjects, and the community has squeezed right back. The traditional Queen's Day, a celebration of royal heritage has recently been turned into a country-wide celebration of gay rights and pride.

Amsterdam offers much to the gay and leather visitor, including daytime diversions and a bounty of earthly delights during the nighttime hours. Start your plans by booking a room at one of three leather hotels in the city. The ANCO (Oude zijds Voorburgwal 55, tel. 624-1126, \$65-\$80) offers clean rooms with a cozy lobby bar and a friendly staff.

Located just a two minute walk from the major leather bars, it also boasts the best view of the Oude Kerk, the oldest church in Amsterdam - but request a room facing the canal. Expect small rooms with shared showers and toilet, but a safe and cruisy environment make every stay memorable. Another option is the STABLE MASTER, (Warmoesstraat 23, tel. 624-1126 \$65-\$80) located two blocks from the bars. The clientele tends towards the vanilla and Jurassic variety, and late night play noise may earn you a rebuke from the resident owners. The third option, the BLACK TULIP (tel. 427-0933, web page [www.black-tulip.nl](http://www.black-tulip.nl)) is the most expensive (\$100-\$220) but offers private bath, space to play and specialty bondage equipment and slings in every room. Noise is not a problem, but I know of one local leatherman who had gear stolen from his room. All three hotels include breakfast.

Spend the day in Amsterdam at one of the many world class art museums, walking along the canals or visit the Homomonument, a touching commemorative dedicated to the gay victims of Nazi atrocities-the only such memorial in the world. Shop for leather gear at Mr. B=92s, located on Warmoesstraat for toys, leather and rubber clothes. Rob=92s of Amsterdam offers quality goods as well, but the ready to wear selection is limited. Consider ordering

custom clothing before your trip and arrange your final fitting in the shop. Be sure to visit the flea market behind the city hall, where new and used leather, uniforms and boots can be found at WalMart prices. For a late afternoon Heineken, stop at the always festive Casa Maria coffee shop, the leather epicenter for cruising Warmoesstraat through the huge windows.

Amsterdam's evenings offers the some of the highest quality entertainment in Europe. The Concertgebouw Orchestra is first rate, and the Netherlands Dance Theater is considered the best modern company on the continent. Several jazz clubs abound, and many superior authentic Oriental restaurants are located just a few blocks west of the leather area. If you need a Hollywood fix, all films are screened in their original language.

Finally, night has arrived and it is time to leather up. All popular bars are conveniently located on the same block of Warmoesstraat. Walking in full gear is no problem - day or night - as Amsterdamers won't look twice, and the straight tourists visit the adjacent red light district for a taste of sexual freedom. The ARGOS bar, considered by many as the best leather bar in the world starts heating up around 11PM. There

is no strict leather dress code, though you will definitely feel out of place in a sweater and Oxfords. There is a good crowd every weeknight, and on weekends the place is absolutely packed with gorgeous men from all over the

world. The downstairs holds a few private cabins and a labyrinthine dark room. No coat check, so come as you are.

Late into the night follow the crowd across the street to either the EAGLE or the COCKRING. The Eagle is a three level late night cruise spot with backroom and an amusing mix of hunks and trolls. For dancing join other members of gay night-life at the Cockring. Both establishments remain open until 5 AM.

Make summer reservations early, and if you plan on being part of Amsterdam Leather Weekend 2000, November 3-4, book NOW! Plan on copious fun and little sleep - that is what that first day back at work is for, nest-ce pas?

For more information on gay and leather Amsterdam, email Chuck at [wilightleather@aol.com](mailto:wilightleather@aol.com)



## Video Booth

**Feels So Good**  
a straight guy's journey  
to going all-the-way

A Classic Video Review

By R. Behrman

A - Richard Morgan Production

From- Junior Studio

A- 9/95 Release

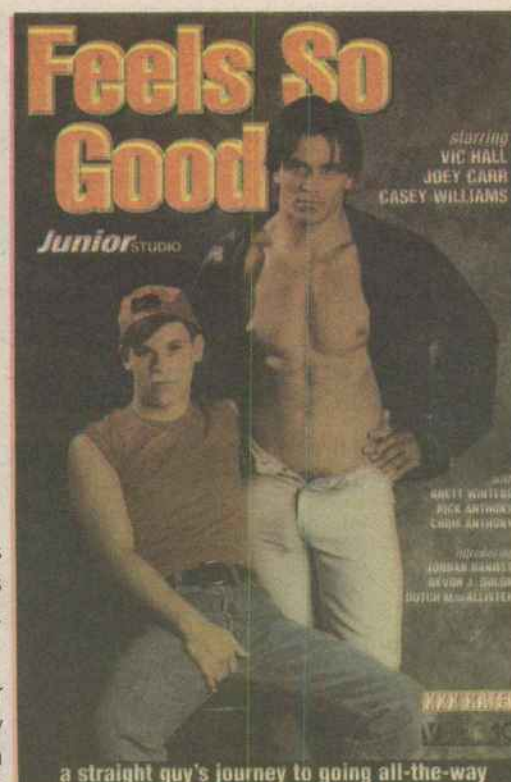
Starring

Vic Hall, Joey Carr and Casey Williams  
With Brett Winters, Rick Anthony, Chris Anthony, Jordan Daniels, Devon J. Dolon, Dutch MacAllister

**Vic**, with his well defined muscular body and a hair cut only a straight guy would have, can't find satisfaction from his female lovers. So he lets gay guys suck him off. But this intrigues Vic to the point of exploring Topping and maybe even being Topped. He asks his friends about it, he has many gay friends, they tell him how easy it can be.

Their stories stimulate us with many full erections being unleashed from beneath loose fitting jeans and sports shorts. Action takes us from the living room with delivery boy **Dutch MacAllister** and **Brett Winters**, to a very hot scene in the kitchen with a tired traveler **Jordan Daniels** and the roommate that is left home, **Chris Anthony**.

Vic gets his chance to top a tall, thin, definitely a bottom, **Joey Carr**. But wants



even more after watching a young red headed Marine, **Devon J. Dolon** lose his virginity to **Rick Anthony** in his garage.

Things wind down with Vic wanting to give his first blow job and get fucked by the handsome and well built **Casey Williams**.

The video features young mostly smooth men. Some are -slight of build. But almost all are sporting a very large package between their legs. The pace is steady and active. You don't find yourself wishing a scene would end.

**R. Behrman Note:** Nothing is more erotic than the blower or reamer maintaining an erection throughout the scene. That is not a problem in this video.

Purely Personals  
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## SEX Talk

### Speaking of Genital Piercings

by **Simon Sheppard**

Body piercing has been around since the time of King Tut, but until 10 years or so ago, few queer men would have thought that putting a ring through their penis was much of a good idea. Then the "Modern Primitive" trend took hold, and now every mid-American nook and cranny has a body-piercing parlor where a friendly employee will punch a hole through your dick and embellish it with jewelry.

Unlike some popular piercings, such as the navel or eyebrow, genital piercings are more than just decorative. Having a solid object pressing against pleasure-giving thickets of nerves can make for some mighty good sensations. And properly done, genital piercing can be safe and relatively simple. Also,



because of the abundant blood supply in the penis, a dick piercing is more likely to heal rapidly than piercings in other body parts, such as the nipple.

A well-trained piercer knows just where to put the needle, not just for safety's sake, but for maximum sensation. I watched Fakir Musafar, one of the godfathers of the whole piercing boom, as he gave a guy a **guiche** (that's the piercing of the perineum, the sensitive ridge between balls and butt hole). The naked piercee got on all fours and Fakir moved a small stick over the perineal area. When the

guy's asshole showed signs of dilation, Fakir knew he'd hit the sweet spot, and he deftly marked it for piercing.

The guiche is popular, but Penis Piercing Number One is no doubt the **Prince Albert**, in which a ring is threaded in through the urethra and out through a hole in the underside of the cock. It's a piercing that was

used in Victorian times to moor a guy's meat discreetly beneath the tight trousers of the time, but now it's a symbol of the sexual adventurer. Commonly known as a "P.A.," the piercing can sometimes make peeing standing up a real problem, but most guys find that the added sexual sensation more than compensates for whatever inconvenience they might have in public restrooms.

There are a number of other genital piercings, too. A **frenum piercing** is done through that nifty little flap of skin just below the dickhead. The **ampallang**, an import from Asia, runs barbell-shaped jewelry horizontally right through the head; this one should be done only by a very knowledgeable piercer. Other areas, including the ballsac, can be pierced as well. One older gent of my acquaintance has over thirty piercings in his dick; at San Francisco's raunchier street fairs he's been known to charge tourists to take photos (he gives the proceeds to charity).

One question the non-pierced always seem to ask is, "Didn't it hurt?" While there's no rule against using an anesthetic, for many guys the pain is part of the experience, a process that also can include a bit of ritual, from chanting to holding tightly onto a lover's hand. As one friend of mine who recently got a guiche said, "Not only did the piercing hurt, it hurt more than I thought it would. But now my guiche just feels so great!"

Now, about those airport metal detectors...

## JUST ARRIVED

**"All About Sex"**

(Catalina)

**"Brazen Brazilians"**

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**"Opus In Blue"**

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**"Fire Pump"**

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**"Skin Gang"**

(it's back again)

**"My New Stepbrother"**

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**"Havana Bananas"**

(from Cuba)



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