Give the People Light and they will find their own way.

The Wisconsin Light

Lesbian Avengers Form Madison Chapter and Hold **First Action**

Madison- The Madison Chapter of the Lesbian Avengers is pleased to announce its formation and first action!

The Lesbian Avengers is a direct-action group using grassroots activism to fight for Lesbian survival and visibility. Their purpose is to identify and promote Lesbian issues and perspectives while empowering Lesbians to become experienced organizers who can participate in political rebellion. Learning skills, planning and building strategies together are at the core of the Avengers' existence.

Working in conjunction with the newly established chapter in Chicago and with encouragement from the original New York City Group, the Madison Lesbian Avengers is looking forward to making our already large, out and proud community even more visible.

The first event being planned by the Madison Lesbian Avengers will be held June 25. "The Lesbian Avengers Go to Chicago! A Dyke Field Trip" will be the kickoff event for the Madison Avengers at Chicago's Pride Day parade and celebration.

Once in Chicago, the Madison Lesbian Avengers will be meeting with the Chicago Avengers as well as other like-minded organizations based in Chicago. Interested women need only bring their dyke pride, bad attitudes and a willingness to yell like hell!

The event is still in the organizational stages. Anyone interested in participating, helping with planning, transportation or for more information, should call (608) 255-5973 and leave their name and a phone number where they can be reached.

The Madison Lesbian Avengers plan to hold regular meetings. Date, time and location are

Sen. Helms Blocks Ryan White Care Act **Threatening Crucial AIDS Funding**



A High Tech Courier, Johnny (Keanu Reeves), is on the run from a ruthless global crime syndicate in the 21st Century science fiction thriller "Johnny Mnemonic

Federal Medicaid Cuts Could be Devastating for the AIDS Community

Milwaukee- As the Congress moves quickly to balance the federal budget, AIDS advocates from around the country are voicing major concern over prospect of massive cuts to the Medicaid Program.

More than 40% of people living with AIDS depend on Medicaid for their health care coverage. Almost 90% of all children with AIDS

rely on Medicaid.

Medicaid guarantees access to essential health care services and if it is cut in any significant way, we have a major health care crisis for the AIDS community," said Doug Nelson, Executive Director of the AIDS Resource Center of Wisconsin (ARCW), parent agency of the Milwaukee AIDS Project (MAP).

"AIDS can quickly deplete personal re-sources because of the cost of drugs and care," Nelson said. "We must vigorously oppose any political effort to dismantle Medicaid and eliminate its entitlement status. People with HIV and AIDS depend on Medicaid for quality health care and that is a right that we will aggressively defend."

The National Public Health and Hospital Institute released a report last week illustrating the essential role that Medicaid has in assuming the cost of care in the nation's public

In 1991, 53% of all hospital care for people with HIV disease in the United States was paid obtain treatment in public hospitals rely on Medicaid, Medicare or charity to pay for the said. cost of care.

Nelson said that the study clearly demonstrates that any significant cut to Medicaid would be a disaster for public hospitals and devastating for people with HIV and AIDS.

We are concerned not only about cuts, but also by the movement in Congress to block grant Medicaid back to the states and require that Medicaid services be delivered through managed care systems," Nelson said.

"Block grants have seldom served the AIDS community well and managed care most often fails to involve AIDS-specific services and providers who can assure the quality of care," Nelson said.

Nelson expressed great concern with a combination of federal Medicaid cuts and the closing of Doyne Hospital in Milwaukee which provides for indigent care.

"If Medicaid is cut and we lose the Milwaukee County Health Plan, well over half of the clients of the Milwaukee AIDS Project will be seriously affected. We will need to quickly generate some creative alternatives to assure continued access to health care services," Nel-

Nelson reported that the Medicaid cuts will be a top priority for discussion at the upcoming meeting of the National AIDS Action Council Board of Directors in Washington, D.C. on June 9-10. Nelson, who is on the Board and chairs its public policy committee will help craft a lobby strategy to protect Medicaid from the federal budget cutting.

Nelson also said that he will been meeting with Milwaukee County Executive Tom Ament and his health care staff to address the troubling issues of the Doyne Hospital closing for the AIDS community.

Milwaukee-- The difficult journey of reauthorizing the Ryan White Care Act with equity formulas to benefit Wisconsin has reached yet another serious road block.

Republican Senator Jesse Helms (NC) has placed a "hold" on the Senate bill that is ready to go to the floor of the Senate for a vote. The Helms' action is a signal to Senate leaders that he will filibuster against the popular AIDS funding bill, thus preventing passage.

We have always been concerned about the power of Jesse Helms in a Republican-controlled Senate," said Doug Nelson, Executive Director of the AIDS Resource Center of Wisconsin (ARCW), parent agency of the Milwaukee AIDS Project (MAP).
"A 'hold' by Senator Helms confirms our

worst fears that he may have the capacity to block this bill," Nelson said. "We have got to adjust our strategy to convince other Republican Senators to break with the tradition of respecting 'holds' so that we can advance the

Helms was one of only four senators to vote against the Ryan White Care Act in 1990. The bill is up for a five year reauthorization.

While Helms hasn't spoken publicly about his opposition to the Senate Reauthorization bill, Wisconsin Light has learned that Helms believes that too much funding is made available to people with AIDS such as Gay men and drug users who could have avoided AIDS by changing their behaviors.

In 1990, Helms said that he was against the Ryan White Care Act because "taxpayers money is being proposed to be used to proselytize a dangerous lifestyle..." referring to Gays and drug users.

'We are worried that Senator Helms can threaten use of a filibuster to either defeat the bill or gain support for negative amendments to it such as mandatory HIV testing, severe limitations on AIDS prevention strategies, and worse," Nelson said.

Ironically, the Senate bill has broad bipartisan with 58 declared co-sponsors of the bill including Republican Majority Leader Bob Dole (R-KN), Chief Sponsor Nancy Kasse-baum (R-KN), and both Wisconsin Democratic Senators Russ Feingold and Herb Kohl.

"We are working tirelessly to secure two more sponsors to be assured of 60 votes that will defeat a filibuster," Nelson explained.

We will need to convince Majority Leader Bob Dole that it is in everyone's interest to by Medicaid. 90% of people with AIDS who bring the Ryan White Care Act to the floor for a vote where we know we can win," Nelson

'We are working to have the Republican cosponsors of the bill to encourage Senator Dole to schedule the bill and the National Log Cabin Republican Club is being very effective in its advocacy with Dole to move the bill,"

The Senate bill, known as S-641, is the result of a year-long campaign by ARCW to assure equity in the distribution of funds. The formulas of the Senate bill will mean at least a 65% increase in AIDS funding for Wisconsin and could result as much as \$4 million more in Wisconsin funds over the next five years.

Patricia Fleming of the White House Office of National AIDS Policy predicted that the AIDS bill will eventually pass despite Helms'

David Smith, spokesman for the Human Rights Campaign Fund, which is the nation's largest Gay rights lobbying group, called Helms' action "mean-spirited" and said that Helms "is using his seat in the Senate to Gaybash once again.

House Bill Not Ready

The House of Representatives has not yet produced its version of the Ryan White Care Act after many weeks of deliberations. Washington sources report to the Light that House members from larger states are trying to change the title II formula which would affect Wisconsin.

The House bill may not be as equitable as the Senate version," Nelson said. "If we get both the Senate and the House to pass their bills, we will be seeking resolution to our equity issue in the conference committee.

Nelson predicted that final decision making on the Care Act would not come any earlier than September of this year.

Further Evidence Indicates that if You're Gay, You Were Born that Way

Washington, D.C .- Researchers who transplanted a gene in male fruit flies turned the normally randy insects into Gay males that formed all-male courtship chains and circles.

Communication among courting fruit flies normally involves an elaborate repertoire of gender-specific activities, some of which sound like giant fly orgies.

The researchers, Shang-Ding Zhang and Ward F. Odenwald, at the National Institutes of Health, found that male flies with the transplanted gene formed courtship chains of five or more individuals, "none of which displayed courtship repelling signals (wing flicking, face kicking and-or running away)," the researchers said.

When female fruit flies were added to the mix, male suitors "rarely abandoned their partners to court nearby females," the researchers wrote.

The study, reported in the June issue of the Proceedings of the National Academy of Sciences, adds to the growing body of evidence that there is a genetic component to sexual orientation. What Gays have been saying for years is looking more and more like a fact: If you are Gay, you were born that way.

Environment seems to have little effect. In a related experiment, the researchers found that when a group of "heterosexual" male fruit flies was mixed with a larger group of genetically altered "homosexual" male fruit flies, the straights began to act gay, but only for a short while and then not all of them. Within a very short time, the "straights" all acted "straight" and the "Gays" all continued to act

And to complicate the picture further, transplanting the same gene into female fruit flies did not produce "Lesbians."

The main purpose of the transplanted gene-which also can cause fruit fly eyes to be white instead of red in a mutated version--is to produce a protein that enables cells to use an amino acid called tryptophan. The gene normally is active only in certain cells, including brain cells and has nothing to do with sexual

But in the experiment, the scientists inserted a normal version of the gene into embryonic flies in such a way that a copy of the gene was activated in every cell of the flies' bodies.

That apparently produced something of an overload effect, with every cell in an affected fly's body extracting tryptophan from the

Scientists theorize that that caused a shortage of tryptophan in the brain with a resulting decline in serotonin, one of the neurotransmitters that carry messages between nerve cells.

Depletion of tryptophan in rats and rabbits has been shown to lower serotonin levels and trigger male sexual mounting. And lowering serotonin levels in cats has also been shown to induce male homosexual activity, they noted.

Donated Art Works Exceed 400 for Art For AIDS Auction

Milwaukee- A record 400 works of art have been donated for the upcoming Art For AIDS Auction and Brunch on June 25, 1995. Artists from throughout the Midwest have

had an out-pouring of support for this unique AIDS fund-raiser. Several Milwaukee artists have told Wisconsin Light that the Art For AIDS Auction has galvanized the artistic community in Milwaukee.

"It will be our best auction ever," said Louise Searing, Director of Special Events for the AIDS Resource Center of Wisconsin (ARCW). "The works of art are diverse and of a very high quality with total values exceeding \$100,000 which is well beyond our expectations.'

The Art For AIDS Auction and Brunch will be held at the Italian Community Center in Milwaukee on Sunday, June 25 from 10:00 a.m. to 1:00 p.m. Tickets are \$25 which include a champagne brunch, a silent auction and a voice auction. They can be purchased by calling ARCW at 1-800-348-9255 or locally at 273-1991.

The auction benefits the services of the Milwaukee AIDS Project, the Madison AIDS Support Network, the Southeast Wisconsin AIDS Project and the Northwest Wisconsin AIDS Project.

NATIONAL NEWS BRIEFS

G. Gordon Liddy to Get Freedom Award

Houston, TX-- A pack of conservative talk show hosts including the likes of Rush Limbaugh and G. Gordon Liddy, will come to Houston, Texas for their annual convention on June 22-25. This is also the weekend of Houston's Gay Pride celebration. This year, the group is presenting its "Freedom of Speech" Award to Liddy, the convicted felon of Watergate and the man who uses images of the President and First Lady for target practice. A spokesman for the group, Edumundo Resendez, said they "try to be balanced," but "because of our field and membership, we don't attract any balance."

Call is Out for Mike Royko to Resign or be Fired

Chicago—The director of Illinois' state-wide Gay and Lesbian rights group has written to Chicago Tribune publisher Jack Fuller urging him to take action against Tribune columnist Mike Royko for anti-Gay slurs Royko made last December when he was arrested for drunk driving in Winettka, Illinois. According to the police report, Royko referred to the arresting officer as a "fucking fag" and he asked the ambulance crew on the scene of his arrest "What are you? Fags? Why are you wearing those fag gloves for?" According to the report, Royko also yelled to the arresting officer "What are you? Croatian? What's your ethnicity, fag?"

"We are disgusted by Royko's use of anti-Gay slurs," said Rick Garcia, director of the Illinois Federation For Human Rights. "Royko exhibited an appalling level of anti-Gay bigotry.

His drunkenness is no excuse for his contemptible language.

Jamaica Faces AIDS Epidemic

Kingston, Jamaica-AP- Jamaica's tourism capital and other areas of the country face an AIDS epidemic, Health Minister Peter Phillips says. There were 1,028 reported AIDS cases in this nation of 2.5 million in December, 1994, Phillips told Parliament. With more women in child-bearing years becoming infected, more children are affected. So far, 82 pediatric cases have been reported, representing 8% of all cases. Last year, 26 pediatric cases were reported.

Most Jamaicans who develop AIDS are ages 30 to 39, the minister said. The main mode of transmission is heterosexual, he said.

California Defends Colorado's Anti-Gay Law

San Francisco-AP- Attorney General Dan Lungren, defending his legal support for a Colorado anti-Gay amendment, says Gay people should not have the same legal protections as racial minorities. Lengren, on behalf of the state of California, has joined chief legal officers from six other states in asking the U.S. Supreme Court to uphold a Colorado initiative that would permit discrimination against Gay people.

Asked about his action, Lungren said he was motivated by support for states' rights, not by opposition to Gays. But he said also that he believes that there are fundamental differences between Gays and African Americans. "One is in terms of a condition of birth, as opposed to

sexual orientation."

Police Warn Gays About Slaying Suspect

Vancouver, BC-AP- Police are warning Gay men that a suspected killer is on the loose and may be connected to a series of violent robberies involving Gay men picked up in bars. A nationwide arrest warrant has been issued for Brian Donald Hickey, 28, who is charged with second degree murder. The editor of Xtra West, a Gay and Lesbian newspaper, said most Gays will be more vigilant about meeting strangers in bars.

New Study Shows AIDS Virus Gains Resistance to Experimental Drugs

New York, NY— Treating AIDS patients with a single drug made the virus develop a resistance to not only that drug, but also many others of the same class, scientists reported on April 6.

The study involved protease inhibitors, a promising group of experimental drugs designed to stop the virus from reproducing by disabling a crucial enzyme.

Researchers said the new finding suggests treatment with one protease inhibitor may make using another one later less effective, and that using several protease inhibitors at once may not avoid resistance, either.

Other experts said it's too soon to draw conclusions about what the findings mean for

The work is reported in the April 6 issue of the journal Nature by Jon Condra and colleagues at the Merck Research Laboratories of West Point, Pennsylvania, and scientists elsewhere.

The work involved a Merck drug called MK-639. Condra stressed in a telephone interview that the results do not question the usefulness of that drug or other protease inhibitors.

Patients appear to be benefiting from MK-639 despite the development of resistance, and Merck is developing the drug "very aggressively," he said.

The results do suggest that if researchers resistance.

want to test combinations of protease inhibitors, they should keep in mind that one drug in the mix might create resistance to the others, he said.

The study found that in four AIDS patients receiving MK-639, the AIDS virus spawned variants that showed varying degrees of resistance to MK-639 and all five other protease inhibitors tested. Resistance was revealed in test tubes by increases in the concentration of drugs needed to suppress virus reproduction.

In one patient, variants that showed resistance to MK-639 plus two other drugs appeared after 24 weeks of therapy, and variants resistant to all six drugs appeared by week 40. Other patients showed broadly resistant variants at 44 and 52 weeks.

Condra said the results do not mean that the variants would show resistance to all protease inhibitors. He also said nobody knows what percentage of patients treated with MK-639 develop resistance to multiple drugs.

Condra said the study was done with patients who took a lower dose than current studies use. Higher doses may delay the appearance of resistant variants, he said.

Dr. Robert Schooley of the University of Colorado said it is not known whether drugs other than MK-639 would have the same effect. He also said using multiple drugs in combination may delay the development of resistance.

New Drug in the Pipeline Could Slow AIDS Associated Blindness

San Francisco, CA-The first of a new class of antiviral drugs appears to dramatically help AIDS patients fight off a devastating infection that causes blindness, the drug's developer said Monday, May 22.

Called cidofovir, the drug's early promise is starting to attract attention to this class of medicines to fight not just AIDS infections but the HIV virus itself, experts say.

"We believe this class of drugs does confer some real advantages to patients," said Dr. Howard Jaffe of Gilead Sciences, which is preparing to seek Food and Drug Administration approval of cidofovir to treat cytomegalovirus, an infection that blinds a third of patients with advanced AIDS.

Cidofovir was one of several early but promising biotechnology drugs--including a test to predict who gets osteoporosis and possible leukemia fighters--unveiled Monday at a meeting of the Biotechnology Industry Organization, which once a year gives a peek at what's in the pipeline.

Much research remains to be done on most of the products, the companies and outside experts cautioned, although FDA approval of the osteoporosis test is expected this year. The new antivirals are nucleotide analogs, a cousin to the nucleoside analogs AZT and others already on the market. Existing AIDS drugs have a major problem: They cannot protect uninfected cells for very long.

Nucleotides, however, last possibly three times as long. Also, drugs for AIDS co-infections often cannot protect uninfected cells, allowing some diseases to spread rapidly. Nucleotides have a different chemical structure that allows them to enter any cell and immediately begin working without waiting to be "turned on," explained Dr. Arnold Friedland of St. Jude's Children's Hospital.

Tests at 10 hospitals show cidofovir fought progression of blindness for 120 days, vs. just 50 days for the standard treatment now in use, Jaffe said. Prompted by this success, Gilead is starting early human testing of an oral HIV drug that would work similarly, although results are several years away.

"Prompted by this new data, people are beginning to think these compounds might work," said Friedland, who is beginning tests with the HIV drug in children. "There is cautious optimism."

New 'Designer Drug' Makes HIV Turn Against Itself in the Test Tube

San Francisco, CA--A computer-designed drug, so far only tested in the laboratory, may help stop the HIV virus from mutating and multiplying.

While the virus has been able to mutate and build up a resistance to some AIDS drugs, University of California at San Francisco scientists report that their new drug appears to make the virus turn against itself and thwart its own attempts to reproduce.

In the laboratory, the drug prevents the AIDS virus from infecting new cells grown in cultures and from replicating in cells that already have been infected, UCSF researcher Charles Craik said.

It is not yet known whether the new drug will act the same way in human immune system cells, the researchers said.

The promising new drug appears to overcome one crucial defect in a relatively new class of other drugs that AIDS researchers had thought might prove a powerful way to attack infection by HIV, the virus that causes AIDS.

Those drugs, known as protease inhibitors, block a key enzyme inside the virus that is necessary for HIV to reproduce when it captures the genetic machinery of the cells it invades. When the drugs first were tested in humans, they appeared to work spectacularly, reducing the number of new viruses in HIV-infected patients and rapidly increasing the number of immune system cells.

But only two months ago, makers of the protease inhibitors reported disturbing news: The AIDS virus quickly mutated to become resistant to one of the drugs. And when "cocktails" combining several protease inhibitors were brought into the battle against HIV, the virus mutated again and again to develop "cross-resistance" that weakened the drugs' power.

The virus also has shown an equally remarkable ability to develop resistance to other AIDS drugs, including AZT, the first antiviral compound used in the campaign against the epidemic.

At the annual meeting of the American Society for Biochemistry and Molecular Biology in San Francisco last week, Craik reported on his research team's attempt to prevent HIV from mutating.

Using computers to reveal the complex structure of the protease enzymes, Craik and his colleagues found a way to insert a defective gene into the virus--a gene that produced a version of the viral protease, which in turn proved so defective that the virus could no

longer use it to reproduce.

In the laboratory, researchers then inserted the defective genes into the immune system cells of monkeys. When HIV invaded the monkey cells to take over their genetic machinery, the virus produced its own defective protease that made it unable to reproduce and to infect other cells, Craik reported.

The genetic change in the viral DNA that produced the defective protease became what Craik's team calls a transdominant inhibitor—a "designer drug" created from the defective protease.

HRL to Hold Police Forum at PrideFest on Sunday

Milwaukee- The Human Rights League for Lesbians and Gays (HRL) will present a forum at Pridefest on Sunday, June 11th at 5:30 p.m. in the Stonewall Tent on police-community relations with representatives from various police-related groups.

Representatives from the Milwaukee Police
Department, the Milwaukee Fire and Police
Commission, and citizen and police
representatives of the Police Chief's
Community-Oriented Policing Advisory
Committee (COPAC) will be on hand to share
recent changes in community strategies in
regard to the Lesbian and Gay communities
and to answer questions.

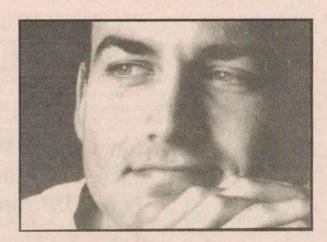
This is an opportunity to hear firsthand how the Milwaukee Police Department is responding to Gay and Lesbian initiatives and to address your issues about police-community relations.

The forum will last one hour and will be moderated by members of the Human Rights League's public policy committee.

For more information, call HRL at (414) 228-1921.

Also on Sunday, the Milwaukee Fire and Police Commission will hold open recruitment for new police officer and firefighter positions from 2:00 p.m. to 6:00 p.m. at Pridefest. Recruitment and application information will be available from a staff person of the Fire and Police Commission at the Lesbian Alliance of Metro Milwaukee (LAMM) booth at Pridefest.

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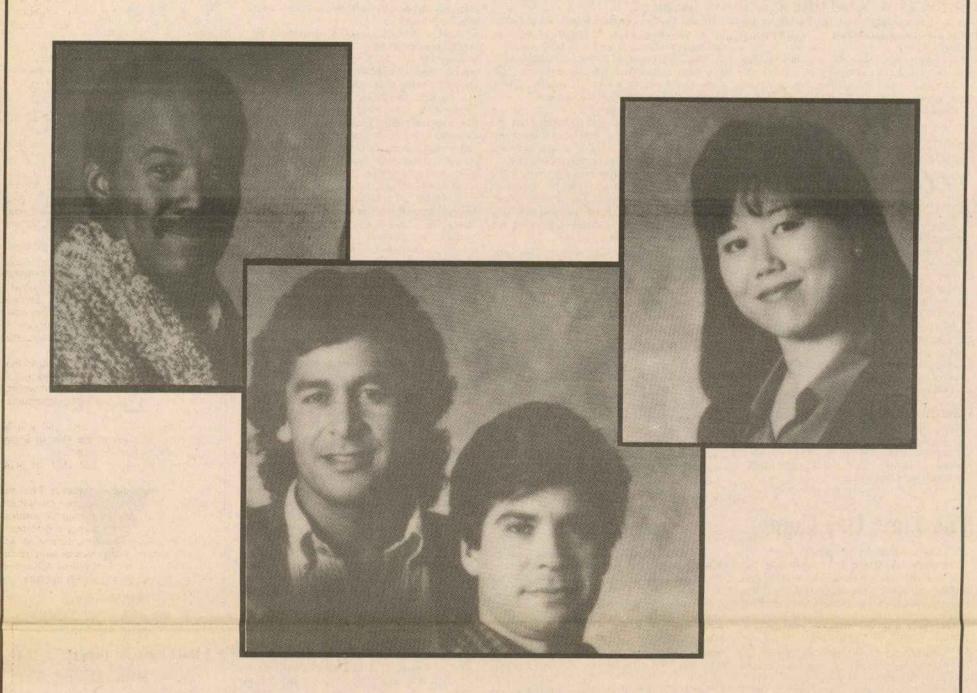
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FROM THE EDITOR'S DESK

There's Always One

By Terry Boughner

Somewhere I've read that there's no unalloyed pleasure or pain. In other words, there's always a glitch.

But more about that later.

It was a miracle, but it was done. Our house was ready for the Brewers' Hill Tour of Homes on Saturday, June 3. But it would never have happened without a lot of help--an awful lot of help.

Night after night, into the wee hours, Dan Schramm and Jerry put up dry wall. Piece after heavy piece it went up. But they were not alone in doing what I call "interior decorating by the blitzkrieg method.'



There was Mary Shafer, Julie Kleppin, Jeanine Sharp, Alan Eslinger and Susan Guerrero who all pitched in, working, doing what had to be done. Jerry and I thank them all.

The weather was beautiful, a perfect late Spring day. The Rainbow flag flew out front as the people began to come-approximately 1,500 of them in all.

While Jerry stayed inside to give the history of the place, Alan, Jeanine and I were out front on the porch, marking off tickets and handing out copies of the paper to anyone who wanted one.

That's where the glitch came in.

For what reason, I don't know, but at one point I went inside. There was a group of people standing in the front hallway waiting, among them, two twenty-something men and a woman. I heard one of the men say to his friend, "If I'd known it was a faggy paper, I wouldn't have taken one."

You've got to understand how very tired I

ones with red flames printed on the bottom and

Robby's usual more polite than I, more

hesitant about getting into confrontations,

more willing to see the other point of view.

But this-time, he agreed with me fully, what

There is a rash of murders of Gay men that

has been going on across this state for some

time. The media and world at large are report-

ing eight killed, but believe me, there've been

more--and that doesn't begin to take into ac-

count the Gaybashings that go on in Texas all

the time. As it was said on a recent TV show

on the subject, "It's Friday night football and

Since Robby is of Asian descent, the murder

of Thanh Nguyen back in 1991, shook him es-

pecially hard. All the bitterness of it came

back with the latest issue of Vanity Fair and

Can you possibly imagine it? Nguyen is al-

ready shot in the belly. He tries to get help for

he and his lover. The thugs grab him, strip

him of his pants and beat him to death in front

There's a story like that out of Dachau in

Nazi Germany where four Gay couples were

hung on Christmas and died together. But this

hoods from the inner city. They're middle-

class "respectable" types, the cream of the

crop, the ones who are sent off to be educated

to become part of this nation's elite. Out there,

living their manicured suburban lives, they

pick up homophobia. They're not born with it.

They acquire it. It's all around them. They

The bible thumpers certainly play their role

in all this. Jerry Falwell, Pat Robertson, all

the rest, here in Texas and elsewhere, ranting

and raving about how we're "unnatural," "sinners," "deserving of death." These people

may not realize it (although I believe they do)

These young men who kill Gays feel no

shame, no guilt, no remorse. Instead, as

Bessinger writes, they beat us and kill us

"emboldened by the firm conviction that the

For those of you unfamiliar with it, you can

not begin to imagine the anti Gay vitriol that

spills out of the pulpits here and from the

Bible and their Lord Jesus is on their side.

imbibe it with their mother's milk

but their words have their effects

"Christian" radio and TV.

The thing is, the people who do this aren't

hears is the dying Nguyen calling his name.

is Texas; the USA!??

eyes. And the last thing his lov

H.G. Bissinger's article "The Killing Trial."

Saturday night you bash the Queers.

up where the sun doesn't shine!

I'd said and how I'd said it.

was and, consequently, not in the best of humors. I glared at him and just said, "How dare

For just a moment, he had no idea what I was talking about, but suddenly he knew.

"You've violated the hospitality of this house," I told him, "and I want you out now."

" He began. But I cut him off. "No! You made me pay. I want you out!"

He and his two companions started to leave, but as they passed me, he looked at me with that religious gaze. "Jesus . . ." he began.

"Jesus," I retorted, "was a Mideasterner. I've been to the Mideast. There is one rule there that's sacred above all others. That's hospitality. You violated that. Get out!'

He and his friends left.

I'm all for education, but the older I get the more I think that the best education some people can get is when a shoe is applied to the seat of the problem--figuratively or literally.

The following Monday evening, Jerry and I and Doug Nelson went to This Is It for the Proud Crowd reception. The energy there, building toward PrideFest, was palpable--and beautiful. It was the vibrancy of a people not willing to be demeaned anymore.

I don't suppose that there will be many people who will agree with what I said and did that Saturday, but I felt good. I felt--Proud, very Proud.

So many people had put so much work into this beautiful old home. To have someone casually slur them was, to me, unforgivable; something up with which I would not put.

As I sat there in This Is It that Monday drinking my beer, I figured somehow that I'd had my own personal little PrideFest; that PrideFest isn't just for a weekend or a month, it's like Christmas, it's all the time, any time I-or anyone--chooses to make it happen.

That's why I can write this knowing that by the time most people read it, PrideFest '95 will be history. It will be and it won't be. It can and should happen every day and all year

The Time Has Come Commentary by Thomas P. Heyl God hate us, the preachers say. God ap-The other day, Robby and I were in a mall proves of killing us, so the young people hear. near here and were confronted by a young man And, if they're Catholic, well, Rome says our handing out tracts. You know that kind? The love is unnatural, a dysfunction, crap like that,

"Hell" in black letters scrawled across the top. He said he wanted to "Share the Word" with matter at all. We're damned. That's it. In my opinion, there is no book sacred enough to justify the murder of one single hu-I tore his tract to bits in front of him and man being. There is no god so holy that it isn't told him to take "the Word" and shove it right a demon if it requires the murder of human

> These people call themselves Christians, but they are not. But if they are and that's religion, they can stuff it!!

so, by implication, what happens to us doesn't

Just think, as Dianne Hardy-Garcia of our Lesbian/Gay Rights Lobby, said on national TV, if the Gays who have been murdered were ministers or priests, there'd have been a "Hands Across Texas for Jesus" movement.

As it is, there's little or no response. There are a great number of very, very rich Gay people in this state--as elsewhere-powerful people. It's time to start getting them out of their closets. So, maybe who you love is a private thing. If we had our rights, their privacy would be okay. But we don't have our rights--and we're getting killed. We need their money and their power. We can't afford their privacy when people die. It's time to get them out of their closets, drag them out if we must, and get them onto the front lines.

As everywhere, there are uncounted numbers of LesBiGay people in this state holding high office. It's time to get them out too. If the their families and their friends, have to face Gay power and Gay money, maybe one less person will die; maybe we'll get our rights; maybe it won't be so okay to discriminate against us in every way

It's time to start pulling the Gay athletes out of the closet and all the Gay movie stars too. Again, privacy is fine, but there's a battle going on and we need them. We have been oppressed enough. We have shed enough blood. It's time for this homophobic, murderous world to see us in our strength.

It's time to start demanding that the TV networks air shows that show us in normal, everyday situations. Isn't anyone but me heartily sick of watching the neat het stereotypes that fill prime time?

It's time to tell these people in every way we can, forcefully tell them, that showing Gays and Lesbians, that teaching about us, isn't encouraging anything. How can you encourage sexual orientation? Encourage what?! You might as well say that if you show people with straw-colored hair, all the black-haired people will turn blonde.

The time has come to put fire in our bellies and let our anger rise. It's sad, but the fight for equality isn't going to be won in any other

In Some Ways, It Was Easier to be Gay Before Stonewall than Since, One Man Says

Whitefield, ME-- Richard Steinman, 69, said he first became infatuated with his older sister's boyfriends before he was a teen-ager, but for years he strived to deny and drive back his feelings.

Steinman, now a retired professor of social welfare at the University of Southern Maine, said much of his early life was "misery because of this terrible secret that I carried.

When he was 17, Steinman planned his suicide, but stopped himself five minutes before hanging himself.

"Now, with the perspective of maturity and professional expertise, I see I was staging this as a cry for help from my parents," said Steinman, interviewed in his two-century-old Cape Cod home at the end of a dirt lane.

Desperately seeking to be like other males, Steinman was provided with psychotherapy. But after completing service in the Navy, Steinman said, he was still attracted to men.

A renowned psychoanalyst with whom Steinman had sessions finally told him not to worry and to enjoy life, "but even then I didn't grant myself acceptance.'

In college, "I tried to steer myself toward being attracted to women." He met the woman he would marry and with whom he would raise children.

Did he love her? "In one way, yes," he says. "She was a good friend, someone it was pleasant to be with. But could she fulfill me? No. Was I able to give her what she needed? I don't know. I never asked her. I didn't want to know.

In later years, Steinman hid from his wife his occasional affairs with men.

Then, in 1969, came an event that would change his life and the lives of other Gays: The Stonewall riot in New York. Rebelling against years of harassment, Gays and Lesbians rioted against police, launching the movement for Gay civil rights.

Two years later, Steinman's 23-year marriage ended in divorce. Acknowledging his sexual orientation to his children was "very, very scary," said Steinman.

Dr. Author Pollack of Stanford University, commented that for people like Steinman coming out to one's children can be especially hard because what "they (the children) are being told is that they were conceived, some of them, under false circumstances. They children have to ask, were we conceived out of love, or were you just using our mother to hide yourself? That can be terribly brutal--on all sides.

Steinman's children accepted the fact that their father is Gay and gradually became sensitive to Gay issues, he said.

The final stage in his coming out came during a sabbatical in 1974-75, when Steinman traveled to Europe, "I decided to come out in Scotland and stay (openly) Gay when I came

"For the first time, I felt I was part of a group, not an outsider," said Steinman, who has one grandchild. "I was 48 when that selfdislike evaporated.

ETTERS

Open Letter to the Community

DEAR SISTERS AND BROTHERS:

We are very honored to be named by you to receive the 1995 Community Service Award. We accept it on behalf of ALL the volunteers who are the BESTD Clinic throughout its 21 year history. It is certainly very true that we have "a love affair with BESTD" and that "we live, eat and breath the Clinic." We do it because we enjoy it, we can do it together and it's one of the most worthwhile things we have ever done

You, however, have given us some credit where others should receive it. We were not "instrumental in helping get the original Milwaukee AIDS Project organized." That happened in 1984 before our formal association with Brady Street Clinic began.

As a result of much soul searching and planning during 1984, the Milwaukee AIDS Project Committee, a part of BESTD, was formally constituted on January 7, 1985. It was the result of the consummate efforts of many people, including, but not only, Doug Johnson, Sue Dietz, Paul Turner, Karen Lamb, Ben Johnson, Roger Gremminger and Forrest Bright. We were part of the discussions and process of transferring MAPC to the AIDS Resource Center of Wisconsin in 1986.

While we have been deeply involved in HIV testing and education throughout the years, the testing program was established collaboratively by the State Division of Health and BESTD in 1985.

So you see, we have built upon and expanded the pioneering and hard work of many others. Even today, our primary role is to make possible opportunities for many people to give their skills, their time and their compassion so that greater Milwaukee might be a better place.

In the name and on behalf of all of these, we are

grateful for the honor you have given. Ross Walker

Erv Uecker

BESTD Clinic, Milwaukee

In a way, said Steinman, it was easier to be Gay before Stonewall, before the issue became a politically polarizing force that often leaves Gays and Lesbians as objects of public ridicule and harassment.

But the prominence of the issue has also brought about new acceptance, and new thinking about whether homosexuality is a moral issue and a psychological illness, he

"When I was young ... I think we were damaged psychologically more than now," said Steinman. "I believe that today there is much less self-hatred, self-aggression and selfabhorrence.

Deadlines

As announced in the last issue of the paper, deadlines for all copy except late breaking news, is Friday before publication at 5:00 p.m. Due to our new printing schedule, there can be no exceptions.

For example, the copy deadline for the next issue (June 22) is Friday, June 16, at

The copy deadline for the issue coming out on July 6, is June 30 at 5:00.

This applies only to copy-columns, announcements, articles, etc.

Give the People Light and they will find their own way.

> The Wisconsin Light



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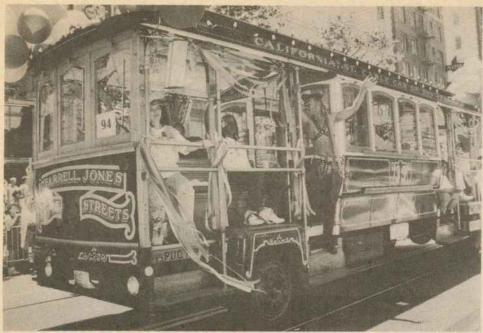
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All Dressed Up— Market Street will be the scene on Sunday, June 18, of the San Francisco Lesbian, Gay, Bisexual, Transgender Celebration. A riveting event since 1970, this year's celebration, "A World Without Borders," reflects multi-ethnic solidarity and the parade will highlight a week of Gay Pride Celebration.

Twin Epidemics of AIDS and TB are Fueling One Another's Spread, WHO Says

Geneva, Switzerland—AIDS and tuberculosis are working together in a deadly partnership as both diseases spiral out of control, the World Health Organization (WHO) said Friday, June 2, in announcing efforts to tackle the double scourge.

By the end of the decade, tuberculosis will speed the deaths of a third of AIDS sufferers, the U.N. health agency said.

At the same time, the forecast explosion in AIDS cases, especially in Southeast Asia, is likely to increase the spread of TB, it said.

"As a result of past neglect, TB has already spiraled out of control," said Dr. Paul Nunn, head of research for WHO's tuberculosis program. "But, fueled by the HIV epidemic, TB represents an even larger menace."

There will be an estimated 8.5 million TB cases this year and 3 million deaths, WHO estimates. HIV is infecting an estimated 6,000 people per day.

In the past 10 years tuberculosis has spread dramatically because of over-crowding and poverty, the spread of AIDS and the resurgence of TB strains resistant to drugs.

TB germs are spread through the air by coughing, sneezing and talking. It causes fever, weight loss and violent coughing. People infected with the HIV virus are at particular risk for TB because they have less resistance

to disease

Carriers of the AIDS virus often test negative for tuberculosis, even though they have the lung disease. They then pass the TB on to other people with whom they have casual contact, worsening the vicious cycle.

By the end of the decade, an estimated 14 percent of TB cases will be due to AIDS, WHO said.

"This co-epidemic complicates efforts to care for AIDS patients and to identify and treat TB victims," said Dr. Anthony Harris, a doctor in Malawi who attended a three-day meeting at WHO's Geneva headquarters.

WHO organized the meeting of AIDS and TB experts to work out a joint strategy to fight both diseases. It agreed to increase coordination between the two sectors; try to improve TB diagnosis; step up TB prevention efforts among AIDS sufferers; and do more to persuade people ill with TB to seek treatment.

A major problem is funding; WHO has a budget of just \$6 million a year to combat TB, compared to \$70 million for AIDS.

Also, because TB was on the decline for so many years, big drug companies lost interest in it. The last new TB drug was developed in 1962, and a new drug that fights the more resistant strains probably won't hit the market for at least 10 years, said WHO's Nunn.

FBI Keeping Eagle Eye on ACT UP, Gay Men's Health Crisis and SAGE

New York, NY-At every meeting it holds, the AIDS Coalition to Unleash Power, known as ACT UP, announces to the audience that undercover officers probably are in the room.

So it came as no surprise to the group that the FBI has been monitoring its activities and amassed a 199-page file on ACT UP and its protests.

"We are loud and angry, and we yell at people," said Ann Northrop, an AIDS educator and longtime member of ACT UP, which is pressing for government action to help fight the deadly HIV virus.

"If you embarrass the government in public, it is just a given they will spy on you," North-

The documents indicate the FBI was concerned ACT UP might commit violent acts or throw infected blood during protests.

But ACT UP and other AIDS groups also monitored by the FBI said such fears were unfounded. They said the surveillance was part of a long FBI tradition going back to J. Edgar Hoover, who was accused of unfairly focusing on left-leaning political movements during his tenure as director of the agency.

The FBI's spokesman in New York. Joe Valiquette, said the agency would have no comment on the surveillance, detailed in documents obtained by the Manhattan-based Center for Constitutional Rights.

Michael E. Deutsch, the center's legal director, said it had requested the documents from the federal government under the Freedom of Information Act for a study on which "public non-violent groups" had come under FBI scrutiny.

"At the same time that the FBI is telling us it needs more resources to look into right-wing groups, it is wasting time and money on peaceful, non-violent groups," Deutsch said. "It's a question of priorities, and the priorities are wrong."

In addition to ACT UP, the FBI has files on the Gay Men's Health Crisis, the Coalition for Lesbian and Gay Rights, and Senior Action in a Gay Environment (SAGE), the center said.

The records it distributed deal with FBI surveillance involving ACT UP in 1990 and 1991. The FBI refused to release 177 pages of the 199-page file, claiming "ongoing law enforcement activity," and portions of the 22

pages it did release were heavily blacked out.

One memo shows agents were worried about AIDS contamination at demonstrations.

After a 1990 ACT UP protest outside the National Institutes of Health in Bethesda, Maryland, the FBI's office in Silver Spring, Maryland, issued a memo saying: "No infected blood or used condoms were exhibited or thrown."

Another memo contains blacked-out material from an informant and describes ACT UP members pouring "theatrical blood over the fence" at a protest near the Capitol in Washington on October 1, 1991.

ACT UP is known as much for its style as its substance. The group stages loud, highly emotional demonstrations. Members have carried makeshift coffins during protests, held "die-ins," and chained themselves to the White House gate.

But the group said it has never committed

Northrop said ACT UP has known for a long time that it is being watched and that is one reason the group tells participants at meetings to beware.

"The New York City police have always known where our demonstrations are going to be," she said. "They're there waiting for us."

One group that was surprised the FBI had been watching it was the Gay Men's Health Crisis, a non-profit group that provides a range of services for people with AIDS. The group is politically active but low-key.

"What really needs to be investigated is why the government isn't spending all their time and efforts and money on finding a cure for AIDS," said Stephen Soba, a spokesman. "It's clear the FBI does strange things, but we're not going to be distracted by this."

Chicago Gay Pride

Chicago's Gay Pride Parade and Rally will be held Sunday, June 25.

The parade will form up along the east curb lane of Halsted Street, facing north. Step-off time is 2:00 p.m.

The post-parade raily will be held in Lincoln Park, Groves 9 and 10 north of the North Pond near Diversey.

For Gays and Lesbians, Working on the Front Lines Can Lead to Burn-Out

Salt Lake City, UT-- Four years ago, Kathy Worthington used her \$1,500 income-tax refund to launch a monthly newsletter about Lesbians. She planned a tasteful publication, based on solid journalism and eschewing girly jokes or racy personals.

Since then, the Womyn's Community News has grown to 32 pages, attracting 1,000 readers from Seattle to Milwaukee to Bridgeport, Connecticut. Worthington estimates she has spent more than \$15,000 and thousands of hours on it. She once told her future partner, Sara Hamblin, that she was "married to this publication."

This month, the last issue is on the stands. Worthington and Hamblin are moving out of state. But a new publication, Labrys, is ready to take its place. And that, Worthington maintains, is proof that Gays and Lesbians have come into their own in Utah.

"This is a watershed time," says Worthington. "Now when leaders move on, there is not only one person, but several people waiting to take their place. People used to think it was frightening to be a Gay or Lesbian leader. Now more people are coming forward and saying, 'I'll do that.'"

The past year has put this theory to the test. High-profile leaders have stepped down from the Utah chapter of the American Civil Liberties Union, the Utah Stonewall Center, the Utah AIDS Foundation and Gay and Lesbian Utah Democrats.

Community leaders call the rash of departures coincidental. Activists or their partners got jobs elsewhere, or their priorities changed. But there's another issue at play: burnout.

Long hours, lousy pay or none at all, and emotional pressures can wear down even the most zealous crusaders. Unlike the Junior League or Sierra Club, Gay leaders must defend their personal lives and morality. Activists who publicly acknowledge their sexual orientation— those who are "out," have the added burden of being the public face for thousands and thousands who live in silence.

GLUD activist Dale Sorenson used to revel in being among reporters' first calls for response to Gay issues.

"For four years, I was the No. 1 Queer in all the Rolodexes," recalled Sorenson. "It was fun, but it got really tiring after a while."

The pride Sorenson felt when strangers thanked him for being out eventually turned to bitterness. "If you don't come out," he used to tell people, "nothing I do matters."

Exhausted, Sorenson moved last fall to Manhattan.

Gay leaders have also seen attrition through AIDS. Among those who have died are David Sharpton, founder of the Utah People with AIDS Coalition, and John Sassaman, the first chairman of the Gay and Lesbian Community Coalition.

For survivors, the cause can become emotionally overwhelming. In all, AIDS has claimed 600 Utahns.

"You just keep getting punched and punched and punched and after a while you don't want to get punched anymore," said Rick Pace, who recently resigned from the Utah AIDS Foundation. "You become battle-weary."

By most accounts, the modern Gay rights movement began in Greenwich Village in 1969, when Gay people fought police for three days in what became known as the Stonewall riots.

It was slower in conservative Mormon Utah, which saw a sporadic movement in the '70s and '80s. A community center opened in 1975, only to close a year later. Activists rallied behind issues, then receded into the shadows.

That began to change in the mid-1980s. Since then, the community has steadily grown and entrenched. Dozens of social and political groups have formed, and the community is now diverse enough for dissent. Democrats, Republicans and Libertarians each have organizations.

But by some measures, Utah is less hostile to Gay people than other states. Worthington says she has never received a hate call. The only vandalism to the Stonewall Center, which is boldly decorated with pink trim and rainbow flags, was a theft committed by someone who knew a security access code.

That's not to say there isn't discrimination. In most instances, Gays and Lesbians can be fired or evicted for their sexual orientation. Two exceptions are Salt Lake County and the University of Utah.

Furthermore, unlike places like Wisconsin, no Utah elected official is openly Gay. And the overwhelmingly Republican Legislature could hardly be called Gay-friendly. Mired down in the Mormon Church, it passed a law this year prohibiting recognition of same-sex marriages. Although no state permits such unions, Hawai'i's blatant ban has been challenged in court.

If Hawai'i's law is struck down, the Utah ACLU says it has several Gay couples ready to hop a plane to Hawai'i, wed, return to Utah and sue the state for not recognizing their marriage contract.

In one way, all this presents an exciting opportunity for Gay leaders to make a difference, says Kate Kendell, the former ACLU lawyer who left Utah last fall to work for the San Francisco National Center for Lesbian Rights.

In San Francisco, where as many as one of every five residents is Gay, Kendell believes her effectiveness is somewhat diluted.

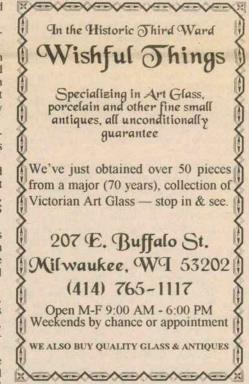
"In a place like Utah, activists are sorely needed," said Kendell. "In a place like San Francisco, it's a big yawn."

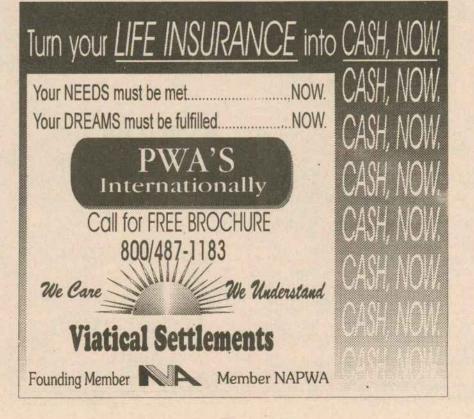
Visions for the future of Gay and Lesbian activism in Utah differ.

While some see the Beehive State entering a period of acceptance and energy, Kendall's view is less rosy.

She believes Utah's same-sex marriage law is a message to the Gay community that it has gone too far.

"As with any movement that threatens people as it gains more visibility, a backlash is inevitable," she says. "Things will get worse before they get better."





Out And About in Madison

Challenges Aside, Summer is a Time to Kick Back, Come Together and Have Some Fun

By John Quinlan

Madison- Many challenges have greeted the LesBiGay community in Madison recently and many more lie ahead. However, this is a time of year when the most important thing to do is to take time to celebrate, to remember what we've been able to build here-to kick back and have some fun. At the same time, this Summer also marks a time of major decisions and transitions for several of the LBG institutions most central to our community.

Pocan and McCormick are White House Bound

For two of our community's leaders, the Summer kicks off with an Oval Office meeting with the President. Openly Gay Dane County Supervisors Mark Pocan and Scott McCormick will journey to Washington on Tuesday, June 13, for a meeting that will include openly Lesbian and Gay elected officials from throughout the country. (Conflicts will prevent State Rep. Tammy Baldwin, Madison Common Council Members Mike Verveer and Judy Olson and Municipal Judge Shelly Gaylord from attending.)

For McCormick, it marks the latest milestone in his rapid rise as a political leader. He wasted little time in getting started. Four years ago, a few weeks before he turned 18, he narrowly lost a close state assembly race in his northeastern Wisconsin hometown of Marinette. So, when he moved to Madison to attend the university, it was a foregone conclusion that he'd run for office here. More on Scott and Mark's Big Adventure in the next Light.

From Family Feud to Magic Picnic, July's an Event-Packed Month

While June is the busy month for most LGB communities throughout the country, July is the happening month in Madison. Start marking your calendars now, each weekend is filled with activity.

It all kicks off on Sunday, July 2, with a special First Anniversary Edition of "Sunday Night Out!" Madison's commercial radio show for the LesBiGay community. The lighthearted two hour broadcast begins at 6:00 p.m. on location from the Greenbush Bar, 914 Regent Street. Continuing a whimsical tradition begun last March with a Newlywed Game spoof, the show will include a Lesbian/Gay send-up of the Family Feud. For more information, contact Diana Summers at WTSO Radio, (608) 274-1070.

The next weekend marks The United's Third Annual Dinner on the evening of Saturday, July 8. Over 300 people attended the popular event last year--an occasion for people to come together to celebrate individual accomplishments and our sense of community with each other.

Nominations are now being accepted for special recognition awards for Woman and Man of the Year, Ally of the Year and Organization of the Year. Volunteers are needed for tasks both large and small, including service on the awards nominations committee. For tickets and more information, contact The United at (608) 255-8582.

The Magic Picnic weekend follows close behind. It kicks off with a mid-Summer Ten Percent Dance at UW's Memorial Union on Friday, July 14. The picnic itself runs throughout the day on Saturday, July 15. There'll be music, good food and drink in a carnival-like setting located in Brittingham Park on Monona Bay just off W. Washington Avenue at Park Street.

Now in its second year, a new tradition that same weekend is the Sunday afternoon (July 16) Lesbian, Gay and Bisexual Rights March up State Street from the Capitol. Look for more information on the weekend's events in the next issue of the Light.

Finally, rounding out the month, a late July open house is anticipated for the Rodney Scheel House, the second complex of its kind in the nation built to provide affordable housing for people with HIV and AIDS.

New Harvest

For over a decade, Madison's New Harvest Foundation has provided tens of thousands of dollars to groups ranging from well-established social service agencies to fledgling groups. Applications are now available for the next funding cycle. Write to: P.O. Box 1786, Madison, WI 53701. For answers to other questions, please leave a message through The United at (608) 255-8582.

MASN's Ten Anniversary

On Monday, June 5, MASN threw open its doors to its spacious new quarters at 600 Williamson Street for a Tenth Anniversary Open House. Begun as a largely all-volunteer organization with a budget of less than \$50,000 that first year, MASN has grown to employ several dozen people and now has a budget of more than \$1.2 million.

The nationwide search for a director to succeed former director MaryAlice Mowry, who resigned in late February for reasons of health, is making significant progress.

About 100 applications were received by the May 1 deadline and, as of press time, the search committee had narrowed the field to less than a dozen candidates.

The United Looks For a New Director

The United, Madison's social service agency for the LesBiGay community, is also in the beginning stages of a search for a new director. Acting Director Sande Janagold told the Light that The United's Board wants to make the search a process that draws on a broad base of support from people in the larger community.

This is a challenging time for everyone connected with The United. As has been alluded to in other published accounts, there was disagreement on the terms and timing surrounding longtime director Jane VanderBosch's resignation on April 18. Being close to all of the people involved, this is a subject that's hard for me to write about. But, regardless of any outstanding issues, I think it's important to remember a couple of extremely important truths at this time of transition.

The first is Jane VanderBosch's legacy of accomplishment. Over many years at The United, as both a Board member and a director, she has been an impassioned and eloquent spokesperson for our community. She has touched countless lives in ways that are impossible to measure. In times of need, she has provided significant insight and support to many-myself included.

The credentials Jane brought to the job were impressive--nonetheless, she has always been accessible and down-to-earth in both her role as a spokesperson and with the people she interacted with everyday. While it's exciting to contemplate the possibilities awaiting her now that she's pursuing her dream of writing full-time, she will be missed.

The second thing to remember is the importance of the work that The United does-and the importance for our community to come together behind its work. Given the current political climate, its counseling, resource-sharing and community education projects are important now more than ever. Few communities of our size have this kind of organization-and yet it's something we often take for granted.

For a variety of reasons, it's a challenging time for the agency, as both Board and staff are in transition, but it's also a time of exciting new possibilities. If you've ever considered getting involved--as a volunteer counselor, a Board or committee member or helping out on a short-teem project--now is the time.

As mentioned, volunteers are especially needed to help with the July 8 Annual Dinner and the search for a new director. Call (608) 255-8582 for more information.

Apple Island Has a Proposal

A special meeting is being called for Sunday, June 11 at 4:00 p.m. at Apple Island, 849 E. Washington Avenue. Asked to make some choices by their landlord that would make it hard for them to remain in their current space, the collective which runs Apple Island is facing a time of decision.

They may elect to rent a smaller space themselves, but they are opening up to the community another possibility: renting or purchasing a space that could be used as a LesBiGay community center.

"We feel that we're owned by the community and we want to make a decision that's best for the community," said Linda Lenske, For more information or to provide your opinion if you can't attend the meeting, leave a message on the Apple Island machine at (608) 258-9777

Your comments, observations and story ideas are much appreciated. Leave a message at (608) 257-3744 or send E-mail to: JLQuinlan@aol.com

Watch for the Summer Book Section

June 22, 1995

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Announcements

Women's Potluck

Madison—There will be a women's potluck cook out on the Wisconsin River on June 25. Those wishing to attend are asked to meet at the Atwood Community Center, 2425 Atwood Avenue in Madison at 10:00 a.m.. Participants will travel together by van to the river and cook out. Bring a ball, hacky sack, cards, swim suit or whatever to play with. The event is free and open to all women. If you plan to attend, call Patti at (608) 241-1574.

Meeting of Country Dykes

Madison- Are you a country dyke (or want to be?) Want to meet other country Lesbians? Miss the RDA gatherings? Then join us. Bring a dish to pass, stories to tell and let's get acquainted. Sunday, June 11, from 10:00 a.m. to 1:00 p.m. at the Mt. Horeb Community Center, 107 N. Grove, Mt. Horeb. Sponsored by Lesbian Natural Resources. For more information, call (608) 437-8018.

Rockford Gay Pride

Rockford, IL-- Rockford, Illinois Gay Pride will host several events during Gay Pride season. The main event will be the Pride Float down the Kishwaukee River on July 1, 1995. Floating begins around 2:00 p.m., but the event starts with lots of fun at noon.

On July 4, Rockford Gay Pride is on the agenda for marching in the City of Rockford's 4th of July Parade. Any banner or sign must be pre-approved by the 4th of July Committee and should be in keeping with the theme, which is the 50th anniversary of WW II. For more information, call (815) 282-5017.

Baldwin to Host Party

Madison—State Rep. Tammy Baldwin will be hosting a party for GALVAnize, the Gay and Lesbian Visibility Alliance, on Saturday, June 24, from 3:00 to 6:00 p.m. at her home, 525 Riverside Drive in Madison. Suggested donation for the event is \$15. Proceeds of the event will be used to produce the Madison Pride March and Celebration on Sunday, July 16, 1995.

HIT Fund-raiser

Milwaukee- Join the fun as the H.I.T. Boat Cruise sets out for a two hour cruise on Wednesday, June 28. The cost is \$25 and includes dinner at 6:30 p.m. The boat departs at 8:00 p.m. and returns at 10:00 p.m. For more information, please contact Scott or David at (414) 769-8022 or see any H.I.T. Board member for tickets.



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Fred Phelps Goes To Disney World To See that Mickey Mouse Doesn't Turn Gay

Orlando, FL-Walt Disney World, which put up notices in ticket windows when Gays and Lesbians held an annual celebration last year, says it didn't bring the event to the public's attention during this year's gathering.

Promoters for the celebration held the first weekend in June said that 50,000 Gay people had visited Orlando.

Disney put up "discreet signs" last year advising visitors that the Gay celebration was under way, said Disney spokesman Bill Warren. "We didn't want people to see two men holding hands and be shocked by it."

holding hands and be shocked by it."

Warren added that "We decided this year not to put those up. While we didn't think those signs were in any way discriminating, we just thought we'd treat this like any normal day at the park. If people are shocked by two men holding hands, so be it. They should get over it."

The June 3 event at Disney's Magic Kingdom was the centerpiece of Share the Vision Weekend '95, three days of dance parties, comedy and musical shows and a Gay-theme shopping mall.

Those activities took place at the Orange County Convention Center Friday, Saturday and Sunday, June 2, 3 and 4.

The Disney event is in its fifth year and was the biggest ever, said its organizer, the Gay and Lesbian Community Services Center. Last year's day drew a crowd of 23,000, according to the organizer.

Disney is not a sponsor.

C.B. Irwin, whose firm, Genesis Group Florida, organized Share the Vision Weekend, cited the economic importance of the event to the community. Spending by Gay people totaled at least \$14 million, he said.

"What we're doing is not political, but it's still very powerful," said Irwin, a former

Disney employee.

The Rev. Fred Phelps, a Baptist minister in Topeka, Kan., and anti-gay crusader, had earlier announced that he would travel to Orlando with three vanloads of parishioners to protest.

It didn't turn out to be quite that many.

Phelps, widely known as a fanatic homophobe, showed up in Orlando with 14 people, all members of his own family.

The Phelps's had just come from Jackson, Mississippi where they had gathered to protest Camp Sister Spirit, a Lesbian Feminist retreat. They carried signs proclaiming the "God Hates Fags."

The Phelps's protest in Jackson was not met with universal approval there. "This is a disgrace," Jackson resident Paula

"This is a disgrace," Jackson resident Paula Atkins shouted as she stopped her minivan near the protest. "Who is your God? My God hates no one! God loves us all!"

Phelps said he and his family had come to Disney World because "Homosexuals are taking it over. We want good, wholesome family entertainment."

In Orlando, Phelps and his family were treated as objects of mild amusement and nothing more.

Rhode Island Senate Passes Gay Civil Rights Bill in Final Step before the Governor

Providence, RI- On May 19, the Rhode Island Senate passed a House-approved bill prohibiting discrimination based on sexual orientation in employment, housing, public accommodations and credit.

The crowd of supporters who packed the Senate gallery listening to the 2 1/2 hours of heated debate, erupted in cheers as the final vote tally lit up the board, 26 to 21. The Senate approval sends the bill to Governor Lincoln Almond's desk for his promised signature which is expected early in the fourth week of May.

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With the Governor's signature, Rhode Island will become the ninth state to pass civil rights legislation for Gay men and Lesbians.

Melinda Paras, Executive Director of the National Gay and Lesbian Task Force (NGLTF) called Rhode Island's action "encouraging, even inspiring."

"Rhode Island has passed this measure of fairness while Lesbians and Gay men and Bisexuals in other states are being attacked by divisive campaigns."

Paras spoke of the Right Wing groups who were out to deprive Gay people of their civil rights and hailed Rhode Island as a state that "values and respects all its citizens" rather than trying to pit one group against another.

Opponents of the bill furiously offered five

Opponents of the bill furiously offered five amendments, including a Boy Scout Amendment which would have exempted the Boy Scouts from he bill's employment provisions. The amendment failed 25-19.

Opponents also attempted o extend the exemption for religious organizations to indi-



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Elina Lowensohn-- (Sofia) stars in the comedy "Amateur", a film by Hal Hartley which opens June 9 at Milwaukee's Oriental Theatre.

48th Annual Cannes Film Festival Awards

Cannes, France--Awards given at the 48th annual Cannes Film Festival on Sunday night,

Golden Palm: Underground, directed by Emir Kusturica of Bosnia.

Jury Grand Prize: To Vlemma Tou Odyssea (The Look of Ulysses), directed by Theo An-

Best Actress: Helen Mirren of Britain in The Madness of King George.

Best Actor: Jonathan Pryce of Britain in Carrington.

Best Director: Mathieu Kassovitz of France for La Haine (Hatred).

Special Jury Prize (for best scenario): Carrington, by director Christopher Hampton, Brit-

Jury Prize (for artistic contribution): N'Oublie Pas Que Tu Vas Mourir (Don't Forget You're Going to Die), by director Xavier Beauvois of France.

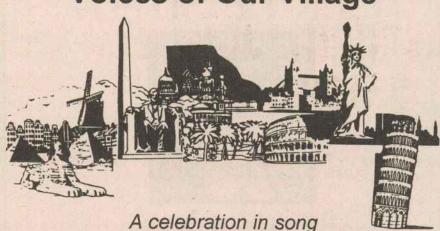
Golden Camera (for best debut director): White Balloon, by director Jafar Pahani of Iran, with special mention for Denise Calls Up, directed by American Harold Salwen.

Technical Prize: Zhang Yimou of China for Shanghai Triad.

The Wisconsin Cream City Chorus, Ltd.



DIVERSITY: Voices of Our Village



of the Diversity which makes us strong

Saturday, June 24th 8:00 pm The Performing Arts Center, Vogel Hall Tickets \$8 in advance, \$10 at the door.

For more information on the Wisconsin Cream City Chorus Call 344-WCCC or write PO Box 1488, Milwaukee, WI 53201

AfterWords to Welcome Gay Comic Bob Smith

Milwaukee- AfterWords is pleased to an-nounce that nationally known Gay comedian, Bob Smith, will pay AfterWords Bookstore and Espresso Bar a visit Tuesday, June 13 at 5:30 p.m., prior to an engagement at the Comedy Cafe. Bob's visit to AfterWords is in conjunction with the release of Growing Up Gay: From Left Out to Coming Out which Bob co-wrote with fellow Gay Funny Males,

Etheridge Not Ready to Write Lesbian Love Songs--Not Yet

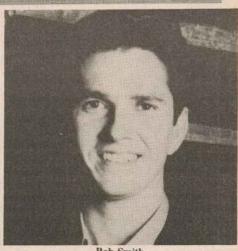
Milwaukee-- Rocker Melissa Etheridge says she tries to keep issues of sexual orientation out of her shows because she draws a mixed audience rather than a heavily gay crowd.

"I want to keep as neutral as I can in my shows so anybody can come and enjoy it and it will be meaningful for them," said Etheridge, who was in Milwaukee for a weekend concert. Etheridge came out as a Lesbian at an inau-

gural ball for President Clinton in 1993. "I didn't want people to think that now that I'm out, all I'm going to talk about is Queer things," Etheridge said in an interview.

"I think rock 'n' roll is genderless," the Kansas-bred singer-songwriter added.

Etheridge also said she's not ready to write any overtly Lesbian love songs. Her new album, about 80 percent completed, is due out in November. It doesn't include any "I love her" songs, says Etheridge, but then she smiled and added, "Not yet."



Bob Smith

Jaffe Cohen and Danny McWilliams.

Bob has the distinction of being the first "out" Gay comedian to appear on "The Tonight Show" and also to have his own "HBO Comedy Half-hour." In addition to being featured on Comedy Central's "Out There," the first special to spotlight Gay and Lesbian co-medians, he also functioned as Head Writer.

Smith started doing stand-up at 18 in Buffalo, New York and later was performing Gay material in such New York City clubs as The Comic Strip and The Improvisation. In 1989, Smith joined forces with Cohen and McWilliams to form Funny Gay Males.

Growing Up Gay is the definitive celebration of coming of age for all those Gay kids growing up in "The Wonder Years." Here are the special things we loved as kids, the strategies we adopted, the situations we avoided in making our way toward being officially and, at long last, out.

Smith will be at AfterWords on Tuesday, June 13 at 5:30 p.m. AfterWords is located at 2710 N. Murray Avenue in Milwaukee. For more information, call (414) 963-9089.

fterWords

Come Meet Nationally-known Gay Comedian

Bob Smith

of Funny Gay Males and co-author of

GROWING UP GAY: From Left Out to Coming Out

(Hyperion Pb \$9.95)

Tuesday, June 13 5:30pm

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and at the Activity Tent:

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Sunday, June 11: Mark Richard Zubro AN ECHO OF DEATH

AfterWords Bookstore & Espresso Bar 2710 N. Murray Ave. Milw., WI 53211 (414) 963-9089



She's Coming Home! Csrol Channing will be in Milwaukee as Dolly Levi in "Hello Dolly!" for the third time from June 20-25, 1995, at the Performing Arts Center. During the show's run, Miss Channing will make an appearance at Club 219 on June 21 at midnight to benefit several AIDS-related organizations.

Gay or Straight, Keanu Reeves is Just Plain Bad in 'Johnny Mnemonic'

By Dolores Barclay

New York, NY-Hollywood has discovered cyberspace, and this Summer is wired for computer fantasies.

First out of the techno-gate is TriStar Pictures' Johnny Mnemonic, a muddy action flick that attempts to tackle the corporate greed of the pharmaceutical industry while weaving a cautionary tale of the data glut.

Keanu Reeves stars as Johnny, a 21st-century courier who willingly dumped a huge part of his past--his childhood memories-- so he could make room in his chip-enhanced brain to smuggle information for high-priced clients. He's doing one more job, his last, because he wants to regain his memories.

The problem is that he's taken on more data

The problem is that he's taken on more data than he can hold and thus is in danger of dying unless he can download within 24 hours. The info he has is a cure for a weird sort of neurological plague caused by--you guessed it--too much technology.

much technology.

Pharmakom, a shadowy but powerful corporation, has hired the Yakuza crime syndicate to stop Johnny. Also on the case is a religious

Gay Publishers Celebrate June as LesBiGay Book Month

Milwaukee-- The Publishing Triangle, a nation-wide association of Lesbians and Gay men in the publishing industry, is pleased to announce that June, 1995, is the Fourth Annual National Lesbian and Gay Book Month. Coinciding with Gay Pride festivals that occur across the country in June, this promotion seeks to heighten awareness of Gay and Lesbian titles in the minds of the general public.

The goal of the Publishing Triangle and National Lesbian and Gay Book Month is promote the reading and sale of Lesbian and Gay books nationally.

In the U.S., there are over 50 bookstores identified as primarily Gay and Lesbian. The largest Gay booksellers are A Different Light and Lambda Rising, each with multiple locations.

In Milwaukee, there is AfterWords, the only LesBiGay bookstore between Chicago and the Twin Cities. AfterWords features an espresso bar in addition to its wide selection of books, the latest LesBiGay magazines and various Gay-themed gift merchandise. All told, these bookstores realize over \$30 million in sales annually.

Lesbian and Gay presses continue to grow and prosper. Since 1973, Naiad Press has been dedicated to solely publishing Lesbian books.

Alyson Publications, a Lesbian and Gay publisher for the past 15 years, has created Alyson Wonderland, an imprint dedicated to books for children in Lesbian and Gay families.

Other thriving presses include Firebrand Books, Rising Tide Press and Spinfex.

Following the success of small presses, many mainstream publishers have followed

St. Martin's Press plus the Plume and Dutton imprints of Penguin USA have long been active in the field of publishing Gay and Lesbian titles. More recently, HarperCollins, Putnam and Random House have increasingly added Gay and Lesbian titles to their publishing schedules.

"In the past, our literature has been changed by writers from different ethnic and racial minorities and that change has always involved struggle, a turf war for power. Now the time has come for Gay and Lesbian fiction to renew American literature in the only way it can be renewed--by contesting its social and literary assumptions," said editor, teacher and author George Stambolian. fanatic named street preacher (Dolph Lundgren), who likes to slice his victims with a

crucifix knife while reciting the Scriptures.

The Yakuza interrupt Johnny's programmers just as they are transmitting the secret access code, three images from a TV show, to the client. Johnny manages to get one of the codes. The others fall into the hands of the evil Takahashi (Takeshi).

Takahashi orders the Yakuza to find Johnny and decapitate him, keeping his head-with the data--intact so it can be downloaded.

Johnny finds his way to New Jersey, where he hopes to download. But he's been betrayed by the agent who set up the deal and now must run for his life

Along the way, he finds allies in the LoTeks, a group of urban fighters led by J-Bone (Ice-T), who work against the corporate technocrats.

Don't look for any surprises in Johnny Mnemonic, and above all, don't look for inventive thrills, good performances or mind-boggling computer graphics and special effects. It's all fairly pedestrian-sort of like a made-for-TV movie jazzed up with a little more blood and violence than usual.

Gay or non-Gay, Reeves may be one of the most handsome, sensual young actors around, but in this film, he is so bad that he's downright campy. He kind of grows on you after a while and you even start to appreciate his stiff delivery.

Ice-T doesn't veer from his usual streetsmart delivery. Dina Meyer plays a computerenhanced bodyguard who helps Johnny, and is just fine with her kick-boxing.

Artist Robert Longo, making his feature film debut, directed Johnny Mnemonic from a screenplay written by William Gibson. The film is based on a short story by Gibson, the man who coined the term cyberspace. Gibson's work also forms the basis for a new CD-ROM game of the same name, which just might be a better bet than the movie.

The 98-minute release was produced by Don Carmody with Staffan Ahrenberg, B.J. Rack, Victoria Hamburg and Robert Lantos as executive producers.

'In The Life' Goes Cross Country for Stories of Gays

New York, NY- "In The Life's" Summer pride episode explores the experiences of Gay men and Lesbians across America in small towns and rural communities.

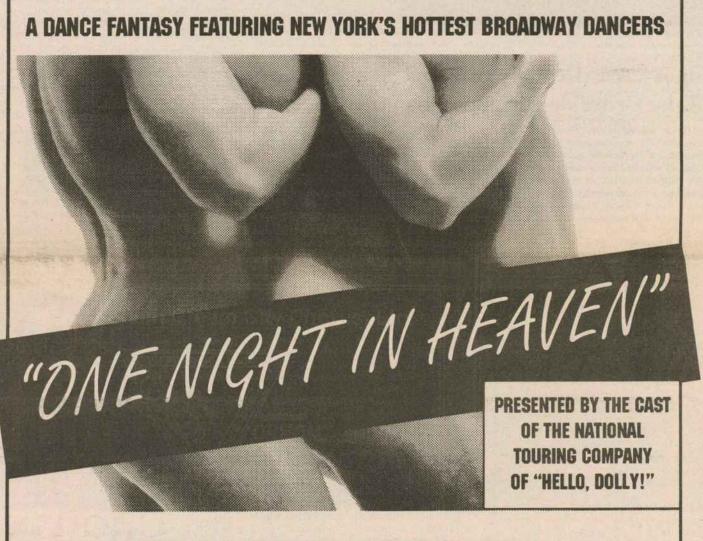
In the years following World War II, tens of thousands of Lesbians and Gay men migrated to the cities in search of a less threatening environment where they could live. Today, increasing numbers are reversing this trend to live in suburban and rural America.

"In the Life" focuses on these Gay people, including a Wisconsin segment. The show will air on June 22 on WMVS-Channel 10, at midnight.

Cream City Chorus Concert June 24

Milwaukee- The Wisconsin Cream City Chorus will be presenting its concert Diversity: Voice of Our Village, A Celebration in Song of the Diversity Which Makes Us Strong, at Milwaukee's Performing Arts Center (PAC), Vogel Hall, on Saturday, June 24 at 8:00 p.m. Tickets are \$8 in advance and \$10 at the door.

The Cream City Chorus is dedicated to promoting a positive image of Gays, Lesbians and Bisexuals through the performance of choral music within the community.



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For more information, call (414) 273-1991



Tony Winner--Matthew Broderick performs a number from "How to Succeed in Business Without Really Trying" during the Tony Awards on June 4, 1995 in New York's Minskoff Theatre. Broderick won for

Tony Awards Demonstrate that Excellence is Still the Criterion for Success on the Stage

The Tonys have been awarded and God's in His Heaven, all's right with the world! Having seen four of the leading contenders for Tony Awards (Sunset Boulevard, How to Succeed in Business Without Really Trying, Show Boat, and Love! Valour! Compassion!) I feel that the judges' decisions were almost inevita-

Sunset Boulevard with Glenn Close as Norma Desmond, a once-great silent film star, invites comparison with Billy Wilder's classic 1950 film. By turning the story into a musical, Andrew Lloyd Webber has changed the mood of the play and enlarged the character read-

Gloria Swanson played Norma Desmond as a bug-eyed fright, but Glenn Close has played down the craziness making the character of the legendary star seductive, intriguing. The Baroque set overshadows the crucial scenes, but the first four scenes introduce Joe Gillis, a hack writer looking for some paying project in his Hollywood haunts such as the Universal Studios and Schwab's Drugstore. After this prologue, he enters the mansion to be interviewed for the job of helping Norma Desmond write her autobiography.

What a buildup to Norma's first entrance! Joe is kept waiting until she finally appears at the top of the fabulous stairway and makes a slow descent. When she sings "Surrender" and "Just One Look," Joe's fate is decided.

Close sings in a clear soprano that verges on falsetto for climactic outpourings and then she'll swoop down an octave. She whispers, growls out low notes, then becomes beautifully lyric in songs like "New Ways to Dream." It

Fine Line Features Making 'Love' For the Big Screen

New York, NY-- Fine Line Features likely will move Broadway's Love! Valour! Compassion!, from stage to screen next Fall, producing a screen version from playwright Terrance McNally that stars Nathan Lane (whose snub by the Tony nominating committee has become the most talked-about glitch of the year) and the rest of the original Broadway cast, Variety says.

The movie, which was not on Fine Line's production lineup unveiled at Cannes in May, will be shot in the New York area and directed by Joe Montello, who directed the stage version and will make his screen debut. Although an agreement was reached between McNally and Fine line in mid-May, filming won't begun until Autumn to accommodate Lane's busy schedule

Love! Follows eight Gay men, long-time friends, who spend Summer holiday weekends together at a beach house. The critically lauded comedy-drama recently was named Best American Play of the Season by the New York Drama Critics Circle.

is a unique vocal style over which she has perfect control. George Hearn is a perfect Max, Norma's faithful retainer, and his singing of "The Greatest Star of All" is enough to have earned him the Tony as featured actor in a musical, which he did.

Alan Campbell, in my estimation, should have had the Tony as best actor in a musical; he has a rich cultivated voice which blends easily, almost lovingly, with Norma's, but that award went to Matthew Broderick for his role of J. Pierrepont Finch in How to Succeed in Business . . . Broderick has undertaken a challenging role for those of us who remember Robert Morse's inimitable interpretation of that character in the play and the movies.

Morse was a mischievous imp with a glint in his eyes as he conned and wheedled his way up the corporate ladder.

Broderick has chosen to play the role as a shy young man, almost a nerd. He sings in a nerdy, nasal voice that helps to disguise the fact that his voice is thin and reedy. But he is personable and cute. Audiences love him. The show itself is bold and brassy, very New

Show Boat with the music of Jerome Kern and the book and lyrics by Oscar Hammerstein II, is a spectacular show. First performed in 1927, this new revival has a huge cast, over 50 by my count at curtain time, and the stage at the Gershwin Theatre has been enlarged to ac-commodate a levee scene on the Mississippi as its chief setting, where the paddle wheel boat pulls into the dock.

Michel Bell as "Joe," sings "Ol' Man River" in his magnificent bass voice, a real show stopping moment, but then director Harold Prince has him wander onto the stage at least five more times singing parts of the song. These repetitions detract from Bell's initial appearance, but Prince seems to want to provide his audiences with more than enough.

He has introduced six additional numbers including "Mis'ry Comin' Aroun'" which was deleted from the early performances. It is sung emotionally by Gretha Boston who received a Tony as featured actress. All of these additions stretch the musical out for almost three hours, a bit long by Broadway standards. But it is a wonderful nostalgic look back at this landmark of music theatre.

Altogether, these three musicals dominated the Tony Awards: Sunset Boulevard received seven awards including Best Musical and Best Actress for Glenn Close; Show Boat garnered six Tonys for Best Director, Featured Actress and Best Musical Revival.

Matthew Broderick took the only Tony for How to Succeed . .

I also saw Tom Stoppard's Arcadia, but how do you review a play so complex that eight pages of your Playbill program has include notes and essays on math, physics, Lord Byron, 18th Century English gardens and a great deal of English history? It will not attract a mass audience, but for those willing to concentrate their attention to happenings taking place in 1809 and the present day, it will be a rewarding experience.

'Picture Bride' Shows the Plight of Japanese Women Forced into Virtual Slavery

By Joe McDonald

New York, NY- As a child in Hawai'i, director Kayo Hatta was fascinated by Japan's picture brides," women who gambled their futures on moving to the islands in the 1900s to marry Japanese laborers they knew only by letters and photographs.

The picture brides endured poverty, discrimination and years of toil on sugar plantations, but became folk heroes of struggle and sacrifice to Hawai'i's thriving modern Japanese American community.

Their story sustained Hatta through five years of trying to raise the \$1 million need to get a movie project off the ground. When she finally had the backing, she took two months

to make Picture Bride, a bittersweet love story set in the rain-soaked Hawai'ian coun-

Lured by the story, Japanese star Youki Kudoh agreed to play the lead. Screen legend Toshiro Mifune, who starred in The Seven Samurai and dozens of other Japanese films over the past 50 years, took a small role, even though Hatta had never made a feature.

Hatta, whose longest previous film was a 15-minute student project, contacted the 75year-old actor by sending him a fan letter.

When the time came to meet him, Hatta and her crew--clad in mud-caked shorts and baseball caps-- went to Mifune's hotel straight from filming a scene.

"I think as soon as he looked at us, by our appearance, that broke all mutual apprehension, because we clearly had come to make a film, and he could see that," Hatta said in an

Hatta hopes to join the wave of independent filmmakers who have had unprecedented success with works about the largely unexplored experience of immigrant and minority women. Others include Julie Dash (Daughters of the Dust) and Mira Nair (Mississippi Masala).

In Picture Bride, Kudoh, who appeared in Jim Jarmusch's Mystery Train as a Japanese tourist, plays Riyo, a young picture bride from Yokohama who decides to make a new life in Hawai'i after her parents' deaths.

Hatta's picture of plantation life is one of backbreaking labor in degrading conditions. A foreman threatens one woman with a whip. When payday comes, Riyo gets all of \$11. The Filipino workers get even less.

The supporting cast includes Tamlyn Tomita (The Joy Luck Club), as an embittered picture bride who first ridicules Riyo's urban social graces, then befriends her. Cary-Hiroyuki Tagawa (The Last Emperor) plays Tomita's abusive husband.

Hatta, whose Japanese grandmothers were immigrants but not picture brides, grew up watching Japanese movies shown at her family's church, "maybe because they were the only movies with Asians in them," she said.

The influence of Yasujiro Ozu and other Japanese directors with an interest in social themes shows in Hatta's probing attention to the contradictions of her characters. Riyo's gruff husband tends orchids. Even the whipwielding Portuguese field boss is a victim of discrimination that keeps him out of the plantation's top jobs.

Research for the movie included interviews with 20 picture brides.

"In many stories, I heard about the mutual surprise and disappointment," Hatta said. Yet most were adventurous women who weren't forced into marriage to a stranger.

"Many of them came from farming communities and they thought this really represented economic opportunity.'

Hatta's quest for realism extends to the film's dialogue. Most of it is in Japanese, a language she says she doesn't speak well. Hatta and her sister Mari wrote the script in English, then had it translated.

Of course, when we were trying to get the film funded, people all asked, 'Why do you have to make it in Japanese? People hate reading subtitles,''' she said, laughing in exasperation. "Audiences know how to read.

Picture Bride won an audience award at last year's Sundance film festival. It also showed

"The audiences, which were primarily white, kept coming up to me and saying that



Refreshing as a Tropical Breeze-- Set in Hawai'i in 1918, she left Japan for a man she had never met in a new world she couldn't imagine. Youki Kudsh stars in Kayo Hatta's "Picture Bride", winner of the Audience Award at the 1995 Sundance Film Festival, the movie is now playing at Milwaukee's Oriental Thea-

Riyo is elated when a matchmaker gives her the photo of a handsome, young suitor who writes a haiku about a waterfall. Arriving in Hawai'i, where her Western clothes stand out among kimono-clad farm girls, she's shocked to learn the man she has agreed to marry is 20 years older than his picture, and no poet.

Her horror deepens when, after a quickie group wedding, her new husband (played by Akira Takayama) takes her home to his tworoom shack. She rejects his advances on their wedding night, fleeing to a moonlit sugar cane field where she sobs among the rustling, emerald leaves.

even though this is a very culturally specific film, they really identified with it." Hatta

Hatta wants to do her next movie about a Japanese-American family trying to restart their lives after being released from a World War II internment camp.

I definitely want to tell stories that illuminate the many, varied voices of the Asian-American experience," she said. "There are so many waiting to be made that it will be some time before we catch up to the number of films that already have been made about non-

BestD Clinic Receives Grant of \$2960 From Possum Queen Contest Organizers

Milwaukee-- Max Barnett recently presented gifts in the amount of \$2960 to BestD Clinic. This unexpected and deeply appreciated windfall resulted from designated contributions made as part of the 1995 Possum Queen Con-

The gifts will be used for the purchase of education and prevention materials to provide gratuitously at various outreach sites in Milwaukee and at the Clinic. A portion will also be used for resources for the HIV related support group participants.

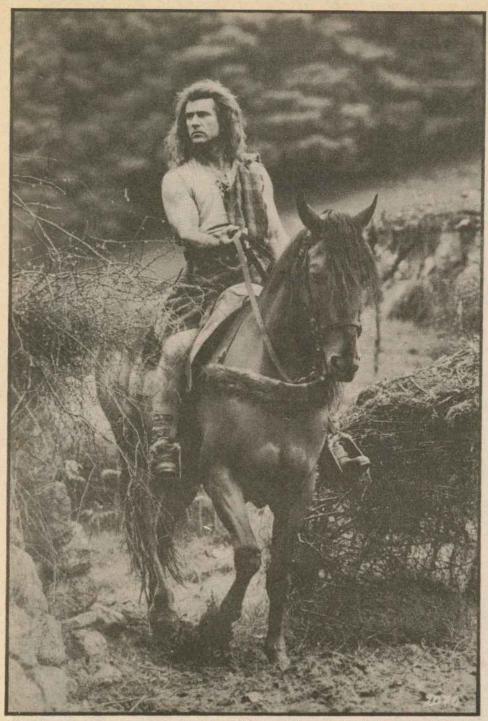
Ross Walker, President of BestD Clinic, expressed his surprise and thanks for the unex-pected gift. "It is this kind of unsolicited and spontaneous affirmation and financial support that has underwritten the 21 year history of the BestD Clinic and made possible its free serv-

The Clinic also expressed its thanks for recent gifts of \$250 from the B.E.S.T. Bowling League and \$100 from the 1994 HIT Tourna-

BestD Live

"BestD Clinic Live," the weekly TV show on Cable Channel 47, Thursdays at 7:00 p.m. will feature a number of interesting guests in

- June 15--Milwaukee Mayor John Norquist, "The Future of Water Treatment in Milwaukee and Especially Ozonation.'
- June 22--Joel Ambelang, MSW, Communicating Lifestyle Changes with The Second Wave'.
- June 29--Attorney Steve Byers, "Legal Issues Pertaining to LesBiGayTrans Persons and Couples and also those Relating to Persons Living with HIV Disease."



Mel Gibson stars as the legendary Scottish knight, Sir William Wallace in the film "Braveheart." The film has become controversial with some Gays and Lesbians especially for its portrayal of King Edward II.

Mel Gibson's 'Braveheart' is Little More than Cowardly Homophobia

By Al Kielwasser

San Francisco, CA- With the Paramount Pictures release of Braveheart, the film's producer/director/star-Mel Gibson-continues his career in homophobia.

In this much-hyped film, Gays are (once again) singled out for gratuitous contempt. The ostensibly fact-based epic portrays Edward II (believed by historians to be Gay) as an excessively foolish and vain Gay man, deserving of the audience's ridicule. In screenings thus far, audiences have consistently laughed (on cue) every time the character appears on the screen and even cheered as Edward's lover is tossed out a window to his death.

In their rush to pay homage to Gibson, the mainstream media have ignored Braveheart's homophobia. The New York Times, for example, instantly declared the film "a stroke of brilliance."

US magazine's Jancee Dunn writes of Ed-

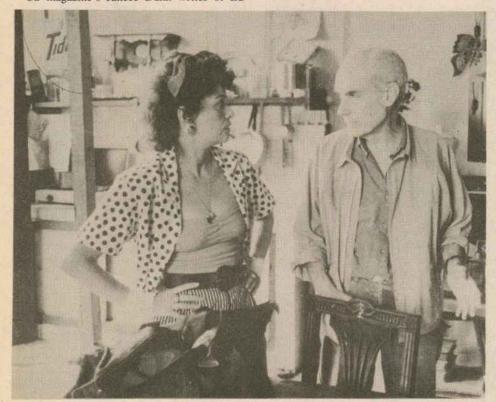
ward II, "It's a part that could have been written by Andrew Dice Clay and one which critics will be sure to seize on."

Despite Dunn's warning, the magazine opted to use Gibson's face on the subscription cards tucked into each issue.

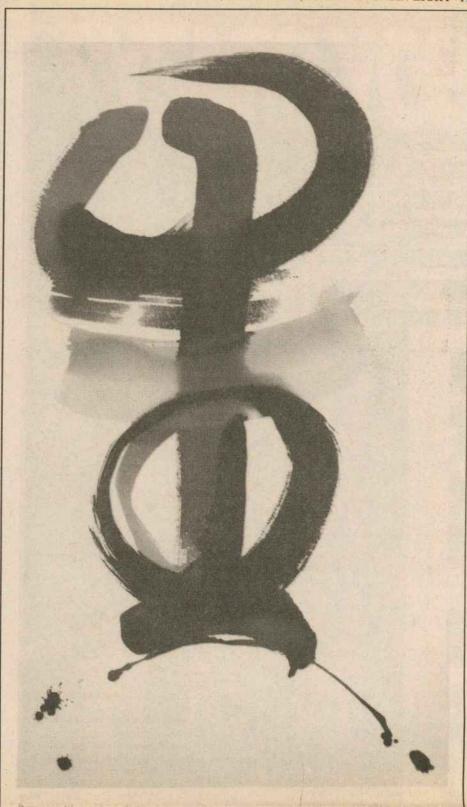
While Braveheart appears inconsistent with historical fact, it certainly is consistent with Mel Gibson's own history of contempt for Gays. He has made a point of ridiculing the Gay community, publicly suggesting that Gay men and Gay sex are disgusting and unnatural.

Obviously, there's nothing brave about being homophobic. Every day, Lesbians and Gay men are attacked and assaulted. And like a cowardly school-yard bully, Gibson just keeps cheering on the bashers.

Send your thoughts to: Sherry Lansing, Chair, Paramount Pictures, 5555 Melrose Avenue, Los Angeles, CA 90038.



Dessert Time— The acclaimed film from Cuba, "Strawberry and Chocolate," opens at Milwaukee's Oriental Theatre and at Madison's Majestic Theatre on June 9. Shown above are Mirta Ibarra (left) with director Tomas Aleo on the film's set. The film won an Acadamy Award nomination for Best Foreign Language film.



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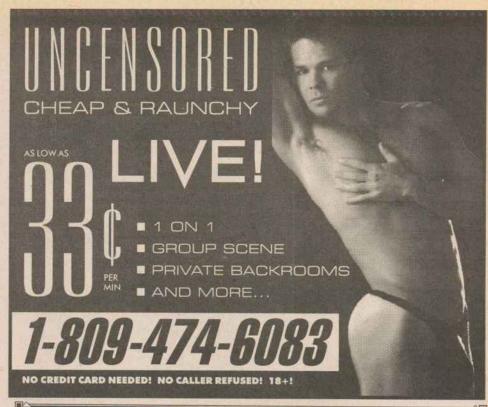
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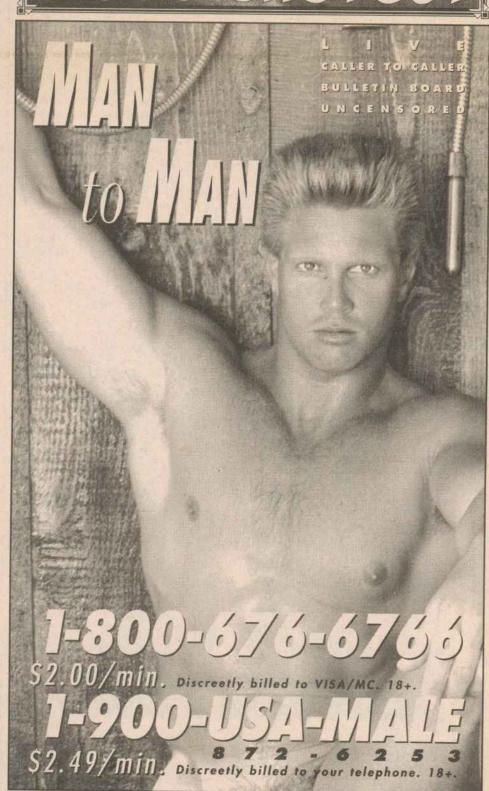
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TWISCONSIN LIGHT PERSONALS

WISCONSIN

Milwaukee BROWN CURLY HAIR: Peter, 6'1, 165, brncurly hair, short beard, swim tennis, long walks, movies, out to eat, active guy, love to laugh- offbeat sense of humor, give me a call lv a message and I'll get in touch with you- #41391

Milwaukee COLLEGE STUDENT: Charlie, 19 GBM, college student, 5'8, 130, int are movies music TV, non smoker/drinker lkg for tall slim BM, between 18-29 masc, and likes the same as me, nice personality for friendship, poss rel- \$\pi 30552\$

Appleton **KEITH 23**, blnd/blu, like movies, music, want to know more give me a call-#34204

Chippewa Falls INTO THE OUTDOORS: Richard, 5'9, 160, like the outdoors, lkg for a WM, any age I guess, call soon-#39879

Hartford MOVIES AND MUSIC: Dan, 5'10 175, like movies and music, dancing and having fun, iso someone with sim interests, not interested in a casual relationship so give me a call #39924

See An Ad You Like? GRAB THAT PHONE!

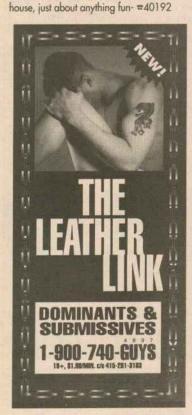
Appleton **ONE ON ONE:** Randy lkg for someone in the area, lkg for someone for relationship, 5'10 150 very romantic lkg for one on one, lke antiques shopping, walks, lke to meet under 40, something that's going to last if ur it, give me a call-

40002

Green Bay **FURRY CHEST:** Jim, 190, hairy chest, need a person to be with, give me a call - #40049

Madison WHATEVER COMES UP: Jeff, 25 6'2 160, dk hair iso other guys in their 20s to get together and see what happens-

Milwaukee TV SEEKS GENTLEMEN: Candy, TV 40, like to meet older men for dates, like to be treated like a lady can travel entertain, eat out or dine in, clean



Look for Wisconsin

Light

Personals in

every issue

Green Bay **FINALLY OUT** of the closet looking for a slim good looking man, I'm 6'3 180 50 love Kissing and loving-#40263

Milwaukee **NEW TO THE AREA:** Lonnie, lkg for a WM, single, to get together, new to the city, my hobbies are movies, TV, shopping 6'3, 225 lkg for someone to do things together, have a nice relationship-#40362

Milwaukee INTO CARS: Andy, 22 WM 5'8 140 long brn hair, brn eyes into cars, own my own shop, heavy metal type, like camping water skiing, motorcycling, lkg for someone in the area under 24, sounds like you lv a message- #40405

CHOOSE FROM:

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Milwaukee FANTASY FULFILMENT: 5'6 brn/brn, lkg for dom guys 18-27 to fulfill fantasies, pleasures, subm, country boyish like rowdy play like to play bd with singles or couples like outdoors, hiking, being with people, give me a call-#40674

Kenosha SPORTSMAN: Joe, 31, 5'11
180 athl like volley ball tennis softball, lkg
for someone 18-33, pref non smoker,
drinker, like to meet friends new people poss
rel- #40560

WI NEED A FARMHAND: 32, brn/must/hazel, 160, 5'10, like farming, outdoors,like to meet a farmer, work together, possibly meet up, get together some night, have a nice evening, \$\pi40614\$

Appleton ROLLERBLADER: 37, 6'5. I'm looking for outdoors men. I also like to rollerblade. No drugs please. \$\pi 40898\$

WI QUIET NIGHTS: Seeking intimacy in a relationship. Bi white male. Looking for TV's and TS's. Someone sincere. I love quiet times at home. #40990

WI YOU'VE BEEN NAUGHTY: I love spanking young boys in speedos. #40991

Greenbay ROMANCE: I'm a very touching, caring person. Cuddling is the best. I love candle lit dinners. #41005

WI **SPONTANEOUS, FUN TIMES:**Milton. Looking for someone to spend spontaneous funtimes together along with quiet times. #41011

WI ISO CROSSDRESSERS: Matt, bi white male. Into cross dressers, TVs or TSs.
Interested in relationship. #41023

WI LOOKING TO BE SERIOUS: Roger, gay white male, 24. Seeking a serious relationship. I enjoy sports, kids, volleyball, and traveling. #41032

Osh Kosh CUDDLE CLOSE TO ME: Kevin, 36, 5'10. I enjoy cuddling and the outdoors. I love quiet nites with another man. #41125

Milwaukee MARILYN MONROE
LOOKALIKES: Steve GWM new to the
scene, still a little closeted, - like to meet the
guys that were in the Marilyn Monroe look
alike contest, give me a call- \$11250

Milwaukee **TOM 19** brn/brn 160 5'9, like soccer and other sports, lkg for someone 30-40, if ur interested give me a call- = 38505

Lake Mills **BOWLING AND POOL:** Ryan, like darts, bowling, pool, hanging out parties, home life, work out alot, give me a call #38592

Wausau **TRIM MUSTACHE:** John, lkg for someone between 21-50, wants to settle down and be together and lkg for a long term rel, 5'7 brn/grn trim must beard, like outdoors, camping fishing, romanticist, masc quiet eves, one special person- #38632

West Ellis LIKE B/D?: passive biwm 47, 155, 5'7 new to area and scene iso younger aggr WM for friendship iso BD french, camping and fishing \$\pi 38703\$

MANFINDER SALUTES GAY PRIDE MONTH

Milwaukee INTO WRESTLING: Mike, inexp subm bi male, 137 in shape iso expd guy who likes wrestling I- ₱38754

Milwaukee STOCKY BUILD: Tom GWM, 37 260 stocky build gdlkg iso other stocky GWM like to have fun and more- \$38823

Milwaukee **GAY ASIAN MALE:** Mark, GAM 25, 155 5'10 like outdoors movies, dancing, give me a call- #38974

Green Bay WRESTLING ONE ON ONE: Kevin, masc 6'2 200, well built lkg for a guy who lets me do things for him, like sports wrestling and one on one, 18- iso 18-35 inexp, and need a good teacher, we can learn together- #39112

Milwaukee CD OR TV: SWM inexp iso CD, TV, int are politics sports theater plays movies and quiet eves at home, iso romantic and passionate, looking for a rel- #39120

Hales corners BI PLAYMATE: curious WM 6' 180 40 something iso bi playmate over 50 for first time exp, like videos and massage = 39196

Southern **WI WELL BUILT BLACK**MALES: looking for 25-45 well end'd like
BM HM, I'm 20 WM 6'2 190 - #39315

Green Bay **LET'S GET TOGETHER:** Jim, 40, 180 iso someone 30-45 for a rel, let's enjoy life! #39466

Ogdensburg ANDY 19, 5'9, 150, brn/brn, lkg for someone in the area, or nearby, love to hear from you- =39491

Milwaukee MY FIRST TIME: Gayle 5'6 135 brn/grn 34 iso my first exp would appr some responses, call #39512

Green Bay **ROOMMATE WANTED:** Pete 6'1, 200, just moved here, looking for roommate poss lover, give me a call- #39577

Whitewater **TOM 19** coll student brn/brn, 5'8, 168 broad shoulder boyish face, iso men older 25-40 to get with and see if rel poss, like museums swimming, hiking as well as political topics- ≈39769

Milwaukee **NEW TO AREA:** Steve, east side int in guys in their 20s to work out in the evenings, 6'2 brn/brn, 250 lkg to work on aerobics and serious wt training looking for someone to help me work out poss friendship, relationship- #39681

Milwaukee **DISCREET TOP:** Dom top 43 WM lkg for subm btm must be discreet give me a call- #3969

1Lake Geneva **DOMINANT GUY:** very dom top looking for very passive bottom, if youd like to discuss it give me a call- \$254

Milwaukee PARIS 19, GBM, iso someone 18-40, int are going to the movies mall library sporting events and concerts, and a good conversations, iso a top, but vers-\$37368

Ironridge MORNING FUN: Dwayne 47
BIWM married looking for times with other
men mornings only thanks! #37441

Wausau **BI MALE**, Brian, give me a call waiting to hear from you iso a male 18-20 for a relationship- #31045

Oshkosh COLLEGE STUDENT: Brad, 20 coll student, like music conv and quiet nights out-lkg for someone caring and sensuous, if u match that give me a call =37472

Milwaukee WANNA WATCH? 25 GWM, true voyeur, if u have a show for me to watch, let me know when and where- \$27475

Hurley COLLEGE STUDENT: 19 5'6, 145, bm/bm, like music and movies, non smoker/ drinker new at this ly a message #37495

Milwaukee BEAR DADDY: Brian, 36 5'9
185, must hairy chest, iso a new facet to my
life, iso bear daddy 40-45 in the area-like
to be outdoors, nature, movies to reading to
dining, trying new things \$\pi 37541\$

Milwaukee HAIRY ARABS wanted by GWM, 38, very hairy orally excellent, give it a try-#37564

Milwaukee **NEW TO SCENE** bi male, 47 164, iso younger GWM, top bottom int in b and d and french, to show me the ropes-

Marquette **GREG 28**, looking to meet men 18-35 if ur interested give me a call- ₱37646

Sheboygan **SKY DIVER:** Eric, 20 Bi WM, major in criminal justice 5'8 140, blnd/blu, like sky diving, and riding a horse, if ur bi or gay 18-22 #37712

Madison PEOPLE WATCHER: Nick, 22, 5'10, It brn/blu, just moved here, dont know too many people, like to get to know in the area like hiking being outside, theatre, like all kinds of music, like to hang out, if ur interested give me a call- 237723

Oak Creek **NEW TO LIFESTYLE:** TJ new to lifestyle and very curious, like to meet a man up to 40, to experiment with- and teach me the ropes- #37821

Plymouth **FISHINIG AND CAMPING:**John, looking for some big guys to do some fishin' and camping give me a call- #37931

Milwaukee INTO SHAVING: 5'5, short brn hair goatee, into shaving and fun kink, like big nipples- must be discreet- nice body and masculine looks- #37965

PRIDE=POWER

Milwaukee **GM 21 6'2, 190**, blk/brn mustache, smoker, int are like volleyball, pool, swim, have a good time, go to bars and have a great time, iso a serious rel, lkg for someone fairly attr, - =37975

Milwaukee THEATRE ARTS: Robert GWM, 32, 6', 190, med brn/hzl, like working out, music, into theatre, arts, musical theatre, community theatre, prof'l, looking for a long term rel, like to find some good friends, best friend and lover, #19866

Madison NICK, 22 5'10, just moved here like quiet nights at home, theatre, music dancing, not really into bars iso someone career oriented give me a call- #38079

Green Bay FEMALE IMPERSONATOR:
Gay Indian Male, 30 5'9 130 like to party
have fun times, alone together snuggling,
female impersonator/entertainer, long hair
is a plus- butch and short men- #38099

Milwaukee LET'S EXPERIMENT: GM 34 5'11 attr, like to find someone to have fun with, vers like to experiment - #38156

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Place Your FREE Ad Now.

And get ready to introduce yourself to a whole new summer.

Sheboygan **GWM 20 5'8 140** blnd/blu iso 18-20 GWM into dining out, movies, travelling or whatever- #38203

SE WI **BI OR GAY MEN:** Terry 30 iso bi or gay men in the SE Wi area, like outdoors, 18-40 like to talk togethe- #38237

Milwaukee AGGRESSIVE MEN: John, 48, 5'9, 160, passive btm, iso men that are aggressive, if ur interested!- #38262

Madison JEFF GWM, 26, 5'2, 120 lt bnr/blu, iso GWM 21-30 who has a var of interests like biking, long walks, night on the town iso friendship- \$\pi 38285\$

Milwaukee BLOND WEIGHTLIFTER: Tim, East Side, 23 5'4, 130, It blnd/grn, slightly hairy like wilfting, like to dance, plays movies, avant garde independent, open minded, Iv a message- #38315

Brown Deer LOOKING FOR
LEATHERMEN: Brent, looking for masc
leather top men , well end'd novice iso slave
training and kicking back W/S looking for
guys for afternoon fun-BM HM guys-

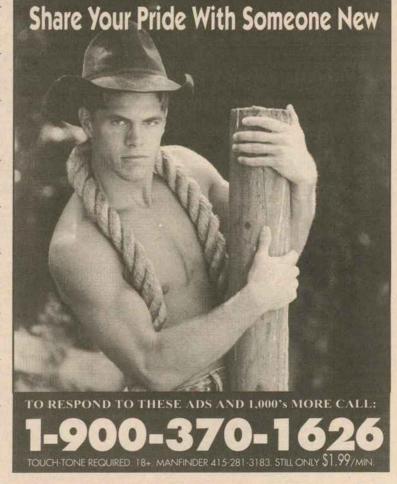
Kenosha **BIWM 40 and 21** iso bi or gay men 18-25 like heavy metal concerts, social drinking-give us a call- #38414

Milwaukee MARRIED WM 6'4, 230, iso of men in the area to get together with morning or aft, to iso blms - \$\pi 36390\$

Milwaukee **GWM, 24, STUDENT** lkg for same 18-25, 150-200 5'9 6'2 190, lkg to have fun and exciting times, #36412

SHOW YOUR PRIDE

Cedarburg/Port WA IS THERE A DR. IN THE HOUSE? Brent, 42, 5'10 180 brn/.blu must, lkg for a gay doctor or dentist in the area for when I move up there- \$\pi 36419\$



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- To record your personal ad CALL: 1-800-546-MENN(6366).
- Follow the easy voice instructions to record your personal ad.
- Write down your new voice mailbox number.
- · We'll print your recorded message like the ones shown above.

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Press 3 to respond to ads you like.

Press 2 to browse the latest ads sorted by area code.

Press * to pick-up new messages left in your mailbox.

A busy signal = Men on the line. Call again later.

· Comments or Questions call 1-415-281-3183, 24hrs.

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Personals let you leave messages or talk to like minded people directly! That's right, say goodbye to telephone tag. Just look for the (Call Thru) symbol in the Mega900 Personals. These people are taking calls directly at their home or other private number. Just call 1-900-344-2040, ext 14 (\$1.95/mip) and follow the simple instructions

(\$1.95/min) and follow the simple instructions. Our computers will dial the advertiser's number

Why leave messages and wait and wait and wait, when you can find someone RIGHT NOW who

wants to talk with you. So don't delay, call now.

directly. The number remains confidential.

Mega900 (Call Thru) Personals

GWM, 41, 6'1, 185, nice body, well-hung. (Call Thru) Box# 9750 Dave, 26, 5'9, bottom, 160, ISO a cute guy. Box# 7571

M, 5'6, 150, 18, muscular, blond, blue eyes, 9"s, ISO an experienced top to show me everything. (Call Thru)

Jenni, 6'1, 190, ISO teddy bear, 37-47, hairy, dark hair, muscular and intimate. (Call Thru) Box# 3315

GWM, 5'7, blond, blue eyes, 38, goodlooking, well-endowed, muscular, thin, ISO top, HIV-, goodlooking man to love. (Call Thru) Box# 8547

GM, John, 22, college student, ISO someone out-going

Dave, 26, bottom, long blond hair, 5'8, 160, great job, ISO a top to live with. (Call Thru) Box# 5547

Oh, and you can join our system yourself, by simply pressing the star (*) key when you reach the "Main

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Just call and follow the simple instructions! Your extension is 214 (Please prepare your greeting before you call. There is a limit of one call per person. You are NOT PERMITTED to leave a LAST NAME or personal phone number in your greeting. If you want to receive calls at home, please use (Call Thru).)

Menu" on the 900 number. You can record a greeting and enter your own personal telephone number to receive calls at YOUR home. (Call Thru) costs the person receiving the call absolutely nothing. The person placing the call pays the normal 900 charge. PLUS, your number remains ABSOLUTELY CONFIDENTIAL. No one learns the number. Our computers dial it for the caller.

When calls arrive at your home, our computer announces them before you talk with the caller and you can accept them or refuse them. You can also control the times that you receive calls.

So TRY IT! (Call Thru) is one of the least expensive ways to use a 900 service. You do not pay for the calls you receive and you control your privacy. PLUS, we are offering an 800 number as a special introductory offer to join at NO COST. So call the 800 number, record your greeting and then SAY "yes" TO (Call Thru)!

Men Seeking Men

BM, 24, like sports, movies, quiet nights and driving people crazy, ISO someone 19-24, black, white or hispanic, for love, companionship and relationship. **Box#** 7484 Bi white teddy bear, 37, looking for male companionship. I aim to please. Box# 1104

Bob, super personality, If you are lonely, call me. (Call Thru) Box# 7934

Walter, into leather, ISO other leather men. Box# 7107 Mike, 32, well-built, masculine, ISO a WM around 6'2, very hairy, for fun hot times. Box# 9287

Paul, call me on call thru. (Call Thru) Box# 6537

Carl, 29, GWM, 180, 5'9, ISO a sincere open minded man, any race. (Call Thru) Box# 3779 GM, 21, blond hair, blue eyes, like bars, ISO a male companion. (Call Thru) Box# 4266

TV, 5'11, 140, 30, blond hair, ISO a big black man. Box#

Jeff, 35, WM, 195, brown hair/eyes, good body/looks, looking to have fun with other men. (Call Thru) Box# 4558

Michael, BM, 23, ISO guys my age for football, movies, etc. Box# 6919

Kevin, masculine, ISO Gay or BiWM, 20-35 who is built and masculine also. (Call Thru) Box# 3560

Randy, GWM, 32, 5'9, stocky, submissive, ISO a long hair biker type to show me the ropes. (Call Thru) Box#

Mark, 30, 5'8, 150, dark hair, my partner-29, 5'6, 142, light brown hair, ISO men under 40 for goodtime. (Call Thru) Box# 4245

Stanely, born in 69, like walks, tennis, volleyball. Box#

Curt, over-weight GWM, ISO nice, hairy, funloving top men. (Call Thru) Box# 2875

WM, 6', 190, athletic, well-built, very submissive bottom ISO a large well-endowed top, you won't be sorry. (Call Thru) Box# 7197

Jason, 24, 5'9, 165, well-built, ISO guy around the same age. (Call Thru) Box# 6510

John, 6'1, 240, top, aggressive, ISO a passive, very feminine male, any age/race. (Call Thru) Box# 1862

DAVE, if you want goodtimes and long fun, call me. (Call Thru) Box# 9590

Don, BiWM, 33, 5'8, 165, brown hair, hazel eyes, mustache, ISO guy, 18-35 who likes conversation and making love. (Call Thru) Box# 4501

BM, 25, ISO other males 25 or younger. (Call Thru) Box# 4147

Chip, like long walks, volleyball, ISO someone to build a relationship. (Call Thru) Box# 9352

Male, young, hot and ready to go. Box# 2545

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Adam, 20, college student, ISO someone 18-25 for daneing, clubs, etc. (Call Thru) Box# 8936

David, nice, very hairy, 5'9, I am looking for a honest, loyal, respectable relationship with the right man. Box#

Michael, 32, GWM, ISO guy for relationship, no games. (Call Thru) Box# 8812

Joe, GWM, 41, 6'1, 185, nice body, well-hung, like 69, hot oral sex. Box# 8561

Mark, short, stocky, Hispanic bottom boy, ISO hot mid-western top boy. (Call Thru) Box# 2146

Joe, BM, 29, ISO other BM, I like the outdoors and I am

down to earth. (Call Thru) Box# 4522

Kevin, 24, bottom, still in the closet. Box# 5610

for good times. Box# 5093

GM, Mike, looking for people to party with. (Call Thru) Box# 1595

Dave, ISO someone for a good time. (Call Thru) Box#

GM, Chip, 5'10, 160, athletic, 28, light brown hair, blue eyes, ex-military man, business student, like weightlifting, outdoors, ISO a muscular M, 22-35. (Call Thru) Box#

GM, Gordon, ISO guys for hot fun. (Call Thru) Box# Mega900 Wilm DE

GM, Bob, 35, 6'1, 195, dark hair/eyes, masculine, working-out, ISO someone for some male bonding. (Call Thru) Box#

GWM, 32, independent, finan-cially secure, ISO someone fun for relationship and hot times. Box# 4506

GM, body-builder, 54-inch chest, 36-inch waist, 210, 40's, ISO someone younger, in good shape like myself. (Call Thru) Box# 4684

Tim, ISO dominant, masculine, very mature M, if you have these qualifications, please call me. (Call Thru) Box# 5304

GBM, James, 34, 5'8, 160, ISO friends any race, talk to me, lets get together. (Call Thru) Box# 8149

BiWM, 42, 5'7, 160, very oral, bearded, mustache, very dis-creet, ISO same. (Call Thru) Box# 1875 African-American GM, 31, 6'2,

180, beautiful voice/eyes, top, high sex drive, like bowling, fishing, horseback riding, ISO honest, mature, independent, HIV -, African-American bottom, (Call Thru) Box# 5943

GBM, Maurice, 30, 5'9, 140, ISO another masculine GBM, 25-35. Box# 9118

Michael, 5'7, GBM, top, looking for a goodtime, let's talk. Box# 6117

GM, Erin, 24, quiet, sincere, like music, astrology, ISO a monogamous, fun male,21-35. (Call Thru) Box# 2526 Timmy, 5'10, 195, long blond hair, hairy chest, ISO WM, 25 and over. Box# 2742

GBM, Andre, 20, college student, ISO GWM, for dancing, movies, etc. Box# 6542

GBM, Andre, 5'10, 155, drk hair/eyes, ISO GWM 20-30, to enjoy life to it's fullist. (Call Thru) Box# 7751

GM, 21, 5'9, 140, grn eyes, brn hair, party size, ISO built, masculine guys around same age. (Call Thru) Box#

GWM, 35, 6'2, 180, brn hair/eyes, clean shaven, like legs and feet. Box# 7199

GBM, Mike, 35, slim, attractive, ISO GBM, bottom, 30-50, attractive, slim-med. build, for discreet fun. Box#

GWM, Jay, 25, ISO another M, 25-35, for fun. (Call Thru) Box# 9973

Hot Italian, Jack, 35, dark hair/eyes, 5'4, 170. (Call Thru) Box# 8674

GM, Dave, 6', dark hair, 32 inch waist, clean shaven, ISO partner for fun and good times. Box# 8397

Dave, 6', dark hair, 32 inch waist, clean shaven, ISO honest, sincere partner for fun and pos. rel. (Call Thru) Box# 5049

Randy, 30, brn. hair, blue eyes, 5'9", 140, 28-inch waist, ISO guy my age or younger. Box# 1474

Jason, 21, photographer, 5'9", 135, blonde hair, green eyes, ISO muscular, dominate, macho guys around my age. (Call Thru) Box# 8130

Two long-haired young dudes ISO other long-haired young dudes. We're into alternative/rock music, the outdoors, and camping. Box# 3224

GWM, Kurt, 36, bottom, ISO super-hairy top, who fun-loving and adventurous. (Call Thru) Box# 7370 Hot, young, Army dude, 25, college jock, ISO guys my age or younger, who are jocks, military, students. Call if you can handle it. (Call Thru) Box# 6970

Jim, hot, bottom, 32, 5'9", 150, short beard, dark hair, good-looking, trim, hairy, open-minded. Willing to get into anything that makes you feel good. Box# 2957 GWM, Cory, 18, romantic, looking for fun. (Call Thru) Box# 2313

Shaun, 27, GWM, 5'9, 160, very muscular, 43" chest, 31" waist, attractive, short dark hair, clean shaven, ISO WM 28 or younger. (Call Thru) Box# 5435

Lee, extremely fun and exactly what you want. Box# 1752

Brad, ISO top M. (Call Thru) Box# 9818 Gene, 5'11, 210, chubby teddy bear, smooth legs, love lace, ISO mature top man, 50 or over, for long-term relationship. Box# 7877

GWM, 41, (look younger), ISO guy, 19-30 for good hot times. (Call Thru) Box# 8955

Michael, GWM, ISO another GM. Box# 6562

Michael, GM, HIV -, like to be very oral, I love sucking dick. (Call Thru) Box# 5600

1-900-344-2040, ext 14 24 hrs/day, 7 days/week, 18 yrs. Touch-tone required \$1.95/min Scott, 30, 6', 200, brn hr, hzl eyes, mustache, ISO guys 25-30's. Box# 2556

Alex, 28, ISO BM, 20-35, for working out, skiing and good times. Box# 7971

John, ISO a fine, sexy Italian guy. (Call Thru) Box#9138 Paul, professional, fun, ISO professional, well-groomed, hairy, aggressive male. (Call Thru) Box# 3752

Bill, 5'5, 150, leave message or call thru. (Call Thru) Box# 3027

JT, 28, law student, ISO my first bi-experience with someone who is. (Call Thru) Box# 5899

GWM, 5'10, 170, good-looking, well-built, versatile, ISO other hot guys for good times. You won't be disappointed. (Call Thru) Box# 3502

Duane, GWM, poet, likes theatre, movies, art, working out, ISO intelligent men who live to enjoy life. Box# 4145 GM, student, trim, blond hair, bottom, nice body, ISO hairy hot top who's into sex. Box# 5640

BiM, 26, 5'10, 190, athletic, bodybuilder, ISO other bodybuilders, any race, discreetion assured. Box# 3474 Attractive, quiet GWM, 58, 5'8, brn hair/eyes, HIV-, NS, like golf, country life, travel, dining, theatre, ISO a patible GM with same interest for friendship. (Call Thru)
Box# 7686

M, 24, 5'9, 165, long brown hair, blue eyes, mustache, I'm easy-going, ISO similar dudes. Box# 3216

WM, 30's, ISO a Bi or GWM for goodtimes, I'll be open to your ideas. Box# 1977

Bill, 32, 5'8, 160, prof., not into glitter, self-absorb, bitchy or stero-types, ISO someone who is truthful, warm, gentle, in-touch, with a quiet strength for mutual honest friendship, no sex right away calls please. (Call Thru) Box# 8684

Mike, good-looking, GWM, 35, 220, 6', HIV -, physically fit, NS, ISO M 25 and under, long-term friendship, casual sex. (Call Thru) Box# 1817

Bill, GWM, ISO BM, well-endowed, your satisfaction is my only concern. No reciprocation necessary. (Call Thru) Box# 3231

Alex, 25, 5'11, 175, ISO relationship. **Box# 2885** Mike, 32, versatile, 5'6, 165, brn hr, grn eyes, ISO compatible M's to share my house I just purchased. (Call Thru) Box# 9644

Tyrone, GM, 23, call. Box# 6310

Terry, 35, WM, brn hair/ eyes, thin build, ISO M 18-35, any race for good times, movies, concerts, clubs, fems okay. (Call Thru) Box# 7583

DI, 37, bi-WM, very oral, ISO afternoon or evening encounters. Box# 8718 GWM, 22, 6'5, 180, sandy blonde, mustache, thin beard, hairy chest, ISO guys 22-35, friends, poss. rel. (Call Thru) Box# 9782

Daddy Tony, top, GWM, ISO GWM bottoms who can service. I aim to please. (Call Thru) Box# 2967

Bill, 32, 5'5, 150, ISO slim, smooth, GWM's for good times. (Call Thru) Box# 1713

M, 24, looking for a good time. (Call Thru) Box# 2104 Peter, looking for a friend for hot times, someone who is fit, likes to workout, bottom, hairy, loves to be licked. (Call Thru) Box# 5782

who's comfortable with themselves. (Call Thru) Box#

GWM, 39, 5'7, 175, top, jock type, ISO fun, affable, younger guy for fun, etc. Madison. (Call Thru) Box# 2777

Matt, WM, 22, 6', 180, ISO buddy, 25-40, very hairy, hung, top. (Call Thru) Box# 8933

Bill, HIV+, bottom, 5'9, 220, butch bear, ISO a tough man who's interested in falling in love. (Call Thru) Box#

Jim, 29, ISO BM, 18-35. (Call Thru) Box# 9922

Sebastian, 18, have body piercing, ISO dominate, hand-some, intellectual male, 18-21, respectable, having body piercings and tatoos in exotic places is a big plus. (Call Thru) Box# 1705

Steve, 44, bottom ISO tops. Box# 7381 GWM, Garrett, 27, ISO young, GWM. (Call Thru)

Chip, 41, 6', 220, blonde hair, brown eyes, clean-shaven, versatile, football player build, likes mild to wild things. (Call Thru) Box# 1186

Shawn, 19, BM, fun-loving, ISO dominant, masculine, muscular, intimate tops. (Call Thru) Box# 7280

Mike, 28, 5'11, 200, handsome, ISO handsome man for fun. Box# 4679

Spanish guy, 148, ISO males 20 +. Box# 6226

GWM, bottom, 53, 250, masculine, clean, discreet, ISO top guy, beard and mustache a plus, attr., 35-50, any race, no bums/fems/alcoholics. Bi's welcome also. (Call Thru)

Dave, very attr., 30, prof., 6'4, 190, brn. hr., blue eyes, affectionate, down to earth, enjoys photography, sci-fi, theatre, music, dancing, dining, outdoors. I'm intelligent, non-femine, no into drugs or games, ISO similar guys.

Devoch, I believe in taking live easy and having good times. Box# 9994

Steve, looking for good times. Believe me, you will not regret meeting me. (Call Thru) Box# 8470

Russell, ISO man for fun, hot sex. (Call Thru) Box#

I'm what you've been looking for. Artie, African-American, 5'8, 160, bearded, good-looking, healthy, clean, ISO blue-collar, down to earth types, into giving oral services to, no reciprocation necessary. (Call Thru) Box# 6631

Rob, ISO younger brother type for partying, hanging out, I'm a fun-loving bottom willing to travel. (Call Thru) Box# 5262

Scott, 21, 6'3, 165, light brn. hr., longer in the back, blue eyes, ISO SWM, 18-25, for friendship, poss. long-term rel. To me life is too short. (Call Thru) Box# 3339 Kevin, 27, 5'9 1/2, 163, well-built, dark brn. hair, green eyes, likes sports, good times. ISO M with same interests. (Call Thru) Box# 3501

Joe, 35, GWM, ISO hot action. Guaranteed you will not be disappointed. **Box# 5666**

Tom, 33, GWM, 5'6, versatile bottom, ISO young, hung, versatile tops, especially boyish guys. I have a need I want you to fill. (Call Thru) Box# 5881

Jim, 28, WM, 6'2, I'm outgoing, very personable, like music, movies, socializing, ISO BM, for one-on-one rela-tionship, large gatherings possible also. Box# 3733

Paul, 27, bottom, very lonely, masculine GWM. ISO masculine GWM, 27-48, 6'+, mustache a plus, top, for friends and a monogamous relationship. Box# 2867 WM, 28, enjoys the company of black males. I have great communicating oral skills. Remember, I won't be able to talk with my mouth full. Box# 6656

Frank, GWM, ISO romantic fun guy, 18-25, to enjoy dinners, movies, etc. (Call Thru) Box# 1142

Mike, 5'7, 135, muscular, well-built, ISO male to have fun with. Box# 8815

GWM, 21, 6', 140, good-looking, ISO GBM, 20-30 for friendship and relationshp. Box# 2429 GM, ISO very discreet guy who has 10 inches or more and loves to have a very good time. Box# 9501

Michael, 25, 6'3, 220, blond/blue, hairy, ISO another guy to have some fun. (Call Thru) Box# 4526

Bob, I like to meet other males. Call, let's see what we can do together. (Call Thru) Box# 5303 GM, 26, 5'11, 165, brn. hair/eyes, very good-looking, clean shaven, work out, ISO guys around my age. (Call Thru) Box# 1583

Todd, BM, ISO GBM or GWM, I'm very handsome and ready to go. (Call Thru) Box# 1326

Dominick, 21, GWM, 5'9, blk. hr., h2l. eyes, Italian and Hispanic. ISO GWM, 21-25, down-to-earth, financially secure, for friendship, poss. rel., no phonies. (Call Thru) Box# 5433

Adam, GWM, 32, 5'8, 190, shoulder length hair, beard, ISO dominant big brother daddy type, black or white, to take charge. (Call Thru) Box# 8556

Steve, 6'2, 220, GBM, likes sports, long walks, quiet times, getting wild sometimes, ISO DWM with similar interests, sense of humor, financially and emotionally stable, for rel. (Call Thru) Box# 2644

Retired man, ISO GM who likes to cuddle. (Call Thru) Box# 6531 GM, 23, extremely cute, like to have fun, ISO a normal guy. Box# 8604

Doug, GWM, smoker, a true metal head, Libra, 30, have tatoos, long hair, tone body, smooth, 145, 6'2, touchie-feelie type, wild sense of humor, ISO other guys 25-35, dark haired, hairy body, sensuality is top priority. Box#

James, attr., 8 inch cut, agressive, mustache, all American, blonde and blue, early 30's, 5'8, 150, 40-inch chest, 30-inch waist, ISO no-nonsense men, singles, couples or groups, who are intense and want safe and sane liaisons. (Call Thru) Box# 9451 Peter, athletic, 6'1, 165, brn. hr., glasses, fit, five-day growth, ISO friends to hang out, go to movies, play tenn dining, laughing, and walks. (Call Thru) Box# 3811

Carribean GBM, 20, ISO GM 18-24 for friendship, poss. rel., serious only. Box# 1627 Bob, 47, WM, ISO BM, well-endowed for fun. Box#

Saral, 34, 5'10, somewhat stocky build, beard, mustache, like classical theater, cooking, travel, walks, ISO GM for friendship and love. (Call Thru) Box# 5751

Thomas, 5'8, 150, ISO BM, to enjoy music, late nights. (Call Thru) Box# 5575

Billy, good-looking, WM, 30, 6'2, 195, good shape, ISO GM for friendship, possibly more. (Call Thru) Box# Bi-WM, 30, ISO straight-acting bi-WM or straight WM, no gays, fats or fems. Box# 4265

SWM, really hot, ISO slim, straight, bi or GM, 19-26, for fun and more. Box# 2533 Pete, bi-WM, 40's, 5'11, 210, smooth, chubby bottom, ISO mature male, 50+, for long-term relationship. Box#

Terry, ISO a guy for fun, getting to know each other and exploring. Box# 8634



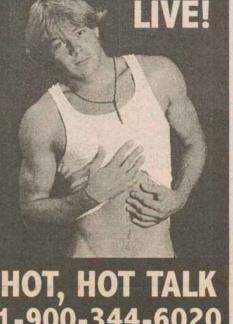
Todd, 30, honest, sincere and open, ISO a straight-acting guy who is masculine, honest, sincere, open also, likes to party, enjoys movies, heavy metal to dance music, for dating, poss, serious rel., no game players or sex-only callers. Box# 7205

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Willy, you can call me Bill, 25, ISO another guy 19-28, any race for hot fun. (Call Thru) Box# 9549

Jeff, 19, blonde hair, green eyes, ISO guy to hang out with. (Call Thru) Box# 8161

Charles, ISO good stable relationship and friendship, any race, age, and color. What's on the inside is important to me. (Call Thru) Box# 3443 GBM, light complexion, 5'8 1/2, 155, 30, boy next door type, ISO GM's. My name is Quinton, you can call me Q. (Call Thru) Box# 1762



HOT, HOT TALK 1-900-344-6020 \$3.99/min - must be 18

John, young, very hand-some, runway model, likes art, music, dancing, skiing, ISO special man to show me good times. Box# 1719 GM, John, 21, long blk hr, love dining, dancing and movies, call. Box# 2110

Craig, 5'9, 150, smooth, in shape, well trained bottom, ISO aggressive in shape top men for hot action. (Call Thru) Box# 3503

Richard, 25, WM, I like dancing, sports, ISO someone

WM, Shawn, 26, 6'1, 150, strawberry blonde, blue eyes, cute, clean shaven, smooth. Box# 2400

John, 5'9, red hair, blue eyes, good shape, bottom, colleg jock, ISO well-built, top, 30+, well-hung. **Box# 6513**

Jack, 36, ISO M, same age, open-minded, friendship, poss. rel. (Call Thru) Box# 3143

Peter, ISO bottoms for good times. I'm very sexy and sensual (Call Thru) Box# 2347

Chris, bi-BM, very straight-looking/acting, enjoys skiing, movies, travel. ISO someone with similar interests who is straight-acting and looking as well. **Box# 1778**

Your ad could be here!

State Legislatures Rush to Define Marriage as a Gender-Oriented Contract

Washington, D.C.—The Rev. Harry B. Stock "marries" about two dozen same-sex couples a year and prays that some day their vows will be legally binding.

But some state lawmakers are trying to ensure that that never will happen.

Utah recently passed a law denying legal recognition of same-sex marriages, and a legislator in Alaska is trying to close a loophole that could allow them there.

An attempt to outlaw recognition of same-sex marriage in South Dakota failed in February, but Gay leaders think the issue could come up again in the next legislative session.

"I think it's a grave injustice to a body of people who live in a country where we claim by constitutional rights certain freedoms and yet we're denied them because of our sexuality," said Stock, whose flock at the Church of the Disciples, Metropolitan Community Church, is largely Gay.

Gay couples are barred from filing joint tax returns. They can't cover each other on their medical insurance policies and sometimes are turned away at hospitals when their partners are critically ill.

Gay activists and conservatives are turning to state legislatures with increasing frequency over issues of equal rights for Gays, including same-sex marriage and adoption.

More pro-Gay legislation has been introduced in states this year than ever before, according to a survey published last month in The Washington Blade, a weekly newspaper which serves the Gay community.

The newspaper said 38 pro-Gay measures and 11 anti-Gay measures had been introduced in state legislatures in 1995. That compared to 27 pro-Gay and 24 anti-Gay state bills in January 1994. Of those, one pro-Gay and one anti-Gay measure passed, and the pro-Gay measure—a domestic partners bill—was vetoed by California Gov. Pete Wilson.

A bill barring discrimination against Gays in employment, public housing, public accommodation and credit passed the Rhode Island House on March 29, and appears headed for passage in the state Senate. Gov. Lincoln Almond, a Republican, has said he would sign it.

But the anti-Gay measures have taken on a new tone this year, attacking Lesbians and Gays as undermining the concept of family,

say Gay advocates.

"The same people who would say, 'I think it's absolutely wrong for you to fire someone just because she's a Lesbian,' would say, 'But I don't think she should be allowed to adopt a child,'' said Deanna Duby, a spokeswoman for the liberal People for the American Way.

The same-sex marriage bills in Utah and South Dakota this year were introduced in the wake of a Hawai'i lawsuit filed by three Gay couples who had been denied marriage licenses.

In Alaska, Republican State Rep. Norman Rokeberg said he introduced a bill after discovering that attempts to remove gender bias from the laws in the 1970s redefined marriage is between two "persons," rather than a man

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and a woman.

"In essence, a similar thing has happened here in Alaska as happened in Hawai'i," he said. "That's why I'm endeavoring to clarify the language. It's in the bible. The purpose of marriage is for a man to have a woman. That's

Rokeberg's bill would define marriage as "a civil contract entered into by one man and one woman."

Utah's Republican Rep. Norm Nielsen voiced fear that Gay couples would soon be able to go to Hawaii, get married and return to their home states seeking the same legal benefits as married heterosexuals.

For that reason, Nielsen said his legislation is very important because it makes the state's laws consistent.

Before his measure passed, one section of Utah law prohibited polygamy, same-sex marriage and marriage to people age 14 or under, he said. But the state's law also allowed recognition of marriages performed in other states and countries, without mentioning those exceptions.

"That's why we had to correct it," Nielsen said. "We took no action to prohibit anything that wasn't already prohibited by law."

Robert H. Knight, director of cultural studies for the conservative Family Research Council in Washington, says legislation to block recognition of same-sex marriages is an absolute necessity.

"The collapse of marriage and family is at the core of all the other social pathologies, from crime to early sexual experimentation among teens to drug abuse," he said. "And to this, I would add homosexual experimentation among young people."

Knight said he doesn't know anyone who wants Gays to lose any civil rights they already have. "But I know many people who see special rights for homosexuals as an invitation to tyranny for any who disagree with the homosexual agenda."

Robert Bray, Western field organizer for the National Lesbian and Gay Task Force, said these same-sex marriage bills are meant to put Gay people in an impossible bind.

"They say it isn't possible for Gays and Lesbians to be in long-term relationships," he said. "But when we move to form long-term relationships, we're denied those."

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GWM W/Master's Degree. 6+Yrs w/Milw. Ad agy. 15+ yrs. Diverse work/life experience. Sales, acct. Exec., meetings/events and group incentive planner, (ASAE Certificate & CTC courses complete). Theatrical producer, director and stage mgr./lighting & sound execution. Media planner, buyer, print and broadcast. Expert manager, supervisor for co-op advertising & yellow pages administration of Fortune 500 corps nat'l programs. Mgr. P.O.P./FSI display materials programs. Dedicated and hard working out Gay man seeks opportunity with G&L owned/friendly company or organization. Full-time/part-time/ad hoc. Serious inquiries only. Write to: GWM Steve, C/O P.O. Box 92756, Milwaukee, WI 53202 or call (414) 347-0673.

Organizations

Volunteers & Ideas Needed Hurricane Productions Womyn's Music & Culture, P.O. Box 71268, Milwaukee, WI 53211.

GALANO CLUB. A social club serving the recovering Gay and Lesbian community. Regularly scheduled AA, NA, Al-Anon, ACOA and other 12-step meetings. Open nightly. 2408 N. Farwell Avenue, (414) 276-6936.

Theatre/Rental

Different Drummer Theatre Alliance, Milwaukee's Gay & Lesbian theatre company, is looking for a few square feet of rehearsal space to rent for the upcoming 1995/96 season. If there are any G&L or G&L friendly property owners out there who have some useable space in an old warehouse, factory building or loft-style area (about the size of your average classroom) to rent or know of someone we may contact, please call the DDTA search committee at (414) 347-0673. Any help from the G&L community would be greatly appreciated.

ZIP CODE

Lesbian Sues for Wrongful Discharge

Tampa, FL-AP- A Lesbian kicked out of the U.S. Navy Reserve in 1992, claims in a federal lawsuit that her constitutional rights were violated by a policy that banned Gay people from military service. Bonita Rose Hrynda was discharged one year before President Clinton's "don't ask, don't tell" policy on Gays in the military went into effect. Hrynda's suit is the latest in a stream of lawsuits challenging the federal government's dismissal of Gays.

OUT IN SCHOOL: Classroom Curriculum and School Culture

Milwaukee--From college courses to Gay and Lesbian teachers to dealing with young students' budding sexual identities, Lesbian and Gay issues in schools are popping up at all levels.

As a community, we need to become aware of and support the positive efforts being made at Milwaukee Public Schools, University of Wisconsin - Milwaukee and other educational institutions for fair treatment for staff, faculty and students and accurate information about lesbian and Gay needs and concerns.

Thursday, June 15, 1995 6:00 p.m. to 8:00 p.m. Bay View Library 2566 South Kinnickinnic Milwaukee

Topics will include: social and educational climate for Lesbians and Gays at various schools new Gay and Lesbian Studies Certificate Program at University of Wisconsin - Milwaukee initiatives within Milwaukee Public Schools for Gay and Lesbian students

Panelists will include: UMW faculty Representatives of Gay and Lesbian teachers Milwaukee Public Schools staff and volunteers Admission is free. Please reserve a seat by

calling HRL at (414) 228-1921.

This forum is sponsored by Human Rights
League for Lesbians and Gays (HRL), a
membership organization dedicated to the
advancement of Lesbians, Gay men and

Bisexuals by working on elections, legislation

and public policy issues.

HRL organizes National Coming Out Day activities, endorses candidates for public office, presents the Cream City Brick Awards, conducts forums and workshops on community issues, sponsors community events and publishes a quarterly newsletter.

For more information, contact HRL at P.O. Box 92674, Milwaukee, WI 53202 or phone: (414) 228-1921.

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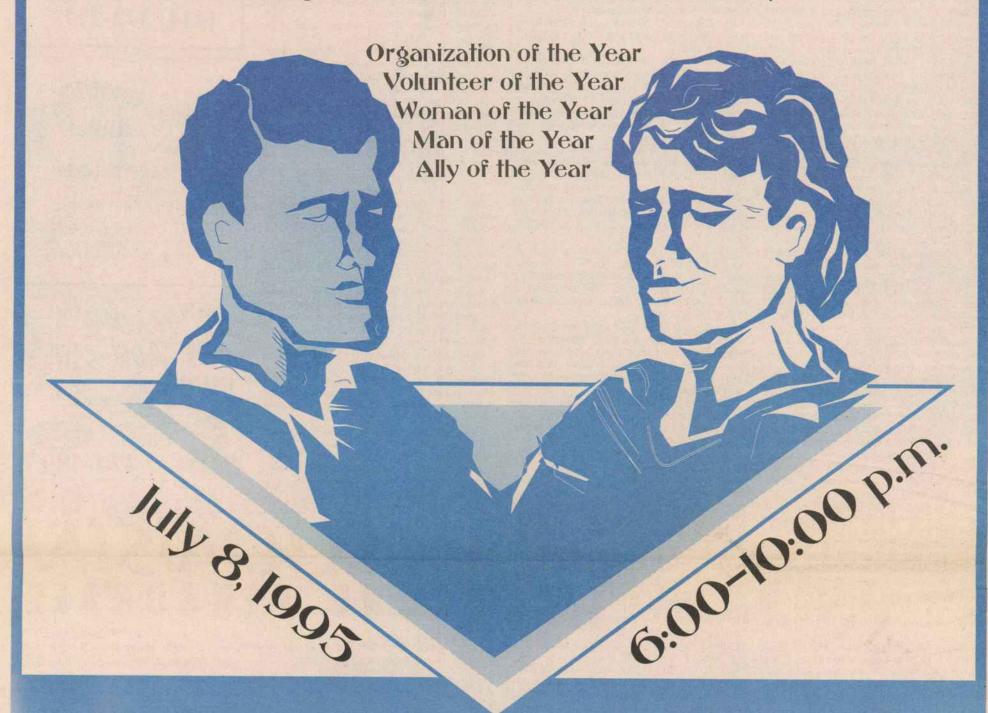
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Dinner 7-8:30 p.m.
Program 8:30-10 p.m.

Keynote Speaker: Greg Hines, President, United Board of Directors, "A Vision for the Future"

Entertainment: The Bach Dancing and Dynamite Society with Stephanie Jutt & Jeff Sykes

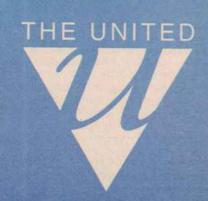
Honorary Co-Chairs: Mary Klobucar & Mark Pocan



Tickets available in advance only. Sliding Scale: \$30-\$40.

All reservations must be received by July 5, 1995, 12:00 noon

For more information, call The United at 608-255-8582.



Where can you rent Cinevista's videos in your area?

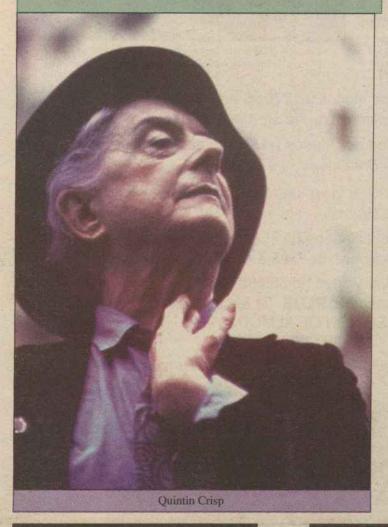
CINEVISTANEWS

Details on Cinevista's new video releases for this summer.

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JUNE 1995 ISSUE IV

CELEBRITY PROFILE



"QUINTIN **CRISP HAS** ABOVE ALL, STYLE"

BY: ROB WALTON

It was The Naked Civil Servant, his bestselling autobiography about growing up gay, that brought fame to 83year-old Quintin Crisp in his native England; even more notoriety ensued when the work was brought to life in a movie starring John Hurt. A new documentary, Resident Alien, picks up where The Naked Civil Servant left off -Crisp's new life in New York.

In the States, the bluehaired, eyeliner-wearing octogenarian appeared in Fatal Attraction and co-starred with Sting in The Bride. He is currently a film critic for Christopher Street and a columnist for the New York Native,"the kinkiest paper in the world."

SEBASTIANE:



CINEMUS ROMANUS

By: John Gruen, After Dark

The first feature-length effort of Derek Jarman and the first feature ever to be made in Latin. Every character in Sebastiane speaks the language clearly and accurately, and the film is shown with subtitles. This stroke of inspiration on Jarman's part not only places the film within its authentic historical context but lifts the story out of the banalities of the usual language of costume films.

Sebastiane, is a more or less straight retelling of episodes in the life of the Christian martyr depicted by artists throughout the centuries as a handsome youth bound to a stake or a tree, his nude body pierced with arrows. In fact, almost nothing is recorded on St. Sebastian; his life and death may be purely romantic legend. Still, some documentation exists.

According to George Ferguson's book, Signs and Symbols in Christian Art, Sebastian was a Praetorian guard in Emperor Diocletian's palace during the third century. Upon hearing of Sebastian's secret belief in Christ, the emperor urged him to abandon his faith and return to the worship of the Roman gods. When Sebastian refused, Diocletian ordered that he be bound to a stake and shot to death with arrows. While this event is what Renaissance artists fixated on in their portrayal of St. Sebastian, the martyr's life did not end there. When Diocletian's order was carried out and the arrows pierced Sebastian's body, he was indeed left for dead. But as the legend goes, the mother of one of his martyred friends discovered that he was still alive. She

dressed his wounds and, after they healed, advised him to escape from Rome.

Contrary to the mother's advice, Sebastian came forth and openly declared his faith. He stood on the steps of the emperor's palace, pleading for those who had been condemned, reproaching the emperor for his intolerance. Amazed at his survival, Diocletian asked, "Art thou Sebastian?" The youth replied, "I am indeed Sebastian whom God hath delivered from thy hands that I might testify to the faith of Jesus Christ and plead for His servants." At this, Diocletian ordered that he be taken to the arena and beaten to death with clubs. This done, Sebastian's body was thrown into the great sewer of Rome so that it might never be found. But it was discovered and later buried in the catacombs at the feet of St. Peter and St. Paul.

This denouement of Sebastian's death is not dealt with in Jarman's Sebastiane but like his Renaissance predecessors shows the saint dying from arrow wounds. What is more, the so-called facts of the martyr's life are poetically altered. Sebastian is seen as a homosexual icon, martyred not so much for his Christian beliefs (although this is central to the story) as for his resistance to the homosexual advances of a Roman commander, which culminates in Sebastian's

Essentially, Sebastiane is an attempt to explore the validity of someone dying for a cause, a belief, a tenet. The religious implications, while strong, are fused to sexual passion, and Jarman suffuses the film in an aura of erotic possibility.

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DEREK JARMAN'S TWO MASTERPIECES: "SEBASTIANE" AND "CARAVAGGIO"

SEE ROME AND DIE

In fact, Caravaggio

turned out to be too austere

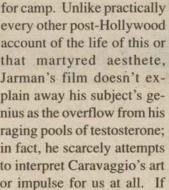
before the mind's eye.

- Stephen Harvey, THE VILLAGE VOICE



A scene from "Sebastiane

Derek Jarman's first notorious effort was Sebastiane, your basic all-boy beach party movie circa early A.D., in Latin. Jarman has spent most of the intervening decade trying to mount his treatment of the rogue artist of the Renaissance, and the senses quailed at the prospect-woozy visions of Ken Russell's Roman holiday on 500 lire a day lurched



Jarman's film doesn't explain away his subject's genius as the overflow from his raging pools of testosterone; in fact, he scarcely attempts to interpret Caravaggio's art or impulse for us at all. If anything, Caravaggio's method seems derived from some high-minded school of performance art-- the painter's life is rendered as a series of prismatic tableaux,



A scene from "Caravaggio" distilling his essence into some elusive metaphoric Truth. A few dominant biographical strains do emerge, principally the artist's precarious rapport with his churchly (and closety) patrons and the ambiguously blood-flecked

love triangle he forms with a

swaggering blond lout and a Continued on Page 7...

Letters To Our Staff... 🖾

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Dear Cinevista,

I was fortunate enough to see "Zero Patience" when it played at the Gay and Lesbian Film Festival in 1993, and eagerly awaited its theatrical release. The buyers mentioned in your article should take a lesson from the packed audiences at the Festical; Anita Monga in particular might consider feeling more passionate about filling the Castro Theatre with gay positive movies than films that show to half empty houses.

A.H.O. San Francisco, CA

Dear Cinevista,

Thank you so much for the article on why "Zero Patience" was not played in San Francisco, even though the question still remains an enigma. I waited and waited to see "Zero Patience" in the theatre here; who would have thought that a year later, I would still be waiting...what a disappointment!

> P.Z. San Francisco, CA

A NOTE FROM THE EDITOR ...

First of all, I would like to thank all of you CINEVISTANEWS readers and fans for your continuing support. It is because of **you** that we are able to continue publishing the CINEVISTANEWS. I would also like to thank everyone who submitted letters to our staff within the past three months, unfortunately, due to the lack of space that was available for this issue, we were unable to publish them all. We do appreciate them anyway and sincerely take them to heart. The opinions, concerns and suggestions from our readers are very important to us.

As for Zero Patience not playing in San Francisco, a city where there was so much demand for it, well, I guess it will remain a mystery to all of us. Perhaps now, the theatre owners will be more considerate to the needs and desires of their audience.

PLEASE WRITE TO US AND LET US KNOW OF ANY QUESTIONS OR CONCERNS THAT YOU MAY HAVE. WE WILL GLADLY ANSWER AND PUBLISH YOUR LETTER AND HOPEFULLY YOUR LETTER CAN HELP ANSWER SOMEONE ELSE'S QUESTIONS AS WELL.

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LOOK ON PAGE 3 FOR EDGAR MICHAEL BRAVO'S I'LL LOVE YOU FOREVER...TONIGHT

ALEXIS ARQUETTE IN JACK BE NIMBLE AND GRIEF

Jack Be Nimble and Grief - two films starring one of America's newest rising talents, Alexis Arquette (aka "Eva Destruction"!). The brother of the Arquette sisters has given astonishing performances in films which include Last Exit To Brooklyn, Threesome and Academy Award winning film, Quentin Tarantino's Pulp Fiction.

Jack Be Nimble has a suggested retail price of \$94.95 and Grief has a suggested retail price of \$92.98. As a special offer for a limited time, you can buy both films for \$140.95 - a savings of 25% off the suggested retail.

This offer is good only for individuals and it expires August 1, 1995.

Shipping and handling is \$5.00 and New York State residents pay 8.25% sales tax. VISA AND MASTERCARD ACCEPTED.

EXCLUSIVELY FOR SUBSCRIBERS

DURING THE MONTHS OF JUNE, JULY AND AUGUST 1995, SUBSCRIBERS WILL BE ENTITLED TO A 15% DISCOUNT OFF THE FOLLOWING VIDEOS:

ZERO PATIENCE
I AM MY OWN WOMAN
AMAZING GRACE

NOIR BLANC

Based on the Tennessee Williams' story Desire and The Black Masseur this sensual and stylish film won the the Camera d'Or at the

WHAT'S NEW ON CINEVISTA VIDEO?!

SEBASTIANE

Festival. An exploration of the - By Ron Pennington, HOLLYWOOD REPORTER unusual relationship at a Parisian health club between a There is an interesting

There is an interesting ambiguity that works both for and against Sebastiane, the film about the early Roman Saint which was made in England a couple of years ago and which has stirred up controversy because of its homosexual theme.

There seems to be little actual knowledge about St. Sebastiane, who is usually depicted bound to a stake and pierced with arrows. For this film, Derek Jarman presents Sebastiane (Leonardo Trevigio) as a sensitive young man, exiled because of his Christian beliefs to a remote Roman military outpost where he is tormented by the sexual advances of his commander

Severus (Barney Janes). When he rejects these advances, Severus has the young man tortured and eventually put to death.

At one point, while he was staked spreadeagle in the sand, a figure dressed in a leopard skin hoovers above him, about whom he later has romantic fantasies. It's all very vague as to who this figure is supposed to be or whom it represents, however, some audiences have interpreted it to be Severus, indicating that Sebastiane had a feeling for this man that he refused to consummate in physical terms. This is all part of the film's ambiguity.

Sebastiane provides an

interesting intellectual and visual experience, primarily due to the lyrical quality achieved by codirectors Derek Jarman and Paul Humfress. Visually, it is an often stunning work, which combines both brutal and beautiful images on the stark desert locations.



Shot in Latin, Sebastiane is a compelling film, especially for its arty visual style. However, it is controversial because of the homosexual theme in conjuction with the Roman Catholic Saint, and the sadomasochistic sequences, which are vividly enacted.



Quintin Crisp

-By John Anderson, NEW YORK NEWSDAY

OF OUENTIN CRISP

Quintin Crisp

Cannes International Film

withdrawn white accountant

and 'Dominique' an overly

physical black masseur.

Wherever I am on this Earth, I am and always will be, only a resident alien."
-Quintin Crisp

A scene from "Noir & Blanc

Living in New York has made Quintin Crisp part of the world, he says, "in a shaky sort of way." Much the same way, one might say, that New York is part of the nation.

Resident Alien, Jonathan Nossiter's unorthodox exploration of a highly unorthodox character, is almost as much about the city as it is about the 83-year-old Crisp. As writer Fran Lebowitz points out in one scene, the British expatriate may profess love for America, but what he doesn't understand is that "New York is not America." It is a place, however, that offers some peace and solace to an individual whose insistence on being his own man-- his own rather flamboyant gay manhad made him a target of persecution and ridicule for most of the first 68 years of his life.

In New York, he walks the streets with relative impunity. He has his circle of friends, attends dinner parties, visits with Franco the Street Picasso in Harlem, speaks to gay senior citizens' groups, goes to the movies. In short, he lives a fairly pedestrian life.

Crisp sees himself as a self-creation, a resident alien not only in New York but on the planet. His ultimate moment comes when he and actor John Hurt watch a broadcast of "The Naked Civil Servant," a mid- '70s television film in which Hurt portrayed

Hurt and Crisp stare at each other in the film while they sit beside each other in Crisp's dingy downtown apart-

It's a head-on collision of reality and fiction that obviously tickles Crisp, because, after all, it's what his life has been all about.

Striking Portrait of People's Need for 'Love'

-By Kevin Thomas, LOS ANGELES TIMES

Edgar Michael Bravo believes that his I'll Love Your Forever...Tonight is the first American gay feature film to be written and directed by a Latino, and he may well be correct in that. Most impressive of all is that it's such a good picture.

In so many ways I'll Love You Forever...Tonight, shot by Jeff Crum in crisp, uncluttered black and white images, is a notably mature work. It's as if Bravo had brought a David Hockney swimming pool painting to life and revealed that the uniformly good looking young men taking in the sun, the kind who aren't supposed to have any problems, are just as vulnerable and needs love as everyone else. He does this with a maximum of compassion. and a minimum of sentimentality, and through the succinctness and skill of his writing and direction, he persuades us to care about them.

Economy is the hallmark of Bravo's effortless deceptively casual style: What interests him is his people's need for love - as dis-

tinct from sex - and he therefore doesn't weigh down his story with gay issues that are actually extraneous to it. The words gay or homosexual are never spoken; these men know and accept what they are, even though they may still be struggling to discover who they are. Although few straights are likely to see this film, those who do ought to be able to see their own need for love in Bravo's characters. Paul Marius stars as Ethan, a young Los Angeles photographer, apparently making it in his profession yet, haunted by a traumatic childhood experience. There is a certain aimlessness in Ethan, who is wary of emotional attachments.

It doesn't take much persuading on the part of his best friend, Dennis (Jason Adams), a bartender who works nearby, to get him to go to Palm Springs on a brief vacation, where they are joined by a group of men, including, unexpectedly for Ethan, his exlover Peter (David Poynter). It turns out to be an instance of a miserable time being had by all, yet the emotional tug-ofwars that erupt over the course of several days have the salutary effect of propelling Ethan into a long-delayed confrontation with his father and, above all himself; watching others trash out their emotions makes Ethan realize how crippled his own are.

All of Bravo's talented



Paul Marius and David Poynter in a scene from "I'll Love You Forever, Tonight"

SEBASTIANE, NOIR & BLANC AND RESIDENT ALIEN HAVE A STREET DATE OF WEDNESDAY, JULY 12, 1995

SUBSCRIBERS ARE ENTITLED TO PURCHASE THESE VIDEOS BEFORE THE STREET DATE PRE-BOOK DATE FOR RETAILERS IS WEDNESDAY, JUNE 28, 1995.

> * * * FOR MORE INFORMATION, PLEASE CALL THE NUMBER BELOW

che phrase of the gay personal ads, "straight-appearing." Profession to the core, Bravo never asked them about their sexual orientation when casting them in I'll Love You Forever...Tonight.

actors -- which include Miles

Wilshire, Tom Janes and Steve

Bollinger - are, to use the cli-



OKOGE

"OKOGE is the crust of rice that forms on the rice pot, the OKAMA (also slang for a gay male). So the title refers to those many Japanese girls who like gays. Misa Shimizu (The OKOGE) is radiant. The film is fresh and very funny!"

-Donald Richie, The Int'l Herald Tribune

"Very fine! Wise and funny... rich with satiric detail."
-Vincent Canby, The New York Times

"A wry sexual comedy where the laughter is as human as the caresses!"

Lawrence Chua, The Village Voice

A film by Takehiro Nakajima. Starring Misa Shimizu, Takehiro Murata, Takeo Nakahara

Japanese with English subtitles

Japan/1991/Color/CIV-9401

NOIR & BLANC

Based on Tennessee William's story DESIRE AND THE BLACK MASSEUR, this sensual and stylish film won the coveted Camera d'Or at the Cannes Film Festival. An exploration of the unusual relationship at a Parisian health club between a withdrawn white accountant and "Dominique" an overly physical black masseur.

'In the tradition of 'IN THE REALM OF THE SENSES.' 'NOIR & BLANC' creates a cinematic language of condemned and fatal attractions!"

Marcie Pally, Penthouse

A film by Claire Devers. Starring Francis Frappat and Jacques Martial.

French with English subtitles France/1986/B&W/CIV-9502



SEBASTIANE

Sebastian was the court favorite of the 4th century Roman Emperor Diocletian. Renaissance artists found him the perfect image of homoerotic art. Derek Jarman's first feature film details the events that lead to Sebastian's death and the violence and sexuality of the men who execute him in the hot Mediterranean landscape.

"Sensually erotic... A stunning work, both brutal and beautiful!"

The Hollywood Reporter

A film by Derek Jarman. Starring Leonardo Treviglio,

Neil Kennedy and Richard Warwick. Latin with English subtitles

England/1976/Color/CIV-9501

FOREVER MARY

"Forever Mary" tells the story of an idealistic school teacher trying to make a difference in a reform school. Directed by Marco Risi with passion and grace, the film has the warmth and easy vitality that make Italian films so beguiling, and it affords its durable star Michele Placido one of his richest roles.'

-Kevin Thomas, The Los Angeles Times.

"To Sir, Con Amore! Michele Placido is marvelous!" -Jami Bernard, The New York Post.

Winner Grand Prix du Jury Montreal Film Festival

A film by Marco Risi.

Starring Michele Placido, Alessandro Di Sanzo and Claudio Amendola

Italian with English subtitles

Italy/1989/color/CIV-9103

L'HOMME BLESSE

"Absolutely amazing in its erotic power. Henri's pentup lust is so strongly emoted by Anglade (of Betty Blue) that it becomes an aphrodisiac for the viewer. It's utterly intoxicating. And, since Henri's passion finds no release until the film's end, an overwhelming sexual tension builds with each new scene."

-Joel Weinberg, The New York Native Official Selection Cannes Film Festival.

A film by Patrice Chéreau. Starring Jean-Hugues

French with English subtitles France/1984/color/CIV-2006

THE EVERLASTING SECRET FAMILY

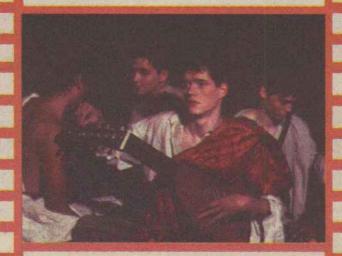
A bizarre and brilliant Australian film that creates a fantasy universe of sex and politics. In public, the Senator is a popular and powerful politician, happily married with a young son. In private, he is a senior member of the "secret family" which controls a world of corruption and sexual manipulation at the highest levels of Australian

A tale of sex and the power it confers!" -Janet Maslin, The New York Times

A film by Michael Thornhill. Starring Arthur Dignam, Mark

Lee, Heather Mitchell

Australia/1988/color/CIV-9101



CARAVAGGIO

Derek Jarman, famous for such controversial films as Sebastiane, Jubilee, and Edward II, worked more than seven years to realize his most ambitious project: a feature based on the life and art of Caravaggio. The greatest Italian post Renaissance painter, his short life was marked by extremes of passion and moral and artistic radicalism.

"Exquisitely beautiful... A very personal work."

-Wolfram Schutte, Artforum.

A film by Derek Jarman. Starring Nigel Terry, Sean Bean,

Tilda Swinton.

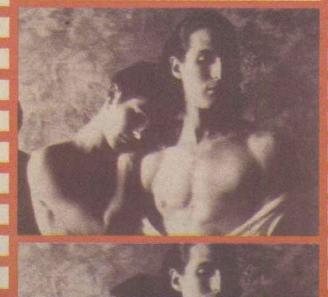
U.K./1986/color/CIV-2004

AMAZING GRACE

Jonathan leaves home to live with his friend Mickey. Jonathan then meets Thomas who believes he has HIV, but he is hiding this fact. Thomas and Jonathan develop a hesitant relationship. Jonathan places all his hope for happiness in his new friend. Thomas, distant and secretive, knows their relationship is necessarily transient.

"Best Israeli film of the year." -Jerusalem Film Festival "Don't miss Amos Gutman's AMAZING GRACE. Gutman evokes enthralling performances from absolutely everybody!" -Judy Wieder, GENRE Magazine. Directed by Amos Gutman Starring Rivka Michaely, Sharon Alexander, Gal Hoyberger, Hina Rozovska. Hebrew with English subtitles

Israel/1992/Color/95 Min./CIV-9402





Pepi, Luci, Born y otras ch first and funniest film folk of Pepi (Carmen Maura of Nervous Breakdown") with a voyeur with a bearded la ous contest staged by Aln "An outrageous comedy shocks. This crude, lewd, ous that Almodovar back film maker with a future." -Bruce Williamson, Playbo Starring Carmen Maura, C and Eva Siva

Spanish with English subti Spain/1980/color//CIV-920

"The plot is indescribable, obsessed and outrageous in search of such things family of Iran; a terrorist wh ate empress; a nympho pu dress; and incestuous gyn in the hunt for happiness. film maker who's made Mad ern World."

-Donald Lyons, DETAILS. Starring Antonio Banderas, Spain/1983/color/CIV-2015

DARK

Yolanda, a nightclub singe her lover dies of a drug of Convent of the Humble Red who greet her with open a lems with the Church, with benefactor. In the end, it's ha if anyone.

"Hilarious, irreverent fun!" -V.A. Musetto, The New Yo Starring Cristina Pascual Paredes, Carmen Maura, C Spanish with English subtit Spain/1984/color/GIV-2004

WHAT HAV TO DESER

You're not likely to find this g for tourists. Gloria, a very housewife, is a true feminis 18 hours a day, trying to ke Comedy and tragedy blen perverse fable of contempo "An absolutely wonderful bl ply a small masterpiece!" The New York Times Starring Carmen Maura,

Martinez Spain/1985/color/CIV-2009

MATA

It's love when a retired tore match obsessions and find is intense... and lethal. But v student whose confession to the two lovers together? Is adolescent romantic? Matad roads of camp, eroticism an Starring Antonio Bandera's Martinez, Eva Cobo, Julieta S Carmen Maura, Eusebio Po Spanish with English subtitle Spain 1986/color/CIV-2012

LAW OF

An upside-down, inside-out guises, with murder, amnes complete the mix. The coupl pen so naturally that we acce boyant cast of characters. "Lushly erotic!" - Edelstein, "Startling, stimulating, scan good." - Siegel, City Paper. Starring Antonio Banderas, Poncela.

Spanish with English subtitle Spain/1987/Color/CIV-2002

L'HOMME BLESSE

"Absolutely amazing in its erotic power. Henri's pentup lust is so strongly emoted by Anglade (of Betty Blue) that it becomes an aphrodisiac for the viewer. It's utterly intoxicating. And, since Henri's passion finds no release until the film's end, an overwhelming sexual tension builds with each new scene."

-Joel Weinberg, The New York Native Official Selection Cannes Film Festival.

A film by Patrice Chéreau. Starring Jean-Hugues Anglade

French with English subtitles France/1984/color/CIV-2006

THE EVERLASTING SECRET FAMILY

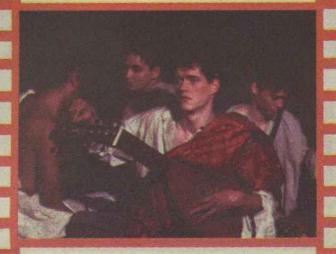
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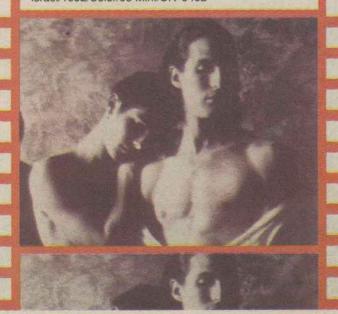
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Hebrew with English subtitles Israel/1992/Color/95 Min./CIV-9402





PEPI LUCI BOM

Pepi, Luci, Born y otras chicas del montón Almodóvar's first and funniest film follows the hilarious adventures of Pepi (Carmen Maura of "Women on The Verge Of A Nervous Breakdown") with the police, a punk rock band, a voyeur with a bearded lady for a wife and an uproarious contest staged by Almodóvar himself.

"An outrageous comedy wired with sneaky cultural shocks. This crude, lewd, cynical satire makes it obvious that Almodóvar back in 1980 was an iconoclastic

film maker with a future."

-Bruce Williamson, Playboy Magazine. Starring Carmen Maura, Olvido Gara " Alaska"

and Eva Siva

Spanish with English subtitles Spain/1980/color//CIV-9203

LABYRINTH OF PASSION

"The plot is indescribable, involving a smorgasbord of obsessed and outrageous folk dashing around Madrid in search of such things as sperm from the imperial family of Iran; a terrorist who works by smell; a desperate empress; a nympho punk rockette; a healer laundress; and incestuous gynecologist - all collide crazily in the hunt for happiness. The joyful work of a master film maker who's made Madrid the playpen of the Western World."

-Donald Lyons, DETAILS.

Starring Antonio Banderas, Cecilia Roth, Imanol Arias Spain/1983/color/CIV-2015

DARK HABITS

Yolanda, a nightclub singer who goes on the lam after her lover dies of a drug overdose, takes refuge in the Convent of the Humble Redeemers. The eccentric nuns, who greet her with open arms, have their own problems with the Church, with the Law and with their own benefactor. In the end, it's hard to say who is redeemed, if anyone.

"Hilarious, irreverent fun!"

-V.A. Musetto, The New York Post.

Starring Cristina Pascual, Julieta Serrano, Marisa Paredes, Carmen Maura, Chus Lampreave

Spanish with English subtitles

Spain/1984/color/CIV-2004

WHAT HAVE I DONE **TO DESERVE THIS?**

You're not likely to find this part of Spain in a guidebook for tourists. Gloria, a very resourceful working class housewife, is a true feminist heroine who's on the go 18 hours a day, trying to keep her wacky family afloat. Comedy and tragedy blend to portray a surreal and perverse table of contemporary life.

"An absolutely wonderful black comedy, it is quite sim-

ply a small masterpiece!" -The New York Times

Starring Carmen Maura, Chus Lampreave, Juan

Spain/1985/color/CIV-2009

MATADOR

It's love when a retired torero and a beautiful lawyer match obsessions and find a perfect fit. Their passion is intense... and lethal. But what about the bullfighting student whose confession to a string of murders bring the two lovers together? Is he guilty, crazy or just an adolescent romantic? Matador takes place at the crossroads of camp, eroticism and poetry.

Starring Antonio Banderas, Assumpt a Serna, Nacho Serrano, to

Carmen Maura, Eusebio Poncela. Spanish with English subtitles

Spain 1986/color/CIV-2012

LAW OF DESIRE

An upside-down, inside-out cornucopia of love in all its guises, with murder, amnesia and suicide stirred in to complete the mix. The couplings and uncouplings happen so naturally that we accept and embrace this flam-

boyant cast of characters.
"Lushly erotiof" - Edelstein, The Village Voice

"Startling, stimulating, scandalous, and uncommonly good." - Siegel, City Paper.

Starring Antonio Banderas, Carmen Maura, Eusebio

Poncela.

Spanish with English subtitles Spain/1987/Color/CIV-2002

TAXI ZUM

German writer/director Frank Ripp did autobiography about a homose who can't say no. When he mee moves in with Bernd, an ironic conf ticity and promiscuity develops. At Coming home from a drag ball, the The next morning, Frank stalks into classroom still dressed as an India "A breezy, funny, aggressively car -Vincent Canby, The New York Tir Starring Frank Ripploh, Bernd Bri German with English subtitles Germany/1981/Color/CIV-2011

A MAN LIKE

The great German filmmaker R.W. dead, however, his likeness lives portrait of an eccentric, egomania his motley clan who are shooting Of The Camellias in a dilapidated Fassbinder's protegée, evokes th this merry-go-round of work, sex : "A seriously daring contemplation original film makers of his time." -Vincent Canby, New York Times A film by Radu Gabrea. Starrin Kreuzer, Werner Stocker German with English subtitles Germany/1983/Color/CIV-2007



I AM MY OWN

Rosa von Paunheim's chronicle of t lotte von Mahlsdorf, who, born a m her life as a woman. Brought up in by a domineering and tyrannical fa son to be a good Nazi like him, Ch her identity as a woman but still su under the Nazi regime.

"This intriguing docudrama adds to the cross-dressing craze as it rather heroic individual."

- Glen Helfand, San Francisco W Directed by Rosa von Paunheim. § Mahlsdorf, Ichgola Androgyn and German with English subtitles Germany/1993/Color

ZERO PATII

Filmmaker John Greyson has wo and loss, sex and science, histor age of AIDS. ZERO PATIENCE pl tentions in a parade of musical nu "Audacious! Stimulating! A ribalo bouncy stylistic hybrid crammed v-Stephen Holden, The New York One of the year's most adventure -Maclean's Magazine.

" A daring cinematic gem that de: gay history! This is the film we've -Jim Merrett, The Advocate

A film by John Greyson. Starri Normand Fauteux and Dianne He In English. Canada/1993/color/100Min./CIV-



OVAR GLUON

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The Village Voice dalous, and uncommonly

Carmen Maura, Eusebio

TAXI ZUM KLO

German writer/director Frank Ripploh stars in this candid autobiography about a homosexual school teacher who can't say no. When he meets, falls in love and moves in with Bernd, an ironic conflict between domesticity and promiscuity develops. A blow-up is inevitable. Coming home from a drag ball, they have one last fight. The next morning, Frank stalks into his grammar school classroom still dressed as an Indian princess.

"A breezy, funny, aggressively candid autobiography." -Vincent Canby, The New York Times. Starring Frank Ripploh, Bernd Broaderup German with English subtitles Germany/1981/Color/CIV-2011

A MAN LIKE EVA

The great German filmmaker R.W. Fassbinder may be dead, however, his likeness lives on in this outrageous portrait of an eccentric, egomaniacal film director and his motley clan who are shooting a movie of The Lady Of The Camellias in a dilapidated old villa. Eva Mattes, Fassbinder's protegée, evokes the master brilliantly in this merry-go-round of work, sex and power.

"A seriously daring contemplation of one of the most original film makers of his time."

-Vincent Canby, New York Times

A film by Radu Gabrea. Starring Eva Mattes, Lisa

Kreuzer, Werner Stocker

German with English subtitles Germany/1983/Color/CIV-2007



I AM MY OWN WOMAN

Rosa von Paunheim's chronicle of the true story of Charlotte von Mahlsdorf, who, born a man, has lived most of her life as a woman. Brought up in a wartime Germany by a domineering and tyrannical father who wanted his son to be a good Nazi like him, Charlotte took refuge in her identity as a woman but still suffered imprisonment under the Nazi regime.

"This intriguing docudrama adds a spandex-free frock to the cross-dressing craze as it concentrates on one

rather heroic individual."

- Glen Helfand, San Francisco Weekly
Directed by Rosa von Paunheim. Starring Charlotte von Mahlsdorf, Ichgola Androgyn and Jens Taschner German with English subtitles

Germany/1993/Color

ZERO PATIENCE

Filmmaker John Greyson has woven a tall tale of love and loss, sex and science, history and hysteria in the age of AIDS. ZERO PATIENCE plays out its activist intentions in a parade of musical numbers.

"Audacious! Stimulating! A ribald musical comedy. A bouncy stylistic hybrid crammed with ideas.

Stephen Holden, The New York Times.

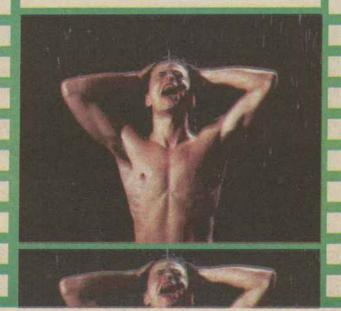
"One of the year's most adventurous films about sex!" -Maclean's Magazine.

A daring cinematic gem that deserves to go down in gay history! This is the film we've been waiting for!"

Jim Merrett, The Advocate A film by John Greyson. Starring John Robinson,

Normand Fauteux and Dianne Heatherington.

Canada/1993/color/100Min./CIV-9403





IMPROPER CONDUCT

This powerful documentary is simply a series of interviews with a fascinating array of Cuban intellectuals and homosexuals who have been persecuted under the Castro regime. The directors are themselves exiles, and they have created a convincing indictment of El Jefe, implicating also those who would turn a blind eye towards repression from the Left.

A film by Nestor Almendros and Orlando Jimenez Leal. Starring Heberto Padilla, Susan Sontag, G. Cabrera Infante, Fidel Castro.

French/Spanish with English subtitles France/1984/Color/CIV-2003

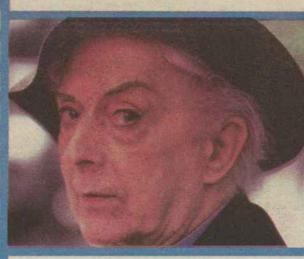
RESIDENT ALIEN

A hilarious film of the adventures of Gay pioneer Quintin Crisp in New York City. The film features John Hurt who portrayed Crisp in the landmark TV film "The Naked Civil Servant", Sting (whose song "An Englishman in New York" was inspired by Crisp) and members of the New York "scene" including Fran Lebowitz, Warhol superstar Holly Woodlawn, columnist Michael Musto and playwrite Robert Patrick.

"Very entertaining!"

-The Boston Globe

A film by Jonathan Nossiter. Starring Quintin Crisp. US/1992/Color/CIV-9503



DOÑA HERLINDA AND HER SON

From the land of the Nacho, the Taco and the Macho comes this delicious tropical comedy treat! Doña Herlinda is concerned for the happiness of her young doctor son in his relationships with both his feminist/ activist finanée Olga and his lover Ramón. Doña Herlinda's successful manipulations form the basis of this delightful comedy.

"Sly, deadpan comedy. The ultimate gay homage to

David Denby New York Magaz A film by Jaime Humberto Hermosillo.

Starring Guadalupe Del Toro, Marco Antonio Trevino,

Spanish with English subtitles.

Mexico/1986/Color/CIV-2001

IN A GLASS CAGE

A classic paradox - the tormented becomes the tormentor. A young man, molested as a child by a fugitive Nazi doctor, seeks vengeance. In an isolated Spanish village he is corrupted by his mentor's sadistic obsessions. The film relentlessly depicts the intensity of their encounter and the ultimate psychological merger.

"A nightmarish masterpiece! The most impressive directorial debut of the decade!"

-The Village Voice.

A film by Agustin Villaronga. Starring Gunter Meisner, David Sust, Marisa Paredes.

Spanish with English subtitles Spain/1985/Color/CIV-2010

CINEVISTA VIDEO TAPES AVAILABLE FOR RENT AT THE **FOLLOWING VIDEO STORES:**

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Blue Angel Video 4013 Silver Tel: (505) 266-8041

ATLANTA, GA:

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ABOUT THE DIRECTORS...

"SEE ROME AND DIE"

... Continued from Front Page



Filmmaker Derek Jarman

begrimed slut-Madonna of the alleyways (Tilda Swinton of Orlando fame); these three share a passion for stabbing, as opposed to more conventional means of penetration. Nevertheless, any concrete information we're given is purely incidental, with the facts of Caravaggio's truncated life (he died at 39) far more lucidly presented in the Cinevista press kit than on the director's moving canvas.

Throughout, the movie is a collection of provocative surfaces that resist analysis and deliberately thwart emotional involvement. Jarman's actors need never sweat over any hidden subtext to illuminate their characters. These people are what they look like, period; his classy RSC credits notwithstanding, Nigel Terry's salient attributes for the title role are his tautly modeled chest and the dour virility of his de-

meanor,

Jarman is a screen dramatist, his gift for images can be astonishing. There's something seductive and hypnotic in the spectacle Jarman makes of himself here-- honoring the spirit, if not the letter, of his subject by creating his own folio of eccentric pictures, using scraps of factoids from Caravaggio's life as his inspiration.

The director's hero is forever guiding his Romanprole models into sinewy contortions against abstract backdrops, to conjure up scenes from the Bible inscribed in his head and nowhere else. Jarman pays homage to this urge by filling an abandoned London warehouse with his ragtag troupe to confect a microcosmic 16th century Italy that never was-- mold-chilled Vatican passageways and white stucco walls warmed by studio lamps brighter than any Mediterranean sun. Just as his subject's work did, Jarman's movie has an idiosyncratic coherence that is inimitably his own; what's missing is the narrative energy patrons expected for their money, then no less than now. Caravaggio is, finally, for people more interested in art direction than art historystuporous as drama, this film is still intoxicating to behold.

JONATHAN NOSSITER, DIRECTOR OF "RESIDENT ALIEN"

A CINEMATIC LOOK AT QUINTIN, THE 'QUINTESSENTIAL DANDY'

- By Trey Graham, The Washington Blade

Will the real Quintin Crisp please stand up?

With Resident Alien, New York filmmaker Jonathan Nossiter has brought audiences another look at one of the most unusual icons of the Gay world. And still, it's impossible to know what the man behind the image is really like.

Nossiter's "documovie," as it was dubbed by The Boston Globe, gives glimpses of many of Crisp's facades. Once or twice it even gives a hint of what lies behind the mask. But Crisp remains an enigma at film's end - and that may not be a bad thing.

Nossiter acknowledges that his work is not meant to explain Crisp or reveal his true nature.

"Quintin is the star of this film, not the subject," says the director. He agrees that Crisp is perhaps unknowable. "I think that Quintin is all about surface; the surface is quite dense, but it may be all there is "

Crisp is quintessential dandy: never rude, immune to slight, narcissistic to a fault. As dandy, he is at the same time above the crowd and slave to it. It is this, according to Nossiter, that has led Crisp to the behaviors that have divided both the gay and straight worlds in their opinions about him.

"Crisp," says the director, "recoils from identification with any group, so his heart is not with any community. At the same time, he desperately needs the attention of the crowd from which he distances himself... he lives on it."

There is a wonderful scene in *Resident Alien* where Crisp performs a Garbo imitation before a mirror. The camera, positioned behind him, captures every nuance of

his uncanny impression from within the reflection. The fanciful may see Garbo herself looking back from the glass; this, perhaps, is why Nossiter feels this scene is the climax of the movie. Crisp invented himself for the media, yet, is fascinated with the woman who is known for wanting to be alone.

So the real Quintin Crisp probably lies somewhere between the man who says "I've never really thought of myself as 'real'" and the man who watches tearfully as the television shows a scene from Civil Servant in which Crisp's character is badly beaten.

If, however, the genuine article remains eternally hidden from the world, there will always be the provocative, flamboyant, outrageous, amusing but slightly sad mask for posterity to judge him by. And, again, perhaps that's not so bad.

CLAIRE DEVERS

Director of NOIR & BLANC

BACKGROUND

Claire Devers was born in August 1955 and studied philosophy at Vincennes and the Sorbonne, Paris, and after graduating worked as a journalist and photographer. She subsequently attended IDHEC film school, during which time she made several shorts.

She first began work on Noir & Blanc in early 1985, developing the script in consultation with Alain Bergala, a director and critic. Working with a miniscule budget, and selecting her actors from the theatre, she shot the film in four weeks and edited it over the course of several months, paring the running-time down from an initial 150 minutes to 80 minutes. It was first shown in 1985 at the Belfort festival (where her short Carré Dégradé had won a Special Jury Prize the year before) and then at the Grenoble and Cannes festivals in 1986, winning both the Caméra d'Or and Perspectives du Cinéma Français prizes at the latter.

A NOTE FROM THE DIRECTOR...

I originally started out by wanting to do a documentary on health centers, as I found all that business with the body, all that narcissism and so-called "health" to be totally masochistic and repulsive. I had also read Tennessee Williams' story Desire and the Black Masseur and, using just the basic premise of that work, I amalgamated both my ideas—the self-discovery of one's body and the masochistic relationship.

I came to filmmaking relatively late. If I hadn't passed the course at IDHEC film school, I would almost certainly have carried on in journalism, which I enjoyed very much. Now I want to continue making films, even if I can't get access to larger budgets and 35mm. I also want to continue making documentaries. There are only so many good fictional stories to tell; what I like about documentaries is that you're put in a position of observing and listening. A great deal can come of that.

EDGAR MICHAEL BRAVO

DIRECTOR OF
"9'LL LOVE YOU
3OKEVER...TONIGHT"

AN EXCLUSIVE CINEVISTA INTERVIEW

Q. I'll Love You Forever...Tonight is your first feature film but you also made a film called Mi Hermano about an immigrant Latino family coping with the death of their son from AIDS. Can you tell us something about that project?

A. Mi Hermano was the first production my company made. We were approached by the Red Cross about the serious rise of AIDS in the Latino immigrant population because of a lack of information. The Red Cross wanted a film that had facts but was also dramatic and emphasizing the role of the Latino family when dealing with a crisis. The hundreds of thank you letters I received from Latino families who saw Mi Hermano made me feel especially good about the project. Q. As a filmmaker, which other filmmakers have inspired you?

A. They range from Buñuel, (Los Olvidados), John Schlessinger (Midnight Cowboy), Hal Ashby (Being There) and Hector Babenco (Pixote). I try to use their story telling techniques of mixing humor and realistic drama to make films with

impact.

Q. How did I'll Love You Forever... tonight come into being?

A. I wanted to make a film based on the stories of friends I had met in Los Angeles. Many had been rejected by their families and when they "came out" went into a life of wild one night stands. After a few years of living that way some found that friends gave them the emotional support they needed. A few others continue a life of one night stands.

Q. Are there autobiographical elements in the story?

A. The only autobiographical element in the film is the scene when Ethan, the main character, takes home someone he met at a bar and is later disappointed that the guy only wanted a one night stand.

Q. How did you choose the actors? Was the film tightly scripted or did you allow the actors to improvise?

A. I chose the actors via casting agents and ads in magazines for actors. As you know each scene is filmed from different angles, close-ups etc. We film the scenes as they are scripted and then I always leave time for a shot where the actors follow



Filmmaker Edgar Michael Bravo

the intent of the scene but use their own words. Later, in the editing room I mix the scripted and non-scripted scenes. This gives a freshness to each scene.

Q. What projects are you working on now?

A. I just finished co-directing and writing Venus Rising for IRS Media and the French production company Lumiere. Now I've been hired by them to write and direct a science-fiction film for Showtime: The Perfect Husband about two married women who are abused by their husbands so they use virtually reality technology to create the Perfect Husband. On The Clouds Of Rio is a script I just finished last year about a 17 year old Gay boy that ends up in trouble with criminals in Rio de Janeiro and is saved by a homeless 17 year old Brazilian girl. I hope to direct this film in November.

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