what I understand, is fine with them.

IN Step: What should people look forward to this year that may be different from last year?

One of the biggest things is we've expanded a little bit more. As far as the marketplace is concerned, Michael [Lisowski, Co-Director] has gotten so many booth applications that we're going to have pop-up tents all over the grounds. So we're having a lot more of that, a lot of it's information too, educational, so that's going to be good. As far as the food booth vendors, we have doubled in size since last year. Last year I believe we had 13, and this year we have around 22. In the past, there's always been a restriction on what they could sell. We have taken that restriction completely off; people can sell what they want. That in itself is a little better competition for prices, of course. And it gives everybody that comes in a wider variety of stuff to choose from.

IN Step: Why do you think PrideFest attendance has stayed flat in a 14-16,000 range rather than really exploding, especially considering the grounds that are available?

I think a lot of that, too, has been like in the past. I mentioned the restrictions on the food vendors — a lot of people didn't want to come in. I think once you go one or two years and you see the same old thing you get bored with it and you decide to go elsewhere. Because Milwaukee's full of things to do that weekend. I think with us having better entertainment this year, once everybody gets an idea of what we're trying to achieve this year and then even grow bigger next year, that the attendance will grow.

IN Step: Last year, PrideFest donated one dollar per ticket at the gate to the Cream City Foundation for the LGBT Community Center's future building purchase. That's something you've suspended this year.

The reason we're suspending that is because we actually gave away \$21,000 last year. There's no need for us to give away \$21,000 when we're going in the hole. A lot of people have made comments about "Why is PrideFest losing money?" What we were doing is we were getting it all in and giving it right back out. I think that what we've - I know myself from the treasurer, Paul Sherry, we've taken a look at the numbers this year, and what we want to do is, we want to grow the festival and the only way to do that is to take care of PrideFest this year, keep the money, grow ourselves, expand the budgets on all the different areas, and take a look at it. If we do well, we do have intentions of still donating money, but at this point we haven't decided how much or to whom.

IN Step: How's the parade this year? It is going back to Sunday.

Everybody really wanted to bring it back to Sunday. Friday didn't work well, I think just because of the tradition of Sunday. I know that Michael Goertz mentioned to me that he's gotten a lot of parade applications. He's very excited about it. We even have a lot of our sponsors who have the opportunity to be in the parade. They're going to do that. So I think the parade is going to do well. We're trying to really focus Sunday on family day during the day, and then on the parade.

IN Step: In the past, the participation in the parade by Milwaukee bars has been low. Has participation by the bars gone up this year? I think we're going to see a lot more of the bars this year because they're excited about it being on Sunday and it's during the day. Also, with the police protection that we have gotten from the Milwaukee Police Department, they've really taken care of any protesters that we may have, keeping them at bay, and we're excited about that.

IN Step: Is there anything that people going to the festival should be aware of in regards to protesters at the gates?

We're going to do the same thing with the police department this year as we did last year. They have agreed to come in and really keep them pushed back. Also, in the Pride Guide we have a full page about protestors and what to do and what not to do, so everybody should pick up a Pride Guide and just look at that and read through it.

IN Step: Anything else about the festival this year that you would like readers to know?

We have the Stonewall stage again this year, with the gubernatorial candidates' debate on Saturday at 3 p.m. I know that Russ has put together a real good program on the stage this year. Also he's had a lot more entrants in the leather show this year. So that's going to be a lot larger. I think the main thing is just us trying to expand and get bigger. Potawatomi's coming in as a big sponsor. They're having Bingo, and that's going to be a big thing. And I believe they're going to have it all three days. They actually have a huge tent — we've moved the history tent to the north and Potawatomi to the south by the marketplace. The big thing that I would love for the readers to see, too, is the history tent. I know that Ted Berg has really put a lot of time into that, and I know that we've expanded the tent double compared to what it was last year.

IN Step: You got a grant from CCF for the History Tent.

Yes. I'm not sure of the exact amount. Part of it goes into a trust fund because we're thinking about making it a mobile type of history exhibit.. But I know that it's going to be huge. I've seen some of the stuff. I was very educated by it, a lot of the things that I wasn't aware of. I think that the history tent is going to be big. I'm really looking forward to that, and the dance pavilion is huge. The grounds are beautiful. I think overall there's something for everybody.

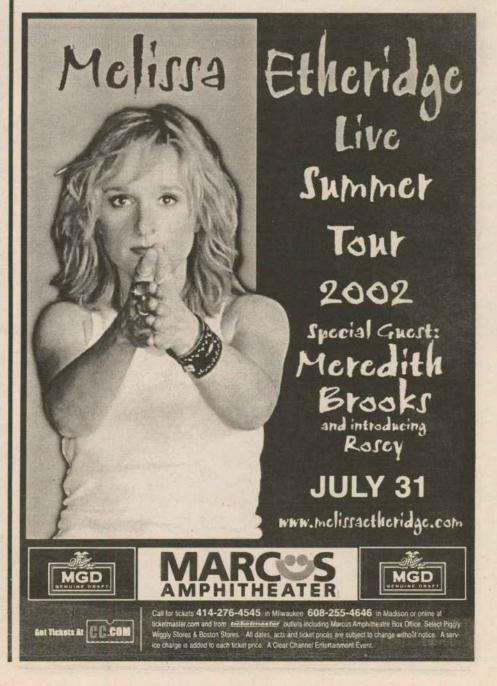
IN Step: How is PrideFest going to move forward in the coming months?

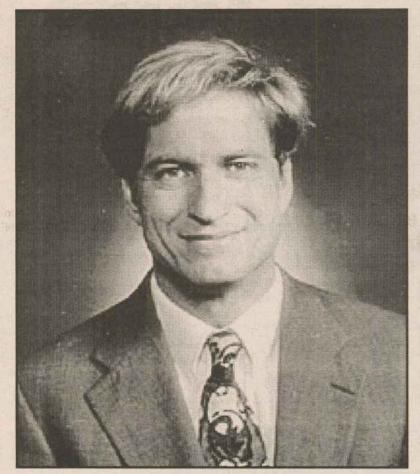
I think you're going to see some reorganization as far as the positions on the committee. I think that we would like to see some positions deleted and others added. We'd like to see a few changes as far as the board is concerned. I think we're going to get some input from a lot of the community leaders too, as to what they think. So yeah, there's going to be some restructuring, but I think it's going to be all for the better.

IN Step: If people have concerns about PrideFest or they want more information or they want to volunteer, what's the best way to give input?

The best thing to do is to call the office at (414) 645-FEST and either talk to Marcus, who has been handling the phones for us, or leave a voice mail. We always take the messages and we call back as soon as we can. The best thing to do probably is to try to pick up a Pride Guide, at a lot of the different bars and clubs. It gives all the information from A to Z. Everything you'd want to know.







"Yours in Pride, Have a Great PrideFest Weekend"

Together Let's Build a Better Wisconsin.

State Rep.

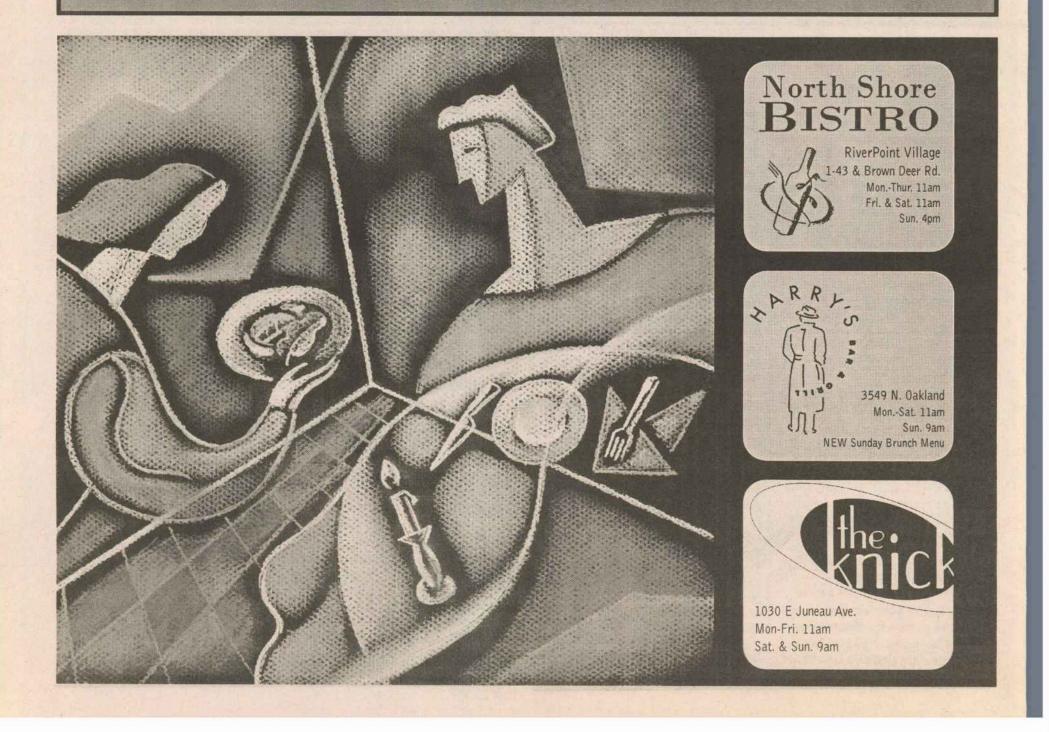
Tim Carpenter

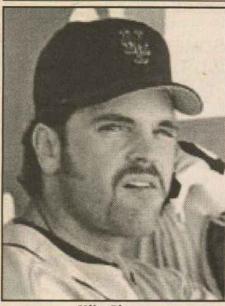
Democratic Candidate for the 3rd District Senate Seat.

(Encompassing the South Side of Milwaukee and Eastern Greenfield)

To Volunteer or for additional information, call: (414) 383-9161

Paid for by Friends of Tim Carpenter, Russ Delay, Treasurer





Mike Piazza

Sports Columnist Fired in Wake of Piazza Flap

New York — New York Post sports columnist Wally Matthews was fired Wednesday for "insubordination" after posting an Internet column that criticized the paper for running a gossip item about the sexual orientation of a Mets player.

Matthews wrote on Sportsjournalists.com that it was "abhorrent" the paper ran the item about a player, widely believed to be Mike Piazza. The Post had refused to run the column without editing changes.

Matthews said, "I always knew the paper had no integrity," according to a posting introducing the column. Because of the buzz created by the gossip item,

written by Neal Travis, Piazza publicly denied he was gay before a Mets-Phillies game in Philadelphia

A day earlier, the newspaper said that, "There is a persistent rumor around town that one Mets star who spends a lot of time with pretty models in clubs is actually gay and has started to think about declaring his sexual orientation."

Despite his public denial, Piazza said he agreed with Mets manager Bobby Valentine that players can accept an openly gay teammate. Valentine made the remarks in an upcoming interview with the June/July issue of Details magazine.

AIDS Ride Draws Hundreds in Calif. Despite Controversy

Los Angeles — The first AIDS LifeCycle fund-raising bike ride ended its 600-mile journey from San Francisco to Los Angeles on May 19, after facing a legal dispute over its launch and the death of one rider on the first day of the event.

Thomas Gilder died of an apparent heart attack while riding on Highway 1 near San Gregorio, according to the Los Angeles Times and the San Jose Mercury News. The ride will benefit the San Francisco AIDS Foundation and the Los Angeles Gay & Lesbian Center.

The two groups started their own event this year after withdrawing from the California AIDS Ride, produced by Pallotta Teamworks, over concerns that too much money went to expenses and production fees. Pallotta then sued to stop AIDS LifeCycle, but a judge dismissed the case.

Last year's Pallotta ride drew about 2,800 participants, the San Francisco

National Briefs

Chronicle reported. This year's AIDS LifeCycle drew about 700, while the ninth annual California AIDS ride, scheduled for June 2-8, expects about 1,100.

The new LifeCycle raised \$4.4 million in donations, but producers do not yet know how much money will go to expenses, SFAF Executive Director Pat Christen told the Chronicle.

Gay Executive Returns to Ford in Finance Post

Dearborn, Mich. — Ford Motor Co. has lured former vice chair Allan Gilmour out of retirement to serve as chief financial officer as the company works to regain profitability, chair and chief executive Bill Ford said Tuesday. Gilmour, 67, retired from Ford in 1995 after a 34-year career that included serving as vice chair, as a member of the office of the chief executive and on the company's board of directors.

After retiring, Gilmour came out as gay, an uncommon move in the often conservative auto industry. He has worked in retirement to raise money for gay issues, and addressed the Atlanta Executive Network, a gay business group, in April 2001.

Ford said he turned to Gilmour because "he's helped us through tough times before and helped us to record profitability before."

Gilmour said he and Ford kept in touch over the past few years. "Like a lot of people around here I do bleed Ford blue," Gilmour said. Ford lost \$5.45 billion last year amid heavy restructuring charges to shed 35,000 employees and close five plants in the U.S.

N.C. Gay Candidate Drops Congress Bid

Charlotte — Gay former Superior Court Judge Ray Warren has dropped his bid for North Carolina's District 8 seat in the U.S. Congress.

"I look forward to going back to work in the private sector with the possibility of returning to public life another day," Warren said in a press release.

Warren told Front Page, a Charlottebased gay newspaper, that he did not have the financial resources to compete with some of the other candidates in the race.

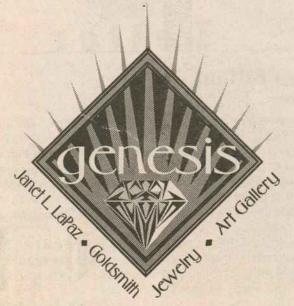
As a Republican, Warren was elected to the state legislature in 1984 and 1986. In 1994, again running as a Republican, he won election as a Superior Court judge. In 1998, Warren held a press conference to announce he is gay, becoming the state's first openly gay Republican elected official and its first openly gay judge.

He switched parties to become a Democrat a year later, and resigned his judgeship in October 2001 to announce his candidacy for the U.S. Senate seat held by retiring Sen. Jesse Helms (R-N.C.). Two months later, Warren announced he would run for the U.S. House instead.

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ELECT







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Blow the Door Off the Closet!

I will be joining you at Milwaukee's PrideFest on Saturday and Sunday. Let's make history together! Please stop by the Democratic Party booth. I would love to visit with old friends and meet new ones.

Rob Fyrst Fyrst for State Treasurer

Fyrst for State Treasurer
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608.274.9775 • wisconsin_fyrst@yahoo.com

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Reality Check

Matters of Poor Choice

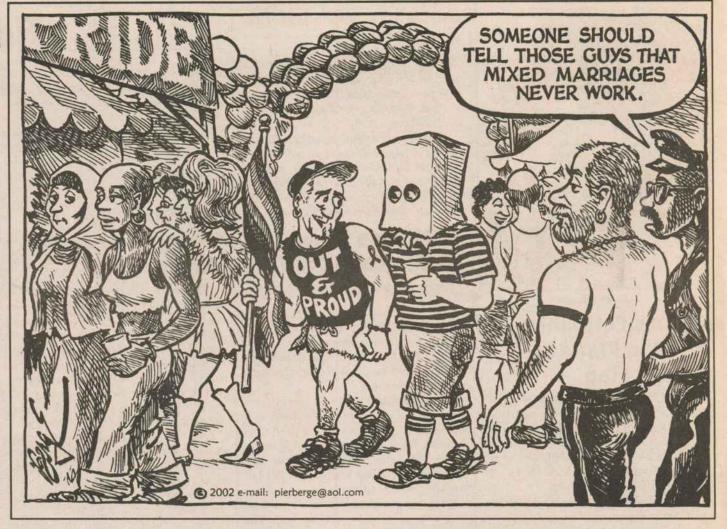
ABC's Mixed Messages About Gay People

By Mike Fitzpatrick

wice delayed by world events of greater newsworthiness, "A Matter of Choice?" ABC News' much-ballyhooed, five-part "Nightline" series on gay life in America finally flickered across late night TV screens last week. It was the latest in a series of long-standing broadcast news division "breakthrough" programs on homosexuality that date back to Mike Wallace's shadowed 60's interviewees on CBS Reports.

Four of the five nights were shot before September 11 last year. In those segments Ted Koppel took us to a gay senior citizens retirement village, recounted the fatally violent shooting in a Roanoke tavern, shared the story of a gay district attorney who had to prosecute Virginia's sodomy laws and did the seemingly almost mandatory "gay youth kicked out of the house by good Christian parents" piece. The final night featured a recently-held town hall meeting on gay issues.

It is especially ironic that terrorist acts by religious extremists in America and Israel had postponed a series permeated with personal tales of terrors perpetrated



Ah, Marie Antoinette's "let them eat cake" still has the power to sting.

Mixing the crotchety and the longcloseted the segment also revealed that, to a wrinkled sissy and sagging dyke, the old after the expiration date on the bottle, monkeys will shoot out of my ass." Both opinions are equal in their validity. The problem in America today is that one viewpoint allows the holder the cachet to throw their own children out of their homes, fire their employees in nearly forty states, and even murder people because by some Cosmic Giggle their last name had changed from meaning happy to meaning homosexual. The other viewpoint would result in a three day observational stay at a nearby

The reality is that for the last century and a half, a religiously-based political movement has consistently sought to deny people their civil rights. From freeing the slaves and the emancipation of women to school desegregation and interracial marriage, this political movement has used a much rewritten, much translated book of a 5,000 year-old oral tradition as its sole argument. Gay folk are only the latest, and

hopefully final victims in this battle.

The only way to defeat these forces is to start asking the real questions about the spiritual disease that lurks behind these symptomatic battles. Questions desperately need to be asked about the nature of religious belief, all of which is ultimately motivated by a consciously aware species' dread of its own mortality.

At the end of the town hall meeting, Koppel asked for a show of hands from the Christians in the audience who might have opened their minds just a teeny bit on the "homosexual question." None shot up. For good reason. Until "Nightline" and similar programs do a whole bunch of series in effect entitled "Religious Conviction: A Matter of Choice?" will Americans will stop merely believing and start genuinely thinking.

"ONE WOMAN HONESTLY ASKED HOW SHE COULD CONTINUE HATING HOMOSEXUALS WITHOUT BEING

CALLED A BIGOT. YA CAN'T, BLANCHE, YA CAN'T."

by home town religious extremists. Even more ironic, the town hall meeting's tenor further confirmed more than ever that 9/11 has done little the change evangelical Christian America's psyche on the "homosexual question".

When the program was first announced over nine months ago, queer media watchers were upset over the series' title. The overwhelming majority of gay people believe in their genetically predisposed nature as strongly as fundamentalist believe the opposite.

The title suggested "Nightline's" producers had picked the theoretical enemy camp as home base. After seeing the specials, my opinion is that they likely were in a virtual Winnebago nearby. However, the mixed messages the series sent about gay people probably did no more harm than good. More important was the irony and unintentional humor that clung like a haze to the series throughout its duration.

The senior citizens segment apparently intended to show that all gay folk aren't young, club-going gym rats on the prowl. The closest thing to a rave was a classic, party hats and sheet cake, nursing-home style birthday party for an 83 year old resident.

But the segment also helped perpetuate the myth of gay wealth. Watching the residents, almost all of whom came out late in life after making their personal fortunes masquerading as straight, reminded me of the community fundraisers held a few years back to keep Mattachine Society founder Harry Hayes and his lover, fellow gay civil rights pioneer Don Bachardy, from having to eat dog food like other impoverished seniors. My guess is that these folks never heard of either of them.

queer folks didn't cotton to those "nekkid boys and girls" flaunting it all in the pride parades. These views were expressed immediately after those same seniors' woeful tales of years of internal struggle and feelings that they "were the only ones out there." Instant Alzheimer's.

The following nights contained additional coming out stories heavily intermixed with the fundamentalists' latest "scientific" spin on sexuality. We're all sexual tabla razas at birth a Baptist church organist claimed, his nearly B-52 bouffanted wife at his side, nodding in dutiful support. Only exposure to gay people makes you gay, he claimed as he seemingly struggled to admit that he could have gone either way.

He also claimed he was going to "take a lot of heat" for sharing his views publicly. From who? The scientists who have demonstrated repeatedly that the more you are conflicted about your masculinity, the more homophobic you are? Or those who rail against the stereotypical searches for lesbians on the softball field and gay men at the organ in the choir loft?

The town hall meeting contained more unintentional humor. One woman honestly asked how she could continue hating homosexuals without being called a bigot. Ya can't, Blanche, ya can't.

Over and over Koppel kept suggesting that the meeting "needed to get beyond religious debate." How wrong he was. The "homosexual question" is nothing more than a religious debate. We're just asking the wrong questions.

When another woman stood up and dead-panned "I believe in the literal interpretation of the Bible" Koppel should have shot back "I believe that if I drink milk rewritten, much translated book of a year-old oral tradition as its sole ent. Gay folk are only the latest, and

Letter

Fortuyn Fallout

Dear Editor:

mental institution.

I am numbed by the tone of Rex Wockner's piece, "Fortuyn Assassinated in Holland," in IN Step (May 16, 2002). The word "maverick" does not even start to cover it! The Dutch media has labeled Pim Fortuyn a "racist" and a "fascist." None of that transpired in Wockner's article.

Are we so starved for heroes that we are willing, not just to overlook facts forged in broad daylight just months ago, but also to start mythologizing already? I picked up the paper just ten minutes ago, and this is the first item I read.

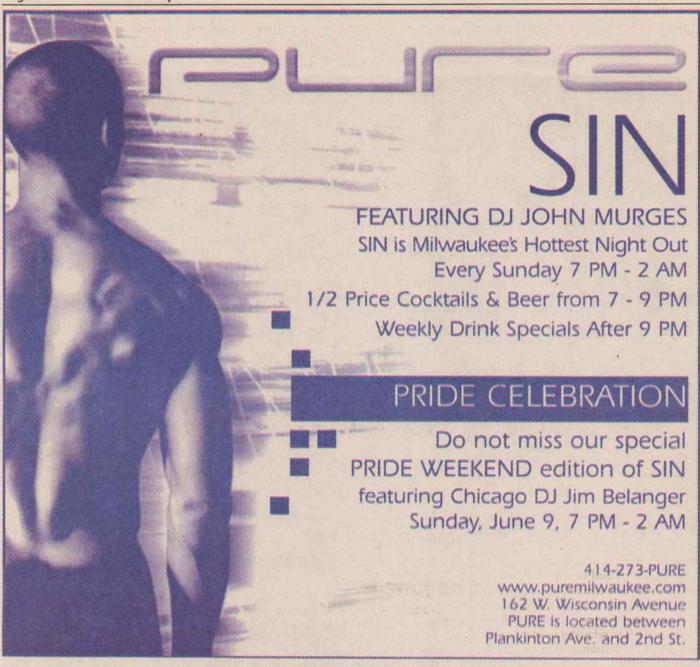
I must say that I fully expected the story to be covered this way. It appears that racism is not much of a concern in the gay and lesbian communities presently. As concerns Fortuyn, all I have to say is, with fiends like these, who needs enemas?

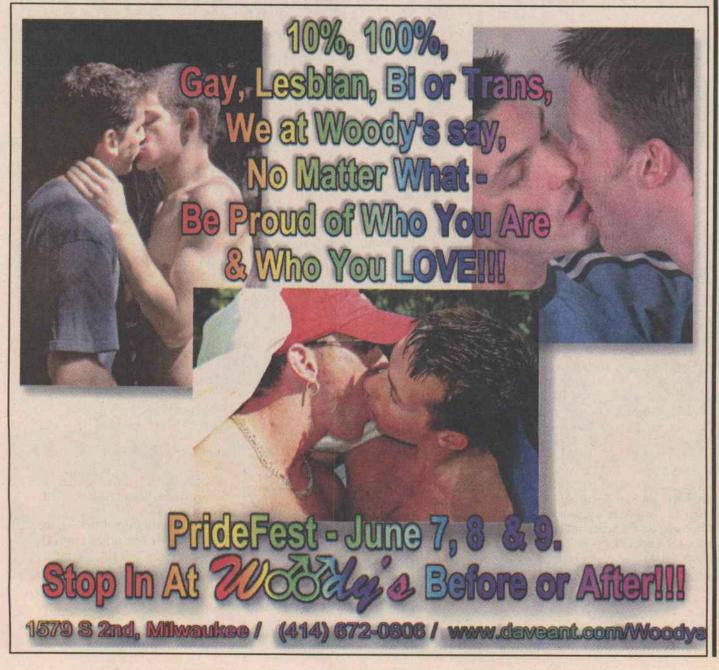
Patrick Bellegarde-Smith, Ph.D.

Letters Policy: Letters submitted for publication should be on topics of general interest to the community and no more than 250 words in length. Anonymous or unsigned letters will not be published. Names withheld upon request. All material is subject to editing prior to publication. Letters exceeding 250 words may be edited for length and we reserve the right to withhold letters which are abusive, malicious or potentially libelous. Letters which are not sent via e-mail should be typed and legible.



steps in extra to observation salor reso





Sundance Presents "Out Loud" Contest and Film Fest

New York — The Sundance Channel, in partnership with Out Magazine and The Advocate, has created a national short film contest as part of its annual Out Loud Film Festival in June which celebrates gay and lesbian film making.

The Sundance Channel Out Loud Short Film Contest launches on June 1, 2002, and seeks submissions of films containing lesbian, gay, bi-sexual or transgender themes up to forty minutes long. The contest concludes on July 31, 2002, and the grand prize-winning short will have its world premiere on the Sundance Channel.

"Short films have always been a key clement of Sundance Channel's LGBT programming. To date, Sundance Channel remains the only network — broadcast or cable — with a dedicated prime time slot for short film exhibition," says Kirk Iwanowski, Senior Vice President of Marketing.

"The Out Loud Short Film Contest represents a terrific outreach opportunity to established and emerging film makers within the LGBT community and the aspiring film making community at large, for that matter."

The jury for the contest will be made up of leaders from the independent film making community, including Jennifer Stott, Fine Line Features ("Hedwig and the Angry Inch"), Marcus Hu, Strand Releasing ("The Cockettes"), Steven Raphael, USA Films ("Gosford Park") and film programmer Claire Terraciano. Scott Seomin, GLAAD's (Gay and Lesbian Alliance Against Defamation) Entertainment Director, will also serve on the jury.

"The Out Loud Short Film Contest is the kind of platform that both LGBT and straight filmmakers can utilize to get positive and impactful messages related to gay culture in front of a wider audience," says Seomin. "Sundance Channel has a stellar history of featuring programming that represents the broad spectrum of LGBT life, and the short film contest is a perfect compliment to that line-up."

For an official entry form, waiver Form and rules, send a self-addressed, stamped envelope to Sundance Channel Out Loud Short Film Contest, c/of Sundance Channel, 1633 Broadway, 8th Floor, New York, NY 10019, or visit the website at www.sundancechannel.com. Allow 1-2 weeks for delivery.

Meanwhile, the month-long Out Loud Film Festival will highlight over 30 narrative and documentary gay-themed features. A highlight will be a sneak preview of the recent Sundance Film Fest hit "The Cockettes" on June 21 at 8 p.m. The documentary, slated for theatrical release later in the month, captures the psychedelic San Francisco of the 60's and the flamboyant ensemble of gender-bending hippies that fueled the legendary midnight shows at San Francisco's Palace Theater in North. This unique burst of cultural experimentation and artistic outrageousness continues to influence our culture today...

Other LGBT-themed films to be presented in June include: "By Hook or By Crook," "The Monkey's Mask," "Aimee and Jaguar," "Chuck and Buck," "Kiss Me Guido," "Companions: Tales from the Closet," "My Left Breast," "Steam: The Turkish Bath" and "Water Drops on Burning Rocks." Check your local listings for times.

For more information, visit: www.sun-dancechannel.com.







MEN'S VOICES MILWAUKEE With Special Guest

Ann Morrison

Saturday June 15, 2002 8PM Sunday June 16, 2002 3PM Vogel Hall

Marcus Center for the Performing Arts Milwaukee, Wisconsin

Tickets: \$24, \$18 Reserved Seating

For tickets: (414) 273-7206

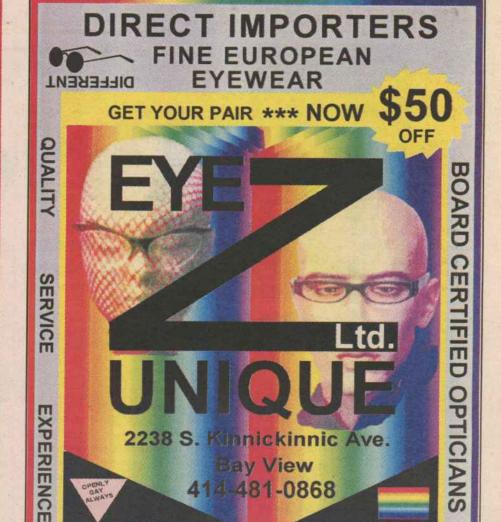
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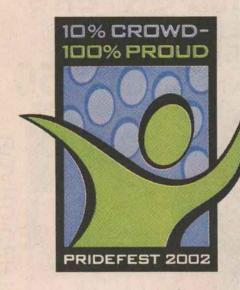
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PrideFest Weekend with DJ John Murges •



Milwaukee

PrideFest

Join Us June 7, 8, & 9 for PrideFest 2002 at Henry W. Maier Festival Park in Milwaukee

10% CROWD-100% PROUD

Family Day

Sunday, June 9th

Audubon Society with "Wings and Things" 1:00-2:00 PM
Eddie Vidmar's Polka Band 2:00-3:00 PM
Creative Connection with hands on crafts 3:30-5:30 PM
Milwaukee Zoo 4:00-5:00 PM
Milwaukee Ballet 4:00-5:00 PM



Leather Show

Sunday, June 9th

"Hide N Seek Too,"
Leather Fashion Show at the La Cage Dance Pavilion 5:00 PM

Those who would like to participate in our show need to show up for our Dress Rehearsal,

June 2nd at M&M's Club, 124 S. Water on the 2nd Floor.

Come strut your stuff! Show your "Leather Pride."



PrideFest, Inc.

P.O. Box 511763 Milwaukee, WI 53203-0301 (414) 645-3378



Pancake Breakfast

Sunday, June 9th

New this year is the "All You Can Eat" Pancake
Breakfast. On Sunday between 11:00 AM-1:00 PM,
join us for pancakes, Mickey Mouse waffles,
scrambled eggs, Danish pastry, bacon, sausage,
and applesauce, with a choice of milk, orange juice
or coffee. \$6.00 per person.



Floral Contest

Show Your Colors

We are taking applications for entries for our floral contest.

We have two themes "America the Beautiful" and

"10% Crowd 100% Proud."

Dimensions for the table center piece are 24" wide x 24" long x 36" high. Categories are live planters, floral flower arrangements and Silk/Dried Flower arrangements.

Contact PrideFest for more information at 414-645-3378.

www.pridefestmilwaukee.com



Milwaukee

Join Us June 7, 8, & 9 for PrideFest 2002 at Henry W. Maier Festival Park in Milwaukee



Someday Who are they? Everybody

Like our friend And the others

Oh, Baby

When I held you

'Cuz love is beauty

Maybe God In his wisdom

Chorus

And we're not acceptable to them

Well, they don't know everything 'Cuz what about true love What about our future We're livin' on the edge of a lie

Chorus: Someday you and I will be free

Someday, someway

It was like an answer to a prayer

Could answer another tonight

I wanna hold you endlessly More than you'll ever know And if they try to break us apart I'll never let you go

Words & Music: Greg Gerard

Miller Stage

Friday, June 7th 10:30 PM

Sunday, June 9th 8:30 PM

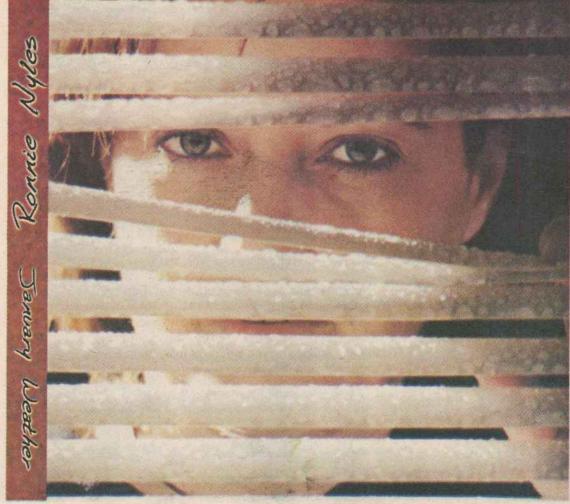
Beauty is you and me Why should we hide from the light Oh, Baby

(To walk together holdin' hand in hand) Someday you and I will be free

(To be together just the way that we planned) No matter what they do to try and keep us apart We're gonna be together 'cuz I know in my heart

You'll see, you and me, we're gonna be free

Entertainment Headliner



January Weather

Debut Perfomance of her new single "Someday" from her new CD

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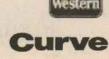




















This Year's National Entertainment:



Suzanne Westenhoefer **FRIDAY**



CeCe Peniston SUNDAY



Kinsey Sicks FRIDAY



Milwaukee

Join Us June 7, 8, & 9 for PrideFest 2002 at Henry W. Maier Festival Park in Milwaukee



PrideFest, Inc."

P.O. Box 511763 Milwaukee, WI 53203-0301 (414) 645-3378

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10% CROWD-100% PROU



Ronnie Nyles **FRIDAY & SUNDAY**



Melissa Ferrick SATURDAY



Mark Weigle SATURDAY



Susan Werner SUNDAY

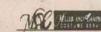








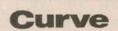






















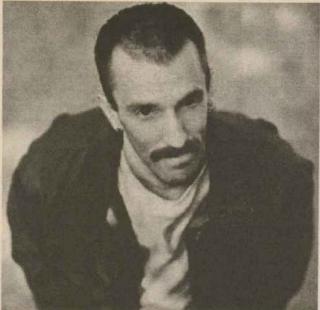






Move Over,

Martha!



Mark Weigle

Gubernatorial Forum featuring many of the candidates in this year's race for Wisconsin governor will take place at 3 p.m. Saturday afternoon (see related story).

Ted Berg said that the History Tent would be much expanded this year, with many community groups displaying memorabilia of their past and present achievements. A photo exhibit of recent Pride festivals by PrideFest photographer Douglas Krimmer will be on display as will a collection of souvenir t-shirts from past PrideFest and ARCW events. Jerry Johnson's personal collection of Milwaukee LGBT memorabilia will also return.

Sharing space with the History Tent this year will be the first ever PrideFest Floral Contest. Floral table arrangements should address the theme of either "Show Your Colors" or "America, the Beautiful." Entries will be accepted as late as opening day of the festival but participants are asked to call PrideFest at (414) 645-FEST in advance to learn about display specifications.

GAMMA will once again sponsor open volleyball play throughout the weekend. It is not formal tournament play, so everyone is welcome to join in. The Drag-a-thon, which was perhaps the most popular new event last year, will be back at 6 p.m. both Saturday and Sunday on the Rainbow Gardens Stage. Competitors will don wigs, make-up, dresses and heels in a no-holdsbarred race to the finish. (Participants must submit the application form found in the Pride Guide prior to the festival.)

The Pride Youth Village, located to the immediate left of the main gate entrance, will feature entertainment and information by and for LGBT youth. Friday night's highlights include a fashion show and poetry

slam. Saturday boasts programs on safe sex, game shows like "Queer Jeopardy" and "Singled Out" and the ever popular karaoke. Sunday brings the poetry slam finals and a performance by Emily Walls

AND THAT AIN'T ALL...

There are expected to be over 80 merchant and organizational booths at PrideFest this year, a record, according to codirector and Market coordinator Michael Lisowski. The booths are usually centered in the Marketplace area, but to accommodate the influx this year some will be spread around the

grounds.

Organizers are also promising a greater variety of food and beverages. The mix even includes sushi by Sushi A-Go-Go. But never fear, there will be Cousin's Sub sandwiches, Gus's Mexican Cantina, Gloria Jean's Coffee, Cedar Crest Ice Cream, Steevereeno's, Red Hots, the Milwaukee Mini-Donut Company and other favorites, and of course, lots of Miller beer.

Anti-gay picketers have become an unpleasant tradition at PrideFest each year, and organizers are once again asking attendees to keep their cool if confronted by anti-gay bigots. Do not make any threatening remarks or gestures, and by no means make physical contact with them. PrideFest has worked diligently with the Milwaukee police who, last year, provided better protection for festival-goers and helped to corral the hostile picketers. If you are attacked or threatened, however, immediately report the incident to police officers or PrideFest officials and action will be taken against the assailants.

PrideFest has earned the reputation as one of the most well-organized, safe and trouble-free festivals of the summer festival season. Attendees are asked to be moderate in their drinking habits and considerate of fellow festival-goers to ensure that everyone has a great time.

IN Step could not possibly mention every single event packed into PrideFest. Any omissions here are not intentional and schedules are always subject to change. More detailed and up-to-the-minute schedules can be obtained when you enter the grounds on PrideFest weekend. For more information on PrideFest, call (414) 645-FEST, or visit: www.pridefest.com.

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Memorial Day Sale

Memorial Day Sale Any Purchase

Sale 5-27-02 to 6-6-02

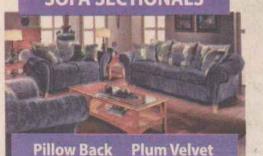
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Memorial Day Sale Any Purchase

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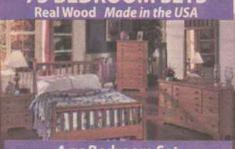
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Quick Entertainment Guide Miller Stage

Friday June 7th

5:30 - 6 p.m. Opening Ceremonies

6:15 - 7 p.m. Welcome to PrideFest - 2002 Awards Ceremony
7:15 - 8:30 p.m. Suzanne Westenhoefer

8:45 - 10 p.m. Kinsey Sicks - America's Favorite Dragapella

10 - 10:15 p.m. Fireworks

10:30 - close Ronnie Nyles & ChixMix

Saturday June 8th

12 p.m. - 1 p.m. Announcements

1:15 - 2:15 p.m. Shoreline Dancers

2:30 - 3:30 p.m. Suburban Gypsies

3:45 - 4:45 p.m. In Black N White

5 - 6 p.m. Pulsations

6:15 - 7:15 p.m. Kimi Hayes Band

7:30 - 8:30 p.m. Mark Weigle

8:45 - 10:15 p.m. Melissa Ferrick

10:15 - 10:30 p.m. Fireworks

10:40 - 11:50 p.m. Bad Boy — Freddie Mercury Tribute

Sunday June 9th

12 p.m. - 1 p.m. Church Service

1:15 - 2:15 p.m. TBA

2:30 - 3:30 p.m. 2002 PrideFest Parade

3:45 - 4:30 p.m. Cream City Chorus

4:45 - 5:45 p.m. CommonbonD

5:45 - 6 p.m. Parade Winners Announced

6 p.m. - 7 p.m. Susan Werner

7:15 - 8:30 p.m. CeCe Peniston

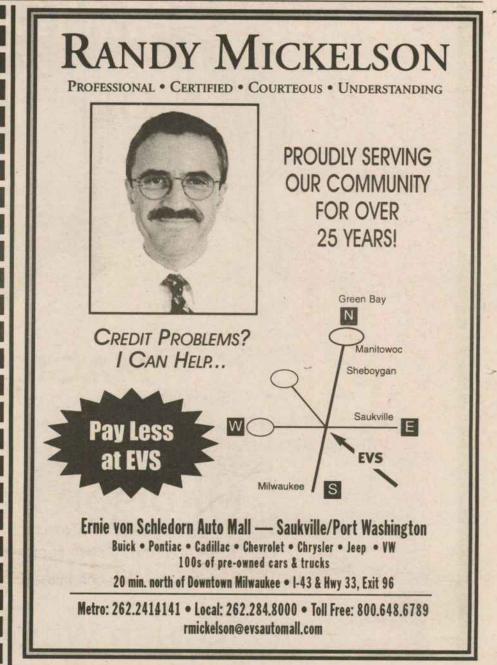
8:30 - 9:50 p.m. Ronnie Nyles & ChixMix

10 p.m. Festival Ends

Editor's Note: Schedule subject to change.

PrideFest Admission Prices — 2002

\$8 at the gate, \$20 for three-day pass (on sale at the gate Friday night) Children 12 and under — free. "Free" Admission: Friday: 5-7 p.m., when you bring four or more non-perishable food items, or with your Milwaukee Journal Sentinel card Saturday: Noon-2 p.m., when you bring four or more non-perishable food items, or when you wear your PrideFest buttonSunday: 11 a.m.-2 p.m. when you wear your PrideFest button.





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TUESDAY:

Shake for a drink

WEDNESDAY:

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6-10pm THURSDAY:

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FRIDAY & SATURDAY:

Music Videos

SUNDAY:

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UW-MADISON TEN PERCENT SOCIETY DANCE

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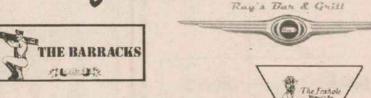
DAIRYLAND COWGIRLS AND COWBOYS DANCE

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Voices of Pride

Pride and Drag — A Lesson

By Sister Dana Van Iquity

hy do we make such a big fuss year after year each June marching down the street in our most flamboyant costumes? Please allow Sister Dana, the teaching nun, to explain it all to you. Take notes; there will be a quiz.

We carry on so festively simply because on June 28, 1969 in Greenwich Village, New York, in the bad old days when you riots, way before ACT UP was but a twinkle in the eye of Larry Kramer, and long before Queer Nation was on the map, there were gay activists fighting for a simple matter of justice.

And guess what?

They were not closeted, quiet, polite homosexual persons assimilating and dressing nice and being nice so as not to (gawd forbid!) ripple any waves or ruffle any feathers. They were Transgenders — some transvestites, some transsexuals, some fags, some dykes, some good old home-grown drag queens.

Thus began the Stonewall War, where the so-called sissies beat the men in blue after three days of intense rioting, march-

"IF IT WEREN'T FOR THOSE 'EMBARRASSING' STONEWALL

DRAGS IN THEIR TACKY, OFFENSIVE GARB 33 YEARS AGO,

THERE WOULDN'T BE A REASON FOR A PARADE.. AND IT

WOULD BE ILLEGAL FOR EVEN THE MOST BEST-DRESSED,

STRAIGHT-LOOKING, STRAIGHT-ACTING, POLITE LITTLE OLD

HOMO TO PARADE DOWN THE STREET."

could not even quietly be humbly homosexual much less noisily parade your gayness/queerness with overt pride, the drag queens of a little bar called the Stonewall Inn decided to rebel. Having had quite enough of daily police arrests just for the "heinous crime against nature" of assembling in a public place while being homosexual (and not even necessarily actively so), these stalwart sequin sissies declared war.

Yes, way before the White Night Rebellion when Dan White (who shot gay San Francisco Supervisor Harvey Milk) got off with a criminally light sentence of seven years, and way before the Rodney King ing and open defiance of what "normal" society called abnormal, what the law termed illegal, and what we queers, fags, dykes, homos, switch-hitters, trannies and our supportive friends and families demand — a simple matter of justice. Not special rights as the Rabid Right would call them, but equal rights, human rights.

And here's just a thought for any would-be, wannabe, image-conscious, worry-wart assimilationists. Please don't ask us not to embarrass you by disgracing "your" parade with our drag, our costumes, our cultural heritage, our leather and feathers and sequins and spandex and latex and cowboy hats and spurs and — oh, yes! — even our bare titties.

Because if it weren't for those "embarrassing" Stonewall drags in their tacky, offensive garb 33 years ago, there wouldn't be a reason for a parade. And it would be illegal for even the most best-dressed, straight-looking, straight-acting polite little old homo to parade down the street. And that's just a simple matter of truth.

Class dismissed.



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Community Calendar

May 30 - June 12, 2002

ACTIVITIES:

Thursday, May 30

"Psycho Beach Party" (Milw.): Opening night of Biolystock & Bloom's production of one of Charles Busch's compiest plays, thru June 16, Off Broadway Theatre, 342 N. Water St. FMI: (414) 287-0765.

Friday, May 31

Poetry Reading (Madison): Poet Gwen Ebert reads from her new collection, "The Little Bat Trainer," 6:30 p.m., A Room of One's Own, 307 W. Johnson St. FMI: (608) 257-7888.

Saturday, June 1

Gay Video (lub (Madison): "Queer As Folk - Episode 208," (Showtime), "Bully," "Seven Deadly Sins: Greed," 8 p.m. Call for location: (608)

Bi Definition (Milw.): Bisexual discussion topic: "Bisexual Visibility," 7 p.m., LGBT Center, 315 W. Court St. FMI: (414) 299-9612.

Sunday, June 2

Miller Ride for the Arts (Milw.): Annual 5, 15, 25 or 50 mile pledge ride raises money for Milwaukee arts groups, registration and starting line at Marcus Center, 929 N. Water St., 7-9 p.m. FMI: (414) 276-RIDE.

Perfect Harmony Chorus (Madison): Weekly rehearsal, 7 p.m., Grace Episcopal Church, 116 W. Washington Ave. FMI: (608) 251-1893.

Monday, June 3

Living As a Gay Man (Madison): Drop-in discussion group for gay men, 5:30 p.m., OutReach, 600 Williamson St. FMI: (608) 255-8582.

Disabilities Support (Milw.): Support group for people with physical and/or sensory disabilities, Mandays at 5:30 p.m. thru July 22. \$10 requested. Counseling Center, 2038 N. Bartlett Ave. FMI: (414) 271-

Tuesday, June 4

Womansong (Madison): Weekly rehearsal of women's charus, 7 p.m., Beth Israel Center. FMI: (608) 222-2987.

Wednesday, June 5

"How the Press Covers Government" (Milw.): Investigative reporter Bruce Murphy speaks at meeting of Older Women's league, 12:30 p.m., Washington Park Senior Center, 4420 W. Vliet St. FMI: (414) 483-

Thursday, June 6

Briarpatch (Madison): Group for middle school LGBT kids, middle school kids of LGBT families, and friends, 6 p.m., 512 E. Washington Ave. FMI: (608) 251-6211.

Friday, June 7

PRIDEFEST Opens! (Milw.): Annual PrideFest celebration at Maier festival Park opens. Suzanne Westenhoefer, Dragapella act Kinsey Sicks and Ronnie Nyles and Chix Mix perform, also Toga Party in the La Cage Dance pavilion. \$8: FMI: (414) 645-FEST.

Saturday, June 8

Frontrunners/Frontwalkers (Madison): 3K to 10K run or walk, 9 a.m., Lake Wingra Park, Knickerbocker and Arbor Dr. FMI: (608) 663-6463.

LGBT Gubernatorial Forum (Milw.): Featuring candidates for Wisconsin governor, 3 p.m., Stonewall Stage of PrideFest in Maier Park. FMI:

SCRAWL Open Mic (Madison): All-girl spoken word open mic with original poetry, short stories, music, 8 p.m., free, Java EsCafe, 14 W. Mifflin St. FMI: (608) 251-1861

Sunday, June 9

Waterworks



Bette Davis Bowling League (Madison): 5-person team format, 3 p.m. at Bowl-a-vard Lanes, 2121 E. Spring Dr. FMI: (608) 273-8275.

PRIDE PARADE (Milw.): Line-up along North Harbor Drive begins at 1:30, with step-off at 2:30. Groups can still register. Call (414) 645-FEST,

Madcap Squares (Madison): New Square dance group welcomes all! 6:30 to 8 p.m., Immanuel Lutheran Church, 1021 Spaight St. First three classes free. FMI: (608) 347-7974.

Teens Like Us (Madison): GLBTQ support group for teens, 14-18, 6-8 p.m. Call for location: (608) 251-6211

Cream City Charus (Milw.): Weekly rehearsal, 7 p.m., LGBT Center, 315 W. Court St. FMI: (414) 276-8787.

BAR SPECIALS:

Sundays:

Ball Game (Milw.): Bloody Marys, Screw Drivers, Grey Hounds \$2.75

Boot Camp Saloon (Milw.): Open at 3 p.m. with \$1.50 bottle and tap beer and soda.

C'est La Vie (Milw.): Tacos & Beer with Alvin!

Club Boom (Milw.): Open at 6 p.m. nightly. "Queer as Folk" at 8 p.m. Club 5/Barracks (Madison): Beer Bash, 4-8 p.m. S6. 2-4-1 drinks up to

\$3.75, \$1 off all others. Additional 50¢ off when you are shirtless. Club 5/Planet Q (Madison); Beer Bash 3 to 8 p.m. S6, 2-4-1 drunks up

to \$3.75; \$1 off all other until 8 p.m. Live shows at 10:30 p.m. Club 219 (Milw.): \$1 tappers, \$2 rail drinks, \$2 bottled beer. Two shows: 8:30 pm. - no cover - and 11:30 p.m.

Fannies (Milw.): Retro Night! '60s, '70s,'80 & '90s 7-11 p.m. \$1 tops! Bartender's Choice of Changing Specials.

Fluid (Milw.): \$1.75 rail vodka mixers, 5 to 8 p.m.

The Harbor Room (Milw.): Happy Hour 8 a.m.-6 p.m. Pints of Bloody Marys, Screwdrivers & Greyhounds - \$2.50! Shirtless men half price any-

LaCage (Milw.): LaCage Showcase plus "Superbust" — no cover.

M&M Club (Milw.): Brunch from 11 a.m. to 4 p.m.

Midtowne Spa (Milw.): Bar-B-Q, 1-4 p.m.

Napalese Lounge (Green Bay): S6 Beer Bust from 3 to 6 p.m.

The Nut Hut (Milw.): Coronas, \$1.75, Domestic Beer, \$1.25, Mini-pitch-



Cuties of the week. Photo by Jamie



Pearly whites. Photo by Jamie @, Switch

The Office (Rockford, IL): Game Show Mania every Sunday at 8:30 p.m. \$1 Bloody Marys!

Off the Tracks (Milw.): Opens at 3 p.m. \$2 Bloody Marys/Mirnosas.

Rainbow Room (Madison): Beer Bash, 2 p.m. to 6 p.m.

Ray's Bar & Grill (Madison): Patio bar open at 2 p.m. Beer Bash from 2 to 8 p.m. Open volleyball. Food available from 2 to 6 p.m. 2/4/1 10 p.m. to close

South Water St. Docks (Milw.): Open at 3 p.m. Beer Bust, S5 from 9-

Switch (Milw.): "Broadway after Brunch," 2-8 p.m., featuring show tunes and S1 off mimosas, bloody marys, and screwdrivers. "Shirtless" Sunday Nites, 8-close, \$1 off drinks for guys without shirts! "Queer As Folk" at 9 p.m./previous episode at 8.

Walker's Pint (Milw.): S8 pitcher of Lite & pizza, S4 rail Bloody Marys, both from Noon to 6 p.m. Open from Noon to midnite

Woody's (Milw.): Barrag's Beer Bust, from 2-6 p.m.

Mondays:

Ball Game (Milw.): Cocktail Hour, 2-9 p.m. with snacks served! Domestic beer \$1.50, rail drinks \$1.90 from 9 p.m. to close.

Boot Camp Saloon (Milw.): Cocktail Hour - 4 to 8 p.m. 2-4-1 drink special. Bud Nite! All Budweiser products, \$1.

Cell Block (Chicago): WWF/WCW Wrestling. \$2 specials on microbrews. C'est La Vie (Milw.): Pizza & Beer Bust, only S4, 8 p.m. to 1 a.m.!



Big smiles! Photo by Jamie @ Switch



The bosses, Photo by Jamie @ Walker's Pint



2nd helping? Photo by Jamie

Club Boom (Milw.): Jock night! Half price drinks - jock required. Open at 6 p.m. nightly.

Club 5/Barracks (Madison): 2-4-1 drinks up to \$3.75, \$1 off all others. 3-4-1 drinks for those men in just underwear. Additional 50¢ off when

Club 5/Planet Q (Madison): Happy Hour, 4-8 p.m., 2-4-1 drinks up to \$3.75, \$1 off all others ALL NIGHT LONG, \$2 shot specials.

Dish (Milw.): The new night-spot for women! Happy Hour 2-4-1 from 5 to 7 p.m. Pool & Dart Leagues - sign up naw.

Dykes To Watch Out For by Alison Bechdel







DIFFERENT HOW?







