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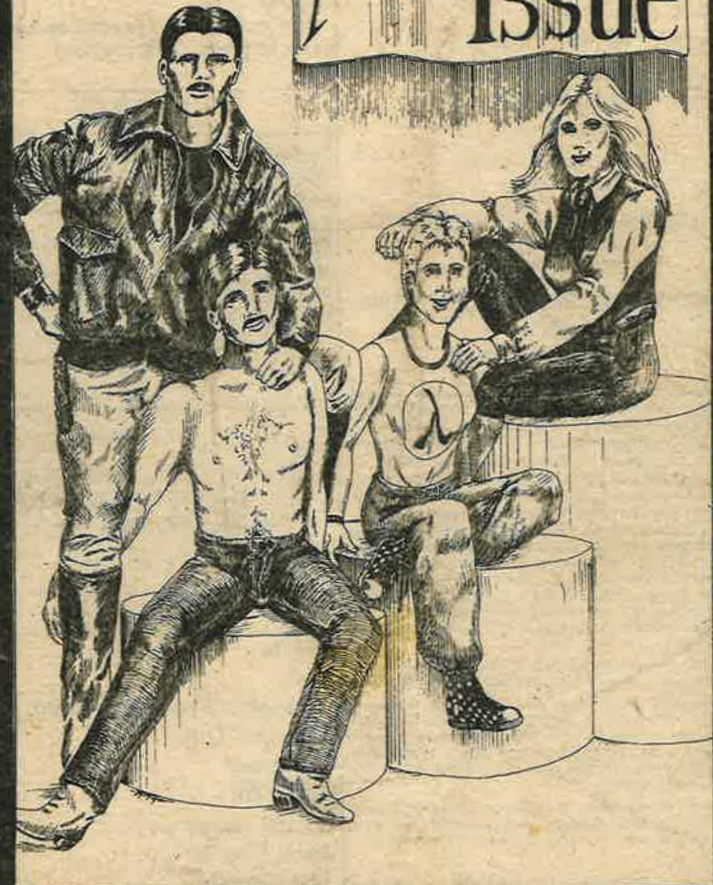


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WISCONSIN
INSTEP

Anniversary
Issue



FEBRUARY 21 — MARCH 7, 1985
Volume 2, Issue 4

WISCONSIN STEP

EDITOR & PUBLISHER
Ron Geiman

COLONNISTS
Miriam Ben-Shalom
Kevin Michael
Tom Salzsieder
"Sis"

W. W. Wells III
Kim Zweibohmer

STAFF ARTIST
Tom Rezza

PHOTOGRAPHY
Carl Ohly

PREFERRED ACCOUNT EXECUTIVE
414/289-0744

Ron Geiman

WISCONSIN SALES REPRESENTATIVE
414/289-0744

D. Justin McKeever

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All departments can be reached at 414/289-0744 between the hours of 11 a.m. and 6 p.m., Monday through Friday.

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Unsolicited materials are accepted for consideration, however we will only return those that have return postage included. Publisher is not responsible for loss or damage to these materials.

COVER STORY

Our cover this week is by **Sis**, our newest columnist, who is a commercial artist in "real life". Our actual anniversary was February 9th, but our last cover was devoted to Valentine's Day — so our Anniversary cover was delayed 'till this issue.

InStep's premier issue, February 9, 1985 had the same general theme depicting the legs of two men and two women, stepping out over Wisconsin — and now that **InStep's** has "settled in" our own little niche — our two men and two women can "sit down for a breather."

We're looking forward to our second year, and hope you are, too.

NOTE:

This is our first issue using a new typesetter. If entire columns come out in slant, or all in bold — please be patient. (Don't let them fool you into thinking that its the "typesetter's" fault, I'm just following Ron's specking.) It'll take a little time to get all the bugs worked out — besides we can always blame it on the computer. (That's right, blame it on an inanimate object.)

DEADLINE

For The Next Issue is
Tuesday, February 6th, 6 p.m.

INSIDE

Briefs	4
Arts	10
Thoughts From The Labyris ..	8
Steppin' Out	14
Calendar	20
Juicy Bits	26
Dance Steps	28
Jock Shorts	30
The Classies	38
Graffiti	39
The Guide	40
The Gay Side Cartoon	46

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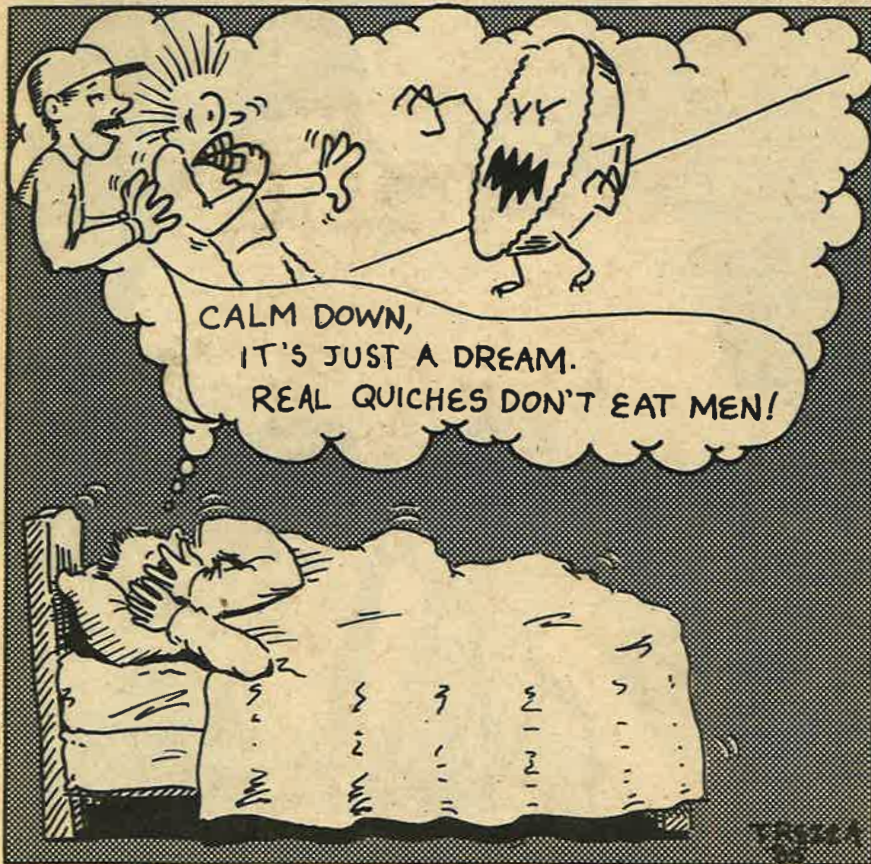
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The Gay Side

Tom Rezza



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Briefs

Wrap-Up Of Aids Advances, Outlooks

New York via GNIC — Rapid advances in the understanding of AIDS is raising hopes that the deadly disease will be soon conquered, researchers say.

Researchers at the National Cancer Institute and Massachusetts General Hospital announced that they had found an antibody that neutralized the retrovirus believed to cause AIDS. "There has been more progress with this virus than with any other retrovirus in a short period of time," said Dr. James Curran, director of AIDS activities at the Centers for Disease Control in Atlanta.

Retroviruses, types of viruses which have been known for some time to cause cancer and other illnesses in animals, have only recently become known as important causes of disease in man. Last year, researchers at the National Cancer Institute and the Pasteur Institute in Paris reported independently that they had found retroviruses that appeared to cause AIDS.

Now, said Curran, "AIDS is reasonably well understood. The virus has been discovered, and progress in understanding the mechanism and the genetic code of the virus is proceeding very rapidly."

In recent weeks, these advances have been reported:

1. A new drug, HPA 23, may block reproduction of the HTLV-3 virus. This drug is currently being tested on 34 people with AIDS.

2. A chemical used in many spermicide creams and gels on the market can kill the AIDS virus in the laboratory.

3. Researchers have identified the exact spot where the AIDS virus latches on to certain white blood cells of the immune system.

4. At least two anti-viral drugs have been found to be effective against AIDS, again based on laboratory tests. Human tests with one of the drugs, suramin, have begun, and tests with a second, ribavirin, are scheduled to begin very soon.

5. The entire complement of the AIDS virus's genes has been isolated and deciphered and can now be produced in large quantities for study. ●

New Aids Drugs Seem To Be Effective

New York via GNIC — An experimental drug that blocks reproduction of the HTLV-3 virus is believed to have caused the virus to nearly disappear in the blood of a young male with AIDS, according to Pasteur Institute scientist Jean Claude Chermann.

The patient's treatment with the drug HPA 23 was discontinued a year ago. He is now well enough to return to school, said Chermann, who led the research. He said the drug is currently being given to 34 people with AIDS.

Luc Montagnier, also a scientist at the Paris institute, said at the same symposium that studies of the genetic material of AIDS viruses have shown that the AIDS virus isolated at the Pasteur Institute and that isolated about the same time at the U.S. National Cancer Institute are the same virus.

Montagnier said a third AIDS virus identified in San Francisco differs substantially from the previously identified Pasteur and National Cancer Institute viruses. In the genes that govern construction of the virus' outer coat, there is a 20 percent difference between the previously discovered viruses and the San Francisco virus, Montagnier said.

Vaccines are often designed to target substances on the outer coat of an infectious particle. When the outer coat varies from one virus strain to another, vaccination can be more difficult, Montagnier said.

Studies with the experimental French drug described by Chermann follow reports of at least two potential anti-AIDS agents identified in the United States.

In initial tests, suramin showed some ability to fight AIDS, and is now being given to AIDS patients at various hospitals according to officials at the National Institutes of Health.

Apuzzo Leaving NGTF

New York — NGTF - The board of Directors of the **National Gay Task Force** announced today that **Virginia M. Apuzzo**, Executive Director of the NGTF, will be leaving.

Continued on page 5 ♦

♦ Continued from page 44

Monday Night Dance Club (social group) P.O. Box 563, Stevens Point, 54481
 Northland College Gay/Lesbian Student Organization Ashland, 54806
 Rhinelander Rap Group P.O. Box 1396, Rhinelander, 54501, 369-2467
 U.W.S.P. (Gay People's Union) Slap Box 30, Stevens Point, 54481, 346-3698

NORTH WEST WISCONSIN • (715)

Wilderness Way (W, resort/campground for women) P.O. Box 176, Wascott, 54890, 466-2635

OUT OF STATE

(Due to space limitations, our out of state listings include only advertisers.)

Bijou Theatre (all-male adult films) 1349 N. Wells St., Chicago, 312/943-5397
 Sidetracks (M, V) 3349 N. Halsted, Chicago, 312/477-9189
 Take One (Mw, V) 2570 N. Clark, Chicago, 312/929-4540
 Redoubt (Mw, D, F) 440 N. Halstead, Chicago, 312/666-1969
 Touche (Mw, L/L) 2825 N. Lincoln, Chicago, 312/929-3269

(l-r) The New Bar bartenders Larry and Dan at The New Bar.



(l-r) Club Victoria manager Michael K., Bulldog Road bartender Gary Chechester, and Dan Moon of Bushes at The New Bar.

Photo by Ron Geiman

♦ Continued from page 43

- Dignity (Catholic support group) P.O. Box 597, 53201, 444-7177
- Integrity (Episcopalian support group) 871-7417
- Lutherans Concerned 2511 N. Farwell, Unit L, 53211, 963-9833
- MCC Joan of Arc (M.C.C. affiliated) 372-9745

ORGANIZATIONS

- Alcoholics Anonymous (Request "Gay" Meetings) 272-3081
- Beer Town Badgers (L/L social motorcycle club) P.O. Box 166, 53201
- Black & White Men Together P.O. Box 12292, 53212, 265-6833
- Business Association of Milwaukee (BAM) 147 N. Broadway, 53202
- Castaways M.C. (cycle club) P.O. Box 1686, 53201
- Cream City Association Foundation (CCAF) P.O. Box 204, 53201-0204, 276-2204
- Cream City Business Association (CCBA) P.O. Box 92614, 53202, 374-5599
- GAMMA (sports/social) 2511 N. Farwell, Unit L, 53211, 276-2204
- Gay Community at UWM Student Union, Room E-364, 963-6555
- Gay Hotline (referral, events tape) 562-7010
- Gay Peoples Union P.O. Box 208, 53201, 562-7010
- Gay Youth P.O. Box 09441, 53209, 372-3639
- Girth & Mirth Club (chubbies/chasers) 2727 S. 68th St., 53219
- Lambda Political Caucus P.O. Box 92872, 53202, 963-9833
- Mandala Gay Hotline (Crisis Counseling) P.O. Box 92128, 53202, 291-9463
- Milwaukee Area Gay Fathers P.O. Box 07018, 53207, 475-5425
- Milwaukee Area Lambda League (gay P.A.C.) 3125 N. 25th St., 53206, 962-2998
- Parents & Friends of Gays P.O. Box 449, 53201, 931-7727
- Saturday Softball Beer League (SSBL) P.O. Box 92805, 53202
- Silver Star M.C. (cycle club) 266 E. Erie, 53202

OSHKOSH • (414)

EROTIKA

- Popular News 465 N. Main St., 335-9798
- Pure Pleasure II 1212 Oshkosh Ave.

ORGANIZATION

- Womens Alternative (Lesbian Support Group) 231-5075 or 233-7707

RACINE/KENOSHA • (414)

- Jo'Dees (MW, D) 2139 Racine St. (Hwy 32), Racine, 634-9804
- Shack (Mw, DJ) 10936 Sheridan Rd. (Hwy 32), Kenosha, 694-9929

EROTIKA

- Adult Gift Shoppe 2410 - 52nd St., Kenosha, 652-4362

ORGANIZATION

- Gay/Lesbian Union, Racine 625 College Ave., 54303

SUPERIOR • (715)

- The Main Club (MW, D) 1813 N. Third St., 392-1756

WAUKESHA • (414)

ORGANIZATION

- Gay & BI Support Network P.O. Box 632, 53187, 542-5735

RETAIL

- Holtz Variety/Magazine Rack 901 E. Moorland, 53286

WAUSAU • (715)

- Pendulum (MW) 100 Scott St. (lower), 845-5955

EROTIKA

- Crown Bookstore 201 Scott St., 845-9917

STATEWIDE

- Cream City Special Edition (qtrly G/L mag.) P.O. Box 92222, Milwaukee, 53202, 414/374-5599
- Governor's Council On Lesbian & Gay Issues P.O. Box 7863, Madison, 53707-7863
- In Step (bi-weekly G/L magazine) 823 N. 2nd St., Suite 409, Milwaukee, 53203, 414/289-0744
- OUT! (monthly regional G/L newspaper) P.O. Box 148, Madison, 53701, 608/256-7664
- Wisconsin Lesbian Gay Network (WLGN) P.O. Box 851, Stevens Point, 54481, 715/341-8064

NORTH CENTRAL WISCONSIN • (715)

- Dignity/Northeast (Catholic Support Group) DePere (414) 497-0666
- Flambeau Forest Resort (MW, lakeside cottages, resort) Star Route, Winter, 54896, 332-5236
- Lambda House (Mw, yearround bed & breakfast inn) P.O. Box 20, Pence, 54553, 561-3120

Continued on page 45 ♦

♦ Continued from page 4

ing the organization in mid-April to assume a position in New York State government.

In announcing Apuzzo's resignation, Board Co-Chaird **Frances Hanckel** and Paul Vandenberg said, "Ginny Apuzzo has worked tirelessly for two and a half years strengthening NGTF and representing the lesbian and gay community nationwide as NGTF's chief spokesperson. Her record of accomplishments is unparalleled. While we will miss her daily leadership, she leaves NGTF more effective than ever, with ongoing programs of proven success, administered by highly dedicated and professional people."

The Board will begin a nationwide search for a new Executive Director. To assure an orderly transition, **Jeffrey Levi**, NGTF's Washington Representative, will serve as Acting Executive Director after Apuzzo's departure, until a permanent successor is chosen.

New York Governor **Mario Cuomo** appointed Apuzzo to the states Consumer Protection Board, where she will serve as deputy director.

Apuzzo has assured NGTF that she fully intends to be an advocate for lesbian and gay concerns, and that she may run for a seat on NGTF's board.

Gov. Cuomo, a possible '88 contender for Democratic Presidential nomination, has been offering Apuzzo jobs since he took office in Jan. '83, according to his liaison to the gay and lesbian community, **Peter Drago**. "Virginia and the Governor has a long standing relationship which predates his run for governor," said Drago. "He had wanted her as part of his administration from the start, but she felt she had unfinished things at the Task Force."

Apuzzo said that personal family concerns had played a considerable role in her decision to except a position in Albany at this time. "I am convinced that the staff and programs in place at NGTF will assure that the organization remains the most articulate voice for gay and lesbian Americans," she asserted in a press release. "I pledge to find every opportunity to further the success of NGTF, and I ask my colleagues and friends throughout the country to do the same."

Editors Note: Ginny has spoken on several occasions in this area, including a rousing speech I heard her give at UW-Milwaukee in a forum co-sponsored by Gay/Lesbian

Community at UW-M and the CCAF. We salute her achievements, and will remember her best for her appearance there and on the Phil Donahue Show, where she represented our community in a dialogue with the Rev. Jerry Falwell. Thanks for your ardent efforts, and we're sure we'll hear from you again.

Eyler Arrest Illegal?

Chicago — *GayLife* — The attorney who got mass-murder suspect Larry Eyler out of jail last February will once again try to get his client off on a technicality.

David Schippers told reporters last week he plans to argue that Eyler's arrest for the August murder and dismemberment of 16-year-old Daniel Bridges in Chicago was illegal and that search warrants were defective.

Eyler, 31, a house painter, is the prime suspect in as many as 24 sex slayings of young men in four states, including Wisconsin. He is well-known in Chicago and Indianapolis gay bars.

Charges have been filed in only one of those other cases, the August 1983 murder of Ralph Calise. Lake County (Ill.) Circuit Court Judge William Block last February threw out most of the evidence in that case and reduced Eyler's \$1 million bond to \$10,000 after ruling that police had illegally detained Eyler following a traffic stop.

Cook County Criminal Court Judge Joseph Urso set a Feb. 27 hearing date for Schippers' motion to suppress the evidence in the Bridges case.

The warrants in question were based on statements to police by two people who said they saw Eyler carry large, silver garbage bags to the dumpster behind his apartment — where Bridges body was found in large, silver garbage bags. Schippers' motion contends the warrants were based "for the most part on uncorroborated hearsay" resulting from "hearsay allegations, rumor, innuendo, irrelevant material, and plain guesswork."

Assistant state's attorney Mark Rakoczy said crime lab testing is still not completed on the "mountain" of evidence taken from Eyler's apartment and the dumpster behind it. That evidence reportedly includes Eyler's bloody fingerprints inside the silver garbage bags and results of a sophisticated test with the chemical luminol, which detected spattered blood throughout Eyler's apartment under a coat of fresh paint.

Continued on page 6 ♦

♦ Continued from page 5

U.S. Budget Reduces AIDS Funding

NGTF — The Reagan Administration's fiscal 1986 budget, presented to Congress on Feb. 4, includes a \$10 million cut in the Public Health Service's AIDS efforts as well as massive cuts in Medicaid and elimination of revenue sharing—all important components of the fight against AIDS.

Commenting on the budget figures, **Virginia Apuzzo**, Executive Director of the **National Gay Task Force**, said, "It is incredible that an administration that considers AIDS to be its 'number one health priority' would reduce spending when we are still along way from a cure and while the costs associated with AIDS are skyrocketing."

"Once again," Apuzzo continued, "the administration is relying on the Congress to propose an adequate level of funding to deal with research, education and health care costs

associated with AIDS. NGTF will continue its full-scale lobbying effort, in cooperation with the **FARO AIDS Action Council** and other groups, to obtain sufficient funds in fiscal year 1986 and supplemental funds for 1985."

The Administration proposal calls for a total of \$85.5 million in AIDS-related programs for the Public Health Service in FY1986, down from 96 million in 1985. The budget proposal does not reflect a federal program announced last week for alternative sites for the HTLV-III antibody test. It is not clear whether those funds will come out of existing programs or whether supplemental monies for FY85 will be requested. The 1986 budget calls for a general reduction in the number of research grants given by the

National Institutes for Health from 6,500 to 5,000. It is not known how many AIDS-related grants will be affected.

Governors Council Seeking Members

The **Governors Council** on Lesbian and Gay Issues, has just completed their first two year term. They will meet with the Governor Wed., March 6th to present a summary of their work over the past two years. The council members were originally appointed to two-year terms, which are now expiring. There are already several vacancies, and it is contemplated some present members will step aside, thereby creating additional openings.

Anyone interested should submit a resume (also listing involvement in gay/lesbian activities). Resumes should be sent to: *The Governors Office, Council on Lesbian/Gay Issues, P.O. Box 7863, Madison, WI 53707-7863.*

Despondent Lover Loses \$1 Million Bet

Las Vegas Journal—A Texas gambler who put down a losing \$1 million bet on a single roll of the dice because he was despondent over the loss of his male lover left a suicide note saying he wanted to be remembered as the "phantom gambler at the Horseshoe" casino.

The man, 33, was found dead apparently the result of a drug overdose. Vegas police said he swallowed the contents of various capsules. He had lost his bet Nov. 16th at the Horseshoe Hotel and Casino. It was the largest known single bet in Vegas history.

Casino manager Ted Binion, who had befriended Bergstrom after he won \$777,000 and \$538,000 at the Horseshoe with single rolls of the dice in the last four years, said he spoke with the gambler the day before his death. "He told me he bet a million dollars because he was despondent about the guy," Binion said.

♦ Continued from page 41

MILWAUKEE METRO • (414)

- 1 Ballgame (Mw) 196 S. Second St., 273-7474
- 2 Beer Garden (Wm, F) 3743 W. Vliet St., 344-5760
- 3 Boot Camp (M, L/L) 209 E. National Ave., 643-6900
- 4 C'est La Vie (Mw, D) 231 S. Second St., 291-9600
- 5 Clay's Castaways (Mw, D) 1753 S. Kinnickinnic Ave., 672-3382
- 4 Club 219 (Mw, DJ, L/L) 219 S. Second St., 271-3732
- 3 DK's (Wm, D) 135 E. National Ave., 643-9758
- 10 Essinger's (MW, G/S, F) 826 N. 27th St., 342-1440
- 6 Fannie's (Wm, D, F) 200 E. Washington Ave., 643-9633
- 7 Finale (Mw, D) 808 E. Center St., 372-6664
- 8 Grand Avenue Pub (MW, G/S, F) 716 W. Wisconsin Ave., 271-9525
- 9 Hot Legs (WM, DJ, V) 814 S. 2nd St., 645-8572
- 9 La Cage Aux Folles (Mw, DJ, V) 801 S. Second St., 383-8330
- 11 M&M Club (Mw, F) 124 N. Water St., 347-1962
- 12 Mint Bar (M, G/S) 422 W. State St., 273-7660
- 10 27th St. Danceteria (MW, D, A, N) 618 N. 27th St., 931-9144
- 4 Phoenix (Mw, DJ) 235 S. Second St., 278-9727
- 13 This Is It (M) 418 E. Wells St., 278-9192
- 14 Tina's RTI (MW, D) 219 E. Keefe St., 372-9985
- 11 Wreck Room (M, L/L) 266 E. Erie St., 273-6900
- 9 Your Place (Mw, D) 813 S. First St., 647-0130

BATH

- 8 Club Milwaukee (M) 704-A W. Wisconsin Ave. (rear), 276-0246

RETAIL

- 15 C. C. Conrad (jewelers) 2239 N. Prospect Ave., 277-7707
- 17 Eclectic I (gifts/decor) 2616 N. Downer Ave., 963-0797
- 16 Fairbanks (antiques, vintage clothing, jewelry) 823 N. 2nd St., Street Level
- Midwest Women's Music (records) 207 E. Buffalo, 278-0066
- 15 Old Masters Galleries (cards, art prints, posters) 2239 N. Prospect, 278-0898
- Progressive Prints (printers) 2909 N. Humboldt, 264-5345
- Prospect News 2103 N. Prospect Ave., 276-6110
- 11 Thinking Of You (cards, "gay things," gift items) 147 N. Broadway, 273-5989
- Tobacco Road (smoking supplies, gifts, head shop) 1701 N. Astor, 271-7473
- 15 Video Visions (video tape rentals & sales) 2239 N. Prospect Ave., 272-0805
- 17 Webster Books 2559 N. Downer Ave., 332-9560

SERVICES

- Art Services Associates (advertising agency) 1010 N. Broadway, 374-5599
- Equitable Financial Services (financial planning) 322 E. Michigan, 276-2000 ext. 204
- Hurricane Productions (women's music) 3536 W. Cherry, 53208
- 16 In Step Graphics (typesetter, art services) 823 N. 2nd St., Suite 409, 289-0846
- Legal Aid Society of Milwaukee Antidiscrimination Project 765-0600
- Metrotech (ERA real estate) 1010 N. Broadway, 226-4060
- Nova Enterprises (multi-level marketing) 3734 S. 97th, 53228, 276-2101 ext. 479
- QFI (Property Management & Development) 1010 N. Broadway, 226-4072

RESTAURANTS

- 11 Glass Menagerie (Lunches, Dinners, Cocktails) 124 N. Water St., 347-1962
- 8 Grand Avenue Pub (Lunches, Dinners, Cocktails) 716 W. Wisconsin Ave., 271-9525
- Mother's Place (lunches, dinners, cocktails) 1127 Milwaukee Ave. (S. Milw.)
- Mr. J's (Catering/Cheesecake Emporium) 1521 W. State St., 933-9223

BROTIKA

- Denmark 626 W. Wisconsin Ave., 278-9520
- J&R News 831 N. 27th St., 344-9686
- Lib 601 N. Fifth St., 278-9401
- Libra 2945 S. 13th St., 647-9090
- Popular News 225 N. Water St., 278-9356
- 19 Parkway Theatre (all-male films first Mondays) 3417 W. Lisbon Ave., 342-2446

MEDICAL

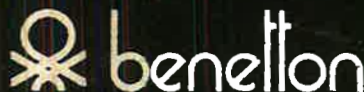
- 20 Brady East STD Clinic (BEST) (V.D. center, health screenings) 1240 E. Brady St., 272-2144
- Bread & Roses Womens Clinic 238 W. Wisconsin Ave., 278-0260
- Medical Professionals for Alternative Lifestyle P.O. Box 239, 53201, 277-7671
- National Coalition STD Clinics & Services P.O. Box 239, 53201, 277-7671

RELIGIOUS

- Christian Gay OK (non-demoninational support group) 289-0801

Continued on page 44 ♦

Coming Soon

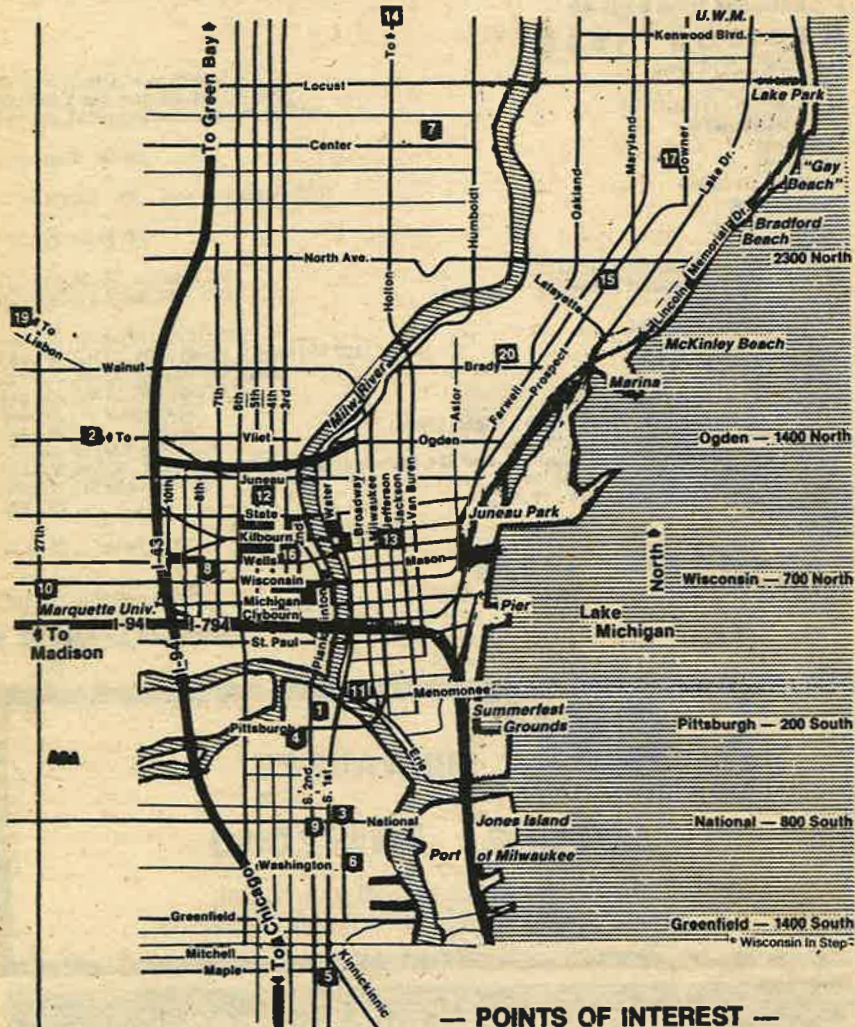


In The Mayfair Mall

Something We
Should Know About?
414/289-0744

MILWAUKEE AREA MAP

MATCH NUMBERS ON MAP WITH NUMBERS IN "THE GUIDE" SECTION.



— POINTS OF INTEREST —

Milwaukee Art Museum

(E. Mason St. at the Lakefront)

Performing Arts Center (PAC)

(N. Water, between E. Kilbourn Ave. & State St.)

Pabst Theatre

(E. Wells St. and N. Water)

Grand Avenue Mall

(W. Wisconsin Ave. between N. Plankinton Ave. and N. 4th St.)

MECCA/Auditorium/Arena

(W. Kilbourn Ave. between N. 4th and 6th)

Milwaukee Public Museum

(W. Wells and N. 7th Sts.)

Mitchell Park Conservatory (the Domes)

(600 block south on S. 27th St.)

Riverside Theatre

Wisconsin At The River

DO YOU OWN A COMPUTER?

GNIC — the Gay News Information Computer — offers a wide range of services to home/office computer owners who have telephone modems — and is very affordable.

Who uses GNIC? Almost all users are gays or lesbians. Currently, about 600 users are using the system — with more joining every day — located in every part of the country including Canada and Hawaii.

What will a subscription offer? You'll have full access to electronic mail services (just like having a post office box); message bulletin boards; current news; gay horoscope; gay dungeons and dragons; movie, book, theatre and video reviews; the ability to see who else is on line with you; the ability to talk directly with other on-line users (by ringing a "door bell" on their computer); and, the ability to link up with up to eight other users simultaneously. The system features a complete user directory and also allows you to search the directory for specific types of users (by age, sex, interests, etc.).

What does it cost? There is a one-time subscription fee of \$30 and then you pay \$5.25 for every hour of computer time you use. There are no additional charges each month besides your usage, however there is a three hour (\$15.75) per month minimum charge. And here's the best part:

NO LONG DISTANCE CHARGES! That's right — GNIC uses the Tymenet information system which offers users a local access number that will patch the call directly into the GNIC computer in New York. In Wisconsin, local access numbers are available in Appleton, Beloit, Brookfield, Eau Claire, Green Bay, La Crosse, Madison, Milwaukee, Neenah, Oshkosh, Racine and West Bend. (Local access numbers are available in just about every major city in the country.)

Is it easy to use? Certainly! The system was designed to be extremely user friendly — allowing even the computer novice to instantly access the system.

Do I need any special equipment? Almost any personal or business computer will work. The only special equipment you should need is a telephone modem. The system accepts both 300 and 1200 baud communications speeds.

Are there any special hours of operation? GNIC remains on line 24 hours a day, seven days a week — access the system whenever you wish.

How do I subscribe? Easy. Fill out the coupon below, enclose a check or money order for \$45.75 made payable to **GNIC** and send to **Wisconsin In Step**. Your subscription will be immediately forwarded to GNIC and you will be sent complete information, along with your password, etc. in approximately 2-4 weeks.

SOUNDS GREAT — Here's my check or money order for \$45.75 (subscription fee and 3 hours of usage) — get me on line with GNIC as soon as possible.

Full Name _____

Address _____

City _____

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Thoughts From The Labiris by Sis

Gays In The Marketplace

What's a woman to do? Here it is Valentines Day, day of wine and roses, of lovers, of celebrating ties of the heart. So off I go on my trek in search of the appropriate card and gift. The gift itself isn't difficult. I'm fairly sure of her tastes and I've got a pretty good idea of what I'm after. But the card... well, that's another story.

I don't really want a humorous card. My feelings now are running toward something more... sensual. I pass over the generic-looking rack and finally come across the type of imagery I'm looking for.

There she is, in the third column... a beautiful, long, dark-haired woman. Slender, curving body lines, soft-looking skin, and wonderfully photographed... with her arms around a brawny, hairy... *man! Oh well...* so much for the card. After several more equally disappointing attempts, I leave the card shop empty handed.

I decide to try the East Side shops, remembering their more well-rounded selections. Upon inspection of the current stock, however, the gay-oriented selections seem limited mostly to mens leather or drag queen scenes. The ones with the appropriate imagery are either masculine in message or have nothing to do with Valentine's Day. Even the once-proliferating gay card selection in an old standby gallery has dwindled to two racks of mostly male-oriented cards.

The clerks are busy, so I don't ask what happened. I leave and can only assume that the availability of these types of cards is in proportion to the amount being produced. So the question forms in my mind... "where are all the greetings, postcards, and art oriented toward gay women?"

I know that here in Milwaukee, there is an abundance of talent in all the fine arts among gay community members. I myself am very interested in producing (at some point in the not-too distant future) my own line of cards and art aimed at the lesbian culture. But that takes lots of time and money for things like market research start up capital, proper equipment, etc. At this point in time, time and money are two things I'm not exactly

overwhelmed with. However, knowing that a true need for this service exists would definitely boost my motivation to find some sooner.

I am wondering how many other women here would be interested in seeing this kind of greeting and art become available. Is there really a feasible market for this sort of thing in Milwaukee and other main consumer markets?

It has been proven time and again that the gay community represents a fairly substantial amount of affluence as far as we are concerned as a consumer group. This is not to say that we all are wealthy. But we are members of the buying public, and it's about time we made our presence known.

Like any other product, these types of items would be stocked if a real demand were proven. And once again, our apathy and passivity, as a whole, in making our needs known, has left us with the short end of the deal. There are some cards like this available from Paper Moon Graphics and a few other California based firms, but their themes are rather ambiguous-not specifically gay. Certainly, that's a nice, safe way to market, but it doesn't fill the needs of gays directly. The other lesbian-oriented cards that are available are only marketed at feminist operated bookstores that obviously, due to location, can't serve everyone's needs... besides, Milwaukee's has closed.

I, for one, feel that if a line of cards, t-shirts, calendars, and other paper products specifically targeted at the gay buying sector were made available, I would patronize their manufacturers and marketers. This is especially true if these companies are gay-owned/operated. I will always make a buying decision to patronize gay establishments (provided I'm informed of this situation) before I'll support a straight-owned business if at all possible. After all... If we don't support each other, who will?

This decision would be made provided that the product or service offered must be up to par with "straight" companies... there is no excuse for poor service or shoddy workmanship in any worthwhile enterprise. ●

▶ Continued from page 40

MADISON • (608)

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 Gay Center (referral) 1127 University, Room B104, 53715, 257-7575
 Madison Gay Mens Chorale 2005 Pike Dr., #5, 53713, 274-3884
 Madison Gay Theatre Project P.O. Box 726, 53701, 251-6489
 Mens Center (referral center) 953 Jenifer St., 256-8204
 National Lesbian Feminist Organization (rights group) 257-7378
 Parents & Friends Of Gays & Lesbians 368-3291 or 256-3733
 10% Society (student organization) Box 614, Memorial Union, 500 Langdon St., 53706, 257-7575
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Continued on page 43 ▶



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The Guide

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Mw	Mostly Men, Women Welcome	D	Dancing
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 1101 West (MW, DJ) 1101 W. Wisconsin Ave., 733-9839
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 Argonauts Of Wisconsin (L/L social club) P.O. Box 1285, 54305
 Concern P.O. Box 1087, 54305
 Dignity (catholic group) P.O. Box 2283, 54306, 497-0666
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Continued on page 41 ♦

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The Arts

Kevin Michael

"Torch Song Trilogy"

Harvey Fierstein's "Torch Song Trilogy" comes to Milwaukee's **Riverside Theatre** from Feb. 26th through the 3rd of March. This poignant work is a *must* for all gay people to see: This work is a *must* for all persons to see!

The play consists of three one-act plays which trace a six year period in the life of our gay hero — Arnold Beckhoff. The first, "International Stud," explores the quest for love-not just an experience common to gay life. "Fugue in a Nursery" is the second which explores marriage and the depth of relational commitment. The final play "Widows and Children First," looks at the need for family and bonding.

So though the plays have a gay life-focus, Arnold's wants, needs, hopes, dreams, loves and pains are those of every person. We who are gay can readily identify with his struggles and concerns but the play itself speaks to all of life not only gay life.

In the introduction to the play itself, "The Miracle of Modern Sex," **James Leverett** has this to say: "Fierstein's central theme—the homosexual's struggle to reach beyond alienated self involvement and find recognition respect and love in some wier sphere of human contact turns out to be the human struggle itself, regardless of the boundaries of sexual preference. . . He expands the ways in which we may exist with one another by taking apart the basic units of all intimate human relationships."

So in the course of our six year journey through Arnold's life we see him through his occupation as a drag, cruise through a meat-rack-bar backroom, involve himself with a bisexual lover (whom he loses to a woman), lose his second lover in death to a gang of fag bashers, decide to adopt a gay teenager, face his Jewish mother with his gayness, and in the end come to begin to love and accept himself as he is. In Fierstein's own words:

What's nice about Arnold is that he's struggling to be truthful. Not many people do. At the beginning we meet him in full drag and at the end he's naked, so to speak. I've written a play in which homosexual's dont commit suicide at the end or repent their evil

ways. The basic theme is self respect. . . Gays grow up listening to heterosexual songs and watching heterosexual movies. It's good for them to see one of their own struggling to be himself."

His point cannot be better made. It is vital that the American culture understand that like other minorities, we have arrived! This is no small fete and yet a very real and pressing undertaking. Much sensitivity and real communication will help us be seen as persons not sexual stereotypes. "Torch Song Trilogy" and the recently televised "Consenting Adults" will help this awareness building within straight society.

It is no minor point that Harvey Fierstein is the first person to have ever won simultaneously the Tony Award of 1983 (Broadway's Oscar) for writing and starring in "Torch Song Trilogy." His acceptance speech for "Torch Song" and as well the **Tony** he received for "La Cage Aux Folles" were marvelous where he specifically thanked his lover Scott, on national television no less. To quote from **Jerry Herman's** lyric, it's clear that "we are who we are and what we are needs no excuses."

P.J. Benjamin who plays Arnold in this company says of one review of his performance, "Apparently, he must have a personal identity with this character, and that was the best thing they could have said about me. . . the fact that they would think I was gay."

Thelma Lee, Golde to even different **Tevey's** in "Fiddler on the Roof" and a wide variety of other Broadway roles, speaks of her role as Arnold's mother in this fashion. "It takes understanding. I wanted to do this play because out of my mouth come all the words that mothers of gays must feel. . . A 92 year old woman whose son is gay came up to me once and said, 'It doesn't make him any less in my heart. . . it just takes alot of understanding.'"

Also in this company is the talented and vivacious **Louisa Flaningam**. Ms. Flaningam has been featured here at the Melody Top as Velma Kelly in "Chicago," one of the few women ever to play the emcee in "Cabaret" and as Young Belle in "Little Me!"

Continued on page 12 ♦

Graffiti

Scott / 143 / Paul / Molly: Shape up! *Pub*

Henry: Ya right! *Friend*

Toni (GAP): Bingo! *Pal*

Me Lord: Thank you for our Happy Heart-on Day. This is everyday with us! My love to you always. *The Passionate Penquin*

Putt: We certainly are a team! Happy trails to us forever. *Love, Perk*

R.J.M.: You've been sooo good to me. Thanx. I want (and think about) on y you. Please keep me scueaking! *Love, J.K.K.*

Georgette: When can you come out and play! *Ye- Sexrut Admyrear*

Jose & Gang: Next time you want something to throw into the fireplace, use her jelly glasses instead of the champagne flutes! *Your Other 1/3*

Other 1/3rd: You *must* work at Miller Brewery . . . could you please change post-cards? We're getting bored with those Miller time ones! *Graffiti Editor*

Pea (Pee) Brain: I'd like to say "I'll miss you — but why lie? Hope you stay in Milwaukee forever. *Think About It*

Jim: What can I say about a perfect roommate? We've seen each other through alot in the past 7 months. Thanks for being there. *John*

Jane and Mary: Hope this finds you warm and happy. I, on the other hand, am cold and bored. Are you still willing to put up with me? *John*

People: Annabelle is our new typesetter, so you better be good to her! *InStep*

InStep: That's correct! As Tina Turner would say "You beeeeterrr be good, to ME! *Annabelle*

To All InStep Contributors: Thanks for all your efforts over the past year. You helped make this publication the finest of its type ever seen in Wisconsin. *Ron*

GAP Gang: You (us?) kids are bettern than Dynasty! A definite alternative to Wednesday nite TV'ing. *One of the gang*

George (La Cage): Remember a "cheesey omlette" is extra good with sausage. *Joey*

St. Louis Rick: Are you free yet? Call me. *R.G. (This Is It)*

Joe (Mr. J's): I saw the cheesecake come out of your own little oven with my own little eyes. *Ron, InStep*

Alice Ann: Only a return to the stage will satisfy your fans. You're imitation of Liz Taylor is nearly flawless. Those throat exercises must be working. *Sister B*

People: We're becoming worried. . . are you bored? You're boring us this week with so few messages. Getout those pens and paper, girls! We want some action on this here page! They have to be in our office by February 27, 1985. *InStep*



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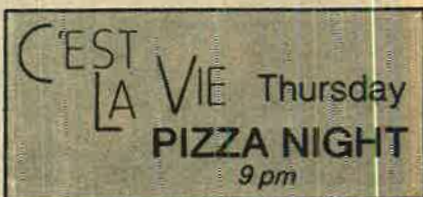


The cast of Harvey Fierstein's Tony Award winning play, **TORCH SONG TRILOGY.** (Left to right) Back row: Charles E. Gerber, Malcolm Stewart, Will Osborne and Marvin Jones. Front row: Brooks Almy, Karl Wiedergott, Louisa Flanigan, P.J. Benjamin, Bruce Toms and Thelma Lee. The play opens at Milwaukee's Riverside Theatre, February 26th.

37

♦ Continued from page 10

Perhaps Fierstein says it best if you need and additional motivation for deciding to experience "Torch Song Trilogy." Says he: "Like an old familiar half heard song playing on a jukebox you might catch a line that reaches out and touches something going on inside of you. And for that instant you are relieved of the isolation. That is the work of a Torch Song. That is the goal of these plays."



Review

The Fourth Man

The *4th Man* is the story of Gerard, a gay writer who allows himself to be seduced by the bewitching Christine in order to get closer to her handsome and sexy young boyfriend, Herman. At first delighted with his own ingenuity, Gerard slowly realizes that it is actually Christine who is pulling the strings of this bizarre triangle. Haunted by premonitions of death, Gerard investigates the elusive Past of this mysterious and calculating woman and discovers that she is three times a widow, each of her husbands having died from grisly and untimely deaths. Gerard becomes convinced that he and Herman are caught in her web and that one of them is doomed to become the 4th man.

Dutch director **Paul Verhoeven** has created an audacious thriller that blends eerie mysticism, raunchy eroticism, wicked black humor and baroque horror. With two Academy Award nominations under his belt, *Turkish Delight* and *Soldier of Orange*, Verhoeven also directed the highly successful *Spetters* and has just completed *Flesh and Blood* for Orion. The *4th Man* has won numerous prizes the world over, including the Special Jury Prize at the **Avoriaz Film Festival** and the International Critics Prize at the **Toronto Film Festival**.

The film is from the novel by **Gerard Reve**, a highly controversial, openly gay Dutch writer. It is startling to note that the *4th Man* was loosely based on a true story. In addition to the fascinating characters and story, the film is stunning for its macabre atmosphere. The opulent art direction mixes sleek, contemporary elegance with dark,

gothic trappings, and the cinematography by **Jan de Bont** (*Cujo*, *All the Right Moves*) is nothing less than breathtaking.

The 4th Man has just been released on video and is available for sale or rental at **Video Visions in the Prospect Mall**.



Photos by Ron Gelman

1101 West's Turnabout Show

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Photos by Ron Gelman

Ex-Milwaukeeans living in Chicago include these two, (damn, can't remember their names) and Paul Smith — who is now working at B.J.'s.

13



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Steppin' Out

Ron Geiman

Steppin' Out...in Showshoes

Hope everyone had a loving Valentines Day...if you don't have a lover, I hope you "loved the one you were with." Once again the deadline situation doesn't allow me enough time to get photo coverage of any events after Feb. 13th, so those pics will be in the next issue. Also, this issue will be out on the streets on Friday instead of Tuesday night (in Milwaukee) because of our changing typesetters. Instead of having all the type back by Saturday, the 16th, I won't get the type until at least Tuesday, and our printers can either print **InStep** on Monday nights, or we have to wait until Thursday night, because of the other publications they print. Apologies, and lets hope it doesn't happen again. This is the first issue without my business partner *Dave Iraci*, who has moved to Palm Springs, Calif. with his lover *David Godfroy*. They left Sunday, the 17th, so **InStep** is all mine now, but that's where the

typesetting snag came up — Dave used to do all the typesetting. Wish them both the best of luck and good times in California.

The night **Julie Brown** was at **Club 219** in Milwaukee, Kim, George and I trekked to Appleton (during a snow storm) for 1101 W's Turnabout show. Plans were made ahead of time, and K.A. had to DJ, so in spite of the snow, we were determined to make it... and was it worth it! Just to see **Apple-Daddy Ed**, and **Andy** in full drag! I must say this — Ed looked like a street toughened Grade C whore, and Andy should consider doing it more regularly. The rest of the employees donned dresses and did the show, while the regular entertainers worked the bar. It was all in fun, and raised money for **Concerneds** health clinic fund.

Speaking of **Julie Brown**, she is a dance music artist/comedian (what a combination) known best for her song: "*Homecoming Queen's got a Gun!*" Her live show drew a crowd of over 200 people on a snowy night.

Continued on page 16 ♦



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Fannie's "Sweethearts" Party had all the women hugging. . . .

Photos by Ron Gelman

15
The Club Milwaukee has been stressing its workout program. Junior and J.B. demonstrate the improper use of the leg lift machine.



Bradley Babish (known to many of us as "Babs") celebrated his 30th Birthday at The Club — Milwaukee, where he is an attendant.

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chance to meet the
cast

**Tuesday,
February
26th**

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d'oeuvres



Continued from page 14

In between performing her 5 recorded songs, she displayed her zinging comic nature with a stand-up "Valley Girl" routine. Unfortunately, the photographer assigned to shoot the show in my absence decided to go roller skating instead (*can you live?*) and didn't call our backup photographer. Naturally — I have to take the heat for his poor judgement. ... anyone know a good, loyal photographer?

That same night *Dignity*, a group for gay Catholics celebrated its 10th Anniversary in Milwaukee with a special Liturgy. Also, in Racine, the stage lights were burning, and *Jo'Dees* throbbed to the beat of a special Valentines show.

Etcetera...

The made for TV movie "*Consenting Adult*" lost 1st place ratings to the "*Dirty Dozen*" by one mere point on Mon. Feb. 4th. If you missed it — shame on you! "*Adults*" was the 7th most-watched-show on TV that week. That means that alot of people saw the film — probably every gay person in the U.S.A. saw it, along with parents they were out to. I know I called my Mom right after it was over, and she was crying, so I knew she had watched it. My Dad and brother both watched the "*Dirty Dozen*" on the other TV — but kept running in during commercial breaks to catch glimpses of "*Adults*."

Thanks! to **ABC** for airing this film, and helping us educate the public.

Congratulations to **219** on their 4th Anniversary. It turns out that co-owners **Tony** and **Del** are celebrating their 5th "relationship" anniversary at about the same time. They had been together 5 years on Valentines day, and the bars actual anniversary was Jan. 7th, '81. It was an exciting week of celebration with **Alan Lozito** (complete with a "Hollywood Search" light out in front of the bar), a Saturday night **Mardi Gras** costume contest and Australian female impersonator **Holly Brown** who does a live show. What a study in contrasts between Lozito and Brown! Both excellent live entertainers, Lozito doing more comedy/drama, and Brown doing the 'glitzy D.Q. Hollywood-movie-star camp' impersonations. The pictures taken after Feb. 13th will be in the next issue, so be sure to check 'em out then. By the way, Brown will return to **219** on Sunday, Feb. 24th, and will also be in Appleton at **1101 W** on March 3rd.

Both **Bob Schmidt / M&M** and **Wayne Bernhagen** along with **Matt (Wreck**

Continued on page 18

Continued from page 32

One of Florida's top tourist attractions is Busch Garden's "Dark Continent" in Tampa. A "must" for me is Ybor City — The Latin Quarter. This city-within-a-city was founded by Cuban cigar makers in the 1800's, and the architectural style of it's red tile roofs, wrought iron balconies and Spanish-speaking shops is genuinely unique.

Florida's west coast is quieter than the hoopla of Miami and Ft. Lauderdale, but still attracts a million visitors annually. The near perfect weather averages 68° in the winter-time. The multi-lingual, multi-faceted Tampa Bay area offers a great climate, beautiful scenery and fun, friendly people.

For more detailed information, pick up a copy of the **BOB DAMRON ADDRESS BOOK '85** — Americas foremost travel guide — available at most better bars, baths and book stores throughout America. Or send \$12.00 for your copy (which includes packing and shipping) to **BOB DAMRON ENTERPRISES, INC., P.O. BOX 14-077, San Francisco, CA 94114**. Also available is the **SPARTACUS, International Gay Guide** at \$22.00. **W.I.S.**



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Bob Damron

Tampa Bay

The "Sun Coast" of western Florida may not have the glamorous reputation of the state's fabled "Gold Coast," but it can be every bit as rewarding. The major cities surrounding Tampa Bay, a large natural harbor on the Gulf of Mexico, are Tampa, St. Petersburg and Clearwater. Fast-growing, heterogeneous Tampa has long contrasted with its more sedate sister cities across the bay.

Tampa with a population of 300,000 is a composite of a picturesque vacationland and a booming industrial center.

Florida's "Treasure City" has more than fifteen gay bars, most of which are open until 3:00 a.m. **Baxter's** at 714 South Dale Ma-

bry features good piano entertainment, and is nearly always packed with good looking young business types. The big men's disco is the **Old Plantation** at 1725 West Kennedy. Besides the typically plastic dance floor in front, the "O. P." has a "quiet" Key West-like cruise bar in back. On a recent Sunday night, **Rene's Disco** at 2605 West Kennedy, was really hurting, however they have bounced back before.

B. J.'s at 4427 West Kennedy is the favorite disco for Tampa's foxy young women. **El Goya**, in Ybor City is a show bar, most popular on Sunday afternoons and Tuesday nights. The **Club 2606** at 2606 North Armenia is the best leather bar in the area. Some levi and leather guys also frequent the **Officers Club**, a small disco at 1204 North Franklin. The **Carousel** at 1806 West Platt is hustler heaven. The C.B.C.'s **Club Tampa** at 215 North 11th St. is not only the best, but the only bath around. **The Bridge** at 5519 North Hillsborough is an after hours club.

Two bridges separate Tampa from St. Petersburg. After Tampa, St. Pete is the fourth largest city in Florida with a population of 250,000. It has a reputation for being one of America's largest retirement communities, and the city where the sun always shines does provide many special facilities for its senior citizens. The bar scene is lively enough, with **The Club** at 1113 Central being the busiest disco. The **Lighted Tree** at 109 Eighth Ave. in Pass-a-Grille Beach is a fun beach bar, with an adjoining guest house. The **Engine Room** at 1020 South 4th St. has been around a long time, and attracts both men and women.

Clearwater is an all year beach resort of 75,000 inhabitants, reached by the Courtney Campbell Causeway. The only gay bar currently is **Pro Shop** — not worth a special trip. But **Dallape's Lounge** in nearby Dunedin is picking up nicely. For more info on book stores, gay business groups, churches, cruisy areas, etc., write for a copy of the new 86 Address Book, available in late April. **The Weekly News (TWN)** is Florida's best gay newspaper and available in most local bars.

Continued on page 33 ▶

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Perry, GAP's Co-owner Paul, GAP Cook Chuck and Co-Owner Henry.



Grand Avenue Pub's Valentine's Party had the customers and staff "in the red." Photo by Ron Gelman

◆ **Continued from page 16**

Room, Your Place) are vacationing south of the border. Sources tell me they are all in **Cancun**, and so by the time this issue hits the streets they should be back showing off their tan lines. And as far as I know, they aren't vacationing together, but then...

Hopefully you are aware by now that **Milwaukee** will be hosting the **Gay World Series of Softball, World Series IX**, late this August. That means lots of benefits for **Series IX**, and the next in the round of fundraisers comes March 3rd at the **BallGame** from 2-6pm. There will be food and a mini-raffle, so stop in and contribute your share. Word is that women from 7 different cities will be meeting at **NAGAAAs** meeting here in Milwaukee next week, to talk about having the first "**Gay Women's World Series of Softball**" here in Milwaukee in conjunction with the mens series. That would be just fantastic, and will focus national gay and lesbian attention on our city. Couldn't hurt the city's tourist image either — why can't gays and lesbians travel here — must everyone go to either New York, San Fran, L.A., Key West or Dallas?

Don't forget to get your ticket to "**Torch Song Trilogy**" opening at the **Riverside** Tuesday, Feb. 26th thru March 3rd. **M&M** is

hosting a Cast Party for **Torch Song** cast and crew after their opening night performance. If you get to opening night, bring your ticket stub, and get a free cocktail, munch on some hors d'oeuvres and meet the cast and crew 'close up'. I heard when **Gentry** in Chicago hosted a cast Party, the players got into a sing along session when one of them discovered the piano. Get out and get your **Trocks** tickets, too, by the way — they'll be here in mid-March at the **P.A.C.**

Musical Bartenders Update: Doug from **Rods** is now at Madisons **Back East**, and **Kevin**, who had been shining shoes at the **Wreck Room**, is back behind the bar at the **Phoenix**.

We're going to have to get professional chart making kits so we can draw little arrows from place to place to keep track of everybody.

Anyone know how to concoct exotic juice drinks? Some positions will be open soon for the **Danceateria!** (They've already got a well-known DJ lined up.)

Happy 'tails' to you, and keep warm. ●



(l-r) Rod's secretary Pam, Touche owner Chuck Rodecker, and bartender Kelly at The New Bar. Photo by Ron Gelman

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● **219 S. 2nd St. - 271-3732**

Jock Shorts

Tom Salszieder

Softball's Coming!

A warm welcome to the delegates of the **North American Gay Amateur Athletic Alliance (NAGAAA)**, who will be in Milwaukee for the Spring meeting of the National softball organization from Feb. 28th-March 2nd. Meetings will be held at the **Marc Plaza Hotel**.

Included are the 17 commissioners and other officers of the member cities of NAGAAA: Atlanta, Birmingham, Boston, Chicago, Dallas, Houston, Kansas City, Long Beach, Los Angeles, Milwaukee, New York, Pittsburg, San Francisco, Seattle, Southern New England, Toronto and the Twin Cities. Several new cities including San Diego and Norfolk are expected to make application for membership at the spring meeting. If the applications are approved, teams from these cities would be eligible to participate in the **1985 Gay Softball World Series**, which will be held in **Milwaukee** the last week of

August. The pairings for the first round of games of the **World Series** will be drawn at the meeting. In addition, election for Commissioner and Treasurer of NAGAAA will be held to replace

incumbents **Bill Muldoon** of Twin Cities and **Tom Salszieder** of Milwaukee.

There will also be women from at least 7 cities coming to the meeting in Milwaukee to organize the first **Gay Women's Softball World Series** to be held in conjunction with the mens tournament. Good luck to the Womens group!

The last fundraiser for **Series 9** was a success. The main raffle and mini raffles at the **YP** cleared over \$900, after expenses. Thanks to all who bought and sold raffle tickets, and to the sponsors and others who donated prizes. The next **Series 9** Fundraiser will be Sunday, March 3 at the **Ballgame** from 2-6pm. There will be food and mini raffles. Hope to see some new faces there.

The **Saturday Volleyball League** concluded on Saturday, Feb 9 with the **YP** team being playoff champions. The **Wreck Room** team came in second and **GAMMA** third. The players capped off the season with an awards dinner on Sunday Feb. 10th at the **M&M**. Trophies were presented to the winning team sponsors and ribbons to the winning players.



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19

Calendar

FEBRUARY 21 — MARCH 7, 1985

FRIDAY, FEBRUARY 22nd

Madison — State Dept. of Agriculture & Trade Protection — 'BAN ON POPPERS' public hearing. 10 AM, State Capitol, Room 421 South.

SUNDAY, FEBRUARY 24th

Club 219 — Sunday night show with special guest — The Batons' "fire dancer" China N.

1101 W. — "Bob We Care" Cancer Benefit Show.

TUESDAY, FEBRUARY 26th

M&M Club — "Torch Song Trilogy" opening night cast and crew party after the play. Your ticket stub good for a free cocktail. Complimentary hors d'oeuvres.

THURSDAY, FEBRUARY 28th

N.A.G.A.A. — Spring meeting at the Marc Plaza Motel. Seventeen softball Commissioners and other reps from gay softball teams across the U.S.

CCBA — "After Hours" at the Finale, 4-7 p.m.

SUNDAY, MARCH 3rd

1101 West — From Chicago, Ginger Spice presents Ginger Grant and Holly Brown.

Ballgame — Series IX Benefit, food and mini-affle, 2-6 p.m. Benefit for Milwaukee Gay Softball World Series.

MONDAY, MARCH 4th

Parkway Theatre — All male movies, all day long featuring Brian Thompson in "Sailor In The Wild" and "Class Reunion."

WEDNESDAY, MARCH 6th

Redoubt / Chicago — 9th Anniversary Week. If you belong to any kind of gay organization or club, special drink prices. 9 p.m. to 2 a.m.

THURSDAY, MARCH 7th

Redoubt / Chicago — Anniversary Invitation Party. Two Dinners for the price of one, 6-8 p.m. Black Leather Party 10 p.m. — 2 a.m.



From the left (with his back to the camera) is **Chuck Cicirello** (formerly of the **Factory I & II**, and soon premiering the **Danceateria**), **Dutchess** (she's everywhere), myself, and my former partner **David Iraci**. It was the birth of *InStep*, taken the night we distributed our premier issue back on Feb. 7th, '84.

♦ Continued from page 28

You LP. This one is *Second Nature* (MCA 12-inch) and is one of his best songs, with a genuine gospel feel. Produced by Hartman and **Jimmy Lovine**, and remixed by **John Luongo** this one should be a hit just like *We Are The Young*. (Did you know that Dan Hartman and *InStep's* own editor and publisher Ron Geiman went to school together in Harrisburg, PA?).

My fave pick of the week goes to **Barbara Fowler's** *Knockin' On My Door* (Profile 12-inch). Mid-tempo female vocals with a dub and instrumental on the B-side, this one definitely will go places — **Eric Matthew** produced and Shep Pettibone mixed!

Until next time—stay warm!!

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Dance Steps

Kim Zweibohmer

Diamond Life

Sade (pronounced shar-day) currently number one on *InStep's* Dance chart has finally surfaced here with their new album! *Diamond Life* (Epic LP) already a number one album in foreign countries is a must — maybe not so much for dancing but for listening. This new quartet built around vocalist Sade Adu, is already breaking fast with club and black radio programmers, pretending a ready acceptance for this much-touted debut. Right now, the act seems long on image than substance, but the exotically beautiful Adu and the sultry dance-pop sound hold

evident promise for video and radio alike. Standout cuts include *Hang On To Your Love* and *Smooth Operator*.

Some new 12" discs to watch out for:

Philip Bailey's duet with Phil Collins. *Easy Lover* has been remixed and extended to make this a very impressive cut. Already a radio hit, look for lots of club action on this one!

Ashford and Simpson's follow-up to *Solid* is the fantastic *Outta the World* (Capitol 12-inch). Very slick R&B backed with a nice dub—GREAT!

Dan Hartman has released another dance single from the *I Can Dream About*

Continued on page 29 ↓

IN STEP'S TOP DANCE HITS

Chart by Kim Zweibohmer (Phoenix, Hotlegs, In Step)

- 1) HANG ON TO YOUR LOVE SADE
- 2) LOVERIDE NUANCE
- 3) MATERIAL GIRL (Remix) / LIKE A VIRGIN MADONNA
- 4) COME INSIDE FANCY
- 5) SIDEWALK TALK JELLYBEAN
- 6) ONE NIGHT IN BANGKOK ROBEY
- 7) I CAN FEEL YOUR LOVE SLIPPIN' AWAY SAMSON & DELIAH
- 8) SMALL TOWN BOY / WHY? BRONSKI BEAT
- 9) SUGAR WALLS SHEENA EASTON
- 10) LOVERBOY BILLY OCEAN
- 11) METHOD OF MODERN LOVE HALL & OATES
- 12) THE MEAN ALL PAUSE KLYMAXX
- 13) OUT OF CONTROL EVELYN "CHAMPAGNE" KING
- 14) EDGE OF THE RAZOR STEPHANIE MILLS
- 15) THIS IS MY NIGHT CHAKA KHAN
- 16) HEARTLESS EVELYN THOMAS
- 17) WHEN THE RAIN BEINGS TO FALL JERMAIN JACKSON / PIA ZADORA
- 18) NEW ATTITUDE PATTI LABELLE
- 19) COOL OUT MAGNUM FORCE
- 20) EASY LOVER (Remix) PHILIP BAILEY
- 21) EROTIC CITY / TAKE ME WITH U PRINCE
- 22) INVITATION TO DANCE KIM CARNES
- 23) BAD HABITS JENNY BURTON
- 24) STEP BY STEP JEFF LORBER FEATURING AUDREY WHEELER
- 25) LOVERGIRL TEENA MARIE

— HOT PICKS —

- 1) INNOCENT ALEXANDER O'NEAL
- 2) LUCKY GREG KIHN BAND
- 3) DO YOU WANT IT RIGHT NOW SIEDAH GARRETT
- 4) JUST ANOTHER NIGHT MICK JAGGER
- 5) FRIENDS AMII STEWART



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★ **Friday, March 8 – Community Slave Auction**
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★ **Saturday, March 9 – Spin the Wheel Night**
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★ **Sunday, March 9 – All Western Day**
Country brunch 1 to 4pm — \$4.95
Get your saddle, spurs, hat ready!
— Chicago's Top Cowboy Contest begins at 10pm



1101 West's Turnabout Show "turned some heads." The staff did the entertaining, while the performers worked the bar. You try and figure out who they are.

Photos by Ron Geiman

♦ Continued from page 26

ing this method.

2. Develop Lots of Disgusting Habits. This route can cover a wide range of territory, so I will just mention a few of my personal favorites. Remember it is more important to develop more than one disgusting habit. The more revolting you can be the better. Let your personal hygiene slide — don't bathe, let your toenails grow really long and scratch his legs with them in bed, eat lots of adult foods and don't brush or gargle, or don't change your underwear. As one set of underpants wear out just put another pair on top. Eventually you'll end up with one complete set and lots of elastic bands around your waist.

3. Develop Bizarre Behavior Patterns. This technique requires more planning and forethought than developing disgusting habits. The idea is to start with acting really weird without letting on it is all really an act. You must be prepared to do odd things whenever he is around. I must warn you against doing weird things while you are in bed together. There is no telling what kinds of odd sexual fetishes your partner might enjoy. Among the things you can do: Start wearing bow ties that spin, hold lots of weird parties where you blind fold guests and stick their hands into a bowl of peeled grapes and tell them it is eyeballs, lick nine volt batteries, wear campaign buttons with no shirt, or buy a gross of prophylactics and use them as an expandable coin purse for hoarding Kennedy half-dollars or use them as disposable fart catchers.

I must say that I am in no way supporting the indiscriminate termination of romantic relationships, as they can be rewarding, growing experiences. However, if you find yourself wanting to exit an entanglement that has grown sour and all possible methods of reconciliation have been exhausted, you may find some of my suggestions a valuable alternative. ●

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“Breaking Up Is Hard To Do”

The graceful exit from an unproductive relationship is a problem which has perplexed man since his earliest cave-dwelling days. Modern male couplings often find one partner unfulfilled — seeking his freedom, but confused on how to go about a quick and hopefully painless parting of the ways. Most will agree that one of the best ways to break up is to make it seem as though it were entirely his idea. Unfortunately, most methods used in that area are uninspired and lack imagination. The strategic placement of signs of infidelity, such as book store tokens mingled with the spare change on the dresser, or a bottle of **Kwell** shampoo sitting in the bathroom where the **Vidal Sasson** used to be, are tired and overworked. So I will attempt to shed some fresh insight on this ages old dilemma and present this “How To Get

Him To Break Up With You” guide.

Disclaimer: Not all of these methods have been scientifically proven to achieve the desired results. Thus, I can take no responsibility for the outcome resulting from the use of this guide. In other words, if you try one and it backfires, I don't want to hear about it.

1. Contract Some Rare and Exotic Disease. This method can work exceptionally well, if you can avoid the pitfall of him deciding to stick by you out of sympathy. The best course is to choose a disease which has really revolting symptoms, such as: **New Fuinea Underarm Rot, Stichinosis**, otherwise known as **Black Butt**, or **Lingle's Disease**, an inflammation of the sweat glands which produces continual, uncontrolled perspiration. If your partner happens to be a size queen, a good bet might be the dreaded **African Shrinking Penis**, which is highly contagious. Naturally, I suggest consulting with your physician prior to choos-

Continued on page 27



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Ron, long time (and I mean long) bartender at M&M Club celebrated his 5th annual 39th Birthday Party at the bar with a show featuring Rona, B.J. Daniels, De, Joe Tarantino, Bo-Bo LaRue, Doris.

Photos by Carl Ohly